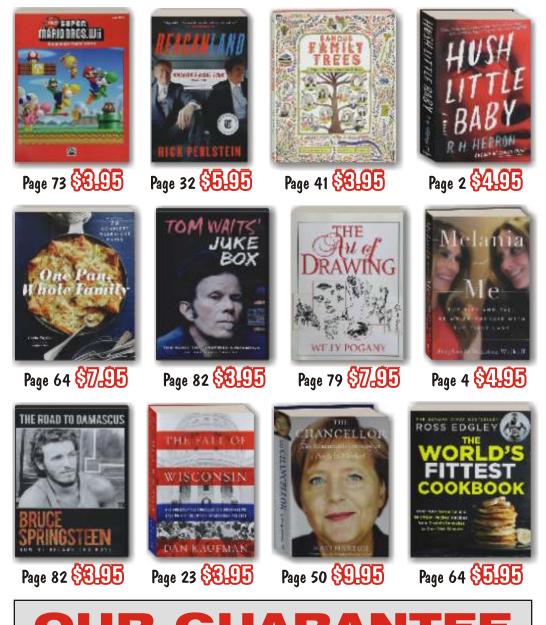
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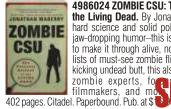
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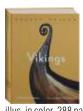


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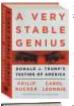


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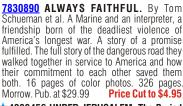


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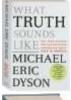
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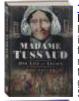


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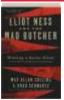
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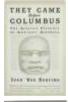
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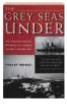
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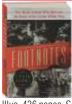
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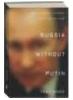
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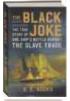


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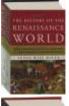
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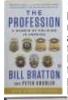
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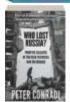
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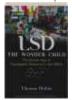
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7708335 POET WARRIOR: A Memoir. By Joy Harjo. Harjo invites us to travel along the heartaches, losses, and humble realizations of her "poet-warrior road in this musical, kaleidoscopic memoir. Moving fluidly between prose, song, and poetry, this work reveals how Harjo, the first Native American to serve as U.S. poet laureate, came to love and justice. Physical otry t Paperbound. Pub. at \$1



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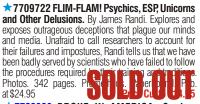
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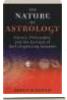
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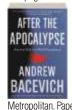




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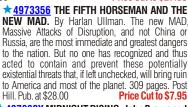
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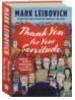
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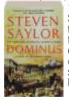
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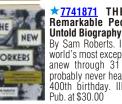
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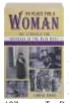
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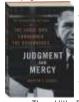
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★<u>7824297</u> PHILLIS WHEATLEY PETERS: Biography of a Genius in Bondage. By Vincent Carretta. Phillis Wheatley Peters was a poet whose remarkable odyssey took her from being a child enslaved in Africa to becoming an international celebrity by the time she was in her early twenties. This work recovers her life and times and reclaims the recognition and status she deserves as a heroic literary and political figure in an age of heroes. 287 pages. UGaP. Paperbound. Pub. at \$26.95 Price Cut to \$19.95



7829213 THE VORTEX: A True Story of History's Deadliest Storm, an Unspeakable War, and Liberation. By S. Carney & J. Miklian. In November 1970, a colossal storm set a collision course with the most densely populated coastline on Earth. Over the course of just a few hours, the Great Bhola Cyclone would kill 500,000 people and begin a chain reaction of turmoil, genocide, and war. This work is the dramatic story of how that storm sparked

a country to revolution. 16 pages of photos. 498 pages. Ecco Paperbound. Pub. at \$22.99 Price Cut to \$14.95



★<u>783411X</u> THE PEKING EXPRESS: The Bandits Who Stole a Train, Stunned the West, and Broke the Republic of China. By James M. Zimmerman. In May 1923 Populist rabble rouser Sun Mei-yoo had taken notice of the new train from Shanghai to Peking. He launched a plan to make a brazen political statement: he and a thousand fellow bandits descended on the train, capturing dozens of

At the bandits' mountain stronghold, a five-week siege began. Illus. 336 pages. PublicAffairs. Pub. at \$30.00 Price Cut to \$17.95



7839022 SKY ABOVE KHARKIV: Dispatches from the Ukrainian Front. By Serhiy Zhadan. When Russia invaded Ukraine in February 2022, Zhadan took to social media to coordinate a resistance network and share words of courage with fellow Ukrainians. Gathering his messages, poems, essays, and photographs from the early months of the war, this work is the testimony of one man entering a new reality and the story of a society fighting for the right to ale. Pub. at \$26.00 **Price Cut to \$14.95**





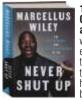


TRANSPORTED TRANS Empire and the Deep State. By Aaron Good. Seeks to explain the breakdown of U.S democracy. To trace the evolution of the American state, the author takes a deep politics approach, shedding light on those political practices that are typically repressed in "mainstream" discourse. 356 pages. Skyhorse. Pub. at \$29.99 Price Cut to \$17.95



7846681 LITTLE BROTHER: Love, Tragedy and My Search for the Truth. By Ben Westhoff. An intimate exploration of race and inequality in America, this work tells the story of Westhoff's long-time relationship with his mentee Jorell Cleveland through the Big Brothers Big Sisters program and investigates Jorell's tragic fatal shooting at the age of 19. Illus. 276 pages. Hachette. Pub. at \$29.00 Price Cut to \$4.95

1931245 RIVERMAN: An American Odyssey. By Ben McGrath. A moving portrait of a complex and fascinating man who was as troubled as he was charismatic, who struggled with mental illness and self-doubt, and was ultimately unable to fashion a stable life for himself; who traveled alone and yet thrived on connection and brought countless people together in his wake. Color photos. 256 pages. Knopf. Pub. at \$29.00 Price Cut to \$14.95



193452X NEVER SHUT UP: The Life, **Opinions, and Unexpected Adventures of** an NFL Outlier. By Marcellus Wiley. In this work Wiley doesn't hold back as he goes off on everything that's controversial with the game today, from concussions to political protests to inherent violence that's worse than the hood he grew up in. Not but because he w

Dutton. Pub. at \$28.00



★<u>1968300</u> UNTIL JUSTICE BE DONE: America's First Civil Rights Movement, from the Revolution to Reconstruction. By Kate Masur. Beginning in 1803, many free states, claiming authority to protect the public good, restricted Black American's rights to testify in court, move freely, work, vote, and attend school. But courageous Black activists and their white allies, often facing mob violence, built a movement to fight 12 pages of photos. 456 pages. Norton. Price Cut to \$7.95



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time immemorial. Illus., some in color. Paperbound. Pub. at \$24.99

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4913612 GATHER OUT OF STAR-DUST: A Harlem Renaissance Album. By Melissa Barton. Showcases 50 items from the James Weldon Johnson Memorial Collection of African American Arts and Letters at Beinecke Library. Each of these objects, letters, journal entries, photographs, ephemera, artworks, and first editions, is accompanied by a mini-essay telling a piece of the story about this dramatic period. Photos, most in color. Yale.

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to make Ferrari's road cars the world's Motorbooks, 11x83/4, Pub, at \$50.00



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★<u>7686587</u> INVENTING THE IT GIRL: How Elinor Glyn Created the Modern Romance and **Conquered Early Hollywood.** By Hilary A Hallett. Traces Elinor Glyn's meteoric rise from a depressed society darling to a world renowned celebrity romance author. During the Roaring Twenties, and lured by movie producers, Glyn crafted some of early Hollywood's most passionate romantic stories. This is a portrait of a courageous

icon who changed the way we look at romance on the page and screen. Illus. 448 pages. Liveright. Pub. at \$32.50 Price Cut to \$14.95

★ 7698836 NINETEEN RESERVOIRS: On Their Creation and the Promise of Water for New York City. By Lucy Sante. An essential history of the New York City region that will reverberate far beyond it, examines universal divisions in our resources and priorities-between urban and rural rich and poor, human needs and animal habitats. This is an unmissable account of triumph, tragedy, and unintended consequences. 198 pages The Experiment. Pub. at \$24.95 Price Cut to \$11.95



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🖈 7724705 FORENSIC FILES NOW: Inside 40 Unforgettable True Crime Cases. By Rebecca Reisner. The retelling of 40 favorite cases profiled on the show along with fascinating updates and personal interviews with those directly involved. 286 pages. Prometheus. Paperbound Pub. at \$21.95



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7747241 TWENTY DOLLARS AND CHANGE: Harriet Tubman and the Ongoing Fight for Racial Justice and Democracy. By Clarence Lusane. Taking up the debate over the future of the 20-dollar bill, Lusane uses the question of Harriet Tubman vs. Andrew Jackson as a lens through which to view our nation's ongoing reckoning with the legacies of slavery and foundational white supremacy. He places the

struggle to confront unjust social conditions in direct connection with the push to transform our public symbols. Illus. 396 pages. City Lights. Paperbound. Pub. at \$21.95 Price Cut to \$14.95 Price Cut to \$14.95



★ 7747381 THE LICK OF LOVE: How Dogs Changed My Life. By Julian Clary. Takes us on a tour of Clary's colorful life, always with a dog by his side Fanny the Wonder Dog propelled him up the ranks of the alternative comedy circuit and onto television, while Valerie, the whippet cross-breed escorted him through his 40s. Albert was sent to acclimatise him to middle age, to be followed by Gigi, an unpredictable fur bullet of a dog. 16 pages of photos, most in color.

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flourishing, and its lasting impact. 476 pages. Norton. Pub. at \$37.50



7776497 HISTORY'S ASSASSINS: Motives for Murder. By D. Mann & J. Emde. Includes the stories of the assassins rather than just their famous victims. Dissects selected political assassinations and reveals why the assassins acted, details their political goals, addresses why they chose the methods they chose, and describes the ultimate outcome of the assassination. Illus. 280 pages. Skyhorse. Pub. at \$26.99 Price Cut to \$14.95

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1926470 PALMISTRY: The Art of Reading Palms. By Anna Comerford. Learn about traditional palmistry on major and minor lines, hand markings, how to detect unique lines and get tips on how to perform palmistry readings. Illus. 180 pages. Rockpool. Paperbound. Pub. at \$18.95 Price Cut to \$9.95



★ <u>1929089</u> SWINGING ON THE GARDEN GATE: A Memoir of Bisexuality and Spirit. By Elizabeth Jarrett Andrew. This beautiful and powerful memoir describes the period of time where Andrew came to know her bisexuality as an embodied manifestation of divinity. She brings a distinctly queer feminist lens to Christian teachings and answers the question hundreds of young people have posed to her over the years, "Is it possible to be both queer and spiritual?" 214 pages. Skinner House Books. Paperbound. Pub. at \$18.00 Price Cut to \$3.95

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1937642 THE SUM OF US: What Racism Costs Everyone and How We Can Prosper Together. By Heather McGhee. In this work McGhee embarks on a journey across the country, tallying what we lose when we buy into the zero-sum paradigm. She also finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to hat d can't do on our own.

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 \star <u>1943626</u> PINE BOX PAROLE: Terry Fitzsimmons and the Quest to End Solitary Confinement & Other True Cases. By John L. Hill. This work begins with convicted murderer Fitzsimmons hanging himself in Ontario's Kingston Penitentiary. Subsequent chapters explain his background and the senseless killings upon which he embarked after spending years in solitary confinement. His lawyer defends the indefensible by putting the blame on the prison system for creating a monster. Photos. 272 pages. Durvile. Paperbound. Pub. at \$29.95 Price Cut to \$9.95



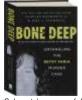
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Price Cut to \$9.95 ★<u>1944835</u> THE LIGHT OF GOD: Divine Locutions on Evil, Karma, Reincarnation, and Healing. By Laura Aversano. In this work of profound spiritual teachings, modern-day mystic and spiritual healer Aversano shares the wisdom she received from ecstatic states of union with the Divine while she prayed. By reading these sacred writings, you can release your fear of the light and the darkness that you carry, and fill your heart and

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1953311 HIS NAME IS GEORGE FLOYD: One Man's Life and the Struggle for Racial Justice. By R. Samuels & T. Olorunnipa. Drawing upon hundreds of interviews with Floyd's closest friends and family, his elementary school teachers and varsity coaches, civil rights icons, and those in the highest seats of political power, the authors offer a poignant and moving exploration of George Floyd's America, revealing how a man who simply wanted to breathe ended up touching the world. 414 pages. Viking. Pub. at \$30.00 Price Cut to \$14.95



1969714 A MATTER OF TRUST: India-US Relations from Truman to Trump. By Meenakshi Ahamed. In this work Ahamed reveals the personal prejudices and insecurities of the leaders, and the political imperatives, that so often cast a shadow over their relationship. This has far-reaching implications for the changing global political landscape. Photos, some in color. 545 pages. HarperCollins. Paperbound. Pub. at \$18.99 Price Cut to \$5.95



1977245 GIVE ME LIBERTY: The True Story of Oswaldo Paya And His Daring Quest For A Free Cuba. By David E. Hoffman. An epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. A sweeping account of one country's tragic and continuing struggle for freedom. Photos. 519 pages. S&S. Pub. at \$32.50 Price Cut to \$11.95 Pub. at \$32.50

1980378 THE WARRIOR, THE VOYAGER, AND THE ARTIST: Three Lives in an Age of Empire. By Kate Fullagar. Three interconnected eighteenth century lives offer a fresh account of the British empire and its intrusion into Indigenous societies. This engaging history brings together the stories of British artist Jošhua Reynolds and two Indigenous men, the Cherokee Ostenaco and the Ra'iatean Mai. Illus. 306 pages. Yale Pub. at \$40.00 Price Cut to \$5.95



★<u>1983709</u> WICCA ESSENTIAL OILS MAGIC: A Beginner's Guide to Working with Magic Oils. By Lisa Chamberlain. The author shares her knowledge about how to work with these potent oils, whether you're new to essential oils magic or to magic altogether. You'll find all the basics to get started. Illus. 124 pages Sterling. Pub. at \$14.99 Price Cut to \$5.95

★<u>1987291</u> THE STATE OF DISBELIEF: A Therapist's Story of Love, Death and Mourning. By Juliet Rosenfeld. A beautifully written meditation on what the investment of love means and how to find your own path after bereavement in order for life to continue. 288 pages. Short Books Paperbound. Pub. at \$16.99 Price Cut to \$5.95



1991582 AMERICAN STORIES. By Paul Aron. Follows the evolution of our founding stories and myths and how they spread far and wide throughout our history. There's another reason these stories spread, and that provides another reason to follow their evolution. From Dodge City to Deadwood, and from Bunker Hill to San Juan Hill and beyond, these stories all have one thing in common: they are all a lot of fun to read. 226 pages Lyons. Paperbound. Pub. at \$19.95 Price Cut to \$9.95





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485232X BULLIES AND SAINTS: An Honest Look at the Good and Evil of Christian History. By John Dickson. Provides an honest account of the mixed history of Christianity and asks skeptics to listen again to the melody of Christ, despite the discord produced by too many believers. Dickson also asks Christians to reflect soberly on their own

participation in the Christendom and pleads with them to li th n. 328 pages. Zondervan. Pub. at \$28.99



* <u>4939999</u> AMERICAN TIME BOMB: Attica, Sam Melville, and a Son's Search for Answers. By Joshua Melville. Few stories are more central to understanding our history of racially biased incarceration and violent social activism than the life of Sam Melville. Sam was both reviled and admired as one of the most feared radicals in post-World War Il history. Sam's son opens a window into the personal life of a legend. Photos. 318 pages. b. at \$28.99 Price Cut to \$5.95

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Mysteries, Murders & the Missing. By Silvia Pettem. Tells the story of victims-some missing,

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ways. The cases in this work date from 1910 through

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🕇 4951085 GOD: An Anatomy. By Francesca Stavrakopoulou. The portrayal of God as corporeal and masculine is seen as merely metaphorical, figurative, or poetic. But, in this study, Stavrakopoulou presents a vividly corporeal image of God: a human-shaped deity who walks and talks and weeps and laughs, who eats, sleeps, feels

undeniably male. 592 pages. Knopf. Pub. at \$35.00



★4959558 CELTIC WAYS TO PRAY: Finding God in the Natural Elements. By Ruth Lindberg Pattison. Draws from the legacy of Celtic spirituality to reveal that God is in all of creation that surrounds us. Provides hands on spiritual exercises based on Celtic traditions that see everything as infused humanity. 170 pages Pub. at \$16.95 ר

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★<u>4965221</u> BEYOND INNOCENCE: The Life Sentence of Darryl Hunt. By Phoebe Zerwick. A deeply reported, gripping narrative of injustice, exoneration, and the lifelong impact of incarceration, this work is the poignant saga of one remarkable life that sheds vitally important light on the failures of the American justice system at every level. Photos, most in color. 330 pages. Atlantic Monthly. Pub. at \$27.00 Price Cut to \$7.95

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not yet a fully liberal society or a serious actor in cultural affairs. But over the next twenty years, that



would change. Here Menand analyzes the economic, demographic, and technological forces that drove social and cultural change. Photos. 857 pages. Picador. Paperbound. Pub. at \$23.00 Price Cut to \$5.95 $\star 4968956$ THE GOOD HAND: A Memoir of Work, Brotherhood, and Transformation in an American Boomtown. By Michael Patrick F. Smith. A classic American story of one man's attempt to burn himself clean through hard work, find community and become whole. A saga of fear, danger, exhaustion, suffering, loneliness, and the grit that explores the struggles of America's marginalized boomtown workers. Smith observed this world with a critical eye;

4965604 THE FREE WORLD: Art and Thought

in the Cold War. By Louis Menand. When the Second World War ended, the U.S. enjoyed an enormous

material advantage over the rest of the world, but it was

yet he comes to love his coworkers, forming close bonds with them. 458 pages. Penguin. Paperbound. Pub. at \$18.00 Price Cut to \$2.95



4969758 FAITH ON TRIAL: Religion and the Law in the United States. By Mark J.T. Caggiano. Complete with historical context, legal analysis, and specific examples of cases and statutes, this work is an invitation to religious progressives and moderates to help put social progress and inclusion at the center of national conversation about religion and the law. 330 pages. Skinner House Books Paperbound. Pub. at \$20.00 Price Cut to \$7.95



★4974433 SCANNED: Why Vaccine Passports and Digital IDs Will Mean the End of Privacy and Personal Freedom. By Nick Corbishley. The stakes could not be higher Government rollouts of vaccine passports and digital IDs will restrict access to basic services, make travel difficult, and affect your ability to work. Corbishley exposes the whole-sale erosion of personal freedom 202 pages. Chels

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7677685 PUTIN'S TROLLS: On the Frontlines of Russia's Information War Against the World. By Jessikka Aro. A chilling account of Russian information warfare, that exposes the secret apparatus behind the Kremlin's coordinated, military style social media operations against the Western world. 330 pages. Ig Publishing. Paperbound. Pub. at \$18.95 Price Cut to \$9.95



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🖈 7683995 UNTAMED SPIRIT: Animal Oracle. Ed. by Francesca Matteoni, illus. by R. Lombardi. You will find 50 animals that are considered sacred in various cultures around the globe. Through symbolism and folklore, the cards present the ancestral wisdom of

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TANDER SAVED FOR YOU AND ME. By TANDER SAVED FOR YOU AND ME. By Jeffrey H. Ryan. The story of how America's public lands, our city parks, national forests, and wilderness areas, came into being can be traced to a few conservation pioneers and proteges who shaped policy and advocated for open space. Photos. 221 pages. Stackpole. Pub. at \$26.95 Price Cut to \$11.95 ★7707584 CRYSTAL ORACLE: Wisdom

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guidebook and a Pub. at \$25.95 ★<u>7710607</u> THE HOLY WILD GRIMOIRE: A Heathen Handbook of Magick, Spells, and Verses. By Danielle Dulsky. This grimoire -a work of magick spells, ceremonies, journaling exercises, recipes, and incantations—is an invitation to be Witch and bewitch. Guides you to see through the lens of the five elements and to call upon age-old archetypes to heal and liberate your best self. 192 pages. New World Library.

from the Heart of the Earth. By Toni Carmine

Salerno. Crystals are conduits of the divine,

receivers and transmitters of life energy, and they

yearn to share their love and magic with you

Welcome their guidance, align with their

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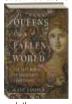


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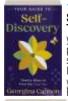
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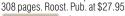


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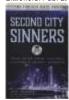


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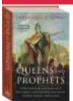


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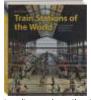
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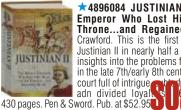
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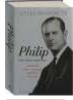
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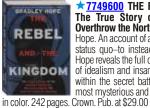
★ 7727585 BECOMING ABOLITIONISTS: Police, Protests, and the Pursuit of Freedom. By Derecka Purnell. For centuries, activists in the U.S. have tried to reform the police. From community policing initiatives to increasing diversity, nothing has stopped cops from killing about three people a day. Millions still protest because these "solutions" do not match the problem: police reforms cannot end police violence. 337 pages. Astra House. Paperbound. Pub. at \$18.00 Price Cut to \$5.95



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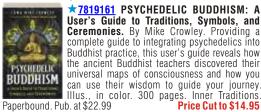




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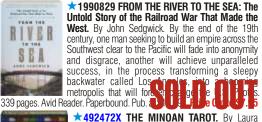
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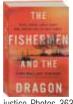


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★ <u>7755295</u> ESSENTIAL: How the Pandemic Transformed the Long Fight for Worker Justice. By Jamie K. McCallum. The author uncovers the deep roots of essential workers' rage and reveals how their fight for better jobs during the pandemic revolutionized U.S. labor politics. He tracks the evolution of workers' militancy, showing how their struggles for safer work-places, better pay and health care, and the right to unionize

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★ <u>7793561</u> THE TRIAL OF JULIAN ASSANGE: A Story of Persecution. By Nils Melzer. In July 2010, WikiLeaks published the Afghan War Diary, one of the biggest leaks in military history. Shortly afterwards, Sweden issued an arrest warrant for the founder Julian Assange on probable cause of rape, and a U.S. grand jury secretly started investigating him for espionage. The trial of Assange could set a chilling precedent. 354 pages. Verso. Paperbound. Pub. at \$19.95 Price Cut to \$11.95



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★ 7804415 BLOOD MONEY: The Story of Life, Death, and Profit Inside America's Blood Industry. By Kathleen McLaughlin. McLaughlin travels the U.S. in search of the truth about human blood plasma and learns that 20 million Americans each year sell their plasma for profit. An expose of capitalism run amok in a searing portrait that shows what happens when big business is allowed to feed unchecked on those least empowered to fight back. . at \$28.00 Price Cut to \$17.95



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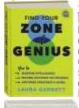
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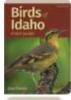
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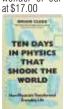
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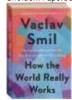
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★ 195069X COPING WITH BLUSHING. By Robert J. Edelmann. For many_people social phobia and fear of blushing is a huge problem. This doesn't need to be your life; blushing is not something to be feared. There are ways to break the cycle and regain control of your anxiety. With strategies and techniques explained and with practice you will learn how to manage your blushing. Illus. 98 pages. Sheldon. Paperbound. Pub. at \$14.99 Price Cut to \$5.95



★<u>1952102</u> HOW THE WORLD REALLY WORKS: The Science Behind How We Got Here and Where We're Going. By Vaclav Smil. This work explains our survival and prosperity: from energy and food production, through our material world and its globalization, to risks to environment and our future. Offers a much-needed reality check, because before we can tackle problems effectively, we must understand the facts. 326 pages. Viking. Pub. at \$28.00 Price Cut to \$17.95

★ 1953184 ANSWERS IN THE DARK: Grief, Sleep and How Dreams Can Help You Heal. By Delphi Ellis. In this work Ellis connects the dots between sleep, dreams and our mental health. She particularly highlights the impact of grief and loss on our well-being, which can ultimately affect the quality of our night-time rest, even if no one has died. 212 pages. O-Books. Paperbound. Pub. at \$18.95 Price Cut to \$9.95



4940040 BEHIND THE MORMON CURTAIN: Selling Sex in America's Holy City. By Steve Cuno. With wit and sensitivity, Cuno takes a deep dive into the quintessential American religion and the world's oldest profession, as he tells the story of what he discovered, how he discovered it, and with Mormons, but ab Pitchstone. Pub. at \$2 2

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★ 7705271 THE MILKY WAY: An Autobiography of Our Galaxy. By Moiya McTier. Recounts the history and future of the universe in accessible but scientific detail, presenting a summary of human astronomical knowledge thus far that is unquestionably out of this world. 244 pages. Grand Central. Pub. at \$27.00 Price Cut to \$9.95



7714858 THE EMPOWERMENT CYCLE: Know Your Flow. By Sharon Wood. About creating a movement for women to discover the power of the menstrual cycle, how it is connected to everything, and how to use it to get great results in all aspects of your life. Women have four phases in their menstrual cycle, each phase bringing with it different strengths that can assist women in reaching great results in all areas of their lives. Well illus. in color. 182 pages. Price Cut to \$11.95

Rockpool. Paperbound. Pub. at \$18.95



★<u>1981714</u> TEARING US APART: How Abortion Harms Everything and Solves Nothing. By R.T. Anderson & A. DeSanctis. The authors expose the false promises of the abortion-rights movement and explains why abortion has made everything worse. Abortion hollows out marriage and the family. It undermines the rule of law, distorts our thinking about the Constitution, and corrupts our political system. 296 pages. Regnery. Pub. at \$29.99 Price Cut to \$14.95

★ 7708378 BODY AWARE. By Erica Hornthal. Learn to identify where we physically hold our emotions; understand then interpret our body's unique language; explore bodily sensations; identify emotional blockages and harmful thought cycles; and cultivate thought patterns that foster resilience, emotional regulation, and productivity. 217 pages. North Atlantic. Paperbound. Pub. at \$17.95 Price Cut to \$7.95

★<u>1930095</u> THE SENIOR COHOUSING HANDBOOK, SECOND EDITION. By Charles Durrett. How to make your senior years healthy, safe, social, and stimulating. This is a comprehensive guide to joining or creating a cohousing project, written by the U.S. leader in the field. The author deals with all the psychological and logistical aspects of senior cohousing and addresses common concerns, fears, and misunderstandings and emphasizes the many positive benefits of cohousing. Fully illus. in color. 302 pages. New Society Paperbound. Pub. at \$39.95 Price Cut to \$11.95 Price Cut to \$11.95

1948032 ZERO TO BIRTH: How the Human Brain is Built. By W.A. Harris. Chronicles one of nature's greatest achievements and describes how the brain's incredible feat of orchestrated growth ensures that every brain is unique, and how breakthroughs at the frontiers of science are helping decode many traits that only reveal themselves later in life. 253 pages. Princeton. Pub. at \$27.95 Price Cut to \$19.95



*** 4882504** Bringing Back The **BIRDS: Exploring Migration and** Preserving Birdscapes Throughout the Americas. By Margaret Atwood et al, photos by O. Deutsch. Extraordinary photographs and essays by leading ornithologists combine in this celebration of birds, and explore why and how we can

conserve their habitats and ensure our shared future. American Bird Conservancy (ABC) is on a mission to protect and restore native bird populations throughout the Americas. 208 pages. Braided River. 12½x10¼. Pub. at \$35.00 Price Cut to \$17.95



★496795X THE GREAT REBELLION: The Only **Remedy for Suffering.** By Samael Aun Weor. Everyone wants a better world, a better life, and lasting happiness, yet few know how to actually transcend suffering. Theories and beliefs are widespread, but the experience of reality is all that counts. Change does not come from belief or theories. Real change comes from self-knowledge. Photos. 171 pages. Glorian. Paperbound. Pub. at \$14.95 Price Cut to \$7.95



★1939815 WHEN GRANDPARENTS BECOME PARENTS: How to Succeed at Raising Your Children's Children. By Rick Johnson. Seniors are acting as kinsman-redeemers for their grandchildren, keeping them out of foster care and giving them hope for a successful life. Johnson offers these heroic seniors strategies and resources for overcoming the challenges they face. It will help them deal with their stress and fill them with the

hope as they raise another generation. 184 pages. Salem Books. Paperbound. Pub. at \$16.99 Price Cut to \$5.95



1974017 DREAM GUIDANCE: Connecting to the Soul Through Dream Incubation. By Machiel Klerk. Learning how to ask your dream a question before you got to sleep with the goal of eliciting a practical response. It can help you tear down your own limiting beliefs so that you can experience a richer, more joy-filled life, and it can provide you with tailor-made ways to deal with your health, your Vocation, and your relationships. 161 pages. Hay House. Paperbound. Pub. at \$14.99 Price Cut to \$5.95

7683588 AURORA: The Psychiatrist Who Treated the Movie Theater Killer Tells Her Story. By L. Fenton & K. Droban. The author's chilling account provides an intimate look at her life before and after the Aurora massacre, as well as alarming insight into the sinister patient who called himself "fear incarnate." Color photos. 289 pages. Berkley. Pub. at \$27.00 Price Cut to \$11.95



★<u>1930133</u> WHAT'S UP WITH WHITE WOMEN? Unpacking Sexism and White Privilege in Pursuit of Racial Justice. By I. Govan & T. Smith. This is a practical guide for white women who are interested in becoming more effective in their cross-cultural, anti-racist practices. Blending real-life stories, theory, and anti-racism practices from decades of on-the-ground work, the authors invite white women to understand their gendered role in systemic racism and their unique opportunity for action. 251 pages. New

Society. Paperbound. Pub. at \$19.99 Price Cut to \$7.95



194360X NO BOSSES: A New Economy for a Better World. By Michael Albert. This work advocates for the conception and then organization of a new economy. The vision offered is called 'participatory economics.' It elevates self-management, equity, solidarity, diversity, and sustainability; it eliminates the elitist, arrogant, dismissive, authoritarian, exploitation, competition and homogenization. 220 pages. Zero Books. b. at \$19.95 Price Cut to \$7.95

Paperbound. Pub. at \$19.95



★4967488 NO MORE WORK: Why Full Employment is a Bad idea. By James Livingston. For centuries we've believed that work was where you learned discipline, initiative, honesty, self-reliance-in a word, character. In recent decades, these beliefs have proven false. Livingston explains how and why Americans still cling to work as a solution rather than a problem. 111 pages. 00 Price Cut to \$7.95

UNCP. Pub. at \$24.00

★<u>7686609</u> BIRDS, BEASTS AND BEDLAM: Turning My Farm into an Ark for Lost Species. By Derek Gow. Relates the entertaining and often riotous story of how this farmer turned rewilder is saving Britain's vanishing species, from the water vole to beaver, wildcat to white stork and tree frog to glow worm. Illus. 200 pages. Chelsea Green. Pub. at \$25.00 Price Cut to \$11.95



★ <u>7692471</u> THE SECRET BODY: How the New Science of the Human Body Is Changing the Way We Live. By Daniel M. Davis. Imagine knowing years in advance whether you are likely to get cancer or having a personalized understanding of your individual genes, organs, and cells. Davis shows how these and other possibilities are becoming realities thanks to the visionary efforts of scientists who are revealing the invisible and secret each of us. 212 pages. Princeton. Paperbound. Price Cut to \$11.95

universe within Pub. at \$19.95



770822X IF NIETZSCHE WERE A NARWHAL: What Animal Intelligence Reveals About Human Studidity. By Justin Gregg. Highlights features seemingly unique to humans-our use of language, our rationality, our moral systems, our so-called sophisticated consciousness- and compares each to those of our animal brethren. What emerges is both demystifying and remarkable and i you look at animals, hus at shard will (d d me itself. 308 pages. Little, Brown. Pub. at \$29



★ 7731655 THE RESCUE EFFECT: The Key to Saving Life on Earth. By Michael Mehta Webster. Reveals the science behind nature's inherent resilience through compelling stories of species that are adapting to the changing world-including tigers in the jungles of India, cichlid fish in the great lakes of Africa, and corals in the Caribbean. Provides the cautious optimism we need to help save life on Earth. Pub. at \$28.00 Price Cut to \$14.95 295 pages. Timber. Pub. at \$28.00

#4882296 THE SALMON WAY: An Alaska State of Mind. By Amy Gulick. Alaskans have deeply personal relationships with their salmon. While salmon are integral to the lives of many Alaskans, the habitat they heed to thrive is increasingly at normal threatens both the fish and valued ways need to thrive is increasingly at risk from large-scale development that le people of Alaska. Fully illus. in color Bra er 10¹/₄x9¹/₄. Pub. at \$29.95 ٦Ì



4747828 EMPIRE OF ANTS: The Hidden Worlds and Extraordinary Lives of Earth's Tiny Conquerors. By S. Foitzik & O. Fritsche. Invites readers deep into the world of ants-in the field and in the lab. Richly illustrated and photographed in full color, this analysis will inspire new respect for ants as a global superpower article the very meaning of . 1 I e S e nev 28 Experiment. Pub. at \$270 UP

★ 4938089 SHAKESPEAREAN WIG STYLING: A Practical Guide to Wig Making for the 1500s-1600s. By Brenda & Lizzee Leedham. Offers detailed historical guidance on the styles and fashions of the day, and guides you through twelve different wig designs covering a wide range of archetypal Shakespearian characters. Each example offers different techniques to meet the needs of the design. Color photos. 144 pages. Crowood. 8½x10¼. Paperbound. Pub. at \$37.95 Price Cut to \$14 95



★368 PERMISSION TO DREAM. By C Gardner & M.E. Rivas. At its heart, this work lays out a blueprint for building a dream come true life-enduring uncertainty. Gardner delivers the secrets to achieving a prosperous career-from a method for identifying your ultimate dream to a playbook for becomin 189 pages. All -C pages. ар D Pub. at \$16.99

<u>4939859</u> MEMORIES OF AUSTRALIA: Abandoned Buildings and Their Stories. By Matt Bushell. How do we engage with places that once played a pivotal role in our communities? This guide explores this question by documenting abandoned buildings across Queensland, New South Wales, Vicotria, and South Australia. Witness how nature is leading a successful takeover of old convents, power plants, factories, skate parks and houses that now sit idle. Fully illus. in color. 240 pages. Schiffer 11x91/4. Pub. at \$39.99 Price Cut to \$17.95



Home & Garden



1983121 FOR THE LOVE OF SCOUT: Promises to a Small Dog. By Tracey Ison. Adopting a rescue dog can be a journey into the unknown, but adopting a rescue dog born with severe visual impairment was always going to be a challenge. Scout came into the lives of Tracey and Paul and turned them upside down with his own brand of charismatic charm, that melted not only their hearts, built pages of color photos. ubb

Paperbound. Pub. at \$12.99



7685386 ELEMENTARY SOUTHERN BOXING. By Zhao Sheng et al. Based on a boxing series composed of the superb boxing techniques of the Southern Boxing for beginners to start their elementary course in the series. Consists of illustrations with written explanations so that beginners can learn themselves according



Shanghai Book Co. Par 1956191 ONE-POT KETO COOKING: 75 **Delicious Low-Carb Meals for the Busy** Cook. By Charlotte Smythe. Cut back on the clutter with high fat, low carb meals that can be whipped up in just one pot or pan. From sheet pan meals like Blackened Salmon with Chimichurri to skillet meals you can prepare in just 30 minutes like Harissa Pork Chops and Squash, these recipes make cooking

Keto friendly meals for you and your delicious. Well illus. in color. 176 page ì Pub. at \$21.99



4984714 ANTIQUE GLASS END-OF-DAY MARBLES. By Stanley A. Block. Nearly 900 beautiful color photographs display End of Day antique glass marbles produced by glass artists after hours to improve their skill. Also included are marbles from the "Golden Age (1880-1918), End of Day Cloud, English-style, Joseph's Coat and Onionskin marbles. Rounding out this valuable

bibliography, and tables providing 192 pages. Schiffer. 91/4x121/4. Pub. at \$



1948199 MYTHS, LEGENDS & SACRED STORIES: A Visual Encyclopedia. By Philip Wilkinson. Discover courageous heroes and heroines, magical creatures, and terrifying monsters on this captivating tour around the world. As well as offering the retellings themselves, this work investigates the meanings of these primal stories, examining

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over thousands of years. Ages 9-12. Fu Dorling Kindersley. 8¾x11. Pub. at \$29.



7756739 THE MEAT PARADOX: Eating, Empathy, and the Future of Meat. By Rob Percival. Searches for the evolutionary origins of the meat paradox, asking when our relationship with meat first became emotionally and ethically complicated. An essential reading for anyone interested in the origins of our empathy, the psychology of our dietary choices, and anyone who has wondered whether they should or shouldn't eat Price Cut to \$5.95

meat. 360 pages. Pegasus. Pub. at \$27.95 7785828 LEARN TO DRAW DISNEY PIXAR'S FINDING DORY. John Loter et al. This step by step drawing exercises will have you drawing all your favorite characters from *Finding Dory* in no time! Ages 6 and up. Fully illus. 64 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$9.95 **Price Cut to \$2.95**

7743351 CRAP DIVINATION: The Dark Art of Reading Dark Marks. By Dingleberry Marx. This easy to follow through guide lifts the lid on toilet marks and unlocks the secrets of your secretions. A divination guide to bowel on bowl action de innate intuition skills and reveal the m illus. Pyramid. Pub. at \$8.99 mb of ከገ



Paperbound. Pub. at \$26.99

1929461 THE WORLD'S FITTEST COOKBOOK. By Ross Edgley. Eat to optimize your performance and reach your true potential-no pain, all gains. Ross shares over 100 tried and tested dishes in this work, a flavor-filled toolkit that will revolutionize your food prep and your weight loss. This is the must-have companion for a fitter, happier self-so you ca bench-press it too. Fully illus. in colo



4924312 ONE PAN, WHOLE FAMILY. By Carla Snyder. One pan plus 45 minutes equals dinner for the whole family! Here are more than 70 fast, fresh recipes specially created to appeal to both adults and kids. And they're all cooked in one pan so there's no fighting over the 208 pages. Chroco Pub. at \$24.95

4958152 CALL OF DUTY: WWII. By Thom Denick et al. Be lead step by step through every campaign mission from start to finish. Learn the best way to survive every encounter and locate every collectible. Includes valuable tips to su including illustrated maps. Fully illus. Ĵ. 8x11. Pub. at \$39.99



7733569 SIMPLE SMALL-BATCH BAKING: 60 Recipes for Perfectly Portioned Cookies, Cakes, Bars, and More. By Mike Johnson. From dainty cakes to small-scale batches of cookies to the perfect pies and tarts for two, this incredible collection of small-batch recipes is sure to be a staple in your household. Recipes include: Fluffernutter Blondies, Maple

Cupcakes, Garlic Knots for Two, and mo Page Street. Paperbound. Pub. at \$22.99

4873661 POTTERY FOR BEGINNERS: Projects for Beautiful Ceramic Bowls, Mugs, Vases and More. By Kara Leigh Ford. If you ever daydream about delving into pottery but aren't sure where to begin, this is your guide. Inspiring projects and primers on equipment, technique, clay types and setting up a workspace make pottery approachable for complete new potters who want to hone their skills. Fu Page Street. Paperbound. Pub. at \$22.99



7762984 THE WHOLE CHICKEN: 100 Easy but Innovative Ways to Cook from Beak to Tail. By Carl Clarke. With a step by step butchery section and chapters for everything from whole roasts to bone broths, you'll find recipes such as Chicken Bolognese, Nuggets with Kimchi Bacon Dip and Cheery 222 pages. Har

★1906658 THE CHANGE COOKBOOK: Using the Power of Food to Transform Your Body, Your Health, and Your Life. By M. Ross & S. Stoll. This volume includes over 175 recipes that can truly change your life for the better. Learn how to go about stocking your pantry and equipping your kitchen for success. Filled with easy to follow step by step recipes and instruct cooking foods without oil or fat. 194 pag Pub. at \$17.95



7733674 SAILING BY STARLIGHT: The Remarkable Story of Globe Star. By Rod Scher. Marvin Creamer set out to do what hadn't been done for 1,000 years: he and his crew boarded a 35-foot sailboat named *Globe Star* and set out into the frigid Atlantic, planning to sail around the world without the use of any instruments. Proving that it was possible for ancient mariners to e

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using their brains and experience. Pho-Sheridan House. Pub. at \$29.95

1972391 THE SLIMMING FOODIE IN ONE: 100+ One-Dish Recipes Under 600 Calories. By Pip Payne. In this work find flash in the pan dinners to slow-cooked comforts. You will have something for the whole family to enjoy without fuss and with minimal washing up. Recipes include: Tuscan Butter Bean Bake; Veggie Jambalaya; Special Chow Mein; Tandoori Chicken with Lemon & Mint Couscous; Coffee-Rubbed Barbecue Pulled Pork; and more. Color photos. 240 pages. Aster. Pub. at \$24.95 Price Cut to \$7.95



476918X STITCH: 20 Embroidery Makes for Your Home & Wardrobe. By Amy Burt. You'll find super-cute motifs to embroider-such as a Mexican-style skull, Zodiac symbols, avocado, cacti, cherries, a pineapple, palm tree, snake and rainbow-along with directions and techniques so you can transform your clothing and accessories into works of art. Illus. in color. 128 pages. Guild of Master Craftsman. 8x10. Price Cut to \$5

Paperbound. Pub. at \$14.95

★<u>4882091</u> FRESH PANTRY: Eat Seasonally, Cook Smart & Learn to Love Your Vegetables. By Amy Pennington. Buy local, be thrifty, and keep a sustainable kitchen-every month of the year! Shows us how to select, prepare, and dine on fresh, in-season vegetables-every month of the year. Includes more than 120 original and delicious recipes. Illus. in color. 254 pages Skipstone. Paperbound. Pub. at \$21.95 Price Cut to \$9.95

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★1957368 JOY OF JIGSAWS: A Puzzler's Guide and How to Make Your Own. By Holly Lambert. Whether you're an avid fan or a beginner, this work will equip you with everything you need to know about the much-loved jigsaw puzzle as well as how to make your very own creations. Along with providing a history of puzzles this provides you with a step by step guide t puzzles. Fully illus. in

★<u>192012X</u> THE BOOK OF PSLAMS: 97 Divine Diatribes on Humanity's Total Failure. By David Javerbaum. The Lord has collected a cornucopia of insults to the human race in the form of prose, poetry, and parody. From topics as diverse as COVID-19 Trump, racism, abortion, meth, math, and, on a lighter note, the platypus, God provides a twenty-first century spin on life's problems. 224 pages. S&S. Pub. at \$23.99 Price Cut to \$7.95



1956698 THE FRANCHISE: New York Yankees. By Mark Feinsand. The author has curated a lively and comprehensive account of how the team that originated in Baltimore came to define New York sports, and MLB success. Feinsand's intimate knowledge of the club, forged through longtime relationships with its pivotal players, shines on every page. 388 pages Triumph. Pub. at \$24.95 **Price Cut to \$17.95** Triumph. Pub. at \$24.95



★<u>4988914</u> THE EVERYTHING MACRO DIET MEAL PREP COOKBOOK. By Lindsay Boyers. Are you ready to start making healthy choices and get in control of your diet? Instead of counting calories or avoiding whole categories of foods, you count macronutrients-protein, fat and carbs. Meal prep can help you stay on track and eat healthfully all week long. Well illus. 272 pages. Price Cut to \$5.95

Adams Media. Paperbound. Pub. at \$18.99



4786084 BOURBON JUSTICE: How Whiskey Law Shaped America. By Brian F. Haara Approaching the history of bourbon from a legal standpoint, tells the history of America through the development of laws that guided our nation from a reckless laissez-faire mentality, through the growing pains of industrialization, and past the over-correction of Prohibition. Illus. 182 pages. Potomac Books. Paperbound. Pub. at \$19.95 Price Cut to \$11.95

YOUR EDIBLE YARD: ± 1930141 Landscaping with Fruits and Vegetables. By Crystal Stevens. Journey into the good food movement by unleashing the potential of your yard, transforming it into a beautiful and vibrant space that offers a continuous supply of food This guide discusses practical gardening methods and maintenance; permaculture

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principles; how medicinal herbs; and more. Fully illus Society. Paperbound. Pub. at \$34.99



1969536 THE GARDEN REFRESH: How to Give Your Yard Big Impact on a Small Budget. By Kier Holmes. Garden designer Holmes shows you how to have a productive garden in this accessible and spunky guide. She shares everything you need to create a stylish, productive, and lush garden that can truly be used and enjoyed. Color photos. 256 pages. Timber. Paperbound. Pub. at \$27.95 Price Cut to \$11.95

*495341X INSTANT LIVES. By Howard Moss, illus, by E. Gorey. This is a collection of mostly imagined encounters between literary figures and their real or imagined family members, friends, and bitter enemies. Perfect for those who love literature too much to hold it closely to actual facts. Fully illus. 88 pages. Godine. Pub. at \$19.95 Price Cut to \$7.95



1974106 SO YOU WANT TO BE A FIGHTER: Profiles in Fortitude, Resilience, and Acceptance. By Chris Algieri. Shares conversations Algieri has had with some of the best boxers, mixed martial artists, and trainers in professional combat sports. You'll learn what encouraged them to become fighters, how they celebrate victories, and what they hope to accomplish next. 253 pages. Alpha. Pub. at \$24.99 Price Cut to \$9.95

★4947029 A STUDY OF NAVAJO CONCHA BELTS: Origins, History, Catalog. By Donald P. & Karen M. Richards. An incredible breadth of information covers not only the physical but the human history of these unique belts: influences on southwestern art styles; materials, tools, and techniques; maker and age identification; determining authenticity; concha belts depicted in art; determine metal composition by x-ray 656 pages. Schiffer. 83/4x111/4. Pub. at \$89



4962036 SOUTHERN BAKING COOKBOOK: 60 Comforting Recipes Full of Down-South Flavor. By Jenn Davis. You'll learn to make fluffy Blueberry Buttermilk Malt Pancakes; Mountain Molasses Cornbread; Pumpkin and Sweet Potato Pie; Chorizo Jalapeno Scones and more. Davis' creative use of everyday ingredients and clear, step by step instructions make 1ch 7

T<u>195234X</u> FIELD GUIDE TO COASTAL WILDFLOWERS OF BRITAIN, IRELAND AND

NORTHWEST EUROPE. By P. Sterry & A. Cleave. A

7679882 BREWING WITH HEMP: The

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comfort for your home. Well illus. in cc Pub. at \$22.99





BREWING WITH HEMP Essential Guide. By Ross Koenigs. Shares the science, methods, and techniques for infusing hemp, hemp flavors, and cannabinoids into beverages. Also offering new tincture and beer



1932160 OTTOMAN EMBROIDERY. By Roderick Taylor. This work's focus is the various forms of embroidered domestic textiles, although it looks at larger, more public textiles made for the palaces and the civil services. Geographically, the focus is on the embroideries made in the Turkish mainland in Asia and Europe, but some work produced further influences of the O

Color photos. 224 pages. Interlink. Pub. at



4969766 KARAVAN KITCHEN. By Soraya Beheshti. Packed with mouth watering recipes for a wide range of vegan dishes throughout the Middle East. Includes salads, mezza plates, main courses as well as an enormous variety of grains, sweet desserts, and beverages. This collection is also an evocative introduction to the region. Well illus.

Publishing. 8³/₄x11¹/₄. Pub. at \$75.00

Arts & Entertainment



97106X A HISTORY OF CHILDREN'S BOOKS IN 100 BOOKS. By R. Cave & S Ayad. Drawing from the vast store of possible choices, the authors have selected 100 works to describe how literature for the young has changed over the centuries and decades, and how the writers, illustrators, publishers and world events have shaped the fantasy worlds of childhood. Perhaps you will find your

favorites on these pages. Well illus., many in color. 272 pages. Firefly. 9x11¼. Pub. at \$29.95 Price Cut to \$7.95

4860845 BETTY PAGE GOES WILD: An Anthology of Classic Fetish and Glamour Photography. Ed. by Stephen Pentacoste. Bettie Page moved to New York and began working as a "glamor" model. Gathers together 84 classic, full-page photographs of Page, including sexy pin-ups in lingerie and fetish-wear, nudity, bondage and more. Also includes a bonus 44 photo mini-gallery bringing the total number of images to 128. Adults only. 96 pages. Deicide. 81/2x11. Paperbound. Pub. at \$22.95 Price Cut to \$14.95

1917897 ADVENTURES OF A YOUNG NATURALIST: The Zoo Quest Expeditions. By David Attenborough. In 1954, a young Attenborough had the opportunity of a lifetime, to travel the world finding rare and elusive animals for London Zoo's collection, and to film the expeditions for the BBC Quest. This is the story of these trave 398 pages. Two Roads. Paperbound. Ì.



4986849 DEBUSSY: A Painter in Sound. By Stephen Walsh. In this fascinating biography, we see how as a central figure at the birth of modernism, Claude Debussy's influence on French culture was profound. Yet at the same time his own life was complicated and often troubled by struggle ill health. Photos. \$28.95

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Arts & Entertainment



4933451 KING RICHARD III. By William Shakespeare. Richard, Duke of Gloucester, the deformed brother of the King, is secretly plotting to seize the throne of England. He is prepared to go to any lengths to achieve his goal. In his manipulation of events and people, Richard is a chilling incarnation of the lure of evil and the temptation of power. This collector's edition features gilt-edged pages and a ribbon bookmark.

Illus. 195 pages. Macmillan. Pub. at \$9.99



Price Cut to \$2.95 862880 THE BIG BOOK OF ROCK & ROLL NAMES. By Adam Dolgins. Gets inside the heads of more than 500 bands and recording artists to reveal just what they were thinking when they made what would be one of the most consequential decisions of their careers. By turns fascinating, funny, unexpected, and bizarre, this entertaining compilation offers insight into the peculiar choices of hundreds of top musicians. 301 pages. Abrams. Paperbound. Pub. at \$19.99 Price Cut to \$4.95

 4969146
 PHOTOBOB'S ESPEE. Text by R.J. Zenk, photos by R. Morris.

 Over 200 photos, some in color, of the SP from the 1960s to the 1990s.

 223 pages. Southern Pacific Hist Soc.
 10½x8½. Paperbound.

 Pub. at \$49.95
 Price Cut to \$5.95



498661X STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Price Cut to \$7.95

Fonthill, Pub. at \$39.95



3776875 TARZAN ON FILM. By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan. 5 Price Cut to \$9.95

794126 THE ART OF SKETCH THEATRE,

VOLUME 1. Ed. by Liliana Feliciano. Collection of fantasy, horror, lowbrow, and sci fi art from the Sketch Theatre project, which

showcases the artists' work from initial sketch to completed piece. Myriad artists have

stripped down and exposed these raw sketches

on camera, never failing to captivate and

inspire. Photos, most in color. 237 pages. Pub. at \$40.00 Price Cut to \$4.95

4878264 RENOIR: The Body, the Senses.

101/4x13. Pub. at \$39.95

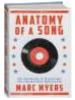


Baby Tattoo. 93/4x121/4. Pub. at \$40.00



Ed. by E. Bell & G.T.M. Shackelford. Exhibition catalog. Offering the first-ever comprehensive investigation of Renoir's nudes, this beautifully illustrated study complements the exhibition of more than seventy works including paintings, pastels, drawings and sculptures. This volume also features an interview with the contemporary figurative paint

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495727X ANATOMY OF A SONG: The Oral History of 45 Iconic Hits That Changed Rock, R&B and Pop. By Marc Myers. Every great song has a fascinating backstory. In this volume Myers brings to life five decades of music through oral histories of 45 songs woven from interviews with the artists who created them such as: Led Zepplin's Whole Lotta Love; Elvi Bonnie Raitt's Nick of È. 323 pages. Grove. Pub. at \$26.00

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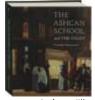
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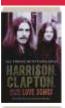
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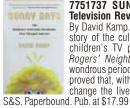
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7707282 GEORGIA COWBOY POETS. Ed. by David Fillingim. Examines how the contemporary cowboy poetry revival that sprung up in 1985 in Elko, Nevada, has borne fruit in the Peach State. First, Fillingim traces the history of cowboy poetry and its emergence as a cultural phenomenon. Then he recounts the story of how Georgia became home to a vibrant cowboy poetry scene. 202 pages. Mercer UP Price Cut to \$2.95 Paperbound. Pub. at \$25.00

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★1932225 SERPENT OF THE NILE: Women and Dance in the Arab World. By Wendy Buonaventura. A celebration of the female dancers of the Arab world and their impact on the West Traces the origins of Arabic dance, which survived despite religious disapproval and commercialism to evolve into a propio globe. Photos, many Paperbound. Pub. at

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1980238 FASHION IN STEEL. By Stefan Krause with A. Zajic. Gloriously illustrated, this volume looks at the remarkable armor of a key Habsburg commander and its relationship to contemporary Renaissance fashion. With remarkable detail the author elaborat Kolman Helmschmid's unique contribut ר 127 pages. Yale. 91/2x11. Pub. at \$40.00 - 74 -





🖈 4988582 I WAS BETTER LAST NIGHT: A Memoir. By Harvey Fierstein. The candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of contemporary theater (of which Fierstein has been a defining figure), as well as a moving account of his family's difficult C tan pa ጉ Pub. at \$30.00

7680570 THE SONGS HE DIDN'T WRITE: Bob Dylan Under the Influence. By Derek Barker. Dylan's impact on popular music is incalculable. But it remains strange so little has been written about his musical influences. This volume addresses this matter in one fell swoop by documenting in depth every track he has covered in concert, in session and on record, revealing both the song's origins and how Dylan came to discover

and record or perform each one. Photos. 508 pages. Chrome Dreams Paperbound. Pub. at \$23.95 Price Cut to \$9.95



7698682 BOTANICAL WATERCOLOURS SEASONS: THROUGH THE An All-Year-Round Guide to Painting Flowers and Plants. By Sandrine Maugy. Explains color theory in relation to botanical subjects, as well as color bias and the key to creating realistic shadows without resorting to an unnatural 'gray'. The four main chapters focus on a particular season and contains

techniques for painting its plants, along 0f stunning botanical artwork. Fully illus. 83/4x111/4. Pub. at \$31.95

Wasson. The authors have undertaken the monumental task of digesting tens of thousands of hours of talk found in the American Film Institute's archival treasure trove and weaving them into the definitive portrait of workaday Hollywood. 739 pages. Harper Pub. at \$37.50 Price Cut to \$21.95



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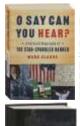


7812086 BRIGHT STARS: Great Artists Who Died Too Young. By Kate Bryan. Examines the lives and legacies of 30 great artists who died too young. Most artists have decades to hone their win over the critics and forge their craft. reputation, but that's not the case for the artists in this work. Lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. Well illus. in color. 224 pages. Frances Lincoln. Pub. at \$22.99 Price Cut to \$9.95



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SCULPTURE: <u>1972170</u> CREATING Renaissance Drawings and Models. Ed. by Michael Cole et al. The introduction and 12 essays explore the relationships between both preparatory drawings and models in three dimensions, as well as with the final sculptures. Covers material ranging from the early 15th century, with Jacopo della Quercia's drawings for the Fonte Gaia in Siena, to the late 16th century, including wax, terracotta and unfired clay models by Giambologna. Color photos. 223 pages. V&A Publishing. 8½x11¼. Pub. at \$50.00 Price Cut to \$17.95

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1980769 THEY JUST SEEM A LITTLE WEIRD: How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll. By Doug Brod. An eye and ear opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, and fans, and who are still collaborating more than forty years on. 16 pages of photos. 309 pages. Hachette. Paperbound. Pub. at \$17.99 Price Cut to \$7.95



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 Farago. From jaw-dropping art prints to strikingly lifelike statues, sideshow is the world's premier creative studio when it comes to the intersection of high art and pop culture. This volume presents a new collection of art prints, featuring pieces inspired by *Star Wars*, *Marcel* DC, and *marce* Office and *Marcel* DC. Marvel, DC, and more. Offers an engrossing experience of an unforgettable gallery of pop culture art. 304 pages. Insight Editions 9/4x1214. Pub. at \$60.00 Price Cut to \$39.95



7784368 CHINESE BRUSH PAINTING THROUGH THE SEASONS. By Sun Chenggang et al. Invites you into the world of traditional Chinese brush painting. With its easy to follow approach, even those with little or no experience will quickly master the basic skills explained within; while experienced artists will find much to enjoy in exploring this rich and fascinating artistic discipline. Fully illus. in color. 112 pages. Search.

81/2x11. Paperbound. Pub. at \$23.95 Price Cut to \$14.95 7803745 SOUTHERNMOST ART AND LITERARY PORTRAITS. By Jimm Roberts. Features eighty-five luminous black and white studies, many of which are being made public for the first time. This collection is the first gallery of portraits to be paired with revealing quotes from the subjects themselves, along with biographical profiles. 232 pages. Mercer UP. 9½x10¾. Pub. at \$40.00 Price Cut to \$5.95



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★1930656 IMAGINARY LANGUAGES: Myths, Utopias, Fantasies, Illusions, and Linguistic Fictions. By Marina Yaguello. Yaguello explores the history and practice of inventing languages, from religious speaking in tongues to politically utopian schemes of universality to the discoveries of modern linguistics. She looks for imagined languages that are autonomous systems, d

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complete unto the communal use and products of an independent language. 325 pages. MIT Press. Pub. at \$200



★<u>1942654</u> POEMS FROM THE EDGE OF EXTINCTION: An Anthology of Poetry in Endangered Languages. Ed. by Chris McCabe. This work showcases 50 of the finest poems in endangered languages from across the continents. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary introduction about the language, the poet and the poem. 337 pages. Chambers. at \$14.99 Price Cut to \$7.95

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1980262 GOLDEN PROSPECTS: Daguerreotypes of the California Gold Rush. By Jane L. Aspinwall with K.F. Davis. A fresh, comprehensive and critical look at the California gold rush through the lens of the daguerreotype camera. The portraits and images provide an extraordinary glimpse into the evolution of mining culture and technology and the

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1987089 NERO: The Man Behind the Myth. By Thorsten Opper. Exhibition catalog. The emperor Nero is widely recognized as one of Rome's most infamous rulers, notorious for his cruelty, debauchery and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recast the young ruler in a new light. 304 pages. British Museum. 10¼x11¼. Pub. at \$65.00 Price Cut to \$29.95

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7680422 PICASSO'S WAR: How Modern Art Came to America. By Hugh Eakin. The story about how a single exhibition, a decade in the making, irrevocably changed American taste, and in doing so saved dozens of the 20th century's most enduring artworks from the Nazis. Eakin shows how two men and their obsession with Picasso changed the art world forever. Photos, some in color. 468 pages. b. at \$32.99 Price Cut to \$14.95 Crown. 61/2x91/2. Pub. at \$32.99

★7710062 CASH ON CASH: Interviews and Encounters with Johnny Cash. Ed. by Robert Burke Warren. A comprehensive collection of Johnny Cash interviews and featured stories, some widely published and others never previously transcribed, culled from the 1950s through the early days of the new millennium, offering unprecedented insight into one of the most significant American cultural figures of the twentieth century. 276 pages. Chicago Review. Paperbound. Pub. at \$19.99 Price Cut to \$12.95

256 pages. Abrams. 9½x12. Pub. at \$40 - 76 -



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Macchio. Now reprising his role as Daniel LaRusso in Cobra Kai Macchio is finally ready to look back at the movie that came to define him and give the fans something they've long craved. A nostalgic story that will bring readers back to the day they first met Daniel LaRusso, Johnny Lawrence, and Mr. Miyagi, and offers a fascinating lens into how our pasts shape all of us. 16 pages of photos 241 pages. Dutton. Pub. at \$28.00 Price Cut to \$17.95



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7818602 MANHOLE COVERS OF THE WORLD. By Bjorn Altmann. You'll find them all across the world, from Albania, Argentina and Australia to the U.S., the Vatican and Vietnam. And yet maybe you've never even noticed them, hiding in plain sight beneath your feet. This volume provides an insight into the design language of these unique objects and what they reveal about the societies that produce them. Fully illus. Niggli. Pub. at \$39.95 Price Cut to \$24.95



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1905945 RED BARBER: The Life and Legacy of a Broadcasting Legend. By J.S. Hiltner & J.R. Walker. This work follows the trajectory of Barber's long career from radio and television play-by-play man for the Cincinnati Reds, Brooklyn Dodgers, and New York Yankees to his work calling college and professional football games, his nine-year tenure as director of sports for CBS Radio, and his second acts as

an Episcopal lay reader, sportswriter, Edwards on NPR's Morning Edition. 20 р ו UNeP. Pub. at \$36.95



★<u>1948067</u> CEZANNE. Ed. by Achim Borchardt-Hume et al. Exhibition catalog Evoking the sensory richness and ambitions of the beloved French artist's work through a multifaceted exploration of his art, career, and legacy. Offering a fresh look in which Cezanne sought to develop a visual language that could translate his intense feelings into paintings Well illus., in color. 243 pages. Art Inst of Price Cut to \$29.95

Chicago. 91/4x113/4. Pub. at \$60.00



4940172 STADEL MUSEUM. Text by Martina Padberg. Exhibition catalog. The Stadel Museum was founded more than 200 years ago as a civic foundation. Highlights of the collection include works by artists such as Lucas Cranach, Albrecht Durer, Sandro Botticelli, Rembrandt van Rijin, Jan Vermeer, Claude Monet, and Ernst Ludwig Kirchner. otratio

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7705557 WATERCOLOUR THE NATURAL WORLD. By Tim Pond A comprehensive guide to painting nature while gaining insights into natural history. Featuring an introduction to painting in watercolors, expert advice on understanding anatomy and form, and detailed step by step projects. Color photos. 144 pages. Guild of Master Craftsman. 81/2x103/4. Paperbound. Pub. at \$24.99 Price Cut to \$14.95



7723652 WALTER SICKERT. Ed. by Emma Chambers. Provides a fresh look at a 50 year career in which Sickert forged links between France and Britain and revolutionized traditional genres of painting such as the nude and the conversation piece. The essays emphasise particular themes in his work such as his links with France, his love of performance and popular culture, and his influence on both

his contemporaries and later generations of British artists. Photos, most in color. 239 pages. Tate. 91/xx11. Pub. at \$55.00 Price Cut to \$29.95



🖈 7735413 DARK CARNIVALS: Modern Horror and the Origins of the American Empire. By W. Scott Poole. Lays bare how the horror genre shaped us, distracted us, and gave form to a violence as American as apple pie. Reveals how horror films and fictions have followed the course of America's military and cultural empire and explores how the can take on the form

366 pages. Counterpoint. Pub. at \$28.00



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★<u>773560X</u> THE 12-HOUR ART EXPERT: Everything You Need to Know About Art in a Dozen Masterpieces. By Noah Charney Guides readers through a select series of masterpieces of Western art-from cave paintings to sharks in formaldehyde. The twelve chapters teach readers about art, the art trade, art history and more, all in a thorough (though concise) fashion. Photos, most in color. 169 pages Rowman & Littlefield. 71/4x101/4. Pub. at \$29.95 Price Cut to \$17.95

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★7738471 A CONVENIENT PARALLEL DIMENSION: How *Ghostbusters* Slimed Us Forever. By James Greene, Jr. The entire history of the slime-soaked franchise is told. The creation of the first Ghostbusters, the explosive success that seemed to mandate a franchise, the five-year struggle to make Ghostbusters II, the 31 year struggle to make Ghorth incredible attention

photos. 336 pages. Lyons. Pub. at \$29.95



7738528 WITH GREAT POWER: How Spider-Man Conquered Hollywood During the Golden Age of Comic Book Blockbusters. By Sean O'Connell. A lively and memorable account of the character's rise to box-office supremacy, revealing how Spider-Man's movies ushered in the Golden Age of superhero blockbusters and continue to influence the comic-book adaptions being made today. Color Applause. Pub. at \$26.95 Price Cut to \$14.95

photos. 300 pages. Applause. Pub. at \$26.95



🕈 7744854 EASY OIL PAINTING: Beginner Tutorials for Small Still Life. By Estelle Day Learn everything you need to get started with this complete introduction to oil painting that covers all the key techniques in detail, from color mixing to glazing. Traceable drawings are included for each of the 9 small scale classic still life projects that are painted on a 4 inch

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★ 7752547 DON DELILLO: Three Novels of the 1980s. Ed. by Mark Osteen. Novels. A definitive edition of a modern master that includes three essential works that reveal DeLillo's incomparable style, dark humor, and uncanny sensibility to the complexities of "living in dangerous times". Includes *The Names; White* Noise; and Libra. 1121 pages. Library of America. Pub. at \$45.00 Price Cut to \$27.95



★194357X ABANDONED LEBANON. By James Kerwin. The abandoned mansion of a former prime minister, a once glorious hotel now bearing its war wounds, the Tripoli International Fair complex, and ensemble built by Oscar Niemeyer that fell into disrepair before it was even finished, and more. Civil wars, lack of

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consideration for a heritage in danger, the Beirut port explosion, time has done its work on many of Lebanon's architectural gems. Color photos 222 pages. Jonglez. 11/xx9. Pub. at \$39.95 Price Cut to \$24.95

★<u>4881559</u> **CYRANO DE BERGERAC.** By Edmund Rostand. This adaptation of Rostand's acclaimed play was translated for the stage by Anthony Burgess. 175 pages. Applause. Paperbound. Pub. at \$18.99 Price Cut to \$5.95

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495145X NOT ALL DIAMONDS AND ROSE: The Inside Story of the Real Housewives from the People Who Lived It. By Dave Quinn. What is it really like to be a Housewife? Listen in close because they're about to tell all. Nearly all the wives, producers and network executives, as well as Andy Cohen himself, are on the record making this the definitive oral history of the hit Bravo franchise. 472 pages. Macmillan. Pub. at \$28.99 Price Cut to \$7.95



★4953037 THE TWO MICHELANGELOS. By Bette Talvacchia. Through historical coincidence that almost takes on a mythical character, "Michelangelo" was the given name not only of the Florentine sculptor, but also of the painter who grew up in Caravaggio, Milan. Talvaccia explores the significant but little-discussed connection between the "two (D)S the

Michelangelos." relationship between their work. W 160 pages. Lund Humphries. Pub. at \$6

★4965809 DRAWN TO NATURE: Gilbert White and the Artists. By Simon Martin. Martin has gathered joyful and beautiful images of the extraordinary array of wildlife described by White, providing an insight into the continuing appeal and relevance of the Natural History. This fascinating account takes us from some of the earliest published depictions of birds and an photography. Fully illus. most in colo. Pub. at \$35.00 C ba



★ 7685270 WILL THE CIRCLE BE UNBROKEN: The Making of a Landmark Album. By John McEuen. An inside look at the making of the landmark album, covering each of its 38 songs and sharing previously unseen photographs taken by Bill McEuen, who also produced the recording. For six days in the hot summer of 1971, the musicians sat in a circle facing one another, recording country and bluegrass standards in East Nashville's Woodland Studios. 225

pages. Backbeat. 8x101/4. Pub. at \$50.00



Price Cut to \$31.95 TT23075 IF THESE APPLES SHOULD FALL: Cezanne and the Present. By T.J Clark. At the heart of Cezanne lies a sense of disquiet: a rootlessness haunting the vividness, an anxiety underlying the appeal of color. Clark addresses this strangeness head on, and examines the art of Pissarro, Matisse and others in relation to it and focuses on the

achievements. Well illus. in color. 240 pages. Thames & Hudson. 71/2x10. Pub. at \$39.95 Price Cut to \$24.95



264 MASTERS OF MAKE-UP EFFECTS: A Century of Practical Magic. By H. Berger & M. Julius. Drawing on the adventures, insights and inspirations of more than 60 industry legends, from the artists who create and apply imaginative make-up effects, to the actors who bring them to life, this lively and candid oral history ushers you onto the sets of cult classics, award winners and

fan-favorite film and TV franchises. Photos, most in color. 320 pages. Welbeck. 91/4x111/4. Pub. at \$39.95 Price Cut to \$24.95



7727682 LIVE WIRE: Long-Winded Short Stories. By Kelly Ripa. A sharp, funny, and honest collection of real-life stories from Ripa, showing the many dimensions and crackling wit of the beloved daytime talk show host. As a professional, as a wife, as a daughter and as a mother, she brings a hard-earned wisdom life to every minute Street. Pub. at \$28.99

★7736983 THE PRESS IN PRISON: A Practical, Abolitionist Guidebook from Scalawag. Ed. by Lovey Cooper et al. Illuminating the need for incarcerated voices in journalism, this guide is intended to increase newsroom competency and capacity to work with writers on the inside, integrating reporting from prison into regular reporting cycles. 57 pages. Haymarket. 8¹/₂x11. Paper<u>bo</u>und. Pub. at \$15.00 Price Cut to \$7.95



7742312 PAPYRUS: The Invention of Books in the Ancient World. By Irene Vallejo. A rich exploration of the importance of books and libraries in the ancient world that highlights how humanity's obsession with the printed word has echoed throughout the ages. This is the story of the book's journey from oral tradition to scrolls to codices, and how that transition laid the very foundation of Western culture 442 pages. Knopf. Pub. at \$35.00 Price Cut to \$21.95 omen rtist

WOMEN ARTISTS IN EXPRESSIONISM: From Empire to Emancipation. By Shulamith Behr. Explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany. A woman-centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant-garde. Photos, many in color. Price Cut to \$34.95

299 pages. Princeton. 81/2x103/4. Pub. at \$65.00



★ 7754671 PORTABLE MAGIC: A History of Books and Their Readers. By Emma Smith. Explores how, when, and why books became so iconic. It's not just the content within a book that compels; it's the physical material itself; the smell, the feel of the pages, its solid heft. Every book is designed to influence our reading experience-to enchant, enrage, delight, and disturb us and our long-standing love affair with books. 338 pages. Knopf. Pub. at \$28.00 Price Cut to \$17.95

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7755856 FOUR SCORES AND SEVEN REELS AGO: The U.S. Presidency Through Hollywood Films. By Dale Sherman. Since the early days of the movie industry, filmmakers have created visions of what the presidency of the United States is like Examines famous presidents, real and imagined, and their movies, detailing historical information for each and how or if the filmmakers and artists came close to telling the real story. Photos. 302 pages. \$29.95 Price Cut to \$14.95

Applause. Pub. at \$29.95

7772823 UNCERTAIN MANIFESTO. By Frederic Pajak. An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. 187 pages. New York Review of Books. Paperbound. Pub. at \$19.95 Price Cut to \$5.95



781223X A HISTORY OF LOVE & HATE IN 21 STATUES. By Peter Hughes. Compelling history, told through the destruction of 21 statues and spanning every era, religion and continent. Blending philosophy, psychology and history, Hughes explores how statues give that rage around them, they may also hold the wars that rage around them, they may also hold the key to our future. Illus. 324 pages. Aurum Price Cut to \$5.95

61/4x91/2. Pub. at \$26.00



★1942441 COLOR IN AND OUT OF THE GARDEN: Watercolor Practices for Painters, Gardeners, and Nature Lovers. By Lorene Edwards Forkner. Capture all the hues of the garden with a few simple brushstrokes: Forkner presents inspirational advice on observing color in nature, painting with observing cond. watercolor, and vit intention. Color p 92 ige ר'

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1950924 PIERRE BONNARD BEYOND VISION. By Lucy Whelan. This beautifully illustrated volume offers a fresh interpretation, revealing the artist's central concern with expanding representation beyond the limits of natural vision. The result is a new understanding not only of Bonnard but of modernism itself. Covers his paintings

drawings, photographs, and prints with special focus on his later works from the 1920s to his death in 1947. 218 pages. Yale. 81/4x101/4. Pub. at \$60.00 Price Cut to \$39.95

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1973843 THE BRITISH SURREALISTS. By Desmond Morris Featuring thirty-four surrealists, some famous, some forgotten, Morris's intimate look takes us back in time to a generation unconscious to drive their passions in bot color. 247 pages. Thames & Hudson. Pub.

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★7683928 RUTH ASAWA: Citizen of the Universe. Ed. by E. Ridgway & V. Salthe. Focusing on a dynamic and formative period in Asawa's career between 1942 and 1980, this volume grants readers a unique insight into her life and work through a series of in-depth essays, extensive illustrations, archina documents. 208 pars Paperbound. Pub. a

★7722745 NEWTON, RIVIERA. Ed. by G. de Sardes & M. Harder. From well-known portraits of Monaco's "beautiful people" to rarely seen landscapes, this collection of images documents two decades of Helmut Newton's love affair with the sun-kissed world of the French Riviera. Adults only. 352 pages. Prestel. 8x101/4. Pub. at \$50.00 Price Cut to \$29.95



DRAWING FOR 7745214 **ILLUSTRATION.** By Martin Salisbury Examines the practice of drawing for illustration through case studies and sketchbooks. Features detailed analysis of works by key illustrators from past and present by looking at the differing roles drawing plays in their particular illustrative languages and h time. Fully illus.

Thames & Hudson. 8¾x11. Pub. at \$39.95



1950878 WATERCOLOR PAINTING AT HOME: Inspired Artist. By Bley Hack. This work demonstrates how easy it is to find artistic inspiration in your personal living space. Presents an overview of the basics, including tools and materials, painting techniques, brush strokes, and col 128 pages. Walter Pub. at \$22.99



CRAYOLA: Α Visual 4906047 Biography of the World's Most Famous Crayon. By Lisa Solomon. Explores the history of these beloved childhood art supplies and our evolving relationship with how we use, create and name colors. Filled with hundreds of illustrations and archival photos, as well as profiles of every retired Crayola c

Leventhal. 81/4x91/2. Pub. at \$35.00

1923, this work contains a broad array of writing, including accounts of daily events, assorted reflections and observations, literary sketches, drafts of letters, records of dreams, and unrevised texts of stories. Also includes names of people and undisguised details about them, a number of literary writings, and passages of a sexual nature. 670 pages. Schocken. Pub. at \$45.00 Price Cut to \$27.95



4913159 ELFQUEST: The Art of the Story. By Wendy & Richard Pini. A handpicked selection of the Pini's favorite *Elfquest* tales, scanned direction from the original art. These self-contained pieces are some of the finest Elfquest stories ever told. Every unlettered art page is paired with its as-published twin and in-depth commentary by the Pini's, so reader and see for themsel ollo

illus. 304 pages. Flesk. 91/4x121/4. Pub. at \$

★<u>7684045</u> A REVOLUTION ON CANVAS: The Rise of Women Artists in Britain and France, 1760-1830. By Paris A. Spies-Gans. Critical history of women artists in Britain and France during the Revolutionary era, Spies-Gans explores how they engaged with and influenced the mainstream cultural currents of their societies at pivotal moments of revolutionary change. Photos, most in color. 370 pages. Paul Mellon. 81/2x103/4. Pub. at \$55.00 Price Cut to \$29.95



7736886 A BRUSH WITH FANTASY: How to Paint Fairies, Mermaids and Magical Creatures with Watercolor. By Barbara Lanza. Learn how to bring fairies, mermaids, imaginary creatures and more to life with 28 watercolor demonstrations, along with information on materials, tips, and techniques. Color photos with illus. 144 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$22.99 Price Cut to \$11.95



★7761678 THE ART OF HAIKU: Its History Through Poems and Paintings. By Stephen Addiss. In the past hundred years, haiku has gone far beyond its Japanese origins to become a worldwide phenomenon, with the classic poetic form growing and evolving. This study examines not only early haiku masters such as Basho, Buson and Issa, but also the l

haiku art. 32 pages Shambhala. Paperbound. Pub. at \$29.95



7679874 THE ART OF DRAWING. By Willy Pogany. Focusing on the human figure, illuminates the main principles of drawing in a simple, constructive way, using lesson sequences and hundreds of pictures. Includes a list of all bones, and description of muscles and their uses. 128 pages. Madison. 8½x11 Paperbound. Pub. at \$16.95 **Price Cut to \$7.95**

7782705 STAR TREK-The Next Generation: The Art of Juan Ortiz. Following on from Juan Ortiz's fabulous Original Series poster collection, this latest treat for art-loving Star Trek fans features 178 posters that capture the essence of The Next Generation. Ortiz's unique creative vision is sure to delight fans worldwide. 208 pages. Titan. 101/2x141/2. Pub. at \$49.95 Price Cut to \$17.95



7788118 PAULA MODERSOHN-BECKER: A Life in Art. By Uwe M. Schneede. Hailed today as one of the great pioneers of modernism, Modersohn-Becker had completed more than 700 paintings and 1,000 drawings and prints by the time of her death at the age of 31. Her distinct style and daring subject matter left a significant artistic mark on the cultural moment she inhabited. Fully illus. most in color. 240 pages. Thames & Pub. at \$39.95 Price Cut to \$24.95

Hudson. 61/4x91/4. Pub. at \$39.95



★<u>193743X</u> REUNION BEACH. By Elin Hilderbrand et al. In this warm and moving anthology, a group of bestselling authors and writers pay tribute to legendary, larger than life New York *Times* best-selling author Dorothea Benton Frank and her literary legacy. 392 pages. Morrow. Paperbound. Pub. at \$16.99 **Price Cut to \$7.95**



1942816 THE MYSTERIOUS ROMANCE OF MURDER: Crime, Detection, and the Spirit of Noir. By David Lehman. Why do we keep returning to Agatha Christie's ingenious puzzles and Raymond Chandler's hard-boiled murder mysteries? Lehman explores a wide variety of outstanding books and movies, some famous (The Maltest Falcon, Double Indemnity), some known mainly to aficionados, with style, wit and passion. 281 pages. Cornell. Pub. at \$27.95 Price Cut to \$19.95



1951947 BOYZ N THE VOID: A Mixtape to My Brother. By G'Ra Asim. This work blends music, cultural criticism, and personal essay to explore race, gender, class, and sexuality. Using totemic punk rock songs to anchor each chapter, Asim presents his brother with a road map to self-actualization in the from of a Doc Marten de he

sweaty, circle pit side a Paperbound. Pub. at \$1



★1952420 EDVARD MUNCH IN DIALOGUE. Text by Dieter Buchhart et al. This richly illustrated book explores how seven such artists-Georg Baselitz, Miriam Cahn, Peter Doig, Marlene Dumas, Tracey Emin. Jasper Johns and Andv Warhol-engaged with Munch's work at different points in, or throughout, their careers. It features elaborate reproductions

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of sixty works by Munch juxtaposed with those inspired by him. 277 pages. Prestel. 9³/₄x11¹/₄. Pub. at \$60.00 Price Cut to \$24.95

1956914 THE SET-UP. By Joseph Moncure March, illus. by E. Kriek. Written in 1928, this work is a long narrative poem about the boxing underworld, a hard-boiled tragedy told in syncopated rhyming couplets. Fully illus. 254 pages. Korero. Pub. at \$29.95 Price Cut to \$9.95





73614 VERMEER AND THE ART OF LOVE. By Aneta Georgievska-Shine. Uncovers the ways in which Vermeer challenges dichotomies between 'good' and 'bad' love, the sensual and the spiritual, highlighting his unique approach to this popular theme in the 17th-century Dutch art. Color photos. 160 Lund Humphries. pages. 7¾x10 Pub. at \$59.99 Price Cut to \$27.95

'<u>3991</u> David Bellamy's Arabian LIGHT: An Artist's Journey Through Deserts, Mountains and Souks. Packed with inspiration for the artist and includes Bellamy's advice for painting in hot regions. Discover a world filled with light, redolent with tradition and brimming with heat, both in the landscape itself, and the hearts of its people. Fully illus. most in color. 174 pages. Search. 9x111/2. Pub. at \$40.00 Price Cut to \$14.95

4915550 WALTER MAP AND THE MATTER OF BRITAIN. By Joshua Byron Smith. In the first English language book devoted to Walter Map, the author examines the 12th century writer's influence walter Map, the aution coantinues are on the Arthurian legends that we know to be the and Wolsh literary history (int of English and Welsh literary history Lancelot-Grail Cycle. 252 pages. UPaP. tŀ brig e



★<u>7677960</u> BRONZE, VOLUME 1: The Century Collection at the National Museum of China. By Lu Zhangshen. Includes a selection of artifacts housed in The National Museum of China over the past century. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, coins, gold and silver items, stone carvings,

silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Fully illus. in color. 114 pages. Royal Collins. 81/4x101/4. Pub. at \$79.95 Price Cut to \$34.95



7755163 PORCELAIN, VOLUME 2: The Century Collection at the National Museum of China. By Lu Zhangshen. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient

overview. Color photos. 104 pages. Royal Collins. 81/4x101/4. Pub. at \$49.95



Price Cut to \$29.95 84819 DEGAS' LITTLE DANCER, AGED FOURTEEN: The Earlier Version That Helped Spark the Birth of Modern Art. By Gregory Hedberg. Exhibited in a vitrine that emphasized the frontal and profile views of the figure, the Little Dancer was a key catalyst for the post-1881 flourish of rigid frontal and profile poses among such avant-garde painters as Whistler, Manet, Sargent, and particularly

many in color. 312 pages. Arnoldsche. 91/4x121/4. Price Cut to \$29.95 Seurat. Photos, Pub. at \$135.00



7708521 THE PORTABLE ANNA JULIA **COOPER.** This will introduce a new generation of readers to a witty, courageous, and inspiring educator, public intellectual, and community activist whose visionary insights and eloquent prose underlie some of the most important developments in modern American intellectual the social and political organized nd Africa social and political org. 2014 Paperbound. Pub. at \$2000 ag e C

★7734271 WE ARE THE MUTANTS: The Battle for Hollywood from Rosemary's Baby to Lethal Weapon. By Kelly Roberts et al. A rousing reappraisal of a well-worn narrative: that the "New Hollywood" of the '60s and '70s was radical and revolutionary, while the post Star Wars cultural landscape of the '80s was reactive reverse was just as true. 268 page d Ρ d a ገ Pub. at \$14.95



Transferred Stress Artist Showcase. Ed. by John Fleskes. An absorbing LUPENTE: Flesk Artist volume that showcases five outstanding contemporary artists who work in a variety of fields. Examples of the most highly regarded works by these artists are accompanied by biographical essays, interviews, quotes, and captions that reveal insights into their creative processes. Well illus., in color. 176 pages. ound. Pub. at \$39.95 **Price Cut to \$19.95**

Flesk. 9x12. Paperbound. Pub. at \$39.95

7742231 THE COME UP: An Oral History of the Rise of Hip-Hop. By Jonathan Abrams. Traces how the genre grew out of the resourcefulness of a neglected population in the South Bronx, and from there how it flowed into New York City's other boroughs, and beyond-from electrifying live gatherings, then on to radio and vinyl, below to the Mason-Dixon Line, west to Los Angeles through gangster rap and G-funk, and then across generations. 16 pages of photos. 528 pages. Crown. Pub. at \$35.00 Price Cut to \$17.95



7747284 BIBLICAL: Rob Halford's Heavy Metal Scriptures. By Rob Halford with I. Gittins An encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll work and lifestyle–from tours to tattoos, riffs to riders, and drugs to devil horns. Transports fans behind the scenes and back into their record collections, delivering them to the almighty ways of rock. te. Pub. at \$29.00 Price Cut to \$14.95 323 pages. Hachette. Pub. at \$29.00

7767161 THE ART OF THE ILLUSTRATED BOOK. Ed. by Julius Bryant et al. Gathers some of the most influential, compelling and striking examples of the illustrated volume, arranged thematically in chapters devoted to subjects such as art, literature, religion, architecture, natural history, fashion, and shopping. A fascinating overview of some of the finest illustrated works ever created. Fully illus. most in color. 288 pages Price Cut to \$39.95

Thames & Hudson. 9½x12. Pub. at \$60.00



★ 7778015 KAFFE FASSETT: The Artist's Eye. Ed. by Dennis Nothdruft, photos by D. Patterson. Highlights the influence and work of the unparalleled artist-designer with contributions from design and fashion practitioners and historians, alongside stunningly joyful photographs and insightful interviews with Fassett himself.

240 pages. Yale. 93/4x81/2. Pub. at \$45.00 Price Cut to \$29.95 ▼<u>778449X</u> THE RONALD S. LAUDER



breadth of these special fields, providing a background for various works. Color photos. 471 pages. Prestel 9¾x11½. Pub. at \$75.00 Price Cut to \$54.95 9³/₄x11¹/₂. Pub. at \$75.00

7807090 ORPEN AT WAR. By Patricia O'Reilly. Bombarded by artillery, dodging bullets, crawling through trenches in the Somme, Major William Orpen, society portrait painter, witnesses the grim reality of conflict as he paints the war. This is his story. Illus. 282 pages. The Liffey Press. Paperbound. Pub. at \$24.95 Price Cut to \$14.95



1909215 REMBRANDT'S HUNDRED GUILDER PRINT: His Master Etching. By Amy Golahny. Always recognized as a master print from the moment of its appearance around 1649, "The Hundred Guilder Print" is one of Rembrandt's most compositionally complex and visual works This account gives a full overview of the fascinating story surrounding this print, from its genesis and market value to attitudes towards it in the present day. Well illus., some in color. 127 pages. Lund Humphries 7¾x10. Pub. at \$59.99 Price Cut to \$24.95



1930516 ISN'T HER GRACE AMAZING! The Women Who Changed Gospel Music. By Cheryl Wills. This volume offers in-depth interviews, behind the scenes stories uncovered gems, and never before seen images of these powerhouse vocalists Celebrate the towering talents of gospel who have defined the genre, established the sound, and set the

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for generations to come. Photos, many 81/4x101/4. Pub. at \$40.00



★<u>194388X</u> JEAN-MICHEL BASQUIAT: Crossroads. By Lee Jaffe. Jaffe, a cross-disciplinary visual artist, musician, and poet, took photos of his friend, Jean-Michel Basquiat, when they traveled abroad in 1983 As a photographer, Jaffe had a connection to Basquiat, and their time together resulted in an archive of imagery that captured one of the world's true legends through an unfiltered and authentic lens. Photos, many in color. 224 pages. Rizzoli. 10/4/12.

Pub. at \$57.50 Price Cut to \$29.95

787081 LATITUDE: From North to the South Pole. By Christer Lofgren. These three chapters are a collection of images that show the diverse and multifaceted world in which we live. These colorful and excellent photographs are a lovely source with which to broaden our vision and understand the complex and beautiful world as a global whole. Booxencounters. 12x10¾ Paperbound. Pub. at \$70.00 Price Cut to \$24.95



7796218 IN THE EYE OF THE STORM: Modernism in Ukraine, 1900-1930s. Ed. by Konstantin Akinsha et al. Exhibition catalog. Explores the ground breaking art produced in Ukraine in the early 20th century. Ukraine endured unimaginable political upheaval, yet this became a period of true renaissance in Ukrainian art, literature, theater and cinema.

This astonishing to life. Well illus., most Hudson. 9³/₄x11¹/₄. Paperbound. Pub. at \$

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*****1932640 WINSLOW HOMER: **Crosscurrents.** By S.L. Herdrich & S. Yount. Exhibition catalog. This volume focuses on the watercolors and oil paintings Homer made during visits to Bermuda, Cuba, coastal Florida, and the Bahamas. It also includes Homer's depictions of rural life and the sea, in which he grapples with the hi 87 С

MMA. Pub. at \$50.00

★1942<u>549</u> BODY ROCK SAND. By lan Jacob. This is the fruition of an idea generated in Jacob's mind over fifty years ago. The photographs are moments in time which capture the ever-shifting nature of the shore, its fleeting patterns and textures, exploring contrasts between the solidity of rock and the suppleness of the female form, the sensuous relationship between it and the sea. Adults only. 160 pages. Graffeg. 10x93/4. Pub. at \$39.95 Price Cut to \$14.95



★<u>198750X</u> EPEKWITK MI'KMAQ POETRY FROM PRINCE EDWARD ISLAND. By Julie Pellissier-Lush. This collection will enthrall poetry lovers. Skilled at taking words from hearts and minds to paper, Julie Pellissier-Lush's poems will connect with the reader deeply Some poems were created with teachings from Mi'kmag Elders and some were created to learn about the art of words. Well illus. 114 pages. erbound. Pub. at \$22.95 Price Cut to \$9.95

Acorn Press. Paperbound. Pub. at \$22.95 1968319 VIROLOGY: Essays for the Living, the Dead, and the Small Things in Between. By Joseph Ösmundson. This dazzling multidisciplinary collection of essays offers novel insights on illness, sex, and collective responsibility. It is a critical warning, a necessary reflection, and a love letter about how we can best care for those we cherish. 317 pages. Norton. Paperbound Pub. at \$16.95 Price Cut to \$5.95



2<mark>342</mark> STORIES BEHIND THE IMAGES: Lessons from a Life in Adventure Photography. By Corey Rich. We've all seen jaw-dropping images of a skier carving the perfect tins in snow, kayakers bouncing by tumultuous white-water, or climbers high on a featureless wall. Rich reveals what goes into getting the shot-and how he transitioned from

photographer for action sports. Fully illus. in color. 288 pages Mountaineers. 81/2x10. Paperbound. Pub. at \$29.95 Price Cut to \$7.95



★<u>7694555</u> WORDS FOR THE HEART: A Treasury of Emotions from Classical India. By Maria Heim. A compendium of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a "treasury," a wordbook or anthology of short texts or poems, this collection features 177 jewel-like entries evoking the kinds of phenomena English speakers have variously referred to as emotions, passions, and more. 347 pages. Princeton. Pub. at \$35.00 Price Cut to \$14.95



7718691 BOOGIE DOWN PREDICTIONS: Hip-Hop, Time, and Afrofuturism. Ed. by Roy Christopher. Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, this work embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Photos. 334 pages. Strange Attractor. Paperbound. Pub. at \$21.95 Price Cut to \$11.95



★<u>4893646</u> WHISTLER TO CASSATT: American Painters in France. Ed. by Timothy J. Standring. In the late nineteenth and early twentieth centuries, American artists flocked to France in search of instruction, critically acclaimed, and patronage. This richly illustrated volume offers a sophisticated examination of cultural and aesthetic exchange as it

highlights many figures who were left out of previous histories. 248 pages. Yale. 101/4x111/4. Pub. at \$50.00 Price Cut to \$34.95



4905121 NIGHT ON EARTH. Photos by Art Wolfe. Every night, an unseen buzz of activity takes place all around the globe. Wolfe takes the reader on a magical journey to these beautiful sights that are normally cloaked under the cover of darkness. His beautiful compositions document the nighttime world of 256 pages. Earth \$50.00

★4924681 MARCHING BAND TECHNIQUES: A Guide to the Successful Operation of a High School Band Program. By M. Gregory Martin et al. This guide can be used as an accompanying text for the collegiate marching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the developmental process of a marching band show, and basic drill design techniques. Well illus. in color. 143 pages. Schiffer. 81/2x11 Paperbound. Pub. at \$39.99 Price Cut to \$11.95



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★ <u>4935349</u> SOUND DESIGN FOR FILM. By Tim Harrison. An in depth study of one of cinema's most powerful storytelling tools. The author, an experienced designer, provides key insights into how sound works on audiences to guide them through stories. Useful to professionals, aspiring sound designers and film enthusiasts alike. Well illus. in color. 173 pages. Crowood. Paperbound Pub. at \$42.95 Price Cut to \$17.95



★7683855 ROCK ON FILM: The Movies That Rocked the Big Screen. By Fred Goodman. Takes readers on a wide-ranging journey through film and pop history. He measures the transformative impact of the mid-'60s landmarks A Hard Day's Night and Don't Look Back and how they seeded an almost unbelievably broad genre of films made by

filmmakers across the past seven decays 278 pages. Running Press. Pub. at \$35.00

7698828 RODIN IN THE UNITED STATES: Confronting the Modern. Ed. by Antoinette Le Normand-Romain. Exhibition catalog. A compelling examination of French sculptor Auguste Rodin from the perspective of his enthusiastic American audience. Explores the American reception of French artist Auguste Rodin, from 1893, when his first work entered a US museum, to the present. Fully illus. in color. 260 pages. Clark Art Institute. 91/4x113/4. Pub. at \$60.00 Price Cut to \$34.95



7710933 ALAIN LOCKE AND THE VISUAL ARTS. By Kobena Mercer. Offering an in-depth study of Locke's writings and art world interventions, Mercer focuses on the importance of cross-cultural entanglement. Reveals Locke's vision of modern art as a dynamic space where images and ideas generate new forms under the fluid conditions of diaspora. Photos, some in color.

227 pages. Yale. 71/4x101/4. Pub. at \$50.00 Price Cut to \$29.95 7711522 PAINTING DISSENT: Art, Ethics, and the American

Pre-Raphaelites. By Sophie Lynford. A revelatory history of the first artist collective in the United States and its efforts to reshape 19th-century art, culture, and politics. Color photos. 256 pages. Princeton. 7³/₄x10³/₄. Pub. at \$65.00 Price Cut to \$39.95



★ 7749481 TRANSFORMER: A Story of Glitter Glam Rock & Loving Lou Reed. By Simon Doonan. Doonan places the album's creating within Reed's astonishingly creative life. He tracks him from cocreator of the band the Velvet Underground through to his torrid collaboration with David Bowie at the height of his sequined Ziggy Stardust incarnation-a collaboration that would encourage a whole era of amazing disruptiveness. Photos Price Cut to \$11.95

150 pages. HarperOne. Pub. at \$24.99

1946498 CONFESS: The Autobiography. By Rob Halford. Told with Halford's trademark self-deprecating, deadpan Black Country humor, this is the story of an extraordinary five decades in the music industry. It's also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, and the Queen. More than anything else it's a celebration of the fire and power of heavy metal. 16 pages of photos, many in color. 360 pages. Hachette Paperbound. Pub. at \$18.99 Price Cut to \$7.95



7760655 BLACK ORPHEUS: Jacob Lawrence and the Mbari Club. Ed. by K Gant & N. Ezeluomba. Exhibition catalog Features Lawrence's Nigeria series, this richly illustrated volume also highlights Africa's place as a global center of modernist art and culture. Essayists explore the influence of Africa's post-color modernists and 0 fri

216 pages. Yale. 91/4x121/4. Pub. at \$50.

★DVD 477096X AC/DC: Every Which Way. Fullscreen. This two DVD set celebrates and documents the band's musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia's outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Pride Pub. at \$26.95 Price Cut to \$9.95

DVD 7812833 THE WHO: From the Bush to the Valley. Fullscreen. Investigates the early career of The Who and with the aid of rare archive and exclusive contributi th ban confidants, this tells the group's quite s ት] Silver & Gold.



DVD 7779895 THAT CLICK: The Legendary Photography of Douglas Kirkland. Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still influence the world today. Not Rated. 90 Price Cut to \$3.95

minutes. Film Movement.



DVD 1933140 DAVID BOWIE: Floating in a Tin Can. Fullscreen. In early 1968 David Bowie enrolled in actor, teacher and choreographer Lindsay Kemp's dance class at the London Dance Centre. Bowie later claimed it was during this tenure that his interest in "image" really blossomed, and he became immersed in the creation of personaet the documentary chro ĥ.

Bowie. 65 minutes. Smokin'.

DVD 473873X MADONNA: Do You Think I'm Sexy? Fullscreen. This two DVD set explores Madonna's fascinating life story and her music, as well as her amazing talent to perform-in concert, in music videos or as an actress of both stage and screen. 112 minutes. Pride. Pub. at \$13.95 Price Cut to \$7.95



DVD 7812663 LEONARD COHEN: The Daughters of Zeus. Fullscreen. Explores the work of Leonard Cohen in conjunction with the influences that have proven most important in his life and career. Features interviews, rare footage and performances. 110 minutes. Treble Clef. Price Cut to \$3.95



DVD 7812795 TOM WAITS: One Star Shining. Fullscreen. Traces the life and career of Tom Waits via rare archive film, exclusive interviews, contributions from those who have known the man best, through the first decade of his records and concerts. 97 minutes. Silver & Gold Price Cut to \$3.95

DVD 1933116 BOB DYLAN, 1941-1966: Tales from a Golden Age. Fullscreen. Venturing back into his childhood and formative years to discover the roots of the man who changed music forever, this documentary continues his journey through his early Greenwich Village period, into his worldwide recognition, are would tour and his escape from the lime re conferences given by Dylan. 86 minutes. Pr



DVD 7812809 TOM WAITS: Under Review 1971-1982. Fullscreen. Covers Waits' career and hugely influential music from this period. Charts his rise from bar-room crooner to the extraordinary performer, songwriter and vocalist he became by the early part of the 1980s. 97 minutes. Sexy Intellectual. Price Cut to \$3.95

DVD 7812493 BOWIE IN BERLIN. Fullscreen. Uncovers the full story of this remarkable period of Bowie's life-when he left L.A. in 1975 and lived with his buddy lggy Pop, and the records that were created in its midst. As it explores his ith called home and unearths the sour minutes. Silver & Gold.



DVD 7812515 DAVID BOWIE: The Berlin Briefings. Widescreen. Featuring numerous interviews with Bowie and his collaborators, this program charts a strange but fascinating period in the artist's life, when he spent the better part of 24 months in the divided city of Berlin and, in the process, recorded some of

87 minutes. I.V. Media. Pub. at \$19.9 DVD 781268X MADONNA: Girl Power. Fullscreen. Tells the story of Madonna's life and career-tracing her step music business and her days growing up in the first taste of success. 60 minutes. Silver



DVD 7812507 DAVID BOWIE: The Man Who Wasn't There. With rare footage, exclusive interviews and more, this compelling film investigates what happened between the birth of David Jones in Brixton. London in 1947 and the day when the same young man—by now rechristened David Bowie–first came t under his alter-eg 65 minutes. Silver & Gold. Pub. at \$19



DVD 7812787 TOM WAITS' JUKEBOX. Traces the musical and literary icons who Tom Waits has cherished above all others and how they have had the most profound influence on his life and music. Features live and studio archives, and interviews, rare footage, and more. 142 minutes. Smoki

DVD 7812523 DAVID BOWIE: The Road to the Railway. Fullscreen. Traces the journey from the end of Bowie's chameleon era-Ziggy, Aladdin Sane, Diamond Dogs-to the release of Stati in so doing examines quite how this extrao no n. about. 61 minutes. Silver & Gold.



DVD 1915177 TIM BUCKLEY: A Review and Critique of the Man and His Music. Fullscreen. Reviews the music and career of one of America's most influential artists, composers and vocalists. Despite Buckley's tragic early death at the age of 28, his legacy resonates more loudly with every name-checked by i.v minutes. Leftfield M



DVD 7812604 IRON MAIDEN: Dawn of the Damned. Fullscreen. A fitting tribute to the band who moved Heavy Metal towards the global industry it is today, in a way no one has ever attempted. Features interviews with Iron Maiden members past and present, rare footage and photos, location shoots and more. 80 minutes. Silver & Gold. Price Cut to \$3.95

★DVD <u>7782268</u> ANVIL! The Story of Anvil. Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame. Anvil's career took a different path-straight to obscurity. Until now. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at \$19.95 Price Cut to \$11.95

DVD 7721234 RANDY RHOADS: Reflections of a Guitar Icon. Widescreen. Randy Rhoads one of the greatest guitar players who ever lived was taken too soon and his story remains a mystery. We experience his life from his time with Quiet Riot to becoming an icon with Ozzy Osbourne. Not Rated. 85 minutes. MVD Visual. Pub. at \$19.95 Price Cut to \$9.95



D 7812485 BRUCE SPRINGSTEEN: Road to Damascus. Fullscreen. Traces Springsteen's story from his formative years, through his various early bands, onto the signing of his first deal and early Columbia albums, before finally achieving his first taste of wider recognition. 88 minutes. Treble Clef. Price Cut to \$3.95

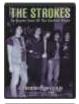
DVD 7777248 NOBODY FAMOUS. Set against the backdrop of the socially and politically volatile 1960s, this documentary traces the quick rise and commercial success of the folk-pop trio, the Pozo Seco Singers. Recounted through the current day lens of former member and lead singer, Taylor Pie (formally known as Susan Taylor). Not Rated, 68 minutes. Soundview Media. Pub. at \$19.95 Price Cut to \$11.95



VD 7812752 RED HOT CHILI PEPPERS: In Their Own Words. Widescreen. Contains a plethora of filmed interviews, press conferences, media appearances and other spoken work engagements which together show the Red Hot Chili Peppers and individual members thereof to be the intelligent, fu have always known Media.

DVD 7697899 WAITING: The Van Duren Story. Out of Ardent Studios in Memphis came 'the next Paul McCartney', Van Duren. A 40 year old record catches the ears of two mates in Australia. Naively they decide to uncover the truth of what happened to Van Duren, and unwittingly become part of a dark and disturbing story themselves. Not Rated. 79 minutes. Living Eyes. Pub. at \$19.95 Price Cut to \$7.95

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DVD 7812779 THE STROKES: Fortunate Sons of the Darkest Night. Fullscreen. Tells the story of The Strokes, revealing how they managed to make it big in the U.S., and then the rest of the world heliude create the rest of the world. Includes rarely seen footage and exclusive interviews, with contributions from S00 colleagues, unsee hd minutes. Treble Cl DVD 1964054 KRISHNA MANTRAS.

Widescreen. A collection of Mantra songs with lyrics devoted to Krishna. 34 Wownow Entertainment. minutés. Pub. at \$19.95 Price Cut to \$7.95



DVD 7799802 BLITZED: The 80's Blitz Kids Story. Widescreen. Out of one small London venue called The Blitz came a generation of outrageous teenagers, working class and art school kids, who would define the look, the sound, the style and the attitude of the '80s and beyond. This is their story. Not Rated. 90 minutes. MVD Visual Price Cut to \$11.95 Pub. at \$19.95



***DVD** 7786727 BLOOD + THUNDER: The Sound of Alberts. This is the story of how Australia got its own unique brand of rock and roll. The tale of two families and the music they made together. The Alberts-an, elegant well to do music dynasty-and the Youngs-an unruly clan of migrants from Glasgow. Their bond was the blood of two families and the thunder was the sound they produced. Not Rated. 116 minutes. Price Cut to \$11.95

MVD Visual. Pub. at \$19.95



1945734 BOURDAIN: The Definitive Oral **Biography.** By Laurie Woolever. LARGE PRINT EDITION. The author interviews almost 100 of the people in Bourdain's orbit, from members of his kitchen crews and his writing, publishing, and television partners to his daughter and his most trusted associates, in order to piece together a full, vivid, and nuanced vision of his life and work. 32 pages of photos, many in color. 558 pages. Harper. Price Cut to \$5.95

Paperbound. Pub. at \$31.99



1959158 AMORALMAN. By Derek DelGaudio. LARGE PRINT EDITION. The author believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and DelGaudio is forced to confront and try to understand his role in a significant act of deception from his past. A work about the lies we tell ourselves and the realities we manufacture in others. Photos. 286 pages Price Cut to \$2.95

Random. Paperbound. Pub. at \$29.00



Blu-ray 778225X ANVIL! The Story of Anvil. Widescreen, Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil's career took a different path-straight to obscurity. Until now. Not Rated Includes a bonus Blu-ray. English SDH. 81 ub. at \$34.95 Price Cut to \$17.95

minutes. MVD Visual. Pub. at \$34.95



★Blu-ray 7722931 DEADGUY: Killing Music. Widescreen. Chronicles the short-lived career of Deadguy and their seminal hardcore album Fixation On A Coworker. Featuring never before seen pictures and videos, unearthed live audio recordings, interviews with every member of the band and more. Not Rated. English SDH. 87 minutes. ETR Media. Pub. at \$29.98 Price Cut to \$9.95



★ *Blu-ray* 7709889 LO SOUND DESERT. Widescreen. With its unique, artistic approach, the film provides a deep, intimate insight and captures the attitude of Coachella Valley's music scene-from jamming all night in the middle of a surreal desert landscape to headlining European stages-"Desert Rock" continued its und an international

★*Blu-ray* <u>7754442</u> I THINK WE'RE ALONE NOW. Fullscreen. An intimate portrait of two people who are deeply in love with the 80s pop singer Tiffany. Jeff Turner is a 50 year old man from Santa Cruz, California with Asperger's Syndrome. Kelly McCormick is a 35 year old intersex person from Denver Colorado. Both Jeff and Kelly have been called 'stalkers" by the media, but this film allows

them to share their side of the story. Not Rated. English SDH. 61 minutes. ETR Media. Pub. at \$29.98 Price Cut to \$14.95 Blu-ray 7777892 FREAKSCENE. Widescreen. Homage to one of

the most influential bands in alternative music, which inspired the rock scene of the 1990s, including Nirvana. It's also the story of the eccentric guitarist and band leader J Mascis, bass player Lou Barlow, and drummer Murph not communicating with each other. Not Rated. English SDH. 82 minutes. Utopia. Pub. at \$29.98 Price Cut to \$14.95

<u>Music Recordings</u>



★ CD 4949307 DAWN DEROW: My Ship–Songs from 1941. In her acclaimed cabaret show, Dawn evokes that year vividly. Collects 14 tracks including Lover Man (Oh, Where Can You Be?); Let's Get Away from It A Blues in the Nic ZOHO Music. Pub. at \$16.99

***CD** 1937189 JIMMY MCCRACKLIN:

Rocks. For more than 50 years, the Bay area pianist often recorded excellent blues and soul. This work focuses on McCracklin's most rocking tracks and telling his story in the extensive booklet. Thirty tracks including Gonna Tell Your

One Track Love; Get Back; I'm Throug Productions. Pub. at \$20.99



ĥ. CD 4934628 AN EVENING WITH JOHN PATITUCCI & ANDY JAMES. Features 17 tracks of scintillating music featuring an incomparable ensemble. Songs include Autumn in New TUIN, Don't Forget It; To the ----- Dav Drea in New York; Besame Mucho; I Love You and bi and ì

Love? This is the first vinyl LP release from

the Acrobat leabel, and it features

unreleased 'live' recording from 1969 by one of the greatest of all British jazzmen. This

LP features two extended pieces, one on

each side of the LP. Tracks include: For

Members Only and What is This Thing Called

Price Cut to \$14.95

Price Cut to \$9.95

CDs. Le Coq Records. Pub. at \$17.99 ★VINYL 1911945 TUBBY HAYES QUARTET: What Is This Thing Called



Love? Acrobat. 121/4x121/4. Pub. at \$22.99



Document Records. Pub. at \$14.99



CD 1943197 HAYDEN WAYNE SYMPHONY NO. 3: Heavy Metal. One particular guitar solo of of Jimmy Page's impressed Hayden Wayne so much that it inspired the fourth movement of this symphony. Collects four tr

Presto Vivace. New Millennium Audio. Pub.

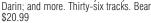


CD <u>4880048</u> SOULIVE: Get Down. Everything starts somewhere. And "Get Down' is where Soulive started. This recording marks the very first days that Alan, Eric and Neil ever played together. Seven tracks, including So Live!; Uncle Junior; Rudy's Way; Cash's Dream; Turn It Out; Brother Soul; and Right On. ESC

Records. Pub. at \$18.99



by Jimmy Johns



Price Cut to \$5.95 **CD** 4860349 THE GENE VINCENT CONNECTION. This unique collection of

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originals and rare cover versions marks the 50th anniversary of Vincent's death. Songs include Race with the Devil by The Voices; Be Bop a Lula by Max K. Lipscomb; Woman Love

SDH. 94 minutes. ETR Media. Pub. at \$29

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