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**3620019 JEWISH CULTURAL ASPIRATIONS, VOLUME 11: POP ART: Art and Ideas.** Ed. by Rita Utz. Fully illus. in color. 120 pages. Konemann. 9¾x12¼. **PRICE CUT to $14.95**

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AFRICAN SCULPTURE. By Warren M. Robbins. Sheds light on the diversity of artistic found around the continent, from towering wooden dance poles crafted in Nigeria to wooden face masks from Liberia. A lavish blend of old and new sculptures are presented and explored throughout a scholarly text in English and French. Fully Illus. 237 pages. Schiffer. 8x11¼. Pub. at $125.00 $49.95

AFRICAN ART AND AGENCY IN THE WORKSHOP. Ed. by S.L. Kasfir & T. Frankel. Provides lively essays on the impact of the workshop on the production of artists such as the Zimbabwean stone sculptors, master potters from Cameroon, wood carvers from Nigeria, and others from across the continent. 410 pages. ImP. 6x9. Paperbound. Pub. at $30.00 $6.95

AFRIKAIN DE BOUT. By Bob Weisblat. A very expressive, exquisitely sculptured masks, classified by type of theatrical performance in which they appear, including Noh, religious and folk play masks, identified by characters they represent, whether demons, animals, or gods, and evaluated for quality. Slipcased. Illus., some in color. 206 pages. Weatherhill. 9x12¼. Pub. at $125.00 $49.95

ART, PRODUCTION AND RESOURCES. 10x11¼. Pub. at $125.00 $34.95

AGE OF EMPIRES: Art of the Qin and Han Dynasties. By Zhixin Jason Sun et al. 252 pages. MMA. 9x11¼. Pub. at $65.00 $34.95

THE ART OF FREDDY REMINGTON: A Book of Postcards. 5¼x6¼. Paperbound. Pub. at $5.95 $3.95

PAINTED SONGS: Continuity and Change in an Indian Folk Art. By Thomas Kaiser. Fully illus., in color. 192 pages. Aroschodne, 8x12¾. Import. Pub. at $65.00 $24.95

JAPANESE ART AND DESIGN. Ed. by Gregory Irvine. Well illus., in color. 252 pages. V&A Publishing. 9x12¾. Import. Pub. at $45.00 $24.95

PROTECTING WISDOM: Tibetan Book Covers from the MacLean Collection. Ed. by Gregory Irvine. Well illus., some in color. 262 pages. Yale. 9x10½. Paperbound Import. Pub. at $125.00 $65.00

THE HORSE RIDER IN AFRICAN ART. By Matthi Forrer. Presented in a style as stunning as the horse it celebrates, this survey offers an in-depth view of the life and work of a fascinating artist. Includes more than 240 works of art in a wide variety of media. 176 pages. Kallkoon. 10x13½. Paperbound and Import. Pub. at $24.95 $27.95


ROOKWOOD AND THE AMERICAN INDIAN. By A.J. Ellis & S.L. Meyn. Exhibition catalog. Blending anthropoogy with art history, the authors reveal the relationship between white settlers and Native Americans in general, and between Rookwood artists and their Indian patrons in particular. Illus. in color. 294 pages. OHUP. 8x11. Paperbound. Pub. at $29.95 $15.95

ART OF THE AMERICAN WEST: The Haub Family Collection at Tacoma Art Museum. By Laura F. Fry et al. In a variety of styles and subject matters, including Frederic Remington, Thomas Moran, Charles M. Russell, and Georgia O’Keefe, as well as under explored artists, addresses the fascinating topics and themes of Native American culture, American politics, and land conservation. Also includes insightful essays by Robert and Linda Carles. Illus., some in color. 312 pages. Yale. 9x11¼. Pub. at $35.00 $9.95


THE AFTERLIFE AND THE FUTURE: Chinese Jades from the Neolithic Period to the Twentieth Century. By Delia Pemberton. A richly illustrated volume which begins with a brief introduction to the basic philosophy of Buddhism how to read the Buddha image. Through carefully selected works, the author illuminates the fascinating events of his life, a summary of his teachings, the Cosmic Buddhas, paradise, hells. 96 pages. Art Media Resources. 8x10½. Pub. at $49.95 $4.95

TIMELESS RENAISSANCE: Italian Drawings from the Alessandro Magio Collection. By Ricardo de Mambro Santos. Exhibition catalog. Offers a fascinating glimpse of Count Alessandro Magiov (1764-1834) as an art collector and reveals the cultural and historical importance of the collection as he compiled it in his villa near Monte San Giusto. These works represent a tradition opposed to the ideals of post-revolutionary France, they are distinctly Italian. Illus., some color. 120 pages. Univ. of Washington. 8x11. Import. Pub. at $50.00 $9.95

THE QUEEN’S DIAMOND JUBILEE GALLERIES WESTMINSTER ABBEY. Ed. by Susan Jenkins et al. Exhibition catalog. A unique collection of exhibits relating to the Abbey’s 1,000-year history, many of which have not previously been on public view. The display follows four major themes: the religious and cultural identity of the Abbey, worship and daily life in the Abbey, the Abbey’s unique relationship with the monarchy, and its role as a place of national remembrance. Illus., most in color. 64 pages. Scala. 8x11½. Paperbound. Pub. at $65.00 $14.95
Exhibition Catalogs

6817459 WARHOL & MAPPLETHORPE: Gaze & Dolls. Ed. by Patricia Hickson. Koons captures significant work in portraiture and self-portraiture that challenged gender roles and notions of femininity, masculinity, and androgyny. Andy Warhol and Robert Mapplethorpe's works, are considered together in this comprehensive study. Includes essays that examine the historical context of the artists' projects. Fully illus., some in color. 172 pages. Yale. 9x11/12. Pub. at $60.00 $9.95

6837354 PASSION FOR THE MODERNIST. By Wenian Hsing Haiing. This exhibition fulfills The China Institute’s mission to educate the American public about China, with texts in both English and Chinese, to increase communication and exchange with China, and to advance scholarship in the art historical community around the world. Well illus., many in color. 180 pages. China Institute. 8x11/12. Paperbound. Pub. at $35.00 $7.95

687928 SEE THE LIGHT: Photography, Perception, Cognition. By Shlomo Salvesen et al. This lavish volume considers a major American photographic collection and proposes an important new thesis on the interaction of photography and perception. This collection features works by renowned photographers along with the author's observations. Fully illus., some in color. 224 pages. Prestel. 8x11/12. Pub. at $49.95 $14.95

6721257 VIETNAM BEHIND THE LINES: Images from the War 1965-1975. By Kieran McConville. This special exhibition explores a wide range of Chinese works of art. The exhibition features 600 works, are considered together in this comprehensive study. Includes essays that examine the historical context of the artists' projects. Fully illus., some in color. 172 pages. Yale. 9x11/12. Pub. at $60.00 $9.95


6696562 O'KEEFFE'S O'KEEFFE: The Artist's Collection. By B.B. Lynes & R. Bowman. Explores the significance of O'Keefe's collection of her own work. Includes reproductions of approximately 75 works–at the time of her death, she owned more than half of the 2,000 works she had created. Well illus. 132 pages. Thames & Hudson. 9x11/12. Pub. at $45.00 $16.95

6890636 CYRUS E. DALLIN: His Small Bronzes and Plasters. By Kent Ahrens. Known for his statue of Paul Revere in Boston, Massachusetts and the angel Moroni for the spire of the LDS Church's Salt Lake Temple, and also was known for his depictions of Native American men. This collection showcases his smaller works. Well illus. 96 pages. Robert Welch Museum of Western. 8x11/10. Paperbound. Pub. at $22.50 $4.95

6883672 THE KINGDOM OF SIAM: The Art of Central Thailand, 1350-1800. Ed. by Forrest McGill. Combining essays by leading photographic collection and proposes an important new thesis on the interaction of photography and perception. This collection features works by renowned photographers along with the author's observations. Fully illus., some in color. 224 pages. Prestel. 8x11/12. Pub. at $49.95 $14.95

6929079 THE BEAUTY OF LIFE: William Morris & the Art of Design. Ed. by Diane Waggoner. Offers a generous selection of work either created by Morris himself or by those in his employ, displaying the wide range of Morris's influence on design. Features a collection of essays to flesh out his connection to these genres. Fully illus., most in color. 176 pages. Thames & Hudson. 8x11/11. Paperbound. Pub. at $27.50 $6.95

LIMITED QUANTITY ★ 6957290 GEORGE STUDDS, 1724-1806: Science into Art. By Peter John Brownlee et al. As the first painter George Stubbs ranks among the most important English artists of the eighteenth century. This monograph shows Stubbs' interest in thoroughbred horses and their riders, as well as dogs and exotic animals set in atmospheric landscapes. Well illus., most in color. 240 pages. Prestel. 10x12. Pub. at $65.00 $37.95

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MONARCHS ON PHOTOGRAPHERS

★8660198 MODERN GOTHIC: The Photographic Art of JamieMahon. Through sublime locations, superb photography, and striking models, Mahon and his crew provide a unique level of artistic restraint amidst the visions of the early 19th century. The result is a confident and self-assured voice in contemporary photography. Abrams. 11x11½. Pub. at $55.00. $44.95

★8656055 SALLY MANN: A Thousand Crossings. A richly illustrated monograph and in-depth exploration of the evolution of Mann’s art. Includes an extensive array of illustrative and scholarly essays that consider how Mann’s relationship with her native South continues to inform American identity and experience. 336 pages. Prestel. 10x14. Pub. at $85.00.

★861422 THREE BOYS FROM PASADENA: A Tribute to Helmut Newton. By Mark Arbeti et al. Exhibition catalog. Photographs Mark Arbeti, George Holz and Just Loomis met Helmut Newton when they were teenagers in 1957, and they have kept in touch with their mentor, sharing their photography with him. This collection interweaves the “boys” and their relationship with Newton together with their photography. 162 pages. Taschen. 9¼x12. Pub. at $125.00.

★672935 CLARENCE H. WHITE AND HIS WORLD: The Art & Craft of Photography. 1895-1925. By Anne McCaul et al. Clarence H. White (1871-1925) was one of the most influential American photographers and teachers of the early 20th century, and a founding member of the Photo-Secession. This exhibition brought together a new appraisal of White’s contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of expanding fields in photography. Well ill. 480 pages. Yale. 10x14¼. Pub. at $60.00. PRICE CUT to $44.95

6723691 WALKER EVANS, Ed. by Clement Cherru. More than 400 reproductions and essays reveal the photographer’s work, through the lens of his development from roadside shacks to storefronts and anonymous faces, to provide a better understanding of what is at his portfolio’s core. A heartfelt search for the fundamental characteristics of American vernacular culture. 320 pages. Prestel. 9¼x11¾. Pub. at $55.00. PRICE CUT to $41.95.

★6686751 INDECENT EXPOSURES. By Sarah Gordon. An examination of the Eastward Maybride photographs of nudes, presented in his iconic Animal Locomotion series in 1887, were produced and received, and how they provoked a crucible of debate regarding society’s changing definitions of the nude, and cultural advancements of the modern era. 173 pages. Yale. 8¼x11½. Pub. at $65.00. PRICE CUT to $44.95.


★6686246 MARY RANDLETT PORTRAITS. Ed. by Monica Perey. 183 pages. UWAf! 9⅓x11¼. Pub. at $45.00. $9.95


★6613431 NO HAY NADIE/THERE IS NO ONE. By Graciela Iturbide. Gathers together 25 images taken by Iturbide between 1997 and 2010 during her travels to India. She lays bare the relationship between man and nature, individual and culture, the real and the psychic. 64 pages. La Fabrica. 9⅓x12. Import. Pub. at $55.00. $19.95

★5862338 MOMENTS BY MOMENT. By John Loengard. Fully illus. 152 pages. Thames & Hudson. 10¼x12¼. Pub. at $50.00. PRICE CUT to $14.95.

6703373 ROY LICHTENSTEIN IN HIS STUDIO. Photos by Laurie Lambrecht. 128 pages. Monacelli. 10⅝x10¼. Pub. at $35.00. PRICE CUT to $7.95.


6699430 BEATON IN VOGUE. By Josephine Ross. 240 pages. Thames & Hudson. 9⅓x11¼. Pub. at $39.95. $14.95


★6804632 SHADOWS & LIGHT. By Greg Lotus. Fully illus. Gatehouse. 9⅓x13. Import. Pub. at $64.95. PRICE CUT to $44.95.


Art & Erotic Photography

2722291 IN THE PAINT: The Art of Joanne Gair. Ed. by Rob Fielder. The images Gair creates on the extraordinary "canvas" of Sports Illustrated swimsuit models and magazine covers are direct copies of the real garments but consist of nothing but paint. Models include Heidi Klum, Rachel Hunter, Petra Nemcova, and many others. Adults only. Color photos. 144 pages. Sports Illustrated. 10x11. Pub. $29.95. $4.95

64966X1 OTHER PLACE. The photographs by Jeff Burton. Captures the lush atmosphere and isolation of the men and women working in the California pornographic industry through the eyes of one of its most brilliant observers. Adults only. Color photos. Twin Palms. 12x13½. Pub. at $75.00. $39.95
Art & Erotic Photography

**DVD 5876276**

100 GIRLS BY BUNNY YEAGER: Special Edition. Bunny Yeager established herself as one of America’s top ten glamour photographers through her 1950s & ’60s for Playboy and other magazines. This program shows 100 of her most glamorous models, including Betty Paige, and features photographs and original footage of Bunny and his behind-the-scenes antics. 85-minutes. Adults only. Cult. Epics. Pub. at $24.98

$13.95

**2699391 NUDES ON LOCATION: Posing and Lighting for Photographers.** By Bill Lemon. Go behind the scenes with an acclaimed photographer as he traverses a wide range of locations—from deserts and forests to farms and urban settings—and demonstrates how to make models look absolutely breathtaking in each. Adults only. Full. 126 pages. Goliath. Import. Pub. at $34.99

$27.95

**1883583 I HEART BOY.** Photos by J. Yatsky. Features color and B&W photographs of nude and partially nude male models in a variety of relaxed, artistic, and erotic poses. The backgrounds are left purposely bare so that the beauty of the model is focus of the photographs. Adults only. Portfolio. Books. 8½x11. Pub. at $24.95

$16.95

**6160410 I HEART GIRL.** Photos by Jessica Yatsky. This collection of portraits showcases myriad faces, body types, and personalities, but there is a unity in the sequencing of images, in the photographer’s process. These photographs are a contemplation of femininity, inhibited and destabilized by stereotypes. Featuring a collection of convention-fearing females. powerhouse Books. 8½x11. Pub. at $30.00

$11.95

**3648397 IBIZA NUDES, VOLUME 1.** By Diane Bettis. Presents a beautiful collection of (mostly color) photographs celebrating the sensuality of womanhood, set against the stunning natural landscape of Ibiza. Gatehouse. 8½x11. Import. Pub. at $64.95

$44.95

**7255527 NAKED LAS VEGAS.** By Greg Friedler. Unlike the previous volumes in the photographer’s Naked series, the photographer has a distinct style, color, and a representation of a cross-section of people who live, work, or visit Las Vegas. Each portrait of the clothed subject is mirrored by the unclothed subject in the same setting. Adults only. Color. 175 pages.

Norton. Paperbound. Pub. at $24.95

$16.95

**6516580 HOT & PERVERS PARIS GIRLS.** By Ethan Angus. Whether in daring lingerie, innocent panties, nylons, high heels or simply naked, these girls are fresh, libertine and incredibly sexy! Adults only. 224 pages. Galli. Import. Pub. at $57.95

$24.95

**4410033 PLAYBOY’S GREATEST COVERS.** By Damon Brown. Hugh Hefner has selected many of Playboy’s innovative, captivating covers for this luscious retrospective of its groundbreaking, taboo-shattering covers. From the many stunning women who entertained millions of readers from the 1950s through the 2000s to formative art for a new millennium. Adults only. Full. 128 pages. Schiffer. 9½x12. Pub. at $39.95

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**7391595 THE NEW AMERICAN PIN-UP: Tattooed & Pierced.** By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new territory. It celebrates not only the stunning beauty of the models, but the artistry of tattoos and piercings that adorn their bodies. Adults only. Full. illus. in color. 112 pages. Schiffer. 8½x11. Paperbound. Pub. at $24.99

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$29.95

**661826X EYEMAZING: The New Collectible Art Photography.** By Eyemazing. In this stunning new collection of photography, Eyemazing re-examines the boundaries and possibilities of contemporary art photography and is renowned worldwide for unearthing fresh talent and influencing galleries. This book offers a completely fresh category of visual art, featuring never-before-seen images from 130 contemporary photographers curated by the magazine’s founder. 544 pages. Thames & Hudson. 9½x12½. Pub. at $85.00

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**6670512 GEORGE DUREAU, THE PHOTOGRAPHER.** Dureau’s first collection simply gives us insight into the man behind the portraits. Dureau’s portraits charts his 40-year romance with the male figure as subject. His humble, evocative, and sincere imagery—often featuring disabled or marginalized models—brings a tender, intimate, and unabashed touch to nude photography.

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695324 ANIMALS IN PHOTOGRAPHY. By Arpad Kovacs. Exhibition catalog. Traces the relationship between animal representation and the possibilities presented by rapid advancements in camera and film technology. Understanding photography with animals emerges from our deepest origins as demonstrated by the ecstatic images in this volume. 116 pages. J. Paul Getty Museum. 7½/8x9¼. Paperbound. Pub. at $24.95

Historical Photography


672257 PHOTO: Modernity in Central Europe, 1918-1945. By Matthew S. Saretzky. Exhibits photographs from the demolished studio of August Sander, the creation of approximately one hundred individuals whose work redefined the very notion of art and embodied at times a strain of grandeur. This volume is a look at the earliest photographers’ role as an art form and their influence on the modernist avant-garde. Includes an introductory essay by Peter Demetz, as well as maps, biographies, and a scholarly bibliography. 278 pages. Thames & Hudson. 9½x11¼. Pub. at $45.00

659266 A SOUTH CAROLINA ALBUM, 1930-1948. Ed. by Constance M. Anderson. In the 1930s and 1940s, photographers were sent to South Carolina to document the lives of ordinary people. In this splendid volume, we see much of their photos are published together, recording the transformation of the region from the rural poverty of the Depression to the blossoming energy of the postwar recovery. 143 pages. USC Press. 7½/8x11¼. Paperbound. Pub. at $35.00


695404 PICTURING MEXICO: From the Camera Lucida to Film. By John Fullerton. A scholarly volume that re-conceptualizes the role of the imagination for readers who engaged with the printed word alongside engraved and later photographic and filmic images. "Imagine" offers new views on the use and employment of photography, film, and the printed word. The book is richly illustrated with an account of the development of photography in Mexico, from its earliest days of documentation to the fine-art photography over the last 170 years. The Paul Getty Museum collection traces a selection of stunning works from the J. Paul Getty Museum. 7½/8x9¼. Paperbound. Pub. at $24.95

670242 PITTSBURGH 1950. Photos by Elliott Erwitt. A selection of Erwitt’s more than 400 frames of Pittsburgh are presented, with the vast majority of the plates never having been published since they were developed. The volume is a look at the earliest years of Erwitt’s career—the formative visual explorations that serve as the foundation of the Elliott Erwitt we know today. Fully illustrated. "Elliptag" Books. 9½x11¼. Import. Pub. at $34.95


657095 1001 PHOTOGRAPHS YOU MUST SEE IN YOUR LIFETIME. Ed. by Paul Lowe. 960 pages. Konemann. 11½x9¼. Paperbound. Pub. at $72.95

659066 NATURAL MAGIC: Salted Paper Prints in North America. Ed. by Michelle Dun Marsh. Scant research has been done on the use of the salted paper print in North America during its brief period of use in the 19th century. Creating Santa Fe. 120 pages. Voyageur. 8½x11½. Paperbound. Pub. at $39.95
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6576982 NEVER COMING HOME. By Andrew Lichtenheld. 80 pages. Carta. 9x6¼. Paperbound Import. $1.95

6618642 AFTERWARDS: Contemporary Photography Confronting the Past. By Nathalie Herrshater. Fully illus. in color. 192 pages. Thames & Hudson. 10x15. Pub. at $50.00 $14.95

PHOTO TOURS

5792495 INDIANA COVERED BRIDGES. By Marsha Williamson Mohr. Mohr’s colorful photographs capture the timeless and simple beauty of Indiana’s remaining covered bridges around the state, including Parke County, the only photographic coverage to give complete views of these faithf ully maintained covered bridges from generations past. Fully illus. in color. 240 pages. Black Dog & Leventhal. Pub. at $29.95 $14.95

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