Artist Monographs

287314 CREATING A WORLD ON PAPER: Harry Fenn's Career in Art. By Sue Rainley. Harry Fenn was one of the most skilled illustrators in the United States. This volume documents Fenn's prolific career from the 1860s until his death in 1911. The author also recounts his adventurous sketching trips in the western United States, Europe, and the Middle East, which enhanced his reputation for depicting far flung places. Well illus., some in color. 392 pages. UMAP. 8½x11½. Pub. at $49.95. $7.95

281024 STU D DAVIS: In Full Swing. By H. Cooper & B. Haskell. Features approximately 100 works, from Davis’ 1921 paintings of tobacco packages to his abstract Egg Beater series of the late twenties, the amiable WPA artist of the thirties, and the bold works of his last two decades, along with a detailed chronology. 250 pages. Whitney. 10x12. Paperbound. Pub. at $39.95. $9.95

Giacometti: The Late Work (1960–1966). By Alberto Giacometti. Exhibition catalog. Presents the first exhibition dedicated to Alberto Giacometti to be shown in Nice. Fully illus. in color. 160 pages. Snoek. 9½x10¾. $9.95

290756 JOHN EVANS COLLAGES. Everyday, beginning in 1964, painter John Evans created a collage from found objects—ranging from clippings, business cards, product stickers or labels, and ticket stubs to bits of ephemera or anonymous snapshots found on the streets of his East Village neighborhood. This monograph displays 365 of his best works. 384 pages. $19.95

290705 JACOB VAN RUISDAEL: Windmills and Water Mills. By Seymour Slive. A Dutch art expert explores Jacob van Ruisdael’s hauntingly beautiful and pioneering depictions of windmills and water mills, the latter of which he introduced into contemporary paintings. Writing with deep affection for his art, Slive brings Ruisdael’s work to life. Well illus., incl. woodcuts. 232 pages. J. Paul Getty Museum. 8½x11½. $22.95. $7.95

29081X PAUL NASH: Masterpieces of Art. By Michael Kerrigan. With an insightful introduction to Nash and his incredible life and works, this beautifully illustrated volume is an essential reference for any art and history lover. Detail ed history of Nash and his enduring masterworks of Art. Fully illus., most in color. 128 pages. Flame Tree. 8½x11¼. Pub. at $24.95. $9.95

290780 WILLIAM BLAKE: Masterpieces of Art. By Michael Kerrigan. Showcases the breadth of Blake’s extraordinary output and is the perfect introduction to an artist whose creative spirit shines as brightly now as it ever did. Fully illus. in color. 128 pages. Flame Tree. 8½x11¼. $9.95

290725 JE SUIS LE CAHIER: The Sketchbooks of Picasso. Ed. by Arnold & Marc Gimel. Only collection available of the private sketchbooks which he began in Barcelona in 1894. For more than seventy years, as the young painter blossomed and matured into the greatest artist of the twentieth century, he kept a record of his ideas and thoughts, so that by 1964 there were 175 sketchbooks. Fully illus., many in color. 351 pages. Atlantic Monthly. 9½x12. Paperbound. Pub. at $37.50. $12.95

290249 SUBLIME BEAUTY: Raphael’s Portrait of a Lady with a Unicorn. Ed. by Esther Bell et al. Exhibition catalog. This stunning catalog focuses on one of the artist’s most beguiling and enigmatic paintings and the mysterious blonde sitter who epitomized her female portraiture during the Renaissance period. The 128 pages are full of color. 72 pages. D. Giles. 8½x11¼. Pub. at $24.95. $6.95

290318 RODOLPHE BRESDIN: An Incorrigible Bohemian. By Trevor Dance. A rigorous re-appraisal of the artist’s work, with new insights regarding his biography. Bresdin’s subtle artistry was appreciated by the avant-garde writers such as Theophile de Banville, Victor Hugo and Charles Baudelaire, fellow members of the Paris bohemia. Well illus. 276 pages. Uniform Press. $9.95

290510 LORIS AND FRANCO LAZARO: HOME FAMILY AND FARM. The paintings in this collection display the stunning watercolors of Larrazo’s home and family from the end of the nineteenth century. The accompanying text provides a fascinating insight into Larrazo’s family and farm life as well as his painting techniques. 105 pages. Floris. 11x16¾. Pub. at $30.00. $21.95

679550 CARAVAGGIO’S EYE. By Clivos Whitten. Focuses on a few crucial years of Caravaggio’s development in which his innovative technique rather than style, and involved the camera obscura and so-called “burning” or parabolic mirrors, exploiting new advances in optics and glassmaking. Well illus., mostly in color. 279 pages. Paul Holberton. 10x12. Paperbound. Pub. at $55.00. $19.95

279796 SKETCHY STORIES. By Kerby Rosanes. Take a look inside this beautiful reproduction of Rosanes’ original Molekis sketchbook, loaded with drawings, and intricately detailed patterns. Organized chronologically and interspersed with techniques and inspirations, this is the perfect creative inspiration for artists everywhere. Race Point. 5½x8½. Pub. at $16.99. $5.95

695519X GRAU: Portraits of Men. By P. Barger & S. Nissen. Beginning in the 1960s through the 80s, Grau’s fashion illustrations depicted a modern, casual, confident man with humor and sex appeal, revolutionizing society’s preconception of masculinity. This stunning exhibition catalogue never before casts drawings from his sketchbooks offering a unique panegyric of Grau’s incredible creativity. 232 pages. Assoline. 9½x11. Pub. at $85.00. $19.95

29922X ERIC RAVILIOUS: Masterworks of Art. By Sue Hodge. Twenty-first century, painter, designer, and wood engraver Eric Ravilious was responsible for a range of different works. This volume features woodcut images of countryside life, charming High Street lithographs, watercolors of rolling landscapes and many of Ravilious’s most beautiful decorative pieces. 128 pages. Flame Tree. 8½x11. $9.95

16697X LOUIS COMFORT TIFFANY: Masterworks of Art. By Sue Hodge. Tiffany spent his life in the “pursuit of beauty,” something in which he indisputably succeeded—his glass artwork is acknowledged by many as the most important of the late 19th and early 20th centuries. His pioneering combination of light and color is captured in this breathtakingly illustrated showcase. Fully illus. in color. 128 pages. Flame Tree. 8½x11. $9.95

2900439 MARIE-LOUISE VON MOTESICKY: A Catalogue Raisonné of her Paintings. By Ingrid Schlenker. Marie-Louise von Motesicky’s works include over 300 paintings, mostly portraits, self-portraits and still lifes. Alongside several hundred drawings. This volume presents Motesicky’s entire collection of paintings, alongside comparative illustrations, and shows her to be one of the most fascinating artists of the twentieth century. 560 pages. Hudson Hills. 10x11½. $150.00. $24.95

690047X R.G. SMITH: The Man and His Art–A Biography. With Rosario Rausa. Describes the artist’s life and career, including his design work for the Douglas Aircraft Company in the 1930s to his post-war creations, earning a worldwide reputation as one of the most skilled aviation artists of all time. Also includes an excellent sampling of his non-aviation art, landscapes, harbor scenes, and views from the far west. 112 pages. Schiffer. 11½x8½. $29.95. $14.95
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<td><em>American Vision</em></td>
<td>By Randall C. Griffin</td>
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<td>2792028 <strong>VAN DYCK &amp; BRITAIN</strong></td>
<td>By Karen Heam, leading art historians, curators, and critics exploring Van Dyck’s enduring influence on British art and culture in the centuries following his death, reflected in the way that 17th-, 18th-, and early 19th-century artists wanted to portray the gravitas and sophistication the earlier painter had mastered</td>
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<td>By Sjaar van Heugten</td>
<td>Exhibition catalog</td>
<td>Changing seasons captivated van Gogh, who saw in their unending cycle the majesty of nature and the existence of life and death, pink blossoms for example, in this volume explores this central aspect of his life and work. Features essays by Sjaar van Heugten, Joen Greer, and Ted Gott.</td>
<td>200 color. 260 pages. Princeton. 191/4 x 12</td>
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<td>2862182 <strong>GOREY’S WORLDS</strong></td>
<td>By Erin Monteith et al.</td>
<td>Exhibition catalog</td>
<td>Accompanies the exhibition which explores the artistic and cultural milieu that shaped the writer and illustrator. This comprehensive collection reveals the private world that inspired one of the most idiosyncratic artists of the twentieth century. Well illustrated. In color. 150 pages.</td>
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<td>2861865 <strong>THE BAMBOO BASKET ART OF HIGASHI TAKENOSUKE</strong></td>
<td>By L. Cotsen &amp; R.T. Cottell</td>
<td>Exhibition catalog</td>
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<td>6886221 <strong>GEORGINA O’KEEFE</strong></td>
<td>By Tanya Barson, widely acclaimed for her abstractions, flower paintings and Southwest landscapes, this lavish volume celebrates the seven-decade career of this prominent female artist. This illuminating new study surveys O’Keefe’s complete oeuvre and analyzes any assumptions that persist about her and her artistic output. Fully illus., most in color. 271 pages. Abrams. 9½x11¼. Pub at $55.00</td>
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<td>By Christoph Grunenberg et al.</td>
<td>Exhibition catalog</td>
<td>Located in San Francisco, this exhibition of Picasso’s work, which celebrates the six decades of his life and career of this iconic artist, is one of the most comprehensive and definitive surveys of the artist’s work. Fully illus., most in color. 340 pages. Prestel. 9½x11¼. Pub at $75.00</td>
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<td>2951215 <strong>FORD MAOXI BROWN: Pre-Raphaelite Pioneer</strong></td>
<td>By Julian Treherz, Exhibition catalog</td>
<td>Pre-Raphaelite movement, Brown’s radical and innovative approach to art, his work in Weimar and Dessau, and then follows his life and work until he was rediscovered in 1973. This volume was the first to bring Szukalski’s work to the light of the world. In color. 157 pages.</td>
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<td>Boilly's richly detailed paintings and drawings, emphasizing his technical brilliance, his acute powers of observation, and the vitality of Parisian life. In color. 236 pages. Harry N. Abrams. 9½x11¼. Pub at $29.95</td>
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Features twenty-five never before published paintings by the celebrated artist showcasing the history, diversity, and natural wonders of the land from coast to coast. Fully illus. in color. 137 pages.

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**291574X** HIRSCHFELD'S BRITISH AISLES.
By Al Hirschfeld. Here are fabulous caricatures, many in full color, of the British stage and screen from 1929 to 1959. Often, the lar

294 pages. Yale. 10¼x12¼. Pub. at $65.00

**2946971** HIRSCHFELD'S HARLEM.
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**6944019** THE REAL VAN GOGH: The Artist and His Letters.
By Niekje Bakker et al. Illustrated with works of art and letters that demonstrate Vincent van Gogh's artistic development in the context of his life and work.

Royal Academy of Arts. 10x11¼. Pub. at $70.00

**6883362** THE ART OF NETSUKE CARVING.
By Masatoshi as told to R. Bushel. Generously illustrated catalog of the life's work of a mastercarver of the magical, whimsical, sometimes otherworldly and grotesque Japanese figures—ghosts, goblins, owls and lizards. Kabuki heroes and Edo period entertainers—reveals his inspiration for each figure, as well as his techniques. Silicase. 236 pages.

Weatherhill. 9x12. Pub. at $125.00

**2992299** IN THE LIGHT OF NAPLES: The Art of Francesco de Mura. By Arthur R. Blumenthal. Exhibited for the first time in America by artist Frederic Church is revealed in this volume as never before, through the paintings that made him famous and through Church's letters that demonstrate his unusual career—many the expression of the artist's own inner demons and of his unsated perspective on the life story of this extraordinary artist, whose charisma and power were the subject of Style continue to captivate. On display are her distinctive Modernist, self-portraits and more. Well illus. in color. 208 pages.

2903393 ORSON WELLES PORTFOLIO: Sketches and Drawings from the Welles Estate. By Simon Blockley. After studying and lasting the brilliant creator of the "Modern Madonna," and a tireless supporter of women's suffrage. Well illus., most in color. 130 pages.

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By Robin Simon. A wide-ranging and richly detailed work, full of analyses of individual works, that opens to window on one of the most creative and formative periods in British life. Drawing on fresh and original research, the artist reveals the French and wider European context within which Hogarth's art was formed. Well illus., some in color. 313 pages.

**2958236** FROM BOSCH'S STABLE: Hieronymus Bosch and the Adoration of the Magi. By M. Shank et al. Exhibition catalog. This collection will take you back to Bosch's time and will help you discover what he may have been. From rough sketches and the feast of Epiphany. In doing so, we aim to understand the fascination the sixteenth century audience had for his work. Well illus. in color. 96 pages.

**2946777** EDWARD BURNE-JONES. Ed. by Alison Smith. Exhibition catalog. Focusing on Burne-Jones's work from 1912 to his death in 1947, this collection presents a variety of colorful landscapes and intimate domestic scenes which capture the passage of time. These works are the most important and comparatively best known of his artistic creations. Fully illus. in color. 240 pages. WBOoks. 9x11¼. Pub. at $55.00

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**2835231** WILLIAM BOUGUEREAU: The Essential Works.
By Frederick C. & Kara Lynsandra Ross. An exploration of the four genres of painting that were most prevalent throughout Bouguereau's body of work: portraits, mythology, religion and peasants. Each section of the volume discusses the importance of the individual genres within the artist's overall oeuvre, and considers the whole spectrum of development in his painting, showing the progression and inspiration. Ann Todd. 144 pages. Batsford. 9x11. Pub. at $60.00

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Artist Monographs

2983826 THEODORE WENDEL: True Notes of American Impressionism. By Laurence Binyon. With an exhaustive narrative of Wendel’s time in Europe and his many years capturing the essence of the farms and fields along the rural coast of Massachusetts, this stunning volume also includes many of his best works. Included in an extensive chronology, exhibition history, and bibliography, Well illus. in color. 172 pages. Art Book Foundation. 10x12½. Pub. at $60.00

2978695 GAUGUIN: Portraits. Ed. by C. Homburg & C. Ropelle. Exhibition catalog. An in-depth investigation of Gauguin’s portraits, revealing how the artist expanded the possibilities of the genre by incorporating exciting new ideas. Includes essays by a group of international experts considering how the artist’s conception of portraiture evolved as he moved from Brittany and Polynesia. Fully illus. in color. 271 pages. Yale. 9½x12½. Pub. at $65.00

2985933 LEONARDO DA VINCI: The Complete Paintings in Detail. By Alessandro Vezzosi. A leading expert takes a fresh look at this brilliant artist’s creative output and presents it within a biographical context. This stunning publication is completed by a catalog of paintings that reflects the most recent research on attributions and the broader role of Leonardo’s workshop. Fully illus. in color. 318 pages. Prestel. 10x13. Pub. at $85.00

2958260 REMBRANDT & SASKIA: Love and Marriage in the Dutch Golden Age. Ed. by M. Stoter & J. Lange. Exhibition catalog. Using letters, paintings, etchings, documents and precious wedding gifts, this volume shows us the world of Friesland’s most famous bride and groom exposed. As marriage vows that actually offered little from those of today, 168 pages. WBOOKS. 9¼x11¼. Pub. at $29.95

2943743 BRUEGEL’S WINTER SCENES: Historians and Art Historians in Dialogue. Ed. by Y. Hager & S. van Sprang. Presents a deep exploration and new interpretation of Pieter Bruegel the Elder’s paintings of winter scenes. By applying new methodological approaches and interdisciplinary research to these masterpieces, this study offers an enhanced understanding of the painter’s relationship to his time, and to the extent his winter landscapes were meant to reflect real-life situations, illus., most in color. 248 pages. Yale. 9¼x12. Pub. at $70.00

2936178 J.W.M. TURNER: The ‘Lurene’ Sketchbook. This sketchbook reproduced within this unique publication includes watercolor sketches that Turner made on his final trip to Lucerne, capturing the beautiful Mount Rigi. This edition reproduces these sketches in near-facsimile, with an illustrated introduction that discusses their background and impact. 84 pages. Tate. 10¾x7½. Pub. at $24.95

6957331 HOKUSAI. By Mathi Forrer. This monumental volume follows the full spectrum of Hokusai’s art, from his first prints to his most accomplished productions including drawings and paintings, each stage of Hokusai’s artistic development is placed within the context of Japanese cultural history. This edition is presented in a luxurious large format. Fully illus. in color. 288 pages. Prestel. 12x16½. Pub. at $120.00

2783177 HOKUSAI: 22 Pull-Out Posters. By Mathi Forrer. This stunning collection contains 22 full color reproductions of works by Katsushika Hokusai, one of the most revered artists of the ukiyo-e school of printmaking, including his iconic print Great Wave. Each image is printed on heavy art card and can be easily detached and displayed. Prestel. 11x13½. Paperbound. Pub. at $29.95

6841872 GRANT WOOD: American Gothic and Other Fables. By Barbara Haskell & E. Elmton. Exhibition catalog. A comprehensive study of Grant Wood, packed with extensive new scholarship, providing fresh insight into the career of one of the keys of twentieth-century American art. The essay included contextualize Wood’s work within a much larger art-historical framework than has previously been consulted. 271 pages. Yale. 9½x12½. Pub. at $65.00

2823340 RIBERA: Art of Violence. By E. Payne & X. Bray. Exhibition catalog. Divided into five thematic chapters: Religious Violence; Skin and the Five Senses: Crime and Punishment; The Bound Figure; and Mythological Violence; this volume is the first to explore the theme of violence in Ribera’s art, establishing the artistic, religious and cultural engagement in the depiction of bodily suffering. Fully illus., many in color. 156 pages. Giles. 8½x11½. Pub. at $45.00

2811154 SALVADOR DALÍ AT HOME. By J. Carlos. This stunning volume explores the influence of Catalan culture and tradition, as well as Dalí’s home life, and provides unique insight into the people and places that inspired the artist and how the homes and landscapes of his life relate to his work. Fully illus., most in color.

176 pages. White Lion. 9x10½. Pub. at $35.00

2896536 LOTTE LASERSTEIN: Face to Face. Ed. by A. Eiling & E. Schroll. Exhibition catalog. After being one of the first women to graduate from Berlin Art Academy in 1927, Lotte began making a name for herself in Weimar era Berlin’s thriving art scene. This exhibition catalog features twenty-two of her significant works, examining the impact of her life in all aspects, including her artistic development during the 1920s and 1930s. Fully illus., many in color. 192 pages.

PRESTEL. 8x11¼. Pub. at $60.00

2789442 ANNI ALBERS. Ed. by Ann Cowan et al. This beautifully illustrated retrospective explores the full range of the artist’s work and her pivotal contributions to 20th century modernism with textiles, painting, weaving, and printmaking. Albers’ most important works are examined to fully explore and redefine her contributions. 192 pages. Yale. 8x10½. Pub. at $50.00

2789507 COROT: Women. By Mary Morton et al. Exhibition catalog. Offers a new appraisal of this collection of paintings of women by Corot, an important and stunning body of work. Featuring more than forty paintings, this volume includes essays by leading experts who address Corot’s debt to the female form, as well as his originality, and exploring the historiographical and critical questions that have framed all previous discussions of Titian’s contributions to the subject. 224 pages. Paul Hoberton.

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2971216 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemingway & K. Katouglou. Based on papers delivered at a two-day symposium held in conjunction with the award-winning exhibition Pergamon and the Hellenistic Kingdoms, the authors provide a survey of the art of the period at the Metropolitan Museum in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus. in color. 224 pages. MMA. 9¼x11¼. Paperback. Pub. at $50.00 $39.95

2943662 AMERICAN GLASS: The Collections at Yale. By John Stuart Gordon. Drawing on an insightful selection from the Yale University Art Gallery, this lavishly illustrated volume illuminates the vital and often intimate roles that glass has played in the history of American culture. With 218 images, this engaging resource tells the long and rich history of glass in America. 312 pages. Yale. 9¼x11¼. Pub. at $65.00 $49.95

6883563 IMPERIAL SILKS: Ch'in Dynasty Textiles in The Minneapolis Institute of Arts. By Robert D. Jacobsen. This stunning edition is the long awaited catalogue of the exquisite collection of Ch'ing (Qing) dynasty imperial textiles and costumes from the Museum's collection. Opens with an overview of the archaeological record of silk in China and then divides the Museum's collection of textiles into such categories as clothing, furnishings, and accessories. 1,170 pages in two volumes, slipcased. Well illus., many in color. Minneapolis Inst. of Arts. 11x14½. Pub. at $195.00 $59.95

6887813 PRECIOUS INDIAN WEAPONS: And Other Princely Accoutrements. By Salam Kaouji. Over 200 jeweled weapons and priceless accoutrements from the Indian subcontinent was assembled over many decades. Fully illus. in color. 256 pages. S. 11½x9¼. Pub. at $39.95 $29.95

6957390 MASTERPIECES FROM THE STADEL MUSEUM. By Franziska Leuthauber. The Staedel Museum is not only one of the oldest art museums in Germany, but also one of the most internationally important. This extravagant volume presents 250 highlights of paintings, drawings, sculpture, photography and video art from the collection, and it offers at the same time a comprehensive overview of 700 years of art history. Fully illus. in color. 335 pages. Prestel. 9½x12¼. Pub. at $85.00 $39.95


2972130 THE WYVERN COLLECTION: Medieval and Renaissance Sculpture and Metalwork. By Paul Williamson. One of the most important private collections of medieval art. It’s composed of outstanding European sculptures of the medieval period, as well as finds made during the early years of the pieces and related works of the post-medieval period, almost all from the period 300-1550 AD. Fully illus. in color. 384 pages. Thames & Hudson. 9x11. Pub. at $95.00 $44.95

2946742 FOR AMERICA: Paintings from the National Academy of Design. Ed. by E. Timmermans & D. Thompson. Exhibition catalogue. This collection offers the opportunity to reflect on our institutions and the critical roles they have played in the history of American art. Through more than two hundred works, we find examples of art’s ability to make connections across differences of background, age, and belief. Well illus. in color. 303 pages. Yale. 9¼x11¼. Pub. at $60.00 $47.95

2873176 DECORATIVE ARTS HIGHLIGHTS FROM THE WENDY AND EMERY REVES COLLECTION. By C.L. Venable & R.R. Brettell. This two volume set includes the imperssive collection of decorative art and impressionist paintings, drawings and sculpture from the Wendy and Emery Reves Collection. Recent the Dallas Museum of Art. These catalogue are richly illustrated and include an informative text on each piece in this dazzling collection. 278 pages in two volumes, slipcased. Dallas Museum of Art. $60.00/Paperbound. $74.95

2825708 DRAWN FROM COURTLY INDIA: The Conley Harris and Howard Truelove Collection. By Ansley M. Cameron. Exhibition catalogue. Presents an in-depth survey of the Conley Harris and Howard Truelove Collection of Indian drawings, which was recently acquired by the Philadelphia Museum of Art. Well illus. in color. 152 pages, Yale. 10x12. Paperback, $145.00 $49.95

2828529 THE ISLAMIC WORLD: A History in Objects. By Ladan Akbarnia et al. This ambitious volume chronicles the global history of the Islamic world through objects produced from its origins to the present day. Inspired by the works of the British Museum’s Islamic collection, it provides an illuminating insight into the material culture produced from the Islamic world in Asia through Europe and Africa. Well illus., most in color, 272 pages. Thames & Hudson. 7x9½. Pub. at $39.95 $24.95


5968450 THE BERNARD AND MARY BERenson COLLECTION OF EUROPEAN PAINTINGS AT I TATTI. By C.B. Strehlke & M.B. Israels. 824 pages. Officina Libraria. 10¼x12¾. Pub. at $79.95 $49.95

2932157 AMERICAN BEAUTY AND BOUNTY. By B. Robertson & S.A. Sheid. Well illus. in color. 122 pages. Roaring Forties. 9¼x11¼. Pub. at $39.95 $24.95

2781026 A YEAR IN ART: A Painting a Day. Ed. by Jonathan Fox. Fully illus. in color. Prestel. 7¼x9¼. Pub. at $75.00

2785903 AMERICAN REFLECTIONS: The Collection of Dr. Timothy McLaughlin. Ed. by Pamela Barr. Well illus. in color. 80 pages, National Museum of Ame. 9¼x11¼. Paperback. Pub. at $18.75 $4.95


688668X FABERGE AND THE RUSSIAN CRAFTS TRADITION: An Empire’s Legacy. By Margaret Kelly Tromby et al. Fully illus. in color. 208 pages, Thames & Hudson. 7¼x10. Paperback. $39.95

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<td><strong>THE TRUMP BOOK OF INSULTS: An Adult Coloring Book</strong></td>
<td>8½x10½</td>
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<td><strong>FAMILY BLESSINGS: A Meditative Christian Coloring Book</strong></td>
<td>8½x10½</td>
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<td><strong>MANDALAS: Coloring for Everyone</strong></td>
<td>8½x10½</td>
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### Miscellaneous

- **287760**: COLOR YOUR OWN SPIDER-MAN. A gallery of Peter Parker's friends and foes and of course the wonderful wall-crawler himself, are just waiting for you to fill in those blank pages with your favorite colors. Paperback. Pub. at $7.95
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### Adult Coloring Books

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<tr>
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<th>Author</th>
<th>Publisher</th>
<th>Format</th>
<th>Price</th>
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<tr>
<td><strong>MIND MELTER: A Coloring Book for the Twisted and Unhinged.</strong></td>
<td>by Joe Sixx</td>
<td>Workman</td>
<td>10x10. Paperbound</td>
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<td><strong>STAR TREK: The Next Generation Adult Coloring Book.</strong></td>
<td>by Marc Gershon</td>
<td>Workman</td>
<td>8½x11¼. Paperbound</td>
<td>$14.95</td>
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<td><strong>HARLEY QUINN AND THE SUICIDE SQUAD: An Adult Coloring Book.</strong></td>
<td>by Tom King</td>
<td>Workman</td>
<td>9x11. Paperbound</td>
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<td><strong>DAVID BOWIE RETROSPECTIVE AND COLORING BOOK.</strong></td>
<td>by Mel Elliott</td>
<td>Workman</td>
<td>9⅛x11. Paperbound</td>
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<td><strong>TIM BURTON’S THE NIGHTMARE BEFORE CHRISTMAS.</strong></td>
<td>by Mike Wrobel</td>
<td>Workman</td>
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<td><strong>DAVID BOWIE.</strong></td>
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<td><strong>COLLECTOR’S EDITION OF STAR TREK.</strong></td>
<td>by David Gerrold</td>
<td>Workman</td>
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<td><strong>THE NIGHT BEFORE CHRISTMAS.</strong></td>
<td>by Michael C. Hall</td>
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<td><strong>THE NIGHTMARE BEFORE CHRISTMAS: Art of Coloring.</strong></td>
<td>by Chronicle Books</td>
<td>Workman</td>
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<td><strong>ANIMALS: Sticker Pixel Art.</strong></td>
<td>by Chronicle Books</td>
<td>Workman</td>
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<td><strong>CHRISTMAS.</strong></td>
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<td><strong>FAUNA: Color Origami.</strong></td>
<td>by Chronicle Books</td>
<td>Workman</td>
<td>8⅛x11¼. Paperbound</td>
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<td><strong>ART: A Tarot Design Coloring Book.</strong></td>
<td>by Erik Siuda</td>
<td>Workman</td>
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<td>by Chronicle Books</td>
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<td><em>Naked Las Vegas</em></td>
<td>Goliath</td>
<td>5½x8¼</td>
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<td><em>100 Girls by Bunny Yeager</em></td>
<td>Schiffer</td>
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<td><em>Modern Pin-Ups</em></td>
<td>Schiffer</td>
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  - $24.95

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DR. DRE: B.I.G. OR THE WHITE ALBUM. Ed. by Mark Goodall. Goodall argues in this text that the “White Album” is not only the greatest LP recordings of all time. Track by track, the album is discussed and considered. 122 pages. Headpress. Paperback. Pub at $22.95. $12.95

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TO BE ANNOUNCED

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WORKS ON & ABOUT MUSIC

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**2873273** THE BIRTH OF LOUD: Leo Fender, Les Paul, and the Guitar-Pioneering Rivalry That Shaped Rock ‘n’ Roll. By Ian S. Port. Tells the story of the instrument that changed the world, with exclusive interviews of the key figures, along with the other sounds on the live album. In this look-back, Rubin tries to answer the question: What are the internal clues for cleaning the intended music? 143 pages. Bloomsbury. Paperbound. Pub. at $14.95 $11.95

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