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2869188 HENRI DE TOULOUSE-LAUTREC. By Douglas Cooper. In his short lifetime (1864-1901), Henri de Toulouse-Lautrec attained a unique place in French art. The forty stunning color plates are brilliant demonstrations of his versatility, while the text, liberally sprinkled with images, gives a graphic and sensitive account of his life and work. 176 pages. Thames & Hudson. 10¼x12. Pub. at $50.00 $19.95

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6946011 NAVIGATING THE WEST: George Caleb Bingham & the River. By Claire Barry et al. Exhibition catalog. Explores how Bingham’s iconic river paintings reveal the cultural and economic significance of the massive Missouri and Mississippi waterways to mid-nineteenth-century society. This volume also explores Bingham’s representations of people and places and situates these images with other contemporary depictions of the region. Well illus., most in color. 199 pages. Amon Carter Museum. 10¼x11½. Pub. at $45.00 $9.95

2878292 SO BRAVELY AND SO WELL: The Life and Art of William T. Trego. By Joseph P. Eckhardt. Exhibition catalog. Partially paralyzed by a childhood illness, Trego never experienced the horrors of war, but his uncanny ability to portray battle from the point of view of fighting men and horses was much admired. His unknown work as a political illustrator, gene painter, and teacher is also explored in this volume. Well illus., most in color. 146 pages. UP. 12¼x9¾. Pub. at $39.95 $9.95

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2835789 DEAF, DUMB & BRILLIANT: Johannes Thapars, Master Draughtsmen of the Radcliffe Art. Exhibition catalog. Only known to a small group of connoisseurs, dealers and collectors until recently, this exhibition showcases the subtle and technically refined portrait drawings on parchment by this artist, born deaf and dumb in 1626. Well illus. in color. 200 pages. Paul Holberton. 8¼x10½. Paperbound. Pub. at $50.00 $7.95

6883702 MUNAKATA SHIKO: Japanese Master of the Modern Print. By Kawai Masamoto et al. Exhibition catalog. The first large-scale comprehensive retrospective (2002) of Munakata’s work to be held in the United States. The prints, calligraphies, paintings, and ceramics were borrowed from the holdings of the Munakata Museum in Kamakura, Japan. Well illus., most in color. 228 pages. Art Media Resources. 10¼x12. Pub. at $85.00 $9.95

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2998122 EDVARD MUNCH: Masterpieces of Art. By Candice Russell. With a unique and reflective take on Munch’s life and art, this elegant volumeimmers with the feelings that make his work so powerful. After insightful text about his life, family, and relationships, it presents in full-page glory his early impressionist works, through to some of his most raw pieces, all the way to his later art in Norway. Fully illus. in color. 128 pages. Flame Tree. 8¼x10¼. $9.95


2850109 THE EY EXHIBITION: Wifredo Lam. Ed. by Catherine David. Exhibition catalog. Beautifully illustrated with over 300 works, including paintings, drawings and photographs, this stunning volume serves to introduce newcomers to Lam, as well as deepen the understanding of those already familiar with his work. 240 pages. Tate. 9x11. Paperbound. Pub. at $45.00 $9.95

6911189 JOHN SINGER SARGENT: Masterpieces of Art. By Janet Stiles Tyson. This beautiful volume includes Sargent’s portraits of fashionable society as well as his delightful watercolors and works that captured his many varied overseas trips. Showcases the depth of the artist’s talent and his gifted versatility, revealing his own take on Impressionism, chiefly in his depiction of light. Fully illus. in color. 128 pages. Flame Tree. 8¼x10¼. Pub. at $19.99 $7.95
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199013X THE CHARTERHOUSE OF BRUGES. By Emma Capron et al. Exhibition catalog. This exhibition explored the Chartreuse of Bruges, a masterpiece of late 14th-century painting commissioned by the Carthusian monk Jan Vos during his tenure as prior of the Charterhouse of Bruges in the 1440s. This volume features 137 vibrant color images and an explanatory text, taking you on a tour of Southeast Asian religious paintings in the Charterhouse of Bruges. 176 pages. Schiffer. 9½x12¼. Pub. at $49.99 $24.95

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6721184 THE RAYMOND AND FRANCES BUSHELL COLLECTION OF NETSUKE. By Holli Goodall et al. 552 pages. Art Media Resources. 10½x11¼. Pub. at $125.00. PRICE CUT to $99.95.


6817430 THE ART OF THE AMERICAN WEST: The Haub Family Collection at Tacoma Art Museum. By Laura F. Fry et al. In a vivid style, iconic American artists including Frederic Remington, Thomas Moran, Charles M. Russell, and Georgia O’Keeffe, as well as under-known artists, address the fascinating topics and themes of Native American culture, American politics, and land conservation. Also includes insightful essays. Well illus. in color. 312 pages. Yale. 9½x11¼. Pub. at $35.00. Price Cut to $29.95.

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297536X ARMS & ARMOR: The Cleveland Museum of Art. By Stephen N. Fiegel. This collection shows how European armor evolved from gilded helmets and chain-mail, to suits of articulated metal plates, and how weapons of the early Middle Ages became the ancestors of exotically designed firearms of the sixteenth to the nineteenth centuries. We are introduced to their power to thrill us. Well illus., in color. 200 pages. Cleveland Museum of Art. 9¼x11. Pub. at $39.00.

6820093 WOVEN IDENTITIES: Basketry Art of Western North America. By Valerite K. Verzuh. The baskets featured are drawn from the Museum of Indian Arts & Culture in Santa Fe, New Mexico, and represent sixty tribal groups working primarily in the period 1870-1930 but with contemporary examples that exemplify the vibrant nature of the art today. Well illus. in color. 220 pages. Museum of New Mexico. 9¼x11¼. Pub. at $34.95. $9.95.


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