Save up to 80% off cover prices on these subjects:

- About Words, Writing & Grammar ........................................ 45
- Adult Coloring Books ............................................................ 27
- Antiquities ........................................................................... 22
- Art & Erotic Photography ...................................................... 30
- Art History & Criticism .......................................................... 8
- Art Movements & Genre Art ................................................... 11
- Art of Illustration ................................................................. 22
- Artist Monographs ............................................................... 2
- Artist’s Manuals & Guides ..................................................... 24
- Celebrity & Fashion Photography ........................................... 33
- Ceramics & Pottery ................................................................. 19
- Classical Music & Opera ........................................................ 59
- Country Music ...................................................................... 59
- Design & Decorative Art ....................................................... 20
- Erotic Art ............................................................................... 23
- Exhibition Catalogs ............................................................... 16
- Fantasy & SciFi Art ............................................................... 23
- Folk Art ................................................................................ 21
- General Art Books ............................................................... 11
- General Photography ........................................................... 31
- Graphic Arts ......................................................................... 29
- Historical Photography .......................................................... 32
- Jazz, Blues, R&B, Big Bands .................................................. 59
- Literary Reference ................................................................. 41
- Literary Studies & Criticism .................................................... 41
- Literature ............................................................................ 39
- Monographs on Photographers .............................................. 29
- Movies & Reference .............................................................. 46
- Museum & Private Collections .............................................. 14
- Music Collectibles ............................................................... 54
- Music of Broadway & Hollywood .......................................... 53
- Musical Instruments & Instruction ....................................... 54
- Notable Films ....................................................................... 49
- Notable Performers & Composers ....................................... 55
- Photo Journalism & Essays .................................................. 34
- Photo Tours .......................................................................... 35
- Photography Instruction & Equipment .................................. 37
- Poetry ................................................................................... 37
- Profiles & Studies of Authors ................................................. 44
- Regional Art .......................................................................... 13
- Rock ‘n’ Roll ......................................................................... 59
- Sculpture ............................................................................... 19
- Shakespeare ......................................................................... 41
- Songbooks ............................................................................ 54
- Television & Radio ............................................................... 50
- Textile Art ............................................................................. 20
- Theater & Dance ................................................................... 52
- Works On & About Music ..................................................... 53
- World, Folk & Latin Music .................................................... 59
- Writer’s Guides ...................................................................... 45

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check. Current titles are marked with a ★.

Due to a Supreme Court decision, we are now required to collect applicable state sales tax (which may include city and county taxes) based on the delivery address of your order. If tax is due and your order will be shipped to the address preprinted on the order form, your tax rate is printed under the address. ★ means that Postage & Handling is NOT part of the taxable amount.

### If you are shipping this order to one of the following states please add sales tax:

<table>
<thead>
<tr>
<th>State</th>
<th>Tax Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL</td>
<td>8%</td>
</tr>
<tr>
<td>AR</td>
<td>6.5%</td>
</tr>
<tr>
<td>AZ</td>
<td>5.6%</td>
</tr>
<tr>
<td>CA</td>
<td>7.25%</td>
</tr>
<tr>
<td>CO</td>
<td>2.9%</td>
</tr>
<tr>
<td>CT</td>
<td>6.35%</td>
</tr>
<tr>
<td>DC</td>
<td>6%</td>
</tr>
<tr>
<td>GA</td>
<td>4%</td>
</tr>
<tr>
<td>HI</td>
<td>4.166%</td>
</tr>
<tr>
<td>ID</td>
<td>6%</td>
</tr>
<tr>
<td>IL</td>
<td>6.25%</td>
</tr>
<tr>
<td>IN</td>
<td>7%</td>
</tr>
<tr>
<td>KS</td>
<td>6.5%</td>
</tr>
<tr>
<td>KY</td>
<td>6%</td>
</tr>
<tr>
<td>LA</td>
<td>8.45%</td>
</tr>
<tr>
<td>MA</td>
<td>6.25%</td>
</tr>
<tr>
<td>MD</td>
<td>6%</td>
</tr>
<tr>
<td>ME</td>
<td>5.5%</td>
</tr>
<tr>
<td>MI</td>
<td>6%</td>
</tr>
<tr>
<td>MN</td>
<td>6.875%</td>
</tr>
<tr>
<td>MS</td>
<td>7%</td>
</tr>
<tr>
<td>NY</td>
<td>7%</td>
</tr>
<tr>
<td>OH</td>
<td>6.75%</td>
</tr>
<tr>
<td>OK</td>
<td>4.75%</td>
</tr>
<tr>
<td>PA</td>
<td>6%</td>
</tr>
<tr>
<td>PR</td>
<td>5.5%</td>
</tr>
<tr>
<td>RI</td>
<td>7%</td>
</tr>
<tr>
<td>SC</td>
<td>6%</td>
</tr>
<tr>
<td>SD</td>
<td>4.5%</td>
</tr>
<tr>
<td>TN</td>
<td>8.5%</td>
</tr>
<tr>
<td>TX</td>
<td>8%</td>
</tr>
<tr>
<td>UT</td>
<td>4.95%</td>
</tr>
<tr>
<td>WA</td>
<td>6%</td>
</tr>
<tr>
<td>WI</td>
<td>5%</td>
</tr>
<tr>
<td>WV</td>
<td>6%</td>
</tr>
<tr>
<td>WY</td>
<td>4%</td>
</tr>
<tr>
<td>VT</td>
<td>10.5%</td>
</tr>
<tr>
<td>VA</td>
<td>5.3%</td>
</tr>
<tr>
<td>NE</td>
<td>5.5%</td>
</tr>
<tr>
<td>NV</td>
<td>6.85%</td>
</tr>
<tr>
<td>NY</td>
<td>7%</td>
</tr>
<tr>
<td>OH</td>
<td>6.75%</td>
</tr>
<tr>
<td>OK</td>
<td>4.5%</td>
</tr>
<tr>
<td>PA</td>
<td>6%</td>
</tr>
<tr>
<td>RI</td>
<td>7%</td>
</tr>
<tr>
<td>SD</td>
<td>4.5%</td>
</tr>
<tr>
<td>TN</td>
<td>8.5%</td>
</tr>
<tr>
<td>TX</td>
<td>8%</td>
</tr>
<tr>
<td>UT</td>
<td>4.95%</td>
</tr>
<tr>
<td>WA</td>
<td>6%</td>
</tr>
<tr>
<td>WI</td>
<td>5%</td>
</tr>
<tr>
<td>WV</td>
<td>6%</td>
</tr>
<tr>
<td>WY</td>
<td>4%</td>
</tr>
<tr>
<td>VT</td>
<td>10.5%</td>
</tr>
<tr>
<td>VA</td>
<td>5.3%</td>
</tr>
</tbody>
</table>

States in red above also have local taxes. To get the total rate go to HamiltonBook.com/tax
**Artist Monographs**

**3810860** PISSARRO. By Marina Linares. This wide-ranging survey of the artist, whose work was extraordinarily versatile and full of technical and thematic innovations, is compact and bursting with outstanding color reproductions on nearly every page. Offers an introductory essay, titles, and captions in English and five additional languages. 208 pages. Konemann. 7¾x7¼. Pub. at $14.95 * $7.95

**3740355** MUCHA. By Daniel Kiecol. Art Nouveau, popular between 1890 and 1910, consisted of elegant ornamentation and sensual women. Hardly any other artist proved a greater virtuoso in this style than Alphonse Mucha. Discover the most beautiful of the Czech artist’s posters, along with many of his lesser-known works in this beautifully illustrated volume. Text in English and five additional languages. 216 pages. Konemann. 7¾x7¼. Pub. at $9.95 * $7.95

**3841979** REMBRANDT: Masterpieces of Art. By Jan Averdijk. An illuminating overview of the life, work and influences of Rembrandt which then goes on to showcase the most stunning and varied examples of his oeuvre, broken down into themes: portraits, landscape and narrative, self-portraits, etchings and drawings. It reveals the heights that he reached through his skill in lighting, detail and emotion. Fully illus., most in color. 127 pages. Flame Tree. 8x9½. Pub. at $50.00 * $16.95

**3811555** LOOKING TO HEAVEN. By Stanley Spencer. The years before and during the Great War had the greatest impact on both Stanley Spencer’s soul and his painting, and this beautiful volume, brought together by Spencer’s grandson, offers insights and aspects that will make you love his work all the more. Illus., some in color. 368 pages. Unicorn. 7¾x9. Pub. at $45.00 * $9.95

**3740332** BOSCH. Text by Ruth Dangelmaier. The few surviving works by the Dutch artist are among the most famous icons in art history, unique hidden book-like works of horror, his paintings are populated by monsters and devils. The entire cosmos of the ingenious fantasy unfurls in this collection of illustrations. Text in English and five additional languages. 216 pages. Konemann. 7¾x7¼. Pub. at $9.95 * $7.95

**3816419** DURER. Text by Ruth Dangelmaier. This wide-ranging survey of the artist is compact and bursting with over 200 color reproductions of his work, on nearly every page. Offers an introductory essay, titles, and captions in English and five additional languages. 288 pages. Konemann. 7¾x7¼. Pub. at $9.95 * $7.95

**2810018** OAK: One Tree, Three Years, Fifty Paintings. By Stephen Taylor. The author came across a 250-year-old oak tree while on a walk in Essex, England. With his obsession with realism and color perception he painted the same oak scores of times over a period of three years, in extremes of weather and light, at all times of day and night. Here are thirty paintings, 174 pages. Princeton Architectural. 8x9½. Pub. at $29.95 * $7.95

**3843904** JAN VERMEER. By Kristina Menzel. Vermeer’s Girl with the Pearl Earring is almost as famous as da Vinci’s Mona Lisa. And yet the life and work of the painter, who was as schematic as ever, this volume shows Vermeer’s small work and puts it into the context of Dutch genre painting of the 17th century. Fully illus. in color. 214 pages. Konemann. 7¾x7¼. Pub. at $9.95 * $7.95

**2992248** FREDERICK BAZILLE (1841-1870) AND THE BIRTH OF IMPRESSIONISM. Ed. by M. Jacquot. Exhibition catalog. Bazille’s decisive role in the advent of impressionism has finally been brought to life. This comprehensive monograph gives Bazille his rightful place in the history of the iconic movement instigated by this popular artist shares his travel experiences during two trips he made from New York to his beloved Taos, once in 1925 and again in 1960. He offers his view, heartfelt and incisive reflections on America’s rapidly changing landscapes and regional cultures. Illus. 120 pages. Dover. 8¼x11. Paperbound. Pub. at $14.95 * $11.95

**3854489** RETURN TO TAOS: Eric Sloane’s Sketchbook of Roadside Americas. This popular artist shares his travel experiences during two trips he made from New York to his beloved Taos, once in 1925 and again in 1960. He offers his view, heartfelt and incisive reflections on America’s rapidly changing landscapes and regional cultures. Illus. 120 pages. Dover. 8¼x11. Paperbound. Pub. at $14.95 * $11.95

**8365568** MAKOVSKY. By Vassily. Text by Emily S. By Wendy Salmond et al. This survey positions the 19th-century painter’s work at the crossroads between late Imperial St. Petersburg, Belle-Epoque Paris, and America during the Gilded Age. Specific focus is given to three great canvases celebrating Russia’s traditional wedding customs: A Boyar Wedding Feast (1883), Choosing the Bride (1887), and The Russian Bride’s Attire (1889). Fully illus. in color. 143 pages. Gibbs. 10x8¾. Pub. at $45.00 * $9.95

**372770X** JANE WILSON: Horizons. By Elisabeth Sussman. This account of Wilson’s life, from her immersion in the vibrant New World art scene of the 1950s and 1960s to her later approach to painting, is a lavishly illustrated volume that provides the complete story in words and pictures of the life and work of a most accomplished artist. 190 pages. Merrell. 10x11¼. Pub. at $60.00 * $5.95

**3900054** DIVINE ENCOUNTER: Rembrandt’s Abraham and the Angels. By Joanna Sheers Stedensiel. Throughout his career, Rembrandt depicted confrontations between mortals and immortals, the earthly and the celestial. This spectacular group of works reveals the artist’s inventive solutions for conveying divine presence and human perception thereof. Well illus. in color. 72 pages. D. Giles. 8¼x11. Pub. at $24.95 * $9.95
2835789 DEAF, DUMB & BRILLIANT: Johannes Thopas, Master Draughtsman. By Rudi Eckart. Exhibition catalog. Only known to a group of connoisseurs, dealers and collectors until recently, this exhibition showcases the subtle and technically refined portrait drawings on parchment by this artist, born deaf and dumb in 1626. Well illus. in color. 200 pages. Paul Hutton. 8¼x10¼. Paperbound. Pub. at $50.00. The ART OF GEORGE RODRIGUE. By Ginger Danto. Provides an outstanding analysis of Rodriguez's art and in so doing paints a picture of Cajun country that helps us to better understand his role on Rodriguez and his work. An afterward allows a glimpse of the next phase in Rodriguez's painting—the Hurricanes. Well illus. in color. 256 pages. Abrams. 9x12. Paperbound. Pub. at $40.00.

2989263 TRANSLATING NATURE INTO ART: Holbein, the Reformation, and Renaissance Rhetoric. By Jeanne Nuechterlein. In this scholarly work, the author argues that by the time Hans Holbein the Younger reached England, he had developed two roughly alternative styles of representation. In this exhibition, Nuechterlein shows that Holbein explored how much art should look like the visible world, and in the process discovered alternative ways of making representation meaningful. Illus., some in color. 244 pages. PaSUP. 8x10¼. Pub. at $39.95.

384188X LOWRY: The Art and the Artist. By T.G. Rosenthal. One of the most celebrated painters of twentieth century England, L.S. Lowry, is celebrated for his mysterious paintings of urban landscapes and the masses of quiet people who populate them. This is an indispensable guide to Lowry's extensive works and the cultural and social world he shaped them. Well illus. in color. 192 pages. Unicom. 10x11¼. Paperbound. Pub. at $39.95.

3908240 SHOOK. Exhibition catalog. This richly illustrated catalog juxtaposes many of Picasso's most iconic works from the first half of the twentieth century with those of his Mexican, European, and U.S. contemporaries, and reveals how the resources of the city shaped his vision of modern Mexican art. 168 pages. Gisèle 10x12¼. Pub. at $17.95.

3908283 TAMIAYO: The New York Years. By E. Carmen Ramos with B. Shook. Exhibition catalog. This richly illustrated catalog juxtaposes many of Rufino Tamayo's most iconic works from the first half of the twentieth century with those of his Mexican, European, and U.S. contemporaries, and reveals how the resources of the city shaped his vision of modern Mexican art. 168 pages. Gisèle 10x12¼. Pub. at $17.95.

3930223 THE LIFE & ART OF JOSEPH HENRY SHARP. By Peter H. Hassrick et al. This beautifully illustrated volume offers fresh perspectives on who Sharp was, how and where he was trained as a painter, why he selected the nation's western native population as a primary subject, what impact his imagery had on audiences across the continent, and how his production as a group of art that he referred to as "real," this scholarship work, the author argues that by the time Hans Holbein the Younger reached England, he had developed two roughly alternative styles of representation. In this exhibition, Nuechterlein shows that Holbein explored how much art should look like the visible world, and in the process discovered alternative ways of making representation meaningful. Illus., some in color. 244 pages. PaSUP. 8x10¼. Pub. at $39.95.

3902315 MONET: World of Art. By Graham Reynolds. This revised and updated edition reflects recent discoveries and interpretations, and includes a new color for the first time. It will serve as the best available study of this paradigmatically popular artist for a new generation of readers. 216 pages. Thames & Hudson. 6x8¼. Paperbound. Pub. at $19.95.

ARTIST MONOGRAPHS

**379375** MILET AND MODERN ART: From Van Gogh to Dali, Ed. by S. Kelly & M. van Dijk. Exhibition catalog. During his lifetime, Milliet's paintings were criticized for his pleasant paintings. But shortly after his death, he was embraced as a national hero who had captured the French countryside in all its glory. This publication sets Milliet's work in the context of the figures he inspired: van Gogh, Monet, Segantini, Winslow Homer, Dali, and more. Well illus., most in color. 206 pages. Yale. 9x11¼. Pub. at $40.00 $29.95

**387047** GERHARD RICHTER: Painting After All. By W. Wagstaff & B.H.D. Buchloh. Exhibition catalog. Features approximately 100 of Richter’s key canvases, from photo paintings created in the early 1960s to portraits and later large-scale abstract series, as well as select works in glass, and includes essays by eminent scholars addressing a variety of themes. 270 pages. MMA. 9¾x10¼. Pub. at $50.00 $39.95

**378421** THE PALMETTO AND ITS SOUTH CAROLINA HOME. By Jim Harrison. Sweeping images of the coast have been Harrison’s art since the beginning of his career, and he continues to illustrate his love for the South Carolina coast by capturing the beauty of the palmetto tree and the many stunning and enchanting scenes included in this collection. 60 pages. USCP. 9½x9½. Pub. at $44.95 $29.95

**6564238** CHARDIN. By Pierre Rosenberg et al. Catalog to an international exhibition of Chardin’s work. Six essays by leading scholars in the field survey Chardin’s work from many different angles, including the latest writings on the painter, the complex history of engravings of his paintings, and the lesser-known facts of his life and work. Well illus., most in color. 355 pages. Royal Academy of Arts. 9¼x12¼. Pub. at $65.00 $19.95

**2979713** RENOIR, IMPRESSIONISM, AND FULL-LENGTH PAINTING. By Colin B. Bailey. Extensively illustrated, this book draws on contemporary criticism, literature, and archival documents to explore the motivations behind Renoir’s full-length figure paintings as well as their reception. Technical studies of the canvases shed new light on the artist’s working methods. 266 pages. Yale. 10x12¼. Pub. at $75.00 $19.95

**3829863** REGARDING WARHOL: Sixty Artists, Fifty Years. Ed. by Elisa Urbanelli. Organized around five significant themes in the artist’s work: popular culture and tabloid news; portraiture and the cult of celebrity; issues of sexual identity and gender; artistic practices such as seriality, abstraction, and appropriation; and the role of collaboration in Warhol’s ventures into filmmaking, publishing, and the creation of environments and spectacles. Well illus., most in color. 304 pages. MMA. 9¾x10¼. Pub. at $60.00 $19.95

**690047X** R.G. SMITH: The Man and His Art—An Autobiography. By Rosario Rausa. Describes the artist’s migration from helping design tactical aircraft as an engin er for the Douglas Aircraft Company in the 1930s to painting them, earning a worldwide reputation as one of the most skilled aviation artists of all time. Also includes an excellent sampling of his non-aviation art: landscapes, harbor views, and scenes from the far west. 112 pages. Royal Academy of Arts. 9½x9½. Pub. at $4.95 $19.95

**3793605** VERROCCHIO: Sculptor and Painter of Renaissance Florence. Ed. by Andrew Butterfield. Exhibition catalog. Presents a comprehensive survey of Verrocchio’s career, spanning the intense creative force and featuring some fifty sculptures, paintings, and drawings, in addition to works he created with his students. Includes incisive and scholarly essays along with beautiful color illustrations. 372 pages. Portland. 9x11. Pub. at $27.95 $19.95

**3861414** THE ART OF ROY CROSS. This beautifully illustrated volume celebrates Roy’s remarkable career and the wide range of artwork he has produced over the years. His work has encompassed book and magazine illustrations, including highly detailed cutaways and other technical drawings. 128 pages. Crowdus. 12x11¼. Pub. at $65.00 $47.95

**38535X** ART OF GARY GIANNI FOR GEORGE R.R. MARTIN'S SEVEN KINGDOMS. This beautiful volume presents a comprehensive visual overview of George R.R. Martin’s A Song of Ice and Fire series, plus A Knight of the Seven Kingdoms and Fire and Blood, through over 300 drawings and paintings by the six-time-award-winning illustrator. 9¼x12¼. Flesk. 9¾x12¼. Pub. at $49.95 $34.95

**3855147** CASPAR DAVID FRIEDRICH: Nature and the Self. By Nina Amirutz. In this revelatory volume, Amirutz combines fresh visual analysis with broad interdisciplinary research to investigate the interconnections between landscape painting, self-exploration, and the life sciences in Friedrich’s mature work. Well illus., many in color. 269 pages. Yale. 8x10¼. Pub. at $55.00 $34.95

**3812766** YAYOI KUSAMA: All About My Love. Text by Akira Shitukumi. Exhibition catalog. In this overview of every stage of the artist’s innovative and continually evolving career, the works illustrated include the youthful drawings which allowed her an escape from her hallucinations; and the paintings which first brought her acclaim when she was based in New York. 264 pages. Thames & Hudson. 10¾x8¾. Paperback. Pub. at $35.00 $29.95

**370663X** RENOIR: The Body, the Skin. By E. Bell & G.M. Shackleford. Exhibition catalog. Offering the first-ever comprehensive investigation of Renoir’s nudes, this beautifully illustrated study complements the exhibition of more than seventy works including paintings, pastels, drawings and sculptures. This volume also features an interview with the contemporary figurative painter Lisa Yuskavage on the historical significance of the female nude in art. 264 pages. Clark Art Institute. 9x11. Pub. at $55.00 $44.95

**3831299** BRUEGEL: The Complete Graphic Works. By Maarten Bassens et al. Exhibition catalog. Recent historical, archival and art technological research offers a fresh insight into the overall body of Bruegel prints produced during or shortly after his lifetime. Eighty-nine individual compositions are discussed at length in this magnificently illustrated volume which includes numerous and detailed descriptions of the different states and editions. 257 pages. Thames & Hudson. 12x10¼. Pub. at $65.00 $47.95

**390251X** EL GRECO: Ambition & Defiance. Ed. by Rebecca J. Long. Exhibition catalog. A visually stunning examination of El Greco’s work that considers the artist’s constant reinvention and professional drive. Lavishly illustrated and clothbound with gilt-edged pages, this volume features reproductions and scholarly discussions of more than 60 works along with essays. 200 pages. Art Institute of Chicago. 9¾x12¾. Pub. at $50.00 $34.95

**3888517** CY TWOMBLY. By Jonas Storsve. Exhibition catalog. Presents a meticulous retrospective of this central figure of 20th-century art, tracing all facets of his oeuvre. Over 300 illustrations here for the first time, are supplemented by essays written by art historians, reflections by fellow artists, and a chronology distilled with personal accounts penned by Nicola Del Rosso. 326 pages. Seattle. 11¼x11¼. Pub. at $60.00 $44.95

**3768058** WILLIAM BLAKE: The Artist. Text by Alan Moore. Exhibition catalog. A comprehensive overview of Blake’s work as a print-maker, poet, and painter, foregrounding his relationship with the art world of his time and telling the stories behind many of his most iconic images. Well illus., most in color. 219 pages. Princeton. 9x11. Pub. at $55.00 $44.95

**294373S** BOUGUEREAU & AMERICA. Text by Tanya Paul et al. Exhibition catalog. An in-depth exploration into the immense popularity of William-Adolphe Bouguereau’s work in America throughout the late 19th and early 20th centuries. The authors show how the artist’s sensual classical maidens and pristine peasant children embodied the tastes of American Gilded Age patrons. Well illus. in color. 192 pages. Yale. 10¼x12¼. Pub. at $60.00 $34.95

See more titles at erhbc.com/831 — 5 —
**Artist Monographs**

- *2936178* J.M.W. TURNER: The ‘Lucerne’ Sketchbook. The sketchbook reproduced within this unique publication contains color sketches that Turner made on his final trip to Lucerne, capturing the beautiful Mount Rigi. This edition reproduces these watercolors in near facsimile, with an introductory essay that discusses their background and impact. 84 pages, Tale. 10/4x7½. Pub. at $24.95. **PRICE CUT to $12.95**

- *2862102* GOREY’S WORLDS. By Erin Monroe et al. Exhibition catalog. Accompanying the exhibition which explores the drawings and collage images that shaped the writer and illustrator. This sumptuous collection reveals the private world that inspired one of the most idiosyncratic artists of the twentieth century. 108 pages, color. 10½x11¼. Pub. at $125.00. **3855163** HORACE PIPPIN, AMERICAN MODERN. By Anne Monahan. 236 pages. Yale. 8¾x10¼. Pub. at $50.00. **3800765** EUGENE-LOUIS CHARVOT. By Susan M. Gallo. Fully illus. in color. 68 pages. Yale. 7½x9. Pub. at $16.95. **PRICE CUT to $12.95**

- *2976351* ANNA VALDEZ: Natural Curiosity. 199 pages. Paragon Books. $45.00. **PRICE CUT to $24.95**


- *2958618* LEONARDO DA VINCI: The Complete Paintings in Detail. By Alessandro Vezzosi. Listing expert takes us on a journey through a brilliant artist’s creative output and presents it within a biographical context. This stunning publication is completed by a catalog of paintings that reflects the most recent research on attributions and the broader role of Leonardo’s work. Fully illus. in color. 318 pages. **PRICE CUT to $39.95**


- *3769510* PAUL KLEE: Masterpieces of Art. By Susie Hodge. 128 pages. Flame Tree. 8½x9¾. **$19.95**


Art History & Criticism


BAROQUE 1600-1780. Ed. by Kristina Merzel. With its monumental historical paintings and magnificent portraits, which catered to sovereign desires for splendor and demonstated the power of both secular and religious power, the baroque rose to become the style of European court art, and is studied in this sumptuous volume. Text in English and five additional languages. Fully illus. in color. 255 pages. Thames & Hudson, 6x9/², Pub. at $39.95. PRICE CUT to $29.95.

CHROMATOPIA: An Illustrated History of Color. By David Coles, photos by A. Landor. Throughout history, artists’ pigments have been made from deadly metals, poisonous minerals, urine, cow dung, and even crushed insects. This guide reveals the origin stories of over 50 of history’s most extraordinary pigments. 224 pages, Thames & Hudson, 6x9/², Pub. at $39.95.

IN MINIATURE: How Small Things Illuminate the World. By Simon Garfield. A delightful, entertaining and illuminating introduction to our perception of the world and with making small things and small things tell us about the world at large. Bringing together history, psychology, art, and obsession, the author explores what fuels the strong appeal of miniature objects. Fully illus., 5½x7½. Paperbound, Pub. at $25.00.

VITA AMERICANA: Mexican Muralsm Remake American Art, 1925–1945. Ed. by Barbara Haskell. An in-depth look at the transformative influence of Mexican art and Mexican artists on their U.S. counterparts during a period of social change. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound impact Mexican murals had on the style, subject matter, and ideology of art in the United States between 1925 and 1945. Well illus., most in color. 255 pages. Yale, 10x12/², Pub. at $65.00. PRICE CUT to $49.95.

EROS VISIBLE: Art, Sexuality and Antiquity in Renaissance Italy. By James Grantham Turner. Between 1500 and the revolution "swept through Italy, wherein patrons and artists pursued a new line in light. Fully illus., most in color. 248 pages. Yale, 8x11/², Pub. at $79.95.

THE LARGE WOMAN: The Female Figure in European Art since 1200–1945. By Annette Michelson. This demonstration of both secular and religious power, the baroque rose to become the style of European court art, and is studied in this sumptuous volume. Text in English and five additional languages. Fully illus. in color. 177 pages. Yale, 7x10/², Pub. at $45.00. PRICE CUT to $9.95.

THE LURE OF THE OBJECT. Ed. by Stephen Melville. An overview of the visual art of the time. Text in English and five additional languages. Fully illus. in color. 503 pages. Konemann, 11x12/², Pub. at $49.95. PRICE CUT to $34.95.

GREAT PAINTINGS: The World’s Masterpieces Explored and Explained. By Kanro Hirose. Hans-Jens et al. Provides a unique guided tour of 66 of the greatest paintings in the world. Ranging from an ancient handscroll by Zhang Zeduan, a 12th-century Chinese master, to a poignant fresco by the early Renaissance artist Ghirlandajo, to a poignant fresco by the early Renaissance artist Ghirlandajo, and to Roman artifacts and Renaissance frescoes to contemporary art and graffiti, this in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound impact Mexican murals had on the style, subject matter, and ideology of art in the United States between 1925 and 1945. Well illus., most in color. 255 pages. Yale, 10x12/², Pub. at $65.00. PRICE CUT to $49.95.

THE NEW ART OF THE FIFTEENTH CENTURY: Faith and Art in Florence and the Netherlands. By Shirley Neilsen Blum. This beautifully illustrated guide analyzes the most important people, places, and concepts of the early Renaissance period, which witnessed the blossoming of creativity throughout Europe in the 16th century. Includes works by Donatello, Fra Angelico, van der Weyden, and others. 314 pages, Thames & Hudson, 8x10/², Pub. at $35.00. PRICE CUT to $19.95.

THE BERNWARD GOSPELS: Art, Memory, and the Ascendancy of the Book. Ed. by Barbara Haskell. Provides a unique overview of the visual art of the time. Text in English and five additional languages. Fully illus. in color. 503 pages. Konemann, 11x12/², Pub. at $49.95. PRICE CUT to $34.95.

THE LURE OF THE OBJECT. Ed. by Stephen Melville. An overview of the visual art of the time. Text in English and five additional languages. Fully illus. in color. 503 pages. Konemann, 11x12/², Pub. at $49.95. PRICE CUT to $34.95.

THE LURE OF THE OBJECT. Ed. by Stephen Melville. An overview of the visual art of the time. Text in English and five additional languages. Fully illus. in color. 503 pages. Konemann, 11x12/², Pub. at $49.95. PRICE CUT to $34.95.

THE LURE OF THE OBJECT. Ed. by Stephen Melville. An overview of the visual art of the time. Text in English and five additional languages. Fully illus. in color. 503 pages. Konemann, 11x12/², Pub. at $49.95. PRICE CUT to $34.95.

THE LURE OF THE OBJECT. Ed. by Stephen Melville. An overview of the visual art of the time. Text in English and five additional languages. Fully illus. in color. 503 pages. Konemann, 11x12/², Pub. at $49.95. PRICE CUT to $34.95.

THE LURE OF THE OBJECT. Ed. by Stephen Melville. An overview of the visual art of the time. Text in English and five additional languages. Fully illus. in color. 503 pages. Konemann, 11x12/², Pub. at $49.95. PRICE CUT to $34.95.
**Art Movements & Genre Art**

**388993 STREET CRAFT: Guerrilla Gardening/YarnBombing/Light Graffiti/Street Sculpture/and More.** By Hanka Klicak. Surprising, colorful, and often simply beautiful, street art is the next chapter in the story of street art—an explosion of creativity that is reclaiming and transforming urban spaces around the world. Several street art pioneers are profiled here, presented with their most notable works. 224 pages. Thames & Hudson. 7½x10¼. Paperbound. Pub. at $28.95 $7.95

**378922 BANKSY LOCATIONS & TOURS, VOL. 2.** By Martin Bull. This unique and unashamedly DIY guide rounds up the best of Banksy’s UK graffiti from the past five years. It includes over 50 different locations and 125 color photographs of Banksy’s street art as well as information, random facts, and idle chatter—each location. PM Press. 7x5. Paperbound. Pub. at $20.00 $4.95

**38101X IMPRESSIONISM.** Text by Hajo Duchting. When considering impressionism, we associate it with the atmospheric landscapes, lively portraits and city scenes of Monet, Renoir, Degas and Cezanne. This volume gives an overall perspective of the painting of the impressionists. Includes text in English and additional language. Fully in color. Thames & Hudson. 10x12¼. Pub. at $60.00

**380847 SIDEWALK CANVAS: Chalk Pavement Art at Your Feet.** By Julie Kirk-Purcell. Explore the fascinating art of street painting, where colorful pastels are substituted for paint, and the sidewalk for canvas. Packed with examples, including 3D illusions, faithful renderings of (and original,arrasing twists) on the Old Masters, as well as original contemporary compositions. Fully illus. in color. 192 pages. Fox Chapel. 7¾x9. Paperback. Pub. at $17.95 $29.95

**3835081 ARTISTS AND AMATEURS: Etching in 18th-Century France.** By Perrin Stein. Exhibition catalog. Over the course of the eighteenth century a great number of artists, from renowned painters to sculptors, art students and collectors, experimented with etching, an eighteenth century movement from its origins, as it spread across the globe. Well illus. in color. 176 pages. Thames & Hudson. 8¼x10½. Paperbound. Pub. at $16.95

**3838762 BIG ART/SML ART.** By Tristan Manco. Art has the power to stimulate and present us with new ways of seeing, and fundamental to this is scale. The notion of perception lies at the heart of this collection, where it is the imaginative potential of scale that is an essential element of the artists’ work. Fully illus., most in color. Thames & Hudson. 10x12¼. Pub. at $60.00

**3888955 MURAL XXL.** By Claudia Walde. Presents a thrilling, super-sized, international celebration of one of the most visible new art movements on the street of our cities. Features more than 200 of the best XXL street murals and profiles of nearly 30 artists such as Aryz (Spain), DeAless (China), and FAILE (USA). 192 pages. Thames & Hudson. 10x12¼. Pub. at $40.00 $14.95

**3888770 BIO ART: Altered Realities.** By William Myers. Presents work by more than sixty internationally renowned artists. This stunning volume commemorates the artists’ meditations on their inspiration as well as commentary on technique and process. Well illus. in color. 136 pages. Black Dog & Leventhal. 8x10½. Pub. at $35.00 $29.95

**3847914 ITALIAN FRESCOS: From Giotto to Tiepolo.** By Irene Shirliff. Lavishly illustrated, oversized volume devoted to the art of fresco painting in Italy. Starting with Giotto, the great pictorial cycles that have decorated churches and noble palaces across the centuries are all presented in stunning reproductions. 391 pages. Elea. 11x11/13. Pub. at $150.00 $78.95

**3788891 ITALIAN FRESCOS FROM BEFORE 1600 IN THE ART INSTITUTE OF CHICAGO.** By Daniel J. Herrick. lavishly illustrated, oversized volume devoted to the art of fresco painting in Italy. Starting with Giotto, the great pictorial cycles that have decorated churches and noble palaces across the centuries are all presented in stunning reproductions. 391 pages. Elea. 11x11/13. Pub. at $150.00 $78.95

**382273 A SLAP IN THE FACE! Futurists in Russia.** By John Milner. Exhibition catalog. Offers a sweeping, overdue examination of the complex relationship between Russian and Italian futurism, and provides an extensive survey of the Russian futurist movement as manifested in art, design, literature, theater, and music. Well in color. 110 pages. Thames & Hudson. Philip Wilson. 9x10½. Pub. at $65.00 $14.95

**3788628 GUSTAV KLIMT: Art Nouveau & the Vienna Secessionists.** By Michael Kerrigan. Klimt is renowned as a quintessential artist of the art nouveau movement, but he was one of a number of Viennese artists who strove to break free of the constraints of the academic art establishment. This illustrated work focuses on the rich diversity of the movement and presents a sumptuous gift of color and glamour for every art lover. 192 pages. $19.95

**3888799 BIOMIMICRY FRO DESIGNERS.** By Veronika Kapulski. From bullet trains modeled on bird beaks to advanced swim suits inspired by shark skin, biomimicry—life’s natural processes—offers a range of innovative and inspirational examples for designers of all disciplines. Fully illus. in color. 240 pages. Thames & Hudson. 8¼x11. Pub. at $50.00 $16.95

**3834513 BEARDS ROCK: Facial Hair in Contemporary Art and Graphic Design.** By Sarah, La Barbierie de Paris. At one traditional and ever-changing, beards personify and reflect each generation’s hopes, desires, and fears, inspiring countless artists, writers and visionaries. This stunning volume celebrates 30 contemporary artists and photographers whose work elevates the beard. Fully illus., most in color. 287 pages. Cernumos. 9¼x12½. Pub. at $50.00 $39.95

**3889802 NORTHERN EUROPEAN AND SPANISH PAINTINGS BEFORE 1600 IN THE ART INSTITUTE OF CHICAGO.** By William Myers. Presents work by more than sixty internationally renowned artists. This stunning volume commemorates the artists’ meditations on their inspiration as well as commentary on technique and process. Well illus. in color. 460 pages. Art inst of Chicago. 10x13. Pub. at $85.00 $29.95

**3877634 FOR THE LOVE OF PEANUTS.** By Elizabeth Anne Hartman. An unprecedented collection of work that captures the energy, excitement, and the love behind Peanuts’s first-ever collaboration with seven major internationally renowned artists. This stunning volume commemorates the artists’ meditations on their inspiration as well as commentary on technique and process. Well illus. in color. 12¼x9¼. Pub. at $35.00 $29.95

**3846872 STREE T CRAFT: Guerrilla Gardening/Yarn Bombing/Light Graffiti/Street Sculpture/and More.** By Hanka Klicak. Surprising, colorful, and often simply beautiful, street art is the next chapter in the story of street art—an explosion of creativity that is reclaiming and transforming urban spaces around the world. Several street art pioneers are profiled here, presented with their most notable works. 224 pages. Thames & Hudson. 7x9¾. Paperbound. Pub. at $39.95 $29.95

**3811969 MANGA: The Citi Exhibition.** Ed. by N.C. Roumianere & M. Ryoko. Exhibition catalog. Arranged into six thematic chapters, with essays by leading scholars, this volume showcases the work of Japan’s most influential mangaka (manga creators) past and present, with printed manga extracts, original drawings, manga magazines, theater, film, digital technologies and exclusive interviews with artists, editors, and manga producers. 352 pages. Thames & Hudson. 5½x8½. Paperbound. Pub. at $47.95 $14.95

**3822708 A SLAP IN THE FACE! Futurists in Russia.** By John Milner. Exhibition catalog. Offers a sweeping, overdue examination of the complex relationship between Russian and Italian futurism, and provides an extensive survey of the Russian futurist movement as manifested in art, design, literature, theater, and music. Well in color. 110 pages. Thames & Hudson. Philip Wilson. 9x10½. Pub. at $65.00 $14.95

**3888208 BEARDS ROCK: Facial Hair in Contemporary Art and Graphic Design.** By Sarah, La Barbierie de Paris. At one traditional and ever-changing, beards personify and reflect each generation’s hopes, desires, and fears, inspiring countless artists, writers and visionaries. This stunning volume celebrates 30 contemporary artists and photographers whose work elevates the beard. Fully illus., most in color. 287 pages. Cernumos. 9¼x12½. Pub. at $50.00 $39.95

**3888799 BIOMIMICRY FRO DESIGNERS.** By Veronika Kapulski. From bullet trains modeled on bird beaks to advanced swim suits inspired by shark skin, biomimicry—life’s natural processes—offers a range of innovative and inspirational examples for designers of all disciplines. Fully illus. in color. 240 pages. Thames & Hudson. 8¼x11. Pub. at $50.00 $16.95

**3834513 BEARDS ROCK: Facial Hair in Contemporary Art and Graphic Design.** By Sarah, La Barbierie de Paris. At one traditional and ever-changing, beards personify and reflect each generation’s hopes, desires, and fears, inspiring countless artists, writers and visionaries. This stunning volume celebrates 30 contemporary artists and photographers whose work elevates the beard. Fully illus., most in color. 287 pages. Cernumos. 9¼x12½. Pub. at $50.00 $39.95

**3889802 NORTHERN EUROPEAN AND SPANISH PAINTINGS BEFORE 1600 IN THE ART INSTITUTE OF CHICAGO.** By William Myers. Presents work by more than sixty internationally renowned artists. This stunning volume commemorates the artists’ meditations on their inspiration as well as commentary on technique and process. Well illus. in color. 460 pages. Art inst of Chicago. 10x13. Pub. at $85.00 $29.95

**3877634 FOR THE LOVE OF PEANUTS.** By Elizabeth Anne Hartman. An unprecedented collection of work that captures the energy, excitement, and the love behind Peanuts’s first-ever collaboration with seven major internationally renowned artists. This stunning volume commemorates the artists’ meditations on their inspiration as well as commentary on technique and process. Well illus. in color. 12¼x9¼. Pub. at $35.00 $29.95

**3846872 STREE T CRAFT: Guerrilla Gardening/Yarn Bombing/Light Graffiti/Street Sculpture/and More.** By Hanka Klicak. Surprising, colorful, and often simply beautiful, street art is the next chapter in the story of street art—an explosion of creativity that is reclaiming and transforming urban spaces around the world. Several street art pioneers are profiled here, presented with their most notable works. 224 pages. Thames & Hudson. 7x9¾. Paperbound. Pub. at $39.95 $29.95

See more titles at erhbc.com/#831
Regional Art

**6757200** HIROSHIGE. By Matthi Forrer. Presented in a style as stunning as the prints it celebrates, this survey offers an in-depth view of the artist. Decorated with detailed color reproductions and introduced text, and magnificent reproductions capture Hiroshige's artistic youth and early career, his artistic development in landscape prints, his flower and bird prints, and his many popular border designs. Fully illus. in color. 288 pages. Prestel. $89.95

**3746097** AN ILLUSTRATED GUIDE TO 50 MASTERPIECES OF CHINESE PAINTINGS. By Huang Kunfeng. Each painting is presented in full, followed by enlarged details sprinkled throughout the text, providing a multi-layered experience of some of the finest brushwork and ink-play the world has ever seen. 140 pages. Shanghai Press. 7¾x10½. Pub. at $14.95 Paperbound. PRICE CUT TO $11.95

**2962039** CELESTIAL HORSES & LONG SLEEVE DANCERS. By Robert D. Jacobsen. A well-illustrated overview of the ceramic tradition of miniature ceramic human figures (in lieu of sacrificial victims) in Chinese tombs. This volume examines the archaeological context as well as the political, religious, and economic influences that affected its evolution across approximately 2,000 years of production. China in Art. 9⅞x12¼. Pub. at $25.00

**1029326** ART MEDIA RESOURCES. By Sharmaine Kwai. 128 pages. Flame Tree. 8½x9¼. Pub. at $19.95

**1023936** JAPANESE WOODBLOCK PRINTS: Artists, Publishers and Masterworks 1680-1900. By Andreas Marks. 356 pages. Tuttle. 8¾x11¼. Pub. at $29.95

**1024998** THE ART OF THE CHINESE SNUFF BOTTLE. By Hugh Moss et al. Presents in its entirety the collection of Chinese snuff bottles owned by James and Julie Li. The 451 bottles and 33 related craft items in this collection comprise some of the most outstanding works of the genre. Almost every piece is shown at actual size in over 1,100 color photographs, while the text offers an examination of each piece. 800 pages in two volumes, slipcased. Schiffer. 8¼x11¼. Pub. at $66.00


**32914683** JAPANESE WOODBLOCK PRINTS: Artists, Publishers and Masterworks 1680-1900. By Andreas Marks. 356 pages. Tuttle. 8¾x11¼. Pub. at $29.95

**3783522** THE LIGHT OF AMARNA: 100 Years of the Neferetiti Discovery. Ed. by Friederike Seyfried. Exhibition catalog. An impressive and large-format catalog to commemorate the Berlin’s exhibition celebrating the discovery of the Neferetiti bust in 1912, and presenting artifacts and objects from the Amarna period of Egyptian history. Fully illus. in color. 496 pages. Michael Imhof Verlag. 9¾x10¼. $9.95

**3810044** MUSEE D’ORSAY. Text by Valentin Grevet. Celebrated the world over for its impressionist masterpieces, the Musee d’Orsay keeps thousands of paintings, sculptures and art from the 19th century, including the famous image of the 19th century and early 20th century. Includes text in English and five additional languages. Fully illus. in color. 279 pages. Konemann. 9½x12¼. Pub. at $11.95

**2975368** ARMS & ARMOR: The Cleveland Museum of Art. By Stephen N. Fliegel. This collection shows how European armor evolved from garments of chain-mail, to suits of articulated metal plates, and how weapons of the early Middle Ages became the ancestors of exquisite swords and firearms of the sixteenth to the nineteenth centuries. We are introduced to their historical context as these artifacts still thrill us. Well illus., most in color. 200 pages. The Cleveland Museum of Art. 9x12. Paperbound. Pub. at $30.00

**3908798** THE COLMAR TREASURE: A Medieval Jewish Legacy. By Barbara Drake Boehm. Exhibition catalog. This exquisite volume examines the legacy of the Jews in 14th century France, through the lens of the Colmar Treasure, shedding light on what it reveals about the work, homes, worship, and values of its owners and providing insight into Jewish life during the Middle Ages. Fully illus. in color. 300 pages. Konemann. 8½x10¾. Paperback. Pub. at $14.95

**3849333** TALES FROM THE LAND OF DRAGONS: 1,000 Years of Chinese Painting. By Wu Tun. Exhibition catalog. The pieces discussed in this catalog range from historical allegories from the first century AD, to breathtaking twentieth century landscapes, portraiture, animal scenes, from the era of the Yuan Dynasty—the finest examples in the world’s oldest continuing painting tradition. Well illus., many in color. 269 pages. MFA, Boston. 8½x11. Paperbound. Pub. at $19.95

**3829960** THE POWER OF PRINTS: The Legacy of William M. Ivins and A. Hyatt Mayor. By Freyda Spira with P. Parshall. Exhibition catalog. The first comprehensive exploration of the lives, careers, theories, and influence of two important printmakers in the mid-20th Century. The volume also showcases more than 125 exceptional prints that represent the breadth and depth of their acquisitions. 182 pages. MMA. 9½x12¼. Paperback. Pub. at $9.95

**3855138** BRITISH DRAWINGS: The Cleveland Museum of Art. By Heather Lemerond. Exhibition catalog. This richly illustrated volume highlights more than 50 drawings by British artists of the Georgian, Victorian, and Edwardian eras—many published here for the first time. Catalog entries provide insights into the careers of the artists represented and elucidate the extraordinary power of works on paper within the British Art tradition. 152 pages. D. Giles. 9x12¼. Pub. at $44.95

Museum & Private Collections

**3790835** Zeona S. Encantado, Muralist. Exhibition catalog. The Cleveland Museum of Art

**4022523** The Work of Art in the Modern World: Collecting and Displaying. By Oliver Millar. Well illus., many in color. 269 pages. MFA, Boston. 9¼x12¼. Pub. at $30.00

**3916923** PRINCETON UNIVERSITY ART MUSEUM. By Michael C. Hughes. Well illus., many in color. 269 pages. MFA, Boston. 9¼x10¼. Pub. at $40.00

**2961814** THE COLMAR TREASURE: A Medieval Jewish Legacy. By Barbara Drake Boehm. Exhibition catalog. This exquisite volume examines the legacy of the Jews in 14th century France, through the lens of the Colmar Treasure, shedding light on what it reveals about the work, homes, worship, and values of its owners and providing insight into Jewish life during the Middle Ages. Fully illus. in color. 300 pages. Konemann. 8½x10¾. Paperback. Pub. at $14.95

**3810836** LOUVRE. Text by Martina Padberg. The painting collection of the Louvre includes masterpieces of European art. Grand historical works, touching oilpaintings, extravagant still-lifes and intimate portraits tell the story of life in previous centuries. Includes text in English and five additional languages. Fully illus. in color. 320 pages. Konemann. 8½x10¾. Paperback. Pub. at $11.95

**3471136** THE POWER OF PRINTS: The Legacy of William M. Ivins and A. Hyatt Mayor. By Freyda Spira with P. Parshall. Exhibition catalog. The first comprehensive exploration of the lives, careers, theories, and influence of two important printmakers in the mid-20th Century. The volume also showcases more than 125 exceptional prints that represent the breadth and depth of their acquisitions. 182 pages. MMA. 9½x12¼. Paperback. Pub. at $9.95

**3849333** TALES FROM THE LAND OF DRAGONS: 1,000 Years of Chinese Painting. By Wu Tun. Exhibition catalog. The pieces discussed in this catalog range from historical allegories from the first century AD, to breathtaking twentieth century landscapes, portraiture, animal scenes, from the era of the Yuan Dynasty—the finest examples in the world’s oldest continuing painting tradition. Well illus., many in color. 269 pages. MFA, Boston. 8½x11. Paperbound. Pub. at $19.95

**3829960** THE POWER OF PRINTS: The Legacy of William M. Ivins and A. Hyatt Mayor. By Freyda Spira with P. Parshall. Exhibition catalog. The first comprehensive exploration of the lives, careers, theories, and influence of two important printmakers in the mid-20th Century. The volume also showcases more than 125 exceptional prints that represent the breadth and depth of their acquisitions. 182 pages. MMA. 9½x12¼. Paperback. Pub. at $9.95

**3855138** BRITISH DRAWINGS: The Cleveland Museum of Art. By Heather Lemerond. Exhibition catalog. This richly illustrated volume highlights more than 50 drawings by British artists of the Georgian, Victorian, and Edwardian eras—many published here for the first time. Catalog entries provide insights into the careers of the artists represented and elucidate the extraordinary power of works on paper within the British Art tradition. 152 pages. D. Giles. 9x12¼. Pub. at $44.95

- 14 -

See more titles at erhbc.com/831
Exhibition Catalogs

3687503 SPLENDOR, MYTH, AND VISION: Nudes from the Prado. Ed. by Thomas J. Loughman et al. Highlights the sensual paintings from the Spanish royal collections of the Museo Nacional del Prado, Madrid. Many of the featured artists were court painters under sovereigns whose tastes influenced the artists of the world of the sixteenth- and seventeenth centuries. Well illustrated, most in color. 202 pages. Yale. 8¼x12. Pub. at $50.00 $9.95

3740577 POUSSEIN SEurat: French Drawings from the National Gallery of Scotland. By Michael Clarke. Ranging in date from the Renaissance to the end of the nineteenth century, this collection includes major examples by Claude, Poussein, Ingres and Seurat as well as many other fascinating artists. Well illus., many in color. 136 pages. Nat’l Galleries/Scotland. 9½x12. Pub. at $25.00 $16.95

3788113 EDWARD HOPPER AND THE AMERICAN HOTEL. By Leo G. Mazow with S.G. Powers. The painter, draftsman, and illustrator Edward Hopper is one of America’s best known and most frequently exhibited artists. This revealing volume untolds the layered meanings of a key motif in Hopper’s work, exploring the hotel-motel subject as an agent of cultural transformation and embodiment of the times. Well illus., in color. 202 pages. Yale University Press. 10½x10½. Paperbound. Pub. at $47.99 $29.95

3790916 THE REVOLUTION IS DEAD. LONG LIVE THE REVOLUTION! Ed. by Michael Baumgartner et al. Presents the innovative spirit and the revolutionary Russian artistic movements of the early 20th century after the revolution and their significance for the breakthroughs to Abstraction and Constructivism. Well illus., many in color. 367 pages. Prestel. 7½x11. Pub. at $19.95 $14.95

3843816 CONGO MASKS: Masterpieces from Central Africa. By Viviane Baeke et al. A fascinating exhibition that explores masks and the masking phenomena with-in the vast and culturally diverse region of the Congo Basin. This scholarly catalog describes and illustrates the amazing masking ceremonies throughout this vast area, wherein masks perform and function as objects of worship, teaching, and entertainment. Fully illus., in color. 111 pages. Yale. 9x11¼. Paperbound. Pub. at $45.00 $34.95

3847886 ALICE NEEL: Freedom of Art. By Robin Clark. In 1956, at age 50, Neel began painting works that span the 1920s to the 1980s, this presentation focuses primarily on the nude figure, whether male or female, adult or child, and demonstrates how Neel rebelled against and challenged the conventional perceptions of sexuality, motherhood, and beauty in our society. Fully illus., in color. 111 pages. David Zwirner. 9¼x11¼. Pub. at $45.00 $34.95

3790894 OTTO FREUNDLICH: Cosmic Communism. Ed. by Julie Friedrich. A German abstract artist who created a unique body of work in his paintings, sculptures, mosaics, and stained glass. This exhibition follows his life and the development of his artistic achievements. Well illus., many in color. 352 pages. Prestel. 9¼x11¼. Pub. at $60.00 $19.95

3713059 MODIGLIANI UNMASKED. By Mason Klein. A revealing study of Amedeo Modigliani’s early drawings examining how these works reflect the artist’s fascination with identity, and their role in shaping his revolutionary re-conception of modern portraiture. Fully illus., in color. 160 pages. Yale. 8¼x12. Pub. at $50.00 $19.95

3770893 MICHELANGELO: Mind of the Master. By Emily J. Peters et al. This volume offers a new context for understanding the drawings of one of art’s greatest visionaries. For decades, space, time, and the human form have been the focus of Michelangelo’s inventive preparations for his most important commissions in the realms of painting, sculpture, and architecture. Well illus., in color. 144 pages. Yale. 12x9x11. Pub. at $40.00 $29.95

3883671 FLORENCE: The Paintings & Frescoes, 1250-1743. Text by Anja Grebe. Organized chronologically by artist’s birthdate, each of the nearly 2,000 works of art is annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, and the type of work. Fully illus., in color. 697 pages. Black Dog & Leventhal. 10¼x10¼. Paperbound. Pub. at $47.99 $34.95

383836X THE LOUVRE: All the Paintings. Text by Anja Grebe. Every painting is accompanied by a caption listing the same date, size, material, location in the museum, and the Louvre inventory number. Also includes information on the artist’s inspirations, techniques, life, and impact in the history of art. Fully illus., in color. 766 pages. Black Dog & Leventhal. 10¼x10¼. Paperbound. Pub. at $47.99 $34.95

3880734 CLOTH THAT CHANGED THE WORLD: The Art and Fashion of Indian Chintz. Ed. by Sarah Fee. Tells the fascinating story of the widespread desire for Indian cloth over 1,000 years to its latest resurgence in modern fashion and home design. Based on the renowned Indian chintz collections at the Royal Ontario Museum this publication showcases the genre’s development and ambition. Fully illus., in color. 352 pages. Prestel. 10½x10½. Paperbound. Pub. at $47.99 $39.95

17
13
See more titles at erhbc.com/831 - 17 -

17
Folk Art

3883906 CHINESE TATTOO ART: Traditional and Modern Styles. By F. Yang & F. Huang. This is the world's first comprehensive documentation of the art of tattooing in China and Taiwan. Its fascinating imagery exemplifies the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a great overview and profound insight into tattooing in China and Taiwan. Fully ill. in color. 496 pages. Edition Reuss. 10x12½. Pub. at $85.00 *  $24.95


3874447 DAY OF THE DEAD FOLK ART. By S. Mack & K. Williams. Showscases many examples of skulls and skeletons, as well as variations on Jose Guadalupe Posada’s traditional La Catrina, sugar skulls and pan de muerto from local Mexican markets, community sand sculptures and cemetery decorations. Fully ill. in color. 128 pages. Gibbs-Bibby. 8x9¼. Pub. at $19.99  $14.95

3812926 KING OF KOWLOW: The Art of Tsang Tsou-choi. Ed. by David Spalding. This milestone publication documents Tsang’s influential art and enduring legacy. With over 100 reproductions, a foreword by Hans-Ulrich Obrist and critical essays by Hou Hanru, Ou Ning and others, this is the first comprehensive study of Tsang’s complex and fascinating artistic output. Damiani. 9x10¼. Pub. at $50.00  $16.95

6966967 TRAMP ART: Another Notch, Folk Art from the Heart. By Clifford A. Wallach. Captures the romance of tramp art, folk art objects made layer by layer, one notch at a time by untrained artists using simple tools and recycled materials. Brings together a rich assemblage of the history of the art form through the study of the artists’ lives and work. Fully ill. 272 pages. Schiffer. 8x10. Mark Beaman. Pub. at $19.99  $49.95


379413X ALL CITY WRITERS. By Andrea Caputo. Well ill. in color. 457 pages. Kitchen. 9x11½. Pub. at $49.95  $14.95

3704789 THE ART OF TATTOO. By Megan Massacre. 247 pages. Ten Speed. 8½x9¼. Pub. at $25.00  $17.95

3748992 GRAFFITI PARIS. Photos by Fabienne Grevy. 128 pages. Abrams. 7x10½. Pub. at $21.95  $9.95

Antiquities

3809692 MAKING MARVELS: Science and Splendor at the Courts of Europe. By Wolfram Koeppe. Exhibition catalog. Featuring more than 150 treasures from several of the world’s most prestigious collections, this stunning volume explores the vital interaction of art, technology, and political power at the courts of early modern Europe. Incisive texts by historians, scholars, and art historians; works contributed to a culture of magnificence. Fully ill. in color. 308 pages. MMA. 9x¼12. Pub. at $65.00  $49.95

2908045 GORHAM SILVER: Designing Brilliance 1850-1970. Ed. by Elizabeth A. Williams. Exhibition catalog. A giant in American silver production, Gorham produced everything from public presentation pieces and showstoppers to tableware for everyday use. In this volume, insightful essays are accompanied by unashamedly gorgeous new photography of splendid silver pieces, 282 pages. Rizzoli. PRICE CUT TO $34.95

3740652 VENETIAN HERITAGE. Fully ill. in color. 171 pages. Rizzoli. 12½x12¼. PRICE CUT TO $39.95

Art of Illustration

3888746 THE AUTOBIOGRAPHY OF A SNAKE. By Andy Warhol. A brilliant portrait of Andy Warhol’s obsession with reptiles and the talented architect in whom he would one day confide, told in the story of a snake trying to scale the social ladder by transforming himself into accessories for a glittering constellation of sixties celebrities. Brilliantly ill. in color. Thames & Hudson. 10x8½. Pub. at $21.95  $6.95


2907356 THE CONTEMPORARY ILLUSTRATED PIN-UP. Compiled by Jesse Jovich Marsh. From the girl next door to the sexy switch-blade sisters, the pin-up girls depicted in this collection of works by 15 of today’s best artists boldly display the full spectrum of the genre. Themes in these 280+ works cover action, horror, 70s cinema, mythic, comic books, science fiction, and fantasy. Features work by Steve Bailer, Matt Dixon, Dave Nestler, and many others. Adults only. Fully illus. in color. 128 pages. Schiffer. 8x11x1½. Pub. at $34.95  $14.95

5890918 THE ART OF VAMPIRELLA. By Davide Barzi et al. The embodiment of sex and slaughter, the iconic Vampirella has inspired countless artists over her 40 years of bloodletting. In this hardcover, a museum of masterpieces captures every drop of Vampirella’s exotic allure and primal fury. Brought to life by Frank Frazetta, Mike Mignola, Amanda Conner, J. Scott Campbell, and countless other comic book greats. 232 pages. Dynamite. 8¼x12¼. Pub. at $29.99  $24.95

3796248 THOMAS BEWICK: The Complete Illustrative Work. By Nigel Tattersfield. Gorey illustrated and arranged alphabetically, this set details some 750 titles that Bewick illustrated with woodcuts in his workshop in the early 1800s, over 450 of which are encompassed in earlier bibliographies. Whether appealing to the Bewick aficionado, book historian, art historian, or admirer of engraving, this is an indispensable resource. 1,580 pages in three volumes, slipcased. Oak Knoll. 7x11¼. Pub. at $265.00  $99.95

LIMITED QUANTITY 3895298 ANIMAL KINGDOM: Frameables. Text by Cindy Lermite. Presents remarkable animal drawings—from flamingos and toucans to giraffes, crabs, and damsels—by naturalist painters such as John James Audubon, Charles-Alexandre Lesueur, Nicolas Hue, and Georges Cuveir. These 21 easel-ready and fully illustrated works are the result of a landmark exhibition held in your city. Flammarion. 9x12. Paperbound. Pub. at $24.95  $17.95

2983664 GAME OF THRONES: The Storyboards. By William Simpson with M. Kogge. The definitive compendium of storyboards for this series that captures the scope of its rich development and artistry. This unique collection is a must-have for all fans of his breathtaking show. Slipcased. Fully illus. 320 pages. Insight Editions. 12x9¼. Pub. at $80.00  $37.95

6920565 THE ART OF WINNIE-THE-POOH: How E.H. Shepard Illustrated an Icon. By James Campbell. This stunning and rare collection traces the evolution of Shepard’s work, from his first tentative sketches of Winnie the Pooh and his friends, with more than 125 full-color images from the original Pook book series, sketches, artwork, family photographs, and memorabilia. A cherished keepsake for all ages. 158 pages. HarperDesign. 7x9½. Pub. at $39.99  $24.95

3895254 CLOUDSCAPES: Frameables. Text by Pascaline Boucharian. This collection celebrates stunning skyscapes—from John Ruskin’s stormy clouds above the sea to Mark Rothko’s white cloud on a brilliant orange background. These high-quality, easily detachable and frameable illustrations can be thoughtfully arranged in your home. Flammarion. 9x12. Paperbound. Pub. at $24.95  $17.95

3904180 CITY LIGHTS: Frameables. Text by Pascaline Boucharian. Presents a collection of urban nights capes—from Georgia O’Keeffe’s moonlit New York street lamp, to Van Gogh’s cafe terrace at night, to Jacob Lesueur, Nicolas Huet, and Georges Cuveir. These 21 easel-ready and fully illustrated works are the result of a landmark exhibition held in your city. Flammarion. 9x12. Paperbound. Pub. at $24.95  $17.95
Art of Illustration

3904237 GREAT OUTDOORS: Frameables. Text by Pascaline Boucharin. Presents a collection of landscapes and depictions of nature, from Monet's tranquil water lilies, to Van Gogh's delicate almond blossom, or Le Douanier Rousseau's luxuriant jungle. These easily detachable illustrations have been thoughtfully curated and are easily framed to display in your home. Fully illus. in color. Flammarion. 9x12. Paperbound. Pub. at $24.95 $17.95

39302X DEADPOOL: Drawing the Merc with a Mouth. By Matthew K. Manning. 184 pages. Insight Editions. 11×14¼. Pub. at $45.00 $9.95

3692450 THE GREAT BOOK OF CURRIER & IVES' AMERICA. By Walton Hawkins. Abbeville. 4x4¼. Paperbound. Pub. at $11.95 $4.95

2984067 100 FAVORITE ILLUSTRATIONS FROM COOPER'S MAGAZINE 1899-1914. By Peter Coller-Dover. 8x10¼. Paperbound. Pub. at $24.95 $19.95

295110X THE ART OF DISCIPLINE, VOLUME ONE: A Pictorial History of the Smacked Bottom. Adults only. 205 pages. AKS. 8½x12. $14.95


Fantasy & SciFi Art

299670 STAR TREK: 50 Artists 50 Years. Specially commissioned by CBS, this stunning collection celebrates the achievements of the characters, stories and episodes from Star Trek by fifty amazing artists. See their work in progress, learn what inspired them and enjoy a wealth of beautiful, original Star Trek art. Fully illus. in color. Titan. 10×11¼. Pub. at $39.95 $7.95

383672X THE SIGNATURE ART OF BRIAN STelfreeze. Documented in exquisite detail with never before seen sketches, fan-favorite classic pieces, and commentary from colleagues, collaborators, and Stelfreeze himself; this stunning volume provides fans with an unprecedented look behind the drawing board to truly see a master at work. 200+ pages. BOOM! Studios. 12x12¼. Pub. at $49.99 $9.95

3879186 FRANK CHO: DC Poster Portfolio. A beautiful collection of 20 posters by the Emmy Award-winning and critically acclaimed writer and illustrator who is noted for his classic and energetic figure work, his beautiful illustrations of women, his humorous stories and his tales of adventure. Illus., many in color. DC Comics. 12x16. Paperbound. Pub. at $24.95 $17.95

3879208 JOSHUA MIDDLETON: DC Poster Portfolio. Twenty stunning posters present the artwork of this superstar illustrator, starring some of the greatest characters in comics history—from Batgirl to Aquaman and Harley Quinn. Fully illus. in color. DC Comics. 12x16. Paperbound. Pub. at $24.99 $17.95

3857034 FRANK BROYD'S WORLD OF FAERIE, REVISED EDITION. Revised and expanded to include rare and previously unpublished art and text, this stunning volume includes interviews with the visionary artist, as well as his reflections on this collection, his work, and the spirit of Faerie. Fully illus. in color. 192 pages. Insight Editions. 9x13. Pub. at $35.00 $14.95

3790668 FOREVER STRANGE: The Big-Eyed Art of Jasmine Becket-Griffith. This expansive monograph serves as an heirloom tome for lifelong collectors who will see the same time-proven, exciting introduction to new fans of the artist. The artworks are also accompanied by the poetry and short stories of Amber Logan and Kachina Mickeletto—the artist’s sisters—revealing the inspiration behind some of the artist's most well-loved images. 184 pages. Blue Angel. 9x12. Pub. at $29.95 $22.00

3879174 JIM LEE: DC Poster Portfolio. This stunning catalog features 20 of Lee's most stunning pieces starring some of the greatest superheroes and super-villains in comics history—from Batman to Superman to Wonder Women. Fully illus. in color. DC Comics. 12x16. Paperbound. Pub. at $24.99 $17.95


2800713 A MIDDLE-EARTH TRAVELER: Sketches from Bag End to Mordor. By John Howe. Presents a walking tour of Tolkien's Middle Earth from Bag End to Mordor. By Howe's own hand, bring his stories, but also those just over the hill or beyond the horizon. Sketches that have an on the spot feel to them are interwoven with the artist's observations. 192 pages. HMH. 7¼x10¾. $19.95

2841010 FANTASTIC WORLDS: The Art of William Stout. By Ed Lemberger. With over five hundred colorful and black and white reproductions of Stout's comic art, movie posters, diverse watercolors, and casual convention sketches, plus his fine arts oils as well, this tome covers every period of the master creator. The worlds of William Stout are fantastic indeed! 334 pages. Insight Editions. $49.95

3820688 FRAZETTA SKETCHBOOK, VOLUME II. By J. Burlock & PK. Hill. 176 pages. Vanguard. 8½x11. Paperbound. Pub. at $24.95 $17.95

2980092 CELESTIAL ART: The Fantastic Art of Josephine Wall. By Joseph Simas. 172 pages. Flame Tree. 6x9¼. $6.95


2844907 STAR TREK—THE ART OF JOHN EAVES. By Joe Nazzaro. 208 pages. Titan. 10½x14¼. Pub. at $39.95 $15.95

3792471 THE ART OF GAME OF THRONES. By Deborah Riley Rennison. 430 pages. Insight Editions. 10x13½. Pub. at $75.00 $54.95

3743101 BRIAN KESINGER'S INKED TAILS. Fully illus. 7x9½. $25.00

Erotic Art

3867093 DESIGN BEHIND DESIRE. By Lisa Z. Morgan. A work about the wanting, longing, yearning, generating, and fulfilling of a highly sexual and erotic desire. Illus. with numerous erotic paintings, watercolors, and etchings. The erotic vision is both erotic and a kind of desire. It both demonstrates and embodies desire by exploring the most beautiful objects of and for desire where integrity, beauty, sexuality, and sensuality are at the heart of the creations. Adults only. Illus in color. 368 pages. Fantaram Media. 10x13. Pub. at $95.00 $14.95


2867109 VOLUPTUOUS, VOLUME ONE. By Claudio Aboy. Stunning portraits that celebrate the terrifying beauty of fighting females by artist Claudio Aboy. Adults only. SQP. 8½x11. Paperbound. Pub. at $14.95 $9.95

5841295 SPELLBOUND: Black Magic Women. Adults only. SQP. 8½x11. Paperbound. Pub. at $14.95 $9.95

See more titles at erhc.com/831 – 23 –
**Erotic Art**

★ **2867095 TEASE TO PLEASE!** The Erotic Art of Adrian Velez. In this new collection of original paintings, Velez shifts his artistic focus from cartoony cuties to more realistic pinup portraits, while still retaining the naughty charm and sexiness that has endeared him to his fans. Adults only. 48 pages. SOP. 9x12. Paperbound. Pub. at $14.95  

★ **286696X THE ART OF JACK HENSLER. VOLUME ONE: Pretty Ladies.** This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pale palette, his alluring subjects seem to swirl up off the page as though emerging from the paper itself. Attractively yet sparingly drawn, Adults only. 48 pages. SOP. 9x12. Paperbound. Pub. at $14.95  

★ **3729311 BALLPOINT BEAUTIES.** By Frank Cho. Cho’s favorite works, many of which were done specially for this collection, with most pieces shown in four stages and accompanied by Cho’s commentary to reveal his process. Adults only. Fully illus. 120 pages. Flesk. 9x12. Paperbound. Pub. at $19.95  

★ **6876579 FAIRY TALES BY ELIAS.** By Elias Chatzoudis. Erotized versions of fairy tale characters, meant for the perusal of adults! Each full-color portrait is accompanied by a black and white pencil sketch, illuminating the process. Chatzoudis creates cartoon-style, exaggerated, and highly colorful images. Adults only. 48 pages. SOP. 9x12. Paperbound. Pub. at $19.95  

★ **6841252 FASTNER & LARSON SEXY DREAMS.** By S. Fastner & R. Larson. This latest collection of creepy, cute, and curious illustrations from the legendary art team combines beauty with Pinups—and this new gallery contains more of the exquisite excess their fans constantly crave. SOP. 9x12. Paperbound. Pub. at $14.95  


★ **3289280 MARQUIS DE SADE: 100 Erotic Illustrations.** Collects the illustrations that accompanied the works of Marquis de Sade’s novels. Commissioned by de Sade himself, and presented in this deluxe text-free edition. Adults only. Fully illus. 112 pages. Goliath. 5½x8½. Pub. at $34.99  

★ **3743160 IDLE HANDS: The Art of Coop.** By Chris Cooper. Contains everything that Coop’s fans love about his work—smoking devils, voluptuous girls and hotrods—presented side by side, with a healthy dose of surprises. Fully illus. in color. Baby Tattoo. 10¼x10¼. Paperbound. Pub. at $50.00  

★ **2867036 NEW AMAZONS: The Paintings of Claudia Aboy.** Adults only. Fully illus. in color. 48 pages. SOP. 9x12. Paperbound. Pub. at $14.95  

★ **2867587 GIRLS ON TOP 2: More Pin-Up Art of Matt Dixon.** Adults only. Fully illus. in color. SOP. 9x12. Paperbound. Pub. at $14.95  

★ **5957287 LE DONNE.** By Tanino Liberatore. Adults only. Fully illus. in color. NBW. 9½x12¼. Paperbound. Pub. at $39.99  

**Artist’s Manuals & Guides**

★ **3785920 DRAW LIKE THIS! How Anyone Can See the World Like an Artist—and Capture It on Paper.** By Christopher Locke. Rediscover the joys of drawing! In this clever and basic step by step guide, you’ll discover proven tricks and techniques to draw the world around you in surprising and expressive new ways. By the last page, you’ll be drawing faces, animals, celebrities, invented creatures, and more. Illus. 185  


★ **2986910 ACYRICLS: 101 Techniques.** Text by David Samniguel. You’ll find a total of 101 short exercises, each consisting of step by step illustrated and captioned sequences. Complete an exercise successfully, and you will have mastered a new and different technique. 144 pages. Barron’s. 8¼x10¼. Paperbound. Pub. at $21.99  

★ **2866080 PAINTING IN ACRYLIC WORKSHOP.** By Lee Hammond. Discover everything you need to know to start painting right away. Includes a variety of acrylic paint, which colors to use and how to achieve realistic results. Includes a 79 minute DVD of art demonstration. Fully illus. in color. 32 pages. North Light. Pub. at $19.99  

★ **3805875 NEVER QUIT DRAWING: Sketch Your Way to an Everyday Art Habit.** Text by L. Simms. Illus. by K. Rosanes. Turn your occasional doodles into lasting creative habits with this guide. Filled with cutting edge advice and inspiration, committed to drawing something on every sketch page in this journal and you will be well on your way to creating a habit that sticks. Well $22.99  

★ **3780405 THE FUNDAMENTALS OF WATERCOLOR PAINTING: A Complete Course in Techniques, Subjects and Styles.** By Keith Fenwick. Presents a complete course in techniques, subjects, and styles that aim to enhance and expand your enjoyment of painting as well as broaden your repertoire of skills. Features helpful hints, tips, and short-cuts to help you develop your natural ability. Fully illus. in color. Pomegranate. 9x12. Paperbound. Pub. at $19.95  

★ **3925188 PAINTING WATERCOLOUR LANDSCAPES THE EASY WAY.** By Terry Harrison. This long-awaited follow-up to Harrison’s Brush with Watercolour has more effects, more techniques and more beautiful paintings. Terry’s own range of brushes are purpose made to help painters create the best effects with minimum effort. This guide explains what all the brushes can be used for and shows you how to paint with them. Illus. in color. 8¼x11. Paperbound. Pub. at $25.95  

**Limited Quantity**

★ **3898687 FIGURE DRAWING: Pocket Art.** By Joanna Henny. Drawing instructions are given through quick visual exercises in this invaluable guide. This compact manual is just right for carrying in a backpack or pocket when you’re learning on the go. Fully illus. in color. 111 pages. Rockport. 5¼x8½. Paperbound. Pub. at $17.99 
2941821 DRAWING FOR THE BEGINNING ARTIST. By Gabriel Martin. Explains, step by step, the process of drawing light and shadow for the beginner. With varied techniques and simple exercises, you will learn to draw any subject with realistic detail in both graphite and charcoal. Fully illus. 128 pages. Walter Foster. 8¼x10¼. Paperback. Pub. at $19.95 $4.95

★ 6513166 SKETCHING THE COUNTRYSIDE: How to Draw the Vanishing Rural Landscape. By Frank J. Lohan. Both experienced and aspiring artists can benefit from this practical instruction guide. This book shows how to portray rustic settings from rural England to the American Southwest. More than 400 detailed illustrations trace the steps from composition sketches to finished works. Decorated with 70 line drawings. Arcturus. 8¼x10¾. Paperbound. Pub. at $13.95 $13.95

3898806 OIL PAINTING STEP BY STEP: Artist's Library Series. By Anita Hampton et al. Refined your knowledge of basic painting styles and theories while you learn to paint dramatic portraits, dynamic still lifes, lifelike animals, and realistic landscapes. Discover a variety of basic oil painting techniques, and explore a range of oil painting colors. Fully illus. in color. 64 pages. Walter Foster. 6x9½. Paperback. Pub. at $3.95 $3.95

3889561 DRAW ANIMALS IN NATURE WITH LEE HAMMOND. Ed. by Christina Richards. A popular artist and best-selling author shares her secrets for drawing some of the earth’s most magnificent animals and the diverse habitats they call home. Breaks the challenge down step by step, with 30 demonstrations featuring a wide variety of wild animals and birds. Fully illus. 143 pages. North Light. 8½x11. Paperback. Pub. at $16.99 $5.95

3710459 BEGINNING WATERCOLOR. By Maury Aaseng. Learn everything you need to know to paint watercolor. Approachable step by step projects help you build and develop basic watercolor painting skills. Learn the basics of washes, rendering realistic textures, working wet into wet, and more. Discover how to paint a variety of subjects from start to finish. Fully illus. in color. 128 pages. Walter Foster. 8¼x11. Paperback. Pub. at $19.95 $4.95

3789727 STICK SKETCH SCHOOL: Mastering the Art of the Stick Figure. By B. Attinger & R. Kochacks. Create everything from stick characters and stick animals to stick sports and stick wars with this indispensable guide to getting your ideas onto the page, online, and out into the world. Fully illus. in color. 143 pages. Race Point. 8¼x10. Paperback. Pub. at $19.99 $4.95

3840541 HOW TO DRAW CHARACTERS FOR THE ARTISTICALLY CHALLENGED. By John Bigwood. With this fun guide to drawing, you can let loose your inner artist without worrying about scribbly lines. Inside these pages a cast of cool and quirky characters awaits. Fully illus. in color. HarperDesign. 7x9¾. Paperback. Pub. at $14.99 $4.95

3870791 THE FUNDAMENTALS OF OIL PAINTING: A Complete Course in Techniques, Subjects and Styles. By Barrington Barber. The perfect guide to an absorbing activity, this volume covers everything you need to know, from investing in the right equipment and making those first marks on canvas to developing the range of subject matter available to you. Fully illus. in color. 160 pages. North Light. 8¼x10. Paperback. Pub. at $21.99 $9.95

3870853 THE FUNDAMENTALS OF DRAWING PORTRAITS: A Practical and Inspirational Course. By Barrington Barber. In this comprehensive volume, Barber develops the skills of the aspiring artist by teaching with the help of both acknowledged and innovative methods to find solutions to their drawing challenges through the application of established techniques. Fully illus. 208 pages. Arcturus. 7x10. Paperback. Pub. at $14.95 $5.95

2964368 REALISTIC PAINTING: A Complete Guide. By Barry Hearn. This completes the techniques covered in Realism to form a form of expression that beautifully renders the world around us objectively, truthfully, and accurately, without artificiality or symbolism. Will provide helpful knowledge in order to successfully execute the Realism style. Fully illus. in color. 144 pages. Sterling. 8¼x10¼. Paperback. Pub. at $17.99 $4.95

3770655 BRUSH PEN ILLUSTRATION: More Than 200 Ideas for Drawing with Brush Pens. By Sho Ito. Want your drawings to have the beautiful watercolor style without having to deal with runny watercolors? Try using a brush pen! As you follow step by step instructions, you will master brush pen stroke techniques, blending methods and discover hundreds of inspirational drawing tutorials. Fully illus. in color. 104 pages. Walter Foster. 8x10¼. Paperback. Pub. at $16.99 $6.95

LIMITED QUANTITY 3901327 PAINTING THE IMPRESSIONISTIC LANDSCAPE: Exploring Light & Color in Watercolor & Acrylic. By Dianna Kinnaird. This guide covers trees, flowers, hills, woods, garden flowers, and water, providing several approaches to the subjects. Each theme is considered separately with images and step by step demonstrations throughout the concept to finish highlighting the completed piece. Fully illus. 144 pages. Rockport. 8¼x10¼. Paperback. Pub. at $19.95 $9.95

★ 2724510 DRAWING IN FACES 15 MINUTES. By Jake Spicer. Takes you through a series of carefully crafted tutorials, from how to put together a basic portrait sketch to developing your portraits and then finishing your drawings further. Every aspect of the portrait process is examined, using advice with a focus on what materials to use and how to find a model. Well illus. 128 pages. St. Martin’s. 7x½. Paperback. Pub. at $16.99 $11.95

DIV 6649139 DRAWING SEXY MANGA BY THE MOVES: An Original Approach to Drawing through the process of drawing body parts, clothes, movement and backgrounds and explaining the coloring tricks the pros use to achieve high-quality images. Three hours. UnWired. $3.95

LIMITED QUANTITY 3893774 PAINTING MOOD & ATMOSPHERE IN WATERCOLOUR. By Barry Hearn. Manipulate palette colors to create transparent colors, you can explore the effects of sunlight, shadows, mist and stormy skies in a mix of landscapes from coast to woodlands, and from rural buildings to hidden nooks. Includes five step by step projects to start your journey. Fully illus. in color. 128 pages. Search. 8¼x11¼. Paperback. Pub. at $19.95 $14.95

★ 3906337 A BEGINNER’S GUIDE TO WATERCOLOUR WITH MIXED MEDIA: Inspirational Projects and Innovative Techniques. By Alison C. Board. Offers six step by step projects that explore the potential of combining watercolor with a variety of wet and dry media, through themes that include flower painting, animal portraiture, dance and movement. Fully illus. in color. 144 pages. Search. 8¼x11¼. Paperback. Pub. at $19.95 $14.95

★ 3893715 DRAWING ANIMALS: How to Create Realistic Drawings of Animals Using Graphite Pencils. By Lucy Swindleur. Whether you want to draw a pet cat or a magnificent wolf on paper, this guide provides a complete guide in how to draw them. Must-have for any artist seeking to capture the spirit and character of animals. Fully illus. 144 pages. Search. 8½x11. Paperback. Pub. at $19.95 $14.95

★ 3876357 THE ART AND TECHNIQUE OF SUMI-E. By Kay Morrissey Thompson. The art of Sumi-e combines calligraphy and ink painting to produce compositions of rare beauty. This masterful book is the result of the author’s collaboration with Uki Uchiyama, a master calligrapher and artist, that presents a series of practical lessons that clearly illustrate this unique art form. Fully illus. in color. 72 pages. Tuttle. 10x10¾. Paperback. Pub. at $15.99 $11.95

See more titles at erhbc.com/831 - 25 -
379729  15-MINUTE WATERCOLOR MASTERPIECES. By Anna Kollaydych. With this collection of easy, step by step instructions, unlocking your creativity has never been easier. Follow along as the author guides you through painting your own watercolor masterpieces in just 15 minutes. Fully illus in color. 208 pages. Page size 7¾x10¼. Paperback. Pub. at $21.99

3780139  MORPHO: Hands and Feet. By Michel Lauricella. The author focuses exclusively on the hands and feet, arguably the most popular and the most challenging parts of the body to draw successfully. Lauricella offers multiple approaches, from simple forms to complex renderings, and a variety of positions and gestures to help you improve your drawing skills. Fully illus. 96 pages. Rocky Nook. Pub. at $11.95

3884627  MOUNTAIN SCENES IN WATERCOLOUR: Ready to Paint in 30 Minutes. By Lesley Linley. A comprehensive beginner’s guide to painting mountain scenes in watercolor. Each of the 32 quick and easy studies takes no more than thirty minutes and teaches you how to apply a crucial technique to your work or paint a particular aspect of mountainous regions. Includes outline templates for you to transfer. Fully illus. in color. 256 pages. Arcturus. 8¼x11¼. Paperback. Pub. at $19.95

3780724  THE COMPLETE GUIDE TO DRAWING MANGA. By M. Powell & D. Neal. Shows the authentic way of drawing manga, step by step and provides all the tools needed to develop dynamic figures and scenes. Fully illus. in color. 144 pages. Arcturus. 8¼x11¼. Paperback. Pub. at $19.95


3886506  THE COMPLETE BOOK OF TEXTURES FOR ARTISTS. By Steven Pearce et al. Packed with easy to follow instructions and plenty of helpful drawing tips, this volume is the perfect resource for beginning and established artists ready to master the intricacies of rendering realistic texture in their artwork. Fully illus in color. 144 pages. Walter Foster. 8¼x11¼. Paperback. Pub. at $20.99

3855111  BEGIN TO DRAW PEOPLE: Simple Techniques for Drawing the Head and Body. By Christopher Hart. Provides a foundation of basic figure-drawing concepts that are aimed at absolute beginners of all ages, and the step by step instruction and quick reference tips. You’ll also find practice pages included for drawing a variety of poses to help you begin to learn to draw people. Fully illus. 144 pages. Get Creative. 6/8/11. Paperback. Pub. at $19.95

★ 7690511  FIGURE IT OUT! HUMAN PROPORTIONS: Draw the Head and Figure Right Every Time. By Christopher Hart. The bestselling art instruction author offers an easy to understand primer on the proportions of the human figure. Covers the basics as well as more subtle refinements so artists at every level can correct, improve, or fine-tune their drawing skills. Fully illus. 143 pages. Sixth edition. 8¼x11¼. Paperback. Pub. at $19.95

★ 3820300  FIGURE IT OUT! SIMPLE LESSONS, QUICK RESULTS. By Christopher Hart. Perfected for anyone who has ever wanted to just pick up a pencil and start drawing the human figure today. Follow along with Hart as he cuts through the common, complicated instruction of most figure-drawing guides to provide all the tips, tricks, and techniques needed for figure drawing. Fully illus. in color. 143 pages. Get Creative. 6/8/11. Paperback. Pub. at $19.95

★ 3911306  DRAW 100 THINGS TO MAKE YOU HAPPY. Step-by-Step Drawings to Nourish Your Creative Self. By Christopher Hart. Discover how to draw dozens of objects, some of which are fun and exciting, and some of which are calmly meditative. Through step by step lessons, Hart guides you through happiness-inducing drawings that depict picking up a book, eating a croissant, drinking a cup of coffee; playing an instrument and more. Well illus. in color. 143 pages. Mixed Media Resources. 8½x11. Paperback. Pub. at $19.95

★ 3976848  ARTIST’S GUIDE TO HUMAN ANATOMY. By Giovanni Civardi. This manual offers the perfect introduction and reference guide to drawing the human form, whether you are an experienced artist or a practiced student studying the art of life drawing. Fully illus. 256 pages. Search. 8½x11¼. Paperback. Pub. at $29.95

3121701  UNDERSTANDING HUMAN FORM & STRUCTURE: The Art of Drawing. By Giovanni Civardi. Knowledge of the internal anatomy of the human body can be a useful tool that informs the artist’s work and renders it more convincing and lifelike. This study of proportions, muscles, joints, and bone structure combines scientific and artistic expertise, teaching the reader to both understand and depict the human form. Fully illus. 64 pages. Search. 8½x11¼. Paperback. Pub. at $17.95
Graphic Arts

3898733 THE JOY OF LETTERING. By G.J. Kirkendall & J. Escalera. With more than 50 tips, techniques, and lessons for creating beautiful illuminated letters and sophisticated lettering creations, this guide takes hand lettering to a whole new level. It offers a dynamic exploration of the craft, supported by customized DIY projects and advice on alternative materials and media. Fully illus., man., col., 144 pages. $29.95

38707TX THE LITTLE BOOK OF TYPOGRAPHIC ORNAMENT. Text by David Jurzy. Contains a beautiful and varied collection of typographic ornament, one of Victorian typefoundries’ specimen books of type foundries, dating from 1700. An invaluable resource for graphic designers, as well as providing a source of copyright-free ornaments. 240 pages. Laurence King. Pub. at $19.95. $7.95

314920X TWENTIETH CENTURY DESIGN. By Tony Seddon. A decade by decade account examining the roots of key graphic trends and exploring how successive generations of designers were influenced by their predecessors. Includes thirty individual profiles of key graphic designers including Lucian Bernhard, Alexander Rodchenko, Alvin Lustig among others. Fully illus. in color. 224 pages. PRINT. Pub. at $29.99. $4.95

ART ALPHABETS, MONOGRAMS & LETTERING. By J.M. Bergling. Contains selected illustrations from specimen books of type foundries, dating from 1700. An invaluable resource for graphic designers, as well as providing a source of copyright-free ornaments. 240 pages. Laurence King. Pub. at $19.95. $7.95

388875XL SLAB SERIF TYPE: A Century of Bold Letterforms. By S. Heller & L. Fili. Prized for their bold visual impact and versatiliy, slab serif typefaces are used on a broad variety of decorative communications from posters and newspapers to product packaging. Collected here are hundreds of examples, combining words and images and articulating what made a designer look at one time. 352 pages. Thames & Hudson. Paperbound. Pub. at $39.95. $13.95

577404D THE SWASTIKA: Symbol Beyond Redemption? By Steven Heller. Explores the meanings and mysteries of the most powerful symbol ever created. Tracing the symbol from its beginnings in antiquity, Heller analyzes the swastika’s pre-Nazi religious and commercial uses, the Nazi appropriation of the form, and its contemporary application as both a racist icon and an application logo. 144 pages. Allworth. Pub. at $19.95. $6.95

POP: How Graphic Design Shapes Popular Culture. By Steven Heller. Explores the role of graphic design in culture, as well as the impact of design on other art forms, from album covers to baseball stadiums. Addresses such subjects as advertising and packaging, paper and satins, design vs. decoration, the return of hand lettering and more. Illus. by the visual historians of the form, and its contemporary application as both a religious and commercial uses, the Nazi appropriation of the symbol from its beginnings in antiquity, Heller analyzes the swastika’s pre-Nazi religious and commercial uses, the Nazi appropriation of the form, and its contemporary application as both a racist icon and an application logo. 144 pages. Allworth. Pub. at $19.95. $6.95

3958886 ART ALPHABETS, MONOGRAMS & LETTERING. By J.M. Bergling. Contains selected illustrations from specimen books of type foundries, dating from 1700. An invaluable resource for graphic designers, as well as providing a source of copyright-free ornaments. 240 pages. Laurence King. Pub. at $19.95. $7.95

3812050 LOVE, CECEL: A Journey with Cecil Beaton. By Lisa Immordino Vreeland. Offers an evocative portrait of Cecil Beaton, the talented photographer whose vast creative output formed an indelible record of 20th-century culture. Using photography, drawings, letters and scrapbooks by Beaton and his contemporaries, as well as excerpts from his diaries and other documents, this is an intimate memoir in photographs. 256 pages. Abrams. 10½x12½. Pub. at $50.00. $9.95


3889940 MUMBLLING BEAUTY LOUISE BOURGEOIS. By Alex Van Gelder. An intimate, uncompromising photographic portrait of the artist in the final years of her life (2008-2010). She is the photographer’s full and essential collaborator, and a piercing study of great age. Thames & Hudson. Paperbound. Pub. at $12.95. $50.00

3818446 COWBOYS DON’T DO LUNCH: The Photographs of Herb Cohen. By S.D. Johnson & J. Sieve. The photographer, Herb Cohen was invited by the cowboys he photographed to be a participant in their lives. In addition, he also was welcomed into families on the Navajo reservation. Based on these connections Cohen captured images few had access to at the time. His photos reveal the historic and cultural significance of these people. 153 pages, ORIO Editions. 9½x12½. Pub. at $39.95. $11.95

MONOGRAPHS ON PHOTOGRAPHERS


3852594 FRAGILE LEGACIES: The Photographs of Chief Solomon Osagie Alonge. By Amy J. Staples et al. Exhibition catalog. Shows the photographs of Chief Solomon Osagie Alonge, Nigeria’s first official photographer, and the first ever collection of Phillips black and white photographs provide dramatic documentation of economic and social life during an era seldom captured on film, yielding distinctive portraits of a unique American region. 111 pages. Illus., some in color. 7x10. Pub. at $29.95. $4.95

384985X CHASING DRAGONS: An Uncommon Memoir in Photographs. By Bill Hayward. A stunning visual autobiography, chronicling more than five decades of artistic progression. Arranged chronologically, this work traces the evolution of Hayward’s work—from traditional portraiture to increasingly abstract and altered images, and culminates in a unique photographic performance. 240 pages, illus., some in color. Pub. at $60.00. $5.95

3904012 LOS ANGELES: Photographs, 1967-2015. By Lloyd Ziff. A superb collection of photographs taken of one of America’s most fascinating cities as seen through the eyes of photographer Lloyd Ziff. Shot over the last four decades in classic black and white and contemporary color photograph, this volume captures the changing landscape of the city’s architecture, streets, and people. 104 pages, KMV. Pub. at $40.00. $14.95

3760480 NANCY NEWHALL: A Literacy of Images. Exhibition catalog. Newhall worked closely with well-known photographers such as Ansel Adams, Paul Strand and Edward Weston, and acted as designer, editor and collaborator, helping shape the concept of the modern photographic book. This exhibition reveals her gift of combining words and images and articulating what makes a great photograph art. Well illus., some color. 240 pages. MoPA. 9¼x11¼. Pub. at $60.00. $9.95

3820505 CECEL, CECEL: A Journey with Cecil Beaton. By Lisa Immordino Vreeland. Offers an evocative portrait of Cecil Beaton, the talented photographer whose vast creative output formed an indelible record of 20th-century culture. Using photography, drawings, letters and scrapbooks by Beaton and his contemporaries, as well as excerpts from his diaries and other documents, this is an intimate memoir in photographs. 256 pages. Abrams. 10½x12½. Pub. at $50.00. $9.95


381490X LOS ANGELES: Photographs, 1967-2015. By Lloyd Ziff. A superb collection of photographs taken of one of America’s most fascinating cities as seen through the eyes of photographer Lloyd Ziff. Shot over the last four decades in classic black and white and contemporary color photograph, this volume captures the changing landscape of the city’s architecture, streets, and people. 104 pages, KMV. Pub. at $40.00. $14.95


3889940 MUMBLLING BEAUTY LOUISE BOURGEOIS. By Alex Van Gelder. An intimate, uncompromising photographic portrait of the artist in the final years of her life (2008-2010). She is the photographer’s full and essential collaborator, and a piercing study of great age. Thames & Hudson. Paperbound. Pub. at $12.95. $50.00

3818446 COWBOYS DON’T DO LUNCH: The Photographs of Herb Cohen. By S.D. Johnson & J. Sieve. The photographer, Herb Cohen was invited by the cowboys he photographed to be a participant in their lives. In addition, he also was welcomed into families on the Navajo reservation. Based on these connections Cohen captured images few had access to at the time. His photos reveal the historic and cultural significance of these people. 153 pages, ORIO Editions. 9½x12½. Pub. at $39.95. $11.95

See more titles at erhbc.com/831 - 29 -
Art & Erotic Photography

★ 6587852 TATTOO SUPER MODELS. By Christian Saint. Features inked beauties with perfect shapes, wearing almost nothing but seductive body art. Using light to color a woman’s skin, Saint highlights the sexiness of individual body art with a finesse that is rare to find in a book. Adults only. 144 pages. Gallioli. 5¼x8¼. Pub. at $34.95 $27.95

★ 7255527 NAKED LAS VEGAS. By Greg Friedler. Unlike the previous volumes in the photographer’s Naked series, the photographs presented here are in full color, and represent a critical section of people who live or visit Las Vegas. Each portrait of the clothed subject is mirrored by one of the subject in the nude. Adults only. Color. 175 pages. Norton. Paperback. Pub. at $34.95 $16.95

★ 6587793 PARIS PUSSY: French Glamour Girls of the 50s & 60s. Ed. by Jean le Baptiste. In the Paris of the 1950s and early 1960s, a host of French glam magazines sprang up, featuring voluptuous pin-up girls plucked from the streets and thrust in front of hungry cameras. Here is a stunning array of original 8½x11 photos from these magazines. Adults only. Wet Angel. 10x8¼. Paperback. Pub. at $19.95 $15.95

★ 7391595 THE NEW AMERICAN PIN-UP: Tattooed & Pierced. By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to a new territory. It celebrates not only the stunning beauty of the models, but the artistry of tattoos and piercings that adorn their bodies. Adults only. Fully illust. in color. 112 pages. Schiffer. 8½x11. Paperback. Pub. at $24.99 $19.95

★ 1945187 PINK KINKY: Japan’s Sex Underground. Offers a bold, revealing look into Japan’s sex underground, with exclusive interviews and lavish photographs featuring some of the most prominent figures from a wide range of sex sub-cultures—from the club and bar scene to certain niches popular among otaku geeks, and beyond. Adults only. 224 pages. Kingyo. Paperback. Pub. at $38.00 $27.95

★ 4496620 PARADISE IN BRAZIL. By Joaquim Nabuco. Head back to paradise with another tantalizing collection of sexy and sultry images featuring dozens of exotic beauties from all regions of Brazil. In the back to paradise with another tantalizing collection of sexy and sizzling subjects grace equally beautiful tropical landscapes, including locations with mountains, jungles, beaches, and historical sites. Adults only. 192 pages. Schiffer. 9x12. Pub. at $37.95 $34.95

★ 267002X BEEFCAKE: 100% Rare All Natural. By Petra Mason. Glittering, gleaming, semi-gods, husky cowboys, lonely sailors, daredevils, and Neptune’s boys all come out of vintage erotic magazines and into this scintillatingly sexy pictorial collection. Adults only. 256 pages. Universe. 8¼x11. Pub. at $50.00 $34.95

★ 5771005 ALVARADO’S ALL-AMERICAN GIRLS. By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s colorful portraits. Displaying a range of poses, costumes, themes, and styles, his photographs illuminate the unique and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9x12¼. Pub. at $29.95 $22.95

★ 7659598 ALVARADO’S CLASSIC MODERN PIN-UPS. By Robert Alvarado. In this collection of pin-up photography, Alvarado presents new color, form, and style to create an allure that captivates onlookers and confounds fellow photographers. Throughout the 145 alluringly sexy images, his signature approach to this classic form will impress you in a way that only modern photography can. 144 pages. Schiffer. 9x12. Pub. at $34.99 $24.95

★ 4618904 INK NYPHMS LOS ANGELES: ATO! By Nelson Banton. More Than 200 artful, provocative images celebrate the best of Southern California’s gorgeous tattooed models. Inspired by the Ink festival, this beautifully shot volume takes the reader on a trip straight into the heart of LA’s unique alternative culture, where smoking-hot women adorn themselves with the coolest tattoos. Adults only. 208 pages. Schiffer. 9x12¼. Pub. at $29.95 $22.95

★ 3289244 SKATEBOARDING 3D. By Sebastian Denz et al. Features stunning 3D photographs that make skateboarding come to life. Put on the 3D glasses which accompany the volume and immerse yourself in a hyper-real world of vibrant color, extreme tricks, and professional skateboarding photography. Prentice Hall. 8½x11. Pub. at $39.95 $9.95

★ 3759094 CAMERA WORK: The Camera Image Collection. By Alfred Stieglitz. Many of the early twentieth century’s finest examples of photography and modernist art reached their widest audiences in fifty issues of Camera Work, edited and published by the leading photographer Alfred Stieglitz from 1903 to 1917. This volume reproduces chronologically all of the photographs that ever appeared in the publication. 156 pages. Dover. 8¼x10¼. Paperback. Pub. at $18.95 $15.95

★ 2930714 THE ALTERING EYE. By Sarah Greenough et al. Exhibition catalog. Celebrates the vitality, breadth, and history of the National Gallery’s photography collection. This richly illustrated volume features some of the most significant and compelling photographs the Gallery has acquired over the years and also charts the development of photography throughout its history. 367 pages. Thames & Hudson. 12x11¼. Pub. at $65.00 $24.95

★ 6670512 GEORGE DUREAU, THE PHOTOGRAPHER. Dureau’s first collection since 1985, this album of photographic portraits charts his 40-year romance with the male figure as subject. His humble, evocative, and sincere imagery—often featuring disabled or marginalized models—brings a tender, intimate, and unabashed touch to nude photography. Adults only. 167 pages. $44.95


★ 6922880 NUDES. By David Lynch. Features more than 120 black & white and color images of feminine nudes created by the artist. These classic and contemporary photographs are close to abstraction, offering kaleidoscopic visions of women. Thames & Hudson. 10x13¼. Pub. at $65.00 $34.95

★ 2759787 WOMEN OF POLYNESIA: 50 Years of Postcard Views 1938-1948. By Mark；By & J. Frieze. Fully illustrated volume explores the many images that date from 1938 to 1948. Includes a wealth of facts about each locale. Adults only. 160 pages. Schiffer. 11x8¼. Paperback. Pub. at $29.95 $24.95

★ 5992325 CHOCOLATE CHEESECAKE 2: A Second Serving of Modern Black Pinups. By Earnest L. Cox. 160 pages. Schiffer. 9x12¼. Pub. at $34.95 $27.95

★ 3033945 BODY: The Photography Book. By Nathalie Herschdorfer. 432 pages. 8½x11. Pub. at $65.00 $34.95

★ 6626173 RED HOT II. By T. Knights & E.J. Frieze. Fully illustrated volume features some of the photographs the Gallery has acquired over the years and also charts the development of photography throughout its history. 367 pages. Thames & Hudson. 12x11¼. Pub. at $65.00 $24.95

★ 1835993 I HEART BOY. Photos by J. Yatsky. Adults only. powerhouse Books. 8x10¼. Pub. at $34.95 $16.95


General Photography

3826344 SKATEBOARDING 3D. By Sebastian Denz et al. Features stunning 3D photographs that make skateboarding come to life. Put on the 3D glasses which accompany the volume and immerse yourself in a hyper-real world of vibrant color, extreme tricks, and professional skateboarding photography. Prentice Hall. 8½x11. Pub. at $39.95 $9.95

3759094 CAMERA WORK: The Camera Image Collection. By Alfred Stieglitz. Many of the early twentieth century’s finest examples of photography and modernist art reached their widest audiences in fifty issues of Camera Work, edited and published by the leading photographer Alfred Stieglitz from 1903 to 1917. This volume reproduces chronologically all of the photographs that ever appeared in the publication. 156 pages. Dover. 8¼x10¼. Paperback. Pub. at $18.95 $15.95

3861075 AUTOFOCUS: The Car in Photography. By Marta Weiss. From the celebrity to the surreal, this evocatively illustrated volume explores the many intersections between car and photography. 192 pages. Thames & Hudson. 10x8¼. Pub. at $34.95 $26.95


See more titles at erhbc.com/831 – 31 –
Celebrity & Fashion Photography

2926713 VAN JOHNSON’S HOLLYWOOD: A Family Album. By Schuyler Johnson et al. After achieving status as MGM’s top male box office draw in the late 1940s, Van Johnson and his wife Evie became social hosts for many of Hollywood’s biggest stars. Evie, an avid shutterbug, captured behind-the-scenes images of the stars, friends, documenting Hollywood’s Golden Age. 145 pages. Shannongrove. 9¾x12¼. Pub. at $65.00

$19.95

2873400 GERED MANKOWITZ: 50 Years of Rock and Roll Photography. Showcases Mankowitz’s most striking photography from the 1960s to 1990s, encompassing the Rolling Stones, Jimi Hendrix, Led Zeppelin, U2, Kate Bush, Oasis and many others, and featuring anecdotes from the photographer’s 50 years behind the lens, this collection is a photographic journey through rock’s roll-hitting history. 320 pages. Goodman. 9¾x11¼%. Pub. at $45.00

$11.95

3718271 WOMEN: Portraits 1960-2000. By Susan Wood. This volume is a compilation of portraits taken by American photographer Susan Wood of some of the most prominent and influential women of the 20th century. Wood’s work represents a number of milestones in American photography over a period of more than 30 years. 208 pages. Plume. 5x7. Pub. at $20.00

$24.95

2951304 MORE. By Rankin. One of the most compelling celebrity photographers of his generation, Rankin brings a charged vitality to all the subjects he portrays. This comprehensive overview communicates the best of his work from the worlds of fashion, music, and the media. Includes text in English, German and French. Fully illus., many in color. 362 pages. te Neues. 12x12. Pub. at $125.00

$7.95


PRICE CUT to $12.95

2970907 BEFORE MARILYN: The Blue Book Modeling Years. By Ira M. Resnick. 190 pages. Abbeville. 9¾x12¼%. Pub. at $40.00

$29.95

2866414 CLAUDIA SCHIFFER. Ed. by Lucie McCallin. A stunning, personal collection of Schiffer’s favorite fashion moments, tracing her work from ubermodel to modern day icon, as captured by the greatest photographers the fashion industry has known. From her role as the face of Chanel to her appearance on a thousand magazine covers, she remains the eternal blonde. SHOPWORN. 270 pages. Rizzoli. 10¾x13¼. Pub. at $65.00

PRICE CUT to $17.95

2891158 BECOMING BARBRA. By Bill Empridge. Between 1963 and 1966 Empridge captured the rising sun of a star. This stunning volume, filled with beautiful B&W photos is an unprecedented look at the beginning of Barbra Streisand’s career and an intimate album by a master photographer of one of the most iconic performers of our time. SHOPWORN. 143 pages. Rizzoli. 9¾x12¼%. Pub. at $38.00

$19.50

Film sets and at home, in stunning fashion shots and during intimate candid moments. 368 pages. ACC Editions. 12x12. Pub. at $65.00

$9.95

Photo Journalism & Essays

★ 3810887 WESTERN PORTRAITS: The Unsung Heroes & Villains of the Silver Screen. By Steve Carver with C.C. Joyner. Rendered in rare, evocative tones reminiscent of Edward Sheriff Curtis’ iconic images, this comprehensive volume displays a collection of stylized portraits that capture the allure and mystique of the Old West, complete with authentic costuming, weaponry and settings, with popular, recognizable actors as the subjects. 264 pages. Glitterati. 9½x12½. Pub. at $39.95

$9.95

★ 3732177 NORTHERN PLAINS NATIVE AMERICANS. By Shane Balkowitsch. Presents a selection from Balkowitsch’s photographic project which aims to capture 1,000 wet plate portraits—an obstacle that few photographers have accomplished. These black and white images of New York City on which Hallmann. Collects the best photographs capturing the spirit of London and Londoners. From the swinging sixties to modern times—when the flares and platforms of the seventies punks to the eighties, this is the buzzing atmosphere of late twentieth-century London. 160 pages. Terracotta. 9x6¼. Paperback. Pub. at $24.95

$5.95

2809141 NY IN THE SNOW: A Magical Vision of New York City. By Vivienne Gucca. Gucca has been roaming New York City’s streets in wind and blizzard to capture rare, intimate moments. The result is an evocative collection of some of her most celebrated photographs. Collecting them here for the first time, this collection invites you to join her in her vision of the Big Apple. 50 pages. Cappelli. 9½x12¼. Pub. at $32.95

$16.95

2890915 THROUGH A SOLDIER’S LENS: Europe in the Fifties. Photos by Bill Perlmutter. During Perlmutter’s eighteen months in Europe in 1955, he had the opportunity to explore and photograph much of West Germany, France, Spain, Italy, England and Portugal. For him, the streets of Europe became a stage and the people actors, in a constantly changing and fascinating theater of reality. Fully illus. Selmann-Soehne. 9½x10. Pub. at $50.00

$14.95


$9.95

Limited Quantities
**Photo Journalism & Essays**

**3779327 THROUGH DARKNESS TO LIGHT: Photographs Along the Underground Railroad.** By Jeanine Michna-Bales. Presents a remarkable series of images following a route of the Underground Railroad, from the cotton plantations of central Louisiana, through the cotton fields, swampy lowlands of Mississippi and the plains of Indiana, all the way north to the Canadian border—a path encompassing nearly one hundred miles. 191 pages. Pittsburgh, 10x8¼. Pub. at $40.00 $14.95

**2952713 AMERICAN CARNIVAL.** Photos by David Skerrick. Stunning photographic report on the colorful, raucous American carnival. Check out the rides and games and meet the carnies and clowns at work or on break. Panoramic images allow you to view the fair as if you were standing there yourself. As day tides to dusk and the lights come up, smell the cotton candy and hear the laughter and screams. Schiffer. 9x6. $14.95

**3809730 BONEYARD: SoCal’s Aircraft Graveyards at Night.** By Troy Pava. A nocturnal love letter to the rare seen aviation junkyards and derelict aircraft of the Southern California desert. Follow the author as he haunts these secret sites, capturing the scenes with light during lengthy time-exposures. Whether you’re a fan of aviation or creative photography, riding to the Boneyard will be an unforgettable night. Fully illus. $34.95

**221x258 to 289x330**

**2828308 IN THE SHADOW OF GENIUS: The Brooklyn Bridge and Its Creators.** By Barbara G. Mensch. 146 pages. Fordham. 8x11¼. Pub. at $34.95. $17.95

---

**Photo Tours**

**3791631 THE MOST BEAUTIFUL VILLAGES OF BRITTANY.** By James Bentley, photos by H. Palmer. An enchanting tour through the northwestern peninsula of France, rumored home of King Arthur and burial place of Merlin, capturing the charm and ruggedness of the land, its people, and its vigorous and varied village life. SHOPWORN. Fully illus. In color. 208 pages. Thames & Hudson. 10x7¼. Pub. at $34.95. $19.95

**3504147 TO CHINA: Photographic Celebration of the Silk Road.** By Liza Gershman. This lavishly illustrated volume takes you along on a journey to visit this once prolific passage way, central to the country’s global presence, and a cultural essence woven by mystery, legend, and thousands of years of history. Skyhorse. 13x9¾. Pub. at $45.00. $9.95

---

**See more titles at erhbc.com/831**
Photo Tours

3895807 DELAWARE & MARYLAND BEACHES, 1905-1965. By Lee Dixon. Tours along the coastal waters of Delaware and Maryland through images taken from postcards of the areas dating back to the late 1800s. From light structures to the North Carolina coast make up a beloved destination. Vest beaches, historic lighthouses, and a rich and varied flora and fauna make this landscape a beauty to behold. Snyder captures the unique beauty of the Outer Banks in this unparalleled collection of beautiful images. 120 pages. 11x14¼. Paperbound. Pub. at $24.95.

$19.95

3895803 JOURNEY THROUGH THE OUTER BANKS. By Wes Snyder. The 200 miles of open beaches protecting the North Carolina coast make up a beloved destination. Vest beaches, historic lighthouses, and a rich and varied flora and fauna make this landscape a beauty to behold. Snyder captures the unique beauty of the Outer Banks in this unparalleled collection of beautiful images. 120 pages. 11x14¼. Paperbound. Pub. at $24.95.

$19.95

3896498 SMALL ITALIAN VILLAS AND FARMHOUSES. By Guy Lowell. In the early 20th century, Guy Lowell toured Italy and recorded great rural villas and farmhouses. His photographs and drawings were released in two massive volumes in 1920, when the rage was on to recreate traditional Mediterranean architecture. This volume gathers the best of those photos. 140 pages. Schiffer. 9¾x12¼. Pub. at $39.95.

$11.95

3768147 NEW YORK THEN AND NOW. By Marcia Reiss. The distinctive New York skyline has been changing continually since the 19th century, with the Singer Building and the World Trade Center Towers disappearing, but many more taking their place, including the spectacular Freedom Tower as seen in this splendidly illustrated volume. 144 pages. Paperback. Pub. at $19.95.

$14.95

3699226 THE OLD WEST THEN AND NOW. By Vaughan Gyllis. This collection of photos shows how settlements developed in the relentless push to the west coast. It chronicles the Indian Wars, the march of the railroads, the ingenuity of homesteaders, and profiles the most dangerous town in America to become a dream of nature and frontier. Fully illus. in color. 224 pages. 11x13¼. Paperbound. Pub. at $39.95.

$26.95

369965X PARIS: Visual Explorer Guide. By Alastair Horne. From mornings at street cafes to evenings in the parks, from grand museums to petite brasseries and colorful flower markets, Paris is the world’s most romantic and elegant city. Fully illus. in color. 224 pages. 11x14¼. Paperbound. Pub. at $39.95.

$26.95

3776689 BACK ROADS OF THE SOUTHWEST. By David Skernick. Join Skernick as he explores back roads Arizona, New Mexico, Colorado, Utah and Idaho—a region rich in natural beauty that much of it has been preserved by the national park system. These panoramic images place the viewer directly into landscapes, wild horses, and stunning geological formations. 192 pages. Schiffer. 9x12¼. Pub. at $39.95.

$29.95

3711951 ABANDONED PALACES. By Michael Kerrigan. With more than 170 outstanding photographs exploring more than 130 hauntingly beautiful locations, this stunning volume is a brilliant and moving pictorial examination of places we have left behind. 224 pages. Amber. 9¾x12. Pub. at $29.95.

$21.95

3823784 LOVE HOTELS: The Hidden Fantasy Rooms of Japan. Photos by Meisky Keislar. Only in Japan will you find an institution like the love hotel. In seventy vibrant photographs Keislar presents hotels where couples can rent heavily decorated theme rooms by the hour for amorous liaisons. Love hotels cater to diverse tastes through elaborate decor ranging from subway-car eroticism to space-age bondage. 71 pages. Chronicle. 11¼x14¼. Pub. at $40.00.

$16.95

3900819 SANTORINI: Portrait of a Vanished Era. By Margarita Pournara, photos by R.A. McCabe. The bygone culture of the island of Santorini comes back to life in the beautiful photographs of McCabe, who traveled to Santorini repeatedly between 1954 and 1964. McCabe’s images document the start of the redevelopment of Santorini in the wake of the devastating earthquake of 1956, an effort that set the island on the path to becoming the tourist destination it is today. 180 pages. Abbeville. 11¼x12¼. Pub. at $50.00.

$34.95

3942503 SACRED MODERNITY: The Visual Language of Postwar Europe. By Paul R. Wexler. Wexler presents a comprehensive look at structures and objects that have transcended their original purpose and have been otherwise forgotten. Fully illus. in color. 176 pages. Globe Pequot. 7x9¼. Pub. at $34.95.

$26.95

3770478 NEW ENGLAND RUINS: Photographs of the Abandoned Northeast by Rob Dobi. This homage to abandoned buildings across the Northeast is the result of twenty years of exploration and documentation, featuring a rare look at structures that no longer serve their original purpose and have been otherwise forgotten. Fully illus. in color. 176 pages. Globe Pequot. 7x9¼. Pub. at $34.95.

$26.95

3690075 LOST CITIES: Beauty in Desolation. By Julian Beecroft. There is a strange beauty in abandonment which this collection of photographs endeavors to capture: the poignant sight of an empty tower block, a rusting mining town or a timeless crumbling to dust serves only to highlight the juxtaposition between what a place once was and what it has become. 192 pages. Flame Tree. 11¼x14¼. Pub. at $35.00.

PRICE CUT TO $21.95

3727637 ICELAND. Text by C. Nowak & B. Mogge. Iceland’s spectacular landscape is characterized by volcanoes, geysers, thermal springs and lava fields, typical for the Nordic island state. This beautifully illustrated volume shows more than 350 images of glaciers, rugged peaks, woodland coastline, and Icelandic fjords, in English and five additional languages. 502 pages. Konemann. 11x13¼. Pub. at $49.95.

PRICE CUT TO $34.95

2907996 DECO DECORATIVE IRONWORK OF ITALY. By Augusto Pedrini. Contains 487 full page, black and white photographs of beautiful wrought iron gates, grilles, architectural details, and fireplace equipment. Illuminates details that will inspire blacksmiths and designers today. Original locations of the ironwork are identified. 320 pages. Schiffer. 9¼x12¼. Pub. at $45.00.

PRICE CUT TO $19.95


$9.95


$17.95


$18.95


$26.95


PRICE CUT TO $19.95


$29.95


$24.95


$7.95

See more titles at erfbc.com/831

- 36 -
Poetry

3811190 YOU, TOO, COULD WRITE A POEM: Selected Reviews and Essays, 2000-2015. By David Orr. In the pieces collected here, Orr is at his rigorous, conversational, and compelling best. Whether he is considering the careers of contemporary masters, sizing up younger American poets, or even turning his attention to poetically inclined celebrities, Orr is always engaging in arguing what makes a poem great or worth reading or not. 384 pages. Penguin. Paperbound. Pub. at $18.00 $4.95

3838625 THE ROAD NOT TAKEN. By David Orr. Almost everyone gets “The Road Not Taken” hopelessly wrong. It seems straightforward, faced with a choice between two paths, a nameless traveler takes “the one less traveled by.” And that has made all the difference.” Orr reveals that this ambiguity is at the heart of the poem’s enduring greatness. 184 pages. Penguin. Paperbound. Pub. at $16.00 $3.95

2984031 GOOD POEMS. Selected by Garrison Keillor. Presents a selection of the poetry that is read every morning on The Writer’s Almanac on public radio. Featured authors include Emily Dickinson, Robert Bly, Charles Bukowski, Lawrence Ferlinghetti, D.H. Lawrence, John Updike, and Billy Collins. Penguin. Paperbound. Pub. at $18.00 $5.95

2717417 VITA NUOVA. By Dante Alighieri. Set in thirteenth-century Florence, part autobiography and part religious allegory, it traces Dante’s quest to find a poetic idiom worthy of Beatrice, whom he had loved since boyhood. The Vita Nuova remains a window into the document of Dante’s future’s examination of love and the self. Includes Italian and English text. 231 pages. Alma Classics. Paperbound. Pub. at $13.00 $3.95

6978681 OLD POSSUM’S BOOK OF PRACTICAL CATS. By T.S. Eliot. A marvelous rendition of Eliot’s poetic classic, written for his god children and friends in the 1930s, which inspired the Broadway musical Cats. This edition of Eliot’s nonsense verse about cats features pen and ink drolleries by Edward Gorey. 56 pages. HMH. Paperbound. Pub. at $10.99 $7.95

3849805 TWO RENAISSANCE FRIENDS: Baldassare Castiglione, Domenico Falcone, and Their Neo-Latin Poetry. By Rodney Lokaj. Introduces the poetry of Baldassare Castiglione and Domenico Falcone to scholars and students not only of Italian Renaissance literature, but also of the history of ideas, the classical tradition, the history of human sexuality, and the history of language. 372 pages. ACMRS. Pub. at $70.00 $9.95

3902331 SELECTED POEMS OF THOMAS MERTON. A comprehensive survey of one of the twentieth century’s most beloved and prominent Catholic poets, with introductions by Merton’s deep devotion to his Christian faith alongside engagements with mysticism, wry critique, antiwar politics, creative translations, and Existential/Spiritual ideas. 140 pages. New Directions. Paperbound. Pub. at $14.95 $11.95

3900116 AND THE PROPHET SAID...: Kahil Gibran’s Classic Text with Newly Discovered Writings. Originally published in 1923, The Prophet is a teaching fable that has been cherished by millions for nearly 100 years. Here is the classic Gibran wisdom and inspiration that leads readers to contemplate love, beauty, mortality, and meaning. Illus. 147 pages. Hampton Roads. Paperbound. Pub. at $14.95 $9.95

1953608 RUMI’S LITTLE BOOK OF LIFE: The Garden of the Soul, the Heart, and the Spirit. Use this little volume as a means for exploring the self, or simply read the beauty of Rumi’s poetry—words that transcend time and place and take you to the world of spirit. 203 pages. Hampton Roads. Paperbound. Pub. at $14.95 $11.35

3852202 THE POETRY OF CHARLES D’ORLEANS AND HIS CIRCLE. Ed. by J. Fox & M-J. Am. This is the first complete edition of the French poetry of Charles d’Orleans and of the circle of friends, retainers, confidantes, and visitors around him at Blois since Pierre Champion’s 1923 edition. Text in French and English. 857 pages. ACMRS. Pub. at $120.00 $14.95

3902021 THE ESSENTIAL T.S. ELIOT. Collects Eliot’s most lasting and important poetry in one career-spanning volume, now with an introduction from Vijay Seshadri, one of our foremost poets, 168 pages. Ecco. Pub. at $25.99 $18.95

3849783 THEODULF OF ORLEANS: The Verse. This collection of some seventy poems is remarkably rich for its energy, diversity, and visualization of Carolingian court life. Until now the poems have been available only in an unpublished prose, but the present version attempts to make the poems available to a general audience in readable form. 220 pages. ACMRS. Pub. at $65.00 $9.95

3806766 WOMEN ROMANTIC POETS. By Anne Janowitz. The aim of this volume is to introduce readers to the lives and works of Anna Barbauld and Mary Robinson, two of the most influential female poets of the late eighteenth and early nineteenth centuries. 124 pages. Northcote House. Paperbound. Pub. at $29.95 $7.95

3735532 HERMAN MELVILLE: Complete Poems. Ed. by Hershel Parker. Collects the works of one of America’s greatest poets in one volume: “Battle-Pieces and Aspects of the War,” “Clarel,” “John Marr and Other Sailors,” “Mollomelon Etc.,” “Weeds and Wildlings” and “Paraphrenes.” 990 pages. Library of America. Pub. at $45.00 $32.95

3826908 THRALL: POEMS. By Natasha Trethewey. Meditations on captivity, knowledge, and inheritance permeate this collection as Trethewey reflects on a series of small estrangements from her poet father and comes to an understanding of how, as father and daughter, they are part of the ongoing history of race in America. 84 pages. HMH. Pub. at $23.00 $5.95


3836657 PACIFIC WALKERS. By Nance Van Winckel. The author’s wry, provocative slant on the world and her command of images and ideas enliven this collection of short poems, 72 pages. Univ of Washington. Pub. at $24.95 $5.95

3812146 NEW COLLECTED POEMS. By Marianne Moore. Presents the full range of Moore’s work in its published order, while honoring the complex textual lives of the poems, and offers the first definitive volume of this most celebrated writer. 453 pages. Faber & Faber. $9.95

3821285 ALGEDONIC. By R.H. Sin. Sin’s poetry is an aesthetic outlook on pain and pleasure. R.H. Sin tells us that there are often sides to an emotional story and sometimes the pain transforms into something beautiful and maybe something that reignites a feeling of pleasure. 121 pages. Andrews McMeel. Paperbound. Pub. at $17.99 $4.95

3764966 2018 POET’S MARKET, 31ST ANNUAL EDITION. Ed. by Robert Lee Brewer. Features hundreds of publishing opportunities for poets in addition to 2018 listings, this guide includes new articles devoted to the business of poetry, including how to handle a book launch, delivering poetry in unusual places, starting your own poetry workshop and more. 473 pages. Writer’s Digest. Paperbound. Pub. at $29.99 $5.65


3849643 GENESIS A: A New Edition, Revised. By A.N. Doane. 479 pages. ACMRS. Pub. at $88.00 $9.95
Literature

**379595** GREEK CIVILIZATION THROUGH THE EYES OF TRAVELLERS AND SCHOLARS. Compiled by Leonora Navari. This beautifully bound and illustrated leather-bound volume is an elegant annotated bibliography—an indispensable aid to any scholar of Greek culture. This work documents the renowned collection of Dimitris Comonaras whose library was given to the goal of collecting every book by scholars and visitors to Greece from the fifteenth to the mid-twentieth century. Oak Knoll, 9¼x12¼. Pub. at $165.00 $19.95

**3836770** A WOMAN LOOKING AT MEN LOOKING AT WOMEN. By Siri Hustvedt. A brilliant collection of essays from the prize-winning novelist, feminist, and scholar, demonstrating the striking range and depth of her knowledge in both the humanities and the sciences. 552 pages. S&S. Pub. at $35.00 $7.95

**2959232** IN A NARROW GRAVE. By Larry McMurtry. Originally published in 1968, this collection is the author’s homage to the past and present of the Lone Star State, where he grew up a precociously observant hand on his father’s ranch. These nine essays offer a timeless portrait of the vividly human, complex, full-blooded Texan. 204 pages. Liveright. Paperback. Pub. at $16.95 $4.95

**3742654** THE HUMAN SPIRIT: Past and Present. By Rudolf Steiner. Among the works collected here, Steiner speaks about The Qur’an and the Holy Bible; Goethe; Henry VIII; Thomas More and the Church of England; the Jesuits and their State in Paraguay; Freemasons, esoteric symbols, and handshakes; and more. 289 pages. Rudolf Steiner Press. Paperback. Pub. at $15.00 $6.95

**LIMITED QUANTITY** 6885173 THE LITTLE HOUSE BOOKS. By Laura Ingalls Wilder. The Little House stories are classics of children’s literature. This collection reintroduces these works to readers young and old. Included here are all twelve Little House novels, plus the posthumous novel The First Four Years and four rare autobiographical pieces. 1,590 pages in two volumes. Slipcased. Library of America. Pub. at $75.00 $44.95

**2951185** THE ESSENTIAL HEMINGWAY. By Ernest Hemingway. This introduction to the work of Hemingway includes: the full body of Fiesta, his first major novel, long extracts from three of his greatest works of fiction, A Farewell to Arms; To Have and Have Not; and The Old Man and the Sea; full translations of Hemingway’s short stories; and the Epilogue to Death in the Afternoon. 506 pages. Arrow. Paperback. $4.95

**3796051** INTERNATIONAL MASONIC COLLECTION 1723-2011. By Larissa F. Watkins. This bibliography is based on the Masonic holdings in the library of the Supreme Council, Southern Jurisdiction of the United States. It presents a cross-section of Masonic literature obtained by the Supreme Council from about 89 countries and covers three centuries. Illus. 578 pages. Oak Knoll. 8¼x11¼. Pub at $95.00 $25.95

**692727X** THE KEILLOR READER. By Garrison Keillor. Features a selection of Keillor’s work including the Prairie and Truckstop stories from A Prairie Home Companion; the Alaska adventures of professional wrestler Jimmy Valiente; a radio show called Bat; and much more. 361 pages. Penguin. Paperback. Pub. at $18.00 $4.95

**3825949** A GREAT AND TERRIBLE WORLD: The Pre-Prison Letters, 1908-1926. By Antonio Gramsci. These extracts from Gramsci’s pre-prison correspondence show how his message began at his beginnings and give a well-rounded picture of Gramsci’s political, intellectual, and emotional development. Photos. 418 pages. Haymarket. Paperback. Pub. at $22.00 $7.95

**3795950** ERNEST HEMINGWAY: A Descriptive Bibliography. By C. Edgar Grissom. Generously illustrated with title pages and copyright pages throughout the text, this bibliography can supplant as the culmination of all previous endeavors in Hemingway bibliography. Includes a DVD-ROM with more than 2,000 color illustrations, including more than 50 images of Hemingway’s signature from 1908 to 1960. 634 pages. Oak Knoll. 8¼x11¼. Pub. at $52.00 $29.95


**3795896** CHRISTINA ROSSITTI: A Descriptive Bibliography. By Mauro Yes. This comprehensive volume documents the full range of Rossetti’s publication history, taking into account her books, appearances in anthologies, periodicals, hymns, and musical settings, as well as selected translations, ephehera, and other Rossettiana, concentrating upon material published from 1890-1900. 16 pages of color plates. 344 pages. Oak Knoll. 8¾x11¼. Pub. at $95.00 $14.95

**2956519** WALT WHITMAN SPEAKS. Ed. by Brenda Wineapple. Collected here is Whitman the sage and champion of expansiveness and human freedom. Here, too, is the poet’s more personal side—his vivid memories of Thoreau, Emerson, and Lincoln, his literary judgments on writers such as Tennyson, Browning, and Milton. Whitman’s presentations of himself, his expressions of hope in the democratic promise of the nation he loved. 196 pages. Library of America. Pub. at $19.95 $14.95

**3907953** BRITANNICUS, VOLUME 5: The Complete Plays of Jean Racine. The fifth volume of a projected translation into English of all of Jean Racine’s plays. Greatly valued by scholars, these translations are faithful and convey all the urgency and keen psychological insight of Racine’s dramas and the coiled strength of his verse while breathing new vigor into the time-honored form of the “heroic” couplet. 230 pages. Penn State Univ. Pub. at $51.95 $6.95

**3825295** JOHN UPDIKE: Novels 1968-1975. Ed. by Christopher Carduff. Collects three essential Updike novels: the scandalous Couples, the second Rabbit volume, Rabbit Redux, and the uproarious A Month of Love, (A Visit From the Good Squad). Includes the full range of Updike’s literary output and is supplemented with a great deal of critical material. 1049 pages. Library of America. Pub. at $45.00 $32.95


**3828107** HEDDA GABLER AND OTHER PLAYS. By Henrik Ibsen. These four haunting late works, written when Ibsen’s fame was on the rise in Europe, explore the lies we tell ourselves and the illusions that sustain us: these four plays are the culmination of all previous endeavors in Ibsen bibliography. 296 pages. Penguin. Paperback. Pub. at $17.95 $9.95

**296127X** IN TEARING HASTE: Letters Between Deborah Devonshire and Patrick Leigh Fermor. Ed. by Charlotte Mosley. A collection of fascinating letters that came from a deep friendship and a lifelong exchange of highly entertaining correspondence between the Duchess of Devonshire and the war hero Patrick Leigh Fermor. Spanning 1954 to 2007, they teem with memories of love, war, betrayal, heartbreak, householding, and much more. 16 pages of color plates. NYRB. Paperback. Pub. at $18.95 PRICE CUT to $4.95

**2884828** ON DRINKING. By Charles Bukowski. Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer’s best and most lasting work. A powerful testament to the pleasures and miseries of a life in drink, and a window into the soul of one of our most beloved and enduring writers. 257 pages. Ecco. Pub. at $26.99 PRICE CUT to $17.95
**Literature**

**5927447 THE COLLECTED SHORTER WORKS OF MARK TWAIN.** Ed. by Louis J. Budd. This collectible box set compiles an enormous array of Twain's short works: nearly 300 stories, sketches, burlesques, hoaxes, tall tales, speeches, essays, articles and memoirs, all composed by America's greatest humorist. 2,126 pages in two volumes, slipcased. Library of America. Pub. at $80.00 **PRICE CUT to $49.95**

**3827682 CLARA ZETKIN: Selected Writings.** Ed. by Philip S. Foner. Photos, 206 pages. Haymarket. Paperbound. Pub. at $18.00 **$4.95**


**3183649 WORDS OF FIRE.** By Ahad Ha'm. 162 pages. Contemporary. Pub. at $3.95 **$4.95**


**3235167 THROWN UNDER THE OMNIBUS.** By P.J. O'Rourke. 844 pages. Atlantic Monthly. Pub. at $30.00 **$6.95**


**6926174 ROBERT LOUIS STEVENSON: Seven Novels.** 912 pages. Canterbury Classics. Pub. at $24.95 **$7.95**

**3724824 THE LETTERS OF PIERRE DE CROS: Chamberlain to Pope Gregory XI (1371-1378).** By Daniel Williman. 118 pages. Note-taking. ACMRS. Pub. at $59.00 **PRICE CUT to $4.95**


**3982749 AMERICAN INDIAN STORIES.** By Zitkala-Sa. 134 pages. Modern Library. Paperbound. Pub. at $15.00 **$7.95**

**3707377 WHAT IS LOST: Selected Essays of Ingrid Sischy.** Ed. by Sandra Brandt. Illus. in color. 568 pages. Knopf. Pub. at $40.00 **PRICE CUT to $3.95**

**6984483 DASHIELL HAMMETT: The Library of America Edition.** Ed. by Steven Marcus. Library of America. Pub. at $75.00 **$54.95**

**2945746 THE SMART WORDS AND WICKER WILL OF WILLIAM SHAKESPEARE.** Ed. by Max Morris. Full of savvy wisdom from works such as Twelfth Night; Othello; A Midsummer Night’s Dream and many others, this inspiring collection compiles images and quotes from Shakespearean quotations that speak of the writer’s enduring legacy, even in contemporary pop culture. Illus. 157 pages. Skyhorse. Pub. at $12.99 **$4.95**

**3827075 SHAKESPEARE AND THE RESISTANCE: The Earl of Southampton, the Essex Rebellion, and the Poems That Challenged Tudor Tyranny.** By Clare Asquith. Lecture transcripts on the Essex rebellion and religious crisis which would shortly erupt in armed rebellion on the streets of London. Using the latest historical research, it recounts the story of a bold bid for freedom of expression and an end to corruption. Illus, some in color. 256 pages. PublicAffairs. Pub. at $28.00 **$6.95**

**3818926 HAMLET.** By William Shakespeare. Presents a newly-edited sequence of Shakespeare’s work, taking into account the most recent scholarship while giving the material a careful reappraisal. Hamlet is one of Shakespeare’s greatest plays, and one of the most fascinatingly problematic tragedies in world literature. 111 pages. Wordsworth Editions. Paperbound. **$4.95**

**3806456 ANTONY AND CLEOPATRA, SECOND EDITION.** By Kenneth Parker. Parker offers a historical and critical exposition of the play, tracing back to firmly held assumptions about theories of literary production and consumption, as well as political relations, not yet wholly shed in the present. Illus. 104 pages. Northcote House. Paperbound. Pub. at $29.95 **$7.95**

**3793005 THE LITTLE BOOK OF SHAKESPEARE.** By Anjna Chouhan et al. Packed with simple explanations and witty illustrations, making it a perfect primer to the works of Shakespeare. A guide to the complex plots and unfamiliar language, or just a perspective on Shakespeare’s plays and sonnets, this volume will shed light on the works of literature’s greatest figure. 208 pages. Dorling Kindersley. Paperbound. Pub. at $12.99 **PRICE CUT to $3.95**

**3560029 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE.** 1276 pages. Chartwell. Pub. at $15.95 **$11.95**

**Literary Studies & Criticism**

**2860095 AMELIA PEABODY’S EGYPT.** By K. Whitbread & E. Peters. Examines in depth the world of the intrepid archaeologist/sleuth Amelia Peabody in the late 19th and early 20th centuries, a place of wonder, mystery, danger, and the lure of antiquity. Allows the reader to immerse themselves into her universe and her life. Will illus. 335 pages. Morrow. 8x8x11. Pub. at $29.95 **$7.95**

**2872943 THE VONEUGUT ENCYCLOPEDIA, REVISED EDITION.** By Marc Lewis. An expanded, updated, and comprehensive edition of the authorized compendium to Kurt Vonnegut’s novels, stories, essays, and plays–an exhaustive guide to the beloved author’s work, organized in a handy A to Z format. 758 pages. Delacorte. Pub. at $40.00 **$9.95**

**3761630 AN ENCYCLOPAEDIA OF TOLKIEN: The History and Mythology That Inspired Tolkien’s World of Middle Earth.** This encyclopedia contains over 200 illustrations and an appendix that examines the legends that were key sources for Tolkien’s creation—the Völundara saga, the Nibelungenlied, and Richard Wagner’s Ring Cycle. 544 pages. Canterbury Classics. Pub. at $24.99 **$18.95**

**2889025 VAMPYRES: Genesis and Resurrection from Count Dracula to Vampirella.** By Christopher Frayling. This comprehensive study ofampire in the visual arts as well as literature, showcasing 17th-century prints to 21st-century films and the enduring appeal of the vampire across fine art, film, and literature. 32 pages of illus., many in color. 464 pages. Thames & Hudson. Pub. at $29.95 **$7.95**

**3789594 THE ROAD TO WALDEN: 12 Life Lessons from a Sojourn to Thoreau’s Cabin.** By Kevin Dann. Dann walks from Manhattan to Walden Pond, retracing Thoreau’s steps in places and unlocking the practical principles of the mystic’s life in the woods. 201 pages. Tarcher/Penguin. Paperbound. Pub. at $16.00 **$4.95**

**3826368 TYRANT: Shakespeare on Politics.** By Stephen Greenblatt. A world-renowned Shakespeare scholar explores the playwright’s insightful and entertaining edition of Fraternity, which plummeted into the lust for absolute power and the catastrophic consequences of its execution. As Greenblatt shows, Shakespeare’s work remains vitally relevant even today. 212 pages. Norton. Pub. at $29.95 **$16.95**

**3889041 A WRITER’S BRITAIN.** By Margaret Drabble. In this evocative anthology of the English genius loci, Drabble explores the part that the feeling for locality and landscape has played in literature, often quite unobtrusively, and shows how pervasively it has fashioned the world that the feeling for locality and landscape has played in literature, often quite unobtrusively, and shows how pervasively it has fashioned the world literature. 111 pages. Wordsworth Editions. Paperbound. **$4.95**

See more titles at erhbc.com/831 – 41 –
3724964 MISTICAL WORDS AND NAMES INFINITE: An Edition and Study of Humfrey Lock's Treatise on Alchemy, by Peter J. Grund. Adding to the few edited early English texts on alchemy, this volume presents an edition of Humfrey Lock's (1560s-1570s) treatise on the philosopher's stone, the miraculous substance that would turn base metal into silver and gold or cure disease. 350 pages. ACMRS. Pub. at $72.00 $9.95

369075X THE LANDSCAPES OF ANNE OF GREEN GABLES, by Catherine Reid. This sumptuous volume introduces the people and places that inspired Lucy Maud Montgomery to create the cherished saga of Anne Shirley and Green Gables. Explore the idyllic countryside of Prince Edward Island and learn the fascinating similarities between the lives of Montgomery and the heroine, Anne. Fully illustrated. Illus., mostly in color. 280 pages. Timber. Pub. at $24.95 $9.95

**3908720 THE SECRET DIARIES OF MISS ANNE LISTER: No Priest But Love, by Ed. by Helena Whitbread. After an ill-timed love affair with a married woman, Anne Lister embarks on a journey alone to post-revolutionary Paris in 1824. There she becomes romantically involved with a young widow, a relationship at odds with her social ambitions. These entries in Anne's diaries provide an absorbing sexual and social drama from a woman ahead of her time. Illus., 224 pages. ACMRS. Pub. at $45.00 $5.95

3849708 THE LIFE OF SAINT ALBAN, by Matthew Paris. Presents the first translation of Benedictine monk Matthew Paris's great thirteenth-century chronicle of the life of the patron saint of his own monastery of St. Albans. The key text in Paris's canons was about the life of the elite lay patrons from the court of Henry III. Illus. 224 pages. ACMRS. Pub. at $45.00 $5.95

3849562 THE BOOK OF HOLY MEDICINES, ed. by Catherine Batt. Henry of Grossmont, first Duke of Lancaster, cousin and friend of Edward III, was a social, statesman, and diplomat. The book, written in 1354, is an astonishing composition by a secular nobleman, and a classic of penitential thinking and intense spirituality that has never been available in a full translation before. 332 pages. Virago. Paperbound. Pub. at $15.99 $11.15

**3888274 TANGIER: A Literary Guide for Travellers. by Josh Shoemaker. An edge city poised at the northernmost tip of Africa but just nine miles from Europe, Tangier is more than a cultural destination, it is an escape. Attracting men and women breaking through artistic borders, the result is some of the most incendiary and influential texts of our time introduced here. Illus. 266 pages. I.B. Tauris. Paperbound. Pub. at $15.95 $5.95

**3762157 THE ANCIENT GREEK HERE FOR 24 HOURS. by Bryan, Naipaul. By the Nobel laureate, this is the first in-depth study of Chelms literature—the best-known folktales tradition of the Jews of Eastern Europe—and its relationship to its literary precursors. The author shows how they have fungused with hundreds of hundreds of works as models of society, somewhere between utopia and dystopia, enabling writers to highlight a variety of societal problems. 317 pages. NYUP. Pub. at $35.00 $6.95

**3738418 THE CONCISE PEPSY. by Samuel Pepys. Abridged edition of Samuel Pepys Diary, includes first-hand accounts of momentous events such as the Restoration of the Stuart monarchy in 1660, and offers both a tantalizing glimpse into the world of later 17th-century English power politics and Pepys' social life in detail. 804 pages. Wordsworth Editions. Paperback. $4.95

384985X A VIKING SLAVE’S SAGA: Jan Frido’sard’s Trilogy of Novels About the Viking Age. by Robert E. Bjork. This trilogy centers on a nobleman’s son from a wealthy family and his daughter, Tora, and chronicles Holme’s struggle against his Viking enemies, initially as a relatively helpless blacksmith slave. It also relates the beginning of the clash, which becomes more violent the more he resists his fate and fights back. Christianity in Sweden. 367 pages. ACMRS. Pub. at $43.00 $9.95

3849651 HEIMSKRINGLA: An Interpretation. by Birgit Sawyer. After brief summaries of early Norwegian history, Snorri Sturluson’s career, and previous studies of Heimskringla, the core of this volume is a detailed and comprehensive analysis of the text. 172 pages. ACMRS. Pub. at $55.00 $6.95

3849597 DAVID’S BLISSFUL HARP. by Einar Bjornvand. A critical edition of the manuscript of Matthew Parker’s Metrical Psalms (1-80), presented alongside the texts of those same psalms as they have been available in a full translation before. 396 pages. Meridian. Paperback. Pub. at $18.00 $9.95

3849648 THE LIFE OF SAINT CLEMENT. by Daron Burrows. Presents the first translation of the original manuscript, an early thirteenth-century Adorationary, which contains the most comprehensive selection of writings in praise of St. Clement of Rome, the first bishop of Rome. 396 pages. ACMRS. Pub. at $65.00 $9.95

3849546 THE CONCISE PEPYS. by Robert E. Bjork. This trilogy centers on a nobleman’s son from a wealthy family and his daughter, Tora, and chronicles Holme’s struggle against his Viking enemies, initially as a relatively helpless blacksmith slave. It also relates the beginning of the clash, which becomes more violent the more he resists his fate and fights back. Christianity in Sweden. 367 pages. ACMRS. Pub. at $43.00 $9.95

3793914 A HISTORY OF CHILDREN’S BOOKS IN 100 BOOKS. by R. Cave & S. Ayad. Drawing from the vast store of possible choices, the authors have selected 100 works to describe how literature for children has changed over the centuries and decades, and how the writers, illustrators, publishers and world events have shaped the fantasy worlds of childhood. Perhaps most importantly, they find that the most vital works are the ones that are deeply rooted in the original manuscripts and early printed editions. All relevant texts are transcribed as closely as possible to correspond to their originals, including spelling and typesetting errors, metrical conventions. Illus. 867 pages. ACMRS. Pub. at $110.00 $9.95

3838269 30-SECOND MYTHOLOGY. ed. by Robert A. Segal. Sets out the most significant details and unravels the underlying meaning of the greatest classical myths. Featuring detailed biographies of the seven greatest poets and playwrights as they appear today, this reference explains the enduring influence of ancient myth quickly. Fully illus., in color. 160 pages. Ivy Press. Paperback. Pub. at $12.99 $4.95

3743705 HOW THE WISE MEN GOT TO CHELMS: The Life and Times of a Yiddish Poet. by Lesley M. M. Blume. The author uncovers the remarkable story of the last of the great early modern Hebrew poets, whose fame was limited to the community of Chelm. 227 pages. Mage. Pub. at $32.95 $11.95

3835465 FRANKENSTEIN: How a Monster Became an Icon. Ed. by S. Perkowitz & E. Von Mueller. In its popular and cultural weight and its exceptional ethical issues raised by the advance of science, a physicist and a film expert have brought together scholars and scientists, artists and directors, to celebrate and examine Shelley’s marvellous creation and its legacy as the monster moves into his next century. 16 pages of illus., some color. 239 pages. Pegasus. Pub. at $28.95 $5.95

2973243 EVERYBODY BEHAVES BADLY: The True Story Behind Hemingway’s Masterpiece The Sun Also Rises, by Lesley M.M. Blume. Reveals the explosive early 1920s affair between Paris and Spain and reveals how Hemingway helped to create his own legend. Basing The Sun Also Rises on a six-week trip filled with drunken brawls, sexual rivalry, midnight betrayals, and epic hangovers. Hemingway lived with his own image. 16 pages of photos. 332 pages. HMM. Pub. at $27.00 $5.95

See more titles at erhbc.com/831

- 42 -
Literary Studies & Criticism

3849503 THE ARCHPRIEST OF TALAVERA by ALONSO MARTINEZ DE TOLEDO: Dealing with the Vices of Wicked Women and the Complexions of Men. By E.W. Naylor & J.R. Rank. A treatise on the harmful effects of illicit sex, both in the body and soul, and how profane love ruins our lives and separates us from God. Divided into four books, the best known is the second, containing vividly related tales of feminine wiles and vices which have made this work a Spanish Classic. 230 pages. ACMRS. Pub. at $14.95 $9.95

3785435 MARK TWAIN’S CIVIL WAR. Offers a new and cogent analysis of Twain’s The Private History of a Campaign That Failed, aided by Twain’s notes and correspondence, much of which is transcribed and published here for the first time. A necessity for any Twain bookshelf, it sheds light on a great writer’s change in perspective on events of the greatest of American conflicts. Illus. 177 pages. Heyday. Pub. at $25.00 $17.95

3787965 THE LEGEND OF THE GRAIL. By Nigel Bryant. The Grail legends have been appropriated by novelists as diverse as Umberto Eco and the late John Fowles, yet very few have ever fully successfully solved the original stories from which they came. In Bryant’s capable hands, this material becomes truly accessible. Here he has constructed a single version of the Grail story in modern English. 258 pages. D.S. Brewer. Pub. at $17.95 $12.95


3792527 WHAT WE SEE WHEN WE READ. By Peter Mendelsund. In this remarkable exploration, a gorgeously unique, fully illustrated phenomenology, Mendelsund combines his professional experience as a designer; his first vocation as a classically trained pianist; and his first love, literature, into a provocative and unusual investigation. 419 pages. Vintage. Paperbound. Pub. at $16.95 $12.95

3901599 THE EPIC OF GESAR OF LING: Gesar’s Magical Birth, Early Years, and Coronation as King. An open canon of tales about a legendary Tibetan king, this epic is still a living oral tradition, included on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. This volume is a translation of the beginning portion of this enormous corpus, 618 pages. Shambhala. Pub. at $39.95 $14.95

3786239 THE TALE OF GENJI: A Visual Companion. By Melissa McCormick. Written in the eleventh century by the Japanese noblemwoman Murasaki Shikibu, this is a masterpiece of prose and poetry that is widely considered the world’s first novel. This beautifully illustrated volume is an invaluable guide for readers interested in Japanese literature, and the captivating visual world of Japan’s most celebrated work of fiction. 254 pages. Princeton. Pub. at $45.00 $29.95

3744403 THE ANTHOLOGY OF ANCIENT EGYPTIAN TEXTS: Life Through Literature. Ed. by Constance Hoffer. The author assembles the most beautiful and surprising stories from the land of the pyramids and the pharaohs. Sheds light on us back to the beginning of literature with ten texts describing the lives of the ancient Egyptians. The texts vary between biographies, love stories, heroics, and historical revelations. Illus. 94 pages. Pen & Sword. Pub. at $34.95 $29.95


3759818 THE SEEKERS GUIDE TO HARRY POTTER. This film takes you on an exploration into the underlying themes of J.K. Rowling’s fantastically successful Harry Potter series. Your guide is Dr. Geo Athena Trevathan, an academic who has painstakingly researched the Harry Potter craze. She reveals many of the elements found in the novels and limits her analysis to one hundred minutes. Reality Entertainment. Pub. at $19.95 $14.95

See more titles at erhbc.com/831 – 43 –

THE STORY OF THE PREDESTINED PILGRIM AND HIS BROTHER REPROBATE. By Alexandre de Gusmao. Illus. 137 pages. ACMRS. Pub. at $55.00 $6.95

WHAT TO READ AND WHY. By Francine Prose. 314 pages. Harper. Pub. at $23.99 $7.95

LIVING WELL IN RENAISSANCE ITALY: The Virtues of Humanism and the Irony of Leon Battista Alberti. By Timothy Kircher. 519 pages. ACMRS. Pub. at $70.00 $9.95

THE GREEK LIBRARY OF SAINTS JOHN AND PAUL (SAN ZANIPOLO) AT VENICE. By Donald F. Jackson. 92 pages. ACMRS. Pub. at $45.00 $6.95

BERTHA OF THE BIG FOOT. By Adenet Le Roi. 118 pages. ACMRS. Pub. at $45.00 $6.95

ENGLAND IN THE AGE OF SHAKESPEARE. By Jeremy Black. 407 pages. Papercord. Pub. at $35.00 $19.95

THE HOLGATE MISCELLANY. Ed. by Michael Denbo. 358 pages. ACMRS. Pub. at $85.00 $14.95


THE ANCIENTS: The First Italian Mythography. Ed. by Mark Horowitz. 384 pages. ACMRS. Pub. at $68.00 $6.95


THE DARK POWERS OF TOLKIEN. By Boyd Rioux. 445 pages. ACMRS. Pub. at $30.00 $19.95

ON THE INCONSTANCY OF WITCHES. By Adnetele Roi. 160 pages. Andre Deutsch. 8¾x10. Pub. at $29.95 $6.95

INVENTING SCROOGE: The Incredible True Story of the Man, the Novels, and Why It Still Matters. By Mark Horowitz. A reference guide for any fan of Tolkien’s work and an absorbing diary charts the inspirations and intellectual and spiritual development of a man whose theology and writing has had immense civil war has resonated with audiences across time. Illus. 273 pages. Norton. Papercord. Pub. at $16.95 $12.95

INFINITE POTENTIAL: The Greatest Works of Neville Goddard. Ed. by Mitch Horowitz. A leading expert on Goddard’s teachings, Horowitz has compiled a curated compendium of pieces that include: At Your Command, his first book; rare pamphlets and transcriptions of Neville’s talks; three anthropologized pieces; and a complete-time-of-life story. 273 pages. St. Martin’s. Papercord. Pub. at $16.95 $12.95


THE STORY OF THE PREDESTINED PILGRIM AND HIS BROTHER REPROBATE. By Alexandre de Gusmao. Illus. 137 pages. ACMRS. Pub. at $55.00 $6.95


THE URBANнская STREET OF TOLKIEN. By David Day. Gathers together most of the most important of the Anglo-American modernists. The author explores his polemical views on gender, sexuality, politics, and society, the commodification of culture, subjectivity, and aesthetics, 175 pages. Northcote House. Papercord. Pub. at $29.95 $7.95


Writer's Guides

387670 WRITING TOOLS: 50 Essential Strategies for Every Writer. By Roy Peter Clark. In this essential guide, the author distills decades of experience into fifty strategies that writers of all kinds can use everyday. 290 pages. Little, Brown. Paperback. Pub. at $15.99 $4.95

3899136 MASTERING PLOT TWISTS. By Jane K. Cleland. The key to keeping readers on the edge of their seats is filling your stories with unexpected twists and turns. In this detailed reference, Cleland goes beyond telling writers what to do, she shows you how to do it with a five-step process for using TRDs (twists, reversals, and danger), and offers worksheets for creating a plotting roadmap. 234 pages. Writer's Digest. Paperback. Pub. at $16.99 $4.95

3857603 DO I MAKE MYSELF CLEAR? A Practical Guide to Writing Well in the Modern Age. By Harold Evans. The right words are oxygen to our ideas, but the digital era—with its TL; MVK, and WTF—has been cutting off that oxygen flow. Evans provides practical examples of how mistyping and rewriting can make for better communication, even in the digital age. 434 pages. Little, Brown. Paperback. Pub. at $16.99 $4.95

3827747 THE ELEMENTS OF ELOCUENCE: How to Turn the Perfect English Phrase. By Mark Forsyth. In his inimitably entertaining and witty style, Forsyth takes apart famous quotations and shows how you too can write like Shakespeare, Oscar Wilde or John Lennon. He reveals how words change through time and turned humble words into literary gold, and how you can do the same. 205 pages. Icon. Paperback. $6.95

3906014 HOW TO SELF PUBLISH YOUR BOOK. By Jan Yager. The author has created an easy to follow guide that will take you from a little’s conception and writing to its production and sales. Whether your work is fiction or non-fiction, this will be your proven advice at every turn, enabling you to avoid common pitfalls along the way to becoming a self-published author. 257 pages. Square One Publishers. Paperback. Pub. at $19.95 $14.95

3900843 A WRITER’S GUIDE TO ANCIENT ROME. By Carey Fienner. Covering the period between 200 BCE and 200 CE, this guide surveys the vast amount of sources and scholarship on the Classical world so you don’t have to. The perfect guide for any writer who wants to recreate the Roman world accurately in their fiction. Illus. 334 pages. Manchester UP. Paperback. Pub. at $22.50 $12.95

3865819 THE TYPRANNY OF PUBLIC DISCOURSE: Abraham Lincoln’s Six-Element Antidote for Meaningful and Persuasive Writing. By D. Hirsch & D. Van Haften. Addressing what is one of the most important issues of our time, the authors establish the six elements of a proposition as a verbal form of the scientific method—something Abraham Lincoln used to great effect. Includes step-by-step instructions for creating a persuasive form of writing. 186 pages. Savas Beatie. Paperback. Pub. at $24.95 $17.95


2945487 THE ONLINE WRITER’S COMPANION: A Complete Guide to Earning Your Living as a Freelancer. By P.J. Aitken. An unprecedented and indispensable guide for anyone who wants to escape the office and pursue a career of backgrounds and types of writing, from bloggers to professional writers. Aitken shares all the skills you need to be a freelance writer—the same skills that earned him a successful online career. 329 pages. Allworth. Paperback. Pub. at $19.95 $5.95

3807737 MASTHERING THE PROCESS: From Idea to Novel. By Elizabeth George. One of the most prolific novelists today offers readers a master class in the art and science of crafting a novel. This is a subject she knows well and in this concise, practical and achievable tools for creating a novel, editing a novel, and solving problem when in the midst of a novel. 318 pages. Viking. Pub. at $29.00 $21.95

3764974 2018 WRITER’S MARKET, 97TH ANNUAL EDITION. Ed. by Robert Lee Brewer. Offers writers thousands of opportunities, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. It also find material on how to write a query letter, promotion of writing, secrets to writing better queries and selling more articles, advice for earning money from blogging; and more. 890 pages. Writer’s Digest. Paperback. Pub. at $29.99 $21.95

3833836 THE ART OF MYSTERY: The Search for Questions. By Mark Forsyth. In his incomparably entertaining and irreverent humor that has charmed many readers. New information on spelling and pronunciation, as well as fresh insights into the rights, wrongs and maybes of English grammar and usage. 265 pages. Riverhead. Paperback. Pub. at $16.00 $3.95

3724514 100 WORDS ALMOST EVERYONE MIXES UP OR MANGLES. By From the edits of American Heritage Dictionaries. Newly updated, this updated edition, O’Conner displays the same lively and shows how they too can write like Shakespeare, Oscar Wilde or John Lennon. He reveals how words change through time and turned humble words into literary gold, and how you can do the same. 205 pages. Icon. Paperback. $6.95


About Words, Writing & Grammar


3728583 499 WORDS EVERY COLLEGE STUDENT SHOULD KNOW. By Stephen Spignesi. From abbreviation to zeitgeist, learn the vocabulary that will lead to success in the college classroom and beyond with this important reference. 442 pages. Skyhorse. Paperback. Pub. at $14.95 $3.95

3883043 SISTER BERNADETTE’S BARKING DOG: The Quirky History and Lost Art of Diagramming Sentences. By Kitty Bums Florey. In her heyday, sentence diagramming was wildly popular in grammar schools, but with the rise of history, Florey explores the sentence diagramming phenomenon, including its humble roots at Brooklyn Polytechnic, its predecessor, and what diagrams of famous writers’ sentences reveal about them. Illus. 154 pages. Melville House. Pub. at $19.95 $4.95


2264410 WRITING PICTURES BOOK, REVISED EDITION. By Ann Whitford Plall. 266 pages. Paperback. Pub. at $17.95 $9.95


SOLD OUT
Movies & Reference

★ 3835766 THE SOUND OF MUSIC STORY. By Tom Santopietro. On March 2, 1965, The Sound of Music was released and the love affair between movie goers and the Rodgers and Hammerstein musical began. Filled with fascinating behind the scenes stories and interviews, this witty, thoughtful, and loving look back at a classic American musical cinema is sure to delight fans. 320 pages. Applause. Paperback. Pub. at $19.95 $14.95

★ 3887456 BEST. MOVIE. YEAR. EVER: How 1999 Blew Up the Big Screen. By Brian Raitt. The story of how these movies were made but how they reformed our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, and dozens more. It's the definitive account of a culture-conquering movie year none of us saw coming. 387 pages. S&S. Paperbound. Pub. at $12.95

★ 3834049 BEST. MOVIE. YEAR. EVER: How 1999 Blew Up the Big Screen. By Brian Raitt. In 1999, Hollywood as we know it exploded. This fascinating is a behinde the scenes look at the most groundbreaking year in cinematic history, featuring more than 130 interviews with the film's directors, producers, actors, and revolutionaries. It's the definitive account of a culture-conquering movie year none of us saw coming. 387 pages. S&S. Paperbound. Pub. at $12.95

★ 383464 EARLY WARNER BROS. STUDIOS: Images of America. By E.J. Stephens & M. Wanamaker. Since 1928, Warner Brothers has produced and been behind the stage shows at the studio's magical 110-acre film factory in Burbank. This collection of evocative images concentrates on the Warner Bros. legacy from the 1920s to the 1950s, when timeless classics such as Casablanca, The Maltese Falcon, and East of Eden came to life. 128 pages. Arcadia Publishing. Paperback. Pub. at $21.99 $17.95

★ 3700712 1938: The Making of Six Great Films from Hollywood's Greatest Year. By Charles F. Adams. The year 1939 was the summit of Hollywood's Golden Age. This volume reveals the incredible behind the scenes stories of the making of six films of that amazing year which include Gone with the Wind, Stagecoach, Mr. Smith Goes to Washington, The Hound of the Baskervilles, The Adventures of Don Juan, and Stagecoach. $25.95

★ 6949967 BEFORE THE MOVIES: American Magic-Lantern Entertainment and the Nation’s First Great Screen Artist, Joseph Boggs Beale. By Terry & Deborah Burton. A fascinating and under appreciated history of early magic lantern shows and television shows at the studio’s magical 110-acre film factory in Burbank. This collection of evocative images concentrates on the Warner Bros. legacy from the 1920s to the 1950s. Includes 137 pages. Shinbaku. 8½x11. $35.00

★ 3901459 MORE SEX, BETTER ZEN, FASTER BULLETS: The Encyclopedia of Hong Kong Film. By S. Hammond & M. Wilkins. The nonpareil true story of the Hong Kong film industry... one that doesn't skimp on the good bits: the hyperkinetic films themselves. Included are trepid firsthand accounts of the culture and industry, interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, and dozens more. It's the definitive account of a culture-conquering movie year none of us saw coming. 387 pages. S&S. Paperbound. Pub. at $12.95

★ 3774470 WHEN HOLLIES CAME TO UTAH. By James V. D'Arc. For more than 100 years, the magnificent scenery and locales of Utah have played host to hundreds of Hollywood films, including Star Wars, Moby Dick, The Good, the Bad, and the Ugly, Easy Rider, Butch Cassidy and the Sundance Kid, and Temelia & Louise. This volume gives readers the inside scoop on how these films were made, what happened on and off set, and much, much more. Fully illus., many in color. 320 pages. Gibbs Smith. Pub. at $35.00

★ 3778436 FRIGHTFEST GUIDE: Werewolf Movies. By Gavin Baddeley. A lifelong werewolf obsessive offers fresh perspectives on the most famous of classics, uncovers neglected gems, and even examines a few howlers among the definitive selection of werewolf movies reviewed. In the process Baddeley shows how the myth has transformed, whereby werewolves function as analogies for alcoholism or adolescence, oriphers for sexual awakening or serial murder. Fully illus., most in color. 240 pages. FAB Press. Paperback. Pub. at $24.95 $19.95

★ 3787547 ALL THE BEST LINES: An Informal History of the Movies in Quotes, Notes and Anecdotes. By George Tillin. Presents 500 of cinema’s best loved scenes and memorable lines, from the golden age of Hollywood screenwriting to the masters of modern film. Full of sumptuous photographs, snappy dialogue and sparkling one-liners, this is a must-have for movie buffs, 434 pages. Head of Zeus. Paperback. Pub. at $19.95

★ 3719992 ALL THE BEST LINES: A History of the Movies in Quotes, Notes and Anecdotes. By George Tillin. Five hundred of cinema’s best loved and most memorable lines, from the golden age of Hollywood screenwriting to the masters of modern film. Full of sumptuous photographs, snappy dialogue and sparkling one-liners, this is a must-have for movie buffs, 434 pages. Head of Zeus. Paperback. Pub. at $19.95

★ 3791005 VOLUPPTUOUS TERRORS 2: 120 Horror & Exploitation Posters from Italy, France, Belgium & the UK. From the post-war period to the 1980s, Italian artists produced film posters with stunning designs and imagery— not least in the horror and exploitation genres. This stunning volume collects 120 film posters in full-color, full-page reproductions showcasing some of the world’s most innovative and seductive poster design. 126 pages. paperback. Pub. at $24.95

★ 3792026 HOLLYWOOD BLACK: The Stars, The Films, The Filmmakers. By Donald Bogle. This volume is a riveting chronicle of black performers and filmmakers that illustrates the struggles and triumphs of African American artists over more than a century of cinema. It is an important addition to the history of African American cinema. 388 pages. Doubleday. Paperback. Pub. at $35.00

★ 3791811 THE CASTLE ON SUNSET: Life, Death, Love, Art, and Scandal at Hollywood’s Chateau Marmont. By Shawn Levy. Perched above the Sunset Strip like a fairy-tale castle, the Chateau seems to come from another world. Its singular appearance houses an equally singular history. While a city, an industry, and a culture have changed around it, Chateau Marmont has welcomed the most iconic personalities in film, music, and media. It is a glittering tribute to Hollywood. Photos, some color. 366 pages. Doubleday. Pub. at $28.95 $21.95

★ 3735273 CARNAL CURSES, DISFIGURED DREAMS: Japanese Horror and Bizarre Cinema Through the 1980s. By George Tiffin. From the first English-language volume to do so. Includes an indexed filmography of all pre-war and immediately post-war Japanese films in the genres of horror, fantasy, science fiction, and weird mystery, and is the first English-language volume to do so. Includes over 150 films. Shinbaku. 8½x11. Paperbound. Pub. at $26.95 $21.95

★ 3736822 THE WALT DISNEY STUDIOS: A Lot to Remember. By S. Clark & R. Cline. From Pinocchio and Fantasia and World War II propaganda films to the Disneyland TV show, and Mary Poppins to Pirates of the Caribbean, Disney is one of the company’s most iconic creations have been brought to life at this studio. So park your car in the Zort lot, take a stroll down Mickey Avenue, and get ready for an inside tour. Fully indexed alphabetically by title. Many in color. 159 pages. Disney. 10½x13.5. Pub. at $60.00 $44.95

★ 2792559 MARVEL STUDIOS VISUAL DICTIONARY. By Adam Bray. This stunning reference showcases the world of the Avengers as it has never been seen before. Iron Man’s armor, S.H.I.E.L.D. Helicarriers, the soaring Helicarrier ASgard. Thor's hammer—each subject’s key features are fully explained in engaging text. A unique and captivating showcase of the first ten years of Marvel Cinematic Universe. 200 pages. Dorling Kindersley. $30.00 $19.95

★ 6969960 THE WORLD’S Rarest MOVIE Posters. By Todd Spoor. A perfect volume for lovers of movies and movie posters. Over 300 color images of vintage movie posters include rare drive-in theater posters along with more common one-sheet size. All these posters are extremely rare, with less than ten known copies in existence. Includes recent auction prices. 160 pages. Schiffer. 8½x11¼. Pub. at $39.95 $19.95

- 48 -

See more titles at erhbc.com/831
Notable Films


**3782034** BOND: Behind the Scenes. By Mirrormap. A great collection of behind the scenes images of the making of the Bond films. Enjoy this glimpse of what it was really like on the set of a James Bond film when the series was in its early days. 144 pages. History Press. Pub. at $21.95.

**3746488** ANYTHING YOU CAN IMAGINE: Peter Jackson & the Making of Middle-earth. By Ian Nathan. Tells the full, dramatic story of how Jackson and his trusty fellowship of Kiwi filmmakers dared take on a quest every bit as daunting as Frodo’s journey and transformed J.R.R. Tolkien’s epic tale of adventure into cinematic magic, and then did it again with The Hobbit. 16 pages of color photos. 336 pages. Titan. 12¼x11¼. Pub. at $60.00.

**3786366** THE DARK CRYSTAL: Age of Resistance—Inside the Epic Return to Thra. By Daniel Wallace. Explore the creation of The Dark Crystal: Age of Resistance, Henson’s epic prequel series from The Jim Henson Company, with this stunning all-access look at the show’s journey to the screen—filled with exclusive interviews, concept art, set photography, puppet designs, and more 191 pages. Insight Editions. 11¼x10¾. Pub. at $50.00.

**2988631** WOODSTOCK: An Inside Look at the Movie That Shook Up the World and Defined a Generation. By Dale Bell, photos by Paul đeszuk et al. A unique collection of remembrances and perceptions from the filmmakers who created, and from performers and festival producers who appeared in, the Academy Award-winning film documentary Woodstock. Well-illustrated with some color. Rare Bird Books. 10¾x10¾. Pub. at $40.00.


**3282768** PRACTICALLY POPPINs IN EVERY WAY: A Magical Carpetbag of Countless Wonders. By Jeff Kurtt. 224 pages. Disney. 9¾x12¼. Pub. at $50.00.


Television & Radio

**3874451** STAR TREK: Lost Scenes. By D. Trilotta & C. McAloney. This collection is packed with hundreds of candid photographs, interviews, and deleted scenes that are color photos of the world’s ultimate sci-fi series. These professionally restored images are used to chronicle the making of the series, revealing deleted scenes, and to showcase blipplers. 270 pages. Titan. 11¼x10¾. Pub. at $39.95.

**3822427** THE TWILIGHT ZONE RADIO DRAMAS, COLLECTION 8. These Twilight Zone radio dramas feature a full cast, music and sound effects and some of TV’s biggest celebrities in modern radio dramatization including Luke Perry, H.M. Wynant, John Heard, Paul Dooley, Marshall Allman, and hosted by Stacy Keach. This collection includes five radio dramas. Over four hours on one CD. Falcon. Pub. at $19.99.

**3811492** ZENITH RADIO: The Early Years 1919–1935. By Harold N. Coves et al. Presents the documented story of Zenith radio, and company development from 1919 through to 1935. The authors include never before published photographs, documents, and information as well as color photographic portraits of many Zenith radios of the era. Includes a database of valuable information that the company along with a price guide. Published in 1997. 223 pages. Schiffer. 11x8½. Paperbound. Pub. at $29.95.

**3842347** TV GEEK. By Simon Brew et al. Get sucked into the world of binge watching and insider anecdotes with this comprehensive guide to the small screen. You’ll get an insight at the fascinating history, facts and stories behind the greatest and not so great shows. Well illus. in color. 240 pages. Cassell. Paperbound. Pub. at $19.99.

**3754472** TV (THE BOOK): Two Experts Pick the Greatest American Shows of All Time. By A. Sepinwall & M.Z. Seitz. Using a complex, obsessively all-encompassing scoring system, the authors present an alphabetical, alphabetical top twenty of everything from the events of the series, the show’s original adds expert and in-depth detail to the company along with a price guide. Published in 1997. 223 pages. Grand Central. Paperbound. Pub. at $19.99.
Television & Radio

3744787 GAME OF THRONES: The Noble Houses of Westeros, Seasons 1-5. Ed. by Cindy De La Hoa. Provides a lavish guide to the key players and events in monographs on the show's houses and their constant struggle for power. Filled with essential information including each house’s sigil, history, home, family tree, and key characteristics. Plus a large selection of stunning photographs from HBO's series. 150 pages. Running Press. Pub. at $16.00 $6.95

3835286 FIRESIDE POLITICS: Radio and Political Culture in the United States, 1920-1948. By Douglas B. Craig. Provides the first comprehensive examination of the role of radio within political culture between 1920 and 1940—the golden age of radio, when it commanded huge national audiences without competition from television. Illus. 362 pages. Johns Hopkins. Pub. at $60.00 $17.95

★2182002 STAR TREK DESIGNING STARSHIPS: The Enterprises and Beyond. By B. Robinson & M. Riley. This is the story of how some of the most talented designers in Hollywood created Star Trek’s starships, from the first sketches to the finished models that appeared on screen. This volume covers the genesis of more than 30 ships and is packed with original concept art, showing fascinating directions that were explored and abandoned. 157 pages. Emerald. Paperbound. Pub. at $29.95 $21.95

3750701 THE LAST DAYS OF LETTERMAN. By Scott Ryan. Captures the trials of working alongside arguably the most acclaimed and innovative talk-show host in the history of late-night television, and reveals how he found his way out of a creative rut. 386 pages. Chicago Review. 8½x11. Paperbound. Pub. at $24.99 $5.95

★CD 2802773 THE NO. 1 LADIES’ DETECTIVE AGENCY, VOL. 2: BBC Radio Collections. By Alexander McCall Smith. Collects eight BBC Radio 4 full-cast dramatizations, starring Claire Benedict and Nadine Marshall. Episodes include: How to Handle Men Through the Application of Psychology; House of Home; The Return of Note; The Ceremony; and the Black Comedy. Over five hours on 8 CDs. BBC. Pub. at $36.95 $29.95

★2913305 THE ANDY GRIFFITH SHOW. By Richard Kelly. One of the most successful series in television history, The Andy Griffith Show ranked among the top ten shows in the nation during each of its eleven prime-time seasons from 1960 to 1968. In this review, Kelly reveals why the show was and is still so beloved. Photos. 266 pages. John F. Blair. Paperback. Pub. at $18.95 $13.95

★3728773 THE THREE STOOGES SCRAPBOOK. By Jeff Lenberg et al. Updated, this volume provides the most comprehensive coverage of the Three Stooges to date, with trivia, history and comedy n’ yuk-n’ yuks at their best. Includes exclusive interviews with Shemp, Howard, Moe, Larry Fine, Joe Besser, and Joe DeRita and the black comedy. Sure to trigger nostalgic memories of the Stooges, and is packed with material with the cast, the show’s creators, and key production talent. 391 pages. Titan. 8x10¾. Paperbound. Pub. at $24.95 $9.95

3751651 ALL THE PIECES MATTER: The Inside Story of The Wire. By Jonathan Abrams. With unparalleled access to all the actors, writers, and directors involved in the show, Abrams reveals the thought-provoking and wildly entertaining oral history of The Wire’s creation. With an uncensored all-access window into the making and lasting legacy of the show, he provides the story as told firsthand by those who lived it. Color photos. 340 pages. Crown. Pub. at $27.95 $5.95

3839396 THE DNA OF ORPHAN BLACK. By Abbie Bernstein. This comprehensive guide to the creation and evolution of the BBC’s Orphan Black is packed with details of on-set pranks; cast member career profiles; guest appearances and more. Photos. 391 pages. Appletree. Paperbound. Pub. at $19.99 $18.95

★3751256 MAYBERRY 101, VOL. 1: Behind the Scenes of a TV Classic. By Neal Brower. In this first volume of a projected three-volume series, Brower focuses on the 79 episodes written by Harvey Bullock, Faron Young and Jim Reeves all graduated to the big time from the “Cradle of the Stars.” This lush and lavishly illustrated guide provides a comprehensive guide to the creation and evolution of the BBC’s revolutionary experimental series. With original concept art, showing fascinating details of on-set pranks; cast member career profiles; guest appearances and more. Photos. 391 pages. Appletree. Paperbound. Pub. at $19.99 $18.95

★3835413 CRADLE OF THE STARS: WKKW – the Louisiana Hayride. By Joey Kent. Starting with Hank Williams in 1944, the Louisiana Hayride on WKKW began churning out a range of vocal talents. Kitty Wells, Webb Pierce, Slim Whitman, Faron Young and Jim Reeves all graduated to the big time from the “Cradle of the Stars.” This lush compendium of historic images, illustrations, and advertisements charts its course from the beginning of radio, 182 pages. Pelham. 8¼x11¼. Paperbound. Pub. at $34.95 $27.95

★3855740 A CELEBRATION OF ANIMATION: The 100 Greatest Cartoon Characters in Television History. By M. Gitlin & J. Wos. Explores the story of the best cartoon characters from the 1920s to the twentieth-first century including characters both serious and humorous, and ranging from silly to malevolent. Sure to trigger nostalgic memories of cartoon Saturday morning in front of the TV set. Illus. 296 pages. Lyons. 8¼x11¼. Pub. at $35.00 $26.95


★3805603 THE WAY WE ALL BECAME THE BRADY BUNCH. By Kimberly Potts. A TV historian and entertainment journalist takes readers behind the scenes and into the history of the show to document how, despite middling ratings and negative reviews, Mike, Carol, Greg, Marcia, Peter, Jan, Bobby, Cindy, and Alice emerged as America’s favorite family. Color photos. 269 pages. Central. Pub. at $28.00 $21.95

★6723829 THE TWILIGHT ZONE ENCYCLOPEDIA. By Steven Jay Rubin. This rich, fact-filled reference to television’s most beloved sci-fi-horror anthology series is packed with trivia, art, amazing trivia, and rare photographs. A must for any fan, it also features biographies of cast and crew, episode plot synopses, anecdotes, production details and much more. 429 pages. Chicago Review. 8½x11. Paperbound. Pub. at $29.99 $23.95

★2915790 MASH FAQ: Everything Left to Know About The Best Care Anywhere. By Dale Sherman. This first reference on the history of MASH—the classic film, the hit TV show, and the novel that inspired them all. Get the lowdown on the unforgettable show about the Forgotten War, with details of on-set pranks; cast member career profiles; guest appearances and more. Photos. 391 pages. Appletree. Paperbound. Pub. at $19.99 $18.95

★3835413 CRADLE OF THE STARS: WKKW – the Louisiana Hayride. By Joey Kent. Starting with Hank Williams in 1944, the Louisiana Hayride on WKKW began churning out a range of vocal talents. Kitty Wells, Webb Pierce, Slim Whitman, Faron Young and Jim Reeves all graduated to the big time from the “Cradle of the Stars.” This lush and lavishly illustrated guide provides a comprehensive guide to the creation and evolution of the BBC’s revolutionary experimental series. With original concept art, showing fascinating details of on-set pranks; cast member career profiles; guest appearances and more. Photos. 391 pages. Appletree. Paperbound. Pub. at $19.99 $18.95

★2909016 OLD TIME RADIO, VOLUME ONE: Great Detective Stories. By Steve detergent. Explores the best of the best cartoon characters from the 1920s to the twentieth-first century including characters both serious and humorous, and ranging from silly to malevolent. Sure to trigger nostalgic memories of cartoon Saturday morning in front of the TV set. Illus. 296 pages. Lyons. 8¼x11¼. Pub. at $35.00 $26.95

See more titles at erhbc.com/831 – 51 –
Works On & About Music

**CD 3887332 ALLAN SHERR: There Is Nothing Like a Loo:** The lost song parodies of Allan Sher, including Chopped Liver (parody of Moon River), Olives (parody of Camelot), How Deep Is a Birdath (parody of How Deep Is the Ocean), and more. Thirteen tracks. Liberation Hall. Pub. at $12.99 $9.95

**3843548 CHOPIN’S PIANO: In Search of the Instrument That Inspired It:** By Paul Kildea. Traces the history of Frederic Chopin’s twenty-four Preludes through the instruments on which they were played, the pianists who interpreted them, and the traditions they came to represent. A scintillating essay that interweaves these narratives and illuminates how art is transmitted, interpreted, and appropriated over the ages. Illus. 353 pages. Norton. Paperback. Pub. at $16.95 $12.95

**2946128 THE BEATLES, OR THE ‘WHITE ALBUM’:** Ed. by Mark Goodall. Argues that the ‘White Album’ is not only the finest achievement of the Fab Four but can also be considered one of the greatest LP recordings of all time. Track by track, the album is discussed and considered. 122 pages. Headpress. Paperback. Pub. at $22.95 $18.95

**DVD 3900258 MURDER IN THE FRONT ROW: The San Francisco Bay Area ThraSH Metal Story:** In the early 1980s a small group of die-hard headbangers shunned the hard rock of MTV bands in favor of a more dangerous brand of metal that became known as thrash! Director Adam Dubin reveals how the scene nurtured the music and the musicians who interpreted them, and the traditions they came to represent. Features interviews with Metallica, Megadeth, Slayer, Anthrax, and more. English SDH. 92 minutes. MVD Visual. Pub. at $19.95 $14.95

**DVD 3809579 MONOCHROME: Black, White & Blue:** Director Jon Brewer lovingly defragments the history of not only blues music but also the plight of the people in America’s deep south, bringing the story of a man named Jon Brewer lovingly defragments the history of not only blues music but also the plight of the people in America’s deep south, bringing the story of a man named

**DVD 3794466 COME ON FEEL THE NOIZE: The Story of How Rock Became Metal:** From social rebellion to art and commerce, this documentary chronicles the evolution of rock music through analytical, enthralling, and awe-inspiring interviews with the most iconic bands and artists, as well as exclusive, long-lost memorable live material from the legends themselves. 90 minutes. MVD Visual. Pub. at $19.95 $14.95

**2994364 THE BEATLES: All You Need Is Love:** By P. Skelett & S. Weitzman. This volume is the photographic journey of the Beatles’ iconic performance on June 25, 1967 for the Our World satellite broadcast, the first live international satellite broadcast ever to take place. The authors have put together informative text and images from the rehearsals and the live performance. 174 pages. Flood Gallery. 10½x10¼. Pub. at $35.00 $21.95

**3624269 THE GREAT JAZZ AND POP VOCAL ALBUMS.** By Will Friedwald. Illus. in color. 402 pages. Pantheon. Pub. at $40.00 $36.95


**DVD 2819561 GLASTONBURY FAYRE 1971.** Adults only. MVD Visual. Pub. at $19.95 $12.95

**3778189 MOTION: The Sound of Young America.** By Adam White with J. A. Weiss. Also in color. 400 pages. Thames & Hudson. 8½x11. Paperback. Pub. at $39.95 $29.95


**CD 3977798 COME ON UP WITH ME: Triumph the Insult Comic Dog, Warner Bros. Records.**

**3818942 HARLEY 69: The Future of Soul.** By Stuart Cosgrove. Illus. 347 pages. Polygon. $6.95


**3061426 SGT. PEPPER’S LONELY HEARTS CLUB BAND: The Album, the Beatles and the Mean World Southall.** Well, same illus. 132 color pages. 19x10. Paperback. Pub. at $30.00 $9.95

**DVD 6759525 JOHN MELLENCAMP: It’s About You.** Widescreen. MPH. Pub. at $24.98 $2.95

**2994365 THE STORY OF WOODSTOCK LIVE: Return the Magic Attracts by Dave.** By Julien Blumon. 239 pages. Caeden. 8½x11¼. Pub. at $39.99 $29.95

**2911205 WHEN THE WORLD STOPPED TO LISTEN: Van Cliburn’s Cold War Triumph and Its Aftermath.** By Stuart Isacoff. Photos. 280 pages. Knopf. Pub. at $27.95 $3.95


**3709310 ELVIS IN VEGAS: How the King Reinvented the Las Vegas Show.** By Richard Zoglin. 16 pages of photos. 296 pages. S&S. Pub. at $28.00 $19.95

**370254 LAMENT FROM EUPRIS.** By Christopher C. King. Illus. 304 pages. Norton. Pub. at $29.95 $14.95

**PRICE CUT TO $5.95**


**DVD 2841347 NEW DANCE: Dare to Be Different.** MVD Visual. Pub. at $19.95 $7.95


**2826542 MUSIC AS AN ART.** By Roger Scrufter. 263 pages. Blooombury. Pub. at $32.00 $12.95

Music Collectibles

**3811506 ZENITH TRANSISTOR RADIOS.** By Norman Smith. A complete guide to all the wonderful transistor radios produced by the Zenith Radio Corporation during the “Golden Years.” Includes a complete list of all models, featuring color photos from original sales sheets. Includes a price guide from 1998. 160 pages. Schiffer. 8½x11. Paperback. Pub. at $29.95 $6.95


Songbooks


Musical Instruments & Instruction

**2895623 KEYBOARD PLAYER’S CHORD BIBLE.** By Paul Lennon. You don’t need to be able to read music to master these chords. Over 500 popular chords with easy to follow diagrams and instructions are examined. Ideal for all musical genres. 256 pages. ChartWise. Spiralbound. $4.95


**2986396 PLAYING THE PIANO FOR PLEASURE: The Classic Guide to Improving Skills Through Practice and Discipline.** By Charles Cooke. Originally published in 1941, this guide is a general overview of pianistic advice of the highest caliber, full of concrete instruction. Based not only on the author’s own experience at the keyboard, it is also based on research and interviews with master pianists and music writers. 187 pages. Skyhorse Publishing. Pub. at $24.99 $9.95

**3806715 UKULELE CHORDS: Pick Up & Play.** By Jake Jackson. This handy guide gathers together essential chords for the ukulele, including major and minor triads and sevenths. The diagrams are simple and clear, great for experimenting with chord progressions and playing with others. 175 pages. Flame Tree. Spiralbound. Pub. at $15.99 $6.95

LIMITED QUANTITY 3867927 MAESTROS AND THEIR MUSIC: The Art and Alchemy of Conducting. By John Mauceri. An exuberant look inside the enigmatic art and craft of conducting, from a celebrated conductor whose international career has spanned half a century. Mauceri is the perfect guide to the allure of theater, passion and drudgery, rivalries and relationships of the conducting life. Illus. 262 pages. Knopf. Pub. at $28.95 $6.95

See more titles at erhbc.com/831

- 54 -
**Notable Performers & Composers**

- **3787784** BOB DYLAN: Mr Tambourine Man. Offers an insight into the unique journey of one of the most ground breaking and influential U.S. musical artists of all time. Well illus., many in color. 104 pages. Encore. $8/£10. $6.95
- **696814** THE BEATLES LYRICS. By Hunter Davies. With vivid behind the scenes stories and over 100 handwritten manuscripts of the Beatles original lyrics, this volume gives unique insight into the creative process of the world's greatest songwriters, and becomes the definitive story of the band as told through their music. Illus. 405 pages. Weidenfeld & Nicolson. Paperbound. $19.95
- **Blu-ray** 388505X MICHAEL JACKSON: The Life of an Icon. Widescreen. This unprecedented look into the King of Pop's fascinating life includes all new interviews with his mother Katherine Jackson as well as singers who idolized him — Elton John, Bono, Elton John, and more — plus hundreds of quotes that capture the essence of his legacy. Well illus., some color. 207 pages. Gotta Have Books. Paperbound. $19.95
- **3884341** YOU HAD TO BE THERE! The Rolling Stones Live 1962–65. By Richard Houghton. Through the words of the people who were there, this book takes on a journey from a humble pub in London to international pop stardom. This is a people's history of the most rock 'n' roll band in the world. Well illus., some in color. 288 pages. Gotta Have Books. Paperbound. $19.95
- **381193X** THE ROLLING STONES: I Was There. By Reid Bramblett. Packed with fascinating anecdotes, stories, photographs and memorabilia that have never been published before, this volume features accounts of the group from its first live shows in 1962 right through to the death of Brian Jones. 448 pages. Red Planet. Paperbound. Pub. at $19.95 $6.95
- **3787981** SPRINGSTEEN: Glory Days – 50 Years of Dreaming. For over forty years, Springsteen has been on top of the rock 'n' roll stage with eighteen studio albums, from its first live shows in 1962 right through to the London jazz club in 1962 through to international pop stardom. This is a people's history of the 'greatest rock 'n' roll band in the world.' Well illus., some in color. 288 pages. Gotta Have Books. Paperbound. $19.95
- **3826015** LED ZEPPELIN on LED ZEPPELIN: Interviews & Encounters. By Hank Borodowitz. Captures the ideas of all of the band's members at the band's time on the Ed Sullivan Show, an estimated 73 million Americans watched, and the next week they appeared again, and 70 million people tuned in. This is the story of Beatlemania in America and the seminal music that inspired it. Fully in color. 96 pages. I-S Publishing. 8x10¾. Paperbound. Pub. at $9.99 $7.95
- **388505X** MICHAEL JACKSON: The Life of an Icon. Widescreen. This unprecedented look into the King of Pop's fascinating life includes all new interviews with his mother Katherine Jackson as well as singers who idolized him — Elton John, Bono, Elton John, and more — plus hundreds of quotes that capture the essence of his legacy. Well illus., some color. 207 pages. Gotta Have Books. Paperbound. $19.95
- **383573** THE BEATLES: Celebrating 50 Years of Beatlemania in America. Ed. by Ben Nussbaum. Join the band on a tour through time: Jerry Garcia's formative years in San Francisco, the band's beginnings in 1965; the Dead's involvement in music festivals of the 1960s; relationships with other major artists of the time, and more. Illus., some color. 96 pages. CompanionHouse. 8x10¾. Paperbound. Pub. at $9.99 $7.95
- **3838979** THE DEAD STRAIGHT GUIDE TO LED ZEPPELIN. By Nigel Williamson. Here is the group's story, covering all the albums, books and more. Illus. 346 pages. Red Planet. Paperbound. Pub. at $19.95 $9.95
- **3852210** THE BEATLES: Here, There and Everywhere. By Nancy J. Hajeski. Featuring a wealth of archival and personal photographs, plus hundreds of quotes that capture the essence of an era, this volume furnishes insights into the band's evolving musical directions, explores the factors that led them to fame, and examines the meteorical growth of the band during the early 1960s. Softcov. 288 pages. Thunder Bay. 9¾x12¼. Paperbound. Pub. at $14.95 $12.95
- **388334X** GRATEFUL DEAD: Travel Through the Decades with One of the World's Most Iconic Bands. Ed. by Ben Nussbaum. Join the band on a tour through time: Jerry Garcia's formative years in San Francisco, the band's beginnings in 1965; the Dead's involvement in music festivals of the 1960s; relationships with other major artists of the time, and more. Illus., some color. 96 pages. CompanionHouse. 8x10¾. Paperbound. Pub. at $9.99 $7.95
- **3887312** FARE THEE WELL: The Final Chapter of the Grateful Dead's Long, Strange Trip. By Joel Selvin with C. Furey. Behind the scenes account of the ebb and flow that occurred during the encircling two decades after Jerry Garcia's death, culminating in the landmark tour Fare Thee Well, that led to the series of shows celebrating the band's fifth anniversary and a proper sendoff of the group. 16 pages of photos. 206 pages. CompanionHouse. 8x10¾. Paperbound. Pub. at $24.95 $19.95
- **3885728** AC/DC ALBUM BY ALBUM. By Martin Popoff et al. Musicians, journalists, and studio pros break down all 16 balls to the wall albums from the band that began assembling eardrums in 1973. So pour yourself a stiff one, crack the drinks with 18 dedicated Accadacca fanatics, like you, each with their own story about when they first stuck a finger in the socket. Well illus. in color. 296 pages. Captured. $14.95
- **3883278** AC/DC: The Early Years with Bon Scott. By Neil Daniels. Provides a fitting recognition of Scott's legacy as well as a detailed examination of just how remarkably influential in rock history the early work of AC/DC has proved to be. Photos. 207 pages. Independent Music Press. Paperbound. $9.95
- **3838979** THE DEAD STRAIGHT GUIDE TO LED ZEPPELIN. By Nigel Williamson. Here is the group's story, covering all the albums, books and more. Illus. 346 pages. Red Planet. Paperbound. Pub. at $19.95 $9.95
- **3852210** THE BEATLES: Here, There and Everywhere. By Nancy J. Hajeski. Featuring a wealth of archival and personal photographs, plus hundreds of quotes that capture the essence of an era, this volume furnishes insights into the band's evolving musical directions, explores the factors that led them to fame, and examines the meteorical growth of the band during the early 1960s. Softcov. 288 pages. Thunder Bay. 9¾x12¼. Paperbound. Pub. at $14.95 $12.95
- **388334X** GRATEFUL DEAD: Travel Through the Decades with One of the World's Most Iconic Bands. Ed. by Ben Nussbaum. Join the band on a tour through time: Jerry Garcia's formative years in San Francisco, the band's beginnings in 1965; the Dead's involvement in music festivals of the 1960s; relationships with other major artists of the time, and more. Illus., some color. 96 pages. CompanionHouse. 8x10¾. Paperbound. Pub. at $9.99 $7.95
- **388505X** MICHAEL JACKSON: The Life of an Icon. Widescreen. This unprecedented look into the King of Pop's fascinating life includes all new interviews with his mother Katherine Jackson as well as singers who idolized him — Elton John, Bono, Elton John, and more — plus hundreds of quotes that capture the essence of his legacy. Well illus., some in color. 207 pages. Gotta Have Books. Paperbound. $19.95
- **3884341** YOU HAD TO BE THERE! The Rolling Stones Live 1962–65. By Richard Houghton. Through the words of the people who were there, this book takes on a journey from a humble pub in London to international pop stardom. This is a people's history of the 'greatest rock 'n' roll band in the world.' Well illus., some in color. 288 pages. Gotta Have Books. Paperbound. $19.95
- **3826015** LED ZEPPELIN on LED ZEPPELIN: Interviews & Encounters. By Hank Borodowitz. Captures the ideas of all of the band's members at the band's time on the Ed Sullivan Show, an estimated 73 million Americans watched, and the next week they appeared again, and 70 million people tuned in. This is the story of Beatlemania in America and the seminal music that inspired it. Fully in color. 96 pages. I-S Publishing. 8x10¾. Paperbound. Pub. at $9.99 $7.95
- **388505X** MICHAEL JACKSON: The Life of an Icon. Widescreen. This unprecedented look into the King of Pop's fascinating life includes all new interviews with his mother Katherine Jackson as well as singers who idolized him — Elton John, Bono, Elton John, and more — plus hundreds of quotes that capture the essence of his legacy. Well illus., some in color. 207 pages. Gotta Have Books. Paperbound. $19.95
- **381193X** THE ROLLING STONES: I Was There. By Reid Bramblett. Packed with fascinating anecdotes, stories, photographs and memorabilia that have never been published before, this volume features accounts of the group from its first live shows in 1962 right through to the death of Brian Jones. 448 pages. Red Planet. Paperbound. Pub. at $19.95 $6.95
Notable Performers & Composers

3823903 MICHAEL JACKSON, ALL THE SONGS: The Story Behind Every Track. By R. Leccio & F. Allard. Arranged chronologically by album, the authors explore the details behind all Jackson’s songs beginning with early hits such as ABC and I Want You Back, to solo masterpieces such as Don’t Stop ‘Til You Feel Enough, This Is It, and others. With illus. color. 607 pages. Cassell. 8/"x10". Pub. at $50.00. $16.95

1921200 DREAM BABY DREAM: Suicide—A New York Story. By Kris Needs. Tells the whole amazing story of Suicide like never before, with New York a shimmering, seething backdrop. Along with interviews major figures in the Suicide story, the author reaches back into 40 years chronicling and interviewing the major players in New York’s musical history. 24 pages of photos, some color. 327 pages. Viking. Pub. at $22.95. $15.95

★ DVD 3753948 PINK FLOYD: Journey to the Moon. Fullscreen. Explores and reviews the trip Pink Floyd took, from their inception in mid-1960s when the iconic Syd Barrett led the group, through Syd’s enforced departure and David Gilmour’s installation as lead guitarist and co-composer, and onto the early ’70s. Features seldom seen studio and performance footage and rare interviews with the band and those close to them. 62 minutes. Smokin’. Pub. at $14.95. $11.95

★ 3841225 THE BEATLES COLLECTED. By M. O’Neill & C. Thomas. Tells the story of the Fab Four from their very early years in 1960s Liverpool through to their world conquering fame. Packed with photos, rare memorabilia and documents from the Beatles archives that cover their incredible career including four tours, tickets from their concerts, and publicity material. 276 pages. Illustrated. Paperbound. Pub. at $17.95. $14.95

★ DVD 3853004 THE BEATLES: An Unauthorized Story on Life After the Beatles. Since bursting onto the music scene in the early 1960s, The Beatles embarked on successful solo careers and faced difficult personal and legal battles, but ultimately endured. This documentary is an unauthorized story on life after the Beatles’ which examines the phenomenon that was Beatlemania and looks at the climax of the Beatles’ journey. 46 minutes. The Media Group. Pub. at $24.95. $17.95

★ DVD 6925545 SOUL POWER. Widescreen. Featuring musical legends like James Brown, B.B. King, Bill Withers, Celia Cruz and more, this vibrant account of black music in America takes back to Zaire 1974 music festival planned to coincide with the now-legendary “Rumble in the Jungle” fight between Muhammad Ali and George Foreman. English SDH. 93 minutes. Sony Pictures. Pub. at $9.95. $3.95

★ DVD 3753891 MICHAEL JACKSON: The Television Broadcasts. Fullscreen. Includes 90 minutes of live performances and interviews with Jackson, recorded for television broadcast across the period 1971-1999, both solo and with his Jackson brothers. This career defining DVD is one of the finest MJ films in existence. Go Faster Records. Pub. at $14.95. $11.95

295124X HAMMER OF THE GODS: Led Zeppelin Unauthorized. By Stephen Davis. No aspect, however disturbing, is ignored in this shocking account of Led Zeppelin’s phenomenally successful career. Interviewers a fierce and fearless story about a band that remains a legend of musical, sexual, and mystical power. 16 pages of photos. 374 pages. Pan Macmillan. Pp. 694. $31.95

3911543 MADONNA: Album by Album. By Caroline Sullivan. Exploring every hit record and every era-defining image, this authoritative illustrated volume examines all of Madonna’s 13 studio albums in fine detail, placing each within the context of the time in which it was recorded and charting the music’s subsequent influence on fashion and popular culture. 256 pages. Carlton. 8/"x10". Pub. at $29.95. $26.95

2931672 PETER, PAUL AND MARY: Fifty Years in Music and Life. By Peter Yarrow et al. Presents an elegant tribute to the beloved activists and folk troubadours. In their own words, PPM reveal their unvarnished, deeply felt thoughts and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. SHOFWORN. 143 pages. Imagine! 11/"x10/". Pub. at $29.95. $18.95

Blu-ray 3900592 I AM: SMTOWN Live World Tour in Madison Square Garden. Widescreen. Vents behind the scenes, providing intimate and unprecedented access to these mega-hit K-pop acts—doe-eyed girl groups, high octane boy bands, provocative solo artists and swaggering duos—sharing their personal memories and band antics. Also includes the full-length 2011 concert at MSG in New York City. In Korean with English subtitles. Nearly 5 hours on two Blu-rays. CJ Entertainment. $3.95

Blu-ray 3838978 JOHN MELLENCAMP: It’s About You. Widescreen. An intimate portrait of music legend John Mellencamp, this film is a revealing documentary on the man and his music and about the culture that inspires him. Not Rated. 80 minutes. MPI. $4.95

Blu-ray 2974371 STRAVINSKY IN HOLLYWOOD. Widescreen. Using a combination of archival footage, interviews with Stravinsky and several scenes from studio films of the 40s scored by the Russian master, this documentary reveals what became of the man and the artist during his four decades in California. 53 minutes. C Major Entertainment. Pub. at $3.95. $5.95

LIMITED QUANTITY 3857085 DAVID BOWIE: Behind the Curtain. By Andrew Kent. A rare, exclusive, intimate, and very candid look at David Bowie during the rise of the Thin White Duke, his Station to Station tour and numerous larger than life stories along the way in a one of a kind pictorial travelogue. 160 pages. Press Syndication Group. 11/"x13/". Pub. at $39.95. $14.95

★ 551723 BREAD: A Sweet Surrender. By Malcolm Lord. This dramatic account of BREAD reveals the story behind the group members’ formative years, their remarkable rise to fame, and the subsequent break-up, including the messy lawsuit that would dog them in later years. Also exclusive insights into their successful but short lived 1990s reunion. Photos. 309 pages. Post Hill. Paperback. Pub. at $21.99. $16.95

Blu-ray 297424X GLENN GOUlD: The Russian Renaissance. Widescreen. Experiences with the legendary Canadian pianist Glenn Gould’s historic trip to Russia in May 1957, and the lasting impact his journey had on the nation. With parts of the original recordings of Gould’s concerts in Moscow and Leningrad, as well as a previously unreleased recording of his lecture recital in Leningrad, make this an invaluable documentary. 56 minutes. C Major Entertainment. Pub. at $34.95. $5.95

★ DVD 3711729 BRUCE SPRINGSTEEN: In His Own Words. Widescreen. Contains more than 90 minutes of rare interview material with Springsteen filmed at various times across his incredible career and during which, while discussing all manner of topics, the man never becomes less than an enchanting and compelling subject. A complete treat for fans old and new. I.V. Media. Pub. at $19.95. $14.95


★ DVD 3781577 ROLLING STONES, ROCK OF AGES: An Unauthorized Tribute. For over four decades the Rolling Stones have been on top. Arrests, drugs, fall-outs, death and resurrection, and eight consecutive number one albums in the U.S. and sold out live shows. This documentary on one of music’s most enduring acts is a compelling view. 46 minutes. Post Hill. Paperback. Pub. at $19.99. $13.95

See more titles at erhbc.com/831 – 57 –