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Artist Monographs

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**297980 WILLIAM BLAKE: Masterpieces of Art.** By Michael Hirst. Showcases the breadth of Blake's extraordinary output and is the perfect introduction to an artist whose creative spirit shines as brightly now as it ever did. Fully illus., most in color. 128 pages. Flame Tree. 8½x11¼. $7.95.

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**373851 GUSTAVE DORE: Masterpieces of Art.** By Dan Malan. A prodigy and a genius, the multi-skilled Gustave Dore remains unquestioned as a supremely talented illustrator, painter, sculptor and engraver, whose detailed and imaginative works have hugely influenced the way we see many cultural and literary characters and still inspire art and media today. Here we are presented with a glorious collection of his works. 128 pages. Flame Tree. 8½x11½. Pub. at $19.99. $7.95.

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**281018 HENRI DE TOULOUSE-LAUTREC.** By Douglas Cooper. In his short lifetime (1864-1901), Henri de Toulouse-Lautrec attained a unique place in French art. The forty stunning color plates are brilliant demonstrations of his virtuosity, while the text, liberally sprinkled with images, gives a graphic and sensitive account of his life and works. 128 pages. Abrams. 9x12. $7.95.

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ARTIST MONOGRAPHS

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254 pages. Abrams. 8½x11. Pub. at $40.00 $17.95

3822125 MAPPLETHORPE + MUNCH. By R. Meyer & J.-U. Stieltjes. Exhibiting photographs from the estate of Robert Mapplethorpe that examine the thematic impulses behind the accompanying exhibition, this publication establishes a previously unexplored association between two critically acclaimed artists. 

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3713909 PISSARRO’S PEOPLE. By Richard R. Brettell. Exhibition catalog. Many examinations of Pissarro have treated his politics and his art as separate categories, failing to explore the most basic connections. This volume bridges the gap. Linking his life as a family man and to his radical social and economic ideas, the project breaks new ground in reconsidering the artist’s figural works. Fully illus., many in color. 320 pages. Fine Arts Mus of San Francisco. 9x10.1/2. Pub. at $69.95 $24.95

5984211 BRUCE SARGEANT AND HIS CIRCLE: Figure and Form. By Mark Beard. In addition to essays and plates showcasing Sargeant’s breadth of interests, both in contemporary paintings and in the men he painted, this collection expands our understanding of Sargeant’s work. An essential reference for all who appreciate the male form and the artistic tradition of the human figure. Fully illus. 144 pages. Chronicle. 10¼x8.1/4. Pub. at $45.00 $19.95

2904039 MARIE-LOUISE VON MOTESICZKY: A Catalogue Raisonné of the Paintings. By Ines Schleiffer. Ines Schleiffer’s work includes 300 paintings, mostly portraits, self-portraits and still lifes, and several hundred drawings. This volume presents Motesiczky’s entire collection of paintings, alongside comparative illustrations, and shows her to be one of the most fascinating artists of the twentieth century. 560 pages. Hudson Hills. 11¼x11.1/4. Pub. at $99.95 $24.95

★ 3690148 PIERRE-AUGUSTE RENOIR: Masterpieces of Art. By Julian Beecroft. Through his exceptional sense of movement and detail, Renoir infused life into virtually every work he painted. His trademarks were bright palettes and feathery brushstrokes that suggested the movement of wind. This collection traces his artistic development and illustrates each period of his work. Fully illus. in color. 128 pages. Flame Tree. 8½x9.3/4. Pub. at $14.95 $9.95

2991823 THE ART AND LIFE OF JIMMIE JONES: Landscape Artist of the Canyon Country. By James M. Alon. This beautiful, ground-breaking volume explores the fabulous artwork of renowned Utah landscape artist Jimmie Jones. It delves into his history, motivation, education, and growth as an artist. Enlivened by an interesting and in-depth narrative of Jimmie’s life, accented with archival photographs, this book offers a detailed description of numerous paintings. 264 pages. Gibbs Smith. 11x12¼. Pub. at $75.00 $21.95

★ 3764087 JAMES TISOT: By Melissa E. Buron et al. Exhibition catalog. An extensive monographic volume on the artist providing new perspectives on his oeuvre and reexamining his place in the canon of late nineteenth-century art. His accomplishments as a painter and writer are supported by twenty original scholarly essays that address the artist today. Fully illus. in color. 356 pages. Prestel. 9¼x12¼. Pub. at $75.00 $45.95

690603X WINSLOW HOMER: An American Master. Ed. by Randall C. Griffin. A comprehensive critical survey of the artist’s work that includes every one of his major paintings alongside a remarkable collection of over 300 of his lesser-known etchings and woodcuts. Griffin’s thoroughly researched yet very readable study presents a full account of Homer’s life and work, offering a fresh reassessment of his place in the history of American art. 240 pages. Phaidon. 9x11.3/4. Paperbound. Pub. at $45.00

3710254 THE MUDDIED MIRROR: Maternity and Figuration in Titian’s Last Paintings. By Jodi Cranston. Rather than a precise reflection of the visible world, the artist imparted an intrinsic corporeality to his subjects through the varying mass and thickness of the paint. Cranston argues that to paint is to transform to Titian’s later work. Well illus., many in color. 147 pages. PhaIDon. 7¼x10.1/4. Pub. at $77.95 $11.95

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690047X R.G. SMITH: The Man and His Art—An Autobiography. With Rosario Rausa. Describes the artist’s transformation from the tactical aircraft as an engineer for the Douglas Aircraft Company in the 1930s to the creation of gestural paintings, drawings and a sculptures. This volume also features an interview with the contemporary figurative painter Lisa Yuskavage on the historical significance of the female nude in art. 264 pages. Clark Art Institute. 9¼x11. Pub. at $55.00 $49.95

2992293 IN THE LIGHT OF NAPLES: The Art of Francesco de Mura. By Arthur R. Blumenthal. Exhibition catalog. One of the greatest painters of the Golden Age of Naples at last gains the attention he deserves in this first-ever scholarly publication. These essays by leading scholars explore the art de Mura and his contemporaries, and trace the role of the

Fio Monte della Misericordia, a charitable institution to which he bequeathed 192 artworks. Well illus. in color. 208 pages. D. Citadel. 9x11.1/4. Pub. at $49.95 $19.95

3027309 PICASSO AND THE ARTS. By Sylvette, Sylvette. Ed. by Christoph Grunenberg et al. Exhibition catalog. Sylvette David was a shy girl when she met Picasso in the spring of 1954, and she represented the ideal beauty of the time, becoming his model for numerous works that covered nearly every aspect of his oeuvre. This collection helps to provide insight into Picasso’s art of the 1950s and the culture of the Mediterranean, fully in color. 350 pages. Royal Academy of Arts. 9x12¼. Pub. at $65.00 $19.95

5654283 CHARDIN. By Pierre Rosenberg et al. Catalog to an important international exhibition of Chardin’s work. Six essays by leading art historians tell the story behind Chardin’s work from many different angles, including the latest writings on the painter, the complex history of engravings of his paintings, and the lesser-known facts of his life and work. Well illus., many in color. 219 pages. Princeton. 9¼x12½. Pub. at $35.00 $27.95

3698310 VINCENT VAN GOGH: The Lost Arles Sketchbook. By Bogomila Welsh-Ovcharov. The most revolutionary discovery in the history of Van Gogh’s oeuvre, these lost sketchbooks tell a riveting story of two tumultuous years in the artist’s life, during which he drew 65 sketches including landscapes, still lifes, portraits, and a self-portrait. These priceless drawings, presented here in facsimile reproductions, offer refreshing insight into the troubled life of an artistic genius. 280 pages. Abrams. 11x14¼. Pub. at $85.00 $24.95

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