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**Artist Monographs**

**2786265 SO BRAVELY AND SO WELL: The Life and Art of William T. Trego.** By Joseph P. Eckhardt. Exhibition catalog. Partially paralyzed by a childhood illness, Trego never experienced the horrors of war, but his uncanny ability to portray battle from the point of view of fighting men and horses was much admired. His largely unknown work as a sculptor, illustrator, genre painter and teacher is also explored in this volume. Well illus., most in color. 146 pages. U.P.A. $12.99. **$9.95**

**2810034 STUART DAVIS: In Full Swing.** By H. Cooper & B. Haskell. Features approximately 100 works, from Davis’s 1921 paintings of tobacco packaging to the Abstract Pop Dealer series of the late twenties, the ambitious WPA murals of the thirties, and the bold works of his last two decades, along with a detailed biography. 250 pages. Whitney. 10x12. Paperbound. Pub. at $39.95. **$4.95**

**6955054 WILLIAM J. FORSYTH: The Life and Work of an Atlanta Artist.** By Rachel Berenson Perry. With full color reproductions of Forsyth’s most important paintings and previously unpublished photographs of the artist and his work, this volume showcases Forsyth’s fearless experiments with artistic styles and subjects. The author also provides fascinating insights into his personality, his relationships and his lifelong devotion to teaching. 152 pages. U.P. 10x14/10%. Pub. at $35.00. **$7.95**

**6882773 ALL TOLD: My Art and Life Among Athletes, Playboys, Bunnies, and Provocateurs.** By Leyla Neaman. A memoir of the life, work, and play among the biggest celebrities in twentieth century sport, art, theater, music, and film. Fully illus. in color. 341 pages. Lyons. 7x9. Paperbound. Pub. at $19.95. **$4.95**

**6958249 MUNAKATA SHIKO: Japanese Master of the Modern Print.** By Kawai Masamoto et al. Exhibition catalog. The first large-scale comprehensive retrospective (2002) of Munakata’s work to be held in the United States. The prints, calligraphies, paintings, and woodcuts were born from the holdings of the Munakata Museum in Kamakura, Japan. Well illus., most in color. 228 pages. Art Media Resources. 10x14/12. Pub. at $85.00. **$7.95**

**6958354 ADAM VAN DOREN.** Ed. by Margaret C. Conrads. Exhibition catalog. Presently captivating works on paper spanning the subjects and techniques that the artist developed over more than thirty years, providing a window onto not only how Miller worked, but how he envisioned the American West. Well illus., mostly in color. 136 pages. Univ of Washington. 11x9. Paperbound. Pub. at $34.95. **$9.95**

**2802848 AWAKING BEAUTY: The Art of Eyvind Earle.** Ed. by Lucie Parker. Exhibition catalog. Graphic but mystical, vibrant yet enigmatic, the work of Eyvind Earle is a treasure trove of subtle and shimmering contradictions. From fanciful backgrounds for Disney classics such as Sleeping Beauty to bold experiments in multimedia art, as illustrated in this volume. Earle’s oeuvre never fails to please the eye and engage the imagination. Fully illus., mostly in color. 176 pages. Weldon Owen. 12x9/4%. Pub. at $55.00. **$9.95**

**2844976 LIMOGES ENAMELS AT THE FRIKCollection.** By Ian Wardropper with J. Day. This stunnning handbook—a catalog of Henry Clay Frick’s important collection of early French enamel gilders—reflects the jewel-like character of the objects it describes. Entries for each object, illustrated with photography, and a glossary of terms reveal the intracies of the collection. 80 pages. Gips. 7x7/4%. Pub. at $19.95. **$9.50**

**2802848 AWAKING BEAUTY: The Art of Eyvind Earle.** Ed. by Lucie Parker. Exhibition catalog. Graphic but mystical, vibrant yet enigmatic, the work of Eyvind Earle is a treasure trove of subtle and shimmering contradictions. From fanciful backgrounds for Disney classics such as Sleeping Beauty to bold experiments in multimedia art, as illustrated in this volume. Earle’s oeuvre never fails to please the eye and engage the imagination. Fully illus., mostly in color. 176 pages. Weldon Owen. 12x9/4%. Pub. at $55.00. **$9.95**
**ARTIST MONOGRAPHS**

**686090** NELLA BLAINE: Her Art and Life. By Martica Sawin. This joyous volume, illustrating more than 50 years of work, also recounts— in Blaine’s own words—the artist’s life history, from her excitement when a pair of eye-glasses suddenly allows her to see the world around her at the age of two, to the thrill of her escape to New York at the age of 19, to her heroic victory over polio in 1959. 153 pages. Hudson Hills. 11x13½. Pub. at $125.00

**690047** R.G. SMITH: The Man and His Art—An Autobiography. With Rosario Rausa. Describes the artist’s formative years and his evolution as a worldwide reputation as one of the most skilled aviation artists of all time. Also includes an excellent sampling of his non-air art, landscapes, harbor views, and scenes from the far west. 112 pages. Schirmer. 10½x12¼. Pub. at $50.00

**689054** THE WORLD OF FLOWER BLUE: Pop Challe–An Artistic Biography. By Madeline Gena. One of the first Native American woman artists to achieve national fame, recognition and commercial success, the author presents a captivating portrait of the artist. Pop Challe walked on her road to an artistic life. Her paintings, jewelry, textile designs and murals grace public buildings, private collections and public institutions across the nation, in many colors.

**694004** JACOB VAN RUYSDAEL: Windmills and Water Mills. By Seymour Slive. A Dutch art expert explores Jacob van Ruisdael’s hauntingly beautiful and pioneering depictions of windmills and water mills, the latter of which he introduced into contemporary paintings. Writing with deep affection for his art, Slive brings Ruisdael’s greatest works vividly to life. Well illus., most color. 112 pages. J. Paul Getty Museum. 9x11¼. Pub. at $35.00

**695299** CARL LARSSON: HOME, FAMILY AND FARM. The paintings in this collection present the stunning watercolors of Larsson’s home and family from the end of the nineteenth century. The accompanying text provides a fascinating insight into Larsson’s life and work as well as his painting techniques. 105 pages. Floris. 11½x8½. Pub. at $30.00


**690503** BLUE: Pop Challe–Aromatic Life. By Clovis Whitleff. Focused on the few crucial years of Challe’s development, in order to cast light on what made him such a revolutionary figure. It argues that this revolution was one of technique rather than style, and involved the sophisticated use of a so-called “burning” or parabolic mirrors, exploited new advances in optics and glassmaking. Well illus., most color. 187 pages. New Britain Museum of American Art. 11x8½. Paperback. Pub. at $25.00

**697046** CARAVAGGIO’S EYE: By Clovis Whitleff. Focuses on the few crucial years of Caravaggio’s development, in order to cast light on what made him such a revolutionary figure. It argues that this revolution was one of technique rather than style, and involved the sophisticated use of a so-called “burning” or parabolic mirrors, exploited new advances in optics and glassmaking. Well illus., most color. 279 pages. Paul Holberton. 10x12¼. Pub. at $65.00

**692640** VAN GOGH AND THE SEASONS. By Sjraar van Heugten et al. Exhibition catalog. This exhibition delves into the intriguing side of the artist’s work, offering a fresh reassessment of his place for the Doulgas Aircraft Company in the 1930s to 1950s. This volume explores his central aspect of his life and work. Features essays by Sjraar van Heugten, Joan Greer, and Ted Gott. Fully illus., most color. 260 pages. Princeton. 10½x12¼. Pub. at $60.00

**690949** AFRICAN MODERNISM: Sub-Saharan Africa. By Karen Hearn. Leading art historians, economists, journalists and local government managers attempt to answer questions such as: Is Banksy a subversive influence or merely a bit of fun? Why is he so significant and prolific American postwar

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**ARTIST MONOGRAPHS**


**688537** JOHN STOCKWELL: Landscapes. A lavish reproduction of this scale monograph of the artist’s work, much of which has never before been published outside exhibition catalogs. The lavish reproductions featured in this volume emphasize his color sense and texture and approximate for the viewer the impact of the originals.

**697506** JACOB VAN RUYSDAEL: Windmills and Water Mills. By Seymour Slive. A Dutch art expert explores Jacob van Ruisdael’s hauntingly beautiful and pioneering depictions of windmills and water mills, the latter of which he introduced into contemporary paintings. Writing with deep affection for his art, Slive brings Ruisdael’s greatest works vividly to life. Well illus., most color. 112 pages. J. Paul Getty Museum. 9x11¼. Pub. at $35.00

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**287154** GAUGUIN: World of Art. By Belinda Thomson. Paul Gauguin achieved a high public profile during his lifetime and was one of the first artists of his generation to achieve international recognition. This incisive study gives a comprehensive and accessible account of the life and work of this most original of late nineteenth century artists. Illus., some in color. 216 pages. Thames & Hudson. 5½x8½. Paperback. Pub. at $14.95

**681724** JOSEPH URBAN. By John Loring. One of the most creative and prolific designers and architects of the early 20th century, this lavish celebration of the artist and his drawings, illustrations, paintings, renderings, and stage sets, nearly half of which have never been published before. Abrams. 9½x11½. Pub. at $50.00


**681736** RENE MAGRITTE—NEWW DISCOVERED WORKS: Catalogue Raisonne VI. Ed. by Sarah Whitfield. Offers beautiful reproductions and extensive documentation of 130 previously unpublished or unknown works authenticated by the Comite Magritte between 2000 and 2009. Accompanying text and documentation provide a wealth of information. Well illus., most color. 163 pages. Menil Foundation. 10½x13. Pub. at $65.00

**693378** ROBERT IRWING: A Conditional Art. By Matthew Simms. This richly illustrated volume is devoted to a comprehensive study of one of the most significant and prolific American postwar artists, Robert Irwin. Covering the entirety of his career, tracing the development of his ambitions from his earliest canvases to his most recent light installations. 351 pages.

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**282421** BRÜGEL IN DETAIL. By Manfred Sellink. Reproducing Pieter Bruegel’s best known paintings and drawings, this volume reveals them as never before, in stunning large close-up details that showcase the intricacy of his brushwork, the search for the exquisite details and the complexity of his unique perception. Fully illus., most color. 255 pages. Red Crane. 9x11¼. Pub. at $34.95

**693431** THE ART OF DANIEL CLOWES: Modern Cartoonist. Ed. by Alvin Buenaventura. Copiously illustrated with work spanning Clowes’ entire career, this volume explores his most well-known characters as well as sketchbook selections, and a collection of essays about his art. 224 pages. Abrams. 9¾x11½. Pub. at $32.95

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**ARTIST MONOGRAPHS**

**295375** BANKSY: The Bristol Legacy. Ed. by Paul Cough. More than a dozen commentators, including art curators, historians, economists, journalists and local government managers, attempt to answer questions such as: Is Banksy a subversive influence or merely a bit of fun? Why is he so significant and prolific American postwar

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**ARTIST MONOGRAPHS**


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**ARTIST MONOGRAPHS**

**694455** JOHN CONSTABLE: British Artists. By William Vaughan. Best known for his idyllic paintings of the English countryside, John Constable’s work was a benchmark for the romantic movement in Europe and America in the 19th century. Drawing extensively from the artist’s correspondence, this survey sheds new light on Constable’s artistic aims and achievements. Well illus. Pub. at $26.95

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**452581** LEONARDO DA VINCI DRAWINGS: Masterpieces of Art. By Susan Grange. Da Vinci’s stand-alone drawings as well as those nestled in his notebooks encompass both his artistic and scientific skills and generate a truly great volume. This volume takes a detailed look at Leonardo Da Vinci’s drawings, which became some of his most revealing works. Fully illus., most color. 255 pages. Red Crane. 9x11¼. Pub. at $34.95

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**2862956 DON'T HAVE FEELINGS, DON'T MAKE A SCENE: The Art of Skinner.** By C. Havens & V.M. Badertscher. A comprehensive and authoritative biography of the influential Bay Area figurative painter Mark Jackson. This volume features over 200 color reproductions of Mark's work, including his iconic portrait of the late poet, Robin Blaser. The text explores the complex relationship between the artist and the Beats, and the ways in which his work reflects the social and political issues of his time. Fully illus. in color. 336 pages. M. L. & J. 8½x11¼. Pub. at $39.95. $39.95

**2862340 RIBERA: Art of Violence.** By E. Flynn & K. Bray. Exhibition catalog. Divided into five thematic chapters: Religious Violence, Skin and the Five Senses, Crime and Punishment; The Bound Figure; and Mythological Violence. Each chapter includes illustrated essays that examine the theme of violence in Ribera’s art, establishing the artistic, religious and cultural engagement in the depiction of bodily suffering. Fully illus., many in color. 156 pages. Giles. 8½x10¼. Pub. at $45.00. $39.95

**2816156 MAINE SUBLIME: Frederic Edwin Church’s Landscapes of Mount Desert and Mount Katahdin.** Ed. by Elaine Ross. Exhibition catalog. The best of the related sketches and paintings from Maine are reproduced here, some of them published for the first time. An essay by John Wilmerding examines Church’s relationship to his home state and its landscape. Illus., many in color. 360 pages. Cornell. 9x12½. Pub. at $60.00. $44.95

**2803435 VERMEER’S MISTRESS AND MAID.** By M. Iacono & J. Wegg. The subject of writing and receiving letters, which recurs frequently in the work of Johannes Vermeer, is given dramatic tension in this masterful painting of two women in a mysterious moment of crisis. This volume illuminates this single work Mistress and Maid, from the Frick’s rich collection. Well illus. in color. 64 pages. G. P. B. 7½x10¾. Pub. at $19.99. $19.95

**2809022 LEONARDO DA VINCI: A Life in Drawing.** By Martin Clayton. The full extent of Leonardo’s achievements was unknown to his contemporaries and successive generations. He produced more than 800 paintings, and so few of his other projects reached fruition, that it is through drawings and writings that we can begin to understand the man and his astonishing achievements—and Clayton presents the finest of those from the Royal Collection in this volume. Well illus., some in color. 256 pages. Rizzoli. 8x10¼. Pub. at $60.00. $44.95

**2801112 SALVADOR DALI AT HOME.** By Jackie de Burca. This stunning volume explores the influence of Catalan culture and flamenco life, and Dalí’s relationship with the people and places that shaped his iconic art and how the homes and landscapes of his life relate to his work. Fully illus., most in color. 176 pages. Text: Libro 9½x12¼. Pub. at $35.00. $29.95

**2795567 MONET: The Ageless Legacy of a Navajo Artist.** By C. Havens & V.M. Badertscher. A comprehensive and authoritative biography of the important Navajo painter, Quinncy Tahona (1917-1956). Tahona’s life journey included a move to an early age, disappointing love affairs, recognition of his unique talent, and a meteoric rise to fame in the Santa Fe art world. Followed by the destructive effects of alcoholism. Fully illus. in color. 240 pages. Schiffer. 9½x12¼. Pub. at $50.00. $24.95

**2793415 STONES TO STAINS: The Paintings of Victor Hugo.** By C. Burchingham & A. Pesenti. Exhibition catalog. This lavishly illustrated volume brings together around ninety of Hugo’s most significant works on paper, including his drawings and insightful text. The essays included in this volume place his drawings within the context of artistic movements and closely examine his cosmic landscapes and visions of the night. 208 pages. Prestel. 11x14½. Pub. at $50.00. $37.95

**2798987 HOKUSAI: Beyond the Great Wave.** Ed. by Timothy Clark. Exhibition catalog. The first comprehensive collection of Hokusai’s work from Japan and around the world is presented as a chronological sequence, and takes a fresh, appreciative, and detailed approach to Hokusai’s masterpieces. Includes over 200 works of art, with nearly 400 color plates. 384 pages. Rizzoli. 8x11¼. Pub. at $75.00. $49.95

**6869904 MONET: The World’s Greatest Art.** By Tamsin Pickeral. Offers a spectacular view into the life and groundbreaking work of the “Father of Impressionism” himself. From the early landscapes of Le Havre, through to his famous Water Lilies series, the collection celebrates Monet’s innovative perceptions of the world, formed by his life, friendships and boundless talent. Well illus. in color. 352 pages. Flame Tree. 6½x9¼. Paperbound. Pub. at $19.99. $14.95

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**6860966 JOHN BALDESSARI: A Catalogue Raisonne of Prints and Multiples, 1971-2007.** By Sharon Coplan Hurwitz. Baldeissari has been an active, influential, and prolific printmaker since 1970. This is the first catalogue raisonne of his prints and multiples to be published. Exclusive and wide-reaching, this volume encompasses more than 55 years and 200 color plates. 340 pages. Hudson Hills. $47.95

**6875064 REMBRANDT’S RELIGIOUS PRINTS: The Federsee Collection at the Sistine Museum of Art.** By Charles M. Rosenberg. A collection of virtually unknown etchings collected by the Federsee family and now preserved at the Sistine Chapel. University of Notre Dame, are showcased in this lavishly illustrated volume. These great works of art reward the reader with fresh insights and discoveries of this Dutch master. 476 pages. Illus. 12½x10¼. Pub. at $70.00. $44.95

**9953731 HOKUSAI.** By Matthi Forrer. This monumental volume follows the full spectrum of Hokusai’s life and work. From his first prints to his most accomplished landscapes, this book documents each stage of Hokusai’s artistic development, presented within the context of his life and culture. This edition is presented in a luxurious large format. Fully illus. in color. 288 pages. Prestel. 12½x16¼. Pub. at $120.00. $89.95

**2763177 HOKUSAI: 22 Pull-Out Posters.** By Matthi Forrer. This innovative book contains 22 full color reproductions of works by Katsushika Hokusai, one of the most revered artists of the ukiyo-e school of painting, and one of the greatest iconographic works of art. Each image is printed on heavy art card and can be easily detached and displayed. Prestel. 11x13¼. Paperbound. Pub. at $29.95. $21.95

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**684584X** BOSCH IN DETAIL. By Till-Holger Borchert. Reveals the best known works of Hieronymus Bosch (1450-1516), revealing them as never before in magnificent, full-page close-up detail. Explores the characteristic themes in Bosch’s work such as heaven and hell, the four elements, landscapes and creatures both fantastic and monstrous. Fully illus. in color. 320 pages. Abrams. 10¼x12¼. Pub. at $65.00. $44.95

**6737005** MICHELANGELO: Divine Draughtsman & Designer. By Carmen C. Bambach. Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti was celebrated for a term that embraces both drawing and conceptual work. With more than 350 beautiful illustrations of his work, this volume is a testament to our understanding of this artist. 392 pages. MMA. 9¼x12¼. Pub. at $60.00. $44.95

**6902928** EXPORTING CARAVAGGIO: The Crucifixion of Saint Andrew. By Erin E. Benay. Featured in Naples in 1606-1607 while Caravaggio was on the run from Roman authorities, the Crucifixion of Saint Andrew marks a turning point in the artist's life and work, according to the accelerated style of technique, color, and perspective. 400 pages. Abbeville. 9¼x12½. Pub. at $125.00. $89.95

**9297121** CEZANNE AND THE PAST: Tradition and Creativity. By Willy Gekos. Cezanne is one of the greatest masters and, nowadays, among the most famous painters in history. This volume focuses upon one decade of Cezanne as he synthesized the painting of past centuries and laid the foundations of modern art. Fully illus. in color. 532 pages. MFA. Boston. 10x13¼. Pub. at $49.95. $37.95

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**2822935** CY TWOMBLY: Fifty Days at Iliam. By Carlos Basualdo. This revelatory publication provides a comprehensive and multifaceted account of Twombly’s ten painting masterpiece Fifty Days at Iliam, the pinnacle of the artist’s oeuvre. This is the first comprehensive account of Twombly’s most important artwork. The Young Painter


**7651394** PICASSO’S MASTERPIECES: The Musee Picasso Collections. Ed. by Anne Baldassari. This definitive reference, which features an extensive album showcasing more than 1200 works, is arranged chronologically and by theme. It traces every stage in the development of his oeuvre from the Blue Period to his late portrait. The Young Painter

**6876994** ZAO WOU-KI, 1935-2010. Ed. by H. Henigten & F. Marquet. Featuring more than three hundred works and highlights the artist’s great abstract oil paintings. This stunning volume also gives due attention to the other facets of his oeuvre including his student work, his first Matisse and Klee influenced canvases, his lithographs and travel notebooks, and his work in watercolors and bronzes. 400 pages. Abbeville. 9¼x12½. Pub. at $125.00. $89.95

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**6932977** JAMES NORTHCOTE, HISTORY PAINTING, AND THE FABLES. By Mark Leibach. Exhibition catalog. An unique contribution to the eccentric masterpiece, the Fables were an early experiment in what is now a familiar multimedia practice. Idiosyncratic, personal, and visionary, they serve as a lens through which to examine Northcote’s long, complex, and fruitful artistic career. Well illus. in color. 246 pages. Yale. 10x12¼. Pub. at $65.00. $29.95

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Movies & Reference

6654806 THE DARK TOWER: The Art of the Film. Text by Daniel Wallace. 208 pages. Scribner. 11x14¼. Pub. at $40.00 $19.95

6658503 HITCHCOCK LOST & FOUND: The Forgotten Films. By A. Kerzonscul & C. Barr. Well illus. 246 pages. UPK. Pub. at $45.00

Notable Films

6914101 BOND VS. BOND: The Many Faces of 007. By Paul Simpson. Whether you prefer Sean Connery to Roger Moore to Daniel Craig to Pierce Brosnan, you’ll find every incarnation of the debonair spy in this comprehensive guide into all the various ways Ian Fleming’s iconic British Secret Service agent, James Bond, has been interpreted through the years. Well illus., most color. 198 pages. Race Point. 8½x11¼. Pub. at $26.00 $5.95

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