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6829547 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and discusses them in the context of recent archaeological research, stylistic development, subject, matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9¼x12¼. Pb. $95.00 $19.95

6944884 MAX BECKMANN AT THE SAINT LOUIS ART MUSEUM: The Paintings. By Lynette Roth. Examines the city’s collection of Beckmann’s works and the extraordinary exhibition mounted to commemorate the centenary of his birth. Includes coverage of the Beckmann Reproductive Project, a collaborative effort involving 14 museums. Features more than 200 reproductions, many in color. 344 pages. Prestel. $32.95 $12.95

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