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388762 BIG ART/SMALL ART. By Tristan Manco. Art has the power to stimulate and present us with new ways of seeing, and fundamental to this is scale. The notion of perception lies at the heart of this collection, where it is the imaginative potential of scale that is an essential element of the artists’ work. Fully illus., most in color. Thames & Hudson. 10x13. Pub. at $85.00 $32.95

38081X IMPRESSIONISM. Text by Hajo Duchting. When considering impressionism, we associate it with the artistic landscapes, lively portraits and cityscapes of Monet, Renoir, Degas and Cezanne. This volume gives an overall perspective of the painting of the impressionists. Includes text in English and additional languages. Fully illus. in color. 231 pages. MMA. 9x10¾. Pub. at $60.00 $16.95

3870847 SIDEWALK CANVAS: Chalk Pavement Art at Your Feet. By Julie Kirk-Purcell. Explore the fascinating art of street painting, where colorful pastels are substituted for paint, and the sidewalk for canvas. Packed with examples, including 3D illusions, faithful renderings of (and original, arrissing twists) on the Old Masters, as well as original contemporary compositions. Fully illus. in color. 192 pages. Rockport Press. 8¼x8¼. Paperbound. Pub. at $17.95 $14.95

3835081 ARTISTS AND AMATEURS: Etching in 18th-Century France. By Perrin Stein. Exhibition catalog. Over the course of the eighteenth century a great number of artists, from renowned painters to sculptors, art students and collectors, experimented with etching, an accessible form of printmaking akin to drawing. Stein embarks on a fresh exploration of how etching flourished in eighteenth-century France. Well accessible. 231 pages. MMA. 9¼x10¾. Pub. at $60.00 $24.95

3888799 MURAL XXL. By Claudia Walde. Presents work by more than sixty contemporary artists who blend techniques and processes. Well illus. in color. 287 pages. Cernunnos. 9¾x12¼. Pub. at $50.00 $12.95

3888700 BIO ART: Altered Realities. By William Myers. Presents work by more than sixty contemporary artists who blend techniques from the laboratory, such as tissue-culture and genetic engineering, with traditional art-making. The results evoke an ominous future where human manipulation of the natural world has altered cultural norms, with results both beautiful and alarming. Fully illus. in color. 256 pages. Thames & Hudson. 7¾x10¼. Paperbound. Pub. at $39.95 $27.95

3922272 A SLAP IN THE FACE! Futurists in Russia. By John Milner. Exhibition catalog. Offers a fascinating and overdue examination of the complex relationship between Russian and Italian futurism, and provides an extensive survey of the Russian futurist movement as manifested in art, design, literature, theater, and music. Illus. in color. 110 pages. Thames & Hudson. 7½x10¼. Paperbound. Pub. at $65.00 $14.95

3788628 GUSTAV KLIMT: Art Nouveau & the Vienna Secessionists. By Michael Kerrigan. Klimt is renowned as a quintessential artist of the art nouveau movement, but he was one of a number of Viennese artists who strove to break free of the constraints of the academic art establishment. This illustrated work focuses on five leading artists: Klimt, Koloman Moser, Gustav Kolo, Oskar Kokoschka, and Egon Schiele. Offers a sumptuous gift of color and glancing at the culture of Vienna. Flammarion. 11x14¼. Pub. at $199.00 $129.95

388799 BIOMIMICRY FRO DESIGNERS. Text by Veronica Kapsali. From bullet trains modeled on bird beaks to advanced swimmers inspired by shark skin, biomimicry—the life’s natural processes—offers a range of innovative and inspirational examples for designers of all disciplines. Fully illus. in color. 240 pages. Thames & Hudson. 8x10¼. Paperbound. Pub. at $60.00 $16.95

385458 BEARDS ROCK: Facial Hair in Contemporary Art and Graphic Design. By Sarah, La Barbierie de Paris. At once traditional and ever-changing, beards personify and reflect each generation’s hopes, desires, and fears, inspiring countless artists, writers, and visionaries. This stunning volume celebrates 30 contemporary artists and photographers whose work elevates the beard. Fully illus., most in color. 287 pages. Cernunnos. 9¼x12¼. Pub. at $50.00 $39.95

3898802 NORTHERN EUROPEAN AND SPANISH PAINTINGS BETWEEN 1600 IN THE ART INSTITUTE OF CHICAGO. Ed. by Matha Wolf. Documents the Art Institute of Chicago’s relatively unknown collection of French, Spanish, Netherlandish, English, and German paintings created between 1600. With almost 400 color illustrations, more than one hundred works are present. 460 pages. Art Inst of Chicago. 9¾x12¼. Paperbound. Pub. at $75.00 $69.95

377634 FOR THE LOVE OF PEANUTS. By Elizabeth Anne Hartman. An unprecedented collection of work that captures the energy, excitement, and the love behind Peanuts’s first-ever collaboration with seven of our internationally renowned artists. This stunning volume commemorates the artists’ meditations on life’s natural processes—offers a range of innovative and inspirational examples for designers of all disciplines. Fully illus. in color. 287 pages. Cernunnos. 9¼x12¼. Pub. at $50.00 $39.95

2847914 ITALIAN FRESCOS: From Giotto to Tiepolo. By Irene Shnill. A lavishly illustrated, oversized volume devoted to the art of fresco painting in Italy. Starting with Giotto, the great pictorial cycles that have decorated churches and noble palaces across the centuries are all presented in stunning reproductions. 391 pages. Electa. 11x13¼. Pub. at $150.00 $79.95

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★ 2962039 CELESTIAL HORSES & LONG SLEEVE DANCERS. By Robert D. Jacobsen. A well-illustrated overview of the ceramic tradition of miniature ceramic human figures (in lieu of sacrificial victims) in Chinese tombs. This volume examines the archaeological context as well as the political, religious, and economic influences that affected its evolution across approximately 20 centuries. Illustrated, 111 black-and-white photographs. Weatherhill, 10x14¼. Pub. at $65.00. 269 pages. Illustrated, 85% in color and 15% in black-and-white.

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The two collections examined in this issue are the New York Public Library, which recently obtained the collection formerly owned by the American Museum of Natural History, and the American Museum of Science and History in Chicago. The New York Public Library has a long history of collecting and preserving rare books and manuscripts, and the American Museum of Science and History is known for its collections of scientific instruments and artifacts. Both institutions have made significant contributions to the study of history and science.

In addition to the collections, the issue includes several special features. The cover story features an in-depth look at the collection at the Huntington Library in Santa Barbara, California. The Huntington Library is one of the largest and most important libraries in the United States, with a collection of more than 5 million items. The issue also includes a profile of a small but highly significant collection, the collection of the late journalist and author Thomas Pynchon. Pynchon was known for his innovative and experimental use of language in his novels, and his collection of rare and unusual books reflects his interest in the history of the English language.

The issue also includes a review of a new exhibition at the Metropolitan Museum of Art, which features a selection of works from the collection of the late art collector and philanthropist Philip Johnson. The Johnson collection is one of the most important and influential collections of modern and contemporary art, and the exhibition provides a unique opportunity to see some of the most important works from the collection in one place.

Overall, this issue offers a rich and diverse selection of content that will be of interest to anyone interested in the history of art and science.
1857049 ENDLESS ENIGMA: Eight Centuries of Fantastic Art. By Nicholas Hall et al. From medieval gargoyles to contemporary art, this exhibition explores the ways more than sixty artists have sought to explain their world in terms of an alternative reality, drawn from imagination, the subconscious, poetry, nature, myth and religion. Well illustrated. 21 illus. 238 pages. David Zwirner. 9½x11¼. Pub. at $75.00 $45.95


6957292 HANS MAKART: Painter of the Senses. Ed. by A. Hussenus-Argo & A. Klee. Makart became one of the favorite painters of the rising bourgeoisie. His works, often seen as lascivious, endowed him with the reputation of a scandalous painter. His free use of color and choice of subjects lent his paintings a sensuousness that was unique in its effect. Well illus., many in color. 252 pages. Prestel. 9½x11¼. Pub. at $49.95 $34.95

289610 FRENCH ART DECO. By Jared B. Goss. Based on the Metropolitan Museum’s renowned collection, this volume presents more than eighty masterpieces by eighty-two designers, a discussion of each object together with a biography of the designer who created it, and an extensive introduction providing historical context, and exploring the origins and aesthetic of Art Deco. Well illustrated. 352 pages. Abrams. 9½x11¾. Paperbound. $49.95

3720241 THE YOUNG VAN DYCK. Ed. by A. Vergara & F. Lammertse. Offers an in-depth study of Van Dyck’s early career, spanning the eight years between 1613, when he was just fourteen, to his departure for Italy from Antwerp in 1621. Van Dyck’s precocious talent are brought to life with strikingly reproduced masterpieces, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert, as well as an extensive survey of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert, as well as an extensive survey of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert, as well as an extensive survey of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert, as well as an extensive survey of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert.

3712753 ALEX KATZ, THIS IS NOW. By Michael Rooks et al. This beautiful publication takes a fresh look at Alex Katz’s landscape paintings through the themes of nature and the passage of time. This is the most extensive look at Katz’s treatment of landscapes in twenty years. 174 pages. Yale. 12x10. Pub. at $45.00 PRICE CUT to $15.95

2970058 THE LIFE OF ANIMALS IN JAPANESE ART. Ed. by T.S. Singer & K. Masatomo. A sweeping exploration in Japan’s art and culture across sixteen centuries. Drawing upon the country’s unique spiritual heritage, rich literary traditions, and customs in popular culture, Japanese artists have long expressed admiration for animals in sculpture, painting, lacquerware, ceramics, and more. Fully illus. in color. 323 pages. Princeton.

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2969392 TIEPOLO MILAN: The Lost Frescoes of Palazzo Archinto. By Giuseppe Salomon et al. Presents an extraordinary fresco cycle by the Venetian painter Giambattista Tiepolo. Painted for Palazzo Archino in Milan, these frescoes were destroyed in a bomb raid in World War II. With a series of black and white and color photographs, taken between 1897 and 1930s, of the frescoes, along with other works by Tiepolo, his extraordinary art is brought to life. 224 pages. Paul Holberton. 8½x11¾. Pub. at $60.00 PRICE CUT to $39.95

3779181 DISGUISE: Masks and Glabella of Ancient Rome. McClusky et al. Well illus., most in color. 240 pages. Yale. 12x9¾. Pub. at $40.00


3712958 GERMAINE KRRLL. By Michel Frizot. 264 pages. Yale. 9×11. Paperbound. Pub. at $60.00 $19.95


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6862276 VISITORS TO VERSAILLES: From Louis XIV to the Revolution. Ed. by A. Husslein-Arco & A. Vergara. Ofers an in-depth study of the court of Louis XIV, spanning the eight years between 1613, when he was just fourteen, to his departure for Italy from Antwerp in 1621. Van Dyck’s precocious talent are brought to life with strikingly reproduced masterpieces, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert, as well as an extensive survey of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert, as well as an extensive survey of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert, as well as an extensive survey of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert, as well as an extensive survey of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Desert.

2881126 MAMAN: Vuillard & Madame Vuillard. By F. Berry & M. Chivot. Well illus., many in color. 84 pages. Paul Holberton. 9¼x12¼. Pub. at $65.00

2881193 LUIGI VALADIER. By Jared B. Goss. Well illus. in color. 323 pages. Princeton. 9½x12¾. Pub. at $65.00

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2819163 LOUIS VALADIER. By Jared B. Goss. Well illus. in color. 323 pages. Princeton. 9½x12¾. Pub. at $65.00


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