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The AMERICAN DREAM: Pop to the Present. By Stephen Coppel et al. Exhibition catalog. Fully illustrated with more than 200 key works by almost seventy artists, informative commentaries on the principal concept behind the exhibits. This volume reveals the unprecedented scale, boldness and ambition of American printmaking since the 1960s. 332 pages. Thames & Hudson. 10x11. Paperback. $14.95

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ART MOVEMENTS & GENRE ART

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Museum & Private Collections

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3909131 UFFIZI & PITTI. Text by Mina Gregori et al. Taken all together, the museums of Florence are one of the wonders of the world, for the spiritual values that they embody as much as for the works they contain. The series of public art collections here is unparalleled in Europe for its size and for the variety and value of its holdings as shown. It is this magnificent volume, both in English and Italian. Fully illus. in color. 424 pages. Magnes Edizioni. 9x11. $45.00 $16.95

4740920 ETERNAL LIGHT: The Sacred Stained-Glass Windows of Louis Comfort Tiffany. By Catherine Stollick. Exhibition catalog. Focuses on three of the most significant collections of Tiffany windows produced by Tiffany Studios between 1880 and 1925, and the important collection of Tiffany windows at the Richard H. Driehaus Museum. Includes two gatefold inserts highlighting the Tiffany windows. Well illus., most in color. 84 pages. Giles. 9x12/14. $24.95

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3788717 THE SUFFOLK COLLECTION: A Catalogue of Paintings. By Laura Houliston et al. This volume tells the story of a group of paintings that belonged to the earl of Suffolk and were created and which were gifted to Bartolomeo Vespucci in 1974. Lavishly illustrated, this resource includes full catalog entries for all the items in the collection and provides a fascinating insight into the history of the paintings and their history. 342 pages. English Heritage. 9x11. $16.00 $19.95

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Exhibition Catalogs

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3976378 ANDROMEDA HOTEL: The Art of Joseph Cornell. By Therese Lichtenstein. Cornell has been a classroom teacher, a school district outdoor educator, a Boy Scout camp naturalist in the High Sierras, and a living history presenter. This exhibition showcases his eclectic works. Well illus. in color. 40 pages. Kohnah Museum of Art. 9x12. Paperback. $7.95


394218X DETROIT STYLE: Design in the Motor City, 1950-2020. By Benjamin W. Colman. This collection highlights the artistry of Detroit designers working in the industry between 1950 and the present day, giving readers a sumptuously illustrated opportunity to discover the ingenuity of influential, and surprisingly little known, figures in postwar American car design. 148 pages. Detroit Institute of Arts. 11¼x11¼. Pub. at $40.00 $19.95

269 pages. MAA. 9x11½. Pub. at $50.00 $16.95

3940926 DAL/DUCHAMP. By Dawn Ades et al. A fascinating series of texts and images explore the two artists’ shared interest in science, optics, sex and myth, their games with identity and their occasional collaborations. 224 pages. Royal Academy of Arts. 9¾x10¼. Pub. at $50.00 $19.95

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3972453 HANS HOFMANN: Works on Paper. By Karen Wilkin et al. Hans Hofmann (1880-1966) was an acclaimed Abstract Expressionist and one of the most influential art teachers of the twentieth century. This is the first full-length monograph devoted to Hofmann’s works on paper, presenting a valuable new perspective from which to appreciate the achievements of this giant of postwar art. Fully illus., in color. 128 pages. Yale. 9¾x11. Pub. at $40.00 $16.95
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399841X GREUZE THE DRAFTSMAN. By Edgar Munhall. This collection presents the variety of drawings by Jean-Baptiste Greuze, who is highly regarded for his portraits and genre scenes. 284 pages. Metropolitan. 9½x11¾. Paperbound. Pub. at $50.00

3972410 CORITA KENT AND THE LANGUAGE OF POP. Ed. by Susan Dackerman. An exploration of Corita Kent’s art, looking beyond her identity as a radical nun to establish her place among the vibrant pop art movement of the 1960s. More than 200 vibrant images showcase Kent’s ingenious screenprints and offers an unparalleled, rigorously studied account of an artist who has been largely overlooked. 338 pages. Yale. 8½x12. Paperbound. Pub. at $50.00

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3998452 RHYTHMS OF MODERN LIFE: British Prints 1914–1939. Ed. by Clifford S. Ackley et al. Examines the impact of avant-garde Continental influences on British printmaking in the years stretching from the First World War to the outbreak of the Second. The images produced by these innovative printmakers powerfully embody the era’s preoccupation with speed, machines, and the boundaries to new extremes. Well illus. 248 pages. New Museum. 10½x13½. Pub. at $200.00

2990865 N.C. WYETH: New Perspectives. By J. May & C.B. Podmynicky. Renowned during the twentieth century for his illustrations that brought new characterizations to classic stories, Wyeth vigorously pursued parallel interests in painting landscapes, seascapes, portraits, still lifes, and advertising images. This is a careful assessment of the remarkable breadth of Wyeth’s life and work. 301 pages. MMA. 9x11¼. Pub. at $65.00

3932788 FRAGONARD: Drawing Triumphant. By Perrin Stein et al. Showcases Fragonard’s mastery and experimentation in a range of media, from red chalk to luminous brown wash, as well as etching, watercolor, and gouache. This collection illuminates the approach of a ceaselessly inventive artist whose draftsmanship was at the core of his remarkable body of work. Well illus. in color. 270 pages. MMA. 9x11¼. Pub. at $50.00

2895910 FRENCH ART DECO. By Jared Goss. Based on the Metropolitan Museum’s renowned collection, this volume presents more than eighty masterpieces by forty-two designers, a discussion of each object together with a biography of the designer who created it, and an extensive introduction providing historical context, and exploring the origins and aesthetic of Art Deco. Published to accompany a major exhibition at the British Museum, this beautifully illustrated volume sheds light on a fascinating story that has spoken to people around the world and through the ages. 312 pages. Thames & Hudson. 10½x10¼. Pub. at $60.00

397880X ENLIGHTENED PRINCESSES: Caroline, Augusta, Charlotte, and the Shaping of the Modern World. Ed. by Joanna Marschner et al. This sumptuously illustrated volume considers the ways in which these powerful, intelligent women left lasting marks on British society, and the cultures of the wider world, through a broad range of activities. Their legacy has been far-reaching, and by far the greatest. 572 pages. Yale. 10x11¾. Paperbound. Pub. at $85.00

3896236 CLOTH THAT CHANGED THE WORLD: The Art and Fashion of Indian Chintz. Ed. by Sarah Fee. Tells the fascinating story of the widespread desire for Indian chintz over 1,000 years to its latest resurgence in modern design. Based on the renowned Indian chintz collections at the Royal Ontario Museum this publication showcases the genius of Indian chintz makers and the dazzling variety of works they have created. Well illus. in color. 293 pages. Yale. 9x12¼. Pub. at $50.00

3889314 CHRIS BURDEN: Extreme Measures. By Lisa Phillips et al. Reveals the life’s work of a great artist whose emergence at once destabilized and reaffirmed convictions about art, and who has never relented in pushing art beyond its boundaries to new extremes. Well illus. 248 pages. New Museum. 10½x13½. Pub. at $75.00

3988455 MATISSE IN THE BARNES FOUNDATION. Ed. by Yve-Alain Bois. This compendium of the Barnes Foundation’s Matisse collection, comprised of 59 works from every stage of the artist’s career, is among the most important in the world. The works themselves are sumptuously reproduced in stunning photographs. Eight hundred ninety four pages in 3 volumes, slipcased. Thames & Hudson. 10½x13½. Pub. at $200.00

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★ 3970310 GLAZE: The Ultimate Ceramic Artist’s Guide to Glaze and Color. By B. Taylor & K. Doody. Potters of all levels will find a wealth of guidance as one hundred of today’s leading ceramists share the methodology, specify the recipe, and recount the creative intentions behind their most stunning works of art–each selected specifically for its unique application of glaze. Fully illus. in color. 320 pages. Potter’s Publishing. 9x11. Pub. at $49.95 $26.95

3916685 CERAMICS AND PRINT, THIRD EDITION. By Paul Scott. 144 pages. UpaP. 7½x9¾. Paperback. Pub. at $29.95 $8.95

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3889991 TEXTILES OF THE BANJARA: Cloth and Culture of a Wandering Tribe. By C. Kwon & T. McLaughlin. Created to showcase embroidery skill, protect the owner from harm and channel auspicious powers, the Banjara technique is unique in India and celebrates the strength of the women who practice it. This beautifully illustrated book features embroidery from the mid-14th century to today. Paperbound. Pub. at $19.95 $9.95

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★ 3885835 TUDOR TEXTILES. By Eleri Lynn. This lavishly illustrated text tells the story of textiles during the long Tudor century, from the ascendency of Henry VIII in 1485 to the death of his granddaughter Elizabeth I in 1603. During this time, Tudor period. This volume follows the main Folk Art Trail, displaying the best of the variety of institutions. Fully illus., most in color. 143 pages. Down East. 11x9½. Pub. at $35.00 $7.95

Folk Art

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3713148 RAPHAEL’S TAPESTRIES: The Grottoes of Leo X. By Lorraine Karafel. Well illus. in color. 190 pages. Yale. 10⅛x12½. Pub. at $65.00 $19.95

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3831981 PUSHING INK: The Fine Art of Tattooing. By Spider Webb. First published in 1979, displays the bodies of tattooed men and women who stand in testament to an ancient art, long forbidden in the West. An illustrated celebration of the art, the artists, and the bold canvases. Adults only. 190 pages. Schiffer. 8x10⅝. Paperbound. Pub. at $19.95 $6.95

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3703207 BLUE-COLLAR HOLLYWOOD: Liberalism, Democracy, and Working People in American Film. By John Bodnar. Whether made during the Great Depression, WWII, the Cold War, or the Vietnam era, the majority of films about ordinary working Americans avoided endorsing specific political programs, radical economic reform, or overtly revolutionary plots. Instead, these movies were infused with the same current of liberalism and popular notion of democracy that flow through the American imagination. Photos. 264 pages. Johns Hopkins. Pub. at $49.00 $6.95

★ 4661796 CINEMA SEWER, VOLUME SEVEN. Ed. by Robin Bougie. Issues 30 & 31 are revisited in this 7th wild FAB Press volume, along with 80 pages of never before seen Interviews, rants, comics and graphic illustrations about the most insane, sexy, awkward, hilarious and exploitational movies in the history of film. Adults only. 192 pages. FAB Press. Paperback. Pub. at $15.95 $19.95

★ 3964074 SUBURBAN GRINDHOUSE: From Stallone & Island to Times Square and All the Sleaze Between. By Nick Cato. Part memoir, part film criticism, this volume looks at the audiences as much as it is a history about exploitation movies themselves. Film reviews may be a dime a dozen, but how many include the actual experience of witnessing the movie in a theater? Well illus. 250 pages. Headpress. Pub. at $17.95

★ 3870707 HOLLYWOOD HOFBEATS: The Fascinating Story of Horses in Movies and Television. By Petrine Day Mitchum with A. Pavia. Shares a wealth of information on the lives of movie horses, whether they served as faithful companions or ran wild and free. Inside these pages, versatile horses carry singing cowboys across America’s West in films like Under the Western Stars and battle it out in grueling chariot races in Ben Hur. Fully illus., many in color. 224 pages. Media. 11x9. Paperback. Pub. at $24.95 $17.95


3778875 TARZAN ON FILM. By Scott Tracy. This authoritative volume traces the development of the films, from the motion picture industry’s early silent efforts right through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan. 10½x13. Pub. at $39.95 $14.95


★ 3974833 FRIGHT FAVORITES: 31 Movies to Haunt Your Halloween and Beyond. By David J. Skal. spotlights 31 essential films ranging from monster greats to modern and classic horror to family friendly cinematic treats, complete with details behind the scenes, stories, and a trove of images. 213 pages. Running Press. Pub. at $24.00 $17.95

4699165 BASEBALL GOES TO THE MOVIES. By Ron Backer. Chronicles America’s fascination with the sport in film, starting at the beginning of the sound era and covering the entire film industry through the current decade, covering the bases on all of the great—and several of the not so great—baseball flicks. Illus. 300 pages. Applause. Paperback. Pub. at $19.99 $9.95

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★ 3835545 HOMES OF HOLLYWOOD STARS. By Barry Moreno. Highlights the souvenir postcards and folders that were sold to millions of tourists who visited Hollywood between 1920 and 1970 – an era known as the “Golden Age” of Hollywood. Stars include Cary Grant, Humphrey Bogart, and other favorites Mary Pickford, Charlie Chaplin, Gloria Swanson, Norma Tallmande, Rudolph Valentino, and many others’ homes are reproduced in black and white with color images. 128 pages. FAB Press. Paperback. Pub. at $23.99 $19.95

★ 4701062 FAY FRAY AND ROBERT RISKIN: A Hollywood Memoir. By Victoria Riskin. A love story, and memoir, dual biography of two of Hollywood’s most famous figures, this memoir explores the fascinating lives of two exceptionally talented people at the center of Hollywood. Through this groundbreaking memoir, Riskin’s daughter interweaves the story of their lives and connects them to one of the most interesting periods in Hollywood history. Well illus. 397 pages. UPK. Paperback. Pub. at $21.95 $17.95

6598912 WESTERN MOVIE PHOTOGRAPHS AND AUTOGRAPHS. By Ken Owens. In this comprehensive guide, readers will find over 2,000 Western movie stars’ photographs and signatures from the 1920s to the 1970s. Among the cowboy heroes and heroines covered are the stars of the 1910s silent Westerns, the “B” and “A” stars of the 1930s through the 1960s, singing cowboys, sidekicks, heavies, Indians, women, veteran actors, supporting actors, TV actors, and more. 456 pages. Schitter. 8¾x11½. Pub. at $49.99 $16.95

★ 3863387 HOLLYWOOD’S DARK HOUSE: Silver Screen Scandals. By Matt MacNabb. The early days of Hollywood were full of glamour and a newfound decadence. The stars in these films were catapulted to fame and fortune and the spotlight of the public eye. The real people behind the glamour were far different than the characters they played. Many of their lives were often full of scandal and debauchery, which MacNabb explores here. Photos. 160 pages. Pen & Sword. Paperback. Pub. at $22.95 $17.95


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2827387 SEDUCTION: Sex, Lies, and Stardom in Howard Hughes's Hollywood. By Karina Longworth. 16 pages. photos. 543 pages. Custom Pub. at $29.95 $32.95

2781336 THE MOVIE MUSICALE! By Jeanine Basinger. Well illus., some color. 634 pages. Knopf. Pub. at $45.00 $26.95

2972026 HOLLYWOOD BLACK: The Stars, the Films, the Filmmakers. By Donald Bogle. 270 pages. Running Press. Pub. at $35.00 $26.95


3781941 LAIR: Radical Homes and Hideouts of Movie Villains. Ed. by Chad Oppenheim. 296 pages. Tra Publishing. 8¼x13. Pub. at $75.00 $44.95

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3877434 AMERICANA: The Kinks, the Riff, the Road–The Story. By Ray Davies. Legendary singer-songwriter Ray Davies, takes you on a personal road trip through his life and storied career as a rock writer-performer, and reveals what music, fame, and America really mean to him. Illus. Photos, some color, 321 pages. Sterling Paperbound Pub. at $17.95 $4.95

387349X LET THE GOOD TIMES ROLL: My Life in Small Faces, Faces, and The Who. By Kenney Jones. møaned with a wide variety of the best known and bestselling artists to bring his unique skill into the studio for the recording of classic albums and songs. Jones gives a vivid description of how he enjoyed the highs, battled the lows, and emerged in one piece. 16 pages of photos, some in color. 359 pages. St. Martin’s. Pub. at $29.99 $5.95

4752988 TOPPLESS CELLIST: The Improbable Life of Charlotte Moorman. By Joan Rothfuss. Explores Moorman’s life and work, and rediscovers the legacy of a very extraordinary American artist. Deeply researched and illustrated, Rothfuss offers a fascinating, sometimes heartbreaking, often hilarious story of an artist whose importance was more than the sum of her performances. 447 pages. MIT Press. $4.95

3883248 THIS LAND WAS MADE FOR YOU AND ME: The Life and Songs of Woody Guthrie. By Elizabeth Partridge. Meet and travel the country with the man who created such a rich musical legacy for America. In his short lifetime (1912-1967), Guthrie wrote over 3,000 songs, mainly about how he saw around him–breadlines, migrant workers, the Dust Bowl. Ages 12 & up, but adults will enjoy this volume too. Illus. 218 pages. Viking. Pub. at $21.99 $4.95

3955601 BEAR: The Life and Times of Augustus Owsley Stanley III. By Robert Greenfield. This definitive biography of this Grateful Dead legend masterfully takes the reader through Owsley’s incredible life and times to his death in 1988. His generation, the post war generation, redefined the rules of youth, and out of that, the modern music industry was born. 16 pages of photos, some color. 259 pages. Holt. Pub. at $30.00 $5.95

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4699475 EVERYTHING’S BIGGER IN TEXAS: The Life & Times of Kinky Friedman. By Mary Lou Sullivan. Best known as a cigar-chomping Jewish county and western singer turned author turned politician, Kinky Friedman’s life unfolded in an authorized, candid account that’s as outsized as the man himself. From the 1970s music scene in L.A. with Tom Waits and the Band to political platforms of legalized marijuana, it’s all here. 332 pages. Backbeat Books. Pub. at $29.99 $6.95

3892344 SERVING THE SERVANT: Remembering Kurt Cobain. By Danny Goldberg. An exploration of Cobain’s brilliance in every aspect of rock and roll, his compassion, his ambition, and the legacy he wrought—one that has lasted decades longer than his career did. Goldberg examines what it is about Cobain that still resonates today. 294 pages. Ecc. Pub. at $26.99 $5.95

379430X ROBERT PLANT: Led Zeppelin, Jimmy Page & the Solo Years. By Neil Daniels. Through exclusive interviews with a wide number of childhood friends and acquaintances, colleagues, producers and artists, this is the first work to tell the complete story of an enthusiastic young kid from the West Midlands who belied his humble roots to become one of the world’s most recognizable and iconic rock superstars. Photos. 236 pages. Omnibus. Pub. at $6.95

4765795 TEXAS FLOOD: The Inside Story of Stevie Ray Vaughan. By A. Paul & A. Alort. Provides the unfiltered truth about Stevie Ray Vaughan from those who knew him best: his brother, Jimmy, his Double Trouble bandmates, Tommy Shannon, Chris Layton, and Reese Wynans; and many other close friends, family members, girlfriends, fellow musicians, managers, and crew members. 32 pages of photos. 243 pages. St. Martin’s. Pub. at $29.99 $6.95

470346X THE LURE: The Story of Jane Birkin and Serge Gainsbourg. By Veronique Mortaigne. When Jane Birken breezed into Serge Gainsbourg’s life she invigorated him with a creative passion that would grip them both for over a decade, and revolutionizing the enduring psychedelic aesthetic. In this narrative the author gathers together the relevant cultural threads to place Jane and Serge securely in the context of their thrilling epoch. Illus. 248 pages. Greystone. Paperbound. Pub. at $16.95 $4.95

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394056X HOMeward BOUND: The Life of Paul Simon. By Peter Arnes Carlín. Reveals one of the most influential popular artists in American history as he has never been seen before: as a boy who “lived in a world of music,” and as an artist and businessman who married two women, raised two sons, and had a loving husband, and the living animation of America’s ever-changing definitions of personal and cultural identity. Photos. 415 pages. Hought. Pub. at $32.00 $5.95

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3719960 SOME SUNNY DAY: My Autobiography. By Dave Vera Lynn. It wasn’t until WWII that Dame Vera’s radio shows and songs connected with the men fighting for their country and those left behind praying for their loved ones. This remarkable autobiography is a vivid portrait of Britain at war and a unique story of one woman who came to symbolize a nation’s hope. 311 pages. HarperCollins. Paperbound. Pub. at $16.95 $6.95

471475X BUFFY SAINT-MARIE: The Authorized Biography. By Andrea Warner. Celebrating more than Sainte-Marie’s unparalleled talent as a songwriter and entertainer, this biography is “mesmerizing in insight and scope, and offers an unflinchingly honest, heartbreakingly real portrait of the woman herself, including the challenges she experienced on the periphery of pop” (Entertainment Weekly). 168 pages of photos. 298 pages.

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- LAST CHANCE TEXACO: Chronicles of an American Troubadour. By Rickie Lee Jones. In this electrifying and intimate memoir, Jones shares her journey from a vulnerable, trailblazing, and tenacious women in music. Never before told stories of the girl in the raspberry beret, a singer-songwriter whose music defined categorization and inspired American pop culture for decades. 16 pages of photos, some in color.


- BEEN SO LONG: My Life and Music. By Jorma Kaukonen. The story of how Jorma found his place in the world of music and beyond. The grandson of Finnish and Russian-Jewish immigrants whose formative years were spent abroad with his diplomat father, he has channeled his life experiences into his art. 16 pages of photos, some color. 354 pages. St. Martin’s. Paperbound. Pub. at $18.99.


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- THE PREDA TOR: The Art and Making of the Film. By Daniel Nolan. This official companion provides a unique look at the making of the movie, revealing fascinating detail on all the major aspects of production such as stunt work, production design, visual effects, costumes and props. Includes interviews with the cast and crew, concept art, and on-set photography. Titan. 12½x11. Pub. at $39.95.


Notable Films

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Actors, Celebrities & Performing Artists


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1. **BOB DYLAN: American Troubadour.** By Greil Marcus. Selects ten songs recorded between 1956 and 2008, then proceeds to analyze the interplay of rock 'n' roll and the times. The songs range from acoustic to electric, from folk to blues. $15.95

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3. **WORKS ON & ABOUT MUSIC.** Ed. by Neal Zaslaw with W. Cowdery. The Radio's Music Genome Project is a definitive and groundbreaking examination of how your mind, body, and upbringing influence the music you love. In this sweeping work, Dr. Gasser breaks down what musical taste is, why it matters, and what our favorite songs say about us. 706 pages. Flatiron. Pub. at $32.50

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5. **THE WOODSTOCK STORY BOOK.** By Ray Padgett. Charting the fascinating history of an ever-evolving musical tradition, Padgett probes the depths of the iconic cover songs ever–from Elvis Presley's "Hound Dog" (Big Mama Thornton cover) to Adele's "Hello" (Bob Dylan cover) and Johnny Cash's "Hurt" (Nine Inch Nails cover). Fully illustrated. 192 pages. Imprint. Pub. at $22.95

6. **CONFESSIONS OF A VIDEO VIXEN.** By Adam Ockler. A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Bob Marley, the Rolling Stones and many others. Photos. 296 pages. Penguin. Pub. at $27.00

7. **THE COMPLEAT MOZART: A Guide to the Works of Wolfgang Amadeus Mozart.** Ed. by Neal Zaslaw with W. Cowdery. The authors have collected and edited essays on over 800 works, large and small, written by prominent musicologists, philosophers, and scholars. The result is a readable and authoritative guide to the music of one Wolfgang Amadeus Mozart, creative genius. 352 pages. Norton. Pub. at $35.00

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10. **YOUR FAVORITE HOLIDAY SONGS.** By Andrew Gant. A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Bob Marley, the Rolling Stones and many others. Photos. 296 pages. Penguin. Pub. at $27.00

11. **THE HERBALIST AND THE BLOCKED COLON: Extreme Sports; Get Outta the Line!; Low Carb Diets and Dr. Phil; and many others.** By Nolan Nelson. Photos. 344 pages. Pegasus. Pub. at $27.95

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★ DVD 3970008 THE FRANK ZAPPA INTERVIEW, VOL. 2: Night Flight. Frank Zappa stopped by the Night Flight studios in 1985 to talk about music videos, censorship, the PMRC (Parents Music Resource Center), and what it’s like to play in his bands. 44 minutes. MVD Audio. Pub. at $9.99. $7.95

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