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Artist Monographs

★ 303953 EDWARD MUNCH: Love and Angst. Ed. by Giulia Bartrum. Exhibition catalog. This study of Munch’s prints sheds new light on some of the artist’s most remarkable works, and includes a fascinating and perceptive interview with the renowned writer Karl Ove Knausgaard. Well illus. in color. 223 pages. Thames & Hudson. 9x11½. Pub. at $49.95 $37.95

★ 295667 THE COURTAULD COLLECTION: A Vision for Impressionism. By Sebastien Chaudrour et al. Catalogue. This lavishly illustrated catalog presents new research on the personality of Samuel Courtauld as well as his taste, collecting habits and wide-ranging interests. Interviews with many of the artists are featured with close-up images and comparative illustrations to provide an in-depth exploration of this extraordinary collection. 346 pages. Paul Holberton. 10x11¼. Pub. at $60.00 $44.95

★ 294407 REMBRANDT: Painter as Printmaker. By J. Rutgers & T. J. Brubaker. Exhibition catalog. This important volume highlights the magnificent as well as the more vernacular structures over 160 years ago. Includes text in Japanese and English. Fully illus. in color. 216 pages. Bijutsu Shuppan-Sha. 7x10½. Pub. at $60.00 $49.95

★ 294414 NICHOLAS HILLIARD: Life of an Artist. By Elizabeth Goldring. Published to mark the 400th anniversary of Hilliard’s death, this illustrated biography follows Hilliard’s life and remarkable career from the West Country to the heart of the Elizabethan and Jacobean courts, and showcases new archival research and stunning images of his work. 337 pages. Yale. 8x11½. Pub. at $55.00 $44.95

★ 294307 M. PABLO’S HOLIDAYS: Picasso in Antibes. Juan-les-Pins 1920-1946. Ed. by Jean-Louis Andral et al. Exhibition catalog. Picasso’s intimate knowledge of the French Riviera led him to go back there after the war, notably in 1946, when his visit gave rise to the Picasso collection in the Antibes museum. For Picasso, these were the years when the breadth of the work he willed to the hundred works gathered in this exhibition. Well illus. in color. 144 pages. Editions Hazan. 9x11½. Pub. at $35.00 $27.95

★ 293979 OLGA PICASSO. Ed. by Emilia Philippot et al. From 1917 to 1935, Pablo Picasso shared his life with Olga Khokhlova, a dancer who joined the Ballets Russes whom he married in 1918. Paintings, drawings, and etchings illustrate the dark metamorphosis into which the artist subjected his model and his own work, paralleling the changes in his life during the time. 312 pages. Gallimard. 8.4x11½. Pub. at $50.00 $37.95

★ 293924X LEONARDO DA VINCI: The 100 Milestones. By Martin Kemp. Focusing on 100 key, broadly chronological moments, this book covers an extraordinary range of topics across Leonardo’s many fields of discipline—painting, anatomical studies, engineering and drawing—and his progressive engagement with a range of sciences—Kemp offers a fresh way of looking at the master’s work in this lavishly illustrated volume. 210 pages. Sterling. 9x11¼. Pub. at $29.95 $21.95

★ 7851344 PICASSO’S MASTERPIECES: The Musee Picasso Paris Collection. By Anne Baldassari. This definitive reference, which features an extensive album showcasing more than 450 of Picasso’s most important works, is arranged chronologically and by theme. It traces each stage in the development of his oeuvre from the Blue Period to his last portrait. The Young People’s Museum team provides in-depth analysis of Picasso’s proficience in all artistic forms. Slipcased. Well illus. in color. 558 pages. Flammarion. 9x12. Pub. at $200.00 $134.95

★ 297085 HIROSHIGE’S ONE HUNDRED FAMOUS VIEWS OF EDO. By K. Hiroshige. Founded in 120 of Utagawa’s One Hundred Famous Views of Edo (present-day Tokyo) with comprehensive descriptions written by a curator at the museum. Through his art, you can see the lively scenery of the city of Edo about 160 years ago. Includes text in Japanese and English. Fully illus. in color. 216 pages. Bijutsu Shuppan-Sha. 7½x10½. Pub. at $60.00 $49.95

★ 684926 ADAM VAN DOREN. Ed. by Frances Bowley. The architectural watercolors of Van Doren are painted in the classical tradition, en plein air, and recall the work of earlier masters of the medium. Spanning a twenty year career, this comprehensive volume highlights the magnificent as well as the more vernacular structures of Paris, Venice, Rome and New York. Fully illus. in color. 143 pages. Hudson Hills. 11x12¼. Pub. at $35.00 $27.95

★ 2786168 OTIS KAYE. Mystery, and Mastery. By J.M. Capravale & G. Banks. Exhibition catalog. This exhibition delves into the intricate details and mysterious works. A detailed resource for anyone seeking to learn more about trompe l’oeil and this fascinating artist. Fully illus. in color. 187 pages. New Britain Museum of American Art. 9x11. Pub. at $50.00 $39.95

★ 6817386 RENE MAGRITTE—NEWLY DISCOVERED WORKS: Catalogue Raisonne VI. Ed. by Sarah Whitfield. Offers beautiful reproductions and extensive descriptions. Includes 130 previously unpublished or unknown works authenticated by the Comite Magritte between September 2000 and March 2010. Accompanying text and documentation provide a wealth of information. Well illus. in color. 163 pages. Rijksmuseum. 9x11½. Pub. at $114.95 PRICE CUT to $7.95

★ 6934331 THE ART OF DANIEL CLOWES: Modern Cartoonist. Ed. by Alvin Buenaventura. Copiously illustrated with work spanning Clowes’ entire career, this monograph includes his most well-known characters as well as rare sketchbook selections, and a collection of essays about his work. 224 pages. Abrams. 9¾x12½. Pub. at $47.00 PRICE CUT to $17.95

★ 6958117 RONALD SEARLE’S AMERICA. Ed. by Matt Jones. Experience our twisted world as only English cartoonist Ronald Searle sees it in this gleefully sardonic celebration. Capturing the mirthful and raucous commentary on every page, it features his greatest satirical pieces from decades of work, including illustrations for magazines like The New Yorker and Vanity Fair. Fantagraphics. 11x14. Pub. at $85.00 PRICE CUT to $24.95

★ 6752691 CASPAR DAVID FRIEDRICH. By Johannes Grzimek. Provides a detailed re-evaluation of Friedrich’s artistic work, casting a fresh analytical light on his drawings, crucially revising our picture of this multi-faceted painter. Fully illus. in color. 287 pages. Prestel. 10½x12¼. Pub. at $49.95 PRICE CUT to $31.95

★ 2777800 LARI PITTMAN. Wayne Koestenbaum et al. Fuelled by the visual chaos of American vernacular culture, Pittman’s paintings employ a wild mix of symbols and images to create a compelling narrative on love, violence, and desire. In this colorfully illustrated monograph, four writers and curators consider the artist’s work, themes, and significance. 276 pages. Rizzoli. 10½x12¼. Pub. at $75.00

★ 285427 BRUEGEL: The Master. By Elke Oberthaler et al. Exhibition catalog. This spectacular volume allows readers to immerse themselves in the world of the Netherlandish master. With uniting the artist’s works in different media, it highlights his perfect handling and execution, his virtuous use of color, and his draftsmanship. Well illus. in color. 326 pages. Thames & Hudson. 9x11¼. Pub. at $60.00 PRICE CUT to $39.95

★ 282772 J.W. GODWARD: 1861-1922: The Eclipse of Classicism. By Vern Grovesnor Swanson. Introduces the life of a very private man who pushed the classical ideal into the twentieth century. Swanson delves into the paintings of this little-known classicist—an important force—highlighting his work and interest in the late post-Renaissance painters. Through his pictures, Godward lived his self-contained life, until melanchola overwhelmed his fantasy haven. Well illus. in color. 344 pages. ACC Art Books. 9x12. Pub. at $125.00 $89.95

★ 6945864 FRANCESCO VANNI: Art in Late Renaissance Siena. By John Marcari et al. Exhibition catalog. Examines more than eighty paintings, drawings, and prints, including the Madonna della Pappa, one of Vanni’s masterpieces, acquired by the Yale University Art Gallery in 2003. 246 pages. Yale. 8½x11. Pub. at $95.00 PRICE CUT to $14.95

★ 694177X LEONARDO: Discoveries from Verrocchio’s Studio. By Laurence Kanter et al. Exhibition catalog. A groundbreaking re-examination of the beginnings of Leonardo da Vinci’s life as an artist that revises our understanding of his role in the studio of his teacher, Andrea del Verrocchio. Includes three essays presenting recent scientific analysis and imaging that support the new attributions of paintings, or parts of paintings, to Leonardo. Well illus. in color. 144 pages. Yale. 9x6. Pub. at $35.00 PRICE CUT to $21.95

★ 2830922 LEONARDO DA VINCI: A Life in Drawing. By Martin Clayton. The full extent of Leonardo’s achievements was unknown to his contemporaries and successors. He executed only about 20 paintings, and so few of his other projects reached fruition, that it is through his drawings and writings that we can begin to understand the man and his astonishing achievements—Clayton presents the finest of those from the Royal Collection in London, some in color. 296 pages. Rizzoli. 8x10¾. Pub. at $40.00 PRICE CUT to $24.95

★ 2834901 THE ART OF C.G. JUNG. By Ulrich Hoerni et al. Tracking the evolution of Jung’s visual efforts from early childhood to adult life while illuminating the hidden power of Jung’s lived experience to his scientific and creative endeavors, this stunning volume offers a diverse exhibition of Jung’s engagement with the world of the artist, collector and analyst. Well illus. in color. 272 pages. Norton. 9¾x11¼. Pub. at $85.00 PRICE CUT to $54.95

★ 2892197 SILVER TO STEEL: The Modern Designs of Peter Muller-Munk. Ed. by Ronald Delpezzo et al. Exhibition catalog. This comprehensive volume examines the work of the modern industrial designer in a compelling analytical light, accompanied by colorful case studies of his firm’s contributions to wide-ranging aspects of mid century life and culture. Well illus., many in color. 208 pages. Random. 9x11¼. Pub. at $60.00 PRICE CUT to $11.95
**293309X THE ART OF OVERWATCH.** By Matt Burns. When it launched in May 2016, Overwatch took the world by storm, capturing the hearts of millions of players and generating critical acclaim. Now, in this stunning volume, Blizzard Entertainment reveals the creative process behind one of the most popular first-person shooter games of all time. Fully illus. in color. 367 pages. Dark Horse. 9x12¼. Pub. at $49.99. $14.95

**6858512 JAPANESE PRINTS DURING THE ALLIED OCCUPATION 1945-1952.** By Lawrence Smith. Examines in detail how one school of printmakers, under the leadership of Onchi Koshio (1891-1951), survived the brutal Occupation and, while fully defeating the forces of totalitarianism, artists found themselves among those calling for a new search for the nation's heart in its aesthetic traditions. Well illus. in color. 128 pages. Art Media Resources. 9x11. Pub. at $55.00. $17.95

**2734490 THE ART OF AARDMAN: The Makers of Wallace & Gromit, Chicken Run, and More.** A unique anthology, highlighting the evolution of the original ideas that sparked Morph, Wallace & Gromit, Arthur Christmas and many more. See how the characters are developed sketch by sketch, from initial playful outlines to beautiful concept art. Fully illus. in color. 12x1¾. Pub. at $34.95. $29.95

**27392X THEY DREW AS THEY PLEASED: The Hidden Art of Disney's Late Golden Age.** By Didier Ghez. This beautifully illustrated volume profiles six artists from the Story Research and Character Model departments: Eduardo Sola Franco, Johnny Walbridge, Jack Miller, Campbell Grant, James Bodrero, and Campbell. 248 pages. Chronicle. 9¼x10¼. Pub. at $24.95. $9.95

**6682811 MOUSE MUSE: The Mouse in Art.** By Lorna Owen. Collects and analyzes dozens of artworks that feature the rodent–rich theme of the mouse's eye view. Fully illus. in color. 168 pages. Monacelli. Pub. at $35.00. $19.95

**2873796 SPORTS AND AMERICAN ART FROM BENJAMIN WEST TO ANDY WARHOL.** By Allen Guttmann. Guttmann documents the parallel evolution of American sports and two intimately related aspects of American culture, shedding light on the other. Well illus. in color. 277 pages. UMAP. 8¾x11. Pub. at $39.95. $8.95

**6764605 THE PAPER DOLL'S HOUSE OF Miss MARIA ELIZABETH BIRDSEYE OTIS, AGE TWELVE.** By Eric Boman. In 1844 Miss Birdseye Otis, age twelve, made an extraordinary paper doll's house in the form of a book. Full of period charm, its exquisite little house and tiny accessories are true works of art. This rare find, with press-out dolls and costumes from the original collection, will appeal to adults and children alike. Fully illus. in color. 8x11x1. Pub. at $30.00. $19.95

**2972409 LEONARDO POP-UPS.** By Courtney Watson McCarthy. This volume features six meticulously crafted pop-ups of da Vinci's most famous works. Featuring Vitruvian Man; Annunciation; Ornithopter; Virgin & Child: Architecture–an overview of his drawings and designs; and, Vitruvian Man. 16 pages. Thames & Hudson. 8x11. Pub. at $24.95. $19.95

**6801670 R. CRUMB: From the Underground to GENESIS.** Catalog and text centered around his obsession with love, hate, fear of women, and music; his raw perspective on the modern world; and his ability to bring together rare works from across the legendary cartoonist's provocative counter-culture career in underground comix. Adults only. 9x12¼. Pub. at $49.99. $37.95

**2862500 GAME ART: Art from 40 Video Games and Interviews with Their Creators.** By Matt Sainsbury. A collection of breathtaking art from 40 video games and interviews with their creators. Sainsbury features major studios like Square Enix, Bioware, and Ubisoft as well as independents like Tale of Tales and E-Line Media. Fully illus. in color. 261 pages. No Starch. 8¾x10¼. Pub. at $39.95. $14.95

**2933152 THE ART OF GEARS OF WAR 4.** Text by Matt Searcy et al. The Gears of War series has revolutionized third person shooter action with its gorgeous environments, iconic characters, and brutal action. This volume features hundreds of individual pieces of art, finished renders, and commentary from the game's creators. 215 pages. Dark Horse. 9x12¼. Pub. at $49.99. $14.95

**6616291 DALI AND DISNEY: Destino.** By David A. Bossert. Most people know that Walt Disney and Salvador Dalí worked on Destino, a project that never saw the light of day. Bossert explores the collaboration between the two artists, and questions whether it was art or commerce that motivated both. Fully illus. in color. 122 pages. Thames & Hudson. 9x11. Pub. at $35.00. $33.95

**2933314 FINAL FANTASY ULTIMANIA ARCHIVE, VOLUME 1.** The first of three volumes collecting the enticing lore and exciting development of the initial six entries in the Final Fantasy saga. This holy grail of fandom is packed full of original concept art, process pieces, and notes from the original creators chronicling the creation of these timeless games. SHOPWORN. 335 pages. Dark Horse. 8¾x12¼. Pub. at $40.00. $29.95

**2939521 THE ART OF CANNABIS: A Visual Tour.** By Chris LaPrise. Set your imagination free in the unique beauty of cannabis. LaPrise invites you to look at cannabis in a whole new way. As you browse through photos and drawings, you’ll encounter mirrored images, abstractions, and objects you’ll spot faces, mystical beings, intoxicating patterns, and more. 128 pages. Amherst Media. 7x10. Paperbound. Pub. at $24.95. $17.95

**295107X ALL-AMERICAN XIV: Affairs of the Heart.** By Bruce Weber. This latest volume in Weber’s series is again a collection of work by artists, photographers, essayists, poets, and personalists whose lives and accomplishments warrant celebration,机动车的。 This series presents an English translation of this step by step shoemaking manual, adding his own extensive notes, comments from various 18th-century sources, and commentary of Garsault’s work. Illus., some in color. 286 pages. Texas Tech UP 9x11¼. Pub. at $65.00. PRICE CUT to $12.95

**2968806 BRIAN FROUD DELUXE SKETCHBOOK.** Featuring rare images and rarely-seen personal sketches and sketchbooks for inspiration, this deluxe artist’s notebook includes 192 blank pages, an elastic band, a ribbon marker, and a pocket for storing keepsakes and notes. 7¼x11. Pub. at $22.95. PRICE CUT to $13.95

**2967772 ART OF ATARI.** By Tim Lapetino. 351 pages. Dynamite Entertainment. 9x11¼. Pub. at $39.99. $9.95

**6996688 BOUNDLESS BOOKS: 50 Literary Classics Transformed into Works of Art.** By Michael Dooney. 126 pages. Ed. by Ray Hemachandra. Fully illus. in color. 10x13¼. Pub. at $12.95. PRICE CUT to $7.95

**6772455 PLAIRED ARTS FROM THE BORNEO RAINFOREST.** Ed. by Bernard Sellato. 534 pages. UHP. 9x12¼. Pub. at $70.00. $19.95


**2882027 ACRYLICWORKS 3: Celebrating Texture.** Ed. by Jamie Markle. Showcases masterful applications of dry brush, glazing, scraping in, knifing out, and airbrushing, using a multitude of acrylic mediums and so much more. Fully illus. in color. 143 pages. North Light. 9x12¼. Pub. at $35.00. $7.95

**2785987 DOUBLE LIVES: American Painters as Illustrators, 1850–1950.** Ed. by Pamela Barr. Exhibition catalog. Explores the often uneasy relationship between the art of painting and the art of illustration, featuring American artists who practiced both styles of painting between 1850 and 1950. Well illus., in color. 84 pages. New Britain Musuem of American Art. 9x11. Paperbound. Pub. at $20.00. $4.95
were repainted and some buildings demolished, keeping graffiti pieces along the way. Well illus. in color. 348 pages. Phaidon. 8½x11¼. Paperback. Pub. at $39.95

29020X MODERN ART IN AMERICA, 1900-80. By William C. Agee. As a re-evaluation of art history from the early twentieth century to the late 1960s, this brilliant survey of American modernism is a must-read for enthusiasts and students of art as well as for all those interested in modernism and its wider cultural history. Well illus. in color. 352 pages. Phaidon. 8½x11¼. Paperback. Pub. at $59.95

2908011 FASHION AND THE ART OF COCHIN. The Golden Age of Illustration in Paris. By A. Callot, Zacharias. The first quarter of the 20th century, a centuries old hand stenciling technique known as pochoir was reimagined and innovatively integrated into an already thriving publishing. This collection celebrates the mastery and extraordinary beauty of pochoir in fashion publications from 1908 to 1925. Well illus. in color. 240 pages. Thames & Hudson. 10x13. Pub. at $125.00

2846322 JOSEPH CORNELL'S MANUAL OF MARVELS. By Dickran Tashjian et al. A facsimile of an almost unknown masterpiece by Joseph Cornell, composed of an altered and integrated issues of Journal d’Agriculture Pratique. The massive box set also includes a CD-ROM of the entire work, and a volume of illustrated essays on the Journal and Cornell’s artistic practice. Thames & Hudson. 10x13. Pub. at $145.00

1998802 NORTHERN EUROPEAN AND SPANISH PAINTINGS BEFORE 1600 IN THE ART INSTITUTE OF CHICAGO. Ed. by Martha Wolf. Documents the Art Institute of Chicago’s significant and relatedly unknown—collection of French, Spanish, Netherlandish, English, and German paintings created before 1600. With accessible entries and beautiful illustrations, more than one hundred works receive the first in depth analysis. 460 pages. Art Institute of Chicago. 8½x11¼. Pub. at $100.00

6935524 GLASGOW BOYS: Masterpieces of Art. By Susie Hodge. This stunning volume leads you through the fascinating journey and development of the Glasgow Boys’, an informal group of young artists that emerged in the late 19th century. Theirs was a rejection of the stuffy and formalist traditions of Victorian art, choosing instead to portray the magnificent countryside around Glasgow. Fully illus. in color. 128 pages. Flame Tree. 8½x11¼. Pub. at $19.95

3035544 WALTER PACH (1883-1958): GLASGOW BOYS: Masterpieces of Art. By Susie Hodge. This stunning volume leads you through the fascinating journey and development of the Glasgow Boys’, an informal group of young artists that emerged in the late 19th century. Theirs was a rejection of the stuffy and formalist traditions of Victorian art, choosing instead to portray the magnificent countryside around Glasgow. Fully illus. in color. 128 pages. Flame Tree. 8½x11¼. Pub. at $19.95

2880317 A YEAR IN IMPRESSIONISM. Ed. by Danko Szabo. Featuring 365 great Impressionist paintings, this stunning volume offers a beautiful and personal look at the work of 365 great Impressionist paintings, double-page spreads with an intimate story of the masterpieces and a blank page on the other, offering space for notes and reminders. Prestel. 8x8. Pub. at $29.95

6929567 TURQUERIA: An Eighteenth-Century European Fantasy. By Haydn Williams. The first volume to identify the key elements of what has come to be known as turquerie within the eighteenth century. The fascinating journey and development of the turquerie in the 18th century, to the first quarter of the 20th century, a centuries old hand stenciling technique known as pochoir was reimagined and innovatively integrated into an already thriving publishing. This collection celebrates the mastery and extraordinary beauty of pochoir in fashion publications from 1908 to 1925. Well illus. in color. 240 pages. Thames & Hudson. 10x13. Pub. at $125.00

2897342 INCITE 2: Color Passions. Ed. by Tinoia Jency. Showcases over 133 pieces of mixed-media art that will inspire you to add new shades and hues to your toolbox—their beauty will ignite your color passions! Fully illus. in color. 144 pages. North Light. 8½x11¼. Pub. at $29.99

66000X FRESH PAINT: original fRESH PAINT: original techniques for creating a contemporary urban landscape by Sily Sili, who traces a decade-long tour of graffiti in New York City. Because New York City has made a concerted effort to remove graffiti from its cityscape, the images captured here will never be seen again. Walls were repainted and some buildings demolished, keeping graffiti crews working fast to keep ahead of the trend. 140 photos. Schiffer, 12x9¼. Pub. at $34.99

6979297 IT MUST BE ART BIG O Poster Artists of the 60’s & 70’s. By Nigel Suckling. Through the 60s and 70s, Big O Posters helped define the democratic art medium of the psychedelic poster, a vehicle for rebellion against the old order and the beginning of a new era in music, literature, and film of the time. Included in more than 300 brightly colored images are works by 19 artists. 8x11¼. Pub. at $42.95

2954494 SURREALISM: Art Essentials. By Amy Dempsey. Introduces the Surrealism movement’s key works and where to find them, and explores Surrealism’s legacy. The reference section includes an invaluable glossary, timeline, and suggestions for further reading. Illus. in color. 176 pages. Thames & Hudson. 5½x8¼. Paperback. Pub. at $16.95

2826588 VIENNA 1900 COMPLETE. By Christian Brandstatter et al. At the turn of the 20th century, Vienna became an epicenter for new thought. This unprecedented volume captures the modernist movement, in which a videography of new ideas emerged around music, writing, and intellectual thought flourished, bringing together different arts together. Covers all artistic fields and includes biographies for featured artists. Fully illus., many in color. 544 pages. Thames & Hudson. 9½x12¼. Pub. at $89.95


2828375 SPECTRUM 25: The Best in Contemporary Fantastic Art. Ed. by John Grafton. A master showcase for imaginative fantastic art in the book, comics, film, horror, illustration, sculpture, conceptual art, fine art and videogame genres—this 25th anniversary edition is lavishly illustrated in color, and showcases an international cadre of creators working in every style and medium. 304 pages. Flask. 9½x12¼. Pub. at $45.00

281913X STROKES OF GENIUS 10: Inspiring Subjects by Walt Disney’s Pacha. Ed. by Rachel Rubin Wolf. Featuring the career of Pach, an artist who worked with the Walt Disney Company for over 40 years, this collection features a range of illustrations, from original concept art to final production artwork. Fully illus., many in color. 144 pages. North Light. 9x12¼. Pub. at $37.00

6733999 STROKES OF GENIUS 9: The Best of Drawing—Creative Discoveries. Ed. by Rachael Rubin Wolf. The ninth edition of the series showcases the best drawings by today’s top contemporary artists. Captured in charcoal, pencil, pastel, colored pencil, scratchboard and more, these 140 modern-drawn images highlight a diversity of styles and approaches, enriched by illuminating comments from the artist. Illus. in color. 144 pages. North Light. 9¼x12¼. Pub. at $37.00

2882124 SPLASH 17—INSPIRING SUBJECTS. The Best of Watercolor. Ed. by Rachel Rubin Wolf. The 17th edition of the series showcases the best drawings by today’s top contemporary artists. Captured in charcoal, pencil, pastel, colored pencil, scratchboard and more, these 140 modern-drawn images highlight a diversity of styles and approaches, enriched by illuminating comments from the artist. Illus. in color. 144 pages. North Light. 9¼x12¼. Pub. at $37.00
Art Movements & Genre Art

★2813726 VICTORIAN RADICALS: From the Pre-Raphaelites to the Arts & Crafts Movement. By Martin Ellis et al. Exhibition catalog. Features key paintings and drawings by the leading figures of the Pre-Raphaelite movement. The fine illustrations and collection represents almost the full range of pre Raphaelite practice. Included are the artists’ own insights, along with coverage of recent paleontological research and the latest discoveries. 188 pages. Titan. 12½x11¼. Pub. at $39.95. [PRICE CUT to $24.95]

★6725749 DINOSAUR ART II: The Cutting Edge of Paleontology. Ed. by Steve White. Following on from Dinosaur Art, this volume showcases ten amazing artists whose work represents the cutting edge of paleontology. Their stunning full-color art is accompanied by expert commentaries from paleontologists who bring their own visions to bear on these great creatures. Fully illus. in color. 188 pages. Titan. 12¼x11¼. Pub. at $49.95. [PRICE CUT to $24.95]

Regional Art

★6623549 THE NORTH AMERICAN INDIAN PORTFOLIOS: From the Library of Congress. Ed. by James Gilreath. Filled with an array of portraits that depict the most important of the technological, historical, social, and ethological study of American Indians throughout our history. Fully illus. in color. 271 pages. Abbeville. 14¼x11¼. Pub. at $85.00. [PRICE CUT to $44.95]

2859645 JAPAN AWAKENS: Woodblock Prints of the Meiji Period (1868-1912). By Barry Till. The reign of the Meiji emperor transformed Japan from a backward feudal state to industrial and military juggernaut. No artistic medium followed the vicissitudes of this time more eloquently than the popular prints made from carved wood blocks. Displayed here are 109 pieces that best reflect those dramatic changes. Well illus. in color. 127 pages. Pomegranate. 9x9/8¼. Pub. at $29.95. [PRICE CUT to $19.95]

★2922665 KHO TAKAGI: Masterpieces of Netsuke and Ojime. By Robert O. Kinskey. Presents Takagi’s fascinating netsuke (a small intricately carved toggled) and ojime (a small beaded clasp) art. An artist of soaring imagination and supple skills, Takagi and some of his predecessors and contemporaries have lifted Japan’s traditional miniature sculpture to new heights of excellence. Fully illus., in color. 182 pages. Periplus. 9x11¼. Pub. at $49.95. [PRICE CUT to $29.95]

6820344 SANTA FE INDIAN MARKET: A History of Native Arts and the Marketplace. By Bruce Bernstein. This lively event that attracts some one hundred thousand people every August to Santa Fe, New Mexico, is the centerpiece of Native arts in the Southwest, and encapsulates a century of interaction of Native peoples with the business world, as well as the wider field of netsuke production. Well illus. in color. 152 pages. Museum of New Mexico. 8x10. Paperbound. Pub. at $29.95. [PRICE CUT to $19.95]

6863805 A JAPANESE LEGACY: Four Generations of Yoshida Family Artists. By Robert O. Kinskey. Exhibition catalog. Presents over 160 oil paintings, watercolors, woodblock prints, and sketchbooks by eight artists from a single family spanning four generations and over 100 years. Important artists include Kabasuo Yoshida, Hiroshi Yoshida, Toshi Yoshida, Hodaka Yoshida, and the Yoshida women: Fujio, Chiakazu, Kiso, and Ayomi. Studded with colored reproductions of Yoshida works both large and small, this lavishly illustrated volume, the authors openly share the personal lives of each artist as you learn to create manga fairies, and sketchpad all in one. Sketch along with Haruko as you learn to create manga fairies, princesses, samurais, cute creatures, and many more amazing fantasy characters. Fully illus. in color. 142 pages. Art Media Resources. 8x12¼. Pub. at $49.95. [PRICE CUT to $37.95]
PAINTING CALIFORNIA: Seascapes and Beach Towns. By Tom & M. Siple. Features over 200 works by the artists of the California Art Club demonstrating a breath-taking natural setting including the seascapes, seaside towns and beach communities of the Golden State. The volume presents a distinctive and lush plein-air painting style, as the painters work outdoors to capture natural lighting. Fully illus., in color. 276 pages. Skira/Rizzoli. 9½ x 12¼. Pub. at $60.00

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297089 JOURNEY THROUGH ASIA: Masterpieces of the Brooklyn Museum of Art. By Yves Van Ostevoort. This stunning volume presents more than one hundred masterpieces from the extraordinary holdings of the Brooklyn Museum of Art, representing China, Korea, Japan, India, Southeast Asia, the Himalayas, and the Islamic world. The featured works introduce to the general public and scholars worldwide the quality and rich diversity of the Museum’s collection. Well illus., most in color. 256 pages. Brooklyn Museum of Art. 9½x12¼. Pub. at $55.00 $14.95

296183 AT THE EDGE OF THE SKY: Asian Art in the Collection of the San Antonio Museum of Art. By M. Blackwell & J.E. Vollmer. Seventy-three works of art are presented in this richly illustrated volume, many of which can be seen for the first time, providing an invaluable resource for scholars and a beautiful sampling of the collection housed at the San Antonio Museum of Art. 180 pages. San Antonio Museum of Art. 10x10¼. Pub. at $45.00 $6.95

292814 SPLENDOR AND ELEGANCE: European Decorative Arts and Drawings from the Horace Wood Brock Collection. This stunning volume celebrates Brock’s particular vision of European art from the seventeenth to the early nineteenth century, showcasing some 150 objects in a wide variety of media. All of the featured artworks are handsomely illustrated, drawing the reader into the splendid and elegant world that Brock inhabits. MFA Publications. 10x11. Pub. at $90.00 $19.95

260547 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and documenting the diversity of Neolithic to archaeological research, stylistic development, subject matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9½x12¼. Pub. at $95.00 $19.95

279104 JEWELS IN THE LOUVRE. By A. Goetz & C. Joannis. Through a critical selection of over fifty works of art, including both famed masterpieces and little-known gems, this little volume of jottings keepsakes and offers an original look at the collection of the world’s finest museum. Fully illus. in color. 80 pages. Flammarion. 7½x10. Pub. at $19.95 $5.95

297534 EARLY AMERICAN SILVER IN THE METROPOLITAN MUSEUM OF ART: The Jenkins Collection. By A. H. Harvey. Presents the finest colonial and federal-period silver in The Metropolitan Museum of Art’s collection, and also addresses the role of these precious keepsakes and offers an original look at the collection of the world’s finest museum. Fully illus. in color. 328 pages. MMA. 8½x12¼. Pub. at $50.00 $19.95

297598 HEROIC AFRICANS: Legendary Leaders & Iconic Sculptures. By Alisa L. Gamma. Exhibition catalog. Re-examines the sculptures from across sub-Saharan Africa in terms of the individuals who inspired them and the values that informed them, providing insight into the hidden meanings behind these great artistic achievements. Fully illus., most in color. 298 pages. MMA. 8½x11¼. Pub. at $60.00 $19.95

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297210 CRAFT FOR A MODERN WORLD: The Renwick Gallery Collection. By Nora Akinson. Celebrates the reopening of the Renwick Gallery after a comprehensive restoration of its landmark building. Containing one of the finest and most extensive collections of Studio Craft movement, these works tell us not only about the world around us and about ourselves. Fully illus. in color. 208 pages. D. Giles. 9½x12¼. Pub. at $65.00 $19.95

298223 THE ART OF THE FIRST FLEET: Images of Nature. By Lisa Di Tommaso. Depicts the natural history of Australia, the people and culture of the local indigenous population and the events that marked the initial formative years after the arrival of fifteen hundred people—the First Fleet—from 1788 to 1790. Fully illus., most in color. 112 pages. Natural History Museum. 8½x11¼. Pub. at $28.00 $6.95

296378 WHISTLER IN WASHINGTON: Lovely Little Games. By Lee Glazer et al. Exhibition catalog. No one was more smitten with Whistler and his works than Gilded Age industrialist Charles Lang Freer, who amassed the world’s largest collection of objects and fragments made in the Islamic world between the eighth and eleventh centuries. Here is a rare chance to explore the history and painting techniques of these masterpieces in color. 286 pages. Smithsonian Institution Press. 10½x11¼. Pub. at $45.00 $34.95

294484 MAX BECKMANN AT THE SAINT LOUIS ART MUSEUM: The Paintings. By Lynette Roth. Examines in-depth the largest collection of works by the artist, comprising more than fifty examples. Here is a rare chance to explore the history and painting techniques of these masterpieces in color. 286 pages. Smithsonian Institution Press. 10½x11¼. Pub. at $45.00 $34.95

281164 ISLAMIC GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME 3: David Whitehouse. The Corning Museum of Glass has the largest and richest collection of early Islamic glass in the United States. This volume describes and illustrates 462 objects and fragments made in the Islamic world between the eighth and fifteenth centuries. 333 pages. Corning Museum of Glass. 9½x12¼. Pub. at $95.00 $14.95

299214 BRITISH CERAMICS, 1675–1825: The Mint Museum. By Brian J. Galloway. This stunning volume highlights over 200 of the best pieces from the collection, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully illus. in color. 272 pages. D. Giles. 9½x11¼. Pub. at $79.95 $19.95

295512 3D: Double Vision. By Britt Salvesen. Exhibition catalog. Surrounded by watching eyes from the moment of discovery to the present, 3D art is at once a creative and cultural phenomenon. This fascinating volume evokes the wonder and excitement of 3D media with a focus on key artists and illustrators of art, designers, photographers, popular culture ephemera and more. Includes a pair of anaglyph glasses and a stereo card viewer. 206 pages. Prestel. 9½x11¼. Pub. at $60.00 $44.95

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292055 CHINESE JADE FROM THE NEOLITHIC TO THE QING. By Jessica Rawson. Showcases over 300 outstanding pieces from the Sir Joseph Hotung Collection, which spans the history of China. Drawing upon the very latest archaeological research to set jade in its historical and artistic context, this stunning volume will stand as a definitive reference for many years to come. Fully illus., most in color. 463 pages. Art Media Resources. 8½x10¼. Pub. at $80.00 $29.95


291144 ISLAMIC GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME 3: David Whitehouse. The Corning Museum of Glass has the largest and richest collection of early Islamic glass in the United States. This volume describes and illustrates 462 objects and fragments made in the Islamic world between the eighth and fifteenth centuries. 333 pages. Corning Museum of Glass. 9½x12¼. Pub. at $95.00 $14.95

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ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Written by S. Hemmingway & K. Karoglou. Based on a richly illustrated two-day scholarly symposium held in conjunction with the award-winning exhibition Pergamon and the Hellenistic Kingdoms held at the Metropolitan in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus., most in color. 224 pages. MMA. 9x11. Paperbound. Pub. at $50.00

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EXCEPTIONAL INDIAN WEAPONS: And Other Princely Accoutrements. By Salam Kaoukji. This 200 jewel weapons and priceless accoutrements from the Indian subcontinent was assembled over many decades by sheikh Nasir and Sheikh Saabah of the al-Sabah Collection, Kuwait. The more than 500 color illustrations in this volume provide a dazzling presentation of one of the world’s greatest collections. 504 pages. Thames & Hudson. 11x13¼. Pub. at $75.00

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THE BERNAARD AND MARY BERENSON COLLECTION OF EUROPEAN PAINTINGS AT 1 TATTI. By C.B. Strehlke & M.B. Israels. 824 pages. Officina Libraria. 9½x12¾. Pub. at $125.00

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ROMAN PORTRAITS: Art and Empires. Well illus., most in color. 272 pages. Thames & Hudson. 7x9½. Pub. at $39.95

ROMAN PORTRAITS: Art History in Objects. By Ladan Akbarnia et al. This ambitious volume chronicles the global history of the Islamic world through objects produced from its origins to the present day. Inspired by the works of the British Museum’s Islamic collection, it provides an illuminating insight into the material culture produced from the Arabian Peninsula through to the present day.

Launched in 1985,鳍在伦敦市中心，是英国最大、最富盛名的私人博物馆之一。它收藏有来自世界各地的珍贵艺术品，包括绘画、雕塑、陶瓷、家具等。在过去的几十年里，伦敦近代艺术博物馆已成为全球最重要的艺术机构之一。

鳍继续展出一系列重要的艺术作品，如英国艺术家David Hockney的大幅绘画，以及现代艺术大师Lucio Fontana的抽象作品。这些作品不仅代表了当代艺术的潮流，也反映了伦敦这座城市的多样性和活力。

鳍伦敦近代艺术博物馆不仅是一个艺术展示的空间，也是一个文化交流的平台。它致力于推广艺术教育，举办各种讲座和研讨会，让观众能够更加深入地了解艺术的内涵和价值。

鳍位于伦敦市中心的朗伯德街，是一栋拥有近百年历史的建筑。博物馆内部宽敞明亮，装饰典雅，是欣赏艺术作品的绝佳场所。}

鳍伦敦近代艺术博物馆的收藏包括众多知名艺术家的作品，如杰克逊波洛克、安迪·沃霍尔等。这些作品不仅代表了20世纪的艺术潮流，也反映了美国社会在那个时代的变化。

鳍工业革命时期是英国最繁荣的时期，这也为艺术的繁荣提供了肥沃的土壤。在伦敦近代艺术博物馆，观众可以欣赏到许多反映这个时期的作品，如William Hogarth的讽刺画和David Hockney的风俗画。

鳍伦敦近代艺术博物馆的藏品还包括日本和中国的艺术品，如唐朝的瓷器和明代的书画。这些作品不仅反映了东方艺术的独特魅力，也为研究中外文化交流提供了宝贵的资料。

鳍伦敦近代艺术博物馆的活动丰富多彩，吸引了来自世界各地的观众。博物馆不仅举办各类展览，还定期举办音乐会、讲座和工作坊，让观众在欣赏艺术的同时，也能感受到艺术的内涵和价值。

鳍位于伦敦市中心的朗伯德街，是一栋拥有近百年历史的建筑。博物馆内部宽敞明亮，装饰典雅，是欣赏艺术作品的绝佳场所。
2790262  MASTERPIECES OF FRENCH FAIENCE. By Charlotte Vignon with S.R. Krulick. Fully illus. in color. 72 pages. PJoseph, 9¾x7¼. Pub. at $22.95 $16.95

2325182  THE PONT-AVEN SCHOOL: Cradle of the Modern Sensibility. By J-M. Rouart & A. Goetz. Well illus. in color. 76 pages. 9¾x11¼. Pub. at $35.00 PRICE CUT TO $17.95

2967936  SYMBOLS OF POWER: Masterpieces of the Nanjing Museum. Ed. by Vicky C. Byrd et al. This exhibition consists of more than 250 objects ranging from the Neolithic period (5000 BC) through the Qing dynasty (1644-1911). More than half of the objects exhibited once formed part of the vast Qing imperial collection. Well illus. in color. 240 pages. National Museum, 9x11¼. Paperbound. $4.95

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2883074  SYMBOLS OF POWER: Napoleon and the Art of the Empire Style 1800-1815. By Odile Nouvel-Kammerer. This is a comprehensive look at Napoleon's majestic Empire Style. No ruler in the history of the world has been more aware of the capacity of symbolism to propagate power. Well illus. in color. 300 pages. Chambers Fine Art, 8¼x12¼. Pub. at $80.00 $14.95

2929066  PICASSO: The Great War, Experimentation, and Change. By Simonetta Fraquelli et al. Examines the work that Picasso made in Paris during the two years of World War I, one of the most important periods in the history of modern art. Also included are the works of some of Picasso’s peers and friends who were also exploring themes relevant to the difficult times in which they lived. Well illus. in color. 176 pages. Scala, 8½x11. Pub. at $45.00 $14.95


6992387  MASTERPIECES OF ITALIAN PAINTING: The Walters Art Museum. Ed. by M.S. Handler. This catalogue presents 50 highlights from one of the greatest collections of Italian paintings in North America, including major works dating from the 12th through 19th centuries. This catalogue presents individual works within the artistic and stylistic developments of the period. Well illus., most in color. 176 pages. D. Giles. 8¼x11. Paperbound. $9.95

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2992886  OUSU-E: Japanese Folk Paintings. By Matthew Welch. A definitive catalog on Ousu-e paintings based on a selection of 24 paintings and two woodblock prints drawn from the Harriet and Edson Spencer Collection, one of the largest Ousu-e collections outside Japan. 80 pages. Minneapolis Inst of Arts. 8½x11. Paperbound. $4.95

2961977  BUDDHA OF THE FUTURE: An Early Maitreya from Thailand. By N. Chutwongs & D.P. Leidy. Focuses on an extraordinary eighth-century statue of Maitreya, the Buddha of the Future, excavated in Thailand in 1964, and provides an overview of Buddhist art in Southeast Asia from the seventh to nineteenth centuries. Illus. 112 pages. The Asia Society Gallery. 8½x11. Paperbound. $5.95

2829191  TREATISES FROM KOREA: Arts and Culture of the Joseon 1392-1910. By Hyeun-Soo Woo. A richly illustrated survey that considers the vast influence of Korea’s longest-ruling Confucian dynasty with essays by experts from major collections, including prints, paintings, calligraphy, books, ceramics, sculptures, metal works, and costumes. 332 pages. Yale. 9¾x12. Pub. at $65.00 $19.95

6982262  REMBRANDT’S NAKED TRUTH: Drawing Nude Models in the Golden Age. Ed. by J. Noorman & J.K. Tandy. Rembrandt’s crucial catalog on the development of drawing directly from the nude model by a pioneering group of artists and the pursuit of ideal beauty through the decadent poses of the nude, the author responded by embracing nature’s imperfections and often leaving his models at ease. This exhibition traces this remarkable artistic confrontation. Fully illus., some in color. 184 pages. WBOOKS, 9x11. Paperbound. Pub. at $27.50 $21.95

2966077  LUDWIG MEINDER: Catalogue Raisonne of His Drawings. By Erik Riedel. The author is the extraordinary works of art and all 49 of Meinder’s known sketchbooks are reproduced for the first time in this stunning and innovative volume. His sketchbooks are impressively attest to the spontaneity of his artistic approach. These sketches display Meinder’s intensely emotional and often autobiographical themes. 495 pages. Prestel. 9x12. Pub. at $85.00 $24.95
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The Wittgenstein Vitrine: Modern Opulence in Vienna. By Kevin W. Tucker et al. One of the most important and complex works produced by Austria’s Wiener Werkstatte. Tucker weaves together a fascinating portrait of the vitrine (a silver and glass-encrusted cabinet) examining its stylistic origins and context, the powerful Wittgenstein family, and Vienna during its apogee of artisanal ferret. Well illus., many in color. 88 pages. Yale. 7½x11¼. Pub. at $30.00. [9.95]

Portrait J ewels: Opulence & Intimacy from the Medici to the Romanovs. By Diana Scarisbrick. From the Renaissance to the end of the Belle Époque, portraits in miniature, inspired jewelers to design settings in precious metals to enhance their beauty and emphasize their significance. This book, equipped with photographs that bring life to the objects, features 61 extraordinary events and personalities. 352 pages. Thames & Hudson. B½x9. Pub. at $45.00. [9.95]

A Cloak of Desire: Alchemy. By Cristina Morozzi. This lavishly illustrated volume focuses on the tradition, craftsmanship, and creativity of the Damiani Group, whose clientele includes many highly visible celebrities around the world, including renowned actors. By decades of tradition, the Damiani Group has always been renowned for the quality of its products and materials and for the exclusive design of its collections. Rizzoli. 8⅞x12. Pub. at $185.00. [39.95]

Art Nouveau Tiles C. 1890-1914. By S. Fowler & W. Harvey. Designed for both the beginning collector and the long time lover of tiles, this book provides information about many tile manufacturers, and is arranged by company and design. Contains market guide to 2002 prices and tips for collectors. Fully illus. in color. 191 pages. Schiffer. 8½x11¼. Pub. at $49.95. [24.95]

Maison Goussens: Haute Couture Jewelry. By J. M. Burks & P. Zea. One of the most prestigious names in haute couture jewelry, Goussens worked with Coco Chanel in the 1950s and went on to design jewelry for the world’s foremost fashion houses, pursuing notable collaborations with Balenciaga, Gres, and Yves Saint Laurent, many of those pieces being presented in this volume. Fully illus. in color. 224 pages. Thames & Hudson. B½x10. Pub. at $99.00. [75.00]

A Treasury of Ming & Qing Dynasty Palace Furniture. By H. Desheng. Through 30 years of work at the Shanghai Museum, Desheng, a furniture specialist and author, has selected 455 of the most outstanding pieces or sets of furniture, and showcases them in the 1995 exhibition at the Shanghai Museum. Well illus. in color. 1,122 pages in two volumes. Slipcased. Art Media Resources. 9x11¼. Pub. at $250.00. [9.95]

Connoisseurship of Chinese Furniture: Ming and Early Qing Dynasty. A comprehensive and definitive study of Chinese furniture from the Ming through Qing Dynasties. Representing the culmination of two decades of research by the author, this work is unquestionably the most authoritative work on the subject. 416 pages in two cloth bound volumes. Slipcased. Well illus. Art Media Resources. 9x12¼. Pub. at $190.00. [9.95]


Broochon: Free-Spirited Jeweler. Text by Anila Coppel. The Broochon universe—from its associations with its sources of inspiration, its artistic distinctiveness, its workshops, and its creative research—is explored through stunning images from the company’s archives, engravings, jewelry, and a photographic portfolio of unique pieces created specially for this anniversary volume. Abrams. 10x13¼. Pub. at $80.00. [9.95]

DREAMING IN SILVER: Silver Artists of Modern Mexico. By Rosalie Berberian. This stunning volume features 530 beautifully photographed examples of jewelry and art enamel work, offering the first comprehensive study of the work of the most distinguished artists in Mexico. 272 pages. Schiffer. 9¾x12¼. Pub. at $59.99. [24.95]

The Encyclopedia of Glass, Revised 2nd Edition. By Mark Pickett. This new and improved edition is an essential and invaluable resource for every glass enthusiast, collector, researcher, and historian. Contains over 4,200 alphabetized definitions of glassware; processes; materials, noted artisans, companies, and designers, from antiquity to present. 288 pages. Schiffer. 8½x11¼. Pub. at $29.99. [PRICE CUT to $11.95]

The Art Deco Era: A Treasury of Art & Design. By Emma Grosfilly. In beautifully illustrated chapters, this author traces the process of printing and dying the batik fabric, involving wax or indigo, to its multifaceted origins. This eye opening volume celebrates the enormous variety of African fabric styles and uses, 262 pages. Prestel. 9½x1½. Pub. at $60.00. [44.95]

Fantasy & Sci Fi Art

2929023 NECRONOMICON: Dark Fantasy, Digital Art & H.P. Lovecraft
Ty Sadamatsu. This exciting new volume, featuring arcane text and histories of the terrible gods that stalk the works of fantasy writers, has taken on a life of its own. In this exciting new edition, punchy text describes how fantasy art, literature and movies have been influenced by this dangerous tome, accompanied by powerful atmospheric artworks. 126 pages. Flame Tree. $6.95

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6772386 MONSTERS: A Bestiary of Devils, Demons, Vampires, Werewolves, and Other Magical Creatures. By Christopher Dell. At first glance, any Lodner’s finest glimpse of joyful heaven walking on earth. Includes literally dozens of previously unpublished works. Adults only. Fully illus. in color. 192 pages. Inner Traditions. 6½ x9½. Paperback. Pub. at $19.95 $11.95

6884121 BRIAN FROUD’S FAERIES’ TALES. By Brian & Wendy Froud. Takes readers into the faerie realm in a unique way: by the voices, stories, and portraits of faeries. Set against the story of the Dusters, a faery family who dusts and shines human memories, are the tales of many faeries, some well known to humans, others less so. Fully illus. in color, 144 pages. Abrams. 11½ x13¼. Pub. at $35.00 $14.95

2844100 FANTASTIC WORLDS: The Art of John Eaves. By John Eaves. This cohesive collection of nude art is the most published art and text, this stunning volume of this spectacular franchise. 208 pages. Titan. 10 x12¼. Paperback. Pub. at $29.95 $24.25

Erotic Art


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66502X LAPORTE, INDIANA. Compiled by Jason Blitner. Princeton Architectural. 6 ¾x8 ¾. Pap. 19.95

6902472 SOPHIA LOREN. By Kathryn Dixon. 96 pages. TAJ Books. 6 ¾x8 ¾. Pap. at $24.95

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6962009 THE BEATLES: Tom Murray’s Mad Day Out. P. Skeffell et al. 116 pages. ACC Art Books. 10x10. Pap. at $40.00. PRICE CUT to $15.95

689911 THE COVETEUR: Private Spaces, Personal Style. By S. Mark & J. Rosenberg. 271 pages. Abrams. 9 ¼x11¼. Pap. at $35.00. PRICE CUT to $5.95

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Photo Journalism & Essays

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Notable Films

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Television & Radio


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Television & Radio

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Television & Radio

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2959929 THE EVERYTHING READING MUSIC BOOK. By Mark Schonbrun. An all in one handbook to help you understand traditional rhythm, meters, time, expression markings, dynamics, scales, chords, intervals, key signatures, chord progressions, and more. Master the basic concepts of music notation and theory in no time. Includes a CD that brings the essential lessons to life. Illus. 285 pages. Adams Media. Paperbound. Pub. at $13.99 $10.95


2847531 ANATOMY OF A SONG. By Marc Myers. Taking readers inside the making of a hit. Myers reveals the inspirations, struggles, and techniques behind the many artists’ influential works. Covering the history of rock, R&B, country, disco, soul, reggae, and pop, this volume is a love letter to the songs that have defined generations of listeners. Photos. 324 pages. Grove. Pub. at $18.00 $9.99

DVD 695800X NEIL ZAZA’S 50 MODAL GUITAR LICKS YOU MUST KNOW. Zaza clearly demonstrates all of the requisite instrumental tools that you’ll need to amp up your solos. This one stop guide also features a wide-ranging chord dictionary along with full cross-reference for the techniques it covers. Illus. in color. 252 pages. Haynes. 8¾x10%. Paperbound. Pub. at $19.95 $14.95

DVD 6958831 MUSICAL COMPOSITION: Craft and Art. By Alan Belkin. An introduction to the art and craft of musical composition that is designed to familiarize composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game soundtracks. Designed for both classroom use and independent study. Illus. 252 pages. Yale. Paperbound. Pub. at $25.00 $19.95

6818811 THE HAMMOND ORGAN: An Introduction to the Instrument and the Players Who Made it Famous. By Scott Faragher. Includes everything from various models from the original 1935 Model A to the current digital age, with production dates and photos for each. Also provides a complete history of the Hammond tone cabinets, as well as the famous Leslie speaker. 390 pages. Del. London. Paperbound. Pub. at $29.99 $19.95

2973650 THE UKE BOOK ILLUSTRATED: Design and Build the World’s Coolest Ukulele. By John Johnstone. The master luthiers, and painter tell their story of the creation of a musical instrument in this guide illustrated with beautiful handmade photos and detailed instructions for both classroom use and independent study. Illus. 252 pages. Yale. Paperbound. Pub. at $25.00 $19.95

2970961 ACCORDION STORIES FROM THE HEART. By Angelo Paul Ramunni. This beautifully illustrated volume features a collection of antique and modern accordions, drawn from the people who have played, cherished, and admired them. 143 pages. New England Accordion. 8¾x11%. Paper at $39.95 $29.95

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**Notable Performers & Composers**

**DVD 6925545**  
**SOUL POWER.** Widescreen. Featuring performances and appearances by many greats, such as James Brown, B.B. King, Bill Withers, Celia Cruz and more, this vibrant film takes you backstage for the three-night Zaire 74 music festival planned to coincide with the now-legendary “Rumble in the Jungle” fight between Muhammad Ali and George Foreman. English SDH. 93 minutes. Sony Pictures. Pub. at $19.99.

**$3.95**

**DVD 2863475**  
**KAT PERRY: The Movie Part of Me.** Widescreen. Get an inside look into the pop star's life and find out how this regular California girl with big dreams became one of the biggest stars in the world. This irresistible documentary offers an original portrait of life and is your chance to experience Katy Perry's teenage dream come true. CC. 93 minutes. Paramount. Pub. at $29.98.

**$3.95**

**6945937**  
**WANT TO TAKE YOU HIGHER: The Life and Times of Sly & the Family Stone.** By Jeff Kalos. Follows the evolution and dissolution of Sly & the Family Stone, from San Francisco favorites to global rock stars whose success was undermined by drug use and self-delusion. Includes an account of one of rock's wildest rides. 16 pages of photos, some color. 226 pages.


**$4.95**

**2784440**  
**TIME AND A WORD: The Ves History.** By Martin Popoff. Using a timeline format, Popoff disentangles the convoluted story of the band's recordings, their historical contexts, circumstances that led to their creation, the recording processes, their political leanings, and everything he wrote. From this trove of sketchbooks, Popoff draws us into the composer's mind, unveiling a trove of sketches, originality, and ideas. 424 pages. Pan Macmillan. Paperback. Pub. at $16.00.

**$3.95**

**LIMITED EDITION 2942097**  

**$5.95**

**Bluray 2923483**  
**HIRED GUN.** Widescreen. The story of the A-list musicians (Billy Joel, Bon Jovi, Ozzy Osbourne and many more) responsible for the most famous instrumental guitar, drum and piano solos in the world. They perform right on stage next to the musical legends who hire them and for the first time share their incredible stories and exclusive musical performances with the world. English SDH. 98 minutes. Vision Films.

**$4.95**

**2784289**  

**$6.95**

**2876329**  
**THE BEATLES AND SGT. PEPPER: A Fans’ Perspectives.** Compiled by Bruce Spizer et al. The most famous album of the most famous band. For many, “A Day in the Life” and “In My Life” took on the meaning of the world. This collection of stories written by fans adds personal touch demonstrating the true impact of the album we've known for all these years. Well illus., some in color. 162 pages. 498 Productions. Pub. at $29.98.

**$9.95**

**Bluray 2934745**  
**GLEE: The 3D Concert.** Widescreen. Here's your front row seat to a concert performed by the talented cast of Glee. See your favorite stars from the hit TV show as they sing the songs you love and dance up a storm on stage. Includes performances recorded and hilarious Sue Sylvester interpolations. Includes Blu-ray 3D, Blu-ray 2D and DVD versions. English SDH. 84 minutes. 20th Century Fox. Pub. at $29.96.

**$6.95**

**2926669**  

**$7.95**

**2785846**  
**BABY YOU'RE A RICH MAN: Suing the Beatles for Fun & Profit.** By Stan Soechter. Presents the illustrated life story of the world’s most beloved composer, bringing vividly to life the man himself, his influences and his achievements. Includes a glittering milieu of the Habsburg empire in 18th-century Europe. Well illus. in color. 274 pages. Pegasus. Pub. at $27.50.

**$6.95**

**295124X**  
**ARMSTRONG: “Good Evening, Mr. President.”** By Martin Popoff. Featuring performances and offstage photography, this second film takes you backstage for the three-night concert show cases tracks from the album 747 alongside hit singles and fan favorites from across their career. Includes a DVD (101 minutes) and a CD (10 tracks). Eagle Vision. Pub. at $87.95.

**$11.95**

**2948237**  
**TOMMY AT 50: The Mood, the Music, the Legacy of the Who’s Legendary Rock Opera.** By C. Charlesworth & M. Mcinnerney. The definitive history of the Who’s defining work, and one of the greatest rock albums of all time. Published to coincide with the album’s fiftieth anniversary, this book presents the history and story of how these rock legends made the journey from the backyards of Pasadena to the world stage. Photos. 376 pages. ECW Press. Paperback. Pub. at $14.95.

**$19.95**

**693566X**  
**VAN HALEN RISING: How a Southern California Backyard Party Band Became a Metal.** By Greg Renoff. Drawing on more than 230 original interviews, including with former Van Halen bassist Michael Anthony, power players like Steve Vai, Sammy Hagar, and Ted Templeman, and childhood friends and classmates, Renoff reveals the untold story of how these rock legends made the journey from the backyards of Pasadena to the world stage. Photos. 376 pages. ECW Press. Paperback. Pub. at $14.95.

**$19.95**

**2798484**  
**LOOKING FOR ORNETTE.** Jacques Goldstein goes on a quest to find out who was Ornette Coleman, the saxophonist and composer who would set the course of free jazz to the world and the rebirth of free improvisation. 117 minutes on two DVDs. Mezzo. Pub. at $17.95.

**$19.95**

**2915960**  
**PARALLEL LIVES: Blondie.** By D. Porter & L. Feinberg. The definitive biography of BLONDIE, the iconic New York band led by singer Deborah Harry and guitarist Chris Stein. Having influenced everyone from Madonna and Lady Gaga to a wave of female-led rock bands, they were also plagued by personal issues and financial problems. This is their story. 24 pages of photos, some color. 353 pages. Omnibus. Paperback. Pub. at $19.95.

**$19.95**

**302378X**  
**PUBLIC ENEMY: Inside the Antorromedo.** By Tim Grierson. Provides a comprehensive overview of the twists and turns that have visited frontman Chuck D and his loyal sidekick Flavor Flav. Grierson makes the case that the band’s iconic political and popular culture, while also arguing that they remain as vital and important as ever. 16 pages of photos, some color. 353 pages. Omnibus. Paperback. Pub. at $17.95.

**$19.95**

**Bluray 297424X**  
**GLENN GOULD: The Russian Journey.** Widescreen. Provides the unique opportunity to see Osiank Gould’s historic trip to Russia in May 1957, and the lasting impact his journey had on the nation. With parts of the famous recordings of Gould’s concerts in Moscow and Leningrad, as well as a previously unreleased recording of his lecture recital in Leningrad, make this an invaluable documentary. 56 minutes. C Major Entertainment. Pub. at $34.99.

**$7.95**

**DVD 6915841**  
**LADY ANTEBELLUM: Wheels Up Tour.** Widescreen. This show was filmed at the Irvine Meadows Amphitheatre in June 2015. The concert film captures songs from their album 747 alongside hit singles and fan favorites from across their career. Includes a DVD (101 minutes) and a CD (10 tracks). Eagle Vision. Pub. at $87.95.

**$11.95**

**2809974**  
**BEETHOVEN’S SYMPHONIES: An Artistic Vision.** By Lewis Lockwood. More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. This book of sketchbooks, Lockwood draws us into the composer’s mind, unveiling a creative process of arrivals and departures of ideas and pages. Norton. Pub. at $29.95.

**$6.95**

**2850001**  
**MY SOUL’S BEEN PSYCHEDELICIZED: Electric Factory.** By Larry Magid with R. Huber. Featuring interviews, including with former Van Halen bassist Michael Anthony, power players like Sammy Hagar, and Ted Templeman, and childhood friends and classmates, Renoff reveals the untold story of how these rock legends made the journey from the backyards of Pasadena to the world stage. Photos. 376 pages. ECW Press. Paperback. Pub. at $14.95.

**$19.95**

**2865330**  
**BOB MARLEY AND THE WAILERS: The Ultimate Scrapbook.** By Pete DeBug. Presents photographs and memories of the Wailers' journey, including information on key figures in the band's story, a wealth of striking artwork, and exploring in depth the mood, music, look, and legacy of this iconic record. 176 pages. Apollo. Pub. at $26.95.

**$19.95**
Notable Performers & Composers

Blu-ray 2974371 STRAVINSKY IN HOLLYWOOD. Widescreen. Using a combination of archival footage, interviews with Stravinsky and several scenes from big studio films of the 40s scored by the Russian master, this documentary reveals what became of the man and the artist during his four decades in California. 53 minutes. C

Major Entertainment. Pub. at $34.99 $7.95

★ 6734619 PINK FLOYD ALL THE SONGS: The Story Behind Every Track. By John Cusden & P. Margolin. Explores Pink Floyd’s story through their recording groundbreaking, sonically experimental music. This comprehensive tome, arranged chronologically and interspersed with black & white color photographs, is a must-have for any Pink Floyd fan. 591 pages. Black Dog & Leventhal. 8½x10½. Pub. at $50.00 $34.95

★ 6840817 BLACK SABBATH: Song by Song. By Steve Pilgrim. A lifelong devotee of the band, Pilgrim takes the reader through every song on one of the band’s studio albums, taking in the highs and occasional lows, as well as looking at the cover artwork and sleeve designs. 16 pages of color photos. 158 pages. Fonthill. Paperback. Pub. at $24.95 $17.95

★ 2896567 TREASURES OF LED ZEPPELIN: 50 Years of Led Zeppelin. By Chris Welch. Tells the fascinating story of the four-talented young Englishmen on the path to fame, fortune, glory and for some tragedy. This stunning collector’s edition contains the world-famous and rare facsimile memorabilia that features ticket stubs, programs, posters, flyers and other compelling pieces of musical history. Slipcased. Fully illus., some color. 62 pages. Carlton. 11¼x10¼. Pub. at $39.95 $29.95

★ 2857251 THE CHAIN: 50 Years of Fleetwood Mac. By Pete Chriis. Fleetwood Mac’s recording story unfolds in this heavily illustrated and compellingly written history of their journey. Chris reveals the true story of how, over the last 50 years, despite all the confrontations, pinacled and sometimes unbreakable. 192 pages. Carlton. 9¼x11¼. Pub. at $35.00 $6.95

★ 2866930 BOB DYLAN: The Great Sweetheart of History. Two films explore the era when Dylan called the Village his home in detail and attempt to define and display how this pivotal period remains the one that defines Dylan’s lengthy career better than any other. Features interviews, performances, location shoots and news reports. 207 minutes on two DVDs. The Collector’s Forum. Pub. at $26.95 $19.95

★ 2979276 1977: The Bollocks Diaries. By Pat Gilber. The official behind-the-scenes chronicle of the year 1977—the recording and release of Never Mind the Bollocks and the year the Sex Pistols changed everything. Illustrated with black & white photographs. "From the Pistols’ holidays in the Sun and everything in between, it was a year of chaos and creation."

Fullly illus., most in color. 96 pages. Cassell. 12¾x12¼. Pub. at $34.99 $14.95

★ 2826445 MY YEARS WITH TOWNES VAN ZANT: Music, Genius, and Rage. By Harold F. Wiggins. In his first-hand account, the author explores the life of this renowned singer-songwriter, his prodigious talent, widespread influence, and relentless path toward self-destruction. Wiggins presents the truth of Van Zant’s artistic journey told by a close friend watching it unfold. 16 pages of photos, some color.


★ 6818749 THE BEACH BOYS FAQ: All That’s Left to Know About A Band. By Jon Stebbins. The author explains how the band impacted music and pop culture. This entertaining, fast moving tome is accompanied by dozens of rare images, making it a treasured volume for fans. 318 pages. Backbeat Books. Pub. at $22.99 $13.95

★ 6989581 CELINE DION TAKING CHANCES: The Sessions. Jon Celine Dion in the behind-the-scenes orchestra, taking Chances. Rendered during the summer of 2007, this was Celine’s first English album of new material in almost four years. This DVD gives you unprecedented access to the world’s biggest selling female artist and what it takes to record such an album. 40 minutes.

PRICE CUT to $1.95

★ 6938833 THE ROLLING STONES: Rare and Unseen. Includes photographs of the Stones, shot once and not been seen since. An original and sometimes downright weird random flex through some of the oddest, most serious, and luminous views of the band. 64 minutes. MVD Visual. Pub. at $9.95 $5.95

★ 6938590 THE BEATLES: Rare and Unseen. The unofficial account of the band. This rare and previously unseen home movies, personal photographs, recently rediscovered film and true stories told first by the people who were really there. 91 minutes. MVD Visual. Pub. at $14.95 $7.95

6911153 MUSORSKY & HIS CIRCLE. By Stephen Walsh. The emergence of Russian music in the 19th century comprises one of the most remarkable and fascinating stories in all music history. Here Walsh presents a portrait of five men (Mily Balakirev, Cesar Cui, Alexander Borodin, Modest Musorgsky, and Moussorgsky) who came together in St. Petersburg and created some of the greatest music ever written. Illus., 470 pages. Knopf. Pub. at $37.50 $16.95

★ 6853469 MANTOVANI: The King of Strings. Arranged and compiled by Gary W. Schlesinger. This collection of Mantovani’s greatest hits is the ultimate celebration of the band and their music. 76 minutes. MVD Visual. Pub. at $9.95 $5.95

★ 2734450 TIN PAN ALLEY: The Rise of Elton John. By Ken Badwitz & Mary Lanning. Featuring solely on his formative years, this entertaining volume tells the story of Sir Elton John and his career up to the breakthrough gig at the L.A. Troubadour in 1970. Hayward also tells the story of Tin Pan Alley itself, 16 pages of photos, some color. 214 pages. Soundcheck. PRICE CUT to $4.95

★ 2795552 WHILE YOU SEE A CHANCE: The Steve Winwood Story. By John Van. Winwood himself tells the full story of his musical career. This is the story of the man and his music. 76 minutes. MVD Visual. PRICE CUT to $9.95

2784450 TIN PAN ALLEY: The Rise of Elton John. By Ken Badwitz & Mary Lanning. Featuring solely on his formative years, this entertaining volume tells the story of Sir Elton John and his career up to the breakthrough gig at the L.A. Troubadour in 1970. Hayward also tells the story of Tin Pan Alley itself, 16 pages of photos, some color. 214 pages. Soundcheck. PRICE CUT to $4.95

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6816185 DREAMING THE BEATLES: The Love Story of One Band and the Whole World. By Rob Sheffield. Chronicling his lifelong obsession with the Beatles along with the rest of the world’s, this volume is a passionate celebration of the band and their music, showing how Paul, George and Ringo invented the future we’re living in today. Photos. 350 pages. Day Street. PRICE CUT to $5.95

6905382 STRAYHORN: An Illustrated Life. Ed. by A.A. Claerbout &  This collection of essays, photographs, interviews, and ephemera celebrates the legacy of Billy Strayhorn, a composer who was one of the great innovators in shaping this jazz canon. This volume, created to document the significance of Strayhorn’s legacy and the singular genius of his work, will be treasured by jazz aficionados everywhere. 186 pages. Semlin. 9½x11¼. Pub. at $33.00 $19.95

★ 2824515 ITZHAK. Widescreen. Izthak Perlman's violin playing transcends mere performance to evoke the celebrations and struggles of real life. This documentary looks beyond the sublime musician, to see the polio survivor and a young man who struggled to be taken seriously as a music student. This portrait is as charming as the music himself. 85 minutes. Kinon Lorber. Pub. at $29.95 $14.95

★ 2826751 ROCK STARS AT HOME. By Chris Charlesworth et al. From Elvis’s renowned Graceland to Neil Young’s secluded Broken Arrow Ranch, this fascinating volume brings you close and personal with the most ostentatious, outrageous, and over the top homes in rock ‘n roll history. The authors reveals some of the most extravagant home comforts ever known and insider accounts of eye-opening stories and wild behavior. Well illus. 176 pages. Apollo. Pub. at $24.99 $13.95

★ 2826437 FLEETWOOD MAC FAQ: All That’s Left to Know About the Iconic Rock Survivors. By Ryan Reed. Offering a fresh perspective on one of the most prolific and well-loved catalog of songs in the rock ‘n roll canon, this comprehensive analysis digs into your average music compendium to give you historical breakdowns, Q&As, and “best of” lists chronicling the band’s legacy. Illus. 356 pages. Backbeat Books. Pub. at $19.99 $11.95

★ 2807939 IMAGINE. By John Lennon. Personally compiled and curated by Yoko Ono, this beautiful and definitive volume reveals the complete inside story of the making of the critically acclaimed album and all the surrounding it with this subtitle message as pertinent today as it was when written, it is a tribute to one of the most important creative collaborations of the twentieth century. Illus. 320 pages. Grand Central. 9¼x12¼. Pub. at $50.00 $27.95

★ 2818035 JOHNNY CASH: The Life and Legacy of the Man in Black. By Alan Light. Ideal for those who want to know more about the world’s most beloved and influential country musician, this gorgeous illustrated volume offers an intimate look at one of music’s greatest icons through more than 100 pieces of professionally published material from the Cash family archives. 216 pages. Smithsonian. 9¼x11¼. Pub. at $40.00 $24.95


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