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6892946 ORNAMENT AND THE GROTESQUE: Fantastical Decoration from the Middle Ages to the Modern Age. By Alessandra Zamperini. When Nero’s Domus Aurea was rediscovered in Rome at the end of the 18th century, its sumptuous interiors sparked renewed interest in ancient Rome. Their lavish ornament and revealed an unfamiliar style of classical ornament. This volume reveals this vast treasury, and brings the story up to the late 19th century and shows how the act of ornament has shaped our conception of the classical for a millennium of Islamic art in Turkey. Both the ancient and modern use of these figures, from inconspicuous piece of equipment to entire dossiers of architectural decoration, have become a subject in its own right. This book analyzes alongside images of goddesses and personifications and of the first examples of Ottoman illumination art, while also teaching us how these extraordinarily intricate pieces are created. 176 pages. Blue Dome. 8¼x10¼. Paperbound. Pub. at $39.95. $29.95

6737048 ARTISTS’ SELF-PORTRAITS. By Omar Calabrese. In his insightful, original text, the author distinguishes art historical concepts from personal insight. He explains how the genre evolved over the centuries, from early examples through its flourishing in the Renaissance to modern interpretations. Illus. well in color. 391 pages. Abbeville. 11¼x9⅞. Pub. at $135.00. $99.95

5965588 THE GOLDEN AGE BOOK: Dutch Painting. By Jiham Jaffar. This authoritative book explores the art of the Netherlands from its Golden Age. This volume presents the works of over a hundred artists. Illus. in color. 408 pages. WBOOKS. 8⅜x11. Import. Pub. at $34.95. $26.95

6940984 ART AND DEVOTION AT A BUDDHIST TEMPLE IN THE INDIAN HIMALAYA. By Melissa R. Kern. Initially shaped by one set of religious beliefs, the paintings that fill a Buddhist temple have since been reinterpreted and reinterpreted by a later Buddhist community. The art of painting in particular reached a high point, and the paintings from this period are the jewels of the collection. Illus. in color. 242 pages. INP. 7¾x10⅞. Pub. at $65.00. $19.95

6841488 UNDERSTANDING PAINTING: From Giotto to Warhol. By P. De Ridder. Ten of the most famous works of the 20th century. This volume provides the means to interpret and better enjoy these works of art. The 400 pages. Abrams. 7⅞x11¾. Pub. at $35.00. $27.95

6932446 ART AND THE EARLY PHOTOGRAPHIC ALBUM. Ed. by Stephen Barna. The development of photography from the mid nineteenth century transformed the appreciation, marketing, and distribution of works of art. Photographs of paintings, sculptures, and other works were compiled into albums. This collection of twelve essays explores how photography influenced the experience and the history of art. Illus., many in color. 280 pages. National Gallery of Art. 9¾x13. Pub. at $99.95. $72.95

6928099 THE BIBLE ILLUMINATED: How Art Brought the Bible to an Illiterate World. Ed. by Karen York with L. Woods. Discover the kings and queens, monks and nuns, scribes and artists, that worked in this form, as well as modern-day collectors all hoping to preserve history by putting personal touches on their own copies of the most influential book of all time. Fully illus. in color. 272 pages. Worthy. 8¼x10¼. Pub. at $29.99. $14.95

679355X ISLAMIC ART OF ILLUMINATION: Classical Tazhib from Ottoman to Contemporary Times. By P. Kandska. Handsomely illustrated essays discuss paintings, polychrome sculptures, metalwork, and books. They call attention to the paradoxical nature of the most characteristic forms of Spanish Catholicism: material richness and external display as expressions of internal spirituality. 357 pages. Yale. 9¼x12¼. Pub. at $29.95. $19.95

6899976 SACRED SPAIN: Art and Belief in the Spanish World. Ed. by Ronaldo. Handsomely illustrated essays discuss paintings, polychrome sculptures, metalwork, and books. They call attention to the paradoxical nature of the most characteristic forms of Spanish Catholicism: material richness and external display as expressions of internal spirituality. 357 pages. Yale. 9¼x12¼. Pub. at $29.95. $19.95

6932950 THE MIRROR OF VENUS: Women in Roman Art. By Iain Ferris. Examines the role of women in Roman art and interprets their meaning and significance, all set against the broader geographical, chronological, political, religious and cultural context of the world of the Roman Republic and empire and of Late Antiquity. 32 pages of illus., some in color. 256 pages. Amberley. 5x7½. Paperbound. Pub. at $16.95. $12.95

6932967 THE MIRROR OF VENUS: Women in Roman Art. By Iain Ferris. Images of mortal women—empresses and other female members of the imperial family, elite women from around the empire and working women from far beyond—are analyzed alongside images of goddesses and personifications and of mythological figures. 255 pages. Amberley. 6¼x9½. Import. Pub. at $34.95. $9.95

687939H A CHRONOLOGY OF ART: A Timeline of Western Culture from Prehistory to the Present. Ed. by Iain Zaczek. This visual timeline for art lovers shows the whole of Western art history. The chronology is arranged chronologically. Included are informative essays interspersed with the timeline, that dive deep into themes, styles, and techniques. Fully illus. in color. 288 pages. Thames & Hudson. 8½x10½. Pub. at $29.95. $21.95

7584482 INGRES: Painting Reimagined. By Susan L. Siegfried. Jean-Auguste-Dominique Ingres (1780-1867) produced a body of work that appealed to his contemporaries while also disturbing them. Siegfried argues that the strangeness associated with Ingres’ works needs to be located in the complex and invested nature of the work itself, as well as in the artist’s sense of artistic project. Includes works by Homer, Virgil, and others. Illus., some in color. 518 pages. Yale. 7½x10⅞. Pub. at $85.00. $72.95
Art History & Criticism


54109X ART METALFORGING. By David Hawkins. In this survey of the revival of art metalworking, Hawkins describes traditional techniques, but also introduces the reader to modern, dramatic work which involves the innovative use of industrial equipment such as power hammers, water and hydraulic presses. Well illus. in color. 132 pages. A & C Black. 8⅛/9½. Import. Pub. at $50.00


General Art Books

648170 CARTRIDGE FOR VICTORY. By Warren Bernard. During WWII America’s cartoonists aimed their pens not only at the enemy but at the problems, injustices, and changes at home, offering timely, incisive, and sometimes sobering commentary. Here is the most comprehensive collection ever assembled of WWII cartoon art. Well illus., mostly color. 272 pages. Fantagraphics. 10½x13½. Pub. at $34.99

648337 THE SPONGEBOB SQUAREPANTS EXPERIENCE: A Deep Dive into the World of Bikini Bottom. By J. Buri Beck. Packed with useful facts about an amazing nine seasons of groundbreaking animation, this volume delivers an eye-opening behind-the-scenes look at the creation of one of the most popular cartoon characters of all time. Features in-depth interviews with cast and crew, rare concept illustrations, and lots of exciting removable items. Slipscased. 160 pages. Insight Editions. 9½x11. Pub. at $44.95

650106 VENT, VOLUME 1. Ed. by Jim Zubkavich. For the past decade, the artists of Voon Entertainment have created work that has captured the imagination of fans all over the world. This volume presents ten years of the best in pop culture illustration, showcasing the personal artwork and stories of the Voon art crew, past and present. 248 pages. UDON Entertainment. 8½x11. Paperbound. Pub. at $34.99

66585X THE ART OF ALIEN: Isolation. By Andy McVittie. This is a high end art reference featuring over 120 images from the latest game in the critically and commercially acclaimed Alien franchise. Taking readers back to the survival horror atmosphere of the first film, Alien: Isolation features Amanda Ripley as the hero trying to survive on a desolate space station. 176 pages. Titan. 12x9½. Import. Pub. at $34.95

665840X MASTERWORKS OF ART NOUVEAU STAINED GLASS. By A. Lyngren & M.J. Gralid. Presents nearly 200 fully color stained glass designs including magnificent motifs with lovely floral themes, repeating geometric patterns, landscapes, seascapes dominated by billowing sails, and more. A great resource for inspiration or direct use. 90 pages. Dover. 8⅛x10½. Paperbound. Pub. at $22.95

672065 A QUEER LITTLE HISTORY OF ART. By A. Lyongrun & M.J. Gradl. Presents nearly 200 full-color illustrations from key moments in LGBTQ art history from the late 19th century to the present, covering a variety of queer artists from around the world, celebrating one of Disney’s most important, influential, and skilled creators. Fully illus. in color. 256 pages. Tate. 8½x11. Pub. at $49.99

672070 WALT DISNEY’S NINE MORE OLD MEN: The Figbooks. The nine figbooks collected in this box include nine more of Walt Disney’s Masters of Animation. Each volume contains a scene in its original line-drawn form. These artists were the geniuses behind such iconic characters as Mickey Mouse, Donald Duck, Goofy, and Pluto. Includes a booklet detailing their talents and contributions. Disney. 9x12¼. Pub. at $50.00

672455 PLATED ARTS FROM THE BORNEO RAINFOREST. Ed. by Bernard Sellato. This comprehensive and vividly illustrated volume covers the complex role of basketry in Borneo society; the ethno-botanical and technical aspects of basketry; the distributions of plated arts by region; the past and current market for plated arts, and style and identity. 534 pages. UHIP 9x12¼. Pub. at $50.00

679097 THE ART OF MINNIE MOUSE. Ed. by Jennifer Eastwood. Fully illus. in color. 128 pages. Disney. 8½x11. Pub. at $19.95


679419 THE ART OF THE SPIRIT: Ritual and the Art of Tobí Kahn. By Emily D. Bilsky. 160 pages. Hudson Hills. 9½x12¼. Pub. at $35.00

679556 THE ART OF SQUAREPANTS. By Agata Tormanoff. Fully illus., most in color. 168 pages. Fantagraphics. 8½x11. Pub. at $34.99


679998 BOUNDLESS BOOKS: 50 Literary Classics Transformed into Works of Art. By Postertext. Features fifty literary classics, deconstructed and then put back together word by word to create singularly beautiful pieces of art. The silhouettes that emerge from the text illustrate the central characters, landscapes and themes of each story. With the help of the included magnifying glass, you can read the timeless words themselves. 128 pages. Chronicle. 10½x14½. Pub. at $40.00


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680572 THE ART OF SQUAREPANTS. By Agata Tormanoff. Fully illus., most in color. 168 pages. Fantagraphics. 8½x11. Pub. at $34.99

680665 THE ART OF SQUAREPANTS. By Agata Tormanoff. Fully illus., most in color. 168 pages. Fantagraphics. 8½x11. Pub. at $34.99
Regional Art

683850 VISIONS FROM THE GOLDEN LAND: Burma and the Art of Lacquer. By R. Isaacs & T. Burton. This beautifully illustrated volume features some 200 items which demonstrate the skill of the Burmese lacquer-craftsmen. Includes a series of essays that examine the history of Burmese lacquer, the methods of production, the wide regional variations, and the Buddhist context of many of the objects. 240 pages. Art Media Resources. 9x11¼. Pub. at $65.00
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668710 NETSUKE MASKS. By Raymond Bushnell. Sheds light on the history of netsuke, a highly expressive, exquisitely sculptured mask, classified by type of theatrical performance in which they appear, including Noh, religious and folk play masks, identified by characters they represent, whether demons, animals, or gods, and evaluated for quality. Slipcased. Well illus., in some color. 206 pages. Weatherhill. Pub. at $125.00
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672180 AFRICAN SCULPTURE. By Warren M. Robbins. Sheds light on the diversity of art found around the continent, from towering wooden dance poles crafted in Nigeria to wooden face masks from Liberia. A lavish blend of old and new sculptures are presented and explored through a scholarly text and in English and French. Fully illus. 237 pages. Schiffer.
★ PRICE CUT to $19.95

694827 AFRICAN ART AND ARCHITECTURE IN THE WORKSHOP. Ed. by S.L. Kasfir & T. Forster. Fully illustrated essay by each artist on the impact of the workshop on the production of artists such as the Zimbabwe stone sculptors, master potters from Cameroon, wood carvers from Nigeria, and others from across the continent. 410 pages. InUP. 6x9. Paperback. Pub. at $30.00
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★ 691966 SHUNGA + BIJINGA = EROTICA. By Bob Bentley. Japanese woodblock prints featuring Shunga and Bijinga were the erotic limits of modern printing methods. This volume displays over 200 color pictures and provides a journey through the art of the period. Demythifies a culture that has provided the world with some of the most glorious art. Kahunm. 10x9¼. Paperbound. Import. Pub. at $32.95
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670222 HOKUSAI. Text by Olaf Mestorf. Best known for his Great Wave off Kanagawa, the most famous work in East Asian art, Hokusai’s paintings served as a veritable encyclopedia of Japanese daily life. Some of his most notable pieces come together in this collection. Text in English, Spanish, Italian, Dutch and more. 216 pages. Kahunm. 12x9¼. Paperbound. Import. Pub. at $27.95
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★ 693325 ART OF THE AMERICAN WEST: The Haub Family Collection at Tacoma Art Museum. By Laura F. Fry et al. In a variety of styles and media, this survey features paintings by artists including Frederic Remington, Thomas Moran, Charles M. Russell, and Georgia O’Keeffe, as well as under explored artists, address the fascinating topics and themes of Native American culture, American politics, and land conservation. Also includes insightful essays on 312 pages. Yale. 9x11¼. Import. Pub. at $35.00
★ PRICE CUT to $9.95

★ 695468 A LEGACY OF AMERICAN TREASURES: Testimony to a People. Ed. by Erica E. Hirshler. This trophy-like volume features more than one hundred and sixty representative objects from The Alex and Marie Manoogian Collection. Well illus. Each item is reproduced in beautiful color photographs and is accompanied by a detailed entry. 336 pages. Alex and Marie Manoogian. 12x12. Pub. at $75.00
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Museum & Private Collections

688357 THE IMMORTAL STONE: Chinese Jades from the Neolithic Period to the Twentieth Century. By James C.S. Lin. Exhibition catalog. Brings together over 100 objects from the Alex and Marie Manoogian Collection of Chinese jades in The Fitzwilliam Museum. Cambridge, featuring objects from the Qing imperial court, animal sculptures, utensils and vessels, and items of remarkable craftsmanship and inventiveness. Fully illus. in color. 160 pages. Scala. 8x11. Import. Pub. at $45.00
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688524 GREAT BRITISH PRINTS FROM AMERICAN COLLECTIONS. By Charles T. Butler et al. This publication celebrates the 200th anniversary of Columbia, Georgia, with a selection of 101 works representing a remarkable collection. Included in this collection of American art are paintings, sculptures, ceramic vessels, silver works, and furniture created by notable artists from the Colonial era to postmodern times. Well illus. in color. 228 pages. Columbus Museum. 10x12¼. Paperbound. Pub. at $30.00
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6849318 AMERICAN ART IN THE COLUMBUS MUSEUM. By Charles T. Butler. This publication celebrates the 200th anniversary of Columbia, Georgia, with a selection of 101 works representing a remarkable collection. Included in this collection of American art are paintings, sculptures, ceramic vessels, silver works, and furniture created by notable artists from the Colonial era to postmodern times. Well illus. in color. 228 pages. Columbus Museum. 10x12¼. Paperbound. Pub. at $30.00
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*688543 GREAT BRITISH PRINTS FROM AMERICAN COLLECTIONS: Holbein to Hockney. By M. Warner & R. Aslett. Exhibition catalog. Outside of Britain itself, the richest holdings of British art are found in American collections. This extraordinary presentation of some 85 works pays tribute to this strength of American collections, many in color. 262 pages. Yale. 9x11¼. Import. Paperbound. Pub. at $29.95
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697240 CONEY ISLAND: Visions of an American Dreamland, 1861-2008. By Robin Jaffe Frank. Exhibition catalog, Coney Island, the playground of America, is a rich and famous resort and cultural symbol that has inspired art, music, literature and films. The site is an enduring inspiration for artists, from its inception as a elite seaside resort, to its evolution into the most popular amusement park, and to its present day role as one of the masses, to its eventual closing. Well illus., many in color. 286 pages. Yale. 9x11.1/4. Pub. at $50.00. *14.95

697410 PICTURING THE AMERICANS: Landscape Painting in the 20th Century. By Tierra del Fuego to the Arctic. Ed. by Peter John Brownlee. As the Americas were being explored, a genre or art developed that chronicled the expansion. Landscape paintings documented the new territories from North America to South America. This volume contains a vast collection of paintings from a diverse group of artists who painted these scenes. Well illus. in color. 280 pages. Yale. 9x11.1/4. Pub. at $65.00. *16.95


6916368 MARSDEN HARTLEY: The Paintings 1913-1915. Ed. by Dieter Scholz et al. American painter Marsden Hartley traveled to Berlin in 1913, and remained until the end of 1915. His work from this period is an important contribution to the art of the time. The artist developed a complete unique pictorial language in Berlin, with vivid colors and expressive forms. Well illus., most in color. 208 pages, D.A.P./7x11. Paperback. Pub. at $46.00. *16.95

6721257 VIETNAM BEHIND THE LINES: Images from the War 1965-1975. By Hannah.cat. All through the history of art presents another aspect of the conflict, as seen by the Vietnamese artists who created images of war behind the lines. Ranging from sketches, pencil drawings, painted scenes, which were once a simple farm tool once used for processing grain to a work of art. Well illus. in color. 132 pages. Thames & Hudson. 9x11/2. Pub. at $45.00. *16.95

6990363 CYRUS E. DALLIN: His Small Bronzes and Plasters. By Kent Abrams. Known for his statue of Paul Revere in Boston, Massachusetts and the angel Moroni for the spire of the LDS Church's Salt Lake Temple, and also was known for his depictions of Native American men. This collection showcases his smaller works. Well illus. in color. 197 pages. Art Media Resources. 8x11/2. Paperback. Pub. at $22.50. *4.95

6883672 THE KINGDOM OF SIAM: The Art of Central Thailand, 1530-1850. By Forrest McGill. Combining essays by leading scholars and entries examining each of the objects in the exhibition, this volume sheds light on one of history's greatest, but least known cultures. Well illus., most in color. 197 pages. Art Media Resources. 8x11/2. Paperback. Pub. at $59.95. *7.95

6929078 THE BEAUTY OF LIFE: William Morris & the Art of Design. Ed. by Diane Waggoner. This book showcases a group of select works ever created by Morris himself or by those in his employ, displaying the wide range of his influence and historical impact. Features a collection of essays to flesh out his connection to these genres. Well illus., most in color. 176 pages. Thames & Hudson. 8x11.1/4. Paperback. Pub. at $35.00. *6.95

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670242 NET TIE: A PLAYINGknown. This special exhibition explores a wide range of Chinese works of art. Well illus., some in color. 172 pages. Yale. 9x11.1/4. Pub. at $60.00. *9.95

6863085 PASSION FOR THE MUSEUMS. By Wei Lan Hsing. This exhibition fulfills The China Institute’s mission to educate the American public about China, in texts in both English and Chinese, to increase communication and exchange with China, and to promote the arts and historical community around the world. Well illus., many in color. 180 pages. China Institute. 8x11. Paperback. Pub. at $35.00. *7.95

687928 SEE THE LIGHT: Photography, Perception, Cognition. By Wallis & Zavala. This lavish volume considers a major American photographic collection and proposes an important new thesis on the interaction of photography and perception. This collection features works by acclaimed photographers along with the author's observations. Full illus., some in color. 224 pages. Prestel. 8x11/2. Pub. at $49.95. *14.95


688377X THE ART OF TIKI. By Sabine Rewald. The first devoted to the subject of Tiki art and culture, this volume explores for the first time Monet's early collations through his work in the region, along with many historical photographs. 608 pages. Fowler Museum at UCLA. 9x12. Paperback. Pub. at $75.00. *24.95


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6743886 MODIGLIANI. Ed. by S. Frugelli & N. Ireson. Bringing together paintings, sculptures, and drawings in more than 175 color illustrations, this volume covers the complete oeuvre of Modigliani's art with his life in Paris and to the time he spent in the South of France during the First World War. Eight essays and an chronology examine the artist's life and work. Well illus. in color. 9x11.1/4. Paperback. Pub. at $50.00. *37.95

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6871670 CHIHULY. Ed. by Joanna L. Groome. A comprehensive and authoritative perspective on Dale Chihuly’s prolific career, combining the things he loves—best-art and nature. 120 pages. Prestel.
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By Betsy Dillard Stout. Explore the lives and works of a range of innovative watercolorists in detailed profiles that cover unique techniques, philosophies and approaches. A stunning gallery that showcases more than 125 pieces of exquisite art. 18 innovative demonstrations, and 34 mini-demonstrations breaking down each facial feature, and tons of expert tips. 160 pages. North Light. 8x11. Pub. at $29.99

6737397 MAKING FACES: Drawing Expressions for Comics and Cartoons.


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6608000 MIXED MEDIA PORTRAITS WITH PAM CARRUKER: Techniques for Drawing and Painting Faces.

Includes 15 step-by-step projects, simple color combination’s for mixing realistic, and out-of-the-ordinary skin tones, an easy-to-learn face-mapping technique that allows you to draw faces from your imagination without a mirror, mini-demonstrations breaking down each facial feature, and tons of expert tips. 160 pages. North Light. 8x10. Paperback. Pub. at $24.95

6618020 FACE OFF: How to Draw Amazing Caricatures & Comic Portraits.

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697167 THE MONSTER BOOK OF MANGA.


6856985 MAKE COMICS LIKE THE PROS.

By G. Pak & F. Van Lente. These veteran comics creators team up with a who’s who of the comic book scene to lead you step by step through the development of a comic. This comprehensive guide provides a complete process for plotting a comic. Shows you how to use color to bring your imagination to life. Well illus. in color. 152 pages. Watson-Guptill. 8½x10/10. Paperback. Pub. at $22.99

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2682885 GRAFF COLOUR MASTER: Freestyle Colour Techniques for Graffiti Art.

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5771884 NEW MARKETS FOR ARTISTS.

By Brianard Carey. Connecting with the right people is everything in the art world. In the age of Facebook, Twitter, Kickstarter, and eBay, there are more opportunities available to artists than ever before, and in this guide, the authors explain how to explore all—and other prospects—to your advantage. 250 pages. Allworth. Paperback. Pub. at $24.95

6513934 STROKES OF GENIUS 7: The Best of Drawing.

Ed. by Rachel Rubin Wolf. A collection of exceptional drawings in charcoal, pencil, pastel, and colored pencil. Also includes an exciting diversity of styles and techniques, and practical artist-to-artist advice, inside tips, and anecdotes. Fully illus. in color. 144 pages. North Light. 9x12/10. Paperback. Pub. at $34.95

6737451 PERSPECTIVE MADE EASY: A Step-by-Step Guide.

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