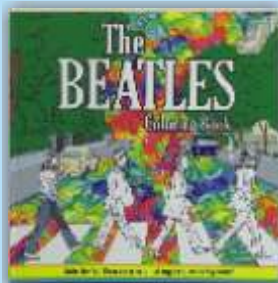


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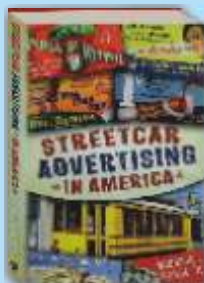
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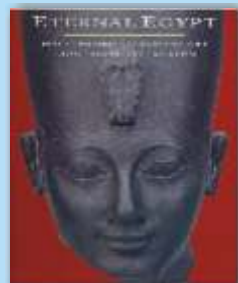
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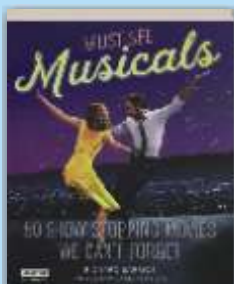
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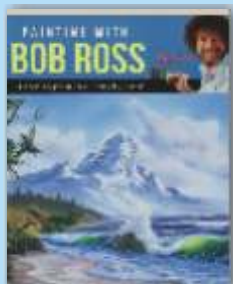
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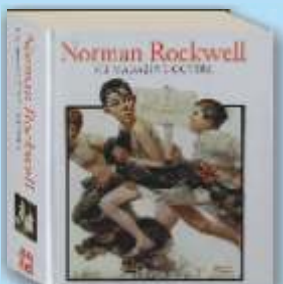
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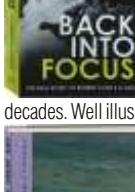
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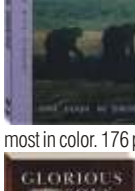
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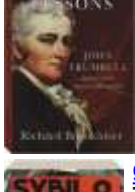
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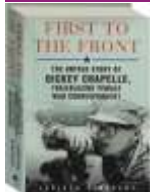


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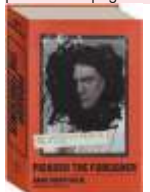


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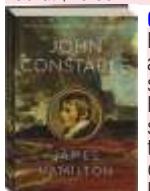
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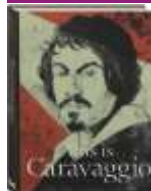
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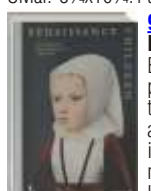
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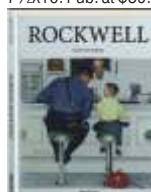
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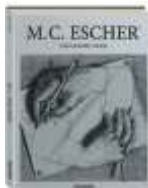
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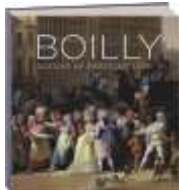


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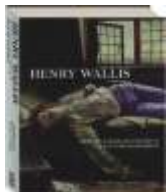
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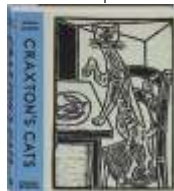


7906382 THEODORE WENDEL: True Notes of American Impressionism. By Laurene Buckley. With an exhaustive narrative of Wendel's time in Europe and his many years capturing the essence of the farms and fishing villages along the rural coast of Massachusetts, this stunning volume also includes many of his best works. Included is an extensive chronology, exhibition history, and bibliography. Well illus. in color. 172 pages. Artist Book Foundation. 10½x12¼. Pub. at \$60.00 **\$14.95**



9109552 HENRY WALLIS (1830-1916): From Pre-Raphaelite Painter to Collector/Connoisseur. By R. Lessens & D.T. Langan. This is the first holistic appraisal of the painter, celebrated for his masterpieces *The Death of Chatterton* and *The Stonebreaker*. As well as acknowledging Wallis's expertise as a colorist and draughtsman, it pays respect to his lesser-known but important accomplishments as both collector and art connoisseur. Well illus., most in color. 320 pages. ACC Art Books. 9¾x12. Pub. at \$60.00 **\$16.95**

LIMITED QUANTITY ★9089918 THE ANATOMY OF THE HORSE. By George Stubbs. This presentation of Stubbs' *The Anatomy of the Horse* is taken from the 1853 printing, the last to use original plates and includes his full commentary. Well illus. Pallas Athene. 8¼x11¼. Paperbound. Pub. at \$24.99 **\$17.95**



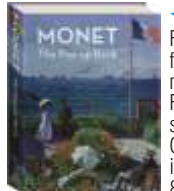
★9060421 CRAXTON'S CATS. By Andrew Lambirth. Considered one of the major figures in modern British painting, Craxton celebrated his lifelong passion for cats. Enjoy an appealing compilation of paintings, prints and drawings as his subjects bring humor and mischief to his images. 87 illus., most in color. 144 pages. Thames & Hudson. 6¾x7¾. Pub. at \$19.95 **\$14.95**



488857X BOSCH IN DETAIL. By Till-Holger Borchert. Presents Bosch's best known works, revealing them as never before in magnificent, full page close up details. Chapters explore characteristic themes in his work, such as faces, visions of heaven and hell, the four elements, landscapes and creatures both fantastic and monstrous. Color photos. 319 pages. Ludion. 10¼x13. Pub. at \$65.00 **\$19.95**



4888618 DURER IN DETAIL. By Till-Holger Borchert. This magnificent volume looks at all areas of the artist's wide-ranging production and shows his magnificent paintings, impressive drawings and graphic works in close-up views and full-page detail illustrations. Borchert also offers fascinating and surprising insights into Durer's life, working methods and multifaceted oeuvre. 288 pages. Ludion. 10¼x13. Pub. at \$65.00 **\$19.95**



★9066772 MONET: The Pop-Up Book. Five paintings by Claude Monet—the famous master of Impressionism—unfold a new dimension in works of paper art. Fantastic pictorial worlds open up through skillfully designed pop-up images. Concise text explains Monet's importance. Fully illus. in color. Prestel. 8½x10½. Pub. at \$28.00 **\$21.95**

799267X WILLIAM BLAKE: Masterpieces of Art. By Michael Kerrigan. Showcases the breadth of Blake's extraordinary output and is the perfect introduction to an artist whose creative spirit shines as brightly now as it ever did. Fully illus. in color. 128 pages. Flame Tree. 8½x9¼. Pub. at \$19.99 **\$9.95**



7850492 A MARINE ARTIST'S PORTFOLIO: The Nautical Paintings of Susanne Fournais. By Susanne Fournais Grube. Presents a captivating selection of Grube's work, covering the wide variety of the artist's subject matter, and covering subjects painted for clients, both corporate and private, along with some material painted just for pleasure. Fully illus. in color. 103 pages. Pen & Sword. 10x9¾. Pub. at \$49.95 **\$11.95**



★8156522 CARAVAGGIO: The Complete Works. By Sebastian Schutzle. An extensive overview of Caravaggio's entire output with a critical catalogue of his work. Introductory chapters analyze his artistic career, from his struggle simply to survive during his early years, through the triumphant public exhibitions in Rome, to his dramatic final years in Naples, Malta and Sicily. Fully illus. in color. 512 pages. Taschen. 6½x8¾. **\$25.95**



9000496 I EXAGGERATE: My Brushes with Fame. By Kevin Nealon. You may know Nealon as a beloved comedian and *Saturday Night Live* alum—but he also happens to be a talented caricature artist. He pairs his original full-color paintings with hilarious and endearing stories about the famous subjects he paints. 224 pages. Abrams. 8¼x10¼. Pub. at \$35.00 **\$9.95**



★8093768 JEAN-MICHEL BASQUIAT: The Iconic Works. By Dieter Buchhart. Jean-Michel Basquiat, an artist and art world provocateur, took New York City by storm with his powerful works that engaged with charged sociopolitical issues. Basquiat's art returns to its East Village roots in this important volume, devoted to an exhibition at the Brant Foundation in their newly opened Manhattan outpost. Fully illus., most in color. 184 pages. Rizzoli. 10¼x12¼. Pub. at \$55.00 **\$39.95**

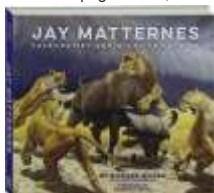
Artist Monographs



7975538 MODIGLIANI: Between Renaissance and Modernism. By David Franklin. This focused analysis of the artist, which centers on his maturity as a sculptor and painter, includes characteristic examples across Modigliani's major genres, especially portraiture and female nudes. Includes a ribbon bookmark. Fully illus. in color. 128 pages. Arnoldsche. 8x10. Pub. at \$50.00 **\$14.95**



6998860 TOULOUSE-LAUTREC AND THE STARS OF PARIS. By Helen Burnham et al. This tour of the Parisian scene focuses on six performers who were depicted in Toulouse-Lautrec's renderings and explores how the performers and the artist collaborated in exploiting new mass media to create stardom. Shines a spotlight on the stars of the Paris stage, the birth of celebrity culture, and the brilliance of the artist who gave them enduring life. Fully illus. most in color. 112 pages. MFA, Boston. 8 7/8x10. Pub. at \$29.95 **\$12.95**



★8996547 JAY MATTERNES: Paleontologist and Wildlife Painter. By Richard Milner with I. Tattersall. The first career-spanning volume on Jay Matternes, whose scientific rigor and artistic skill set a new standard in natural history illustration. Here are his depictions of living species, whose anatomical accuracy and vivid detail owe much to Matternes' lifelong devotion to painting from nature. Fully illus. in color. 196 pages. Abbeville. 11 1/4x10 1/4. Pub. at \$45.00 **\$34.95**



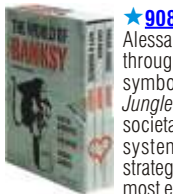
★9063412 LUCAS CRANACH: From German Myth to Reformation. Ed. by Jennifer Nelson. Unveils an artist whose vision transcended personal brilliance as he sought to elevate a nascent nation and foster a sense of community with his work. Perhaps Cranach's most remarkable achievement lay in forging a robust Lutheran community, endowed with a resounding message of salvation. Fully illus. most in color. 215 pages. Reaktion. 5 3/4x8 3/4. Pub. at \$25.00 **\$19.95**



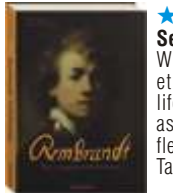
7804954 ALPHONSE MUCHA: Masterworks. By Rosalind Mueha. Showcasing more than 150 Art Nouveau masterpieces of one of the world's most outstanding artists, this beautifully illustrated volume charts the life and work of a man who epitomized Parisian art during the *fin-de-siecle*. 200 pages. Flame Tree. 11 1/4x11 1/4. **\$21.95**



7970463 THE SECRETS OF ART: Uncovering the Mysteries and Messages of Great Works of Art. By Debra N. Mancoff. Drawing upon the findings of advanced technology, new research, scientific analysis and old fashioned curiosity, this edition unveils the layers of meaning beneath the surfaces of great works of art in a collection of tales that are fully based in fact but are as fascinating as fiction. Color photos. 240 pages. Frances Lincoln. 7 7/8x10. Pub. at \$30.00 **\$15.95**



★9083863 THE WORLD OF BANKSY. By Alessandra Mattanza. Explores Banksy's iconic works through the lens of some of his most powerful symbols—*Rats & Monkeys*; *Children and Urban Jungle*. Whether he's protesting war, challenging societal norms, or sending up political and economic systems with his scathing critiques, Banksy's strategic and inventive use of symbolism is one of his most effective tools. Fully illus. most in color. Prestel. 6 1/2x8 3/4. Pub. at \$35.00 **\$26.95**

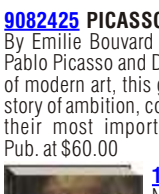


★9058761 REMBRANDT: The Complete Self-Portraits. By V. Manuth & M. de Winkel. With more than 80 works spanning paintings, etchings, and drawings, the Dutchman's lifelong practice of self-portraiture functions as a means of concretizing that which is fleeting. Fully illus. most in color. 191 pages. Taschen. 5 3/4x8. **\$17.95**

9050507 THE ART OF LUKE CHUEH: Bearing the Unbearable. A collection of Chueh's work from 2003 to 2009, presenting well over 200 pieces, including the now classic paintings that made his name. Fully illus. in color. 192 pages. Titan. 9 1/4x12 1/2. Pub. at \$34.95 **\$11.95**



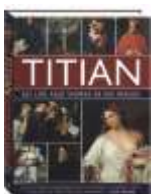
★9063129 AFTERGLOW: Frederic Church and the Landscape of Memory. Ed. by Elisabeth Rochau-Shalem. Brings together the known memorial paintings by Frederic Edwin Church (1826-1900) for the first time, unveiling how Church returned to the medium of landscape throughout his career to create solace in times of loss. Fully illus. most in color. 127 pages. Hirmer. 8 7/8x10 1/4. Pub. at \$40.00 **\$31.95**



9082425 PICASSO & RIVERA: Conversations Across Time. By Emilie Bouvard et al. Examining the artistic development of Pablo Picasso and Diego Rivera, two towering figures in the world of modern art, this generously illustrated book tells an intriguing story of ambition, competition, and how the ancient world inspired their most important work. 303 pages. Prestel. 10 1/4x11 3/4. Pub. at \$60.00 **\$19.95**



1119281 REMBRANDT'S ROUGHNESS. By Nicola Suthor. Examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms. Reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today. Fully illus. some in color. 240 pages. Princeton. 7 1/4x10 1/4. Pub. at \$63.00 **\$24.95**



★8893977 TITIAN: His Life and Works in 500 Images. By Susie Hodge. An insightful and detailed reference work on Titian, the great Venetian artist who revolutionized the way artists used color and composition. Includes an exploration of the artist's life, featuring a gallery of Titian's most significant works, accompanied by expert analysis of his style, technical mastery and observational skills. Fully illus. in color. 256 pages. Lorenz. 8 7/8x11 1/2. Pub. at \$35.00 **\$26.95**



★1173642 JOHN SINGER SARGENT: His Life and Works in 500 Images. By Susie Hodge. The first part of this informative volume explores the life of Sargent and the times he lived in, and the second part is a magnificent gallery of his work, with details about each painting and its context, alongside expert analysis of his style and technique. Fully illus. most in color. 256 pages. Lorenz. 8 7/8x11 1/4. Pub. at \$35.00 **\$26.95**



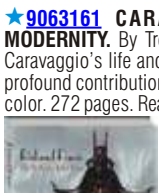
★8881634 HANS MEMLING IN BRUGES. text by Anna Koopstra. Describes Hans Memling's breathtaking paintings in close detail, while offering readers the opportunity to (re)discover his oeuvre as a whole. In a series of accessible essays, Koopstra explores Memling's imagination, his technical brilliance and the cultural context in which the artist lived and worked. 208 pages. Hannibal. 9 3/4x11 1/4. Pub. at \$49.00 **\$38.95**



★9092951 THE SWEET LIFE: Julius LeBlanc Stewart and Painting the Belle Epoque. Ed. by James W. Tottis. This beautifully illustrated volume is an exploration of the life and career of American expatriate artist Julius LeBlanc Stewart, who spent nearly all his life in Paris, and whose works are featured in private collections and in major museums on both sides of the Atlantic. 224 pages. Giles. 9 3/4x11 1/4. Pub. at \$49.95 **\$39.95**



★9075690 TAMARA DE LEMPICKA. By Gioia Mori et al. Presents the full arc of Lempicka's career, including more than 100 works and an in-depth exploration of her drawings. She defined the Art Deco movement in painting, with a seductive style that singularly blends the European figurative tradition with the frenetic energy of the avant-gardes. 269 pages. Yale. 10 1/4x11 3/4. Pub. at \$65.00 **\$49.95**



★9063161 CARAVAGGIO AND THE CREATION OF MODERNITY. By Troy Thomas. Examines Michelangelo Merisi da Caravaggio's life and art in relation to his greatest achievement: his profound contribution to the creation of modernity. Fully illus. most in color. 272 pages. Reaktion. Paperbound. Pub. at \$22.50 **\$17.95**



9033432 ROLAND PARIS: The Art Deco Jester King. By Alberto Shayo. Showcases the extent of the art in all media that Roland Paris worked in: sculpture, paintings, woodcuts, porcelain and prints. This volume offers an insight into Berlin during the interwar period, in which he worked, and is a comprehensive biography of his life. Fully illus. in color. 255 pages. ACC Art Books. 9 3/4x12. Pub. at \$95.00 **\$34.95**

Artist Monographs



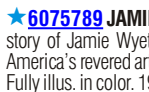
Zwirner. 9 1/2 x 12 1/2. Pub. at \$60.00

★**8996717** **JOAN MITCHELL: Paintings, 1979-1985.** Ed. by Anne Wehr. Focuses on the years 1979 to 1985—a significant and deeply generative period within Joan Mitchell's decades-long career. As she became even more fully immersed in daily life at her property in Vetheuil, France her studio practice flourished and her work became even more ambitious and expansive. Fully illus. in color. 104 pages. David Zwirner. 9 1/2 x 12 1/2. Pub. at \$60.00 **\$44.95**



Zwirner. 8 3/4 x 10 1/4. Pub. at \$55.00

★**8871698** **AT HOME: Alice Neel in the Queer World.** By Hilton Als et al. Alice Neel's unstinting, visionary engagement with the lives of those around her resulted in an inclusive oeuvre. This aspect of queer representation in her work is explored for the first time in this new catalog. Highlights the artist's vibrant involvement with the human condition. Fully illus. in color. 144 pages. David Zwirner. 8 3/4 x 10 1/4. Pub. at \$55.00 **\$39.95**



Rizzoli. 10 x 11 1/4. Pub. at \$55.00

★**6075789** **JAMIE WYETH: Unsettled.** Ed. by Amanda C. Burdan. The story of Jamie Wyeth, the American realist artist, descendant of one of America's revered artistic families, and painter of dark and uneasy subjects. Fully illus. in color. 192 pages. Rizzoli. 10 x 11 1/4. Pub. at \$55.00 **\$39.95**



Prestel. 7 3/4 x 10. Pub. at \$50.00

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Zwirner. 9 x 12. Pub. at \$75.00

★**9047816** **YOKAI: The Art of Shigeru Mizuki.** Manga's most beloved creator ventures into Japan's mythical past and emerges with a menagerie unlike any other. Fully illus. in color. Drawn & Quarterly. 10 1/2 x 8 3/4. Pub. at \$44.95 **\$32.95**



Skira. 9 3/4 x 11 1/4. Pub. at \$85.00

★**499857X** **GIOVANNI BELLINI: The Last Works.** By David Alan Brown. This volume's focus on Bellini's last works, together with the cutting-edge technology used to explore them, has produced dramatic new insights into a Bellini practically unknown to the history of art. Fully illus. most in color. 375 pages. Skira. 9 3/4 x 11 1/4. Pub. at \$85.00 **\$39.95**



Flesk. 9 x 12. Paperbound. Pub. at \$39.95

★**8898928** **THE ART OF RACHEL AND TERRY DODSON.** Features many highlights from this exceptional team's 25-year career and shows how their art was created, including more than 40 of their favorite comic-book covers. Supporting commentary offers further insight, and most covers are supplemented by Terry Dodson's initial sketches. Fully illus. most in color. 2 pages. Flesk. 9 x 12. Paperbound. Pub. at \$39.95 **\$29.95**



Hirmer. 9 3/4 x 12. Pub. at \$300.00

★**9089802** **IMPULSE REMBRANDT: Teacher, Strategist, Bestseller.** Ed. by J. Nicolaisen & S. Weppelmann. This lavish catalogue explores the master's fascinating gift for depicting emotions and passions, his skill in achieving sketch-like openness and reduction to essences, and his ability to convey the unique characteristics of his painterly approach while at the same time furthering the artistic individuality of his pupils. Fully illus. in color. 280 pages. Hirmer. 9 3/4 x 12. Pub. at \$300.00 **\$44.95**



Giles. 9 1/4 x 10 1/4. Pub. at \$54.95

★**9073477** **GEORGE BELLOW'S: American Life in Print.** By Kristin L. Spangenberg. Features two essays, featuring an in-depth examination of 66 of Bellows' lithographs and drawings, and an examination of his rise to fame, focusing on his long term relationship with the Cincinnati Art Museum and more. Fully illus. 184 pages. Giles. 9 1/4 x 10 1/4. Pub. at \$54.95 **\$39.95**



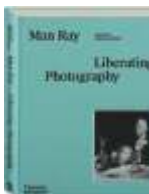
Reaktion. Pub. at \$25.00

★**9063501** **PIERO DI COSIMO: Eccentricity and Delight.** By Sarah Blake McHam. Delves into the social, cultural and literary backdrops of di Cosimo's life. Shows how he became the favorite of sophisticated patrons, who were eager to decorate their residences with pagan Greco-Roman mythological subjects. Well illus. most in color. 239 pages. Reaktion. Pub. at \$25.00 **\$19.95**



Thames & Hudson. 7 3/4 x 9 1/2. Pub. at \$50.00

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Thames & Hudson. 7 3/4 x 9 1/2. Pub. at \$50.00

★**9036857** **MAN RAY: Liberating Photography.** By Nathalie Herschdorfer. Published in connection with an exhibition opening at Photo Elysee in spring 2024, this volume presents 153 of Man Ray's portraits, primarily from the 1920s and '30s. Includes Ray's radical photographic experiments as well as offering a dazzling who's who of Paris' avant-garde. 222 pages. Thames & Hudson. 7 3/4 x 9 1/2. Pub. at \$50.00 **\$37.95**



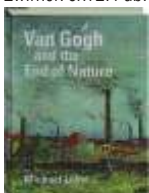
Cernunnos. 11 1/4 x 13 3/4. Pub. at \$125.00

★**9047697** **HIERONYMUS BOSCH & THE OTHER RENAISSANCE.** By Text by Fernando Checa Cremades et al. This Other Renaissance was characterized by frightful creatures, infernal landscapes, and other nightmarish visions, and it can be attributed to one man: Hieronymus Bosch. This beautifully documented volume is the first to describe this movement of the grotesque and morbidly fantastic. Fully illus. in color. 351 pages. Cernunnos. 11 1/4 x 13 3/4. Pub. at \$125.00 **\$99.95**



Zwirner. 9 x 12. Pub. at \$75.00

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Yale. 7 1/2 x 10 1/4. Pub. at \$45.00

★**9075720** **VAN GOGH AND THE END OF NATURE.** By Michael Lobel. Offers a radical revisioning of nearly the full span of the artist's career, considering Van Gogh's artistic process, his choice of materials, and some of his most beloved and iconic pictures. Weaves together detailed historical research and perceptive analysis into an illuminating portrait of an artist and his changing world. Fully illus. most in color. 185 pages. Yale. 7 1/2 x 10 1/4. Pub. at \$45.00 **\$32.95**



Hirmer. Pub. at \$15.00

★**9063439** **MAX BECKMANN.** By Christiane Zeiller. Beckmann is considered one of the outstanding artists of the 20th century. His paintings and graphic works are rich in symbols and full of messages. They bear witness to Beckmann's lifelong struggle with existential questions and his search for truth. Fully illus. most in color. 79 pages. Hirmer. Pub. at \$15.00 **\$11.95**



Slipcased. Yale. 10 1/2 x 13. Pub. at \$300.00

★**7931093** **STUART DAVIS: A Catalogue Raisonné.** Ed. by A. Boyajian & M. Rutkoski. Stuart Davis made a mark on the art world early in his career, first with his Ashcan works and then with his highly personal version of Cubism. In these three volumes, the editors have cataloged 1,749 artworks by the artist including more than 600 works never previously illustrated. 2,132 pages in three volumes. Slipcased. Yale. 10 1/2 x 13. Pub. at \$300.00 **\$84.95**



Prestel. 10 x 11 1/2. Pub. at \$55.00

★**910237X** **CHAGALL.** Ed. by Gisela Kirpitsenko et al. Brings fresh eyes to the most relevant aspects of Chagall's oeuvre. Traces how, over eight decades, Chagall responded to his contemporaries' experimentations with cubism, fauvism, and surrealism by creating his own visual language. Fully illus., most in color. 247 pages. Prestel. 10 x 11 1/2. Pub. at \$55.00 **\$41.95**



Hannibal. 9 1/2 x 11. Pub. at \$65.00

★**909413X** **REMBRANDT HOOGSTRATEN: Colour and Illusion.** Ed. by Sabine Penot. Explores Rembrandt's work and artistic personality from the perspective of his exceptionally innovative pupil Samuel van Hoogstraten. Highlights two essential aspects of the two artists' oeuvres: color and illusion. These determine the choice of works and the focus of the essays. Fully illus. in color. 274 pages. Hannibal. 9 1/2 x 11. Pub. at \$65.00 **\$49.95**

Artist Monographs

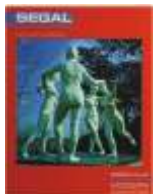
★**9063420 MATISSE AND THE SEA.** Ed. by Simon Kelly. Examines the influence of the sea across modernist artist Henri Matisse's career, which included fascinating artwork of coastal locations on the Mediterranean Sea and the Atlantic and Pacific oceans. Fully illus. most in color. 143 pages. Hirmer. 9½x11¾. Pub. at \$45.00 **\$34.95**



★**9063277 EDVARD MUNCH: Magic of the North.** Ed. by Thomas Kohler et al. When Edvard Munch (1863-1944) discovered Berlin it was like igniting the flame of modernism. Offers an exciting account of the artist's prolific years in the art metropolis of Berlin, a period that would prove to be crucial for his life and work. Fully illus. most in color. 300 pages. Hirmer. 8½x11¼. **\$46.95**



6998933 WILLIAM HOGARTH: Visions in Print. By Alice Insley. Hogarth's pictures are among the most iconic of the 18th century, his raucous crowds, bustling streets, polite or not-so polite companies, and all-too revealing tales of human folly, vividly bring the world around him to life. Photos. 80 pages. Tate. 6¾x8½. Pub. at \$18.99 **PRICE CUT to \$3.95**



8991642 GEORGE SEGAL: Modern Masters. By Phyllis Tuchman. The apparent simplicity of Segal's sculpture masks a rich complexity of meaning. Revealing commentary by the artist himself, plus newly commissioned photographs of him at work, help create an insightful portrait of a fascinating artist. Fully illus. in color. 128 pages. Abbeville. 8½x11. Paperbound. Pub. at \$25.00 **PRICE CUT to \$2.95**

8991871 TRUCKS. By John Himmelfarb. Explores the iconic American vehicle—the truck—through the sculpture, paintings, prints, and drawings of Chicago-based artist John Himmelfarb. Fully illus. in color. 138 pages. Artist Book Foundation. 10½x11½. Pub. at \$60.00 **PRICE CUT to \$5.95**



9¼x12½. Pub. at \$50.00

9000933 ORSON WELLES PORTFOLIO: Sketches and Drawings from the Welles Estate. By Simon Braund. After studying at the Art Institute of Chicago at the age of 16, Orson Welles continued to draw and paint throughout his life. The majority of his art—including costume and set designs for his film and theater productions, has remained largely unseen until now. Well illus. many in color. 192 pages. Titan. **PRICE CUT to \$14.95**



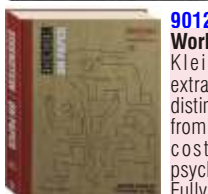
8873305 ANDREA MANTEGNA: Padua and Mantua. By Keith Christiansen. Combining the two major fresco cycles of Andrea Mantegna, one of the most brilliant talents of the Renaissance, this work contains a comprehensive text, a biography of the artist, a

bibliography and a glossary. Well illus., many in color. 103 pages. Braziller. 10½x7½. Pub. at \$23.50 **PRICE CUT to \$7.95**



9¾x11¼. Pub. at \$50.00

7875746 HOMER/REMINGTON. By Margaret C. Adler et al. Exhibition catalog. This groundbreaking exhibition is the first to consider Homer and Remington together, revealing unexpected resonances between their artistic themes, careers, techniques, and lives. This volume showcases seventy-eight illustrations, paintings, sculptures, and watercolors by these artists. 224 pages. Yale. **PRICE CUT to \$14.95**



8991529 BOAZ VAADIA: Sculpture. By Wendy Steiner. Showcases Vaadia's ability to continuously explore new possibilities through sculpture. Presents Vaadia's prodigious body of work over his 40-year artistic career. Fully illus. in color. 136 pages. Artist Book Foundation. 11¾x11¼. Pub. at \$50.00 **PRICE CUT to \$5.95**

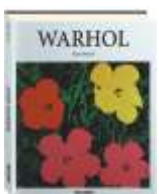
9012648 EISENSTEIN ON PAPER: Graphic Works by the Master of Film. By Naum Kleiman. Traces Sergei Eisenstein's extraordinary life and career through the distinctive yet evolving styles of his drawings, from early childhood sketches to set and costume designs, and from surreal psychoanalytic drawings to late abstract works. Fully illus. some in color. 320 pages. Thames & Hudson. 10x12. Pub. at \$95.00 **PRICE CUT to \$19.95**



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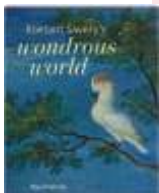
6081924 THROUGH VINCENT'S EYES: Van Gogh and His Sources. Ed. by Eik Kahng. Vincent Van Gogh has often been portrayed as an insular and tortured savant. This copious illustrated guide provides a fascinating deep dive into Van Gogh's sources of inspiration and reveals his expansive interest in the artistic culture of his time. 306 pages. Yale. 8½x10¾. Pub. at \$60.00 **PRICE CUT to \$17.95**



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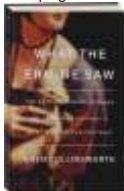
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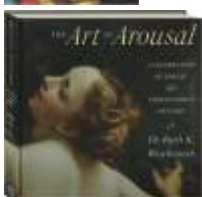
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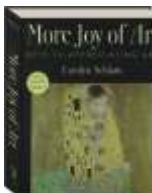
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★9062742 THE ARTIST'S PALETTE: The Palettes Behind the Paintings of 50 Great Artists. By Alexandra Loske. You will find 50 palettes presented alongside paintings by the artists who used them. Loske investigates each pairing to provide new insights into the artist's use of color, brushes, palette knives, and other painting tools. Fully illus. in color. 255 pages. Princeton. 8 1/4 x 10 3/4. **\$33.95**



7942532 PAINTING AS MEDICINE IN EARLY MODERN ROME: Giulio Mancini and the Efficacy of Art. By Frances Gage. Through a study of the writings of the papal physician and art critic Giulio Mancini, explores early modern art collecting in Italy. Argues that art within domestic context was understood to create healthy bodies, minds, and societies through the mechanism of the imagination. 228 pages. Penn State Univ. 8 1/4 x 10 1/4. Pub. at \$112.95 **\$12.95**



★9107495 MORE JOY OF ART: Keys to Appreciating Art. By Carolyn Schlam. Delves even deeper to decode visual art, leading the reader to a greater understanding and perception. Discusses both historical and contemporary works of art in the context of the following characteristics—beauty, authenticity, originality, modernity, perspective and what makes a work of art unique and compelling. Well illus. in color. 346 pages. Allworth. 8 1/2 x 10 1/4. Pub. at \$50.00 **\$39.95**



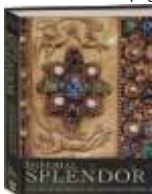
9097902 ART IN THE MAKING: Artists and Their Materials from the Studio to Crowdsourcing. By G. Adamson & J. Bryan-Wilson. From painting to digital technologies to crowdsourcing, over the last few decades the means of making artworks have become more extraordinary and diverse. Go behind the scenes of the studio, the factory and other sites where art is created. Fully illus. in color. 247 pages. Thames & Hudson. 7 x 9. Pub. at \$39.95 **\$12.95**



★9075453 EXPRESSIONISTS: Kandinsky, Munch and the Blue Rider. By Genevieve Barton et al. A crucial introduction to the origins of the German Expressionist movement and the influential Blue Rider group, focusing on their relationships and transcultural interests. The group's works encompassed painting, sculpture, design, curation, publishing, printmaking, textiles, performative arts, and even branched into sound and spirituality. Fully illus. in color. 239 pages. Yale. 9 1/2 x 11 1/4. Pub. at \$60.00 **\$46.95**



★9058818 THE WORLD OF ORNAMENT. By David Batterham. Discover a world of decorative ideas with this compendium of history's most elegant patterns and ornamental designs. Spanning jewelry, tile, stained glass, illuminated manuscript, textile and ceramic ornament. Fully illus. in color. 821 pages. Taschen. 5 1/2 x 8. **\$21.95**



4994000 IMPERIAL SPLENDOR: The Art of the Book in the Holy Roman Empire, 800-1500. By J.F. Hamburger & J. O'Driscoll. Both a history lesson and a handsome showcase of its subject, *Imperial Splendor* details the history of illuminated manuscripts in the Holy Roman Empire. The text focuses on production and patronage, and is accompanied by over 150 color photos on nearly every page, along with maps. 216 pages. Giles. 9 1/4 x 11 1/4. Pub. at \$45.00 **SOLD OUT**



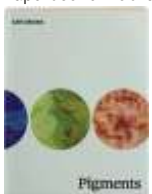
★8156344 THE BOOK OF BIBLES. By Stephan Fussell et al. Brings together 50 of the finest medieval Bible manuscripts from the Austrian National Library. With examples from every epoch of the Middle Ages, the collection explores visualizations of the Bible in various theological and historical contexts. Fully illus. in color. 460 pages. Taschen. 6 1/2 x 8 3/4. **\$25.95**



★9076921 A CHRONOLOGY OF ART: A Timeline of Western Culture from Prehistory to the Present. Ed. by Iain Zaczek. This timeline for art lovers makes the whole of Western art—from the earliest cave paintings to Banksy—newly accessible by organizing it chronologically. Identifies social, political, and technological developments alongside gorgeous reproductions, contextualizing key works and artists. Fully illus. in color. 287 pages. Thames & Hudson. 8 1/2 x 10. Paperbound. Pub. at \$24.95 **\$17.95**



★9068929 AGELESS ARTISTRY: A Newcomer's Guide to Classic Western Paintings from 1400 to 1900. By Samantha Bright. Dive into the heart of artistic genius in this illuminating exploration of Western paintings spanning five centuries. Presents a curated collection of the most iconic paintings that have shaped art history. Well illus. in color. 147 pages. Curiosity Creations. 8 1/2 x 11. Paperbound. Pub. at \$29.99 **\$17.95**



★8155925 PIGMENTS. By Barbara H. Berrie et al. Brings together leading art historians and conservators to trace the history of the materials used to create color and their invention across diverse cultures and time periods. From cave painting to contemporary art, this work demonstrates how a material understanding of color opens new perspectives on visual culture and the history of art. Well illus. in color. 168 pages. Princeton. 7 x 9. Paperbound. Pub. at \$29.95 **\$19.95**

Art History & Criticism



8873445 THE ROHAN MASTER: A Book of Hours. This powerful and breathtakingly beautiful *Book of Hours* was designed in the fifteenth century by one of the greatest masters of expressionism in France at the time, and executed by him, for a patron. A relatively unknown masterpiece, it emerged from artistic obscurity in 1904 to widespread acclaim. Well illus., in full color. 247 pages. Braziller. 8 1/2 x 11 1/4. Pub. at \$89.50 **\$34.95**



7942516 MEXICAN COSTUMBRISMO: Race, Society, and Identity in Nineteenth-Century Art. By Mey-Yen Moriuchi. Focuses on costumbrismo, a cultural trend in Latin America and Spain toward representing local customs, types, and scenes of everyday life in the visual arts and literature, to examine the shifting terms of Mexican identity in the nineteenth century. Well illus., many in color. 163 pages. Penn State Univ. 8 1/2 x 10 1/4. Pub. at \$124.95 **\$24.95**

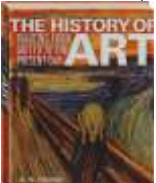
9113754 REALISM AND ROLE-PLAY: The Human Figure in French Art from Callot to the Brothers Le Nain. By Marika Tananishi Knowles. Draws on literature, social history, and affect theory in order to understand the way that figuration performed social positions. Illus. some in color. 308 pages. Rutgers. Paperbound. Pub. at \$44.95 **\$7.95**



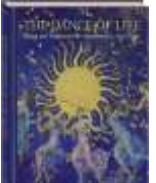
★7986394 BUDDHISM: A Journey Through Art. By R.M. Woodward. Chronicles art and artifacts from the first to the twentieth century in a celebration of the artistic exchange of culture as Buddhism spread through Asia. Fully illus., in color. 352 pages. Interlink. 8 1/2 x 10 1/4. Pub. at \$59.95 **\$39.95**



9082913 AFTER THE REVOLUTION, REVISED EDITION: Women Who Transformed Contemporary Art. By Eleanor Heartney et al. Four prominent critics and curators describe the strides made by women artists since the advent of the feminist movement and assess the changes that have occurred in their critical reception, commercial appeal, and institutional support. Fully illus., most in color. 351 pages. Prestel. 7 1/2 x 9 1/4. Paperbound. Pub. at \$39.95 **\$11.95**



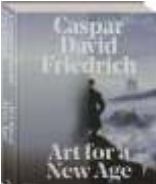
★9080244 THE HISTORY OF ART: Painting from the Giotto to the Present Day. By A.N. Hodge. Takes you on an intriguing journey from the Early Renaissance in Italy to the work of today's outstanding artists. Designed to help you see the connections between the paintings of, say, Manet and Goya, or the emotional equivalence between a Rothko and a Caravaggio. Fully illus., in color. 208 pages. Sirius. 7 1/2 x 9 1/4. Pub. at \$24.99 **\$17.95**



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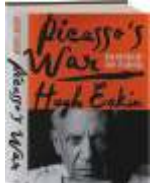
★9063552 RENAISSANCE IN THE NORTH: Holbein, Burgkmair, and the Age of the Fuggers. Ed. by G. Messling & J. Sander. Hans Holbein the Elder and Hans Burgkmair are regarded alongside Albrecht Dürer as the forerunners of Renaissance painting in Germany. The prosperous Imperial and trading city of Augsburg was an important center during this artistic golden age. Fully illus., some in color. 360 pages. Hirmer. 9 1/2 x 11. Pub. at \$65.00 **\$54.95**



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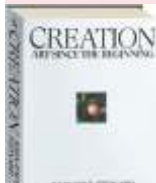
9025685 REMBRANDT'S ORIENT: West Meets East in Dutch Art of the 17th Century. By Bodo Brinkmann et al. Exhibition catalog. Examines how the painters of the Dutch Golden Age reacted to the regions of the Middle and Far East, of which they had become increasingly aware through trade, travel, and publications. Foreignness represented an appealing contrast to the familiar, but it hardly aroused a more profound level of sympathy. Well illus., most in color. 328 pages. Prestel. 9 1/2 x 12. Pub. at \$50.00 **PRICE CUT to \$14.95**



1118218 MODERN ART IN DETAIL: 75 Masterpieces. By Susie Hodge. Examines 75 works of modern art, including pieces by Vincent van Gogh, Francis Bacon, Cindy Sherman, Pablo Picasso, Paul Rego and more. Reveals the subtle internal details and technical tricks employed by the artist to achieve particular effects. Also looks at the themes and external and personal factors influencing the work. Fully illus., in color. 336 pages. Thames & Hudson. 9 x 9 1/2. Pub. at \$39.95 **PRICE CUT to \$12.95**



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Art History & Criticism



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General Art Books

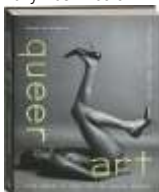


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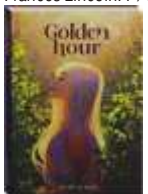


★**8048177 HOKUSAI'S FUJI.** By Katsushika Hokusai. Hokusai's best-known images of Mount Fuji were published in two series: *Thirty-Six Views of Mount Fuji* and *One Hundred Views of Mount Fuji*, with all the prints from these series reproduced here, as well as many of Hokusai's earlier images of Fuji and some of his later paintings. Fully illus. most in color. 416 pages. Thames & Hudson. 6x8½. Pub. at \$35.00 **\$26.95**

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Art Movements & Genre Art



7980213 MAINE'S LITHOGRAPHIC LANDSCAPES: Town & City Views, 1830-1870. By Earle G. Shettleworth Jr. Explores Maine's antebellum art and architecture, and the role lithography played in promoting the state and its early artistic and economic aspirations. Fully illus. some in color. 124 pages. Brandeis. 12¼x10¼. Pub. at \$50.00 **\$7.95**



1120832 THE WORLD NEW MADE: Figurative Painting in the Twentieth Century. By Timothy Hyman. Explores the work of more than 50 individual painters, presenting a collective "Resistance" who together offer a human-centered alternative to the dominance of the Abstract of the Conceptual in conventional narratives of modern art. Fully illus. most in color. 256 pages. Thames & Hudson. 7¾x10½. Pub. at \$50.00 **\$16.95**



9100598 A2Z+: Alphabets & Signs. Ed. by Julian Rothenstein. Containing newly discovered material with over 130 new images, statistical charts of W.E.B. Dubois and a wealth of rare graphics and ephemera, this spectacular updated version of the original A2Z presents an array of alphabets, emblems, letter and signs from classic modernist publications and obscure professional manuals. 314 pages. Laurence King. 8¼x11½. **SOLD OUT**



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7934289 THE NAZARENES: Romantic Avant-Garde and the Art of the Concept. By Cordula Grewe. Traces the Nazarene "art of the concept" from its Romantic inception to its academic transformation in the 1830s. Arguing that the Nazarenes, despite their revivalist agenda, were a quintessentially modern movement, the volume provides a revisionist understanding of modernity in nineteenth century art. Well illus., many in color. 380 pages. Penn State Univ. 9¾x10¼. Pub. at \$112.95 **\$19.95**



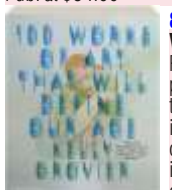
★9025138 IMPRESSIONIST PLACES: Revealed in Paintings and Photographs. By Miriam Leimer, photos by C. Irrgang. The photographer, Irrgang, sought out places where Monet, Renoir, and other Impressionists had painted. From the painters' perspectives, he researched and photographed the spots where numerous works were created. The juxtaposition of his present day photographs with the paintings shows not only the effects of modernization, but also continuity. Well illus., in color. 176 pages. Prestel. 8½x10½. Pub. at \$35.00 **\$26.95**



8994676 IMPRESSIONISTS: Masterpieces of Art. By Michael Robinson. Whatever the subject—from bathing, boating and ballet, through sunlit hills and misty vistas, to touching scenes in the nursery or laundresses at work—this lavish volume will help you rediscover the breadth and skill of the magnificent art of the Impressionist period. Fully illus. in color. 128 pages. Flame Tree. 8½x9¼. Pub. at \$19.99 **PRICE CUT to \$9.95**



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7992203 ART SINCE 1989. By Kelly Grovier. An engaging and accessible survey that provides a crisp and clear map though the maze of contemporary art. Featuring the work of over 200 international artists, this work sheds light on every genre of visual expression at play today, from painting to digital art, sculpture to installation, photography to performance. Fully illus. in color. 224 pages. Thames & Hudson. 6x8¼. Paperbound. Pub. at \$21.95 **\$6.95**



★8799865 TWILIGHT BEAUTY: Wistful Women in Art. Ed. by Kaoru Arakawa. A collection of numerous works by 50 of Japan's up-and-coming artists each creating numerous works in which beautiful, wistful, deeply emotional women are drawn. Readers can enjoy portraits of lovely women in various styles of contemporary art, digital art, and more. Fully illus., in color. PIE International. 7¼x10. Paperbound. Pub. at \$49.99 **PRICE CUT to \$29.95**

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Art Movements & Genre Art

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★7964870 THE IMPRESSIONISTS AT FIRST HAND: World of Art. By Bernard Denvir. Illus. in color. 280 pages. Thames & Hudson. 6x8¼. Paperbound. Pub. at \$23.95 **\$17.95**

★784090X AFTER IMPRESSIONISM: Inventing Modern Art. By Maryanne Stevens et al. Fully illus. in color. 272 pages. National Gallery, London. 9½x11¼. Pub. at \$50.00 **SOLD OUT**

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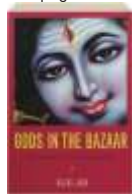
★7882041 SCOTLAND AND THE ORIGINS OF MODERN ART. By Duncan Macmillan. Fully illus. most in color. 256 pages. Lund Humphries. 7¾x10. Pub. at \$99.99 **PRICE CUT to \$49.95**

Regional Art



8796149 OLD BEIJING: Postcards from the Imperial City. By Felicitas Titus. This collection of rare and vintage postcards offers a unique look at a vanished China and its storied capital, then known as Peking. Displaying 350 color and black and white cards from the last years of Imperial China to the Japanese

invasion before WWII, it is a treasure trove of Asian history. 144 pages. Tuttle. 10½x9¼. Pub. at \$19.95 **\$5.95**



8897646 GODS IN THE BAZAAR: The Economies of Indian Calendar Art. By Kajri Jain. An account of the printed images known in India as "calendar art" or "bazaar art," the color-saturated, mass-produced pictures often used on calendars and in advertisement, featuring deities and other religious themes as well as nationalistic leaders, alluring women, movie stars, chubby babies, and landscapes. Well illus. most in

color. 434 pages. Duke. 7x10. Paperbound. Pub. at \$31.95 **\$6.95**



7826311 SECRET DOLL UNDERGROUND: Japanese Surrealist Dolls from The Yaso Collection, Tokyo. By Yuichi Konno. Features dolls by 15 artists, from Simon Yotsuya onwards, with over 80 full-sized color photographs. It also includes Konno's introductory history of the underground doll in Japan. Adults only. 112 pages. Shinbaku. 8½x11. Paperbound. Pub. at \$29.95 **\$6.95**



9021310 100 DOGS OF WAR. By Tsukioka Yoshitoshi. Tsukioka Yoshitoshi's triptychs and portrait series of the 1860s were predominately *musha-e* (warrior prints), often with added mythological elements drawn from Japanese military history, mostly from the 12th to 16th centuries. This volume contains all 65 battle prints plus additional images. Fully illus. in color. Shinbaku. 8½x11. Paperbound. Pub. at \$29.95 **\$6.95**



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7826281 MASSACRES IN MANCHURIA: Sino-Japanese War Prints 1894-1895. Ed. by Jack Hunter. The Sino-Japanese War of 1894-1895 was Japan's first modern war, and their first military action overseas in over 300 years. Collected here are over 200 rare and exceptional Japanese woodblock prints of that groundbreaking conflict, featuring work of such masters as Kiyochika, Gekko, Chikanobu, and Ginko. 128 pages. Shinbaku. Pub. at \$34.95 **\$6.95**



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7795920 FROM DRAWING TO PAINTING: Poussin, Watteau, Fragonard, David & Ingres. By Pierre Rosenberg. A unique perspective by interweaving biographical information about five renowned French artists with a fascinating look at dozens of their drawings and the links that they have to their paintings. Explores drawing as a site of reflection, the space between the idea of a painted image and its realization on canvas. Fully illus. 244



pages. Princeton. 8½x11¼. Pub. at \$120.00 **\$19.95**

★9062246 THE COIT TOWER MURALS: New Deal Art and Political Controversy in San Francisco. By Robert W. Cherny. Examines the history of the murals from their conception and completion through their evolution into a beloved San Francisco landmark. Cherny traces and critiques the treatment of the murals by art critics and historians. Also probes the legacies of Coit Tower and the PWAP. Well illus., many in color. 197 pages. UIIP. 6½x9¾. Paperbound. Pub. at \$22.95 **\$18.95**



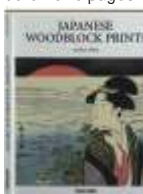
★9073442 COLORS IN JAPANESE ART: The Use of Color in Japan's Fine and Decorative Arts. By Nobuyoshi Hamada. Examines the intricate use of color in Japan's artistic traditions; how these color schemes evolved; their popularity and social and spiritual significance; and the pigments and plants used to create them. Fully illus. in color. 208 pages. Tuttle. 9x11½. Pub. at \$29.99 **\$21.95**

9021345 CRUELTY AND CARNAGE, VOLUME SIX: Superviolent Art by Yoshiiku & Others. Ed. by Jack Hunter. Muzan-E and Chimidoreo-E together constitute a significant strand of ukiyo-e, the populist art of late Edo-period Japan. This collection includes over 100 of the most blood-drenched and disturbing artworks produced by Yoshiiku, Kunisada, Kuniyoshi, Yoshitoshi, and others. Adults only. Fully illus. in color. Shinbaku. 8½x11. Paperbound. Pub. at \$34.95 **\$6.95**



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★9014527 JAPANESE WOODBLOCK PRINTS. By Andreas Marks. Lifts the veil on a much-loved but little-understood art form by presenting the most exceptional Japanese woodblock prints in their historical context. Ranging from the 17th century development of decadent ukiyo-e, or "pictures of the floating world," to the decline and later resurgence of prints in the early 20th century. Fully illus. in color. 96 pages. Taschen. 8½x10¼. **\$16.95**

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★8156816 HIROSHIGE: One Hundred Famous Views of Edo. Shows various scenes of the city through the seasons, from bustling shopping streets to splendid cherry orchards. Bound in the traditional Japanese fashion, this work is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. Fully illus. in color. 302 pages. Taschen. 10x13½. Pub. at \$80.00 **\$69.95**



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6065716 **TAKARABUKURO (TREASURE BAG): A Netsuke Artist Notebook.** By Mitsuhiro. A translation of the notebook kept by the artist, Mitsuhiro Ohara (1810-1875), and carefully preserved by his family. This remarkable document, presented in this cloth and string bound keepsake edition, is a fascinating guide to one artist's creative world. Illus. in color. 182 pages. Art Media Resources. 9¾x9. Pub. at \$85.00 **PRICE CUT to \$17.95**

4876660 THE NORTH AMERICAN INDIAN PORTFOLIOS: From the Library of Congress. Selected by James Gilreath. Fully illus. in color. 271 pages. Abbeville. 4¼x4½. Pub. at \$11.95 **\$5.95**

6065279 THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By Michael C. Hughes. Well illus. in color. 268 pages. Intl Chinese Snuff Bottle. 9x11¼. Pub. at \$95.00 **PRICE CUT to \$7.95**

★795509X STAGING THE SUPERNATURAL: Ghosts and the Theater in Japanese Prints. By F. Feltens & K. Brooks. 168 pages. Smithsonian. 9x9. Paperbound. Pub. at \$17.95 **\$9.95**

★1503979 SCOTTISH ART IN 100 WORKS. Ed. by Patricia Allerton. Fully illus. in color. 180 pages. Nat'l Galleries/Scotland. 10½x10½. Paperbound. Pub. at \$35.00 **\$26.95**

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7864124 AGE OF EMPIRES: Art of the Qin and Han Dynasties. By Zhixin Jason Sun et al. 252 pages. MMA. 9¼x12¼. Pub. at \$65.00 **\$14.95**

699752X CHINESE PAINTING AND ITS AUDIENCES. By Craig Clunas. Fully illus. most in color. 288 pages. Princeton. 8¼x11¼. Pub. at \$63.00 **\$19.95**

★6077595 ART & NATURE IN THE OUTER HEBRIDES. By Bruce Kendrick. Fully illus. in color. 232 pages. Whittles. 6¼x9¼. Paperbound. Pub. at \$24.95 **PRICE CUT to \$14.95**

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9106731 TREASURES OF THE ADDISON GALLERY OF AMERICAN ART. By Adam D. Weinberg et al. Takes a chronological sampling of one of the country's finest museums devoted to American art, from the 18th century to the present day. Includes paintings by Prendergast, Copley, Sargent, and Oldenburg, as well as images from photographers such as Walker Evans and Carlton Watkins. 288 pages. Abbeville. 4¼x4¼. Pub. at \$11.95 **\$4.95**

5780055 TREASURES OF BRITISH ART: A Tiny Folio. Text by Robert Upstone. Shares part of the collection of British art, spanning from the 16th century to the present, on view at the Tate Gallery. Includes works by such artists as Joseph Mallord William Turner, William Blake, Dante Gabriel Rossetti, David Hockney, and William Hogarth. Fully illus. in color. 320 pages. Abbeville. 4¼x4¼. Pub. at \$11.95 **\$5.95**



9081488 MUGHAL PAINTINGS: Art and Stories. By Marcus Fraser et al. Captured in this unique art form, Mughal paintings blend Persian and Indian themes and styles, along with Central Asian and European elements. This 3rd volume in a series is dedicated to Cleveland Museum's light-sensitive treasures along with provenance, publication history and technical information for each manuscript. Fully illus. in color. 367 pages. Cleveland Museum of Art. 9½x11. Paperbound. Pub. at \$45.00 **\$12.95**

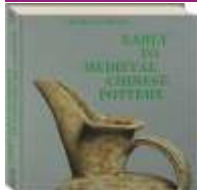


9061207 FRICK MADISON: The Frick Collection at the Breuer Building. By Text by I. Wardropper et al. photos by Joseph Coscia Jr. While the Frick museum is undergoing renovations, highlights from the collection have been relocated to Marcel Breuer's Brutalist building. The result is a stunning re-presentation of a beloved collection with the museum's treasures comfortably and elegantly adapting to their temporary modernist abode. Fully illus., in color. 159 pages. D. Giles. 8¼x10¼. Pub. at \$49.95 **\$15.95**

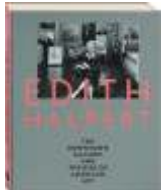


4991656 THE DECORATIVE ARTS: Sculptures, Enamels, Maiolicas, and Tapestries. Ed. by Fabienne Fravallo. Sacred and profane, carrying symbolic or spiritual value, these sculptures, enameled plaques, maiolica ware, and tapestries in this decorative art collection, draw their inspiration from the repertoire of Christian and ancient subjects that make up European culture. Well illus. in color. 303 pages. 5 Continents. 9¾x10¼. Pub. at \$65.00 **\$14.95**

Museum & Private Collections



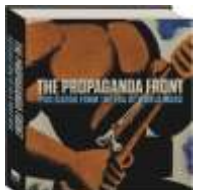
9112340 EARLY TO MEDIEVAL CHINESE POTTERY. By Richard A. Pegg et al. A stunning look at The MacLean Collection Asian Art Museum, which consists of more than 5,000 objects, from Neolithic times to the present, focused in three media—pottery, bronze, and stone from primarily China and Southeast Asia. Slipcased. Fully illus. in color. 279 pages. Weldon Owen. 10 1/4 x 10 1/2. Pub. at \$75.00 **\$24.95**



9088601 EDITH HALPERT, THE DOWNTOWN GALLERY, AND THE RISE OF AMERICAN ART. By Rebecca Shaykin. The founder of the Downtown Gallery in New York, Halpert, a Russian Jewish immigrant, shaped an identity for American art. Richly illustrated with works that passed through her groundbreaking gallery, this volume tells the extraordinary and largely overlooked story of her career and legacy. 232 pages. Yale. 9 x 11. Pub. at \$65.00 **\$14.95**



★9081704 NATIONAL GALLERY OF ART: Selected Works. By Amy Pastan. You'll discover over 50 paintings, sculptures, works on paper, photographs, and much more from the National Gallery of Art. These remarkable examples of European and American art span centuries of human creativity. Fully illus. in color. 95 pages. Rizzoli. Pub. at \$25.00 **\$17.95**



7891415 THE PROPAGANDA FRONT: Postcards from the Era of World Wars. By Anna Jozefacka et al. More than 350 cards advocate for political causes and celebrate war efforts on all sides of the major conflicts of their time. The accompanying texts trace how a ubiquitous form of communication served campaigns in an age of propaganda, and highlight the postcards collected as both historical documents and works of graphic design. Well illus., many in color. 272 pages. MFA, Boston. **SOLD OUT**

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8208441 BRITAIN IN THE WORLD: Highlights from the Yale Center for British Art. Ed. by Martina Droth et al. Offers a valuable glimpse into the Center's vast and varied holdings. Reveals British art as a global phenomenon, shaped and characterized by cultural exchange, exploration, scientific discovery, and by the long history of colonialism and empire. Fully illus. in color. 176 pages. Yale. 7 1/2 x 9 3/4. Paperbound. Pub. at \$30.00 **\$9.95**



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7942788 THE ISLAMIC WORLD. Ed. by John P. O'Neill. Over 140 objects and photos are reproduced, giving a sweeping view of the many styles and mediums in which Islamic artists worked, from Spain to India, over more than 10 centuries. 160 pages. MMA. 9 1/4 x 12 1/4. **PRICE CUT to \$5.95**



7832443 THE FRANCIS BACON COLLECTION. Text by Fernando Castro Florez et al. From a private collection in Italy, these previous unpublished works by Francis Bacon are presented here in thematic sections, each of which is preceded by a short introductory text. Nearly 700 drawings, pastels, and collages were gifted by Bacon over the course of many years to his friend, Cristiano Lovatelli Ravarino. Text in English and Italian. Fully illus. most in color. 456 pages. Scripta Manent. 9 3/4 x 11 1/4. Pub. at \$80.00 **PRICE CUT to \$24.95**



799799X ISLAMIC ARMS AND ARMOR IN THE METROPOLITAN MUSEUM OF ART. By David G. Alexander et al. This stunning volume reveals the diversity and artistic quality of Islamic armor and weaponry, and showcases one of the most important and encyclopedic collections of its kind in the West. Includes an introductory essay on the formation of this collection and appendices on iconography and on Turkman-style armor. Well illus., most in color. 336 pages. MMA. 10 x 12 1/4. Pub. at \$85.00 **PRICE CUT to \$29.95**

7726937 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Well illus. in color. 303 pages. Yale. 8 1/2 x 11 1/4. Pub. at \$60.00 **\$9.95**

1998919 ENCOUNTERS WITH PEGGY GUGGENHEIM: An Intimate Collection of Behind-the-Scenes Photos Featuring the Legendary Art Collector. By Stefan Moses. 143 pages. Hardie Grant. 9 x 11 1/2. Pub. at \$29.99 **PRICE CUT to \$7.95**

★7896999 MUSEUM OF ISLAMIC ART: The Guide. By Julie Gonnella. Fully illus. in color. 304 pages. Thames & Hudson. 5 1/4 x 7. Paperbound. Pub. at \$35.00 **\$17.95**

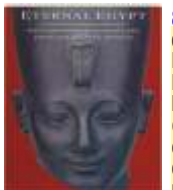
★7933630 THE OBJECT AT HAND: Intriguing and Inspiring Stories from the Smithsonian Collections. By Beth Py-Lieberman. Illus. 292 pages. Smithsonian. 6 1/4 x 9 1/4. Pub. at \$29.95 **PRICE CUT to \$11.95**

★7754698 THE QUEEN'S PICTURES: Masterpieces from the Royal Collection. Text by Anna Poznanaskaya. 496 pages. Rizzoli. 9 3/4 x 12 1/4. Pub. at \$125.00 **SOLD OUT**

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LIMITED QUANTITY 9090886 BEFORE THE FALL: German and Austrian Art of the 1930s. Ed. by Olaf Peters. This major exhibition at the Neue Galerie New York is devoted to German and Austrian art in the 1930s, and examines the social and political events as reflected in the art of the era. The included essays by specialists in the field help to illuminate various aspects of this subject. Well illus., many in color. 288 pages. Prestel. 9 1/4 x 11 1/2. Pub. at \$50.00 **SOLD OUT**



899594X ETERNAL EGYPT: Masterworks of Ancient Art from the British Museum. By Edna R. Russmann. Exhibition Catalog. Features a selection of the most important and beautiful objects from ancient Egypt, a civilization of enduring fascination. Examines over 140 works, and highlights their extraordinary artistic achievement. Fully illus. most in color. 288 pages. UCaP. 10 x 12. Paperbound. Pub. at \$39.95 **\$9.95**

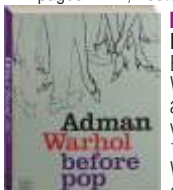


8995923 DIMENSIONISM: Modern Art in the Age of Einstein. Ed. by Vanja V. Malloy. Exhibition Catalog. In the early 20th century, influenced by advances in science that included Einstein's theory of relativity and newly powerful microscopic and telescopic lenses, artists were inspired to expand their art to capture a new metareality that went beyond human perception into unseen dimensions. Well illus. most in color. 310 pages. MIT Press. 7 1/4 x 9 3/4. Pub. at \$34.95 **\$7.95**

9095888 SIMON DINNERSTEIN: Paintings and Drawings. By Rudolf Arnheim et al. Examines a selection of Dinnerstein's work, primarily nudes, still lifes, and street scenes. Adults only. Fully illus., most in color. 118 pages. Hudson Hills. 12 x 9. Paperbound. Pub. at \$35.00 **\$5.95**



8991685 HYMAN BLOOM: Matters of Life and Death. By Erica E. Hirshler. With bold strokes and layers of brilliant color, Hyman Bloom explored the confluences between beauty and horror, life and death, figurative art and abstraction. Brilliantly reproduced and accompanied by insightful essays, Bloom's harrowing yet compelling postmortem paintings evoke a circle of birth, death, and regeneration. 112 pages. MFA, Boston. 8 1/2 x 11 1/4. Pub. at \$40.00 **\$5.95**



LIMITED QUANTITY 9033122 ADMAN: Warhol Before Pop. Ed. by Nicholas Chambers. Before his iconic pop artworks of the 1960s, Warhol was one of New York's most sought after commercial illustrators and an emerging visual artist. Focusing on his early career in the 1950s, the work explores the evolution of Warhol as an artist who helped sift the course of American art and popular culture. 245 pages. Andy Warhol Museum. 8 1/2 x 11 1/4. Pub. at \$65.00 **SOLD OUT**

Exhibition Catalogs



9076468 EARLY RUBENS. Ed. by S. Suda & K. Nickel. Explores Rubens work from 1608 until 1620 and his rise from relative anonymity to celebrity. Through paintings, drawings, and prints, this volume shows how a desire for commercial success influenced and changed Rubens' artistic style. Fully illus. some in color. 296 pages. Prestel. 9½x11¼. Pub. at \$50.00 **\$16.95**



7875657 THE AMERICAN PRE-RAPHAELITES: Radical Realists. By Linda S. Ferber et al. Examines the still little-known history and legacy of this group of American artists who were profoundly influenced by British critic John Ruskin (1819-1900). Artist members faithfully followed Ruskin's dictum to record the natural world with strict fidelity, and these artists created works of stunning beauty, as examined here. Well illus. in color. 294 pages. Yale. 9½x10½. Pub. at \$65.00 **\$19.95**



1120484 WARI: Lords of the Ancient Andes. By Susan E. Berghet al. Features 170 objects from collections in Canada, Europe, Peru, and the United States. The selection covers the full range of Wari elite arts: elaborate textiles, which were probably at the core of Wari value systems; sophisticated ceramics of various styles; personal ornaments made of precious materials; carved wood containers; works in stone and other media. Fully illus. in color. 296 pages. Thames & Hudson. 9½x11½. Pub. at \$60.00 **\$19.95**



7928882 ENDURING IDEALS: Rockwell, Roosevelt & the Four Freedoms. By S.H. Plunkett & J.J. Kimble. This landmark volume accompanies the first comprehensive traveling exhibition devoted to Rockwell's iconic depictions of FDR's Four Freedoms. With its engaging texts and striking imagery, this volume reminds us of the power of illustration to communicate ideas and inspire change. Well illus., many in color. 256 pages. Abbeville. 9¼x11¼. Pub. at \$45.00 **\$14.95**



7907133 MODERNISM IN AMERICAN SILVER: 20th-Century Design. By Jewel Stern. Examines the influence of modernism upon industrially produced silverware made in the U.S. from 1925 to 2000. It features the Dallas Museum of Art's Jewel Stern American Silver Collection, which comprises over 400 works, plus other objects in the museum's collection and selected pieces on loan. Fully illus. in color. 392 pages. Yale. 9¼x12¼. Pub. at \$75.00 **\$12.95**



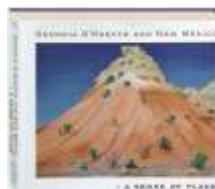
7998074 THOMAS COLE'S JOURNEY: Atlantic Crossings. By Elizabeth Mankin Kornhauser et al. Thomas Cole is celebrated as the greatest American Landscape artist of his generation. This collection emphasizes the artist's travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. Well illus., most in color. 288 pages. MMA. 9¾x11¼. Pub. at \$65.00 **\$19.95**



9043942 MANET: A Model Family. Ed. by Diana Seave Greenwald. A ground breaking and richly illustrated account of the importance of Manet's family to his art. With its original account of Manet's domestic relationships and personal life, this collection humanizes the artist and his contributions to the birth of modernism. Well illus., in color. 223 pages. Princeton. 9¼x11¼. Pub. at \$49.95 **\$41.95**



7997973 EVERYTHING IS CONNECTED: Art and Conspiracy. By Douglas Eklund et al. Features works by some thirty artists in media ranging from painting, drawing, and photography to video and installation art. These artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. Illus., many in color. 196 pages. MMA. 9¼x10¼. Pub. at \$50.00 **\$19.95**



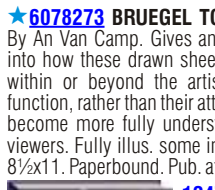
8795185 GEORGIA O'KEEFFE AND NEW MEXICO: A Sense of Place. By Barbara Buhler Lynes et al. Beautifully illustrated and gracefully written, this volume accompanies an exhibition of the same name at the Georgia O'Keeffe Museum in Santa Fe, New Mexico. It reproduces the exhibition's 50 paintings and includes striking photographs of the sites that inspired them as well as diagrams of the region's distinctive geology. 144 pages. Princeton. 10½x9¼. Pub. at \$49.95 **\$39.95**



5871158 PSYCHEDELIC: Optical and Visionary Art Since the 1960s. Ed. by David S. Rubin et al. Offers an illustrated history of the psychedelic sensibility. In pop culture, that sensibility is associated with lava lamps, album covers, and "teashades," but it first manifested itself in the extreme colors and kaleidoscopic compositions of 1960s op artists. 140 pages. MIT Press. 8x12¼. Pub. at \$36.95 **\$11.95**



6079709 ALONSO BERRUGUETE: First Sculptor of Renaissance Spain. By C.D. Dickerson III et al. Provides a detailed overview of Berruguete's art and career, from his beginnings in Castile, to his formative time in Italy, to his final years in Toledo, where he produced his last great work, the marble tomb of Cardinal Juan Pardo de Tavera. Well illus. in color. 230 pages. Yale. 9¼x12¼. Pub. at \$55.00 **\$27.95**



6078273 BRUEGEL TO RUBENS: Great Flemish Drawings. By An Van Camp. Gives an insightful and comprehensive overview into how these drawn sheets were used as part of artistic practice, within or beyond the artist's studio. By revealing the drawings' function, rather than their attribution or iconography, these sheets will become more fully understood through the eyes of contemporary viewers. Fully illus. some in color. 244 pages. Ashmolean Museum. 8½x11. Paperbound. Pub. at \$35.00 **\$21.95**



1247042 MICHELANGELO & SEBASTIANO. By Matthias Wivel et al. Wivel situates the artists in the dramatic context of their time, revealing the atmosphere of intense artistic rivalry that pervaded the papal court, the political turmoil, and the theological debates within the Roman Church. Fully illus. most in color. 271 pages. National Gallery. 9¼x11¼. Pub. at \$50.00 **\$14.95**



6999239 KLIMT LANDSCAPES. Ed. by Janis Staggs. Filled with vibrant reproductions and featuring essays by leading scholars in the field, this exhibition catalog situates Klimt's landscapes alongside fin-de-siecle fashion, photography, and decorative arts of the Wiener Werkstatte in particular. Klimt's landscapes are examined within the context of his larger oeuvre, and the evolution of his style is traced. 344 pages. Prestel. 9¼x11½. Pub. at \$60.00 **\$49.95**



9092528 SURREALISM: Change Life/Transform the World. By Andre Breton et al. From September 2024 to January 2025, the Centre Pompidou will celebrate the 100th anniversary of Breton's Surrealist Manifesto. For the next two years, their unprecedented Surrealist exhibition will tour the art galleries of the world, accompanied by this special catalog. Fully illus., most in color. 328 pages. ACC. 9x12¼. Pub. at \$65.00 **\$51.95**



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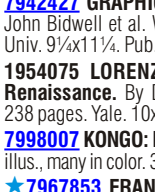
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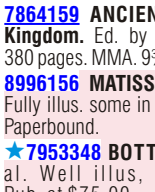
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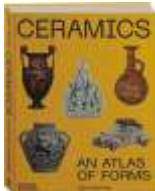
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910416X METALLIC TEXTILE DESIGNS. By Tina Skinner. Revisits metallics past, with historic fabric swatches from Europe and Japan dating back to the 1950s and takes us to today's top European couture houses in a visual exploration of metallics' allure. In all, 237 pictures will provide

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Folk Art



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9058184 SLAVE TO THE NEEDLE: 20 Years of Original Art from a Celebrated Seattle Tattoo Shop. By Aaron Bell. Find geishas, sugar skulls, dragons and more executed with the utmost care and precision in this unique display of tattoo art that goes beyond the ordinary flash-book to convey how inspiration makes its way from mind to skin. Fully illus. most in color. 192 pages. Schiffer. 9 1/2 x 12 1/4. Pub. at \$25.00

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★9024034 TATTOO: The Iconography of Japan. By text by N. Hamada & A. Tanigawa. The beauty and design of Japanese tattoos are explored through ukiyo-e prints and explained in detailed bilingual Japanese and English text. In recent years, the number of ukiyo-e tattoo designs, or tattoo designs using ukiyo-e motifs has increased, and ukiyo-e are becoming more popular among tattoo lovers. Fully illus., in color. PIE International.

Paperbound. Pub. at \$39.99

PRICE CUT to \$29.95



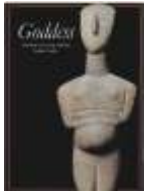
★9031650 ANYONE CAN TATTOO. By Henry Anglas. This bilingual edition (Spanish-English) covers various topics: equipment and supplies, photographic reference, backgrounds, contrasts, light and shadows, technique, portraits, composition, tattoo scarring, after care, and more. Fully illus. in color. 148 pages. Arte Tattoo. 8 1/2 x 10 1/2. Paperbound. Pub. at \$25.00

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Antiquities



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Antiquities



8872872 RESURRECTION IN ALEXANDRIA: The Painted Greco-Roman Tombs of Kom al-Shuqafa. By Anne-Marie Guimier-Sorbets et al. In the Greco-Roman catacombs of Alexandria, hidden images can be found underneath other painted scenes, revealing the religious beliefs and artistic style of an earlier era. This work reveals the alternating scenes of Greek and Egyptian mythology that appear within these uniquely decorated tombs. Fully illus., many in color. 171 pages. American Univ in Cairo. 9 7/8x9 1/4. Pub. at \$49.95 **\$19.95**



4990137 EARLY GERMAN STONEWARE. By R. Attard & R. Azzopardi. Offers a concise history of German Stoneware, illustrated with 200 vivid photos spanning from c.1300 to 1700 AD. The authors interpret archeological remains in a bid to explore the spread of German stoneware to Britain, Continental Europe, and Colonial America. 176 pages. Schiffer. 8 1/2x11 1/4. Pub. at \$59.99 **PRICE CUT to \$14.95**

7795890 FACE AND MASK: A Double History. By Hans Belting. Well illus. some in color. 270 pages. Princeton. 6 3/4x9 3/4. Pub. at \$45.00 **\$14.95**

Art of Illustration



7788924 NORMAN ROCKWELL: 332 Magazine Covers. By Christopher Finch. Presents a fine selection of the American artist's magazine covers for a variety of publications, from the nostalgic Americana of young boys at play to his portraits of presidents to his own *Triple Self Portrait*. Fully illus. in color. Abbeville. 4 1/4x4 1/2. Pub. at \$12.95 **\$9.95**



8880603 KLIMOWSKI POSTER BOOK. By Andrzej Klimowski. In the mid-1970s, Klimowski's fearlessly original artwork caught the eye of leading Polish theater and film companies, for whom he designed some of the period's most iconic posters. The London-born artist went on to create posters for works by filmmakers and playwrights from Scorsese to Altman, Beckett to Brecht. Fully illus., most in color. 128 pages. SelfMadeHero. 7 1/2x10 1/4. Pub. at \$24.99 **\$7.95**



9012990 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. Traces how big historical and cultural themes of the modern age played out on the postcard's tiny canvas. A vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these messengers of the modern age. Fully illus. in color. 296 pages. MFA, Boston. 9 9/16x. Pub. at \$45.00 **\$16.95**



903868X SPACE POSTERS & PAINTINGS: Art About NASA. By Bill Schwartz. Embark on a cosmic journey. From daring missions across the solar system to unraveling the secrets of the universe, this collection features a jaw-dropping selection of artworks celebrating NASA's trailblazing endeavors. Fully illus., in color. ACC. 10 1/4x14 1/2. Pub. at \$25.00 **\$17.95**



9075534 JAZZ AGE ILLUSTRATION. By Heather Campbell Coyle et al. Surveys the art of American illustrators from the 1920s and 1930s, a vibrant era marked by dramatic cultural change and the expansion of the popular press. Showcases dozens of artists, including Aaron Douglas, John Held Jr., Jay Jackson, Neysa McMein, Norman Rockwell, and more. Fully illus. some in color. 174 pages. Delaware Art Museum. 9 3/4x11 1/4. Pub. at \$50.00 **\$37.95**



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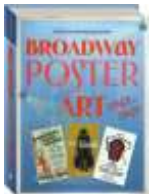
9082093 THE ART OF OZ. Text by J. Fricke, illus. by G. Gale. Gale is the Oz archaeologist we have been waiting for. In this must have edition for all fans of Oz big and small, artist and visionary Gale brings to vivid life many creatures from L. Frank Baum's beloved series through spectacular illustrations in his original and precise style. 192 pages. Rizzoli. 8 3/4x11 1/4. Pub. at \$39.95 **\$29.95**



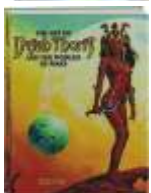
4193776 FRANK FRAZZETTA: An Artists' Tribute. Ed. by Marisa Lewis. Frank Frazetta is often referred to as the "Godfather of Fantasy Art". Discover more about the man behind the art through in-depth interviews with members of the Frazetta family. Includes newly created pieces inspired by Frazetta's work and style, as a selection of incredible artists from around the world pay tribute. Fully illus., many in color. 248 pages. 3DTotal. 9 1/4x11. Pub. at \$50.00 **\$37.95**



8872953 THE ART OF LUIS GARCIA. By David Roach with L.G. Mozos. Follow Garcia's artistic growth from romance artist to romance model, from storyteller to existential explorer, from publisher to portrait painter. Features a wide range of his work, from romance and adventure comics, to pin-ups and his work for Warren Publishing. Fully illus. some in color. 240 pages. Dynamite. 9 1/4x12 1/4. Pub. at \$39.99 **\$31.95**



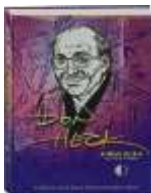
9077561 BROADWAY POSTER ART: 1945-1969. By Nicholas Van Hoogstraten. This visual bonanza shines the spotlight on 750 striking advertising posters for the musical and plays of Broadway's golden age and shares untold behind the scenes stories. Fully illus. most in color. 304 pages. Schiffer. 9 1/2x12 1/4. **\$54.95**



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7939752 THE FANTASTIC ILLUSTRATIONS OF TIMOTHY TRUMAN. Collects a sampling of Truman's wide range of illustration-oriented work, pulling from his catalog of roleplaying game art, book and magazine illustrations, rock and roll art, and comics, tracking his growth as an artist from his earliest work at the Joe Kubert School of Art to the present. Fully illus. some in color. 236 pages. Clover Press. 8 3/4x12 1/4. Pub. at \$44.99 **PRICE CUT to \$24.95**

Art of Illustration

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7979908 PENCIL MAGIC: Surprisingly Simple Techniques for Color and Graphite Pencils. By Marie Browning. The crafting guru shows how to use both graphite and colored pencils to create impressive designs for paper arts, journals, mixed media, Zentangle inspired pieces, and more. Fully illus. most in color. 49 pages. Fox Chapel. 8½x10¾. Paperbound. Pub. at \$12.99 **\$4.95**



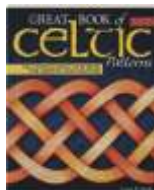
6994016 DONNA DEWBERRY'S ESSENTIAL GUIDE TO FLOWER AND LANDSCAPE PAINTING. Fifty of Donna's favorite projects in one gorgeous collection! An introductory chapter covers all the basics, then follow along step by step to create 38 stunning flowers, seven beautiful outdoor projects, and five fast and fabulous landscapes. Fully illus. in color. 190 pages. North Light. 8½x11. Paperbound. Pub. at \$26.99 **\$6.95**



9022708 THE DRAW ANYTHING BOOK: Over 200 Simple Step-by-Step Drawing Sequences for All Kinds of Things. By Robert Lambry. In Lambry's stylistic vintage form, drawing is easy and the outcome is timeless. The simple step by step illustrations make this guide perfect for beginners or experienced artists looking for quick sketching techniques. Also includes prompts and practice pages for perfecting your artwork. Well illus. 175 pages. Quarry. Paperbound. Pub. at \$19.95 **\$6.95**



★**6003109 DRAW REAL PEOPLE! Discover Drawing Series.** By Lee Hammond. Step-by-step sketches unveil the secrets of creating realistic portraits of your favorite people. From smooth shadings of light and dark to replicating contours, to using these shading techniques to make any shape look three-dimensional, these tips will make your work shine. Well illus. 80 pages. North Light. 8½x11. Paperbound. Pub. at \$15.99 **\$9.95**



4866614 GREAT BOOK OF CELTIC PATTERNS, SECOND EDITION REVISED: The Ultimate Design Sourcebook for Artists and Crafters. By Lora S. Irish. The essential guide for any artist or crafter seeking to create the historical beauty of Celtic art. Inside you'll find the origins and history of Celtic art; step by step instructions for creating twists, braids, and knotted lines; and easy methods for crafting your own layouts and knot patterns for all types of media. Fully illus. in color. 222 pages. Fox Chapel. 8½x11. Paperbound. Pub. at \$24.99 **\$6.95**



9040692 BRUSHLESS PAINTING. By Priscilla Hauser. Explains how to paint using household items you already have, such as cotton swabs, toothbrushes, cosmetic sponges, and paper, instead of with an expensive paintbrush. Each project has detailed instructions that clearly teach you how to go about creating the project. Fully illus. in color. 19 pages. Design Originals. Paperbound. Pub. at \$8.99 **\$4.95**



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8056250 DRAWING MANGA FACES & EXPRESSIONS: A Step-by-Step Beginner's Guide. By YANAMI. Learn to draw lifelike faces that immediately communicate what your characters are thinking, feeling and experiencing, regardless of your subject's age or gender. With over 1,200 drawings, this resource has you covered with helpful tips and advice on each page. Well illus. 176 pages. Tuttle. 8½x11. Paperbound. Pub. at \$18.99 **\$6.95**



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9089497 THE NUDE SKETCHBOOK: Learn the Art of Drawing from the Masters. Ed. by Francesca Leung. Combines careful study with independent expression. Each image is accompanied by helpful prompts from iconic artists, critics, and art historians, with plenty of blank space to practice and explore within the theme. Illus. ILEX. 7½x9¾. Paperbound. Pub. at \$12.99 **\$5.95**



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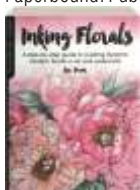


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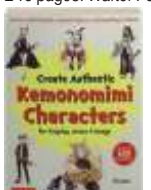
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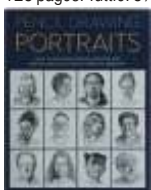
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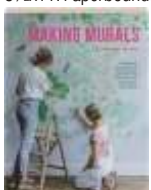
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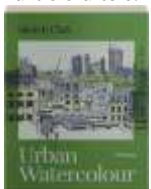
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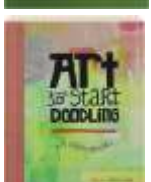
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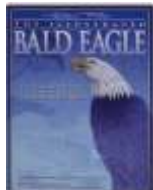
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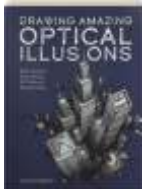
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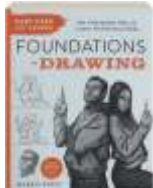
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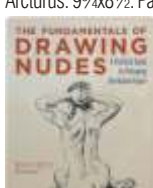
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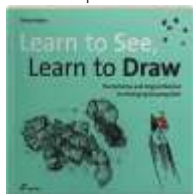
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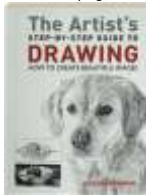
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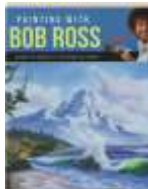


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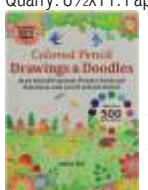
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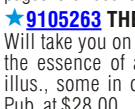
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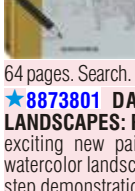
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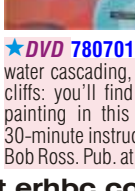
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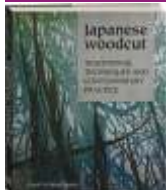


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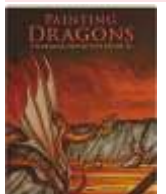
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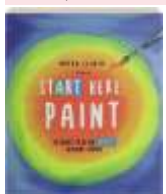
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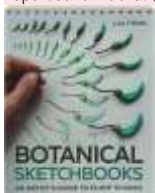


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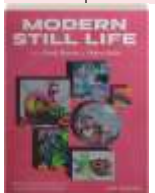
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★**7774990 LARGE PRINT ANIMAL KINGDOM COLOR BY NUMBERS.** Discover the diversity of the Earth's animal inhabitants in this fantastic collection of images. Using easy to read type, you'll find plenty of entertainment inside as you create a wonderful world filled with color. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



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★**8054517 WITCHCRAFT COLORING BOOK.** By Christina Haberkern. Features beautiful fun to color illustrations that celebrate all things witchy, including images of potions, crystals, evocative sayings, and tributes to historical witches through the ages as well those from contemporary culture. Plume. 7¼x9. Paperbound. Pub. at \$15.00 **\$4.95**

★**7973292 DOT-TO-DOT FAMOUS FACES.** By Glyn Bridgewater. Intricate, challenging and rewarding to finish, the puzzles range from 313 to 943 dots and will have you transfixed as you progress through the dots to see who emerges. Anness Publishing. 8½x11. Paperbound. Pub. at \$11.99 **\$6.95**

Adult Coloring Books



2559358 ENCHANTED FOREST COLORING BOOK. Each unique page is filled with magical fairies and whimsical creatures. There are over 120 hand-illustrated images for your meditative coloring pleasure. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**

8876398 CRAZY KITTENS: Zendoodle Coloring. Packed with adorable kitties of all shapes and sizes simply waiting to be colored to life, with something for every frenzied feline lover. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **\$4.95**



9079386 THE BEAUTIFUL NATURE COLORING BOOK. More than 95 18th and 19th century illustrations of flowers, birds, fish, and butterflies celebrate the beauty of the natural world and its wonderful diversity. Full-page coloring guides are provided opposite each illustration, ready for the addition of color. Sirius. 9x11. Paperbound. Pub. at \$14.99 **\$4.95**

9079424 THE COMPLETE BOOK OF COLORING FOR GROWN UPS. Offers a range of designs and scenes for you to personalize and make your own. The intricate images and patterns provide a gentle, relaxing way to explore the artist inside you. Arcturus. 8¾x10½. Paperbound. Pub. at \$14.95 **\$4.95**



7579306 CELTIC ANIMAL DESIGNS COLORING BOOK: Creative Haven. A collection of 31 stunning images of animals—cranes, peacocks, hounds, lions, and more—are accented with knotwork, spirals, and maze patterns inspired by ancient manuscripts. They also feature exciting modern touches that lend a fresh new look to the traditional art of Celtic design. Pages are perforated for easy removal and display. Dover. 8¼x10¼. Paperbound. **\$4.95**

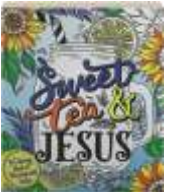
4992261 COLOR YOURSELF SMART GEOGRAPHY: The Fun, Visual Way to Learn. By Dan Cowling. If you've always wanted to expand your knowledge of geography but found the material too intimidating, put down those boring textbooks and start coloring! You'll fill in detailed illustrations to learn the names of countries, rivers, and mountains, as well as facts about population density, food production, and climate patterns around the world. 128 pages. Thunder Bay. 8½x9¾. Paperbound. Pub. at \$12.99 **\$5.95**



1998137 THE DOG BUTT COLORING BOOK. Let's face it, our canine pals have no shame in displaying their butts for the whole world to see. Laugh your butt off with 46 hilarious coloring pages, celebrating our canine friends, and their fluffy rear ends. Igloo. 9¾x9¾. Paperbound. Pub. at \$7.99 **\$4.95**



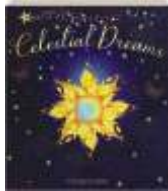
★7843259 CREEPY CUTIES MANGA COLORING BOOK. Journey through the world of cute and creepy manga art. Lurking inside are over 40 dark yet strangely adorable scenes. This is a world of weeping angels, enticing mermaids, zombie bunnies, and noodle monsters. Each detailed, beautiful piece is waiting to pop into life with vibrant color. Thunder Bay. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**



8125031 SWEET TEA & JESUS: A Coloring Book of Blessings and Truths. Retreat from your crazy day with more than 30 uplifting illustrations to color, infused with wisdom, faith, and a dash of humor! God will give you the grace, even if you don't stay within the lines. Castle Point. 8½x10. Paperbound. Pub. at \$14.99 **\$4.95**



7934173 THE CLASSIC MOVIES COLORING BOOK. From silver screen classics to action packed blockbusters, immerse yourself in cinema history, with over 40 coloring scenes inspired by classic movies. Grab your popcorn, sit back, and enjoy the best cinema has to offer. Igloo. 9¾x9¾. Paperbound. Pub. at \$7.99 **\$5.95**



8887195 CELESTIAL DREAMS COLORING BOOK. Enjoy peaceful relaxation with these intricate illustrations and discover the beauty of the Sun, Moon, and Stars. There are over 120 hand-illustrated images for your meditative coloring pleasure. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**



9079572 LANDSCAPES COLOR BY NUMBERS. From dramatic mountains to lush rain forests and sun-baked deserts, the landscapes of our planet are varied and beautiful. This collection of over 60 color by number images shows scenery from all over the world. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



9079343 AMAZING MOSAIC COLOR-BY-NUMBERS: Reveal Beautiful Images Square by Square As You Color. Each image is divided into hundreds of small squares, with a number for the shade that needs to be used to color them in. Choose from more than 60 images, including pets and wildlife, graphic patterns, a selection of food and drink, and iconic landscapes and features. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



8880514 ROOMS OF WONDER: Step Inside This Magical Coloring Book. Hidden in every illustration are a secret key and a locked door. Find the key, unlock the door, and continue to the next room. With hidden treasures, curious spaces, and a few enchanting interiors, all you need to do is unlock the first door and begin your magical journey. Penguin. 10x10. Paperbound. Pub. at \$18.00 **\$5.95**



LIMITED QUANTITY 9100822 FLORIOGRAPHIC: Secret Garden. By Vasilisa Romanenko. With more than 45 hand-drawn floral scenes that reveal tales of love, friendship, forgiveness, healing, resilience, and dreams. Let your creativity flourish as you color your way through this botanical inspiration. Castle Point. 8½x9¾. Paperbound. Pub. at \$14.99 **SOLD OUT**

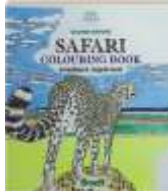


9094180 COLOR QUEST WONDERLAND: An Extraordinary Seek-and-Find Coloring Book for Artists. By Chelsea Geldean. Escape on a creative and satisfying "seek and find" adventure with this incredible collection—within each lies a unique treasure hunt for puzzlers and artists of all ages. Perforated pages allow you to remove and display your finished artwork. Castle Point. 8½x11. Paperbound. Pub. at \$15.99 **\$4.95**



9079521 THE GREAT GATSBY COLORING BOOK. You'll find wonderful Art Deco images and patterns, alongside numerous scenes from the novel. There are dazzling parties, flappers doing the Charleston, classic cars, and fashion from the period. With 60 images accompanied by a quote from the story, you'll lose yourself in the thrilling world of the Jazz Age. Arcturus. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**

★9074171 CREATIVE HAVEN SMALL-TOWN CHARM COLORING BOOK. Take a stroll down a country road and into this charming coloring book filled with 31 joyful illustrations of familiar, friendly spots. Dover. 8¼x11. Paperbound. **\$6.95**



9039244 SACRED NATURE SAFARI COLORING BOOK. Grab your pencils and crayons and embark on an African safari. Also contains fascinating information about each species and its conversation status. 53 pages. Bradt. 9¼x10¼. Paperbound. Pub. at \$16.99 **\$4.95**

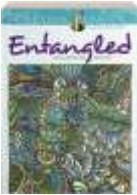
7959389 TATTOOS: Creative Pages Coloring Book. From skulls and roses to dragons and butterflies, each unique piece is waiting for your imagination. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**

9079564 THE KITTENS COLORING BOOK: Cosy up with These Adorable Furry Felines. To make the most of your time, find a peaceful place where you won't be interrupted, take a selection of colored pencils, choose a kitten to focus on, and while away a couple of hours happily coloring. Sirius. 8¾x11. Paperbound. Pub. at \$12.99 **\$4.95**

Adult Coloring Books



6994415 THE UNOFFICIAL HORROR MOVIE COLORING BOOK. Offers 30 images to bring to terrifying life, including original illustrations inspired by iconic imagery from classics, cult hits, and new favorites, such as: *Halloween*; *Get Out*; *The Ring*; *Saw*; *Scream*; *The Exorcist*; and more. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**



8883041 ENTANGLED COLORING BOOK. This collection of 31 original patterns was inspired by Zentangle, a method of creating repetitive patterns that promotes relaxation as well as creative expression. The sweeping, free-form designs incorporate flowers, stars, and geometric shapes. Perforated, one-sided pages. Dover. 8½x11. Paperbound. **\$4.95**



9047840 BEST OF POP MANGA COLORING BOOK. With 80 colorable pages and mesmerizing patterned backgrounds for even more coloring fun, this is the perfect pop manga playground for your creativity to run wild! Watson-Guptill. 9½x9¾. Paperbound. Pub. at \$16.99 **\$5.95**



9069216 PSALMS TO COLOR & SOOTHE THE SOUL. Allows readers to express their praise for God by coloring in 47 scenes that include passages from the Book of Psalms. The floral patterns, nature scenes, and designs provide ample opportunity to engage in joyful coloring that will inspire and soothe the devoted reader's soul. Thunder Bay. 10x10. Paperbound. Pub. at \$14.99 **SOLD OUT**



8887411 GARDEN BLISS: Creative Pages Coloring Book. Contains 24 beautiful hand-illustrated designs. The lush greenery, beautiful gardens and cute animal friends will take you to a place of peace and tranquility. Included are eight colored pencils. Page Publications. 8x10¼. Pub. at \$19.99 **\$6.95**

9080147 TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS, Revised Edition: Art of Coloring. Color your way through numerous portraits and patterns inspired by the iconic Halloween Town and its many inhabitants. Filled with beloved characters like Jack Skellington, Sally, Zero, and beyond, these pages are sure to provide hours of spooky holiday fun. Disney. 7½x10¼. Paperbound. Pub. at \$16.99 **\$5.95**

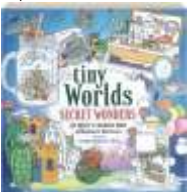
LIMITED QUANTITY ★9074147 CREATIVE HAVEN COUNTRY WESTERN CHARM COLORING BOOK. Turn up the country music, lasso some colored pencils, and leave your worries behind as you color 31 illustrations of charming scenes, symbols, and sayings from the American West. Dover. 8½x11. Paperbound. Pub. at \$14.99 **SOLD OUT**



903739X GARDEN BEAUTIES: Zondoodle Colorscapes. Featuring scores of original illustrations of stunning flora and fauna, your personal Shangri-la is ready for the rich, completely unique colorscape you'll unveil in breathtaking color. Castle Point. 9x9. Paperbound. Pub. at \$15.99 **\$4.95**

2665611 CHOOSE JOY: 24 Postcards. This set of 24 detachable postcards offers an invitation to slow down and appreciate what is right in front of you. Fully illus. WaterBrook. 4½x6. Pub. at \$12.00 **\$5.95**

904146X COLOR ME UNDER THE SEA: An Adorable Adult Coloring Book. Ocean lovers and artists alike will enjoy bringing these enchanting underwater scenes to life. Cider Mill. 8½x10½. Paperbound. Pub. at \$10.95 **\$4.95**



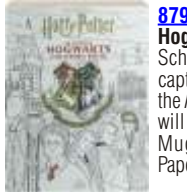
9081054 TINY WORLDS: Secret Wonders—An Artist's Coloring Book of Miniature Universes. Includes 45 illustrations of miniature scenes and intricate hidden abodes. Add a rainbow of color and dimension to enchanted scenes where unicorns graze by a hand mirror pond, tomato vines sprout magical treehouses, and gnomes make their home in a mason jar. Add your touch to each miraculous microcosm! Castle Point. 9x9. Paperbound. Pub. at \$20.00 **\$5.95**



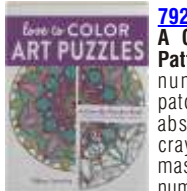
9080775 MYTHOGRAPHIC COLOR AND DISCOVER: Shangri-La. Uncover candy-coated heavens and kaleidoscopic daydreams lush with blossoming flora, castle-topped fungi, and enchanting galaxies tucked inside teacups. Color the astonishing dreamlands found in more than 45 hand-drawn fantasies! Castle Point. 9½x9¾. Paperbound. Pub. at \$20.00 **\$5.95**



9071504 MINDFULNESS COLORING: Creative Pages Coloring Book. Coloring is a calming way to de-stress and relax your mind. Bring beautiful flowers and inspiring affirmations to life. There are over 120 hand-illustrated images for your coloring pleasure. Page Publications. Paperbound. Pub. at \$14.99 **\$5.95**



8796084 HARRY POTTER: An Official Hogwarts Coloring Book. Return to Hogwarts School of Witchcraft and Wizardry with these captivating designs and memorable scenes from the *Harry Potter* films. This enchanting collection will stir the hearts of witches, wizards, and Muggles alike. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**



792898X LOVE TO COLOR ART PUZZLES: A Color by Number Book of Petals, Patterns, Mandalas and More. Color by number to complete bright, beautiful patchwork puzzles in paisley, petals and abstract patterns. Use markers, pencils, crayons or any other tool to color your masterpiece by following the suggested numerical palette—or apply a palette of your own creation. Every page is a piece to one of 8 large scale puzzles, printed on single-sided removable pages. 176 pages. North Light. 8½x11. Paperbound. Pub. at \$15.99 **\$5.95**



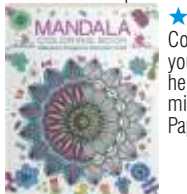
LIMITED QUANTITY ★9101217 CREATIVE HAVEN CAT MOM COLORING BOOK. Features 31 adorable illustrations of cats being cute and causing trouble! Includes endearing designs of fun phrases like "Home is Where My Cats Are" and "Love Comes in All Shapes and Sizes." The artwork is printed on one side only, and the pages are perforated for easy removal. Dover. 8½x10¼. Paperbound. Pub. at \$14.99 **SOLD OUT**



★9087079 ULTIMATE ANIMAL KINGDOM STICKER PAINTING. By Michael O'Dell. Create stunning works of mosaic art with stickers! This work has perforated pages featuring a collection of 10 highly detailed geometric designs of animals including fox, lion, hummingbird, owl, and more. Fully illus. in color. 41 pages. Design Originals. 9x9. Paperbound. Pub. at \$9.99 **\$7.95**

9079432 CREATIVE COLOR BY NUMBERS. This collection of more than 60 color by number images will spark your creativity and lift your spirits. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**

9071520 MOONLIGHT MAGIC COLORING BOOK. Each page is filled with intricate patterns and magical mandalas. There are over 120 hand-illustrated images for your creative coloring pleasure. Page Publications. Paperbound. Pub. at \$14.99 **\$5.95**



★1972146 MANDALA COLORING BOOK. Contains a selection of beautiful mandalas for you to color and keep. Coloring them in can help to encourage self-expression, balance the mind, and bring a sense of calm. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**

9061843 COLOR ME KITTENS: A Purr-fect Coloring Book. Feeling stressed? Flop down with these purr-fect illustrations of cute, cuddly cats that will be sure to make you smile and help you relax. 108 pages. Cider Mill. 8½x11. Paperbound. Pub. at \$10.95 **\$5.95**



★8999783 DARK ART NIGHTMARE: A Horror Coloring Book. Intricate illustrations of killer clowns, corpse-eating vultures, fearsome krakens, possessed demons, and other terrifying creations are ready to be brought from the darkest depths of the subconscious with brilliant color. Plume. 7½x9. Paperbound. Pub. at \$18.00 **\$12.95**

Adult Coloring Books



9100253 JURASSIC WORLD: The Official Coloring Book. Color 64 pages of lush, detailed illustrations! Travel from the isles off Costa Rica to lands across the globe with genetically engineered dinosaurs, and relive your favorite thrilling and memorable scenes from the *Jurassic World* franchise. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**

SOLD OUT



7740638 NATURE PAINTING BY NUMBERS. By David Woodroffe. Here are 30 images of animals, plants, and landscapes for you to paint and develop your skill and artistic talent. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**

9112383 CREATIVE HAVEN GEOMETRIC GENIUS STAINED GLASS COLORING BOOK. Drawn from an authentic Victorian stained glass pattern book that dates back to 1848, here are 16 antique patterns to color, all printed on transparent paper that glows like stained glass! Perforated pages. Dover. 8½x11. Paperbound. Pub. at \$7.99 **\$4.95**



796749 OUTRAGEOUS OWLS: Zentoodle Colorscapes. You'll find more than 60 wild and wonderful birds of prey turned birds of play in this fun collection. Grab your colored pencils and let your imagination soar as you put the finishing touches on each one. Each is printed on one side only of a perforated page, for easy removal. Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$4.95**



★8990085 TAYLOR SWIFT FOREVER COLORING & ACTIVITY BOOK. Unlock your creativity with more than 30 coloring pages, test your knowledge and have a blast playing Taylor Swift trivia, and challenge yourself with puzzles, mazes, word scrambles and spot the difference activities. Fully illus. some in color. 96 pages. Design Originals. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**

9097317 COLOR ME EASTER. Bring Easter to life with this charming collection of coloring pages. Unwind and express your creativity with adorable bunnies, chirpy chicks, and more! 108 pages. Cider Mill. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**

SOLD OUT



9075917 ART OF COLORING DISNEY: 100 Years of Wonder. The Walt Disney Company spans 100 wondrous years, and this stunning collection of illustrations features playful line art from vintage Disney coloring books across the decades, archival pieces from Disney movies and theme parks, and new line art for the Disney100 celebration. 126 pages. Disney. 7½x11. Paperbound. Pub. at \$15.99 **\$5.95**



911257X RICK AND MORTY: The Official Coloring Book. It's like you're right there riding shotgun as Rick and Morty hop from dimension to dimension on a never-ending series of impossible adventures. Just join in and color each scene with your colored pencils or markers and your imagination. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**

SOLD OUT



LIMITED QUANTITY 9106391 MYTHOGRAPHIC COLOR AND DISCOVER: Wild Summer. Enter a summertime exploration of endless illusion in an entrancing safari through wondrous habitats and luminous dream worlds in larger-than-life detail. Add rays of color to more than 45 hand-drawn daydreams. Castle Point. 9½x9½. Paperbound. Pub. at \$20.00 **\$4.95**

SOLD OUT



9106286 TATTOO COLORING: From Pin-Ups and Roses to Sailors and Skulls. Features more than 120 ink-inspired designs. Back of the page meditative patterns to color. A unique coloring experience, making these masterpieces almost as permanent as a tattoo. Chartwell. Paperbound. Pub. at \$10.99 **\$5.95**

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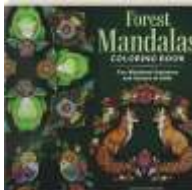


LIMITED QUANTITY 9072012 HARRY POTTER-TRAVELS THROUGH THE WIZARDING WORLD: An Official Coloring Book. Featuring favorite moments, iconic locations, and exhilarating modes of transport from the timeless film series, this work includes such beloved settings as Diagon Alley, Hogsmeade Station, King's Cross, the Quidditch World Cup, the Knight Bus, and many more. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**

7973160 ANIMORPHIA: An Extreme Colouring and Search Challenge. Bring your creativity to complete the breath-taking drawings and find hidden treasures and creatures scattered throughout its pages. Solutions included. Michael O'Mara. 9½x9½. Paperbound. **\$4.95**



7956746 THE BEAUTY OF HORROR: A Gorgeous Coloring Book. Color your heart out and resurrect the dead with your brilliant palette. There's something devilishly beautiful about these twisted, intricate, pen and ink illustrations. So complete, color, and embellish your way out of this labyrinth of ink—if you dare! IDW Publishing. 10x10. Paperbound. Pub. at \$17.99 **\$6.95**



★9110011 FOREST MANDALAS COLORING BOOK. Be treated to 32 woodland animal and floral themed mandala coloring pages with corresponding inspirational quotes on the back of each page. Fully illus., some in color. 80 pages. Design Originals. 9½x9. Paperbound. Pub. at \$9.99 **\$7.95**

9077685 COLOR UNIVERSE. Brings together some dazzling scenes, from extraterrestrial landscapes and dreamlike mythical realms to our own animal kingdom. Penguin. 10x10. Paperbound. Pub. at \$17.00 **\$5.95**

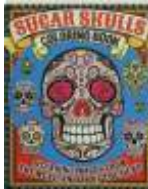


LIMITED QUANTITY 9037411 LET YOUR LIGHT SHINE: Zentoodle Colorscapes. Each page features an inspirational saying or line of Scripture to color and display, instantly flooding your heart with light and illuminating your path with peace and love. Castle Point. 9x9. Paperbound. Pub. at \$15.99 **\$4.95**

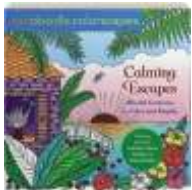
SOLD OUT



903563X SLEEPY SLOTHS: Zentoodle Coloring. Cuddle up with more than 60 droopy-eyed sloths of all shapes and sizes beautifully drawn on perforated pages ready for your colored pencils or crayons, and printed on one side only for easy removal and display. Castle Point. 8½x10. Paperbound. Pub. at \$14.99 **\$4.95**



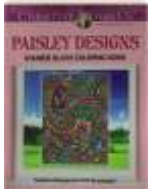
6999794 SUGAR SKULLS COLORING BOOK. Contains over one hundred amazing sugar skull images for you to color in and make your own. These skulls will inspire you to pick up your brightest pencils or pens for hours of creative fun. Printed on one side of the page only. Arcturus. 9x11. Paperbound. Pub. at \$9.99 **\$5.95**



LIMITED QUANTITY 9037381 CALMING ESCAPES: Zentoodle Colorscapes. A collection of hand-drawn illustrations that will transport you from the chaos of daily life to peaceful hideaways and treasured you-time. Castle Point. 9x8½. Paperbound. Pub. at \$16.00 **\$4.95**

SOLD OUT

4725158 COLOR ME MASKS: 16 Stunning Masks to Color In! Let your imagination loose, and unleash your inner artist with these 16 elaborate press-out masks that you can color, display, and wear. Includes elastic for the masks. Barron's. 8½x10½. Paperbound. Pub. at \$8.99 **\$4.95**

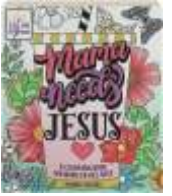


9112510 CREATIVE HAVEN PAISLEY DESIGNS STAINED GLASS COLORING BOOK. By Marty Noble. Inspired by traditional motifs that date back to Iran and India, these 16 paisley patterns mix the psychedelic and the spiritual to awe-inspiring effect. These 16 sophisticated stained glass illustrations offer a dazzling array of possible color combinations. Dover. 8½x11. Paperbound. Pub. at \$7.99 **\$4.95**

Adult Coloring Books



9094873 THE LOVE STORIES OF THE BIBLE SPEAK COLORING BOOK. Spend time delving through beautifully illustrated verses that celebrate love, from the moment Adam declared Eve "flesh of my flesh" to the sacrificial love of Joseph for Mary to the fiery friendship among Shadrach, Meshach, and Abednego. 80 pages. HarperCollins. 9½x9½. Paperbound. Pub. at \$12.99. **SOLD OUT**



9082387 MAMA NEEDS JESUS: A Coloring Book for Moms in His Grip. Whenever you're ready to throw up your hands in exasperation, find the peace and laughter your mom heart needs. While you focus on filling the pretty illustrations with abundant color, know that you'll get through the day with a little patience, a lot of caffeine, and Jesus. Castle Point. 8½x10. Paperbound. Pub. at \$12.99. **SOLD OUT**



★9074155 CREATIVE HAVEN GNOME FOR THE HOLIDAYS COLORING BOOK. From New Year's Eve to the Fourth of July to Christmas, every day is a celebration with these favorite folksy characters. Dover. 8¼x11. Paperbound. **\$6.95**



9047948 POP MANGA DRAGONS AND OTHER MAGICALLY MYTHICAL CREATURES. Color surreal and astonishing beasts of the air, land and sea. Embolden fantastical favorites such as gryphons, hydras, and centaurs, as well as some you've probably never heard of! Watson-Guptill. 9½x9¼. Paperbound. Pub. at \$15.99. **\$5.95**



7934181 ELVIS: The Coloring Book. Bring your own unique creative twist to the incredible story of the King of Rock and Roll, including legendary album covers and famous film roles, with 45 iconic scenes to color in. Slick back your hair, grab your guitar, and immerse yourself in some of the most important moments in music history. Igloo. 9½x9¼. Paperbound. Pub. at \$7.99. **\$5.95**

9061835 COLOR ME FARTS: A Hilarious Adult Coloring Book. Reduce stress and express your creativity with these adorable, farting animals! Take advantage of the meditative benefits of coloring and forget your worries as you unleash your inner artist. Contains 50 coloring pages and designs suitable for all skill levels! Cider Mill. 8½x11. Paperbound. Pub. at \$10.95. **SOLD OUT**



7973179 THE ART OF THE DOT. Kolam are beautiful patterns made up of lines that flow through and around grids of dots. Using the easy to follow instructions, art lovers can create and color these gorgeous geometric designs, an ancient art form from India. Michael O'Mara. 9½x9¾. Paperbound. **\$5.95**



7973276 D IS FOR DOODLING: Inspiration for Stylish Patterning. illus. by C. Caroll & L. Farnsworth. Transform simple shapes into stunning artworks with decorative embellishments and patterning. Allow the inspiring quotations and beautiful illustrations to feed your creative imagination. Michael O'Mara. 5½x5¼. Paperbound. **\$5.95**



★7919727 THE DUNGEONS & DRAGONS COLORING BOOK. Featuring 80 unique line drawings of classic, well-known, and never before seen official Dungeons & Dragons illustrations, this coloring book is the perfect way to relax and put your own spin on your favorite D&D artwork. Ten Speed. 9½x9¾. Paperbound. Pub. at \$16.99. **\$12.95**



8892717 I LOVE CATICORNS AND OTHER MAGICAL MASHUPS COLORING BOOK. Discover the cutest and most magical animal mashups. From caticorns and purrmaids to unicorns and pugicorn, add fun and fantastic color to these curious creatures. Union Square Press. 7½x9½. Paperbound. Pub. at \$9.99. **\$4.95**



9079475 FAIRIES COLOR BY NUMBERS. This entrancing selection of color by number scenes will transport you into a delightful, fantastical world. Filled with spirited sprites, cheeky imps, and elfin figures with gossamer wings, completing these pretty scenes will provide hours of fairy fun and enjoyment. Sirius. 9x11. Paperbound. Pub. at \$12.99. **\$4.95**



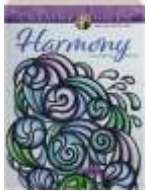
★9074163 CREATIVE HAVEN HAUNTED COLORING BOOK. This collection of 31 original illustrations is filled with both spooky and playful pumpkins, spiders, skulls, ghosts, bats, cats, and all sorts of quirky creatures. Dover. 8¼x11. Paperbound. **\$6.95**



9057072 I HEART CUTE COLORING. Perfect for on-the-go fun, the silly designs are sure to please coloring enthusiasts of all ages. Every brand of cuteness is covered—from skipping forest critters and baby elephants to lovesick robots and happy cups of tea. Price Stern Sloan. 6x7. Paperbound. Pub. at \$9.99. **\$4.95**



★5247578 JASMINE BECKET-GRIFFITH HALLOWEEN COLORING BOOK: A Spine-Tingling Fantasy Art Adventure. Find a range of the usual Halloween suspects—pumpkins, witches and skeletons—along with beautiful Gothic maidens, characters from international festivals, and some magical autumn fairies. Each illustration features an enlightening description about the original painting it is based on. Llewellyn. 8½x11. Paperbound. Pub. at \$19.95. **\$14.95**



★8094365 CREATIVE HAVEN HARMONY COLORING BOOK. The 31 unique illustrations feature delicate circular patterns in a striking variety of shapes and sizes that invite endless coloring possibility and provide a creative way to escape the chaos of everyday life. Dover. 8¼x10¾. Paperbound. **\$6.95**



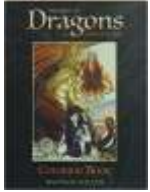
7829418 COLOR THE TAROT. Delve into the amazing world of Tarot in this illuminating collection, featuring intricate and powerful images from the major and minor arcana including the High Princess, the Magician, and the Fool. Whatever else the future holds for you, finding your creative side and enjoying an enlightening coloring experience is now truly on the cards. Igloo. 9½x9¾. Paperbound. Pub. at \$7.99. **\$3.95**



LIMITED QUANTITY ★907886X THE TOTALLY GROSSOME HORROR COLORING BOOK. Packed with more than 100 images, this fantastically ghastly coloring book is a feast for horror aficionados. All you need are colored pencils or marker pens and you'll be all set to create your own totally grossome artwork. Sirius. 9½x11¼. Paperbound. Pub. at \$14.99. **SOLD OUT**



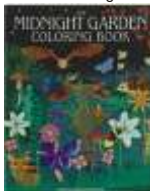
7973241 COLOUR BY NUMBERS PATTERNS FROM NATURE. Each image features numbers that correspond to a carefully selected palette of colors to guide you through the process of creating enchanting pictures to keep and display. Anness Publishing. 8½x11. Paperbound. Pub. at \$12.99. **\$6.95**



★8897867 DREAMS OF DRAGONS & DRAGON KIN COLORING BOOK. You'll find powerful protector dragons, little hatchling dragons, and all kinds of dragon-inspired creatures—over 50 images selected from the artist's treasure-trove of celebrated works. Use color and your imagination to breathe new life into these extraordinary creatures. Llewellyn. 8½x11. Paperbound. Pub. at \$19.95. **\$14.95**

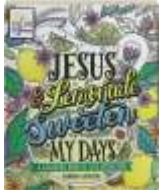


887817X THE KEW GARDENS GORGEOUS FLOWERS COLOURING BOOK. Immerse yourself in the wonderful world of coloring-in with this delightful pocket-sized collection of more than 50 flower images. Arcturus. 5¼x7½. Paperbound. **\$5.95**



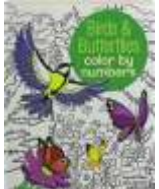
★909217X THE MIDNIGHT GARDEN COLORING BOOK. Add your own enchantment by filling this garden with bright colors that pop against the midnight sky. Grab a selection of your favorite pencils, pens, or markers and get started on your creative journey now. Sirius. 8½x11. Paperbound. Pub. at \$12.99. **\$9.95**

Adult Coloring Books



9077960 JESUS & LEMONADE SWEETEN MY DAYS: A Coloring Book of Life in the Son. A reminder of the many ways that faith can make all the different in your life. Sharpen your colored pencils or crayons and give yourself the gift of set-apart time for coloring. Castle Point. 8½x10. Paperbound. Pub. at \$16.00 **\$5.95**

SOLD OUT



LIMITED QUANTITY ★9070532 BIRDS & BUTTERFLIES COLOR BY NUMBER. This collection of color by number images celebrates the variety of these wonderful species, from familiar garden songbirds to elusive jungle butterflies. All of the images are numbered so that, by following the key, you can add color and build up an accurate depiction of each species. Sirius. 9x11. Paperbound. Pub. at \$9.95 **\$4.95**

SOLD OUT



7824181 OFF THE BEATEN PATH COLORING POSTCARD BOOK. A collection of perforated postcards to color. Printed on high-quality, heavyweight paper for use with colored pencils, markers, gel pens, watercolors, and more, this small-format collection takes you on a fun and inspirational journey through Khaja's imagination and around the world! C&T. 4½x6. Paperbound. Pub. at \$9.95 **\$4.95**



4684842 THE OFFICIAL BOB ROSS COLORING BOOK: The Colors of the Four Seasons. Featuring many of Ross's most famous quotes and catchphrases about happy little trees, friendly squirrels, and more, this collection includes a full-color gallery of the original artwork as reference. So, grab your colored pencils and spend time with nature. Universe. 11x8. Paperbound. Pub. at \$16.95 **\$6.95**

★9068716 THE OCEAN WORLD COLORING BOOK: Reveal the Beauty of the Seas. Marvel at the intricate patterns of seashells and dazzling fish as you immerse yourself in the wonders of the oceans while coloring in these delightful images. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



LIMITED QUANTITY ★9064184 UFOS, UAPS, AND OTHER EXTRA-TERRESTRIALS: A Coloring Book That's Out of This World. Step away from your everyday concerns and let your creativity wander off into the cosmos. You can add your own distinct spin to the line drawn art that features spacecraft, aliens, and a galaxy far away. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**

Pub. at \$10.99

SOLD OUT



★8875308 NATIONAL PARKS COLOR BY NUMBER. The beautiful landscapes of five National Parks await your creative touch: Denali, Everglades, Joshua Tree, Grand Canyon, and Acadia. Includes colored pencils and canvases with numbered images for coloring each of the five parks, plus a project instruction guide that highlights the wonders of each park you'll color. Ages 14 & up. Chartwell. 10x9. Paperbound. Pub. at \$22.99 **\$17.95**

that highlights the wonders of each park you'll color. Ages 14 & up. Chartwell. 10x9. Paperbound. Pub. at \$22.99 **\$17.95**



9112758 WITCHCRAFT COLORING BOOK FOR ADULTS. Using your hands and imagination to color and create is a natural way to relieve stress—and connect to some of the core components of witchcraft. Callisto. 8½x11. Paperbound. Pub. at \$9.99 **\$4.95**

★9070613 ENCHANTED KINGDOM: A Color-by-Numbers Adventure. Explore the mysterious, enchanted world in this beautifully illustrated color by numbers volume. Artcurtus. 9x10½. Paperbound. Pub. at \$9.99 **\$4.95**

SOLD OUT



9070052 DISNEY FROZEN: Art of Coloring. Rediscover the wonderful world of *Frozen* and bring life and color to the characters, scenes and freezes of one of Disney's most beautiful films. Contains 100 images to inspire creativity. Disney. 7½x11. Paperbound. Pub. at \$15.99 **\$5.95**

8054053 COLORING THE ZODIAC. Celebrate the heavens, your own personal sign, and the fun of coloring in an intricate, beautiful and giftable work. Plume. 7¼x9. Paperbound. Pub. at \$4.95 **\$4.95**

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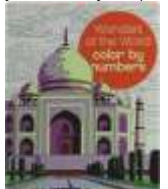
8096805 THE POWERPUFF GIRLS CREATIVE COLOURING. Join Blossom, Buttercup and Bubbles for hours of creative fun! There are tons of super cute and fierce scenes inside for you to color in and make your own. Orchard. 9¾x10¾. Paperbound. Pub. at \$16.85 **\$5.95**

9001875 BABY ANIMALS: Zendoodle Coloring. This collection of more than 60 lovable young animals are just waiting for you to color them to life. St. Martin's. 8½x10. Paperbound. Pub. at \$12.99 **\$4.95**



911226X BACK TO THE FUTURE: The Official Coloring Book. Featuring favorite characters and memorable scenes from the iconic film series, this coloring book includes timeless moments. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**

908410X FANTASTIC BEASTS AND WHERE TO FIND THEM: A Book of 20 Postcards to Color. These 20 postcards are filled with intricate illustrations and elaborate designs used in the making of the film. Each one invites you to imbue the wizarding world with color in your own way. Harper. 4¾x6½. Paperbound. Pub. at \$9.99 **\$4.95**



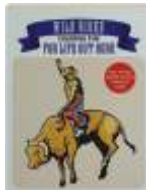
LIMITED QUANTITY ★9078045 WONDERS OF THE WORLD COLOR BY NUMBERS. Explore the beauty and diversity of our planet's most iconic landmarks through the art of coloring. From the ancient wonders of Egypt to the spectacular splendor of the Grand Canyon and the architectural marvels of Paris, take an immersive tour of more than 60 of the Earth's most celebrated sites. Sirius. 9x11. Paperbound. Pub. at \$9.95 **\$4.95**

SOLD OUT

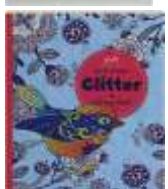


903742X MANGA COLORING: Color Cute Anime and Manga Characters. Packed full of charming anime and manga style characters. No artistic experience is needed to enjoy coloring the lovable animals and interesting characters found inside. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$4.95**

SOLD OUT



★8996806 WILD RIDES: Coloring Fun for Life Out Here. Features 46 illustrations of bull riding, barrel racing, rodeos, and more. If you love the thrill of the rodeo, you'll enjoy adding color to these action-packed images! Racehorse. 8½x10¼. Paperbound. Pub. at \$9.99 **\$7.95**



113308X SECRET GARDEN: Posh Glitter Coloring Book. This mod coloring book with glitter effects is guaranteed fun. Tune out for a while and give your brain a break, wherever you are. Andrews McMeel. 8½x10. Paperbound. Pub. at \$12.99 **\$5.95**

SOLD OUT

★8094373 CREATIVE HAVEN ROMAINE CALM & CARROT ON COLORING BOOK. A delightfully *punny* collection of 31 charming food illustrations that features witty wordplay that will bring a smile to your face. Dover. 8¼x10¾. Paperbound. **\$6.95**



9077936 IMAGINARIA: In the Deep. Journey through thriving coral reefs and dancing anemones into the vast expanse of open ocean with more than 45 intricately hand-drawn illustrations to color. Castle Point. 9x9. Paperbound. Pub. at \$20.00 **\$5.95**

SOLD OUT



★9077049 Disney Dreams Collection Thomas Kinkadee Studios Celebrations Coloring Book. The 45 images include beloved Disney characters and movies, from Mickey Mouse to Maleficent, *Pinochio* to *Frozen*. Some illus. in color. Andrews McMeel. Paperbound. Pub. at \$15.99 **\$11.95**

Adult Coloring Books

9044302 GOOD VIBES: Zendoodle Coloring. Brings you 62 unique ways to find inspiration, express your creativity, and feel the glow of good vibes through your artistic expression. Castle Point. 8½x10. Paperbound. Pub. at \$14.99

SOLD OUT



★531724X SPIRIT ANIMAL COLORING BOOK. Release your creativity and deepen your connections with the animal world as you bring the majesty, mischief, and grace of the wild to life. Llewellyn. 8½x10¼. Paperbound. Pub. at \$21.95

\$17.95

6082491 MILLIE MAROTTA'S ANIMAL ADVENTURES. Grab your pencils or markers and lose yourself in a coloring journey that will bring these adventurous animals to life. Union Square & Co. 9¼x9¾. Paperbound. Pub. at \$17.99

\$5.95

★9110054 TROPICAL ISLAND MANDALAS COLORING BOOK. Be treated to 32 tropical and floral themed mandala coloring pages with corresponding inspirational quotes on the back of each page. Fully illus., some in color. 80 pages. Design Originals. 9½x9. Paperbound. Pub. at \$9.99

\$7.95



★9092188 THE SCANDI STYLE COLORING BOOK. A bright primary palette will give the images in this work a true Scandi feel. So gather pens or pencils in reds, bright blues, yellows, and greens and you'll be on your way to making your own pieces of Scandi style art. Sirius. 8¾x11. Paperbound. Pub. at \$12.99

\$9.95



★9090835 WHIMSICAL GNOMES COLORING BOOK. Sixty-two lovingly hand-drawn illustrations portray everyone's favorite folkloric creatures in their natural habitats, from the garden to the farm to the seaside. Dover. 8¼x10¼. Paperbound. Pub. at \$15.99

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9061150 THE COSMIC HORROR COLORING BOOK. As a group of intrepid astronauts venture into the cosmic realms, they are met by a series of unforeseen horrors. Take some color pencils or markers and begin your terrifying cosmic coloring journey. Arcturus. 9x11. Paperbound.

\$6.95

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★796756X SUPER FAN-TASTIC TAYLOR SWIFT COLORING & ACTIVITY BOOK. The must-have for fans of the one and only Taylor Swift. With this celebratory work, you can unleash your creativity with more than 30 coloring pages, photo gallery, test your knowledge with Taylor Swift trivia, and solve fun puzzles including word searches, mazes, and spot the difference. Solutions included. 96 pages. Fox Chapel. 8½x10¼. Paperbound. Pub. at \$12.99

\$9.95



9079831 THE MAGICK COLORING BOOK. Embark on a bewitching journey into the world of magick with this collection of intricate and striking images, ready for you to color and complete as you wish. Summersdale. 8½x11. Paperbound. Pub. at \$11.99

\$4.95



9056041 MANGATOPIA: Cupcakes and Kitties. Brighten your day with playful cats, bakery goodies and dozens of other irresistibly cute kawaii and chibi characters to color. Enjoy more than 45 pages of coloring art bursting with cuteness. Easily tear out and share each cheerful piece with friends! Castle Point. 8½x10. Paperbound. Pub. at \$16.00

\$5.95

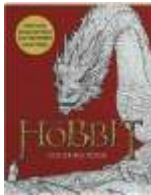


★9078223 MAGICAL LOVE: A ROMANTASY COLORING BOOK. Fans of romantic fantasy books will love coloring the more than 35 magical, ethereal romantasy illustrations that makes a relaxing escape. Contains beloved tropes and settings, mythical beings and more! Get Creative 6. 8½x10½. Paperbound. Pub. at \$14.99

\$11.95

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★9080546 THE HOBBIT MOVIE TRILOGY COLORING BOOK. From Gandalf, Thorin and Tauriel to the revolting Great Goblin, vicious Azog and slimy Gollum, this official coloring book depicts the *Hobbit* movie trilogy's heroes and villains drawn from all corners of Middle-earth, with descriptions of every character and accurate picture to color. Morrow. 7¼x9¼. Paperbound. Pub. at \$17.99

\$12.95

9071970 CITYSCAPES GLOW IN THE DARK COLORING. Fold out and color the ten iconic cityscape panoramas. When you've colored in the cityscapes to make them your own, just tear along the perforated edges to hang them on your wall. Thunder Bay. 9¾x10. Spiralbound. Pub. at \$15.99

\$5.95



9070001 THE CUTEST OF CUTE AMIGURUMI CRITTERS: A Coloring Book of Crocheted Baby Animals. Crocheting tiny, lovable creatures is a warm hug for the imagination and now you can experience the magic of these sweet creations through coloring! Each charming scene includes delightful crochet details to color. And if you're ready to crochet your own little critter, 4 bonus step-by-step patterns make it simple. Illus. Castle Point. 8¼x9. Paperbound. Pub. at \$16.00

\$5.95



★9064990 THE FLORIOGRAPHY COLORING BOOK. By Jessica Roux. From dahlia to foxglove, hellebore to hyacinth, capture a whole garden of Victorian blooms in vivid color! Beautifully designed, it collects forty-five botanical illustrations alongside easy to follow line art for you to complete. Andrews McMeel. 8x10. Paperbound. Pub. at \$14.99

\$11.95

SOLD OUT



9055916 COLORING CUTENESS: Pusheen. Bring Pusheen and her fellow fan-favorite friends to life with new scenes and stories featuring these lovable characters. Inside brims with silly antics, newly created illustrations and delightful fun. A purr-fect screen-free activity for cat lovers and coloring book fans everywhere! Gallery. 10x11. Paperbound. Pub. at \$14.99

\$5.95



★9080562 THE LORD OF THE RINGS MOVIE TRILOGY COLORING BOOK. Embark on your own coloring adventure through Middle-earth, from the peaceful Hobbit holes of the Shire to the majestic realms of Rivendell and Minas Tirith, and join in the Fellowship's terrifying journey through the mines of Moria to the unforgettable landscape of Mount Doom. Morrow. 7¼x9¼. Paperbound. Pub. at \$17.99

\$12.95



★907418X THE ERAS OF TAYLOR SWIFT. Color your favorite icon in this Taylor Swift coloring and activity book. Illustrated with coloring pages that take you through each unique era. The activities will teach you little-known facts about Swift and test your Swiftie knowledge. Some in color. Dover. 9x9. Paperbound. Pub. at \$15.99

\$12.95



★9071296 ALEXANDER MARSHAL'S NATURE COLORING BOOK. Containing more than 40 original images alongside line artworks to be colored in, there is plenty of choice for budding artists, who can either follow Marshal's color schemes or use them as an inspiration to devise their own versions of these charming floral illustrations. Sirius. 9x11. Paperbound. Pub. at \$14.99

\$11.95

★9040919 ULTIMATE DOLLY PARTON QUEEN OF COUNTRY COLORING & ACTIVITY BOOK. By Ava Moore. Celebrates all things Dolly with more than 30 perforated coloring pages showing Dolly throughout the years and including fun facts and fabulous Dolly quotes. 96 pages. Design Originals. 8½x10¼. Paperbound. Pub. at \$12.99

\$9.95



9062408 FANTASTIC FRUITS: A Grimal Grove Coloring Book. Hidden east of Key West in Florida is a garden paradise where fantasy and reality are bound in harmony with the past and present. Warm tropical breezes flow through leaves of rambutan, canistel, banana, and lychee, as the smell of ripening fruit sweetens the salty sea air. Explore 25 fruit species and flowering plants to color. Charlesbridge. 10x10. Paperbound. Pub. at \$6.99

\$4.95

Adult Coloring Books



9061894 CUTE KAWAII COLORING. Kawaii is the Japanese word for cute and lovable. What better introduction to this happy, adorable universe than to add color? Features sweet and charming characters and scenes for you to bring to life, including: cute clouds, adorable cacti, lovable kittens and more! Chartwell. 8½x9½. Paperbound. Pub. at \$9.99 **\$5.95**



★9062165 THE IMPRESSIONISTS: Color-by-Dot Coloring Book. Lets you experience each artist's work with meticulously rendered coloring pages and full color reproductions of the original paintings. Uncover each hidden masterpiece by using pencils, felt tips, or pastels. Rediscover the joy of being creative by following in the footsteps of the masters! 95 pages. Andrews McMeel. 8x8. Paperbound. Pub. at \$14.99 **\$11.95**

★9080570 THE LORD OF THE RINGS: The War of the Rohirrim Official Coloring Book. Return to Middle-earth and begin a brand-new coloring adventure, from the splendor of the Golden Hall atop Eodaras, and the breathtaking landscapes of Rohan, to the towering pinnacle of Orthanc at Isengard, and ancient fortress of the Hornburg. Morrow. 7¼x9¼. Paperbound. Pub. at \$17.99 **\$12.95**



★9078932 ULTIMATE DOLLY PARTON STICKER MOSAIC ART. Create stunning mosaic artwork of the one and only Dolly Parton with geometric stickers! Using numbered sections and coordinating stickers, bring each moment of the country music superstar's record-breaking career to life with beautiful and dimensional decals that look like jewels. Fully illus. most in color. Design Originals. 9x9. Paperbound. Pub. at \$14.99 **\$11.95**



★9064257 ICONIC ARTISTS AND THEIR MASTERPIECES COLORING BOOK. Step into the fascinating world of art history, awaken your creativity and produce your own artistic masterpieces with this stunning selection of art icons. Features illustrations of 23 artists and details from their most well known works from across the world and throughout time. Summersdale. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**

1043625 HAPPINESS COLOR BY NUMBERS. From children playing and cuddly pets to sports, music and beautiful landscapes, these pictures will remind you of the good things in life. Sirius. 9x11. Paperbound. Pub. at \$12.99 **SOLD OUT**



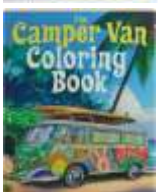
8899473 KALEIDOMORPHIA. An astonishing compilation of the most striking images taken from the Morphia coloring series. Features a full-color sixteen page selection at the beginning of this guide that showcases some of the most accomplished complete artworks produced by fans of the series. Plume. 10x10. Paperbound. Pub. at \$14.00 **PRICE CUT to \$4.95**



8994781 STRANGER WORLDS COLORING BOOK. If you're a fan of otherworldly figures, grab your colored pencils, and create your own blood curdling creations from the outlines on these terrifying pages. Arcturus. 8¾x11. Paperbound. **PRICE CUT to \$4.95**



9025618 PANDA PLAYTIME: Zendoodle Coloring. Chock full of adorably spotted pandas ready to brighten your day. With more than 60 huggable, hand-drawn pandas just waiting for bursts of color. Castle Point. 8½x10. Paperbound. Pub. at \$15.99 **PRICE CUT to \$2.95**



★9017313 THE CAMPER VAN COLORING BOOK. Grab your brightest colored pencils or pens and start to create your own camper vans, as well as places to which your imagination can travel. Sirius. 8¾x10¾. Paperbound. Pub. at \$12.99 **PRICE CUT to \$7.95**

8887233 COUNTRY LIFE COLORING BOOK. Illus. by Caitlin Keegan. Storey. 8½x10¾. Pub. at \$12.95 **SOLD OUT**

1043676 NATURE COLOR BY NUMBERS. Sirius. 9x11. Paperbound. Pub. at \$12.99 **SOLD OUT**

★4179269 MANDALA COLORING BOOK FOR ADULTS. Wonder House. 11x11. Paperbound. Pub. at \$8.99 **SOLD OUT**

7973284 DOT-TO-DOT AMAZING ANIMALS. By Jeni Child. Anness Publishing. 8½x11. Paperbound. Pub. at \$11.99 **SOLD OUT**

7973306 DOT-TO-DOT FAMOUS PAINTINGS. By Jeni Child. Anness Publishing. 8½x11. Paperbound. Pub. at \$11.99 **\$6.95**

7882556 MARTY NOBLE'S CATS AROUND THE WORLD. Racehorse. 8½x10¾. Paperbound. Pub. at \$9.99 **\$4.95**

682920 ILLUSION: Mythographic Color and Discover. Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00 **\$5.95**

★1927655 NATIONAL PARKS COLORING BOOK. By Veronica Hue. 80 pages. Design Originals. 8¾x10¾. Paperbound. Pub. at \$9.99 **\$7.95**

8110255 NATURE FRACTALS COLORING BOOK: Creative Haven. Dover. 8¾x11. Paperbound. **\$4.95**

4787536 SPARKLY UNICORNS: Zendoodle Coloring. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **\$4.95**

8878013 AMAZING COLOUR BY NUMBERS. Arcturus. 9x11. Paperbound. **\$6.95**

6999727 OUR BEAUTIFUL WORLD COLOR BY NUMBERS. Arcturus. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

9010467 SCHOOLHOUSE ROCK! Art of Coloring. Hyperion. 7¼x11. Paperbound. Pub. at \$15.99 **\$4.95**

★4997689 FAIRYCORE: Enchanting Images to Color. Dover. 8¾x10¾. Paperbound. Pub. at \$15.99 **\$12.95**

4995597 THE MOTHERS AND DAUGHTERS OF THE BIBLE SPEAK COLORING BOOK: Color and Contemplate. By Shannon Bream. 78 pages. HarperDesign. 9½x9½. Paperbound. Pub. at \$17.99 **\$6.95**

1118587 PATTERNS OF INDIA: A Coloring Book. Thames & Hudson. 8½x10½. Paperbound. Pub. at \$19.95 **\$5.95**

7973152 ANIMAL MAGIC: An Enchanting Colouring-in Book. Anness Publishing. 10x10. Paperbound. Pub. at \$15.99 **\$4.95**

7954409 DEEP BLUE: Mythographic Color and Discover. Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00 **\$5.95**

2771888 THE OFFICIAL DUNE COLORING BOOK. Ace. 7¼x9. Paperbound. Pub. at \$17.00 **\$3.95**

★521419X ENCHANTED FAIRIES COLORING BOOK. text by Josephine Wall. Llewellyn. 8½x10¾. Paperbound. Pub. at \$23.95 **\$17.95**

7954034 BABY ANIMAL AFFIRMATIONS: Zendoodle Colorscapes. Castle Point. 8¾x9. Paperbound. Pub. at \$15.99 **\$3.95**

★8996552 THE CRYPTID CREATURES COLORING BOOK. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$11.95**

6082505 MILLIE MAROTTA'S ISLAND ESCAPE. Union Square & Co. 9¾x9¾. Paperbound. Pub. at \$16.99 **\$3.95**

★5391016 HOUSE OF THE DRAGON: The Official Coloring Book. Random. 10x10. Paperbound. Pub. at \$19.99 **SOLD OUT**

★6996183 COLOR ME CAPYBARAS: A Cappy-tivating Coloring Book. Cider Mill. 8½x10¾. Paperbound. Pub. at \$10.99 **PRICE CUT to \$3.95**

902011X THE GOONIES: The Official Coloring Book. Insight Editions. 8½x11. Paperbound. Pub. at \$11.99 **PRICE CUT to \$3.95**

★7967764 PREDATORS: A Smithsonian Coloring Book. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **\$12.95**

★7943032 THE DUNGEONMEISTER GOBLIN QUEST COLORING BOOK. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**

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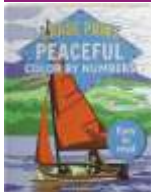


1043641 LARGE PRINT MEDITATION COLOR BY NUMBERS. LARGE PRINT EDITION. Use the simple act of focusing on coloring in an image to clear your mind and retrain your attention. Containing helpful large-print, easy to read type, you'll find plenty of wonderful images inside just waiting for you to bring them to life. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



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Adult Coloring Books



★**7784120** **LARGE PRINT PEACEFUL COLOR BY NUMBERS. LARGE PRINT EDITION.** Bring a little peacefulness into your life: pick up your pens or pencils, tuck yourself away for a while, and create a delightful work of art as you add some color to one or more of the pictures in this collection. Ranges from bright sunflowers to famous faces and more. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**

Graphic Arts



498661X STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Fonthill. Pub. at \$39.95 **\$5.95**



LIMITED QUANTITY 9072624 HAND LETTERING A TO Z: A World of Creative Ideas for Drawing and Designing Alphabets. By Abbey Sy. The author joins four other international artists in designing new alphabet styles, showing you how to draw them, and using them in a variety of different languages. Whether colorful or black and white, classic or just plain fun, there's an alphabet here that's sure to suit your taste. 128 pages. Rockport. 8 1/2x10. Paperbound. **SOLD OUT**



★**8890099 IT'S A MAN'S WORLD.** By Bruce Jay Friedman et al. This expanded edition of the celebrated collection of men's adventure magazines from the '50s through the '70s includes a new chapter illustrating its xenophobic wartime origins. Brimming with classic, provocative, controversial covers depicting intense violence, nefarious Nazi baddies, scantily clad beauties, and lots more. 312 pages. Feral House. 8 1/2x11. Paperbound. Pub. at \$34.95 **\$26.95**



8877106 TED ERON DESIGNED THAT. By J.B. Eron & E.E. Roth. Chronicles the life and art of Ted Eron through a nostalgic tour of the iconic graphic designs that have shaped and revolutionized twentieth century visual culture. Flipping through this volume, every reader will be astounded to realize that there's a good chance that Eron did indeed design that. Well illus., many in color. 228 pages. Glitterati. 8 3/4x10 1/2. Pub. at \$40.00 **PRICE CUT to \$9.95**

7552165 ART NOUVEAU GRAPHIC MASTERPIECES. By Henry Guedy. Fully illus. in color. Calla Editions. 10 1/4x12 1/4. Pub. at \$50.00 **\$16.95**

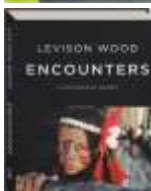
★**7930216 THE HISTORY OF COLOR: A Universe of Chromatic Phenomena.** By Neil Parkinson. Fully illus. in color. 256 pages. Frances Lincoln. Pub. at \$28.00 **PRICE CUT to \$14.95**

★**1095277 THE HISTORY OF GRAPHIC DESIGN.** By Jens Muller. Well illus., in color. 512 pages. Taschen. Pub. at \$30.00 **PRICE CUT to \$21.95**

Monographs on Photographers

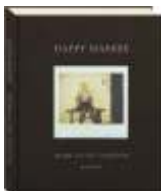


9087052 ROBERT DOISNEAU. Ed. by Michelle Poskin. Doisneau is the master of capturing daily life. Featuring his most well-known photos from the beginning of his career, rediscover his talent through an original and unknown full color photo report. Combines a wonderful selection of 170 photos with original essays. 240 pages. Lannoo. 9 1/2x9 1/2. Paperbound. Pub. at \$45.00 **\$9.95**



8887357 ENCOUNTERS: A Photographic Journey. By Levison Wood. With Wood's unique experiences living amongst diverse communities and his eye for compelling landscapes, he has created a powerful collection of images that celebrates humanity in all its variety. Color photos. 224 pages. ILEX. 8 3/4x11 1/4. Pub. at \$40.00 **\$11.95**

★**8157138 MAN RAY.** Ed. by Manfred Heiting. With a wide-ranging collection of both his famous and lesser-known works, this monograph gives a vivid overview of Man Ray's multifaceted practice and photographic legacy. Fully illus. 192 pages. Taschen. 5 1/2x7 1/4. **\$16.95**



9113614 HAPPY MASSEE: Diary of a Set Designer—Polaroids. Exhibits Polaroids taken over 25 years by Happy Massee while traveling the world as a production designer. The photographic journal is a journey through time, with a collection of images taken with the now-defunct Polaroid camera—which, at the time, was essential to the art of designing for film. Fully illus. in color. Damiani. 8 1/2x10 1/2. Pub. at \$50.00 **\$6.95**

★**8156778 HELMUT NEWTON.** Presents a compact but wide-ranging and impactful portfolio of Newton's work, supported by an insightful introduction and a detailed biographical chronology. Fully illus. some in color. 192 pages. Taschen. 5 1/2x7 3/4. **\$16.95**



DVD 7779895 THAT CLICK: The Legendary Photography of Douglas Kirkland. Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still influence the world today. Not Rated. 90 minutes. Film Movement. **\$3.95**



9113371 ALL-AMERICAN, VOLUME TWELVE: A Book of Lessons. By Bruce Weber. Explore a collection motivated equally by admiration and a desire to connect. Sometimes the subjects are already well-known in their own right, but just as often the participants are relatively unknown, noteworthy because their stories or accomplishments reveal something that resonates on a deeper, more personal level. Fully illus., many in color. teNeues. 9 1/2x12 1/4. Paperbound. **SOLD OUT**



9113800 VOLKER HINZ: Stern Fotografie, Portfolio No. 67. Hinz's works are classics that linger indelibly in our collective consciousness. Unlike most celebrity photography, his images have both the crisp candor of a snapshot and the reflective depth of fine art. Fully illus., some in color. 95 pages. teNeues. 11x14 1/2. Pub. at \$45.00 **\$6.95**



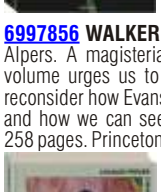
9106774 WALKING ON WATER: The Daredevil Acrobatics of a Pioneering Photographer. By Kos Evans. Captures Evans most dramatic photographs in a stunning and captivating collection, and offers thrilling 'behind-the-scenes' anecdotes of her life on the edge. Leaping between racing yachts in rough weather; hanging out of helicopters on a harness at 100 mph; climbing 200 foot masts to get her trademark shots and more. 160 pages. Bloomsbury. 9 1/2x11. **\$5.95**



9109587 MEMORY OF LIGHT. By Steen Evald. Evald's photography transforms the body into sculptural shapes, exploring the interplay of light, shadow and skin, the penetrating brilliance of white light is at once harsh and purifying, revealing the core principle behind his work: the evocative simplicity of the human form. ACC. 9 1/4x12 1/2. Pub. at \$40.00 **\$9.95**



9106693 SMALL WORLD. By Anne Geddes. This retrospective draws from access to Geddes complete archive, reaching back to the late 1980s. It honors not only a whimsical and endearing aesthetic but its underlying philosophy of care for the young and vulnerable and for the future of mankind. Fully illus. most in color. 238 pages. Taschen. 11 1/4x15. **\$11.95**



6997856 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. A magisterial account of a great 20th century artist, this volume urges us to look anew at the act of seeing the world—to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time. Well illus. 258 pages. Princeton. 6 1/2x9 1/2. Pub. at \$39.95 **\$14.95**



9097929 CIMARRON: Freedom and Masquerade. By Charles Fréger. Explores masks, costumes and characters created by the descendants of Africans and indigenous peoples in the Americas to honor their ancestors, commemorate their history and celebrate their heritage while wearing a huge variety of African tribal dress, wild ritual regalia and shimmering Mardi Gras outfits. Fully illus. in color. 320 pages. Thames & Hudson. 7 1/2x9 1/4. Pub. at \$40.00 **\$12.95**

Monographs on Photographers



★**4221397** **MAGNIFICENT INTENTIONS: John Wood—First Federal Photographer, 1856-1863.** By Adrienne Lundgren. Despite his prolific career as the first U.S. federal photographer, John Wood has been largely forgotten. With 160 stunning, high-resolution images, this work establishes Wood as a leader among American photographers of the time and provides historical context for his overlooked work and legacy. 216 pages. Smithsonian. 12¼x10¼. Pub. at \$55.00 **\$41.95**



★**2328089** **GEORGE HOYNINGEN-HUENE: Photography, Fashion, Film.** By Susanna Brown. Hoyningen-Huene's photographs epitomize early 20th century elegance and glamor, while his work in Hollywood helped to reimagine cinema in its golden age. Fully illus. some in color. 328 pages. Thames & Hudson. 10¼x13½. Pub. at \$100.00 **\$79.95**



4998804 **WALTER CHAPPELL: Eternal Impermanence.** Ed. by Filippo Maggia. While Chappell photographed various subjects, his inner eye was stimulated in particular by the form of the human body and landscapes as well as the combination of both, through which he endeavored to perceive the creative flow, the energy that runs through and connects all things. Adults only. B&W. 223 pages. Skira. 9¼x11¼. Pub. at \$60.00 **PRICE CUT to \$17.95**



7930666 **DOUGLAS KIRKLAND: A Life in Pictures.** Kirkland has amassed an impressive body of work throughout his 60 year photography career, his images running the gamut from stars and filmmakers, to classics and collectibles, to love and nudes. He presents a collection of his photographs accompanied by a story of his career's development told from his perspective. Adults only. 384 pages. Glitterati. 10x13¼. Pub. at \$125.00 **PRICE CUT to \$24.95**

6081746 **ALFRED STIEGLITZ: Taking Pictures, Making Painters.** By Phyllis Rose. Illus. some in color. 259 pages. Yale. Pub. at \$26.00 **SOLD OUT**

★**DVD 8125791** **HIDDEN MASTER.** Widescreen. Kino Lorber. Pub. at \$19.95 **\$14.95**

6081851 **MARCIA RESNICK: As It Is or Could Be.** By Frank H. Goodyear III et al. Fully illus. some in color. 208 pages. Yale. 9¼x11¼. Pub. at \$50.00 **\$11.95**

★**7950829** **WALKER EVANS: Starting from Scratch.** By Svetlana Alpers. 145 pages of photos, some in color. 258 pages. Princeton. Paperbound. Pub. at \$29.95 **PRICE CUT to \$11.95**

★**7979517** **SAUL LEITER: The Centennial Retrospective.** By Margit Erb et al. Adults only. Fully illus. some in color. 352 pages. Thames & Hudson. 10¼x12¼. Pub. at \$80.00 **PRICE CUT to \$34.95**

★**7872720** **BOB WILLOUGHBY: A Cinematic Life.** Fully illus. some in color. 368 pages. Chronicle. 9¼x12¼. Pub. at \$60.00 **PRICE CUT to \$19.95**

Art & Erotic Photography

★**7930380** **EXTRA PETITE PUSSY GIRLS, FIFTH EDITION REVISED.** By Tom Cherry. In recent years, Cherry has become one of the most famous erotic photographers on the Internet. He reduces subjects to a minimum to allow the young girls' bodies to come to the fore in three dimensions, evoking sizzling sexuality to the tiniest detail. Adults only. Color photos. 158 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

★**9014543** **THE NEW EROTIC PHOTOGRAPHY.** By Dian Hanson. A collection of the world's most intriguing erotic photography talents. Over 350 fresh and provocative images showcase over 60 photographers as well as several outstanding models including self-portraitist Jody Frost and cover artist April-Lea Hutchinson. 581 pages. Taschen. 5¼x8. **\$21.95**



8991839 **STEVE KAHN: The Hollywood Suites.** By James A. Ganz et al. Photographer Kahn moves from sexually charged portraits of BDSM models in various states of undress to pictures of the run down suites in which he photographed them. Taken between 1974 and 1976, these works juxtapose the models with stark architectural details, with provocative and haunting results. Adults only. 160 pages. Fine Arts Mus of San Fran. 11¼x11¼. Pub. at \$50.00 **\$6.95**



8877122 **WORKING GIRLS: An American Brothel, Circa 1892.** By Robert Flynn Johnson. Chronicles the unique and artistic photographs of commercial photographer William Goldman, whose collection of work captures the deep appreciation and understanding of the group of women who lived and worked at a brothel in Reading, Pennsylvania, circa 1892. Adults only. 240 pages. Glitterati. 8¼x10¼. Pub. at \$60.00 **\$19.95**

★**9021175** **FLIRTS OF THE FIFTIES.** By Bunny Yeager. Showcases more than 140 provocatively posed, suggestively draped, and glamorously naked women in outdoor and interior scenes. Together, they offer a sumptuous celebration of the female form. Adults only. 128 pages. Schiffer. 8½x11. Paperbound. **\$16.95**

★**7930399** **HOT CHEEKS, 4th Edition.** Ed. by Martin Sigrist. Some 30 famous and well-known masters of erotic photography have contributed their uniquely personal interpretations of the subject. Features stylish studio shots and outdoor pictures, and range from romantic soft focus to bordering on fetishism. Adults only. Photos, some in color. 392 pages. Edition Skylight. 6¼x8¼. Paperbound. Pub. at \$27.95 **\$22.95**



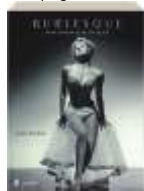
★**7714378** **MAN TO MAN: An Obsession.** By Florent Barbarossa. A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings. Challenges the taboos surrounding male eroticism and inviting the reader to reassess notions of male identity and normative views of the human body. 144 pages. Flammariion. 6¼x8¾. Pub. at \$40.00 **\$29.95**

★**4792971** **HISTORY OF GERMAN PORN: Gretchen Kraut Collection.** German people are not exactly famous for pleasure, but as this study shows, like all nationalities Germans have dirty secrets: they love porn. Text in German and English. Adults only. Well illus. 272 pages. Goliath. 4¼x7. Paperbound. Pub. at \$29.95 **\$24.95**



7924224 **NUDESCAPES: Private Dreams in Public Places.** By Nu Som. Part Banksy-esque street artist and part Abramovic-influenced street performer, Nu Som is an artist who resists further categorization. These iconic photos from her ongoing project *NudesCapes* fearlessly explores the line between private and public, bringing the classic nude into the 21st century with evocative artistry and political sensibility. Adults only. 264 pages. G Arts. 12x9¼. Pub. at \$75.00 **\$12.95**

7996667 **INK 'N GUYS.** By Akos Banfalvi. Hunky and hipster tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions in this impressive collection of studio, open-air, black and white, color, and art photography. 192 pages. Schiffer. 9¼x12¼. Pub. at \$39.99 **\$16.95**



★**9021167** **BURLESQUE: Exotic Dancers of the 50s & 60s.** By Judson Rosebush. Presented here are 200 burlesque queens and belly dancing stars from the 1950s and 1960s portrayed in 8x10 glossy "booking photos." These attention-grabbing and sometimes startling photos are the publicity shots dancers handed out to booking agents, managers, theaters, press, and fans. Adults only. Fully illus. Schiffer. 8¼x10¾. Pub. at \$21.95 **SOLD OUT**

★**793050X** **SHADES OF LUST AND PAIN.** By Uwe Dupke. A new trend has emerged, as 50 percent of models want to be in fetish and bondage shots. Together with the models, various fetish clubs, bondage apartments, special hotels and swinger clubs are then selected together as locations. The job of the photographer is to capture the erotic fantasies of the models, and more. Adults only. 197 pages. Edition Skylight. 6¼x8½. Pub. at \$34.95 **\$27.95**



LIMITED QUANTITY ★9062858 **PAUL OUTERBRIDGE 1896-1958.** Ed. by Manfred Heiting. Introduces Outerbridge's unique aesthetic and commercial and artistic trajectory, from his professional peak as New York's highest-paid commercial photographer to his retreat to Hollywood in the 1940s after a scandal over his erotic photography. Adults only. Fully illus. some in color. 255 pages. Taschen. 8½x11. Paperbound. **SOLD OUT**

★**8182167** **LIQUID X-TASY.** By Jim Fredlund. The challenge is in capturing the very moment that a fluid substance interacts with the body in a way that will take the viewer on a sensual adventure, inviting not only to their visual sense but also invoking sensations of touch, taste, and imagination. Adults only. Color photos. 198 pages. Edition Skylight. 6¼x8½. Pub. at \$38.95 **\$31.95**

9090908 **CHASING DREAMS.** By Dennis Swiatkowski. Travel the world with Swiatkowski, a highly regarded young photographer, in this alluring collection of his fashion and landscape images. Adults only. Fully illus. in color. Prestel. 9¼x12. Pub. at \$45.00 **\$14.95**

Art & Erotic Photography

★**4861175 VINTAGE HARDCORE: XXX Photography 1900-1960.** Ed. by Nico B. A surprising—and sometimes shocking—collection of rare vintage sex photos. From the very naughtiest of the 1900s to the super-swingiest of the 1960s, these images are what your grandparents tried to keep secret. Adults only. 144 pages. CultEpics. 8½x10¼. Pub. at \$39.95 **\$31.95**



★**9021159 BUNNY YEAGER'S PIN-UP GIRLS OF THE 1950S.** After building a successful modeling career, Yeager moved behind the camera in the 1950s to become one of the most renowned glamour photographers in the world. Her work is celebrated here, and features the nude and semi-nude work that made her famous. Adults only. 128 pages. Schiffer. 8½x11. Paperbound. **SOLD OUT**

★**7930526 STAINLESS LADIES, 9th EDITION REVISED.** By Didier Carre. Carre's passion for photographing women developed so strongly that he decided to devote himself full time to his art. His models are at the very center of his research, and they are proud to show all aspects of themselves. Adults only. 156 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

★**1162063 WELCOME TO FABULOUS L.A. GIRLS CONFIDENTIAL.** By Sean McCall. Like many photographers, McCall has an impressive back catalogue, there are enough erotic photos of Dita Von Teese, among others, to fill an entire library. Together with the artist, the editors perused the archive and choose a distinct selection to make up this collection. Adults only. Fully illus., many in color. Edition Skylight. 8½x10¼. Pub. at \$38.95 **\$31.95**

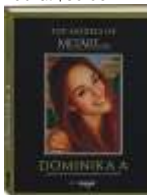
★**8182280 PURE LUST.** By Nick Freund. Like virtually none other in the field, Freund inimitably succeeds in combining highly explicit eroticism with a stunning black and white aesthetics to create a new dimension in modern erotic photography. Adults only. Photos. Edition Skylight. 6½x8½. Pub. at \$27.95 **\$22.95**

★**7732333 KINKY TABOO GIRLS.** By Chas Ray Krider. The unbridled erotic fantasy of Krider. Self-confident, liberating and abysmally deep at the same time. The pure seduction of flesh, artistically rendered. Adults only. Color photos. 256 pages. Goliath. 5½x8½. Pub. at \$59.99 **\$47.95**



Adults only. 224
Pub. at \$39.95

★**8890072 HORIZONTAL COLLABORATION: The Erotic World of Paris, 1920-1946.** By Mel Gordon. With spectacular French interpretations of sex and horror, discover how the city surprisingly became in some ways less inhibited under Nazi rule. Gordon maps out, illustrates, and describes the most extraordinary erotic shows, carnal clubs, and fleshy sights, and explains why many houses of prostitution were shut down at the end of the war. 224 pages. Feral House. 8½x11. Paperbound. **\$29.95**



Adults only. 125
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★**1043285 DOMINIKA A: Top Models of MetArt.com.** Ed. by Isabella Catalina. Gorgeous brunette Dominika A has movie star looks and an exhibitionist nature. The sultry Czech sweetheart is sheer physical perfection, with golden tanned skin, a peachy bottom and perky breasts. Adults only. Fully illus. in color. 125 pages. Edition Skylight. 7½x9½. Pub. at \$34.95 **\$27.95**



Adults only. 125
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★**7930313 CANDICE B: Top Models of MetArt.com.** Ed. by Isabella Catalina. Voluptuous Candice B is one of MetArt's top erotic models. The curvaceous Ukrainian blond is a real attention-grabber, her sultry smile radiating all the confidence of a woman who knows she's stunning and gets pleasure from sharing her naked beauty with the world. Adults only. Color photos. 125 pages. Edition Skylight. 7½x9½. Pub. at \$34.95 **\$27.95**

★**4992067 GLORIA SOL: Top Models of MetArt.com.** Ed. by Isabella Catalina. Standing a mere 5'11" tall, Gloria is proof that good things come in small packages. Adults only. Color photos. 125 pages. Edition Skylight. 7½x9½. Pub. at \$34.95 **\$27.95**

★**4992075 LILIT A: Top Models of MetArt.com.** Ed. by Isabella Catalina. Lilit A. is the kind of hot girl you desire at first sight. Adults only. Color photos. 125 pages. Edition Skylight. 7½x9½. Pub. at \$35.00 **\$27.95**



★**8889996 AMERICAN GROTESQUE: The Life and Art of William Mortensen.** Ed. by L. Lytle & M. Moynihan. This stunning compendium reveals the life and work of Hollywood photographer William Mortensen, the unsung pioneer of the "American Grotesque." Includes over 100 plates of Mortensen's work, many published here for the first time. Adults only. 296 pages. Feral House. 9x12¼. Pub. at \$45.00 **\$34.95**

★**7820186 NOTHING TO HIDE 2: Young Men from Slovakia.** By Phil Diab. Six protagonists are the center of Diab's attention. They embody athleticism, energy and confidence and are in harmony with themselves and their natural surroundings. Whether nude photos or portraits, he always captures the power of authenticity and the poetry of the moment—the freedom of beautiful young men who have nothing to hide. Adults only. Salzgeber. 9½x12¾. Pub. at \$59.99 **\$46.95**



★**1995723 ALVARADO'S MILITARY PIN-UPS.** By Robert Alvarado. Military uniform and gear-clad models featured with classic combat aircraft—from the WWII P-51 Mustang and Spitfire to the Vietnam-era F-4 Phantom jet, to the present day—hint at the lure of the photographers vintage pin-up art. Fully illus. in color. 160 pages. Schiffer. 9¼x12¼. **\$29.95**



★**9021124 ALVARADO'S COSPLAY PIN-UPS.** By Robert Alvarado. We all want to see Snow White in pin-up, right? At least Alvarado does. In his newest collection of high-octane, pin-up images, Alvarado shows how his own style of shooting and editing, which has been called cartoonish, illustrated, and painted, marries perfectly with cosplay. Adults only. Fully illus. in color. Schiffer. 9¼x12¼. **SOLD OUT**



★**9069496 RYAN MCGINLEY: Yearbook.** This volume represents a decade's worth of McGinley's nude studio portraits documenting his wild, vibrant community of artists and creatives. An exploration of personal identity and expanded notions of beauty, this is McGinley's work at its most powerful. Adults only. Fully illus. in color. Rizzoli. 9¾x12¼. Pub. at \$57.50 **\$47.95**



some in color. te Neues. 11½x14. Pub. at \$125.00

★**7760116 VINCENT PETERS: Personal.** Along with Peters' portraits of women, we encounter stars as they have never been seen before; Penelope Cruz, Linda Evangelista and Irina Shayk, and other prominent ladies. Along with his portraits, there are also nudes that highlight his masterful use of light to create sensuous photographs that celebrate feminine beauty. Adults only. Fully illus., **\$89.95**



★**7794223 NUDES IN STEEL.** By Yoram Roth. Documents Roth's discovery, development, and mastery of the unique photographic language of crops, which has become his signature style. Reveals the artistic motivation and technical innovation behind the masterpieces in steel. Text in English and German. Adults only. 160 pages. teNeues. 11¾x14¾. Pub. at \$65.00 **PRICE CUT to \$9.95**

★**7794185 CHOCOLATE.** By Marc Lagrange. Filled with longing and sensuality, Lagrange's photographs are a celebration of fantasy and desire. Contains an enticing series of carefully selected and mostly unpublished works shot by him on Polaroid Chocolate film. His sensual Polaroids are a powerful example of his craft, as well as his attention to detail. Adults only. teNeues. 12x9½. Pub. at \$65.00 **PRICE CUT to \$14.95**

★**4861027 A PHOTOGRAPHIC HISTORY OF ORGIES.** By Alexandre Dupouy. This large photo archive of orgies comprises 400 mostly unpublished erotic photographs from the private archive of the French collector. Adults only. 352 pages. Goliath. 4½x7. Pub. at \$44.99 **SOLD OUT**

★**1043358 SHASTA: African Queen.** By Stefan Soell. Shasta doesn't need a model to show off her outfits as she does it all herself. Ingeniously combining traditional African aesthetics with more modern, sensual styles. Adults only. Fully illus. in color. 128 pages. Edition Skylight. 8½x10¼. Pub. at \$38.95 **PRICE CUT to \$24.95**

★**4992040 CLOVER.** By Stefan Soell. Katya Clover loves being naked, and enjoys dancing and traveling so she can show off her wonderful body. She is generous with her time, giving us many intimate and arresting insights into her feminine beauty without a hint of shyness. Adults only. Color photos. 128 pages. Edition Skylight. 8½x10½. Pub. at \$50.00 **\$39.95**

★**4992113 WALDLUST.** By Stefan Soell. Refreshingly and unselfconsciously portrays powerful eroticism both in the woods and on the mountains. As the sexy forest ladies and alpine maidens boldly and provocatively pose for the camera. Adults only. 192 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$35.00 **\$27.95**

★**7930461 MY FAVORITE TOP MODELS, SECOND EDITION.** By Stefan Soell. "Twenty years of Fine Art Nude Photography, 13 of my most beautiful models, bulging with hand-chosen, previously unpublished photographs; this anniversary collection pays homage to my favorite models, presenting unique and extensive portfolios of each and every girl!"—Stefan Soell. Adults only. 286 pages. Edition Skylight. 8½x10½. **\$46.95**

Art & Erotic Photography

★**7995776 ALPENGLUHN, REVISED.** By Stefan Soell. The term alpenglow refers to the purple light that can often be seen on the tops of mountains, a spectacularly beautiful natural phenomenon. But in this magnificent volume of photographs, it's not only the Alps that are flowing in warm translucent light, but the girls also. Adults only. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**



★**8182086 BERLIN BOHEME.** By Oliver Rath. Since 2007, Rath taught himself the skills and became aware of the scope of the photographic art form, showing a great deal of discipline. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Adults only. Fully illus. some in color. Edition Skylight. 9¼x12. Pub. at \$54.95 **PRICE CUT to \$34.95**



★**7765436 BORN WILD IN BERLIN.** By Oliver Rath. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Rath's blog publishes new work every day, showing all the facets of our daily lives, more often than not a little "over the top." Adults only. Photos, some in color. Edition Skylight. 9¼x12. Pub. at \$59.95 **PRICE CUT to \$34.95**

★**1106090 LEAVE THE LIGHT ON.** By Annelore Desmet. Desmet's captivating images are like poetry without words, but their beauty goes beyond the pretty picture. Suggestive and mysterious, these photographs tell a compelling story of authenticity, seduction and feminine power. Adults only. 144 pages. Stichting Kunstboek. 10¼x15¼. Pub. at \$95.00 **PRICE CUT to \$54.95**

★**7765479 LUBA.** By Petter Hegre. Adults only. Color photos. Edition Skylight. 7½x9¼. Paperbound. **SOLD OUT**

★**7930372 EROTIC SESSIONS, REVISED.** By Dahmane. Adults only. B&W. 200 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

4963172 ALEJANDRA GUERRERO: Wicked Women. Adults only. Fully illus. 159 pages. Circa. 12x10½. Pub. at \$75.00 **\$24.95**

★**4992024 ALYSHA A: Top Models of MetArt.com.** Ed. by Isabella Catalina. Adults only. 125 pages. Edition Skylight. 7½x9½. Pub. at \$35.00 **SOLD OUT**

★**7765495 VIDA LOCA.** By Fabio Borquez. Adults only. Color photos. 190 pages. Edition Skylight. 9¼x12. Pub. at \$59.95 **\$24.95**

★**7930496 A PHOTOGRAPHIC HISTORY OF PROSTITUTION: A Unique Photo Collection.** By Richard Battenberg. Adults only. 239 pages. Goliath. 4¼x7. Pub. at \$47.95 **SOLD OUT**

★**6075800 RENDEZ-VOUS!** photos by Sonia Sieff. Adults only. 160 pages. Rizzoli. 8¼x12. Pub. at \$65.00 **\$48.95**

General Photography



8878153 IMPOSSIBLE PHOTOGRAPHY: Surreal Pictures That Challenge Our Perception. By Agata Tormonoff. This collection of stunning photographs from photographers around the globe will tease your eyes and challenge your perception of things by crossing the boundaries between the rational and the real. Striking compositions, often humorous, dreamlike, or ironic, offer truly unexpected surreal visions. 176 pages. Eken. 7½x9½. Paperbound. **\$7.95**

★**904907X ONE MORE LAP: Jimmie Johnson and the #48.** By Robert Sullivan. This volume memorializes the astonishing career and life of American race-car driver and consecutive NASCAR Cup Series champion Jimmie Johnson. Revelatory and inspiring, Johnson's story will appeal to anyone interested in the story of this extraordinary athlete and his childhood dream come true. Fully illus. in color. 271 pages. Rizzoli. 9¼x11¼. Pub. at \$48.00 **\$16.95**



9098046 RAVENS & RED LIPSTICK: Japanese Photography Since 1945. By Text by Lena Fritsch. An accessible and visually rich study of Japanese photography since 1945 by an experienced curator specializing in Japanese art and culture. Interspersed are fascinating original interviews with some of the most influential photographers of each era. Fully illus., some in color. 288 pages. Thames & Hudson. 9¼x11¼. Paperbound. Pub. at \$50.00 **\$21.95**

★**9092935 INSIDE THE BURLESQUE BOUDOIR: An Intimate Study in Photography.** Photos by Debby Besford. Between 2005 to 2007 Besford researched and photographed a complexity of issues around the representation of the contemporary female, with emphasis on the Burlesque Stage Performer. 59 pages. Blurring Books. 8½x11. Paperbound. Pub. at \$25.00 **\$17.95**

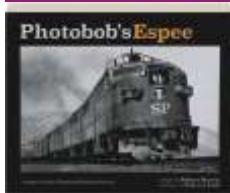
7759401 INFINITE WONDER: An Astronaut's Photographs from a Year in Space. By Scott Kelly. SHOPWORN. 295 pages. Knopf. 12¼x9¼. Pub. at \$45.00 **\$9.95**

9012877 MAGNUM CYCLING: 20 Posters. By Magnum Photos. Fully illus. some in color. Thames & Hudson. 10¼x13¼. Paperbound. Pub. at \$29.95 **PRICE CUT to \$4.95**

★**6075258 A WORLD HISTORY OF WOMEN PHOTOGRAPHERS.** Ed. by L. Lebart & M. Robert. Fully illus. 504 pages. Thames & Hudson. 10x11½. Pub. at \$85.00 **PRICE CUT to \$59.95**

7889380 PRIMAL BEAUTY: The Sculptural Artistry of Crystal Works. By Lawrence Stoller. Color photos. 208 pages. Cameron. 9½x13. Pub. at \$55.00 **PRICE CUT to \$9.95**

Historical Photography



4969146 PHOTOBOB'S ESPEE. Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95 **\$5.95**



8898081 PICTURES AND PROGRESS: Early Photography and the Making of African American Identity. Ed. by M.O. Wallace & S.M. Smith. Brings to light the wide-ranging practices of early African American photography, as well as the effects of photography on racialized thinking. Illus. 388 pages. Duke. 6x9¼. Paperbound. Pub. at \$30.95 **\$6.95**

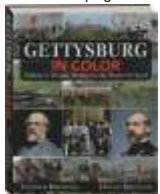
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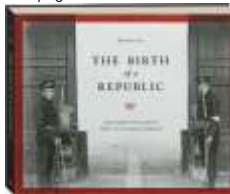
77754X THE EARLY AMERICAN DAGUERRETYPE: Cross-Currents in Art and Technology. By Sarah Kate Gillespie. Maps the evolution of the daguerreotype, as medium and as profession, from its introduction to the ascendancy of the "American process," tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovators drew on their work in the mechanical arts. Well illus. most in color. 213 pages. MIT Press. Pub. at \$33.00 **\$6.95**



9033246 FADING LONDON: The City's Vanishing Ghost Signs. By Helen Cox. Uncovers intricate fading landmarks of consumerism in London's more rugged back streets. The various discolored and worn signs across the city unlock a forgotten social and commercial history, while simultaneously offering insight into what life was like in the early 1900s. Fully illus., in color. 127 pages. History Press. 7¼x9¼. Pub. at \$38.95 **\$6.95**



★**779097X GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard.** By Patrick & Dylan Brennan. Brennan used an artificial intelligence based computerized color identifier to determine the precise color of uniforms, flesh, hair, equipment, terrain and much more. The result is a full color study of the important three day battle that brings the men, landscape and action into the 21st Century. 214 pages. Savas Beatie. 8¼x11¼. Pub. at \$37.50 **\$28.95**



7850220 THE BIRTH OF A REPUBLIC: Francis Stafford's Photographs of China's 1911 Revolution and Beyond. By Hanchao Lu. As an American working as a photographer for Asia's largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change, as well as the tenacity of tradition. 210 pages. UWaP. 10¼x8¼. Pub. at \$40.00 **\$5.95**



9000585 MADE IN AMERICA: The Industrial Photography of Christopher Payne. Beautifully showcasing Payne's dynamic color photographs in an oversize format, this publication is a celebration of the making of things, the transformation of raw materials into useful objects, and the human skill and mechanical precision brought to bear on these materials that give them form and purpose. Abrams. 12x10½. Pub. at \$85.00 **\$27.95**

Historical Photography



906124X A HISTORY OF PHOTOGRAPHY AT THE UNIVERSITY OF NOTRE DAME. By David Acton. This is a history of 19th century photography as told through 100 works from one of the most significant collections in the United States. Acton tracks the history, artistic concepts, and technical advances of photography through examination of the pioneering works of many early photographers. 464 pages. D. Giles. 9x12. Pub. at \$95.00 **\$39.95**

7996802 NEW YORK: Wish You Were Here. By Diana Krause Oliver. Take a journey through Manhattan with this colorful collection of New York City photos and images of postcards. This entertaining and informative walk down memory lane conveys the history that shaped the Big Apple and provides a wealth of trivia that built the "city that never sleeps." 192 pages. Schiffer. 8½x11¼. Pub. at \$34.99 **PRICE CUT to \$9.95**



★7886659 SPECTACULAR ILLUMINATION: Neon Los Angeles 1925-1965. By Tom Zimmerman with J.E. Lynxwiler. A collection of vintage photography that showcases the flowing neon heritage of the City of Angels. More than 200 images fill its pages. Part of L.A.'s radiant reputation comes from streets lined with neon signs during the Golden Age of neon from 1925 to 1965. 192 pages. Angel City. 9x9. Paperbound. Pub. at \$35.00 **PRICE CUT to \$17.95**

859046X BAIN'S NEW YORK: The City in News Pictures 1900-1925. By Michael Carlebach. 189 pages. Dover. 8½x11¼. Pub. at \$29.95 **\$7.95**

7786093 CALIFORNIA EXPOSURES: Envisioning Myth and History. By Richard White, photos by J.A. White. 326 pages. Norton. 8½x10¼. Pub. at \$45.00 **\$5.95**

7942583 SACRED LEGACY: Edward S. Curtis and the North American Indian. By Edward S. Curtis. 192 pages. S&S. 11x13½. Pub. at \$60.00 **SOLD OUT**

★7897731 NEW YORK CITY YESTERDAY AND TODAY: Exploring the City's Tax Photographs. By Jamie McDonald. 146 pages. Globe Pequot. 7x9. Pub. at \$29.95 **SOLD OUT**

9012974 PICTURING RESISTANCE: Moments and Movements of Social Change from the 1950s to Today. By Melanie & Ken Light. Fully illus. some in color. 234 pages. Ten Speed. 8½x11. Pub. at \$29.95 **SOLD OUT**

★8156905 KING TUT: The Journey Through the Underworld. Sandro Vannini. 512 pages. Taschen. 6½x8¾. **\$25.95**

★7789165 BEYOND THE DARK VEIL: Post Mortem & Mourning Photography from the Thanatos Archive. By Marion Peck et al. 200 pages. Last Gasp. 7½x9½. Pub. at \$29.95 **SOLD OUT**

★7931735 CAPTION THIS: A Photographic Collection of Amusing Comments, Snarky Asides, and Romantic Admissions. By B. Levine & P. Ramey. 176 pages. Princeton Architectural. 5½x8¼. Pub. at \$24.95 **PRICE CUT to \$7.95**

★778807X COLOR MANIA: Photographing the World in Autochrome. By Catlin Langford. Color photos. 240 pages. Thames & Hudson. 9½x11¼. Pub. at \$65.00 **PRICE CUT to \$29.95**

Celebrity & Fashion Photography



9095829 ROLLING STONES FANS. By Joseph Szabo. In 1978 two of Szabo's students invited him to join them at a Rolling Stones concert. He agreed, packing three 35mm cameras and plenty of film. Some 90,000 Rolling Stones fans converged on the stadium for the concert, where he captured them drinking, kissing, smoking, dancing and hanging out. Fully illus. 101 pages. Damiani. 10x9¼. Pub. at \$39.95 **\$5.95**



9036377 DUDE RANCHES OF THE AMERICAN WEST. By David R. Stoecklein. Showcases more than 25 dude ranches across the American West. Each ranch has a rich history and a family heritage that goes back many years. The photographer captures the spirit of each one. Photos, most in color. 320 pages. Stoecklein. 12¼x12¼. Pub. at \$60.00 **\$9.95**



9036350 COWGIRLS IN HEAVEN. By David R. Stoecklein. This stunning coffee-table book features gorgeous photographs of the working cowgirls of the West in all their glory, providing readers with another glimpse into the rich lives of cowgirls across the West. 232 pages. Stoecklein. 12¼x12¼. Pub. at \$60.00 **\$9.95**



9049126 STARING BACK. By Chris Marker. Marker is a legendary figure in both art and cinema. This volume contains 200 black-and-white photographs from his personal archives, taken from 1952 to 2006 and organized around the idea of the faces he has seen and those that have witnessed his observant gaze. 157 pages. MIT Press. 11½x8¼. Pub. at \$29.95 **\$9.95**



8878900 THE HEART OF A BOY: Celebrating the Strength and Spirit of Boyhood. By Kate T. Parker. A deeply felt celebration of boyhood as it's etched in the faces and bodies of dozens and dozens of boys ages 4 to 19. The photos feel spontaneous, direct, and with so much eye contact between the viewed and the viewer that it's impossible to turn away. 250 pages. Workman. 8½x9½. Paperbound. Pub. at \$18.95 **\$5.95**



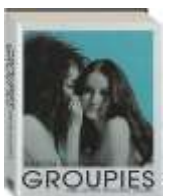
9097910 BILLIE HOLIDAY AT SUGAR HILL. By Jerry & Grayson Dantzic. A vivid photographic portrait of Billie Holiday, the consummate jazz and blues singer and one of 20th century's most iconic figures, in April 1957 at a significant moment in her life, just two years before her death at the age of 44. 144 pages. Thames & Hudson. 9½x12¼. Pub. at \$40.00 **\$12.95**



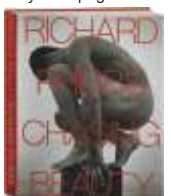
221802X JACKIE: Life and Style of Jacqueline Kennedy Onassis. Text by Chiara Pasqualetti Johnson. Jackie Kennedy was the most beloved First Lady of all time. Discreet but seductive, she lived a life of fortune, success, social stardom and grief. The life, loves and style of the leading lady of an unforgettable period of history come alive in this volume, illustrated by images that span a lifetime. 224 pages. White Star. 9x11. Pub. at \$30.00 **\$9.95**



3988856 HIP HOP HONEYS. By Brian Finke. They've been essential parts of decades-worth of rap videos yet rarely get the spotlight. That all changes with this volume, where the women move to the foreground to be celebrated and showered with attention all their own. Fully illus. in color. powerHouse Books. 10½x10¼. Pub. at \$35.00 **\$9.95**



8041601 GROUPIES: And Other Electric Ladies. By Baron Wolman. In 1969, *Rolling Stone* magazine released a "Special Super-Duper Neat Issue" called *THE GROUPIES and Other Girls*, featuring the work of their chief photographer, Baron Wolman. Those striking black and white photos are published here in a single volume, complete with the original *Rolling Stone* text. Adults only. 192 pages. Iconic Images. 7½x9¾. Pub. at \$35.00 **\$15.95**



1923978 CHASING BEAUTY. By Richard Phibbs. Known for his celebrity portraits and iconic ad campaigns for Ralph Lauren, Giorgio Armani, and Calvin Klein, Phibbs presents his latest project, which is from his celebrated archive of work from 1997 to 2010. Fully illus., some in color. powerHouse Books. 10½x13½. Pub. at \$50.00 **\$19.95**



9100245 HOLLYWOOD RIDES A BIKE: Cycling with the Stars. By Steven Rea. A joyful treasure trove of rare photographs featuring famous stars with classic and not so classic bicycles, all just waiting to make every bike and movie fan smile. 160 pages. Angel City. 7½x9¾. Pub. at \$20.00 **\$6.95**



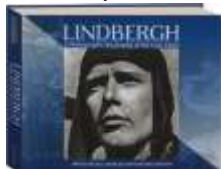
7944691 WOMEN: The National Geographic Image Collection. By Jean Case et al. This iconic photography collection from the *National Geographic's* vaunted Image Collection, celebrates the lives of women from around the globe and across 130 years. With more than four hundred images from 50 countries, each page offers compelling testimony of what it means to be female. 512 pages. National Geographic. 9½x12¼. Pub. at \$50.00 **\$19.95**

Celebrity & Fashion Photography



9095918 STARRING AMSTERDAM: Celebrities in Amsterdam During the Roaring 1960s and 1970s. By Joost Bastmeijer. In the 1960s and 1970s, Amsterdam was the epicenter of new cultural development and a magnet for national and international celebrities. Fully illus. 233 pages. Terra. 8x11¼. Pub. at \$49.95 **\$6.95**

★**9058729 ANDY WARHOL: Polaroids 1958-1987.** Warhol was a relentless chronicler of life and its encounters. Carrying a Polaroid camera from the late 1950s until his death in 1987, he amassed a huge collection of instant pictures of friends, lovers, patrons, the famous, the obscure, the scenic, the fashionable, and himself. Fully illus. in color. Taschen. 5¼x8. **\$17.95**



8796114 LINDBERGH: A Photographic Biography of the Lone Eagle. By B. McAllister & S. Wilkinson. Many Americans who no longer remember the legacy of the world's first true media celebrity have forgotten Lindbergh—aviator, adventurer, author, activist, pathfinder, fighter pilot, and conservationist. Rewakening the careers of a man and his wife who achieved more, in more varied fields, than perhaps any couple in history. Photos. 232 pages. Roundup Press. 11¼x8¾. Pub. at \$59.95 **\$12.95**



499065X MAGNUM ARTISTS: Great Photographers Meet Great Artists. text by Simon Bainbridge. From Matisse and Picasso by Robert Capa to Takashi Murakami by Olivia Arthur and many more, this volume brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists. 256 pages. Laurence King. 10½x12. Pub. at \$55.00 **\$14.95**



699878X THE POWER OF THE POLAROID: Instantly Forever. By Jo Hambro. Renowned stylist Hambro opens up her picture archives to showcase some of her most innovative work over a 30 year career. Interviews with David LaChapelle, Julian Broad, Gavin Bond, Les Guzman, Dana Lixenberg, Peter Lindbergh and many others reveal how important the use of polaroid film was to their creative vision. Fully illus. most in color. 160 pages. Clearview. 9½x11¾. Pub. at \$50.95 **\$12.95**

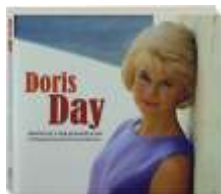
★**9091637 KAMALA HARRIS: Selections from the Official White House Photography.** By Adam Schultz et al. Featuring more than 200 photographs, this is the first volume to gather the official photographs of Kamala Harris's historic career. From the White House and Air Force Two to visits with the American people in towns and cities across the country, here is Kamala Harris behind the scenes. Mariner. 10¼x8¾. Pub. at \$35.00 **\$26.95**



★**7869665 BEING BARDOT.** Photos by D. Kirkland & T. O'Neill. Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th-century. O'Neill and Kirkland worked with her at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including Les Petroleuses, Shalako and Viva Maria! 252 pages. ACC. 11½x13. Pub. at \$75.00 **\$49.95**

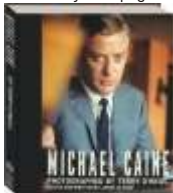


★**5534283 GARY COOPER: Enduring Style.** text by G.B. Boyer, photos by M.C. Janis. Cooper is the definition of classic, and his style evokes a simpler time in life and fashion. These intimate family scrapbook photos from his personal collection, curated by his daughter, show us Gary Cooper was every inch and stitch the elegant paragon off-screen as on. 192 pages. PowerHouse. 7¼x10¼. Pub. at \$50.00 **\$37.95**



★**8873062 DORIS DAY: Images of a Hollywood Icon.** Compiled by J. Pierson & L. Price. Offers hundreds of photographs from Day's private collection, including glamorous publicity portraits, behind the scenes images and glimpses into her personal life. Enjoy appreciations of her film and recording careers along with a filmography and discography. 288 pages. Hermes Press. 11¼x10¼. Pub. at \$60.00 **\$49.95**

7987609 SHOT! BY ROCK: The Photography of Mick Rock. The iconic photography and tales of famous musicians and rock and roll legends, all from "the man who shot the Seventies" himself, Mick Rock. Adults only. 272 pages. Weldon Owen. 9½x12¼. Pub. at \$60.00 **\$17.95**



9109595 MICHAEL CAINE: Photographed by Terry O'Neill. By James Clarke. Captures Caine across several celebrated roles, from *Dirty Rotten Scoundrels* to *Get Carter*. Black-and-white and color images reveal Caine's innate cool, both on and off-screen. Includes never-before-seen contact sheets. 224 pages. ACC. 11½x13. Pub. at \$40.00 **\$12.95**



★**9069011 THE WALL OF LIFE: Pictures and Stories from This Marvelous Lifetime.** By Shirley MacLaine. Shirley MacLaine shares a dazzling memoir in photographs, chronicling her extraordinary life with over 150 images from her personal archive. 243 pages. Crown. 8¼x9¼. Pub. at \$35.00 **\$26.95**



7916523 FREEZE FRAME: Second Cut. By Douglas Kirkland. Spanning a talent more than sixty years on the scene, this collection of photographs offers a unique glimpse into the most iconic films and personalities by one of the greatest photographers, Douglas Kirkland. Intense and entertaining, this photographic masterpiece is not to be missed. 392 pages. Glitterati. 10½x13¼. Pub. at \$125.00 **\$29.95**



★**9033076 MIND GAMES: John Lennon & Yoko Ono.** Ed. by Simon Hilton. The definitive exploration—told in revelatory details—of the writing, recording, and release of John Lennon's celebrated and magical forth solo album *Mind Games*, and the era that inspired it. Photos, some in color. 288 pages. Thames & Hudson. 9¼x12½. Pub. at \$60.00 **\$47.95**



9098127 TIM WALKER: Shoot for the Moon. This dazzlingly designed and lavishly produced volume contains spectacular photographs of some of the biggest names in fashion and contemporary culture, images that demand to be read as art as much as fashion. Featuring a long list of contributors and texts from Walker himself illuminating the images. 339 pages. Thames & Hudson. 10x12½. Paperbound. Pub. at \$120.00 **\$39.95**



9098119 THE STORY OF THE FACE: The Magazine That Changed Culture. By Paul Gorman. Launched by NME editor and Smash Hits creator Nick Logan in 1980, *The Face* was Britain's first youth magazine to present "youth subject matter" beyond music alone. Explore an engaging behind-the-scenes look at the rise and fall of one of the most influential publications of the '80s and '90s. Fully illus., most in color. 352 pages. Thames & Hudson. 9½x12. Paperbound. Pub. at \$50.00 **\$24.95**



4991699 MUSIC ICONS: From Abba to The Who. By Michael Putland. For over 50 years Putland accompanied the world's musicians and artists with his camera, whether offstage, backstage or in private settings, the images he created are like no other and captured moments that are ingrained to this day. Well illus., some in color. 352 pages. Delius Klasing. 9½x13. Pub. at \$60.00 **PRICE CUT to \$11.95**



★**4996453 SIMPLY TINA.** Text by D. Easlea, photos by P. Cox. This unique and intimate collection contains a variety of never before seen images by music photographer, Paul Cox, that tells the story of Tina Turner's career through a mixture of live photos, video shoots, promo shots, candid images and sessions in the recording studio. 144 pages. Omnibus. 8x10¾. Pub. at \$37.00 **SOLD OUT**



★**1106066 ALWAYS AUDREY.** photos by Lawrence Fried et al. Six photographers share images from their archives, rare and unseen, many published here for the first time: fashion photography pioneer Norman Parkinson, masters of celebrity portraiture Douglas Kirkland and Milton H. Greene, photojournalist Lawrence Fried, and Terry O'Neill and Eva Sereny, both of whom photographed Hepburn on set. 288 pages. ACC. 10x11¼. Pub. at \$45.00 **PRICE CUT to \$29.95**

Celebrity & Fashion Photography

779424X VULNERABLE. By Olga Michi. 240 pages. teNeues. 10x12¾. Pub. at \$65.00 **\$9.95**

★ **1105779 AUDREY IN PARIS: The Fashion Icon in the City of Light.** By Caroline Young. 224 pages. Welbeck. 6¼x8½. Pub. at \$19.95 **\$14.95**

7901658 LUCY COMES HOME: A Photographic Journey. By Christopher T. Olsen. 208 pages. G Arts. 10¼x11½. Pub. at \$50.00 **SOLD OUT**

7830211 JAMES MOORE: Photographs 1962-2006. Ed. by Nicolas Moore. 280 pages. Damiani. 10x12¾. Pub. at \$75.00 **PRICE CUT to \$12.95**

7944519 THE NEW BLACK WEST: Photographs from America's Only Touring Black Rodeo. By Gabriela Hasbun. Color photos. 128 pages. Chronicle. 8¼x11¼. Pub. at \$40.00 **\$14.95**

★ **8875758 PHOTOGRAPHIC PRESIDENTS: Making History from Daguerreotype to Digital.** By Cara A. Finnegan. Well illus. some in color. 280 pages. Ullp. 6x9. Paperbound. Pub. at \$22.95 **PRICE CUT to \$14.95**

★ **7967519 VANITY FAIR: Oscar Night Sessions.** Mark Seliger. 256 pages. Abrams. 10¼x13¼. Pub. at \$80.00 **\$44.95**

★ **7956193 CECIL BEATON: The Royal Portraits.** By Claudia Acott Williams. Fully illus. some in color. 240 pages. Thames & Hudson. 10x11¾. Pub. at \$50.00 **PRICE CUT to \$24.95**

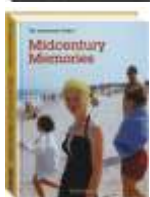
★ **781951X CHRONORAMA: Photographic Treasures of the 20th Century.** By Conde Nast et al. 432 pages. Abrams. 9¼x12¼. Pub. at \$80.00 **PRICE CUT to \$34.95**

7942664 THE WORLDS OF A PRINCE: Prince Albert I of Monaco and His Times. By Stephane Lamotte. 160 pages. Abrams. 8¾x11½. Pub. at \$35.00 **SOLD OUT**

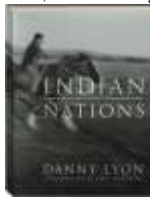
Photo Journalism & Essays



9037675 PERSONA NON GRATA: Bangkok. Photos by Boogie. What comes to mind when you think of Thailand? Many think: The Land of Smiles. Couldn't be further from the truth. Included here are photos of life in Bangkok, on the streets, a personal view. Fully illus. some in color. PowerHouse. 8½x11¼. Pub. at \$45.00 **\$5.95**



★ **1095447 MIDCENTURY MEMORIES: The Anonymous Project.** By Lee Shulman. A curated collection of around 150 images taken between the 1940s and '70s offers an intimate glimpse into the lives of these anonymous subjects. The location, dates, and the subjects may be unknown, but these shots taken by amateur photographers, and the fascinating stories they contain are universally familiar. Fully illus., in color. 190 pages. Taschen. 5¼x7¼. **\$16.95**



7992556 INDIAN NATIONS: Pictures of American Indian Reservations in the Western United States. By Danny Lyon. The pictures and captions lead us through the roundup and containment of the first American on the reservations where they reside today. The work captures a people and a sad beauty that is at the core of our history and our country. 112 pages. Twin Palms. 10¼x12¼. Pub. at \$65.00 **\$21.95**



9097996 MAGNUM CHINA. Ed. by C. Pantall & Z. Ziyu. Explore the history of China, spanning the pre-revolutionary years to China's present day rise as a global power as told through more than 350 photographs. Portfolios by individual photographers are chronologically organized to present key periods in the development of the modern state and its associated territories. 374 pages. Thames & Hudson. 10x12. Pub. at \$70.00 **\$29.95**



9097937 CIVILIZATION: The Way We Live Now. By W.A. Ewing & H. Roussell. Shows how contemporary photography, notably art photography, is fascinated by, and attempts to decode and communicate, the way we live today. Presented through eight thematic chapters, each led by breathtaking imagery and accompanied by essays, quotes, commentaries and captions to provide a deeper understanding of its theme. 352 pages. Thames & Hudson. 10x12. Pub. at \$60.00 **\$24.95**

9010424 NATIONAL GEOGRAPHIC SPECTACLE: Rare and Astonishing Photographs. Photos by Mark Thiessen. 400 pages. National Geographic. 10¼x10¼. Pub. at \$40.00 **\$16.95**

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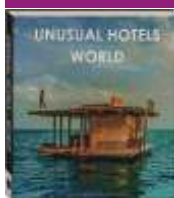
8891109 UNCOMMON GRIT: A Photographic Journey Through Navy SEAL Training. By Darren McBurnett. Photos, some in color. 222 pages. Grand Central. 12¼x9¼. Pub. at **SOLD OUT**

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7996381 BRASS VALLEY: The Fall of an American Industry. By Emery Roth II. 240 pages. Schiffer. 12x9¼. Pub. at \$45.00 **PRICE CUT to \$11.95**

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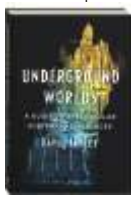


9083634 AFTER THE FINAL CURTAIN: America's Abandoned Theaters. By Matt Lambros. Today, these palaces are illuminated only by the flicker of dying lights. The sound of water dripping from holes in the ceiling echoes through the auditoriums. Lambros continues his travels across the U.S. documenting these once elegant buildings, and presents their haunting photographs in this eerie volume. 192 pages. Jonglez. 12x8½. Pub. at \$39.95 **\$7.95**

9083642 AFTER THE FINAL CURTAIN: The Fall of the American Movie Theater. By Matt Lambros. A poignant chronicle of the decline of the classic movie theater, these arresting photographs of 24 forgotten theaters, in various sad states of decay and disrepair, are a reminder of a time when public spaces were more elegant. The author hopes to inspire the resurrection of some of these beautiful, ornate spaces. Jonglez. 12x8½. Pub. at \$39.95 **\$7.95**



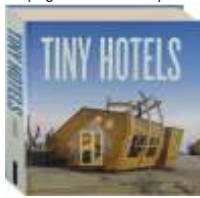
8989818 PARIS: Visual Explorer Guide. By Alastair Horne. From mornings at street cafes to evenings in the parks, from grand museums to petite brasseries and colorful flower markets, Paris is the world's most romantic and elegant city. Fully illus. in color. 224 pages. Amber. Paperbound. Pub. at \$14.95 **\$5.95**



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9104283 TUCSON PERSPECTIVES. By Scott D. Butcher. Tucson, Arizona, is home to a diverse population that lives in tandem with the environment. It's also where the high Sonoran Desert gives way to towering sky islands to create one of the most picturesque settings to ever host a major metropolitan area. The historic city comes to life in 117 eye-catching photos. 80 pages. Schiffer. Paperbound. Pub. at \$9.99 **\$4.95**



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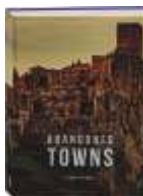
7996926 SMALL TOWN PENNSYLVANIA. By Dennis Wolfe. Small towns are the best kept secret of any state. But in this photographic journey you will visit the seven foot wide Squeeze-In Restaurant in Sunbury, meet Rose Ribbett, the grape-stomping frog from North East, see roadside art and much more. 176 pages. Schiffer. 8¾x11¼. Pub. at \$34.99 **\$12.95**



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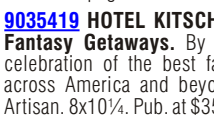
8886253 SHOT IN SOHO: Photographing Love and Lawlessness in the Heart of London. By J. Rodriguez & K. McQuaid. Celebrates the importance of London's Soho as a creative and rebellious hub, as captured through the lenses of renowned and lesser-known photographers. Invites the reader to discover the eccentric establishments, unforgettable people and unique atmosphere of London's most iconic square mile. Photos, some in color. 160 pages. Prestel. 7¾x10½. Pub. at \$30.00 **SOLD OUT**



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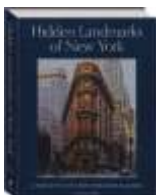
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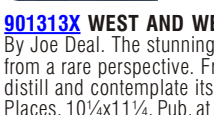
★9048405 THE IRISH AESTHETE: Buildings of Ireland, Lost and Found. By Robert O'Byrne. A collection of 150 photographs covering everything from grand country houses to ancient monasteries that showcase Ireland's architectural heritage. Each photograph is accompanied by illuminating descriptions and anecdotes. 311 pages. Lilliput. 6½x8½. Pub. at \$29.99 **\$24.95**



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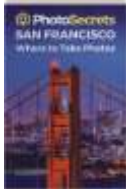


7832397 CHICAGO: Classic Photographs. Ed. by R. Cahan & M. Williams. A unique collection of more than 225 classic black and white images, taken over the span of a century by a dream team of the city's most revered photographers. In this captivating volume you see the combination of the magic of photography and the beauty of Chicago combining to create a mesmerizing chronicle of city life. 240 pages. CityFiles Press. 9¼x10¼. Pub. at \$39.95 **PRICE CUT to \$7.95**

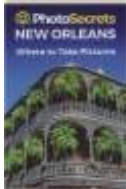
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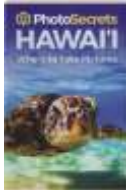
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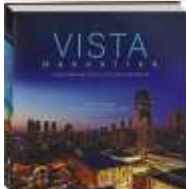
7974299 PHOTOSECRETS NEW YORK. By Andrew Hudson. New York beckons your camera with the icons of America: the Statue of Liberty and the skyscrapers of Manhattan. Capture the excitement of this ultimate big city! Informative text describes the sights. Get tips on what to shoot, where to stand, when to go, and how to get great picture-perfect photos. 176 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$2.95**



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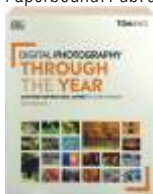
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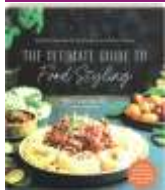


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9031596 WHY IT DOES NOT HAVE TO BE IN FOCUS: Modern Photography Explained. By Jackie Higgins. From portraits and documentary images to abstractions and landscapes, the author selects 100 works that are emblematic of innovation in modern photography, revealing the frequently complex processes involved in their composition. Fully illus. most in color. 224 pages. Prestel. 6 x 8. Paperbound. Pub. at \$17.95. **\$4.95**



7952457 THE DIGITAL DARKROOM: The Definitive Guide to Photo Editing. By James Abbott. Editing is a vital part of the image-making process. From making full use of the information stored in RAW files to mastering the subtle tweaks that transform good shots into works of art, this guide provides the reader with every tool, trick, and technique in the editing arsenal. Fully illus. in color. 256 pages. ILEX. 8 x 10 1/4. Paperbound. Pub. at \$29.99. **PRICE CUT to \$3.95**

★ 7979495 RETRO CAMERAS: The Collector's Guide to Vintage Film Photography. By John Wade. Fully illus. in color. 288 pages. Thames & Hudson. 8 1/2 x 7 1/4. Paperbound. Pub. at \$24.95. **\$17.95**

7970471 SMART PHONE SMART PHOTO EDITING. By Jo Bradford. Fully illus. in color. 128 pages. CICO Books. 7 1/2 x 9 1/4. Paperbound. Pub. at \$21.99. **\$7.95**

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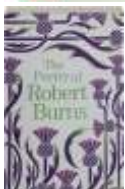


9044167 POEMS FOR HAPPINESS. Ed. by Gaby Morgan. This inspiring and life-affirming collection features writing by some of our greatest poets whose work is still widely read today. Poets include, Elizabeth Barrett Browning, Rudyard Kipling, William Wordsworth, W.E. Henley, and more. Bound with gilt-edged pages and a ribbon bookmark. 193 pages. Macmillan. Pub. at \$14.99. **\$6.95**

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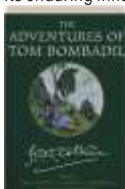
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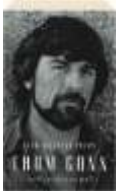


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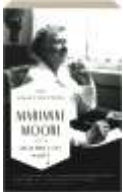
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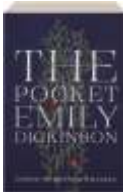


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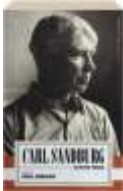
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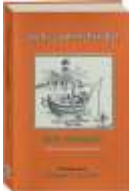
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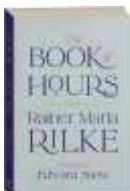


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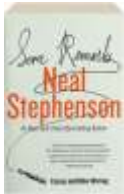
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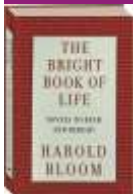
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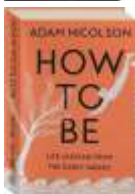
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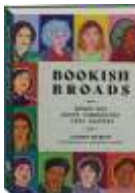


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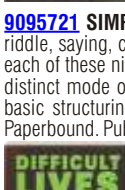
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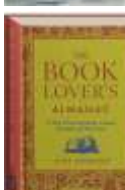
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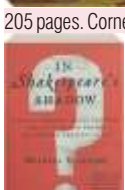
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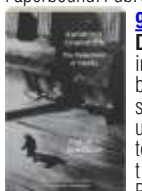
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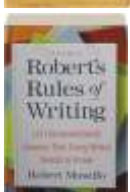
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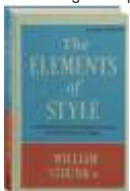


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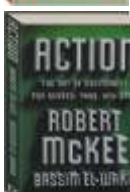


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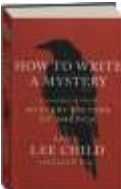


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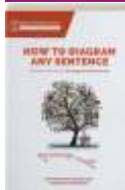
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★**8795258** **THE WORDHORD: Daily Life in Old English.** By Hana Videen. An entertaining and illuminating collection of weird, wonderful, and downright baffling words from the origins of English—and what they reveal about the lives of the earliest English speakers. Illus. 284 pages. Princeton. Paperbound. Pub. at \$14.95



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★**9056483** **REVISIONARIES: What We Can Learn from the Lost, Unfinished and Just Plain Bad Work of Great Writers.** By Kristopher Jansma. A writing expert takes you on an engrossing tour through the discarded drafts, false starts, and abandoned projects of influential writers. 319 pages. Quirk. Pub. at \$19.99

1118560 ONE DAY IN THE LIFE OF THE ENGLISH LANGUAGE: A Microcosmic Usage Handbook. By Frank L. Cioffi. A one of a kind handbook that uses a day in the life of written English to illustrate the benefits of effective grammar. 355 pages. Princeton. Pub. at \$27.95

9019774 THE TYPEWRITER REVOLUTION: A Typist's Companion for the 21st Century. By Richard Polt. Fully illus. in color. 382 pages. Countryman. 7 1/2 x 9 1/4. Paperbound. Pub. at \$26.99

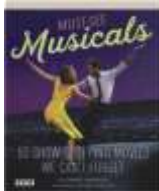
★**8888337** **THE UNTOLD STORY OF BOOKS: A Writer's History of Book Publishing.** By Michael Castleman. 272 pages. Unnamed Press. Paperbound. Pub. at \$18.00

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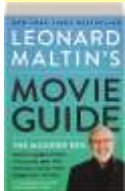


LIMITED QUANTITY 9103724 CINEMA '62: The Greatest Year at the Movies. By S. Farber & M. McClellan. Most conventional film histories dismiss the early 1960s as a pallid era. It seemed to be a moment when television's popularity rose, causing a downturn in cinema attendance. This work challenges these assumptions by making the bold claim that 1962 was a peak year for film, with a high standard that has not been equaled since. Photos. 252 pages. Rutgers. Pub. at \$24.95

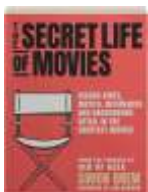
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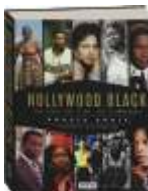
9078800 TURNER CLASSIC MOVIES MUST-SEE MUSICALS: 50 Show-Stopping Movies We Can't Forget. By Richard Barrios. From the award-winning innovations of the *The Broadway Melody* (1929) to the lovingly retro stylings of *La La Land* (2016), movie musicals have dazzled audiences for nearly a century. Filled with lush illustrations as well as enlightening commentary and entertaining "backstage" stories about every one of these 50 unforgettable films. 272 pages. Running Press. Paperbound. Pub. at \$24.99



★**6760848** **LEONARD MALTIN'S MOVIE GUIDE: The Modern Era.** Revised in 2017, this edition contains nearly 16,000 capsule reviews, with more than 300 new entries, more than 25,000 DVD and video listings, a list of mail-order and online sources, an index of leading performers; and much, much more. 1611 pages. Plume. Paperbound. Pub. at \$30.00



8885826 THE SECRET LIFE OF MOVIES. By Simon Brew. Lifts the lid on the clever, the fudged and the inspired to make you look at the screen a little closer and find things tucked away or brushed over. Whether intentional or by accident, this reference will make you study the screen a little bit harder. Well illus. many in color. 240 pages. Cassell. Paperbound. Pub. at \$19.99



★**5416833** **HOLLYWOOD BLACK: The Stars, the Films, the Filmmakers.** By Donald Bogle. A riveting chronicle of black performers and filmmakers that illustrates the struggles and triumphs of more than a century of cinema. Filled with evocative photographs and stories of stars and filmmakers on set and off, this title tells an under appreciated history as it's never before been told. 270 pages. Running Press. Pub. at \$35.00



9081186 CINEMATIC ILLUMINATIONS: The Middle Ages on Film. By L.A. Finke & M.B. Shichtman. This study analyzes cinematic treatments of the Middle Ages within a diverse range of popular and artistic films. From *The Seventh Seal* and *The Lion in Winter* to *Monty Python and the Holy Grail*, the authors examine the ways in which the twentieth century has reimagined medieval times. Illus. 445 pages. Johns Hopkins. Paperbound. Pub. at \$37.00



903899X FILM CULTURE READER. Ed. by P. Adams Sitney. Collection of perceptive and provocative contributions from prominent and by now legendary directors, critics, poets and writers gathered from *Film Culture* magazine, the leading periodical in avant-garde film criticism. 16 pages of photos. 438 pages. Cooper Square. Paperbound. Pub. at \$19.95



3776875 TARZAN ON FILM. By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan. 10 1/2 x 13. Pub. at \$39.95



7978154 HOLLYWOOD AT PLAY: The Lives of the Stars Between Takes. By Donovan Brandt et al. Iconic images of classic stars taking time out from the demands of celebrity to enjoy dancing, roller skating, bowling, and playing tennis—diversions that give them a chance to relax and be themselves. This delightful collection will appeal to classic movie fans and enthusiasts of Hollywood history. 264 pages. Lyons. Paperbound. Pub. at \$17.95



9026010 THE EXORCIST LEGACY: 50 Years of Fear. By Nat Segaloff. Since 1973, *The Exorcist* and its progeny have scared and inspired half a century of filmgoers. Now, on the 50th anniversary of the original movie release, this is the definitive, fascinating story of the scariest movie ever made and its lasting impact as one of the most shocking, influential, and successful adventures in the history of film. 16 pages of photos, most in color. 330 pages. Citadel. Pub. at \$28.00

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7891717 BOMBSHELLS: Five Women Who Set the Fifties on Fire. By Shar Dawes. Examines five exceptional women—Jean Harlow, Ruth Ellis, Marilyn Monroe, Jayne Mansfield and Diana Dors—in the context of the 1950s, the expectations and constrictions society had at the time and how they pushed through barriers and paved the way for the real sexual revolution. 16 pages of photos. 288 pages. History Press. Paperbound. Pub. at \$28.95 **\$6.95**



9029265 CADDYSHACK: The Making of a Hollywood Cinderella Story. By Chris Nashawaty. The author goes behind the scenes of this iconic film, chronicling the rise of comedy's greatest minds as they form *The National Lampoon*, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. Photos, some in color. 294 pages. Flatiron. Paperbound. Pub. at \$27.95 **SOLD OUT**



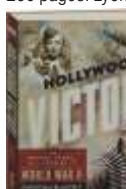
789855X MONTGOMERY CLIFT, QUEER STAR. By Elisabetta Girelli. Maps the development of Clift's subversive image over the span of his entire career. Girelli balances theoretical frameworks with extensive close readings of his performances and a consideration of how Clift's personal life, and public perceptions of it, informed his overall image as a deviant star and man. Photos. 248 pages. Wayne State. Paperbound. Pub. at \$42.00 **\$6.95**



LIMITED QUANTITY 9097554 MARVEL STUDIOS 101: All Your Questions Answered. By Adam Bray. Marvel's movies form an epic universe. Whether you're a newbie or a fan in need of a refresher it can be tough to know where to begin! Unravel the unfolding events of the Marvel movies and discover how they all connect. Answer all your burning questions with illuminating facts and handy plot overviews. Well illus. in color. 128 pages. Dorling Kindersley. Pub. at \$16.95 **SOLD OUT**



★483531X SCANDALS, SECRETS, AND SWAN SONGS: How Hollywood Stars Lived, Worked, and Died. By Boze Hadleigh. Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked, and died is often more dramatic than their films. Hadleigh takes a close-up, no holds barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives. 269 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**

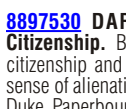


7994354 HOLLYWOOD VICTORY: The Movies, Stars, and Stories of World War II. By Christian Blauvelt. A history of the time when all of Hollywood joined forces to uplift the American way of life. Supported by the government, the movie industry put their biggest names behind patriotic endeavors. Covers USO wartime performances, stars who enlisted such as James Stewart, films from *The Great Dictator* to *Casablanca* and much more. Color photos. 228 pages. Running Press. Pub. at \$30.00 **\$9.95**

from *The Great Dictator* to *Casablanca* and much more. Color photos. 228 pages. Running Press. Pub. at \$30.00 **\$9.95**



900095X PLANET OF THE APES: The Evolution of the Legend. By J. Fordham & J. Bond. Illustrated throughout by gorgeous behind the scenes photography, makeup tests, candid stills and beautiful film frames, this lavish volume details the writing and production process of every aspect of this cultural phenomenon. 256 pages. Titan. 10¼x13. Pub. at \$39.95 **\$8.95**



8897530 DARK BORDERS: Film Noir and American Citizenship. By Jonathan Auerbach. Connects anxieties about citizenship and national belonging in mid-century America to the sense of alienation conveyed by American film noir. Illus. 268 pages. Duke. Paperbound. Pub. at \$27.95 **\$6.95**



4266099 A STAR IS BORN: Judy Garland and the Film That Got Away. By L. Luft & J. Vance. The 1954 version of *A Star is Born*, was the crowning achievement of Judy Garland's career. But the troubled production was also one of the most talked about in movie history. It is a candid account of the crafting, loss, and restoration of a movie classic, complemented by a trove of images from the family collection. 248 pages. Running Press. Pub. at \$28.00 **\$7.95**

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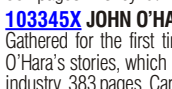


4284380 VIVA HOLLYWOOD: The Legacy of Latin and Hispanic Artists in American Film. By Luis I. Reyes. Through an authoritative narrative and lavish photography, this is an in-depth history of the stars, films, achievements, and influence of the Hispanic and Latino community in Hollywood history from the silent era to the present day. 278 pages. Running Press. Pub. at \$35.00 **\$9.95**



7866054 PINOCCHIO: The Making of the Disney Epic. By J.B. Kaufman. Released in 1940, the story of the little wooden puppet who longs to be a real boy has captured the imaginations of children worldwide. From the story of Jiminy Cricket's inception to the film's impact on the world of animated cinema, this volume tracks the complete history of the film. Well illus. many in color. 352 pages. Disney. 9¾x10½. Pub. at \$50.00 **\$14.95**

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7980280 POPCORN: Fifty Years of Rock 'n' Roll Movies. By Garry Mulholland. From *Grease* to *The Great Rock 'n' Roll Swindle*, from *Babylon* to *Quadrophenia*, this work is part serious critical appreciation, part celebration of perceived B-movie trash. The main aim is to get to the essence of the film and why it matters, or perhaps doesn't. Adults only. 16 pages of photos, some in color. 430 pages. Orion. Paperbound. Pub. at \$14.95 **\$5.95**



7837240 MEL BROOKS FAQ: All That's Left to Know About the Outrageous Genius of Comedy. By Dale Sherman. Covers the entire career and life of a man who has won a Grammy, an Emmy, a Tony, and multiple Oscars. Sherman also covers the intertwining careers of Brooks and his wife, Anne Bancroft, the novelizations of Brooks's films, and the projects that never came to be. Illus. 378 pages. Applause. Paperbound. Pub. at \$19.99 **\$6.95**



7875800 WARNER BROS: The Making of an American Movie Studio. By David Thomson. Charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. A renowned film critic and historian, shines light on the studio's great films, unforgettable stars, and impact on American culture. 220 pages. Yale. Paperbound. Pub. at \$16.00 **\$5.95**



★7530749 HOLLYWOOD'S INDIAN: The Portrayal of the Native American in Film. Ed. by P.C. Rollins & J.E. O'Connor. Offering both in-depth analyses of specific films and overviews of the industry's output, this work provides insightful characterizations of the depiction of the Native American in film. Fully illus. 250 pages. UPKY. Paperbound. Pub. at \$25.00 **\$19.95**



★8058474 BIG BOSOMS AND SQUARE JAWS: The Biography of Russ Meyer, King of the Sex Film. By Jimmy McDonough. Meyer, cult hero, creator of the sexploitation film, made movies that filled the big screen with "big bosoms and square jaws." In this first researched account of the late cinematic instigator's life, McDonough shows us how Meyer used that formula to turn his fantasies into movies that changed the face of American film forever. Adults only. 16 pages of photos. 463 pages. Crown. Paperbound. Pub. at \$22.00 **\$16.95**

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7951078 THE ESSENTIALS, VOL. 2: 52 More Must-See Movies and Why They Matter. By Jeremy Arnold. Showcasing films that have had a lasting impact on audiences and filmmakers everywhere. Fifty-two films are profiled with insight on why they're Essential, a guide to must-see moments, and running commentary from Essentials hosts past and present. Photos, some in color. 312 pages. Running Press. Paperbound. Pub. at \$25.99 **\$9.95**



8796017 THE ART OF SELLING MOVIES. By John McElwee. From the pen and ink masterpieces of the 1930s to location-specific folk art to ad space jam-packed with enticements for every member of the family, this stunning illustrated volume dissects the psyche of the American movie-going public, and the advertisers seeking a way in. 286 pages. GoodKnight Books. 8½x11¼. Pub. at \$39.95 **\$9.95**

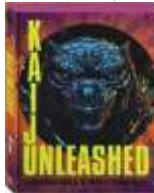


8885753 OUT THERE: The Science Behind Sci-Fi Film and TV. By Ariel Waldman. Explore the science behind some of your favorite popular science fiction tropes—from escaping a black hole to riding a space elevator to the stars and more. Illus. in color. 134 pages. Running Press. Pub. at \$28.00 **\$6.95**



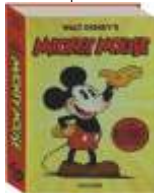
9045708 MUSIC IN THE SHADOWS: Noir Musical Films. By Sheri Chinen Biesen. Explores musical films that use film noir style and bluesy strains of jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream. Biesen draws on extensive primary research in studio archives to situate her examination within a historical, industrial, and cultural context. Illus. 210 pages. Johns Hopkins. Paperbound. Pub. at \$32.95 **\$7.95**

★6080332 FROM THE MOMENT THEY MET IT WAS MURDER: Double Indemnity and the Rise of Film Noir. By A. Silver & J. Ursini. The behind the scenes story of the quintessential film noir, *Double Indemnity*, is told for the first time in this enthralling narrative from noir authorities Silver and Ursini. Well illus. 340 pages. Running Press. Pub. at \$30.00 **\$21.95**



★9040080 KAIJU UNLEASHED: An Illustrated Guide to the World of Strange Beasts. By Shawn Pryor. Explore the many iterations of your favorite monsters (and heroes), from the campiest films in the canon to the most emotional and powerful moments. The perfect introduction for anyone curious about the world-dominating rise of these strange beasts. Fully illus. in color. 239 pages. Epic Ink. 8½x10¼. Pub. at \$29.99 **\$21.95**

8897433 THE BATTLE OF THE SEXES IN FRENCH CINEMA, 1930-1956. By N. Burch & G. Sellier. Citing more than 300 films and providing many in-depth interpretations, the authors argue that films made in France between 1930 and 1956 created a national imaginary that equated masculinity with French identity. Well illus. 373 pages. Duke. Paperbound. Pub. at \$30.95 **\$6.95**



★815810X WALT DISNEY'S MICKEY MOUSE: The Ultimate History. By J.B. Kaufman & D. Gerstein. The authors bring Mickey's success story to life: concept art, story sketches, background paintings, and animation drawings as well as historical photographs trace the origins and evolution of such timeless favorite as *Steamboat Willie*, *The Band Concert*, *Brave Little Tailor* and more. 512 pages. Taschen. **\$25.95**



★4547950 FRIGHTFEST GUIDE TO MAD DOCTOR MOVIES. By John Llewellyn Probert. Takes a detailed look at the history of one of the most enduring archetypes in cinema, with an introductory overview of the genre followed by reviews of over 200 key mad doctor movies. Fully illus. most in color. 240 pages. FAB Press. Paperbound. Pub. at \$24.95 **\$19.95**

8898014 MASCULINE SINGULAR: French New Wave Cinema. By Genevieve Sellier. The New Wave filmmakers were members of a young generation emerging on the French cultural scene, eager to acquire sexual and economic freedom. Almost all of them were men, and they "wrote" in the masculine first-person singular where they explored relations between men and women, and they expressed ambivalence about the new liberated woman. Illus. 270 pages. Duke. Pub. at \$99.95 **\$9.95**



LIMITED QUANTITY ★9080589 THE LORD OF THE RINGS: War of the Rohirrim Official Visual Companion. By Chris Smith. This dramatic new standalone story weaves another thread in the grand tapestry of Middle-earth. The ultimate introduction to every character, creature and location you will encounter in this epic adventure from the official *Lord of the Rings* saga. Fully illus. in color. 92 pages. Morrow. 9x11. Pub. at \$25.00 **SOLD OUT**



8885516 INTO THE DARK: The Hidden World of Film Noir, 1941-1950. By Mark A. Vieira. The voices of film noir artists speak from the sets and offices of the studios, explaining the dark genre even before it had a name. Those voices tell how the genre was born and how it thrived in an industry devoted to sweetness and light. Conveys the mystery, glamor, and irony that have made film noir surprisingly popular. Well illus. 336 pages. Running Press. 8½x10¼. Pub. at \$40.00 **\$14.95**



7850484 MAJESTIC HOLLYWOOD: The Greatest Films of 1939. By Mark A. Vieira. Showcases fifty films from 1939, with insight on the cultural significance of each movie and vivid plot descriptions. Also features stories from the legendary artists who made the films, including directors, cinematographers, and the actors. Well illus. 224 pages. Running Press. 9x11. Paperbound. Pub. at \$22.95 **\$5.95**



9072217 THE ULTIMATE ENCYCLOPEDIA OF FANTASY: The Definitive Illustrated Guide. Ed. by D. Pringle & T. Dedopulos. Delve into spellbinding worlds, compiled by a team of experts, filled with essential information, photographs and illuminating commentary on every aspect of the genre. Discover the origins of fantasy and see how this storytelling has evolved, examine fantasy cinema and television, and more. 304 pages. Welbeck. 9½x11¼. Pub. at \$29.95 **\$13.95**



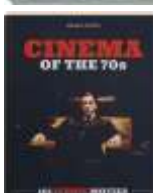
★1495860 MAKING A BRIDGE TOO FAR. By Simon Lewis. Answers all the questions WWII buffs have had about the production, as Lewis interviews many in the cast and crew and uncovered a genuinely entertaining story about bringing WWII to life in 1976 Holland with vintage tanks and aircraft, legions of stuntmen and paratroopers, all led by director Sir Richard Attenborough. 16 pages of photos, some in color. 344 pages. GoodKnight. Pub. at \$29.95 **\$24.95**



★9042539 MOGULS: The Lives and Times of Hollywood Film Pioneers Nicholas and Joseph Schenck. By M. Benson & C. Singer. The incredible true story of the most powerful brothers in Hollywood history—a wildly entertaining saga studded with old Hollywood lore, glamorous stars, scandals, mobsters, murders, and one legendary blond bombshell. 16 pages of photos. 294 pages. Citadel. Pub. at \$28.00 **\$21.95**



9069143 JURASSIC WORLD: The Ultimate Visual History. By James Mottram. Explores the creation of *Jurassic World*; *Jurassic World: Fallen Kingdom* and *Jurassic World Dominion*, and the remarkable creative work that went into bringing them to the screen. Fully illus. most in color. 254 pages. Insight Editions. 9½x11¼. Pub. at \$80.00 **\$24.95**



★7912145 CINEMA OF THE 70S: 101 Iconic Movies. By John H. Foote. Great films are measured by those of the 1970s. Cinema reflected life and society, presenting both on the big screen with a compelling and penetrating truth. Directors became household names, often overnight, and films routinely broke box office records. Well illus. most in color. 221 pages. Palazzo Editions. 8½x10. Paperbound. Pub. at \$29.99 **\$19.95**

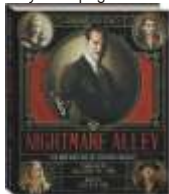


★9031669 CINEMA SEWER, VOLUME 4: The Adults Only Guide to History's Sickest and Sexiest Movies! Ed. by Robin Bougie. The celebrated underground series continues with a fourth wild volume, compiling gonzo writing, illustration, and comics about the most insane, sexy, hilarious exploitation, horror, and adult films in film history. Packed with previously unseen interviews, rants, comics, advertising, and more. Adults only. 191 pages. FAB Press. Paperbound. Pub. at \$19.95 **\$15.95**

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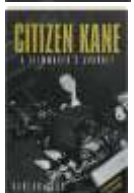
★**9063951 CINEMA SEWER, VOLUME Three: The Adults Only Guide to History's Sickest and Sexiest Movies!** Ed. by Robin Bougie. A compilation of gonzo writing, illustration and comics about the most insane, sexy, awkward, hilarious and outrageous movies in the history of film. Volume three is packed with previously unseen interviews, rants, comics, and rare classic movie advertising from the cult magazine. Adults only. 191 pages. FAB Press. Paperbound. Pub. at \$19.95 **\$15.95**



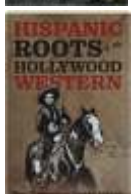
★**1038834 GUILLERMO DEL TORO'S NIGHTMARE ALLEY: The Rise and Fall of Stanton Carlisle.** By Gina McIntyre. This incisive commentary and companion to the film, is illustrated with a broad range of striking visuals from the production, including concept art and unit photography, that illuminate the film's two distinct worlds: the ramshackle life of the traveling carnival and the sophisticated art deco trappings of 1940's Buffalo, New York. 160 pages. Insight Editions. 9 1/2 x 11 1/4. Pub. at \$50.00 **\$13.95**



★**9013989 REBECCA.** By R.E. Sherwood & J. Harrison. Based on Daphne du Maurier's classic novel of the same name, and the 1940's film, this tells the story of an unnamed young woman who is trapped in a degrading job as a companion to a snobbish lady. She is rescued by the handsome but enigmatic English gentleman Maxim de Winter, who marries her in a whirlwind romance. 173 pages. Maple Spring. Paperbound. Pub. at \$17.95 **\$12.95**



★**9016473 CITIZEN KANE: A Filmmaker's Journey.** By Harlan Lebo. A captivating tale of conspiracy, blackmail, and Communist witch hunts, detailing the extraordinary rise of Orson Welles, the rebel who, at 25 years old, defied the studio system and became a Hollywood icon—simply by making the greatest film of all time. Fully illus. 384 pages. Angel City. Paperbound. Pub. at \$25.00 **\$17.95**



★**9078339 HISPANIC ROOTS OF THE HOLLYWOOD WESTERN.** By M. Gladstein & S. Lozano. Explores how the Spanish history of the American Southwest influenced a movie genre that became a worldwide phenomenon: the Western. Its legacy has usually been neglected if not directly ignored, but this work encapsulates and highlights its significance. 125 pages. Texas Christian UP. Paperbound. **\$21.95**

★**7952821 JOHN FORD, REVISED EDITION.** By J. McBride & M. Wilmington. This ground breaking critical study provides an overview of Ford's career and in-depth analysis of key Ford films. Analyzing recurring Fordian themes and relating each film to his entire body of work, the authors insightfully explore the richness of Ford's tragicomic vision. Well illus. 337 pages. UPky. Paperbound. Pub. at \$24.95 **\$19.95**



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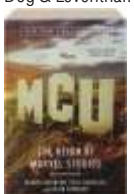


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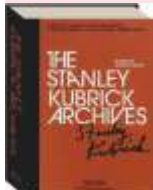
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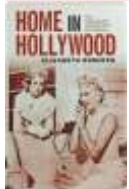
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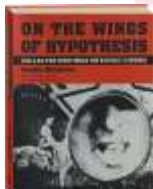
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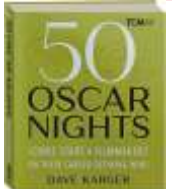
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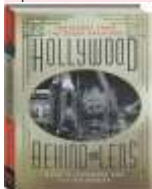


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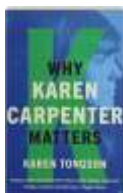
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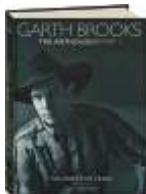
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6998917 WHY KAREN CARPENTER MATTERS. By Karen Tongson. Tongson interweaves the story of Carpenter's rise to fame with her own trans-Pacific journey. She reveals why the Carpenter's chart-topping, seeming whitewashed musical fantasies of 'normal love' have profound significance for her. 138 pages. Faber. Paperbound. **\$5.95**



8873984 GARTH BROOKS: The Anthology, Part 1. With W. Zanes. Garth relates the high adventure, his dreams coming true, and his new friendships that he experienced in the first five years of his musical adventure. Inside this volume you'll also find the music that got released in those first five years on five CDs, which also include a few recordings that have never been shared before. Fully illus., most in color. 240 pages. Melcher Media. 8 1/2 x 11. Pub. at \$39.95 **\$5.95**



9025456 MADONNA: A Rebel Life. By Mary Gabriel. Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era: Madonna. 24 pages of photos, most in color. 858 pages. Little, Brown. Pub. at \$38.00 **\$7.95**



7863101 CHARLIE'S GOOD TONIGHT: The Life, the Times, and the Rolling Stones. By Paul Sexton. Watts went through band bust-ups, bereavements, and changes in personnel, managers, guitarists, and rhythm sections, but remained the rock at the heart of the Rolling Stones for nearly six decades—the thoughtful, intellectual, but no less compelling counterpoint to the raucousness of his bandmates, Keith Richards, Mick Jagger, and Ronnie Wood. And this is his story. 16 pages of photos, some in color. 344 pages. Harper. Pub. at \$27.99 **\$6.95**



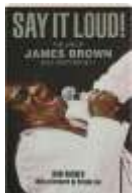
7878192 WOODY GUTHRIE: An Intimate Life. By Gustavus Stadler. Part biography, part cultural history of the Left. Offers a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of a folk legend. Photos. 228 pages. Beacon. Paperbound. Pub. at \$18.00 **\$3.95**



8991731 LAST CHANCE TEXACO: Chronicles of an American Troubadour. By Rickie Lee Jones. In this electrifying and intimate memoir by Rickie Lee Jones, one of the most remarkable, trailblazing, and tenacious women in music, are never before told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades. 16 pages of photos, some in color. 364 pages. Grove. Pub. at \$28.00 **\$4.95**



8169276 THE LIVES OF BRIAN: A Memoir. By Brian Johnson. Starts from Johnson's time growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world's biggest rock acts, AC/DC. They would record their first album together, the iconic *Back in Black*, which would become the biggest selling rock album of all time. 16 pages of photos. 373 pages. Dey Street. Pub. at \$29.99 **\$6.95**



7849486 SAY IT LOUD! The Life of James Brown, Soul Brother No. 1. By Don Rhodes. Pays tribute to Brown and his storied career, with a close and comprehensive look at the life of the legendary singer at his home in Augusta, Georgia, and the family he left behind. It bears out the reputation of the man with the famous capes as the hardest-working man in show business, bringing the full story of a performer and professional with a controversial personal life. 16 pages of photos, most in color. 270 pages. Lyons. Paperbound. Pub. at \$12.95 **\$4.95**



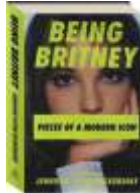
9031588 THE WAY IT WAS: My Life with Frank Sinatra. By E. Weisman & J. Valoppi. Laden with surprising, moving, and revealing stories, Weisman shows a side of Sinatra few knew. He was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached. Photos, most in color. 311 pages. Hachette. Paperbound. Pub. at \$15.99 **\$4.95**

Musicians, Singers & Pop Artists

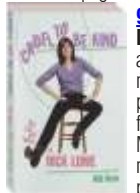
9113746 POSITIVELY MAIN STREET: Bob Dylan's Minnesota. By Toby Thompson. With unprecedented access to Dylan's English and music teachers, his high school girlfriend Echo Helstrom, and countless neighbors and relatives, Thompson discovers the real person behind the mythology Dylan created. Photos. 215 pages. UMN Press. Paperbound. Pub. at \$15.95 **\$5.95**



9078622 DAVE BRUBECK: A Life in Time. By Philip Clark. Provides us with a thoughtful, thorough, and long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius. 16 pages of photos. 445 pages. Da Capo. Pub. at \$30.00 **\$5.95**



LIMITED QUANTITY 9112286 BEING BRITNEY: Pieces of a Modern Icon. By Jennifer Otter Bickerdike. Bickerdike provides a sympathetic yet objective reexamination of Britney's trajectory from girl next door to woman trapped by fame. The compelling account of a talented, troubled, and much-discussed modern icon whose life, work, and individual significance will be recognized for many decades to come. 16 pages of photos, most in color. 342 pages. Permutated Press. Pub. at \$28.00 **\$5.95**

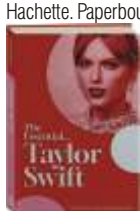


9085742 CRUEL TO BE KIND: The Life and Music of Nick Lowe. By Will Birch. Often described as "Britain's greatest living songwriter," Nick Lowe is a multifaceted musician who pioneered pub rock, power pop, and new wave. Peppared with firsthand quotes from the likes of Elvis Costello, Huey Lewis and Johnny Marr, this is the definitive account of one of the world's most talented and admired musicians. 16 pages of photos. 406 pages. Da Capo. Pub. at \$28.00 **\$6.95**

★9041362 TAYLOR SWIFT: A Book for Swifties. By Francesca Pavesi. Much more than a music superstar, Taylor Swift is a true cultural phenomenon, evolving from a young country promise to a global pop icon. Fully illus. in color. 63 pages. White Star. 8 1/2 x 12. Pub. at \$12.99 **\$9.95**



9100849 THE SEEKERS: Meetings with Remarkable Musicians (and Other Artists). By John Densmore. Weaving together anecdotes from the author's personal notebooks and experiences over the past 50 years, this work takes readers on a rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately introduces us to the realm of everyday inspirations that imbue our lives with meaning. Photos. 216 pages. Hachette. Paperbound. Pub. at \$17.99 **\$5.95**



★8890048 THE ESSENTIAL...TAYLOR SWIFT. By Caroline Young. Taylor Swift's stratospheric rise to mega stardom is the story of the century. From teen country music sensation to global pop phenomenon, Taylor has dominated the music industry. She is also the first woman to have four albums in the *Billboard* chart's Top Ten at the same time, and is the recipient of 14 Grammys and 40 American Music Awards. Fully illus. in color. 176 pages. Gemini. Pub. at \$18.00 **\$12.95**



LIMITED QUANTITY 9033297 JONI MITCHELL: Both Sides Now. By Malka Marom. This unique insight into the life and work of Joni Mitchell distills 40 years of original interviews with the legendary singer and songwriter by the author. Whether crafting music and lyrics, painting or poetry, Mitchell has always prized the freedom to make her own voice heard. Well illus., many in color. 259 pages. O Books. **SOLD OUT**



7914504 JOHNNY CASH: The Redemption of an American Icon. By Greg Laurie with M. Terrill. Takes you on a personal journey into the life and legend of Johnny Cash. Laurie dives deep into the singer's inner demons, triumphs, and grateful return to faith. There are interviews with Cash's family, friends, and business associates to reveal the singer's true success came from embracing a life in Christ. 359 pages. Salem Books. Paperbound. Pub. at \$17.99 **\$5.95**



7882297 ARETHA FRANKLIN: The Queen of Soul. By Mark Bego. A frank examination of Aretha Franklin, Bego's definitive biography traces her career accomplishments from her beginnings as a twelve year old member of a church choir to recording her first album at the age of fourteen, right up through her tragic passing in 2018. 16 pages of photos, some color. 430 pages. Skyhorse. Paperbound. Pub. at \$18.99 **\$5.95**

8991863 TOSCANINI: Musician of Conscience. By Harvey Sachs. Sachs's absorbing story of the legendary conductor Toscanini, a work that soars in its exploration of musical genius and moral conscience. Illus. 923 pages. Liveright. Pub. at \$39.95 **\$6.95**



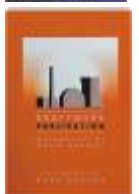
4996933 DO YOU FEEL LIKE I DO? A Memoir. By Peter Frampton with A. Light. Peppared throughout his memoir is the story of his favorite guitar, the Phenix, which Frampton thought he'd lost in a fiery plane crash in 1980. But in 2011, it showed up again. He tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist. 341 pages. Hachette. Paperbound. Pub. at \$17.99 **\$5.95**



7914784 BING CROSBY: A Pocketful of Dreams-The Early Years, 1903-1940. By Gary Giddins. Retraces the remarkable journey of a provincial young law student from Spokane to the pinnacle of the entertainment world. In his era, Crosby was the king of popular culture, a number one movie attraction and host of radio's best-loved musical program—and he still holds sales records today. Illus. 728 pages. Back Bay. Paperbound. Pub. at \$24.99 **\$6.95**



★9037640 TAYLOR ERA BY ERA: The Unauthorized Biography. By Caroline Sullivan. Tells the story of how one of the world's greatest pop icons went from growing up on a Christmas tree farm to selling out arenas across the globe. 16 pages of color photos. 256 pages. Andrews McMeel. Paperbound. Pub. at \$16.99 **\$12.95**



9033319 KRAFTWERK: Publikation. By David Buckley. Examines the cult enigma that is Kraftwerk including their beginning in the avant-garde musical terrain of late sixties Germany as well as their astonishing prescient work, which drew the musical template for techno, ambient, dance and all manner of electronic pop. 16 pages of photos, some in color. 314 pages. Omnibus. Paperbound. Pub. at \$23.99 **SOLD OUT**



★8217637 ALL OR NOTHING: The Authorized Story of Steve Marriott. By Simon Spence. From his child star beginnings to his battles with drug addiction and untimely death in a house fire, this account is a visceral and unflinching portrait of Steve Marriott's extraordinary and often troubling life. 16 pages of photos, many in color. 462 pages. Omnibus. Paperbound. Pub. at \$20.00 **\$14.95**



112613X MOZART IN MOTION: His Work and His World in Pieces. By Patrick Mackie. Following Mozart from his youth in Salzburg to his early death, Mackie leads the reader through the major and lesser-known moments of the composer's life and brings alive the teeming, swiveling modernity of 18th century Europe. 360 pages. FSG. Pub. at \$30.00 **\$6.95**



9069089 EDDIE COCHRAN IN PERSON! The Lost Treasures of a Rock 'n' Roll Legend. By Lee Bullman. Not only details the life and career of an icon, it also tells the story of how a collector came into possession of the contents of Cochran's childhood bedroom. These treasures are on display and give us an intimate glimpse into the life and career of one of the pioneers of rock 'n' roll. Fully illus. some in color. 192 pages. Weldon Owen. 8 1/2 x 11 1/2. Pub. at \$45.00 **\$16.95**



★1105809 DRUMS & DEMONS: The Tragic Journey of Jim Gordon. By Joel Selvin. Follows Gordon as the chemicals in his brain that gifted him also destroyed him. His head crowded with a hellish gang of voices demanding obedience, Gordon descended from the heights of the rock world to working with a Santa Monica dive-bar band for \$30 a night. And then he committed the most horrific crime in rock history. 16 pages of photos, some in color. 278 pages. Diversion. Pub. at \$28.99 **\$21.95**

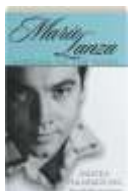


★8890056 EVERY NIGHT IS SATURDAY NIGHT. By Wanda Jackson with S.B. Bomar. An enduring and genre-defying legend of American music, Wanda Jackson shares her story of being discovered by Country Music Hall of Famer Hank Thompson; of the challenges she and The Party Timers faced as a racially integrated band; of her relationship with Elvis; and more. 16 pages of photos, some color. 271 pages. BMG. Pub. at \$24.95 **\$17.95**

Musicians, Singers & Pop Artists



★990900 STILL ALRIGHT: A Memoir. By Kenny Loggins with J. Turbow. You know Kenny Loggins for his megahit soundtrack themes and chart-topping collaborations. Now you can know him through the intimate stories behind his five-decade career as a legendary songwriter and pop icon. 16 pages of photos, some in color. 298 pages. Hachette. Pub. at \$30.00 **\$7.95**



Paperbound. Pub. at \$30.00

★9062939 MARIO LANZA: Singing to the Gods. By Derek Mannering. Blessed with one of the great tenor voices of all time, Mario Lanza (1921-1959) rose to spectacular heights in a film, recording, and concert career that spanned little more than a decade. From the successes of the early MGM years through the disastrous walkouts and cancellations that sent Lanza's career into freefall. 16 pages of photos. 280 pages. UPMs. **\$24.95**



★9050221 ONLY IN AMERICA: Al Jolson and The Jazz Singer. By Richard Bernstein. A probing biography of world-renowned Jewish singer and actor Al Jolson and the history of the movie, *The Jazz Singer*. Photos. 252 pages. Knopf. Pub. at \$28.00 **\$21.95**



growth she found inside motherhood and her work. Photos. 200 pages. UIIP Paperbound. Pub. at \$19.95 **\$15.95**

★911506 HIGH VOLTAGE: The Life of Angus Young, AC/DC's Last Man Standing. By Jeff Apter. Tells of Angus Young's remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. It was his passion and determination that saw AC/DC become hard rock's greatest act. 16 pages of photos. 316 pages. Chicago Review. Paperbound. Pub. at \$21.99 **\$17.95**



203 pages. White Owl. Pub. at \$34.95

LIMITED QUANTITY ★9068740 ELVIS: The King of Fashion. By Lorraine Gibson. Elvis's extraordinary story—told through a fashion lens—celebrates the shy, lonely boy who awakened an entire generation to forbidden fruit. The defiant hair, the sultry good looks, the outfits—even the famous sideburns of the man who would be King—are all considered in loving detail. 24 pages of photos, some in color. **SOLD OUT**



★9101187 ON TIME: A Princely Life in Funk. By Morris Day with D. Ritz. Brilliant composer, smooth soul singer, killer drummer, and charismatic band leader, Morris Day has been a force in American music for the past four decades. He looks back on a life of turbulence and triumph, chronicling his creative process with an explosive prose that mirrors his intoxicating music. Photos. 206 pages. Hachette. Paperbound. Pub. at \$16.99 **\$5.95**



photos, most in color. 371 pages. Liveright. Pub. at \$35.00 **\$26.95**

★903241X JIM MORRISON, SECRET TEACHER OF THE OCCULT: A Journey to the Other Side. By Paul Wyld. Reveals, despite Morrison's reputation as a lewd, drunken performer, he was a full-fledged mystical, shamanic figure, a secret teacher of the occult who was not merely central to the development of rock music, but also to the growth of the Western esoteric tradition as a whole. Well illus. 236 pages. Inner Traditions. Paperbound. Pub. at \$24.99 **\$19.95**



★7947917 THE WOMAN IN ME. By Britney Spears. A brave and astonishingly moving story about freedom, fame, motherhood, survival, faith, and hope. Illuminates the enduring power of music and love—and the importance of a woman telling her own story, on her own terms, at last. 277 pages. Gallery. Pub. at \$32.99 **\$24.95**



8216177 NOTHING'S BAD LUCK: The Lives of Warren Zevon. By C.M. Kushins. Based on brand new interviews with Zevon's family, friends and associates, the author at last gives Warren Zevon the in-depth biographical treatment he deserves, making the life of this complex subject accessible to fans both old and new for the very first time. 16 pages of photos. 406 pages. Da Capo. Pub. at \$29.00 **\$13.95**

★9016333 COCAINE & RHINESTONES: A History of George Jones and Tammy Wynette. By Tyler Mahan Coe. An unprecedented look at the lives of two indelible country icons, reframing their careers within country music as well as modern history itself. Illus. 499 pages. S&S. Pub. at \$35.00 **\$26.95**



★4154401 MOZART IN ITALY: Coming of Age in the Land of Opera. By Jane Glover. Evocative, beautifully written and with such a profound understanding of eighteenth-century classical music, this work reveals how what he experienced during these Italian journeys changed Mozart—and his music—forever. 16 pages of photos. 262 pages. Picador. Pub. at \$29.99 **\$21.95**

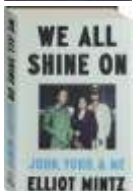


★911159X YESTERDAY ONCE MORE, REVISED EDITION: The Carpenters Reader. Ed. by Randy L. Schmidt. Collects more than 50 articles, interviews, essays, reviews, and reassessments that chronicle the lives and careers of this brother-sister musical duo. Photos. 362 pages. Chicago Review. Paperbound. Pub. at \$18.95 **\$14.95**

9082980 BEAUMONSTER: A Memoir. By Jesse Dayton. A behind the scenes look at the adventures of first-rate storyteller, guitarist, and relentless road warrior Jesse Dayton. Photos. 240 pages. Hachette. Pub. at \$28.00 **\$5.95**



★907581X BLUEGRASS BLUESMAN: A Memoir. By Josh Graves. Dobro pioneer Josh Graves was a living link between bluegrass music and the blues, maintaining ties with Black artists and comporting himself as a classic bluesman with a gold tooth and snappy headgear. Brings to life the world of an American troubadour and the mountain culture he never left behind. 16 pages of photos. 133 pages. UIIP Paperbound. Pub. at \$21.95 **\$17.95**



★9063900 WE ALL SHINE ON: John, Yoko, and Me. By Elliot Mintz. A personal and revealing look at the last 10 years of John Lennon's life and his partnership with Yoko Ono. A tale about partnership, loyalty, trust, and most of all, the lasting legacy of a true and deep friendship. 16 pages of photos, some in color. 293 pages. Dutton. Pub. at \$32.00 **\$23.95**



★9063889 TUPAC SHAKUR: The Authorized Biography. By Staci Robinson. Pulls back the curtain to reveal a powerful story of a life defined by politics and art—of a man driven by equal parts brilliance and impulsiveness, steeped in the rich intellectual tradition of Black empowerment, and unafraid to utter raw truths about race in America. Well illus. some in color. 426 pages. Crown. Paperbound. Pub. at \$22.00 **\$16.95**

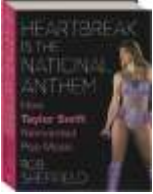


9097686 RISE OF A KILLAH: My Life in the Wu-Tang. By Ghostface Killah. Focusing on the people, places, and events that mean the most to Ghostface Killah as he enters his fourth decade writing and performing. Going back to the creative ferment that led to his first handwritten rhymes. Dive into his personal moments, battles with his inner demons, and more. Well illus., most in color. 239 pages. St. Martin's. Pub. at \$35.00 **SOLD OUT**



9033416 ROCK 'N' ROLL SWEEPSTAKES, VOLUME ONE: Ian Hunter, The Authorised Biography. By Campbell Devine. The first part of a two volume biography charts Ian's unique musical journey from his formative rock'n'roll years to his commercial success as the face and voice of legendary Seventies British band, Mott the Hoople. 24 pages of photos, many in color. 519 pages. Omnibus. Pub. at \$28.99 **\$9.95**

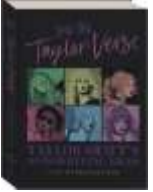
Musicians, Singers & Pop Artists



★**9081976 HEARTBREAK IS THE NATIONAL ANTHEM: How Taylor Swift Reinvented Pop Music.** By Rob Sheffield. The first work to go deep on the musical and cultural impact of Taylor Swift. Sheffield explores all the intimate details of the Taylor legend—the friendship bracelets, the concert rituals, the music's emotional power, and why so many different people hear their own lives in her songs. 183 pages. Dey Street. Pub. at \$27.99 **\$21.95**



★**906222X BLUES ALL DAY LONG: The Jimmy Rogers Story.** By Wayne Everett Goins. Engaged and definitive, this work fills a gap in twentieth century music history with the story of one of the blues' eminent figures and one of the genre's seminal bands. 16 pages of photos. 387 pages. UIIP Paperbound. Pub. at \$29.00 **\$23.95**



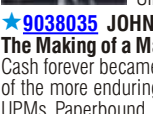
★**9045295 INTO THE TAYLOR-VERSE: Taylor Swift's Songwriting Eras.** By Satu Hameenaho-Fox. A beautifully illustrated, comprehensive collectible for Swifties everywhere that offers an overview of Taylor Swift's life and work, including hidden references for fans to discover in a stunning package. 280 pages. Simon Element. Pub. at \$22.00 **\$16.95**



1994530 ELTON JOHN @ 75. By Gillian G. Gaar. Gaar examines Elton John through the lens of 75 key releases and accomplishments. Also includes gatefolds featuring a timeline and the painting "A Party of Eltons," a previously unpublished glossy print, and a pullout concert poster. Fully illus. most in color. 200 pages. Motorbooks. 9½x11. Pub. at \$75.00 **\$19.95**



★**9069534 CROWE ON THE BANJO: The Music Life of J.D. Crowe.** By Marty Godbey. Charts the life and career of one of bluegrass's most important innovators, legendary banjoist J. D. Crowe. With a selective discography and drawing from more than twenty interviews with Crowe and dozens with the players who know him best, this volume is the definitive story of a true bluegrass original. 232 pages. UIIP Paperbound. Pub. at \$19.95 **\$15.95**



★**9038035 JOHNNY CASH AT FOLSOM PRISON, REVISED: The Making of a Masterpiece.** By Michael Streissguth. Shows how Cash forever became a champion of the downtrodden, as well as one of the more enduring forces in American music. Photos. 160 pages. UPMs. Paperbound. Pub. at \$25.00 **\$19.95**



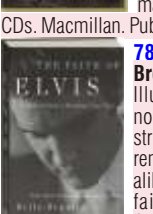
4989392 ME AND SISTER BOBBIE: True Tales of the Family Band. By Willie Nelson et al. The untold story of Willie Nelson and his sister, Bobbie, who over the course of their lives together, have supported each other through personal tragedies and triumphs and forged an unbreakable bond through their shared love of music. Photos. 270 pages. Random. Pub. at \$28.00 **PRICE CUT to \$3.95**



7828306 THE HAG: The Life, Times, and Music of Merle Haggard. By Marc Eliot. Explores in detail how an angry, rebellious boy from the wrong side of the tracks, bound for a life of crime and a permanent home in a penitentiary, lifted himself out of poverty and oppression to find his redemption through the music of "the common man." Celebrates his many accomplishments and his vast contributions to the Bakersfield sound, while also delving into his infamous dark side. 16 pages of photos. 445 pages. Hachette. Pub. at \$30.00 **PRICE CUT to \$7.95**



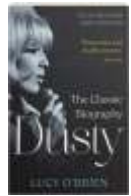
CD 6077900 BOYS IN THE TREES: A Memoir. By Carly Simon. Read by the author. Simon's life and career is one of the last great untold stories of popular music. With her long-awaited memoir, the rock star, poet, feminist icon, seductress and survivor reveals the thoughts and experiences that made her a cultural icon. Over 13 hours on eleven CDs. Macmillan. Pub. at \$39.99 **PRICE CUT to \$5.95**



7835507 THE FAITH OF ELVIS: A Story Only a Brother Can Tell. By Billy Stanley with K. Sanders. Illuminates Elvis's Christian journey—from the notes Elvis made in his beloved Bible to his struggles with sin as his fame increased to his remarkable generosity toward fans and movie stars alike. A keen look into how Elvis intricately wove his faith into every part of his life, and more. SHOPWORN. Photos, some in color. 237 pages. Thomas Nelson. Pub. at \$28.99 **PRICE CUT to \$7.95**



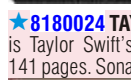
★**1994832 CARPENTERS: Every Album, Every Song.** By Paul Tornbohm. Explores the background to each of the Carpenters studio albums and classic singles, as well as their solo recordings, live albums and compilations of rare tracks. 16 pages of color photos. 136 pages. Sonicbond. Paperbound. Pub. at \$22.95 **PRICE CUT to \$14.95**



★**8176507 DUSTY: The Classic Biography.** By Lucy O'Brien. Explores the life and legacy of Dusty Springfield. From a troubled childhood to 1960s mod queen, her struggles with addiction and mental health issues, to her status as an influential LGBT heroine and enduring star. Photos, some in color. 304 pages. Michael O'Mara. Paperbound. Pub. at \$18.99 **PRICE CUT to \$11.95**



7832427 DUSTY, REVISED: The Classic Biography. By Lucy O'Brien. Twenty years after her death, Dusty Springfield continues to fascinate and inspire. Featuring a new introduction and photographs, this latest edition of O'Brien's classic biography explores her life and legacy. 304 pages. Michael O'Mara. Pub. at \$24.95 **\$9.95**



★**8180024 TAYLOR SWIFT: Superstar.** By Carolyn McHugh. This is Taylor Swift's life story, in albums so far. Fully illus. in color. 141 pages. Sonar. 8½x10½. Pub. at \$34.99 **PRICE CUT to \$17.95**



LIMITED QUANTITY ★910013X DUA LIPA: Mwah. By Carolyn McHugh. This lavishly illustrated volume tells the story of Dua Lipa who has gone from viral sensation to Grammy award-winning global superstar. She has established herself as the doyenne of 'dark pop' with a succession of upbeat catchy hit tracks with dark lyrics and undertones. 141 pages. Sonar. 8½x11. Pub. at \$34.99 **\$27.95**



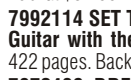
★**8879176 THE PIANO PLAYER OF BUDAPEST: A True Story of Survival, Hope, and Music.** By Roxanne de Bastion. A story about a piano and its most prodigious player—and how they both survived one of the darkest periods in history. By piecing together his cassette recordings, unpublished memoirs, letters, and documents, de Bastion sings out her grandfather's story of music and hope, and explores the power of what can echo down through generations. 266 pages. Pegasus. Pub. at \$29.95 **PRICE CUT to \$17.95**



8796882 DOLLY PARTON, SONGTELLER: My Life in Lyrics. By Dolly Parton with R.K. Oermann. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. A celebrity memoir like no other, Dolly Parton, reveals the stories and memories that have made her a beloved icon across generations, genders, and social and international boundaries. Fully illus., most in color. 380 pages. Chronicle. 9½x12¼. Pub. at \$50.00 **PRICE CUT to \$19.95**



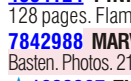
4996755 AGENT JOSEPHINE: American Beauty, French Hero, British Spy. By Damien Lewis. Photos. 466 pages. PublicAffairs. Pub. at \$32.00 **SOLD OUT**



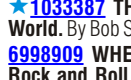
7992114 SET THE NIGHT ON FIRE: Living, Dying, and Playing Guitar with the Doors. By Robby Krieger with J. Alulis. Photos. 422 pages. Back Bay Books. Paperbound. Pub. at \$11.99 **SOLD OUT**



7872496 DREAMS TO REMEMBER: Otis Redding, Stax Records, and the Transformation of Southern Soul. By Mark Ribowsky. Photos. 365 pages. Liveright. Pub. at \$27.95 **SOLD OUT**



4994124 PINK FLOYD: Glorious Torment. By Sean Egan. 128 pages. Flame Tree. Paperbound. Pub. at \$15.99 **\$7.95**



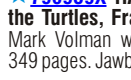
7842988 MARVIN GAYE, MY BROTHER. By Frankie Gaye with F.E. Basten. Photos. 214 pages. Backbeat. Pub. at \$24.95 **PRICE CUT to \$3.95**



★**1033387 THE STORY OF THE BEE GEES: Children of the World.** By Bob Stanley. 391 pages. Pegasus. Pub. at \$29.95 **\$21.95**



6998909 WHERE'S MY GUITAR? An Inside Story of British Rock and Roll. By Bernie Marsden. 16 pages of photos, most in color. 274 pages. Fourth Estate. Paperbound. Pub. at \$18.99 **\$5.95**



8217343 THANKS A LOT, MR. KIBBLEWHITE: My Story. By Roger Daltrey. 16 pages of photos, some color. 259 pages. Holt. Pub. at \$30.00 **\$11.95**



★**8875847 WOODY GUTHRIE, AMERICAN RADICAL.** By Will Kaufman. Illus. 270 pages. UIIP Paperbound. Pub. at \$19.95 **\$15.95**

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Musicians, Singers & Pop Artists

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7877870 ENNIO MORRICONE: Master of the Soundtrack. By Maurizio Baroni et al. Fully illus. in color. 368 pages. Gingko Press. 8½x12. Pub. at \$69.95 **PRICE CUT to \$17.95**

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7928890 FACE THE MUSIC: A Memoir. By P. Duchin & P. Beard. Photos. 281 pages. Doubleday. Pub. at \$29.99 **SOLD OUT**

9113088 FACE THE MUSIC: A Memoir. By Peter Duchin with P. Beard. **LARGE PRINT EDITION.** Offers a window into the era of debutantes and white-tie balls, when such events made national headlines. Duchin explores what "glamor" and "society" once meant, and what they mean now. A moving portrait of an extraordinary life, its disruptions, and revitalization. Illus. 293 pages. Center Point. Pub. at \$38.95 **\$6.95**

Notable Films



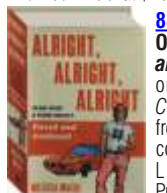
1999044 LE CINEMA FRANCAIS: An Illustrated Guide to the Best of French Films. By Anne Keenan Higgins. Captures the films of France in whimsical detail, with fully illustrated profiles of 40 unforgettable films, taking you from the 1950s through the spectrum of New Wave and on to modern-day confections. 136 pages. Running Press. Pub. at \$18.00 **\$5.95**



7899661 STAR WARS—THE ULTIMATE POP-UP GALAXY. By Matthew Reinhart. Featuring five amazing spreads and 24 incredible pop-ups, this spectacular 3D masterpiece is packed with amazing *Star Wars* moments, representing a whole new level of pop-up sophistication and interactivity. Comprehensive, thrilling, and filled with hidden surprises to discover, it's guaranteed to delight fans of all ages. Folds out into a 37" X 44" diorama. Insight Editions. 9½x11½. Pub. at \$85.00 **\$14.95**



858415X HARRY POTTER—MAGICAL PLACES: A Paper Scene Book. text by Jody Revenson. Revisit the magic of *Harry Potter* through four intricate, multilayer dioramas that capture beloved locations from the films. Every scene is accompanied by essential information about these magical places and fun behind the scenes facts from the films. Fully illus., in color. Insight Editions. 12¼x9¼. Pub. at \$29.99 **\$8.95**



8892482 ALRIGHT, ALRIGHT, ALRIGHT: The Oral History of Richard Linklater's *Dazed and Confused*. By Melissa Maerz. The definitive oral history of the cult classic *Dazed and Confused*, featuring behind the scenes stories from the cast and crew, and written with the cooperation of Oscar-nominated director Richard Linklater. Illus. 441 pages. Harper. Pub. at \$26.99 **\$5.95**



8891818 STAR WARS—THE MANDALORIAN POSTER BOOK. Set after the fall of the empire and before the emergence of the First Order, *The Mandalorian* follows the travails of a lone gunfighter in the outer reaches of the galaxy, far from the authority of the New Republic. This volume collects 16 double-sided pull-out color posters. Disney Lucasfilm Press. Paperbound. Pub. at \$7.99 **\$4.95**



7367791 BOND VS. BOND: The Many Faces of 007. By Paul Simpson. Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this comprehensive guide into all the various ways Ian Fleming's iconic British Secret Service agent, James Bond, has been interpreted through the years. Fully illus. some in color. 200 pages. Race Point. 8x10. Paperbound. Pub. at \$21.99 **\$7.95**



9072020 HARRY POTTER: The Wand Collection. By Monique Peterson. In the *Harry Potter* films, each wand is as unique as the witch or wizard who wields it. A guide of these magical wands, their makers, and the characters who mastered them. Profiles of each wand feature stunning photography of the original props, wand statistics, insight from cast and crew, and other filmmaking secrets. 154 pages. Insight Editions. 12¼x6¼. Pub. at \$29.99 **\$11.95**



8882967 BACK TO THE FUTURE: DeLorian Time Machine. By B. Gale & J. Walser. Offers all-new insights into the car and the cutting-edge technology that allows it to travel through time. Each aspect of the vehicle, including the legendary flux capacitor, is laid bare through dazzling highly detailed cutaway photographs specially created for this volume. 160 pages. Insight Editions. 8½x10¼. Pub. at \$29.99 **\$11.95**

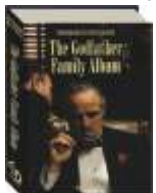
9020160 HOCUS POCUS: 13 Frights of Halloween. Celebrate the days and nights leading up to Halloween with a countdown calendar filled with tricks and treats. Open one surprise a day beginning on October 19th or any day that you'd like. Fully illus. in color. Insight Editions. 10¼x10¼. Pub. at \$29.99 **SOLD OUT**



8890129 THE LEGEND OF MAD MAX: The Complete Saga from *Mad Max* to *Furiiosa*. By Ian Nathan. The ultimate guide to the high octane post-apocalyptic film series, directed by George Miller. This comprehensive history delves into the making of each film, exploring the unique vision and groundbreaking live action and special effects that have made *Mad Max* a cultural touchstone for over five decades. Fully illus. in color. 192 pages. Palazzo Editions. 8½x11. Pub. at \$32.00 **\$23.95**



6998399 WITH LOVE, MOMMIE DEAREST: The Making of an Unintentional Camp Classic. By A. Ashley Hoff. Details the writing and selling of Christina Crawford's book and the aftermath of its publication, as well as the filming of the motion picture, whose backstage drama almost surpassed what was viewed on-screen in the film. Illus. 295 pages. Chicago Review. Paperbound. Pub. at \$19.99 **\$15.95**



9015434 THE GODFATHER FAMILY ALBUM. Photos by Steve Schapiro. Gathered together are Schapiro's finest photographs from all three *Godfather* films. Over 300 color and black and white images take us behind the scenes of this epic and inimitable cinematic saga, revealing the director's working process, capturing the moods and personalities involved, and providing insight into the making of movie history. Taschen. **\$25.95**



5779898 NO TIME TO DIE: The Making of the Film. By Mark Salisbury. Takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of *No Time to Die*, with exclusive on-set photography, concept art, costume designs, stunt breakdowns, and more, accompanied by cast and crew interviews. 192 pages. Titan. 12¼x11. Pub. at \$50.00 **\$16.95**



6998453 SAY HELLO TO MY LITTLE FRIEND: A Century of *Scarface*. By Nat Segaloff. Celebrating the 40th anniversary of Brian DePalma's *Scarface*, this explosive Hollywood tell-all explores the surprising origins of a gangster legend, its profound impact on popular culture, and its fan-fueled rise to beloved cult classic. 16 pages of photos, some in color. 258 pages. Citadel. Pub. at \$29.00 **\$17.95**

4990412 HARRY POTTER: Exploring Diagon Alley. text by J. Revenson, illus. by Studio Muti. While exploring Diagon Alley you'll journey through locations seen in the *Harry Potter* films, spot iconic scenes, enchanting artifacts, and more. Along the way, you'll be treated to fascinating facts about the movie magic that brought *Harry Potter* to life on the big screen. Ages 8-12. Fully illus. in color. 50 pages. Insight Editions. 10¼x14¼. Pub. at \$29.99 **PRICE CUT to \$6.95**

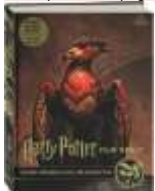
Notable Films



7951302 WEST SIDE STORY: The Jets, the Sharks, and the Making of a Classic. By Richard Barrios. The complete offscreen tale comes to life, along with insight on what has made the film a favorite across six decades: its brilliant use of dance; a meaningful story; the performances of a youthful ensemble cast; and more. Well illus., many in color. 222 pages. Running Press. Pub. at \$28.00 **PRICE CUT to \$9.95**



756127X THE ART OF STAR TREK: The Kelvin Timeline. By Jeff Bond. New alien species, fantastical new worlds and action-packed space adventures abound in this beautifully illustrated companion to the ongoing space epic. Combining all three movies: *Star Trek* (2009); *Star Trek Into Darkness* (2013); and *Star Trek Beyond* (2016), this essential companion showcases behind the scenes production, costume and set designs, and concept art. 192 pages. Titan. 12x11. Pub. at \$39.95 **PRICE CUT to \$9.95**



9020136 HARRY POTTER FILM VAULT, VOLUME 5: Creature Companions, Plants, and Shapeshifters. By Jody Revenson. Rediscover the creature companions, magical plants, and shapeshifters of the Wizarding World with this fully illustrated behind the scenes look at the development and creation of the magnificent creatures seen in the movies. Included is a collectible art print for *Harry Potter* fans everywhere. 64 pages. Insight Editions. 8 1/2 x 11. Pub. at \$16.99 **PRICE CUT to \$3.95**

1033190 HARRY POTTER—DIAGON ALLEY: A Movie Scrapbook. By Jody Revenson. Takes readers on an interactive tour of Diagon Alley as seen in the *Harry Potter* films. Profiles of each shop include concept illustrations, behind the scenes photographs, and fascinating reflections from actors and filmmakers that give readers an unprecedented inside look at the beloved wizarding location. Ages 10 & up. 48 pages. Candlewick. Pub. at \$19.99 **\$5.95**



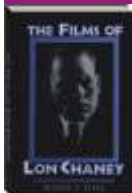
9020179 HOME ALONE: The Official AAAAAAdvent Calendar. Illus. by James Rey Sanchez. Celebrate the holidays with fun surprises from *Home Alone*. Join Kevin McCallister as he defends his home with this playful Advent calendar, complete with a 13-inch pop-up Christmas tree at the center. Fully illus., in color. Insight Editions. 12 1/2 x 12 1/4. Pub. at \$39.99 **PRICE CUT to \$14.95**

6999646 HARRY POTTER—FRIENDS & FOES: A Movie Scrapbook. Fully illus., in color. 48 pages. Insight Editions. Pub. at \$19.99 **\$5.95**

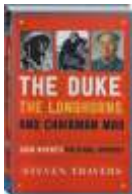
7902816 THE MAKING OF PLANET OF THE APES. By J.W. Rinzler. Fully illus., in color. 304 pages. HarperDesign. 11 1/4 x 10 3/4. Pub. at \$60.00 **\$19.95**

7628285 HARRY POTTER DARK ARTS: Countdown to Halloween. Fully illus., in color. Insight Editions. 10 1/4 x 10 1/4. Pub. at \$24.99 **SOLD OUT**

Actors, Celebrities & Performing Artists



LIMITED QUANTITY 9036415 THE FILMS OF LON CHANEY. By Michael F. Blake. This volume deepens the understanding of Chaney. Includes a brand-new list of film titles and a detailed listing of unrealized film projects, miscellaneous appearances in various newsreels of the day, and Chaney's film biography, *Man of a Thousand Faces*. 64 pages of photos. 218 pages. Vestal. Pub. at \$35.00 **SOLD OUT**



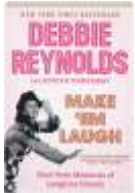
9036385 THE DUKE, THE LONGHORNS, AND CHAIRMAN MAO: John Wayne's Political Odyssey. By Steven Travers. This is a "fly on the wall" exploration of a wild weekend in 1966 Austin, Texas and an immersion into the John Wayne mythology: his politics; his inspirations; the plots to assassinate him; his connections to Stalin, Krushchev, and Chairman Mao; and the death of the Western. Photos. 265 pages. Taylor Trade. Pub. at \$24.95 **\$4.95**

9105468 DOWN AND OUT IN PARADISE: The Life of Anthony Bourdain. By Charles Leerhsen. Tells the true and full Bourdain story, relating the high and the lows and surprising twists of an extraordinary life. Shows how Bourdain's childhood traumas fueled both his creativity and the insecurities that would lead him to a place of despair, a despair colored by addiction and a disastrous love affair. 308 pages. S&S. Paperbound. Pub. at \$18.99 **\$5.95**

8897565 DIETRICH ICON. Ed. by G. Gemunden & M.R. Desjardins. Some of the essays in this collection revisit such topics as Germany's complex relationship with Marlene Dietrich, her ambiguous sexuality, her place in the lesbian archive, her star status, and her legendary legs, while other essays establish new avenues for understanding Dietrich's persona. Well illus. 420 pages. Duke. Paperbound. Pub. at \$25.95 **\$5.95**



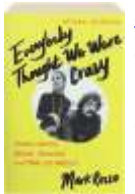
9076670 RINGMASTER: Vince McMahon and the Unmaking of America. By Abraham Riesman. Vince McMahon, the pioneering WWE chairman and CEO, who resigned in disgrace, charts his rise from rural poverty to the throne of one of the world's most influential media empires—and features never before seen research and exclusive interviews with more than 150 people who witnessed, aided, and suffered from his ascent. 452 pages. Atria. Pub. at \$29.95 **SOLD OUT**



779830X MAKE 'EM LAUGH: Short-Term Memories of Longtime Friends. By Debbie Reynolds & D. Hannaway. In this fabulous personal tour through 65 years onstage and on-screen, Debbie recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, Gary Cooper, Judy Garland, and many more—sharing stories that shed new light on her life, and Hollywood. Photos, some in color. 268 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



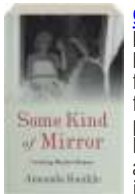
9076328 HOME WORK: A Memoir of My Hollywood Years. By Julie Andrews with E.W. Hamilton. This work is the second installment of Julie Andrews's memoirs, beginning with her arrival in Hollywood to make her screen debut in *Mary Poppins*, followed by the *Sound of Music*. From here Andrews takes us on a rare and intimate journey into the next chapter of her remarkable life that is funny, heartrending, and inspiring. 32 pages of photos, some in color. 340 pages. Hachette. Pub. at \$30.00 **\$5.95**



8892113 EVERYBODY THOUGHT WE WERE CRAZY: Dennis Hopper, Brooke Hayward, and 1960s Los Angeles. By Mark Rozzo. Los Angeles in the 1960s: the convergence of Pop Art, rock 'n' roll, and the New Hollywood. At the center of it all, one inspired, improbable, and highly combustible couple—Dennis Hopper and Brooke Hayward—lived out the era's emblematic love story. 16 pages of photos, some in color. 454 pages. Ecco. Paperbound. Pub. at \$22.99 **\$5.95**



7977697 MY WEST SIDE STORY: A Memoir. By George Chakiris with L. Harrison. The inside story of one of the most beloved musicals in theatrical and cinematic history, as told by one of its most iconic stars. This heartfelt memoir of Chakiris's long and distinguished career shines a spotlight on the musical's cast, its singular choreography, and its directors. Well illus. 222 pages. Lyons. Pub. at \$24.95 **\$6.95**



9103775 SOME KIND OF MIRROR: Creating Marilyn Monroe. By Amanda Konkle. Drawing both from Monroe's filmography and from 1950s fan magazines, newspaper reports, and archived film studio reports, this considers how her star persona was coauthored by the actress, the Hollywood publicity machine, and the fans. It is about why 1950s America made Monroe a star, but it is also about how she defined an era. Photos. 268 pages. Rutgers. Paperbound. Pub. at \$36.95 **\$6.95**

9053336 HOLLYWOOD HEROES: Thirty Screen Legends from King Arthur to Zorro. By David Hofstede. A guide to film and television adaptations of 30 figures from history and legend. Hofstede examines the many attempts to portray each figure, with insight and occasional irreverence. Well illus. 282 pages. Madison. Pub. at \$22.95 **\$9.95**



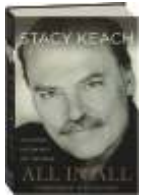
9033203 DISNEY'S BRITISH GENTLEMAN: The Life and Career of David Tomlinson. By Nathan Morley. David Tomlinson may have died over 20 years ago, but his star continues to shine. The author reveals the remarkable story of one of Disney's most beloved icons, who played the role of Mr. Banks in *Mary Poppins*, Professor Browne in *Bedknobs and Broomsticks*, and Peter Tordynkye in *The Love Bug*. 16 pages of photos. 255 pages. History Press. Pub. at \$38.99 **SOLD OUT**

7860315 HAIL TO THE CHIN: Further Confessions of a B Movie Actor. By Bruce Campbell with C. Sanborn. The new raucous and sardonic memoir from Campbell, whose roles have been as varied as they are numerous—from Spider-Man movies to his self-referential *My Name Is Bruce* to the #1 show *Burn Notice*—he covers the professional and the personal with humorous and fascinating stories. Illus. 348 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$4.95**

Actors, Celebrities & Performing Artists



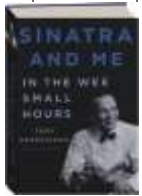
9003304 LIVING WITH GRACE: Life Lessons from America's Princess. By Mary Mallory. A captivating look at this elegant woman who has been an inspiration for many and whose legacy enlightens a new generation of fans. Featuring seldom seen photos and outtakes and inspiring quotes from and about Grace, this is an inspirational look at an unforgettable woman. 208 pages. Lyons. Pub. at \$18.95 **\$4.95**



7983123 ALL IN ALL: An Actor's Life on and off the Stage. By Stacy Keach. In his thoughtful, introspective memoir, the classical stage actor and star of films like *American History X* and *Mike Hammer* takes readers on a behind the scenes tour of his life, covering his battles with drug addiction, his search for true love, his Hollywood friendships, and more. Photos. 256 pages. Lyons. Pub. at \$26.95 **\$5.95**



7798156 FURIOUS LOVE: Elizabeth Taylor, Richard Burton, and the Marriage of the Century. By S. Kashner & N. Schoenberger. For the first time, tells the complete story of this larger than life couple, showing how their romance and two marriages commanded the attention of the world. Also for the first time, Elizabeth Taylor herself gives never revealed details and firsthand accounts of her life with Burton. 16 pages of photos. 500 pages. HarperCollins. Paperbound. Pub. at \$16.99 **\$4.95**



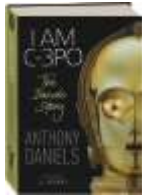
7923066 SINATRA AND ME: In the Wee Small Hours. By Tony Oppedisano with M.J. Ross. Featuring startlingly fresh anecdotes and a parade of larger than life figures—from Dean Martin, Gregory Peck, and Ava Gardner to Jackie Kennedy, Madonna, and Bono—the authors pull back the curtain to reveal a man whom history has, in many ways, gotten wrong. Photos. 307 pages. Scribner. Pub. at \$30.00 **\$7.95**



8595038 ELIZABETH TAYLOR: The Grit & Glamour of an Icon. By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in *National Velvet* to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, most in color. 495 pages. Harper. Paperbound. Pub. at \$21.99 **\$6.95**



7998406 THIS MUCH IS TRUE. By Miriam Margolyes. From *Blackadder* to *Call the Midwife*, from the Cadbury's Caramel Rabbit to Harry Potter, Margolyes is the outspoken great aunt (after two sherries) we all wish we had—this is (at last) her extraordinary life story, and it's well worth the wait. 24 pages of photos, some in color. 438 pages. John Murray. Pub. at \$28.99 **\$7.95**



8799407 I AM C-3PO: The Inside Story. By Anthony Daniels. Actor Anthony Daniels first set eyes on the droid that would change his life in George Lucas' office in 1975. This encounter would lead to the role of a lifetime and the creation of an icon. Daniels' story promises insights even ardent fans have never heard before. 24 pages of photos, some color. 272 pages. Dorling Kindersley. Pub. at \$24.99 **\$7.95**



7954816 TRULY, MADLY: Vivien Leigh, Laurence Olivier and the Romance of the Century. By Stephen Galloway. A sweeping and heartbreaking Hollywood biography about the passionate, turbulent marriage of Laurence Olivier and Vivien Leigh. Through new research, including exclusive access to previously unpublished correspondence and interviews with their friends and family, Galloway takes the readers on a bewitching journey. 16 pages of photos, some in color. 406 pages. Grand Central. Pub. at \$30.00 **\$6.95**



9050582 CARRIE FISHER: A Life on the Edge. By Sheila Weller. Sourced from friends, colleagues, and witnesses to all stages of Fisher's life, this biography is an empathic and evenhanded portrayal of a gloriously witty woman who was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever. Photos. 402 pages. Picador. Paperbound. Pub. at \$18.00 **\$6.95**



LIMITED QUANTITY 9098097 SINATRA 100. By Charles Pignone. Sinatra was an entertainer of talent, charisma, and style. This volume captures Sinatra in public and private, with exclusive unseen photographs and memorabilia from the family archives, as well as the most iconic images, outtakes, and contact sheets from celebrated photo shoots. 288 pages. Thames & Hudson. 11 1/4 x 13 1/2. **SOLD OUT**



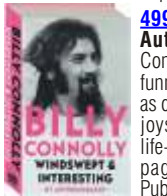
★7776098 ANNA MAY WONG: From Laundryman's Daughter to Hollywood Legend. By Graham Russell Gao Hodges. In a narrative that recalls the pathos of life in Los Angeles's Chinese neighborhoods and the glamor of Hollywood's pleasure palaces, the author recovers the life of a Hollywood legend. Between 1919 and 1960, Anna May Wong starred in over 50 movies. Her life is the prototypical story of an immigrant's difficult path through the prejudices of American culture. 16 pages of photos. 272 pages. Chicago Review. Paperbound. Pub. at \$16.99 **\$12.95**



★9040285 THE LOST ONE: A Life of Peter Lorre. By Stephen D. Youngkin. Peter Lorre achieved Hollywood fame trademarking his screen performances with a delicately strung balance between good and evil. Drawing upon more than three hundred interviews, the author offers the definitive account of a life triumphant and yet tragically riddled with many failed possibilities. 48 pages of photos. 613 pages. UPKy. Paperbound. Pub. at \$35.00 **\$27.95**



1913344 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connection to each other proved so powerful not even death could separate them for long. 32 pages of photos, some color. 388 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



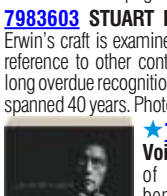
499096X WINDSWEPT & INTERESTING: My Autobiography. By Billy Connolly. This is Connolly's story in his own words. It is joyfully funny—stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable life-affirming story of a true comedy legend. 24 pages of photos. 389 pages. John Murray. Pub. at \$34.99 **\$7.95**



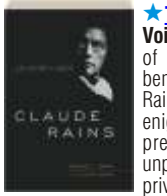
1026194 SALLY RAND: American Sex Symbol. By William Elliott Hazelgrove. Breaking the mold in 1933 by proclaiming the female body as something beautiful, Sally Rand took it out of the strip club with her ethereal fan dance. Making it to Hollywood, DeMille set her on the road to fame in the silent movies. When the talkies came, her career collapsed and she ended up broke and homeless in Chicago. Photos. 252 pages. Lyons. Pub. at \$26.95 **\$9.95**



7837119 I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY: Dorothy Fields and Her Life in the American Musical Theater. By Kristin Stultz Pressley. Introduces the trailblazing Dorothy Fields to audiences who may not know her name but surely know her massive body of work. She was America's most brilliant and successful female lyricist. For five decades, she kept pace with the greats in a long career that outlasted them all. Photos. 201 pages. Applause. Pub. at \$24.95 **\$5.95**



7983603 STUART ERWIN: The Invisible Actor. By Judy Comes. Erwin's craft is examined in social, literary, and historical contexts and in reference to other contemporary productions and literature. Gives Erwin long overdue recognition for a stage, movie, radio, and television career that spanned 40 years. Photos. 255 pages. Scarecrow. Pub. at \$93.00 **\$6.95**



★751509X CLAUDE RAINS: An Actor's Voice. By David J. Skal with J. Rains. This portrait of a universally respected Hollywood legend benefits from the insights of his daughter, Jessica Rains, who provides firsthand accounts of the enigmatic man behind her father's refined screen presence and genteel public persona. With unprecedented access to episodes from Rains' private life, the full story is told. 32 pages of photos. 290 pages. UPKy. Paperbound. Pub. at \$24.95 **\$19.95**

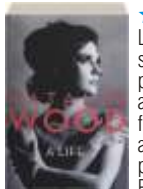


★4881591 IN AND OUT OF CHARACTER. By Basil Rathbone. Shares little known facts about friends and colleagues, such as John Barrymore, Arthur Rubinstein, Ronald Colman, Greta Garbo, and Marlene Dietrich, and relates the struggle to perfect his craft including his personification of Sherlock Holmes. 16 pages of photos. 278 pages. Limelight. Paperbound. Pub. at \$18.99 **\$13.95**

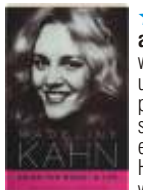
Actors, Celebrities & Performing Artists



6095747 THE METHOD: How the Twentieth Century Learned to Act. By Isaac Butler. Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks refashioned Stanislavski's ideas for a Depression-plagued nation. Photos. 490 pages. Bloomsbury. Pub. at \$30.00 **\$6.95**



7536984 NATALIE WOOD: A Life. By Gavin Lambert. Recounting Natalie Wood's extraordinary story, Lambert relays to us details about her personal life, from her love affairs to her suicide attempt at twenty six, the birth of her children to her friendships, her struggles as an actress to her tragic and mysterious death at the age of forty three. 48 pages of photos. 308 pages. UPKY. Paperbound. Pub. at \$19.95 **SOLD OUT**



9038078 MADELINE KAHN: Being the Music, a Life. By William V. Madison. Drawing on interviews with family, friends and colleagues, Madison uncovers Kahn's lonely childhood and reveals the paramount importance of music in her life. A talented singer, Kahn entertained offers for operatic engagements long after she was an established Hollywood star. As Kahn told one friend, her ambitions was "to be the music." 24 pages of photos. 343 pages. UPMs. Paperbound. Pub. at \$25.00 **\$19.95**

8870977 SERENADE: A Balanchine Story. By Toni Bentley. Takes us inside the rarefied, intense, and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength—a world that, inevitably, passed upon his death. Well illus. 283 pages. Pantheon. Pub. at \$30.00 **\$6.95**



7878818 BECOMING NICK & NORA: The Thin Man and the Films of William Powell and Myrna Loy. By Rob Kozlowski. Follows the winding path that William Powell and Myrna Loy's screen personas took over their careers. Studios originally cultivated the two as villains in the silent era: Powell as a mustachioed, swashbuckling fiend and Loy as an "exotic" adversary. With the rise of talkies, the two managed to broaden their range beyond villainous stereotypes. Photos. 244 pages. Applause. Pub. at \$29.95 **\$21.95**

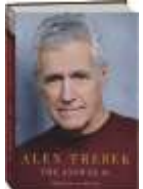


8989125 THE ICE CREAM BLONDE: The Whirlwind Life and Mysterious Death of Screwball Comedienne Thelma Todd. By Michelle Morgan. A beloved film comedienne who worked alongside the genre's greats, Thelma Todd was a rare Golden Age star who successfully crossed over from silent films to talkies. She was also the focus of one of Hollywood's most enduring murder mysteries. Traces her life, and offers a fresh examination of her suspicious death. Photos. 264 pages. Chicago Review. Pub. at \$26. **SOLD OUT**



9001808 WHEN MARILYN MET THE QUEEN: Marilyn Monroe's Life in England. By Michelle Morgan. In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Prince and the Showgirl* with Sir Laurence Olivier. It was meant to be a happy time but when filming began, all did not go as hoped. Over time, Marilyn grew to hate Olivier; the feeling was mutual. Photos. 294 pages. Pegasus. Pub. at \$28.95 **\$5.95**

9022600 EVERYTHING I LEARNED IN LIFE I LEARNED FROM TOM HANKS. What would Tom do? There is only one Tom Hanks. No one else can be him, but we can all strive to be more like him by emulating his most endearing and admirable traits. Illus. in color. 143 pages. Cider Mill. Pub. at \$17.95 **\$5.95**

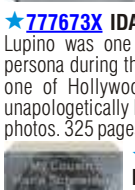


4761103 THE ANSWER IS...: Reflections on My Life. By Alex Trebek. Combining illuminating personal anecdotes with his thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy, Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans. Well illus., most in color. 290 pages. S&S. Pub. at \$26.00 **\$7.95**

4991303 THE ANSWER IS...: Reflections on My Life. By Alex Trebek. Combining illuminating personal anecdotes with his thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy, Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans. Photos, some in color. 290 pages. S&S. Paperbound. Pub. at \$17.99 **\$5.95**



7948506 ELEANOR POWELL: Born to Dance. By P. Broussard & L. Royere. An all-encompassing work following the American dance legend from her premature birth and upbringing by a single parent in Springfield, Massachusetts, to her first Broadway performance at age 15, through her days as a blazing icon in the world of Hollywood, and finally, to her inspiring comeback. 48 pages of photos. 296 pages. UPKY. Pub. at \$40.00 **\$31.95**



777673X IDA LUPINO: A Biography. By William Donati. Ida Lupino was one of the most alluring profiles of any Hollywood persona during the forties and fifties. Chronicles the dramatic life of one of Hollywood's most innovative artists who lived her life unapologetically both behind and in front of the camera. 18 pages of photos. 325 pages. UPKY. Paperbound. Pub. at \$24.95 **\$19.95**



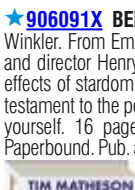
1302450 MY COUSIN MARIA SCHNEIDER: A Memoir. By Vanessa Schneider. The late French actress Maria Schneider is best known for playing Jeanne in the film *Last Tango in Paris*. The role catapulted Maria to fame, but the experience traumatized her. Spare and suffused with love, it is the story of an artist, the industry that failed her, and the cousin who admired Maria to the end. 152 pages. Scribner. Paperbound. Pub. at \$17.99 **\$12.95**



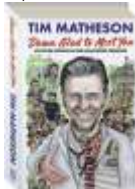
7977603 FRANK SINATRA: American Icons. By Cara Stevens. Celebrates the legendary crooner who defined American music, class and style for a generation. From his early years during the swing era to his solo career and time with the famous Rat Pack, this little edition explores the colorful, exciting life of Ol' Blue Eyes. Fully illus. many in color. 96 pages. Lyons. Pub. at \$16.95 **\$2.95**



7515006 BRUCE DERN: A Memoir. Christopher Fryer et al. Dern details the challenges he faced as an artist in the cutthroat business, his struggle against typecasting, and his thoughts on and relationships with other big names in the industry, including Alfred Hitchcock, Jack Nicholson, Paul Newman, Bob Dylan, Matt Damon, John Wayne, Tom Hanks, and more. Photos. 298 pages. UPKY. Paperbound. Pub. at \$24.95 **\$19.95**



906091X BEING HENRY: The Fonz...and Beyond. By Henry Winkler. From Emmy Award winning actor, author, comedian, producer, and director Henry Winkler, a deeply thoughtful memoir of the lifelong effects of stardom and the struggle to become whole. It's a meaningful testament to the power of sharing kindness and finding fulfillment within yourself. 16 pages of photos, many in color. 246 pages. Celadon. Paperbound. Pub. at \$18.99 **\$13.95**



9079033 DAMN GLAD TO MEET YOU: My Seven Decades in the Hollywood Trenches. By Tim Matheson. For the past seven decades, Matheson has been an on-screen favorite in Hollywood. He takes his fans behind the scenes of his illustrious career, and reveals what it was like to learn from and work alongside the greats. He also talks about how he transitioned from acting to directing and more. 16 pages of photos. 372 pages. Hachette. Pub. at \$30.00 **\$21.95**



901666X LIONEL BARRYMORE: Character and Endurance in Hollywood's Golden Age. By Kathleen Spaltro. Barrymore garnered success on stage and screen and was a talented actor, writer, director, visual artist, and composer. He is best known for his role as Mr. Potter in *It's a Wonderful Life* (1946) and as the voice of Ebenezer Scrooge in radio broadcasts of *A Christmas Carol* from 1934 to 1953. Photos. 226 pages. UPKY. Pub. at \$40.00 **\$29.95**



8882398 PRAIRIE MAN: My Little House Life & Beyond. By Dean Butler. Butler recounts his passage through the *Prairie*, sharing stories and anecdotes of the remarkable cast who were his on-screen family. Coming of age during a golden era of entertainment, Butler has evolved along with it, and today enjoys success and fulfillment as a director and producer. 16 pages of photos, most in color. 268 pages. Citadel. Pub. at \$28.00 **\$21.95**



903806X THE LOST WORLD OF DEMILLE. By John Kobal. Tells the story of the man who invented Hollywood, Cecil B. DeMille. Kobal narrates the story of DeMille's life and follows the director's career from his first film, through the seventy films he directed culminating with *The Ten Commandments* in 1956 before this death in 1959. Photos, some in color. 422 pages. UPMs. Pub. at \$38.00 **\$29.95**

Actors, Celebrities & Performing Artists



★**5879418 CANDIDA ROYALLE & THE SEXUAL REVOLUTION: A History from Below.** By Jane Kamensky. Whether in front of the camera or behind it, Candice Vadala understood herself as both an artist and an entrepreneur. As Candida Royalle (1950-2015), underground actress, porn star, producer of adult movies, and staunch feminist, she made a business of pleasure. Adults only. Illus. 528 pages. Norton. Pub. at \$35.00 **\$26.95**



★**6075665 EROTIC VAGRANCY: Everything About Richard Burton and Elizabeth Taylor.** By Roger Lewis. They come together in Rome during the making of Cleopatra, which gives Lewis the opportunity for a major farcical set-piece. We enter a world of jewels and private jets, vodka yachts and furs—the splendid vulgarity of the Sixties. Then, inevitably, it all goes wrong, with alcoholism, violence, recrimination and divorce. Illus. 645 pages. Quercus. Pub. at \$28.00 **\$21.95**

★**9038108 THE SAVVY SPHINX: How Garbo Conquered Hollywood.** By Robert Dance. Charts Garbo's rise and her long self imposed exile as the queen who abdicated her Hollywood Throne. Garbo was the paramount star produced by the Hollywood studio system, and by the time of her death her legendary status was assured. Well illus. 299 pages. UPMS. Pub. at \$35.00 **\$27.95**



★**7964803 HOLLYWOOD: The Oral History.** By J. Basinger & S. Wasson. The authors have undertaken the monumental task of digesting tens of thousands of hours of talk found in the American Film Institute's archival treasure trove and weaving them into the definitive portrait of workaday Hollywood. 739 pages. Harper. Paperbound. Pub. at \$24.99 **\$11.95**



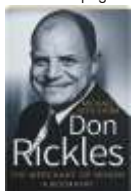
★**7887051 ERNIE IN KOVACS LAND: Writings, Drawings, and Photographs from Television's Original Genius.** Ed. by Josh Mills et al. A retrospective romp through the 20th-century's most absurd and transgressive comedian. Best known for his wildly imaginative, gleefully dadaesque television show in the 1950s, Ernie Kovacs was also a notorious illustrator, novelist, essayist, newspaper columnist, cartoonist, and poet. Fully illus. some in color. 284 pages. Fantagraphics. 8x10 1/2. Paperbound. Pub. at \$34.99 **\$26.95**

★**1177117 AUDREY HEPBURN IN PARIS.** By Meghan Friedlander. A gorgeous, sophisticated celebration of Hepburn's lifelong connection to the City of Light, featuring all the places in Paris she loved most, illustrated with never before published photographs and stories about her films, family, friendships, photo shoots, and fashions. 208 pages. Harvest. Pub. at \$40.00 **\$29.95**



★**9016643 HELEN MORGAN: The Original Torch Singer and Ziegfeld's Last Star.** By Christopher S. Connelly. An emotive voice, heartrending melodies about unrequited love, and a draped over the piano persona made Helen Morgan the original torch singer, but she was so much more. She appeared in film, on radio, and as a stage revue artist, where she danced, sang, and excelled in sketch comedy. Well illus. 378 pages. UPKy. Paperbound. Pub. at \$35.00 **\$27.95**

★**9087087 FROM UNDER THE TRUCK: A Memoir.** By Josh Brolin. Brolin captures a life marked by curiosity, pain, devotion, kindness and humor. He recounts his unconventional childhood, his career in the film industry and the professional and personal ups and downs in between and since. 227 pages. Harper. Pub. at \$30.00 **\$21.95**



★**9042504 DON RICKLES: The Merchant of Venom.** By Michael Seth Starr. Traces Rickles's career from his rise in the 1950s to the late in life resurgence thanks to the *Toy Story* franchise, his role in Martin Scorsese's *Casino*, and scores of TV appearances from Carson to Seth Meyers. He conquered every medium he worked in, on film, television, and the stage. 16 pages of photos. 346 pages. Citadel. Paperbound. Pub. at \$17.95 **\$12.95**



★**753079X THE IMMORTAL COUNT: The Life and Films of Bela Lugosi.** By Arthur Lennig. The definitive account of Lugosi's tragic life and times. From trying to broaden his range to becoming a sad parody of his former self, and the last years of his life were marked by financial crises, family turmoil, and drug addiction. Over 48 pages of photos. 548 pages. UPKy. Paperbound. Pub. at \$29.95 **\$24.95**



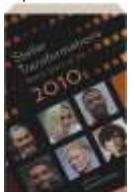
★**7935323 LEADING LADY: A Memoir of a Most Unusual Boy.** By Charles Busch. A poignant, deliciously anecdotal account of a talented artist's Oz-like journey into the worlds of off-Broadway, Broadway, and Hollywood. Full of both humor and heart and featuring rare photos, this work is for readers of entertainment books as well as anyone who enjoys real-life stories of artists who break the mold. 24 pages of photos. 268 pages. Smart Pop. Pub. at \$27.95 **\$17.95**



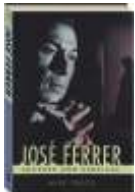
★**499941X MARLON BRANDO: Hollywood Rebel.** By Burt Kearns. Digs deep into the unexplored aspects of Brando's career, interests, and singular personality revealing how his parts on stage and screen, combined with his wild and restless personal life, helped to transform popular culture. Illus. 280 pages. Applause. Pub. at \$29.95 **\$17.95**



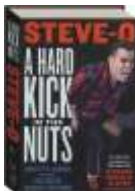
★**7948530 HARRY DEAN STANTON: Hollywood's Zen Rebel.** By Joseph B. Atkins. Sheds light on Stanton's early life in West Irvine, Kentucky, the events that inspired him to drop out of college and pursue acting, and the brilliant career that followed. Drawing on interviews with the actor's friends, family, and colleagues, this work offers an unprecedented look at a beloved figure. 12 pages of photos. 254 pages. UPKy. Paperbound. Pub. at \$27.95 **\$22.95**



★**9103783 STELLAR TRANSFORMATIONS: Movie Stars of the 2010s.** Ed. by Steven Rybin. Circles around questions of stardom, performance, and their cultural contexts in ways that remind us of the alluring magic of stars while also bringing to the fore the changing ways in which viewers engaged with them during the last decade. Photos. 263 pages. Rutgers. Paperbound. Pub. at \$35.95 **\$6.95**



★**9038043 JOSE FERRER: Success and Survival.** By Mike Peros. Jose Ferrer became the first Puerto Rican actor to win the best Actor Academy Award for the 1950 film version of *Cyrano de Bergerac*. Ferrer's life is an American success story and a testament to reinvention and resilience. 16 pages of photos. 275 pages. UPMS. Pub. at \$35.00 **\$27.95**



★**4997026 A HARD KICK IN THE NUTS: What I've Learned from a Lifetime of Terrible Decisions.** By Stephen "Steve-O" Glover with D. Peisner. A captivating exploration of life and how to live it by an individual who has already lived way more than a lifetime's worth of extreme experiences. Steve-O grapples with the right balance between maturity and staying true to yourself. Color photos. 236 pages. Pub. at \$28.00 **PRICE CUT to \$4.95**



★**7980108 FROM CALIGARI TO CALIFORNIA: Eric Pommer's Life in the International Film Wars.** By Ursula Hardt. As German producer, studio executive, and film politician in the pre-Hitler era, Pommer was an innovator and pioneer—a vital force in leading German cinema to international acclaim with successes such as *The Cabinet of Dr. Caligari*, *The Nibelungen*, and *The Blue Angel*. Photos. 256 pages. Berghahn. Paperbound. Pub. at \$34.95 **PRICE CUT to \$1.95**



★**7940734 BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. This is a visual salute to the First Lady of Television that is packed with photographs and interviews with friends and colleagues. Revel in Betty White's talent, elegance, fortitude, and humor with this retrospective of her life told through 100 moments that have defined an entertainment career like no other. 256 pages. Becker & Mayer. 9 1/2 x 11 1/4. Pub. at \$35.00 **PRICE CUT to \$5.95**



★**887624X BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. Revel in Betty White's talent, elegance, fortitude, and humor with this photographic retrospective of her life told through 100 moments that define an entertainment career like no other. 264 pages. Quarto. 8 1/2 x 10. Pub. at \$29.99 **\$7.95**

★**7980264 OVERWEIGHT SENSATION: The Life and Comedy of Allan Sherman.** By Mark Cohen. Cohen argues persuasively for Sherman's legacy as a touchstone of postwar humor and a turning point in Jewish American cultural history. Photos. 353 pages. Brandeis. Pub. at \$29.95 **SOLD OUT**

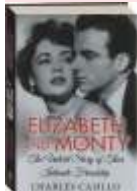
Actors, Celebrities & Performing Artists



7968175 BLANCHE: The Life and Times of Tennessee Williams's Greatest Creation. By Nancy Schoenberger. An exploration of the cultural impact of Blanche DuBois, examining the character through the performances of seven brilliant actresses who have taken on the role—Jessica Tandy, Vivien Leigh, Ann-Margret, Jessica Lange, Patricia Clarkson, Cate Blanchett, and Jemier Jenkins—as well as the influence of the playwright's sister, Rose Williams. Well illus. some in color. 227 pages. Harper. Pub. at \$30.00 **PRICE CUT to \$5.95**

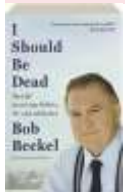


5442559 LEONARDO DICAPRIO: Anatomy of an Actor. By Florence Colombani. A professional actor since childhood, DiCaprio became a superstar following the success of *Titanic* (1997) and is today a favorite actor of director Martin Scorsese. Examines ten of his most iconic roles, and analyze why and how he has become one of the most respected actors in the world. Fully illus. most in color. 192 pages. Phaidon. 8 1/2 x 10 3/4. Pub. at \$45.95 **SOLD OUT**



792173X ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship. By Charles Casillo. Far more than a story of two icons, this is a unique and extraordinary love story that shines new light on both stars, Elizabeth Taylor and Montgomery Cliff, revealing their triumphs, demons and the loyalty that united them to the end. 16 pages of photos, some in color. 389 pages. Kensington. Pub. at \$27.00 **PRICE CUT to \$3.95**

4995554 LESLIE F*CKING JONES: A Memoir. It's not easy being a woman in comedy, especially when you're a tall-ass Black woman with a trumpet voice. Jones has to fight so that no one takes her for granted, and no one takes advantage. These are her stories. 270 pages. Grand Central. Pub. at \$30.00 **PRICE CUT to \$4.95**

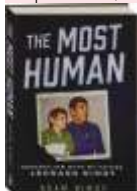


9029478 I SHOULD BE DEAD: My Life Surviving Politics, TV, and Addiction. By Bob Beckel with J.D. Mann. From a popular TV personality comes a deeply moving memoir written with Beckel's trademark candor and humor. He charts his life as a political operative and diplomat, his long struggle with alcohol and drugs, and his unlikely journey to finding faith and redemption. 294 pages. Hachette. Paperbound. Pub. at \$16.00 **PRICE CUT to \$2.95**

★7924976 WRATH OF THE DRAGON: The Real Fights of Bruce Lee. By John Little. Bruce Lee remains the gold standard that all martial artists are compared to. But could he actually fight? Little takes a hard look at Bruce Lee's real-life fights to definitively answer this questions with over 30 years of research that took him thousands of miles. Photos. 304 pages. ECW Press. Paperbound. Pub. at \$21.95 **PRICE CUT to \$12.95**



8991707 JEROME ROBBINS, BY HIMSELF. Ed. by Amanda Vaill. A chronicle of an extraordinary life as it looked from the inside, from Robbins's childhood to his struggles as a yearning, unrealized artist through his days as a revolutionary choreographer in American theater and dance, to his latter years in which he strove to reconcile his conflicts and ensure his legacy. Illus. some in color. 430 pages. Knopf. Pub. at \$40.00 **PRICE CUT to \$3.95**



★536325X THE MOST HUMAN: Reconciling with My Father, Leonard Nimoy. By Adam Nimoy. The son of "Spock" shares the tensions that arose as his beloved, yet distant father became a household name. He recollects growing up amidst the early days of Star Trek, the conflicts that led to their estrangement, and the moving, late-life reunion between father and son. 262 pages. Chicago Review. Pub. at \$30.00 **PRICE CUT to \$17.95**

★9020454 THE REAL BOGIE & BACALL. By Catherine Curzon. Chronicles the turbulent Hollywood love story of Humphrey Bogart and Lauren Bacall, navigating fame, adversity, and enduring passion against all odds. 16 pages of photos. 162 pages. White Owl. Pub. at \$36.95 **PRICE CUT to \$21.95**

★7213611 STARRING JOAN CRAWFORD: The Films, the Fantasy, and the Modern Relevance of a Silver Screen Icon. By Samuel Garza Bernstein. A rollicking exploration of the powerful women Joan Crawford vividly brought to life in her films—and the lasting, ever-evolving impact she has had on popular culture. Having carved out a revolutionary path through the entertainment industry, she created a gallery of strong, assertive women who outsmarted men and refused to conform to gender expectations. Well illus., some in color. 223 pages. Applause. Pub. at \$45.00 **PRICE CUT to \$27.95**



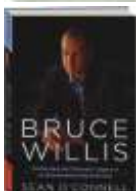
★795865X CHARLIE CHAPLIN VS. AMERICA: When Art, Sex, and Politics Collided. By Scott Eyman. The dramatic story of how Charlie Chaplin—perhaps the most important figure in Hollywood history—suddenly became a pariah in his adopted country and went into a 20 year exile abroad, a story as relevant today as when it happened. 16 pages of photos. 416 pages. S&S. Pub. at \$29.95 **PRICE CUT to \$14.95**



782775X 20TH CENTURY-FOX: Darryl F. Zanuck and the Creation of the Modern Film Studio. By Scott Eyman. For eighty five years, the powerhouse known as Darryl F. Zanuck, was one of the preeminent producers of films, stars, and filmmakers in the world. As respected as much as he was feared he ran his studio like a Swiss watch and devised entertainment for the masses. 32 pages of photos, some in color. 296 pages. Running Press. Pub. at \$28.00 **\$6.95**



1247115 STAN LEE: A Life in Comics. By Liel Leibovitz. Focuses as much on Lee's ideas as it does on his unlikely rise to stardom. Surveys his cultural and religious upbringing and draws surprising connections between celebrated comic book heroes and the ancient tales of the Bible, the Talmud, and Jewish mysticism. 180 pages. Yale. Pub. at \$26.00 **PRICE CUT to \$5.95**



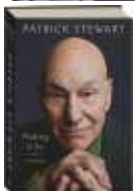
★7183852 BRUCE WILLIS: Celebrating the Cinematic Legacy of an Unbreakable Hollywood Icon. By Sean O'Connell. Compiles exclusive, original interviews with directors who have worked with Willis, as well as film critics and journalists who have analyzed his career, into a celebratory compendium. It also features the author's analysis of Willis's films, his career arc, and the industry that made him a star. Color photos. 271 pages. Applause. Pub. at \$32.95 **PRICE CUT to \$19.95**



★7948565 STRICTLY DYNAMITE: The Sensational Life of Lupe Velez. By Eve Golden. Through astute analysis of Lupe Velez's filmography and interviews, Golden illuminates the path she blazed through Hollywood. Her success was unexpected and extraordinary at a time when a distinctive accent was an obstacle. Gives the remarkable Mexican actress the unique and nuanced portrait she deserves. 32 pages of photos. 440 pages. UPKy. Pub. at \$40.00 **PRICE CUT to \$24.95**



★7929072 THE EARLY YEARS OF CHARLIE CHAPLIN: Final Shots and First Features. By Lisa Stein Haven. A thorough look into the early life and career of Chaplin, including the landmark period he was with First National Studios. Rare photos help illustrate the story. 191 pages. White Owl. Pub. at \$34.95 **PRICE CUT to \$17.95**



★7939639 MAKING IT SO: A Memoir. By Patrick Stewart. A revealing portrait of Patrick Stewart, a driven artist whose astonishing life, from his humble and hardscrabble beginnings in Yorkshire, England, to the dizzying heights of Hollywood and worldwide acclaim, proves a story as exuberant, definitive, and enduring as the author himself. 16 pages of photos, many in color. 469 pages. Gallery. Pub. at \$35.00 **PRICE CUT to \$17.95**

9003592 ONE LUCKY BASTARD: Tales from Tinseltown. By Roger Moore with G. Owen. Well illus. some in color. 272 pages. Lyons. Pub. at \$26.95 **\$5.95**

8887020 A.K.A. LUCY: The Dynamic and Determined Life of Lucille Ball. By Sarah Royal. Fully illus. some in color. 230 pages. Running Press. Pub. at \$29.00 **SOLD OUT**

9029443 GROWING UP LAUGHING: My Story and the Story of Funny. By Marlo Thomas. Well illus. 382 pages. Hyperion. Paperbound. Pub. at \$15.99 **\$4.95**

7214545 THE TRAGIC SECRET LIFE OF JAYNE MANSFIELD. By Raymond Strait. 211 pages. PostHill. Paperbound. Pub. at \$16.99 **\$7.95**

1162691 IS THIS ANYTHING? By Jerry Seinfeld. Illus. 470 pages. S&S. Paperbound. Pub. at \$18.00 **SOLD OUT**

9026053 I LOVED HER IN THE MOVIES: Memories of Hollywood's Legendary Actresses. By Robert J. Wagner with S. Eyman. Well illus. 244 pages. Penguin. Paperbound. Pub. at \$18.00 **SOLD OUT**

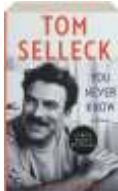
487806X WHO IS ALEX TREBEK? A Biography. By Lisa Rogak. Photos. 242 pages. St. Martin's. Paperbound. Pub. at \$16.99 **\$2.95**

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Actors, Celebrities & Performing Artists

- 7911254 TRULY, MADLY: Vivien Leigh, Laurence Olivier and the Romance of the Century.** By Stephen Galloway. 16 pages of photos, many in color. 408 pages. Grand Central. Paperbound. Pub. at \$19.99 **\$5.95**
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- *5879590 NOT YOUR CHINA DOLL: The Wild and Shimmering Life of Anna May Wong.** By Katie Gee Salisbury. Illus. 458 pages. Dutton. Pub. at \$32.00 **SOLD OUT**
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- *7765525 ELIZABETH TAYLOR: The Grit & Glamour of an Icon.** By Kate Andersen Brower. 16 pages of photos, some in color. 496 pages. Harper. Pub. at \$32.50 **PRICE CUT to \$9.95**
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- 7957661 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding).** By L. Dern & D. Ladd. Well illus. some in color. 239 pages. Grand Central. Pub. at \$30.00 **SOLD OUT**
- *7948549 JESSICA LANGE: An Adventurer's Heart.** By Anthony Uzarowski. 16 pages of photos. 222 pages. UPKY. Pub. at \$34.95 **SOLD OUT**

4982630 APROPOS OF NOTHING. By Woody Allen. **LARGE PRINT EDITION.** Allen writes of his early and future marriages, ending with his passionate and dramatic love affair and happy marriage of over 22 years to Soon-Yi. Often hilarious, totally candid, full of creative insights, an American icon tells his story, not that you asked. 490 pages. Skyhorse. Pub. at \$40.00 **\$7.95**



***8480087 YOU NEVER KNOW: A Memoir.** By Tom Selleck with E. Henican. **LARGE PRINT EDITION.** In his own voice and uniquely unpretentious style, the famed actor brings readers on his uncharted but serendipitous journey to the top in Hollywood, his temptations and distractions, his misfires and mistakes and, over time, his well-earned success. 16 pages of photos, most in color. 525 pages. Harper. Paperbound. Pub. at \$34.00 **\$25.95**

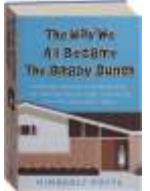
LIMITED QUANTITY *9056513 SONNY BOY: A Memoir. By Al Pacino. **LARGE PRINT EDITION.** The memoir of a man who has nothing left to fear and nothing left to hide. The golden thread, however, is the spirit of love and purpose. Pacino was lucky enough to fall deeply in love with the craft before he had the foggiest idea of any of its earthly rewards, and he never fell out of love. 32 pages of photos. 446 pages. Random. Paperbound. Pub. at \$37.00 **\$27.95**

***7856075 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding).** By L. Dern & D. Ladd. **LARGE PRINT EDITION.** 365 pages. Grand Central. Pub. at \$32.00 **\$19.95**

Television & Radio



9036261 BEST OF THE BRITCOMS, Revised: From Fawcett Towers to The Office. By Gary Berman. Covers the most noteworthy situation comedies ever to cross the pond. Each entry combines a show summary with descriptions of standout episodes and behind the scenes details plus production data and full cast listings. This revised edition also includes seven chapters on new shows that have aired in the U.S. Fully illus. 169 pages. Taylor. 8 1/2 x 11. Paperbound. Pub. at \$16.95 **\$5.95**



9035737 THE WAY WE ALL BECAME THE BRADY BUNCH. By Kimberly Potts. A TV historian and entertainment journalist takes readers behind the scenes and into the history of the series to document how, despite middling ratings and negative reviews, Mike, Carol, Greg, Marcia, Peter, Jan, Bobby, Cindy, and Alice emerged as America's favorite family. Color photos. 269 pages. Grand Central. Pub. at \$28.00 **\$5.95**



9098100 STAR TREK POP-UPS. By Courtney Watson McCarthy. From the Enterprise NX01 in flight to the dreaded Borg cube from *The Next Generation* and beyond, here is an unforgettable series of alien encounters and thrilling action scenes, featuring memorable moments from *Deep Space Nine*, *Voyager*, and *Enterprise*. Thames & Hudson. 12 1/4 x 9 3/4. Pub. at \$29.95 **SOLD OUT**



***8894043 STAR TREK THE ILLUSTRATED ORAL HISTORY: The Original Cast.** Ed. by Jonathan Wilkins. For 25 years, the voyages of the original crew of the *Starship Enterprise* kept audiences enthralled across three television seasons, two season of animation, and six blockbusting motion pictures. Now, the cast and crew behind the show that launched the enduring phenomenon tell their story. Fully illus. in color. 96 pages. Titan. 8 x 11. Pub. at \$19.99 **\$14.95**

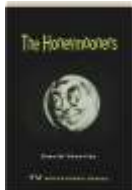
9056173 WHAT IS THE STORY OF SCOOPY-DOO? By M.D. Payne, illus. by A. Thomson. Most kids are familiar with the always-hungry, scaredy-cat Great Dane called Scooby-Doo and his true-blue friends of Mystery Inc. But how did Scooby and the gang make it onto the silver screen? Payne lays out the whole groovy tale that's sure to have the readers shivering, "Zoinks!". Ages 8-12. Fully illus. 106 pages. Penguin. Paperbound. Pub. at \$6.99 **\$4.95**



772490X RUSH ON THE RADIO: A Tribute from His Sidekick for 30 Years. By James Golden. There from the beginning to the final tearful episode, James Golden, a.k.a. Bo Snerdley, call screener, "official guest observer," producer with the show's guest hosts, and friend of Rush, shares the stories that grew an audience into tens of millions of devoted listeners. 326 pages. All Seasons. Pub. at \$28.00 **\$6.95**

9093222 BLUE'S SWEET-SMELLING CHRISTMAS SCRATCH & SNIFF. By Adapted by Maggie Fischer. Join Josh, Blue, and all your friends from *Blue's Clues & You!* as they decorate and prepare for Christmas. With four unique scratch and sniff scents, this is sure to be fa la la fun for everyone! Ages 3-5. Fully illus. in color. Studio City. Pub. at \$9.95 **SOLD OUT**

Television & Radio



7892810 THE HONEYMOONERS: TV Milestones Series. By David Sterritt. Investigates *The Honeymooners* as an enduring and valuable index of societal norms and televisual tastes in the 1950s—a project made all the more intriguing by the diverse ways in which it both reaffirms and diverges from the typical broadcast idioms of its day. Illus. 107 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**



7892748 FATHER KNOWS BEST: TV Milestones Series. By Mary R. Desjardins. Desjardins examines the program, its popularity, and its critical position within historical, industrial and generic contexts to challenge oversimplified assumptions about the show's use of comedy and melodrama in exploring the place of family in mid 20th-century American society. Illus. 117 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**

8891125 WELCOME TO CAMP CORAL! By David Lewman, illus. by H. Martinez. Dive into SpongeBob's backstory as he meets Patrick, Sandy, and the entire Bikini Bottom crew at Camp Coral! Ages 2-5. Fully illus. in color. Golden. **\$4.95**



8898065 ONE NIGHT ON TV IS WORTH WEEKS AT THE PARAMOUNT: Popular Music on Early Television. By Murray Forman. Drawing on trade and popular journalism, internal television and music industry documents, and records of audience feedback, Forman provides a detailed history of the incorporation of musical performances into TV programming during the medium's formative years, from 1948 to 1955. Illus. 406 pages. Duke. Paperbound. Pub. at \$31.95 **\$6.95**



9108335 Star Wars—THE STORY OF THE FAITHFUL WOOKIEE: A Little Golden Book. By Adapted by Christopher Nicholas. An all-new Little Golden Book based on the cartoon from the *Star Wars* Holiday Special from 1978—featuring Chewbacca and the first appearance of Boba Fett! Ages 2-5. Fully illus. in color. Golden. **\$4.95**

9002170 TOM AND JERRY SANTA'S LITTLE HELPERS: A Little Golden Book. By Annie Auerbach, illus. by ComicUp. It's Christmas Eve, but Tom and Jerry still don't get along. They can't even decorate the house together. Ages 2-5. Fully illus. in color. Golden. **\$4.95**



7898568 MONTY PYTHON'S FLYING CIRCUS: TV Milestones. By Marcia Landy. Explores not only why the series' complex form of comedy was important but also why it was so well received, citing the Pythons' amalgam of comedic material: the unruly treatment of sexuality, the mockery of religion and class, and the critique of the medium of television. An informative and engaging work that will appeal to many. Photos. 120 pages. Wayne State. Paperbound. Pub. at \$19.95 **\$3.95**



7987919 MASTERPIECE: America's 50-Year-Old Love Affair with British Television Drama. By Nancy West. Combines excerpts from original interviews, thoughtful commentary, and more, to deliver a deep exploration of British television drama. Vibrant stories and anecdotes about *Masterpiece's* most colorful shows are peppered throughout. 16 pages of photos, most in color. 223 pages. Rowman & Littlefield. Pub. at \$36.00 **\$7.95**



9100539 TV USA: An Atlas for Channel Surfers. By Robb Pearlman. Covering more than three thousand miles and seventy-five years, this resource is the ultimate coast to coast guide for armchair travelers who never leave their armchair because they're too busy watching television. From comedies to dramas, visit every state that claims a

show or more as their own. Fully illus. in color. 191 pages. Universe. Paperbound. Pub. at \$24.95 **\$6.95**



9062327 BLUE'S CLUES AND YOU! 12 Board Books. Twelve sturdy board books feature early learning fun with Blue, Josh, and friends! Packaged in a carrying case with a plastic handle for easy transport and storage. Ages 1-3. Fully illus. in color. Phoenix. Pub. at \$15.99 **\$6.95**



illus. in color. Random. 10¼x10¼. Pub. at \$12.99 **\$5.95**



Paperbound. Pub. at \$19.99 **\$5.95**

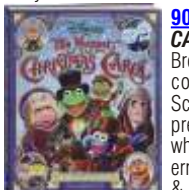


889874X STAR TREK DISCOVERY: The Making of Season 1. By Bryan Cairns et al. Episode by episode, the companion guide delves behind the scenes of the *Pythons'* corpus of work and emerges, bloody but unbowed, with an edition that tells you everything you positively, absolutely need to know about this fascinating, maddening, overeducated, but relentlessly silly comedic troupe. Well illus. 373 pages. Applause. Titan. 8x11. Pub. at \$19.99 **PRICE CUT to \$4.95**



9093435 SESAME STREET: Holiday Friends. By Matt Mitter, illus. by T. Brannon. The holidays have come to *Sesame Street*, and what better way to celebrate than with friends? With flaps to lift, scratch and sniff, and more, this festive work is sure to get children in the holiday spirit. Ages 0-2. Fully illus. in color. Studio Fun. Pub. at \$14.99 **SOLD OUT**

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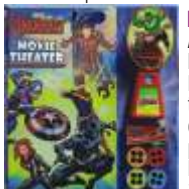


9¼x11¼. Pub. at \$18.95 **\$5.95**



563 pages. Scarecrow. 8¾x11½. Pub. at \$65.00 **\$11.95**

9099093 SCOOPY-DOO! Mystery Mania. Scooby, Shaggy, Velma, Daphne, and Fred have a lot of mysteries to solve, and they could use your help! Includes a rainbow pencil. Ages 3-7. Fully illus. Golden. Paperbound. Pub. at \$8.99 **\$4.95**



LIMITED QUANTITY 9069178 MARVEL AVENGERS: Movie Theater Storybook & Movie Projector. By Adapted by Lori C. Froeb. Feel like you are in the center of the action with the Avengers in this work that features three exciting stories and 20 dramatic images to project on your wall as you read! Ages 3-5. Fully illus. in color. 30 pages. Studio Fun. 11½x12. Pub. at \$19.99 **\$6.95**



607975X FIREFLY ENCYCLOPEDIA. By Monica Valentinelli. Contained in this lavishly illustrated volume are character bios, including everyone from Badger to Zoe; details on the ships, planets, weapons and tech; and more. Also included is a translation of the Chinese used in the show, a pronunciation guide, essays and script analysis from the author and the complete history of Captain Malcolm J. Reynolds and his crew. 256 pages. Titan. 10¼x13. Pub. at \$50.00 **SOLD OUT**

Television & Radio



★8007756 THE WAY WE MET: *The Golden Girls*. By Derek Elmer, illus. by S. Clester. Ever wonder how Dorothy, Rose, Blanche, and Sofia met? This Little Golden Book retells fateful episode 25 of the *Golden Girls* from 1986. The perfect gift for fans of all ages! Ages 2-5. Fully illus. in color. Golden. **\$4.95**



8898634 MIDNIGHT MASS: *The Art of Horror*. By Abbie Bernstein. An isolated community on Crockett Island welcomes a charismatic and mysterious young priest, who performs miraculous events. This is an exclusive and detailed look into how this horror series was brought to life, complete with on set photography and interviews with the cast and crew. 176 pages. Titan. 8 1/2 x 11. Pub. at \$34.95 **\$7.95**



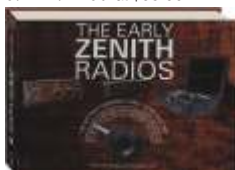
9001018 THE SOPRANOS SESSIONS. By M.Z. Seitz & A. Sepinwall. An exploration of the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. 472 pages. Abrams. Pub. at \$35.00 **\$11.95**



★8097445 THE MARK OF ZORRO: 100 Years of the Masked Avenger. By J. Kuhoric & J. Ullmeyer. Celebrate Zorro's centennial with a massive collector's tome of riches including rare art from Zorro pulp publications, film, television, comics, animation, and pop culture! Fully illus. most in color. 216 pages. American Mythology. 9 1/2 x 12 1/4. Pub. at \$39.99 **\$31.95**



7899688 THE WALKING DEAD: The Pop-Up Book. By S.D. Perry. An unabapologetically gruesome, incredibly detailed tribute to AMC's zombie apocalypse saga. Featuring five spreads with over 20 dazzling pop-ups, it spares not a drop of blood in animating some of the most unforgettable moments from the show's first three seasons. This is one pop-up book your children should never see! Adults only. Insight Editions. 9 1/2 x 11 1/2. Pub. at \$65.00 **SOLD OUT**



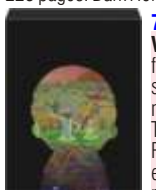
4990145 THE EARLY ZENITH RADIOS: The Battery Powered Table Sets 1922-1927. By Gilbert M. Hedge with D.M. Roth. Covering the tabletop battery radios built by Zenith, the Chicago-based manufacturer, each radio is described in detail. Over 400 color

photos and over 200 diagrams illustrate the thorough text, with each section having a Quick Reference Guide. Also included are instructions on reproducing any battery in radios built in the 1920s. 256 pages. Schiffer. 11 1/2 x 8 3/4. Pub. at \$45.00 **\$16.95**



★7995628 LOST FEDERATIONS: The Unofficial Unmade History of *Star Trek*. By A.J. Black. This is an alternate history of the franchise, one filled with roads not taken, from early 1960s feature-films and spin-offs, the original sequel *Star Trek: Phase II* in the 1970s, via epic planned movies such as *Planet of the Titans* and into many untold episodes, arcs and character stories, all the way through the modern era. Color photos. 362 pages. Polaris. Paperbound. Pub. at \$21.95 **\$16.95**

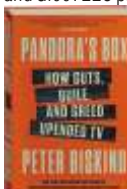
9065725 THE ART OF MASTERS OF THE UNIVERSE: *Origins and Masterverse*. By Alex Irvine. A deep dive into the lore and world of the Mattel hit figure lines, *Masters of the Universe: Origins and Masterverse*. Explore each figure's background, as well as detailed and wonderfully laid out artwork from the products themselves. 223 pages. Dark Horse. 9 1/2 x 12 1/4. Pub. at \$49.99 **\$19.95**



7997744 THE ART OF RICK AND MORTY, VOLUME TWO. By Jeremy Gifford. Showcases art from the third and fourth seasons of the hit animated series *Rick and Morty*, everyone's favorite misanthropic genius and his accomplice grandson. This deluxe edition includes an acetate sleeve with Rick and Morty's silhouettes; super fancy gilded edges; a glow in the dark lithograph print and replicas of Rick's bumper stickers. 216 pages. Dark Horse. 9 1/2 x 12 1/4. Pub. at \$79.99 **PRICE CUT to \$19.95**



9076255 FREAKS, GLEEKS, AND DAWSON'S CREEK: *How 7 Teen Shows Transformed Television*. By Thea Glassman. The untold stories of seven revolutionary teen shows that shaped the course of modern television and the pop cultural landscape forever. The shows include: *The Fresh Prince of Bel-Air*; *My So-Called Life*; *Dawson's Creek*; *Freaks and Geeks*; *The O.C.*; *Friday Night Lights* and *Glee*. 223 pages. Running Press. Pub. at \$28.00 **\$6.95**



8886482 PANDORA'S BOX: *How Guts, Guile, and Greed Upended TV*. By Peter Biskind. Biskind turns his eye toward the new golden age of television, sparked by the fall of play it safe network TV and the rise of boundary-busting cable followed by streaming, that overturned both—based on exclusive interviews with executives, writers, showrunners, directors, and actors. 383 pages. Morrow. Pub. at \$32.50 **\$6.95**

9106715 STAR WARS: *Aliens of the Galaxy*. By Jason Fry. From the Jawas to Wookiees and more, learn all about the coolest and weirdest creatures in the *Star Wars* galaxy. Ages 6-9. Fully illus. in color. 30 pages. Studio Fun. 9 1/2 x 10 1/4. Paperbound. Pub. at \$12.99 **\$4.95**



★8999457 ZOWIE! *The TV Superhero Craze in '60s Pop Culture*. By Mark Voger. Traces the history of the superhero genre from early films, through the 1960s TV superhero craze, and its pop culture influence ever since. Features interviews with the TV stars Adam West, Burt Ward, Yvonne Craig, and more. Fully illus. most in color. 192 pages. TwoMorrows. 8 1/2 x 11 1/4. Pub. at \$49.95 **SOLD OUT**

★9073647 ELMO LOVES YOU: *Pop-Up Peekaboo!* By Tori Kosara. Elmo wants to find his friends to share a special message with them. Could they be hiding under the flaps inside? Ages 0-3. Fully illus. in color. Dorling Kindersley. Pub. at \$14.99 **\$11.95**



9067906 DISNEY PIXAR LIGHTYEAR: *To Infinity & Beyond!* Illus. by Disney Storybook Art Team. Buzz Lightyear is on a mission to infinity and beyond! Can he get to hyperspeed, stop Zurg, and save Star Command? Press seven buttons to bring the story to life with exciting sounds. Ages 3-6. Fully illus. in color. Phoenix. 8x8 1/2. **\$5.95**



★7931905 THE ESSENTIAL MAYBERRY: *Behind the Scenes of The Andy Griffith Show*. By Neal Brower. An encyclopedic behind the scenes look for fans of *The Andy Griffith Show*. Filled with details about the show's production, featuring commentary on individual episodes from many of the shows writers as well as material from Andy Griffith's annotated show scripts. Illus. 560 pages. John F. Blair. Paperbound. Pub. at \$39.95 **\$29.95**



★9073760 50 YEARS OF HAPPY DAYS: *A Visual History of an American Television Classic*. By B. Levant & F. Fox Jr. Peek behind the curtain into the making of *Happy Days*, the ultimate American sitcom, in this detailed visual history, including new interviews with Ron Howard, Henry Winkler, Anson Williams, Don Most, Ted McGinley, and Marion Ross. Includes two silk ribbon bookmarks. Fully illus. most in color. 257 pages. Insight Editions. 9 1/2 x 11 1/4. Pub. at \$60.00 **\$46.95**



LIMITED QUANTITY 9072179 THE PHOTOGRAPHY OF *GAME OF THRONES*. By Helen Sloan with M. Kogge. This definitive collection of breathtaking photography chronicles the making of HBO's global television phenomenon. Offering a rare peek behind the scenes of one of the most popular television series of all time, this volume provides readers with an exclusive look at favorite characters and moments from all eight seasons. 416 pages. Insight Editions. 10x13 1/4. Pub. at \$75.00 **SOLD OUT**

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Television & Radio



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7824602 STAR TREK: The Next Generation 365. By P.M. Block & T.J. Erdmann. Presents a visual celebration of *Star Trek: The Next Generation*, including a definitive guide to all 178 episodes. SHOPWORN. 360+ color photos. Abrams. Pub. at \$35.00 **PRICE CUT to \$7.95**



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4991311 THE ART OF STAR TREK-DISCOVERY. By P.M. Block & T.J. Erdmann. Explore behind the scenes of the hit show, with brand new interviews, set photography, concept art and storyboards. Featuring exclusive content from the first two seasons—a must-have for any *Star Trek* fan. 208 pages. Titan. 12½x11. Pub. at \$49.95 **PRICE CUT to \$14.95**

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8879575 WOKE UP THIS MORNING: The Definitive Oral History of The Sopranos. By Michael Imperioli et al. 16 pages of color photos. 511 pages. Morrow. Paperbound. Pub. at \$22.99 **PRICE CUT to \$6.95**

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8115567 THE ART AND MAKING OF THE EXPANSE. Ed. by A. Jones & J. Conner. Fully illus. in color. 176 pages. Titan. 12x11. Pub. at \$39.95 **PRICE CUT to \$14.95**

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9029664 PAW PATROL: Stories to Share. By Tex Huntley et al. Fully illus. in color. 252 pages. Random. **SOLD OUT**

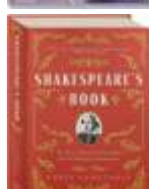
Theater & Dance



9083936 APOLLO'S ANGELS: A History of Ballet. By Jennifer Homans. For more than four hundred years, the art of ballet has stood at the center of Western civilization. It has been shaped by the Renaissance and Classicism, the Enlightenment and Romanticism, Modernism, and the Cold War. Here is the first cultural history of ballet ever written and beautifully told. Illus. 642 pages. Random. Paperbound. Pub. at \$20.00 **PRICE CUT to \$4.95**



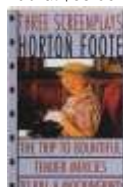
Blu-ray 7779798 I AM A DANCER. Fullscreen. Offers an unprecedented look at the training and dedication behind Rudolph Nureyev's electrifying art. Showcases some techniques, essays and presentations by Nureyev. Includes 16 page booklet. Not Rated. English SDH. 92 minutes. Film Movement. **PRICE CUT to \$2.95**



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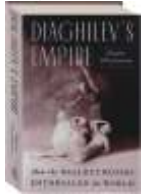


900159X DANCE THEATRE OF HARLEM: A History, a Movement, a Celebration. By J. Tyrus & P. Novosel. From its modest beginnings in the 1960s, to its meteoric rise, the Dance Theater of Harlem ignited the world. Into the 21st century, this haven for dancers of all colors and backgrounds continues to resonate. Here is the definitive portrait of the one of a kind dance company that reflected and shaped our times. Well illus., many in color. 292 pages. Dafina. 9½x11½. Pub. at \$50.00 **PRICE CUT to \$11.95**

Theater & Dance



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7860838 DIAGHILEV'S EMPIRE: How the Ballets Russes Enthralled the World. By Rupert Christiansen. Diaghilev had no training in dance or choreography, but he had a dream of bringing Russian art, music, and design to the West. Explores the fiery conflicts, outsized personalities, and artistic innovations that make up this enduring story of triumph and disaster. 16 pages of photos. 373 pages. FSG. Pub. at \$35.00 **PRICE CUT to \$5.95**

9050647 DIAGHILEV'S EMPIRE: How the Ballets Russes Enthralled the World. By Rupert Christiansen. Serge Diaghilev forged a new form of battle: an all-encompassing experience of movement, visual art, and music. Its radical style usurped the entrenched mores of classical ballet and forever transformed European culture. Photos. 373 pages. Picador. Paperbound. Pub. at \$20.00 **\$5.95**

7980256 OUR MUSICALS, OURSELVES: A Social History of the American Musical Theatre. By John Bush Jones. 411 pages. Brandeis. Paperbound. Pub. at \$35.00 **SOLD OUT**

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199901X INVISIBLE CITY: George Tsypin Opera Factory. Fully illus. in color. 216 pages. Princeton Architectural. 12½x9¾. Pub. at \$60.00 **PRICE CUT to \$7.95**

7963300 TERENCE: The Girl from Andros. Ed. by Peter Brown. 317 pages. Liverpool UP. Paperbound. **PRICE CUT to \$3.95**

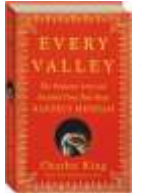
Composers



1996843 WHY BEETHOVEN: A Phenomenon in One Hundred Pieces. By Norman Lebrecht. Without Beethoven, music as we know it wouldn't exist. By examining one hundred crucial compositions, a portrait emerges of the man behind the music. 342 pages. Pegasus. Pub. at \$29.95 **\$6.95**



9033386 POMUS & SHUMAN: Hitmakers—Together & Apart. By Graham Vickers. A joint biography of one of rock'n'roll's greatest song writing teams, that explores the private lives and public triumphs of Lyricist Doc Pomus and composer Mort Shuman. Between 1958 and 1965, they wrote over a hundred teen anthems and timeless ballads for Elvis, Ray Charles, The Drifters, Bobby Darin, and Del Shannon among others. Photos. 158 pages. Omnibus. **\$7.95**



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7881746 HANDEL IN LONDON: The Making of a Genius. By Jane Glover. 16 pages of illus., many in color. 430 pages. Pegasus. Pub. at \$29.95 **\$7.95**

7827261 THE LAST WALTZ: The Strauss Dynasty and Vienna. By John Suchet. Illus., many in color. 277 pages. St. Martin's. Pub. at \$35.00 **\$5.95**

7899025 SOUND WITHIN SOUND: A Radical History of Composers in the 20th Century. By Kate Molleson. Illus. 354 pages. McClelland & Stewart. Pub. at \$24.87 **\$5.95**

6065376 ESSENTIAL BRITTEN: A Pocket Guide for the Britten Centenary. 430 pages. Faber. Paperbound. **PRICE CUT to \$1.95**

Music of Broadway & Hollywood

7951701 THE HOBBIT: An Unexpected Journey—Instrumental Solos. By Howard Shore. 21 pages. Alfred Music. 9x11¾. Paperbound. Pub. at \$14.99 **PRICE CUT to \$1.95**

Works On & About Music



9071865 100 BEST-SELLING ALBUMS OF THE 70S. By Hamish Champ. A celebration of the 100 best selling albums of the 1970s based on recording industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **\$5.95**



9096256 A HEARTBEAT AND A GUITAR: Johnny Cash and the Making of Bitter Tears. By Antonino D'Ambrosio. Tells the astonishing and dramatic story behind Johnny Cash's little known folk protest record, *Bitter Tears: Ballads of the American Indian*, which was recorded four years before his live performance at Folsom Prison. Photos. 279 pages. Nation Books. Paperbound. Pub. at \$16.99 **\$5.95**



8996334 THE SHOW THAT NEVER ENDS: The Rise and Fall of Prog Rock. By David Weigel. Filled with the candid reminiscences of prog's celebrated musicians, and featuring memorable portraits of the vital contributions of producers, impresarios, and technicians such as Richard Branson, Brian Eno, Ahmet Ertegun, and Bob Moog. This is the wildly entertaining story of progressive rock. Photos. 346 pages. Norton. Pub. at \$26.95 **\$5.95**

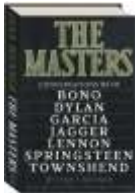
9096175 DANCE ALL NIGHT: Those Other Southwestern Swing Bands, Past and Present. By Jean A. Boyd. Presents the history and music of those bands that did not garner national fame during the heyday of Western Swing, but were local sensations to thousands of south westerners hungry for diversion and good dancing during the Depression and WWII. 22 pages of photos. 361 pages. Texas Tech UP. 7x10. Paperbound. Pub. at \$39.95 **\$5.95**



LIMITED QUANTITY 9065547 INTO THE GROOVE: The Story of Sound from Tin Foil to Vinyl. By Jonathan Scott. This is vinyl's original story. The story of a format repeatedly written off, threatened by radio, tape, compact disc and download, only to endure and come back stronger. A story that starts with grooves in tin foil in a workshop in New Jersey in 1877, and sees records evolving and blossoming to become cornerstone for musical culture worldwide. 320 pages. Bloomsbury. Pub. at \$24.95 **SOLD OUT**



7966636 EXIT STAGE LEFT: The Curious Afterlife of Pop Stars. By Nick Duerden. Features tales of drug addiction, bankruptcy, depression and divorce, but also of optimism, a genuine love of the craft, humility and hope. This is a candid, laugh out loud and occasionally shocking look at what happens when the brightest stars fall back down to earth. 374 pages. Headline. Pub. at \$26.99 **\$6.95**



8879265 THE MASTERS: Conversations with Bono, Dylan, Garcia, Jagger, Lennon, Springsteen, Townshend. By Jann S. Wenner. Intimately profiles the extraordinary musicians who dominated rock and roll, a music that held sway over a generation, reshaped its politics, and transformed American culture. A must-have volume about the artists who changed history. Color photos. 344 pages. Little, Brown. Pub. at \$30.00 **\$6.95**

799463X 100 BEST-SELLING ALBUMS OF THE 90S. By Dan Auyt et al. A celebration of the 100 best selling albums of the 1990s based on recording industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **\$5.95**

Works On & About Music



8898022 MONDO EXOTICA: Sounds, Visions, Obsessions of the Cocktail Generation. By Francesco Adinolfi. A look at the sounds and obsessions of the Space Age and Cold War period as well as the renewed interest in them evident in contemporary music and design. Provides detail about artists, songs, albums, and soundtracks, while presenting an analysis of the ethnic and cultural stereotypes embodied in erotica and related genres. 361 pages. Duke. Paperbound. Pub. at \$24.95 **\$5.95**

8898200 SWING SHIFT: "All-Girl" Bands of the 1940s. By Sherrie Tucker. Not only offers a history of this significant aspect of American society and culture but also examines how and why whole bands of dedicated and talented women musicians were dropped from or never inducted into our national memory. Well illus. 413 pages. Duke. Paperbound. Pub. at \$31.95 **\$6.95**



★8880220 1000 RECORD COVERS. By Michael Ochs. Vinyl's back in style, and in this selection of 1,000 of the most iconic record sleeves from the 60s to 90s, we recall why it's the biggest and best music format ever. Iconic artwork, memorable album covers, and long-lost classics all jostle for space in this virtual shelf of music history. 573 pages. Taschen. Pub. at \$25.00 **\$19.95**



LIMITED QUANTITY 9096019 WHOLE WORLD IN AN UPROAR: Music, Rebellion and Repression 1955-1972. By Aaron J. Leonard. An important new critical history of countercultural music from the Summer of Love to the unwelcome arrival of Bob Dylan, showing how the paranoia, psychedelic delusions, desire and civil unrest of the 1960s continue to impact our world today. Illus. 320 pages. Repeater. Paperbound. Pub. at \$24.95 **SOLD OUT**



9097295 BURNING DOWN THE HAUS: Punk Rock, Revolution, and the Fall of the Berlin Wall. By Tim Mohr. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Brings to life the young men and women who successfully fought authoritarianism three chords at a time. 16 pages of photos. 370 pages. Algonquin. Paperbound. Pub. at \$16.95 **\$5.95**

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9042970 THE BEATLES AND SGT. PEPPER: A Fan's Perspective. Compiled by Bruce Spizer. Written by fans for fans about the most famous album by the most famous band in the history of Rock'n'Roll! Included in this volume are dozens of fan recollections that add a personal touch demonstrating the true impact of the Beatles. Color photos. 160 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **\$7.95**

8736057 THEY JUST SEEM A LITTLE WEIRD: How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll. By Doug Brod. An eye and ear opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, and fans, and who are still collaborating more than forty years on. 16 pages of photos. 309 pages. Hachette. Paperbound. Pub. at \$17.99 **\$4.95**



6065465 INTO THE MYSTIC: The Visionary and Ecstatic Roots of 1960s Rock and Roll. By Christopher Hill. Reveals how the visionary art that was rock 'n' roll in the 1960s raised consciousness on both the individual and collective levels, bringing about a transformation of the planet. Tracing the history of the genre's impact and development, Hill illuminates the mythic and mystic undercurrents of the era's most influential musicians. Illus. 294 pages. Park Street. Paperbound. Pub. at \$16.95 **\$5.95**



794943X MY VINYL COLLECTION: How to Build, Maintain, and Experience a Music Collection in Analog. By Jenna Miles. This is where you can compose your vinyl story and keep track of all of your favorite vinyl records. You'll find expert advice on collecting and caring for your records. This journal has space to record the details of each of your records—the artist, album title, year it was released, and more. 272 pages. Adams Media. 6x8. Paperbound. Pub. at \$16.99 **\$5.95**



6076149 THE BIRTH AND IMPACT OF BRITPOP: Mis-Shapes, Scenesters and Insatiable Ones. By Paul Laird. This is the story of a truly remarkable period of creativity in British guitar music told through the experiences of someone who was there from the first note of 'Popsene' through to the run out groove of 'This is Hardcore'. 16 pages of photos. 205 pages. White Owl. Pub. at \$39.95 **\$6.95**



★8998604 WOODSTOCK THEN AND NOW: A 50th Anniversary Celebration. By A. Ludwig & S. Pilon. A series of discussions and interviews with "Woodstock luminaries" held at the Berklee College of Music in April 2019. Meeting all together for the first time since 1969, these luminaries shared Woodstock stories, talking about the impact of the festival on their careers and on society as a whole. Illus. 188 pages. Clemson UP. Paperbound. **\$21.95**



9047158 THE PRODUCER AS COMPOSER: Shaping the Sounds of Popular Music. By Virgil Moorefield. In the 1960s, the role of the record producer was evolving from that of organizer to auteur. Underlying the transformation is technological development: new techniques—tape editing, overdubbing, compression—and, in the last 10 years, inexpensive digital recording equipment that allows artists to become their own producers. 143 pages. MIT Press. Paperbound. Pub. at \$15.95 **\$5.95**



★8749396 THAT'LL BE THE DAY: The Birth of Rock 'n' Roll. By Carolyn McHugh. Evolving from the rhythm and blues music of the late 1940s, rock and roll was propelled into the mainstream by a group of pioneering musicians whose hit songs soundtracked the 1950s. Together they took existing genres, shook them up, added driving beats, new guitar techniques and exciting piano riffs to make the music they performed with wit and energy. Fully illus. some in color. 141 pages. Sonar. 8 1/2 x 11. Pub. at \$34.99 **\$27.95**

9033238 EVERYBODY DANCE: Chic and the Politics of Disco. By Daryl Easlea. Exploring Chic's story in fascinating detail, this is a fascinating must read for any disco fan. It's the essential account of the legendary band who still get us lost in music for over four decades. 16 pages of photos, many in color. 440 pages. Omnibus. Paperbound. Pub. at \$26.99 **\$9.95**



8898235 TERMINATED FOR REASONS OF TASTE: Other Ways to Hear Essential and Inessential Music. By Chuck Eddy. Eddy covers everything from the Beastie Boys to 1920s country music, Taylor Swift to German new wave, Bruce Springsteen to occult metal. He rips up popular music histories and stitches them back together using his appreciation of the lost, ignored, and maligned and shows how pop music is bigger and more compelling than most people can imagine. Illus. 326 pages. Duke. Paperbound. Pub. at \$29.95 **\$6.95**



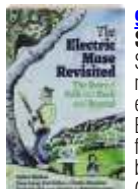
8898227 TELL TCHAIKOVSKY THE NEWS: Rock 'n' Roll, the Labor Question, and the Musicians' Union, 1942-1968. By Michael James Roberts. For two decades after rock music emerged in the 1940s, the American Federation of Musicians (AFM), the oldest and largest labor union representing professional musicians in the U.S. and Canada, refused to recognize rock 'n' roll as legitimate music or its performers as skilled musicians. Photos. 254 pages. Duke. Paperbound. Pub. at \$25.95 **\$6.95**

★9050426 THE BEATLES: Featuring a Collection of Memorabilia from the Lives of the Fab Four. By Richard Havers. Celebrate The Beatles with rare, archival photographs and a never-before-seen collection of 15 removable, collectable memorabilia. Contains a general overview, daily timelines for each year highlighting personal matters and epic events and finally, the band's breakup and their lives post-Beatles. Fully illus. in color. 320 pages. Chartwell. 8 1/2 x 11 1/4. **\$29.95**

Works On & About Music



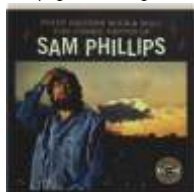
9009434 60 SONGS THAT EXPLAIN THE '90S. By Rob Harvilla. Harvilla reimagines all the earwormy, iconic hits Gen Xers pine for with vivid historical storytelling, sharp critical analysis, rampant loopiness, and wryly personal ruminations on the most bizarre, joyous, and inescapable songs from a decade we both regret entirely and miss desperately. Illus. 269 pages. Twelve. Pub. at \$30.00 **\$7.95**



9033211 THE ELECTRIC MUSE REVISITED: The Story of Folk into Rock and Beyond. By Robert Shelton et al. Chronicles the story of the folk movement, from roots to revival. With chapters on the eras of Eliza Carthy, Billy Bragg, June Tabor, Bellowhead, Sam Lee, Stick in the Wheel and others, featuring interviews and photographs, this edition brings the fascinating narrative up to date. 301 pages. Omnibus. Paperbound. Pub. at \$26.99 **\$7.95**



★7950810 THIS IS CHRISTMAS, SONG BY SONG: The Stories Behind 100 Holiday Hits. By Annie Zaleski. Explores 100 cherished songs and their everlasting impact, including fascinating behind the scenes stories that will answer questions like: Which popular Christmas tune was reportedly written to commemorate Thanksgiving? What holiday song led to a special meet and greet between the song's 10 year old singer and a 700 pound hippopotamus? Well illus. 224 pages. Running Press. Pub. at \$27.00 **\$17.95**



★8875588 FLYIN' SAUCERS ROCK & ROLL: The Cosmic Genius of Sam Phillips. Ed. by Jay Orr. One of the most innovative and inspiring figures in the history of American music, Sun Records founder Sam Phillips introduced the world to Johnny Cash, Elvis Presley, Ike Turner and more. Fully illus. some in color. 64 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **\$15.95**



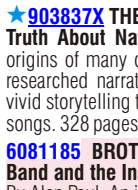
★9075607 OSCAR HAMMERSTEIN II AND THE INVENTION OF THE MUSICAL. By Laurie Winer. You know his work—*Show Boat*, *Oklahoma*, *Carousel*, *The King and I*. Winer explores the life and influence of Oscar Hammerstein II, showing how his musicals offered a subtly progressive vision that resonates today. Illus. 356 pages. Yale. Paperbound. Pub. at \$22.00 **\$16.95**



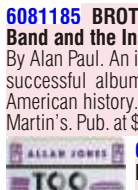
★9058753 FUNK & SOUL COVERS. By Joaquim Paulo. Psychedelia meets Black Power, sexual liberation meets social conscience, and street portraiture meets fantastical comic art in this dazzling anthology of visualized funk and soul. Fully illus. in color. 511 pages. Taschen. **\$26.95**



★9032908 WENDY CARLOS: Every Album, Every Song. By Mark Marrington. A detailed track by track survey of all of Carlos' album releases from *Switched-On Bach* to *Tales of Heaven and Hell*, placing each recording in context in relation to musical influences, technology and thematic concepts, as well as providing analytical pointers to help navigate her classically influenced musical aesthetic. 16 pages of photos, most in color. 123 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**



★903837X THE WORST SONGS IN THE WORLD: The Terrible Truth About National Anthems. By David Pate. Looking at the origins of many of the world's anthems, this wide ranging, deeply researched narrative combines politics, personalities, humor, and vivid storytelling to argue for what we should all want: better national songs. 328 pages. Dundurn. Paperbound. Pub. at \$23.99 **\$17.95**



6081185 BROTHERS AND SISTERS: The Allman Brothers Band and the Inside Story of the Album That Defined the '70s. By Alan Paul. An in-depth narrative look at the Allman Brothers' most successful album, and a portrait of an era in rock and roll and American history. 32 pages of photos, some in color. 338 pages. St. Martin's. Pub. at \$32.00 **PRICE CUT to \$4.95**



6080987 TOO LATE TO STOP NOW: More Rock 'n' Roll War Stories. By Allan Jones. Jones brings stories, many previously unpublished, from the golden days of music reporting. Long nights of booze, drugs and unguarded conversations which include anecdotes, experiences and extravagant behavior, featuring Lou Reed, Elton John, Sting, The Clash, and more. Photos. 360 pages. Bloomsbury. Paperbound. Pub. at \$24.00 **PRICE CUT to \$4.95**



8996350 STEREOPHONICA: Sound and Space in Science, Technology, and the Arts. By Gascia Ouzounian. Examines a series of historical episodes that transformed ideas of sound and space, from the advent of stereo technologies in the 19th century to visual representations of sonic environments today. Fully illus. 231 pages. MIT Press. Pub. at \$40.00 **PRICE CUT to \$4.95**



8796203 SONGS OF AMERICA: Patriotism, Protest, and the Music That Made a Nation. By Tim McGraw & Jon Meacham. A journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and McGraw reflects on them as an artist and performer. Their perspectives combine to create a view of the role music has played in uniting and shaping a nation. Illus., some in color. 302 pages. Random. Pub. at \$30.00 **PRICE CUT to \$4.95**



8995907 DESIGNED FOR DANCING: How Midcentury Records Taught America to Dance. By J. Borgerson & J. Schroeder. Examines dance records of the 1950s and 1960s as expressions of midcentury culture, identity, fantasy, and desire. Midcentury dance records offered instruction in how to dance, how to dress, how to date, and how to discover cool new music. Fully illus. in color. 540 pages. MIT Press. 8 1/2 x 10 1/4. Pub. at \$39.95 **PRICE CUT to \$9.95**



★7911904 BUT WILL YOU LOVE ME TOMORROW? An Oral History of the '60s Girl Groups. By Laura Flam & E. Sieu Liebowitz. Tells a national coming of age story that shines particular insight into the experiences of the female singers and songwriters who created the post-war pop movement and changed American culture. 16 pages of photos. 343 pages. Hachette. Pub. at \$31.00 **PRICE CUT to \$19.95**



7911548 LENNON, DYLAN, ALICE, & JESUS: The Spiritual Biography of Rock and Roll. By Greg Laurie with M. Terrill. In this work the authors take you on a trip through music history, sharing both the cautionary tales and the inspirational stories of some of the biggest rock stars of the 20th century. Whether you love classic rock or modern pop, or know someone who does, this work is for you. Photos, some in color. 191 pages. Salem Books. Pub. at \$29.99 **PRICE CUT to \$5.95**



8876975 LED ZEPPELIN VINYL: The Essential Collection. By Ross Halfin. Illustrates in full color some of the rarest and most interesting vinyl releases, including one of a kind rarities, bizarre regional variations, official albums, bootleg recordings of legendary concerts, and more. 216 pages. Reel Art. 12x12. Pub. at \$59.95 **PRICE CUT to \$21.95**



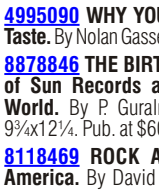
★4478320 B-SIDE: "A Flipside History of Pop". By Andy Cowan. A quickfire A-Z of over 500 flips. *B-Side* is the first serious examination of the format's covert role in pushing the musical envelope. Best read with one eye on YouTube and one ear on a streaming service, its revelations will prick up the ears of music fans of all persuasions. Fully illus. 400 pages. Headpress. Paperbound. Pub. at \$25.95 **PRICE CUT to \$14.95**



★1176943 A HOUND DOG TALE: Big Mama, Elvis, and the Song That Changed Everything. By Ben Wynne. Examination of this American classic reveals how "Hound Dog" reflected the values and issues of 1950s American society, and sheds light on the lesser-known elements of the song's creation and legacy. Will capture the imagination of anyone who has ever tapped a foot to the growl of a blues riff or the bark of a rock 'n' roll guitar. 166 pages. LaSUP. Pub. at \$29.95 **PRICE CUT to \$14.95**



8796769 ALL THE SONGS: The Story Behind Every Beatles Release. By J-M. Guesdon & P. Margotin. 600 photos, some in color. 672 pages. Black Dog & Leventhal. 8 1/2 x 10 1/4. Pub. at \$50.00 **\$19.95**



4995090 WHY YOU LIKE IT: The Science & Culture of Musical Taste. By Nolan Gasser. Illus. 706 pages. Flatiron. Pub. at \$32.50 **\$5.95**



8878846 THE BIRTH OF ROCK 'N' ROLL: The Illustrated Story of Sun Records and the 70 Recordings That Changed the World. By P. Guralnick & C. Escott. 256 pages. Weldon Owen. 9 1/2 x 12 1/4. Pub. at \$60.00 **\$19.95**

8118469 ROCK ATLAS USA: The Musical Landscape of America. By David Roberts. Fully illus. most in color. 288 pages. Red Planet. Paperbound. Pub. at \$29.95 **\$8.95**

Works On & About Music

9023569 GOTH: A History. By Lol Tolhurst. Photos. 242 pages. Hachette. Pub. at \$29.00 **\$7.95**

8125724 WAGNERISM: Art and Politics in the Shadow of Music. By Alex Ross. Photos, some in color. 769 pages. FSG. Pub. at \$40.00 **SOLD OUT**

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7987749 HOLD ON WORLD: The Lasting Impact of John Lennon and Yoko Ono's Plastic Ono Band, Fifty Years On. By John Kruth. Photos, some in color. 238 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$5.95**

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★5879396 THE GOLDEN AGE OF EASY LISTENING. By Derek Taylor. 16 pages of photos, some in color. 121 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**

5406951 THE FIRST TIME: Stories & Songs from Music Icons. By Matt Everitt. Well illus. in color. 336 pages. Laurence King. Pub. at \$24.99 **PRICE CUT to \$4.95**

8898170 SOUNDS OF THE SOUTH. Ed. by Daniel W. Patterson. Illus. 220 pages. Duke. Paperbound. Pub. at \$26.95 **PRICE CUT to \$3.95**

★VINYL 786616X THE BEST OF BOB NEWHART 1960 to 1962. Acrobat. 12 1/2 x 12 1/2. Pub. at \$26.99 **\$9.95**

★7955278 MURDER BALLADS OLD & NEW: A Dark & Bloody Record. By Steven L. Jones. Illus. 254 pages. Feral House. Paperbound. Pub. at \$22.95 **PRICE CUT to \$9.95**

★4568540 LET THE MUSIC PLAY: How R&B Fell in Love with 80s Synths. By Steven Vass. 466 pages. Velocity. Paperbound. Pub. at \$20.00 **PRICE CUT to \$9.95**

★7950802 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music. By Tom Breihan. 342 pages. Hachette. Paperbound. Pub. at \$18.99 **\$5.95**

7944535 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music. By Tom Breihan. 342 pages. Hachette. Pub. at \$29.00 **\$4.95**

★901408X WHEN ROCK MET REGGAE. By Steven Blush. Well illus. 267 pages. Backbeat. Paperbound. Pub. at \$27.95 **PRICE CUT to \$17.95**

★8488509 I CAN'T REMEMBER IF I CRIED: Rock Widows on Life, Love, and Legacy. By Lori Tucker-Sullivan. Illus. 242 pages. Backbeat. Pub. at \$34.95 **PRICE CUT to \$14.95**

★7900465 KICK OUT THE JAMS: Jibes, Barbs, Tributes, and Rallying Cries from 35 Years of Music Writing. By Dave Marsh. 311 pages. S&S. Pub. at \$28.99 **\$17.95**

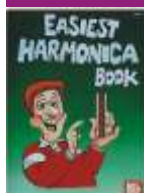
★1997939 REVOLUTIONS IN AMERICAN MUSIC: Three Decades That Changed a Country and Its Sounds. By Michael Broyles. Illus. 430 pages. Norton. Pub. at \$35.00 **PRICE CUT to \$17.95**

★901828X DON'T STOP THE MUSIC: A Year of Pop History One Day at a Time. By Justin Lewis. 295 pages. Elliott & Thompson. Pub. at \$26.99 **PRICE CUT to \$17.95**

★9008497 MUSIC CITIES: Capitals and Places of Musical Geography. Text by Guia Cortassa. Fully illus. most in color. 240 pages. White Star. 9 7/8 x 10 9/16. Pub. at \$30.00 **PRICE CUT to \$19.95**

★7909454 ON RECORD, VOL. 1: 1978-Images, Interviews & Insights from the Year in Music. By G. Brown. Fully illus. some in color. 338 pages. Colorado Music Experience. 10x10. Paperbound. Pub. at \$40.00 **PRICE CUT to \$14.95**

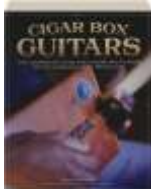
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9007466 EASIEST HARMONICA BOOK. By William Bay. A step by step method for playing harmonica solos. Through graded lessons, the student is taught how to find and play the individual notes on the diatonic harmonica, as well as learning to read simple musical notations. Includes a diatonic note chart. The songs include chords for accompaniment. 20 pages. Mel Bay. 8 3/4 x 11 3/4. Paperbound. Pub. at \$5.95 **SOLD OUT**



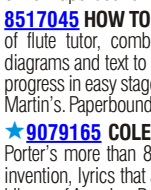
7965540 UKULELE FOR BEGINNERS: How to Play the Ukulele in Easy-to-Follow Steps. By Will Grove-White. Designed to get you playing the uke without the tiresome bother of having to study too much, this work includes tips on how to choose the right ukulele for you; how to hold, tune and play the thing; tunes to learn; and an array of other uke-related fun. Fully illus. most in color. 176 pages. Cassell. Paperbound. Pub. at \$19.99 **\$6.95**



9040765 CIGAR BOX GUITARS. By David Sutton. Learn how to make, play, and enjoy the incredible cigar box guitar, and discover the influential personalities who are changing the musical landscape with their playable art. Includes step by instructions for making three different guitars, as well as several photographic galleries. 224 pages. Fox Chapel. 8 1/2 x 11. Paperbound. Pub. at \$29.95 **\$4.95**



7979797 LEARN TO PLAY THE UKULELE, 2ND EDITION: A Simple and Fun Guide for Beginners. By B. Plant & T. Scott. You can learn to play the ukulele with this fun and enjoyable guide. Color photos and easy to read chord charts show you exactly how to hold the instrument and position your fingers. Includes a CD with nineteen tracks for you to strum along and practice with. 78 pages. Fox Chapel. 8x10. Paperbound. Pub. at \$19.99 **\$5.95**



8517045 HOW TO PLAY THE FLUTE. By Howard Harrison. A new kind of flute tutor, combines 50 carefully selected tunes with illustrations, diagrams and text to supply a full explanation of all the basics, so you can progress in easy stages, read music, and improve your tone. 103 pages. St. Martin's. Paperbound. Pub. at \$14.99 **\$5.95**



★9079165 COLE PORTER: Selected Lyrics. By Cole Porter. From Porter's more than 800 songs, Kimball has selected his finest flights of invention, lyrics that are an indelible part of American culture. 178 pages. Library of America. Paperbound. Pub. at \$16.95 **\$12.95**

LIMITED QUANTITY ★9090738 ELEMENTARY STUDIES FOR THE TRUMPET. By Herbert L. Clarke. Thirty lessons and 116 simple exercises are designed to build up "embouchure," a term applied to forming the lips, positioning the mouthpiece, strengthening and training the facial muscles, and acquiring endurance to produce a pure tone. 48 pages. Dover. 8 3/4 x 11. Paperbound. Pub. at \$11.95 **SOLD OUT**



LIMITED QUANTITY ★9101225 FOUNDATION TO FLUTE PLAYING: An Elementary Method. By Earnest Frederick Wagner. An exceptional instructional guide that caters to the needs of both novice and seasoned flutists by offering technique drills and musically challenging short pieces to help learners progress from medium-easy exercises to more complex compositions. 118 pages. Dover. 8 3/4 x 11. Paperbound. **\$11.95**



7987781 INVENTING ENTERTAINMENT: The Player Piano and the Origins of an American Musical Industry. By Brian Dolan. The player piano, with its perforated music rolls that told the pianos what key to strike, changed musical performance because it made a musical piece standard, repeatable, and easy rather than something laboriously learned. It was a moving force in American music and American life. Illus. 205 pages. Rowman & Littlefield. Pub. at \$62.00 **\$5.95**



5722888 ENERGY FOLLOWS THOUGHT: The Stories Behind my Songs. By Willie Nelson et al. Willie reflects on his life's journey, using 160 of his songs to trace the life of a man defined by his love of music, including the songbook he handwrote (and decorated) as a boy; the letters he sent his children as a young man living on the road; and more. Well illus. some in color. 394 pages. Morrow. 9x11 1/4. Pub. at \$50.00 **\$14.95**



DVD 7740913 LEARN TO PLAY ELECTRIC GUITAR. Over 100 interactive, fun, easy to follow lessons help build basic knowledge and beginning techniques, teaching chords, keys, and essential scales with clarity and speed. The set even features printable sheet music and lesson materials, so you can bring your lessons with you anywhere! Over 20 hours on ten DVDs. Topics Entertainment. Pub. at \$69.99 **SOLD OUT**



★9093168 TAYLOR SWIFT BY THE BOOK: The Literature Behind the Lyrics, From Fairy Tales to Tortured Poets. By R. Feder & T. Tatreau. From a Robert Frost poem on her debut album to the myth of Cassandra on *The Tortured Poets Department*, Taylor Swift's lyrics are filled with literary connections. Make sure you're catching them all with this expert guide to the novels, poems, and plays that influence her songwriting. Illus. in color. 255 pages. Quirk. Pub. at \$19.99 **\$14.95**

Musical Instruments & Instruction



★9060340 CRANKING UP RUSH: Their Musical Legacy in 11 Songs. By Adrian Begrand. From "Xanadu" to "Time Stand Still" and beyond, the guide provides a whirlwind tour of 11 essential Rush tracks. It covers every era of their output—from their teenage years to their final tour in 2015—and highlights what truly makes Rush the Spirit of Radio. 136 pages. Backbeat. Paperbound. Pub. at \$19.95 **\$14.95**



1175351 STOMPBOX: 100 Pedals of the World's Greatest Guitarists. By Eilon Paz. A photographic showcase of the actual effects pedals owned and used by Jimi Hendrix, Stevie Ray Vaughan, Frank Zappa, and more. Matched with fresh, insightful commentary and colorful road stories from the artists themselves, who describe how these fascinating and often

devilish devices shaped their sounds and songs. 512 pages. Running Press. 8½x10¼. Pub. at \$50.00 **PRICE CUT to \$12.95**

8989990 UKULELE FOR BEGINNERS. By Tom Fleming. Well illus. in color. 144 pages. Amber. 8½x11¼. Paperbound. Pub. at \$19.95 **\$6.95**

8117705 CHORDS FOR KIDS: Pick Up & Play. By Jake Jackson. 176 pages. Flame Tree. Spiralbound. Pub. at \$15.99 **\$7.95**

7805020 CHORD PROGRESSIONS: Pick Up & Play. By Jake Jackson. 176 pages. Flame Tree. Spiralbound. Pub. at \$15.99 **SOLD OUT**

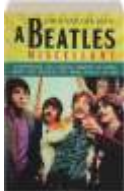
9022686 BRIAN MAY'S RED SPECIAL, REVISED: The Story of the Home-Made Guitar That Rocked Queen and the World. with S. Bradley. 160 pages. Welbeck. 8½x11¼. Pub. at \$24.95 **\$11.95**

4993977 THE DEFINITIVE GUITAR HANDBOOK. By Rusty Cutchin et al. 352 pages. Flame Tree. 8½x10½. Paperbound. Pub. at \$30.00 **\$15.95**

1459228 MUSIC AND MODERNITY AMONG FIRST PEOPLES OF NORTH AMERICA. Ed. by V.L. Levine & D. Robinson. Illus. 330 pages. Wesleyan. Paperbound. Pub. at \$26.95 **PRICE CUT to \$2.95**

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9035435 I'LL BE YOUR MIRROR: The Collected Lyrics. By Lou Reed. A comprehensive collection of lyrics from the Velvet Underground founder and solo artist Lou Reed. 679 pages. Hachette. Pub. at \$32.00 **\$6.95**



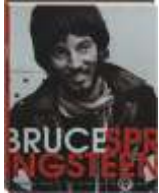
4986113 A BEATLES MISCELLANY. By John Van der Kiste. This work takes a look at the origins of the group's name; quotes about them from such names as Mick Jagger, Steven Spielberg, Tony Blair, and Francis Rossi; other musicians who temporarily or nearly joined them, from early stand-in drummers to heavyweights such as Eric Clapton and Billy Preston; their producers, management and inner circle. 16 pages of photos, many in color. 144 pages. Fonthill. Paperbound. Pub. at \$24.95 **\$4.95**

9040617 THE BEATLES: Celebrating 50 Years of Beatlemania in America. Ed. by Ben Nussbaum. On February 9, 1964, the band played five songs on the *Ed Sullivan Show*, an estimated 73 million Americans watched, and the next week they appeared again, and 70 million people tuned in. This is the story of Beatlemania in America and the seminal music that inspired it. Fully illus. some in color. 96 pages. I-5 Publishing. 8x10¾. Paperbound. Pub. at \$9.99 **\$4.95**



7870027 PETER, PAUL AND MARY: Fifty Years in Music and Life. By Peter Yarrow et al. Presents an elegant tribute to the beloved activists and musical trio, revealing their unvarnished, deeply felt thoughts and feelings about one another, their music, and the extraordinary era in which their music helped to change

the world. Their story unfolds in a wealth of photos, many never before published. 143 pages. Imagine!. 11½x10¾. Pub. at \$35.00 **SOLD OUT**



9105727 BRUCE SPRINGSTEEN: Glory Days—50 Years of Dreaming. For over forty years, Springsteen has been on top of the rock 'n' roll stage with eighteen studio albums, from his debut *Greetings from Asbury Park, New Jersey* to 2014's *High Hopes*, this is a life dedicated to music-making and committed songwriting. Well illus., some in color. 104 pages. Encore. 8½x10¾. **\$5.95**



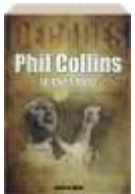
8053960 150 GLIMPSES OF THE BEATLES. By Craig Brown. President Gorbachev told Paul McCartney, "I do believe the music of the Beatles taught the young people of the Soviet Union that there is another life." Here Brown traces the chance fusion of the four key elements that made up the Beatles: fire (John), water (Paul), air (George), and earth (Ringo). Illus. 574 pages. FSG. Pub. at \$30.00 **\$6.95**

8591164 DEAD STRAIGHT GUIDES BOB DYLAN. By Nigel Williamson. Delivers a concise and informative biography of the man and a unique guide to his music, together with insightful reviews of all his albums from the beginning to the present day, including *Rough and Rowdy Ways*. Well illus., many in color. 432 pages. Red Planet. Paperbound. Pub. at \$27.95 **\$7.95**



9106316 THE UNOFFICIAL TAYLOR SWIFT TRIVIA BOOK. By Hadleigh Hannah. Complete with Tay-based puzzles, trivia, coloring, and journaling space to help you claim your crown as her #1 fan. Celebrate this unstoppable icon by learning about her life, music, and all the ways she gives back to fans. 96 pages. Castle Point. Paperbound. Pub. at \$15.00 **\$5.95**

7987757 I'M GONNA SAY IT NOW: The Writings of Phil Ochs. Primarily known as a songwriter, Ochs also wrote short stories, poetry, criticism, journalism and satire. This tome presents another side of the famous topical songwriter, showcasing his prose and poetry across the full span of his life. Photos. 304 pages. Backbeat Books. Pub. at \$29.95 **\$5.95**



8877025 PHIL COLLINS IN THE 1980S. By Andrew Wild. Amidst the overwhelming commercial success and ahead of any career plan, Phil Collins was a musician. His ubiquity between 1980 and 1989 hides ten years of magnificent music. Wild examines Phil's musical output through these ten tumultuous years. 16 pages of photos, most in color. 126 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$6.95**



9061940 ECHOES: A Memoir Continued. By Will Sergeant. Legendary guitarist and founding member of Echo & the Bunnymen, Will Sergeant, recounts the band's whirlwind rise to stardom with his trademark wryness and intelligence. Sharing never-before-told anecdotes and accompanied by snapshots of the cultural, social and political scene at the time, this is a memoir to remember. 344 pages. Constable. Pub. at \$28.99 **\$5.95**



★1173669 LINDA RONSTADT 1969 TO 1989: Every Album, Every Song. By Daryl Richard Lawrence. Provides a track by track breakdown of the first 20 years of Ronstadt's solo career when her output totaled an amazing 17 albums. All the best-known hits are covered; however, the real fun is finding new favorites by visiting or revisiting lesser-known works. 16 pages of photos, some in color. 142 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**



★9015426 TAYLOR SWIFT: The Stories Behind the Songs. By Annie Zaleski. Uncover the fascinating details of every single song Taylor Swift has released. Exploring the inspiration, the writing process and more, the author dives into pop's greatest back catalog to tell the story of Taylor's incredible career through her music. Well illus., most in color. 240 pages. Thunder Bay. 8½x11¼. Pub. at \$29.99 **\$21.95**

★9096833 OFF THE GROUND: Paul McCartney in 1990s. By JR Moores. Explores McCartney's 1990s, with its impressive studio and live albums, colossal tours, unexpected side projects and imaginative collaborations, forays into classical composition, some new Beatles numbers and a whole lot more. Illus. 294 pages. Reaktion. Pub. at \$27.50 **\$21.95**



★9089942 RUSH 1973-1982: Every Album, Every Song. By Richard James. Rush, in their own words, "The World's Biggest Cult Band", started from humble beginnings: three suburban Canadian teenagers. They formed a Led Zeppelin-influenced trio, eventually scratching a living playing the bars and clubs of their native Toronto. 16 pages of photos, most in color. 121 pages. Sonicbond. Paperbound. Pub. at \$22.95 **SOLD OUT**

9076646 PLEASE PLEASE TELL ME NOW: The Duran Duran Story. By Stephen Davis. Tells the story of Duran Duran, the quintessential Kings of New Wave and global pop through the 1980s and beyond. And with their new album and tour happening, they show no signs of slowing down anytime soon. Photos. 353 pages. Hachette. Paperbound. Pub. at \$18.99 **\$5.95**

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7759436 SONDHEIM: Lyrics. By Stephen Sondheim. This pocket-sized treasury includes a selection of lyrics from across his career, drawn from shows including *West Side Story*, *Gypsy*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and more. 217 pages. Everyman's Library. Pub. at \$14.95 **\$5.95**

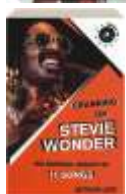


★7866135 TAYLOR SWIFT: American Girl. Photos by Kevin Mazur et al. This fully illustrated biography celebrates Taylor Swift's many hits and achievements. Taylor Swift's discography spans multiple genres, and her narrative songwriting, which is often inspired by her personal life, has received widespread media coverage and critical praise. 109 pages. Sona. 8 1/2 x 10 3/4. Pub. at \$34.99 **\$27.95**

★9017208 THE BEATLES IN AMERICA: The Stories, the Scene, the Memories. By Spencer Leigh. The definitive account of how the Beatles took the U.S. by storm: the concerts, the controversies, and the way the country dominated the Beatles' lives. Photos, some in color. 204 pages. Schiffer. **\$33.95**



★9058788 THE ROLLING STONES. Ed. by Reuel Golden. Charts the Stones' remarkable history and outrageously cool lifestyle in photographs and illustrations, gathered from archives all over the world. For Mick, Keith, Charlie, and Ronnie this is their official photographic record. Taschen. 12x12. **\$74.95**



★9076883 CRANKING UP STEVIE WONDER: His Musical Legacy in 11 Songs. By Arthur Lizzie. Provides a whirlwind tour of 11 essential Stevie Wonder tracks. Covers every era of his output—early hits, genre experiments, late-career highlights—exploring the irresistible alchemy that keeps Wonder's music forever at our fingertips. 154 pages. Backbeat. Paperbound. Pub. at \$19.95 **\$14.95**



6998836 THE SEARCH FOR JOHN LENNON: The Life, Loves, and Death of a Rock Star. By Lesley-Ann Jones. First hand research, unseen material, and exclusive interviews with the people who knew Lennon best. Delving deep into the psyche of the world's most storied musician—the good, the bad, and the genius—forty years on from his tragic death. Photos, some in color. 438 pages. Pegasus. Pub. at \$28.95 **PRICE CUT to \$5.95**



★8873267 ALABAMA: Song of the South. Ed. by Jay Orr. This country music phenomenon that produced thirty-two number one country hits from 1980 to 1993, paved the way for bands like Restless Heart, Shenandoah, and the Mavericks. This colorful review contains many rare photos and an essay by the former editor of *Billboard*. Ed Morris. 56 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**



4998480 THE COMPLETE SONGS OF HUGO WOLF: Life, Letters, Lieder. By Richard Stokes. Gathers together every poem Hugo Wolf set to music—piano-accompanied, a cappella, choral and orchestral. Alongside the original texts are translations by Stokes, who provides illuminating commentaries. 602 pages. Faber & Faber. Pub. at \$56.95 **PRICE CUT to \$7.95**



★9014640 DOLLY PARTON: All the Songs. By Simon Benoit et al. An in depth, behind the scenes look at how each track in the Queen of Country's repertoire was conceived, composed, and recorded, including musician credits, chart rankings, and recording dates. This deep dive into Dolly Parton's career details the creative process that resulted in some of the greatest songs of the past fifty years. Well illus., many in color. 608 pages. Black Dog. 8 1/2 x 10 3/4. Pub. at \$60.00 **PRICE CUT to \$39.95**

8877068 SESSIONS: Eric Clapton. By Andrew Wild. 16 pages of photos, many in color. 128 pages. Sonicbond. Paperbound. Pub. at \$21.95 **\$6.95**

7847068 CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock's Greatest Supergroup. By David Browne. 16 pages of photos. 465 pages. Da Capo. Pub. at \$30.00 **SOLD OUT**

7981201 ELTON JOHN FAQ: All That's Left to Know About the Rocket Man. By Donald Gibson. Illus. 330 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$2.95**

★9026355 DREAMS: The Many Lives of Fleetwood Mac. By Mark Blake. 408 pages. Pegasus. Pub. at \$29.95 **\$21.95**

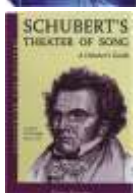
★4877055 THE LYRICS. By Paul McCartney. Liveright. 8 1/2 x 10 3/4. Pub. at \$100.00 **\$39.95**

7916507 BLUE SUEDE SHOES: The Culture of Elvis. By Thom Gilbert. 252 pages. Glitterati. 9 1/2 x 12 1/4. **SOLD OUT**

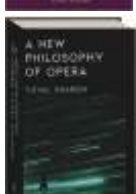
Classical Music & Opera



9081461 MODERNISM AND OPERA. Ed. by R. Begam & M.W. Smith. Addresses a number of issues crucial for understanding the relation between modernism, opera and the culture of the 20th century, by focusing in on intermediality (how modernism integrates music, literature, and drama into opera) and anti-theatricality (how opera responds to modernism's apparent antipathy to theatricality). 378 pages. Johns Hopkins. Pub. at \$47.00 **\$6.95**



7983522 SCHUBERT'S THEATER OF SONG: A Listener's Guide. By Mark Ringer. Guides the listener through more than 100 of Schubert's greatest *lieder*, or German art songs, twenty of which are on the accompanying audio CD. Ringer examines these songs closely for their rich fusion of music and poetry, their challenges for performers, and their place in Schubert's own life. 167 pages. Amadeus. Paperbound. Pub. at \$22.99 **\$5.95**



★9016287 A NEW PHILOSOPHY OF OPERA. By Yuval Sharon. In an engaging style that ranges from the provocative to the personal, Sharon offers a 360-degree view of the art form, from the audience experience to the artist's process; from its socially conscious potential to its economic reality; and from its practical to its emotional and spiritual dimensions. Well illus. some in color. 305 pages. Liveright. Pub. at \$29.99 **PRICE CUT to \$17.95**

7983530 SCHUMANN: A Listener's Guide. By Victor Lederer. 148 pages. Amadeus. Paperbound. Pub. at \$19.99 **\$3.95**

Jazz, Blues, R&B, Big Bands



9033394 QUEER BLUES: The Hidden Figures of Early Blues Music. By Darryl W. Bullock. During the 1920s and 30s, many of the biggest stars of the time, were openly celebrating LGBTQ lives through the songs they wrote, performed and recorded. Bullock brings their stories to the fore, painting a vibrant picture of a revolutionary period in both popular music and Queer history. 16 pages of photos, some in color. 349 pages. Omnibus. Pub. at \$28.99 **\$9.95**



8897999 MAKING JAZZ FRENCH: Music and Modern Life in Interwar Paris. By Jeffrey H. Jackson. Examines not only how and why jazz became so widely performed in Paris during the 1920s and 1930s but also why it was so controversial. Reveals some of the ways a musical form created in the U.S. became an international phenomenon and acquired new meanings unique to the places where it was heard and performed. Photos. 266 pages. Duke. Paperbound. Pub. at \$27.95 **\$5.95**

9023836 SPIRIT OF THE CENTURY: Our Own Story. By The Blind Boys of Alabama with P. Lauterbach. An insider history of The Blind Boys of Alabama, the longest-running group in American music, and the untold story of their world. 16 pages of photos. 298 pages. Hachette. Pub. at \$30.00 **PRICE CUT to \$5.95**

★4162595 THE JAZZMEN: How Duke Ellington, Louis Armstrong, and Count Basie Transformed America. By Larry Tye. This is the story of three revolutionary American musicians, the maestro jazzmen who orchestrated the chords that throb at the soul of twentieth-century America—Duke Ellington, Louis Daniel Armstrong and William James Basie. Based on more than 250 interviews. 16 pages of photos. 393 pages. Mariner. Pub. at \$32.50 **PRICE CUT to \$19.95**

4994019 JAZZ & BLUES ENCYCLOPEDIA. Ed. by Howard Mandel. Photos. 383 pages. Flame Tree. **SOLD OUT**

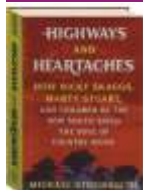
★7895607 BING AND BILLIE AND FRANK AND ELLA AND JUDY AND BARBRA. By Dan Callahan. Photos. 375 pages. Chicago Review. Pub. at \$30.00 **PRICE CUT to \$19.95**

★7909055 DANGEROUS RHYTHMS: Jazz and the Underworld. By T.J. English. 32 pages of photos. 437 pages. Morrow. Paperbound. Pub. at \$22.99 **PRICE CUT to \$7.95**

7971524 DANGEROUS RHYTHMS: Jazz and the Underworld. By T.J. English. 32 pages of photos. 437 pages. Morrow. Pub. at \$29.99 **\$7.95**

7951728 LYRICAL SOLOS FROM THE BRITISH ISLES FOR CLARINET AND PIANO. By James Marshall. 55 pages. Mel Bay. 8 1/2 x 11 1/4. Paperbound. Pub. at \$17.99 **PRICE CUT to \$1.95**

Country Music



9023577 HIGHWAYS AND HEARTACHES: How Ricky Skaggs, Marty Stuart, and Children of the New South Saved the Soul of Country Music. By Michael Streissguth. A groundbreaking deep dive into the 1970s country music circuit that stretched from Appalachia and the deep south to the heart of Nashville, igniting an era of innovating for the generations that followed. 32 pages of photos. 283 pages. Hachette. Pub. at \$29.00 **\$7.95**

***8875561 EMMYLOU HARRIS: Songbird's Flight.** Ed. by Jay Orr. A tradition-rich singer and songwriter, Emmylou Harris nonetheless defies convention at every turn. She builds bridges between country, folk, gospel, rock, and bluegrass, honoring and celebrating the past while retaining a sensibility that is progressive and experimental. Fully illus. some in color. 80 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **\$15.95**



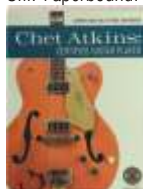
***8873275 THE BAKERSFIELD SOUND: Buck Owens, Merle Haggard, and California Country.** By Scott B. Bomar et al. The stripped-down sounds that Buck Owens, Merle Haggard, and their California cohorts crafted in the 1950s and '60s still reverberate in the 21st century. Complementing the Country Music Hall of Fame and Museum exhibition, this volume honors one of America's most influential music scenes. Fully illus. some in color. 94 pages. Country Music Foundation. 8 1/2 x 11. Paperbound. Pub. at \$19.95 **\$15.95**



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***8875677 LIVE FAST, LOVE HARD: The Faron Young Story.** By Diane Diekmann. Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, places more than 80 songs on the country music charts, founded the long-running country music periodical *Music City News* in 1963, and was inducted into the Country Music Hall of Fame in 2000. Photos. 260 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



***8875510 CHET ATKINS: Certified Guitar Player.** Ed. by John W. Rumble. The high standards set by Chet Atkins as a performer, recording artist, and record producer continue to inspire others even today. Complementing the Country Music Hall of Fame and Museum exhibition, this volume honors one of America's most influential musicians. Fully illus. some in color. 96 pages. Country Music Foundation. 8 1/2 x 11. Paperbound. Pub. at \$19.95 **\$15.95**



***8875731 ON THE BUS WITH BILL MONROE: My Five-Year Ride with the Father of Blue Grass.** By Marc Hembree. A backstage audition led Marc Hembree into a five-year stint as the bassist for Bill Monroe's Blue Grass Boys. Hembree went on a collision course with the rigors of touring, the mysteries of Southern culture, and the complex personality of bandleader-legend Bill Monroe. Photos. 200 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**

***8875499 BILL CLIFTON: America's Bluegrass Ambassador to the World.** By Bill C. Malone. The most atypical of bluegrass artists, Bill Clifton has enjoyed a long career as a recording artist, performer, and champion of old-time music. An entertaining account showing that Clifton clarifies the myths and illuminates the paradoxes of an amazing musical life. Well illus. 156 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



***9062920 LONESOME MELODIES: The Lives and Music of the Stanley Brothers.** By David W. Johnson. The brothers performed thousands of in-person and radio shows, recorded hundreds of songs and tunes for half a dozen record labels and tried to keep pace with changing times while remaining true to the spirit of old-time country music. As a result of their accomplishments, they have become a standard of musical authenticity. Photos. 299 pages. UPMs. Paperbound. Pub. at \$30.00 **\$24.95**



***8875839 WESTERN EDGE: The Roots and Reverberations of Los Angeles Country-Rock.** Ed. by Paul Kingsbury. Beginning in the 1960s, musicians in Los Angeles adopted elements of folk, bluegrass, and country to reinvigorate the sounds of pop and rock. The music they created altered the course of both rock and country music. Fully illus. some in color. 132 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$24.95 **\$19.95**



***8875480 BILL ANDERSON: As Far as I Can See.** Ed. by Paul Kingsbury. One of the most decorated songwriters in history, Country Music Hall of Fame member Bill Anderson broke into the music business with "City Lights," which he penned at the age of 19. He has demonstrated a remarkable ability to bridge eras in his music and collaborate with writers across the county music spectrum. Fully illus. most in color. 80 pages. UIIP. 10x10. Paperbound. Pub. at \$24.95 **\$19.95**



***9062890 JIMMIE RODGERS: The Life and Times of America's Blue Yodeler.** By Nolan Porterfield. Jimmie Rodgers (1897-1933), the first performer elected to the Country Music Hall of Fame, was a folk hero in his own lifetime and has been idolized by fans and emulated by performers ever since. His story has been susceptible to romanticizing, marked as it was by humble origins, sudden success and fame, and an early death from tuberculosis. Well illus. 460 pages. UPMs. Paperbound. Pub. at \$35.00 **\$27.95**

***8875707 MANDOLIN MAN: The Bluegrass Life of Roland White.** By Bob Black. Delves into the seldom-told tale of White's life as a working musician, one who endured professional and music industry ups and downs to become a legendary artist and beloved teacher. Well illus. 275 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



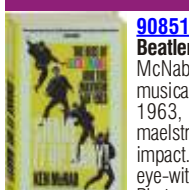
***8875715 MY HUSBAND, JIMMIE RODGERS.** By Carrie Rodgers. No single performer left as profound an impression on early country music. Despite a recording career that lasted only six years (1927-1933) and ended with Rodgers's untimely death from tuberculosis, in many ways Jimmie Rodgers is still very much with us. 16 pages of photos. 222 pages. Country Music Foundation. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**

7954220 EVERYTHING I NEED TO KNOW I LEARNED FROM COUNTRY MUSIC: Life Lessons on Love, Heartbreak, and More from America's Favorite Songs. By Stella Barnes. Fully illus. in color. 144 pages. Castle Point. Pub. at \$19.99 **\$5.95**

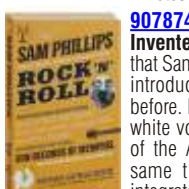
***8875502 BOB WILLS: Hubbin' It.** By Ruth Sheldon. 16 pages of photos. 100 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**

***8875553 DYLAN, CASH AND THE NASHVILLE CATS: A New Music City.** Ed. by Jay Orr. Fully illus. some in color. 112 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**

Rock 'n' Roll



9085181 SHAKE IT UP, BABY! The Rise of Beatlemania and the Mayhem of 1963. By Ken McNab. A captivating account of The Beatles's musical transformation throughout the pivotal year of 1963, as the world became caught up in the maelstrom of Beatlemania and its far-reaching cultural impact. Tells the story through gripping, exclusive eye-witness accounts from those who were there. Photos. 408 pages. Pegasus. Pub. at \$32.00 **\$6.95**



9078746 SAM PHILLIPS: The Man Who Invented Rock 'n' Roll. By Peter Guralnick. Music that Sam Phillips shaped in his tiny Memphis studio introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices unabashedly proclaiming the primacy of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical world. Fully illus. 763 pages. Little, Brown. Pub. at \$32.00 **\$6.95**



9009817 LOADED: The Life (and Afterlife) of the Velvet Underground. By Dylan Jones. Drawing on contributions from remaining members, contemporaneous musicians, critics, filmmakers, and the generation of artists that emerged in their wake, this definitive oral history celebrates the legacy of the Velvet Underground, which burns brighter than ever in the 21st century. 388 pages. Grand Central. Pub. at \$30.00 **\$6.95**

Rock 'n' Roll



9050701 EVERYTHING I NEED TO KNOW I LEARNED FROM BRUCE SPRINGSTEEN. By Trevor Courneen. Featuring dozens of lessons gleaned from Springsteen's discography, documentaries, books, interviews and more. A collection of actionable advice for anyone who dares to dream as big as the Boss. Fully illus. most in color. 175 pages. Media Lab. Pub. at \$16.99 **\$5.95**



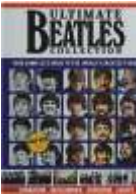
LIMITED QUANTITY 9081550 ROCK STAR: The Making of Musical Icons from Elvis to Springsteen. By David R. Shumway. Shumway looks at the careers and cultural legacies of seven rock stars in the context of popular music and culture—Elvis Presley, James Brown, Bob Dylan, the Rolling Stones, the Grateful Dead, Joni Mitchell and Bruce Springsteen. Photos. 244 pages. Johns Hopkins. Pub. at \$29.95 **SOLD OUT**



9056777 RIGHT PLACE, RIGHT TIME: The Life of a Rock & Roll Photographer. By Bob Gruen with D. Thompson. As one of the most well-known and respected photographers in Rock and Roll, Gruen has documented the music scene for more than 50 years in photographs. With fast-paced stories and iconic images, the reader has a front row seat and a backstage pass to the evolution of American music culture. Fully illus., many in color. 380 pages. Abrams. Paperbound. Pub. at \$19.95 **SOLD OUT**



7898533 MC5: Sonically Speaking. By Brett Callwood. Delves onto the MC5's story from the band's beginning in 1960s Detroit to its 1972 breakup, the post MC5 fates of its members, and the eventual reunion that cemented its legacy. Callwood interviews the band's surviving members and close associates to create a compelling firsthand picture of the MC5's history and its music. Photos. 231 pages. Painted Turtle. Paperbound. Pub. at \$25.00 **\$5.95**



★8574103 ULTIMATE BEATLES COLLECTION: Your Complete Guide to the World's Greatest Band. Find out all you need to know about how John, Paul, George, and Ringo became the most influential band of all time. Charts the Fab Four's musical evolution through the sixties. Includes a fascinating biography of each member of the band, and features a brief description and explanation for each song on the track for some of their albums. Fully illus., some in color. 144 pages. Fox Chapel. 8 1/2 x 11. Paperbound. Pub. at \$19.99 **\$14.95**



8997357 ROCK ON FILM: The Movies That Rocked the Big Screen. By Fred Goodman. Takes readers on a wide-ranging journey through film and pop history. Measures the transformative impact of the mid-'60s landmarks *A Hard Day's Night* and *Don't Look Back* and how they seeded an almost unbelievably broad genre of films made by increasingly ambitious musicians and filmmakers across the past seven decades. Photos, many in color. 278 pages. Running Press. Pub. at \$35.00 **\$11.95**



★9040048 THE BEATLES WHITE ALBUM. By Opher Goodwin. The tale of every track and every facet of this remarkable record. Among all the pressures and stress, they found time to write and record an incredible array of songs that synergized into a spectacularly successful album with a fascinating story. Photos, some in color. 79 pages. Sonicbond. Paperbound. Pub. at \$18.95 **\$13.95**

★8872260 WHAT'S YOUR ERA? A Celebration of Taylor Swift. By Sophie-May Williams. Explores the exciting tapestry of Taylor Swift's career, from her country beginnings to her chart-topping pop anthems. Fully illus. in color. 176 pages. HarperCollins. Pub. at \$16.99 **\$12.95**



7898495 IT WAS ALL RIGHT: Mitch Ryder's Life in Music. By James A. Mitchell. With abundant commentary from Ryder and the author's easy narration, readers are given a fast paced tour of a turbulent musical journey that is still unfolding. Whether blending musical genres or dabbling in political activism, Ryder's one of a kind experiences will intrigue music fans and anyone interested in musical or cultural history. 234 pages. Painted Turtle. Pub. at \$24.95 **\$5.95**



4995570 LONG TRAIN RUNNIN': Our Story of the Doobie Brothers. By Tom Johnston et al. Born out of the late 1960s NorCal, and led by Pat Simmons and Tom Johnston, the Doobie Brothers stood alongside their contemporaries, the Grateful Dead and many others, as an iconic American rock band. Never before have Pat and Tom shared their story in their own words. 32 pages of photos, some in color. 352 pages. St. Martin's. Paperbound. Pub. at \$20.00 **\$6.95**



7775644 LONG TRAIN RUNNIN': Our Story of the Doobie Brothers. By Tom Johnston et al. Only a very few rock bands have had the longevity, success, and drama of the Doobie Brothers. Born out of the late 1960s NorCal, and led by Simmons and Johnston, they stood alongside their contemporaries the Grateful Dead and many others as an iconic American rock band. Never before have Pat and Tom shared their story, in their own words. 32 pages of photos, many in color. 352 pages. St. Martin's. Pub. at \$29.99 **\$6.95**



9042989 MY DATE WITH A BEATLE. By Judith Kristen. A charming look back at the glory days of Beatlemania, as seen through the eyes of a loyal and devoted fan. You'll feel as if you're right there with her at her first sighting of The Beatles at Kennedy Airport, witnessing their first press conference, sneaking into The Plaza Hotel, and many more moments. Illus. 156 pages. Imagine & Wonder. Pub. at \$14.99 **\$5.95**

7981163 COUNTING DOWN BRUCE SPRINGSTEEN: His 100 Finest Songs. By Jim Beviglia. Rock writer Beviglia dares to rank Bruce Springsteen's finest songs in descending order from the 100th to the number 1 greatest song. 201 pages. Rowman & Littlefield. Pub. at \$56.00 **\$3.95**



7680635 THE ROLLING STONES: The Origin of the Species—How, Why and Where It All Began. By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of both the early lives of the individual Stones, and the development of the burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$7.95**



★8795460 CONVERSATIONS WITH TOM PETTY. By Paul Zollo. This expanded edition of the first authorized work on Tom Petty, and the only one in his own words, includes additional interviews, articles and reviews. Featuring a forward and photo captions by Tom himself, this is a must-read for fans of the man behind some of the most memorable rock anthems of a generation. 444 pages. Omnibus. Paperbound. Pub. at \$29.95 **SOLD OUT**

★7194595 GIMME ALL YOUR LOVIN': The Blues, Boogie, and Beard of ZZ Top's Billy F. Gibbons. By Christopher McKittrick. As the guitarist and main singer of ZZ Top, Gibbons has led the band to popularity and has gained immense respect among other music luminaries. He has continued to lead ZZ Top in the aftermath of the death of longtime bandmate Dusty Hill in 2021 and shows no signs of slowing down. Photos. 270 pages. Backbeat. Paperbound. Pub. at \$29.95 **\$21.95**



8882991 CAN'T GIVE IT AWAY ON SEVENTH AVENUE: The Rolling Stones and New York City. By Christopher McKittrick. Explores the history of the Rolling Stones through the prism of New York. It is a highly detailed account of the dynamic and reciprocal relationship between the world's most famous band and America's most famous city, as well as an absorbing chronicle of the remarkable impact the city had on the band's music and career. 245 pages. Post Hill. Paperbound. Pub. at \$18.00 **\$5.95**



6077870 THE BEATLES FINALLY LET IT BE. Compiled by Bruce Spizer et al. Includes a detailed breakdown of every song released from the January 1969 rehearsals and recording sessions, as well as firsthand stories from lucky fans who were also there for the Beatles' final public performance on the roof of Apple. Well illus., many in color. 200 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **\$9.95**

6077889 THE BEATLES GET BACK TO ABBEY ROAD. Compiled by Bruce Spizer et al. In July 1969 the Beatles returned to Abbey Road and recaptured the magic and camaraderie that was missing during the January sessions at Twickenham Film Studios. *Abbey Road* came out of the July recording sessions and topped the charts. This would be the last album recorded by the Beatles. Well illus., many in color. 184 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **\$9.95**

Rock 'n' Roll



8887322 ELTON JOHN ALL THE SONGS: The Story Behind Every Track. By R. Ollivier & O. Roubin. Starting with the artist's early days in London, and featuring fascinating interviews and stunningly vivid photographs, this volume offers readers the most detailed portrait of the artist's career ever produced. Organized chronologically and covering every album and song that Sir Elton John has ever released. 608 pages. Black Dog & Leventhal. 8 1/2 x 10 3/4. Pub. at \$55.00 **\$22.95**

★9050000 MC5: An Oral Biography of Rock's Most Revolutionary Band. By Brad Tolinski et al. A riveting oral biography of the proto-punk Detroit rockers MC5, based on original interviews with the band and key members of their inner circle. 16 pages of photos. 280 pages. Hachette. Pub. at \$30.00 **\$21.95**

★9049940 TAYLOR SWIFT: Fashion Through the Eras. By Sarah Chapelle. Tells the fashion story of every single Taylor Swift album, tracing Swift's musical evolution along with her ever-changing personal style. Features gold gilded page edges. Fully illus. in color. 335 pages. St. Martin's. 7 1/2 x 9 1/2. Pub. at \$35.00 **\$26.95**



★9093648 '70S CHICAGOLAND ROCK CONCERTS. By Mark Plotnick. During the 1970s, Chicagoland venues hosted an eclectic mix of legendary rock 'n' roll acts that thrilled audiences. The authors bring those mind-blowing performances back to life with exclusive concert photos, histories, trivia and more. 301 pages. History Press. Paperbound. Pub. at \$24.99 **\$17.95**



★1089986 LED ZEPPELIN: The Ultimate Collection. By Geoff Barton et al. The oral history of Led Zeppelin as told by their friends, fans, and contemporaries. What Page, Plant, and Jones did next and the solo tracks every Led Zeppelin fan should own. The man who knew the band like no other, legendary manager Peter Grant in his last interview, and more. Fully illus. some in color. 136 pages. Fox Chapel. 8 1/2 x 11. Paperbound. Pub. at \$19.99 **\$14.95**



★1997742 THE BEATLES IN PICTURES. Ed. by George Lewis. Takes a nostalgic look at the world's most famous pop group, and one of the key cultural icons of the 20th century. It celebrates their remarkable journey from the early days in the 1960s to the present, through 300 evocative photographs from the extensive archives of Mirropix. 288 pages. Ammonite. Paperbound. Pub. at \$19.99 **\$11.95**



★9070524 THE BEGINNING WAS THE END: Devo in Ohio. By J. Dellinger & D. Giffels. Tells the unlikely story of a collection of creative misfits who formed a musical kinship, drawing material and inspiration from the industrial Midwestern environs of Northeast Ohio. With the May 4, 1970, Kent State shootings as a catalyst, DEVO channeled protopunk energy into a sprawling art project that would pioneer the use of music videos, and more. Fully illus. 285 pages. University of Akron. Paperbound. Pub. at \$35.95 **\$26.95**



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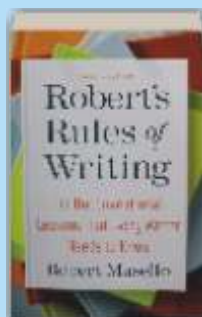
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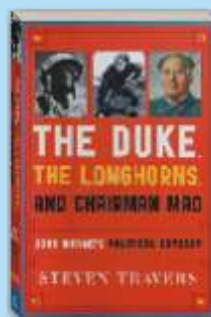
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