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Artist Monographs

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2979810 WILLIAM BLAKE: Masterpieces of Art. By Michael Kerrigan. Showcases the breadth of Blake’s extraordinary output and is the perfect introduction to an artist whose creative spirit shines as brightly now as it ever did. Fully illus., most in color. 128 pages. Flame Tree. 8¼x11¼. $7.95

3818660 PISSARRO. Text by Marina Linares. This wide-ranging survey of the artist, whose work was extraordinarily versatile, is full of technical and thematic innovations, is compact and bursting with outstanding color reproductions on nearly every page. Offers an introductory essay, titles, and captions in English and five additional languages. 208 pages. Konemann. 7x9½. $7.95

3740368 MUCHA. Text by Daniel Kheel. Art Nouveau, popular between 1890 and 1910, consisted of elegant ornamentation and sensual women. Hardly any other artist proved a greater virtuoso in this style than Alphonse Mucha. Discover the most beautiful of the Czech artist’s posters, along with many of his lesser-known works in this beautifully illustrated volume. Text in English and five additional languages. 216 pages. Konemann. 7x9½. $9.95

3738531 GUSTAVE DORE: Masterpieces of Art. By Dan Malan. A prodigy and a genius, the multi-skilled Gustave Dore remains unequaled as a supremely talented illustrator, painter, sculptor and engraver, whose detailed and imaginative works have hugely influenced the way we see many cultural and literary characters and still inspire art and media today. Here we are presented with a glorious collection of his works. 128 pages. Flame Tree. 8¼x10½. $7.95

3718099 JANE WILSON: Horizons. By Elizabeth Sussman. This abounds in Wilson’s life, from her immersion in the vibrant New York art world of the 1950s and 1960s to her later approach to painting, is a lavishly illustrated volume that provides the complete story in words and pictures of the life and work of a most accomplished artist. 190 pages. Merrell. 10x11¼. $16.00. $5.95

2801918 OAK: One Tree, Three Years, Fifty Paintings. By Stephen Taylor. The author came across a 250-year-old oak tree while on a walk in Essex, England. With his obsession with realism and color perception he painted the same oak scores of times over a period of three years, in extremes of weather and light, at all times of day and night. Here are those evocative remnants of a vanishing world, Folk & Latin Music. 10x11¼. $60.00

2827196 THE JOY OF PAINTING. By Bob Ross. Celebrates the life and work of Bob Ross, host of The Joy of Painting, the most recognized and watched instructional TV show in history. Includes more than 300 of Bob’s paintings, along with his most famous quotes about painting–life–and 15 step by step instructions for creating your own works of art. 208 pages. Universe. 11x8½. $30.00. $14.95

3795324 MAN RAY IN PARIS. By Erin Dangelmaier. Few artists in the 20th century were as influential as Man Ray, who spent the 1920s and 1930s in Paris where experimental expression was flourishing. This collection of eighty-five photographs celebrates the artist’s creativity in photography and recognizes Man Ray to be one of the most inventive and exciting artists of the twentieth century. 126 pages. J. Paul Getty Museum. 7x10½. $29.95

3706510 PAUL KLEE: Masterpieces of Art. By Susie Hodge. With a fresh and thoughtfully introduced to Klee’s life and art, this volume brims with the subtle warmth and humor of a unique artist. Discussing his early life and inspirations, the text and stunning artworks go on to track his entire career. 128 pages. Flame Tree. 8¼x10½. $7.95

3748328 BOSCH. Text by Ruth Dangelmaier. The few surviving works by the Dutch artist are among the most famous icons in art history, unique hidden-book like works of horror, his paintings are populated by monsters and devils. The entire cosmos of the ingenious fantasist unfolds in this collection of illustrations. Text in English and five additional languages. 216 pages. Konemann. 7x6½. $9.95. $7.95

298765X JOHN SLOAN: Drawing on Illustration. By Michael Lobel. Explores the impact of Sloan’s illustrating on his wider output, including his paintings, his drawings for the radical journal The Masses, and his response to the watershed 1913 Armory Show. This volume also provides an important new framework for understanding the modern genre of illustration. Well illus., most in color. 230 pages. Yale. 8x10½. $50.00. $14.95

379606X ISAMU NOGUCHI: Archaic/Modern. By Dakin Hart. Exhibition catalog. Growing up in both the United States and Japan, the sculptor found inspiration in polarities–notably East and West, but also craft and fine art traditions, movement and invention, nature’s elemental forces and man’s technological progress. More than 60 color plates highlight the timeless appeal of this thoroughly modern artist. 132 pages. Giles. 8x11½. $44.95.

2853789 DEAF, DUMB & BRILLIANT: Johannes Thopas, Master Draughtsman. By Rudi Ekkart. Exhibition catalog. Only one small group of connoisseurs, dealers and collectors until recently, have come across the technically refined and perfectly drawn portraits on parchment by this artist, born deaf and dumb in 1626. Well illus. in color. 200 pages. Paul Holberton. 8x10¼. Paperbound. $50.00. $14.95

6600239 MAXFIELD PARRISH. By Coy Ludwig. This definitive study of Parrish’s life and work includes numerous revealing excerpts from Parrish’s unpublished correspondence with his friends, family and clients. Ludwig also discusses his techniques, examining in depth his materials, favorite methods, and unique ways of painting. Fully illus., many in color. 232 pages. Schiffer. 9x12½. $39.95. $14.96

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256 pages. Abrams. 8x11. Pub. at $40.00

$17.95

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216 pages. Gourcuff Gradenigo. 8¾x11¼. Pub. at $49.00

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370 pages. Flammarion. 7x10¼. Pub. at $29.95

$49.95

**5984211** BRUCE SARGENT AND HIS CIRCLE: Figure and Form. By Mark Beard. In addition to essays and plates showcasing Sargent’s breadth of interests, both in clothing and in the men he painted, this collection expands our understanding of Sargent’s work. An essential reference for all who appreciate the male form and the artistic tradition of the human figure. Fully illus. 144 pages. Chronicle. 10x1/8¾. Pub. at $45.00

$19.95

**2904039** MARIE-LOUVE VON MOTESICZKY: A Catalogue Raisonne of the Paintings. By Ines Schlender. Von Motesiczky’s works include over 300 paintings, mostly portraits, self-portraits and still lifes, and several hundred drawings. This volume presents Motesiczky’s entire collection of paintings, alongside comparative illustrations, and shows her to be one of the most fascinating artists of the twentieth century.

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$11.95

**3690065** VERROCCHIO: Sculptor and Painter of Renaissance Florence. By Andrew Butlerfield. Exhibition catalog. Presents a comprehensive survey of Verrocchio’s art, spanning his entire career and featuring some fifty sculptural and architectural works. In addition to works he created with his students. Includes incisive and scholarly essays along with beautiful color illustrations. 372 pages. Princeton. 9x11¼. Pub. at $60.00

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$99.95

**3707118** PICASSO AND THE ATOMIC AGE. By Sylvette, Sylvestre. Ed. by Christoph Grunenberg et al. Exhibition catalog. Sylvette David was a shy girl when she met Picasso in the spring of 1954, and she represented the ideal beauty of the time, becoming his model for numerous works that covered nearly every aspect of his oeuvre. This collection helps to provide insight into Picasso’s art of the 1950s and the culture of the time. 300 pages. Royal Academy of Arts. 9x12. Pub. at $65.00

$19.95

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Adult Coloring Books

**2865111 COLOR-BY-NUMBER BUTTERFLIES.** By Elizabeth T. Gilbert. Challenge your coloring skills with more than 30 geometric color by numbers designs, each depicting a different butterfly variety. As designs become more complex, the numbers are included for an additional challenge, encouraging artists to choose their own colors and patterns. Single-sided pages. Well ill in. color. 112 pages. Walter Foster. 8 1/2 x 11. Paperback. Pub. at $9.95.

**658070X JAPANESE DESIGNS: Creative Escapes Coloring Book.** Provides you with the experience to color the motifs and styles of the Japanese culture. Includes 46 color images that exemplify Japanese design and 46 illustrations to bring to life with color. Single-sided pages allow you to color and frame your finished artwork. Racehorse. 8 1/2 x 11. Paperback. Pub. at $9.99.

**2901080 NICE KITTY! A Cat Lover’s Coloring Book.** Illus. by Michelle L. Reid. This collection includes over 60 intricate and irresistible kittens just waiting for your artistic touch with crayons, colored pencils, or markers. Each page is perforated, making it easy to frame and display your art. 64 pages. St. Martin’s. 8 1/2 x 10 1/4. Paperback. Pub. at $13.99.

**4581776 IN FULL BLOOM Coloring Book.** By Ruth Soiffer. Ranging from sunflowers to mariagolds to birds of paradise and oriental lilacs, these 30 lovingly detailed illustrations bringcolorists close up to an array of breathtaking natural wonders. Easy to frame and display your art. 64 pages. Adams Media. 8 1/4. Paperback. Pub. at $14.99.

**3880209 HOPES & LATTICES COLORING BOOK: Vive Le Color!** Offers 72 pages of intricate equine designs to color. Top-bound pad is perfect for right and left-handers. Printed on high-quality paper, it is easy to frame and display your art. 64 pages. Abrams. 8 1/4 x 11. Paperback. Pub. at $14.00.

**3707024 COLOR-BY-NUMBERS MAZE FUN: MAZE COLORING BOOK.** Take a trip through the world’s most celebrated paintings—from Van Gogh to Chagall—while you bring these masterpieces to life with your own colors. Pencils and markers are handy, get ready to embark on a magical journey through history, while you bring these masterpieces to life. Paperback. 9 1/2 x 11. Paperback. Pub. at $14.00.

**2910594 ANIMORPHIA.** Welcome to the world of extreme coloring. Lose yourself in these intricate line drawings as you bring to life creatures, characters, patterns, and tiny elements that form compositions of mind-boggling complexity. Plume. 10 x 10. Paperback. Pub. at $14.00.

**37056X STRESS LESS COLOR-BY-NUMBER FLOWERS.** Each of these seventy-five calming designs is divided into sections with numbers that correspond to a specific color. Simply select the one you wish to complete, fill in each section with their corresponding color, and soon a lovely floral scene will appear right before your eyes. Adams Media. 8 x 10. Paperback. Pub. at $14.99.

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**6851775 STAINED GLASS: Patterns & Punnims.** By Ruth Heller. Perfect for colorists of all ages, this recent project captures the luminescent effect of actual stained glass—all you need to do is add color! Offers more than thirty unique images, all removable perforated, colored on both sides. Grosset & Dunlap. 7 x 10. Paperback. Pub. at $12.99.

**2879052 BOTANICA: Color Origami.** By Caillyn Keegan. A botanical wonderland of flowers, birds, butterflies, and more is yours to explore in this stunning, intricately detailed coloring book. Designed to be removeable, these seventy-five calming designs will allow you to color, and soon a lovely floral scene will appear right before your eyes. Adams Media. 8 1/4. Paperback. Pub. at $9.95.

**3690822 STRESS LESS COLORING: Embark on a journey into the sky, where charmingly detailed illustrations of a variety of birds are waiting to be brought to life. Along the way, search for tiny creatures hidden behind leaves and feathers—and don’t forget to add your own designs to the blank spaces! Little, Brown. 9 1/2 x 11. Paperback. Pub. at $12.99.

**4581709 FLORAL TATTOO DESIGNS COLORING BOOK.** By Erin Risenmesser. This is the perfect tattoo formula for making 31 black and white drawings of his innovative floral designs, encouraging you to add our own choice of color to create vivid, breathtaking final results. Printed on perforated, colored pages, perfect for removal and display. Dover. 8 x 11. Paperback. Pub. at $4.95.

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**2802265 CHRISTMAS HOLIDAY COLORING BOOK: Vive Le Color!** Whether you want to unplug completely or simply enjoy a little while commuting or watching TV, this collection of 72 whimsical Christmas themed illustrations offers plenty of time for meditation. Printed on one side only, this collection is easily removable, detached sheets are easy to display. Pomegranate. 9 1/2 x 9 1/2. Hardcover. Pub. at $9.95.

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HOLLYWOOD SCREEN STARS Remem Ber Wh en Adult Coloring Book. Features fifty illustrations printed on one-side of the page only, that provide colorists with scenes of classic stars in their elements. Includes the likes of Frank Sinatra, Humphrey Bogart, Clark Gable, Judy Garland and dozens more. Grab your colored pencils and bring these scenes to life. Racehorse. 8¼x11. Paperbound. Pub. at $9.99

STRESS LESS COLORING–FLOWER. Draw and color your way to a younger look. Coloring Experiences for the Mystical & Supernatural. This unique compilation has 46 color-by-number designs. Featuring unique, highly detailed black and white illustrations inspired by the unforgettable episodes like Barmok, The Inner Light and Channel of Command. Dark Horse. 10x10. Paperbound. Pub. at $14.99

MARI Y ENGELBREIT’S COLOR ME TOO COLORING BOOK. The second coloring collection of the beloved artist, blossoming with flowers, detailed scenes, and even some familiar characters. With 48 pages to color, this lovely volume provides an endless array of fun. “As you wish” to provide hours of entertainment. Perforated, single-sided pages for easy removal and display. Harper. 8½x11. Paperbound. Pub. at $15.99

Color-by-Number Designs. The beauty of this volume is in the artistic process as well as the finished piece. First, use the carefully selected color key to color and shade lush peonies, feathery ferns, flowering cacti, and more. Then, frame your work to add a personal touch to the walls of your home or office. Adams Media. 8½x10. Paperbound. Pub. at $4.95


VICTORIAN HOUSES ARCHITECTURE COLORING BOOK. By A.G. Smith. A Gothic Revival with stained glass windows, a Queen Anne with turrets, and a Richardson Romanesque are among these 31 handsome, ready to color illustrations of Victorian architecture. An informative caption. Perforated, single-sided pages. Dover. 8½x11. Paperbound. Pub. at $5.95

LADY MECHANIKA STEAMPUNK COLORING BOOK. Grab your markers and colored pencils and get lost in the world of victorian heroine Lady Mechanika. Forte. Dover. 10x10. Paperbound. Pub. at $9.95

Hello! My name is Betty Boop. Betty Boop’s perennial charm started in the 1930s and continues to this day. Join the carefree flapper and her rollicking crew of friends for hours of coloring fun in these 62 vintage images from the King Features archive. Dover. 8½x11. Paperbound.


2867760 COLOR YOUR OWN SPIDER-MAN. A gallery of Peter Parker’s friends and foes and of course the wonderful wall-crawler himself, are just waiting for you to fill in the (web)lines with your markers, colored pencils or crayons. Marvel. 7½x10¾. Paperbound. Pub. at $11.95
Johnston. The author has collected Johnston’s colored lantern slides not seen since the 1940s. These handpainted miniatures on glass with distinctive titles evoke a bygone message: garden the nation back to America the Beautiful.

3027062 DENNIS STOCK: Time is on Your Side. Exhibition catalog. This stunning volume, which accompanied the exhibition, is a testament to the photographer whose intimate portraits captured iconic figures and historic moments in Paris from the 1960s and ’70s. Fully illus. 168 pages. Prestel. 9¼x11¼. Pub. at $60.00. $14.95

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6949465 WALKER EVANS: A Biography. By J. Paul Getty & H. Lissbrock. Exhibition catalog. Shows in detail the arc of Evans’s career, and traces the complex development of his oeuvre from the brilliance of his early street photography, to his iconic photographs of the Great Depression, to his late embrace of color Polaroid medium intended for amateurs. 344 pages. Rizzoli. 10¼x11. Pub. at $65.00. $19.95

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2785404 EAST COAST: Arctic to Tropic. By David Freese et al. Fully illus. 320 pages. George F. Thompson. 10x10¼. Pub. at $75.00. $34.95

299027X INFORMAL BEAUTY: The Photographs of Paul Nash. By Simon Grant. 144 pages. Tate. 6¼x9. Pub. at $24.95. $19.95

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6916341 NO HAY NADIE/ THERE IS NO ONE. By Graciela Iturbide. 66 pages. La Falda. 9¼x12¼. Pub. at $39.95. $19.95


297272X HENRY OSTER: Photographs of the Native American People 1895-1935. By Allah Elzahab. 196 pages. Prestel. 10¼x11. Pub. at $60.00. $19.95


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649661X THE OTHER PLACE. Photos by Jeff Burton. Captures the solitude and isolation of the men and women working in the California pornographic industry through the eyes of one of its most brilliant observers. Adults only. Color photos. Twin Palms. 12x13½. Pub. at $75.00. $9.95

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- **3734717** PORTRAITS FROM HOLLYWOOD’S GOLDEN AGE: Celebrating Superb Portraits from a Grand Artistic Archive. By Melissa J. Hayes. A collection of long-lost stills of Hollywood’s leading ladies that have been reverently rendered into color portraits, evoking a treasured past. Fully illus., most in color. 192 pages. Little, Brown Book Group. 8½x11. Pub. at $49.95 $39.95

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- **3732129** NORTHERN PLAINS NATIVE AMERICANS. By Shane Balkowitsch. Photographer Balkowitsch’s Lenticular photographic project which aims to capture 1,000 wet plate portraits—an absolute photographic technology—of Native American Communities from North Dakota. All photos highlight the dignity of his subjects, depicting them not as archetypes, but individuals of contemporary identities and historical legacies. 123 pages. Glitterati. 9¼x12½. Pub. at $30.00 $37.95
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