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695611X GROUAU: Portraits of Men. By R. Bargiel & S. Nissen. Beginning in the 1960s through the 80s, Grouaux’s fashion illustrations depicted a modern, confident, and sensuallyccoed image. This stunning volume unveils never-before-seen drawings from his sketchbook revealing a unique perspective. 160 pages. Abrams. 8x10¼. Pub. at $24.99 Price cut to $15.95

294737X AMERICA. Text by Tanya Paul et al. Exhibition catalog. This in-depth exploration into the impressive popularity of William-Adolphe Bouguereau’s work in America from the late 19th and early 20th centuries. The authors show how the artist’s sensual classical maidens and pristine peasant children embodied the American cultural ideal of beauty. 120 illustrations allowing the reader to see the magnificence of the artworks, as well as photographs of rare documents from his personal papers and archives from around the world. 160 pages. Andre Deutsch. 10x11½. Pub. at $65.00 Price cut to $29.75

3717755 VAN GOGH PAINTINGS: The Masterpieces. By Belinda Thomson. This superb volume reproduces over 170 of the artist’s paintings, many never before published. A comprehensive overview of their art and life, from his earliest days to the final masterpieces produced for the lesser known but no less masterful, many drawn from the collection of the Van Gogh Museum in Amsterdam. This catalog is accompanied by a treasure trove of letters to family and friends, provides the narrative thread around which Thomson’s study develops. 192 pages. Thames & Hudson. 9x11¼. Pub. at $45.00 Price cut to $27.95

3033953 EDWARD MUNCH: Love and Angst. Ed. by Guilla Barret. Exhibition catalog. This study of Munch’s prints sheds new light on some of the artist’s most remarkable works, and includes a fascinating and perspicuous interview with renowned writer Karl Ove Knausgaard. Well illus. in color. 223 pages. Thames & Hudson. 9x11¼. Pub. at $49.95 Price cut to $34.95

2990237 HOGARTH, FRANCE & BRITISH ART. By Robin Simon. A wide-ranging and richly detailed work, full of analyses of individual works, that opens a window on to one of the most creative and influential artists of the European fin de siècle. It shows how created works of brutal beauty, distinguished by exquisite drawing and glorious color, 240 pages. Tate. Price cut to $19.95

6944019 THE REAL VAN GOGH: The Artist and His Letters. By Nienke Bakker et al. Illustrated with works of art and letters that demonstrate Vincent van Gogh’s abiding preoccupations, such as the role of color in painting, portraiture and the cycles of nature. This volume explores the correspondence as a self portrait of the artist’s mind and moods. 304 pages. Published to coincide with the artist’s 125th anniversary. Price cut to $29.95

2789663 TINTORETTO: Artist of Renaissance Venice. Ed. by R. Echols & F. Ilchman. Exhibition catalog. Highlights the great artist’s 500th anniversary of his birth, this stunning volume provides a comprehensive overview of Tintoretto’s career. It contains a comprehensive account of one of the giants of European art not only for scholars and students but for general readers as well. Well illus., most in color. 294 pages. Yale. 10x12. Pub. at $11.95 Price cut to $8.95

2930339 ORSON WELLES PORTFOLIO: Sketches and Drawings from the Welles Estate. By Simon Braud. After studying at the Art Institute of Chicago at the age of sixteen, Orson Welles continued to draw and paint throughout his life. This is the first book to offer drawings and paintings, many seen here for the first time, accompanied by drawings and pages from his densely illustrated journal. His expertly composed body of work is assembled and beautifully reproduced, powerfully proving the success of his endeavor. 272 pages. Thames & Hudson. 9x11¼. Pub. at $65.00 Price cut to $34.95

265757X THE TEMPLE OF SILENCE: His Family and World. By Jennifer Goodchild. And Herbert Crowley. Collects over two hundred drawings of otherworldly shrines, whimsical cartoons, grotesque creatures, and other dreamscapes from the work of Herbert Crowley, an innovator at the dawn of comics, and a defining figure of the early 20th century American avant-garde. This stunning volume includes the strange and astonishingly colorful visions of one of the least known and least celebrated of American art. 108 pages. Beehive. 13x19¼. Pub. at $12.99

372753X EL GRECO. Text by Anke von Heyl. Fully illus. in color. 233 pages. Konemann. 7x11¼. Pub. at $9.95 Price cut to $7.95
 ARTIST MONOGRAPHS

597509 JACOB VAN RUISDAEL: Windmills and Water Mills, By Seymour Slive. Well illus. in color. 112 pages. Phaidon. 9 1/4 x 11 1/4. Pub. at $49.95.


372513 EDWARD MUNCH. Text by Hajo Duchting. 282 pages. Konemann. 7 7/8 x 10 3/4. $79.50.


905846 FRANCESCO VANNI: Art in Late Renaissance Siena. By John Mariucci et al. 246 pages. Yale. 9 1/4 x 11 1/4. Pub at $55.00.


293113 IN A WORLD OF GODS AND GODDESSES: The Mystic Art of Indra Sharma. Text by James H. Barlow. 10 pages. Hudson Hill's. 9 1/4 x 11 1/4. Pub. at $65.00.


3727922 A HISTORY OF PICTURES. By D. Hockney & M. Gayford. A critically acclaimed joint forces with a renowned art critic to explore how art and artists have been made across the millennia. Judas-posing a rich variety of images, the authors cross the normal boundaries between high culture and pop culture to present a deeply interconnected. Well illus. in color. 360 pages. Abrams. 8 1/4 x 11 1/4. Pub. at $54.00.

3727922 A HISTORY OF PICTURES, SECOND EDITION. By D. Hockney & M. Gayford. A critically acclaimed joint forces with a renowned art critic to explore how art and artists have been made across the millennia. Judas-posing a rich variety of images, the authors cross the normal boundaries between high culture and pop culture to present a deeply interconnected. Well illus. in color. 360 pages. Abrams. 8 1/4 x 11 1/4. Pub. at $54.00.

3727922 A HISTORY OF PICTURES, THIRD EDITION. By D. Hockney & M. Gayford. A critically acclaimed joint forces with a renowned art critic to explore how art and artists have been made across the millennia. Judas-posing a rich variety of images, the authors cross the normal boundaries between high culture and pop culture to present a deeply interconnected. Well illus. in color. 360 pages. Abrams. 8 1/4 x 11 1/4. Pub. at $54.00.
2989077 ART OF ESTRANGEMENT: Redefining Jews in Reconstruct Spain. By Amnon A. Benvenisti. This study of the transformation of Iberia’s Jews in the visual culture of Spain’s Christian-ruled kingdoms as those rulers strove to affiliate with the Catholic Church and themselves from an uncomfortably multicultural past. Patton sheds new light on the delicate processes by which communal and religious identities were negotiated. 60 color illustrations, 200 pages. Palgrave Macmillan. 9x12. $49.95

3754820 THE PRE-RAHELITES. By Aurelie Peitot. In this authoritative survey, the author traces Pre-Raphaelism from its beginnings as a reaction against the overcrowding into multiple strands of English art and beyond. Peitot offers wide-ranging insight into the many areas of Pre-Raphaelite thought, from nature to gender and class relations. Both major and lesser-known works have been carefully and brilliantly reproduced in these pages. 398 pages. Abbeville. 11x13. Price at $150.00. $99.95

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2862077 BLUE: The History of a Color. By Michel Pastoureau. This beautifully illustrated volume tells the intriguing story of a color that has offended, fascinated, frightened, and delighted through the ages. Pastoureau’s lively account of the historical development of our relationship with blue takes a big look at small things. Photos. 323 pages. Atia. 5x7/8x11/4. Price at $25.00. $14.95

3784398 YELLOW: The History of a Color. By Michel Pastoureau. Another delightful, entertaining and illuminating investigation into our peculiar fascination with making things small and what small things tell us about the world at large. Bringing together history, psychology, art, and obesity, the author explores what it means to be small and big, and how a small object can take a big look at small things. Photos. 323 pages. Atia. 5x7/8x11/4. Price at $25.00. $14.95

293710X MASTERPIECE: Peter Paul Rubens. By Till-Holger Borchert. Superbly illustrated with full-page images and stunning details, this beautiful volume explores four of the artist’s most important works: the ceremonial paintings, the Equestrian Portrait of the Duke of Lerma, Descent from the Cross, The Four Continents, and The Garden of Love. Text in English and Dutch. 62 color, 62 line drawings, 300 pages. Konemann. 8½x11. Price at $50.00. $37.95

3680200 THE WORLD’S GREAT MASTERPIECES OF ART. By Michael Kerrigan. Takes readers on a whistle-stop tour of the history of Western art, from the Gothic and medieval era, through the Renaissance, baroque, and modern era. It covers all the key movements and artists, showcasing key works in all their glory. Fully illus. in color, in a flexible format. 212 pages. Flame Tree. 8½x11. Price at $11.95.

2892905 THE NEW ART OF THE FIFTEENTH CENTURY: Faith and Art in Florence and the Netherlands. By Shirley Nelsen Blum. This beautifully illustrated guide traces the careers of important people, places, and concepts of the early Renaissance period, whose explosion of creativity spread throughout Europe in the 16th century, includes works by Leonardo, Michelangelo, and Rembrandt. 286 color illustrations, 207 pages. Palgrave Macmillan. 9x12. Price at $50.00. $37.95

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6585546 AUDUBON’S LAST WILDERNESS JOURNEY: The Viviparous Quadrupedal. Ed. by Charles T. Butler. The largest and most significant color plate volume printed in the United States in 1841 with 358 hand-colored lithographs, and a filling monument to the genius of America’s most famous ornithologist, naturalist, and painter. This new volume reproduces all 150 original, hand-colored lithographic prints and includes a timeline of Audubon’s career. 286 pages. Giles. 12x10/16. Price at $49.95.

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2915316 IN MINIATURE: How Small Things Illuminate the World. By Simon Adams et al. A delightful, entertaining and illuminating investigation into our peculiar fascination with making things small and what small things tell us about the world at large. Bringing together history, psychology, art, and obesity, the author explores what it means to be small and big, and how a small object can take a big look at small things. Photos. 323 pages. Atia. 5x7/8x11/4. Price at $30.00. $21.95

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3720266 PHILADELPHIA ON STONE: Commercial Lithography in Philadelphia, 1828–1876. Ed. by Erika Pola. Examines the history of nineteenth-century commercial lithography in Philadelphia. This handsome volume utilizes written comments by the editors and a wealth of visual evidence to provide an analysis of the social, economic, and technological changes in the local trade from 1828 to 1876. 295 pages. Palgrave Macmillan. 8½x11. Price at $79.95. $59.95

298752X DISCOVERING STAINED GLASS. By John Harries. Many churches and cathedrals in Britain have spectacular windows full of glass painted as if by colored light. The author wrote this guide to stained glass to help the reader know what glass to look for and where to look for it. There are also chapters on the techniques of its manufacture, and the historical development. Well illus., many in color. 96 pages. Shire. 4½x6. Price at $4.95.

3681205 THE BERNWARD GOSPELS: Art, Memory, and the Episcopate in Medieval Germany. By Jennifer F. King. This book offers a detailed study of the pictorial program of the Ottonian Bernward Gospels. Examines how the manuscript conditioned contemporary and future generations, and why it remains one of the most important medieval sources for revealing the context, lives, and identity of early medieval Bishop Bernward of Hildesheim. Well illus., some in color. 195 pages. Palgrave Macmillan. 9x12. Price at $79.95. Price at $11.95.

3721029 THE BODY, VOLUME 2: An Encyclopedic Visual Symbolism. By George R. Elder. This illuminating volume surveys the rich meaning found in a wide range of beautiful sacred images from the world’s traditions and explains what the symbolism of our physical form teaches us about the inner realities of our consciousness, spirit, and divine essence. 420 color illus. 728 pages. Shambhala. 9x12. Price at $125.00. $99.95


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2979901 PAINTING THE DREAM: From the Biblical Incan to Surrealism. Ed. by By Roger M. Buze. Well illus. in color. 256 pages. Abbeville. 9x11/4. Price at $50.00. $31.95

2843420 LITHOPHANES. By Margaret Carney. 224 pages. Schiffer. 8½x11. Price at $59.99. $24.95

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THE ART OF CANNA: A Visual Tour. By Anne Collins Goodyear et al. This exhibition catalogue highlights the creative process behind the most sought after cannabis art. Hardcover. 144 pages. Thames & Hudson. 9¼x12¼. Pub. at $49.99

THE ART OF STAR WARS. Fully illus. in color. 192 pages. Star Wars Publishing. 9¼x12¼. Pub. at $49.99

THE ART OF GEAR OF WAR 4. By Matt Burns. When it launched in 2016, Gears of War 4 set new standards for storytelling in video games, earning high praise from critics and fans alike. This volume features original concept art, character design, and art from the video game itself. Fully illus. in color. 224 pages. Flesk. 9x12. Paperbound. Pub. at $35.00

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3740447 ITALIAN FRESCOS FROM GIOZZO TO TIEPOLO. By Irene Sbrilli. Between the fourteenth and eighteenth centuries, the art of fresco painting was to be found across all of Italy. This volume aims to illustrate the most significant periods still visible today in churches, convents, and in the palaces of the Italian courts, presented here in magnificent reproductions. 391 pages. Electa. 11x13¼. Pub. at $95.00. PRICE CUT TO $79.95

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3718204 SOUTH OF THE SAHARA: Selected Works of African Art. By Constantine Petrakis. This volume features works from the Cleveland Museum of Art's African collection. Forty-two important works from thirty different cultures are featured, including objects from the ancient Benin and examples of two of Africa's oldest archaeological arts: Nok in Nigeria and Djenne in Mali. 128 pages. Cleveland Museum of Art. 8½x12. Pub. at $30.00. $12.95

6820034 SANTA FE INDIAN MARKET: A History of Native Arts and the Marketplace. By Bruce Bernstein. This lively event that attracts some one hundred thousand people every August to Santa Fe, New Mexico, is the centerpiece of Native American life in the Southwest, and encapsulates a century of interaction of Native peoples with architecture, tourism, tradition, and the marketplace. Well illus. in color. 152 pages. Museum of New Mexico. 8x10. Paperbound. Pub. at $29.95. $5.95

3797276 BALINESIAN ART: Paintings and Drawings of Bali 1800-2010. By Adrian Vickers. Surveys the art scene in Bali over the past two centuries. Fully illus., this volume explores the Balinese people's rich tradition. Well illus., many in color. 232 pages. Paperbound. Pub. at $29.95. $5.95

2922665 KIHO TAKAGI: Masterpieces of Netsuke and Ojime. By Robert D. Kipnise, Presented here are thirty-two beautifully crafted netsuke and ojime, including a carved ivy pattern with a simple design and an intricately carved frog and turtle. Fully illus. in color. 212 pages. Tuttle. 8x11¼. Paperbound. Pub. at $65.00. $34.95


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2999870 OLD BEIJING: Postcards from the Imperial City. By Huang Kunting. Each postcard is a window on to the past, capturing a collection of rare and vintage postcards offers a unique look at a vanished China and its storied capital. Known as the “Peking" Displaying 350 color and black-and-white cards from the last years of Imperial China to the Japanese invasion before the rise of Asian history. 144 pages. Tuttle. 10x¾x9¾. Pub. at $19.95. $5.95

3734607 AN ILLUSTRATED GUIDE TO 50 MASTERPIECES OF CHINESE PAINTINGS. By Huqang. Kunting. Each painting is introduced by an essay that is scanned throughout with a photograph of the masterwork, and provides a multi-layered experience of some of the finest brushwork and ink-play the world has ever seen. 140 pages. Shanghai Press. 7½x10½. Paperbound. Pub. at $19.95. $14.95

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3786293 JAPANESE WOODCUTS. Text by Olaf Moortgat. Developed in the Edo period, these wonderfully crafted Japanese woodcuts create a unique visual language. A variety of motifs and forms has guaranteed the popularity of this art far beyond Japan's shores. The text in this stunning volume is in English and five additional languages. Fully illus. in color. 216 pages. Konemann. 11x11¼. Pub. at $24.95. $19.95

2999095 EMPRESSES, ART & AGENCY IN THE SONG DYNASTY CHINA. By Hui-shu Lee. Utilizing a wide range of historical sources and materials, this groundbreaking, interdisciplinary study presents a coherent picture of women's creativity by focusing on the critical role emperors' wives played as patrons, collectors, taste-makers, and artists during the three-century Song dynasty (960-1279). Well illus., many in color. 331 pages. UWF/Princeton University Press. 10¼x12¼. Paperbound. Pub. at $79.95. $27.95

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2850524 THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By G. Dhont & W. De Kesel. This volume catalogs for the first time more than 300 snuff bottles that make up one of the most impressive collections of snuff bottles in the United States. The collection was left to Princeton University in 1936 by Colonel James A. Blair Jr. A fascinating biography of Blair is given in the introduction. Well illus., in color. 268 pages. Int'l Chinese Snuff Bottle. 8x11. Paperbound. Pub. at $35.00. $29.95

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2893201 CORPUS OF EARLY ITALIAN PAINTINGS IN NORTH AMERICAN PUBLIC COLLECTIONS: The South. By Peni Lee and others. Ed. by J. Simcox & J. Petersburg in 1842. This volume presents the Nadelmans' collection through the lens of the Brooklyn Museum of Art, representing one of the world's most important collections of American folk art. Ed. by S. Medlam

3779300 PIETRO BEMBO AND THE INTELLECTUAL PLEASURES OF A RENAISSANCE WRITER AND ART COLLECTOR. By Susan Nalezyty. One of the most influential scholars of the Renaissance, Bembo (1470-1547) gained fame for his literary theory and poetry, but for his incredible collection of art and antiquities. Nalezyty analyzes how Bembo's collection functioned as a source of inspiration for artists like Titian and writers like Ariosto. Well illus. in color. 277 pages. Yale. 8½x1¼. Pub. at $85.00

297973X SPANISH DRAWINGS in the COURTAULD GALLERY: Complete Catalogue. By Zahira Veliz. Presents a detailed description of the Spanish drawings in the collection of The Courtauld Gallery, ranging in date from the sixteenth to the twentieth century and numbering over 300 works. Well illus. in color. 10x1¼. Pub. at $125.00

2832201 THE MUSEUM OF FINE ARTS, BOSTON: One hundred and one years of collecting at the Museum of Fine Arts, Boston. Ed. by Tricia O'Keefe

520592 CHINESE JADE FROM THE NEOLITHIC TO THE QING. By Jessica Fagan. 224 pages. Art Media Resources. 8½x10¾. Published at $149.00. LARGE FORMAT

3732212 UFFIZI & PITTI. Text by Mina Gregori et al. Together, the Uffizi and Pitti are two of the world's greatest museums, housing some of the finest art from the Middle Ages to the Baroque. Well illus., mostly in color. 400 pages. 9½x12¾. Published at $159.00. LARGE FORMAT

2890969 ACCUMULATING CULTURE: The Collections of Emperor Huizong. By Patricia Buckley Ebrey. Provides a rich context for interpreting the three book-length catalogs of Huizong's collection and specific objects that have been offered to museums in China, Korea, Japan, India, Southeast Asia, the Himalayas, and the Islamic world. The featured works introduce to the general public and scholars worldwide the extraordinary holdings of the Museum of Fine Arts, Boston. Well illus., most in color. 256 pages. Brooklyn Museum of Art. 9¼x12¼. Pub. at $55.00

3728048 GREAT MARITIME MUSEUMS OF THE WORLD. Ed. by B.E. Kolton & P. Neil. Directors and curators of 26 of the world's finest nautical museums describe the historical and geographical significance of the art and artifacts they hold, along with illustrated volume. 304 pages. Abrams. 9¼x11¼. Pub. at $60.00

3729140 BRITISH CERAMICS, 1675-1825: The Mint Museum, Charlotte. By Brian D. Gallagher et al. This stunning volume presents over 200 objects from the Mint Museum collection, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully illus. in color. 272 pages. D. Giles. 9¼x11¼. Pub. at $125.00

2983788 WHISTLER IN WATERCOLOR: Lovely Little Games. By Lee Glazer et al. Exhibition catalog. No one was more smitten with Whistlerian works than Gilded Age industrialist Charles Lang Freer, who amassed the world's largest collection of watercolors by the artist, comprising more than fifty examples. Here is a chance to explore the history and painting techniques of these beautiful works. Well illus. in color. 286 pages. Smithsonian. 10x1¼. Pub. at $45.00

372916X ART OF NATIVE AMERICA: The Charles and Valerie Diker Collection. By Gaylord Torrence et al. Exhibition catalog. The works featured in this stunning volume span centuries, from before contact with Europeans to the late 20th century. The authors provide key insights into the art, culture, and daily life of culturally distinct indigenous peoples along with critical and popular perceptions of this Art, and illuminating focus spreads by Faberge experts. 224 pages. D. Giles. 9¼x10½. Pub. at $44.50

3738442 DRAWINGS FROM THE AGE OF BRUEGEL, RUBENS, AND REMBRANDT. By William W. Robinson with the assistance of Susan Brown. Presents one hundred notable examples from the Harvard Art Museum's distinguished collection of Dutch, Flemish, and Netherlandish drawings from the 16th to 18th century. Featuring such masters as Peter Bruegel the Elder, Peter Paul Rubens, and Rembrandt van Rijn, the volume showcases beautiful color illustrations accompanied by insightful commentary. 415 pages. Harvard. 9½x12½. Pub. at $55.00

3728285DRAWINGS FROM THE AGE OF REMBRANDT. By William W. Robinson with the assistance of Susan Brown. Offers an opportunity to examine the history and painting techniques of these beautiful works. Well illus. in color. 136 pages. Abrams. 9¼x12¼. Pub. at $60.00

3729128 GREAT MARITIME MUSEUMS OF THE WORLD. Ed. by B.E. Kolton & P. Neil. Directors and curators of 26 of the world's finest nautical museums describe the historical and geographical significance of the art and artifacts they hold, along with illustrated volume. 304 pages. Abrams. 9¼x11¼. Pub. at $60.00

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148118 AUGUSTE RODIN: The Complete Edition. Ed. by Dominique Desseux. A stunning, full-color edition of the complete works of Auguste Rodin, one of the most influential artists of the 20th century. Published in conjunction with the exhibition at the Musée d'Orsay in Paris, this complete collection presents all the artist's works, from his early sculptures to his later paintings and drawings. Well illus., mostly in color. 368 pages. Flammarion. 10x1¼. Published at $125.00

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- **314920X TWENTIETH CENTURY SHAPES: Popular Culture.** By Tony Deddon. A decade by decade account examining the roots of key graphic trends and exploring how successive generations of designers were influenced by their predecessors. Includes thirty individual case studies of designers including Lucian Bernhard, Alexander Rodchenko, Alvin Lustig among others. Fully illus. in color. 224 pages. PRINT, Inc. Pub. at $29.95 $14.95
- **6515661 DUBSTEP PHOTOGRAPIHS.** Ed. by Katrina Feinstein. A book with the sometimes subversive, usually trippy, and always amazing graphic art that has accompanied the global dance music phenomenon that is Dubstep. Showcases work for Skrillex, Wu-Tang Clan, Cotti, Nero, Flux Pavilion and more. Color. 150 pages. Graffito. 7½x9¼. Paperback. Pub. at $22.95 $5.95
- **2958667 ART ALPHABETS, MONOGRAMS & LETTERING.** By J.M. Bengtis. Contains selected illustrations from Art Monograms and Letters, and the complete Art Alphabets and Lettering which comprises ninety-six pages of layouts and letter styles ranging from simple to ornate. 118 pages. Dover. 8¼x10¾. Paperback. Pub. at $16.95 $13.95

**Monographs on Photographers**

- **3783537 SEEING THE NEW SOUTH: Race and Place in the Photographs of Ulrich Bonnell Phillips.** By B.K. and J.D. Smith. This first ever collection of Phillips’ black and white photographs provide dramatic documentation of everyday life in the South and the seldom captured on film, yielding distinct portraiture of a unique American region. 111 pages. USCJC 7.10x. Pub. at $29.95 $4.95
- **3772616 ANSEL ADAMS: The Special Edition Prints.** The photographs of Ansel Adams are among America’s finest artists, and the founding of his tremendous legacy of environmental activism. Adams’ luminous images of Yosemite’s unique rock formations, waterfalls, meadows, trees, and nature are among the most distinctive of his career. 176 pages. Ansel Adams. 10¼x8½. Pub. at $40.00 $29.95
- **3687546 WORDS AND IMAGES FROM THE RACE MEDIA.** By Donald Blumberg. This catalog Gatherings 162 images that Blumberg has photographed directly from newpapers and television screens since the 1960s. This new approach reveals numerous contemporary American cultural expressions and archetypes. Its presentation of these images is often as revealing and darkly humorous as the events they capture. 148 pages. 11x11¼x. Pub. at $60.00 $5.95
- **3760480 NANCY NEWHALL: A Literacy of Images.** This exhibition revealed the combined use of words and images and what made a photograph art. Well illus., some color. 240 pages. MoMA. 9x11¼. Pub. at $69.95 $29.95
Johnston. The author has collected Johnston’s colored lantern slides not seen since the 1940s. These hand-painted miniatures on glass will be on display for the first time. The accompanying exhibition message: garden the nation back to America the Beautiful. 378 pages. Acanthus. 11x1½. Pub. at $19.95

**302802** DENNIS STOCK: Time is On Your Side. Exhibition catalog. This stunning volume, which accompanied the exhibition, is a testament to the photographer whose intimate portraits captured iconic figures and historic moments in the 1950s and ’70s. Fully illus. 168 pages. Prestel. 9½x11½. Pub. at $60.00 $14.95

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**6855032** SERAPH. By Allan Amato. Photochronologist Allan Amato’s exploration of the confidence and empowerment that comes with modeling nude. Bright and unflinching, it is the reforming, reconstituting, and redefining of women sp atial out of the culture. Fully illus. In color. Baby. 8½x11½. Pub. at $40.00 $24.95

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- **3732177 NORTHERN PLAINS NATIVE AMERICANS.** By Shane Balkowitsch. Presents a selection from Balkowitsch's photographic project which aims to capture 1,000 wet plate portraits—an obsolete photographic technology–of Native Americans from the North Dakota. His photos highlight the dignity of his subjects, depicting them not as archetypes, but individuals of contemporary identities and historical legacies. 123 pages. Glitterati. 9x1/2. Pub. at $50.00. $37.95
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