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7785043 AMERICA THE BEAUTIFUL: A Story in Photographs. By Deborah Moore. Showcases the urban landscape, the built environment, the history of the city's municipal workings as well as a fascinating look into the daily city life in the 1940s. Comparing the old locations with modern-day views, the authors give readers a remarkable look at the city's past and present. 146 pages. Globe Pequot. 7x9. Pub. at $29.95 $7.95

7934750 WALKERS IN THE CITY: Jewish Street Photographers of Midcentury New York. By Deborah Moore. Showcase the urban vision that working-class Jewish photographers produced with these new smaller cameras on New York City's streets and in public spaces. Offers a new perspective on New York as seen through their eyes and the challenges they faced as working-class people and democratizing public transit. Fully illus. 290 pages. $29.95

7997731 NEW YORK CITY YESTERDAY AND TODAY: Exploring the City's Tax Photographs. By Jamie McDonald. These photographs are an interesting page in the history of the city's municipal workings as well as a fascinating look into the daily city life in the 1940s. Comparing the old locations with modern-day views, the authors give readers a remarkable look at the city's past and present. 146 pages. Globe Pequot. 7x9. Pub. at $29.95 $21.95

7917255 CAPTION THIS: A Photographic Collection of Amusing Comments, Snarky Assessments and Accurate Innuendo. By B. Levine & P. Ramey. A fascinating collection of photographs from the past century that have surprised, funny, and poignant captions. 176 pages. Princeton Architectural. 9½x8¼. Pub. at $24.95 $17.95

7782853 BEHIND THE CAMERA: American Women Photographers Who Shaped How We See the World. By Maria Ausher. Each of the women in this work stepped out of the bounds of physical and social expectations to pursue her personal vision through photography. Each of them surmounted the challenges they encountered in order to pursue their dreams. Well illus. 194 pages. Goff, Paperback. 7x9. Pub. at $25.95 $14.95


7753128 AERIAL ATLAS OF ANCIENT BRITAIN. By David R. Abram. The breathtaking collection of images reveals prehistoric sites from around the British Isles as they have never been seen before. The eye in this perspective unveils both the unseen forms of these ancient monuments as well as their relationship to their wider landscapes, capturing subtle symmetries and forgotten sight lines. 272 pages. Thames & Hudson. 9x11¼. Pub. at $45.00. PRICE CUT to $27.95

1900262 GOLDEN PROSPECTS: Daguerreotypes of the California Gold Rush. By Jane L. Aspinwall with P. Davis. A fresh, comprehensive and critical look at the California gold rush through the lens of the daguerreotype camera. The portrait and ruins images provide an extraordinary glimpse into the evolution of mining culture and technology and the variety of nationalities and races involved in the mining industry. 168 pages. Yale. 11x11½. Pub. at $50.00 PRICE CUT to $16.95

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7854506 DOUBLE EXPOSURE: Images of Black Minnesota in the 1940s. By John Gannon. These photos offer a rare look into the lives and lifestyles of families and individuals often left out of histories of Minnesota’s past, showing people at work and play, young and old, happy and sad. The images highlight Black-owned businesses of the day, the music of the blues, life in the Twin Cities, and weddings and other occasions to depict the experiences of African American people. 144 pages. Minnesota Hist Society. 8x10¼. Pub. at $29.95 $9.95

49072X SAM SHAW: A Personal Point of View. By Lorie Kaneh. The native New Yorker shot countless cover photographs for Life and Look in the ’50s and ’60s, and later also took the still images for the films he produced himself. Shaw and Marilyn Monroe were friends, and he captured her unique persona in countless unpretentious portraits. 240 pages. Hatje Cantz. $14.95

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Celebrity & Fashion Photography

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7830211 JAMES MOORE: Photographs 1962-2006. Ed. by Nicole Moore. Stunning retrospective of the underappreciated photographer, who has captured the iconic work for Harper’s Bazaar since the ‘60s to his portraits of celebrities like Gary Grant, Marcello Mastroianni, and others. High quality images in color and B&W show the fashions, the faces, and Moore’s expert composition. 280 pages. Abrams. 8¼x10. Pub. at $60.00 \$39.95


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7901658 LUCY COMES HOME: A Photographic Biography of the Lone Eagle. By Alfred Afanasyev. A comprehensive documentation of the life of the first Bannock Indian rodeo rider, with over 100 images from the 1930s to 1960s. Ed. by Nicolas Moore. Stunning prints and illustrations are by top photographers. 432 pages. Abrams. 9¾x12¼. Pub. at $80.00

7947777 365 DAYS OF SMILES. Text by Milan Iceige. A collection of cheerful and amusing pictures accompany a series of aphorisms, mottoes and famous quotations that will not fail to make you smile and laugh. White Star. 7¾x9½. Pub. at $19.95 \$6.95

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7874873 LINDBERGH: A Photographic Biography of the Lone Eagle. By B. McAllister & S. Wilkinson. Many Americans who no longer remember the legacy of the world’s first transcontinental celebrity have forgotten Lindbergh–aviator, adventurer, author, activist, pathfinder, fighter pilot, and conservationist. Reawakening the careers of a man and his wife who achieved more, in varied fields, than perhaps any couple in history. Photos. 232 pages. Roundup Press. 11¼x8½. Pub. at $35.00 \$12.95

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Photo Journalism & Essays

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the life story of an artist who has been the lodestar of
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musicians to back her, rented a van and set off with the band
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**4907132 THE OX: The Last of the Great Rock Stars.** By Paul Rees. Drawing on Entwistle’s own notes for an unfinished autobiography that he started before his death in 2002, as well as his personal archives and interviews with his family and friends. This edition will give readers a never before seen glimpse into the two very distinct poles of John Entwistle, the bassist for The Who. 16 page of photos, many in color. 344 pages. Constable. Paperbound. $24.95

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**7744966 THE LIVES OF BRIAN: A Memoir.** By Brian Wilson. This memoir starts from John Lennon’s time growing up in a small town in the midwest to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world’s biggest rock acts, AC/DC. They would record their first album together, the iconic Black Album, which would become the biggest selling rock album of all time. 16 pages of photos. 373 pages. Day Street. Paperbound. Pub. at $29.99 $21.95

**4814789 HEAVIER THAN HEAVEN: A Biography of Kurt Cobain.** By Charles R. Cross. Traces Cobain’s life from his early days in a double-wide trailer on a small-town street to his rise to fame. It tells the adulation of a generation. Cross has added a new preface for this edition, giving readers context for the time in which the biography was written, and the new afterword updates the story since. 16 pages of photos. 410 pages. Hachette. Pub. at $17.99 $15.95

**7710324 THE POLITICAL LIFE AND TIMES of Johnny Cash.** By Michael Foley. Johnny Cash was an icon known for his bass-baritone voice and somber demeanor. He’s one of the most selling musicians of all time. He once was the most prominent political artist in the U.S. even if he recognized for it in his own lifetime. Foley traces the political evolution of Cash. Photos. 355 pages. Basic. Pub. at $32.00 $23.95

**7680961 AGENT JOSEPHINE: American Beauty, French Hero, British Spy.** By Damien Lewis. Uncovers this little-known history of the famous American spy who worked as a spymaster in the U.S. during the war years, as a member of the French Nurse paratroopers—a cover for her spying work—participated in numerous clandestine activities and emerged as a formidable spy. In turn, she was a hero of the three countries in whose name she served—the U.S., France, and Britain. Photos. 466 pages. PublicAffairs. Pub. at $32.00 $21.95

**780024X I AM BRIAN WILSON: A Memoir.** By Elton John. Full of drama, from the early rejection of Elton’s work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to the ongoing fight against mental illness, Wilson’s story is one of achieving harmony on the other side of unrelenting adversity. 238 pages. Da Capo. Pub. at $26.99 $16.95

**4922662 ME.** By Elton John. Full of drama, from the early rejection of Elton’s work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to the ongoing fight against mental illness, Wilson’s story is one of achieving harmony on the other side of unrelenting adversity. 238 pages. Da Capo. Pub. at $26.99 $16.95

**1986465 TOUCHED BY THE SUN: My Friendship with Jack.** By Carly Simon. A chance encounter at a summer party on Martha’s Vineyard bloomed into an improbable but enduring friendship. In loving detail, Simon gives an intimate, vulnerable, and insightful portrait of the bond that developed between two iconically different American women, and the friendship she and Jackie Kennedy shared. 238 pages. FSG. Paperbound. Pub. at $17.00 $11.95

**7920334 BABY GIRL: Better Known as Aaliyah.** By Aaliyah. In this intimate, features news before told details about the star, including studio anecdotes, personal tales, and eye-witness accounts of events leading up to her untimely demise. Her enduring influence on today’s artist is also revealed, providing Aaliyah’s disciples with a fascinating cultural critique. The book is long overdue. 300 pages. Atria. Paperbound. Pub. at $18.00 $15.95

**7712758 THE LAST DAYS OF JOHN LENNON.** By James Patterson et al. The story of John Lennon’s life and career from his earliest days and first songs up to his last seconds. It tells the story of a man and the myth: rock and roll genius of all time and of the consummate Nowhere Man who took him from us. 16 pages of photos, some in color. 438 pages. Grand Central. Paperbound. Pub. at $10.99 $8.95

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782528 I'M GLAD MY MOM DIED. By Jennette McCurdy. A heartbreakingly transparent memoir by iCarly and Sam & Cat star McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—while she retook control of her own life. 304 pages. S&S. Pub. at $27.99

7853572 WHAT CAN I DO? My Path from Climate Despair to Action. By Jane Fonda. Weaves Fonda's deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Well illus. in color. 432 pages. Crown. Pub. at $30.00

7893523 LEADING LADY: A Memoir of a Most Unusual Boy. By Charles Busch. A poignant, deliciously anecdotal account of a talented artist’s Oz-like journey into the worlds of Off-Broadway, Broadway, and Hollywood. Full of both humor and heart and featuring rare photos, this work is for readers of entertainment books as well as anyone who enjoys real-life stories of artists who break the mold. 24 pages of photos. 268 pages. Smart Pop. Pub. at $27.95

THE FARROWS OF HOLLYWOOD: Their Dark Side of Paradise. By Marilyn Ann Moss. Reveals that Mia Farrow's allegations of sexual molestation by Woody Allen of their seven-year-old adopted daughter, Dylan, has rock Farrow's childhood relationships with her father, John. John was often abusive to his children, his wife, and to his co-workers in Hollywood. He left his children a legacy of trauma and pain that the family still suffers from today. 32 pages. Skyhorse. Pub. at $32.50

7721390 STRAIGHT LADY: The Life and Times of Margaret Dumont, “The Fifth Marx Brother”. By C. Enss & H. Kazanjian. Focuses on the Dumont and her role in the production of the comedy teams’ most successful films. Several books have been written about the Marx Brothers as a comedy family and about their individual lives, but there has never before been any book about Margaret. 299 pages. Lyons. Pub. at $30.00

7840737 STILL LAUGHING: A Life in Comedy. By George Schlatter as told to J. Macks. Features never before told stories of the creation of one of the most groundbreaking shows in television history, Laugh-In. Also recounts the coming of age of one of Hollywood’s most iconic producers from his early days to his influential friendships. 32 pages of photos, many in color. 239 pages. Unnamed Press. Pub. at $21.95

1911074 TIED UP IN KNOTTS: My Dad and Me. By Karen Knott. Much has been written about Don Knott’s career, especially his iconic role as Barney Fife on The Andy Griffith Show, but personal stories about the man himself are few and far between. Don’s daughter provides a full life narrative of her father. Photos. 256 pages. Chicago Review. Pub. at $27.99

7824505 QUEEN MERYL: The Iconic Roles, Heroic Deeds, and Legendary Life of Meryl Streep. By Erin Carlson. A captivating and inspiring portrait of legendary actress Meryl Streep and her work. She is the fearless icon’s trailblazing roles in film, her feminist activism, and the indelible mark she’s left on pop culture. Photos. 360 pages. Hachette. Pub. at $29.95

775020X OUR FAIR LADY: Audrey Hepburn’s Life in Pictures. By Chiara Paqueletti Johnson. Hepburn was the most beloved leading lady in cinema history. This volume retraces the intense, passionate story of her life, with stunning photographs illustrating the timeless style of the legendary star of Roman Holiday, Sabrina, My Fair Lady, and Breakfast at Tiffany’s. 223 pages. ACC. 9x11. Pub. at $22.95

7776748 LAWRENCE TIERNEY: Hollywood’s Real-Life Tough Guy. By Burt Kosters. Traces Tierney’s storied life from his days as a crooked cop in Southern California to being an internationally known playwright and movie star. Makes the case for Shepard as not just a great American writer but a unique figure who first brought the possibility of rock’n’roll to the page. 432 pages. Crown. Pub. at $30.00

7917226 ELIZABETH TAYLOR: The Grit & Glamour of an Icon. By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in National Velvet to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, most in color. 495 pages. Harper. Paperbound. Pub. at $21.99

7765525 ELIZABETH TAYLOR: The Grit & Glamour of an Icon. By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in National Velvet to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, most in color. 495 pages. Harper. Paperbound. Pub. at $21.99

7826540 RINGMASTER: Vince McMahon and the Unmaking of America. By Abraham Riesman. The definitive biography of Vince McMahon, the pioneering WWE chairman and CEO, who resigned in disgrace. This work charts his rise from rural poverty to the throne of one of the world’s most influential media empires—and features never before seen research and exclusive interviews with McMahon himself and people who witnessed his rise. 452 pages. Athia. Pub. at $29.99

7771495 BETTY WHITE’S PEARLS OF WISDOM: Life Lessons from a Beloved American Treasure. By Patty Sullivan. Readers will find a more-intimate look into Betty’s life as told through the eyes of the Queen of TV. It’s the story of a treasured friend and adopted family member. We see Betty’s fun-loving banter over a game of Scrabble, her wisdom imparted on a moonlit Christmas speakeasy, her passionate advocacy for all members of the animal kingdom, and far more. 322 pages. Times. Pub. at $21.95

7982853 ALL THE RAGE: A Quest. By Martin Moran. Many people often asked Moran after he told the story of how he came to forgive the man who sexually abused him as a boy. Why aren’t you surprised? he looks into how we wrong and are wronged, how we seek redress but also forgiveness, how we yearn to mend what we think broken in us and liberate ourselves from what’s past, and more. 221 pages. Beacon Pub. at $24.95

768407X JOHN GILBERT: The Last of the Silent Film Stars. By Eve Golden. Tracing the actor’s life from his youth spent traveling with his mother in acting troupes to the peak of fame at MGM, where he shared billing with Mae Murray, Norma Shearer, Joan Crawford, Greta Garbo, and other actresses in popular films, before he suffered from his ascent. 452 pages. Athia. Pub. at $29.99


7767145 OUTSIDE LOOKING IN: The Seriously Funny Life and Work of George Carlin. By John Corcelli. Traces the arc of Carlin’s life from his beginnings as an iconoclastic comedian to his spiritual quest with his Catholic upbringing in New York, to his early days in radio and his iconic transformation from a clean-cut performer into a foul-mouthed, pontifically counter-culture satirist. Photos. 243 pages. Applause. Pub. at $29.95

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Actors, Celebrities & Performing Artists

★ 7749406 HOLLYWOOD: The Oral History. By J. Basinger & S. Wasson. The authors have undertaken the monumental task of digesting tens of thousands of hours of talk found in the American Film Institute’s archival treasure trove and weaving them into the definitive portrait of workday Hollywood. 759 pages. Harper. Pub. at $37.50 PRICE CUT to $21.95

★ 777552 JEAN GABIN: The Actor Who Was France. By Joseph Harris. Tells the story of this French icon. Documents Gabin’s life from his start as a reluctant singer and dancer in Parisian music halls to his iconic role in film superlatives. Harris recounts the actor’s multifaceted persona, including his famously fiery temper, his military valor, his tumultuous love affairs, and more. 24 pages of photos. 289 pages. Pal. Pub. at $15.95 PRICE CUT to $11.95

1913344 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connection to each other proved so powerful not even death could separate them long. 32 pages of photos, some color. Morrow. Paperbound. Pub. at $16.99 $4.95

498434X INGA: Kennedy’s Great Love, Hillwood Perfect Beauty, and Edgar Hoover’s Prime Suspect. By Scott Farris. In a life more fascinating than fiction, Inga Arvad was an actress, foreign correspondent, Washington columnist, explorer among a tribe of headhunters, Hollywood gossip columnist, and suspected Nazi spy. Blending alluring glamour and Hitchcockian drama, her rollicking story comes to the page in this sweeping biography. Photos. 457 pages. Lyons. Pub. at $32.00 PRICE CUT to $22.95

CHRIS CORNELL ME. By Elton John. Revealed at the Taron Egerton with Elton John. Full of drama, from the early rejection of Elton’s work with songwriter partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to a secret drug addiction that would follow him for over a decade—this will take you on an intimate journey with a living legend. Twelve hours on 10 CDs. Macmillan Audio. Pub. at $9.99

★ 7734999 SPEAKING OF HARPO. By Susan Fleming Marx with R.S. Bader. Fleming never really wanted a career in show business. She lacked the role of her lifetime in her 28 year marriage to Harpo Marx. Wedded in 1936, Susan and Harpo raised four adopted children and enjoyed one of Hollywood’s most successful marriages before Harpo’s death in 1964 left her a young widow, 24 pages of photos, some color. Hardcover. Pub. at $32.99 $19.99

★ 7724440 SEANN CONNERY: Acting, Stardom and National Identity. By Andrew Spicer. A new perspective on Connery, paying special attention to his star status, while arguing that he was a risk-taking actor who fashioned an impressive body of work. It also considers how the actor embodies national identity, both on screen and through his public role as an activist campaigning for Scottish independence. Photos. 336 pages. Manchester UP. Pub. at $29.95 PRICE CUT to $17.95

★ 1974753 THE QUEEN OF TECHNOLOGY: Maria Montez in Hollywood. By Tom Zimmerman. Puts Montez’s life in historical context, including her role as a cultural icon and a living representation of the U.S. Good Neighbor Policy with Latin American countries. Zimmerman skillfully recounts the story of Montez’s fiery ambition and her ascent to Hollywood fame, sealing her legacy in the film world. Photos. 460 pages. IPKY. Pub. at $49.95 PRICE CUT to $34.95

★ 7834314 FACT, FICTION, AND THE FORBIDDEN PREDICTIONS OF THE AMAZING CRISWELL. By Edwin Lee Canfield. Criswell can rightfully be described as one of the first pop celebrity psychics. His bizarre predictions—67% of which he claimed—appeared in the 1950s through the 1970s in newspapers and magazines, while the showman hosted his own Los Angeles television show, guested on national TV and in Ed Wood movies. Illus. 390 pages. Headline. Paperbound. Pub. at $22.95 PRICE CUT to $17.95

★ 777299 BOLDLY GO: Reflections on a Life of Awe and Wonder. By William Shatner with J. Brandon. Within the affecting, entertaining, and informative essays, Shatner demonstrates that astonishing possibilities and true wonder are all around us. By revealing stories of his life, he reflects on what he has learned along the way to his tenth decade and how important it is to apply the joy of discovery to our own lives. 238 pages. Atria. Pub. at $28.00 PRICE CUT to $17.95

7921837 FINDING ZSA ZSA: The Gabors Behind the Legend. By Sam Saggs. For decades, the Gabors were the epitome of glamorous fairy tale success. But as biographer, film historian, and Gabor family friend Saggs reveals, behind the headlines is a true story more dramatic, fabulous, and surprising than their self-styled legend would have you believe. 16 pages of photos. 420 pages. Kensington. Pub. at $24.99

7823266 GREENLIGHTS. By Matthew McConaughey. From the Academy Award-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. Illus. 290 pages. Crown. Pub. at $36.00 $9.95

7850549 THE OTHER SIDE OF OZ. By Buddy Ebson. The man who starred on the stage, in films, and television reflects back on a long career, including his service in WWII and his life-threatening experiences on the set of The Wizard of Oz. 125 photos. Donovan. Pub. at $24.95 $11.95

7844123 BOGIE & BACALL: Love Lessons from a Legendary Romance. By Cindy De La Hoz. Timeless and touching photos capturing moments onscreen and off, coupled with fascinating facts from their legendary romance, grant us an intimate glimpse at one of Hollywood history’s most memorable relationships: Humphrey Bogart and Lauren Bacall. Running Press. Pub. at $18.00 $9.95

1941658 TOO FAST TO LIVE, TOO YOUNG TO DIE. By Laurence Peter’s Final Hours. By Keith Boomer and Greenberg. With fresh insider interviews, riveting storytelling, and acute attention to details, Greenberg delivers a thought full look at James Dean’s death: a historical moment and the actor’s continued life as a seminal icon. Photos. 291 pages. Applause. Paperbound. Pub. at $14.99 $9.95

1971897 ADVENTURES OF A YOUNG NATURALIST: The Zoo Quest Expeditions. By David Attenborough. In 1954, a young Attenborough had the opportunity of a lifetime, to travel the world finding rare and elusive animals for London Zoo’s collection, and to the film expeditions for the BBC for a new show called Zoo Quest. This is the story of that journey, and the life-changing experiences on the way to his tenth decade and how important it is to apply the joy of discovery to our own lives. 238 pages. Atria. Pub. at $28.00 $17.95

1941255 CHEECH IS NOT MY REAL NAME: But Don’t Call Me Chong! By Cheech Marin with J. Hassan. Marin writes candidly about growing up as a California Chicano kid in central LA, resisting the draft, and his chance meeting with Tommy Chong, and how they formed one of the most successful comedy acts of all time, breaking up, reuniting, and still having fun today. Photos. 260 pages. Grand Central. Pub. at $27.00 $19.99


★ 7777621 MY NAME IS DEBBIE DURSIN. By Debbie Reynolds. From the Academy Award-winning actress and 1950s star to her career in the 1960s—the story of a true Hollywood legend. Photos. 349 pages. Applause. Paperbound. Pub. at $19.99 $11.95

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Arcade. Paperbound. Pub. at $22.99 $3.95

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7751044 LESSONS: My Path to a Meaningful Life. By Gisèle Bundchen. Bundchen reveals for the first time who she really is and what she’s learned over the past 38 years to help her live a meaningful life—a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood, and marriage to Tom Brady. Color photos. 232 pages. Avenue. At $28.00 $9.95

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7779666 MUSIC THEORY MADE SIMPLE: Essential Concepts for Musicians, Budding Composers and Music Lovers. By Adrian Vaila. From melody and rhythm all the way to the most essential elements of harmony, you’ll learn—or relearn—everything you need to know to understand and play music beautifully and translucently. Includes colorful graphics and illustrations to break down concepts. 128 pages. Pace Street. Paperback. Pub. at $22.95 $17.95

7786672 THE PHILOSOPHY OF MODERN SONGwriting. By Bob Dylan. A master class on the art of songwriting. Dylan writes over 60 songs that are fun and easy to play. Includes Blue Christmas, Deck the Halls, Up on the Housetop, and more. 296 pages. Adams Media. Paperback. Pub. at $14.95 $11.95


Musical Instruments & Instruction

1986228  I AM THE WOLF: Lyrics & Writings. By Mark Lanegan. For the first time ever, the reclusive singer presents a comprehensive look at his lyrical output, the stories behind them, and the making of his albums. 236 pages. Da Capo. Pub. at $27.00 $9.50

8780902  BARRON’S AP MUSIC THEORY PREMIUM, 5TH EDITION. By Nancy Fuller Stroggin. Be prepared for exam day with Barron’s. Get a leg up with tips, strategies, and study advice for exam day. Sharpen your skills with two full-length practice tests and reinforce your learning with practice by tackling the practice exercises throughout the study guide. 734 pages. Barron’s. 8/4/10. Paperbound. Pub. at $44.99 $32.95

8780581  DRUMMING TECHNIQUES: A Guide to the Successful Operation of a High School Band Program. By M. Gregory Martin et al. This guide can be used as an accompanying text for the college- and high school-level marching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the development of a marching band and its design techniques. Well illus. in color. 143 pages. Schiffer. 8/4/11. Paperbound. Pub. at $39.99

PRICE CUT to $5.95

1927019  TIPBOOK CLARINET: The Complete Guide. By Hugo Pinksterboer. This is a convenient guide for clarinetists who want to get the most out of their instrument. Provides valuable, practical information, including tips on selecting an instrument, tuning and accessories, maintenance tips, and a glossary. Illus. 240 pages. Hal Leonard. Paperbound. Pub. at $14.99

Notable Performers & Composers

4986113  A BEATLES MISCELLANY. By John Van der Kiste. This work takes a look at the origins of the group’s name, quotes about them from such names as Mick Jagger, Steven Spielberg, Tony Blair, and Francis Rossi; other musicians who temporarily or nearly joined them, from early stand-in drummers like Ginger Baker to more permanent members Paul McCartney, Ringo Starr, and George Harrison; and especially, to grow their following. 144 pages. Folkhill Press. Pub. at $9.95

DVD 7760529  ANDY WILLIAMS: My Favorite Duets. Many of the great musicians, singers and actors of our time all appeared on The Andy Williams Show. This collection features duets with Julie Andrews, Ray Charles, Judy Garland, Pearl Bailey, Johnny Mathis; Tony Bennett; Sammy Davis Jr.; Lena Horne; and a host of other legends. 77 minutes. Questar. Pub. at $9.95

7802161  HEAVY DUTY: Days and Nights in Judas Priest. By K.D.lington with M. Elington. As the band approaches its golden anniversary, fans will at last be able to delve backstage into the decades of shocking, hilarious, and haunting stories that surround the heavy metal institution. Whatever the topic, whoever’s involved. Downing, co-founder and former lead guitarist, doesn’t hold back. 16 pages of photos. 277 pages. Hachette. Paperbound. Pub. at $17.99

7811454  DAVID BOWIE: All the Songs, All the Stories 1970-1980. By Chris Welch. David Bowie’s musical output has been truly stunning and he wrote and performed of some rock music’s most enduring songs. This work tells the stories behind the inspiration and recording of all Bowie’s output until 1980, including the classic albums Hunky Dory, Ziggy Stardust, and “Heroes.” 150 pages. Carlton. Pub. at $14.95

7759436  SONDHEIM: Lyrics. By Stephen Sondheim. This pocket-sized treasury includes a selection of lyrics from across his career, drawn from shows including West Side Story, Gypsy, Company, Follies, A Little Night Music, Sweeney Todd, Into the Woods, and more. 217 pages. Everyman’s Library. Pub. at $14.95

7925026  BOB DYLAN IN MINNESOTA: Troubadour Tales from Duluth, Hibbing and Dinkytown. By K.G. Miles et al. Bob Dylan was born in Duluth, Minnesota, grew up in Hibbing, Minnesota and cut his musical teeth in the folk scene of Dinkytown, Minnesota. This work brings together wonderful stories of these key locations and the roots and early life of Bob Dylan. Photos. 177 pages. McNider $16.95

1926942  THE RISE OF THE CROONERS. By Michael Pitts et al. Crooning represented one of the most important musical styles of the 20th century, intertwining with jazz and fronting the bolero craze of the 30s and 40s. Crooners spurred the rise of radio as a home staple and the Golden Age of film musicals. 16 pages of photos. 321 pages. Scarcecrow. Pub. at $80.00

7726902  THE BEATLES: A Life in Music. By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career. 96 pages. Flame Tree. Paperbound. Pub. at $5.99

7715978  WHY BOWIE MATTERS. By Will Brooker. This original and illuminating narrative, approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves and deciphering the symbols and codes of his final work, Blackstar to piece together how an ordinary suburban teenager turned himself into a legend. Photos. 306 pages. William Collins. Pub. at $25.99

4761081  AND IN THE END: The Last Days of the Beatles. By Ken McKean. Reconstrucsthis for the first time the climactic events of 1969 when the Beatles reached new heights of creativity and new lows of the internal strife that would destroy them. A must have volume for the Beatles fans’ collections, full of fascinating information available for the first time. Illus. 311 pages. Martin’s. Pub. at $28.99

9.95

DVD 7932154  DAVE GROHL & THE FOO FIGHTERS: A New Career. Fullscreen. Tells the Dave Grohl story from his earliest performances as a teenager at the 9.30 Club in D.C., and brings the story via Nirvana—right up to his global status as a mainstay in one of the world’s finest bands today. Features rare footage throughout. 76 minutes. Smokin’

5.95

7890099  SHINE BRIGHT: A Very Personal History of Black Women in Pop. By Daryn Smith. American pop music is arguably this country’s greatest cultural contribution to the world, and its musical voice was virtually created by the church and the forceful and exciting fashion of Black women geniuses stretching back to the country’s founding. This is their surprising, heartbreaking, soaring story. Illus. 292 pages. Random. Pub. at $26.00

5.95

7847068  CROSSBAY, STILLS, NASH & YOUNG: The Defeitive Saga of Rock’s Greatest Supergroup. By David Browne. This sweeping story of rock’s longest-running, most dysfunctional, yet preeminent musical family, is also the definitive biography of Crosby, Stills, Nash and Young—from their founding in present day and future interviews with friends and associates. 16 pages of photos. 465 pages. Da Capo. Pub. at $30.00


6.95

★ 7939760  FASHIONING THE BEATLES: The Looks That Shook the World. By Deirdre Kelly. The Beatles were more than great musicians: they were the quintessential fashion icons of one of the most dynamic fashion eras of all time. They started in black leather through Sgt. Pepper to Nehru collars and pedalhairs, then used clothing to express their individual and group identities, and essentially, to grow their fame.

Well illus. 275 pages. Sutherland House. Pub. at $37.00

$27.95

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DVD 7812434 BOB DYLAN 1978-1989: Both End of the Rainbow. Fullscreen. With the aid of rare Dylan footage, live and studio version of the most pivotal songs discussed in interviews with his closest allies, contributions from Dylan experts, and many other features, this documentary provides the most detailed documentation of this time period. 127 minutes. Chrome Dreams. PRICE CUT to $5.95

DVD 1933256 SANDY DENNY: Under Review. Fullscreen. This documentary reviews the music and career of arguably Britain’s finest female vocalist and songwriter. Although Sandy Denney is revered deeply amongst fans of folk music and the “singer-songwriter” genre, she has never received the universal acclaim. This attempts to redress this imbalance and reveal why she remains such an inspiration to many. 115 minutes. Sex & Vinyl. PRICE CUT to $7.95

DVD 7812442 BOB DYLAN: Keep Your Eyes on the Prize. Fullscreen. Traces the early career of Bob Dylan in a manner no other has ever attempted. Telling his tale from his birth in Duluth, Minnesota, through school and college, across his years as New York’s bright young singer that only then burgeoning folk revival, through to his electric phase, culminating with the controversial 1966 world tour. 86 minutes. Silver & Gold. $5.95

DVD 7812663 LEONARD COHEN: The Daughters of Zeus. Fullscreen. Explores the work of Leonard Cohen in conjunction with the influences that have proven most important in his life and career. Features interviews, rare footage and performances. 110 minutes. Treble Clef. PRICE CUT to $7.95

DVD 7783027 FOLK SONG IN ENGLAND. By Steve Roud with J. Bishop. There are many things we don’t know about England’s traditional music. To address these gaps in our knowledge, the authors draw on an unprecedented range of sources to present an intricate social history of folk song through ages, from the sixteenth to the early twentieth century. 764 pages. Faber. Priced at $29.99

DVD 7680570 THE SONGS HE DIDN’T WRITE: Bob Dylan Under the Influence. By Derek Barker. Dylan’s impact on popular music is incalculable. But it remains strange how little has been written about his musical influences. This volume addresses this matter in one fell swoop by documenting in depth every track he has covered in concert, in session and on record, revealing both the song’s origins and how Dylan came to discover and record or perform each one. Photos. 508 pages. Chrome Dreams. Priced at $29.95

★ DVD 7777248 NOBODY FAMOUS. Set against the backdrop of the socially and politically volatile 1960s, this documentary traces the quick rise and subsequent success of the Pozo Seco Singers. Reunited through the current day lens of former member and lead singer, Taylor He (formally known as Susan Taylor), Not Rated. 55 minutes. YouTube. Media. Priced at $19.99

★ ★ DVD 7812469 BOB DYLAN: Weary Blues from Waitin’ Fullscreen. This mix of rare historic footage and insightful review and criticism from friends, fellow musicians and Dylan experts, sheds new light on the 1966–78 period of Bob’s career—an era that covers his alleged motorcycle accident and recuperation there after, the creative sessions recorded with The Band at Big Pink and more. 120 minutes. Silver & Gold. $5.95

★ DVD 1915177 TIM BUCKLEY: A Review and Critique of the Man and His Music. Fullscreen. Reviews the music and career of one of the most maverick figures in 60s’ rock, literature and political and social activists. Despite Buckley’s tragic early death at the age of 28, his legacy resonates more loudly with every new generation, and he is name-checked by diverse music genres. 82 minutes. Leftfield Media. $3.95

★ ★ ★ DVD 1964054 KRISHNA MANTRAS. Widescreen. A collection of Mantra songs with lyrics devoted to Krishna. 34 minutes. WowWow Entertainment. Priced at $19.95

Country Music

4987585 JOHNNY CASH FAQ: All That’s Left to Know about the Man in Black. By Eric Banister. Celebrates the musical genius of Cash and takes a look at every album Cash released, the stories behind the hits, the key relationships and collaborations in his life (including his partnerships with June Carter Cash), and how he sustained a fantastic, nearly fifty-year career. Photos. 391 pages. Backbeat Books. Priced at $24.99

★ 7749082 SIXTEEN TONS: The Merle Travis Story. Deke Dickerson. Details the highs and lows of a career that began with a string of nine number one Top Five singles in the 1940s, and the lows of a lifelong struggle with alcoholism that developed into an addiction to pills that nearly killed Travis when he was running with Johnny Cash in the late 1950s. Travis ultimately reemerged to become a Grammy-winning artist who inspired millions and became a music legend. 40 pages of photos, some in color. 446 pages. BMG. Priced at $35.00

★ ★ ★ ★ ★ ★ ★ Rock ‘n’ Roll

LIMITED QUANTITY 7916736 A SONG FOR EVERYONE: The Story of Creedence Clearwater Revival. By John Lingan. The saga of an unassuming suburban quartet’s journey through the wilds of 1960s pop, and their slow accrual of a sound and allure that was almost naturally aligned with the concerns of the times. 16 pages of photos. 368 pages. Hatchette. Priced at $32.00

DVD 4917812 JEFF BECK IN THE 1960S: A Man for All Seasons. Fullscreen. Traces Jeff Beck’s music and career throughout the decade. Features a plethora of rare performances and studio footage, exclusive interviews, contributions from those who worked with and alongside Jeff during this period and a host of other features. 129 minutes. Soundview Media. Priced at $19.95

7988495 IT WAS ALL RIGHT: Mitch Ryder’s Life in Music. By James A. Mitchell. With abundant commentary from Ryder and the author’s easy narrative style, readers are given a fast paced tour of a turbulent musical journey that is still unfolding. Whether blending musical genres or dabbling in political activism, his is the tale of one of the kind of cutting-edge artists we are fortunate to have. 254 pages. Painted Turtle. Priced at $24.95

797932X ROCK CHRONICLES, THIRD EDITION: Every Legend, Every Line-Up, Every Label. By John Lingan. The 13 year saga of an unassuming suburban quartet’s journey through the 1960s pop, and their slow accrual of a sound and allure that was almost naturally aligned with the concerns of the times. 16 pages of photos. 368 pages. Hatchette. Priced at $32.00

DVD 7775032 ELVIS ’68 COMEBACK: The Story Behind the Special. By Jeff Sykes. With an insider’s view into the making of the historic NBC television special that would launch Elvis back into the spotlight. Explore the circumstances that led to this historic production, with insights on Elvis as a person, his role as an entertainer. SHOWNOR. Photos, many in color. 178 pages. Thunder Bay. 11x11. Priced at $29.99

7832982 SHELTER FROM THE STORM: Bob Dylan’s Rolling Thunder Years. By Sid Griffin. Tells the story of Bob Dylan’s Rolling Thunder Revue, the greatest of his six so-called “infamous” tours. Includes interviews, rare footage, and visual recreations of the fall of 1975 and the bicentennial spring that followed. In the company of Joan Baez, Roger McGuinn, Joni Mitchell, Allen Ginsberg, and others, Dylan articulated the troubadour tradition. 251 pages. Jawbone. Priced at $19.95

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**DVD 7895127** A TRIBUTE TO LES PAUL: Live from Universal Studios Hollywood. The one-time event with some of the greatest guitarists on stage met paying tribute to the godfather of the electric guitar! As seen on AXS TV, this film pays tribute to the enduring legacy of groundbreaking music pioneer Les Paul. Includes performances by Neal Schon, Robben Ford and Steve Lukather. Not Rated. 93 minutes. MVD Visual. $11.95

**DVD 1933108** THE ALLMAN BROTHERS BAND: After the Crash. Widescreen. The sudden death of Duane Allman in 1971 came at a time when the band were reaching the creative peak of their career. This film takes the story of the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 110 minutes. Sexy Intellectual. Rated. 78 minutes. $5.95

**DVD 7812787** TOM WAITS’ JUKEBOX. Traces the musical and literary icons who Tom Waits has cherished above all others and how they have had the most profound influence on his life and music. Features live and studio archives, and interviews, rare footage, and more. 142 minutes. Smokin’. $3.95

**DVD 793226X** LEONARD COHEN: The Mind of a Poet. Widescreen. Includes a vast collection of rare filmed interviews with Leonard Cohen from various junctures across his career to date. Created from these interviews, this film presents some of the best and most fascinating documents on this legendary performer. 124 minutes. I.V. Media. $5.95

**DVD 7932200** GEORGE MICHAEL: Faith for Beginners. Fullscreen. Contains filmed interviews, press conferences and other public events featuring Michael. Taken from all eras of his career, during which a man of humor, honesty, decency, intelligence and humility is revealed, often at odds with the image the media was prone to portray. 83 minutes. Smokin’. Pub. at $14.95 $5.95

**DVD 7812309** TOM WAITS: Under Review 1971-1982. Fullscreen. Covers Waits’ career and hugely influential music from this period. Charts his rise from bar-room crooner to the extraordinary performer, songwriter and vocalist he became by the early part of the 1980s. 97 minutes. Sexy Intellectual. Rated. 65 minutes. $5.95

**DVD 7932359** THE SMITHS: Sad About the Wrong Boy. Fullscreen. Reviews the entire career of The Smiths, beginning with their formation in Manchester in the early 1980s and taking flight through their four pivotal albums, their numerous, legendary singles, the live performances and the controversial behavior, culminating in their abrupt demise. 88 minutes. Smokin’. Pub. at $14.95 $5.95

**DVD 793212X** BOB JOVI: Rounds and Rounds. Widescreen. A stunning documentary telling the entire story of Bon Jovi. Collects a wealth of interview material with the band themselves, as well as rare archival footage, exclusive contributions from those closest to the group, location shoots, seldom seen photographs and a host of other features. Not Rated. 65 minutes. Silver & Gold. $5.95

**DVD 7932170** DAVID BOWIE 1976-1979: A Decadent Desolation. Fullscreen. By the mid-1970s, Bowie was the biggest pop star in the UK, but his personal life was in turmoil. This documentary reviews the music that Bowie recorded and the life that he led between the years 1976 and 1979, when his music, adventures, challenges, and thought provoking work was unleashed. 85 minutes. Smokin’. Pub. at $14.95 $5.95

**DVD 7812795** TOM WAITS: One Star Shining. Fullscreen. Traces the life and career of Tom Waits via rare archival film, exclusive interviews, contributions from those who have known the man best, through the first decade of his records and concerts. 97 minutes. Silver & Gold. $3.95

**DVD 7812647** THE LADY GAGA STORY: Glamourpuss. Fullscreen. The most dynamic, talented and earth shattering pop phenomenon from the past decade, Lady Gaga storms charts, graced magazines and hogged chat shows across the globe during 2009. Uncover the foundations on which Lady Gaga’s extraordinary success has been built. 95 minutes. Sexy Intellectual. $5.95

**DVD 7932103** AVRIL LAVIGNE: The Whole Picture. Fullscreen. Celebrates Avril’s first ten years in music, featuring a documentary detailing her life and career thus far. Also includes a CD providing an hours worth of interview material with the singer herself. Not Rated. 65 minutes. Pride. $5.95

**DVD 7895533** MC5: Sonically Speaking. By Brett Callwood. Delves onto the MC5’s story from the band’s beginning in 1965 Detroit to its 1972 breakup, the post MC5 tales of its members, and their much-publicized image that cemented its status. Brett Callwood interviews the band’s surviving members and close associates to create a compelling firsthand picture of the MC5’s history and music. Photos. 231 pages. Painted Turtle. $5.95

**DVD 473872X** MADONNA: Do You Think I’m Sexy? Fullscreen. This two DVD set explores Madonna’s fascinating life story and her music, as well as her amazing talent to perform—in concert, in music videos or as an actress of both stage and screen. 112 minutes. Pride. Pub. at $13.95 $3.95

**DVD 1933116** BOB DYLAN, 1941-1966: Tales from a Golden Age. Fullscreen. Venturing back into his childhood and formative years to discover the roots of the man who changed music forever, this documentary continues his journey through his early Greenwich Village period, to his worldwide recognition, and culminating with the 1966 would tour and his escape from the timeline. Includes a CD of press conferences given by Dylan. 86 minutes. Price: $19.95

**DVD 7812566** ERIC CLAPTON: The 1970s Review. Widescreen. Follows Eric Clapton’s journey through the seventies from his immersion in musical collectives such as Delaney & Bonnie & Friends and Derek and the Dominos, through to his emergence in 1974 as a phenomenally successful solo artist and on to the making of a series of albums and tour. 112 minutes. Sexy Intellectual. Pub. at $19.95 $5.95

**DVD 7812485** BRUCE SPRINGSTEEN: Road to Damascus. Fullscreen. Traces Springsteen’s story from his formative years, through his various early bands, onto the signing of his first deal and early Columbia albums, before finally achieving his first taste of widespread recognition. 88 minutes. Treble Clef. $3.95

**DVD 1933191** KEITH RICHARDS: Under Review. Fullscreen. He’s the baddest of them all, the man with at least nine lives and the most rock ‘n’ roll performer since the dawn of time. This documentary details the life and career of the one man who made it all seem possible. 118 minutes. Sexy Intellectual. $5.95

**DVD 781268X** MADONNA: Girl Power. Fullscreen. Tells the story of Madonna’s life and career—tracing her steps back through 25 years in the music business and from her upbringing in Detroit and New York leading up to her first taste of success. 60 minutes. Silver & Gold. $3.95

**DVD 7812515** DAVID BOWIE: The Berlin Briefing. Widescreen. Featuring numerous interviews with Bowie and his collaborators, this program provides a strange but fascinating period in the artist’s life, when he spent the better part of 24 months in the divided city of Berlin and, in the process, recorded some of the finest albums of his career just 500 yards from the Berlin Wall. 97 minutes. I.V. Media. Pub. at $19.95 $3.95

**DVD 4973712** RUST IN PEACE: The Inside Story of the Megadeth Masterpiece. By Dave Mustaine with J. Selvin. Mustaine gives readers a never before seen glimpse into the artistry and insanity that went into making the band’s most iconic record. He describes the luxurious task during the building of the Rust in Peace, and its subsequent success, and succumbing to the pressures of fame and fortune, which eventually forced the band to break up. 16 pages of photos. 191 pages. Hachette. Pub. at $28.00 $6.95

**DVD 7895553** 1980s. 97 minutes. Sexy Intellectual.
**782098** CREAM: Clapton, Bruce & Baker Sitting on Top of the World—San Francisco, February–March 1968. By EdwardGenerally Presents Cream on and off the Fillmore and Winterland stages, during 1968. The author’s detailed analysis of all sets played by the band at both venues presents the definitive account for the first time. Also featured are rare concert photographs presenting Cream at their height. 144 pages. Schiffer. $21.95


**7832276** MARILYN MANSON: Close to the Edge. Fullscreen. Featuring contributions from many close collaborators, rare film footage, archive interviews and location shots, which all together make for the most enlightening film on Marilyn Manson yet to emerge. 60 minutes. Treble Clef.

**7832277** JOE STRUMMER: Get Up, Stand Up. Fullscreen. A tribute to Joe and his legendary band, including interviews with those closest to his future members during his early career, recounting accurately the circumstances that led to The Clash beginning their career in reality. Photos, some in color. 288 pages. Chrome Dreams. Paperbound. Pub. at $19.95

**7834101** ELTON JOHN ALL THE SONGS: The Story Behind Every Track. By R. Ollivier & O. Roubin. Starting with the artist’s early days in London, and featuring fascinating interviews and never-before-seen photos, this work excels readers the most detailed portrait of the artist’s career ever produced. Organized chronologically and covering every album and song that Sir Elton John has released. 608 pages. Black Dog.

**783845X** ACT NATURALLY: The Beatles on Film. By Steve Mattio. In this comprehensive deep dive into The Beatles five films they produced together, the author follows the origins, filming, and often frenzied fan reception of projects from the 1964 premiere of A Hard Day’s Night through 1970’s Let It Be to the release of Get Back in 2022. Photos. 335 pages. Backbeat. Paperbound. Pub. at $24.95

**7860835** THE ROLLING STONES: The Origin of the Species—How, Why and Where It All Began. By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of both the early lives of the individual Stones, and the development and burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages. Chrome Dreams. Paperbound. Pub. at $19.95

**7860837** LED ZEPPELIN: The Origin of the Species—How, Why and Where It All Began. By Alan Clayson. The story of Led Zeppelin began in the London sewers and studios of the early 1960s. This work discovers just that and with the help of those who were closest to their future members during their early careers, recounts accurately the circumstances that led to Led Zeppelin becoming a reality. Photos, some in color. 288 pages. Chrome Dreams. Paperbound. Pub. at $19.95

**7872269** ANVIL!: The Story of Anvil. Widescreen. Informed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil’s career took a different path—straight to obscurity. Until now. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at $13.95

**787225X** ANVIL!: The Story of Anvil. Widescreen. Informed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil’s career took a different path—straight to obscurity. Until now. Not Rated. Includes a bonus Blu-ray. English SDH. 81 minutes. MVD Visual. Pub. at $34.95

**7872232** RED HOT CHILI PEPPERS: Higher Ground. Fullscreen. Featuring rare footage of RHCP interviews with the band and their ex-members, contributions from their closest allies and colleagues, rare photographs from archival private archives and numerous still shots showing the roots of the Chilis. 60 minutes. Treble Clef.

**787121X** PANTERA: Screaming Black Messiahs. Fullscreen. A review of Pantera’s career and music, and a tribute to the band and their sadly missed guitarist. Features rare archive footage of the group playing live with the band and their loyal fanbase who knew them well. 66 minutes. Chrome Dreams.

**7742665** LIKE SOME FORGOTTEN DREAM: What if the Beatles Hadn’t Split Up? By Daniel Rachel. Examines the Fab Four’s ultimately demise and the questions raises a rock list for an imagined final album, pulling together unfinished demos, forgotten B-sides, hit solo songs, and arguing that together they form the basis of a lost Beatles masterpiece. Photos. 360 pages. Cassell. Pub. at $24.99

**7839332** TED NUGENT: Yippie: The Time Has Come. Fullscreen. Tell the story of Bob Dylan’s entry into and departure from the folk scene from which the line-up emerged. Photos. 60 minutes. Silver & Gold.

**7838896** BILLY JOEL: The Upstate Concerts. Two Night Stand. Blu-ray. 7 volumes. BMG. 78 minutes. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at $34.95

**7838897** BILLY JOEL: The Upstate Concerts. Two Night Stand. Blu-ray. 7 volumes. BMG. 78 minutes. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at $34.95

**7781261** HIT GIRLS: Women of Punk in the USA, 1975-1983. By Jen B. Larson. The story of nearly 100 regional American bands who shattered stereotypes and eardrums. Women were in punk bands in every city, in every scene, throughout the country. Interviews the pioneers to document their unique stories of making music and confronting sexism and racism all while kicking butt and having more fun than the boys. Well illus. 306 pages. Feral.

**7877995** ELVIS PRESLEY: Love Me Tender. By Carolyn McHugh. Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century—Elvis Presley. Follow the incredible story of the man they call the “King of Rock and Roll.” 174 pages. $19.95

**7834101** ELTON JOHN ALL THE SONGS: The Story Behind Every Track. By R. Ollivier & O. Roubin. Starting with the artist’s early days in London, and featuring fascinating interviews and never-before-seen photos, this work excels readers the most detailed portrait of the artist’s career ever produced. Organized chronologically and covering every album and song that Sir Elton John has released. 608 pages. Black Dog.

**7859049** MARILYN MANSON: The Pale Emperor. By Richard Fairman. 428 pages. Quayside. Pub. at $34.95

**7872289** ANVIL!: All Songs, All Movies, All Interviews. Widescreen. A behind-the-scenes look at the band’s illustrious career from 1982 to the present. Photos. 92 minutes. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at $19.95

**7833299** JEFFERSON AIRPLANE: Take the Morning Train. Fullscreen. A definitive, long overdue analysis of the popular band’s music and career. 1960s, and covering every album and song that Sir Elton John has released. 608 pages. Black Dog.
**Rock ‘n’ Roll**

**DVD 7812639 KURT COBAIN: Triumphate.** Fullscreen. As potent an icon today as he ever was, Cobain’s passionate pursuit of the talent he possessed has assured the legacy of this extraordinary individual is enshrined forever. This celebrates the life of Kurt via archive footage, interviews, news reports, and the people who knew him best. Nearly 4 hours on two DVDs. The Collector’s Forum. Pub. at $26.95. **PRICE CUT to $4.95**

**DVD 193693X PATTI SMITH: Hell Hath No Fury.** Fullscreen. This two DVD set focuses on Patti’s career from the second half of the 1970s through to the early 1980s that remains her most glorious and astonishing work. These documentaries chronicle her career from her time in New York’s punk scene to her success in the United States. **PRICE CUT to $3.95**

**DVD 1936913 METALLICA: The Complete Story.** Fullscreen. They’re the most important and influential metal band ever. This film includes rare and classic performance footage of Metallica and of their interviews, influences with the band and those who know them best as well as location shoots and news clips and a host of other features. 160 minutes on two DVDs. Pride. Pub. at $26.95. **PRICE CUT to $3.95**

**DVD 7812612 JOE STRUMMER AND THE CLASH: Talking Dirty, Widescreen.** As iconic a band as any that has existed. The Clash remains the definitive British punk rock experience. Features interviews with The Clash and with the sadly departed Joe Strummer, taken from archive recordings from across the band’s existence. 85 minutes. LV Media. **PRICE CUT to $3.95**

**DVD 7805957 THE BRITISH INVASION: How the Beatles and Other UK Bands Conquered America.** By Bill Harry. Prior to 1964 very few British artists had any impact in the U.S.A. But on February 7th of that year everything changed forever. The Beatles stepped off Pan Am Flight 101 and America was transfixed. During the rest of the decade numerous British artists had any impact in the U.S.A. But on February 7th of that year everything changed forever. The Beatles stepped off Pan Am Flight 101 and America was transfixed. During the rest of the decade numerous British artists made their mark in the United States. Photos. 166 pages. Chrome Dreams. Paperbound. Pub. at $18.00. Collector’s Forum. Pub. at $26.95. **PRICE CUT to $3.95**

**DVD 4917764X BRUCE SPRINGSTEEN: Under the Influence.** Fullscreen. Examines the foundations of Bruce Springsteen’s craft and illustrates the huge influence that artists have had on him throughout his career. This looks broadly at his development, cultural influences and the music he produced in response, this set looks at and documents this defining artist under a whole new light and discovers a side of the Bruce Springsteen that was previously unexplored. Over 4 hours on two DVDs. Pride. Pub. at $26.95. **PRICE CUT to $3.95**

**DVD 4917768X THE TUBULAR BELLS 50TH ANNIVERSARY TOUR: Live at the Royal Festival Hall, Widescreen.** Experience the iconic music of Tubular Bells like never before, performed in a new cinematic style alongside live musicians and world-class performers. This two Blu-ray collection features a full live show filmed at the Royal Festival Hall. Also includes a tour documentary that explores the history and legacy of Tubular Bells (90 minutes). **PRICE CUT to $5.95**

**DVD 4917774X BRUCE SPRINGSTEEN: Under the Influence.** Fullscreen. Examines the foundations of Bruce Springsteen’s craft and illustrates the huge influence that artists have had on him throughout his career. This looks broadly at his development, cultural influences and the music he produced in response, this set looks at and documents this defining artist under a whole new light and discovers a side of the Bruce Springsteen that was previously unexplored. Over 4 hours on two DVDs. Pride. Pub. at $26.95. **PRICE CUT to $3.95**

**DVD 1933205 LEONARD COHEN’S LONESOME HEROES.** Fullscreen. The scope and detail of Leonard Cohen’s artistic inspirations are put under the microscope to quite fascinating result. With the aid of rare and classic performances of both Cohen and those he has been influenced by, archive interviews and film of Cohen, seldom seen photographs, this documentary is informative, inspiring and 110 minutes. Pride. **PRICE CUT to $3.95**

**Blu-ray 7749368 THE TUBULAR BELLS 50TH ANNIVERSARY TOUR: Live at the Royal Festival Hall, Widescreen.** Experience the iconic music of Tubular Bells like never before, performed in a new cinematic style alongside live musicians and world-class performers. This two Blu-ray collection features a full live show filmed at the Royal Festival Hall. Also includes a tour documentary that explores the history and legacy of Tubular Bells (90 minutes). **PRICE CUT to $4.95**

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**DVD 1933264 SLASH: The Cat in the Hat.** Fullscreen. Rare and unseen footage of one of the most iconic rock guitarist since Keith Richards. Slash has achieved the status of most interesting hard rock act in the world. This documentary traces the story of how Slash became the dazzling musician and performer he remains today, includes a CD of interviews, 60 minutes. Pride. **PRICE CUT to $7.95**

**DVD 7812426 THE BEATLES, VOL. 2: In Their Own Words.** Fullscreen. Re-records the compositions and productions that The Beatles released between 1966 and their demise in 1970. With the assistance of rare archive material and interviews, this documentary shines a fresh light on quite this extraordinary body of work. 112 minutes. Smokin’. **PRICE CUT to $3.95**

**DVD 1933198 PRINCE: Maverick.** Fullscreen. A genius who could bend any musical genre to his will and cross styles and images with ease. Starring James Brown, Marvin Gaye, Stevie Wonder, George Clinton and early Motown and Philadelphia, his talent bordered on the supernatural. This collection covers it all and provides the finest document of this late but extraordinary human being. Over four hours on two DVDs. Pride. Pub. at $26.95. **PRICE CUT to $3.95**

**DVD 8701289 666 SONGS TO MAKE YOU BANG YOUR HEAD UNTIL YOU DIE.** Like Bring Me The Horizon and Paramore. Fullly illus. in color. 208 pages. Laurence King. Pub. at $24.99. **PRICE CUT to $19.95**

**DVD 477096X AC/DC: Every Which Way.** Fullscreen. This two DVD set celebrates and documents the band’s musical career from the Bay Area’s hot the early 1970s to today, playing the backrooms of pubs in Australia’s outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings of Brian Johnson at the helm. Johnson takes you on a journey across the mountains of rare footage and insight interviews. Over three hours. Pride. Pub. at $26.95. **PRICE CUT to $19.95**

**DVD 7812698 MARC BOLAN: A Wizard, a True Star.** Fullscreen. Traces the life and career of Marc Bolan from his days as a Mod in mid-1960s London, to the day he sadly passed away at the age of just 29, following a horrific car accident in 1971. Includes a CD of unheard audio interviews undertaken with Bolan at various times across his career. 55 minutes. Pride. **PRICE CUT to $4.95**

**DVD 4917871 NEIL YOUNG: The Road Goes On Forever.** Fullscreen. Using new and archive interviews, rare film clips, contributions from those who have worked alongside Neil Young, and a healthy dose of the music he loved and the music he produced in response, this set looks at and documents this defining artist under a whole new light and discovers a side of the Neil Young that was previously unexplored. Over 3 hours on two DVDs. Pride. Pub. at $26.95. **PRICE CUT to $5.95**

**DVD 7812825 VAN MORRISON: The Complete Review.** Fullscreen. This set offers a rare glimpse into the world of this very private musician, performer and writer, who remains to this day, a total enigma. Over 3 hours on two DVDs. The Collector’s Forum. Pub. at $26.95. **PRICE CUT to $5.95**

**DVD 7904781 ROCK CONCERT: An Oral History as Told by the Artists, Backstage Insiders, and Fans Who Were There.** By Marc Myers. Decades after the rise of rock in the 1950s, the rock concert retains its role as the most influential multi billion-dollar industry. Myers sets out to uncover the history of this compelling phenomenon, weaving together groundbreaking accounts from the people who were there. 16 hours of photos, some in color. 311 pages. Grove. Paperbound. Pub. at $18.00. **PRICE CUT to $9.95**

**Rock ‘n’ Roll**

**DVD 781283** THE WHO: From the Bush to the Valley. Fullscreen. Investigates the early career of The Who and with the aid of rare archive and exclusive contributions from some of the band’s closest confidants, tells the group’s quasi-stagging story. 62 minutes. Silver & Gold. $3.95

**DVD 491733** BRUCE SPRINGSTEEN: Down the Tracks. Fullscreen. Traces the musical roots of Bruce Springsteen in a manner no documentaries have ever attempted before, and looks at his literary, political and other influences to provide a complete picture of Bruce. The first DVD is a documentary film featuring rare footage of Bruce and archival footage. The second DVD reveals Bruce’s own thoughts and comments. Both DVDs: Pride. Pub. at $26.95 $15.95

**7842961** MAGIC CITY NIGHTS: Birmingham’s Rock ‘n’ Roll Years. By Andre Millard. Provides an insider’s view of the dramatic changes in the business and status of popular music from the era of the vacuum tube to the 21st-century digital technology. These collective memories offer a unique perspective on the impact of a subversive and racially integrated music culture in one of the most conservative and racially divided cities in the country. 364 pages. Paperback. Pub. at $28.95 $15.95

**7880589** BON-JOVI: Encyclopaedia. By Neil Daniels. Revealed in this volume through numerous entries, presented in A-Z format, are the stories that made Bon Jovi a truly magnificent band and cover just about everything any fan could wish to know. 284 pages. Chrome Dreams. Paperback. Pub. at $19.95 $3.95

**★ DVD 774935X** THE TUBULAR BELLS 50TH ANNIVERSARY TOUR: Live at the Royal Festival Hall. Widescreen. Experience the iconic music of Tubular Bells like never before, performed in a new cinematic style alongside live musicians and world-class performance. This two DVD collection features a full live show filmed at the Royal Festival Hall. Also includes a tour documentary that explores the history and legacy of Tubular Bells (90 minutes). MVD Visual. Pub. at $24.36 $14.95

**💪 DVD 7812752** RED HOT CHILI PEPPERS: In Their Own Words. Widescreen. Contains a plethora of filmed interviews, press conferences, media appearances and other spoken work engagements which together show the Red Hot Chili Peppers and individual members proof to be the intelligent, funny and smart musicians we have always known they are. 104 minutes. I.V. Media. **PRICE CUT to $1.95**

** açy DVD 7812817** VAN MORRISON: Another Glorious Decade. Widescreen. Using rare archive, live and studio footage and interviews with many of those who worked with Morrison across the decade, this offers a rare glimpse into the world of this very private musician, performer and writer. 61 minutes. Sexy Intellectual. **PRICE CUT to $3.95**


**★ 4940016** THE BEATLES FINALLY LET IT BE. Compiled by Bruce Spizer et al. This volume includes a detailed breakdown of every song released from the January 1968–December 2009 period. The Beatles—an elegant, soulful, down to earth rock music dynasty—and the Youngs—an unruly clan of migrants from Glasgow. Their bond was the blood of two families and the thunder was the sound they produced. Not Rated. English. 116 minutes. Blu-ray. Pub. at $19.95 $14.95

**★ Blu-ray 7778702** FREAKSCENE. Widescreen. A love letter to one of the most influential bands in alternative music, their music inspired the rock scene of the 1990s, including Nirvana. It’s also the story of the eccentric guitarist and band leader J Mascis, bass player Lou Barlow, and drummer Murph not communicating with each other for 35 years. Not Rated. 90 minutes. MVD Visual. Blu-ray. Pub. at $19.95 **PRICE CUT to $9.95**

**★ 7747284** BIBLICAL: Rob Halford’s Heavy Metal Scriptures. By Rob Halford with I. Gittins. An encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll lifestyle—from tours to tattoos, riffs to riders, and drugs to devil horns. Transports fans behind the scenes and back into their record collections, exploring the roots of the almighty way to rock heaven. 323 pages. Hachette. Blu-ray. Pub. at $29.00 $14.95


**★ Blu-ray 7808899** LO SOUND DESERT. Widescreen. With its unique, artistic approach, the film provides a deep, intimate insight and captures the attitude of Coachella Valley’s music scene—from jamming all night in the middle of a surreal desert landscape to headlining European stages. LO SOUND DESERT “stalkers” by the media, but this film allows them to share their thoughts and feelings. 90 minutes. ETR Media. Blu-ray. Pub. at $29.98 **PRICE CUT to $11.95**

**★ Blu-ray 7754442** I THINK WE'RE ALONE NOW. Widescreen. An intimate portrait of a couple who are deeply in love with the 80s pop singer Tiffany. Jeff Turner is a 50 year old man from Santa Cruz, California with Asperger’s Syndrome. Kelly McCormick is a 30 year old intersex person from Colorado. Both Jeff and Kelly have been called “stalkers” by the media, but this film allows them to share their thoughts and feelings. 90 minutes. ETR Media. Blu-ray. Pub. at $29.98 **PRICE CUT to $11.95**

**★ Blu-ray 7817779** THE STROKES: Fortunate Son–The Darkest Night. Widescreen. Tells the story of The Strokes, revealing how they managed to make it big in the U.S., and then the rest of the world. Includes rarely seen footage and exclusive interviews, with contributions from friends, associates, colleagues, unseen photos, and more. 60 minutes. Treble Clef. **PRICE CUT to $1.95**

**★ Blu-ray 7799802** BLITZED: The 80’s Blitz Kids Story. Widescreen. Out of one small London venue called The Blitz came a generation of outrageous teenagers, working class and art school kids, who would redefine the look, the sound, the style and the attitude of the ‘80s and beyond. This is their story. Not Rated. 90 minutes. MVD Visual. Blu-ray. Pub. at $19.95 **PRICE CUT to $11.95**

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**★ Blu-ray 7717719** THE BEATLES FINALLY LET IT BE. Compiled by Bruce Spizer et al. This volume includes a detailed breakdown of every song released from the January 1968–December 2009 period. The Beatles—an elegant, soulful, down to earth rock music dynasty—and the Youngs—an unruly clan of migrants from Glasgow. Their bond was the blood of two families and the thunder was the sound they produced. Not Rated. English. 116 minutes. Blu-ray. Pub. at $19.95 $14.95

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