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DECORATIVE ARTS LIGHTS FROM THE WENDY AND EMERY REEVES COLLECTION. By H. Louise L. This two-volume set includes the impressive collection of decorative art and impressionist paintings, drawings and sculptor from the Wendy and Emery Reeves collection. Each volume features examples of furniture from the Queen Anne and Chippendale periods, when the cabinet makers of New England, New York, Philadelphia, and the South were at the height of their careers. Fully illus. in color. 397 pages. Schiffer. $91.92/pb. At $75.00 $34.95

CHINESE JADE FROM THE NEOLITHIC TO THE QING. By Jessica Rawson. Showcases over 300 outstanding pieces from the Sir Joseph Hotung collection, which spans the history of jade in China. Drawing upon the results of a collaborative research project to see jade in its historical and artistic context, this stunning volume will stand as a definitive reference for many years to come. Most in color. 348 pages. Prestel. $130.00/pb. At $119.00 $95.50

FORGING A MODERN IDENTITY: Masters of American Painting Born After 1847. By James T. T. Tours the collection of American paintings at the Art Institute of Chicago, which covers a broad range of artistic endeavors spanning the early Colonial period through the first part of the 20th century. America became a modern nation during this era, and American artists kept pace with the rapid changes. Fully illus. in color. 303 pages. Detroit Institute of Arts. 9¼x12¼/pb. At $70.00 $19.95

A YACHTSMAN’S EYE: The Glen S. Foster Collection of Marine Paintings. Text by A. Granty & B. Simons. In his lifetime, Foster, an avid sailor, assembled one of the finest collections of marine art in the world. This book presents his collection of marine art to the larger public for the first time, and is divided into four sections: American Yachting, British Yachting Art, American Marine Art, and British Marine Art. Fully illus. in color. 248 pages. Norton. 12x1/4x11¼/pb. At $75.00 $21.95

MAKING IT MODERN: The Folk Art Collection of Elle and Viola Nadelman. By Margaret K. Hofer et al. Exhibition catalog. This stunning volume examines the Nadelman’s collection through the lens of the recent exhibition by the New York Historical Society, coupled with new archival evidence found in the Nadelman papers. It focuses on over 200 objects that best represent their collecting tastes. Fully illus., most in color. 176 pages. D. Giles. 9¼x11¼/pb. At $65.00 $19.95

MASTERS OF ITALIAN BAROQUE PAINTING. By R. Ward Bissell et al. Presents 69 paintings in color, many with color details. Each painting is accompanied by an artist’s biography, a detailed commentary, technical analysis, end-notes, bibliographic references, and exhibition history, along with full page reproductions in color. 240 pages. D. Giles. 9¼x12¼/pb. At $60.00 $19.95

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WATERCOLOR: Lovely Little Games. By Lee Glazer et al. Exhibition catalog. No one was more smitten with Whistler and his works than Gilded Age industrialists, paramount among whom was the world’s largest collection of watercolors by the artist, comprising more than fifty examples. Here is a rare chance to explore the history and painting techniques of these beautiful works. Well illus. in color. 286 pages. Smithsonian. 10¼x14¼/pb. At $45.00 $34.95

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ART OF NATIVE AMERICA: The Charles and Valerie Diker Collection. By E. P. Bunch et al. Exhibition catalog. The works featured in this stunning volume span centuries, from the time of contact with European settlers to the early twentieth century. The authors provide key insights into the art, culture, and daily lives of culturally distinct Indigenous peoples along with critical and popular perceptions over time. Fully illus., most in color. 335 pages. Prestel. $68.95/pb. At $50.00 $34.95

SPANISH DRAWINGS IN THE COURTAULD GALLERY. Complete Catalogue. By Zahira Veliz. Presents a detailed scholarly account of the comprehensive catalogue of the Courtauld Gallery, ranging in date from the sixteenth to the twentieth century and numbering over a hundred works—one of the most significant outside Spain. Well illus. 328 pages. Paul Holberton. 10x11¾/pb. At $125.00 $29.95

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2991241 1812: A Nation Emerges. By S. Hart & R.L. Penman. Features 114 color images, an introduction by one of the exhibition’s curators, and two essays by leading historians. Marking the 200th anniversary of the conflict, this exhibition explored how the United States was transformed and unified by the individuals who took part in that seminal event. 284 pages. Smithsonian. 8¼x11¼. Pub. at $61.00 $14.95

371691 LANDSCAPE OF SLAVERY: The Plantation in American Art. Ed. by S.G. Hoffius. Exhibition Catalog. Bridging art history and social history this volume undertakes an original study of the Antebellum South from the eighteenth century through the present to unravel the realities and mythology inherent in this complex subject. Fully illus., some color. 166 pages. USCF. 9½x11. Paperbound. Pub. at $24.95 $4.95

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292882 THE LURE OF PAINTED POETRY: Japanese and Korean Art. By Shunhyo Sun. An in-depth study of the collection of the Cleveland Museum of Art, this catalog concentrates on the classical Chinese poetry that Japanese and Korean artists have used to create their own works. Well illus., in color. 109 pages. Hudson Hills. 8¼x10¼. Pub. at $50.00 $7.95

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- **6855008** BEFORE THE FALL: German and Austrian Art of the 1930s. Ed. by O. Beck. This major exhibition at the Neue Galerie New York is devoted to German and Austrian art in the 1930s, and examines the social and political evolution of the arts of the era. The included essays by specialists in the field help to illuminate various aspects of this subject. Illus., many in color, 268 pages. Prestel, 9x/4x11 1/2, Pub. at $55.00. **$39.95**

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- **6962262** REMBRANDT’S NAKED TRUTH: Drawing Nude Models in the Golden Age, Ed. by P. Wit. When Rembrandt noted the development of drawing directly from the nude model by a pioneering group of artists and the pursuit of pure poses, he responded by embracing nature’s imperfections and often leaving his models at ease. This exhibition traces this remarkable artistic confrontation. Well illus., color in 184 pages. Prestel, 9x/4x11 1/2, Pub. at $27.50. **PRICE CUT to $17.95**

- **2961792** AT THE CLOSE OF CHINA’S EMPIRE. Ed. by Ju-hsi Chou. Shaped around the exhibition entitled Transcending Turmoil: Painting at the Close of China’s Empire, this catalog presents to its public sculptures, are examined from every angle. Filled with images of Calder’s elegant, colorful floating shapes, this volume offers a number of items that evoke the material world of a Renaissance society at the crossroads of the Venetian Republic and Spanish-ruled Milan. Well illus., in color, 208 pages. Prestel, 9x/4x11 1/2, Pub. at $55.00. **PRICE CUT to $34.95**

- **2880431** FREEDOM: The Art of the Novembergruppe 1918-1935. Ed. by Thomas Kohler et al. On the centennial of the founding of the November Group, this volume presents the latest scholarly research on an ambitious and aesthetically fruitful period of German art. Some of the celebrated artists include Otto Dix, Max Ernst, Walter Gropius, George Grosz, Ludwig Mies van der Rohe, Hannah Hoch and Piet Mondrian. 272 pages. Prestel, 9x/4x11 1/2, Pub. at $60.00. **PRICE CUT to $39.95**

- **695177X** CALDER AND ABSTRACTION. Ed. by S. Barron & L.G. Mark. Alexander Calder’s most beloved creations—mobiles and stabiles—embrace the natural world and offer a new sense of the infinite. This exhibition presents a representative selection of the mobiles from the artist’s private collection, and of the related working environment. 341 pages. Prestel, 9x/4x11 1/2, Pub. at $55.00. **PRICE CUT to $39.95**

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3776594 SOLOMON D. BUTCHER: Photographing the American Dream. By E. Sturtevant Carter. Presents a unique visual chronicle of the generation that settled the Great Plains, firmly establishing the area’s place in frontier photography. Combining critical analysis with biography, Carter situates Butcher in western history as well as in the history of photography and assesses his work in both. 145 pages. Bison. 10½x9¼. Paperbound. Pub. at $29.95 $24.95

6944965 WALKER EVANS: Depth of Field. Ed. by J.T. Hill & H. Liebrock. Exhibition catalog. Shows in detail the arc of Evans’s career, and traces the complex development of his oeuvre from the brilliance of his early street photography, to his iconic photographs of the Great Depression, to his late embrace of color Photography. 193 pages. Clarkson Potter. 10x11¼. Pub. at $65.00 $29.95

6887993 SKULL. By Lynn Stern. Lynn Stern has taken a fascination with photographing skulls, both human and animal, some clearly recognizable, some highly abstract, for the last 25 years. The resulting series—a few of which have never been seen, and some not previously seen in their entirety—are presented in this volume. Fully Illus., some color. 332 pages. Thames & Hudson. 11¾x11¼. Pub. at $65.00 $44.95

3758559 THOMAS JOSHUA COOPER: The World’s Edge. Text by Christie Davis et al. Exhibition catalog. Showcasing the forty-five-year career of this landscape photographer, this lavishly illustrated volume reveals the coastlines of the five continents that encircle the Atlantic Ocean, and features images that deal with themes such as the earth’s changing environment. Includes essays, a biography, and a chronicle of the Atlas project. 192 pages. Prestel. 10¾x11¼. Pub. at $60.00 $44.95

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649661X THE OTHER PLACE. Photos by Jeff Burton. Captures the theatrical atmosphere and isolation of the men and women working in the California pornographic industry. An inside view of one of its most brilliant observers. Adults only. Color photos. Twin Palms. 12x13½. Pub. at $75.00 $9.95

2879395 SUPER NYLON PARADE. Photos by Steven Andre et al. Packed with pictures of over 200 models, this is the ultimate photo volume of women who have nothing else on other than their legwear! Adults only. 512 pages. Goliath. 6¾x9¼. Pub. at $39.99 $47.95

5751985 DIRTY GIRL COLLECTION: Naked & Uncensored. By Ethan Angus. A unique and daring collection of over 60 images that pushes the envelope of what can appear India. Intended for the adult woman as you never have before in this retrospective of Maxim and Vogue photographer Ethan Angus’s work. Fully illus. in color. 318 pages. Goliath. 8x10½. Pub. at $39.99 $31.95

6600441 STRIPTEASE ARTISTS OF THE 1950s. Photos by Bunny Yeager. Bunny recorded some of the best strippers with her camera, capturing her subjects in smoky nightclubs with only one spotlight, or setting up her camera floodlights after the clubs were closed. The leading stars of the time are included, with many candid shots of their routines. Adults only. 160 pages. Goliath. 7½x10½. Pub. at $24.99 $19.95

1883595 HEART BOY. Photos by J. Yatsky. Features color and B&W photographs of nude and partially nude male models in a variety of relaxed, artistic, and erotic poses. The backgrounds are left purposefully bare so that the beauty of the models is highlighted. Adults only. 176 pages. House of B&W. 8x10¼. Pub. at $24.95 $16.95

2755277 NAKED LAS VEGAS. By Greg Friedler. Unlike the previous volumes in the photographer’s Naked series, the photographs presented here are arranged in a cross section of people who live, work, or visit Las Vegas. Each portrait of the clothed subject is mirrored by one of the subject in the nude. Adults only. Color photos. 175 pages. Norton. Paperback. Pub. at $24.95 $16.95

2756221 SHE SHOOTS MEN. By John Maricevic. This compendium includes more than 150 images from three of Maricevic’s most distinct periods: 1975-2005’s “Naked Men,” all taken in the subjects’ homes; 1984-2002’s “Me & Men,” with Maricevic cleverly inserting a piece of herself into each frame; and 2001-2005’s “Strip-to-Strip,” an homage to Eastward Muybridge’s iconic “Horse in Motion.” Adults only. 160 pages. Schiffer. 8½x11¼. Pub. at $39.95 $14.95

2785707 WOMEN OF POLYNESIA: 50 Years of Postcard Views 1898-1948. By Judson Rosebush. Presents a wide variety of modern pin-ups, photographer Alvarado combines color, form, and style to create an allure that captivates onlookers and confounds fellow photographers. Throughout the 145 available images, his signature approach to this classic form will impress you in a way that only modern photography can. 144 pages. Schiffer. 9x12½. Pub. at $34.95 $29.95

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7391959 THE NEW AMERICAN PIN-UP: Tattooed & Pierced. By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new territory. It celebrates not only the stunning beauty of the models, but the artistry of tattoos and piercings that adorn their bodies. Adults only. Fully illus. How’s own style of shooting and editing, which has been called cartoonish, illustrated, and painted, marries perfectly with cosplay. Fully illus. in color. 7½x10¼. Pub. at $26.95 $25.95

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$9.95.

6929427 THE MOST BEAUTIFUL VILLAGES AND TOWNS OF CALIFORNIA. By Joan Tapper. Showcases the most picturesque small places of the Golden State through 52 stunning photographs by Nik Wheeler. The coverage of the villages and towns is further extended by three pictorial essays on the history and heritage of the wine country, ghost towns, and missions. 208 pages. Thames & Hudson. 10x12. Pub. at $40.00.

$21.95.

3727696 NORWAY. By R. Knoller & C. Nowak. Norway is known for its mountains, glaciers, and deep cut coastal fjords. Bergen with its typical colorful wooden houses, is a popular starting point for boat trips into the dramatic Sognefjord. Combining stunning images of the country with an additional 500 beautiful photographs the Scandinavian country in its scenic variety and diversity. Text in English and five additional languages. 502 pages. Konemann. 11x13½. Pub. at $50.00.

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3753417 AMERICA’S NATIONAL PARKS. By Ester Tome. Astounding photographs of the raw natural beauty of America’s National Parks are arranged in chapters highlighting the best sights to see. The untamed majesty on display in this volume is awe inspiring. Take an armchair tour of a nation's wild heart where America retains its dreams of nature and frontier. 240 pages. Charles Scribner’s Sons. 13x10½. Pub. at $42.95.

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3701778 SANTUARY. By Gregory Crowson. While visiting Rome, the world-renowned photographer was invited to tour the back lot of the legendary Italian film studio Cinecittà. He found the studio had fallen into disuse and was now used as a model for a theme park. 15x12½. Pub. at $60.00.

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DVD 6925545 SOUL POWER. Widescreen. Featuring performances and appearances by musical legends, including James Brown, B.B. King, Bill Withers, Celia Cruz and more, this vibrant concert film takes you backstage for the three-night Zaire 74 music festival planned to coincide with the now-legendary “Rumble in the Jungle” fight between Muhammad Ali and George Foreman.

DVD 3741540 HIRED GUN. Widescreen. The story of the A-list musicians responsible for the most famous instrumental guitar, drum and piano solos in the world. They perform right on stage next to the musical legends who hire them, just 20 feet from stardom, and for the first time share their incredible stories and exclusive musical performances with the world. English SDH. 98 minutes. Vision Films. $5.95

DVD SOLD OUT THE BEACH BOYS: FAQ: All That’s Left to Know About America’s Band. By Jon Stebbins. The author explains how the band impacted music and pop culture. This entertaining, fast moving tome is accompanied by dozens of rare images, making this volume a must for fans. 318 pages. Backbeat Books. Paperback. Pub. at $22.99 $2.95


3702936 THE BEATLES BOOK. By Hunter Davies. The essential Beatles guide, divided into four sections—People, Songs, Places, and Broadcast and Cinema—covering all elements of the band’s history and vividly bringing to life every influence that shaped them. Illus. 106 pages. Perigee. Paperback. Pub. at $18.95 $14.95

2961946 THE BEATLES LYRICS. Ed. by Hunter Davies. This definitive musical history presents for the first time the original handwritten lyrics of such masterpieces as Yesterday, Ticket to Ride; I’m Only Sleeping; Here Comes the Sun; and many more. Accompanying the manuscripts are full backstories for each song, delivered by the man who knew the band in their heyday. Illus. 100 pages. Little, Brown. Paperback. Pub. at $29.99 $14.95

6965414 THE BEATLES LYRICS. By Hunter Davies. With vivid behind the scenes stories and over 100 handwritten manuscripts of the Beatles’ original lyrics, this volume gives unique insight into the creative process of the world’s greatest songwriters. Accompanying these manuscripts are the definitive story of the band as told through their music. Illus. 405 pages. Weidenfeld & Nicolson. Paperback. $7.95

2951243 HAMMER OF THE GODS: Led Zeppelin Unauthorized. By Stephen Davis. No aspect, however distant, is ignored in this scorching account of Led Zeppelin’s phenomenally successful career. Davis delivers a fierce and fearless story about a band that remains a legend of musical sex, savagery and mystical power. 16 pages of photos. 374 pages. Pan Macmillan. Paperback. $6.95

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2953457 THE DYLANOLOGISTS: Adventures in the Land of Bob. By David Kinney. Ventures deep into the eccentric subculture surrounding Bob Dylan to ask: What can his grip on his most enthusiastic listeners tell us about his towering place in American culture? The story of Dylan’s followers is also a portrait of the artist himself, whose intensely private and fiercely combative personality has only fueled his fans’ hunger for more. 241 pages. S&S. Paperback. Pub. at $16.95 $9.95

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2997730 BLACK SABBATH: Symptom of the Universe. By Mick Wall. Tells the unflinching story of the band that pushed the envelope on both side of the fence, even by the standards of hard rock and roll standards. This revised edition features new writing and interviews with writers who was a confidant of both Jimmy Page and Black Sabbath. 24 pages of photos, some color. 379 pages. St. Martin’s. Paperback. Pub. at $27.99 $9.95

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★ DVD 2926400 KATE BUSH: 1985 & All That. Widescreen. This documentary film explores the Bush’s album The Boulders’ 1985 tour, the return of the woman behind Love and the Boulders’ recent success in Europe. Well illus. in color. 274 pages. Pegasus. Pub. at $27.95 $8.95

2785486 BABY YOU’RE A RICH MAN: Singing the Beatles for Fun & Profit. By Stan Soochooker. Soochooker ties the Beatles’ ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment and greed. Photos. 291 pages. ForeEdge. Pub. at $27.95 $6.95

3730743 DAVID BOWIE IS. Exhibition catalog. Traces Bowie’s career from its beginnings in London and on to his endgame on 20th-century avant-garde music and art. Published to accompany the blockbuster exhibition, this is the only volume to be granted access to Bowie’s art. Stuffed covers with costumes, ephemera and original art, that brings together his creativity. Well illus. in color. 320 pages. V&A Publishing. 9¾x12½. Pub. at $35.00 $12.95

★ 2934398 CROSBY, STILLS, NAS & YOUNG: The Wild, Definitive Saga of Rock’s Greatest Supergroup. By David Browne. This sweeping story of rock’s longest-running, most dysfunctional, yet preeminent musical family, is also the definitive biography of Crosby, Stills, Nash and Young—from their origins to present day and featuring new interviews with friends and associates. 16 pages of photos. 465 pages. Da Capo. Paperback. Pub. at $32.95 $21.95

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★ DVD 6938833 THE ROLLING STONES: Rare and Unseen. Includes obscure and odd clips that were shown once and have been seen since. A rare look behind-the-scenes glimpse to the Stones’ iconic tours, and a random flick through some of the oddest, most serious, and funniest news interviews of the band. 64 minutes. MVD Visual. Pub. at $9.95 $5.95

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**3763463 THE WHITE ALBUM: Revolution, Politics, & Recording.** By Christian Schaefer. The only double album ever released by The Beatles, and assesses how it was recorded, released and received. The “B-Side” focuses on the world between 1967 and 1969, and love and peace gave way to unrest and revolution. Fully illus., many in color. 192 pages. Carlton. 10¾x10¾. Pub. at $24.95 | $12.95

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**5905382 STRAYHORN: An Illustrated Life.** Ed. by A.A. Claerbaut & D. Schützinger. This collection of essays, photographs, interviews and graphics celebrates the legacy of Billy Strayhorn, a composer who was one of the major forces in shaping the jazz canon. This volume, created to document the significance of Strayhorn’s legacy and the singular genius of his work, will be treasured by aficionados everywhere. 196 pages. Bolden. 9¾x11¼. Pub. at $35.00 | $7.95

**6911585 MUSORSKY & HIS CIRCLE.** By Stephen Walsh. The emergence of Russian music in the 19th century comprises one of the most remarkable and fascinating stories in all music history. Here Walsh presents a portrait of five men (Milly Balakirev, Cesar Cui, Alexander Borodin, Nikolay Rimsky-Korsakov, and Musorgsky) who came together in St. Petersburg and created some of the greatest music ever written. Illus. 470 pages. Knopf. Pub. at $37.50 | $19.95

**2864237 TOMMY AT 50: The Musical, the Band, and the Legacy of The Who’s Legendary Rock Opera.** By C. Charlesworth & M. McNeney. The ultimate history of The Who’s defining work, and one of the greatest rock albums of all time. Published to coincide with the album's fiftieth anniversary, it includes contributions from key figures in the band's story, revealing how it came to be and explores in depth the mood, music, look, and legacy of this iconic record. 176 pages. Apollo. Pub. at $26.99 | $19.95

**3717631 PINK FLOYD: A Kaleidoscope of Conundrums.** By Michael O'Neill. The illustrated story of Pink Floyd, a band representing an era of generation tasting personal freedom for the first time and a look at a generation in conflict. Pink Floyd has traversed a fifty year arc filled with musical fearlessness, drugs, argument, success and bitter disappointment. 96 pages. Danann Publishing. 10¼x10¼. Pub. at $24.95 | $17.95

**2853469 MANTOVANI: The King of Strings.** Annuario Mantovani is the first biography ever. Known for his unmistakable cascading strings and hits such as Charmanne, Moulin Rouge, and Greensleeves, Mantovani moved the world with his sublime arrangements. This is the story of the man and his music. 76 minutes. MVD Visual. Pub. at $19.95 | $9.95

**2815860 PARALLEL LIVES: Blondie, by D. balcon. The ultimate one-volume tribute to the last in a long line of Blondie, the iconic New York band led by singer Deborah Harry and guitarist Chris Stein. Having influenced everyone from Madonna and Lady Gaga to Hedi Slimane’s Saint Laurent, they were also plagued by personal issues and financial problems. This is their story. 24 pages of photos, some color. 353 pages. Omnibus. Pub. at $24.95 | $19.95

**6734618 PINK FLOYD ALL THE SONGS: The Story Behind Every Track.** By J-M. Gesudor & P. Margolin. Explores Pink Floyd’s time in the studio recording groundbreaking, socially experimental music. This comprehensive tome, arranged chronologically and illustrated with more than 400 black & white and color photographs, is a must-have for any Pink Floyd fan. 591 pages. Black & White & Leventhal. 8½x10¼. Pub. at $50.00 | $34.95

**2979276 1977: The Bollock’s Diaries.** By Pat Gilbert. The official inside story of the whirlwind year of 1977, including all the amazing stories of Pink Floyd and how everything in between. It was a year of chaos and creation. Fully illus., most in color. 96 pages. Cassell. 12¼x12¼. Pub. at $34.99 | $14.95

**3793717X PINK FLOYD IN OBJECTS.** By Alan Light. The story of the great psychedelic rock band, Pink Floyd, is told through items that they created, instruments they played, music they wrote, posters, photographs, props from their amazing stage shows and more. These objects are presented in chronological order and combine to paint a full picture of Pink Floyd. 224 pages. Carlton. Pub. at $29.95 | $19.95

**2896567 TREASURES OF LED ZEPPELIN: 50 Years of Led Zeppelin.** By Chris Welch. Tells the amazing story of those four talented young men one of whom left for fame, fortune, glory and for some tragedy. This stunning collector’s edition includes fascinating and rare facsimile memorabilia that combine to paint a full picture of Pink Floyd. 224 pages. Carlton. Pub. at $29.95 | $19.95

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**2818935 JOHNNY CASH: The Life and Times of Man in Black.** By Alan Light. Ideal for those who want to better know one of the world’s most beloved and influential musicians, this gorgeous illustrated volume offers an intimate look at one of music’s great icons through more than 100 pieces of revelatory and largely unpublished material from the Cash family archives. 216 pages. Smithson. 9x11¼. Pub. at $40.00 | $19.95


**6840817 BLACK SABBATH: Song by Song.** By Steve Pilkington. 16 pages of photos. 158 pages. Fonthill. Paperbound. Pub. at $24.95 | $17.95

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