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**- 28 -

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4986792 **BOB DYLAN: No Direction Home.** By Robert Shelton. This new illustrated and thoughtfully abridged update to the 1986 original includes more than 150 images of Dylan throughout his incredible, enduring career, making it a must for all Dylan fans. 304 pages. Sterling. Paperbound. Pub. at $32.95 __$7.95__

1930554 **HIDING IN THE SPOTLIGHT: A Musical Prodigy’s Story of Survival, 1939-1946.** By the late Zeeva Zehna. Zeeva had developed a repertoire of 20 songs before she was five years old. In 1941, during the Nazi occupation of Lithuania, Zeeva and her family are sent to the Kovno Ghetto. To escape, her father helps her escape, and she performs the composing of the Hiding in the Spotlight, which is a true story about her survival. Photos. 272 pages. Hachette. Paperbound. Pub. at $19.95 __$4.95__

4898475 **EVERYTHING’S BIGGER IN TEXAS: The Life & Times of Kinky Friedman.** By Mary Lou Sullivan. Best known as a cigar-chomping Jewish country and western singer-songwriter turned politician, Kinky Friedman is the real deal. This official biography is a vivid portrait of Friedman at war and will leave readers wanting more. Photos. 232 pages. Backbeat Books. Pub. at $21.95 __$8.95__

4986473 **KING OF THE BLUES: The Rise and Reign of B.B. King.** By Daniel Okrent. B.B. King was born into poverty in Mississippi, where he gained a love for the blues at an early age. His big break came when he began playing in local clubs, and his career took off. Photos. 216 pages. Backbeat Books. Pub. at $32.95 __$15.95__

4898643 **PATTY LOVELESS: The Girl From Tennessee.** By Lillian间间. Patty Loveless is often referred to as the Queen of Country, and her music has been a mainstay of the Nashville Sound. Photographs include love scenes, scenes of the road, and an interview with the singer. Photos. 32 pages. University of Tennessee Press. Pub. at $5.95 __$8.95__

4898641 **BRETTS: Growing Up with Robert Johnson.** By Anne C. Anderson with P. Lauterbach. Sheds new light on a real-life figure, revealing the personal and professional story of a musician who influenced— and continues to influence— countless artists. Photographs include love scenes, a closeup of the singer, and an interview with the singer. Photos. 326 pages. Hachette. Paperbound. Pub. at $27.99 __$6.95__

4779517 **BACKSTAGE PASS.** By Paul Stanley. The iconic front man of KISS grants fans an all-access backstage pass to his personal life, offering hard-won advice from a musician's perspective. Photographs include love scenes, a closeup of the singer, and an interview with the singer. Photos. 228 pages. HarperOne. Paperbound. Pub. at $17.99 __$4.95__

Musicians, Singers & Pop Artists

CD 3971597 THE LIFE AND WORKS OF FRANZ LISZT. By Jeremy Siegel. Recorded by the Beethoven Orchestra with Franz Liszt as its director and pianist. 4 CDs. NAXOS AudioBooks. Pub. at $17.98 PRICE CUT to $2.95

★ 4857092 SHE COME BY IT NATURAL: Dolly Parton and the Women Who Lived Her Songs. By Sarah Smarsh. Explores the intersection of gender and country music through Parton’s trailblazing life and songs. Infused with Smarsh’s trademark intelligence, this insightful examination is a treat for music lovers and feminist scholars. 187 pages. Scribner. Paperback. Pub. at $16.00 PRICE CUT to $3.95

★ 4771303 A VOICE OF THE WARM: The Life of Rod McKuen. By Barry Altschul. In the 1960-1970s heyday, Rod McKuen was phenomenally popular singer-songwriter as well as the bestselling poet in publishing history. To his legions of fans around the world, he was a voice of compassion and healing. Altschul offers the first biography of one of the twentieth century’s most iconic figures. In color. 215 pages. Backbeat Books. Paperbound. Pub. at $11.95 PRICE CUT to $1.15

★ 48279 THE HARDBOILED YEARS: The MCS & My Life of Impossibilities. By Wayne Kramer. Kramer’s story is a revolutionary one, but it is also the deeply personal struggle of an addict and an artist. From the glory days of Detroit to the junk sick streets of the East Village, Kramer’s story is a revolutionary, profound rock and roll genius of all time, and of his identity as an addict and an artist. From the glory days of the MC5 to the Detroit punk rock scene and beyond, the East Village punk scene, Kramer’s story is a revolutionary one. In color. 480 pages. Liveright. Pub. at $29.95


★ 4759288 TOPLESS CELIST: The Improbable Life of Charlotte Moorman. By Joan Rothfels. 447 pages. MIT Press. $2.95


★ 3926038 TOUCHED BY THE SUN: My Friendship with Jacko. By Colby Simon. 238 pages. FSG. Pub. at $27.00


★ 3954963 THE LADIES WHO SING WITH THE BAND. By Betty Bennett. 32 pages of photos. 141 pages. Hachette. Pub. at $27.00


★ 4890738 DOLLY PARTON IN HER OWN WORDS. 169 pages. Agate. Paperback. Pub. at $12.95


* 4742001 JOHNNY CASH: The Last Interview and Other Conversations. 114 pages. Melville House. Paperback. PRICE CUT to $7.95


Notable Films

★ 1926934 REEL V. REAL: How Hollywood Turns Fact into Fiction. By Frank Sanello. Examines seventy films that portray actual moments in history, comparing the mythical account of each event to what really happened. Films include All the President’s Men, Bonnie and Clyde, Braveheart, Erin Brockovich, Pearl Harbor, and The Perfect Storm. Photos. 330 pages. Taylor Trade. Pub. at $19.95

★ 4956494 CAPTAIN MARVEL: The Official Movie Special. By Nick Jones. Marvel Studio’s Captain Marvel follows the adventures of Carol Danvers as she becomes one of the galaxy’s most powerful heroes in a story that spans across deep space to 1990s America. Includes interviews with the cast and crew behind the scenes photography. 98 pages. Titan. $11.99

★ 4956486 AVENGERS: Endgame. By Nick Jones. The fourth installment in the Avengers saga is the culmination of 22 interconnected films drawing audiences to witness the turning point of this epic journey. Our beloved heroes discover how fragile this reality is, and the sacrifice that must be made to uphold it. Includes interviews with the cast and crew, photography and production art. 98 pages. Titan. $11.99

★ 3763021 THE WILD BUNCH: Sam Peckinpah, a Revolution in Hollywood, and The Wild Bunch. By W.K. Stratton. Tells the fascinating history of the making of the movie and documents for the first time the extraordinary collaboration between American actors and Mexican actors and crew members to the movie’s success. The Wild Bunch spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life. Illus. 336 pages. Bloomsbury. Pub. at $27.95

★ 4867057 THE BIG GOODBYE: Chinatown and the Last Years of Hollywood. By Sam Wasson. Chinatown is the high holy grail of 1970s cinema. Its twist ending is the most notorious in American film, and its closing line of dialogue the most haunting. Here for the first time is the incredible story of its making. 397 pages. Flatiron. Pub. at $28.99

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Notable Films

492264 CINEMATIC CITIES: New York—The Big Apple on the Big Screen. By Christian Black. A photographic journey that includes behind the scenes stories and trivia, as well as a neighborhood handbook full of tips on where to go, what to see, and how to travel along the path of your favorite films. Examples include James Stewart’s spy perch in Rear Window or the baptism in The Godfather. Photos, most in color. 167 pages. Running Press. Pub. at $20.00 $6.95

491331 THE VINYL BLACK FRIDAYS: The Official Visual Companion to the Films. By L. Fitzpatrick & S. Gosling. The ultimate retrospective to the universally beloved film franchise. Unveiling the secrets behind the making of the music, this work contains concept art, sketches, storyboards, costume designs, makeup tests and more. This volume tells the complete story, from sheet to screen. Color photos. 208 pages. Titan. 10¾x13½. Pub. at $50.00 $9.95

490598 PLANET OF THE APES: The Complete History. By Sean Egan. Explores every aspect of this phenomenon—from books to comics to TV to movie and video games to merchandise—providing an overview that is truly definitive. With the help of new and exclusive interviews, Egan attempts to gain an understanding of how an iconic franchise expanded the world. 451 pages. Applause. Paperbound. Pub. at $26.95 $19.95

492247 THE DHARMA OF “THE PRINCESS BRIDE”: What’s the Coolest Fairy Tale of Our Time Can Teach Us About Buddhism and the Whole System. By Ethan Nichtern. The three areas explored in this work are friendship, romance, family, and how The Princess Bride teaches us to navigate and our most important relationships from a twenty-first century Buddhist perspective. 275 pages. FSG. Pub. at $25.00 $14.95

491132 SHOOTING MIDNIGHT COWBOY: Loneliness, Aberration, and the Making of a Dark Classic. By Glenn Frankel. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, Frankel’s narrative is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and social repression. 16 pages of photos. 415 pages. Hachette. Paperbound. Pub. at $21.00 $15.95

491520 THE MAKING OF GEORGE A. ROMERO’S DAY OF THE DEAD. By Lee Carr. The final film in Romero’s classic zombie trilogy, was destined to change the face of horror filmmaking forever. The full history of the making of this 1985 classic is revealed, from the first draft through to the final cut and beyond. Color photos. 224 pages. Plexus. Paperbound. Pub. at $24.95 $19.95

4979610 THE MAKING OF ALIENS. By J.W. Rinzler. Tells the complete story of how James Cameron and his team of artists and technicians created the most advanced film of its time. From behind-the-scenes interviews with the cast and crew, to access to the creation of the epic movie event, this guide gives you unprecedented access to the creation of this iconic film. 158 pages. Insight Editions. 11¼x10¾. Pub. at $40.00 $29.95

499710 THE ART AND MAKING OF PACIFIC RIM UPRISING. By Daniel Wallace. This deluxe volume is filled with incredible concept art and behind the scenes insights. Director DeKnight’s expansive vision through a wide range of remarkable visuals and interviews with key cast members is examined here. The reader will also discover special features including booklets, foldouts, and stickers. 156 pages. Insight Editions. 11¼x10¾. Pub. at $45.00 $3.95

494341 HARRY POTTER: The Broom Collection & Other Artifacts from the Wizarding World. By Jody Revenson. A visual guide to these magical artifacts, their makers, and their riders. Profiles of each broom feature stunning new illustrations of the original props, insights from cast and crew, and other filmmaking secrets from the Warner Bros. archive. 146 pages. Insight Editions. 12x¾x14. Pub. at $27.99 $11.95

496279 THE ART AND MAKING OF AQUAMAN. By Mike Avila. Takes readers deep into the process of the creative forces behind Aquaman. Stunning original concept art and behind the scenes photographs highlight in depth interviews with the artists and production designers whose meticulous work brings to life an underwater world never before seen on movie screens. 177 pages. Insight Editions. 11¼x10¾. Pub. at $45.00 $3.95

3902226 PEYTON PLACE COMES HOME TO MAINE: The Making of the Iconic Film. By Mac Smith. Explores the making of the film in Camden, Maine, the work of Grace Metalious, the author of the book, and gives a behind the scenes look at the filming of the cinematic blockbuster. 110 pages. Down East. Pub. at $19.95 $11.95

4811224 THE WIZARDRY OF OZ, REVISED EDITION: The Artistry and Magic of the 1939 M-G-M Classic. By J. Scarfone & W. Stillman. An absolute must for Oz fans, film scholars, devotees of Judy Garland and Hollywood’s golden era, or anyone who ever wondered what they did when they were here. This is The Wizard of Oz, a comprehensive reference making the movie, from the ground up—brick by brick! Well illus. 466 pages. Box. Paperbound. Pub. at $39.95 $24.95

472590 HARRY POTTER FILM VAULT, VOLUME 5: Creature Companions, Plants, and Shapeshifters. By Jody Revenson. Rediscover the creature companions, magical plants, and shapeshifters of the Wizarding World with this fully illustrated behind the scenes look at the development and creation of the magnificent creatures seen in the movies. Included is a collectible art print for Harry Potter fans everywhere. 64 pages. Insight Editions. 8½x11.1. Pub. at $16.99 $11.95

4381452 STAR TREK THE MOTION PICTURE: Inside the Art, Effects, and Invention. By J. Bond & G. Kozicki. Celebrating this landmark film, this stunning volume features the visual artistry behind the making of this coveted science fiction classic. For the first time, explore archival material created by legendary Star Trek collaborators including Robert Abel, Sid Model, Ralph McQuarrie, Andrew Probert, Ken Adams, and more. Fully illus., most in color. 192 pages. Titan. 12½x11. Pub. at $50.00 $19.95

4960866 TOY STORY 4: The Official Movie Special. Fully illus. in color. 98 pages. Titan. 8x11.1. Pub. at $19.99 $9.95


ACTORS, CELEBRITIES & PERFORMING ARTISTS

4893900 THE REAL BETTIE PAGE: The Truth About the Queen of the Pinups. By Richard Foster. Bettie Page has been called the most photographed model in history. Foster is the first reporter to contact Page during long absences, and the first to tell her full story. From her childhood in Nashville, to becoming America’s iconic pinup queen, writing everything between her story marriages, and her decade-long isolation in a California mental institution. 222 pages. Citadel. Paperbound. Pub. at $16.95 $6.95

498544X INGA: Kennedy’s Great Love, Hill’s Perfect Spy, and E. Edgar Hoover’s Prime Suspect. By Scott Farris. In a life more fascinating than fiction, Inga Avard was an actress, foreign correspondent, Washington reporter, and an undercover agent among a tribe of headhunters, Hollywood gossip columnist, and suspected Nazi spy. Blending alluring glamour and Hitchcockian drama, her rollicking story comes to life, complete with biography. Photos, 457 pages. Lyons. Pub. at $32.00 $7.95

LIMITED EDITION 1910167 I AM SPOCK. By Leonard Nimoy. Nimoy opens up to his fans in ways the logical Vulcan never could. Having played the pivotal role of Mr. Spock in the original series and more, he tells the true story behind what was seen by the public. An insightful work about the creative process and the actor’s craft, and a unique insider’s view of the creation of both Spock and Leonard Nimoy. 276 pages. U.Ky. Pub. at $45.00 $9.95

1905562 ABSOLUTELY. By Joan Lamp Định. Full of personal memories and iconic imagery, Lumley relates her iconic life from her early days in the heat and the dust of the Tropics, through her days as a model working for some of the best-known names in fashion and photography, to her days as a beautiful young actress in swinging 60s London. Fully illus. in color. 272 pages. Weidenfeld & Nicolson. Paperbound. Pub. at $22.99 $6.95

4891200 HEDY’S FOLLY. By Richard Rhodes. Here is the fascinating and completely true story of how film star Hedy Lamarr and avant-garde composer George Antheil invented the technology that made wireless networking and GPS devices possible. Their revolutionary invention, spread-spectrum radio, is based on the rapid switching of communications signals over wide frequencies. Photos. 262 pages. Vintage. Paperbound. Pub. at $16.95 $6.95

4910915 JACK NICHOLSON: The Early Years. By R. Crane & C. Fryer. In 1975, Nicholson was on his way to becoming a household name, having already starred in, written, and directed his first film. Crane and Fryer interviewed him for what began as a thesis for a film class, but quickly morphed into a larger portrait of Nicholson’s unique craft as well as an insight into his wild life. 24 pages of photos, 214 pages. UPKy. Paperbound. Pub. at $19.95 $7.95

3967948 IN PIECES: A Memoir. By Sally Field. In this intimate, haunting memoir, Sally Field tells her story for the first time, opening up about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. Photos. 414 pages. Grand Central. Paperbound. Pub. at $17.95 $9.95

470548X BRUCE LEE: The Celebrated Life of the Golden Dragon. The celebrated life of Bruce Lee is told through his own words drawn from his diaries and journals, and illustrated with rare family photographs and stills from his movies and TV appearances. 180 pages. Tuttle. 8x11.1. Paperbound. Pub. at $24.95 $4.95

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**Actors, Celebrities & Performing Artists**

463402 **A STAR IS BORN: The Moment an Actress Becomes an Icon.** By George Tiffin. In a sequence of elegant pen portraits, Tiffin takes a microscope to the movies and moments that established 75 female icons of cinema. These pen portraits are supplemented by a series of notes and anecdotes, including script excerpts from key scenes. Photos. 408 pages. Head of Zeus. 8½x11½. Pub. at $29.95 $9.95

1925588 **AGING HEROES: Growing Old in Popular Culture.** Ed. by N. Jones & B. Carter. This book addresses the increasing presence of characters that simultaneously manifest and challenge the accepted stereotypes of aging. This work offers a broad range of new work to consider, provoke, ponder, and thrilling. This book is essential, 247 pages. Rowman & Littlefield. Pub. at $40.00

4893966 **THE FIRST 50: A Saga of Backseats, Bedrooms, Lookout Points, and Dive Bars.** By Natascia Tornetta Mallin. A journey through last port wine of white impulse and impropriety in the City of Angels. Mallin chronicles the recapitulation in the years encounters that take place between the ages of forty and thirty-three. She sets the stage as a young woman navigates the ancient decadence that has long defined Los Angeles. 270 pages. Rare Bird Books. Paperback. Pub. at $20.00 $14.95

378229 **MY GIRLS: A Lifetime with Carrie and Debbie.** By Todd Fisher. Carrie and Debbie parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a new exploration of the twins whose connection to each other proved so powerful not even death could separate them for long. 32 pages of photos, some color. 388 pages. Morrow. Pub. at $27.99 $4.95

489540X **DREAMY DAYS: Happy and Otherwise.** By Marion Ross with D. Lauren. In this warm and candid memoir, Ross explores the actress’s assessment of one of the silver screen’s thirty-three. She sets the stage as a young erotic enounter that takes place in Angels, Mallin chronicles the recapitulation in the years encounters that take place between the ages of forty and thirty-three. She sets the stage as a young woman navigates the ancient decadence that has long defined Los Angeles. 270 pages. Rare Bird Books. Paperback. Pub. at $20.00 $14.95

3891967 **OLIVIA DE HAVILLAND AND THE GOLDEN AGE OF HOLLYWOOD.** By Ellis Amburn. A riveting, life-sized portrait of a courageous and infinitely talented woman, brought vividly to life through Ross’s own scale biography. This glimpse into Olivia’s life is rich with anecdotes, including the glittering personalities of Hollywood’s Golden Age and also a young woman navigates the ancient decadence that has long defined Los Angeles. 270 pages. Rare Bird Books. Paperback. Pub. at $20.00 $14.95

2855984 **GROWING UP FISHER: Musings, Memories & Misadventures.** By Joely Fisher. Fisher invites readers behind the curtain and into the intimate world of her famous and talented sister, actor and the Werewolf. Fisher is a practicing psychiatrist who has written extensively on the topic and is a leading expert in the field. Fisher presents a captivating biography of the celebrated and beloved actress, who has touched the hearts of millions with her performances on stage and screen.


2943838 **GROUCHO MARX: The Comedic Emperor of Ellicott City.** By Lee Siegel. The riveting portrait of the comic genius of Groucho, Siegel’s broad slapstick portraits were elevated by ingeniously wordplay and double entendre. Siegel views the life of Groucho through the lens of their own life and friendship. This book is essential for fans of Groucho and those who appreciate the art of comedy.

3918920 **MARION DAVIES: A Biography.** By Fred Lawrence Guiles. The first full-length biography of Davies, one of the most controversial and mysterious women of our time. This is an in-depth study of the woman who had as much power as the First Lady, who presided over a private world that had millions in jewels and art and treasures and yet, who ironically stammered when she spoke, and was never able to marry the man she loved. 48 pages of photos. 511 pages. Turner. Paperbound. Pub. at $34.95 $11.95

3923061 **TYRONE POWER: The Last Idol.** By Fred Lawrence Guiles. An American film, stage and radio actor. Power appeared in dozens of films, often as the handsome romantic lead. Guiles argues with vivid detail why Powers was “without qualification the finest romantic voice of this century.” It’s also a fascinating look behind the scenes of Hollywood’s 1930s and 1940s. 16 pages of photos. 345 pages. Paperbound. Pub. at $24.99 $17.95

3921476 **NORMA JEAN: The Life of Marilyn Monroe.** By Fred Lawrence Guiles. What you may have known about her before was only the tip of the iceberg. For more than twenty years, the woman who knew Marilyn best saw the truth suppressed because certain important people were still living. This biography sets the record straight. 32 pages of photos. 560 pages. Turner. Paperbound. Pub. at $24.99 $17.95

397542X **THE CONTENDER: The Story of Marion Brando.** By William J. Mann. Psychologically astute, masterfully researched, and based on new and revelatory material from Brando’s own private archives, this definitive portrait of a complicated man explores the star in full, revealing his profoundly complex life to be remarkably relevant to today. 16 pages of photos. 370 pages. Harper. Pub. at $35.00 $7.95

4779537 **ANN Dvorak: Hollywood’s Forgotten Rebel.** By Christina Rice. Dvorak’s little-known story of Dvorak’s life, a talented actress whose promising career fell victim to the star system. Dvorak’s life story is told in silent films. She left Hollywood on the verge of stardom to travel Europe, and volunteered in England during WWII. Dvorak presents a telling portrait of an iconic Hollywood star.

4895738 **MEAN... MOODY... MAGNIFICENT! Jane Russell and the Marketing of a Hollywood Legend.** By Christine Rice. This stunning biography provides a detailed perspective on a star whose legacy endures not simply because she forged a notable film career, but also because she effectively used her celebrity to benefit others. Illus. 370 pages. Harper. Pub. at $18.99 $24.95

4795518 **DEMI... MEAN... RESTLESS: The Life of Demi Moore.** By Will.i.am J. Mann. Psychologically astute, masterfully researched, and based on new and revelatory material from Brando’s own private archives, this definitive portrait of a complicated man explores the star in full, revealing his profoundly complex life to be remarkably relevant to today. 16 pages of photos. 370 pages. Harper. Pub. at $35.00 $7.95

4797239 **ALWAYS YOUNG AND RESTLESS: My Life on and off America’s #1 Daytime Drama.** By Melody Thomas Scott with D.L. Davis. In witty, warm prose, meet the woman who has brought celebrity to the screen and become a beloved star. Scott’s life story is told in silent films. She left Hollywood on the verge of stardom to travel Europe, and volunteered in England during WWII. Dvorak presents a telling portrait of an iconic Hollywood star.

4855688 **TERENCE FISHER: Master of Gothic Cinema.** By Tony Dalton. From Dracula and Frankenstein to The Mummy and the Werewolf, Fisher was Hammer’s most revered director, and is best known for directing many of the greatest Gothic horror movies of all time. Photos, some in color. 504 pages. Fab Press. Paperback. Pub. at $34.95 $27.95
Musical Instruments & Instruction

**4962983** PIANO DUETS: Selections from the Classical Repertoire. By David Dulkinacz. These easy piano duets are adapted from the works of great composers, offering exercises that promote rhythmic steadiness and cultivated sight reading skills. Features Schubert's Variations on a French Song: Dvorak's Slavonic Dances, Op.72; and many other popular selections from the classical repertoire. 35 pages. Dover. 8¾x11. Paperback. Pub. at $9.95. $7.95

**9292384** PEDAL GUITAR: Fear Effects as Cultural Artifacts. By Ronald Light. A themed exploration of guitar effects pedals as cultural artifacts, derived from a 2017 design exhibition at San Francisco State University curated by Light. An anthropological quest, this work explores how effect stompboxes allow for quasi-supernatural power transition to guitarists from on high. Color photos. 112 pages. Backbeat Books. 8x10½. Pub. at $29.95. $22.95

4721896 FOUR CENTURIES OF MUSICAL INSTRUMENTS: The Marlowe A. Sigal Collection. By Albert R. Rice. Captured in more than 700 striking color photos are many historically significant musical instruments from around the world in accord with iconic makers of the last 400 years. From keyboards to woodwinds to strings and percussion, each instrument is described with unusual characteristics, rarity, number of known instruments by the same maker, former ownership, and more. 320 pages. 9x12¼. Pub. at $69.99. $49.95

**4924681** MARCHING BAND TECHNIQUES: A Guide to the Successful Operation of a High School Band Program. By M. Gregory Martin et al. This guide can be used as an accompanying text for the collegiate marching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the developmental process of a marching band show, and basic drill design techniques. Well illus. in color. 143 pages. Schiffer. 8x11. Pub. at $39.95. $24.95

4775406 2,000 GUITARS: The Ultimate Collection. By Tony Bacon. 320 pages. Chartwell. 10x12½. $7.95

2895625 KEYBOARD PLAYER'S CHORD BIBLE. By Paul Leimon. 256 pages. Chartwell. Spiralbound. $4.95


**6901821** SCALES & ARPEGGIOS: Exercises. By David Dulkinacz. 42 pages. Dover. 8x11. Paperback. $6.95


4725867 WHY BOB DYLAN MATTERS. By Richard F. Thomas. 358 pages. Dey Street. Paperback. Pub. at $15.99. $10.95


**DVD 4674855** FLYING V. Metal Rock. PRICE TO C $5.95

**DVD 2970961** ACCORDION: Stories from the Heart. By Anthony Paul Ramirez. 143 pages. New World. 8¼x11¼. $18.00

**DVD 4888464** ANDY WILLIAMS: My Favorite Duets. Many of the great musicians, singers and actors of our time have appeared on the Andy Williams Show. This classic collection features the likes of Andy Andrews, Ray Charles, Judy Garland, Pearl Bailey, Johnny Mathis; Tony Bennett; Sammy Davis Jr., Lena Horne, and a host of other legends. 77 minutes. Questar. $5.95

**DVD 4826345** ALL WE ARE SAYING: The Last Major Interview with John Lennon and Yoko Ono. This comprehensive documentary, published in 1981, just after Lennon’s assassination, is a rich and vivid interview with Lennon and Yoko Ono, wide-ranging in its coverage of art and music, music’s extraordinary childhoods, privacy, the true story of how the Beatles broke up, Lennon and Paul McCartney’s collaborations, and more. 259 pages. St. Martin’s. Paperback. Inkwood. Price to C $16.00. $8.95

1924893 FEEDBACK: The Who and Their Generation. By Casey Harrison. In this account of the superband during its first decade, Harrison describes the key role played by The Who in the development of a "Generation" of rock ‘n’ roll fans. When the bandfirst burst onto the scene, they quickly established their reputation for amping up thevolume, pushing distortion effects, and tearing through high-volume, high-octane feedback. 209 pages. Rowman & Littlefield. Pub. at $85.00. $5.95

**Blu-ray 4716302** SCORPIONS: Forever and a Day. In 2010, after almost 50 years on stage, the legendary Scorpions embarked on a career-spanning, three-year world tour. With cameras rolling front, back and side stage, the band took advantage of the opportunity to document their entire history. This is the portrait of a band Rated: In Color and B&W. In German with English subtitles. 100 minutes. MVD Visual. $4.95

19570 ROADHOUSE BLUES. Steve Ray Vaughan & B.B. King. Gregory. More than just a biography and musical exploration of the late guitar genius, it tells the stories of the Texas musician who before he influenced him so deeply, and puts into context Vaughan’s rise to fame, and his influence on his contemporaries. Photos. 192 pages. Backbeat Books. Paperbound. Pub. at $12.95. $9.95

1930901 THE STREET WHERE I LIVE: A Memoir. By Alan Jay Lerner. At once an intimate memoir of three great shows—My Fair Lady, Gigi, and Camelot—and a candid account of the life and times of the author, one of America’s most acclaimed and popular lyricists. In this fascinating narrative Lerner reveals himself to be a man of great talent, laconic, and love. 349 pages. Paperback. 9x12. $17.95

1949394 TREASURES OF BOB DYLAN, SECOND EDITION. By Brian Southall. Follows Dylan’s journey from provincial folk singer to winner of the Nobel Prize for Literature, incorporating his many musical forays into styles including folk, rock, country and gospel. This collection includes photographs, rare memorabilia and insightful text that covers every aspect of his career. Slipcased. 62 pages. Carlton. 11x10½x1¼. Pub. at $39.95. $9.95

4723589 STONED: Photographs & Treasures from Life with the Rolling Stones. By Jo Wood. Includes more than 500 never before seen photographs, notes and memorabilia from the greatest rock band in the world’s 50-year career. Filmed on July 4, 1994 in Dallas, Texas at a private party. Tiny Tim details his unlikely career. Featuring ticket stubs, programs, flyers and other compelling pieces of musical history. Slipcased. Fully illus., color. 62 pages. Carlton. 11x10½x1¼. Pub. at $39.95. $9.95


**DVD 4853099** TINY TIM: One Man Parade. Filmed on July 4, 1994 in Dallas, Texas at a private party. Tiny Tim details his unlikely career. Featuring ticket stubs, programs, flyers and other compelling pieces of musical history. Slipcased. Fully illus., color. 62 pages. Carlton. 11x10½x1¼. Pub. at $39.95. $9.95

**480113X** KRAFTWERK: Future Music from Germany. By Uwe Schutt. Ignoring all rock traditions, experimenting in near-total seclusivity in their Dusseldorf studio, Kraftwerk fused synthesizer sounds, electronic design and performance, modernist Bauhaus aesthetics and Rhinelander industrialization to revolutionize the course of modern music. 317 pages. Phoenix. Paperback. Pub. at $18.00. $12.95

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Country Music

4913343 PRODUCING COUNTRY: The Inside of the Great Recordings. By Michael Jarrett. This work tells the story of country music from its early years to the present by producers describing the making of country music’s great recordings. Photos. 287 pages. Wesleyan. Pap. ed. at $27.95 $7.95

4940991 DOLLY ON DOLLY: Interviews and Encounters with Dolly Parton. Ed. by Randy L. Schmidt. “Nobody knows Dolly like Dolly,” declares Dolly Parton. This is a collection of interviews spanning five decades of her career featuring material gathered from celebrated publications. Also includes interviews, photos, where these have been previously available in print. 389 pages. Chicago Review. Pap. ed. at $19.95


Rock ‘n’ Roll

4971256 TAKE IT OFF: KISS Truly Unmasked. By Greg Prato. The first work to focus on KISS’s “non-makeup” era, which saw them ditch the war paint and successfully re-establish themselves onstage and on the charts, and reach a whole new audience via MTV. 16 pages of photos, most in color. 288 pages. Jawbone. Pap. ed. at $22.95

4917396 PEARL JAM: Long Road Strange. Widescreen. Although initially seen as a duplicate of their earlier Pearl Jam, Long Road Strange has now become known as one of the world’s finest rock bands. Celebrates this extraordinary band’s longevity, talent and raw musicality. Tells their story, with interviews from the band and those who knew them best. 170 minutes on two DVDs. Pride. Pap. ed. at $26.95

4917804 IRON MAIDEN: The Future Has Arrived to Pass. Fullscreen. Iron Maiden’s history has not been an easy journey; despite the group making their ongoing popularity appear effortless, blood, sweat and tears have all been shed into the band’s passionate desire to remain at the top of the heavy metal game. This incredible period. Nearly 4 hours on two DVDs. Pride. Pap. ed. at $13.95

4944119 DAVID BOWIE: The Final Changes. Fullscreen. This documentary profiled the singer-part of the genesis of the celebration of David Bowie’s career and life as it documents and develops the music history of his earliest ventures in the music business through to his most daring and creative era where nothing appeared to be anything less than possible. 150 minutes on two DVDs. The Collector’s Forum. Pap. ed. at $26.95

496013 ELTON JOHN: Fifty Years On. By John faults. Elton John and Bernie Taupin have had a pop of music and culture, and also discusses every song on all thirty albums, plus his work on Broadway, in movies, and elsewhere. 262 pages. Post. Pap. ed. at $16.00

4951433 NINE INCH NAILS: Sound & Vision. Fullscreen. This set contains the classic 1990 documentary film which captures the dawn of Industrial Music in mid to late 1970s Britain. It goes on to document NIN’s remarkable career trajectory throughout their history spanning three decades. Includes numerous interviews with Trent Reznor making for a brutally honest picture of the man himself. Over four hours. Pride. Pap. ed. at $26.95

4945415 LEONARD COHEN: Triumphvare. Fullscreen. Explores Leonard Cohen’s entire working life from his early poetry and readings, through his early recording sessions, to meditation tours and top 10 albums. This documentary focuses on this modern day musical hero and the extraordinary life he has led. Over 4 hours on three DVDs. The Collector’s Forum. Pap. ed. at $26.95

4917790 GREEN DAY: Between Us and the World. Fullscreen. The most consistent and challenging band to have emerged from the nu-punk explosion in the late 1980s—and almost the only act left from that era still thriving today—Green Day continues to stride ahead with an unparalleled output of near perfect music. This film celebrates the longevity and starting impact that Green Day has had over the course of a decade. Fullscreen. Pride. Pap. ed. at $26.95

4952407 WOODSTOCK: 3 Days of Peace and Music. Widescreen. For three days in the rural town of Bethel, New York, half a million people experienced the defining moment of their generation. A concert unprecedented in scope and influence, a coming together of people with a shared concern for social and political protest. In this documentary, you'll be able to hear the music and see the footage from Woodstock. Directed by Parry Teasdale. Pride. Pap. ed. at $26.95

4950925 BRUCE SPRINGSTEEN: In His Own Words. Fullscreen. Contains more than 90 minutes of rare interview material, as well as over 14 hours of music and music videos, giving fans the complete story of this iconic performer. Fullscreen. Warner Bros. Ed. at $9.95

4944194 THE SMITHS: 30 Years of the Queen Is Dead. Fullscreen. In celebration of the 30th anniversary of the band’s sophomore album comes this documentary set. Features three DVDs focusing on The Smiths in general, The Queen is Dead, and interviews from lucky fans and Morrissey/Marr angle. All feature a plethora of archival footage, exclusive interviews and contributions from those who knew them best. Over 3 hours. The Collector’s Forum. Pride. ed. at $26.95

4945651 BOWIE: The Best of the Briefings. Widescreen. Featuring numerous interviews with Bowie and his collaborators, this program charts a strange but fascinating period in the artist’s life, when he was emerging from obscurity in the divided city of Berlin and, in the process, recorded some of the finest albums of his career just 500 yards from the Berlin Wall. 87 minutes. I.V. Media. Pap. ed. at $19.95

4943141 CHRISTINA AGUILERA: More Than a Woman. Fullscreen. She’s a blonde, a beauty; a voice that can stretch across five octaves, but Christina is nobody’s fool. This documentary goes behind the scenes and discovers exactly who Christina Aguilera gained so much success in a field where millions fail each year. 47 minutes. Chromed. Pap. ed. at $9.95

4917944 PEARL JAM: Under Review. Fullscreen. Documents this band’s rise to glory and explores how they confounded fans and critics alike by maintaining their status among rock’s elite, while refusing to compromise their artistic and ethical values. Includes archival interviews with the band and offers rare and classical performance footage. 90 minutes. Sexi Intellect. Pap. ed. at $19.95

4917847 KURT COBAIN: The Early life of a Legend. Fullscreen. Celebrates the life and career of Kurt Cobain, focussing most notably on the years before success turned him into stardom. Includes contributions from family members and close friends plus exclusive and archive interviews and rare footage. Also includes CD. 90 minutes. Chromed. Pap. ed. at $9.95

4940989 RADIOHEAD: The DVD Box Set. Fullscreen. Collects two DVDs about the English rock band. The first looks at the band’s entire history from their university days to their success in 1990s; the second is dedicated to their massive success today. The second is dedicated to the story of the making and impact of OK Computer, the album that proved to the world, in an instant, Radiohead’s ability to achieve just that. Fullscreen. 65 minutes. Chrome Dreams. Pap. ed. at $24.95

4944186 RAGE AGAINST THE MACHINE: DVD Box Set. Fullscreen. Celebrates and documents the longevity, artistic merit and discontent of Rage Against the Machine and in so doing reveals a story from their earliest days to the point at which they had made the world stand up and take notice. This collection goes to the heart of rock music’s protest act. 150 minutes. Sexy Intellectual. Pap. ed. at $19.95

4943511 THE WHITE STRIPES: Candy Coloured Blues. Fullscreen. Hailed as the saviors of rock ’n’ roll, the White Stripes blazed out of Detroit and turned the music world on its head. This documentary goes behind the music to get the inside track on the making of this unique band. Packed with interviews, this film takes you through a decade of recording sessions, the Who illus., many in color. 200 pages. Image & Wonder. Pap. ed. at $15.95

4940016 THE BEATLES FINALLY LET IT BE. Compiled by Bruce Spizer et al. This volume takes a look at the complex and controversial break-up of the Beatles. In December 1969, the self-proclaimed “Loudest Rock Band in the World” released a body of work of such quality, strength and cultural significance that the legacy of those classic records remains fundamentally known for generations. 62 minutes. Chrome Dreams. Pap. ed. at $14.95


4951750 RED HOT CHILI PEPPERS: The Last Gang in Town. Fullscreen. The Red Hot Chili Peppers will always be remembered as the wild men of pop music. They are the band who pioneered a unique combination of rock and dance that nation-wide hit the mainstream in 1984 with the video “Under the Bridge.” provides an ideal opportunity for fans to get the low down on this groundbreaking and inspirational band. 60 minutes. Leftfield Media. Pap. ed. at $9.95

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DVD 491789X OASIS: Morning Glory. Fullscreen. Revisits and re-assesses this power house of a record. With the use of archival footage, interviews and contributions from those around at the time, this program uncovers why the band’s second album is arguably their most satisfying, 82 minutes. Sexy intellectual.

**$9.95**

**DVD 4738721 GONE WITH THE WIND: The Removable Rise and Tragic Fall of Lynyard Skynyr.** Fullscreen. Revisits the story of Lynyard Skynyr in a unique manner, using a mixture of seldom seen film, new and archive interviews, contributions from an esteemed panel of members past and present as well as those closest to the group. Also provides a fascinating first hand description of the fateful 1971 plane crash. 163 minutes. Sexier intellectual.

**$14.95**

**DVD 4738683 LED ZEPPELIN: DVD Collector’s Box.** Fullscreen. A visual celebration of Led Zeppelin, the astonishing music they made, the unforgettable shows they performed and the incredible lives they led at Britain’s most successful group. With rare footage throughout, interviews with the band and those close to them, this film is a must for any fan of this legendary band. 409 minutes. Sexier intellectual.

**$29.95**

**DVD 494141X OASIS: Brothers in Arms.** Fullscreen. Featuring documentary and interview footage of Noel and Liam at work, rest and play, and waxy longing about everything under the sun—not least each other—and with each other. A true story of the music which made this duo a force to be reckoned with. Nearly 4 hours on three DVDs. The Collector’s Forum. Pub. at $26.95  **$7.95**

**DVD 4943481 MICHAEL JACKSON: A Remarkable Life.** Fullscreen. Genius, Legend. Enigma. These are just a few of the superlatives used to describe the man often referred to as “The King of Pop.” This documentary goes behind the scenes to discover what it was for a boy with a passion for music to dominate pop charts for more than 30 years. Packed with interviews, 70 minutes. Chrome Dreams. **$14.95**

**DVD 4975001 METALLICA: The Big Box of Metalllica.** Fullscreen. Brings together five albums. For the first time you can own one of the greatest bands of all time in one package. Includes live concert footage, which feature live tracks, documentary material, interviews with band and others in their entourage, and a host of other features that make this the most current and entertaining and unique box set ever. Over 3 hours on two DVDs. The Collector’s Forum. Pub. at $26.95  **$19.95**

**DVD 4738756 MOTT THE HOOPLE: The Whole Story.** Fullscreen. This 90 minute documentary follows the illustrious career and amazing story behind one of the band from their roots in the 1960s midlands music scene to the break up of the band when Ian Hunter left in 1975. Includes rare footage of Mott, archive interviews as well as new contributions. Also includes a CD compiling audio interviews with the band. Pride. Pub. at $13.95  **$9.95**

**DVD 4764315 QUEEN: DVD Collector’s Box.** Fullscreen. Covers the entire career of Queen. From the early days as rock giants in the early 70s, through their period of internal domination, then on to the critical acclaim they garnered in the early 80s. This set is the finest collection of documentaries about the band and their entire career. Also includes an extra edition to any fan’s collection. 163 minutes. Chrome Dreams. Pub. at $24.95  **$17.95**

**Blu-ray 4907337 CHICAGO: The Terry Kath Experience.** Chicago. The Terry Kath Experience a documentary about a Drinking, party-loving, womanizer, the Timmy Thompson of her father. Kath was one of the founding members of the band Chicago, whose powerful guitar playing and husky, moody vocals made him an indomitable force in the band. Also includes Not More Than Ever: The History of Chicago The true story of the rock band spanning 50 years from 1967 to the present day. Running time: 113 minutes. DVD. Universal. Pub. at $29.95  **$17.95**

**DVD 4810295 GEORGE MICHAEL: Faith for Beginners.** Fullscreen. Contains filmed interviews, press conferences and other public events featuring Michael. Taken from all eras of his career, during which a man of humor, honesty, decency, intelligence and faith is revealed, often at odds with the image the media was prone to have portrayed of this remarkable performer. Smokin’. Pub at $14.95  **$9.95**

**DVD 4947541 RADIOHEAD: Morning Glory. Fullscreen. With much of the band’s private life shrouded in mystery, this documentary uncovers the making of this legendary act and what it took for them to become one of the biggest rock acts on the planet. In the process, the fans who know them best, this takes you where cameras haven’t previously gone. Chrome Dreams. Pub. at $19.95  **$9.95**

**DVD 485821X THE ROLLING STONES UNZIPPED.** Ed. by Ilen Gallagher. Traces the Rolling Stones’ impact and influence on rock music, art, design, fashion, photography and filmmaking. Packaged with events, archive photos, artworks, outtakes and memorabilia, together with dazzling images of the band’s instruments and outfits, this stunning volume immures you in the world of the Stones. 288 pages. Thames & Hudson. Hardcover. Pub. at $50.00  **$37.95**

**DVD 4790251 WHO IS HARRY NILSSON? Fullscreen. Tells the story of one of the most talented singer-songwriters in pop music history. The film reveals what to extent his music was as complex and contradictory as his music, from his spirited relationship with John Lennon to his close relationship with Ringo Starr. 116 minutes. MVD Visual. Pub. at $19.95  **$11.95**

**DVD 4944135 FALL OUT BOY: DVD Collector’s Box.** Fullscreen. Having emerged in 2001 from Chicago’s musical underground, Fall Out Boy went on to become one of the biggest bands in the world. Watch as they rise to fame, with the smash hit “Sugar, We’re Goin’ Down.” Over 3 hours on two DVDs. Chrome Dreams. Pub. at $24.95  **$17.95**

**DVD 4943455 KORNORPHOLOGY: The Unauthorised Biography of Korn.** Fullscreen. With the release of their self titled album in 1994, Korn became the voice of a disaffected generation. Taking the hard rock rule book, they continue to explore new avenues, and expanding the outer limits of sonic introspection. This documentary takes you, the viewer, to the unknown, revealing the amazing story behind these unique, visionary individuals. 70 minutes. Chrome Dreams. Pub. at $14.95  **$4.95**

**DVD 4934598 DEPECHE MODE: The Show Must Go On.** Fullscreen. Traces the almost surreal development of Depeche Mode from their flirtations with New Romanticism at the dawn of their career, through the new wave explosion, features interviews with all the band members, and contributions from friends, colleagues and contemporaries. 97 minutes. Smokin’. Pub. at $14.95  **$11.95**

**DVD 4734403 DA DOO RON RON: The Story of Phil Spector.** Fullscreen. Rare and fascinating insights into Spector’s eccentric personality from interviews with The Ramones, Elmore Ertugan, Jerry Leiber, Leslie West and others. Creates an absorbing portrait of this extraordinary man, who includes fantastic early ’60s footage of Songwriter singing in his mansion and rehearsing The Blossoms in his studio. 77 minutes. Charly. Pub. at $19.95  **$11.95**

**DVD 477906X AC/DC: Every Which Way.** Fullscreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia. Unearthing the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Pride. Pub at $26.95  **$19.95**
**Blu-ray** 4807227 THE COLOR OF NOISE. widescreen. Amphetamine Reptile Records or "A&Rb" was the record label that all others would aspire to in the 1990s. This is the long awaited story of one of the most important chapters in Post-Punk. Includes over 50 interviews with band members, rare archival footage and the music that made this record company famous. 120 minutes on two Blu-rays. MVD Visual. **PRICE CUT TO $4.95**

**Blu-ray** 4661273 WACKEN: Louder Than Hell. widescreen. Prepare to head bang as Award-winning director Norbert Heiler hands you an All-Access pass into the most iconic music festival in the world. This film lets you experience what it’s like to walk on stage with Deep Purple and put you center stage with Anathrax, Motorhead, AC/DC, Van Halen, Rammstein, and so many more. 93 minutes. Raven Banner. **PRICE CUT TO $3.95**

**DVD** 4746427 IRON MAIDEN: The Legacy of the Beast. Fullscreen. Often imitated but never matched, Britain’s greatest heavy metal group is arguably the best rock outfit in the world. This film goes behind the music to discover what it took for this unlikely group of headbangers to remain king of the metal scene for over two decades. 80 minutes. Chrome Dreams. **PRICE CUT TO $5.95**

**DVD** 4737131 JIMI HENDRIX: By Those Who Knew Him Best. Fullscreen. Jimi Hendrix is today a legendary guitarist to have emerged during the Rock era. Using exclusive interviews with his closest friends, associates and fellow musicians, this individually released documentary finally reveals what was behind the greatest musical talent of our time. 60 minutes. **PRICE CUT TO $4.95**

**DVD** 4833364 WALK THIS WAY. By Geoff Edgers. The most celebrated and iconic song from Hip-Hop music, the one that introduced Hip-Hop to the world. Enhanced with an incredible range of music, film, video and archival footage that explores the scene for this iconic union and tracks the paths of the artist along with other major players on the scenes through their careers and lives. 92 minutes. **PRICE CUT TO $7.95**

**DVD** 4797787 ELVIS: Summer of ’56. Fullscreen. The summer that changed everything for young Elvis—and the world of entertainment. Network television, a Hollywood movie contract, and his first Number One hit, Heartbreak Hotel. This is the story of an astounding career and the abrupt end of innocence for Elvis Presley. 45 minutes. Liberation. **PRICE CUT TO $14.95**

**Blu-ray** 4991220 KEEP ’ER LIT: New Selected Lyrics. By Van Morrison. This volume gives a comprehensive overview of Van Morrison's art and career from his early days in Northern Ireland to his latest work. Includes 34 new songs and features a foreword by Bob Dylan. 64 minutes. **PRICE CUT TO $9.95**

**DVD** 4929188 NICKELBACK: The Road to Success. Fullscreen. Leftfield Media. **PRICE CUT TO $7.95**

**DVD** 4917995 THE STROKES: From Then 'Til Now. Fullscreen. Charts the Strokes' journey from their roots in NYC to the world class reputation they enjoy today. Includes 18 never-before-seen interviews with the band members themselves. 64 minutes. **PRICE CUT TO $19.95**

**DVD** 4943449 DEFTONES: Death by Decibels. Fullscreen. This documentary goes behind the music of the Deftones to discover what it took for this unlikely group of friends from America's West Coast to simultaneously create a new musical movement and conquer an entire generation of youth. Packed with interviews, this film takes you back behind the cameras previously never seen. 60 minutes. Chrome Dreams. **PRICE CUT TO $19.95**

**DVD** 4917782 GOOD CHARLOTTE: Staying Alive. Fullscreen. A documentary film about the group, which traces their fascinating story and follows them on the road to success. With rare band interviews, contributions from their friends, colleagues, managers and close associates, rare footage and photo spreads, the film honours their impressive rise to fame. This film is informative, enlightening and entertaining, and will delight the band’s millions of fans. 61 minutes. **PRICE CUT TO $8.95**

**DVD** 494349X THE STROKES: New York Stories. Fullscreen. New York's finest. The Strokes have been hailed as the savors of rock and roll, this documentary tells the story behind the band's success for the first time. Features interviews with their closest colleagues and footage from throughout their career. 74 minutes. **PRICE CUT TO $14.95**

**Blu-ray** 4810368 JANIS: Little Girl Blue. MVD Visual. **PRICE CUT TO $9.95**

**Blu-ray** 3841715 DAYS OF RAGE: The Rolling Stones’ Road to Altamont. MVD Visual. **PRICE CUT TO $12.95**

**DVD** 4738446 SONG OF THE SOUTH: Duane Allman & The Rise of the Allman Brothers Band. Sexy Intellectual. **PRICE CUT TO $14.95**


**Blu-ray** 4918002 U2: The Rebirth of Cool. Fullscreen. Sexy Intellectual. **PRICE CUT TO $9.95**

**DVD** 4917928 OASIS: The Big Picture. Fullscreen. Pride. **PRICE CUT TO $9.95**

**DVD** 4917715 BON JOVI: In the Third Millennium. Fullscreen. Sexy Intellectual. **PRICE CUT TO $9.95**

**DVD** 4917979 RED HOT CHILI PEPPERS WITH OR WITHOUT YOU: The Hidden Truth. Fullscreen. Pride. **PRICE CUT TO $12.95**

**DVD** 479788X NICKELBACK: The Road to Success. Fullscreen. Leftfield Media. **PRICE CUT TO $9.95**

**DVD** 4844564 DON'T GO GENTLE: A Film About Idles. The film journeys through Idles’ determination, friendship and adversity as they fight for a place in a divided Britain and towards an unexpected inspiring and uniting an international community along the way. Not Rated, 75 minutes. MVD Visual. **PRICE CUT TO $9.95**

**DVD** 4973519 FRANK ZAPPA AND THE MOTHERS OF INVENTION: In the 1960s. Sexy Intellectual. **PRICE CUT TO $9.95**

**DVD** 4973334 MENOUDO: Video Explosion. Fullscreen. Lightyear Entertainment. **PRICE CUT TO $9.95**

**DVD** 4738514 BLACK SABBATH DVD COLLECTOR'S BOX. Chrome Dreams. **PRICE CUT TO $19.95**

**DVD** 4973519 FRANK ZAPPA AND THE MOTHERS OF INVENTION: In the 1960s. Sexy Intellectual. **PRICE CUT TO $9.95**

**DVD** 4738566 GLAM ROCK: Dandies in the Underground. By Alwyn W. Turner. Well illus., most in color. 160 pages. V&A Publishing. 8¾x10¾. **PRICE CUT TO $24.95**

**DVD** 4908473 LIMELIGHT: Rush in the ’80s. By Martin Popoff. 16 pages of color photos. 319 pages. ECW Press. Paperbound. **PRICE CUT TO $14.95**


**DVD** 4738446 ERIC CLAPTON: The Glory Years. Fullscreen. This two-DVD set reviews, investigates and documents the first two decades of Clapton’s lengthy career, covering the years from 1962–when he joined his first group (The Reels)–to 1982, when he began a new chapter of his career after the madness of the 1970s. Over four hours. **PRICE CUT TO $11.95**

**DVD** 4738335 BRIAN ENO: The Man Who Fell to Earth. 1971-1977. This documentary—the first ever about Eno—explores his life, career and music between 1971 and 1977, the period that some regard as his golden age, others, as just one era in a long, extraordinary and very eclectic career. 154 minutes. Sexy Intellectual. **PRICE CUT TO $9.95**

**DVD** 4737360 NEIL YOUNG: Three More Decades. Fullscreen. This new documentary focuses on the group’s career between the years 1976 and 2006. Includes obscure archive footage, rare film of Neil Young in performance and in the studio, contributions from those who worked with closely during this period, and much more. A must have for any fan of this maverick musician. 79 minutes. Smokin’ **PRICE Cut TO $14.95**