Art Books — Arts & Crafts — Artist & Photographer — Art History & Criticism — Exhibition Catalogs
Art Instruction — Biographies — Photography — Photography Instruction — Theater & Dance — Music
Film, Television & Radio — Actor & Celebrity Biographies — Entertainment on DVD and much more!

67625X DARK HISTORY OF HOLLYWOOD. By Kieron Connolly. With Hollywood's movies adored around the globe, the drama on screen has often been exceeded by the lives off screen. Includes scandals and true stories about the private lives of the stars and how corruption worked its way into the studios. Well illus., many in color. 224 pages. Amber. $7.95


2945746 THE SMART WORDS AND WICKED WIT OF WILLIAM SHAKESPEARE. Ed. by Max Morris. Full of savvy wisdom from works such as Twelfth Night; Othello; A Midsummer’s Night Dream and many others, this collection compiles the wisest and Wittiest Shakespearean quotations that speak of the writer's enduring legacy, even in contemporary pop culture. Illus. 157 pages. Skyhorse. Pub. at $12.99

314920X TWENTIETH CENTURY DESIGN. By Tony Seddon. A decade by decade account examining the roots of key graphic trends and exploring how successive designers were influenced by their predecessors. Includes thirty individual profiles of key graphic designers including Lucian Bernhard, Alexander Rodchenko, Alvin Lustig among others. Fully illus. in color. 224 pages. PRINT. Pub. at $29.99

2987732 MARIOSL: Sculptures and Works on Paper. By Marina Pacini. The Paris born, Venezuelan artist Marisol, burst onto the 1960s New York art scene with large figural sculptures in a wild amalgam of mixed media. Often satirical, Marisol’s art is inspired by sources as diverse as pre-Columbian art, folk art, Cubism, and Surrealism. Well illus. in color. 191 pages. Yale. 9½x11¼. Pub. at $50.00


2806205 AMELIA PEABODY’S EGYPT. Ed. by K. Whitbread & E. Peters. Examines the world of archaeologist and sleuth Amelia Peabody in the late 19th and early 20th centuries, a place of wonder, danger, and antiquity. Allows the reader to immerse themselves into her universe. Well illus. 335 pages. Morrow. 8½x11. Pub. at $29.95


2870037 HOW TO PLAY THE UKULELE. By Terry Burrows. From the basics of single notes to chords and simple melodies, Burrows provides everything you need to know, including a history of the instrument and how to maintain it. Fully illus. in color. 112 pages. Archonus. 9x10¼. Spiralbound. Pub. at $12.99

2836270 THE BOOK OF ALIEN. By Owen Williams. You will find everything a recruit needs to combat the terrifying extraterrestrial species known as Xenomorphs. Methods include interactive simulations, video identification, and weapon and vehicle training. A superb interactive companion to all the Alien movies. Fully illus. most in color. 160 pages. HarperCollins. 8½x10½. Pub. at $40.00

D&D 6907938 THE CONCISE BEATLES LIVERPOOL. Explores key Beatles sites, including the Cavern Club, and their childhood homes. At the same time, we meet on location personalities who made the Liverpool scene the epicenter of the Sixties cultural explosion, including King George Taylor, the man who brought rock n’ roll into Liverpool 110 minutes. Artsmagic. $3.95

2870037 HOW TO PLAY THE UKULELE. By Terry Burrows. From the basics of single notes to chords and simple melodies, Burrows provides everything you need to know, including a history of the instrument and how to maintain it. Fully illus. in color. 112 pages. Archonus. 9x10¼. Spiralbound. Pub. at $12.99

2850333 HOW TO BE A SCIENTIST. By Walter A. Shewhart. The classic text of the six sigma management system, an innovative approach to excellence and quality control. The guide for anyone needing to understand, design, and implement this system in their workplace. Hardcover. 208 pages. Prentice Hall. $24.95

3405347 THE FIRST GREAT FIGHT: The Battle of Fort McHenry & the Star-Spangled Banner. By James MacGregor Burns. The story of the battle that inspired Francis Scott Key to write the Star-Spangled Banner. Includes maps of the battle and the fort, and photos of the monument. 176 pages. Stein & Day. $16.95

A MARY POPPINS CHRISTMAS. By P.L. Travers. The beloved Mary Poppins returns for a heartwarming Christmas adventure that is sure to delight both kids and adults. The perfect family read for the holiday season. Hardcover. 176 pages. Harper. $17.99


2945746 THE SMART WORDS AND WICKED WIT OF WILLIAM SHAKESPEARE. Ed. by Max Morris. Full of savvy wisdom from works such as Twelfth Night; Othello; A Midsummer’s Night Dream and many others, this collection compiles the wisest and Wittiest Shakespearean quotations that speak of the writer’s enduring legacy, even in contemporary pop culture. Illus. 157 pages. Skyhorse. Pub. at $12.99
Save up to 80% off cover prices on these subjects:

- About Words, Writing & Grammar
- Adult Coloring Books
- Antiquities
- Art & Erotic Photography
- Art History & Criticism
- Art Movements & Genre Art
- Art of Illustration
- Artist Monographs
- Artist's Manuals & Guides
- Celebrity & Fashion Photography
- Ceramics & Pottery
- Classical Music & Opera
- Country Music
- Design & Decorative Art
- Erotic Art
- Exhibition Catalogs
- Fantasy & SciFi Art
- Folk Art
- General Art Books
- General Photography
- Graphic Arts
- Historical Photography
- Jazz, Blues, R&B, Big Bands
- Literary Reference
- Literary Studies & Criticism
- Literature
- Monographs on Photographers
- Movies & Reference
- Museum & Private Collections
- Music Collectibles
- Musical Instruments & Instruction
- Notable Films
- Notable Performers & Composers
- Photo Journalism & Essays
- Photo Tours
- Photography Instruction & Equipment
- Poetry
- Profiles & Studies of Authors
- Regional Art
- Rock 'n Roll
- Sculpture
- Shakespeare
- Songbooks
- Television & Radio
- Textile Art
- Theater & Dance
- Works On & About Music
- World, Folk & Latin Music
- Writer's Guides

Current titles are marked with a ★.

**ARTIST MONOGRAPHS**

2872196  THE JOY OF PAINTING. By Bob Ross. Celebrates the life and work of Bob Ross, host of The Joy of Painting, the most recognized and watched instructional TV show in history. Includes more than 300 of Bob's paintings, along with his most famous quotes about paintings and life—and 15 step by step instructions for creating your own work. 208 pages. Universe, 11 1/4 x 8 1/2. Pub. at $30.00 $14.95

2853789  DEAF, DUMB & BRILLIANT: Johannes Tharpas, Master Draughtsman. By Michael Fink. Exhibition catalog. Only known to a small group of connoisseurs, dealers and collectors until recently, this exhibition showcases the subtle and technically refined portrait drawings on parchments by this master, born deaf and dumb in 1626. Well illus. in color. 200 pages. Paul Holberton. 8 1/2 x 10 1/4. Paperback. Pub. at $50.00 $7.95

6883702  MUNAKATA SHIKO: Japanese Master of the Modern Print. By Kawai Masatomo et al. Exhibition catalog. The first large-scale comprehensive retrospective (200) of Munakata's work to be held in the United States. The prints, calligraphies, paintings, and ceramics were borrowed from the holdings of the Munakata Museum in Kamakura, Japan. Well illus., in color. 228 pages. Art Media Resources. 10 1/4 x 12. Pub. at $50.00 $9.95

2867839  ROBERT IRWIN: A Conditional Art. By Matthew Simms. This richly illustrated volume is devoted to a comprehensive study of one of the most significant and prolific American postwar artists. It investigates the entirety of Irwin's career, tracing the development of his ambitions from his earliest canvases to his most recent light installations. 351 pages. Yale, 9x11 1/4. Pub. at $70.00 $6.95

7839265  SO BRAVELY AND SO WELL: The Life and Art of William T. Trego. By Joseph P. Eckhardt. Exhibition catalog. Partially paralyzed by a childhood illness, Trego never experienced the horrors of war, but his uncanny ability to portray battle from the point of view of fighting men and horses was much admired. His unknown work as an illustrator, gene painter, and teacher is also explored in this volume. Well illus., in color. 146 pages. UP. 12x9 3/8. Pub. at $39.95 $9.95

2810018  OAK: One Tree. Thirty Years. Fifty Paintings. By Stephen Taylor. The author came across a 250-year-old oak tree while on a walk in Essex, England. With his obsession with realism and color perception he painted the same oak scores of times over a period of three years, in extremes of weather and light, at all times of day and night. Here are those paintings. 112 pages. Princeton Architectural. 8x10. Pub. at $29.95 $7.95

6936354  WILLIAM J. FORSYTH: The Life and Art of an Indiana Artist. By Rachel Berenson Perry. With full color reproductions of Forsyth's most important paintings and previously unpublished photographs of the artist and his work, this volume showcases Forsyth's fearless experiments with artistic styles and subjects. The author also provides fascinating insights into his personality, his relationships, and his lifelong devotion to teaching. 152 pages. Indiana UP, 10x14. $35.00 $7.95

2988122  EDWARD MUNCH: Masterpieces of Art. By Candice Russell. With a unique and reflective take on Munch's life and art, this elegant volume immerses the reader in thoughts and feelings that make his work so powerful. After insightful text about his life, family, and relationships, it presents in full-page glory his early impressionist works, through to some of his most raw pieces, all the way to his later art in Norway. Fully illus. in color. 128 pages. Flame Tree. 8 3/8 x 10 1/2. Pub. at $35.00 $9.95


2850109  THE EY EXHIBITION: Wifredo Lam. Ed. by Catherine David. Exhibition catalog. Beautifully illustrated with over 300 works, including paintings, drawings and photographs, this stunning volume serves to introduce newcomers to Lam, as well as deepen the understanding of those already familiar with his work. 240 pages. Tate. 9x11. Pub. at $45.00 $9.95

6931189  JOHN SINGER SARGENT: Masterpieces of Art. By Janet Stiles Tyson. This beautiful volume includes Sargent's portraits of fashionable society as well as his delightful watercolors and works that captured his many varied overseas trips. Shows the depth of the artist's talent and his gift for versatility, revealing his own take on impressionism, skillfully in his depiction of light. Fully illus. in color. 128 pages. Flame Tree. 8 3/8 x 10 1/2. Pub. at $19.99 $7.95

See more titles at erhbc.com/695
2873141 CREATING A WORLD ON PAPER: Harry Fenn’s Career in Art. By Sue Rainey. Harry Fenn was one of the most skilled illustrators in the United States. This volume documents Fenn’s prolific career from the 1860s until his death in 1911. The author also recounts his adventurous sketching trips in the western United States, Europe, and the Middle East, which enhanced his reputation for depicting far-flung places. Well illus., some in color. 392 pages. UMaP. 8¼x10¼. Pub. at $49.95 $9.95

105 pages. Floris. 11¾x8½. Pub. at $30.00 $21.95

6817254 JOSEPH URBAN. By John Long. One of the most creative and prolific designers, in order to cast the early 20th century, this is a lavish celebration of the artist and his drawings, illustrations, paintings, renderings, and stage sets, many of which have never been published. 223 pages. Abrams. 9x11¼. Pub. at $50.00 $9.95

5653015 ANDREW WYETH: People and Places. By T. Padon & K. Baumgartner. Offers an essential introduction to the fascinating masterworks of this profoundly popular American artist. Spanning the entirety of the Wyeth’s seven-decade career, it provides an overview of his life and contextualizes some of his finest paintings. Schiffer. 7x6¼. Clothbound. $19.95

2998238 WILLIAM MORRIS: Masterpieces of Art. By Michael Robinson. An artist, writer, social campaigner, and artist, Morris was an outstanding talent. But he’s known best for his superb furnishings and textile designs. Here Robinson offers a survey of Morris’s life and work and some of his finest and most beautiful decorative pieces. 128 pages. Flame Tree. 8½x9¾. $7.95

2846179 A CABINET OF RARITIES: Antiquarian Obsessions and the Spell of Death. By Patrick Mauries. Artist Erik Desmazerres traces the preoccupations of seventeenth-century collectors’ through the profusion of images, showing how abstruse objects and secrets of death have now entered the cultural mainstream. A bibliophilic treasure for anyone whose passion is fired by the historic and macabre. Well illus., many in color. 110 pages. Thames & Hudson. 8¼x11¼. Pub. at $54.00 $14.95

5984211 BRUCE SARGEANT AND HIS CIRCLE: Figure and Form. By Mark Beard. In addition to essays and plates showcasing Sargeant’s breadth of interest, this volume also details his artistic studies and in the men he painted, this collection expands our understanding of Sargeant’s work. An essential handbook for all who appreciate the male form and the artistic tradition of the human figure. Fully illus. in color. 144 pages. Chronicle. 10x13½. Pub. at $45.00 $19.95

6956556 ROMANCING THE WEST: Alfred Jacob Miller in the Rocky Mountain Collection. Ed. by Margaret C. Conrads. Exhibition catalog. Presents thirty captivating works on paper spanning the subjects and techniques that Miller has created. The artist developed over more than thirty years, providing a window onto not only how Miller worked, but how he envisioned the American West. Well illus., most in color. 136 pages. Univ of Washington. 11x8½. Paperback. $34.95

299228X ERIC RAVILIOUS: Masterpieces of Art. By Susie Hedge. Twentieth-century painter, designer, and wood engraver Eric Ravilious was responsible for a range of different works. This volume focuses on some of his finest and most beautiful drawings from his sketchbooks offering a unique panorama of Ravilious’s incredible work in pen and ink and watercolor. Well illus. in color. 128 pages. Flame Tree. 8½x9¾. $7.95

196597X LOUIS COMFORT TIFFANY: Masterpieces of Art. By Susie Hedge. Tiffany spent his life in “the pursuit of beauty,” something in which he indisputably succeeded—his glass art work is counted among the most important of the late 19th and early 20th centuries. His pioneering combination of color and light is captured in this breathtaking stained glass show. Fully illus. in color. 128 pages. Flame Tree. 8½x9¾. $7.95

299632X THE BAUER BROTHERS: Images of Nature. By Paul Martyn Cooper. This beautiful volume brings together the art of Franz and Ferdinand Bauer’s most significant work and tells the story of their contrasting lives. The images include finely detailed watercolors of flowering plants collected from across the world, pioneering microscopic plant anatomy and pictures of the newly discovered animals from the coasts of Australia. 112 pages. Natural History Museum. 8½x10. Pub. at $22.95

598297X MARIE-LOUISE VON MOJESCKY: A Catalogue Raisonné of the Paintings. By Ines Schlenker. Marie-Louise von Motescky’s works include over 300 paintings, mostly portraits, self-portraits and flowers. The book includes several hundred drawings. This volume presents Motescyzky’s entire collection of paintings, alongside comparative illustrations, and shows her to be one of the most fascinating artists of the eighteenth century. 560 pages. Hudson Hills. 10x11. Pub. at $150.00 $24.95

690047X R.G. SMITH: The Man and His Art—An Autobiography. With Rosario Rausa. Describes the artist’s childhood, his training in helping design this tactical aircraft for an engineer for the Douglas Aircraft Company in the 1930s to his later work with Horten, earning a worldwide reputation as one of the most skilled aviation artists of all time. Also includes an excellent sampling of his non-air art, landscapes, harbor views, and scenes from the far west. 279 pages. Schiffer. 11x8½. Pub. at $29.95 $14.95

2797976 SKETCHY STORIES. By Kerby Rosanes. Take a look inside this beautiful reproduction of Rosanes’s original Moleskin sketchbook, loaded with drawings, and intricately detailed patterns. Organized chronologically and interspersed with techniques and inspirations, this is the perfect creative inspiration for artists everywhere. Race Point. 9x4. Pub. at $16.99 $5.95

695619X GRAU: Portraits of Men. By P. Bargiel & S. Nissen. Beginning in the 1960s through the 80s, Grau’s fashion illustrations depicted a modern, casual, confident man with humor and sex appeal, revolutionizing society’s perception of masculinity. This stunning volume reveals never-before-seen drawings from his sketchbooks offering a unique panorama of Grau’s incredible work in pen and ink and watercolor. Well illus. in color. 279 pages. Flame Tree. 8½x9¾. $19.95

2793737 WHO'S WHO IN THE ARTS. By John C. Hungerford. This directory contains a comprehensive listing of over 400 artists and their work. It also includes a summary of each artist’s work and an index of key terms. This is an invaluable resource for anyone interested in the arts. 12¼x11¾. Pub. at $24.95 $9.95

2792893 A WITNESS TO THE TWENTIETH CENTURY. By Michael Kamen. This book documents the lives of some of the most important figures of the 20th century, from artists to politicians to scientists. It is a comprehensive and engaging guide to the key events of the century. 13x10½. Pub. at $49.95 $9.95

2792916 THE ARTIST AS A CIVILISATION. By Robert Hughes. This book explores the relationship between art and society, and how art has shaped our understanding of the world. It is a thought-provoking and insightful examination of the role of art in our society. 22x14¾. Pub. at $49.95 $9.95

695619X GRAU: Portraits of Men. By P. Bargiel & S. Nissen. Beginning in the 1960s through the 80s, Grau’s fashion illustrations depicted a modern, casual, confident man with humor and sex appeal, revolutionizing society’s perception of masculinity. This stunning volume reveals never-before-seen drawings from his sketchbooks offering a unique panorama of Grau’s incredible work in pen and ink and watercolor. Well illus. in color. 279 pages. Flame Tree. 8½x9¾. $19.95

299632X THE BAUER BROTHERS: Images of Nature. By Paul Martyn Cooper. This beautiful volume brings together the art of Franz and Ferdinand Bauer’s most significant work and tells the story of their contrasting lives. The images include finely detailed watercolors of flowering plants collected from across the world, pioneering microscopic plant anatomy and pictures of the newly discovered animals from the coasts of Australia. 112 pages. Natural History Museum. 8½x10. Pub. at $22.95

SOLD OUT

2904039 MARIE-LOUISE VON MOTESCKY: A Catalogue Raisonné of the Paintings. By Ines Schlenker. Marie-Louise von Motescyzky’s works include over 300 paintings, mostly portraits, self-portraits and flowers. The book includes several hundred drawings. This volume presents Motescyzky’s entire collection of paintings, alongside comparative illustrations, and shows her to be one of the most fascinating artists of the eighteenth century. 560 pages. Hudson Hills. 10x11. Pub. at $150.00 $24.95

690047X R.G. SMITH: The Man and His Art—An Autobiography. With Rosario Rausa. Describes the artist’s childhood, his training in helping design this tactical aircraft for an engineer for the Douglas Aircraft Company in the 1930s to his later work with Horten, earning a worldwide reputation as one of the most skilled aviation artists of all time. Also includes an excellent sampling of his non-air art, landscapes, harbor views, and scenes from the far west. 279 pages. Schiffer. 11x8½. Pub. at $29.95 $14.95

Like us on Facebook.com/EdwardRHamiltonBookseller – 3 –
691005X ROBERT BATEMAN'S CANADA. Features twenty Before published paintings by the celebrated artist showcasing the history, diversity, and natural wonder of the northland from coast to coast. Fully illus. in color. 137 pages. S&S. 10x11¼. Pub. at $70.00 $4.95

291574X HIRSCHFELD'S BRITISH AISLES. By Al Hirschfeld. Here are Fabulous full page caricatures of the Who's Who of the 20th Century. In his own handwriting, the great artist provides a personal introduction to each work. Well illus. 106 pages. Applause. 8¼x12. Pub. at $34.95 $4.95

2946971 HIRSCHFELD'S HARLEM. By Al Hirschfeld. Never before captured Harlem's dangerous highs and bluesy lows like this Master of the Performing Curve. From full color works to signature black and white ink, this collection of only recording device allowed in the theater: Al Hirschfeld's pencil. Well illus. 221 pages. Applause. 8¼x11¼. Pub. at $40.00 $29.95

6944019 THE REAL VAN GOGH: The Artist and His Letters. By Niecee Bakker et al. Illustrated with works of art and letters that demonstrate Vincent van Gogh's development as the role of color in painting, portraiture and the cycles of nature. This volume explores the correspondence as a self-portrait of the artist and man. 256 pages. Applause. 9x12¼. Pub. at $80.00 $29.95

6883962 THE ART OF NETSUKE CARVING. By Masatoshi as told to R. Bushell. Generously illustrated catalog of the life's work of a master carver of the magical, whimsical, sometimes otherworldly and grotesque Japanese figurines—ghosts, goblins, owls and lizards. Kabuki heroes and Edo period entertainers—reveals his inspiration for each figure, as well as his techniques. Slipcased. 236 pages. Weatherhill. 9x12. Pub. at $125.00 $34.95

2992299 IN THE LIGHT OF NAPLES: The Art of Francesco de Mura. By Arthur R. Blum. Catalog. One of the greatest painters of the Golden Age of Naples at last gains the attention he deserves in this first-ever scholarly publication on his work. Essays by leading scholars explore the art of De Mura and his contemporaries, and trace the role of the artist in Naples: the city itself, Naples society and its artistic and cultural life as well as artists and collectors. Well illus. in color. 208 pages. D. Appleton. 9½x11¼. Pub. at $49.95 $19.95


2729663 TINTORETTO: Artist of Renaissance Venice. Ed. by R. Echols & F. Viano. Catalog. Published to coincide with the artist's 500th anniversary of his birth, this stunning volume provides a comprehensive overview of Tintoretto's career and its achievement. A definitive modern account of one of the greatest of European art not only for scholars and students but for general readers as well. Well illus. most in color. 294 pages. Paul Holberton. 8¼x12. Pub. at $65.00 $49.95

6742033 THE ART OF THE LORD OF THE RINGS by J.R.R. TOLKIEN. By J.R.R. Tolkien. As J.R.R. Tolkien wrote The Lord of the Rings, his mental pictures often found expression in drawing. Drawing on rough sketches for The Fellowship of the Ring, this manuscript to more finished illustrations. This deluxe volume collects 180 of these drawings, inscriptions, and maps, more than half of them never before published. 240 pages. V&A Publishing. 9¼x11¾. Pub. at $60.00 $29.95

6963706 FRIDA KAHLO: Making Her Self Up. Ed. by C. Wilcox & C. Hernestosa. Exhibition catalog. Offers a fresh perspective on Frida Kahlo for people to one of the extraordinary artist, whose charisma and powerful sense of style continue to captivate. On display are her distinctive Mexican-mix-influenced self-portraits and more. Well illus. many in color. 208 pages. V&A Publishing. 9¼x11¾. Pub. at $50.00 $29.95

2812215 FREDERICK CHURCH'S OLANA ON THE HUDSON: Art, Landscape, Architecture. Photos by Larry Lefkowitz. The artist and Frederick Church is revealed in this volume as never before, through the paintings that made him famous and through Olana, the masterwork of his career that stands as the most intact artist-designed environment in the country. 256 pages. Rizzoli. 9½x12. Pub. at $80.00 $44.95

6834855 EGGON SCHIELE. By Dieter Buchhart. Exhibition catalog. This monograph traces the development of one of the greatest draftsmens of the twentieth century. Schiele produced some three hundred canvases and several thousand drawings during his brief career—many the expression of the artist's own inner demons and of his unsated wish for expression in color. 224 pages. Galimard. 9½x12¼. Pub. at $50.00 $37.95

6943619 LEGGER: Modern Art and the Metropolis. Ed. by Anna Valley. Exhibition catalog. This exhibition cast new light on the painting, the avant-garde and fine art and the Legger's fascination with cinema and architecture, and contextualizes a network of international avant-garde in Legger's work. Fully illus. in color. 275 pages. Yale. 9½x11¼. Pub. at $65.00 $24.95

2903893 ORSON WELLES PORTFOLIO: Sketches and Drawings from the Welles Estate. By Simon Braund. After studying at the Art Institute of Chicago at the age of sixteen, Orson Welles continued to draw and paint throughout his life. The artist's work, which includes more than half of them never before published. 240 pages. HMH. 10½x10½. Pub. at $40.00 $29.95

2887304 ERNST LUDWIG KIRCHNER: Imaginary Travels. Ed. by Katharina Biesiegel. Exhibition catalog. This stunning volume traces the stages of Kirchner's life and artistic development and considers his work 's intersection of impressionism as an avant-garde artist. Fully illus. in color. 368 pages. Thames & Hudson. 9½x12. Pub. at $50.00 $39.95

2900257 HOGARTH, FRANCE & BRITISH ART. By Robin Simon. A wide-ranging and richly detailed work, full of fresh material and unfamiliar images, this volume as never before, through the paintings that made him famous and through Olana, the masterwork of his career that stands as the most intact artist-designed environment in the country. 256 pages. Rizzoli. 9½x12. Pub. at $80.00 $44.95

6792836 FROM BOSCH'S STABLE: Hieronymus Bosch and the Adoration of the Magi. By Timothy Hank et al. Exhibition catalog. This collection will take you back to Bosch's time and will help you discover what you may have seen, re-create from rough sketches for The Feast of Epiphany. In doing so, we aim to understand the fascination the sixteenth century audience had for his work. Well illus. in color. 96 pages. WBOoks. 9x11¼. Pub. at $18.95 $18.95

2946777 EDWARD BURNE-JONES. Ed. by Alison Smith. Exhibition catalog. This sumptuously illustrated collection charts Burne-Jones's remarkable journey from his early training at the East London School of Art to become one of the most influential artists of the Victorian era. It shows how created works of ethereal beauty, distinguished by extraordinary draughtsmanship and glorious color. 240 pages. Tate. 9½x11¼. Pub. at $55.00 $44.95

2993946 HENRY SHAWAH: Goldsmith & Sculptor. This volume is an illustrated catalogue raisonné of Henry Shawah. A goldsmith and sculptor who achieved recognition both in the United States and abroad. Stunning jewelry that evokes elegance and sophistication and unusual and unique objects are the hallmark of this iconic goldsmith and sculptor. Well illus., most in color. 130 pages. Hudson Hills. 9½x12¼. Pub. at $60.00 $47.95

2835231 WILLIAM BOUGUEREAU: The Essential Works. By Frederick C. & Kara Lyssandra Ross. An exploration of the four genres of painting that were most prevalent throughout Bouguereau’s body of work: portraits, mythology and religious and domestic scenes which capture the passage of time. These works are the result of his creatively reconstructed to convey a sense of sensuality or melancholy. 240 pages. ACC Art Books. 9½x12. Pub. at $65.00 $47.95

2784785 JOHN BLOCKLEY: A Retrospective. Compiled by Ann Blandford. Exhibition catalog. Presents the various facets of an artist who has a complex career: a director, performer, and who became an impressionist, the brilliant creator of the "Modern Madonna," and a tireless experimenter. Cassatt was also an ardent advocate of women’s suffrage, and as such a leader in the movement for women’s rights. Mercatorfonds. 9½x11¼. Pub. at $45.00 $35.95

2798639 MARY CASSATT: An American Impressionist in Paris, Ed. by N.M. Mathews & P. Curie. Exhibition catalog. This volume describes the importance of the man and artist in the whole spectrum of development in his painting, showing the progression and inspiration. Ann 144 pages. Batsford. 9¼x10¼. Pub. at $29.95 $19.95
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gauvin: Portraits</td>
<td>Ed. by C. Homburg &amp; C. Ropelle</td>
<td>Exhibition catalog</td>
<td></td>
<td>$64.95</td>
</tr>
<tr>
<td>Rembrandt &amp; Saskia: Love and Marriage in the Dutch Golden Age</td>
<td>Ed. by M. Stoler &amp; J. Lange</td>
<td>Exhibition catalog</td>
<td></td>
<td>$85.00</td>
</tr>
<tr>
<td>Winkler: Pieter Bruegel's Winter Scenes</td>
<td>Ed. by T. Hageman &amp; S. van Sprang</td>
<td>Prestel</td>
<td></td>
<td>$59.45</td>
</tr>
<tr>
<td>Cinque: The Lucerne Sketchbook</td>
<td>Ed. by Ann Coxon et al.</td>
<td>Exhibition catalog</td>
<td></td>
<td>$59.95</td>
</tr>
<tr>
<td>Corot: The Impressionist's Studio</td>
<td>Ed. by J. M. W. Turner</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Hokusai: 22 Pull-Out Posters</td>
<td>Ed. by Mathi Forrar</td>
<td>W.BOOKS</td>
<td></td>
<td>$120.00</td>
</tr>
<tr>
<td>Grant Wood: American Gothic and Other Fables</td>
<td>By Barbara Haskell</td>
<td>Exhibition catalog</td>
<td></td>
<td>$44.95</td>
</tr>
<tr>
<td>Ribera: Art of Violence</td>
<td>By E. Payne &amp; X. Bray</td>
<td>Exhibition catalog</td>
<td></td>
<td>$44.95</td>
</tr>
<tr>
<td>Salvador Dalí: Art of Dalí</td>
<td>By William Dalí</td>
<td>Exhibition catalog</td>
<td></td>
<td>$44.95</td>
</tr>
<tr>
<td>Lotte Laserstein: Face to Face</td>
<td>Ed. by A. Lesing &amp; E. Schroll</td>
<td>Exhibition catalog</td>
<td></td>
<td>$44.95</td>
</tr>
<tr>
<td>Anni Albers: The Artists Eye</td>
<td>Ed. by Ann Coxon</td>
<td>Exhibition catalog</td>
<td></td>
<td>$39.95</td>
</tr>
<tr>
<td>Corot: The Impressionist's Studio</td>
<td>Ed. by J. M. W. Turner</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Drawing in Tintoretto's Venice</td>
<td>By John Marciari</td>
<td>Exhibition catalog</td>
<td></td>
<td>$39.95</td>
</tr>
<tr>
<td>Sargent and the Art of Allusion</td>
<td>By Bruce Redford</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Vincent van Gogh: The Years in France-Complete Paintings 1888-1900</td>
<td>By Walter Feifelstein</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Leonardo in Detail</td>
<td>By Stefano Zuffi</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Lucien Freud: Monument</td>
<td>Exhibition catalog</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Monet: The Late Years</td>
<td>Ed. by M. Shackelford</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Stones to Stains: The Drawings of Victor Hugo</td>
<td>By C. Burlington &amp; A. Penetton</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Marcel Duchamp: 100 Questions, 100 Answers</td>
<td>Ed. by S. Stuttgart &amp; S.M.I. Kaufmann</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
<tr>
<td>Georges Seurat: The Art of Vision</td>
<td>By Michelle Foa</td>
<td>Exhibition catalog</td>
<td></td>
<td>$49.95</td>
</tr>
</tbody>
</table>
Artist Monographs

*2939353 EDWARD MUNCH: Love and Angst. Ed. by Giulia Bartum. Exhibition catalog. This study of Munch's prints sheds new light on some of the artist's most remarkable works, and includes a fascinating and powerful interview with Norwegian writer Karl Ove Knausgaard. Well illus. in color. 223 pages. Thames & Hudson. 9x11¼. Pub. at $49.95 PRICE CUT to $37.95

*295637 THE COURTALD COLLECTION: A Vision for Impressionism. By Sebastien Chaoul et al. Features all 120 of Ugalawa's One Hundred Famous Views of Edo (present-day Tokyo) with comprehensive descriptions written by a curator at the museum. Through his art, you can see the lively scenery of the city of Edo about 160 years ago. Includes text in Japanese and English. Fully illus. in color. 216 pages. Bijutsu Shuppan-Sha. 7½x10¾. Pub. at $60.00

*293924X LEONARDO DA VINCI: The 100 Milestones. By Martin Kemp. Focusing on 100 key, broadly chronological themes, this work offers an extraordinary range of topics across Leonardo's many fields of discipline—painting, anatomical studies, engineering of war machines, and his progressive engagement with a range of sciences—Kemp offers a fresh way of looking at the master's work in this lavishly illustrated volume. 210 pages. Sterling. 9¼x11¼. Pub. at $29.95

2777800 LARI PITTMAN. Wayne Koestenbaum et al. Fuelled by the visual chaos of American vernacular culture, Pittman's paintings employ a wild mix of symbols and images to create a compelling narrative on love, violence, and power. In this colorfully illustrated monograph, four writers and curators consider the artist's work, themes, and significance. 276 pages. Rizzoli. 10¼x12¼. Pub. at $75.00

*285423 BRUEGEL: The Master. By Elke Oberthaler et al. Exhibition catalog. This spectacular volume allows readers to immerse themselves in the rich, pictorial world of the Netherlandish master. In uniting the artist's works in different media, it highlights his perfect handling and execution, his virtuoos use of color, and his draftsmanship. Well illus. in color. 352 pages. Thames & Hudson. 9¼x11¼. Pub. at $60.00 PRICE CUT to $39.95

684928 ADAM VAN DOREN. By Frances Bowles. The architectural monographs of Van Doren are painted in the classical tradition, en plein air, and recall the work of earlier masters of the medium. Spanning a twenty year chronology, the book shows how this comprehensive volume highlights as much as the more vernacular structures of Paris, Venice, Rome and New York. Fully illus. in color. 143 pages. Hudson Hills. 11¼x15. Pub. at $50.00

*294404 NICHOLAS HILLIARD: Life of an Artist. By Elizabeth Goldring. Published to mark the 400th anniversary of Hilliard’s death, this illustrated biography follows Hilliard’s long and remarkable life from the West Country to the heart of the Elizabethan and Jacobean courts, and showcases new archival research and stunning images of his work. 337 pages. Yale. 8x11¼. Pub. at $55.00

6817386 RENE MAGRITTE—NEWLY DISCOVERED WORKS: Catalogue Raisonne VI. Ed. by Sarah Whitfield. Offers beautiful reproductions and extensive documentation of over 130 previously unpublished or unknown works authorized by the Comite Magritte between September 2000 and March 2010. Accompanying text and documentation provide a wealth of information. Well illus. in color. 163 pages. Yale University Press. 10x13. Pub. at $25.00

*2786166 OTIS KAYE: Money, Mystery, and History. By Branduburne & G. Banks. Exhibition catalog. This exhibition delves into the intricate details and historical works. A beautiful resource for anyone seeking to learn more about trompe l’oeil and this fascinating artist. Fully illus. in color. 187 pages. The British Museum. 18¼x12¼. Paperbound. Pub. at $65.00

6934331 THE ART OF DANIEL ClOWES: OTIS KAYE: Money, Mystery, and History. By Branduburne & G. Banks. Exhibition catalog. This exhibition delves into the intricate details and historical works. A beautiful resource for anyone seeking to learn more about trompe l’oeil and this fascinating artist. Fully illus. in color. 187 pages. The British Museum. 18¼x12¼. Paperbound. Pub. at $65.00

3051538 J.W. GODWARD. By Frances Bowles. The architectural studies of W. Godward lived his self-contained life, until melancholia overwhelmed his fantasy haven. Well illus. in color. 208 pages. Random. 9½x12¾. Pub. at $59.95

*285442 LEONARDO: Discoveries and Endeavors. By John Marciani et al. Exhibition catalog. Examines more than eighty paintings, drawings, and prints, including the Madonna della Poppa, one of Vanni’s masterpieces, acquired by the Yale University Art Gallery in 2003. 346 pages. Yale University Press. 8¼x11¼. Pub. at $14.95

*285417X NILS BERNER: Monroe, JFK and other Affairs. By Frances Bowles. The architectural studies of W. Godward lived his self-contained life, until melancholia overwhelmed his fantasy haven. Well illus. in color. 208 pages. Random. 9½x12¾. Pub. at $59.95

*2830922 LEONARDO: A Life in Drawing. By Martin Clayton. The full, long and complex life of this most important painter is unknown to his contemporaries and successors. He executed only about 20 paintings, and so few of his other projects reached fruition, that it is through his drawings and writings that we can begin to understand the man and his astonishing achievements—and Clayton presents the finest of those from the Royal Collection in 256 pages, some in color. 209 pages. Rizzoli. 8½x11¼. Pub. at $40.00

*2834901 THE ART OF C.G. JUNG. By Ulrich Hoeni et al. Tracking the evolution of Jung's own visual efforts from early childhood to adult life while illuminating the story of Jung's lived experience to his scientific and creative endeavors, this stunning volume offers a diverse exhibition of Jung's engagement with the look of things, collector, and artist. Well illus., most in color. 272 pages. Norton. 9¼x11¼. Pub. at $85.00

2892197 SILVER TO STEEL: The Modern Designs of Peter Mullin. By David M. Delaplante. Exhibition catalog. This comprehensive volume examines the work of the modern industrial designer in a compelling analytical light, with colorful case studies of his firm’s contributions to wide-ranging aspects of mid century life and culture. Well illus., many in color. 208 pages. Random. 9½x11¼. Pub. at $60.00 PRICE CUT to $11.95
2849941 JACKSON POLLOCK’S MURAL: Energy Made Visible. By David Adam. Traces the transformation of Pollock’s mural painting one of the most influential and little-known works of the last century. This volume sheds new light on its place in the artist’s mature oeuvre and distance themselves from an uncomfortably multicultural past. Patton sheds new light on the delicate processes by which communal and religious identities were negotiated, and provides, in color, 206 pages. PaSUB, 8x10¼”. Pub. at $32.95. $29.95

2843420 LITHOPHANIES. By Margaret Carney. Features over 300 stunning photographs and a detailed text on these magnificent two-dimensional pictures, which can be seen only when backlit, and popular throughout the Victorian era. Presents years of accumulated research and provides information on the Asian inspiration, manufacturing techniques, production, history, and forms, 224 pages. Schiffer, 8¼x11¾”. Pub. at $39.99. $29.95

279571X THAI & SOUTHEAST ASIAN PAINTING: 18th Through 20th Centuries. By James Emanuel Bogie. Of all the world’s great religions where art is used to reflect the happenings, teachings, and values of various beliefs, none is believed to have been as prolific as Buddhism. This lavish volume features 137 vibrant color images and explanatory text, taking you on a tour of Southeast Asian religious paintings in India and other Buddhist lands. 176 pages. Schiffer, 9¼x12¼”. Pub. at $49.99. $24.95

2944138 STILL LIFE BEFORE STILL LIFE. By David Ekserdjian. Exploring the origins of the genre in classical antiquity, and the gradual re-emergence of still life in Renaissance painting, Ekserdjian presents a visual anthology of the finely executed flowers, fruit, food, household objects, and furnishings, as clothing, found in paintings during this time. 256 pages. Yale, 9x11. Pub. at $45.00. $34.95

2976056 BAD BLOOD: Rivalry and Art History. By Clayton Schuster. Immerse yourself in eighteenth-century artistic rivalries, dramatized with gripping moments of narrative, to understand how the conflicts that artists love to gossip about, reveal truths about art, 16 pages of color illus. 188 pages. Schiffer, 6x9. Paperback. $15.95

2970651 LOOKING MODERN: East Asian Visual Culture from Treaty Ports to World Religion. By Elaine Kh. Purtle & H.B. Thomsen. Provides important background in the growth of modern visual culture in East Asia, including a collection of seminal research on specific topics that have a broad impact upon present-day visual arts of China and Japan. An important contribution to the art history of East Asia. Weil illus. 327 pages. Art Media Resources. 7¼x10½”. Pub. at $39.95. $9.95

279019X THE CHARTERHOUSE OF BRUGES. By Emma Capron et al. Exhibition catalog. This exhibition catalog and catalogue raisonné of early Netherlandish painting commissioned by the Carthusian monk Jan Vos during his tenure as prior of the Charterhouse of Bruges in the 1440s. This volume includes panels’ creation, patronage, and function in their rich Carthusian context. Well illus., most in color. 160 pages. Giles, 8¼x10”. Pub. at $44.95. $29.95

6946062 A REAL VAN GOGH: How the Art World Struggles with Truth. By Henk Troyke. A struggle for the genuine Vincent van Gogh, Tromp shows the less attractive side of the art world. His reconstruction of many such questionable and sometimes bewildering insights into the lives of art experts when they bring unwelcome news. Illus. 351. Pub. at $54.50. PRICE CUT TO $4.95

See more titles at erhbc.com/695
6900801 LOOKING AT PICTURES: Art Essentials. By Susan Woodward. Exploring the origins, designs and themes of over one hundred pictures from different periods and places, the author artfully expands our appreciation of images. Woodford’s riveting prose compares different artistic approaches, questions assumptions and introduces us to a wide range of stimulating ideas. 176 pages. Thames & Hudson. 5½x8¼. Paperback. $16.95

2817594 THE RENAISSANCE IN ITALIAN MUSEUMS. By C. Strinati & F. Scalfelli. An exciting journey in Italy to discover the masterpieces of Leonardo da Vinci, Raphael, Michelangelo, Picasso and many other protagonists who, together with them, have made those years unsurpassable. This stunning volume showcases the Italian Renaissance art preserved in Italy. Text in Italian and English. Fullyillus. in color. 517 pages. Scripta Manent. 9½x11¼. Pub. at $69.95

291848X PAINTING BEYOND POLLOCK. By Morgan Falconer. An extensively researched history of the art movement that has surged in popularity since Jackson Pollock and the Abstract Expressionists began painting in the late 1940s and early 1950s. Here, Falconer lavishly illustrates the works made beginning in the Post War era. 384 pages. Phaidon.

2918706 ART IN TIME: A World History of Styles and Movements. Ed. by Bernard Chasny and Jean-Yves Lemay. A comprehensive history of the 150 of the most important and influential styles, schools and movements, spanning not just the Western tradition but also styles from India, China, Japan, Latin America and Africa. Each style or movement is examined in the context of the times in which it arose. Fully illus. in color. 368 pages. Phaidon. 10¼x11¾. Pub. at $69.95

2914506 POLICIES & PORTRAITS IN THE UNITED STATES & FRANCE DURING THE AGE OF REVOLUTION. Ed. by T. Lawrence Larkin. This collection of essays examine representations of the French Revolution of 1789 as imagined by Marie-Antoinette, George Washington, Napoleon Bonaparte, and James Madison, among others. They also explore how artists portrayed royal, republican and imperial heads of state to promote authority; and more. Well illus. in color. 294 pages. Smithsonian. 8½x11¼. Pub. at $49.95

2789108 THE LAST PAINTING: Final Works of the Great Masters—From Giotto to Twombly. By Bernard Chasny and Jean-Yves LeMay. Twombly, this poetic and thought-provoking volume brings together the final paintings from one hundred of the great masters of art. Each picture is placed in the context of the artist’s work, revealing what may have been in the painter’s mind at the time of their death. Well illus. in color. 240 pages. ACC Art Books. 9½x11¾. Pub. at $31.95

2930757 ARTS AND CRAFTS OF MOROCCO. By James F. Jireb. 160 pages. Thames & Hudson. 8½x11. Paperback. $24.95

6819915 MODERNISTS IN TAOS: From Dasburg to Martin. By David L. Witt. Well illus., most in color. 260 pages. Red Crab. 10¼x12¼. Pub. at $34.95


* 2785374 1ST CENTURY COLOUR PALETTE. Ed. by Patricia Halling. illus. in color. 88 pages. Artists Bookshop. 6¾x8¼. Paperback. Pub. at $9.95


6929400 MEDIEVAL MODERN: Art Out of Time. By Alexander Nagel. Well illus., many in color. 312 pages, Thames & Hudson. 7½x10¾. Pub. at $45.00


2850026 NEW MEXICO ART THROUGH TIME: Prehistory to the Present. By Joseph Traugott. Well illus., most in color. 244 pages. Museum of New Mexico. 9½x12. $9.95


2852921 PREHISTORIC ART IN EUROPE, SECOND EDITION. By N.K. Sandars. Well illus. pages. Yale. 5¼x8¼. Paperback. Pub. at $45.00

* 5929052 THE BASILICA OF ST. FRANCIS IN ASSISI. Ed. by Gianfranco Malafalana. Fully illus., in color. 324 pages, Thames & Hudson. 12¼x14¼. Pub. at $24.95

5972413 IN A NEW LIGHT: Giovanni Bellini’s St. Francis in the Desert. By Susannah Ruthgenfer et al. Fully illus., most in color. 232 pages. Giles. 9¼x11¼. Pub. at $55.00

5702745 ANDREW WYETH: Snow Hill. Text by James H. and Annette. Well illus., most in color. 55 pages. Skira/Rezzonico. 9¼x12¼. Pub. at $30.00


6939465 INTERSECTION: Art & Life. By Kevin Wallace. 141 pages. Schiffer. 9¼x11¼. Paperback. $29.95

2901040 CONTEMPORARY KILN-FORMED GLASS: A World Survey. By John Marks. A stunning overview of the contemporary scene, showcasing the work of about 50 international glass artists using kiln-formed glass, with information on their making techniques and including artists’ statements. Beautifully illustrated, this volume offers a wealth of information and exciting work to both inspire and enlighten. 208 pages, illus. 9¼x11¼. Pub. at $55.00

2933187 THE ART OF RICK AND MORTY. By James Siciliano. You’ll love all the behind the scenes info about this one of a kind duo and all their crazy sci-fi adventures. From the glasses and designs and tons of art no one’s seen. It goes all the way back to the concept and creation of the show. Includes a cool glow in the dark cover! 223 pages. Dark Horse. 10¼x12¼. Pub. at $33.00

686595X THE ART OF ALIEN: Isolation. By Andy McVittie. This is a high end art resource featuring over 300 images from the latest game in the critically and commercially acclaimed Alien franchise. Taking players deep into the survival horror atmosphere of the first film, Alien: Isolation features Amanda Ripley as the hero trying to survive on a decommissioned space station. 176 pages. Titan. 12x9¼. Pub. at $34.95

Like us on Facebook.com/EdwardRHamitonBookseller
### General Art Books

- **2939258** MATH ART: Truth, Beauty, and Equations. By Stephen Ornes. The thought-provoking art captured in this colorfully illustrated volume represents the sensual fusion of math and art, and shows how some of the strangest, most beautiful relationships among numbers and across dimensions. Revealing interviews with the artists accompany accessible explanations of the mathematical concepts behind their work. Sterling. 8¼x9¼. Pub. at $34.95. Paperback. Pub. at $12.95.

- **2957531** INTAGLIO: The Complete Safety-First System for Creative Printmaking. By R. Adam & C. Robertson. This practical and inspiring book is the definitive guide to intaglio printmaking. Describes methods that, while employing a strong traditional basist, avoid the use of toxic materials to achieve stunning prints the modern way: safer, healthier, and more environmentally friendly. Well illus. in color. 240 pages. Thames & Hudson. 9¾x9¾. Paperback. Pub. at $34.95.

### 2nd Edition

- **2933179** THE ART OF OVERWATCH. By Matt Burns. When it launched in 2016, Overwatch took the world by storm, capturing the hearts of millions of players and garnering critical acclaim. Now, in this stunning volume, Blizzard Entertainment reveals the creative process behind one of the most popular first-person shooter games of all time. Fully illus. in color. 367 pages. Dark Horse. 9¼x12¼. Pub. at $49.99. PRICE CUT to $11.95.

- **6865301** JAPANESE PRINTS DURING THE EDO PERIOD 1540-1868. By Lawrence Smith. Examines in detail how one school of printmakers, under the leadership of Onchi Koshio (1891-1955), survived with difficulty the Pacific War, and as independents like Tale of Tales and E-Line Media. Fully illus., mostly in color. 261 pages. No Starch. 8¼x10¼%. Pub. at $39.95. PRICE CUT to $19.95.

- **2933152** THE ART OF GAMES OF WAR 4. Text by Matt Seacor. The Gears of War series has revolutionized third person shooter action with its gorgeous environments, iconic characters, and brutal action. This volume features hundreds of individual pieces of art, finished renders, and commentary from the game’s creators. 215 pages. Dark Horse. 9¼x12¼. Pub. at $49.99. PRICE CUT to $29.95.

### Special Offers

- **6616291** DALI AND DISNEY: Destino. By David A. Bossert. Most people know that Walt Disney and Salvador Dalí worked together to create some of the most talented artists, but few are aware that they were lifelong friends and collaborators. Showcased here are Dalí’s artworks, story sketches, and Dalí’s paintings created for Destino, an incomplete animated short the duo started in 1946. 208 pages. Disney. 11¼x9¼%. Pub. at $40.00. PRICE CUT to $29.95.

### New Titles

- **2933341** FINAL FANTASY ULTIMANIA ARCHIVE. VOLUME 1. The first of three volumes celebrating the entrancing lore and exciting development of the iconic series entries in the Final Fantasy saga. This holy grail of fandom is packed full of original concept art, process pieces, and notes from the official creators chronologizing the creation of these timeless games. SHOPWORN. 335 pages. Dark Horse. 8¼x12¼%. Pub. at $39.99. PRICE CUT to $29.95.

### Celebrating Texture

- **2882027** ACRYLICWORKS 3: Celebrating Texture. Ed. by Jamie Markle. Showcases masterful applications of dry brush, glazing, scraping in, blending, and pages from Framed's personal sketchbooks for inspiration, this deluxe artist’s notebook includes 192 blank pages, an elastic band, a ribbon marker, and a pocket for storing keepsakes and mementos. 7½x10¼. Pub. at $22.95. PRICE CUT to $13.95.

### Price Cuts

2979101 JEWELS IN THE LOUVRE. By A. Goetz & C. Joannis. Through a critical selection of over fifty works of art, including both famed masterpieces and little-known gems, this little volume of 175 pages promises to keep viewers on their toes in a private world of wonders. Well illus., most in color. 248 pages. Scala, 8x½x9¾. Paperbound.Pub. at $12.95 $9.95

2970589 JOURNEY THROUGH ASIA: Masterpieces in the Brooklyn Museum of Art. By M. Shefton. This stunning volume presents more than one hundred masterpieces from the extraordinary holdings of the Brooklyn Museum of Art, representing China, Korea, Japan, India, Southeast Asia, Tibet, Himalayas, and the Islamic world. The featured works introduce to the general public and scholars worldwide the quality and rich diversity of the Museum’s collection. Well illus., most in color. 256 pages. Brooklyn Museum of Art. 9½x12¼. Pub. at $55.00 $14.95

2961830 AT THE EDGE OF THE SKY: Asian Art in the Collection of the San Antonio Museum of Art. By M. Blackwelder & J.E. Vollmer. Seventy-three works of art are presented in this volume, selected from a total of 3,145 illustrated volume, many for the first time, providing an invaluable resource for scholars and a beautiful sampling of the collection housed at the San Antonio Museum of Art. 180 pages. San Antonio Museum of Art. 10x10¼. Pub. at $45.00 $6.95

2929147 SPLENDOR AND ELEGANCE: European Decorative Arts and Drawings from the Horace Wood Brock Collection. This stunning volume celebrates Brock’s particular vision of European art from the seventeenth to the early nineteenth century, showcasing some 150 objects in a wide variety of media. All of the featured artworks are handsomely illustrated, drawing the reader into the splendid and elegant world that Brock inhabited. MFA Publications. 10x11. Pub. at $55.00 $9.95

6629547 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and displayed at Cambridge, featuring objects from the National Museum of China. Drawing upon the very latest archaeological research to set jade in its historical and artistic context, this stunning volume will stand as a definitive reference for anyone. Fully illus., in color. 463 pages. Art Media Resources. 8½x10¾. Paperbound. Pub. at $90.00 $29.95

2992253 THE ART OF THE FIRST FLEET: Images of Nature. By Lisa Di Tormasco. Depicts the natural history of Australia, the people and culture of the local indigenous population and the events that marked the initial formative years after the arrival of fifteen hundred people—the First Fleet—from England. Fully illus., most in color. 112 pages. Natural History Museum. 8½x11¾. Pagebound. Pub. at $28.00 $6.95

2989233 CRAFT FOR A MODERN WORLD: The Renwick Gallery Collection. By Nora Akinhorn. A celebration of the reopening of the Renwick Gallery after a comprehensive restoration of its landmark building. Containing one of the finest and most extensive collections of Studio Craft movement, this book tells us not only about the world around us and about ourselves. Fully illus. in color. 208 pages. D. Giles. 9½x11¼. Pub. at $65.00 $9.95

6833575 THE IMMORTAL STONE: Chinese Jades from the Neolithic Period to the Twentieth Century. By Jason Kao Hsu. This richly illustrated book showcases the extraordinarily rich collection of Chinese jades in The Fitzwilliam Museum, Cambridge, featuring objects from the Qianlong to the Qing periods. Drawn from the Nadelman Folk Art Collection of Elie and Viola Nadelman, by Margaret K. Hofre et al. Exhibition catalog. No one was more smitten with the fate of the Chinese imperial jade makers, than the late Elie Nadelman. Presented in 100 vignettes and a chronological list of jades, this volume highlights over 200 of the best pieces from the collection, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully illus., in color. 140 pages. V&A Publishing. 8½x10¾. Pub. at $30.00 $14.95

2811944 ISLAMIC GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME 1: Early Islamic Art. By David Whitehouse. The Corning Museum of Glass has the largest and richest collection of early Islamic glass in the United States. This volume describes and illustrates 462 objects and fragments made in the Islamic world between the eighth and 14th centuries. 333 pages. Corning Museum of Glass. 9x12¼. Pub. at $45.00 $14.95

2992140 BRITISH CERAMICS, 1675–1825: The Mint Museum. By Brian Gallini. This stunning volume highlights over 200 of the best pieces from the collection, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully illus., in color. 272 pages. D. Giles. 9½x11¼. Pub. at $79.95 $19.95

695152X 3D: Double Vision. By Britt Salvesen. Exhibition catalog, Summer 2016. The Milwaukee Art Museum’s renowned collection of 3D art contains one of the most extensive collections of 3D art in the world. This volume brings together a remarkable collection of objects, ranging from paintings and photographs to sculpture and video installations. This fascinating volume evokes the wonder and excitement of 3D media with a comprehensive collection of objects, stunning photography, and illuminating essays. Fully illus., in color. 179 pages. Oxbow. 7x¼x¾. Pub. at $95.00 $14.95

6944884 MAX BECKMANN AT THE SAINT LOUIS ART MUSEUM: The Paintings. By Lynette Roth. Examines in-depth over 350 works, including 68 never before published, from the Saint Louis Art Museum’s renowned collection of Beckmann’s work. Also included is a chronological list of exhibitions in which the Saint Louis Art Museum’s paintings by Beckmann have been featured. Well illus. in color. 271 pages. Prestel. 10½x12¼. Pub. at $65.00 $19.95

2992100 THE QUEEN’S DIAMOND JUBILEE GALLERIES WESTMINSTER ABBEY. By John Boardman et al. Exhibition catalog. A unique collection of exhibits relating to the Abbey’s 1,000-year history, many of which have not previously been on public display. Featuring four major themes: the development of the Abbey’s buildings; worship and daily life in the Abbey; the Queen’s unique relationship with the monarchy; and, a role as a place of national remembrance. Well illus., most in color. 64 pages. Scala. 8x½x9¾. Paperbound. Pub. at $12.95 $9.95

685303X A YACHTSMAN’S EYE: The Glen S. Foster Collection of Marine Paintings. Text by A. Grantby & B. Simons. In his lifetime, Foster, an avid sailor, assembled one of the finest collections of marine art in the world. This book presents his collection of marine art to the larger public from the first time and arranged into four sections: American Yachting Art, British Yachting Art, American Marine Art, and British Marine Art. Fully illus. in color. 248 pages. Norton. 12x11¼. Pub. at $75.00 $21.95

2992510 MAKING IT MODERN: Folk Art Collection of Elie and Viola Nadelman. By Margaret K. Hofre et al. Exhibition catalog. This stunning volume examines the Nadelman collection and the research purchased by the New York Historical Society, coupled with new archival evidence found in the Nadelman Papers. It focuses on over 200 objects that best represent their collecting tastes. Well illus., most in color. 376 pages. D. Giles. 9½x11¼. Pub. at $65.00 $9.95
Museum & Private Collections

2790262 MASTERPIECES OF FRENCH FAIENCE. By Charlotte Vignon with S.R. Krueger. Fully illus. in color. 72 pages. Price: $39.95


PRICE CUT TO $17.95

Exhibition Catalogs

3147827 LIVES OF THE HUDSON. By I. Berry & T. Lewis. Explores the long history of one of America's greatest rivers along with important 19th-century paintings by Hudson River School artists, it also presents objects of cultural significance, and the recent art. Included are twenty new essays. 224 pages. Prestel. 11x12. Paperbound. Pub. at $49.95

2969736 SYMBOLS OF POWER: Masterpieces of the Nanjing Museum. Ed. by Vicky C. Byrd et al. This exhibition consists of more than 250 objects ranging from the Neolithic period (5000 BC) through the Qing dynasty (1644-1911). More than half of the objects exhibited once formed part of the vast Qing imperial collection. Fully illus. in color. Beinecke Museum, 9x11/16. Paperbound. Pub. at $45.00

2786249 A SENSE OF PLACE: Painters of Manutchak, Rhode Island, 1873-1941. By Lindsay Leard-Coolidge. Reconstrcuts the seventy years in the life of the little-known art colony by using unpublished documents and rarely seen paintings. The author explores the inspiring environment that启发了 the inside of the manutchak hamlet on this diverse group of American painters. 120 pages. Lyman Allyn Art Museum, 9x9/16. Pub. at $45.00

2883074 SYMBOLS OF POWER: Napoleon and the Art of the Empire Style 1800-1815. By Odile Nouvel-Kammerer. This exhibition offers a comprehensive look at Napoleon’s majestic Empire-style form. No ruler in the history of the world has been more aware of the capacity of symbolism to propagate power than Napoleon, and his new vision he sponsored a program of arts that proclaimed France the new Rome. Fully illus. in color. 352 pages. Abrams, 9x11/16. Paperbound.

2928822 THE LURE OF PAINTED POETRY: Japanese and Korean Art. By Seung-Hok Oh. This catalog concentrates on the classical Chinese poetry that Japanese and Korean elites learned and then applied to their own arts. Well illus. in color. 99 pages. Hudson Hills. 8x10/16. Pub. at $50.00

2958590 DUNHUANG: Buddhist Art at the Gateway of the Silk Road. Ed. by W.W. Hai & F. Jinshi. Illuminates the golden age of Buddhist art and religious activity in Dunhuang during the Northern Dynasties (420-589) and the Tang dynasty (618-907), through an examination of the caves and their murals, the recovered Buddhist sutras, and other cultural relics. Well illus. in color. 126 pages. China Institute, 8x1/16. Paperbound. Pub. at $45.00

2966220 THE PRE-RAPHAELITE DREAM: Paintings & Drawings from the Tate Collection. By Robert Upstone. This catalogue presents the range, virtually unprecedented, of the Pre-Raphaelite Brotherhood, Familiar, iconic pictures such as Rossetti’s Proserpine, and the Awakening Conscious are brought together with undeniably less-well-known paintings by the major artists. Well illus., many in color. 192 pages. Tate. 9x10. Pub. at $40.00

2903822 THE ABSTRACT IMPULSE: Fifty Years of Abstraction at the National Academy of Design. Ed. by Marshall N. Price. This publication, and its coinciding exhibition, unveils the ways in which abstraction developed after 1950. A distinctive essay accompanies each piece of abstract art represented in this collection. Well illus. in color. 88 pages. Hudson Hills. 9x10/16. Paperbound. Pub. at $65.00

2996200 CARL ANDRE: Sculpture as Place, 1959-2010. By P. Vergne & Y. Raymond. Presents a broad range of sculpture made over the past fifty years, including Andy’s emblematic floor and corner pieces, highlighting his radical use of standardized units of industrial material such as timber planks, concrete blocks, and metal plates. Includes eleven essays by international scholars. Well illus. 400 pages. Yale. $95.00

2859661 THE LAST EMPEROR’S COLLECTION: Masterpieces of Painting and Calligraphy from the LiaoNing Provincial Museum, By Yang Renkai et al. This publication focuses on an exploration of the historical context of the Chinese imperial collection of painting and calligraphy as well as its management system through paintings, calligraphy, and other cultural relics. Well illus. 236 pages. China Institute. 8x1/16. Paperbound. Pub. at $59.00

2859956 THE CHINESE PAINTER AS POET. By Jonathan J. Chaves. Explores the poetry-painting relationship in Chinese art, the ways it intensified the relationship that was already manifest in visual art and the common themes that have inspired painters and poets throughout Chinese history. Well illus., some in color. 112 pages. Chamberlain. 8x1/16. Paperbound. Pub. at $42.00

LIMITED QUANTITY 2967715 PERMANENCE: Classical Chinese Stone Furniture. Ed. by John L. Tancock. This exhibition covers stone furniture from Han to Qing, including the platform to considerably later pieces in the form of tables, stools, garden and plant stands, benches and drum stools. Text in English and Chinese. Stone Chateau. 8x1/16. Pub. at $65.00

2926066 PICASSO: The Great War, Experimentation, and Change. By Simonetta Fraguelli et al. Examines the work that Picasso made in Paris during the period of World War I, one of the most important periods in the history of modern art. Also included are the works of some of Picasso’s peers and friends who were also exploring themes relevant to the difficult times in which they lived. Fully illus., most in color. 176 pages. Scala. 9x10/16. Pub. at $90.00

2987848 VISIONS OF PARADISE: Botticelli’s Palmiere Altarpiece. Ed. by Jennifer Silwa. This volume explores in great detail the extraordinary vision of Earthly and Heavenly posses of Francesco Botticelli between 1475-1477, for the Florentine church of San Pier Maggiore. The painting was originally commissioned by the Humanist Duke Cosimo de’ Medici, statesman, author and poet, Matteo Palomieri for his funerary chapel. Well illus., most in color. 112 pages. National Gallery, London. 8x10/16. Paperbound. Pub. at $30.00

6992857 MASTERPIECES OF ITALIAN PAINTING: The Walters Art Museum. Ed. by M.S. Harrington. Describes and illustrates 50 highlights from one of the great collections of Italian paintings in North America, including major works dating from the 12th through 21st centuries. The introductions to each section situate individual works within the artistic and stylistic developments of the period. Well illus., most in color. 176 pages. D. Giles. 8x10/16. Paperbound.

6997418 PICTURING THE AMERICAS: Landscape Painting from Tierra del Fuego to the Arctic. Ed. by Peter John Brownlee et al. As the Americas were being explored, a genre or art developed that chronicled the exploration. Landscapes documented the new territories from North America to South America. This volume contains a vast collection of paintings from a diverse group of artists who painted these scenes between 1840 and 1940. Well illus., most in color. 280 pages. Yale. 9x11/16. Pub. at $65.00

6992866 OTSU-E: Japanese Folk Paintings. By Matthew Welch. A definitive catalogue on Otsu-e paintings based on a selection of 24 paintings and two woodblock prints drawn from the Harriet and Edson Spencer Collection, one of the largest Otsu-e collections outside Japan. 80 pages. Minneapolis Inst. of Arts. 8x11/16. Paperbound. Pub. at $4.95

6992854 SCULPTURE IN THE AGE OF DONATELLO. Ed. by Timothy Verdon et al. With fresh insights and superb photography, this work offers a clear overview of the early Renaissance in Florence and places Donatello’s major works alongside masters such as Lorenzo Ghiberti, Nanni di Bartolo, and others. Includes four essays by outstanding scholars, interpreting the sculptures in a variety of contexts. 200 pages. D. Giles. 10x12. Pub. at $49.95


6992910 TREASURES FROM KOREA: Arts and Culture of the Joseon Dynasty 1392-1910. Ed. by Hyunsoo Woo. A richly illustrated survey that considers the vast influence of Korea’s longest-ruling Confucian dynasty with colored sets of paintings, calligraphy, books, ceramics, sculptures, metal works, and costumes. 332 pages. Yale. 9x12. Pub. at $95.00

6992926 REMBRANDT’S NAKED TRUTH: Drawing Nude Models in the Golden Age. Ed. by J. Noorman & S. Baumann. Examines Rembrandt’s role as an artist and as a teacher of drawing directly from the model using a pioneering group of artists and the pursuit of individual styles. The exhibition’s response to embracing nature’s imperfections and often leaving his models at ease. This exhibition traces this remarkable artistic confrontation. Fully illus., some in color. 184 pages. WBOOKS, 9x12. Paperbound. Pub. at $27.50

2966077 LUDWIG MEINDER: Catalogue raisonné de son oeuvre. Ed. by Erik Riedel. The catalogue raisonné is an extraordinary collection of art and all 49 of Meinder’s known sketchbooks are reproduced for the first time in this stunning and innovative volume. His sketchbooks impressively attest to the spontaneity of his artistic approach. These sketches display Meinder’s intensely emotional and often autobiographical themes. 495 pages. Prestel. 9x12. Pub. at $85.00

See more titles at erhbc.com/695
Exhibition Catalogs

2961792 ART AT THE CLOSE OF CHINA’S EMPIRE. Ed. by Jo-Ann Chou. Shaped around the exhibit entitled “Transcending Turmoil: Painting at the Close of China’s Empire,” this catalog explores the period with insight and fresh perspective. Illus. 219 pages. UP.6x9. Paperbound. Pubs. at $18.00...

269638H MARSDEN HARTLEY: The German Paintings 1913-1915. Ed. by Dieter Schulz et al. American painter Marsden Hartley traveled to Berlin in 1913, and remained until the end of 1915. His work from this period is an impressive reaction of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and fresh insights, this volume is an authoritative resource. Fully illus. in color. 380 pages. MMA. 9/11x12. $39.95...

2867707 PEACE AND QUOTIDIAN: Song Ceramics from the Qingtingan Collection. By Robert D. Movory. Featuring nearly two hundred exquisite pieces, this exhibition from the Qingtingan Collection provides a superb survey of Chinese ceramics of the Song Dynasty (960-1279). Includes essays; a brief historical background, and text in English, Portuguese, and Chinese. Well illus., most in color. 208 pages. D.A.P. 7¾x11. Paperbound. Pubs. at $48.00...

2859734 PROVIDING FOR THE AFTERLIFE: “Brilliant Artifacts” from Shandong. By C.D. Dickerson III & E. Bell. The provenance of Shandong porcelain is highlighted by some of America’s finest artists, redefined America and forever changed American art. This exhibition catalog explores the period with insight and fresh perspective. Illus. 219 pages. UP.6x9. Paperbound. Pubs. at $18.00...


2859654 CONFUCIUS: His Life and Legacy in Art. By L. Wensheng & J. K. Murray. Features excavated artworks, including painting, bronze, jade, books, costume, stone carving, and ceramic vessels that illuminate the passage of Confucius from historical figure to object of veneration over the past 2,000 years. Well illus. in color. 115 pages. China Institute. 8¼x11. Paperbound. Pubs. at $40.00...

2825651 THE BROTHERS LE NAIN: Painters of Seventeenth-Century France. By C.D. Dickerson III & E. Bell. During the 1630s and 1640s, the brothers Antoine, Louis, and Matthieu Le Nain created some of the most beautiful and enigmatic works of art in history. Along with essays on the brothers and individual working style, sixty-five of their best works are included in this lavishly illustrated volume. 454 pages. Yale 10¼x12¾. Paperbound. Pubs. at $50.00...

2962015 WATTEAU’S SOLDIERS: Scenes of Military Life in Eighteenth-Century France. By Aaron Wile. The model for all Watteau’s paintings is the soldier. The career of an accomplished soldier was a foundation for the soldier’s inner experience of war. Illus., most in color. 223 pages. D. Giles. 8¾x11. Paperbound. Pubs. at $39.95...

2943816 CONGO MASKS: Masterpieces from Central Africa. By Viviane Bazeke et al. This collection is the first exhibition that explores masks and the masking phenomena within the vast and culturally diverse region of the Congo Basin. This scholarly catalog describes the many facets of cultural masking ceremonies throughout this vast area, wherein masks perform and function as objects of worship, teaching, and entertainment. Illus., most in color. 390 pages. Prestel. 9¼x12. Paperbound. Pubs. at $45.00...


199187H ARMENIA: Art, Religion, and Trade in the Middle Ages. Ed. by Helen C. Evans. This stunning volume contextualizes and celebrates the compelling works of art that define Armenian medieval art. It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history and culture. Well illus. in color. 352 pages. Prestel. 9¼x12. Paperbound. Pubs. at $65.00...

6957293 HANS MAKART: Painter of the Senses. Ed. by A. Hussenot-Arco & A. Klee. Makart became one of the favorite painters of the rising bourgeoisie. His works, often seen as lascivious, endowed him with the reputation of a sensuous painter. His free use of color and choice of subjects lent his paintings a sensuousness that was intoxicating in its effect. Illus., many in color. 184 pages. Prestel. 9¼x12. Paperbound. Pubs. at $37.95...

6898564 GEORGIA O’KEEFFE: Visions of Hawai’i. Ed. by J.L. Groarke & T. Papadion. This volume explores a little-known chapter in the artist’s career, where for nine weeks she traveled to Hawai’i for a Hawaiian Pineapple Company promotional campaign. Glowing with color, the paintings from Hawai’i demonstrate O’Keeffe’s ability to make every color intimate. Illus. 144 pages. Prestel. 9¼x12. Paperbound. Pubs. at $34.95...

*2881128 MAMAN: Vuillard & Madame Vuillard. By F. Berry & M. Chivot. Ed. by E. Bell. Edouard Vuillard and his widely followed parallel work are presented in a series of modest Parisian apartments in the 1890s. She would become his particular focus, and their marriage provides the core theme of this exhibition. Illus., many in color. 84 pages. Paul Holberton. 8¼x11½. Paperbound. Pubs. at $25.00...

*2880431 FREEDOM: The Art of the Novembergruppe 1918-1935. Ed. by Thomas Kohler et al. The founder of the November Gruppe, this volume presents the latest scholarly research on an ambitious and aesthetically fruitful period of German art. Some of the celebrated artists include Otto Dix, Max Ernst, and Fritz Panzer. Ed. by E. Bell. Ludwig Mies van der Rohe, Hannah Hoch and Piet Mondrian. 272 pages. Prestel. 8¼x11½. Paperbound. Pubs. at $60.00...

196839O CALDER AND ABSTRACTION. Ed. by S. Barron & L.G. Mark. Alexander Calder’s most beloved career project is his sculptures. He painted, sculpted, and built his own studio. Illus. 208 pages. Prestel. 9¼x12. Paperbound. Pubs. at $39.95...

1995507 RUSSIN, TURNER & THE STORM CLOUD. Ed. by S. Cooper & R. M. Bagnall. This volume presents Ruskin’s watercolors and drawings that explore his deep and personal engagement with Turner’s work. In Turner, Ruskin found the expression of the sublime in powerful sunrises and sunsets, mountains and storms, inspired his own critical engagement with the natural world. 120 pages. Paul Holberton. 8¼x11½. Paperbound. Pubs. at $30.00....
290392X GRASS ROOTS: African Origins of an American Art. By Dale Yee. Engages audience across three hundred years of American and African history, and includes scholarly essays and archival photographs that follow the coiled basket along its transformation on two continents from a simple farm tool once used for processing grain to a work of art. 269 pages. Museum for African Art. 9¾x11¼. Paperback. PRICE CUT to $33.00

2655726 NEW “CHINA”: Porcelain Art from Jingdezhen 1910-2012. By N. Salvage & F. Lilkens. Illustrates the exhibiting porcelain art from Jingdezhen, 1910-2012, which highlights twenty-five modern and contemporary artists who have been influenced by Jingdezhen. Well illus. in color. 108 pages. China Institute. 8½x11. Paperback. At $55.00

2787237 CLAES OLDENBURG: The Sixties. Ed. by Achim Hochdorfer with B. Schroder. Offers the most comprehensive overview to date of Oldenburg’s work from the 1960s—from graffiti-inspired representations of modern urban life in the street installations and the excavated consumer goods of The Store to the colossal interpretations of everyday objects in public space. Fully illus., most in color. 320 pages. Prestel. 10¾x10¼. At $60.00

6905730 MEDIEVAL MONSTERS: Terrors, Aliens, Wonders. Ed. by C. Chadwick & A. S. Mittman. This fascinating account is drawn from the Morgan Library & Museum’s renowned collection of medieval and Renaissance illuminated manuscripts and brings to light the rich variety of monstrous in the Middle Ages and the Renaissance. Well illus. in color. 175 pages. Giles. 9¾x11¼. At $33.00

2909395 IMPRESSIONISM IN THE AGE OF INDUSTRY. Ed. by Caroline Shields. This collection focuses on how impressionist artists engaged and treated the topic of industry in their art. Paintings, drawings, and prints, along with archival photographs illustrate this rich and complicated moment in art history. 243 pages. Prestel. 9¾x11¼. At $31.50

6944057 JACKSON POLLOCK: Blind Spots. Ed. by Gavin Delahunty. Shines a fresh light on the relatively neglected yet wholly compelling body of work from one of the most provocative abstract artists of the 20th century. Unveils many previously unexplored works. Well illus. in color. 160 pages. Tate. 8⅛x9¾. At $50.00

6873650 KIRCHNER: Peter Schlemihl’s Wondrous Story. By M.M. Moeller & O. Gercken. Presents one of Kirchner’s rare and significant woodcuts series, based on the legend of Faust. This beautiful edition features one of Kirchner’s most important colour woodcuts prints, and the whole page is fully illustrated. Includes essays by Kirchner scholars that discuss the series’ vital contribution to the artist’s oeuvre. Fully illus. in color. 208 pages. Prestel. 10¼x12¼. At $55.00

2792672 HAIRY WHO? 1966-1969. Ed. by Thea Libory Nichols et al. Explores the history and significance of the Hairy Who? A group of six Chicago artists who transformed imagery from popular culture into highly personal works of art in a variety of media. Essay examines the dichotomy between the art and collaboration, and explain how the group remains relevant in today’s art world. Fully illus., many in color. 256 pages. Art Institute of Chicago. 8¾x11¼. At $50.00

2785459 THOMAS GAINSBOROUGH: Experiments in Drawing. By Marco Simone Boloni. Although he was best known as a painter, he was also a draftsman of rare ability. This volume brings together more than twenty works primarily from the Morgan Library and Museum’s collection that reveal the artist’s technical innovations and his mastery of materials. Well illus. in color. 84 pages. Paul Holberton. 8⅜x8⅛. Paperback. At $25.00

2822423 LOLA ALVAREZ BRAVO: Picturing Mexico. Ed. by Stephanie Weissberg. Spanning Alvarez Bravo’s five decade career this volume includes almost 200 photographs and montages in which meticulous attention to pattern and light, and her approach to abstraction guide her acute perception of urban and rural landscapes and their diverse inhabitants. 96 pages. Yale. 8¼x10¼. At $30.00

6862276 VISITORS TO VERSAILLES: From Louis XIV to the French Revolution. Ed. by D. Korb. Spanning the reigns of kings, this lavishly illustrated volume highlights works produced by the Valadier workshop with comparative objects, designs, and prints. 544 pages. Giles. 9¼x12¼. At $99.50

2911913 LUIGI VALADIER. By Alvar Gonzalez-Palacios. Luigi Valadier was an extraordinarily inventive Roman metalsmith, talented draftsman, and maker of both table decorations and objects in gilt bronze, marble, and bronze. His work is celebrated in this volume with an essay by Stefano Chioccioli, which provides a fresh perspective on the artist’s work.

689867X THE SECOND BODHGA: Master of Time. Ed. by Elena Pahlkoutova et al. This stunning volume investigates the art, histories, and legends of this大家分享的歌唱家; Padmasambhava, “the Second Buddha,” is believed to have been instrumental in converting the land and people of Tibet to Buddhism. His legends of transformations of objects, power of human emotions, and the interconnectedness of past, present, and future. Well illus. in color. 176 pages. Prestel. 10¾x12¼. At $49.50

6855008 BEFORE THE FALL: German and Austrian Art of the 1930s. Ed. by Olaf Peters. This major exhibition at the Neue Galerie New York is devoted to German and Austrian art in the 1930s, and explores the social and political events as reflected in the art of the era. The included essays by specialists in the field help to illuminate various aspects of this subject. Well illus. in color. 239 pages. Prestel. 9¾x12¼. At $76.00

6817459 WARHOL & MAPLETHORPE: Guise & Dolls. Ed. by Patricia Hickson. Fully illus., some in color. 172 pages. Yale. 9¼x11¼. At $60.00

2829292 THE WRATH OF THE GODS. By Christopher D.M. Meyer. Well illus., most in color. 111 pages. Yale. 9½x12¼. At $35.00

2907151 STORIED PAST: Four Centuries of French Drawings from the Blanton Museum of Art. By Cheryl K. Snay. Fully illus., many in color. 160 pages. Hudson. 10¼x12¼. At $55.00

6880469 LATE MEDIEVAL AND RENAISSANCE TEXTILES. By R. Garrett & M. Reeves. Fully illus., in color. 183 pages. Sam Fogg. 9¾x11¼. Paperback. At $45.00

2804971 MADAME CEZANNE. By D. Widmaier-Picasso. A journey through Cezanne’s lifetime in France with his celebrated collection of the Musee Le Secq des Tourelles in Rouen, France. These objects tell stories of pre-industrial times and highlight the importance of iron in our culture. 112 pages. Clark Art Institute. 8½x11¼. At $45.00

6805986 ENDURING IDEALS: Rockwell, Roosevelt & the Four Freedoms. Ed. by S.H. Plunkett & P. Konnic. This landmark volume accompanies the first comprehensive traveling exhibition devoted to the four freedoms. With its engaging texts and striking imagery, this volume reminds us of the power of illustration to communicate ideas and inspire change. Well illus., many in color. 288 pages. Abbeville. 8¾x11¼. At $49.50

6841954 MONET: The Collector. By M. Mathieu & D. Lobstein. Well illus., most in color. 288 pages. Hazan. 8¾x11¼. At $50.00

6969054 CONTEMPORARY BIRD CARVINGS: Two Generations of Bird Carvers. By Kenneth Basile. 144 pages. Schiffer. 12x9¼. At $49.50

* PRICING SUBJECT TO CHANGE WITHOUT NOTICE. 

Like us on Facebook.com/EdwardRHamiltonBookseller - 21 -
Sculpture

2785570 THE WORK OF AUGUSTUS SAINT-GAUDENS. By John H. Dryhurst. The most complete published compendium of the life and work of the sculptor. Included is information on all known versions and editions of the artist’s work in bronzes, marbles, and portraits. A summarized reference for academic and public libraries, art libraries and museums, as well as serious collectors. Well illus., 356 pages, 8½x11¼. Published. $65.00. PAPERBACK $45.00

29891TX THE MAKING OF SCULPTURE: The Materials and Techniques of European Sculpture. Ed. by Marjorie Trusted. Offers a historical and technical guide to the materials and techniques of European sculpture based on the collections of the Metropolitan Museum and Albert Museum. Well illus. in color. 192 pages. V&A Museum. 8½x11¼. PAPERBACK $45.00

2705779 WHIMSICAL ELEGANCE: The Costumed Cat Dolls of Helen Cohen. In this stunning showcase of Cohen’s artistic abilities, 31 CAT faces grace the pages, with a primary emphasis on historical fashion, representative of the 1500s through 1950s. Each face is beautiful and unique. This exciting collection offers inspiration for anyone who loves or people. Full illus. in color. 128 pages. SCHIFFER $24.95

Ceramics & Pottery

298158 THE BAUR COLLECTION: Japanese Ceramics. By John Ayers. Presents masterpieces of Japanese ceramics, ranging from the dark glazed stoneware and white porcelain to the delicate Hirado wares. Other types, including Kakemon and Imari, are also well represented. Full illus., most in color. BAUR Foundation. 10x12¼. PAPERBACK $19.95

Design & Decorative Art

299628X RINGS. By Rachel Church. The author narrows the evolution of the ring design from 1200 to the present day, offering a delightful account of the various shapes of jewels. Full illus., most in color. 128 pages. V&A Publications. 7½x8.5. PAPERBACK $16.95

206000X A RIVER APART: The Potteries of Cochiti & Santo Domingo Pueblos. Ed. by Valerie K. Verzuah. Examines the story of Cochiti and Santo Domingo pottery traditions from 1550-present. This evocative view of artistic, anthropological, historical, as well as curatorial, cultural, and personal. Well illus. in color. 186 pages. Museum of New Mexico. 9¼x11¼. Published. $45.00. PAPERBACK $19.95

291990 THE POTTERY OF SANTA ANA PUEBLO. By Francis H. Harlow et al. Analyzes the sequence from the earliest date of Santa Ana Pueblo ceramic tradition. A 1765 edition of a positive evidence of Santa Ana origin can be identified, through the end of pottery making for local use up to 1825, through various survivals, to the present time. Well illus., most in color. 185 pages. Museum of New Mexico. 9¼x11¼. Published. $45.00. PAPERBACK $19.95

See more titles at erhbc.com/695
**Antiquities**


- **28772719** ART AND ARCHAEOLOGY OF ANCIENT INDIA: Earliest Times to the Sixth Century. By Naman P. Ahuja. With an extensive index. 118 pages. Dover. 8x10.75. Paperbound. Pub. at $24.95


**Art of Illustration**

- **292562** APES & BABES, BOOK ONE. Illus. by Frank Cho. Critically acclaimed writer and illustrator Frank Cho has made a Tellable book on the Marvel Universe. In this gorgeous gallery, his knack for rendering sexual, colorful female characters is on display, along with several sketches that offer a window into his technique. Adults only. Full color. 144 pages. Image Comics. 9x12. Paperbound. Pub. at $14.95

- **6017548** PIRATES, PATRIOTS, QUEENS & PRINCESSES: The Art of Howard Pyle. Ed. by Jeff A. Menges. Pyle created some 3,300 illustrations during his thirty-five-year career, this volume features more than sixty of his artist’s best works, selected from beloved classics and little known gems, and mastered over years of research by an expert in the field. Full color. 144 pages. Image. 9x12. Paperbound. Pub. at $19.95

- **6590918** THE ART OF VAMPIRELLA. By David Bara et al. The embodiment of sex and sunlight, the iconic Vampirella has inspired countless artists over her forty years of bloodletting. In this stunning hardcover, a museum of masterpieces captures every drop of Vampirella’s exotic allure and prurient fury, brought to life by Frank Frazetta, Mike Mignola, Amanda Conner, J. Scott Campbell, and countless other comic book greats. 232 pages. Dynamite. 9x12. Paperbound. Pub. at $24.95

- **2984067** 100 FAVORITE ILLUSTRATIONS FROM COLLIER’S MAGAZINE 1890-1914. By Peter Collier. This volume presents the best color and black and white images, originally printed in 1890 and 1914 for Collier’s Magazine. Featured artists include Charles Dana Gibson and Maxwell Parrish who created many illustrations and covers for the magazine. Additional contributors include William Smith, J.C. Leyendecker, Howard Pyle, Frederic Remington, and others. Dover. 8x10.75. Paperbound. Pub. at $24.95

- **698896** THE ART OF DEJAH THORIS AND THE WORLDS OF MARS. Ed. by Joe Rubinstein. Since 1912, the exotic princess Dejah Thoris was featured in countless sci-fi and fantasy art pieces. In this lavish catalog, the finest artist of modern fantasy come together to give a vivid portrait of Dejah Thoris, presenting exquisite depictions of one of the genre’s sexiest sirens. Adults only. Full color. 240 pages. Image. 9x12. Paperbound. Pub. at $39.95

- **295110X** THE ART OF DISCIPLINE, VOLUME ONE: A Pictorial History of the Smacked Bottom. With over 800 images of unattributed drawings and paintings, covering subjects such as school, domestic discipline, postures, the weaker sex, judicial punishments, and many others—constituting a collection of pictures quite like it. Adults only. 205 pages. AKS. 8x12.

- **6991118** A HISTORY OF PALEONTOLOGY ILLUSTRATION. By Jane P. Davidson. Trace the history of paleontology. Well illustrated with over 250 black and white images. 216 pages. Dover. 8x10.75. Paperbound. Pub. at $14.95

- **6592065** THE CRIBBAGE ENCYCLOPEDIA. By Weldon Owen. This classic two-volume set is the definitive reference for anyone interested in cribbage. 1200 pages. 9x12. Paperbound. Pub. at $40.00

**Art & Design**

- **5893846** GAME OF THRONES: The Storyboards. Ed. by Matt K. Mogge. The definitive compendium of storyboards for this hit series that captures the scope of development and artistry. This unique collection is a must-have for all fans of this breathtaking show. Slipcased. Full color. 320 pages. Insight Editions. 12x9. Paperbound. Pub. at $37.95

- **591521** BOUDOIR ART. The Art of Posing for the Camera. By Clifton P. Catania. A lavish chronicle of the early-20th century Boudoir movement, combines an extensive display of saucy and suggestive etchings and lithographs, primarily in origin with background information on the pictures and artists, size of the pictures, number of copies printed, and a 1994 price guide. 140 pages. Schiffer. 9x12.5. Pub. at $35.95

- **5893226** WALLY WOOD: Galaxy Art and Beyond. By Roger Hill. In the aftermath of the comic book implosion of 1955, artist Wally Wood ventured outside the field and for a decade drew most of the most amazing illustrations ever presented in sci-fi and fantasy magazines. Here, a Wood artist and collector reproduces a gallery of those mind-bending works in a single stunning tome. Full color. Some cover. IDW Publishing. 8x11.75. Paperbound. Pub. at $29.95

- **2863006** SOFT SURFACE. By David M. Martinez. Examines the mysteries of scientific diagrams, secret signs and their everlasting effect on our psyche. All of the projects include instructions, which have a beauty and intimacy that paintings cannot capture. Full color. 128 pages. La Luz de Jesus Press. 9x12.5. Paperbound. Pub. at $29.95

- **2814269** ANDERS ZORN: 101 Etchings. Collection of Zorn’s finest etchings dating from 1883 to 1918, featuring art from the 1922 Verlag Ernst Arnold edition. Captures people in motion music, riding horses, boating and swimming. Some are nude, and others depict the fashions of the day. 100 pages. Dover. 8x10.75. Paperbound. Pub. at $19.95

- **597400X** THE FUTURE THEN: Fascinating Art & Predictions from 145 Years of Popular Science. Text by Nic Albert. For 145 years, Popular Science has captured our imaginations with its boldly illustrated contents. Presenting the next big thing. This stunning volume contains over 400 classic covers, that are one part time capsule and one part celebration of human ingenuity. 304 pages. Weldon Owen. 9x12.5. Paperbound. Pub. at $19.95

- **6051813** LIE VERSUS FACT: Covers & Cartoons 1917-1922. By Cher Herouard et al. This gorgeous volume presents scores of sumptuous color illustrations from the magazine’s heyday. Many of these images are, for the first time, specifically curated and recolored to give them a timeless beauty. From the rise and fall of the Weimar Republic to the Great Depression, these images provide a fascinating perspective on the social and political climate in Germany during this era. 12x9. Paperbound. Pub. at $40.00

- **5915222** LA VIE PARISSIENNE: Covers & Cartoons 1917-1922. By Cher Herouard et al. This gorgeous volume presents scores of sumptuous color illustrations from the magazine’s heyday. Many of these images are, for the first time, specifically curated and recolored to give them a timeless beauty. From the rise and fall of the Weimar Republic to the Great Depression, these images provide a fascinating perspective on the social and political climate in Germany during this era. 12x9. Paperbound. Pub. at $40.00

- **2885598** KIMBER GOLD: Gifts for the God of the Mountains. A ground-breaking study of the gold artifacts created by the Kherms who founded Cambodia, and their manufacturing techniques. Well illus. in color. 147 pages. Art Media Resources. 8x12. Paperbound. Pub. at $15.95

- **2856991** KIMBER GOLD: Gifts for the God of the Mountains. A ground-breaking study of the gold artifacts created by the Kherms who founded Cambodia, and their manufacturing techniques. Well illus. in color. 147 pages. Art Media Resources. 8x12. Paperbound. Pub. at $15.95

- **282273** ART AND ARCHITECTURE OF THE MIDDLE EAST: 1300 B.C. - A.D. 600. By N. A. A. Al-Madani. This book is a comprehensive look at the Middle East through the ages. 56 pages. Uitgeverij Beren. 10x13.5. Pub. at $14.95


- **2878998** MAD MAX: Fury Road Inspired Artists. By George Miller et al. Thirty-six artists drew upon that inspiration and love for the source material to create these stunning pieces in their diverse but signature styles. From clay building to cutting edge creators, discover the work of artists inspired by the Mad Max trilogy. Full color. Vertigo. 7x11. Paperbound. Pub. at $24.95

**Like us on Facebook/EdwardRHamiltonBookseller - 25 -**
Fantasy & Sci-Fi Art

2929023 NECRONOMICON: Dark Fantasy, Digital Art & H.P. Lovecraft. By S. A. S. Brown. This compact volume, featuring arcane text and histories of the terrible gods that stalk the works of fantasy writers, has taken on a life of its own. In this exciting new edition, punchy text describes how fantasy art, literature and movies have been influenced by this dangerous tome, accompanied by powerful atmospheric artworks. 136pp. Paperbound. Pub. at $12.95


8684121 BRIAN FROUD’S FAERIES’ TALES. By Brian & Wendy Froud. Takes readers into the faerie realm. This cohesive collection of bizarre creatures from the furthest reaches of artists’ imaginations, this book offers a history of the human mind through a collection of fantastical monsters drawn from all over the world. From the最早的幻想艺术到今天的manga. Fully illus. in color. 192 pages. Inner Traditions. 6¾x9½. Paperbound. Pub. at $19.95


6682404 DRAKAINA: VOLUME ONE. Presents an all-new collection of paintings, portraits, and pin-ups of real life fantasy and erotic muse/model Drakaina. Assembled from a year-long competition with artwork by Lorenzo Di Mauro, Edward Reed, Sandra Chang, Fastner and Larson, and many others. Flesh made fantasy has never been so fascinating. Adults only. B&F. 9x12. Paperbound. Pub. at $59.95

2872994 THE ART OF GENNADY KOUFAY. Heatwave. Hot enough to burn your hands, these endlessly sexy airbrush portraits encapsulate the fierce talent of Russian pin-up artist Gennady Koufay. Several stunning nudes feature exquisite pastel paintings by artists like Dave Gueda, Brian LeBlanc, Claudio Aboy, Danilo Guida, and others. Adults only. SQP. 9x12. Paperbound. Pub. at $14.95

2868978 THE ART OF JAMES HENSLEE, VOLUME ONE: Pretty Ladies. This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pastel palette, its alluring subjects seem to swim up off the page as though emerging from the paper itself. Mercilessly yet sparingly drawn. Adults 9x12. Paperbound. Pub. at $14.95

286860X THE ART OF JAMES HENSLEE, VOLUME ONE: Pretty Ladies. This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pastel palette, its alluring subjects seem to swim up off the page as though emerging from the paper itself. Mercilessly yet sparingly drawn. Adults 9x12. Paperbound. Pub. at $14.95

2869706 NEW AMAZONS: The Paintings of Claudio Aboy. When it comes to the subject of statuesque females that illustrate equal portions of<br> beauty and<br>appeal, nothing<br>comes close<br>to<br>much your go-to<br>hero. His brand of bad-ass beauty has him coming back time again for his masterful blend of blade and babe. Adults only. Fully illus. in color. 48 pages. SQP. 9x12. Paperbound. Pub. at $14.95

2861252 FASTNER & LARSON SEXY DREAMS. By S. Fastner & R. Larson. This latest collection of creepy, cute, and curious illustrations from the legendary art team combine pin-ups, pin-up girls, and注解: 某些内容可能与上下文不符，可能需要进一步的编辑以确保一致性和准确性。
6849202 WHAT THEY DIDN'T TEACH YOU IN ANY SCHOOL. By R. David & A. Tilley. You've been to art school, you've done the work, and you've got the talent—but do you know how to make a success of it? This enlightening, no-nonsense guide provides all the advice and real-world experience you need to thrive as a working artist. Well illus. in color. 224 pages. ILEX 5x7¼. Pub. at $19.99 $6.95

6610331 HORSES: Trace & Color in Any Medium. Includes six detailed horse templates and practice sheets of graphite paper. Simply use the graphite paper to transfer the templates to canvas or drawing paper and then use the color references and tips to create your own masterpieces. You'll learn in color. 32 pages. Walter Foster. 8¼x11. Paperbound. Pub. at $8.99 $3.95

6773397 MAKING FACES: Drawing Expressions for Comics and Cartoons. By O. 50-193 step demonstrations for a variety of expressions and situations. Each scenario shows four or five expressions from a single character, so you’ll see how face changes with each emotion and how the same expressions appear on a variety of other characters. Fully illus. in color. 176 pages. Impact. 8¾x10½. Paperbound. Pub. at $22.99 $6.95

292181X FAIRIES IN COLORED PENCIL: Learn to Draw Imaginative Fairies in Vibrant Color. By Lindsay Archer et al. Teaches a variety of drawing and colored pencil techniques to help bring your fantasy creations to life. The authors give a short introduction to drawing fairies, provide a sketchbook of various kinds of fairies, lessons in how to draw an assortment of physical characteristics, and step by step projects to get you started. Fully illus. in color. 229 pages. Walter Foster. 8¼x11¼. Paperbound. Pub. at $19.99 $4.95

2996060 THE ART OF PAINTING SEA LIFE IN WATERCOLOR. By Maury Aaseng et al. A comprehensive resource for beginning watercolor artists with step-by-step illustrations that introduce you to the basic tools and techniques of watercolor painting, from choosing the right brushes, paints, and canvases to color mixing, blending, and other watercolor effects. Fully illus. in color. 144 pages. Walter Foster. 8¼x11½ Paperbound. Pub. at $19.95 $4.95

2921103 CHIBIS, MASCOTS AND MORE! Chibis and mascots are marginally acceptable through the innocence of cuteness. You just can't help but draw them! The author teaches you how to create chibis' over the top expressions, adorable round bodies, and their other cute design characteristics. This guide covers everything you need to go from manga fan to manga artist. Fully illus. in color. 63 pages. Walter Foster. 8¼x11½. Paperbound. Pub. at $19.95 $4.95

1645789 HOW TO DRAW YOUR DRAGON. By Sergio Quiroz. The master dragon artist reveals his secrets for composing your own mythical beasts. Inside you'll find easy to follow instructions for creating dozens of types of dragons, as well as a comprehensive catalog of dragon parts, from anatomical features to personality traits. Well illus. in color. 384 pages. Dorling Kindersley. 8x10. Paperbound. Pub. at $19.99 $11.95

2896426 DRAWING SECRETS REVEALED–BASICS: How to Draw Anything. By Sarah Parks. Discover the secrets that make drawing accessible for everyone. As Parks shares with you her favorite materials and the basic techniques that make drawing possible. Includes more than 20 step by step instructions that cover everything from still-life to people to animals and more. Fully illus., most in color. 128 pages. North Light. 8¼x10¼. Paperbound. Pub. at $14.95 $8.95

2962446 DRAWING SECRETS REVEALED–BASICS: How to Draw Anything. By Sarah Parks. Discover the secrets that make drawing accessible for everyone. As Parks shares with you her favorite materials and the basic techniques that make drawing possible. Includes more than 20 step by step instructions that cover everything from still-life to people to animals and more. Fully illus., most in color. 128 pages. North Light. 8¼x10¼. Paperbound. Pub. at $16.95 $12.95

2989109 BASIC CARTOONING: Learn to Draw Cartoon Characters and Scenes. By Maury Aaseng. Follow along with the step by step instructions to draw six woodland creatures, including a bear, a wolf, and a group of rabbits. Steal steps away from becoming a master of drawing with this fun guide. Well illus. 64 pages. Walter Foster. 6¼x9½. Paperbound. Pub. at $9.95 $3.95

2956522 WATERCOLOR FAIRY ART. By Sara Burnier. This guide will teach you how to harness the magic of watercolor paint to create your own fantasy world. Includes helpful instructions and project ideas. So grab your pens and get going, there’s no limit to what you can draw! Fully illus. in color. 128 pages. ILEX 7x8½. Paperbound. Pub. at $21.95 $6.95

2934124 DRAW ANYTHING WITH FELT-TIP PENS & MARKERS. By Holly Wales. If you can think it, you can draw it with felt tips. In this guide the author brings her tips for drawing anything. Includes helpful instructions and project ideas. So grab your pens and get going, there’s no limit to what you can draw! Fully illus. in color. 128 pages. ILEX 7x8½. Paperbound. Pub. at $21.95 $6.95

2921529 TOP TEN ESSENTIALS: Christopher Hart’s Draw Manga Now! Big Project Books: Step-by-step instructions for creating manga art. Includes sidekicks, these are just a few of the key elements that every manga artist needs to know how to draw. The artist takes you through lessons that cover everything from character types to special effects to stylish outfits. So roll up your sleeves and get drawing! Fully illus. in color. 128 pages. Watson-Guptill. 7¾x10¼. Paperbound. Pub. at $17.95 $8.95

Set of 9

81135X 101 TEXTURES IN COLORED PENCIL: Practical Step-by-Step Drawing Techniques for Realistic Surfaces & Textures. By Denise J. Howard. Provides artists with step-by-step instructions for drawing a wide variety of the most common textures and surfaces. Each page is a comprehensive resource on how to create a specific texture, with three to four easy-to-follow steps and a final, detailed image of the finished artwork. No surface is left out from this valuable guide. Color. 128 pages. Walter Foster. 8¼x11½. Paperbound. Pub. at $16.95 $12.95

8288314 THE ART BOOK: Big Ideas Simply Explained. By Caroline Bugler et al. What makes something a work of art? How did the ancient Greeks give form to ideal beauty? Does color exert a direct influence on the soul? This book examines these questions and more by exploring key movements, themes, and styles of art through more than 200 works across a wide range of periods and cultures. In color. 352 pages. Dorling Kindersley. 7¾x9½. Paper bound. Pub. at $25.00 $11.95

683107X 101 TEXTURES IN WATERCOLOR: Practical Step-by-Step Techniques for Realistic Surfaces & Textures. By Maury Aaseng. This guide offers artists a comprehensive resource on realistic watercolor painting techniques, and more. Includes help for cartoonists of any skill level. Based. 8/4x8½. Paperbound. Pub. at $22.99 $7.95

See more titles at erhbc.com/695

- 28 -
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Contributor</th>
<th>Publisher/Source</th>
<th>Page Size</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>29080808</strong> SKETCHING AS A HOBBY.</td>
<td>Arnal L. Gafur</td>
<td>Barryville. Graphic Arts Press.</td>
<td>6½x9½.</td>
<td>Paperbound</td>
<td>$9.95</td>
</tr>
<tr>
<td><strong>29091919</strong> STILL LIFS: Acrylic Made Easy.</td>
<td>Mary Berg, Daisies, delphiniums, roses, foxgloves, and more.</td>
<td>Walter Foster.</td>
<td>6½x9½.</td>
<td>Paperbound</td>
<td>$9.95</td>
</tr>
<tr>
<td><strong>28873711</strong> HOW TO DRAW FLOWERS AND PLANTS.</td>
<td>Mark Naylor</td>
<td>Search.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$9.95</td>
</tr>
<tr>
<td><strong>5773451 PERSPECTIVE MADE EASY: A Step-by-Step Guide.</strong></td>
<td>Robbie Lee</td>
<td>Walter Foster.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$6.95</td>
</tr>
<tr>
<td><strong>1645395 HOW COMICS WORK?</strong></td>
<td>Gary A. Lippincott</td>
<td>Arcturus.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$11.95</td>
</tr>
<tr>
<td><strong>THE TWO-PENCIL METHOD</strong></td>
<td>Mark Crilley</td>
<td>Westport.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$11.95</td>
</tr>
<tr>
<td><strong>BEGINNER'S GUIDE TO LIFE DRAWING.</strong></td>
<td>Eddie Armer</td>
<td>Search.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$9.95</td>
</tr>
<tr>
<td><strong>CRAFT-A-DOODLE DEUX: 73 Exercises for Creative Drawing.</strong></td>
<td>Jenny Doh</td>
<td>Walter Foster.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$11.95</td>
</tr>
<tr>
<td><strong>STEP-BY-STEP PROJECTS.</strong></td>
<td>Rick Parks</td>
<td>North Light.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$17.95</td>
</tr>
<tr>
<td><strong>THE ESSENTIAL STREET PERSPECTIVE</strong></td>
<td>Rick Compston</td>
<td>North Light.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$17.95</td>
</tr>
<tr>
<td><strong>753228 THE BIG BOOK OF REALISTIC DRAWING SECRETS</strong></td>
<td>Carrie S. &amp; Rick Parks</td>
<td>North Light.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$17.95</td>
</tr>
<tr>
<td><strong>THE ARTIST'S COMPLETE COMPENDIUM OF WATERCOLOR TECHNIQUES</strong></td>
<td>Stallion &amp; Company</td>
<td>Search.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$19.95</td>
</tr>
<tr>
<td><strong>FLORAL SKETCHING</strong></td>
<td>-</td>
<td>Search.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$19.95</td>
</tr>
<tr>
<td><strong>THE FANTASY ILLUSTRATOR'S TECHNIQUE BOOK.</strong></td>
<td>Gary A. Lippincott</td>
<td>Search.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$19.95</td>
</tr>
<tr>
<td><strong>DRAW BUILDINGS AND CITIES IN 15 MINUTES.</strong></td>
<td>Matthew Brehm</td>
<td>Search.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$19.95</td>
</tr>
<tr>
<td><strong>THE URBAN SKETCHBOOK.</strong></td>
<td>Sergio Camarilla</td>
<td>Search.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$19.95</td>
</tr>
<tr>
<td><strong>WATERCOLOR PENCIL</strong></td>
<td>Madison R. Smolsky</td>
<td>Search.</td>
<td>8½x11.</td>
<td>Paperbound</td>
<td>$19.95</td>
</tr>
</tbody>
</table>
Artists’ Manuals & Guides


**2942952** WATERCOLOUR MOUNTAINS: Take Three Colours. By Matthew Palmer. Shows you how to paint stunning mountains and falls using just 3 colors, 3 brushes, a plastic palette and watercolor paper. Clear advice and step by step photographs you exactly what to do, including simple, helpful tips to illustrate light, reflection, and tree foliage. 64 pages. Search. 8¼x11¼. Paperback. Pub. at $14.95 $11.95

**9916577** THE COMPLETE BOOK OF POSES FOR ARTISTS. By Ken & Stephanie Goldman. Packed with helpful photographs, hundreds of techniques, and tips on expert instruction, this resource demonstrates how to accurately render the human form in hundreds of realistic poses. Guides artists through the elements of anatomy, proportion, volume, mass, gesture, movement, and expression. 240 pages. Walter Foster. 9x12¼. Pub. at $24.95 $17.95

**DVD 3518272** BOB ROSS 3-HOUR WORKSHOP. Fullscreen. Presented in his warm and patient style, this high-quality workshop answers all the questions you have about the popular Bob Ross Wet-on-Wet Technique. Bob covers all the basics in great detail: skies, mountains, trees, water, final details, and 180 minutes. Bob Ross. Pub. at $34.99 $28.95

**4545117** COLLOSAL COLLECTION OF ACTION POSES: Comic & Fantasy Artist’s Photo Reference. By Buddy Scalera. Created for comic book and fantasy artists, this complete photo reference features page after page of energetic, high-quality, artfully composed reference photos. Running, flying, kicking, crowds, battles, and more will give your art a true sense of life. Fully illustrated. Pub. at $17.95 $14.95


**2697335** FIGURE DRAWING STUDIO: Drawing and Painting the Nude Figure from Pose Photos. By Butch Krieger et al. Learn to draw and paint human forms from photo reference photos taken of live art models posing as they would for an art class. Innovative step by step exercises based on the steps included in each chapter. The exercises are designed to help you develop your skills and prepare you to draw from life. A companion CD-ROM features more than 1,500 full-color photos. 180 pages. Sterling. 8½x10. Paperback. Pub. at $24.95 $16.95

**2992973** DRAW PEOPLE EVERY DAY: Short Lessons in Portrait and Figure Drawing. By John McLeod. Presents practical, applicable techniques to get you drawing the people you see around you with speed and accuracy. Filled with black and white full color examples, McLeod offers an approach to drawing people that stimulates spontaneity and will imbue your work with energy. 199 pages. Watson-Guptill. 8½x10. Paperback. Pub. at $22.95 $17.95

**2971002** DRAW 200 ANIMALS. By Lee J. Ames. With exercises taken from the animal drawings found in Ames’ Draw 50 series, this is a must-have collection of step by step visual lessons on sketching and rendering all kinds of furry, feathery, feathered, and scaly animals realistic to cartoon style. Fully illustrated. 208 pages. Watson-Guptill. 8¾x10¼. Paperback. Pub. at $19.99 $14.95

**2969912** EXPLORING BLACK & WHITE: Drawing and Painting Techniques. How to Work the Whole Image. In this detailed volume you’ll find a range of techniques that are demonstrated through exercises and step by step methods that will let you go beyond your usual for取暖. Included are tips, tricks, key artists and other helpful information. Fully illustrated. 127 pages. Promopress. 7x10¼. Pub. at $24.95 $17.95

**2952971** BEGINNING DRAWING ATTELIER: An Instructional Sketchbook. By Juliette Aristides. Learn to draw using the principles of the past and present masters through a series of exercises that guide you from beginning level up to finished drawing. This sketchbook is meant to be used, written on, and sketched in because the best way to learn about art is to make it. Fully illustrated, many in color. 128 pages. Monacelli. 7x9¾. Pub. at $25.00 $17.95

**2800772** DRAWING GEOMETRY: A Primer of Basic Forms for Artists, Designers and Architects. By Jon Allen. Geometry is both elegantly simple and infinitely profound. Many professionals find they need to be able to draw geometric shapes accurately, and this unique book shows how it is done. It provides step by step instructions to constructing two dimensional geometry, which can be readily followed by any beginner. 86 pages. Search. 8¼x11¾. Paperback. Pub. at $25.00 $17.95

**6702732** DRAWING THE MALE NUDE. By Giovanni Civardi. This guide provides a large collection of images that illustrate the shape and form of the male body in a variety of postures, accompanied by clarifying notes and stage by stage demonstrations for you to follow. A valuable resource if you are interested in life drawing. Fully illustrated. 111 pages. Search. 8½x11. Paperback. Pub. at $19.95 $14.95

**6698832** DRAWING THE FEMALE NUDE. By Giovanni Civardi. In this guide the author explores the art of drawing the female nude. The large collection of varied images is accompanied by concise, clearly written explanations of the subject. This is the ideal introduction to drawing the female form, as well as a source of information for artists with an interest in life drawing. Fully illustrated. 128 pages. Search. 8½x11. Paperback. Pub. at $19.95 $14.95

**6590632** PENCIL ART WORKSHOP: Techniques, Ideas, and Inspiration for Drawing and Designing with Pencil. By Matt Rota. Turn to any chapter and you’ll discover, regardless of your background or skill level, ways to use pencil to its best advantage in any drawing style. At the end of each chapter enjoy a gallery of phenomenal projects, and produce beautiful watercolor paintings. Fully illustrated. 40 pages. Walter Foster. 10x13¾. Paperback. Pub. at $10.95 $8.95

**2956330** DRAWING TREES. By William F. Powell. Discover how to create magnificent tree studies in detail, step by step. Learn about basic tree shapes and leaf types, as well as the fundamentals of shading, composition, and perspective with this helpful guide. Fully illustrated. 40 pages. Walter Foster. 10x13¾. Paperback. Pub. at $10.95 $8.95

**2848481** 101 MIXED MEDIA TECHNIQUES. By Isaac Anderson et al. Regardless of your background or skill level, you’ll find that this collection of essential mixed media projects, techniques, and inspirational ideas will be a constant source of ideas and inspiration for the artist and crafters. This is a must have collection of essential techniques and ideas for creating your own mixed media art whether you’re an experienced artist or just starting out. Each technique is presented with step by step instructions, and beautiful examples. Fully illustrated. 128 pages. Walter Foster. 6x9½. Paperback. Pub. at $16.99 $12.95

**6817564** GREAT BOOK OF CELTIC PATTERNS, SECOND EDITION REVISED: The Ultimate Design Sourcebook for Artists and Crafters. By Lora S. Irish. This is the essential guide for any artist or crafter seeking to create the historical beauty of Celtic art. Inside you’ll find the origins and historical background, essential step instructions for creating twists, braids, and knotted lines; and easy methods for crafting your own patterns and knotted designs. Fully illustrated. Paperbound. Pub. at $24.99 $18.95

See more titles at erhbc.com/695
**288463 THE FIELD GUIDE TO DRAWING & SKETCHING ANIMALS.** By Tim Pond. In this accessible and engaging guide, an illustrator and educator explains the artistic principles and fascinating scientific facts that will allow you to come close to them, and character of an animal—whether you are out in the field or at a zoo, aquarium, museum or wildlife park. Fully illus. in color. 192 pages. Search. 8¾x11¼. Paperback. Pub. at $14.95. $11.95.

**297416 LEARN FLOWER PAINTING QUICKLY.** By Trevor Waugh. Contains expert, easy to follow guidance on the key techniques: basic shapes and forms, composition and design and creating beautiful, nuanced color mixes, and invaluable advice on foliage, an often overlooked aspect of flower painting. Fully illus. in color. 112 pages. Search. 8½x11. Paperback. Pub. at $14.95. $11.95.

**2944758 FLOWERS: 10-Step Drawing.** By Mary Woodin. Designed especially for aspiring illustrators, doodlers, and art hobbyists, this series encourages new artists to get acquainted with the basic principles of drawing so they can learn to create art with confidence. Includes step by step instructions and a basic review of supplies. Fully illus., some color. 128 pages. Walter Foster. 6¾x9¾. Paperback. Pub. at $14.99. $11.95.

**2909958 PORTRAYING CHILDREN: Expressions, Proportions, Drawing and Painting Techniques.** By Daniela Bambrailli. Portraying people is unique among other draw subjects of your artwork, lighting the way with engaging guide, an illustrator and educator explains the artistic principles and fascinating scientific facts that will allow you to come close to them, and character of an animal—whether you are out in the field or at a zoo, aquarium, museum or wildlife park. Fully illus. in color. 192 pages. Search. 8¾x11¼. Paperback. Pub. at $14.95. $11.95.


**289474 MANGA GIRLS & BOYS.** By Max Marlborough. You’ll be amazed at how easy it is to draw Manga girls and boys, and you’ll get great results, with the help of this easy to follow series that includes step by step instructions and photographs. Fully illus., some color. 64 pages. Book House. 7¾x10¼. Paperback. Pub. at $9.95. $7.95.


**Like us on Facebook.com/EdwardRHamiltonBookseller**
Adult Coloring Books

**6728660 CUTE CHRISTMAS HOLIDAY COLORING BOOK.** Bamish holiday stress from your mind as you focus on the sweet expressions of these beloved creatures, ready to color with any medium. Printed on one side only of extra thick artist’s paper, each design is matched with an inspiring Christmas quote. Pages are perforated to detach easily. Design Originals. 8¼x11. Paperback. $4.95

**6942990 AT HOME WITH FERN MICHAELS: A Fertile Adult Coloring Book.** The beautiful illustrations in this volume depict the miraculous restoration of a 300-year-old Southern plantation, from the beautiful landscape to the lens-and-rolling chairs on the porch. For colored pencils, pens or markers, these single-sided pages evoke the beauty of the South. Post Hill. 9¼x9¾. Paperbound. Pub. at $14.99

**592796 COLOR YOUR OWN WALL ART BOTANICALS: 25 Color-By-Number Designs.** The beauty of this volume is in the artisanic process as well as the finished piece. First, use the carefully selected color key to color and shade luscious peonies, feathery lilies, flowing cattail, and more. Then, frame your work to add a personal touch to the walls of your home or office. Adams Media. 8½x10. Paperbound. Pub. at $14.95

**599391 WILDFLOWERS: Designs for Coloring.** Spring is in the air and this coloring book is the perfect way to celebrate the season. So grab a box of crayons and get ready to make these gorgeous flowers bloom. Single-sided pages. Fully illustrated. Grosset & Dunlap. 8x10. Paperback. At $6.99

**2671932 STAR TREK: The Original Series Adult Coloring Book—Where No Man Has Gone Before.** This beautifully illustrated volume features all new, stunningly detailed black and white images from seasons two and three of the iconic ‘60s television show. A must have collectible for Star Trek fans throughout the Galaxy! Dark Horse. 10x10. Paperbound. Pub. at $14.99

**570165 BUTTERFLY GARDENS: Coloring for Everyone.** A design-filled collection of botanical gardens with butterflies and blossoms that will send your creativity to new heights. Includes pre-colored pages for inspiration, and designs are printed on one side of a perforated page for easy removal and display. Racehorse. 8¼x10½. Paperback. Pub. at $9.95

**653966 BETTY BOOP COLORING BOOK.** Betty Boop’s perpetual charm started in the 1930s and continues to this day. Join the carefree flapper and her rollicking crew of friends for hours of coloring fun in these 62 vintage images from the King Features archive. Dover. 8¼x11. Paperback. $5.95

**654870 TIME OF MEMORY: A Coloring Book.** Spring, summer, fall, and winter scenes sprawl across the pages for you to bring to life with your colored pencils, felt-tip pens, paints, and any other tool you choose. Take a beautiful journey through the natural changes of the year that will leave you relaxed and content. Crow. 11¼x10½. Paperback. Pub. at $12.95

**694606 PRESIDENT DONALD TRUMP: A Patriot’s Coloring Book.** Celebrate America’s 45th president with an inspiring collection of 30 single-sided illustrations. Color in as Trump’s one-of-a-kind insults, attacks, and one-liners. Then, frame your work to add a personal touch to the walls of your home or office. FIRELY Dark Horse. 10x10. Paperbound. Pub. at $14.99


**6861717 NORDIC DESIGNS COLORING BOOK.** Features 60 Nordic designs to color inspired by generations of quilt patterns, furniture ornamentation, wall hangings, and more. These perforated pages printed on one side only for easy removal and display. Dover. 8¼x11. Paperback. $3.95

**6705421 THE STONER’S COLORING BOOK.** With more than 40 original images easy to color, this psychedelic coloring book plumbs the depth of human imagination and creativity—no mention to the trippy and hilarious—to provide the stoner a connoisseur a mesmerizing Zen-like activity. Single-sided pages. 92 pages. TarcherPenguin. 10x10. Paperback. At $15.00

**6862700 CHRISTMAS TREES COLORING BOOK.** By Barbara Lavalle. Thirty-one artfully decorated Christmas trees need your touch of color to bring out their true beauty! Unique and festive designs are included as well as contemporary trees with themes that include Victorian, floral, tropical, and woodland. Perforated pages. Fully illustrated. Dover. 8x11. Paperback. $7.95

**5938243 CLOWNS GONE BAD: A Coulrophobic Adult Coloring Book.** Don’t be scared, they’re only clowns. A collection of 30 single-sided pages of clowns for you to color. Perpetual Press. 8¼x10½. Paperback. Pub. at $11.00

**6949754 THE TRUMP BOOK OF INSULTS: An Adult Coloring Book.** At a loss for words? You won’t be after trying out Trump’s one-of-a-kind insults, attacks, and put-downs. This meanspirited collection features 30 single-sided insults to embellish—make them as colorful as Trump! Post Hill. 8¼x10½. Paperback. Pub. at $9.99

**2933306 FAMILY GUY: The Coloring Book.** Forget mindfulness exercises, this is the coloring book for any fan of the cult-hit TV series, Family Guy. This collection of 30 single-sided pages of your favorite characters from the cult-hit TV series, Family Guy. Each design is presented on a black and white illustration that you can fill in with colored pencils or crayons. Marvel. 7⅞x10¾. Paperback. Pub. at $9.99

**686391 WHIMSICAL WOODLAND CREATURES: Coloring for Artists.** This is a celebration of the elegant woodland creatures, awaiting your talented artist’s hand. Gather your colored pencils, and let the great outdoors come to life. Includes pre-colored pages for inspiration, and perforated pages for display. 46 pages. Skyhorse. 8¼x10½. Paperback. $3.95

**6856756 FAMILY BLESSINGS: A Meditative Christian Coloring Book.** Here is a faith-based coloring book that all generations will enjoy. Each page features a theme regarding the family to ponder along with a detailed black-and-white illustration that compliments the verse. Includes 45 uplifting images. Get Creative. 6¼x9½. Paperback. Pub. at $9.95

**5940842 MANDALAS: Coloring for Everyone.** This unique compilation has 46 black-and-white designs to color, plus a gallery of inspirational color examples of each design. The perforated page so readers can remove it for ease of coloring and framing. Skyhorse. 8¼x10½. Paperback. Pub. at $9.99

**6847777 VICTORIAN HOUSES ARCHITECTURE COLORING BOOK.** By A.G. Smith. A Gothic Revival with stained glass, turrets, and a Richardson Romanesque are among these 31 handsome, ready to color illustrations of Victorian homes. Each drawing includes an informative caption. Perforated, single-sided pages. Dover. 8x11. Paperback. $5.95

**5926856 WHIMSICAL WOODLAND COLORING.** Each of the 47 designs in this coloring collection provides hours of relaxation as you color and create your own work of art. Perforated paper allows pages to be removed easily for coloring or sharing. Taunton. 8¼x10½. Paperback. At $9.95

**2877670 COLOR YOUR OWN SPIDER-MAN.** A gallery of Peter Parker’s friends and foes and of course the wonderful wall-crawler himself, are just waiting for you to fill in with your markers, colored pencils or crayons. Marvel. 7¼x10¾. Paperback. Pub. at $9.99

**5952538 JOHANNA’S CHRISTMAS: A Festive Coloring Book.** From flurries of delicate snowflakes to deliciously decorated gingerbread houses and reindeer-led sleighs, you can create your own unique deck. Features both the major and minor arcana on 78 single-sided pages. Oversized images allow you to become more intimate with the figures and symbols of the cards while exploring your creative side. Post Hill. 8¾x10½. Paperback. Pub. at $15.00

**684977X THE TAROT CARD ADULT COLORING BOOK.** Use the cards: using traditional colors or create your own unique deck. Features both the major and minor arcana on 78 single-sided pages. Oversized images allow you to become more intimate with the figures and symbols of the cards while exploring your creative side. Post Hill. 8¾x10½. Paperback. Pub. at $15.00

**2930684 THE ART OF THE MOLIN Rouge.** Welcome to the Moulin Rouge! Fill in the margins, dot-to-dot puzzles, and color by number templates based on the venue’s most famous posters and program art, color enthusiasts will be inspired by creating their own flair to these, a legendary works of Post Impressionism. Full color artwork and pull-out postcards round out this beautiful volume. 96 pages. Walter Foster. 8x11. Paperback. Pub. at $17.95

See more titles at erhbc.com/695
**ADULT COLORING BOOKS**

- **9571829** THE SATURDAY EVENING POST AMERICAN COLORING BOOK. A trip through the pages of America's most famous magazine, each page filled with American icons and stories. Perforated pages, easy removal, and display. 8½x11¼, Paperbound. $9.95

- **6569005** CHRISTMAS: Inspired Coloring. Features 100 stunning designs from world-renowned artists. Yuletide designs invite you to color and create. Easy removal and display. 8½x11, Paperbound. $5.95

- **2933225** BUFFY THE VAMPIRE SLAYER: Big Bad & Monsters Adult Coloring Book. Demons, horror and fantasy fill this volume of ready-to-color illustrations. Josh Whedon's cult classic television series. Perforated pages, easy removal and display. 8½x11, Paperbound. $4.95

- **3219241** THE FLASH: An Adult Coloring Book. Help create the dynamic comic-book world of the Flash by filling in dozens of iconic drawings with your own creative style. 8½x11, Paperbound. $6.95

- **4636228** CHILL THE F**K OUT! A Swear Word Coloring Book. Hilarious collection of the finest swear words and uncouth sayings—all delightedly paired with amusing color illustrations, printed on sturdy perforated pages perfect for framing. 8½x11, Paperbound. $7.95


- **2836260** BATGIRL: An Adult Coloring Book. From Gotham City to Burnside, Batgirl swings into the spotlight! Now you can color in the very worst and most interesting vampires, demons, witches and more. 8½x11, Paperbound. $5.95

- **2910713** DINOSAURS WITH JOBS. Dinosaurs work hard for a living and their efforts deserve to be recognized. So grab your colored pencils, markers or crayons, and give life to the dinosaurs. 8½x11, Paperbound. $8.95

- **6561046** TIM BURTON’S THE NIGHTMARE BEFORE CHRISTMAS: Art of Coloring. Features 100 pieces of intricately detailed and inspired designs inspired by Disney's animated classic, The Nightmare Before Christmas. 8½x11, Paperbound. $11.95

- **2933349** HALO ADULT COLORING BOOK. Arm yourself and prepare for intense coloring action as you drop into forty-four black and white original illustrations filled with your favorite characters and vehicles from the Halo universe! 10x10, Paperbound. $14.99

- **2260075** STRESS LESS PAINT-BY-NUMBER MANDALAS. Gives you all you need to paint your stress away! Make beautiful art in the process including 30 mandala designs, six tubes of acrylic paint, three professional-grade brushes, and one paint tray packaged in a box. Adams Media, 9x11, Paperbound. $16.99

- **2196309** ANIMALS: Sticker Pixel Art. By T. Reynolds & P. Calver. By arranging multicolored square stickers on a grid, you can form beautiful pixelated images right before your eyes! Features instructions on how to create images of your favorite animals—cats, dogs, lions, bears, snakes and more! Also includes reusable stickers so you can create your very own designs from scratch. 32 pages. Racinghorse. 9x11, Paperbound. $12.99

- **5985435** A YEAR OF WORLDS: The Coloring Book of Cards and Envelopes. Color your own stationary with this series of 36 unique pen and ink designs. Inspired by special occasions throughout the year, these beautiful cards and envelopes are perfect for all ages to pull out, color, and give to family and friends. Nosy Crow. 11½x14, Paperbound. $16.99

- **6593759** THE DARK CRYSTAL ADULT COLORING BOOK. Features over forty illustrations showcasing the strange and magical world of Thra, presenting different creatures and characters waiting to be brought to colorful life by you. Printed on one side only of heavy stock. Archana. 10x10, Paperbound. Pub. at $16.99

Like us on Facebook.com/EdwardRHamiltonBookseller
Art & Erotic Photography

588533 WHITE TRASH UNATCUT. By Christopher Makos. Mixing memory and desire, Makos, a photographer, has created a fertile cosmos in which nothing remains sacred and yet everything becomes alive, containing images of sophistication and naiveté, passion, and desire. The volume presents his unique mise-en-scene of punkish protruding and ambisexual allure. 8x12¼. Pub. at $50.00. $11.95

7255527 NAKED LAS VEGAS. By Greg Friesen. Unlike the previous volumes in the photographer’s Naked series, the photos presented here are in full color, and represent a cross section of people who live, work, or visit Las Vegas. Each portrait of the clothed subject is incised by one of the subjects’ nude. Adults only. Color photos. 175 pages. Norton. Paperback. Pub. at $24.95. $16.95

2899931 NUDES ON LOCATION: Posing and Lighting for Photographers. By Bill Lemon. Go behind the scenes with an acclaimed photographer as he traverses a wide range of locations—from deserts and forests to farms and urban settings—and demonstrates how to make models look absolutely breathtaking in each. Adults only. Fully illus. in color. 128 pages. Amherst. Paperback. Pub. at $27.95. $19.95

5600387 SHE SHOOTS MEN. By Vivienne Marcic. This comprehensive, more than 150 images from three of Marcic’s most distinct periods: 1975-2005’s “Naked Men,” all taken in the subjects’ homes; 1994-2002’s “Me & Men,” with Maricevic concentrating attention on the models. Adults only. 160 pages. Schiffer. 9¼x12¼. Pub. at $45.00

6859423 UNDRESSING THE ART OF PLAYING DRESS UP. By Cosplay Deviants. Foreword by Edgar Munster. This enormous collection of pin-up style photos provides a tantalizing look at sexy female cosplayers from around the world. With more than 360 images and feminine empowerment, expressed in a range of flavors found in contemporary black pinup culture. Adults only. 208 pages. Schiffer. 9x12½. Pub. at $50.00. $34.95

5895958 ALVARADO’S CLASSIC MODERN PIN-UPS. By Robert Alvarado. In his second pin-up nude collection, Alvarado uses innovative techniques with 145+ pin-up nudes to blur the line between photography and illustration. Featuring pin-up icons like Alberto Vargas and Gil Elvgren, the images are always elegant and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9x12¼. Pub. at $29.95.

1845187 PINK KINKY: Japan’s Sex Underground. By Su Zune. Offers a no holds barred look into Japan’s sex underground, with exclusive interviews and lavish photography featuring some of the most prominent figures from a wide range of sex sub-cultures—from the club and bar scene to hosts, porn, fetishists, otaku geeks, and beyond. Adults only. 224 pages. Inglis. Paperback. Pub. at $34.99. $24.95

5995904 ENCYCLOPEDIA OF RAINBOWS: Our World Organized by Color. By Julie Seabrook Ream. See the world in rainbow vision with this playful visual encyclopedia. From fashion gear, mundane objects are organized into magnificent rainbows and colorful photos. 176 pages. Chronicle. 7x7. PRICE CUT to $9.95

6362173 RED HOT II. By T. Knights & E.J. Friese. The stunning and irresistible partnership of fiery red and glowing marmoreal white is celebrated here, in this second volume by photographer Thomas Knights. The image of gleaming, white forms emerging from the darkness is almost a visualization in itself of the process of turning on its head, of transforming negative into positive. Fully illus. in color. Bruno Gmunder. 10x13¼. Pub. at $89.99. PRICE CUT to $64.95

6617484 EMOTION. By David Vance. Capturing inner emotions through various motions and stills, Vance expresses himself through photography can. 144 photos. Pub. at $38.00. $16.95

58932451 HOLOCAUST: 2: A Second Serving of Modern Black Pinups. By David Lynch. Works by over a dozen of our best pin-up photographers, populated by today’s most beautiful pin-up models. These images reveal more than 360 thought provoking, feminine empowerment, expressed in a range of flavors found in contemporary black pinup culture. Adults only. 208 pages. Schiffer. 9x12x. Pub. at $50.00. $34.95


See more titles at erhbc.com/695
Photo Journalism & Essays

2835223 ABANDONED ITALY. By Robin Brimael. Traveling around Italy for over eight years in search of abandoned, forgotten, buildings, Brimael has visited ancient ruins and stunning color photos and created an exceptional photographic report. You’ll discover the former hunting lodge of the Duchess of Parma, a sublime villa whose frescoes have been preserved, and even a huge abandoned church. 288 pages. Abrams. 9¾x14¼. Pub. at $39.95 $27.95

6600085 HARVEY CAPLIN’S REAL COWBOYS & THE OLD WEST. By Abbie Caplin. Freelance photographer Harvey Caplin recorded ranch life in the American West from the 1940s to the 1980s, before the last roundup, capturing magnificent landscapes, picturesque people, and the growing population. The selection presented here features images of cowboys on the range, in camp, and working horses and cattle. 160 pages. Schiffer. 10¾x14¾. Pub. at $39.95.

224 pages. Amber. 9¾x12. Pub. at $29.95 $17.95

28617069 ABANDONED AMERICA: Dismantling the Dream. By Matthew Christopher. Photographer Christopher tours the quiet catastrophes dotting American cities, examining the losses and failures that led these ruins to become forsaken by our culture and society. This book will give you some idea. More quickly than you might expect, grass will sprout through roads, trees will engulf buildings, and wildlife will return to city sites. Explore the magnificent remnants of the Victory Theater in Massachusetts and the Variety Theater in Cleveland as they fight for survival; the Catskill Game Farm in New York, the largest privately owned zoo in the U.S. and many other places. Fully illus. in color, 240 pages. Carpet Bombing Culture. 10¼x14¼. Pub. at $39.95 $29.95

2960362 SPACE SHUTTLE: A Photographic Journey. By Luke Wesling. One day in 1981 NASA gathered into one of its first inspirational collection to tell the story of this pioneering spacecraft. Combined with the technical details of all 135 missions, it is a visual celebration of the shuttle’s magnificent history. 240 pages. Ammonite. 10¾x10. Pub. at $40.00.$29.95

5792464 282 BATTLEFIELDS. By Yan Merlin. This monumental work presents stunning images of 238 historic battlegrounds, from the Trojan War to Muhammad Gaddafi’s last stand. In between the battles of Europe and the fight against the Gero-Persian Wars, the Hundred Years’ War, the Napoleonic Wars, the Vietnam War, and many others, A concise account of the history of each battle is given in the text. 668 pages. Abbeville. 10¾x14¼. Pub. at $125.00 $94.95

2817837 AFRICAN TWILIGHT: The Vanishing Rituals and Ceremonies of the African Continent. Photos by C. Beckwith & A. Fisher. A stunning collection of the two pioneering documentary photographers of African tribal cultures and ceremonies—who is that quickly vanishing before our eyes? This landmark series will set the standard for capturing a visual testament to the vanishing traditions of African peoples. 872 pages in two volumes, slipcased. Fully illus. in color. Rizzoli. 10¼x14¼. Pub. at $150.00 $125.00

28617115 AUTOPIST OF AMERICA: Death of a Nation. By Sepp Lawless. Tackles the tattered remnants of the United States of America. His photographs capture the apocalyptic landscapes consisting of abandoned schools, shopping malls, amusement parks, theaters, hospitals, and more. These captivating images are accompanied by Lawless’s personal anectdotes and thought-provoking stories. Fully illus. in color. 206 pages. Skyhorse. 11¼x8¼. Pub. at $30.00 $21.95

2847493 THE SCENT OF A DREAM: Travels in the World of Photography. By Sebastiao Salgado et al. FULLY ILLUS. in color. 320 pages. Abrams. 9¼x14¼. Pub. at $75.00 $24.95

2892227 UNDOCUMENTED. By John Moore. 192 pages. Random. 9¾x12¾. Pub. at $50.00 $13.95

28228308 IN THE SHADOW OF GENIUS: The Brooklyn Bridge and Its Creators. By Barbara O’Kain. 185 pages. FSG. PRICE CUT TO $21.95 $19.95

6632440 PASSAGE TO AFGHANISTAN. By Peter Bussanis. 171 pages. 13 x9¼. Pub. at $45.00 $24.95

6909030 STONE: A Substantial Witness. Photos by David Schirmens. 134 pages. Museum of New Mexico. 10x14¼. Pub. at $50.00 $24.95

2885594 RAILS ACROSS NORTH AMERICA. By David Cable. A photographic tour of railroads across the U.S. of every shape and size. In addition to the big mainlines companies there are numerous short line and industrial concerns illuminated in this volume. 204 pages. Penn & Sword. 10x7¼. Pub. at $39.95 $12.95

2847426 BRAZIL: An Extraordinary Nation. Photographs you through the state of Brazil. Combining the natural beauty of the rainforest, the remote territories of its indigenous peoples, the exhilarating mix of cultures to be found on the city streets and the countryside, this stunning volume explores every facet of the background and contemporary culture of this extraordinary nation. Fully illus. in color, 320 pages. Goodman Photol. 8⅝x12¼. Paperbound. Pub. at $75.00 $59.95

2791455 COLORADO: A Postcard Book. Contains stunning color images of Colorado, printed on twenty postcards that you can share or save, capturing the unspoiled beauty of Colorado’s dramatic landscape. Globe Pequot. Paperbound. Pub. at $7.95 $3.95

2799677 IMAGINE ISTANBUL. By R. Halik. Photographs of Turkey’s legendary city is captured through the eyes of world-renowned photographers like Ara Guler, Ali Taplik and Ahmet Polat. Moving in the city with the precision of a photographer, this illustrated four-volume set encapsulates the artistic fascination with Turkey’s most bustling metropolis. Seripan. Lanno. 9x11¾. Paperbound. Pub. at $55.00 $14.95

6664943 THE MOST BEAUTIFUL VILLAGES AND TOWNS OF THE SOUTH. By Bonnie Ramsey, photos by D. O’Kain. Views of quintessential Southern towns from the four regions of the South’s natural divisions: the coast, the Piedmont, the rivers, and the upcountry, with special looks at the city, country, gardens, churches, and cemeteries. 208 pages. Thames & Hudson. 10¼x12¾. Pub. at $40.00 $12.95

6962257 SANTA FE. By Michael Clinton. The author travels to historic Santa Fe. New Mexico where he captures the essence of what makes this city one of the most prominent and largest centers for arts, sport, nature, history and lifestyle, in the world over 270 dazzling photographs. 282 pages. Lannoo. 9¾x12½. Pub. at $25.00 $19.75


2953080 THE TRAILS OF THE ADIRONDACKS: Hiking America’s Original Wilderness. By Carl Heilman II. The spectacular Adirondacks is beloved to anyone who loves nature. This volume celebrates and documents the history, beauty, and significance of the Adirondack Park. More than 250 breathtaking contemporary photographs this tribute to the Adirondacks is as close as you can get to the region’s trails without facing up your own boots. 288 pages. Rizzoli. 10x14¼. Pub at $45.00 $32.95

See more titles at erhbc.com/695
illuminated architecture. This fascinating work tells, in 170 striking images, the stories behind these eerie vessels, their invented times and technologies. 224 pages. Amber. 9¼x12.

**8443515 HAVRE DE GRACE PHOTO ALBUM.** By Leon Nicholas Kalas. Take a virtual tour of picturesque Havre de Grace, Maryland, a charming town on the Chesapeake Bay. Local history and charm are preserved through beautiful photos of streets, homes, waterfowl, festivals, and antique shops. 96 pages. Schiffer. 11¼x12½. Paperbound. Pub. at $45.00

**6898797 CINCINNATI THEN AND NOW.** By Jeff Suss. Shows how the city, which was once the sixth largest in the country, has developed and changed over the last 150 years, using fascinating archive photographs and a current viewpoint today. 144 pages. Pavilion. 11¼x9¼. PRICE CUT to $9.95

**697300 THE JERSEY SHORE: A Keepsake.** By Antelo Devereux Jr. A close look at this iconic shore reveals a dense variety of buildings, beaches, and a few with a preserved bays of land. Behind it are bays, estuaries, and marshes. These scenes that await a willing photographer on painter. Schiffer. Pub. at $9.99

85 images are a variety of eye catching and colorful scenes that await a willing photographer on painter. Schiffer. Pub. at $9.99

**6979270 COASTAL MAINE: A Keepsake.** By Antelo Devereux Jr. Come on a journey along the shoreline of the start, major booklets–a breathtaking trip down memory lane which will be found. Schiffer. Pub. at $9.99

**2072145 FRENCH CHATEAU LIVING: The Chateau du Lude.** By Barbara de Nicolay et al. Enchanting chateaus famously dot France’s Loire Valley and beckon visitors with their charm and history. Barbara de Nicolay’s family has maintained ownership of the Chateau du Lude for more than 200 years, and here it is replete with newly commissioned photography–she recovers the history of the chateau. 264 pages. Flammarion. 9¼x12¼. PRICE CUT to $19.95


**278554 WEST COAST: Bering to Baja.** By David Freese with S. Winchester. This stunning volume explores beautiful photographs the 5,000 mile long region of the West Coast of North America, from the Aleutian Islands of Alaska, and British Columbia, south to Washington, Oregon, and California, and then to Baja California in Mexico. 192 pages. George F. Thompson. 9¼x11¼. Pub. at $45.00

The author opens up new vistas, even for Moscow connoisseurs. DOM. 8¼x6. Price at $39.95

**6967442 PENN STATION, NEW YORK.** By Louis Stettner. The Penn Station series is a richer, more extensive look at a lost time and place in New York of the 1950s. Stunning black and white photographs offer up mysterious imagery of urban life. The station was torn down five years after the series was completed. 112 pages. Thames & Hudson. 10¼x13¼. Paperbound. Pub. at $50.00

**PRICE CUT to $11.95

**6804276 ABANDONED WRECKS.** By Chris McKab. From shipwrecks buried deep at sea to crashed aircraft left to rust on the junkyard, these extraordinary photos were taken during two months at this iconic shipwreck and its corporate franchises that have eclipsed travel and small business along historic U.S. highways, like Route 66. 172 pages. George F. Thompson. 10¼x12. Pub. at $45.00

**PRICE CUT to $11.95

**2795477 LEXINGTON, KENTUCKY: Past and Present.** By Wylene E. Greer. Compare Lexington from the past with postcards from current buildings and scenery using photography, ephemera, and this stunning reference. See the downtown streets of long ago and their development today with this colorful and interesting volume. 128 pages. Schiffer. 11¼x8¼. Paperbound. Pub. at $24.95

**PRICE CUT to $9.95

By Antoine Agoudjian. Photos, some color. 160 pages. Schiffer. 10x10¾. Paperbound.

**2846357 THE MOST BEAUTIFUL COUNTRY TOWNS OF ENGLAND.** By Hugh Palmer. 208 pages. Thames & Hudson. 10¼x12½. Paperbound. Pub. at $39.95

**PRICE CUT to $19.95

**6969774 VERSAILLES: The Great and Hidden Splendors of the Sun King’s Palace.** By Catherine Pegard. 271 pages. Vendome. 14x10¼. Paperbound. Pub. at $95.00

**PRICE CUT to $49.95

Like us on Facebook.com/EdwardRHamiltonBookseller – 43 –
**Literature**

- **9257447** THE COLLECTED SHORTER WORKS OF MARK TWAIN. Ed. by Louis J. Budenz. This collects in one volume a number of pieces by Mark Twain that were first published in a variety of sources. The pieces include short stories, essays, speeches, and other works. The collection is comprehensive and covers a wide range of topics, providing a unique insight into Twain's life and work. 2,126 pages in two volumes. Slipcased. Library of America. Pub. at $28.00.

- **6991034** THE COLLECTED PLAYS OF ARTHUR MILLER. Ed. by Tony Kushner. The essential American playwright is a vol. three volumes. This collection includes all of Miller’s collected plays—the works that established him as the indispensable voice of the 20th century. Including, for the first time, the complete text of Death of a Salesman. 722 pages. The Library of America. Pub. at $35.00.


- **3267827** THE COLLECTED WORKS OF CARSON MCCULLERS. Ed. by Harold Bloom. This comprehensive collection brings together McCullers’s twenty extraordinary short stories, along with plays, essays, memoirs, and poems and live complete novels: The Heart Is a Lonely Hunter, Reflections in a Golden Eye: The Ballad of the Sad Cafe; The Member of the Wedding Without Hands. 1,494 pages in two volumes. Slipcased. Library of America. Pub. at $75.00.


- **6889435** FIGURES IN A LANDSCAPE: People & Places. Ed. by Betty Friedan. This collection of essays leads the reader through a dazzling array of great places, people, and prose, as Thoreau applies his signature sensitivity to the art of reading on the road. What binds together this wide ranging collection is Thoreau’s constant quest for the authentic in a person or a place. 386 pages. HMH. Pub. at $29.00.

- **2890676** KNOW-IT-ALL. By Ros Barber. Explore 50 of the key moments, works, and lasting influences of the Bard, all explained clearly and without the clutter. Each entry is concisely summarized by Shakespearean scholars using nothing more than 300 words and an image. 160 pages. Wellfleet. Paperbound. Pub. at $14.99.

- **2936755** MACBETH: A Dagger of the Maid. By Harold Bloom. From the greatest Shakespeare scholar of our time comes a portrait of Macbeth, one of William Shakespeare’s most complex and compelling antiheroes—the final volume in a series of five short volumes about the greatest playwright’s most significant productions. Falstaff, Cleopatra, Lear, Iago, Macbeth. 139 pages. Scribner. Pub. at $24.00.

- **9294344** CLEOPATRA: I Am Fire and Air. By Harold Bloom. Cleopatra is the most famous woman in history. She has fascinated readers and audiences for centuries. The author wrestles with the tragic choices Shakespeare’s Cleopatra makes. In his play he shows us both a victim of her own choices and a woman who more vividly and magnificently accomplished than any among us. 160 pages. Scribner. Paperbound. Pub. at $16.00.

- **2905859** IAGO: The Strategies of Evil. By Harold Bloom. Widely performed and culturally significant, Iago is studied for the complex and enduring themes of race and racism, love, trust, betrayal, and repentance. In this magnificent portrait, Bloom investigates the author’s themes and actions with remarkable insight, wisdom, and compassion. 139 pages. Scribner. Pub. at $24.00.


**Literary Reference**

- **2827943** THE VONNEGUT ENCYCLOPEDIA, REVISED EDITION. By Marc Leands. An expanded, updated, and comprehensive edition of the authorized companion to Kurt Vonnegut’s novels, short stories, and essays—his authorized guide to the beloved author’s world, organized in a handy A to Z format. 758 pages. Delacorte. Pub. at $40.00.

- **685621X** THE WORLD OF SHANNARA. By Terry Brooks. Gathered together all the world of the Shannara series, an unquestioned masterpiece in fantasy literature. Explores the history, the people, the place, the magic of this fantasy epic. The ultimate gateway into the fantasy realm of Terry Brooks, and the perfect companion to take along on the journey of a lifetime. Well illus, most in color. 287 pages. Del Rey. (e) 11/11. Paperbound. Pub. at $5.95.

- **6821308** A READER’S BOOK OF DAYS. By Tom Nissley. At once a love letter to literature and a charming guide to the books most worth reading. Features memorable and significant literary moments and works by the greatest of beloved authors, keyed to every day of the year. Illus. 448 pages. Norton. Paperbound. Pub. at $16.95.

**Shakespeare**

- **2890676** KNOW-IT-ALL. By Ros Barber. Explore 50 of the key moments, works, and lasting influences of the Bard, all explained clearly and without the clutter. Each entry is concisely summarized by Shakespearean scholars using nothing more than 300 words and an image. 160 pages. Wellfleet. Paperbound. Pub. at $14.99.

**See more titles at erhb.com/695**
69842X EMERSON'S PROTEGES: Mentoring and Marketing Transcendentalism's Future. By David Dowling. In the late 1830s, Ralph Waldo Emerson publicly called for a radical nationwide vocational reinvocation, and an idealistic group of colleagues eagerly responded. Dowling's history of the alternately fruitful and vexing relationships between Emerson and his proteges is a fascinating study. 332 pages. Yale. Pub. at $50.00

698903X HISTORICAL NOIR: The Pocket Essential Guide to Crime Fiction, Film & TV. By Barry Forshaw. There is now an army of historical sleuths operating from the shores of Ancient Rome to the Cold War era of the 1950s. The author has written a lively, wide ranging and informed history of historical noir. It is the perfect reader's guide to a fascinating genre. Forshaw wrote the book about crime noir is as much about films and TV as it is about books. All of the important current series are covered here, as well as key contemporary films. 192 pages. Pocket Essentials. Paperbound. Pub. at $16.95

$2781980 HISTORICAL NOIR: The Pocket Essential Guide to Fiction, Film & TV. By Barry Forshaw. There is now an army of historical sleuths operating from the shores of Ancient Rome to the Cold War era of the 1950s. The author has written a lively, wide ranging and informed history of historical noir. It is the perfect reader's guide to a fascinating genre. Forshaw wrote the book about crime noir is as much about films and TV as it is about books. All of the important current series are covered here, as well as key contemporary films. 192 pages. Pocket Essentials. Paperbound. Pub. at $16.95

$2912675 OUR MAN DOWN IN HAVANA: The Story Behind Graham Greene's Cold War Spy Novel. By Christopher Hall. Drawing on a wealth of recently declassified documents, Hall investigates the real story behind Greene's fictional novel Our Man Down in Havana, including Greene's many visits to a pleasure palace that gave him inspiration for creating the novel's main character, turning his chance involvement into a political commitment. Hall reveals the story behind the story and beyond the author's prophetic Cuban tale. 16 pages of photos. 350 pages. Pegasus. Pub. at $19.95

$2989212 RELIGION AROUND THE WORLD, VOL. 1. By Peter Iver Kaufman. Kaufman sets aside the speculation and controversy that has surrounded major figures in the world's religions from ancient times to the present. 480 pages. Reference. Paperbound. Pub. at $95.00


$290496 THE COMPLETE HANDBOOK OF NOVEL WRITING. 3RD EDITION: Everything You Need to Know to Create & Sell Your Work. By the eds. of Writer's Digest. Master the elements of fiction, from plot and character to dialogue and point of view. Develop a unique voice and sensibility in your writing. Manage the practical aspects of writing, from overcoming writer's block to finding a professional agent. From the editors of Writer's Digest. 638 pages. Writer's Digest. Paperbound. Pub. at $19.99

$295487 THE ONLINE WRITER'S COMPANION: A Complete Guide to Earning Your Living as a Freelancer. By Andy Ritger. An unprecedented and indispensable guide for aspiring and successful authors from a wide variety of backgrounds and types of writing, from bloggers to professional writers. Aitken shares the secrets for building skills that are in demand, as well as key contemporary films. 135 pages. Writer's Digest. Paperbound. Pub. at $17.99


$6997075 WRITING WHAT YOU KNOW, SECOND EDITION: How to Turn Personal Experiences into Fiction, Nonfiction, and Poetry. By Meg Files. This helpful guide will show you how to identify story-worthy material and transform your raw material into finished pieces, through conquering fears and finding the story's focus, shaping the material into a cohesive whole, and editing and revising as needed. 199 pages. Allworth. Paperbound. Pub. at $16.95


$2987355 HOW TO PUBLISH YOUR CHILDREN'S BOOK, SECOND EDITION. By Lisa N. Burby. Welcome to the world of children's book writing! This complete guide makes the right children's book publisher say yes to your book. This title will help you avoid the most common errors that so often prevent your book from achieving their goal. It is a solid reference guide you will use time and time again. 303 pages. Square One Publishers. Paperbound. Pub. at $19.95

$592938 MASTERING PLOT TWISTS. By Jane K. Cleland. The key to keeping readers on the edge of their seats is armed with the "Ultimate Story Checklist," you can improve every aspect of your fiction writing with incisive questions about concept, character, structure and plot, scene work, dialogue, tone, and theme. 360 pages. Writer's Digest. Paperbound. Pub. at $19.95

$2928795 COMPLETE THE STORY. Features 200 pages of opening prompts at the top of the page, plus you'll get started. Each page gives you plenty of space to then "complete the story." So let your imagination take you on a storytelling journey. Piccadilly. Paperback. Pub. at $9.95

$592672 A WRITER'S GUIDE TO ACTIVE SETTING. By Mary Buchnak. Shows you how to create settings that bring your story to life. You'll learn how to deepen character development, anchor reader to a specific time and place, reveal backstory without slowing things down, elevate action sequence, and more. 247 pages. Writer's Digest. Paperbound. Pub. at $17.99

$6974996 THE SECRETS OF STORY. By Matt Bird. Provides comprehensive, audience-focused strategies for creating a meaningful story that will allow you to craft a "Complete Story Checklist," you can improve every aspect of your fiction writing with incisive questions about concept, character, structure and plot, scene work, dialogue, tone, and theme. 360 pages. Writer's Digest. Paperbound. Pub. at $19.95

$294457X HOW TO WRITE WELL: All You Need to Know. By Tim L. Tolle. Takes you step by step through the basic principles of grammar and punctuation, and illustrates the little tricks you can use to bring your writing alive. This slim volume will help you learn how to be clear, how to be concise, and how to be vivid. From the editors of Writer's Digest. Paperbound. Pub. at $14.99


$2853827 DREYER'S ENGLISH: An Utterly Correct Guide to Clarity of Expression. By Benjamin Dreyer. Random House's longtime copy chief, and one of Twitter's leading language gurus, distills everything he has learned from his experience editing dozens of books he has coedited and overseen into a useful guide, not just for writers but for everyone who wants to put their best prose foot forward. An invaluable tool for anyone who wants to shore up their language. 291 pages. Random. Paperbound. Pub. at $17.95

$2965275 LET IT BLEED: How to Write a Rockin' Memoir. By Pamela Des Barres. Every person has an incredible story to tell—they just need to figure out how to tell it in a way that is true to themselves. This book guides the reader through the process of self-discovery outlined in this guide, people will learn to be more fearless and free-spirited in their writing. 279 pages. Tarcher. Paperback. Pub. at $18.00

Like us on Facebook.com/EdwardRHamiltonBookseller
About Words, Writing & Grammar

6936085  1,001 WORDS AND PHRASES YOU SHOULD KNOW: By W.R. Runyan. As times change so do the things we use and what we call them. The author has compiled a fascinating collection of words and phrases that, once common everywhere in America, are now nowhere to be found. This collection is a celebration of our linguistic past that will be a treat for word lovers everywhere. 180 pages. Basic. Publisher Say Yes. Pub. at $17.99. PRICE CUT to $7.95.

**6940952**  THE DICTIONARY OF WORLD ORIGINS: By John Ayto. More than 8,000 entries reveal the origins and links between some of the most common English-language words, each listing cites the year a word was first recorded, its key etymons, and includes cross-references to trace common roots. 583 pages. Arcade. Publisher. Pub. at $14.95. PRICE CUT to $4.95.

2997723  THE BEST OF FORGOTTEN ENGLISH: Vanishing Vocabulary and Folklore: By Jeff Karrick. Welcome to the wonderful world of archaic English words. The hundreds of entries included offer the reader fascinating etymology and information about the social history behind each word. Karrick presents a glimpse into lost traditions, beliefs, superstitions, historical curiosities and hoaxes of days gone by. Dover. Publisher. Pub. at $5.95. PRICE CUT to $3.95.

6906354  100 WORDS ALMOST EVERYONE CONFUSES AND MISUSES: By The eds. of the American Heritage Dictionaries. This common-sense guide to some of the most commonly confused words teaches you how to use written and spoken English includes all the information and examples you need to tell right from wrong—or true errors from matters of taste. 120 pages. Career Publishers. Pub. at $6.95. PRICE CUT to $3.95.

**2887606**  READER’S DIGEST USE YOUR WORDS: Find new ways to use your words with selections from reader favorites “Quotable Quotes” and “Word Power,” plus a guide that has appeared in dozens of Digest magazine for more than seventy years. Also included are fifty quizzes to enrich your vocabulary. 207 pages. Reader’s Digest. Publisher. Pub. at $9.99. PRICE CUT to $7.95.

6948642  THE LAST DRAFT: A Novelist’s Guide to Revision: By Sandra Scofield. This wise and friendly guide shows writers how to turn first draft manuscripts into novels of their dreams. An award winning novelist, Scofield illustrates how to reread a work of fiction, how to take the apart and put it back together again, stronger and deeper. She lays out a detailed step by step plan invaluable to writers. 240 pages. Penguin. Publisher. Pub. at $17.00.

**2921014**  THE ACCIDENTAL DICTIONARY: The Remarkable Twists and Turns of English Words. By Paul Anthony Jones. There are intriguing tales behind even the most familiar terms, and they can be lost forever unless we devote some time to them. This guide does an impression of changing a word’s meaning from century to century, and will reveal developments that have long gone unacknowledged. 242 pages. Pegasus. Publisher. Pub. at $26.95. PRICE CUT to $19.95.

**2966778**  BETTER GRAMMAR IN 30 MINUTES A DAY: By C. Immel & F. Sacks. This easy to use guide to grammar not only teaches you to use the right word at the right time, but helps you brush up on all your rusty grammar skills. Gives thorough coverage of key areas of grammar, easy-to-understand explanations and plenty of exercises to test and reinforce skills. 244 pages. Career Publishers. Publisher. Pub. at $18.95. PRICE CUT to $9.95.


299563X  THE WORD DETECTIVE: Searching for the Meaning of It All at the Oxford English Dictionary: By John Simpson. In a brilliant exploration of the English language, Simpson guides us through its history with charmingly laconic wit. His erudite but accessible style will captivate readers of all ages. What emerges is a story of how words came into being (and sometimes disappeared), how culture shaped the language we use, and how technology has transformed the way we speak and write. 364 pages. Basic. Publisher. Pub. at $27.99. PRICE CUT to $19.95.

**2996786**  BETTER PUNCTUATION IN 30 MINUTES A DAY: By Cell Cleveland. You don’t need a teacher with a mouthful of jargon to make your writing crystal clear. This resource will help you teach yourself. The rules of punctuation, often confusing and hazily, will finally become clear with this step by step systematic guide. 223 pages. Career Press. Publisher. Pub. at $14.95. PRICE CUT to $11.95.

**6780409**  THE PERFECT ENGLISH GRAMMAR WORKBOOK: Simple Rules and Quizzes to Master Today’s English Diction: By Lisa McDonald. This practical workbook breaks down the nuts and bolts of the English language, from mastering punctuation to rephrasing your personal style. For quick rule reviews, useful exercises, and straightforward quizzes, turn to this easy to navigate workbook to improve your grammar and communicate better. 211 pages. Zephyr Press. Publisher. Pub. at $10.99. PRICE CUT to $8.95.
2933160 THE ART & MAKING OF INDEPENDENCE DAY: RESURGENCE. By Simon Ward. This volume takes readers from the aftermath of the ‘96 invasion, through the rebirth of the fallen planet, and the looming threat about to hit Earth. From sketch to screen, this companion delves into the design and creation of the colossal spaceshipships, characters defending the world. Fully illus. in color. 174 pages. Titan. 12x/10. Pub. at $19.95 $11.95

299998X BASEBALL GOES TO THE MOVIES. By Ron Backer. Chronicles America’s fascination with the sport in film, starting at the beginning of the sport and continuing through to the current decade, covering the bases on all of the great—and several of the not-so-great—baseball flicks. Illus. $19.99 $14.95

2933209 BATMAN V SUPERMAN: Dawn of Justice–Tech Manual. By A. Newell & S. Gosling. This definitive guide takes an exclusive, in-depth look at Batman, Superman, Batgirls, and the Inconic Batcave. The new Batmobile design is explored from first concept sketch, through detailed blueprints, all the way to the physical construction of the vehicle itself. It also closely examines the changes made to the Batmobile design and how one lines, this is must have for movie buffs. 434 pages. Head of Zeus. Paperbound. Pub. at $22.95 $18.95

5767075 MONSTERS IN THE MOVIES: 100 Years of Cinematic Nightmares. By George Tiffin. Presents 500 of cinema’s best loved scenes and most memorable lines, from the golden age of Hollywood screenwriting to the masters of modern film. Full of sumptuous photographs, snappy dialogue, and sparkling stories behind the scenes, this book is must have. 442 pages. Applause. 8x/10. Paperback. Pub. at $24.95 $17.95

6804144 FILM NOIR COMPREHEND: Key Selections from the Film Noir Reader Series. Ed. by A. Silver & J. Ursini. Based on the Film Noir Reader series of critical writings about America’s most important film movement, this compendium assembles all the key articles in a single volume. Covers everything from the postwar French critics who gave film noir its name to examinations of specific films and themes. Well illus. 442 pages. Applause. 8x/10. Paperback. Pub. at $29.99 $11.95

2972549 THE TEXAS CHAIN SAW MASSACRE: The Film That Terrified a Generation. By Robert Ruark. This film transports the reader back to the tumultuous era of the early 1970s, setting the themes of this film against the back drop of America’s response to the Vietnam War and how the brutal slasher flick connected with the taste of the times. Ruark’s narrative delves into the design and creation of the colossal spaceships, characters defending the world. Fully illus. in color. 174 pages. Titan. 12x/10. Pub. at $19.95 $11.95

6969837 SIRENS & SINNERS: A Visual History of Womans Film, 1918-1933. By Juliette Micaud. Celebrating the centennial of Hollywood’s first feature-length movie in 1914, this spectacular volume features more than 600 film classics. It explores iconic genres from musicals to westerns, and traces the history of Hollywood productions, from the groundbreaking silent movie era to the present. 286 pages. Lyons. 8x/11. Paperback. Pub. at $23.95 $19.95

2791005 VULPUNTIOUS TERRORS: 2: 120 Horror & Exploitation Posters from Italy. Ed. by G.H. Janus. From the 1960s to the 1980s, post-war Italian artists consistently produced film posters with sumptuously stunning designs and imagery—not least in the horror and exploitation genres. This stunning volume collects 120 film posters in full-color, full-page reproductions showcasing some of the world’s most innovative and seductive poster design. 128 pages. Decide. 8x/11. Paperback. Pub. at $29.95 $23.95

6969960 THE WORLD’S RAREST MOVIE POSTERS. By Todd Spoor. A perfect volume for lovers of movies and movie poster art. Hundreds of color images of vintage movie posters include the extremely rare drive-in theater posters along with more common one-sheet size. All the posters are extremely rare, with less than 100 known copies in existence. Includes recent auction prices. 160 pages. Schiffer. 8x/11/4. Paperback. Pub. at $33.99 $19.95

678886 WARNER BROS.: Hollywood’s Ultimate Backlot. By Steven Bingen with M. Wanamaker. Bingen opens the doors to world’s most famous studio and shows the lives of those who work behind the scenes. Bingen’s look at the evolution of Warner Bros. is filled with stories that are sure to delight any movie buff. 275 pages. Lyons. 8x/11. Paperback. Pub. at $23.95 $19.95

2957654 MOUTH THAT MADE THE MOVIES. By David Thomson. Thomson focuses one, or even a few seconds of celluloid, this film finds and revealing moments in a wide-ranging roster of films. From the silent era to the last decade, from Citizen Kane and Jules and Jim to Psycho and Burn After Reading, this book will reveal the most memorable movie moments. Well illus., most in color. 304 pages. Thames & Hudson. 8x/11/4. Paperback. Pub. at $33.95 $9.95

2790998 ULTRA WILD WEST: The Art of Italian “Spaghetti Western” Film Posters. By Oddo. The posters of Hollywood. The documentary film poster art is renowned as being among the most accomplished, creative and dynamic of its kind. This stunning volume contains 800 film posters in full-color, full-page reproductions showcasing some of the world’s most innovative and eye-blasting graphic art. 128 pages. Decide. 8x/11. Paperback. Pub. at $23.95 $17.95

297873X ONCE UPON A TIME IN HOLLYWOOD. By Juliette Micaud. Celebrating the centennial of Hollywood’s first feature-length movie in 1914, this spectacular volume features more than 600 film classics. It explores iconic genres from musicals to westerns, and traces the history of Hollywood productions, from the groundbreaking silent movie era to the present. 286 pages. Flammarion. 9x/12. Paperback. Pub. at $65.00 $19.95

See more titles at erhbc.com/695
**2915804** MADE IN MEXICO: Hollywood South of the Border. By Luis I. Reyes. Laviaris illustrated throughout, this fascinating volume examines how Hollywood films depicted Mexico and how Mexico portrayed itself in relation to the films shot on location. Reyes also provides a brief historical perspective on the aesthetics, economics, and politics of the film industries in each country. 284 pages. Applause. Paperback, Pub. at $19.99

$14.95

**287376** SEDUCTION: Sex, Lies, and Stardom in '50s Hollywood. By Karina Longworth. The author produces a landmark, and wonderfully effervescent and gossipy, work of Hollywood history. It's the story of what it was like to be a woman in Hollywood in the 1950s. With hundreds of women whose names are relatively unknown.

**295226** SPACE ODYSSEY: Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece. By Michael Benson. Acclaimed today as one of the most remarkable and important pictures ever made, the making of 2001: A Space Odyssey was a singular collaboration between a brilliant filmmaker and a visionary writer. Drawing on extensive research and interviews the author gives readers the definitive account of the making of a masterpiece.

16 pages of color photos. 497 pages. S&S. Paperback, Pub. at $20.00

$14.95

**6936348** HOLLYWOOD: Her Story. By J.S. Tietjen & B. Bridges. A lavishly illustrated documentation of women in Hollywood from its inception. With more than 1,200 women featured, you will find names that everyone knows and loves-the movie legends. But you will also discover hundreds and hundreds of women whose names are relatively unknown. 398 pages. Lyons. 9¾x11. Pub. at $35.00

$26.95

**6701477** THE ULTIMATE WOODY ALLEN FILM COMPANION. By Jason Bailey. Profiles all of Allen’s films and examines the roles, characters, on-screen personas, and impact of each one while offering rare insights and behind-the-scenes details. Bailey’s essays further examine Allen’s working methods, the evolution of his distinctive style, his personal and professional influences, and common threads in his filmography. Fully illus., some color. 192 pages. Voyageur. 8¾x11. Pub. at $30.00

$9.95


**279098X** TOKYO CINEMAPHIX—TWO: Bad Girls & Sexy Crime. Ed. by Kagami Jirou. This collection of Japanese film posters, among the most striking and dynamic in the world, aims to represent some of the very best of this country’s vast and unique film industry and for foreign imports as well. Includes over 100 full-color full-page reproductions. 104 pages. Shinbaku. 8¾x11. Paperback. Pub. at $27.99

**6675298** THE ART OF THE HOLLYWOOD BACKDROP. By R.M. Isacskes & K.L. Maness. A definitive behind the scenes history of one of the most closely guarded cinematic secrets—paint-backdrops and the scenic artists who created the big screen. Filled with stunning photographs, this volume reveals the creators of these masterpieces from the 1920 Century Fox and Paramount. Slipscased. 312 pages. Regan Arts. 11¼x14. Pub. at $100.00

$64.95

**2795558** MOVIE POSTERS: 75 Years of Academy Award Winning Films. By D. Winney & M. Everett. Jr. The Academy Award-winning movies as Oscar celebrates its 75th anniversary. A visual feast: this fully illustrated volume provides an image from almost every winning picture in every category. Includes a price guide from 2002. 312 pages. Schiffer. 11¼x8¼. Pub. at $34.95

**6887207** ROMAN HOLIDAY: The Secret Life of Hollywood in Rome. By Caroline Young. Set against the backdrop of the stunning Italian capital, the story follows the lives and loves on and off the camera of film icons: Ava Gardner, Anna Magnani, Sophia Loren, Audrey Hepburn, Ingrid Bergman and Elizabeth Taylor, and the Warner Brothers University. 242 pages. Lyons. Pub. at $27.95

$14.95

**6954766** OSCAR MICHEAUX & HIS CIRCLE: African-American Filmmaking and Race Film in the Silent Era. Ed. by Pearl Bowser et al. In this important collection of essays, prominent scholars examine Micheaux’s surviving silent films, his fellow producers of race films who individually challenged or emulated his methods, and the cultural activities that surrounded and sustained these achievements. A superb reference work illustrated with rare photographs. 335 pages. Incl. 362 pages. St. Martin’s. Pub. at $17.99

$34.95

**2938712** HAN SOLO: Star Wars Icons. By Gina McIntyre. Discover the incredible story behind the creation and legacy of one of Star Wars’ most beloved characters. The volume covers the character’s entire journey, from his genesis in George Lucas’s first drafts of Star Wars to Harrison Ford’s iconic portrayal. Includes an in-depth look at Ford’s portrayal of Solo and all of the roles the actor portrayed. Fully illus., in color. 242 pages. Insight Editions. 9¾x12¼. Pub. at $50.00

$37.95

**673985X** MICHAEL CURTIZ: A Life in Film. By Alan K. Rode. In addition to the director’s remarkable Hollywood legacy, this meticulously researched study investigates Curtiz’s dramatic personal life, discussing his enduring creative partnership with his business partner, Irving Thomas. Fully illus., in color. 242 pages. Insight Editions. 9½x12¼. Pub. at $50.00

$39.95

**6804357** THE BRITISH HORROR FILM: From the Silent to the Multiplex. By Ian Frey's guide to the British films, actors, and filmmakers who have terrified generations of movie fans, both in the UK and across the globe. Full of facts and history on legends like Bela Lugosi, Hammer horror gems featuring Christopher Lee and Peter Cushing, post-Hammer films like Peter Walker’s Frightmare; and much more. 16 pages of color photos. 227 pages. Fonthill. Pub. at $12.95

$14.95

**2961504** THE ROCKY HORROR PICTURE SHOW: Music on Film. By Dave Thompson. Thompson goes deep into the phenomenon to trace the story and the making of this best-selling cult movie. Featuring a complete discography, interviews, and re-imagining the posters that might have been. These new visual takes on iconic films, from thrillers to dramas, crime to sci-fi, horror flicks, will delight anyone with an interest in film and rekindle your love for forgotten classics. 175 pages. Graffito. 8x11½. Pub. at $39.95


**2900529** CITIZEN KANE: A Filmmaker’s Journey. By Harlan Lebo. Tells the extraordinary story of the production of Orson Welles’ classic film, using previously unpublished material from studio files and the director’s last organization. With exclusive interviews with the last surviving members of the cast and crew, and what may be the only surviving copies of the shooting footage. 162 pages. St. Martin’s. Pub. at $27.99

PRICE CUT to $9.95

**2686502** MOVIE POSTERS RE-IMAGINED, Ed. by Katrinonna Feinstein. Brilliant graphic designers pay homage to some of the world’s favorite cult movies by re-imagining the posters that might have been. These new visual takes on iconic films, from thrillers to dramas, crime to sci-fi, horror flicks, will delight anyone with an interest in film and rekindle your love for forgotten classics. 175 pages. Graffito. 8x11½. Pub. at $39.95

PRICE CUT to $12.95

**2780455** THE ROAD TO OZ: The Evolution, Creation, and Legacy of a Motion Picture Masterpiece. By J. Scarnone & W. Stillman. The complete retelling of how The Wizard of Oz was influenced and created and attained iconic film status. With newly discovered period interviews, media resources of the era and transcriptions, this comprehensive volume is a fresh historical contribution and reference for fans and film historians. Illus. 382 pages. Lyons. Pub. at $27.95

$17.95

**2908018** THE WIZARD OF OZ COLLECTOR’S TREASURY. By J. Scarnone & W. Stillman. The authors examine the colorful history of The Wizard of Oz merchandising from its earliest roots as a turn of the century best selling children’s book and smash Broadway musical to the 1939 Technicolor classic. Through extensive research, the authors uncover the secrets—printed backdrops and the box office properties. includes a 1992 guide. Fully illus., in color. 256 pages. Schiffer. 8¾x11½. Pub. at $39.95

**2801178** STAR WARS SAVE THE BALL! D. Wallace. Learn about the biggest and most important battles in galactic history; meet the Droids, generals, soldiers, Jedi, and Stormtroopers who fired the galaxy, and witness secret missions, and much more. Discover traps, betrayals, and triumphs along the way. 192 pages. Dorling Kindersley. Pub. at $24.99

PRICE CUT to $3.95

**2850083** CADDYSHACK: The Making of a Hollywood Cinderella Story. By Chris Nashawaty. The author goes behind the scenes of this iconic film, chronicling the rise of comedy’s greatest minds as they form The National Lampoon into the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. Photos, many in color. 294 pages. Flatiron. Paperback. PRICE CUT to $9.95

**2872560** CADDYSHACK: The Making of a Hollywood Cinderella Story. By Chris Nashawaty. Nashawaty goes behind the scenes of the iconic film, chronicling the rise of comedy’s greatest minds as they form The National Lampoon into the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. Photos, many in color. 294 pages. Flatiron. Paperback. PRICE CUT to $9.95

$14.95

Like us on Facebook.com/EdwardRHamiltonBookseller
**Films**

- **2784831** WOODY ALLEN, SECOND EDITION: Film by Film. By Jason Solomon. 264 pages. Carlton. 10x11¼. Pub. at $35.00. $26.95.
- **677881X** MARVEL CINEMATIC UNIVERSE GUIDE: The Good, the Bad, the Guardians. By Mike DeSutter. Fully illus. in color. 180 pages. Marvel. Pub. at $34.99. $24.95.
- **2742051** STAR WARS STORMTROOPERS: Behind the Armor. By R. Windham & A. Bray. 176 pages. HarperCollins. 9x12. Pub. at $45.00. $27.95.
- **6958109** RICHARD E. NORMAN AND RACE FILMMAKING. By Barbara Tepa Lupack. 373 pages. InUP. Pub. at $35.00. $19.99.
- **6901865** THE ART OF PLAY: The Filming of the Night of the Hunter. By Preston Neal Jones. Tells how this unique film came to be, from its beginnings in the pages of Davis Grubb’s novel to the final production rights by producer Paul Gregory, the hiring of Laughton to direct and James Agee to write the script, to every aspect of the film’s development and production. Illus. 390 pages. Limelight. Pub. at $29.99. $19.95.
- **2916195** AN A-Z OF JRR TOLKIEN’S THE HOBBIT. By Sarah Oliver. The must-have reference for any fan of The Hobbit, this fun guide includes all the behind the scenes set secrets, why Elrond had to look like a Hobbit, and what to expect from the other Hobbit movies. Color photos. 249 pages. John Blake. Pagebound. Pub. at $12.99. $4.95.

**Notable Films**

- **2907569** GRAPHIC HORROR MOVIE MONSTER MEMORIES. Ed. by John Edgar Browning. Freddy, Jason, Frankenstein, the Mummy, and Dracula are just a few of the thrilling movie monsters in this reference guide. Monsters from major as well as minor horror films brought back to life through domestic and international posters, movie stills, and publicity shots. 192 pages. Schiffer. 8½x11¼. Pagebound. Pub. at $39.99. $19.95.
- **2988831** WOODSTOCK: An Insane Look at the Movie That Shook Up the World and Defined a Generation. By Dale Bell, photos by H. Diltz et al. A unique collection of interviews and perspectives from the filmmakers who created, and from performers and festival producers who appeared in, the film. Woodstock. Well illus. in color. 304 pages. HarperDesign. 11x14¾. Pub. at $60.00. $29.95.
- **2830104** THE MAKING OF PLANET OF THE APES. By J.W. Rinzler. An entertaining review that will transport readers back to the strange alternate Earth ruled by apes, and bring to life memorable characters such as Cornelius, Dr. Zira, Dr. Zaius, and Taylor. Comprehensive in scope, this is the definitive companion to the original blockbuster film and a must for fans, film buffs, and collectors alike. Fully illus. in color. 304 pages. HarperDesign. 11x14¾. Pub. at $60.00. $29.95.

**Television & Radio**

- **2997065** THE COMPLETE X-FILES, REVISED EDITION: Behind the Series, the Myths, and the Monsters. By Mark F. Hunwitz & C. Knowles. Celebrate the return of one of the greatest sci-fi shows of all time with this detailed guide featuring exclusive material. This updated edition is the ultimate companion to the first 10 seasons of the cult television series and the X-Files films created by Chris Carter. Fully illus. in color. 272 pages. Insight Editions. 10x11¼. Pub. at $39.95. $9.95.
- **2931079** THE BIG BANG THEORY: The Poster Collection. Packed with beautiful posters and other deluxe poster collection features all of the most memorable, hilarious moments and characters from the hit television series. Each poster is easy to remove and perfect for displaying. Insight Editions. 11x14¼. Pagebound. Pub. at $19.99. $4.95.
Television & Radio

**6549071 THE WORLD OF POLDARK.** By Emma Marnott. This lavishly illustrated companion to the massively successful BBC television series based on Winston Graham's Poldark novels explores the characters, the compelling stories and the era that Graham set out to depict and show英国的英格兰中, Ross Poldark returned to the American War of Independence. Fully illus. in color. 224 pages. St. Martin's. Pub. at $29.99  $9.95

**290406X ROLLING STONES ON AIR IN THE SIXTIES: TV and Radio History as It Happened.** By Richard Havers. A unique chronicle of the band's rise to fame during the 1960s. It begins with a letter the BBC received from Brian Jones in 1963, and winds with the story of the group's performance of "Let it Bleed" for BBC's end-of-decade celebration television program. Features previously unseen documents from the BBC and showcases many stunning images. 320 pages. HarperCollins. 10x11¼. Pub. at $45.00  $12.95

**6979092 STAR TREK: Lost Scenes.** By D. Tilotta & C. McAloney. This collection is packed with hundreds of carefully restored images used to chronicle the making of the series, to reassemble deleted scenes, and to showcase reruns. 270 pages. Titan. 11¼x14¼. Pub. at $39.95  $29.95

**2801313 MONSTERS OF THE WEEK: The Complete Critical Companion to The X-Files.** By Z. Handlen & T. VanDeWerff. Featuring gorgeous black and white illustrations for each season and pages and pages of all things Mulder and Scully, this is the definitive guide to The X-Files. Whether you're a lifelong viewer looking to relive memories of the show when it originally aired or a new fan uncovering the conspiracy for the first time, this is the guide for you. 490 pages. Abrams. Pub. at $30.00  $24.95

**2806649 THE PLATINUM AGE of TELEVISION.** By David Peisner. Five of our television critics explain how the art of must see and binge watch television has evolved and why TV shows have eclipsed films as the premier form of entertainment. Contributors include Mel Brooks, Larry David, Vince Gilligan, Carol Burnett, Aaron Sorkin, and more. 576 pages. Doubleday. Pub. at $32.95  $9.95

**2809198 MONTY PYTHON'S FLYING CIRCUS: Hidden Treasures.** By Adrian Romany. The final collection of an ongoing series of essays and interviews, this third and cumulative volume recounts the story of all the members of Monty Python's Flying Circus from their early days performing in 1963, and edge into the global stardom, movie making, flights, reunions, and death, to the final curtain drop in London's Oz Arena. Includes 22 removable facsimile memorabilia. Abrams. 10x11¼. Pub. at $40.00  $16.95

**2838486 TRAVEL GUIDE TO PORT CHARLES.** By Lucy Cole. Lucy Cole and other coveted characters take you on a tour of Port Charles. In these pages you'll find the lowdown on the history of their fair city, where to settle, what to eat, how to have fun, who to befriend, and who to avoid. The show truly explain everything along the way provides gossip and sordid details about this famous city. Illus. in color. 202 pages. Kingswell. Paperback. Pub. at $15.99  $11.95

**6835740 A CELEBRATION OF ANIMATION: The 100 Greatest Cartoon Characters in Television History.** By M. Giffin & J. Wos. Explores the best of the cartoon characters from the 1920s to the twenty-first century including characters both serious and silly coming from sally to malvolent. Sure to trigger nostalgic memories of carefree Saturday mornings in front of the TV set. Illus. in color. 296 pages. Lyons. 8x/4.1¼. Pub. at $35.00  $26.95

**6801475 LORD PETER WIMSEY, VOLUME 1: BBC Radio Drama Collection.** By Dorothy L. Sayers. Ian Carmichael stars as Lord Peter Wimsey in these definitive BBC radio dramatizations of Sayers's classic novels. Includes *Whose Body?* Where Lord Peter investigates the case of a corpse in a bathtub; *Clouds of Witness*, where Lord Peter's brother stands accused of murder; and *Unnatural Death*, where Lord Peter proves the mysterious death of an elderly lady. Over eight hours on 12 CDs. BBC. Pub. at $45.00  $33.95

**6859984 THE RETURN OF SHERLOCK HOLMES: Twelve BBC Radio 4 Full-Cast Dramatisations.** By Arthur Conan Doyle. Cleve Merrison and Michael Williams star as Holmes and Watson in these BBC Radio 4 full-cast dramatizations of Conan Doyle's short stories and novels. Includes *The Empty House*, *The Dancing Man*, *The Priory School*, Charles Augustus Milverton; *The Three Stooges*, *A Study in Scarlet*, and more. Over eight hours on 12 CDs. BBC. Pub. at $45.00  $35.95

**2826429 BREAKING BAD FAQ: All That's Left to Know About Hustlers, Bunsen Burners, and Heisenberg.** By Rich Weidman. Features a thorough synopsis and analysis of the series' sixty episodes, as well as detailed character and cast profiles. In addition, it provides in-depth information on filming locales, how the show depicts the crystal meth industry, and much more. Illus. 372 pages. Hal Leonard. Paperback. Pub. at $19.99  $15.95

**6859434 ZENITH RADIO: The Early Years 1919-1935.** By Harold N. Cone et al. Presents the documented story of Zenith radio, and company development from 1919 through to 1935. The authors include never before published photographs, documents, and information as well as color photographic portraits of many Zenith radios of the era. Includes a detailed look at the Zenith radios beginning with the Zenith 4-10. Over seven hours on 8 CDs. BBC. Pub. at $41.95  $33.95

**2807114 THE X-FILES, VOLUME ONE: The Official Collection.** Ed. by Natalie Clubb. Reopen the files on the ultimate conspiracy theory. Join Agents Mulder and Scully in their thrilling quest to expose the truth, and meet the shadowy players intent on concealing it at all costs. From the corridors of the FBI to the highest levels of government—the truth is out there. And the information which covers every radio produced by the company along with a price guide. Published in 1997. 223 pages. Schiffer. 11¼x8¼. Paperback. Pub. at $29.95  $24.95


**6978991 ANTIQUES ROADSHOW: 40 Years of Great Finds.** By P. Arterbury & E. Schulte. Exploring the history of antiques and the price tag, this is a fascinating look behind the scenes of the Pythons' brilliance that culminated a comedy revolution. Illus. 408 pages. Deep Sky. Paperback. Pub. at $17.99  $13.95
2925338 SEX & DRUGS & ROCK ’N ROLL. Ed. by Chris Charlesworth, Keith Moon, and Malcolm Holmes. The history of rock and roll and the decline of rock’s best-known stars. Illustrated. 320 pages. Ecco. $28.00. [9.5]

6913539 ORIGINAL GANGSTARS: The Untold Story of Dr. Dre, Eazy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap. By Ben Westhoff. The definitive history of L.A. gangsta rap, revealing how a group of then-unknown rappers, including Eazy-E, Dr. Dre, Ice Cube, and Tupac Shakur, overcame rivalries, crime, drugs, gangs, racist cops, and bad record deals to create the defining music of a generation. Color photos. 422 pages. Hachette. $28.00. [9.5]

6904998 WHAT THE EYE HEARS: A History of Tap Dancing. By Brian Seibert. 16 pages of photos. 612 pages. FSG. $18.00. [7.5]

2827174 VEGAS ON THE GO:. The Entertainment Capital of the World 1950-1980. By David Wills. Vividly showcases the glitz, glamour, and mystique of the city’s golden years, from 1950, through more than 175 lush color and black and white photographs. Accompanied by quotes, anecdotes, and short essays, this lavish volume profiles the big marque names and the legendary years of this magical city. 10½ x 12. $45.00. [9.5]

6647077 DO NOT SELL AT ANY PRICE: The Wild, Obsessive Hunt for the World’s Rarest 78 rpm Records. By Amanda Petrusch. Through engaging historical research and interviews with the most prominent collectors, Petrusch offers an extraordinary glimpse into the world of rare and fragile 78 rpm records, telling the stories of record collectors who desperately worked to ensure these songs aren’t lost forever. Photos. 260 pages. Scribner. $25.00. [4.5]

692591X GOODNIGHT, L.A.: The Rise and Fall of Classic Rock: The Untold Story from Inside the Legendary Recording Studios. By Kent Hartman. Reveals what went into the making of some of the best music of the past forty years. Reveals the stories behind their favorite albums and bands came to be, and ultimately how fame, fortune, excess, and a shift in listener demand brought it all tumbling down. 22 pages of photos. 280 pages. Da Capo. $11.95. [7.5]

6823817 BEETHOVEN’S SKULL: Dark, Strange, and Fascinating Tales from the World of Classical Music and Beyond. By Tim Rayborn. An unusual and often humorous survey of the many strange happenings in the history of classical music. Proving that good music and shocking tabloid-style stories make excellent bedfellows, it presents tales of revenge, murder, curious accidents, and strange tales that make you wish you could have missed the world of classical music. 327 pages. Skyhorse. $21.99. [5.5]

CD 673380X STAN FREBERG: The Singles Collection 1947-60. Get an entertaining portrayal of a classic comedian, broadcaster, and musical satirist with this two-CD set. Forty-five tracks comprise the A and B sides of Freberg’s singles released over more than a decade, including hits like St. George & the Dragonet; Little Blue Riding Hood; and The Old Yale Room. Acrobat. $16.99. [9.5]

2989301 3 KINGS: Diddy, Dr. Dre, Jay-Z, and Hip-Hop’s Multibillion-Dollar Rise. By Zack O’Malley Greenburg. Being successful musicians is hard, but enough for the three kings of hip-hop, Diddy, Dr. Dre, and Jay-Z embody the modern American Dream having lifted themselves from childhood adversity into tycoon territory and amassing fame and wealth. This is a story of success, adventure, betrayal, and the entrepreneurial genius of these three geniuses. Photos, most in color. 307 pages. Little, Brown. $28.00. [6.5]

2830342 AROUND THE WORLD IN 80 RECORD STORES: A Guide to the Best Vinyl Emporiums on the Planet. By Marcus Barnes. A must read for all vinyl lovers and music fans, this reference reveals 80 of the finest places to find your favorite records. With stories from Iceland and India to the coolest cities in Europe, the U.S., UK, Africa, Asia, Australia and South America, it’s the essential companion for all record junkies. Illus. in color. 144 pages. Ryland Peters & Small. $18.95. [9.5]

6708285 ALTAMONT: The Rolling Stones, the Hells Angels, and the Inside Story of Rock’s Darkest Day. By Joel Selvin. Tells the definitive story of the Rolling Stones’ last American concert and the murder that brought the ’60s rock revolution to a shocking conclusion. Selvin probes every aspect of the show to capture the full scope of the tragedy and its aftermath, providing an exhaustive account of rock’s darkest day. 16 pages of photos, most in color. 358 pages. Dey Street. $27.99. [7.5]

6952062 JELLY ROLL, BIX, AND HOAGY, REVISED. By Rick Kennedy. Gennett Records. The story of the three kings of jazz: featuring obscure musicians from hotel orchestras and backwoods fiddlers to future icons such as Louis Armstrong, Joe “King” Oliver, and Hoagy Carmichael. Hear anecdotes from musicians, employees, and family members to trace the colorful history of this memorable record company. Photos. 276 pages. INUP. $25.00. [8.5]

2846128 THE BEATLES, OR THE “WHITE ALBUM”. Ed. by Mark Goodall. Goodall argues in this text that the “White Album” is not only the finest achievement of the Fab Four but considered one of the greatest LP recordings of all time. Track by track, the album is discussed and considered. 122 pages. Headpress. $22.95. [18.5]
2008972 SIXTY STUDIES FOR THE VIOLIN. By Franz Wohlfahrt. A great way for beginning violinists to practice and build up their technique, this volume of exercises has served generations of music students and their teachers. These studies provide practice in various scales, chords, figures, bow strokes, and finger patterns. 54 pages. Dover. 8¼ x 10¼. Paperback. At $19.95.

2926032 LEARN TO PLAY PIANO IN SIX WEEKS OR LESS: A Guide, for Do-It-Yourselfers, to VIOLIN. By Chotkowski. The author walks pianists through a bit of training through the next set of skills they need to play at the instrument—notes, simple chord dictionary, and visual and technical guidance necessary. 150 minutes. Guitar Lab. At $29.95. Paperback. At $14.95.

6958482 MURIEL ANDERSON’S 50 NIGHT-HAND TECHNIQUES YOU MUST KNOW. By Muriel Anderson. A masterclass that bears the Anderson style is often times the very essence of a particular style and so whether you are drilling down on a specific style or more focused on spicing up your sound overall, this course will provide the visual and technical guidance necessary. 150 minutes. Guitar Lab. At $29.95. Paperback. At $14.95.

DVD 6958628 ROBBIE CALVO’S 50 MODAL GUITAR LICKS YOU MUST KNOW. A collection of Robbie Calvo’s ideas on how you can achieve big breakthroughs in your understanding of harmony and ability to improve over chord changes. Calvo will step through all seven modes and along the way you’ll learn how to develop your musicality, and much more. Backbeat Books. 8 ½ x 11. Paperback. At $29.95. $9.95.

2961121 ELECTRIC GUITARS DESIGN AND INVENTION. By Tony Bacon. Presents a detailed discussion of the vintage and modern world of the electric guitar. Pairing an absorbing story with a remarkable set of photographs and memorabilia, Bacon reveals how the instrument’s designs have come from and where they are heading next. Illus. in color. 176 pages. Backbeat Books. At $32.95. $17.95.

6919724 HOW TO PLAY UKULELE: A Complete Guide for Beginners, By Dan Cool Hand Uke Scanlan. Looking for a sweet hobby that’s creative, easy, and fun? Learn how to play the ukulele! From learning how to hold your ukulele to playing your first song, you’ll find everything you need to know about this friendly, accessible instrument. Complete guide with helpful illustrations. 176 pages. Adams Media. Paperback. At $13.99. $10.95.

2847531 ANATOMY OF A SONG. By Marc Myers, taking readers inside the making of a hit. Myers reveals the inspirations, struggles, and techniques behind the many artists’ influential works. Covering the history of rock, R&B, country, disco, soul, reggae, and pop, this volume is a love letter to the songs that have defined generations of listeners. Photos. 324 pages. Grove. At $18.00. $14.95.

DVD 695850X NEIL ZAZA’S 50 MODAL ROCK GUITAR LICKS YOU MUST KNOW. Zaza clearly demonstrates all of the requisite instrumental rock tools that you’ll need to incorporate his techniques into your own playing. On two DVDs. Guitar Lab. At $29.95. Over 3 hours on two DVDs. Guitar Lab. At $29.95. $9.95.


6898831 MUSICAL COMPOSITION: Craft and Art. By Alan Belkin. An introduction to the art and craft of musical composition that is designed to familiarize composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video games. Written for both classroom use and independent study. Illus. 252 pages. Yale. Paperback. At $25.00. $19.95.

681881 THE HAMMOND ORGAN: An Introduction to the Instrument and the People It Famous. By Scott Faragher. Includes everything from various models from the original 1935 Model A tube/tone wheel organs, to the solid state era, to the current digital age, with production dates and photos for each. Also provides a complete history of the Hammond tone cabinets, as well as the famous Leslie speaker. Over 200 artists who used the Hammond organ are profiled. 390 pages, 330 photos. Rowman & Littlefield. Paperback. At $29.99. $9.95.

2973650 THE UKE BOOK ILLUSTRATED: Design and Build the World’s Coolest Ukulele. By John and Martin. Featuring master luthiers, and painter tell their story of the creation of a musical instrument in this guide illustrated with beautiful hand drawings, more than 200 photos, and executed work reveals the practical aspects of constructing a ukulele, explaining every step of the process. 248 pages. Fox Chapel. 8½x10. Paperback. At $11.95. $14.90.

2870961 ACCORDION STORIES FROM THE HEART. By Angelo Paul Ramunni. This beautifully illustrated volume features a collection of antique and contemporary accordion players, accordeonists from the people who have played, cherished and admired them. 143 pages. New England Accordion. 8¼ x 11½. Paperback. At $39.95. $29.95.
See more titles at erhbc.com/695
Notable Performers & Composers

**Blu-ray 293475** GLEE: *The 3D Concert*. Widescreen. Here’s your front row seat to a concert performed by the talented cast of Glee. See your favorite stars from the hit TV show as they sing the songs you love and dance up a storm on stage. Includes performances recorded in dramatic and hilarious Sue Sylvester introductions. Includes Blu-ray 3D, Blu-ray 2D and DVD. 

**Blu-ray 292348** HIRED GUN. Widescreen. The story of the A-list musicians (Billy Joel, Bon Jovi, Ozzy Osborne and many more) responsible for the most famous instrument guitar, drum and piano solos in the world. They perform right on stage next to the musical legends who hire them and for the first time share their incredible stories and exclusive musical performances with the world. English SDH. 98 minutes. Vision Films.

**Dvd 289974** BEETHOVEN’S SYMPHONIES: An Artistic Vision. By Lewis Lockwood. More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lockwood draws us into the composer’s mind, unveiling a creative process that is at once legible. 102 pages. Norton. Pub. at $29.95.


**Dvd 2876329** THE BEATLES AND SGT. PEPPER: A Fans’ Perspective. Compiled by Bruce Spizer et al. The most famous album of the most famous band of all time, Sgt. Pepper’s Lonely Hearts Club Band became the soundtrack for the Summer of Love (1967), with its music constantly flowing out of Hi-Fi systems and FM radio stations around the world. This collection of stories written by fans adds a personal touch demonstrating the true impact of the album we’ve known for all these years. Well illus., some in color. 498 pages. Productions. Pub. at $29.98.


**Dvd 2874440** TIME AND A WORD: The Yestory. By Jeff Kaliss. Follows the evolution of recording processes, their historical contexts, and memorabilia, Popoff dissects each of the rare performance and offstage photography from San Francisco favorites to global rock stars whose success was undermined by drugs and self-delusion. An unprecedented account of one of rock’s wildest rides. 16 pages of photos, some color. 226 pages.


**Dvd 2851244** HAMMER OF THE GODS: AND ZEPPELIN Unchained. By Stephen Davis. No aspect, however disturbing, is ignored in this scathing account of Led Zeppelin’s phenomenally successful career. Davis delivers a forensic history about a band that remains a legend of musical, sexual, and mystical power. 16 pages of photos. 374 pages. Pan Macmillan. Paperbound.

**Dvd 290974** BEETHOVEN’S SYMPHONIES: An Artistic Vision. By Lewis Lockwood. More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lockwood draws us into the composer’s mind, unveiling a creative process that is at once legible. 102 pages. Norton. Pub. at $29.95.


**Dvd 2874440** TIME AND A WORD: The Yestory. By Jeff Kaliss. Follows the evolution of recording processes, their historical contexts, and memorabilia, Popoff dissects each of the rare performance and offstage photography from San Francisco favorites to global rock stars whose success was undermined by drugs and self-delusion. An unprecedented account of one of rock’s wildest rides. 16 pages of photos, some color. 226 pages.


**Dvd 2851244** HAMMER OF THE GODS: AND ZEPPELIN Unchained. By Stephen Davis. No aspect, however disturbing, is ignored in this scathing account of Led Zeppelin’s phenomenally successful career. Davis delivers a forensic history about a band that remains a legend of musical, sexual, and mystical power. 16 pages of photos. 374 pages. Pan Macmillan. Paperbound.

**Dvd 290974** BEETHOVEN’S SYMPHONIES: An Artistic Vision. By Lewis Lockwood. More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lockwood draws us into the composer’s mind, unveiling a creative process that is at once legible. 102 pages. Norton. Pub. at $29.95.


**Dvd 2874440** TIME AND A WORD: The Yestory. By Jeff Kaliss. Follows the evolution of recording processes, their historical contexts, and memorabilia, Popoff dissects each of the rare performance and offstage photography from San Francisco favorites to global rock stars whose success was undermined by drugs and self-delusion. An unprecedented account of one of rock’s wildest rides. 16 pages of photos, some color. 226 pages.


**Dvd 2851244** HAMMER OF THE GODS: AND ZEPPELIN Unchained. By Stephen Davis. No aspect, however disturbing, is ignored in this scathing account of Led Zeppelin’s phenomenally successful career. Davis delivers a forensic history about a band that remains a legend of musical, sexual, and mystical power. 16 pages of photos. 374 pages. Pan Macmillan. Paperbound.

**Dvd 290974** BEETHOVEN’S SYMPHONIES: An Artistic Vision. By Lewis Lockwood. More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lockwood draws us into the composer’s mind, unveiling a creative process that is at once legible. 102 pages. Norton. Pub. at $29.95.
