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7933630 THE OBJECT AT HAND: Intriguing and Inspiring Stories from the Smithsonian Collections. By Beth Py-Lieberman. From Dorothy’s ruby slippers to a speech that saved Teddy Roosevelt from assassination, this book guides you through a range of objects from the Smithsonian’s collections. Illus. 292 pages. Smithsonian. 6¼x9¼. Pub. at $29.95

7480744 ETRUSCAN ART IN THE METROPOLITAN MUSEUM OF ART: Richard Daniel De Puma. The Metropolitan Museum’s Art’s collection of some one thousand works of Etruscan art is formidable in both quality and scope. For the first time in more than seventy years, it is thoroughly examined in this lavishly illustrated publication. 336 pages. MMA. 9¼x12¼. Pub. at $75.00

7827790 JAPANESE YOKAI AND OTHER SUPERNATURAL BEINGS: Authentic Paintings and Prints of 100 + Stories, Demons, Monsters and Magicians. By Andreas Marks. A look at Japan’s vast pantheon of supernatural creatures and mythical beings from folklore and popular culture. The striking imagery and color in this volume are drawn from leading Japanese prints and paintings from leading museums, libraries, and private collections, which provide the “original” traditional forms and appearances of the creatures. Fully illus., in color. 224 pages. Tuttle. 7x10¼¼. Pub. at $29.95

7822782 ABSTRACT EXPRESSIONISTS: The Women. By E.G. Landau & L.M. Martin. Featuring the Level Collection, a private collection of art by women Abstract Expressionists. Richly illustrated essays consider the vital role of women in the development of Abstract Expressionists, making this volume an essential edition to study these women innovators in art. Full color. 215 pages. Merrell. 10¼x11¼. Pub. at $65.00

7899699 MUSEUM OF ISLAMIC ART: The Guide. By Julie Gonella. Spanning 1,400 years and three continents, from the Middle East to Spain, India and Southeast Asia. Featuring the most remarkable works on display, including manuscripts, metalwork, glassware, ceramics and textiles, this guide showcases masterpieces of the collection while also uncovering the narratives behind their production. Fully illus. in color. 304 pages. Thames & Hudson. 5¼x7. Paperback. Pub. at $35.00 PRICE CUT to $21.95
**767960 BRONZE, VOLUME 1: The Century Collection at the National Museum of China.** By Lu Zhangshen. Illustrates a selection of artifacts housed in The National Museum of China over the past century. These cultural relics include China’s best bronzeware, Buddhist statues, porcelain, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China’s long history, all laid out in chronological order to provide a convenient overview. Fully illus. in color. 114 pages. Royal Collins. 8½x10¼. Pub. at $49.95

**7755163 PORCELAIN, VOLUME 2: The Century Collection at the National Museum of China.** By Lu Zhangshen. These cultural relics include China’s best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China’s long history, all laid out in chronological order to provide a convenient overview. Color photos. 104 pages. Royal Collins. 8½x10¼. Pub. at $49.95

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**Exhibition Catalogs**

**8042772 SHIPWRECK! Winslow Homer and The Life Line.** By Kathleen A. Foster. The Life Line, a thrilling scene of stormy seas, firmly established Winslow Homer as one of the leading American painters of his day, and one of the foremost artists of all time. This catalog explores the making and meaning of that iconic American work of art. Fully illus. most in color. 132 pages. Yale. 9x11½. Pub. at $29.95

**7942435 HENRY JAMES AND AMERICAN PAINTING.** By Colm Toibin et al. Explores how the novels of Henry James reflect the significance of the visual culture of his society, and how essential the language and imagery of the arts are to the artistry of his art. Includes many in color. 196 pages. Yale University Press. 7x9. Pub. at $45.00

**7941442 BEYOND SCIENCE FICTION.** By Michael Whelan. Visually explores the interconnected nature of Whelan’s work, which has spanned the covers of works by Stephen King, Isaac Asimov, Brandon Sanderson, Meat Loaf, and more. Combines the detail-rich techniques of realist painting with the time-honored tradition of illustrating mankind’s dreams and aspirations. Baby Tattoo. 6x9¼. Paperbound. Pub. at $25.00

**7914482 IMPERIAL CHINA: The Art of the Horse in Chinese History.** By Bill Cooke et al. Includes an essay on the horse in Chinese history, and a stunning collection featuring more than 350 Chinese artifacts and art objects relating to the horse, spanning more than 3,000 years. 182 pages. Kentucky Horse Park. 9x11½. Paperbound. Pub. at $24.95

**1954717 ANGELS & TOMBOYS: Girldom in 19th-Century American Art.** By Holly Pyne Connor et al. This stunning volume explores the myriad ways artists portrayed young women. An au courant, provocative stereotype to the free-spirited individual—an illuminating exploration of what it meant to be young, female, and American in the nineteenth century. Fully illus., most in color. 216 pages. Pomegranate. 8½x11. Pub. at $29.95

**4966201 AMERICA’S COOL MODERNISM.** By Katherine M. Bourguignon et al. American modernism was an early commitment to a modernist aesthetic. This collection of works focuses on the artists who grappled with the experience of modern America. Well illus. in color. 144 pages. Ashmolean Museum. 8½x11. Paperbound. Pub. at $39.95

**7907133 MODERNISM IN AMERICAN SILVER: 20th-Century Design.** By Jewel Stern. Examines the influence of modernism upon industrially produced silverware made in the U.S. from 1925 to 2000. It features the Dallas Museum of Art’s Jewel Stern American Silver Collection, which comprises over 400 works, plus other objects in the museum’s collection and selected pieces on loan. Fully illus. in color. 392 pages. Yale. 9x12¼. Pub. at $75.00

**7772025 THE BERLIN MASTERPIECES IN AMERICA: Paintings, Politics, and the Monuments Men.** By Peter Jonathan Bell et al. In the summer of 1945, why some of the most iconic artworks toured the U.S. in what became the first blockbuster show. Examines the entire journey of the “202” and its historical political implications, from the salt mines of Wiesbaden CCP to their sensational tour and return to a very different Germany at the onset of the Cold War. Well illus., in many color. 224 pages. D. Giles. 7½x9½. Pub. at $49.95

**7942427 GRAPHIC PASSION: Matisse and the Book Arts.** By John Bidwell et al. Reconstructs the publication history of five volumes illustrated by Matisse. Explores his illustration methods, typographic precepts, literary sensibilities, and opinions about the role of the artists in the publication process. Well illus. most in color. 250 pages. State Univ. 9x14¼. Pub. at $65.00

**7928882 ENDURING IDEALS: Rockwell, Roosevelt & the Four Freedoms.** By S.H. Punnett & J.J. Kimble. This landmark volume accompanies the first comprehensive traveling exhibition devoted to Rockwell’s iconic illustrations of FDR’s Four Freedoms. With its engaging texts and striking imagery, this volume reminds us of the power of illustration to communicate ideas and move people. Well illus., in many color. 264 pages. Yale. 9x11¼. Pub. at $45.00

**797981 IN PURSUIT OF FASHION: The Sandy Schreier Collection.** Presents outstanding works from the greatest private collection of twentieth century fashion and explores the modern discipline of fashion collecting. Includes rare and historically significant pieces that define key moments in fashion and features not only iconic works by established designers but also pioneering ones. Well illus., in many color. 194 pages.

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**7949170 MARK ROTHKO: Paintings on Paper.** By Adam Greenhalgh. Mark Rothko is renowned for his towering luminous abstract paintings on canvas. Despite his prominence, few recognize that he also created nearly a thousand paintings on paper during the course of his career. This collection brings together nearly one hundred radiant, rarely displayed examples of Rothko’s works on paper. Well illus. in color. 204 pages. Yale. 9x11. Pub. at $37.95
787845 BONNARD’S WORLDS. By George T.M. Shackelford with E. Smithgall. Through the lens of more than 70 works, including many largely unknown examples from private collections in addition to celebrated paintings in museums around the world, scholarly essays transport the reader into Pierre Bonnard’s world and shed new light on the artist’s unique life circumstances. 256 pages. Kimbell Art Museum. 10/4 x 11 1/4. Pub. at $60.00 $49.95

1041940 EYES OF THE ANCESTORS: The Arts of Island Southeast Asia. Ed. by Reimar Schefold with S.G. Alpert. Lavish photography and groundbreaking texts unlock the magic of the island cultures of Indonesia, Malaysia, and East Timor through examples of textiles, sculpture, and metalwork from this prestigious collection. 336 pages. Tuttle. 9 x 12. Paperbound. $17.95

7875789 RADICAL: Italian Design 1965-1985. By Cindi Strauss. An essential new look at the design philosophy that interrogated modern living against the turbulent political landscape of 1960s Italy. This collection surveys the work of pioneering designers through nearly 70 group and architectural models and offers insights into the individuals who were at the vanguard of this movement. Well illus., many in color. 224 pages. Yale. 9 x 12 1/2. Pub. at $45.00 $17.95

788639X ARTE POPULAR: The Rex May Collection of Mexican Folk Art. By The Mexican Museum. A vibrant example of the power of folk art to infuse joy into the routines and objects of everyday life. This bilingual volume presents 100 of the most striking and playful artworks from the Rex May Collection, curated by Susan Burton. In English and Spanish. Fully illus. in color. 167 pages. Chronicle. 7 x 9 1/4. Pub. at $24.95 $19.95

7914369 ENCHANTING IMAGINATION: The Objets d’Art of Andre Chervin & Carvin French Jewelers. Ed. by Debra Schmidt Bach. Exhibition Catalog. Charts the evolution of figure drawing in the western world, starting with Michelangelo, and explores his enormous influence over his contemporaries and later generations. Fully illus. in color. 264 pages. Prestel. 10 x 11 1/4. Pub. at $55.00 $41.95

7953348 BOTTICELLI DRAWINGS. By Furio Rinaldi et al. Botticelli’s drawings are extraordinary, yet their rarity and unconventional style have kept them from being more widely recognized. This volume considers the foundational role that drawings played in Botticelli’s work, and reevaluates the majority of Botticelli’s surviving sheets. Well illus., in color. 318 pages. Yale. 9 x 11 1/4. Pub. at $75.00 $62.95

7964900 CLOUDS AND LIGHT: Impressionism in Holland. Ed. by Ortud Westheider et al. Discover how painters such as Monet, Pissarro, and Degas saw the world, starting with Michelangelo, and explores their unusual color combinations with the power of folk art to infuse joy into the routines and objects of everyday life. This collection surveys the work of pioneering designers through nearly 70 group and architectural models and offers insights into the individuals who were at the vanguard of this movement. Well illus., many in color. 224 pages. Yale. 9 x 12 1/2. Pub. at $45.00 $17.95

7979737 EVERYTHING IS CONNECTED: Art and Conspiracy. By Douglas Ecklund et al. Features works by some thirty artists in media ranging from painting, drawing, and photography to video and installation art. These artists use their work to make a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. Illus., many in color. 196 pages. MMA. 9 1/4 x 10 1/2. Pub. at $50.00 $26.95

1247042 MICHELANGELO & SEBASTIANO. By Matthias Wivel et al. Wivel situates the artists in the dramatic context of their time, revealing the atmosphere of intense artistic rivalry that pervaded the papal court, the political turmoil, and the theological debates within the Roman Church. Fully illus. in color. 271 pages. National Gallery. 9 x 11 1/4. Pub. at $50.00 $19.95

7877988 THE ORIGINS OF THE WORLD: The Invention of Nature in the 19th Century. Ed. by Laura Bosss. At the crossroads of science and art, this catalog compares the main scientific discoveries with the Their work to make a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. Illus., many in color. 196 pages. MMA. 9 1/4 x 10 1/2. Pub. at $50.00 $26.95

7928282 GREAT FRENCH PAINTINGS FROM THE CLARK: Barbizon Through Impressionism. Features more than 70 of the most important 19th-century European paintings in the collection, including masterpieces by Monet, Pissarro, Sisley, Morisot, Manet, Degas, Renoir, and Gauguin, as well as lesser-known works. Fully illus. in color. 224 pages. Skira. 9 x 11 1/4. Paperbound. PRICE CUT to $14.95

7887888 REVELATIONS: Art from the African American South. By Timothy Burgard et al. Sixty-two works provide an in-depth representation and a broad overview of a groundbreaking aspect of contemporary art practice. Over 20 artists offer multiple perspectives on American society—both past and present—through subjects spanning history, politics, religion, identity, and race. Well illus. in color. 184 pages. Fine Arts Mus of San Fran. 8 x 10 1/2. Pub. at $45.00 $17.95

7864159 ANCIENT EGYPT TRANSFORMED: The Middle Kingdom. Ed. by Adela Oppenheim et al. Brings together nearly 300 diverse works included in the comprehensive collection of personal possessions from the world’s leading collections of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and insights, this volume is an authoritative resource. Fully illus. in color. 380 pages. MMA. 9 x 12 1/4. Pub. at $75.00 $27.95

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Exhibition Catalogs

**787877X ICONS OF MODERN ART: The Shchukin Collection.** Ed. by Anne Baldassari. Covers the extreme breadth of this through 19th and 20th-century creations. The presentation of these exceptional works, where our collective gaze comes together, constitutes an exemplar painting lesson. Fully illus. most in color. 456 pages. Editions Gallimard. 9½x8½.

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**7772068 FRANK DUVEENEC: American Master.** Ed. by Julie Aronson. Offers diverse perspectives on Duveneck’s life, work, subjects and reputation. The essays span his beginnings as a painter of dark Realism to his later impressionistic work and examine his significance as a printmaker and draftsman. The lavishly illustrated volume includes a chronology and selected bibliography. 280 pages. D. Giles. 9⅛x11⅛.

* PRICE CUT to $9.95

**785028X CHINA AT THE CENTER: Ricci and Verbiest World Maps.** Ed. by Natalia Reichle. Exhibition Catalog. Focuses on two masterpieces of seventeenth century map making, the 1602 world map by Matteo Ricci and the 1674 world map by Ferdinand Verbiest, that illustrates this exchange of information. Both maps tell fascinating stories about the way the world was conceived in their time. Illus. 48 pages. Asian Art Mus of San Fran. 8x10.

* PRICE CUT to $8.95

**7864442 JEWELS OF THE NILE: Ancient Egyptian Treasures from the Worcester Art Museum.** Ed. by Markowitz. Celebrates the internationally important collection of Egyptian jewelry held by the Worcester Art Museum in Massachusetts. Essays by the exhibition’s curators and other leading scholars focus on the history of ancient Egypt and the story of the jewelers, and work well as on the conservation and research of the jewelers, as well as surrounding the pieces themselves. Photos. most color. 216 pages. D. Giles. 9⅛x11⅛. Pub. at $49.95.

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**1987089 NERO: The Man Behind the Myth.** By Thorsten Opper. The emperor Nero is widely recognized as one of Rome’s most infamous rulers, notorious for his cruelty, debauchery and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recontext the young ruler in a new light. 304 pages. British Museum. 10¼x8½. Pub. at $28.00.

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**1948067 CEZANNE.** Ed. by Achim Borchardt-Hume et al. Explores Hodgkins as a traveler across cultures and the power of its urban topography to the south. The richness of history and the various suburbs extending from it to the south. The richness of history and the power of its urban topography have combined to create a uniquely fertile breeding ground for public sculpture of every kind. Fully illus. 506 pages. Liverpool UP. 10x9½. Paperbound. Pub. at $43.95. * PRICE CUT to $21.95

**7911300 FRANCES HODGKINS: European Journeys.** Ed. by C. Hammond & M. Kister. Explores Hodgkins as a traveler across cultures and landscapes, teaching and discovering the cubists in Paris, absorbing the landscape and light of Ibiza and Morocco, and exhibiting with the progressive Seven & Five Society in London. Complete with over one hundred of Hodgkins’ key paintings and drawings. 259 pages. Thames & Hudson. 9⅛x11½.

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**778449X THE RONALD S. LAUDER COLLECTION.** Ed. by Elizabeth Stanzer. This volume will present various centuries of media, illuminating Greek and Roman, and Italian 13th- and 14th-century gold-ground paintings. Essays by distinguished art historians and curators will reflect on the breadth of these special fields, providing a background for various works. Color photos. 471 pages. Prestel. 9⅛x11½. Pub. at $75.00.

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**Sculpture**

**8042756 RAW COLOR: The Circles of David Smith.** Ed. by David Breslin. Addresses the relationships between landscape, industry, and the works of David Smith, tied between Land Art, and Post-Pop. The Circle Series was his most ambitious attempt to pair painting and sculpture. Fully illus. in color. 80 pages. Clark Art Institute. 9⅛x11⅛. Pub. at $50.00.

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**4982363 ART DECO SCULPTURE.** By Alistair Duncan. Showcases and puts into historical context a profusion of sculpted works created in the 1920s and 1930s. With extended biographies of the most important artists and concise biographies of the principle artists, and through thematic index, this encyclopedic volume is the essential and authoritative guide for those interested in the Art Deco style. Fully illus., many in color. 400 pages. Thames & Hudson. 9¾x12¼.

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**7863130 PUBLIC SCULPTURE OF EDINBURGH, VOLUME 1: The Old Town and South Edinburgh.** By Ray McKenzie. The study begins appropriately with the historic Old Town, and the various suburbs extending from it to the south. The richness of history and the power of its urban topography have combined to create a uniquely fertile breeding ground for public sculpture of every kind. Fully illus. 506 pages. Liverpool UP. 10x9½. Paperbound. Pub. at $43.95. * PRICE CUT to $21.95

**7863149 PUBLIC SCULPTURE OF EDINBURGH, VOLUME 2: The New Town, Leith and the Outer Suburbs.** By Ray McKenzie. Provides a comprehensive and detailed account of the entire spectrum of public sculpture to be found in these parts of the city, including free-standing commemorative monuments, architectural carvings and cartouches, and monumental next to large-scale sculptures, see earthenware, stone, and porcelain finished in a variety of styles and techniques. The artists share their inspirings and influences. 250 pages. Scholar. 11⅝x8⅛. Pub. at $50.00

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**7846791 CERAMICS TODAY.** Ed. by Jeffrey B. Snyder. Meet over 120 innovative ceramic artists through 464 color photos of original work from around the globe. From small objects for use and ornamentation to large-scale sculptures, see earthenware, stone, and porcelain finished in a variety of styles and techniques. The artists share their inspirings and influences. 250 pages. Scholar. 11⅝x8⅛. Pub. at $50.00

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★774112X METALWORK FROM THE ARAB WORLD AND THE MEDITERRANEAN. By Doris Behrens-Abouseif. Presents metalwork made in Syria, Egypt, Iraq, and Yemen from the early Islamic period through the end of the Ottoman era in the nineteenth century. Includes plates, serving vessels, candlessticks, and pan boxes produced for royal courts, but also the everyday objects. This beautifully illustrated volume features many important unpublished pieces. 340 pages. Thames & Hudson. 9x11. Pub. at $85.00

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Textile Art

7996675 INSPIRED BY ELVIS: Art Quilts Celebrating the King. By Donna Marcinkowski DeSoto. This collection of 95 art quilts celebrate the King, movies, and music, including Barbra Streisand, Paul McCartney, and more. 168 pages. Thames & Hudson. 9¼x12½%. Pub. at $41.95

1247034 MARY CUTTOLI: The Modern Thread from Miro to Man Ray. By Cindy Kallet. Tracing Cuttoli’s career, beginning with her work in fashion and interiors under her label Mybor. She commissioned artists including Baraque, Le Corbusier, Fernand Leger, Man Ray, Miror, and Picasso to design costumes to be woven at Aubusson, a center of tapestry production since the 17th century. Fully illus. in color. 176 pages. Schiffer. 7¼x10¼%. Pub. at $29.99

7992419 WALKING ON ART: Explorations in Carpet Design. By Deirdre Dyson. Explores contemporary carpet design from a practitioner’s viewpoint, describing how techniques and illustrations Dyson’s 14 year journey from figurative painter to carpet designer. Includes ribbon bookmarks. 192 pages. Thames & Hudson. 9¼x13¼%. Pub. at $60.00

★7796234 PATCHWORK: A World Tour. By Catherine Legrand. Packed together much like the items it celebrates, this vibrant work takes you from Europe around the Mediterranean, and Africa and Asia, highlighting the distinctive local features of over 300 examples of patchwork and appliqué, while revealing in the universality of these wonderful textile art. Well illus., in color. 208 pages. Thames & Hudson. 9¼x11¼%. Pub. at $50.00

★7956134 TRACING WIENER WERKSTätTE TEXTILES: Viennese Textiles from the Cotsen Textile Traces Study Collection. Ed. by R. Bonnetot & M-E. Cello-Scheurer. Presents new research and archival findings on the textile and fashion designs of the Wiener Werkstätte movement (1903-1932). Textile specialists, art and design historians offer insights into the most important collections and archives in Austria, Switzerland, and the U.S. Well illus. in color. 207 pages. Birkhauser. 7x9¾%. Pub. at $57.99

Folk Art


★8041628 HIGH ART: The Definitive Guide to Getting Cultured with Cannabis. By R. Lambrecht & E. Holtz. You’ll find more than 50 classic works from all around the world with unique cannabis recommendations to pair with them. So whether you know a lot about art and nothing about cannabis or a lot about cannabis and nothing about art, it’s high time you expanded your mind. Fully illus. in color. 144 pages. Clarkson Potter. 7¼x8½. Pub. at $15.99

★7996993 TATTOOSMEE 2. By Chris Coppola et al. The frontiers of tattoo art are revisited to explore the creative ideas that spring from the imagination, and the creative capacities of the creative individuals you will find in these pages. The 32 artists participating in this work offer a unique journey and a fresh look at the worldwide tattoo art revolution. Fully illus. in color. Schiffer. 8¹¹/₁₆%. Pub. at $39.99

★7731574 THE LANGUAGE OF TATTOOS: 130 Symbols & What They Mean. Text by N. Schonberger, illus. by O. Munden. Delve into the meaning and significance of tattoo symbols with this exploration of the rich cultural history of body art. For example, a lotus flower, a fooi carp swimming upstream or a dragon rising towards the sun are all symbols of strength and overcoming adversity. Illus. in color. 224 pages.

8731404 CHINESE TATTOO ART: Traditional and Modern Styles. By R. Yang & F. Huang. The world’s first comprehensive documentation of the art of tattooing in China from traditional tattos and Asian-inspired imagery to the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a grand overview and profound insight into tattooing in China and Taiwan. Fully illus. in color. 496 pages. Thames & Hudson. 9½x12½. Pub. at $65.00

★1194542 UNBOUND: Narrative Art of the Tattoo. Edited by Emil Her Many Horses. Shows the full expression of Plains narrative art, from historical hides, mussels, lanterns to contemporary works. Illustrating everything from war dances to ceremonial events to family life, Indigenous identity, and pop culture, the artworks are as diverse as the individuals who created them. 328 pages. Giles. 8¼x10¼%. Pub. at $39.95

★7996889 TATTOO ROAD TRIP: The Best of Oregon. By B. Baxter & M. Gardner. Spending three months on the road and traveling nearly a thousand miles, Baxter and Gardner visited 44 locations, interviewed the owners, and photographed the shops’ finest and most loyal clients. 320 pages. Schiffer. 12x12. Pub. at $80.00

7996799 THE NEW OLD SCHOOL: Exploring the Modern Renaissance of Old School & Neo-Traditional Tattooing. By Jakob Schultz, photos by P.B. Nielsen. Focuses on the traditional style of tattooing and its ongoing impact on today’s tattoo scene. Over 300 stunning color photos are combined with tattoo artists’ personal explanations of why they love to work in the traditional style, and the artistic challenges it poses today. 216 pages. Schiffer. 11¼x8¼. Pub. at $34.99

7713401 TTT: Tattoo. By TTISM & N. Schonberger. A survey of over 300 of the world’s most respected tattoo artists working today. A selection of essays and features examines the history and scholarship of tattooing and reveals how it has evolved differently around the world. Color photos. 528 pages. Laurence King. 9¾x12¼%. Pub. at $65.00

7907524 TORSO. By Markus Cuff. An amazing collection of photographs spanning 16 years, that documents a burgeoning tattoo phenomenon occurring behind the hidden scenes of the United States and Pacific Islands. Slick and darkly addictive, these photos reveal stunning full-torso works by many of the most respected tattoo artists in the world. 130 pages. KMW Studio. 9¼x12%. Pub. at $50.00

★2090901 A-Z Guide to Getting Cultured with Cannabis. By R. Lambrecht & E. Holtz. You’ll find more than 50 classic works from all around the world with unique cannabis recommendations to pair with them. So whether you know a lot about art and nothing about cannabis or a lot about cannabis and nothing about art, it’s high time you expanded your mind. Fully illus. in color. 144 pages. Clarkson Potter. 7¼x8½. Pub. at $15.99

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874221X BEESWING: Losing My Way and Finding My Voice, 1967-1975. By Richard Thompson with S. Timberg. In this intimate and immersive memoir, Thompson, international and longtime beloved music legend and guitarist, tells the spirit of the 1960s he found, and then lost, and then found his way again. An honest, moving, and compelling story that vividly captures the life of a remarkable artist during a period of creative intensity in a world on the cusp of change. 26 pages. The author’s signature illustrated. 

8732583 NICO: Songs They Never Play on the Radio. By James Young. In 1962 Nico was living in Manchester, interested mainly in feeding her heroin habit. Local promoter Alan Wise (“Dr. Demetrius”) saw an opportunity, hired musicians to back her, rented a van and set off with the band on a tour of Italy. James Young played keyboards for Nico throughout the tour. Over six years of international touring and recording, Nico’s heroin addiction continued to be heard in the music of contemporary musicians such as Jack White, the Black Keys, and others, Hound Dog Taylor’s story has never been told. This is the first in-depth biographical study of the Blues Hall of Famer whose life was as compelling as his music. Photos, some in color. 582 pages. Hachette. Pub. at $31.00. PRICE CUT to $23.95.

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7842872 Chinese Dance: In the Vast Land & Beyond. By S.-M. Li Chang & L.E. Frederiksen. Undertakes the challenge of discovering the relationship between Chinese dance in its many forms and the cultural contexts of dance within the region and abroad. It serves as a foundation of common knowledge from which Chinese and English language communities can develop cross-cultural conversation about Chinese dance. Photos. 257 pages. Wesleyan. Paperbound. Pub. at $26.95

★ 7891741 Caged: New Jersey Prison Theater Cooperative. An evocative, affecting play on the horrors of mass incarceration written collaboratively by members of the theater and intelligence in the reign of Elizabeth I. And we witness the entry of spying into mainstream popular culture throughout the 20th-century and beyond. 504 pages. Vintage. Paperbound. Pub. at $19.99

Composers

7882761 The Last Waltz: The Strauss Dynasty and Vienna. By John Sicut. Tells the intriguing story of two generations of the Viennese family that produced some of the best known and best loved music of the 19th century. The two Waltz Kings and their families composed literally hundreds of instantly recognizable and enduring melodies, including The Blue Danube Waltz, Fledermaus, the Vienna Woods, and Voices of Spring. Illus., many in color. 275 pages. St. Martin’s. Pub. at $35.00

7899025 Sound Without Sound: A Radical History of Composers in the 20th Century. By Kate Molleson. Tells the story of 10 figures who all followed the course of music history, only to be marginalized and denied recognition during an era that systemically favored certain sounds—and people—over others. A reappraisal of 20th-century classical music that opens up the world far beyond the classical concert halls, challenges stereotypes of the genre and shatters its traditional canon. Illus. 354 pages. McClelland & Stewart. Pub. at $24.87


-72-
**bluray 7953135** SQUARING THE CIRCLE. Widescreen. The story of Storm Thurston and Aubrey "Po" Powell, the creative geniuses behind the iconic album and design studio, Hipgnosis, responsible for some of the most recognizable album covers of all time. They had conjured in existence sights that no one had previously been able to Not Rated. In B&W. 101 minutes. Utopia. Pub at $29.98 $17.95

**7965478** THIS WOMAN’S WORK: Essays on Music. Ed. by S. Gleeson & K. Gordon. Stories about the women who kicked in doors, as pioneers of their craft or making politics central to their sound. A collection of 18 essays about stories from those who offer a fresh new way of thinking about the vast spectrum of women in music. 257 pages. Hachette. Pub. at $29.00 $7.95

**2222650** IMMORTAL ARMS: Guitars That Rock. By J. & B. Johnson. Each intimate photograph is accompanied by a touch of musical history or an anecdote or personal storytelling moment. A must-have for guitar lovers and every reader who knows, more or less, about their favorite guitarist and the instruments they cherish. 388 pages, 111%x11%. Pub on $60.00 $19.95

**DVD 8042470** NIGHTCLUBBING: The Birth of Punk Rock in NYC. The first ever documentary film explores the New York City nightclub Max's Kansas City (1965-81) which had an indelible impact on the worlds of music, fashion, art, culture and creation of the city's punk rock scene. Includes a 19-track soundtrack CD. Not Rated. 85 minutes. MVD Visual. Pub. at $29.95 $21.95

**7967365** NOTHING BUT LOVE IN GOD’S WATER, VOL. 1: Black Sacred Music from the Civil War to the Civil Rights Movement. By Tolhurst & Darden. The first of two volumes chronicling from Tolhurst’s personal trove of memories, as well as anecdotes about the place, and things that made Goth an inevitable and enduring movement. 225 pages. Backbeat. 8x10¼. Pub. at $50.00 $17.95

**7950810** THIS IS CHRISTMAS, SONG BY SONG: The Stories Behind 100 Holiday Hits. By Annie Zaleski. Explores 100 cherished songs and their everlasting impact, including fascinating behind the scenes stories that will answer questions like: Which popular Christmas tune was reportedly written to commemorate Thanksgiving? What holiday song led to a special meet and greet with the song’s 10 year old singer and a 700 pound hippopotamus? Well illustrated. 224 pages. Running Press. Pub. at $27.00 $21.95

**7900465** KICK OUT THE JAMS: Jibes, Barbs, Tributes, and Rivalry Cries from 35 Years of Music Writing. By Dave Marsh. This is the first large-scale anthology of renowned critic Marsh. Ranging from Elvis Presley to Kurt Cobain, from Nina Simone to Ani DiFranco, from the Beatles to Green Day, this provocateur, open-eye-overflowing of 20th century popular music—offering a portrait not just of an era but of a writer wrestling with the American empire. 311 pages. S&S. Pub at $28.99 $21.95

**7947798** ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS, REVISED 11TH EDITION. By Donald S. Passman. This comprehensive guide draws on Passman’s unparalleled experience and up to the minute knowledge of industry trends to give readers the ultimate inside look at how the music business operates. An essential resource for anyone thinking of going to work in the music business. 500 pages. S&S. Pub at $35.00 $26.95

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**7865988** THE LOST PIANOS OF SIBERIA. By Sophy Roberts. A sweeping journey through one of the harshest landscapes on earth—where pianos reveal the deep humanity and the rich history of Siberia. Reveals a desolate land inhabited by wild tigers and a landscape shaped by its dark history, yet one that is profoundly beautiful. Photos. 434 pages. Grove. Pub at $27.00 $7.95

**7805349** SPEED BUMPS ON A DIRT ROAD: When Old Time Music Met Bluegrass. By John Cohen. A renowned folklorist and celebrated musical artist. Cohen came of age at the confluence of Old Time and early Bluegrass music, the historic fusion of traditional mountain music with traditional bluegrass standards in East Nashville’s Woodland Studios, 225 pages. Backbeat. 8x10¼. Pub at $50.00 $27.95

**7911548** LENNON, DYLAN, ALICE, & JESUS: The Parallel Biographies of Rock and Religion. By Greg Laurie with M. Terrill. In this work the authors take you on a trip through music history, sharing both the cautionary tales and the inspirational stories of some of the biggest rock stars of the 20th century. Whether you love classic rock, modern pop, or know someone who does, this work is for you. Photos, some in color. 191 pages. Salem Books. Pub. at $29.99 $21.95

**7929161** GOTH: A History. By Lol Tolhurst. Offers a riveting retrospective of the genre’s iconic movers and shakers, infused with stories from Tolhurst’s personal trove of memories, as well as anecdotes about the notorious shoegaze band. A transformative feat also accomplished through the powerful words and arresting images in this series. Fully illustrated. some in color. 128 pages. Colorado Music Experience. 10x10. Pub. at $17.95 $7.95

**7809454** ON RECORD, VOL. 1: Fabulous Images, Interviews & Insights from the Year in Music. By G. Brown. Popular music marks history. It defines years. It dons eras. And on a personal level, it supplies the soundtrack to our life. Whether you love classic rock, modern pop, or know someone who does, this work is for you. Photos, some in color. 128 pages. Colorado Music Experience. 10x10. Paperbound. Pub. at $40.00 $27.95

**4862880** THE BIG BOOK OF ROCK & ROLL NAMES. By Adam Dolgin. Gets inside the heads of more than 500 bands and recording artists to reveal just what they were thinking when they made their mark. With 170 photos, this is a Rolodex of consequential decisions of their careers. By turns fascinating, funny, unexpected, and bizarre, this entertaining compendium offers insight into the peculiar choices of hundreds of top musicians. 301 pages. Abrams. Paperbound. Pub. at $35.00 $19.95

**7733259** COUNTRY MUSIC: An Illustrated History. By Dayton Duncan. A companion to the PBS Ken Burns documentary, this stunning volume shows how the birth of radio in the 1920s brought this music to an entire nation. Playing over 200 tracks from barn dances to cowboy films to postwar juke joints, “hillbilly music” evolved into a diverse range of sounds and styles—from honky tonk to Western Swing, bluegrass to rockabilly, constants, possessing the power to take us back in time, place and emotion—a transformative feat also accomplished through the powerful words and arresting images in this series. Fully illustrated. some in color. 224 pages. Colorado Music Experience. 10x10. Paperbound. Pub. at $29.99 $21.95

**7952774** KICK OUT THE JAMS: Jibes, Barbs, Tributes, and Rivalry Cries from 35 Years of Music Writing. By Dave Marsh. This is the first large-scale anthology of renowned critic Marsh. Ranging from Elvis Presley to Kurt Cobain, from Nina Simone to Ani DiFranco, from the Beatles to Green Day, this provocateur, open-eye-overflowing of 20th century popular music—offering a portrait not just of an era but of a writer wrestling with the American empire. 311 pages. S&S. Pub at $28.99 $21.95
144 pages. Fonthill. Paperbound. Pub. at $24.95

**7981201** ELTON JOHN FAQ: All That’s Left to Know About the Rocket Man. By Donald Gibson. Investigating the high and lows through each of John’s musical phases and seminal changes, this work underscores not only the talent behind the legend but also the unvarnished truth behind the tales that are familiar only to diehard fans. Illus. 330 pages. Backbeat. Paperbound. Pub. at $24.95. $9.95

**7726902** THE BEATLES: A Life in Music. By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career. 96 pages. Flame Tree. Paperbound. Pub. at $5.99. $9.95

**7870468** CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock’s Greatest Supergroup. By David Browne. This shaping story of rock’s longest-running, most dysfunctional, yet preeminent musical family, is also the definitive biography of Crosby, Stills, Nash and Young—from their origins to present day and featuring new interviews with colleagues and associates. 10 photos. 465 pages. DaCapo. Pub. at $30.00. $7.95

**7874068** ENGELBERT HUMPERDINCK: The Legend Continues. With unprecedented access to Engelbert Humperdinck and his close family, friends and business associates, this documentary offers a unique insight into the world of Engelbert, including never before seen concert footage and funny, frank and touching narration by Engelbert himself. Not Rated. 75 minutes. MVD Visual. Pub. at $14.95. $11.95

**7878055** THE LYRICS. By Peter McCartney. A work of unparalleled candor and splendidous beauty, celebrating the creative life and the musical genius of Paul McCartney throughout 54 of his most meaningful songs. With images from McCartney’s personal archives, handwritten texts, paintings, and photography, hundreds of previously unseen photos. Two volumes, slipcased. Livelyght. 8½x10¼. Pub. at $100.00. $49.95

**7847068** GREGG ALLMAN. By Peter Guralnick. From a talented yet troubled youth who found his voice with the Atlanta Rhythm Section and recorded some of rock’s most enduring songs to his best-known memoir, this definitive biography covers Allman’s wild and inevitable rise to stardom and his enduring legacy. 487 pages. Backbeat. Paperbound. Pub. at $17.95. $12.95

**7870961** HARRY: A Harry Styles Paper Doll Book Featuring His Most Iconic Looks. By Julia Murray. 1039105

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**7870027** PETER, PAUL AND MARY: Fifty Years in Music and Life. By Peter Yarrow et al. Presents an elegant tribute to the beloved activists and musical trio, revealing their unsung, seldom-told stories and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. 143 pages. Imagine! 11¾x10¼. Pub. at $35.00. $7.95

**774828X** THE WHITE ALBUM: Revolution, Politics & Recording—The Beatles and the World in 1968. By Brian Southall. The “A-Side” of this volume is a detailed look at the only double album ever released by The Beatles, and assesses how it was recorded, released and received. The “B-Side” focuses on the world between 1967 and 1969, as love and peace gave way to unrest and revolution. Fully illus. many in color. 198 pages. Carlton. 10x10. Pub. at $29.95. $7.95


**7870027** PETER, PAUL AND MARY: Fifty Years in Music and Life. By Peter Yarrow et al. Presents an elegant tribute to the beloved activists and musical trio, revealing their unsung, seldom-told stories and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. 143 pages. Imagine! 11¾x10¼. Pub. at $35.00. $7.95

**7754529** MARCHING BAND BAND TECHNIQUES: A Guide to the Successful Operation of a High School Band Program. By M. Gregory Marin et al. This guide can be used as an accompanying text for the collegiate marching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the developmental process of a marching band show, and basic drill design techniques. Fully illus. in color. 143 pages. Schirrer. 8½x11. Paperbound. Pub. at $39.99. $26.95

**7870039** BARRON’S AP MUSIC THEORY PREMIUM, 5TH EDITION. By Nancy Fuller Scoogg. Be prepared for exam day with Barron’s! Get a leg up with tips, strategies, and study advice for exam day. Sharpen your test skills with two full length practice tests and reinforce your learning with a practice test covering the activity throughout the study guide. 734 pages. Barron’s. 8¼x10½. Paperbound. Pub. at $44.99. $32.95

**794842X** THE BEATLES: From A to ZED: An Alphabetical Mystery Tour. By Peter Asher. Asher weaves his reflections on The Beatles musical alphabet, considering not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events that they affected. Photos. 262 pages. Holt. Pub. at $27.00. $6.95

**4986113** A BEATLES MISCELLANY. By John Van der Kiste. This work takes a look at the origins of the group’s name, quotes from such names as Mick Jagger, Steven Spielberg, Tony Blair, and Frances Ford. Other musicians who temporarily or nearly joined them, from early stand-in drummers to heavymen such as Eric Clapton and Billy Preston; their producers, management and inner circle; shots from biographies, many in color. 330 pages. Illus. Backbeat. Paperbound. Pub. at $24.95. $4.95

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**7939760 FASHIONING THE BEATLES: The Looks That Shook the World.** By Deirdre Kelly. The Beatles were more than great musicians; they were quintessential fashion icons of some of the most exciting fashion eras of all time. From their starts in black leather through Sgt. Pepper to Nehru collars and psychedelia, they used clothing to express their individual and group identities, and to grow their following. Sutherland House. Pub. at $37.00 ★★★ 279.95

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**World, Folk & Latin Music**

**DVD 1933256 SANDY DENNY: Under Review.** Fullscreen. This documentary reviews the music and career of arguably Britain’s finest female vocalist and songwriter. Although Sandy Denny is revered deeply amongst fans of folk music and the “singer-songwriter” genre, she has never received the universal acclaim. This attempt to redress this imbalance and reveal why she remains such an inspiration to many. 273 pages. Yale. Paperbound. Pub. at $18.00 $12.95

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**DVD 7812442 BOB DYLAN: Keep Your Eyes on the Prize.** As a “folk singer,” Bob Dylan is a key figure in the folk revival of the 1960s. This documentary traces his early career of Bob Dylan in a manner no one has ever attempted. Telling his tale from his birth in Duluth, Minnesota, through school and college, across his years as New York’s bright young star of that city’s then burgeoning folk revival, through to his electric phase, culminating with the controversial 1966 world tour. 86 minutes. Silver & Gold. $5.95

**7951728 LYRICAL SOLOS FROM THE BRITISH ISLES FOR CLARINET AND PIANO.** By James Marshall. A collection of folk and traditional songs and dances with one hymn and a few original pieces added, all with the aspiring young clarinetist in mind. Twelve selections include Ballad; Be Thou My Vision; Emerald Jig; English Sonata; Flow Gently, Sweet Afton; How Many Miles to London; Sand Dun; Siege of Ennis; Sweet William; and more. 55 pages. Mel Bay. 8/1x11”. Paperbound. Pub. at $17.99 $5.95

**7783027 FOLK SONG IN ENGLAND.** By Steve Roud with J. Bishop. There are many things we don’t know about England’s traditional music. To address these gaps in our knowledge, 20 authors draw on an unprecedented range of sources to present an intimate social history of folk song through the ages, from the sixteenth to the early twentieth century. 764 pages. Faber. Paperbound. PRICE CUT to $5.95

**7680570 THE SONGS HE DIDN’T WRITE: Bob Dylan Under the Influence.** By Derek Barker. Dylan’s impact on popular music is incalculable. But it remains strange so little has been written about the millenarian influence that his songs have had on the world audience. The music addresses this matter in one fell swoop by documenting in depth every track he has covered in concert, in session and on record, revealing both the songs’ origins and how Dylan came to discover and record or perform many of them. Photos. 308 pages. Faber. Paperbound. Pub. at $23.95 PRICE CUT to $5.95

**DVD 1947354 BOB DYLAN 1966-1978: After the Crash.** Fullscreen. This is an informative, revelatory and entertaining documentary on Bob Dylan, a figure whose reputation during the 1960s and 1970s has only recently allowed a new light on the music. Includes footage of Dylan’s recording sessions, interviews and a fascinating and sometimes unbelievable portrait of this larger than life rock icon–Jon Mikl Thor. 120 minutes. Dreamscape Media. Pub. at $14.99 $4.95

**DVD 7937202 VIVA ELVIS.** Widescreen. Throughout modern history, there have been many singers with a myriad of different talents, but only one individual had it all: the looks, the charm, the magnetism, and a disruptive style of his own. This film traces Elvis Presley’s life, from his success in the 1950s, through stardom, his military service, his acting career, and his reclamation to fame before his unexpected and tragic death in Graceland. 49 minutes. Dreamscape Media. Pub. at $14.99 $11.95

**DVD 4944999 ELVIS: The Searcher.** Widescreen. Elvis Presley was a boy from Tupelo who grew up to become the biggest star in music. Following his creative journey from childhood through the final 1976 Jungle Room recording sessions, this documentary includes never before seen photos and footage from private collections worldwide. Interviews with Priscilla Presley and many others who knew him. English SDH. Over 3 hours. Sony. Pictures. $9.95

**DVD 7812469 BOB DYLAN: Weary Blues from Waitin’.** Fullscreen. This mix of rare historic footage and insightful interviews and criticism from friends, fellow musicians and Dylan experts, sheds new light on the 1966-78 period of Bob’s career—an era that covers his alleged motorcycle accident and recovery there after, the creative sessions recorded with The Band at Big Pink and more. 120 minutes. Silver & Gold. $5.95

**DVD 7777248 NOBODY FAMOUS.** Set against the backdrop of the socially and politically volatile 1960s, this documentary traces the quick rise and commercial success of the folk-pop trio, the Pozzo Sono Singers. Recounts through the lens of the day member and lead singer, Taylor Pie (formally known as Susan Taylor). Not Rated. 68 minutes. Soundview Media. Pub. at $19.95 $9.95

**DVD 7954229 EVERYTHING I NEED TO KNOW I LEARNED FROM COUNTRY MUSIC: Life Lessons on Love, Heartbreak, and More from America’s Favorite Songs.** By Stella Barnes. Rediscover and reflect on the songs that have been seen through it all. Get the inside scoop on songs from country greats like Dolly Parton, Johnny Cash, Tim McGraw, Carrie Underwood, and more. Spanning seven decades of songs that speak straight from the heart. Fully illus. in color. 144 pages. Castle Point. Pub. at $19.99 $5.95

**7931182 DOLLY PARTON, SONGTELLER: My Life in Lyrics.** By Dolly Parton with R.K. Oermann. Brings you behind the lyrics of 175 of her songs to reveal the personal stories and vibrant memories that have inspired sixty years of songwriting. Lushly illustrated and told in Dolly’s inimitable voice, this rich collection offers an intimate, exclusive look at the colorful life, prolific career, and rags to richeses journey. 380 pages. Chronicle. 9x12. Paperbound. $31.95

**7749082 SIXTEEN TONS: The Merle Travis Story.** By Deke Dickerson. Details the highs of a career that began with a string of nine straight Top Ten singles in the 1940s, and the lows of a lifelong struggle with alcoholism that developed into an addiction to pills that nearly killed Travis when he was running with Johnny Cash in the late 1950s. This ultimately resulted in his ultimately becoming a Grammy-winning artist who inspired millions and became a music legend. 40 pages of photos, some in color. 446 pages. BMG. Pub. at $35.00 $27.95

**4987586 JOHNNY CASH FAQ: All That’s Left to Know About the Man in Black.** By C. Eric Banister. Collects the oral history of Cash as gathered from interviews with the many singers with a myriad of di fferent talents, including his partnerships with June Carter Cash, and how he sustained a fantastic, nearly fifty-year career. Photos. 291 pages. Backbeat Books. Paperbound Pub. at $24.99 $9.95

**Jazz, Blues, R&B, Big Bands**

**DVD 7749139 CHAKA KHAN: Great Women Singers of the 20th Century.** Fullscreen. This 1993 live performance at New York’s famous female jazz club, The Blue Night finds Chaka Khan in the musical environment that she has always felt most creative. Collects nine songs including Them There Eyes; I Wish You Love; I Love Your Ways; My New Valentine and more. 55 minutes. Liberation Hall. Pub. at $16.95 $12.95

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Paperbound. Pub. at $21.95

DVDs. Pride. Pub. at $26.95

Collector's Forum. Pub. at $26.95


DVD 7812744 PUNK REVOLUTION NYC. Fullscreen. Traces the entire history of New York's punk movement, the VU years, the Warhol influence, the Dolls reign, and the handover of power to the bands who, despite their differences in sound, shared the sensibilities introduced by Warhol and the Velvets. This program offers a visual experience of these events second only to having lived through them. Over 3 hours on two DVDs. $16.95

DVD 1932162 DAVID BOWIE 1977. Fullscreen. Concentrates on the time in Bowie's work when away from the drugs and booze upon which he had become near dependent during his former years, and now holdiing up in a small apartment with Iggy Pop as a neighbor and the Berlin Wall as a backdrop, he created a selection of albums that became artistic statements. 172 minutes on two DVDs. The Collector's Forum. Pub. at $26.95

DVs. Pride. Pub. at $26.95


DVD 798538 THE MCS: Sonically Speaking. With Brett Callwood. Delves onto the MCS’s story from the band’s beginning in 1960s Detroit to its 1972 breakup, the post MCS fates of its members, and the eventual reunion that cemented its legacy. Callwood interviews the band’s surviving members and close associates to create a compelling firsthand picture of the MCS’s history and its music. Photos. 231 pages. Painted Turtle. Paperbound. Pub. at $25.00


DVD 7922375 VAN MORRISON: Under Review 1964-1974. Fullscreen. Covers this extraordinary pianist’s music and career during this period. From the formation of Them, through Morrison’s classic solo period, this was a time of quite startling creativity in a musical career that has rarely failed to delight fans and critics alike. 112 minutes. Sexy Intellectual.

DVD 7932111 BOB DYLAN: In His Own Words. widescreen. Dylan discusses all manner of topics from his thoughts on the state of American music business and a belief in the confines of religion and the ways of his fans, we glimpse a side of the modern bard often hidden and before now rarely made available. 100 minutes. i.V. Media.

in color. 178 pages.

DVD 7775032 ELVIS ’68 COMEBACK: The Story Behind the Special. By Steve Binder. Gives an insider’s view of the making of the historic NBC television special that would launch Elvis back into the spotlight. Explore the circumstances that led to the historic production, with insights on Elvis as a person and entertainer. SHOPWORN. Photos, many of them. 386 pages. Grove. Paperbound. Pub. at $18.00

DVD 193693X PATTI SMITH: Hell Hath No Fury. Fullscreen. This two DVD set focuses on Patti’s career from the second half of the 1970s through to the early 1980s that remains her most glorious and astonishing work. These documentaries chronicle her career from her time in New York’s punk scene to her success. Over three hours. Pride.

DVD 4917765 THE EARLY PINK FLOYD: A Review and Critique. Fullscreen. Despite being on hiatus since 1996, Pink Floyd remains one of the most critically and commercially acclaimed bands of the rock era. This two DVD set celebrates the band before Pink Floyd became a household name, prior to their huge global successes, and in advance of the massive worldwide tours. 128 minutes on two DVDs. $19.95

DVD 7928475 LET’S DO IT: The Birth of Pop Music—A Review, By Bob Stanley. Covering superstars alongside the unheralded songwriters and arrangers behind some of our most enduring songs, Stanley paints an aural portrait of pop music for twenty years in stunning pictures, uncovering the silver threads and golden needles that bind the form together. Photos. 636 pages. Pegasus. Pub. at $35.00

DVD 7932138 BRIAN WILSON: Songwriter 1960-1962. widescreen. Covers the maverick composer’s life and work throughout the late 1950s and early 1960s. While this latter part of his career is rarely championed with the same kind of enthusiasm that greets his 1960s productions, it remains an essential part of Brian’s chart success and contains pivotal moments of glory. 134 minutes. Sexy Intellectual. Pub. at $19.95

DVD 7812701 MICHAEL JACKSON: The Television Broadcasts. Fullscreen. Includes live performances and interviews with Michael Jackson, recorded for television across the period 1971-1999, both solo and with his brothers. 90 minutes. Go Faster. Pub. at $14.95

DVD 7932340 ROBERT PLANT: Call the Tune. Fullscreen. Follows Plant’s incredible and on-going tour of musical styles and acts as a travelogue in its unique approach to documenting and viewers a career that has been built on endless fascination, and consistent experimentation from his pre-Zepplin careers and his ever extraordinary solo-career. 155 minutes. Smokin’. Pub. at $14.95

DVD 7922367 SYD BARRETT: Inside and Out. Fullscreen. While his former Pink Floyd band-mates are now global superstars, Syd Barrett remains an enigma, and prior to his sad passing in 2006, was a complete recluse. Features an independent review and critique of this hugely influential and legendary musician by a biographer to the esteemed experts and close confidantes. Not Rated. 66 minutes. Smokin’. Pub. at $14.95

DVD 7923538 NEIL YOUNG: In His Own Words. widescreen. This documentary and interview with Neil Young firmly in the center of the lens as it sets out to see the world from the great man’s perspective. Speaking and conversing about just about everything close to heart, Neil tells us all exactly what makes him tick. 122 minutes. i.V. Media.

*7967659 ANATOMY OF 55 MORE SONGS: The Oral History of Top Hits That Changed Rock, Pop and Soul. By Marc Myers. Songs that sell the most copies become hits, but some of those hits become something more—something more than recordings that not only inspire a generation but also changed the direction of music. Tells the story behind fifty-five of these hits through intimate interviews with the artists who wrote and recorded them. 386 pages. Grove. Paperbound. Pub. at $18.00

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**DVD 1042688** ELVIS & TOM: It Had to Be You. Widescreen. Los Angeles, February 1974. Tom Jobim and Elvis Regina met to record what would become one of the most iconic albums in the history of Brazilian music. Through rare and never before seen images, this documentary tells the story of how the encounter and recording of these two giant artists happened. Not Rated. In Portuguese with English subtitles. 100 minutes. Outsider Pictures. Pub. at $19.95 $14.95


**7987374** 1964: Eyes of the Storm. By Paul McCartney. These largely unseen photographs capture the explosive period, from the end of 1963 through early 1964, in which The Beatles became an international sensation and changed the course of music history. 335 pages. Liveright. 10x11½. Pub. at $75.00 $59.95

**7834101** ELTON JOHN ALL THE SONGS: The Story Behind Every Track. By R. Ollivier & O. Roubin. Starting with the artist’s early days in London, and featuring fascinating interviews and stunningly vivid photographs, this volume offers readers the most detailed portrait of the artist’s career ever produced. Organized chronologically and covering every album and song that Sir Elton John has ever released. 608 pages. Black Dog & Leventhal. 8½x10¾. Pub. at $39.95


**7932208** NEIL YOUNG: Three More Decades. Widescreen. Focuses on the great man’s career between the years 1976 and 2006. Includes obscure archive footage, rare film of Neil Young in performance and in the studio, contributions from those he worked with him closely during this period, and much more. Asian correspondent for this maverick musician. 79 minutes. Smokin’. Pub. at $14.95

**7680597** THE BRITISH INVASION: How the Beatles and Other UK Bands Conquered America. By Bill Harry. Prior to 1964 very few British artists had any impact in the U.S.A. But on February 7th of that year everything changed forever. The Beatles stepped off Pan Am Flight 101 and America was transported. This is the story of the decade numerous British artists made their mark in the United States. Photos. 166 pages. Chrome Dreams, Paperbound. Pub. at $24.95

**7932103** AVIR LAVIGNE: The Whole Picture. Fullscreen. Celebrates Avril’s first ten years in music, featuring a documentary on that legendary life and the most anticipated album of the year. A wealth of on-hour’s worth of interview material with the woman herself. Not Rated. 65 minutes. Price.

**DVD 7932120** DAVID BOWIE 1976-1979: A Decadent Desolation. Fullscreen. By the mid 1970s Bowie was the biggest pop star in the UK, but his personal life was in turmoil. This documentary reviews the music that Bowie recorded and the life that he led between the years 1976 and 1979, when his most adventurous, challenging, and thought provoking work was unleashed. 85 minutes. Smokin’. Pub. at $14.95

**7932251** LEONARD COHEN: After the Gold Rush. Fullscreen. Focuses specifically on the period between 1978 and his dramatic live comeback in 2008. Compiled with a mixture of performance footage, rare and classic recordings and exclusive interviews, together with contributions from his closest friends, colleagues and admirers, this is a must-see for all Cohen’s devoted fans, plus critical analysis from a host of esteemed experts. 64 minutes. Silver & Gold. PRICE CUT to $3.95

**7931242** BOB DYLAN: Roads Rapidly Changing. Tells the story of Bob Dylan’s entry into the spotlight and how he has remained a vital force in music. Features new interviews with many of the big players from the scene as it unfolded, as well as an abundance of timely footage, rare performances, archive media and other numerous other features. 211 minutes. Intellectual. PRICE CUT to $3.95

**7781261** HIT GIRLS: Women of Punk in the UK. 1975-1983. By Jen B. Larson. The story of nearly 100 regional American bands who mattered and eardrum. Women were in punk bands in every city, in every scene, throughout the country. This book documents the band's musical career from the end of 1963 through early 1964, when The Beatles became an international sensation and changed the course of music history. 335 pages. Liveright. 10x11½. Pub. at $75.00 $59.95

**7825919** NOT ON THE HEEP: The Heavy Metal Saga of Lee Kerslake. Widescreen. At the Dawn of Heavy Metal, the sun rose to the beat of Lee Kerslake’s drums. Through his halcyon days with Uriah Heep, his crunching times with Ozzy Osbourne, and his potential career ending illnesses, this documentary follows Lee as he attempts to overcome his greatest obstacles. Not Rated. 94 minutes. Silver & Gold. PRICE CUT to $11.95

**7932325** KEITH RICHARDS: The Long Way Home. Fullscreen. This two DVD set documents Richards' entire musical career both with and without the Rolling Stones. More than 50 years of solid rocking and rolling are put in perspective through the microscope and with the aid of seldom seen archive, rare footage and exclusive interviews. Nearly 4 hours. Price.

**7934942** AMY. Widescreen. The spellbinding, much-anticipated documentary about one of the most legendary singer-songwriters of our time. Intimate, shocking, and heart-wrenching, this documentary offers an up-close and unvarnished portrait of a star shaped by the pain and promise of talent. Not Rated. R. 128 minutes. Lionsgate. Pub. at $23.95

**4770906** AC/DC: Every Which Way. Fullscreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line-up could be found playing The Marquee and the U.S. Folk Revival outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Price. Pub. at $26.95

**DVD 7932252** KEITH RICHARDS: The Long Way Home. Widescreen. This two DVD set documents Keith Richards’ entire musical career both with and without the Rolling Stones. More than 50 years of solid rocking and rolling are put in perspective through the microscope and with the aid of seldom seen archive, rare footage and exclusive interviews. Nearly 4 hours. Price.

**DVD 7932728** MARYLIN MANSON: Close to the Edge. Fullscreen. Featuring contributions from many close collaborators, rare film footage, archival interviews and locations of our lifelong, together make for the most enlightening film on Marilyn Manson yet to emerge. 60 minutes. Tebble Clef. PRICE CUT to $3.95

**DVD 7932255** THE BRITISH INVASION: How the Beatles and Other UK Bands Conquered America. By Bill Harry. Prior to 1964 very few British artists had any impact in the U.S.A. But on February 7th of that year everything changed forever. The Beatles stepped off Pan Am Flight 101 and America was transported. This is the story of the decade numerous British artists made their mark in the United States. Photos. 166 pages. Chrome Dreams, Paperbound. Pub. at $24.95

**DVD 7932253** AC/DC: Every Which Way. Widescreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line-up could be found playing The Marquee and the U.S. Folk Revival outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Price. Pub. at $26.95

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