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2835789 DEAF, DUMB & BRILLIANT: Johannes Thomae, Master Draughtsman in Art. By Donald A. Vaughan. Exhibition catalog. Only known to a small group of connoisseurs, dealers and collectors until recently, this exhibition showcases the subtle and technically refined portrait drawings on parchment by this artist, born deaf and dumb in 1626. Well illus. in color. 200 pages. Paul Holberton. 8¼x10¼. Paperback. Pub. at $50.00 $7.95

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2982843 SÉVRES: The Early Years. 1740–1780. By R. Bouvier. Exhibition catalog. Features more than sixty works from the Early Years of Sévres, from the workshop of Jean-François Poterat, to the Saint-Siméon factory, to the major paintings produced during the reign of Louis XVI. Well illus., many in color. 189 pages. Rizzoli. 9 ½x12 ¼. Pub. at $60.00

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