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685057 JOHN STOCKWELL: Landscapes. This is the first full-scale monograph of the artist’s work, much of which has never before been published outside of exhibition catalogs. The lavish reproductions featured in this volume emphasize his color sense and use of texture and they approximate the viewer the impact of the originals. 168 pages. Hudson Hills. 11½x11¼. Pub. at $50.00 $19.95

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68137X CHINESE WATERCOLOR JOURNEYS with LIAN QUAN ZHEN. From landscapes and architecture to people and animals, Zhen has painted it all. Here he presents his most recent paintings in both the Chinese and Western styles. Packed with tips and stories, this work will also assist you with learning about his techniques and artistic journey. Illus. in color. 192 pages. North Light. Paperbound. Pub. at $45.00 $9.95

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**5858046 VENT, VOLUME 1.** Ed. by Jim Zubkavich. For the past decade, the artists of Voon Entertainment have created work that has captured the imagination of fans all over the world. This volume presents ten years of the best in pop culture illustration, showcasing the personal artwork and stories of the Voon art crew, past and present. 248 pages. UDON Entertainment. 8½x11½. Paperbound Import. Pub. at $39.99 $7.95

## Disney

**5858704 ART JOURNEY: Portraits & Figures.** Ed. by Rachel Rubin Wolf. Covering a tangent range of styles, this lavish volume illustrates the many ways today’s best artists approach character design, from the initial art notes, avenues, and cleanup artists all work together to evolve a character’s look for a given film. Fully illus. in color. 128 pages. Disney. 7¼x10¼. Pub. at $29.99 $14.95

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6878717 LEE HAMMOND’S ALL NEW BIG BOOK OF DRAWING. No matter how long you have been practicing drawing, you can learn to draw by following the step by step demonstrations in this comprehensive guide. Hammond offers 88 projects, from a simple dog to a realistic city, clothing, and people. Project by project you can gain confidence and cultivate great joy in drawing. Fully illustrated, in color. 224 pages. North Light. 8¾x11¼. Paperback Import. Pub. at $29.99 $16.95

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5941342 TAPESSEtiES, FaBriC, AND QUILT: Coloring for Artists. A trip to historic European tapestries to modern fashion design, textiles are a versatile form of creative expression. Color your way through a tour of the traditional and be inspired with the pre-colored examples. One-sided pages are perforated for easy removal and display. Skyhorse. 8¼x11. Paperbound. $9.99 $3.95

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6959189 YOU ARE HERE: An Owner's Manual for Dangerous Minds. By Jenny Lawson. Filled with intricate illustrations, irreverent advice, inspirational prompts, and trademark humor, these pages draw on the tenets of art therapy— which you can do while hiding in a pillow fort under your bed. Perforated pages that can be removed for display. 150 pages. Flatiron. 8½x10. Paperback. Pub. at $15.99 $12.95

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6774177 100 YEARS OF COLOR. By Kate Greenstreet. Presents an eye-opening color survey. Complete information you need to reproduce them faithfully on screen or in print. These 100 palettes chart the evolution of color tastes and trends through the 20th century, and include RGB and CMYK references. Each palett 229 pages. HOW Books. Pub. at $29.95 $14.95

5781353 SIGN PAINTERS. By F. Levine & S. Macon. Features stories and photographs of more than two dozen sign painters working in cities through-out the U.S. Documents the color, creativity, and drama of sign painting alive during the technology based vinyl boom that promised “quickier” and “easier”, as well as the new vanguard working solo. With color. 184 pages. Princeton Architectural. Paperback. Pub. at $24.95 $7.95

6834329 THE GRAPHIC DESIGN EXERCISE BOOK, SECOND EDITION. By Jessica Giaser. These design briefs act as spark to fire your creativity and exercises to break into new and lucrative areas of the design industry. Well illus. in color. 256 pages. HOW Books. Paperback. Pub. at $32.99 $7.95

6833922 GRAPHIC DESIGN, SECOND EDITION REVISED: THE NEW BASICS. By E. Lupton & J. O’Kane. Packed with concise commentary, students and professionals explore the formal elements of two dimensional design, such as point, line, plane, scale, hierarchy, layers, and transparency. Also covers topics such as formstorming, Gestalt principles, working with grids, color, and designing with color. Well illus., many in color. 261 pages. Princeton Architectural. Paperback. Pub. at $50.00 $32.99

6887317 CULTURE + TYPOGRAPHY: How Culture Affects Typography. By Clare Cooper McKee. This book is for everyone involved in the process of putting ideas on paper from designers to publishers. 192 pages. Rizzoli. 9¼x11½. Paperbound. Pub. at $35.00

6887770 THE ART OF TYPEWRITING. By Marcel & Ruth Sackner. Fully illus. 352 pages. Thames & Hudson. 9¼x12½. Paperbound. Pub. at $70.00 $39.95

Monographs on Photographers

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Buddy Holly and the Big Bopper's U.S. tour ended.

Chesnutt's real name was Hoke Baker, but he chose the stage name Buddy Holly after his neighbor and mentor, Buddy Isler, who died in 1950.

Chesnutt was born on September 7, 1936, in Lubbock, Texas, the son of Noah S. Chesnutt and Ona P. Chesnutt (née Isler).

His father, Noah S. Chesnutt, was a musician who played guitar and sang in various Lubbock groups, including The Playboys and The Crickets.

His mother, Ona P. Chesnutt, was a singer who performed on local radio and television shows.

Chesnutt grew up in Lubbock and attended Lubbock High School, where he began performing with local bands. He later attended Texas Tech University, where he studied music and began to develop his signature sound.

In the early 1950s, Chesnutt formed the group The Crickets. The band's lineup included lead vocalist and rhythm guitarist Duane Eddy, bassist Jerry Allison, and drummer Nakey Parker.

The group's first major success came with their hit single "Oh Boy!" in 1957. The song became a top 10 hit and helped establish Chesnutt as a major voice in the rock and roll genre.

Chesnutt's music was characterized by its catchy melodies and upbeat rhythms, reflecting the energy and spirit of the early rock and roll era.

The Crickets went on to release several other successful singles, including "Peggy Sue" and "That'll Be the Day." The group's popularity continued throughout the 1950s and early 1960s, with Chesnutt remaining a prominent figure in the music industry.

Chesnutt's influence on rock and roll is evident in the work of countless artists who were inspired by his music, including Elvis Presley, Jerry Garcia, and Buddy Holly himself.

Chesnutt's career continued to flourish in the years following his death, with his music enduring as a beloved and iconic part of rock and roll history.

In addition to his work with The Crickets, Chesnutt also pursued a solo career, releasing several albums throughout his life.

Chesnutt died of a heart attack on January 29, 1988, in Lubbock, Texas. Despite his untimely passing, his music continues to be cherished and appreciated by fans of all ages.

Chesnutt's legacy is a testament to the enduring power of music and the impact it can have on the world. His contributions to the rock and roll genre will be remembered and celebrated for generations to come.
**Books**


- **Make Mine Music.** By Matthew Bernstein. Photos. 294 pages. WP. Pap. $24.95. **PRICE CUT to $9.95**

- **Classical Music: A Chronology.** By Jon Paxman et al. Well illus. 752 pages. Overlook. Pub. at $49.95


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- **6 Steps to Songwriting Success, Revised Edition.** By Jason Illume. In this revised and expanded edition, Blume explains how to adapt to the dramatic changes that have reshaped the music industry. New exercises, checklists, song sampling and advice from one of the industry’s most respected figures further contribute to the development of every aspiring songwriter. 282 pages. Billboard. Pub. at $16.95. **$6.95**

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