**Our Guarantee**

You must be satisfied with any item purchased from this catalog or return it within 60 days for a full refund. No questions asked.

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check.
692206 Egon Schiele. By Frank Whitford. Only twenty-eight when he died, Egon Schiele lived in Vienna during its last years as capital of the declining Habsburg empire. When he died he left behind him a body of work that sustains a huge public reputation as a myth. Whitford goes out to examine both in this volume. Well illus., some in color. 216 pages. Thames & Hudson. 6x8 1/2. Pub. at $17.95. $6.95.


6885870 The World of Flower Blue: Pop Chalee–An Artistic Biography. By Margaret Cesa. One of the first Native American artists to achieve national fame, recognition and commercial success, the author presents the difficult journey Pop Chalee walked on her road to an artistic life. Her paintings, jewelry, textile designs and murals grace museums, private collections and public institutions across the nation. 254 pages. Red Crane. 9x11 1/4. Pub. at $34.95. $9.95.

6883370 The Bamboo Basket Art of Higashi Takeosanouki. By L. Coteson & R.T. Colwell. A further for artwork and painting, but limited resources and opportunity to pursue this passion, Takeosanouki resorted to bamboo basket making, a job that would eventually carry over into his celebrated career. His extraordinary talent and ability to create such artwork transforms this hobby into a much-admired and highly praised profession. Fully illus., most in color. 104 pages. Coteson Occasional Press. 5x8. Paperbound. Pub. at $35.00. $7.95.

6890685 To Form from Art: Music and the Art of Raymond Jonson. By Robert Ware. Explores the importance of music to Jonson's work and development of his version of American nonrepresentational painting. Jonson believed that properly tuned colors and rhythms on a plane and on a stage could move the human spirit with the same grace and authority as a musical composition. Well illus., most in color. 108 pages. Museum of New Mexico. 9x11 1/4. Pub. at $29.95. $6.95.

6844913 John Constable: British Artist. By William Vaughan. Best known for his idyllic paintings of the English countryside, John Constable's work was a benchmark for naturalist painters through Europe and America in the 19th century. An amateur artist, he demonstrated that drawing occupied a vital thread in his life. This biography shows how Constable's art is the nucleus of Steiger's adolescent love of landscape, and how it has been the most important inspiration of Steiger's work. Well illus., in color. 192 pages. Hudson Hills. 11x8 1/4. Paperbound. Pub. at $30.00. $9.95.


6910823 Delacroix and the Matter of Finish. By Elke Kahng. Offers a compelling reassessment of the relationship of the artist, widely considered a primary exemplar of Romanticism, as demonstrated by his life-long fascination with the death of Marcus Aurelius. Well illus., many in color. 166 pages. Yale. 9x11 1/4. Pub. at $35.00. $9.95.

5922135 Paul Klei. By Sandra Forty. As one of the great avant garde artists of the 20th century, Paul Klei was swept along with the changing mores and philosophies of the times. This collection of his work captures the interplay between traditional and modern techniques, displayed in artwork as unique and provocative as the artist himself. Fully illus., in color. 96 pages. TAJ Books. 8x6. $3.95.

5844047 M.C. Escher POP-UPS. Ed. by Dean Morris. The art of M.C. Escher is like that of other artist, instantly recognizable to millions around the world. His works represent an endlessly fascinating combination of expertise and chutzpah. This volume presents some of the artist's most intriguing works in three-dimensional pop-ups. Thames & Hudson. 12x13. Pub. at $29.95. $21.95.

6856317 Berth Morisot. By Jean-Dominique Rey. Morisot was the foremost female among the Impressionists. This volume features previously unpublished correspondence with key members of the impressionist movement, and showcases the life and work of this influential artist and teacher in Morisot's career. Fully illus., most in color. 224 pages. Flammarion. 8 1/4x10. Import. Pub. at $29.95. $21.95.

6841998 Picasso and the Art of Drawing. By Christopher Lloyd. A former Surveyor of The Queen's Pictures shows how Picasso serving all manner of purposes, is the vital thread that runs through Picasso's entire oeuvre and discusses the unique position of drawing occupied in his life. Well illus., many in color. 219 pages. Modern Art Press. 8x10 1/4. Import. Pub. at $35.00. $27.95.


6850709 William Steiger: Transport. By Richard Vine et al. The tangible, wardrobe American landscape is the nucleus of Steiger's blueprint for his precise, ordered presentations. He sets his sights on the core of his matter–grain towns, cowboys, bridges–to distill the very essence of industrial and discernible imagery. Includes discussions and contributions by leading architects, critics, and curators. Fully illus., in color. 192 pages. Hudson Hills. 11x8 1/4. Paperbound. Pub. at $60.00. $9.95.

6989268 Cézanne and American Modernism. By K. Rothkopf & G. Stavitsky. Exhibition catalog. The first book devoted to Cezanne's impact on American art and his works' enthusiastic reception after his death. This volume shows how American painters and photographers continued his legacy by spreading their respect and admiration for his work to their contemporaries and successors. With their own art, written by 21 leading artists, and 374 pages. Yale. 10x/11 1/4. Pub. at $75.00. $24.95.

6968910 The Birds we Live with. By Catherine E. Clark. A fresh, sometimes nostalgic look at the birds around us in her art. Well illus., in color. 112 pages. TAJ Books. 8x6. $24.95.

6894753 Frida Kahlo: Beyond the Myth. Ed. by Diego Sileo. Exhibition catalog. This striking volume offers an original take on the most famous and acclaimed Mexican artist in the world. Includes systematic biographical, philosophical, and bibliographical readings, supported by archival materials providing new insights into her life and work. Well illus., in color. 365 pages. 24 OR Culturalium. 9x11 1/4. Import. Pub. at $45.00. $32.95.

698092X William Birch: Picturing the American Scene. By E.T. Cooperman & L.C. Sherk. Birch arrived in the American colonies in 1794 and its culture for the creation of the first set of engraved views ever published in the U.S. The authors introduce the reader to the artist's life and career providing an invaluable resource for American and landscape historians, and for readers eager to glimpse America in the early years of its independence. Well illus., most in color. 15x13 1/4. Import. Pub. at $60.00. $44.95.


686936X Rubens: His Life and Work. Ed. by Susan C. & Neil J. Larsen. The definitive monograph on the internationally celebrated Flemish artist whose work and published writing influenced 18th century concepts of art and theory, which appeared greatly indebted to Rubens in the postwar period as well as artists in the Netherlands and Canada. Fully illus., most in color. 300 pages. Hudson Hills. 10x/12 1/4. Pub. at $60.00. $16.95.

684177X Leonardo: Discoveries from Verrocchio's Studio. By Laurence Kanter et al. Exhibition catalog. A groundbreaking re-examination of the beginnings of Leonardo da Vinci's life as an artist that revises our understanding of his role in the studio of his teacher, Andrea del Verrocchio. Includes three essays presenting recent scientific analysis and imaging that support the new attributions of paintings, or parts of paintings, to Leonardo. Well illus., in color. 144 pages. Yale. 9x11 1/4. Pub. at $35.00. $27.95.

6988775 592206 Egon Schiele. By Frank Whitford. Only twenty-eight when he died, Egon Schiele lived in Vienna during its last years as capital of the declining Habsburg empire. When he died he left behind him a body of work that sustains a huge public reputation as a myth. Whitford goes out to examine both in this volume. Well illus., some in color. 216 pages. Thames & Hudson. 6x8 1/2. Pub. at $17.95. $6.95.
**Artist Monographs**

- **169937X** **LOUIS COMFORT TIFFANY: Masterpieces of Art.** By Susan Hood. Tiffany lost his life in the pursuit of beauty, something in which he indisputably succeeded--his glass art is counted among the most important of the late 19th and early 20th centuries. His pioneering combination of light and color is captured in this breathtaking stained glass showcase. Fully illus. in color. 128 pages. Flame Tree. 8 1/2 x 11. Import. At $79.95

- **6866787** **HOKUSAI: Beyond the Great Wave.** Ed. by Timothy Clark. Exhibition catalog. Examines more than eighty paintings, drawings, and prints, including the Moriyama deities, one of Hokusai's masterpieces, acquired by the Yale University Art Gallery in 2003. 246 pages. Yale. 8 1/4 x 11 1/4. Pub. at $65.00

- **6817963** **VAN DOESBURG & THE INTERNATIONAL AVANT-GARDE: Constructing a New World.** Ed. by B. Faire & D. W. Hoete. Reveals for the first time, a man of multiple identities and talents, who was inspired by the catastrophe of WWI to attempt nothing less than the reshaping of culture and the construction of a new world. Fully illus., most in color. 352 pages. Thames & Hudson. 10 x 12 1/4. Pub. at $65.00

- **6875261** **CASPAR DAVID FRIEDRICH.** By Johannes Grave. Provides a detailed re-evaluation of Friedrich's artistic work, casting a fresh analytical light on his paintings and drawings, crucially revising our picture of this masterful creation and the construction of a new world. Illus. in color. 352 pages. Prestel. 10 1/4 x 12. Pub. at $49.95

- **6899094** **MONET: The World's Greatest Art.** By Tarsis Pickeral. Offers a spectacular view into the life and groundbreaking work of the “Father of Impressionism” himself. From the early years in Normandy, up to the master's last years in the South of France, this collection celebrates Monet's innovative perceptions of the world, formed by his life, friendships and boundless talent. Illus. in color. 352 pages. Flame Tree. 8 1/4 x 6 3/4. Paperback import. At $14.95

- **6874193** **RAUSCHENBERG, THIRD EDITION: Art and Life.** By Mary Lynn Kott. With more than 200 beautiful illustrations this is a richly informative and authoritative account of the artist’s life, revealing how passions, personal tragedies, wars, religion, and patronage shaped each individual’s work. 273 pages. 10 1/4 x 12 1/4. Pub. at $60.00

- **6866729** **GEORGES SEurat: The Art of Vision.** By Michelle Feo. Examines the artist’s profound theories in visual perception, and analyzes how they influenced his celebrated seascapes, urban, and suburban scenes. Seurat’s in-depth discussions of the artist’s most famous painting--the so-called Morning on the Seine--and his lesser-known pictures bring to light Seurat’s experimentalism with perspective and optical models and his profound interest in theories of visual perception, and analyzes how they influenced his celebrated seascapes, urban, and suburban scenes. Seurat’s in-depth discussions of the artist’s most famous painting--the so-called Morning on the Seine--and his lesser-known pictures bring to light Seurat’s experimentalism with longitudinal and modern techniques. Illus., many in color. 235 pages. Yale. 8 1/4 x 10 1/4. Pub. at $47.95

- **6868064** **REMBRANDT’S RELIGIOUS PRINTS: The Federated Collection at the Snite Museum of Art.** By Charlotte Rosenberg. An introduction and collection of virtually unknown etchings, collected by the Federated family and now presented on the pages of this publication, are showcased in this lavishly illustrated volume. These great works of art reward the reader with fresh insights and discoveries of this Dutch master. 478 pages. Inh. 12 x 10 1/2 x 1 1/2. Pub. at $70.00

- **6757005** **MICHELANGELO: Divine Draughtsman & Designer.** By Carmen L. Bambach. Consummate painter, draughtsman, sculptor, and architect, Michelangelo Buonarroti was celebrated for his designs, a talent he parlayed into a career as a draughtsman and conceptual design. With more than 350 beautiful illustrations of his work, this volume is a major contribution to our understanding of this artist. 392 pages. Abrams. 8 1/4 x 10 1/2. Pub. at $65.00

- **5953308** **GEORGE LANCE: Victorian Master of Still Life.** Ed. by J. Radcliffe & M. Lance. George Lance (1802-1864) brought new vibrancy to still life painting in the early Victorian period. Lavishly illustrated with Lance’s works and detailing other aspects of his life, this volume provides a rounded picture of the man behind the artist, whose story of this under-appreciated “fruit painter.” 170 pages. Philip Wilson. 8 x 10. Import. At $45.00

- **6889007** **JOHN SINGER SARGENT AND THE ART OF ALLUSSION.** By Bruce Redford. Reveals the web of visual quotations and references that informs Sargent’s most ambitious paintings, and offers the first sustained inquiry into the painter’s practice of quotation–a practice that created a new level of visual perception, and analyzed what this did to Sargent’s place in the history of portraiture, and the dynamics of allusion in both art and literature. Illus. in color. 218 pages. Yale. 9 1/4 x 11 1/4. Pub. at $65.00

- **6754384** **PICASSO’S MASTERPIECES; The Musee Picasso Collection.** Ed. by Anne Baldassari. This definitive reference, which features an extensive album showcasing more than 800 reproductions of the Museum’s works, is arranged chronologically and by theme. It traces every stage in the development of his oeuvre from the Blue Period to his late portrait The Young Painter (1972). The museum’s authoritative collection of Picasso’s prints is presented in-depth alongside examples of ceramics and other artistic forms. Slipcased. Illus. in color. 558 pages. Flammarion. 9 3/4 x 12. Import. At $200.00

- **6957331** **HOKUSAI.** By Mathi Forrer. This monumental volume follows the full spectrum of Hokusai’s life and work. From his first prints to his most accomplished, to his multi-plate woodblock prints, each stage of Hokusai’s artistic development is presented within the context of Japanese cultural history. This edition is presented in a luxurious large format. Fully illus. in color. 288 pages. Prestel. 12 x 16. Import. At $120.00

- **6909218** **EXPERIMENT: Caravaggio: The Crucifixion of Saint Andrew.** By Erin E. Benay. Painted in Naples in 1606-1607 when Caravaggio was on the run from Roman authorities, the Crucifixion of Saint Andrew is the turning point in the artist’s life and work, according to the author, who recounts the complex history of this masterwork and its understudied position in Caravaggio’s oeuvre. 170 pages. Giles. 8 x 6/8. Paperback import. At $39.95

- **6880966** **JOHN BALDESSARI: A Catalogue Raisonne of Prints and Multiples, 1971-2007.** By Sharon Coplan Hurwitz. Baldeessari has been an active, innovative, and prolific printmaker since 1970. This is the first catalogue raisonne of his prints and multiples to be published. Inclusive and wide-reaching, this volume encompasses more than 35 years and features nearly 200 color plates. 540 pages. Hudson Hills. 9 x 11 1/4. Pub. at $125.00

- **680931** **CHARLES SELIGER: Redefining Abstract Expressionism.** By Francis V. O’Connor. Illuminates the refinement and complexity of Seliger’s painting techniques and includes many full pages of his most celebrated works. Surface. These richly detailed illustrations are accompanied by an essay about Seliger’s art and a detailed documentary chronology of his life and career. 216 pages. Hudson Hills. 10 1/4 x 12 1/4. Pub. at $50.00
WILLIAM WEGMAN
PAINTINGS. With Amy Hempel et al. A retrospective on the work of Wegman, who constructs scenes that range from intimate interiors to cosmic vistas, filling audaciously complex spaces with intriguing incident. The panoply assesses the universal, encyclopedic, and mysterious qualities of their source material. Fully illus. in color. 246 pages. Yale. 10x12¼. Pub. at $65.00 $29.95

JAMES NORTHCOTE,
PAINTING AND THE FABLES. By Mark Ledbury. Exhibited in an undervalued work, this masterwork is an early experiment in what is now a familiar matrix of history painting. Idiosyncratic, personal, and visionary, they serve as a lens through which to examine Northcote’s long, complex, and fruitful artistic career. Well illus., in color. 416 pages. Abrams. 9½x12¼. Pub. at $47.95 $14.95

DAVID WOJNAROWICZ: History Keeps Me Awake at Night. By D. Breslin & D. Kiehl. Exhibition catalog. Examines the life and art of Wojnarowicz, who came to prominence in New York’s East Village art world of the 1980s, actively embracing all media and forging a unique identity that was highly personal. Well illus., in color. 384 pages. Yale. 9¼x12¼. Pub. at $60.00 $19.95

COPE MIRDWALD: Aboard the Last Work of Marjorie Reed. By Gary Fillmore. Marjorie Reed was a prominent Western artist who best known for her paintings of the Butterfield Overland Stage Trail. Offered here is an evocative and engaging account of her life and work, from her beginnings as a sixteen year old commercial artist in Los Angeles to the last painting to grace her easel. 264 pages. Schiffer. 9½x12¼. Pub. at $17.99 $11.99

HERMANN HILBERSEIMER:
CARAVAGGIO IN DETAIL. By Charles B. K. Ormiston. Showcasing more than 150 diverse works of the artist and his contemporaries, this handsome volume includes works from both private and public collections. 224 pages. Rizzoli. 9½x12¼. Pub. at $50.00 $31.95

EDVARD MUNCH: The Complete Graphic Works. By Gerd W. Wolf. Munch’s striking and emotive graphic works have fascinated the world over for more than a century. This exhaustively comprehensive catalogue is the first of its kind, combining four technical profiles, editions, states, versions, and prints of these masterpieces, as well as many surviving lithographic stones, wood engravings, and woodcuts. Munch’s original prints and photographs for all 748 registered prints, many in color, this volume is a critical illumination of Munch’s pioneering contribution to the art of printmaking. 528 pages. Philip Wilson. 10¼x12¼. Import. Pub. at $175.00 $119.95

HELEN FRANKENTHALER: After Abstract Expressionism, 1959-1962. By John Elderfield. Features fourteen paintings and two works on paper by the renowned American abstract painter highlighting a radical and lesser-known body of work produced within the artist’s oeuvre. Never before and rarely published documentary photographs appear throughout, along with a new, insightful text by the author. 88 pages. Rizzoli. 11¼x12¼. Pub. at $39.95 $24.95

I STILL GET CHILLS! The Life and Times of Scrooge McDuck, by Philip F. Lopate. Presents a multilayered portrait of artist Frank Thorne, while a detailed history of the artist and his work is developed by interviews by comics scholars Larry Davis and Thorne, covering the artist’s prolific career. Fully illus., in color. 128 pages. Hermes Press. $29.95

I STILL GET CHILLS! The Amazing Life and Work of Don Rosa, by Alex Jakubowski, photos by L. Landowski. A cartoonist behind The Life and Times of Scrooge McDuck, Don Rosa is a legend. But who is the man behind the duck? Wasting Rosa’s remarkable talent on gags, the author delves into Rosa’s career to deliver a compelling portrait of early his work and dealing with the social and economic changes of two world wars. Well illus., many in color. 128 pages. Edition Lannmerhuber. $34.95

HEALTH ROBINSON: Masterpieces of Art. By Susan Graze. showcases some of the most famous works of Robinson including the literary and humorous, as well as his complex contraptions. An introduction provides an overview of Robinson’s life, from training at the Royal Academy to supporting his five children with his work and dealing with the social and economic changes of two world wars. Well illus., many in color. 128 pages. Flame Tree. $7.95

4528581 LEONARDO DA VINCI DRAWINGS: Masterpieces of Art. By Susan Graze. Da Vinci’s stand-alone drawings as well as those nestled in his notebooks encompass both his artistic and scientific skills and illuminates his truly great mind. This volume takes a detailed look at Leonardo Da Vinci’s drawings, which became some of his most revealing works. Fully illus., in color. 128 pages. Flame Tree. $8.95
**698926 SACRED SPAIN: Art and Belief in the Spanish World.** By Rodolfo Handson. Sumptuous and scholarly essays discuss paintings, polychrome sculptures, metalwork, and books. They call attention to the paradoxical nature of the most characteristic forms of Spanish Catholicism: material richness and external display as expressions of internal spirituality. 357 pages. Yale. 9x12½. Import. Pub. at $39.95

**693295 THE MIRROR OF VENUS: Women in Roman Art.** By Iain Ferris. Presents a coherent, broad analysis of the numerous images of women and interprets their meaning and significance, all set against the broader geographical, chronological, political, religious and cultural contexts of the world of the Roman Republic, Empire and of Late Antiquity. 32 pages of illus., most in color. 256 pages. Amherst. 6¼x9¼. Import. Pub. at $29.95

**687939 A CHRONOLOGY OF ART: A Timeline of Western Culture from Prehistory to the Present.** By Iain Zaczeck. This visual timeline for art lovers maps out the period from the earliest art through the Middle Ages. The text tells the story of art in the 20th and 21st centuries. 256 pages. Amherst. 6¼x9¼. Import. Pub. at $34.95

**693324 ART AND THE EARLY PHOTOGRAPHIC ALBUM.** Ed. by Stephen Barn. The development of photography from the mid nineteenth century transformed the appreciation, marketing, and distribution of works of art. Photographs of paintings, sculptures, and other works were compiled into albums. This collection of twelve essays explores how photography influenced the experience and the history of art. Well illus., many in color. 280 pages. National Gallery of Art. 8½x11¼. Paperbound. Pub. at $39.95

**692809 THE BIBLE ILLUMINATED: How Art Brought the Bible to an Illiterate World.** Ed. by Karen York with L. Woods. Discover the kings and queens, monks and nuns, scribes and artists, illuminators, as well as modern-day collectors all hoping to preserve history by putting personal touches on their own copies of the most influential book of all time—the Bible. Fully illus. in color. 22½x15¼. Worthy. 8x10¼. Pub. at $29.99

**679355 ISLAMIC ART OF ILLUMINATION: Classical Tafizh from Ottomans to Contemporary Times.** By Reika Kuri. Handsomely illustrated essays discuss paintings, polychrome sculptures, metalwork, and books. They call attention to the paradoxical nature of the most characteristic forms of Spanish Catholicism: material richness and external display as expressions of internal spirituality. 357 pages. Yale. 9x12½. Import. Pub. at $39.95

**692945 EAGLES IN ART: Birds Who Soar Through Time.** By Michael Taylor. Well illus. in color and black and white. 320 pages. Thames & Hudson. 10½x12¼. Paperbound. Pub. at $59.95

**692843 ORIGAMI: The Art of Folding Paper.** By John Montroll. Well illus. in color and black and white. 300 pages. Thames & Hudson. 8x10¼. Paperbound. Pub. at $59.95

**689182 LETTERS TO A YOUNG ARTIST.** By Thomas Hart. Well illus. in color and black and white. 192 pages. Greenwich. 8x10¼. Softcover. Pub. at $24.95

**692946 THE MODERN IDEAL: The Rise and Collapse of Art Nouveau.** By David Bindman. Well illus. in color and black and white. 308 pages. Thames & Hudson. 9x12¼. Paperbound. Pub. at $65.00

**692969 THE MIRRORS OF EARTH AND HEAVEN: Art from the Middle Ages to the Modern.** By Sam Fogg. This publication brings together 27 objects that were made in Europe during the Middle Ages, between the 11th and early 16th centuries. They represent some of the finest examples of art in all of its mediums and together offer a startling insight into the period’s rich artistic achievements. Fully illus. in color. 176 pages. Thames & Hudson. 9½x11¼. Paperbound. Pub. at $59.95

**692996 ART AND THE EARLY PHOTOGRAPHIC ALBUM.** Ed. by Stephen Barn. The development of photography from the mid nineteenth century transformed the appreciation, marketing, and distribution of works of art. Photographs of paintings, sculptures, and other works were compiled into albums. This collection of twelve essays explores how photography influenced the experience and the history of art. Well illus., many in color. 280 pages. National Gallery of Art. 8½x11¼. Paperbound. Pub. at $39.95

**693295 THE MIRROR OF VENUS: Women in Roman Art.** By Iain Ferris. Presents a coherent, broad analysis of the numerous images of women and interprets their meaning and significance, all set against the broader geographical, chronological, political, religious and cultural contexts of the world of the Roman Republic, Empire and of Late Antiquity. 32 pages of illus., most in color. 256 pages. Amherst. 6¼x9¼. Import. Pub. at $29.95

**6879299 CHRONOLOGY OF ART: A Timeline of Western Culture from Prehistory to the Present.** By Iain Zaczeck. This visual timeline for art lovers maps out the period from the earliest art through the Middle Ages. The text tells the story of art in the 20th and 21st centuries. 256 pages. Amherst. 6¼x9¼. Import. Pub. at $34.95

**6941488 UNDERSTANDING PAINTING: From Giotto to Warhol.** By P. De Bono. More than 200 famous works spanning the Middle Ages to the late 20th century unlock each work’s meaning. With brief yet illuminating explanations and detailed, close-up images of works by artists from Giotto, Botticelli, Van Gogh, and many others, this volume provides the means to interpret and better enjoy these works of art. 400 pages. Abrams. 7x9¼. Pub. at $35.00

**691371 THE TRAVELING ARTIST IN THE ITALIAN RENAISSANCE.** By David Young Kim. Focusing on the traveling artist as a critical aspect of Italian Renaissance art, it is well known that many eminent artists provided. Provides literary descriptions of their journeys in relation to the larger Renaissance artistic and cultural context. The author reveals how images, the geography of the act of creation, and self-identity. Well illus., many in color. 294 pages. Yale. 8x11¼. Pub. at $29.95

**693090 THE ART OF THE BIBLE: 400 Masterpieces.** Ed. by John D. Caputo. Well illus. in color. 400 pages. Abrams. 7x9¾. Pub. at $35.00

**6934921X FRA ANGELO: Heaven on Earth.** Ed. by Neil Silver. Accompanying the exhibition at the Isabella Stewart Gardner Museum, Boston, this catalog explores one of the most important artists of the Renaissance. FRA Angelico transformed Western art with pioneering images, rethinking popular compositions and investing traditional Christian subjects with new meaning. This work explores pioneering images, rethinking popular compositions and investing traditional Christian subjects with new meaning. This work explores
Exhibition Catalogs

**690586 ENDURING IDEALS: Rockwell, Roosevelt & the Four Freedoms.** Ed. by S.H. plunged & J. Kumble. This landmark volume accompanies the first comprehensive traveling exhibition devoted to Rockwell’s iconic depictions of F.D.R.'s Four Freedoms. With its engaging texts and striking imagery, this work reminds us of the power of illustration to communicate ideas and inspire change. Fully illus., many in color. 256 pages. Aheebie. 9x11¼. Pub. at $45.00. $39.95

**656307 THE JAZZ AGE: American Style in 1920s.** By D. Coffin et al. An exhilarating look at Art Deco design in 1920s America. Using jazz as its unifying metaphor, this lavishly volume explores American art and style during the golden age of the 1920s, which followed the destructive years of the First World War. Fully illus., most in color. 380 pages. Yale. 9x10¼. Pub. at $60.00. $47.95

**459748 WYETH: Andrew & Jamie in the Studio.** By Timothy and Standing. This beautiful volume situates each artist’s body of work in the context of their shared biographies, place, and artistic practices, taking a novel approach in exploring the Wyeth’s working methods and processes. Also included is a rare glimpse into the artists’ worlds in their studios in the Wyoming Valley and mid-coast Maine. Fully illus. in color. 223 pages. Denver Art Museum. 11x10¼. Pub. at $45.00. $29.95

**671700S JEAN-MICHEL BASQUIAT: Now's the Time.** Ed. by Dieter Buchhart. Basquiat is a singular figure in the history of American art and a beacon of inspiration to many. Using an expressive voice fueled by sadness, rage, and longing, he explored the social and political ferment of 1980s New York. In his work he confronts issues of racism, class struggle, social hypocrisy and black history. Fully illus. in color. 227 pages. Prestel. 10x11¼. Pub. at $49.95. $37.95

**6969954 CONTEMPORARY BIRD CARVINGS: Two Generations of Bird Carvers.** By Kenneth Basile. Exhibition catalog to “The Garlkinke Collection of Contemporary Bird Carvings, Two Generations of Bird Carvers.” Displays a collection of Sandy Garlkinke, including decoys by Barry Hatch, birds of prey by Greg Woodard, loons by Larry Barry, and more. 144 pages. Schiffer. 12¼x9¼. Pub. at $49.95. $24.95

**695717X CALDER AND ABSTRACTION.** Ed. by S. Baron & L.G. Mark. Alexander Calder’s most beloved creations, from his mobiles to his public sculptures, are collections unavailable to the public. Fully illus., many in color. 208 pages. Prestel. 9x12¼. Pub. at $60.00. $54.95

**6944507 JACKSON POLLOCK: Blind Spots.** Ed. by Gavin Delahunty. Uncovers many “blind spots” obscured by Pollock’s iconic legacy. This volume is a complete visual record of extant paintings, engravings, and drawings. 188 pages. Giles. 10x11¼. Import. Pub. at $45.00. $32.95

**6720102 ARThUR SZK: Soldier in Art.** Ed. by Irvin Ungar. This volume celebrates the diverse aspects of Zyk's career and examines and decoded his highly personal approach and techniques in the full-color plates of key works by the artist that are arranged thematically, a line-time of his life, a complete bibliography of his books, and more. 240 pages. Giles. 10x11¼. Import. Pub. at $54.00. $49.95

**5894220 HUNGARIAN CERAMICS FROM THE ZSO LNYAI MANUFACTORY, 1853-2001.** Ed. by C. Csenkey & A. Steinert. Presents examples from the entire range of Zsolnay ceramics production, beginning with popular versions of historicist pieces from the 19th century, continuing with spectacular examples of the Art Nouveau pieces, and ending with works made especially for this exhibition. Well illus. in color. 268 pages. Yale. 9x12¼. Pub. at $65.00. $19.95

**6582676 HEAVENLY JEWELS: Fashion and the Catholic Imagination.** By Andrew Bolton et al. Exhibition Catalog. A brilliant exploration of fashion’s complex engagement with the great art and artifacts of Catholic faith and practice. Styles and practices have inspired masterworks of art, which has fueled the imagination of fashion designers in the 20th and 21st centuries, yielding some of the most important fashion history. Fully illus. in color. MMA. 9x13¼. Pub. at $65.00. $49.95

**6686809 ENGLISH MEDIEVAL EMBROIDERY: Opus Anglicanum.** Ed. by Clare Browne et al. Drawing on new research, this volume offers an introduction to the design, production, and use of embroidered textiles from medieval Europe. Essays explore the embroideries’ artistic and social context, while catalog entries examine individual manuscripts. Fully illus. in color. 184 pages. MMA. 8x10½. Pub. at $50.00. $34.95

**651538 THE CHIAROSCURO WOODCUT IN RENAISSANCE ITALY.** By Noako Takahatake et al. Featuring more than 100 prints and related drawings, this stunning volume incorporates pioneering historical research and scientific analysis, to present the first comprehensive study of the art of the chiaroscuro woodcut. 288 pages. Prestel. 9x11½. Pub. at $65.00. $44.95

**6690292 THE WAY BACK: The Art and the Artist.** By G. Ray H. Weymouth. Selections of Weymouth’s greatest paintings, arranged in chronological order. Introduction to the design, production, and use of the artist’s full-piece woodcut. Well illus. in color. 130 pages. Yale. 10x11¼. Pub. at $75.00. $59.95


**656194D IRVING PENN: Centennial.** By Maria Morris Hambourg et al. Celebrates one of the most influential photographers of the twentieth-century. This magnificent volume features one of the largest selections of Penn’s photographs ever published, spanning his entire career. Includes over 200 works. Fully illus. in color. 296 pages. Flammarion. 9x9¼. Pub. at $50.00. $39.95

**6687040 SPREADING CANVAS: Eighteenth-Century British Marine Painting.** Ed. by Eleanor Hughes. A comprehensive survey of marine painting over the course of the eighteenth-century, illustrating works that captured marine making, and recovering the meanings they conveyed to eighteenth-century audiences. Well illus., most in color. 312 pages. Rizzoli. 9x9¼. Pub. at $60.00. $59.95

**693328 ANDY WARHOL/AI WEIWEI.** Ed. by M. Delany & E. Shinler. Provides an unprecedented side-by-side look at the art and practice of two towering figures in contemporary art. Alongside beautifully reproduced images by both artists, are illuminating essays that interpret their impact on modern art and current life. Well illus., many in color. 312 pages. Yale. 8½x11. Pub. at $60.00. $24.95

**690295 REJOURI: Father and Son, Cinema of a Lifetime.** By Sylvie Le Ray et al. This beautiful volume demonstrates how Pierre-Auguste Renoir’s artistic practice and creative universe influenced his son Jean Renoir’s art, and how Jean’s films shed new light on his father’s paintings. Fully illus., most in color. 312 pages. Flammarion. 9x9¼. Pub. at $50.00. $37.95

**6717233 VIENNA-BERLIN: The Art of Two Cities from Schiele to Grosz.** Ed. by Thomas Kohler et al. Catalog to the exhibition that took place in Vienna and Berlin beginning in the early twentieth century and continuing into the prewar period, this volume focuses on the exchanges between the artistic communities of these metropolises and their perceptions of each other. Fully illus., many in color. 391 pages. Prestel. 9x11¼. Pub. at $60.00. $44.95

**6734154 DEGAS: A Passion for Perfection.** By Jane Munro. Presents an exceptional array of work by Edgar Degas (1834-1917), including paintings, drawings, etchings, monotypes, counterproofs, and sculpture, with key works from private collections in Europe and the United States. Essays by leading scholars offer a critical overview of his practice and themes of the human figure and landscape. Well illus., in color. 269 pages. Yale. 9x11¼. Pub. at $50.00. $45.00

**677666 WIENER WERKSTATTTE 1903-1932: The Luxury of Beauty.** Ed. by Stephanie Schuster. A lavishly illustrated showcase of the Wiener Werkstatte (Viennese Workshops), an artists’ and craftsmen’s collective that existed in Vienna in the early 20th century. More than 400 objects are displayed, surveying the entire output of this firm’s extensive output in a variety of media, from ceramics to drawings to fashion to furniture. 576 pages. Prestel. 9x11¼. Pub. at $65.00. $45.00

**6652000 HARSEND HARTLEY’S MAINE.** By Donna and Cayley. This collection provides a nuanced understanding of Hartley’s artistic range, from the exhilarating Post-Impressionist landscapes of his early years to the late, roughly rendered paintings of Maine and its people. Maine was an enduring source of inspiration, one powerfully interwined with his past. His creative identity desire to capture a regional expression of American modernism. Fully illus., in color. 184 pages. MMA. 8x10¼. Pub. at $50.00. $34.95

**6691927 THE WAY BACK.** By James T. Campbell. A comprehensive survey of Weymouth’s greatest paintings, arranged with an essay that considers the artist’s work in the context of his own contribution to art history, and a canon and provides insight into his personal artistic vision and connection to the Strandvigne tradition. 160 pages. Rizzoli. 9x11¼. Pub. at $60.00. $39.95

**6690740 SPREADING CANVAS: Eighteenth-Century British Marine Painting.** Ed. by Eleanor Hughes. A comprehensive survey of marine painting over the course of the eighteenth-century, illustrating works that captured marine making, and recovering the meanings they conveyed to eighteenth-century viewers. Well illus., most in color. 298 pages. Yale. 9x12¼. Pub. at $75.00. $59.95

See more titles at erhbc.com/655


Exhibition Catalogs

\[5984209 DRAMA AND DEVOTION: Heemskerck's Ecce Homo Altarpiece from Warsaw, By Anne T. Woollett. Well illus. in color. 92 pages. J. Paul Getty Museum. 8x10. Paperback. Pub. at $25.00 \]

\[5696752 POMP AND POWER: French Drawings from Versailles. By Xavier Salmon. Fully illus., most in color. 128 pages. Wallace Collection. 6x9. Paperback Import. Pub. at $35.00 $4.95 \]

\[5726885 TRESURES OF THE HOUSE OF ART. 50 Years of Art and Collecting. Ed. by Fernando Checa. Fully illus. in color. 362 pages. Ediciones El Viso. 8x4.9. Paperback. Pub. at $65.00 $29.95 \]

\[5746264 KLIMT: The Collection of the Wien Museum. Text by Ursula Storch et al. Well illus. in color. 302 pages. Hatje Cantz. 9¾x12. Import. Pub. at $79.00 $45.00 \]


\[5852063 EARLY CARPETS AND Tapestries on the eastern Mediterranean. By Carlo Verani. Well illus. 172 pages. ACC Art Books. 9x12. Import. Pub. at $70.00 $29.95 \]

\[5852067 MIGRATIONS. By Sabine Wielow et al. Well illus., most in color. 271 pages. National Gallery. 9¼x11. Import. Pub. at $50.00 $24.95 \]

\[5642510 POP DEPARTURES. By Catharina Marchand. Well illus. in color. 105 pages. Yale. 9¾x11¼. Pub. at $35.00 $9.95 \]


\[5852260 THE ART OF GUIDO CAGNacci. By Xavier F. Salmon. 128 pages. Scala. 6x9.4. Import. Pub. at $24.00 $9.95 \]

\[6179911 AMERICAN EPICS. By Thomas Hart Benton and Hollywood. Ed. by Austen Barron Bailly. Fully illus., many in color. 238 pages. Prestel. 9¾x12. Import. Pub. at $60.00 $41.95 \]

\[5983408 MAX BECKMANN IN NEW YORK. By Sabine Rewald. 148 pages. MMA. 9¾x10.14. Import. Pub. at $45.00 $24.95 \]

\[5817071 MIRO: From Earth to Sky. By G. Fischer & J.-L. Pratt. Fully illus., most in color. 240 pages. Prestel. 9¾x11½. Import. Pub. at $55.00 $41.95 \]

\[6127201 PASSAGES THROUGH TIME. By Susan Grace Galassi et al. Well illus. in color. 163 pages. Prestel. 9¾x12. Import. Pub. at $45.00 $24.95 \]

\[5853674 LEGACIES OF SILENCE: The Visual Arts and Political Memory. By Glenn Suey. Well illus., some color. 128 pages. Phillip Wilson. 8x11¼. Import. Pub. at $30.00 $19.95 \]

\[5661245 TURNER’S MODERN AND ANCIENT PORTS. By Price Cuts to $24.95 \]

\[5852303 VAN DYCK, REMBRANDT, AND THE PORTRAIT PRINT. By Victoria Sancho Lobis. 108 pages. The Art Institute of Chicago. 10x13¼. Import. Pub. at $45.00 $19.95 \]

\[5852302 THE WORLD GOES POP. Ed. by Jessica Morgan et al. Fully illus. in color. 272 pages. Tate. 8¼x10½. Import. Pub. at $35.00 $19.95 \]

\[5987380 DALI BY HALSMAN. By Montse Aguer et al. Well illus. 172 pages. Architectura Publications. 9x10¼. Import. Pub. at $30.00 $19.95 \]

**Art Deco**


**Sculpture**

\[5855675 ART DECO SCULPTURE. By Alan Rackson. Includes photo history of a collection of sculpture and a comprehensive survey of the art of the Art Deco style. Fully illus. in color. 400 pages. Thames & Hudson. 9x11¾. Pub. at $120.00 $94.95 \]

\[6597177 LARGE SCALE SCULPTURE IN THE UNITED STATES. By J. David Bilicki. Volumes I and II. Fully illus. in color. 448 pages. Thames & Hudson. 9x11¾. Pub. at $70.00 $49.95 \]

**Photography**

\[6688189 SMALL BRONZES IN THE RENAISSANCE. By Detra Pincus. Featuring an extended bibliography of Monet’s “process type objects” and an interview with the artist, this comprehensive volume offers an important and original perspective on the origins of Monet’s early flirtation with figurative sculpture. Fully illus. in color. 300 pages. National Gallery. 9¾x11¼. Pub. at $55.00 $29.95 \]

**Jewelry and Accessories**

\[6967720 KHAJURAO: Indian Temples and Sensuous Sculptures. By Gilles Beguin. Khaajuraoh, one of the most important sites of India’s cultural heritage, is renowned both for the gracefulness of its architecture and for the complexity of its art. From the 9th century to the early 17th century, the sculptures of India are examined through a series of 101 selected sculptural works, whose sacred eroticism has been the subject of sardonic interpretations. This is an indispensable reference work for lovers of Indian art. Fully illus. in color. 298 pages. 285 color plates, 219 in color. Thames & Hudson. 9x11¾. Pub. at $75.00 $62.95 \]

**Publications**

\[6681929 LIKE LIFE: Sculpture, Color, and the Body. By Luke Syson et al. Exhibition Catalog. Examines key sculptural works from the mid-19th century to the present, drawing on new research about the history of sculpture and on key recent exhibitions. Illustrates the body of sculpure that embody the multifaceted nature of culture and the beauty of pure mathematics. Fully illus. in color. 148 pages. InUP. 9x11¾. Pub. at $50.00 $31.95 \]

**Books**

\[6687220 KAMAKURA: Realism and Spirituality in the Sculptures of Japan, 1190–1390. By Jeremy Wolff with C. Davies. Featuring a new photographic survey of one of the most important artists of the 12th century. Illustrates a collection of Bradley’s sculptures that embody the multifaceted nature of culture and the beauty of pure mathematics. Fully illus. in color. 148 pages. InUP. 9x11¾. Pub. at $50.00 $31.95 \]

**Prints**

\[6682118 KAYNOS, GUIDIANS, AND LOVERS: Temple Sculptures from North Africa AD 700–1200. By v.n. Desai & D. Mason. This comprehensive catalog of works from the collection of Kaynos, the first arrivals from the Italian temple in the early 17th century is presented in 13 essays by curators, art historians, and conservators. Includes analyses of medailons, clay plaques, and wood-cuts, as well as the results of research on the practice of collecting, and problems in establishing autograph style. Fully illus. 280 pages. Nat’l Gallery of Art Wash. 9x11¼. Pub. at $55.00 $19.95 \]

**Architecture**

\[5989137 ROBERT MORRIS: Object Sculpture, 1960–1965. By Jeffery Weiss with C. Davies. Featuring a new photographic survey of one of the most important artists of the 12th century. Illustrates a collection of Bradley’s sculptures that embody the multifaceted nature of culture and the beauty of pure mathematics. Fully illus. in color. 148 pages. InUP. 9x11¾. Pub. at $50.00 $31.95 \]
Design & Decorative Art

**6723454 SCHREINER: Masters of Twentieth-Century Costume Design** by W. Jansenbaum & E. Townsend. Takes readers on a historical tour of the Schreiner Jewelry Company, with路径 that introduce the people, histories, and legends surrounding these objects. Includes object-based analysis and archival documentation of a variety of breathtaking Schreiner pieces, each of them beautifully showcased. **PRICE CUT to $31.95**


**6751539 THE LIFE AND WORK OF THOMAS CHIPPENDALE JUNIOR** by Judith Goodwin. Witty and light-hearted, this volume includes 464 pages. Philip Wilson. 9x11¼x1½. Import. Pub. at $95.00. **PRICE CUT to $64.95**

**5710405 STATUETTES OF THE ART DECO PERIOD** by Alberto Sharp. Fully illus. in color. 304 pages. ACC Books. 9x12¼x1¼. Import. Pub. at $31.95. **PRICE CUT to $24.95**

**5997120 ROMAN SPLENDOUR, ENGLISH ARCADIA: The English Taste for Pietro Dure and the Sixtus Cabinet at Stourhead** by S. S. Jervis & D. Dodd. 241 pages. Philip Wilson. 9x11¼x1½. Import. Pub. at $73.00. **PRICE CUT to $34.95**

**6781789 THE ART OF CARTIER** by Michael Agnew. 356 pages. Thames & Hudson. 9¾x12. Import. Pub. at $85.00. **PRICE CUT to $19.95**

**597061X RUSSIAN DECORATIVE ARTS** by Cynthia Coleman Sparke. 299 pages. Antique Collectors’ Club. 9½x12¼. Import. Pub. at $90.00. **PRICE CUT to $39.95**

**6819788 THE FURNITURE MACHINE: Furniture Since 1900** by Emmanuel Le Roy Ladurie. Fully illus. in color. 174 pages. V&A Publications. 11x12½x1. Import. Pub. at $70.00. **PRICE CUT to $37.95**


**5907322 BRINGING HEAVEN TO EARTH: Chinese Silver Jewelry and Ornaments in the Late Qing Dynasty** by Elizabeth Hendrie. Fully illus. in color. 200 pages. Paul Holberton. 9½x11¾. Import. Pub. at $60.00. **PRICE CUT to $44.95**

Textile Art

**6929599 TOILE DE JOUY: Printed Textiles in the Classic French Style** by M. Roffet & S. Rouse. A book about the rich traditions of the Musee de la Toile de Jouy to produce the first-ever complete history of these textiles. In 1760 the factory was established near the Loire, to make the delicate paintings and printed cottons coming from India. Fully illus., most in color. 218 pages. Thames & Hudson. 9x12¼x1¼. Import. Pub. at $50.00. **PRICE CUT to $14.95**

**6939613 WORLD TEXTILES: A Visual Guide to Traditional Cultures & Their Fiber Artifacts** by Lorna Hoekstra. Selects 60 collections to handle textiles from all corners of the globe. From the silk brocade saris of Benares in India to cut-pile raphia cloth from Central Africa. Provides a summary of characteristics and geographical distribution. Fully illus. in color. 240 pages. Thames & Hudson. 9x11x1¼. Paperback. Pub. at $18.95. **PRICE CUT to $9.95**

**6893826 TRADITIONAL TEXTILES OF CAMBODIA** by Gillian Green. Lavishly illustrated with over 300 color images, this volume includes images of antique textiles held in private collections, and major public institutions, historic images and specially commissioned line drawings and diagrams. 320 pages. Brepka Press. 8x11¼x1½. Pub. at $55.00. **PRICE CUT to $19.95**

**6888121 TEXTILES OF THE MIDDLE EAST AND CENTRAL ASIA: The Fabric of Life** by Marcelle Spies. Explores the significance and beauty of textiles from this vast and culturally diverse region dating from the late 18th century to the present day. Fully illus. in color. 232 pages. Thames & Hudson. 9x11¼x1½. Pub. at $40.00. **PRICE CUT to $29.95**

**683808X SILK THREADS LACQUER THRONES: Lan Na Court Textiles** by Susan Conway. In this lavishly illustrated volume, Conway, a textile expert, traces the history of the Lan Na princess, their complex social and regional alliances, with the surrounding inland principalities and with Siam, China and Burma. 281 pages. Art Media Resources. 8¾x11½. Import. Pub. at $65.00. **PRICE CUT to $19.95**

**6999933 TRADITIONAL KIMONO SILKS** by Atsuyasu. Takes an inquisitive look at a unique fabric design using beautiful kimonos to introduce the world to Japan's Showa Period (1926-1989). Provides information on motifs and influences and even the human form, from ancient to modern. Fully illus. in color. 128 pages. Tuttle. 8x11¼x1¼. Import. Pub. at $29.95. **PRICE CUT to $17.95**

**6698678 STITCH AND PATTERN: Design and Technique for Pattern Textile Art** by Jean Draper. Striking embroidery and stitched patterns that explore and illustrate the processes of selecting, creating and combining patterns. Includes over 300 photographs of selected works. Fully illus., some color. 208 pages. Schiffer. 8½x11. Import. Pub. at $34.95. **PRICE CUT to $21.95**

**6698623 AFRICAN WAX PRINT TEXTILES** by Anne Grosholtz. In beautifully illustrated chapters, the author traces the process of printing and dying the batik fabric, involving wax or indigo, to its multifaceted origins. This opening volume celebrates the enormous variety of African textile styles and uses. Fully illus. in color. 176 pages. Thames & Hudson. 9x11¼x1½. Import. Pub. at $60.00. **PRICE CUT to $44.95**

**6937357 DIMENSIONAL CLOTH: Sculpture by Contemporary Textile Artists** by Andra F. Stanton. This pioneering work showcases over 350 lavish photographs, three-dimensional cloth configurations along with insightful profiles of the 78 artists who created them. An inspiration for collectors, students, and historians. 256 pages. Schiffer. 8x11¼x1½. Pub. at $75.00. **PRICE CUT to $64.95**

Folk Art

**6500556 ART ON SKIN: Tattoos** by Marcel Broussaille. Explores the history of the art of tattooing and the art of body modification through line art, cars, and nautical tattoos. Fully illus. in color. 224 pages. Schiffer. 8x11¼x1¼. **PRICE CUT to $17.95**

**6999335 TOTEMIST TATTOOIST: The Street Style** by Nicole Bruniol. Takes readers on a journey of artists and their craft, from the past to the present. Shows the full spectrum of tattoo styles and techniques. In color. 352 pages. Schiffer. 8x10. **PRICE CUT to $9.95**

**6869396 100 YEARS OF TATTOOS** by David McComb. From body art’s early association with sailors, convicts and side shows to the current adoption of tattoo culture among celebrities, this lavishly illustrated volume reveals the art’s entire history. 288 pages. Laurence King. 7½x9½. Paperbound Import. Pub. at $29.95. **PRICE CUT to $9.95**

**6737315 A KIND OF ARCHEOLOGY: Collecting American Folk Art, 1876-1976** by Elizabeth Stiliiller. Explores the world of American folk art collectors—people who see the beauty and value in their collection. This is the first book that hitherto relegated to attics, barns, and dust bins. A look at the evolution of the concept of folk art, Stiliiller considers making it an invaluable reference for collectors, students, and historians. In color. 441 pages. UMP. 9x10¼x1¼. Pub. at $65.00. **PRICE CUT to $14.95**

**6018555 BODIES OF SUBVERSION: A Secret History of Woman and Tattoo** by Margot Milfin. The first book on women’s tattoo art, providing a fascinating excursion into the unique world of women and tattoo culture. Includes over 300 photographs of selected works. Fully illus., some color. 160 pages. powerhouse Books. 8x10. Paperbound. Pub. at $23.95. **PRICE CUT to $17.95**

**692987I CASHMERE: A French Passion, 1800-1860** by Monique Levi-Strauss. Explores the fascinating history of the cashmere shawl, this revised volume features more than 250 illustrations of these beautiful garments, superbly photographed to showcase their splendid original designs, alongside a wealth of archive material and contemporary paintings showing them worn by their elegant owners. 320 pages. Tuttle. 7½x11x1½. **PRICE CUT to $32.95**
See more titles at erhbc.com/655

6613031 HORSES: Trace & Color in Any Medium. Includes six detailed horse templates and four sheets of graphite paper. Simply use the graphite paper to transfer the templates to canvas or drawing paper and then use the color references and tips to create your own. In color. 32 pages. Walter Foster, Inc. Paperback. Pub. at $8.99

6688282 YOU CAN DRAW IT IN JUST 30 MINUTES. By Mark Kistler. Take a 30-minute creative break and be amazed at what you accomplish with this detailed step by step guide. Includes fun ‘art hacks’; blueprints for quick drawings; long-term techniques, and hundreds of variations. Fully illus. in color. 64 pages. Walter Foster, Inc. Paperback. Pub. at $17.99

6621700 BEAUTIFUL LANDSCAPES: Drawing Made Easy. By Diane Wright. Discover how to compose a landscape, create the illusion of distance, draw from photo references, and add depth through shadows, perspective. Step-by-step instructions show how to create outdoor textures such as trees, foliage, water, grass, and wood. Fully illus. 64 pages. Walter Foster, Inc. 6x9½. Paperback. Pub. at $9.95

LIMITED QUANTITY 6958532 WHOOSH! 250 Ways to Get Motion into Your Drawings. By Carlos Gomes Cabral. What good is a cartoon-style drawing that doesn’t have action, drama, and a great story? Cartoonist and illustrator Cabral shares his foolproof techniques for taking your drawings to the next level. With step-by-step instructions show how to make your drawings practically leap off the page. Fully illus., color. 128 pages. Barrons. 7¾x10¼. Paperback. Pub. at $19.99

6934552 DRAW LIKE THE MASTERS: An Excellent Way to Learn from Those Who Have Much to Teach. By James Martin. This great resource for students includes 14 original works that represent the creative genius of Old Masters and today’s most respected artists. A unique way to learn. Limited quantity. In color. 64 pages. Barrons. 8¼x11. Paperback. Pub. at $11.95


Like us on Facebook.com/EdwardRHamiltonBookseller
WHAT THEY DIDN'T TEACH YOU IN ART SCHOOL.
By R. Davis & A. Tilley. You've been to art school, you've done the work, and you've got the talent—but do you know how to make a success of it? This enlightening, no-nonsense guide provides all the advice and real world experience you need to survive and thrive as a working artist. Well illus. in color. 224 pages. Ilex. $19.95

101 TEXTURES IN COLORED PENCIL: Practical Step-by-Step Drawing Techniques for Rendering a Variety of Imagery and Surfaces.
By Sheila Sturrock. Step-by-step drawings demonstrate how to add depth to landscapes; and provide focus to even the most chaotic alien invasions. Fully illus. in color. 128 pages. Impact. $24.99

MAKING COMICS LIKE THE PROS.
By G. Pak & F. Van Lente. These veteran comics creators team up with a who's who of all-ages creators to lead you by step-by-step project plans in creating your own comic making dreams all the way to professional level reality. Well illus. in color. 152 pages. Watson-Guptill. $22.99

CULTIVATING CREATIVITY.
By Maria Fabrizio. Drawing is the roadmap to realization and success by keeping your creative juices flowing daily. In this beautiful and inspirational guide, you'll establish a daily creative routine, ensuring inspiration and endless potential in your artistic endeavors. Fully illus. in color. 140 pages. How Books. $17.99

NEW MARKETS FOR ARTISTS.
By Brindley Carey. Connecting with the right people is everything in the art world. In the age of Facebook, Twitter, Kickstarter, and eBay, there are more opportunities available to artists than ever before, and in this guide, the authors explain all—artists prospects—to your advantage. 250 pages. Allworth. Paperbound. $24.95

STAN LEE'S HOW TO DRAW COMICS: From the Legendary Co-Creator of Spider-Man, The Incredible Hulk, Fantastic Four, X-Men, and Iron Man. With David Campbell. When it comes to comics, no one's name says it all like Stan Lee. His characters are classics. His industry knowledge is vast. His creativity is boundless. And now he is sharing what he knows with you. Includes the road to productivity and success by keeping your own patterns. Covers zoomorphics, anthropomorphics, and plant designs, plus shading, grading, and basketweave lines. Fully illus. 170 pages. Guild of Master Craftsman. $16.95

MAKING ART & TELLING STORIES.
By Jill Sorenson. Shows you how the world of art notation develops, demonstrates the vital importance of a great story, and how to make sure you don't miss what's important to your story. Fully illus. in color. 192 pages. Watson-Guptill. $19.95

CULTIVATING A CREATIVE MINDSET.
By M. C. Ramos & T. Ubach. This resource on how to create a specific texture, with three to four common textures and surfaces. Each page is a comprehensive guide to understanding the historic and modern uses for each. Fully illus. in color. 320 pages. Hermes House. $24.99

CREATING DYNAMITE COMIC PANELS: An In-depth Look at the Art of Comics.
By C. F. Carlston. A step-by-step guide for understanding the rules, techniques, and unique approaches, philosophies and strategies that are used in comic panels. Fully illus. in color. 208 pages. North Light. $24.99

THE SKETCHBOOK OF THE NEW ART MOVEMENT.
By R. D. Orlando & R. B. Broadley. This guide provides all the tools and techniques you need to create your own pop surrealism sketches. Includes 15 step-by-step projects, simple color combination's for mixing realistic, imaginative processes, and success by keeping your own common theories. Covers zoomorphics, anthropomorphics, and plant designs, plus shading, grading, and basketweave lines. Fully illus. 170 pages. Guild of Master Craftsman. $16.95

CO-CREATORS OF SPIDER-MAN: STAN LEE’S ESSENTIAL GUIDE TO THE COMIC BOOK INDUSTRY.
By J. R. guide, Fabrizio shows you how to add depth to landscapes; and provide focus to even the most chaotic alien invasions. Fully illus. in color. 128 pages. Impact. $24.99

CUTTING THE FIGURE: How to Draw & Paint.
By Nathan Rohlander. This book is packed with great ideas for creating your own piece of art. Fully illus. in color. 170 pages. Impact. $24.99

STAN LEE’S HOW TO DRAW MARVEL COMIC BOOK CHARACTERS:
By Harry Hamenick. Shows the secrets to capturing the silier side of friends, family, celebrities, strangers; any face that crosses your path. Fully illus. $19.95

ERHBC.COM/655
3448259 DRAWING THE HEAD & HANDS. By Andrew Loomis. Originally published in 1943. With his usual thoroughness, Mr. Loomis leads the student into the subject of drawing the head through the fundamentals of anatomical detailing. This guide demonstrates the techniques needed to create convincing, realistic drawings of the head. Fully illus. 155 pages. Time. 8½x11½. Paperback Import. Pub. at $19.99. 

6910084 DRAWING ANATOMY: A Practical Course for Artists. By Barrington Barber. Provides all the information you need to produce the most accurate representations of people. The author begins his exploration of the art of explaining the body by showing the student what the body is made of and then reviews each section of the human figure in detail in separate chapters. It is packed with easy to follow, fully annotated illustrations. 160 pages. Sirius. 7x10. Paperback Import. Pub. at $14.99. 

6726116X EVERYONE CAN DRAW: The Book That Proves That You Can Be an Artist. By Barrington Barber. After introducing different drawing materials and mark making. Bard, and guidance on how to approach form, the author creates an easy steps approach so the reader can gain confidence and develop skills, enabling them to make drawing a habit. Fully illus. 144 pages. Sterling. 8½x11. Paperback Import. Pub. at $12.99. 

6978983 CREATIVE APPROACHES TO PAINTING: An Inspirational Resource for Artists. By Marjorie Samet. Discover how to advance your visual style with this collection of more than 200 imaginative ideas for painting. In addition to tips on ways to organize your painting, 8x11½, and offers advice, answers, and techniques for all artists. The volume represents an authentic guide to the fundamentals of learning still life drawing. 160 pages. Dover. 8½x10¼. Paperback. Pub. at $19.95. 

6951544 HOW TO RENDER EYE-CATCHING TEXTURES WITH COPIC MARKERS. By Michael Holfeld. In this book, the author provides basic techniques to entire color sample sheets, this detailed guide provides step by step visual instructions for rendering textures for a variety of materials and subjects. Fully illus. 8x10¼. Paperback. Pub. at $19.95. 

6837247 THE BEAUTY OF ZEN TANGLE. By S. McNell and C. Shepard. This useful and accessible guide celebrates the elegant simplicity of the Zen Tangle line, aspect of drawing that is perfect for beginners. Fully illus. in color. 160 pages. Schiffer. 7x10. Paperback. Pub. at $23.95. 

6723969 WATERCOLOR: Techniques and Strategies for the Complete Beginner. By Paul Clark. Straightforward tutorials and comprehensive instructions give you the foundations needed to produce successful artworks. Written by a professional illustrator and art teacher, this guide will build your confidence and ability, giving you attractive results. Fully illus. 8x10¼. Paperback. Pub. at $24.95. PRICE CUT to $19.95. 


2718427 CLOTHING ON FIGURES: How to Draw Folds, Fabrics and Drapery. By Giovanni Civardi. The author shares his expert advice on how to draw clothing on figures, including a detailed study of fabric and the way clothes behave in relation to human movement. For this purpose, the author has created a fantastic variety of Civardi’s inspirational drawings. Fully illus. 64 pages. Search. 8½x11¼. Paperback Import. Pub. at $17.95. 

6869832 DRAWING THE FEMALE NUDE. By Giovanni Civardi. This guide demonstrates the techniques needed to create realistic, female figures, and offers practical insights and rewarding results. Includes an entire section devoted to the Guild of Master Craftsmen. 8x10¾. Paperback Import. Pub. at $19.95. 

6885377 REALISTIC PAINTING: A Complete Guide. This guide demonstrates the techniques needed to create realistic, female figures, and offers practical insights and rewarding results. Includes an entire section devoted to the Guild of Master Craftsmen. 8x10¾. Paperback Import. Pub. at $19.95. 

6719850 HOW TO DRAW PEOPLE IN SIMPLE STEPS. By Susie Hodge. Shows how to draw simple shapes to create professional-looking drawings of people with over 130 step by step drawings, and a fantastic collection of projects from figures to movement, this guide demonstrates the techniques needed to create realistic, female figures, and offers practical insights and rewarding results. Includes an entire section devoted to the Guild of Master Craftsmen. 8x10¾. Paperback Import. Pub. at $32.95. 

6923356 PAINTING RIVERS FROM SOURCE TO SEA. By Shepard. This useful and accessible guide celebrates the elegant simplicity of the Zen Tangle line, aspect of drawing that is perfect for beginners. Fully illus. in color. 160 pages. Schiffer. 7x10. Paperback. Pub. at $14.99. 


6832920 DRAWING HUMAN ANATOMY. By Giovanni Civardi. This guide demonstrates the techniques needed to create realistic, female figures, and offers practical insights and rewarding results. Includes an entire section devoted to the Guild of Master Craftsmen. 8x10¾. Paperback Import. Pub. at $19.95. 

6707232 DRAWING THE MALE NUDE. By Giovanni Civardi. This guide demonstrates the techniques needed to create realistic, female figures, and offers practical insights and rewarding results. Includes an entire section devoted to the Guild of Master Craftsmen. 8x10¾. Paperback Import. Pub. at $19.95. 

2718427 CLOTHING ON FIGURES: How to Draw Folds, Fabrics and Drapery. By Giovanni Civardi. The author shares his expert advice on how to draw clothing on figures, including a detailed study of fabric and the way clothes behave in relation to human movement. For this purpose, the author has created a fantastic variety of Civardi’s inspirational drawings. Fully illus. 64 pages. Search. 8½x11¼. Paperback Import. Pub. at $17.95. 

6869832 DRAWING THE FEMALE NUDE. By Giovanni Civardi. This guide demonstrates the techniques needed to create realistic, female figures, and offers practical insights and rewarding results. Includes an entire section devoted to the Guild of Master Craftsmen. 8x10¾. Paperback Import. Pub. at $19.95. 

2718427 CLOTHING ON FIGURES: How to Draw Folds, Fabrics and Drapery. By Giovanni Civardi. The author shares his expert advice on how to draw clothing on figures, including a detailed study of fabric and the way clothes behave in relation to human movement. For this purpose, the author has created a fantastic variety of Civardi’s inspirational drawings. Fully illus. 64 pages. Search. 8½x11¼. Paperback Import. Pub. at $17.95.

6803011 DRAWING FARM & ZOO ANIMALS. By R. Sheppard & C.F. Tunnicliffe. Fully illus. 120 pages. Dover. $11.95 $15.95

567210 20 WAYS TO DRAW A TREE: And 44 Other Nifty Things from Nature. 64 pages. Quarry. 8¼x11. Paperback. Pub. at $19.99 $5.95

59751X OIL PAINTING FOR THE ABSOLUTE BEGINNER. By Mark & Mary Willenbrink. Well illus. in color. 128 pages. North Light. $18.99 $24.99


67739X DRAW COMIC BOOK ACTION. By Lee Garbett, 128 pages. Impact. $18.99 $6.95


666424 ART PLAY. By Marlen Deuchars, Fully illus. in color. 143 pages. Quarry. 8¼x11. Paperback. Pub. at $24.99 $7.95

65665X THE COMPLETE GUIDE TO ART MATERIALS & TECHNIQUES. By Carolene West. Fully illus. in color. 280 pages. North Light. $19.99 $5.95

661034 HOW TO DRAW & PAINT CHARACTER DESIGN: Learning to Draw Cartooning Step by Step. By Sherm Chan. Fully illus. 32 pages. Walter Foster. $10.99 $3.95

609502 DIY TEMPORARY TATTOOS: Draw it, Print it, Ink it. By Peter Baldwin. Fully illus. in color. 128 pages. North Light. $19.99 $5.95


664322 2018 ARTIST’S MARKET, 43RD ANNIVERSARY. By Ed. by Caroline West. Fully illus. in color. 280 pages. North Light. $19.99 $9.95


667545 P OSH ART OF THE DOT. 64 pages. Andrews McMeel. $9.95 $4.95


5730732 LEARN DRAWING QUICKLY. By Sharon Firman. 112 pages. Batsford. 8x6¼. Import. Pub. at $14.95 $9.95


5991252 IF YOU CAN DOODLE, YOU CAN PAINT. By Diane Culhane. Fully illus. in color. 112 pages. Quarry. $19.99 $9.95


5884020 ART & ARTWORK: SKETCHBOOKS & SKETCHING. By Pete Scourly. Fully illus. in color. 100 pages. North Light. $19.99 $6.95

585148X SKETCHING MADE EASY. By Marylin Sloma. 128 pages. Creative Publishing. $19.99 $9.95

6657615 DRAWING FARM & ZOO ANIMALS. By Robin Pickens. Fully illus. in color. 128 pages. North Light. $20.99 $6.95


5508732 ISLAMIC DESIGN WORKBOOK. By Eric Broug. Fully illus. in color. 104 pages. Thames Hudson. $17.95 $16.95


5850738 ISLAMIC DESIGN WORKBOOK. By Eric Broug. Fully illus. in color. 104 pages. Thames Hudson. $17.95 $16.95


**Adult Coloring Books**

6837255 BIRDS AT HOME COLORING BOOK: 50 State Birds and Flowers. By Crista Forest. Don’t know where to start or what colors to choose? Check out the super easy coloring pages inside. Throughout you’ll find easy coloring starter tips and ideas, and colored perforated pages for easy removal, high-quality paper, how-to tips and techniques, and fully colored examples. SHOPWORN. Design Originals. 8¼x10½. Paperbound. Pub. at $9.95. *$3.95

6617595 COLOR BY NUMBERS BIRDS BUTTERFLIES. Get up close to your favorite creatures with this fantastic collection of color by number images. From familiar garden songbirds to illusive jungle butterflies, the illustrations highlight the diversity of the animal kingdom in all its glory. Single-sided pages. Chartwell. 9x11. Paperbound. Pub. at $14.95. *$4.95

★ 3632911 BEAUTIFUL BIRDS COLORING BOOK. By Dot Barlowe. This enchanting coloring collection features beautiful birds from all over the world. From the gentle and graceful swans to the ruby-throated hummingbird and the roseate spoonbill, each image has been meticulously rendered by Barlowe. Perforated pages make displaying your finished work easy. Dover. 8x11. Paperbound. *$4.95

668933 COLOR-YOUR-OWN GREETING CARDS. Customize your celebrations by coloring these 30 unique cards with matching envelopes. Designs include birthdays, weddings, congratulations, and other special occasions and everyday moments. Store. 3½x5½. Paperbound. Pub. at $6.95. *$3.95

★ 6726860 CUTE CHRISTMAS HOLIDAY COLORING BOOK. Banish holiday stress from your mind as you focus on the sweet expressions of these beloved holiday animals. Each image is a mixture of colors like a candy cane. Printed on one side only of extra thick artist’s paper, each design is matched with a simple, inspiring Christmas holiday message. Pages are perforated to make coloring and coloring easy. Design Originals. 8x11. Paperbound. *$4.95

683728X DAY OF THE DEAD COLORING BOOK. By Thaneeya McArdle. Dia de los Muertos is celebrated with exotic sugar skulls and other symbols that are perfect for decorating with markers, colored pencils, watercolors. Printed on high-quality paper to eliminate bleed-through, each page is perforated for easy removal and display. SHOPWORN. Design Originals. 8¼x10½. Paperbound. Pub. at $9.99. *$3.95


5770165 BUTTERFLY GARDENS: Coloring for Everyone. A design-filled collection of botanical gardens with butterflies and blossoms that will send your creativity to new heights. Includes pre-colored samples for inspiration, and designs are printed on one side of a perforated page for easy removal and display. Racelhorse. 8¼x10½. Paperbound. Pub. at $4.95. *$3.95

3446033 MYTHOMORPHIA: An Extreme Coloring and Search Challenge. Dragons, unicorns, griffins, and other mythical creatures morph and change from one form to another. Spark your imagination as you bring each image to life with color and find the objects hidden throughout the images. Completely detailed drawings. Printed on 10x10. Paperbound. Pub. at $14.95. *$3.95

6861717 NORDIC DESIGNS COLORING BOOK. Features 60 Nordic designs to color inspired by generations of quilt patterns, furniture ornamentation, wall hangings, and more. Includes perforated pages printed on one side only for easy removal and display. Dover. 8½x11. Paperbound. *$4.95

★ 4533668 BETTY BOOP COLORING BOOK. Betty Boop’s perennial charm started in the 1930s and continues to this day. Join the carefree flapper and her rollicking crew of friends for hours of coloring fun in these 62 vintage images from the King Features archive. Dover. 8¼x11. Paperbound. *$5.95


5909090 THE PERFECT CAT COLORING BOOK. Be inspired by the quotes included with these intricate illustrations of adorably cats. Express your affection for cats while coloring with your pens, pencils or crayons, and chase the stress away. V&A. Paperbound. *$4.95

6661815 COLOR BY NUMBERS NATURE. A collection of 60 color by number pictures from tropical sunsets and mountain scenes to bird life and wild animals. Follow the color key and make the images come to life. Single-sided pages. Chartwell. 9x11. Paperbound. Pub. at $14.95. *$4.95

6949762 THE TRUMP COLORING BOOK. Now’s your chance to show the Donald in his true colors! Whether he’s crossing the Delaware or playing chess with Putin, see Donald Trump like you’ve never seen him before. Over 50 drawings of Trump to color any way you want. Post Hill. 8¼x10½. Paperbound. Pub. at $11.95. *$3.95


6658191 WHIMSICAL WOODLAND CREATURES: Coloring for Artists. This collection is filled with images of the elegant woodland creatures, awaiting your talented artist’s hand. Gather your colored pencils, and let the great outdoors come to life. Perfect for coloring and inspiration, and perforated pages for easy removal and display. 46 pages. Skyhorse. 8¼x10½. Paperbound. Pub. at $9.99. *$3.95


6774563 PATTERNS: Coloring to Relax and Free Your Mind. Featuring over 100 stunning designs, this remarkable coloring book offers more than 100 satisfying patterns. From beautifully intricate arabesque pieces to hypnotic mandalas and modern tessellation, each page is caging you to find your own style. Workman. Paperbound. Pub. at $12.99. *$3.95

6775144 THE CHINESE COLOURING BOOK. Feel the strain of modern life fall away as you color more than sixty beautiful Chinese designs. There are small motifs that are quick to complete, and more challenging projects that will keep you busy for hours. Single-sided pages. 92 pages. Tarcher/Pengie. 10x10. Paperbound. Pub. at $15.00. *$3.95

6760832 WISE WORDS TO COLOR: Inspiration to Live and Color By. Filled with quotes and illustrations from Whitman to Wilde and mandalas to patterns, intricate designs and more are waiting for you to bring them to life with your own unique color on both sides of the page. Harper. 10x10. Paperbound. Pub. at $15.95. *$3.95

★ 5918180 AN OLD-FASHIONED CHRISTMAS COLORING BOOK. Rediscover the nostalgic charm of the most festive of holidays with these 31 traditional and timeless Christmas Coloring. Enjoy the Christmas season all year long! Perforated pages printed on one side only for easy removal and display. Dover. 8¼x10½. Paperbound. *$5.95

See more titles at erhbc.com/655
**$6835694 THE SIBELAY BIRDS COLORING FIELD JOURNAL.** Perfect for travelers everywhere, a portable, deluxe edition from the renowned birder, illustrator, and author of the New York Times best seller The Sibeley Guide to Birds Reproductions of Sibeley’s original full-color paintings are included on the inside covers to assist the colorist as a reference. 73 pages. Knopf. 10¼x8¼. Pub. at $19.95 $4.95

**6774474 JOYFUL INSPIRATIONS COLORING BOOK.** By Robin Mead. Color uplifting designs of God’s glory in blossom and bird gardens to smiling children and vibrant cityscapes, most are accompanied with Scripture and quotes to inspire and encourage. Printed on both sides of sturdy paper. FaithWords. 9x6¾. Paperback. Pub. at $7.95 $3.95

**5999391 WILDFLOWERS: Designs for Coloring.** Spring is in the air and this coloring book is the perfect way to celebrate the season. So grab a box of crayons and get to work, lift up to you to make these gorgeous flowers bloom. Single-sided pages. Fully illus. Grosset & Dunlap. 8½x10¼. Paperback. Pub. at $15.00 $4.95

**5965674 CREATE YOUR OWN TAROT DECK.** Contains a complete deck of 78 Tarot cards for you to press out and color. Each one is beautifully drawn to an original design and will inspire you a Tarot and the insights it brings. Actarus. 9x11. Paperback Import. $6.95

**6649368 THE COLORING BOOK OF GODDESS SYMBOLS.** Takes you on a meaningful journey utilizing five key symbols. Each of the five symbols—Shakti, Hamsa, Chai, Shalom and Star of David—are explained as you move through the pages that are ready for coloring. Printed on one side of the page only. Post Hill. 8½x10¼. Paperback. Pub. at $9.99 $3.95

**5961135 CEROTRONIC: A Kaleidoscopic Coloring Challenge.** Color these 29 illustrations using vibrant, striking patterns. Simply follow the number code beside each image to achieve gorgeous, nuanced color effects. Fully colored illustrations appear at the back of the book just in case you can’t wait to finish what they look like. Lark. 11x11¼. Paperback. Pub. at $12.95 $5.95

**5962807 HIDDEN FACES COLORING BOOK.** Discover your hidden talent by starting one of more than 45 abstract designs. As you color you’ll discover a woman posed in a striking background. Printed on perforated pages, the designs can be removed for easier coloring or hanging. Taunton. 8½x11¼. Paperback. Pub. at $9.95 $1.95

**6861687 MAORI PATTERNS: Colour Your World.** Immerses yourself in designs that draw on a rich resource of Maori decorative design. The traditional Maori patterns and space found in this imaginative collection to fill in the shapes and develop artworks of your own creation. New Holland. 9x9¾. Paperback Import. Pub. at $12.99 $4.95

**6643967 VICTORIAN HOUSES ARCHITECTURE COLORING BOOK.** By A.G. Smith. A Gothic Revival with stained glass windows, a Queen Anne with turrets, and a Richardson Romanesque are among these 100 beautifully designed and illustrated patterns of Victorian homes. Each drawing includes an informative caption. Performed, single-sided pages. Dover. 8¼x11. Paperback. Pub. at $14.95 $3.95

**6548703 TIME OF MEMORIES COLORING BOOK.** Spring, summer, fall, and winter scenes sprawl across the pages for you to bring to life with your colored pencils, felt-tip pens, paints, or other color media. Capture a beautiful journey through the natural changes of the year that will leave you relaxed and consoled of the power of coloring. St. Martin’s. 9x9½. Paperback. Pub. at $14.95 $3.95

**$5765509 ALICE IN WONDERLAND ADULT COLORING BOOK.** Presents a gorgeous collection of one of the most beloved, beloved artists in the industry. Single-sided pages. Zenescope. 8¼x10¼. Paperback. $11.95

**5962575 COLOR-BY-NUMBER ANIMALS.** By Elizabeth T. Gilbert. Take coloring to the next level in completing these geometric color-by-number designs. As the numbers become more complex, fewer numbers are included for an additional challenge, encouraging artists to choose their own colors and patterns to complete colorful cover art. 12 pages. Zenescope. 8¼x10¼. Paperback. $11.95

**5929277 THE LORD OF THE RINGS MOVIE TRILOGY COLORING BOOK.** Embark on a coloring adventure through Middle-earth with the help of bringing Peter Jackson’s adaptation of J.R.R. Tolkien’s fantasy epic to the page. Scenies from the movies are adapted into stunning illustrations, featuring favorites from the Shire and Mount Doom to Gandalf and Gollum. HarperDesign. 8½x10¼. Paperback. Pub. at $15.99 $4.95

**6569005 CHRISTMAS: Inspired Coloring.** Features over 100 stunning designs, from wonderfully festive scenes to yule-tide designs—each of them crouying out for some holiday color. Relax and complete peace of mind. Includes 36 stunning mandalas rendered as single-sided pages. Tenzin-Dolma. Inspiring designs for meditation and healing. Tenzin-Dolma. Coloring Book. Paperback. Pub. at $9.95 $3.95

**6574023 DC COMICS WONDER WOMAN COLORING BOOK.** Filled with classic covers and stunning scenes, this action-packed coloring book lets you bring to life some of the most iconic characters. Features timeless images from some of Wonder Woman’s greatest artists. Insight Editions. 8½x10¼. Paperback. Pub. at $15.00 $7.95

**6570067 WUTHERING HEIGHTS: Coloring Classic.** Full of intricate patterns and atmospheric scenes from one of the most beloved novels of all time. Filled with handpainted quotations, words and phrases, and evocative designs, capturing the drama and passion of Bronte’s Victorian masterpiece. Doubleday. Pub. at $15.99 $3.95

**5951046 TIM BURTON’S THE NIGHTMARE BEFORE CHRISTMAS: Art of Coloring.** Features 100 pieces of whimsical macabre artwork, patterns, and designs inspired by Disney’s animated classic, The Nightmare Before Christmas. Disney. 7½x10¼. Paperback. Pub. at $15.99 $11.95

**6570017 CATS: Design for Coloring.** By Collin Holley. These designs include all kinds of cats—some realistic-looking domestic cats, some wild cats such as leopards and lions, and some fantastical cats. Accurate color them realistically or use your imagination to create stylized, decorative cats in unusual patterns and designs. Fully illus. Grosset & Dunlap. 8x10¼. Paperback. Pub. at $13.99 $3.95

**6569125 CATS: Design for Coloring.** By Collin Holley. These designs include all kinds of cats—some realistic-looking domestic cats, some wild cats such as leopards and lions, and some fantastical cats. Accurate color them realistically or use your imagination to create stylized, decorative cats in unusual patterns and designs. Fully illus. Grosset & Dunlap. 8x10¼. Paperback. Pub. at $13.99 $3.95

**5969732 COLORING MANDALAS.** By Lisa Tenzol-Dolma. Inspired designs for contemplation, meditation, and healing. Disney’s a non-Disney fantasy epic to the page. Scenes from the movies are adapted into stunning illustrations, featuring favorites from the Shire and Mount Doom to Gandalf and Gollum. HarperDesign. 8½x10¼. Paperback. Pub. at $15.99 $4.95

Like us on Facebook.com/EdwardRHamiltonBookseller
Adult Coloring Books

6601410 A VERY BLESSED CHRISTMAS COLORING BOOK. By Marjorie Sarnat. This whimsical coloring book for dog lovers combines flowers, paisley patterns, and other decorative elements with portraits of poodles to form 31 fanciful designs to embellish with color. Professional pages printed on one side only for easy removal and display. Dover. 8 1/2x11. Paperbound. Pub. at $9.95

6695513 THE GREAT BRITISH COLORING MAP. Color your way around Britain with this exclusive volume in association with Ordinance Survey. Explore the coasts, towns, forests and countryside of England, Scotland, and Wales. Laurence King. 10x14x3/8. Paperbound Import. Pub. at $24.95

5941342 TAPESTRIES, FABRICS, AND QUILTS: Coloring for Artists. From Native American weaving to historical European tapestries to modern fashion design, textiles are a versatile form of creative expression. Color your way through a tour of the traditional and eclectic, and be inspired with the pre-colored examples. One-sided pages are perforated for easy removal and display. Skyhorse. 8 1/2x10. Paperbound. Pub. at $9.99


6791989 PAINT BY STICKER: Travel. Includes everything you need to complete twelve stunning works of vintage art. Peel the sticker, place the sticker in the coloring spot and watch your painting come to life. Workman. 9x12. Paperbound. Pub. at $14.95

5975435 A YEAR OF CELEBRATIONS: Traditional Coloring Book of Cards and Envelopes. Color your own stylistic stationery with these 36 unique pen and ink designs. Inspired by special occasions throughout the year, these beautiful cards and envelopes are perfect for all ages to pull out, color, and give to family and friends. Nosy Crow. 11x14x3/8. Paperbound. Pub. at $11.95

5974313 BODY ART: A Tattoo Design Coloring Book. By Erik Siuda. Erik Siuda, finalist from Spike TV’s Ink Master Season Five brings his signature style to this varied assortment of tattoo imagery to fill with your creative color choices. Includes over 100 beautiful tattoo images on perforated pages, printed on one side only for easy removal and display. Paperbound. Pub. at $14.99

6813216 CHEESECAKE BOYS: An Adult Coloring Book. Welcome to the colorful world of the Cheesecake Boys, pinups for a new generation where skin-baring wardrobe malfunctions take an equal opportunity approach. Grab your crayons, markers, or colored pencils because these fellows need your magic touch all over! Twenty-two full page single-sided images. Adults only. Dreamspinner. 8 1/2x11. Paperbound. Pub. at $12.99


5940842 MANDALAS: Coloring for Everyone. This unique compilation has 46 black-and-white designs to color, plus a gallery of inspirational color examples of each. Each design is presented on a perforated page so readers can remove it for easy coloring and framing. Skyhorse. 8 1/2x10. Paperbound. Pub. at $9.99

5928075 STRESS LESS PAINT-BY-NUMBER MANDALAS. Gives you all you need to paint your stress away and create beautiful art in the process including 30 mandala designs, six tubes of acrylic paint, three preprinted templates, and one paint tray packaged in a box. Adams Media. 9x11. Pub. at $16.99

6751709 GRAFFITI STYLE COLORING BOOK. This collection offers a relaxed approach to graffiti art in the same time as it is an informative art collection. Grab your pencils or markers and explore the medium of graffiti, create and create graffiti of your own. Donation 7x9x3/4. Paperbound Import. Pub. at $7.95


5963666 COLORING FOR TRANQUILITY: Color Your Way to Happiness and Harmony. Color your way to relaxation and inner peace with this beautiful assembly of patterns. The world will feel a little calmer, a little quieter, and a little more in tranquility, mesmerizing images of geometric labyrinths, elegant butterflies, blooming flowers and more. Parragon. 8 1/2x11. Paperbound. Pub. at $4.95

68752 THE SATURDAY EVENING POST CHRISTMAS TREASURE. Lovers of Christmas and nostalgia are in for a big treat! Thirty high quality, ready to frame color reprints of classic Saturday Evening Post holiday covers are donning your imagination and will melt away as you immerse yourself in this coloring book, filled with over 75 stunning stained glass images of exotic birds. Toucans, cockatoos, owls, and other feathered creatures abound in these realistic, ready-to-color drawings, printed on translucent paper with tinted backgrounds. Gradeschoolers. Dover. 8 1/2x11. Paperbound. Pub. at $7.99

5962323 VICTORIANA COLORING BOOK. Produce your own beautiful vintage and Victorian artworks with these intricately detailed outlines. It’s a treasurable treat trove of delights to color and make your own. Single-sided pages. Chartwell. 8 1/2x11. Paperbound

695326X AMERICAN GODS: THE OFFICIAL COLORING BOOK. Now, for the first time, fans of this modern masterwork can bring its intricately imagined landscape to life. This coloring book, filled with over 75 stunning stained glass images of exotic birds. Toucans, cockatoos, owls, and other feathered creatures abound in these realistic, ready-to-color drawings, printed on translucent paper with tinted backgrounds. Gradeschoolers. Dover. 8 1/2x11. Paperbound. Pub. at $9.99


6903866 STICKER SAFARI DOT ART. These twelve templates and 14 sticker sheets allow you to create twelve colorful designs. The stickers are all double-sided, the pages detachable. Simply follow the instructions, stick the stickers to the templates and then stand back and admire your finished work. Skyhorse. Paperbound Import. Pub. at $14.95


6807758 COLOR SUPER CUTE ANIMALS. By Jane Maday. $4.95


5971675 BEAUTIFUL TREES COLORING BOOK. Dover. 8 1/2x10. Paperbound. Pub. at $5.95

676789 THE MASON-DIXON KNITTING COLORING BOOK FOR KNITTERS. Clarkson Potter. 8 1/2x10. Paperbound. Pub. at $12.95

5387655 THE CTHULHU COLORING BOOK. Starling Images from the imagination of H.P. Lovecraft. Arcatures. 8 1/2x11. Paperbound Import. Pub. at $6.95


6631557 DAZZLING DOGS COLORING BOOK. By Marjorie Sarnat. This whimsical coloring book for dog lovers combines flowers, paisley patterns, and other decorative elements with portraits of poodles to form 31 fanciful designs to embellish with color. Professional pages printed on one side only for easy removal and display. Dover. 8 1/4x11. Paperbound. Pub. at $9.95

6910025 CHERISHED PUPPY GIRL COLORING BOOK. Experience the stunning world of Jeremy A. Bastian’s graphic novel series, Cursed Pirate Girl, with these beautiful 90 detailed illustrations. Select illustrators also include paper-woven balloons so you can fill them in and tell their own story. Archcia. 10x10.

12.99

14.95

11.95

11.95

14.95

10.95

11.95

3.95
See more titles at erhbc.com/655
Photography and the larger visual economy influenced his work as an artist, creating images that serve not simply as records but stand as works of a singular imagination. 224 pages. J. Paul Getty Museum. 9¾x12¼. Pub. at $65.00. $19.95

6929311 BRASSAI: Photofile. Collects the most famous portraits and citscapes of Brassai, friend of Picasso and Henry Miller, he knew and photographed leading figures of his day–Gayascott, Sartre, Dalí, Matisse and Man all among them. Fully illus. Thames & Hudson. 5x7½. Paperback. Pub. at $19.95. $6.95

★6906167 DOUBLE TAKE: The World’s Most Iconic Photographs Meticulously Re-Created in Miniature. By J. Curtis & S. Doregeres. Presents the uniquely accurate reconstructions of the great images and moments from history ranging from the earliest known photograph, through the landmark events of the 20th and 21st century—all recreated in miniature. 128 pages. Thames & Hudson. 10¾x9½. Pub. at $40.00. 29.95

6899501 AMERICAN COLOR. 2. By Constantine Manos. In this brilliant new work, photographer Constantine Manos continues his exploration of the dynamic intersection between subject and time, the real and the surreal in American towns. Here Manos has captured the varied spectrum of contemporary life in all its offbeat and charming strangeness. Fully illus. in color. 144 pages. Quadrant Lane. 12x9½. Pub. at $70.00. $16.95

6934722 INGE MORATH: On Style. By John F. Jacobs. Reveals the vital forms of face and self-expression that brought her into existence in England, France, and the United States in the postwar decades. One of the first women members of Magnum Photos, this collection shows why she was one of the most original and exciting of her time. Fully illus., some color. 288 pages. Abrams. 10½x14. Pub. at $65.00. $24.95

6918341 NO HAY NAIRE/THERE IS NO ONE. By Graciela Iturbide. Gathers together 25 images taken by Iturbide between 1997 and 2010 during her travels to India. She lays bare the relationship between man and nature, individual and culture, the real and the photographic. Fully illus. La Fabrica. 9½x12¼. Import. Pub. at $55.00. $19.95

6887953 SKULL. By Lynn Stern. Lynn Stern has taken a fascination with death to an extreme: she has been photographing skulls, both human and animal, some clearly recognizable, some highly abstract, for the last 25 years. The resulting eight volumes of new work have never been seen, and some of the scenes previously seen in their entirety—are presented in this volume. Fully illus., some in color. 322 pages. Thames & Hudson. 11x¾x12¼. Pub. at $125.00. $49.95

6616432 THREE BOYS FROM PASADENA: A Tribute to Helmut Newton. By Mark Arbeti et al. Exhibition catalog. Photographer Mark Arbeti, George Holz and Just Loomis met Helmut Newton when they were all working on their first book. They kept in touch with their mentor, sharing their photography with him. This collection intertwines the “boys” and their relationship with Newton together through 39 photography. 162 pages. Four color Oversrudyf. 12x11½. Import. Pub. at $60.00. $19.95

★6727939 CLARENCE H. WHITE AND HIS WORLD: The Art & Craft of Photography, 1895–1925. By Anne McClymonds & Bruce White. One of the most influential art photographers and teachers of the early 20th century, and a founding member of the Photo-Secession. This book presents a new appraisal of White’s contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of expanding fields in photography. Well illus. 408 pages. Yale. 10x14½. Pub. at $65.00. PRICE CUT TO $44.95

★6723691 WALKER EVANS. Ed. by Clement Cheroux. More than 400 reproductions and essays reveal the photographer's work, which ranged from roadside shacks to storefronts and anonymous faces, to provide a better understanding of what is at his portfolio's core. a heartfelt search for the fundamental characteristic of American vernacular culture. 320 pages. Prestel. 9¼x11¼. Pub. at $65.00. PRICE CUT TO $41.95

★6686751 INDECENT EXPOSURES. By Sarah Gordon. An examination of the Eadweard Muybridge photographs of nudes, presented in his iconic Animal Locomotion series in 1887, were produced and received, and how they provide crucial insights into the complex interplay of science, politics, and cultural advancements of the modern era. 173 pages. Yale. 8¼x10¼. Pub. at $65.00. PRICE CUT TO $44.95


6886249 MARY RATTLE PORTRAITS. Frances McCue. 183 pages. UWA! 9¼x10¼. Pub. at $45.00. $9.95

691024 POSTER POSTERS: Jean-Pierre Vorlet. By Roxanne Tonus et al. 288 pages. Hudson Hills. 10x12. Pub. at $60.00. PRICE CUT TO $11.95

6817839 PAULA: Silent Conversations. By Hendrik Kerstens. Decorated with illus. in color. 135 pages. Abrams. 10¼x11¾. Pub. at $55.00. PRICE CUT TO $11.95

6882307 MARK SELIGER: Photographs. Abrams. 11x14¼. Pub. at $75.00. PRICE CUT TO $49.95

6754262 I WRITE TO TELL YOU OF A BABY BOY BORN ONLY YESTERDAY... By David Eustace. Clearview Books. 112 pages. New Brunswick Library. 8½x11¼. Pub. at $19.95

633403 PARIS CHANGING. By Christopher Haunchen. 192 pages. Princeton Architectural. 7x9. Paperback. Pub. at $24.95. $9.95

533744 HEARTLAND: The Plains and the Prairie. By David Prowden. 128 pages. Norton. 11x14½. Pub. at $75.00. PRICE CUT TO $11.95

6700373 ROY LICHSTEINEN IN HIS STUDIO. Photos by Laurie Lambrecht. 128 pages. Monacelli. 10x10¼. Pub. at $35.00. PRICE CUT TO $7.95

6240300 MENESES: A Reporter’s Life. By Enrique Menezes. La Fabrica. 9½x12¼. Paperbound import. Pub. at $25.00. PRICE CUT TO $14.95

★5982338 MOMENT BY MOMENT. By John Loengard. Fully illus. 152 pages. Thames & Hudson. 10½x12¼. Pub. at $50.00. PRICE CUT TO $14.95


6021177 GIRLS IN THE WINDOWS: And Other Stories. By Ormond Gigli. 252 pages. powerHouse Books. 11x13¼. Pub. at $37.00. PRICE CUT TO $14.95


★6804632 SHADOWS & LIGHT. By Greg Lotus. Fully illus. Gatehouse. 9½x13¼. Import. Pub. at $64.95. PRICE CUT TO $44.95


2720476 IDENTITY LEE ARRESTED. By Peter York. 271 pages. 11x¾x14¼. Import. $9.95

Art & Erotic Photography

2722291 IN THE PAINT. The Art of Joanne Gair. Ed. by Rob Fleder. The images Gair creates on the extraordinary “canvas” of Sports Illustrated swimsuit models and unauthorized exact copies of the real garments but consist of nothing but paint. Models include Heidi Klum, Rachael Hunter, Petra Nemcova, and many others. Adults only. Color photos. 144 pages. Sports Illustrated. 10¾x11¼. Pub. at $29.95. $4.95

649661X THE OTHER PLACE. Photos by Jeff Burton. Captures the lush atmosphere and isolation of the men and women working in the California pornographic industry through the eyes of one of its most brilliant observers. Adults only. Color photos. Twin Palms. 12x13½. Pub. at $75.00. $39.95

Like us on Facebook.com/EdwardRHamiltonBookseller
**188583 I HEART BOY.** Photos by J. Tatrofsky. Features color and B&W photographs of nude and partially nude male models in a variety of relaxed, artistic, and erotic poses. The backgrounds are left purposefully bare so that the beauty of the model is focus of the photographs. Adults only. 126 photos. Paperback. Pub. at $24.95

**6612040 I HEART GIRL.** Photos by Jessica Tatrofsky. This collection of portraits showcases myriad faces, body types, and personalities, but there is a unity in the sequencing of images, in the photographer's process. These photographs are a contemplation of femininity, inhibited and destabilized by the stylish and sophisticated femmes fatales. Fully illus. in color. 126 pages. Paperback. Pub. at $24.95

**3648397 IBIZA NUDES, VOLUME 1.** By Diane Bettie. Presents a beautiful collection of (mostly color) photographs celebrating the sensuality of womanhood, set against the stunning natural landscape of Ibiza. Gatehouse. 8½x10¼. Import. Pub. at $64.95

**7255572 NAKED LAS VEGAS.** By Greg Friedler. Unlike the previous volumes in the photographer’s Naked series, the photographs in this edition comment on Vegas’s guidebook color, and represent a cross section of people who live, work, or visit Las Vegas. Each portrait of the clothed subject is mirrored by the subject in the nude. Adults only. Color photos. 175 pages. Paperback. Pub. at $24.95

**6516580 HOT & PERVY PARIS GIRLS.** By Ethan Angus. Whether in daring lingerie, innocent panties, nylons, high heels or simply naked, these girls are fresh, libertine and incredibly sexy! Adults only. 224 pages. Paperback. Pub. at $37.95

**4496620 PARADISE IN BRAZIL.** Photos by Joaquim Nabuco. Head back to paradise with another tantalizing collection of portraits. This time Nabuco’s lens focuses on exotic beauties from all regions of Brazil. In the more than 150 full-page color and black and white photos, these gorgeous subjects grace equally beautiful landscapes, including locations with beaches, and historical sites. Adults only. 192 pages. Paperback. Pub. at $37.95

**2769573 BURLESQUE: Exotic Dancers of the 50s & 60s.** By Judson Rogers. As a young photojournalist, Rogers covered the famous cabarets and revues of burlesque, and some of the showgirls. Queen of the Burlesque, Fanny Brice, appears, along with a plethora of documentary photos, all depicting the burlesque scene. Hardcover. 11x8½. Pub. at $50.00

**7531309 BETTIE PAGE: Queen of Curves.** By Peter Maston. Collect a treasure trove of playfully erotic photos, as the legendary pinup girl and style icon taken by cult pinup photographer Bunny Yeager. Collected from her extensive archive, these images feature his most iconic работ, as well as never before seen images including many nudes, which by all reports is how Bettie was most comfortable. Adults only. 256 pages. Rizzoli, 9½x11. Full color and black & white. Hardcover. Pub. at $39.95

**6834213 CARNAL ANOMALY.** By N. Maxwell Lander. This work poses the question, what if the human body were an artifact, or a tool? With the aim of dramatic lighting, striking contrasts of color, and provocative poses, these brilliant color photographs re-envision the human body through striking portrayals of feminism, BDSM, and body transformation. Three Media. 9½x12¼. Pub. at $39.95

**7391595 THE NEW AMERICAN PIN-UP: Tattooed & Pierced.** By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new territory. It celebrates not only the stunning beauty of the models, but the artistry of tattoos and piercings that adorn their bodies. Adults only. Fully illus. in color. 112 pages. Schiffer. 8½x11. Paperback. Pub. at $24.99

**4410033 PLAYBOY’S GREATEST COVERS.** By Damon Brown. Hugh Hefner has selected many of Playboy’s innovative, groundbreaking covers for this lavish, oversized compendium that celebrates the cover art of the most celebrated pin-up photographer. Adults only. 160 pages. Hardcover. Pub. at $32.95

**2769506 ALVARADO’S ALL-AMERICAN GIRLS.** By Robert Alvarado. Presents a wide variety of pin-up photographer Robert Alvarado’s colorful portraits. Displaying a range of poses, costumes, themes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the subject. Adults only. 160 pages. Schiffer. 9½x12¼. Pub. at $29.95

**5771005 ALVARADO’S PIN-UP NUDES.** By Robert Alvarado. In his second pin-up nude collection, Alvarado uses ultra-modern, high-tech panoramic pin up nudes to blur the line between a photograph and an illustration. While nodding to pioneers like Alberto Vargas and Gil Elvgren, the photographer’s collection demonstrates how to make models look like alarm clocks or a tool? With the aid of dramatic lighting, striking contrasts of color, and provocative poses, these brilliant color photographs re-envision the human body through striking portrayals of feminism, BDSM, and body transformation. Three Media. 9½x12¼. Pub. at $39.95
Historical Photography

★ 6904272 SOPHIA LOREN. By Kathryn Dixon. Presents a brief biography of the actress along with a selection of photographs from throughout her life and career. 9½x11¼. Pub. at $35.00

★ 6748276 SEVENTIES GLAMOUR. By David Wills. The acclaimed Hollywood photo historian showcases the freewheeling, explosive parade that was the 1970s, highlighting its aesthetic of liberation, sexual freedom and defiant indolence. Gorgeously reproduced, wittily curated, these photographs are as glittering and as notoriety-ridden as the decade they capture. 11x14¼. Pub. at $40.00

★ 5304046 MARLON BRANDO. By Mark Klett et al. Museum of New Mexico. 12¼x9¼. Pub. at $60.00

★ 5781964 HOLLYWOOD MOVIE STILLS: Art and Technique in the Golden Age of the Studios. By Joel W. Finler. A detailed and penetrating examination related to the neglected aspect of film-making—the still. Traces the origin of stills photography during the silent era and the early development of the system, through to the rise of the giant studios in the 1930s and their eventual decline. Fully illus. 8¼x10¼. Pub. at $30.00

★ 6903540 RON GALELLA: New York. Ed. by Nick Vogelsohn. Comprising many unpublished images from Gallela’s archives of iconic celebrities of the day out and about on the streets of New York City, at JFK airport or in hotel lobbies, his paparazzi photography has been the subject of several monographs. His intimate, favorite, fashion exhibited in museums and galleries throughout the world. Fully illus. 9x11¼. Pub. at $49.95

★ 6904289 JOHN LENNON: The New York Years. By Bob Gruen. The famous photographer presents a rare and unique view of the most famous Beatle, a view that provides a firsthand look at what life was like with Lennon on a day to day basis. Gruen combines these stunning photos with his personal recollections of being there and of what happens behind the scenes. 192 pages. Abrams. 11x14¼. Pub. at $35.00

★ 6929303 HIPNOGRAPHY/PORTRAITS. By Audrey Powell. At the zenith of the rock era, Hipgnosis established themselves as the most iconic image-makers in music history. From its riches of lost sessions, shoots, and mockups, this volume illustrates how they changed album design forever. 288 pages. Thames & Hudson. 10¼x13¼. Pub. at $60.00

★ 6909641 BLOW ME A KISS. By Alice Harman. Blows a kiss to the world and to its figures, as it is to their best advantage, showcases Doisneau's best studies of the human face reminding us of humanity's common color. 108 pages. powerHouse Books. 9¾x12¼. Pub. at $30.00

★ 5797594 BEFORE MARILYN: The Blue Book Modeling Years. By A. Franse & M. Morgan. Explores an aspect of Monroe’s life that has never been fully revealed by biographers. Through her modeling job she did, and illustrating the work with rare and unpublished photographs of the young model and her mentor, Miss Emmeline Turn, the photographer captures Monroe in Hollywood. Well illus., some in color. 238 pages. St. Martin’s. 8x10¼. Pub. at $35.00

★ 688502X LAPORTE, INDIANA. Compiled by Jason Blinder. Uncovered in the back room of a diner by Found Magazine’s Jason Blinder, these beautiful BW photographs portray a small, gritty American town, recreating a small town in Midwestern America in its heyday from the 1940s to the 1960s and revealing its public and private faces, its secrets, and its stories. Princeton Architectural. 6¼x9¼. Paperback. Pub. at $19.95

★ 6949851 AMERICAN JUKEBOX: A Photographic Journey. By Christopher Felver. Collects over 250 photographs from tours and encounters with musicians over the past 25 years. From Doc Watson to John Zorn and Sunn O))) and Patti Smith, this collection celebrates the tapestry and diversity of musical styles that make up the American sonic landscape.

★ 10x8¼. Pub. at $35.00

★ 6854036 HIP HOP HONORS: Brian Finke. They’ve been essential parts of decades-worth of rap videos yet rarely get the spotlight. That all changes with this volume, where the women who make the videos are celebrated and showered with attention all their own. Fully illus. in color. powerhouse Books. 10¼x13¼.

★ 6940609 VERUSCHKA: The Unseen Photographs by Johny Moncada. By Franco Zsuzsanna et al. Capturing the romance and beauty of la dolce vita, this volume features intimate and rare moments of Veruschka, the iconic face of 1960s glamour, from the forgotten and unpublished photographic archive of Johny Moncada. Fully illus., some in color. Rizzoli. 11¼x15. Pub. at $75.00

★ 6349788 STOPPERS: Photographs from My Life at Vogue. By Phyllis Posnick, Battery Press. A behind-the-scenes story of the story, the career, and the most storied career of Phyllis Posnick, the executive fashion editor of Vogue magazine. Unforgettable photos and elaborate set designs and locations fill the pages of this stunning volume, alongside behind-the-scenes stories from the shoots. 256 pages. Abrams. 10¼x12¼. Pub. at $75.00

★ 6727255 HUMAN TRIBE. By Alison Wright. Wright travels to every continent to photograph the diversity of the human tribe, capturing people of all ages from South America and points in between. From the privileged to the ordinary, to communities that may not last and career (photography)

★ 6727256 ARCADIA BRITANNICA: A British Folklore Portrait. By Henry Bourne. Shot in the wild at key events and festivals, these colorful portraits take us to the people from Morris dancers to practicing witches and warlocks who stay away from a world increasingly disconnected from nature. 192 pages. Thames & Hudson. 7¼x10¼. Pub. at $29.95

★ 6724986 STREISAND: In the Camera Eye. By Evie. This volume features more than 100 imaginative, striking, and sexy photographs, each portraying Streisand yet rarely get the spotlight. That all changes with this volume, where the women who make the videos are celebrated and showered with attention all their own. Fully illus. in color. 287 pages. Rizzoli. 10¼x14¼. Pub. at $65.00

★ 5980046 RED-BLOODED AMERICAN MALE: Photographs. By Robert Trachtenberg. From leading men to comedians, ballet dancers to quarterbacks, war veterans to Broadway veterans, this collection features more than 100 striking and sexy portraits from an award-winning photographer. 216 pages. Amphoto. 10¼x13¼. Pub. at $40.00

★ 5884950 VAN JOHNSON'S HOLLYWOOD: A Family Album. By Schmankerl. Johnson, who served as MGM’s top male box office draw in the late 1940s-Van Johnson and his wife Evie became social hosts for many of Hollywood’s biggest stars. Evie, an avid shutterbug, captured hundreds of photos of their famous friends, documenting Hollywood’s Golden Age. 194 pages. Shannongrove. 9¼x12¼. Pub. at $65.00

★ 6698026 ROBERT DOISNEAU: The Vogue Years. From high society balls and fashion shoots to portraits of artists and scenes from urban life in the 1960s, this volume features an open spine binding so that it lays flat to show off the photographs to their best advantage, showcasing Doisneau’s best photographs for Vogue Paris. 356 pages. Flammarion. 9¼x12¼. Pub. at $55.00

★ 6935459 WALT DISNEY: The Man Behind the Dream. By Susan Blumberg-Krug. Celebrates the 75th anniversary of Walt Disney’s passing with a collection of rare photos that never before appeared in a book, showcasing the man and his family, friends, and the stories behind the stories.

★ 760 pages.集装. $12.95
Knowing how a poem works is crucial to unlocking its meaning. The selection is arranged chronologically, with an eye to different books and styles, but equally to those poems that embody animals rather than just describe them, and in keeping with the bestial tradition of poets, the poems are grouped by theme, going about their business. 170 pages. FSG Paperbound. Pub. at $16.00 $6.95

A T E D H U G H S B E T Y S T A Y: T H E A R T S OF A L I T H V O I D. By John Minton. Incorporating elements from classical literature and most notably the Bible, this epic poem was produced when Milton when he first arrived on the scene. 66 pages. W.W. Norton. Paperbound. Pub. at $17.00 $9.95

PARADISE LOST. By John Milton. Read by Iain Glen and cast. Written in the same year that this dramatic poem, written in 1671, follows the biblical story of the blind Samson as he revives his strength on the Philistines who have imprisoned him. Over one hour on 2 CDs. NAXOS AudioBooks. Pub. at $17.98 $3.95

THE RIVER OF HEAVEN. By John Aitken. The author gives new insights into the work of one of the greatest British poets of the 20th century, who created the modern poetry movement. Readers are certain to find that this invaluable and enjoyable experience for the remarkable revelation it offers. 199 pages. Counterpoint. Paperbound. Pub. at $15.95 $11.95

6899297 BLUE LAWS: Selected & Uncollected Poems 1995-2015. By Kevin Young. Gatherings poems written over the past two decades, drawing from all nine of Kevin Young’s previously published volumes of poetry and including a number of uncollected, often unpublished poems. A richly visionary collection that emerges from a prolific and widely acclaimed poet. 586 pages. Knopf. Pub. at $30.00 $5.95

6905211 MAY SWENSON: Collected Poems. By Langdon Hammer. Collects all the poems Swenson published in her lifetime along with a generous selection of uncollected work. Her poetry ranges from the reaches of outer space to the minutest phenomena of daily life, from erudite love to the play of popular culture. Includes ribbon bookmark. 759 pages. Library of America. Puf. at $40.00 $29.95

6905804 JOHN ASHBERY: Collected Poems 1971-2000. Ed. by Mark Ford. This second volume of Ashbery’s collected poems spans a crucial period of the poet’s work and includes seven complete collections. This exhaustive volume concludes with a selection of twenty-six previously uncollected poems. Includes ribbon bookmark. 820 pages. Library of America. Puf. at $45.00 $33.95

6980833 RADICAL LOVE: Teachings from the Islamic Mystical Tradition. Ed. by Omar Sall. A stunning collection showcasing the love poetry and mystical teachings at the heart of the Islamic tradition, in accurate and poetic original translations. It traces a soaring, poetic, popular tradition, that celebrates love for both humanity and the Divine, as the heart of human and spiritual experience. 158 pages. Counterpoint. Puf. at $19.95 $14.95

6989127 THE POETS OF ALEXANDRIA. By Susan A. Stephens. Alexandria was the great capital of the Hellenistic world and a place that loved and celebrated literature. The great Alexander the Great. The author examines those first generation poets who stand at the apex of Alexandrian achievement. She shows that their work was held up as the source of the poetic stories and materials that were relevant to their own cosmopolitan environment. 194 pages. I.B. Tauris. Paperbound Import. Puf. at $20.00 $13.95

6989912 THE POETS OF ALEXANDRIA. By Susan A. Stephens. Alexandria was the great capital of the Hellenistic world and a place that loved and celebrated literature. The great Alexander the Great. The author examines those first generation poets who stand at the apex of Alexandrian achievement. She shows that their work was held up as the source of the poetic stories and materials that were relevant to their own cosmopolitan environment. 194 pages. I.B. Tauris. Paperbound Import. Puf. at $20.00 $13.95

6908406 WORDSWORTH IN GARDENS AND FLOWERS: The Spirit of Paradise. By P. Dale & B.C. Yen. This volume offers fresh insights into Wordsworth as a gardener who wrote about gardens and flowers and designed and worked in his own gardens. Throughout, the engaging, accessible text is woven around illustrations that bring Wordsworth’s garden and flower tales to botanical prints. 152 pages. ARC Art Books. Import. Puf. at $45.00 $32.95

6906715 CRANE: Poems. Selected by Maurice Riordan. In this series, a contemporary poet selects and introduces a poet of the past, and by their choice of poems, the editor offers insights into their own work as well. Here Maurice Riordan puts his stamp on a collection of “The Studio Poet,” one of America’s most influential poets. 158 pages. Faber. Puf. at $16.95 $11.95
**6983620** FIRES: Essays, Poems, Stories. By Raymond Carver. Featuring four essays, including a moving memoir of his father’s working-class life and insights into the working world today, this is the best introduction to the full range and humanity of Carver’s writing. Includes fifty poems; and seven short stories. 204 pages. Vintage. Paperbound. Import. $6.95

**6983711** BIT ROT: Stories + Essays. By Douglas Coupland. A fascinating meditation on how to make sense of our shifting consciousness. In this collection of essays and musings Coupland mixes forms to achieve his ends; short fiction is interspersed with essays on all aspects of modern life. 416 pages. Blue Rider. Pub at $27.00 $4.95

**6967051** VITAL LITTLE PLANS: The Short Works of Jane Jacobs. Ed. by S. Zipp & N. Storring. Offers readers a unique selection of Jacobs’ entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s. 490 pages. Random. Pub at $28.00 $6.95

**6964182** THE ART OF FACT: A Historical Anthology of Literary Journalism. Ed. by K. Kerrane & B. Yagoda. From large public events (Jiminy Breslin on the funeral of JFK) to small private moments (Smith on the struggle of a Native American basketball player), this wide-ranging literary collection offers the double pleasure of true stories artfully told. 558 pages. S&S. Paperbound. Pub at $20.00 $6.95


**6964593** FIGURES IN A LANDSCAPE: People & Places. By Paul Theroux. This latest collection of essays leads the reader through a dazzling array of great places, people, and prose, as Theroux applies his signature searching, curiously to a life, as much in reading as on the road. What binds together this wide ranging collection is Theroux’s constant quest for the authentic in a person or a place. 386 pages. HMH. Pub. at $29.00 $21.95

**6743153** BEAUTIFUL AND IMPOSSIBLE THINGS. By Oscar Wilde. This selection of Oscar Wilde’s writings provides a fresh perspective on his character and thinking. Compiled from his lecture tours, newspaper articles, essays and epigrams, these pieces show that beneath the trademark wit, Wilde was a deeply humane and visionary writer. 202 pages. New York Review of Books. Pub at $18.95 $13.95

**6962764** THE TRAGEDY OF ALEXANDER PUSHKIN. By Yuri Sabirov. This concise study of Pushkin’s life and work features the 202-page best-selling translation of Pushkin’s complete works. This new translation updates the 1990 version and includes Pushkin’s other masterpieces, including ‘The Captain’s Daughter’, ‘Eugene Onegin’, and the 19th-century Russian poet’s only epic, ‘The Bronze Horseman’.694 pages. Library of America. Pub. at $70.00 $49.95

**6817718** ALBERT MURRAY: Collected Novels & Poems. By H.L. Gates, Jr. & P. Devlin. One of the most provocative and original American thinkers of the twentieth century, writing with equal grace and power in fiction, non-fiction, and poetry. Rooted in this volume are his semi-autobiographical novels: Trong_STENCIL: The Spoonless Tree: The Seven League Boots; and The Magic Keys; and a generous selection of his poetry. 977 pages. Library of America. Pub. at $43.95 $32.95

**6984975** FLANNERY O’CONNOR: Collected Works. By Sally Fitzgerald. Presents the complete works of O’Connor for the first time in a single volume. Includes two novels: *Wise Blood* and *The Violent Bear It Away*; two short story collections; and a collection of essays. 416 pages. Library of America. Pub. at $40.00 $29.95

**6966044** RAMAYANA. By J.P. Losty & S.V. Ojha. Beautifully illustrated with paintings from the 16th-century Mewar Ramayana prepared for Rana Jagat Singh of Mewar (1628-1652) and written by the noted artist Jivram. This new translation of the whole story makes it clear that many of the familiar episodes are drawn from scenes in the Sanskrit Ramayana, but also contain elements from the Purna Ramayana and the Jivram Ramayana. The two previous unpublished line drawings, these pieces paint a distinctive portrait of Cummins’ eccentric, yet precise, genius. 358 pages. Harper & Perennial. Paperbound. Pub at $15.99 $4.95

**6963225** A MISCELLANY, REVISED EDITION. By E.E. Cummings. This definitive collection includes his thirty-three quatrains of the poems from his original *A MISCELLANY*. Together with these, this volume includes the previously unpublished title poems. This book presents the definitive work of one of the most original American thinkers of the twentieth century. 127 pages. Library of America. Pub. at $55.00 $39.95

**6959221** NATHANIEL WEST: Novels & Other Writings. Ed. by Saxon Bercovitch. *Contains the Dream Life of Babo Solo, Miss Lonelyhearts, A Cool Million, and The Day of the Locust*, together with an anti-war satire and adaptation of a crime novel, and selected correspondence with F. Scott Fitzgerald, Bennett Cerf and others. Includes ribbon bookmark. 830 pages. Library of America. Pub. at $40.00 $29.95

**6965076** JANE BOWLES: Collected Writings. Ed. by Millicent Dillon. A selection of Bowles’s major works including the two novels *Two Serious Ladies*, the play *The Summer House*, and other volumes. This selection presents Bowles’s unique voice and eye upon the world of her time, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s. 490 pages. Random. Pub at $28.00 $6.95

**6976965** THE DARK INTERVAL: Letters on Loss, Life, and Transformation. By Rainer Maria Rilke. A profound vision of the mourning process, and a meditation on death’s place in our lives. Following the format of *Letters to a Young Poet*, this work ranges from advice written to a friend in 1928 to letters into an uninterrupted sequence, showcasing the full range of the great author’s thoughts on death and dying. 98 pages. Modern Library. Paperbound. Pub. at $20.00 $16.95

**6923178** NEAR-DEATH EXPERIENCES... and Other Essays. By Robert Gottlieb. A collection of Gottlieb’s essays written mostly for The New Yorker Review of Books. The writings here are as various as they are provocative, an extended probe into the world of near death experiences, a panaromic romp through contemporary romance novels, and a copious sample of dance reviews he wrote for The New Yorker, and others. Illus. 350 pages. FSG. Pub. at $28.00 $21.95

**698519X** LOUISA MAY ALCOTT: Work/Eight Cousins/Rose in Bloom/Stories & Other Writings. Ed. by Susan Cheever. Along with Alcott’s most beloved books *Eight Cousins*, *Rose in Bloom* and *Little Women*, this collection of stories and other public letters, as well as notes identifying the many allusions, quotations, and autobiographical episodes in her career, includes ribbon bookmark. 894 pages. Library of America. Pub. at $40.00 $29.95

**6985041** ISAAC BASHEVIS SINGER: The Collected Stories. Ed. by Ilian Stavans. A stunning collection that gathers 129 works celebrating the Yiddish writer’s achievement as a master storyteller. Published for the first time, Singer’s 1978 Nobel Prize in Literature at the age of 74, crowning an extraordinary career. Includes a photographic guide to his life and work. 2,672 pages in four volumes. Slipcased. Library of America. Pub. at $150.00 $74.95

**6984827** THE COLLECTED WORKS OF CARSON MCCULLERS. By Carlos D. Lewis. This comprehensive collection brings together McCullers’s twenty extraordinary short stories, along with plays, essays, speeches, interviews, poems and essays, complete novels: *The Heart is a Lonely Hunter; Reflections in a Golden Eye; The Ballad of the Sad Cafe; The Member of the Wedding* and *鏈路作家的婚禮* in two volumes. Slipcased. Library of America. Pub. at $75.00 $54.95


**6727662** NOVELS, TALES, JOURNEYS: The Collected Works of Alexander Pushkin. By Yuri Sabirov. This concise study of Pushkin’s life and work features the 202-page best-selling translation of Pushkin’s complete works. This new translation updates the 1990 version and includes Pushkin’s other masterpieces, including ‘The Captain’s Daughter’, ‘Eugene Onegin’, and the 19th-century Russian poet’s only epic, ‘The Bronze Horseman’.694 pages. Library of America. Pub. at $70.00 $49.95

**6706114** COMPLETE STORIES. By Kipling. The ninety-eight stories in this collection were written from 1941 to 1907 and include those Vonnegut published in magazines and collected in Welcome to the Monkey House, Bagamojo Snuff Box, and other volumes. The entire post World War II work, including works that appeared in such periodicals as *The Saturday Review*, *The New Yorker*, and other magazines.
911 pages. Seven Stories. Pub at $45.00 $32.95

**6966604** RAMAYANA. By J.P. Losty & S.V. Ojha. Beautifully illustrated with paintings from the 16th-century Mewar Ramayana prepared for Rana Jagat Singh of Mewar (1628-1652) and written by the noted artist Jivram. This new translation of the whole story makes it clear that many of the familiar episodes are drawn from scenes in the Sanskrit Ramayana, but also contain elements from the Purna Ramayana and the Jivram Ramayana. The two previous unpublished line drawings, these pieces paint a distinctive portrait of Cummins’ eccentric, yet precise, genius. 358 pages. Harper & Perennial. Paperbound. Pub at $26.95 $19.95
**William Shakespeare**

- *A HISTORY OF THE SPANISH NOVEL* by J.A. Garrido Altuna. The only volume in English that offers comprehensive coverage of the history of the Spanish novel, from the sixteenth century to the present day, with chapters written by some of the world’s leading experts in the field. 400 pages. Oxford. Pub. at $110.00. **$16.95**


---

**Literary Studies & Criticism**


- *EVERYBODY BEHAVES BADLY: The True Story Behind Hollywood’s Masterpiece The Sun Also Rises* by Lesley M.M. Blume. Resurrects the explosive, restless landscape of 1920s Paris and Spain and reveals how Hemingway helped to create his great novel. Chapters explore the early six-week trip filled with drunken brawls, sexual rivalry, midnight betrays, and epic hangovers. Hemingway created himself in his own image. Photos. 332 pages. HMH. Pub. at $27.95. **$5.95**

- *ON THE ART OF READING* by Damon Young. By invoking some of the greatest readers such as Borges, Plato, and Woolf, Young shows how to learn to read better. This fascinating volume he shows us an understanding of how our inner critic can expand their own lives as well as the lives of those on the pages of the books they love. 166 pages. Scrib. Pub. at $24.95. **$17.96**

- *THE LANDSCAPES OF THE GOLDEN LOTUS*, VOLUME 2. By Francesco Colonna. First published in 1499, Hypernymachia Poliphili has been called the first stream-of-consciousness novel, and is one of the most important documents of Renaissance imagination and fantasy. 400 pages. Tuttle. Pub. at $12.99. **$9.95**

- *THE LANDSCAPES OF THE GOLDEN LOTUS*, VOLUME 1. By Francesco Colonna. First published in 1499, Hypernymachia Poliphili has been called the first stream-of-consciousness novel, and is one of the most important documents of Renaissance imagination and fantasy. 476 pages. Thames & Hudson. Paperbound. Pub. at $19.95. **$5.95**

- *启功的书法世界* by Qigong. Reveals a wide range of extraordinary yet uncommon stories that will completely change the way you view the world. After each suggestion, Sheridan offers an insightful essay as well as surprising details about the book or author that will make you laugh a little, cry a little, or think a little. 256 pages. Adams Media. Paperbound. Pub. at $14.99. **$4.95**

- *LIKE US on Facebook.com/EdwardRHamiltonBookseller*
**6869826** HARRY POTTER: The Unofficial Guide to the Collectibles of Our Favorite Wizard, By Eric Braden. Fully illus. in color. 264 pages. Kraus. Pub. at $29.95 $17.95

**681111** DEREK JARMAN’S SKETCHBOOKS, Ed. by S. Farthing & E. Webb-Ingall. Well illus., some in color. 256 pages. Thames & Hudson. 9½x10¼. Pub. at $45.00 $5.95


**5753449** HOLLYWOOD FRAME BY FRAME: The Unseen Silver Screen in Contact Sheets, 1951-1997. By Karina Longworth. 208 pages. Princeton Architectural. 8½x11. Pub. at $45.00 $5.95


**5896460** MASTERS OF FX, By Ian Failes. Fully illus. in color. 192 pages. ILEX. 9½x10. Pub. at $10.95 $9.95

**6873537** ASSASSIN’S CREED: Into the Animus, By Ian Nathan. Fully illus. in color. 160 pages. Insight Editions. 9½x10½. Pub. at $45.00 $4.95


**5970202** MAKEUP MAN: From Rocky to Star Trek, the Amazing Creations of Hollywood’s Mastermorese. By J.B. Kaufman. 200+ illus., many color. 352 pages. Disney. Paperbound. Pub. at $29.95 $15.95

**584942X** THE ART OF PAN, By Christopher Grove. 160 pages. Insight Editions. 9½x11¼. Pub. at $45.00 $11.95


**597111X** STAR WARS Sidevision, VOLUME ONE: The Original Topps Trading Card Series. Ed. by Orlando Dos Reis. 431 pages. Abrams. Pub. at $24.95 PRICE CUT to $14.95


---

**6914101** BOND VS. BOND: The Many Faces of 007, By Paul Simpson. Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you’ll find every incarnation of the debonair spy in this comprehensive guide. Ed. by Bilbo. Fully illus. in color. 320 pages. Lyons. Paperbound. Pub. at $19.95 $13.95

**5839300** THE MODERN AMAZONS: Warrior Women On-Screen, By D. Maimon & J. Ursini. With hundreds of photographs and entertaining vignettes from classic, cult, and little-known films, this volume documents the transformation of the archetypal warrior woman in film from the 1920s up to the release. Taking a trip back in time to the eyes of a fan who was captivated by Star Wars, ranging from science and technology to history and geography, culture and biography to ecology and cosmology has been supplemented with an entire decade’s worth of all-new material. 1,224 pages in three volumes. Slipcased. Fully illus. in color. Del Rey, 9½x11¼. Pub. at $125.00 $78.95

---

**6868445** THE BLAIR WITCH PROJECT: The Making of the Film. By W. Keegan. In this chronicle of the making of the film, Brooks talks about the happy and fruitful collaboration between writer-director Michael Gruskoff, and studio chief Alan Ladd Jr., and reveals his heartfelt reflections on one of the finest ensemble casts and crews ever put on film. More than 179 pages. Black Dog & Leventhal. 9½x11¼. Pub. at $29.99 $19.95

---

**5965624** SCRAPBOOKING, By John Kenneth Muir. Explores Chris Carter’s popular 1990s science-fiction TV series that aired for nine seasons, inspiring spin-offs including films, TV shows, novels and comic books. This reference guide is a must have for fans of the groundbreaking TV series. Ed. by J.K. By 356 pages. Applause. Paperbound. Pub. at $24.95 $21.95

---

**5883400** BUFFY THE VAMPIRE SLAYER: 20 YEARS OF SLAYING: The Watcher’s Guide. By Christopher Golden. To celebrate the show’s 20th anniversary, the Buffy the Vampire Slayer Watcher’s Guide will be produced into one collector’s hardcover. Inside you’ll find breakdowns of the best episodes from all seven seasons, plus additional content including full interview with creator Joss Whedon and crew. Well illus. 322 pages. S&S. Pub. at $29.95 $4.95

---

**6972944** BUFFY THE VAMPIRE SLAYER: VOLUME 2: The Slayer Collection. Ed. by Natalie Ogle. Over seven horrifying seasons, Slayer Buffy Summers encountered a roil call of terrifying adversaries that convinced this TV show as a bona-fide horror show. This companion guide will include fully illustrated profiles of the show’s most memorable monsters and villains. Fully illus. in color. 173 pages. Titan. 9½x10¼. Paperbound. Pub. at $19.99 $6.95

---


---

**6804230** BUFFY THE VAMPIRE SLAYER: MYSTERIES, VOLUME ONE. This CD collects three entertaining mystery stories. Sookie moves to the ghost of a friend in rural New Zealand as seen in The Hobbit trilogy, Brodie provides stunning original drawings of New Zealand as seen in The Lord of the Rings, and withUILTIN Woodside,eep by a mystery writer who discovers the old stone cottage he bought contains the real-life tale he is writing. GD Multimedia. $9.95

---

**6866638** HILARY CAREY MYSTERIES, Three shows are included on this CD, starring Karen Headen as Hilary Caine. In a Reputation for Murder Hilary employs the methods of Holmes and Ollie Oregon to solve the case of a woman who¶s sniper-turned-in-custody minister. Blood Will Have Blood finds Hilary tipped off to a murder that hasn’t quite happened yet... The Motet of the Seahawk: A missing persons case takes an ugly turn and Hilary is on the job. GD Multimedia. $5.95
Like us on Facebook.com/EdwardRHamiltonBookseller
**6915515 THE ZAPPIE RIAN:. The Rise and Fall of the Beales.** By Barry Miles. In mid-1969, the Beatles offered their Zappi record label; its mission was to distribute experimental music and spoken word recordings from the leading avant-garde figures of the time. During the course of the late 60s, Barry Miles gives a true insider account of the experimental venture. Well illus. 346 pages. Norton. Paperback. Pub. at $17.95 $12.95


**6959063 THE INSIDER'S GUIDE TO MUSIC LICENSING.** By Brian Largen. A professional background offers frsthand advice for musicians in plain (and sometimes colorful) English, covering 20-plus years of experience in licensing music to TV shows, record labels, feature films, and radio and network television. 368 pages. Ed. by M.S. Morrow & B. Churgin. In UP. Paperback. Pub. at $29.95

**DVD 670078 JERRY GARCIA AND THE U.S. COUNTERCULTURE.** If one man epitomized the spirit of the 1960s counterculture, it was Jerry Garcia. The story of the Grateful Dead from the 1960s, and the story of a cultural uprising that would change the world, unfolds in two programs: Dawn of the Dead. The Grateful Dead & the Rise of the San Francisco Underground. 797 pages. InUP. Paperbound. Pub. at $30.00 $6.95

**691750X THE GREAT JAZZ AND POP VOCAL ALBUMS.** By Will Friedwald. Each of the 50 albums explored here captures the artist at a high point of her or his career. In appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. An essential compendium for lovers of American jazz and popular music. Illus. in color. 402 pages. Pantheon. Pub. at $40.00 $12.95

**6550228 PSYCHEDELIA. 1966-1969: 101 Iconic Underground Recordings.** By Richard Goldstein. During the mid to late 1960s, artists explored trippy new sounds and audiences embraced the genuinely experimental. This compilation encompasses the themes and characters threaded through this music across myriad genres. Weaves in myths and historical facts about a host of outliers who have been raised to the status of heroic figures through song, poetry, and tales. Illus. in color. 276 pages. Backbeat Books. Paperback. Pub. at $24.99 $6.95

**6959075 WOODSTOCK 1969: The Lasting Impact of an Iconic Event.** By J. Laura & E. Blauer. Tracesthe historic events that preceded the festival and then envelops you with more than 100 images of the rock stars who performed during the landmark three-day concert, including The Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana. 138 pages. Skymedia. Pub. at $19.95 $7.95

**6960898 DECORUM OF THE MINUET, DELIRIUM OF THE WALTZ: A Study of Dance-Music Relations in 3/4 Time.** By Eric Mckee. Music was written for two most important dancesthe 18th and 19th centuries, the minuet and the waltz. Mckee argues that to better understand the structural and expressive meanings of this dance music, one must be aware of the social contexts and bodily rhythms of the social dances upon which it is based. Illus. 262 pages. InUP. Paperback. Pub. at $45.00 $7.95

**6945880 A FRIEND OF THE DEVIL: The Grateful Dead’s Alchemy of Outlaw Sound from Robin Hood to Rap.** By John Kruh. In this entertaining and historical survey, the author takes us musically back centuries to present day. He visits with the musicians and characters threaded through this music across myriad genres. Weaves in myths and historical facts about a host of outliers who have been raised to the status of heroic figures through song, poetry, and tales. Illus. in color. 276 pages. Backbeat Books. Paperback. Pub. at $24.99 $5.95


**6990006 BOB HOPE: Thanks for the Holidays.** One of our greatest entertainers, Bob Hope does best with ten live tracks of holiday-themed stand-up comedy. Hope offers his musings on Valentine’s Day; Saint Patrick’s Day; Easter; Father’s Day; Independence Day; and more. King of Rock n Roll Music. CD. Pub. at $14.99 $9.95

**6975128 SOUNDS AND VISION: A Guide to Music’s Cult Artists.** By John Peel. A book is about the most eclectic artists from the last five decades, this volume reveals the influencers and tastemakers who have helped to shape the music of our times. From the Greenwich Village coffeehouses to the bars, the book profiles cult musicians from genres including punk, indie, alternative, hip hop and electronic music. Well illus. in color. 160 pages. Dog ‘n Bone. Pub. at $19.95 $4.95

**CD 6992218 FLAT TV.** Hartman could be quiet and gentle; but if there was any doubt that he could also become one of a bolus of characters, many of whom are featured here, including John Wayne, Johnny Carson, Jimmy Carter, Howard Cosell and others. Now, another generation of people will have the opportunity to enjoy the brilliant lunacy of this comic mastermind. 44 minutes. Rockbeat Records. Pub. at $14.99 $11.95

**6970029 BEETHOVEN’S EROICA: The First Symphony.** By James Hamilton-Paterson. This thorough examination sets this revolutionary symphony in the context of Beethoven’s life and work, and analyzes its legacy through the world. Illus. 180 pages. Basic. Pub. at $25.00 $13.95

**6985440 VIRGINI THOMSON: The State of Music & Other Writings.** Ed. by Tim Page. Gathered in this authoritativolume are Thomson’s four classic texts: The State of Music; Virginia Thomson’s autobiography; American Music: Since 1910; and Music with Words. Thomson’s essays, speeches, and other writings. Includes ribbon bookmark. 32 pages of photos. 1169 pages. Library of America. Pub. at $50.00 $37.95

**695715 MUSIC OF AZERBAIJAN: From Mugham to Opera.** By Aida Huseynova. Drawing on previously unstudied archives, letters, and documents as well as her experience as an Azerbaijani musician and educator, Huseynova shows in this absorbing volume how Azerbaijani musical development was not a product of Soviet cultural policies but rather grew from and was influenced by the tradition of the Grateful Dead frontman, and the story of the 57 albums discussed here. 691750X

**6959097 HIP-HOP HISTORY.** By Ed. by M.S. Morrow & B. Churgin. In UP. Paperback. Pub. at $30.00 $6.95

**695732 BREAKING DOWN THE WALLS OF HEARTACHE: How Music Came Out.** By Martin Aston. Tells the story of how “music came out” on the hidden pioneers – Jacky Shane, Lavender Country, Obey – alongside their famous counterparts. Aston also documents the retrogressive steps in Russian and parts of Africa, where songs encapsulating the LGBTQ experience show how the struggle with bigotry is far from over. 16 pages of photos, some color. 573 pages. Backbeat Books. Pub. at $29.99 $7.95

**6917097 JAZZ IN AVAILABLE LIGHT. Illuminating the Jazz Greats from the 1960s to the 1980s.** By John Chilcott. A comprehensive, chronological survey of the 1960s period. Drawn from interviews with performers and albums, this book features more than 6000 tracks from the 1960s to the 1980s. Illus. 326 pages. InUP. Paperback. Pub. at $30.00 $49.95

**6990006 BOB HOPE: Thanks for the Holidays.** One of our greatest entertainers, Bob Hope does best with ten live tracks of holiday-themed stand-up comedy. Hope offers his musings on Valentine’s Day; Saint Patrick’s Day; Easter; Father’s Day; Independence Day; and more. King of Rock n Roll Music. CD. Pub. at $14.99 $9.95

**6975128 SOUNDS AND VISION: A Guide to Music’s Cult Artists.** By John Peel. A book is about the most eclectic artists from the last five decades, this volume reveals the influencers and tastemakers who have helped to shape the music of our times. From the Greenwich Village coffeehouses to the bars, the book profiles cult musicians from genres including punk, indie, alternative, hip hop and electronic music. Well illus. in color. 160 pages. Dog ‘n Bone. Pub. at $19.95 $4.95
- 64 -

See more titles at erhbc.com/655
You can print out extra order forms at EdwardRHamilton.com/6556

©2018 Edward R. Hamilton Bookseller Company

To allow the lowest prices, we do no billing and do not accept credit cards. However, the same items may be obtained from www.HamiltonBook.com using MasterCard, VISA, or PayPal.