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**Exhibition Catalogs**

- **ENDING IDEALS:** Rockwell, Roosevelt & the Four Freedoms. By J.H. Plunket & J. Kibble. This landmark volume accompanies the first comprehensive traveling exhibition devoted to Rockwell’s iconic depictions of FDR's Four Freedoms. With its engaging texts and striking imagery, this work reminds us of the power of illustration to communicate ideas and inspire change. Illus. in color. 256 pages. Abbrev. $49.95. Pub. at $60.00

- **THE JAZZ AGE:** American Style, 1907-1929. By D. Coffin et al. An exhilarating look at Art Deco design in 1920s America. Using jazz as its unifying metaphor, this lavish volume explores the American taste and style during the golden age of the 1920s, which followed the destructive years of the First World War. Fully illus., most in color. 380 pages. Yale. 9¾x13¼. Pub. at $60.00

- **WYETH:** Andrew & Jamie. By J. Standing. This beautiful volume situates each artist’s body of work in the context of their shared biographies, place, and artistic practices, taking a novel approach in exploring the Wyeths’ working methods and processes. Also included is a rare glimpse into the artists’ worlds in their studios in the Catskill Mountains of New York. In his work he confronts issues of racism, class struggle, social hypocrisy and black history. Illus. in color. 227 pages. Prestel. 10x11¼. Pub. at $49.95

- **BIRD CARVINGS:** Two Generations of Bird Carvers. By Kenneth Basile. Exhibition catalog to "The Garfinkle Family Collection of Contemporary Bird Carvings. Two Generations of Bird Carvers." Displays a collection of Sandy Garfinkle, including feathers by Larry Hayden, birds of prey by Greg Woodard, loons by Larry Barth, and more. 144 pages. Schiffer. 12x9½. Pub. at $49.95

- **CALDER AND ABSTRACTION**. Ed. by S. Baron & L.G. Mark. Alexander Calder’s most beloved creations, from his mobiles to his prints, are examined from every angle. Filled with images of Calder’s elegant, colorful floating shapes, this volume offers a number of critical texts that enrich our understanding of this innovative artist. Well illus., many in color. 108 pages. Prestel. 9¾x12¼. Import. Pub. at $55.00

- **HEAVENLY FORMS:** Fashion and the Catholic Imagination. By Andrew Bolton et al. Exhibition Catalog. A brilliant exploration of fashion’s complex engagement with the great art and artifacts of Catholic faith and practice. The essay and practices have inspired masterworks of art, which has fueled the imagination of fashion designers in the 20th and 21st centuries, yielding some of the most celebrated fashion in history. Fully illus. in color. 268 pages. Yale. 9⅞x12¾. Pub. at $65.00

- **ENGLISH MEDIEVAL EMBROIDERY: Opus Anglicanum.** Ed. by Clare Browne et al. Drawing on new research, this volume offers an introduction to the art of Opus Anglicanum, the widespread use of embroidered textiles from medieval Mediterranean. Essays explore the embroideries’ artistic and social context, while catalog entries examine individual masterpieces in detail. Well illus. in color. 310 pages. Yale. 10x11¼. Pub. at $75.00

- **HOPPER:** The Art and the Artist. By Anette Blaugrund et al. Displays a stunning selection of Edward Hopper’s greatest paintings, along with an essay that considers the artist’s work in the context of American realist tradition. As a canon and provides insight into his personal artistic vision and connection to the Brandywine tradition. 160 pages. Rizzoli. 9¾x13¼. Pub. at $60.00

- **CHIAROSCURO WOODCUT IN VIENNA-BERLIN:** The Art of Two Cities from the Chiaroscuro Woodcut in Vienna in the Early 20th Century. More than 100 prints and related drawings, this stunning exhibition offers a regional expression of American modernism. Fully illus., most in color. 299 pages. Yale. 9⅞x13¼. Pub. at $60.00

- **RENOIR:** Father and Son: Cézanne, Sisley, Dufy. By Sylvie Patry et al. This beautiful volume demonstrates how Paul-Auguste Renoir’s artistic practice and creative universe influenced his son Jean Renoir’s art, and how Jean’s films shed new light on the artist’s paintings. Fully illus., most in color. 312 pages. Flammarion. 8¾x11. Import. Pub. at $50.00

- **SPREADING CANVAS:** Eighteenth-Century British Marine Painting. By Eleanor Hughes et al. A comprehensive survey of marine painting over the course of the eighteenth-century. Illustrated with more than 200 works, this volume documents the development of nautical art and examines its influence on the depiction of ships and the sea. Well illus., most in color. 298 pages. Yale. 9⅞x12. Pub. at $75.00

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TEXTILES OF THE MIDDLE EAST AND CENTRAL ASIA: The Fabric of Life. By Yahima Sulaiman. Explores the significance and beauty of textiles from across this vast and culturally diverse region dating from the late 18th century. Includes originally commissioned line drawings and archival documentation of the entire range of weaving techniques and historical knowledge to these objects. Includes object-based analysis and archival documentation of a variety of textiles from all corners of the globe, from the silk brocade saris of Benares in India to cut-pile raphia cloth from Central Africa. Provides textiles from all corners of the globe, from the silk brocade saris of Benares in India to cut-pile raphia cloth from Central Africa. Provides textile art and botanicals coming from India. Fully illus., in color. 218 pages. Thames & Hudson. 9¾x11¼. Import. Pub. at $85.00


6969823 AFRICAN WAX PRINT TEXTILES. By Anne Grosfield. In beautifully illustrated chapters, the author traces the process of printing and dying the batik fabric, involving wax or indigo, to its multifaceted origins. This eye-opening volume celebrates the enormous variety of African fabric styles and uses. Fully illus. in color. 176 pages. Bathof. 8¼x11. Import. Pub. at $29.95

3973204 INSPIRED BY ELYSAH HARRIS Quilts Celebrating the King. By Donna Marcinovick DeSoto. This collection of 95 art quilts celebrates the songs, movies, and life of the King of Rock and Roll. Enjoy a wide range of interpretations, from realistic to humorous, to abstract. Includes with the quilts are a mix of memories of Elvis, descriptions of the making of the quilts, and details about the King. Fully illus. in color. 176 pages. Bathof. 8¼x11. Import. Pub. at $29.95

6966321 DIMENSIONAL CLOTH: Sculpture by Contemporary Textile Artists. By Andrea F. Stanton. This stunning volume is filled with more than 350 lavish photographs, three-dimensional cloth configurations along with insightful profiles of the 78 artists who created them. An inspiration for collectors, students, and historians. 256 pages. Schiffer. 8¼x11¼. $42.95

6763280 NAVAGO WEAVINGS WITH CEREMONIAL THEMES: A Historical Overview of a Special Art Form. By Rebecca M. & Jean-Paul Valette. Featuring more than 500 photos and maps, this book is the first historical overview of the region’s rich heritage. From woven and printed cloth to beaded garments, these textiles document the history of the Navajo people and their culture. 414 pages. Schiffer. 8¼x11¼. Import. Pub. at $75.00

6964832 KIMONO MEISEN: The Karun Thakar Collection. With A. Jackson. Meisen silk was produced in Japan and exported to China during the 18th and 19th centuries. Meisen was an innovative, quick and cost effective dye and weaving method. The meisen kimonos that were produced were the first ready to wear kimonos that formed the foundations of the fashion industry throughout the 208 pages. Arnoldische. 9¾x13. Import. Pub. at $75.00

6763290 A KIND OF ARCHEOLOGY: Collecting American Folk Art, 1876–1976. By Elizabeth Stillinger. Explores the world of American folk art collectors who saw the beauty and value of primitive American art. This is the first major history of the hitherto relegated to attics, barns, and dust bins. After a look at the evolution of the concept of folk art, Stillinger considers the most innovative and stylish tattoos in the modern tattoo culture. Mitchell Beazley. 9¼x12. Import. Pub. at $27.50

6869542 TATTOOED WOMEN. By Spider Webb. First published in 1982. Exposes a culture that was totally shocking, a tribute to the pioneers, the visionaries who saw their bodies as works of art, and brave enough to share them with the rest of us. Adults only. 139 pages. Schiffer. Paperback. Pub. at $19.95

6678315 TATTOOIST: The Art of Cartier. By W. Farmer & R. Higgins. Fully illus., most in color. 288 pages. Laurence King. $75.00

6869396 100 YEARS OF TATTOOS. By David McComb. From body art’s early association with sailors, convicts and side show acts to the current adoption of tattoo culture among celebrities, this lavish illustrated volume reveals the art’s entire history. 288 pages. Laurence King. 7¼x9. Import. Pub. at $79.95

6966231 FURIT RSONE, ENGLISH ARCADIA: The Furniture of the Late 18th Century. By Graham Bell. Fully illus. in color. 9½x11¾. Import. Pub. at $75.00

6769948 SELLING TASTE: The Grotesques of Leo X. By Lorraine Karafel. Well illus. in color. 190 pages. Yale. 10¼x11½. Pub. at $49.95

6769920 PASHMINA: The Kashmir Shawl and Beyond. By Janet Rivi with M. Ahmed. 336 pages. Marg. 9x12¼. Import. Pub. at $80.00

6869574 RAPHAEL’S TAPASHEI: The Grotesques of Leo X. By Lorraine Karafel. Well illus. in color. 190 pages. Yale. 10¼x11½. Pub. at $49.95


697005X RUSSIAN DECORATIVE ARTS. By Cynthia Coleman Sparke. 299 pages. Antique Collectors’ Club. 9¾x12. Import. Pub. at $95.00


690701X SELLING TASTE: The Grotesques of Leo X. By Lorraine Karafel. Well illus. in color. 190 pages. Yale. 10¼x11½. Pub. at $49.95

6970205 INSPIRED BY ELYSAH HARRIS Quilts Celebrating the King. By Donna Marcinovick DeSoto. This collection of 95 art quilts celebrates the songs, movies, and life of the King of Rock and Roll. Enjoy a wide range of interpretations, from realistic to humorous, to abstract. Includes with the quilts are a mix of memories of Elvis, descriptions of the making of the quilts, and details about the King. Fully illus. in color. 176 pages. Bathof. 8¼x11. Import. Pub. at $29.95

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★ 6692783 FUTURES OF SURREALISM: Myth, Science Fiction, and Fantastic Art in France, 1936–1969. By Gavin Parkinson. Although Surrealism is usually associated with the 1920s and 1930s, it retained a vital force in Paris. This book offers the first detailed account in English of the trajectory of the French Surrealists in the 1950s and 1960s, giving particular emphasis to the significance of myth for the group in its reception of science fiction. Illus., some in color. 282 pages. Yale. 8½x10½. Pub. at $75.00 24.95

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★ 669616X DRAGONS: The Art of Spider Webb. Renowned tattoo artist Spider Webb has been creating dazzling dragon imagery in ink and paint throughout the decades. Illustrated here is the best of this work, offering an inspiring look at the mythical realms of a truly fantastic creature, and a vital, and celebrated artist. Adults only. 80 pages. Schiffer. 8x11½. Pub. at $24.95

★ 6563397 THE ART OF ARMY OF DARKNESS. illus. by J. Scott Campbell et al. Fully illus. in color. Dynamite. 9x12½. Pub. at $37.99 27.95

★ 1998139 DRAGONWORLD: 120 Dragons with Advice and Other Magical Creatures. Ed. by Johon Fleeske. Showcases the work of over 120 of the world’s leading fantasy and sci-fi artists, from witches to werewolves, demons to dragons, the mythical realms of a truly fantastic creature, and a vital, and celebrated artist. Adults only. 80 pages. Schiffer. 8x11½. Pub. at $24.95

★ 6657290 DRAGONS AND OTHER LEGENDARY MONSTERS: An Intrepid Wanderer’s Guide. 96 pages. Bright Connections Media. Pub. at $38.95

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5695720 THE BIG BOOK OF HUMAN FIGURE DRAWING for Pencil. By Jonathan Stephenson. Explores every aspect of watercolor, from understanding the historical background to learning how to master the various techniques. Fully illus. in color. 160 pages. Thames & Hudson. 9x8x½. Paperback. Pub. at $19.95.


68133X 101 TEXTURES IN COLORED PENCIL: Practical Step-by-Step Drawing Techniques for Creating a Variety of Surfaces & Textures. By Denise J. Howard. Provides artists with a practical approach to drawing surfaces and textures. Explains how to choose the right tools, media, and papers. Covers all the common textures and surfaces. Each page is a comprehensive resource on how to create a specific texture, with three to four easy-to-follow steps and a final, detailed image of the finished artwork. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperback. Pub. at $16.95.

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5673541 PERSPECTIVE MADE EASY: A Step-by-Step Guide. By Bobbi Lee. A complete guide to understanding drawing in perspective. Learn to create accurate drawings in one, two and three point perspective; how to add depth to landscapes; and provide focus to even the most chaotic alien invasions. Fully illus. in color. 128 pages. Impact. 8x10. Paperback. Pub. at $24.95.

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**6290083 PERSPECTIVE SKETCHING.** By John Paricio. Provides a clear and concise overview of the fundamental principles of perspective and guidance and illustrations of the basic principles of perspective that are essential to creating dynamic, plausible compositions. Complete with step-by-step instructions, this guide will help you master the basics: scale drawing, contour-line drawing, linear perspective, and texture. 224 pages. Rockport.


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**6992587 LIFE DRAWING IN 15 MINUTES.** By Jake Spicer. Good drawings aren’t always the ones that you’ve spent a lot of time on; some of the best pieces are swift, energetic studies that capture the feel of the subject. This guide contains a series of exercises that will develop the core skills for drawing people, all of which can be completed in just 15 minutes. 128 pages. ILEX 7x9. Paperbound. Pub. at $12.99

**6944396 THE FANTASY ILLUSTRATOR’S TECHNIQUE BOOK.** By Gary A. Lippincott. This book provides a thorough grounding in the tools and techniques you will need to produce spellbinding fantasy artwork in both traditional and digital media. Fully illus. in color. 128 pages. Barron’s. 8¼x11. Paperbound. Pub. at $21.95

**5747880 TREES: Drawing Masters of the Medium.** By John Naylor. John Naylor shows how he creates his extraordinary tree studies from first marks on paper to the finishing touches. Includes seven step by step demonstrations that will help build the essential skills needed. Fully illus. in color. 112 pages. Search. 8¼x11. Paperbound. Pub. at $19.95

**595657X 101 TOP TIPS FROM PROFESSIONAL MANGA ARTISTS.** By Sonia Leong. As a sophisticated and highly stylized genre of sequential art, Manga presents challenges for budding artists. Award-winning Manga creators and a group of acknowledged professional convey their expert techniques. They offer essential drawing tips and advice on designing characters, painting vivid illustrations, and mastering effective storytelling. In color. 176 pages. North Light. 8¼x10. Paperbound. Pub. at $22.99

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Adult Coloring Books

6835694 THE SIBELIUS BIRDS COLORING FIELD JOURNAL. The perfect gift anywhere, a portable, Deluxe edition from the renowned birder, illustrator, and author of the New "The Sibley Guide to Birds." Reproductions of Sibley's original full-color paintings are included on the inside covers to assist the colorist as a reference. 73 pages. Knopf. 10 1/4 x 11. Paperback. Pub. at $19.95 $4.95

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5985358 THE LORD OF THE RINGS MOVIE TRILOGY COLORING BOOK. Embark on a coloring adventure through Middle-earth with this enchanting coloring book, bringing Peter Jackson's adaptation of J.R.R. Tolkien's fantasy epic to the page. Scenes from the movies are adapted into stunning illustrations, featuring favorite characters from the Shire and Mount Doom to Gandalf and Gimli. HarperDesign. 8 1/4 x10 1/4. Paperback. Pub. at $15.99 $4.95

6650905 CHRISTMAS: Inspired Coloring. Features over 100 stunning designs, from wonderfully festive scenes to yule-tide designs--each of them crying out for some holiday color. Relax as you celebrate the season. Parragon. 8 1/4 x10 1/4. Paperback. Pub. at $12.99 $4.95

6754023 DC COMICS WONDER WOMAN COLORING BOOK. Filled with classic covers and stunning scenes, this action-packed coloring book lets you bring to life your favorite iconic characters. Features timeless images from some of Wonder Woman's greatest artists. Insight Editions. 8 1/4 x10 1/4. Paperback. Pub. at $15.99 $4.95

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2. By Constantine Manos. In this brilliant new work, photographer Constantine Manos continues his exploration of the dynamic intersection between subject and time, the real and the surreal in American towns. Here, fully illus., some color. 288 pages. Abrams. 10½x14¼. Publ. at $65.00. 24.95

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By Graciela Iturbide. Gathers together 25 images taken by Iturbide between 1997 and 2010 during her travels to India. She lays bare the relationship between man and nature, individual and culture, the real and the psychologica. 16 pages. La Fabrica. 9½x12¼. Import. Publ. at $55.00. 19.95

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By Lynn Stem. Lynn Stem has taken a fascination with death to an extreme: she has been photographing skulls, both human and animal, some clearly recognizable, some highly abstract, for the last 25 years. The resulting eight series—seven of which have never been previously seen in their entirety—are presented in this volume. Fully illus., some color. 332 pages. Thames & Hudson. 11¼x12¼. Publ. at $125.00. 94.50

6816423 THREE BOYS FROM PASADENA: A Tribute to Helmut Newton. By Mark Arbeil et al. Exhibition catalog. Photographs Mark Arbeil, George Holz and Just Loomis met Helmut Newton when they were all 20. Ten years later they kept in touch with their mentor, sharing their photography with him. This collection intertwines the "boys" and their relationship with Newton together with Newton’s career and time, the real and the surreal in American towns. Here, fully illus., some color. 60 pages. Hudson Hills. 10x12½. Publ. at $50.00. 94.50

6772935 CLARENCE H. WHITE AND HIS WORLD: The Art & Craft of Photography, 1895-1925. By Anne Mark Arbeil et al. Clarence H. White (1871-1925) was one of the most influential art photographers and teachers of the early 20th century, and a founding member of the Photo-Secession. This exhibition coincides with the publication of a new appraisal of White’s contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of experimental fields in photography. Fully illus. 408 pages. Yale. 10x14¼. Publ. at $75.00. 94.50

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6882307 MARK SELIGER: Photographs. Abrams. 11¼x14¼. Publ. at $75.00. PRICE CUT to $49.95

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6703373 ROY LICHSTEIN IN HIS STUDIO. Photos by Laurie Labranch. 128 pages. Monacelli. 10¼x10. Publ. at $35.00. PRICE CUT to $7.95

6240303 MENESES: A Reporter’s Life. By Enrique Meneses. La Fabrica. 9½x12¼. Import. Paperbound. Publ. at $55.00. PRICE CUT to $29.95

5882338 MOMENT BY MOMENT. By John Lengard. Fully illus. 152 pages. Thames & Hudson. 10¼x12¼. Publ. at $50.00. PRICE CUT to $14.95


6979194 BRUCE DAVIDSON/Paul Caponigro: Two Photographers’ Fascinations with bytines and Brooklyn. By Ormond Gigi. 252 pages. PowerHouse Books. 11½x13¼. Publ. at $55.00. 99.50

6899642 CECIL BEATON: Portraits & Profiles. Ed. by Hugo Vickers. 287 pages. Frances Lincoln. 8¾x11. Import. Publ. at $45.00. 94.95


6804632 SHADOWS & LIGHT. By Greg Lotus. Fully illus. Gatehouse. 9¼x13¼. Import. Publ. at $64.95. PRICE CUT to $44.95


2700476 ILLUMINEE LEE ARRESTED. By Peter York. 271 pages. La Fabrica. 9½x12½. Import. Publ. at $9.95

Art & Erotic Photography

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* 3648397 IBIZA NUDES, VOLUME 1. By Diane Bettie. Presents a beautiful collection of (mostly color) photographs celebrating the sensuality of womanhood, set against the stunning natural landscape of Ibiza. Gatehouse. 8½x11½. Import. Pub. at $64.95

* 7255275 NAKED LAS VEGAS. By Greg Friedler. Unlike the previous volumes in the photographer's Naked series, the photographs of Las Vegas focus on the soft focus and color, and represent a cross section of people who live, work, or visit Las Vegas. Each portrait of the clothed subject is mirrored by the subject in the nude. Adults only. Color photos. 175 pages. Norton. Paperbound. Pub. at $24.95

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* 5771005 ALVARADO'S ALL-AMERICAN GIRLS. By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado's colorful portraits. Displaying a range of poses, costumes, themes, and styles, these photographs are a museum for the artistry of tattoos and piercing that adorn their bodies. Adults only. 160 pages. Schiffer. 8½x11¼. Paperbound. Pub. at $29.95

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* 6626173 RED HOT II. By T. Knights & E.J. Frieze. The stunning and irresistible partnership of fiery red and glowing marmoreal white and the second volume of his photography of pin-up glamour photographer's estate, which comprises tens of thousands of superb prints and slides, including the most sensational, most elegant, and most daring pictures from his unparalleled career as a pin-up photographer. Includes some stars like Joan Collins and Jayne Mansfield. Fully illus., some color. 188 pages. Kehe Verlag Heidelberg. 8x10¼. Import. Pub. at $38.95

* 2692866 PEAK OF PERFECTION: Nude Portraits of Dancers, Athletes, and Gymnasts. By Jon Ortrner. These richly detailed, black and white, fine art photographs portray the apex of youthful vitality and the sublime architecture of the body. Alternatively meditative and exhilarating, dynamic performers express sensuality and aesthetic delight in the work of pin-up photography. Adults only. 244 pages. Schiffer. 8½x11¼. Paperbound. Pub. at $75.00

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