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2777746 DEBORAH KASS: Before and Happily Ever After. By Lisa Liebmann et al. In the late 1980s and early 90s Deborah Kass became the face of a generation of artists that began to alter the narrative of contemporary art history. The work presented in this important new collection spans her nearly four decade career. Included are over 150 color images and 256 pages. Rizzoli. 9/11/14. Pub. at $65.00 $19.95

6841848 CULT OF THE MACHINE: Precisionism and American Modernism. By Steven L. Graham. Exhibition catalog. Examines the connections between the past and the present through more than one hundred paintings and works by modernists such as Charles Demuth, Georgia O’Keeffe, and Charles Sheeler. This scholarly volume sheds light on the aesthetic and intellectual concerns underlying the development of this essential form of early American modernism. Full illus., many in color. 244 pages. Yale. 10/14/11. Pub. at $65.00 $44.95


2689284 CONTEMPORARY ICE SCULPTURE. By B. Purcha & E.A. Rooney. Discover a fascinating art medium defined by its ephemeral nature with the works of more than 25 contemporary ice sculptors. Engaging creativity and engineering, today’s ice artist can create incredibly complex artwork, featured here in more than 150 photographs. Rizzoli. 7/7/17. $8.95

282588X VIENNA 1900 COMPLETE. By Christian Brandstatter et al. At the turn of the 20th century, Vienna became an epicenter for new thought. This title traces a timeline capturing the modernist movement, in which a multidisciplinary environment emerged where music, writing, and intellectual thought all fed off one another. Featuring different artists, this art showed the unique properties of modern art. Well illus., in color. 128 pages. 690. Pub. at $12.95 $8.95

2820317 A YEAR IN IMPRESSIONISM. Ed. by Danko Szabo. Featuring 365 great Impressionist paintings, this double-page spreads with an Impressionist painting on one side and a blank page on the other, offering space for notes and reminders. Prestel. 8/8. Pub. at $29.95 $21.95

693411O THE WORLD GOES ON. Ed. by MoMA & F. Frigeri. This unique presentation offers the opportunity to compare how Pop art around the world differed due to geography, local traditions, and social and political underpinnings. More than 200 striking illustrations showcase pieces by more than sixty artists. Prestel. 8/8. Pub. at $29.95 $21.95

692956X TURQUERIE: An Eighteenth-Century European Fantasy. By Haydn Williams. The first volume to identify the key elements of what in our own time has become a popular and collectable area: the exotism of Orientalist themes in art. The subject is explored thematically within a broadly chronological framework, from the fall of Constantinople in 1453 through the great flourishing of turqueries in the 19th century. Fully illus., most in color. 240 pages. Thames & Hudson. 9/11/14. Pub. at $65.00 $24.95

6910943 DINOSAUR ART: The World’s Greatest Paleoart. Ed. by Steve White. Many people draw dinosaurs for fun, but few develop that childhood enthusiasm into an adult discipline. Blending imagination, unique artistic skill, and fascinating science, here are ten of the best contemporary paleoartists who bring their own visions to bear on these great creatures. Fully illus. in color. 188 pages. Titan. 12/11/14. Pub. at $34.95 $26.95

677549X DINOSAUR ART II: The Cutting edge of Paleoart. Ed. by Steve White. Following on from Dinosaur Art, this book features ten more amazing artists whose work represents the cutting edge of paleoart. Their stunning work is accompanied by the artists’ own insights, along with coverage of recent paleontological research and the latest discoveries. 188 pages. Titan. 12/11/14. Pub. at $39.95 $29.95

673399X STROKES OF GENIUS 9: The Best of Drawing–Creative Discoveries. Ed. by Rachel Rubin Wolf. The ninth volume of the series celebrating the best drawings by today’s top contemporary artists. Captured in charcoal, pencil, pastel, colored pencil, scratchboard, and a range of modern-day masterpieces highlight a diversity of styles and approaches, enriched by illuminating comments from the artists. Well illus., some color. 144 pages. North Light. 9/12/12. Pub. at $37.00 $27.95

278476X THE ILLUSTRATED LETTERS AND DIARIES OF THE PRE-ROMAICHELITES. By Marsh. The artistic aspirations and achievements of the Pre-Raphaelite Brotherhood during the late 1850s is captured alongside the interwoven dramas of their personal lives, in letters, diaries and reminiscences, while their genius is displayed in vivid paintings, drawings, designs and poems. 160 pages. Batsford. 10/7/14. Pub. at $22.95 $17.95

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**R025601 COWBOYS: Western Art of the Twenty-First Century. By E. Ashley Rowe. Offers a comprehensive survey of the history of the West and its art through more than 40 artists featured in this stunning volume, with over 200 illustrations that present the tremendous diversity, depth, and breadth of a field steeped in history. The book begins with an in-depth understanding of the native American cultures and provides a journey through the rich visual patina of the American West.**

**6868452 AFRICAN SCULPTURE. By Allen St. John. Features over 200 works by artists such as Okumura Masanobu, Suzuki Harunobu, Hasui, Goyo, and Natori Shunsen. Fully illus. in color, 288 pages. Flammarion. 11x8¼. Pub. at $19.95.**

**2811960 NARRATIVES OF AFRICAN AMERICAN ART AND IDENTITY: The David C. Driskell Collection. By Terry Gips. Explores the history and evolution of African American art, focusing on the work of 37 modern Japanese bamboo basket makers. Incl. two tiny sculptures known as netsuke and 223 pages. Pomegranate. 8x10¼. Pub. at $40.95.**


**6863524 ENLIGHTENMENT EMBODIED: The Art of the Japanese Buddhist Sculptor. **

**6631472 SHUNGA + BJUONGA = EROTICA. By Bob Bentley. Illustrated in color, this catalog documents the entire era of the 6000s up until photography and modern printing methods took over. Demonstrates the entire history of the art and provides a journey through the art of the period.**


**2871753 STREET GRAPHICS NEW YORK. By Barry Dawson. In the city that never sleeps, New York's soul is on display around the clock. New York is the world capital of street graphics—a creative kaleidoscope of urban ephemera in the form of signs, graffiti, and murals. This study captures the rich visual patina of the city's cultural diversity. 112 pages. Thames & Hudson. 8¼x11. Pub. at $19.95.**

**564832X THE ART OF CARTOGRAPHICS: Designing the Magnificent Tetons Landscape and Its Wildlife. By Christopher Coffland & David Doe. Celebrates the artistic heritage of the Jackson Hole area. Includes nearly 400 images, paintings, drawings, and photographs, including more than 50 real-time contemporary interpretations of the magnificent Tetons landscape.**


**1174172 PAINTING CALIFORNIA: Seasides and Beach Towns. By J. Stern & M. Siple. Features over 200 works by the artists of the California Art Club demonstrating a breath-taking range of subjects. Covers the seascapes, seaside towns, and beach communities of the Golden State. The volume presents a distinctive and lush plein-air painting style, with some of the most glorious art of the 20th century. 176 pages. Kehoe. 10¼x9¼. Paperbound. Pub. at $34.95.**


**6893190 NETSUKE 100: Miniature Masterpieces from Japan. By Noriko Tsuchiya. Intricately carved from materials like ivory, wood, and metal, the tiny sculptures known as netsuke were used as a toggle to fasten personal accessories to a man's sash, an integral part of Japanese dress. Presented here are 100 of the most beautiful and interesting netsuke pieces in the Yoshida collection. Exhibition touring arrangement by the Yoshida Foundation. Well illus. in color. 224 pages. Pomegranate. 8¼x11. Pub. at $24.95.**

**2811960 NARRATIVES OF AFRICAN AMERICAN ART AND IDENTITY: The David C. Driskell Collection. By Terry Gips. Explores the history and evolution of African American art, focusing on the work of 37 modern Japanese bamboo basket makers. Incl. two tiny sculptures known as netsuke and 223 pages. Pomegranate. 8x10¼. Pub. at $40.95.**


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**6862549 THE NORTH AMERICAN INDIAN LEGACY: From the Library of Congress. By James Gilreath. Filled with an array of portraits that depict the most important sociological, historical, and ethnological study of American Indian art. **

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**6728057 THE ART OF TENNESSEE LOVABILITY: The Mickey Mouse Ten X Ten Contemporary Pop Art Series. By David A. Bossert. Fully illus. in color. 224 pages. Disney. 12x12¼. Pub. at $50.00.**


**2801604 REGIONS, CITIES, NATIONS. By Stebbins L. Robinson. Offers a glimpse into the history and evolution of American art from a regional perspective. Over 800 works by over 400 artists are included.**

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2859702 SPLENDOR, MYTH, AND VISION: Nudes from the Prado, Ed. by Thomas J. Loughman et al. Highlights the sensual paintings from the Spanish royal collections of the Museo Nacional del Prado, Madrid. Many of the featured artists were court painters under sovereigns whose tastes influenced the art world of the sixteenth- and seventeenth-centuries. Well illus., most in color. 208 pages. Yale. 8¼x12. Pub. at $50.00 $14.95


2859777 TRADE TASTE & TRANSFORMATION: Jingdezhen Porcelain for Japan, 1620-1645, By Julia B. Curtis. Accompanies the exhibition which brings vivid evidence of the commodity of human aspirations in different cultures. These porcelains, made exclusively for export, have been unraveled for the first time. Well illus. 184 pages. WGBHSK. 9x11¼. Paperbound. Pub. at $27.50 $21.95

2859728 NEW “CHINA”: Porcelain Art from Jingdezhen 1910-2012, By N. Selvage & F. Lili. Accompanies the exhibition featuring porcelain art from Jingdezhen, 1910-2012, which highlights twenty-five modern and contemporary artists who have been influenced by Jingdezhen. Well illus. in color. 108 pages. China Institute. 8¼x11¼. Paperbound. Pub. at $35.00 $7.95

6915368 MARSDEN HARTLEY: The German Paintings 1913-1915, Ed. by Dieter Scholz & American painter Marsden Hartley traveled to Germany in 1913 and stayed until the end of 1915. His work from this period is an impressive reaction to the events and art of the time. Ed. by J. Norman & D. Weit. Well illus. in color. 208 pages. D.A.P. 7¾x11¼. Paperbound. Pub. at $48.00 $16.95

697410 PICTURING THE AMERICAS: Landscape Painting from Tierra del Fuego to the Arctic, Ed. by Peter John Brown. In the Americas were being explored, a genre or art developed that chronicled the expansion. Landscapes documented the new territories from North America to South America. This volume contains a vast collection of paintings from a diverse group of artists who painted these scenes between 1840 and 1940. Well illus., most in color. 280 pages. Yale. 9x11¼. Pub. at $65.00 $16.95

694466 ELAINE DE KOONING: Portraits, By Simona Capric. This collection looks at Elaine de Kooning’s portrait paintings, the process and her position in the rise of Postmodernism. Illustrated throughout with full-color reproductions of paintings, drawings, and archival materials. Prestel. 9¼x12¼. Pub. at $49.95 $14.95

2790302 MAGIC REALISM: Art in Weimar Germany 1919-33, By M. Gale & T. Wan. The diverse practices of Otto Dix, George Grosz, Albert Birkle and Jeanne Mammen, among other artists of the period, are explored through a series of essays which contribute to an extraordinary moment in art. Well illus. 112 pages. Tate. 9¾x10¼. Pub. at $24.95 $19.95

6935453 THE ART OF AMERICAN STILL LIFE: Audubon to Warhol, By Mark D. Mitchell. This captivating survey reconsiders the development and cultural significance of still-life painting in America, exploring renowned treasures alongside recently discovered works—some previously unpublished—in unexpected ways. Full-color, most in color. 272 pages. Yale. 9x12. Pub. at $65.00 $26.95

696262 REMBRANDT’S NAKED TRUTH: Drawing Nude Models in the Golden Age, Ed. by J. Norman & D. Weit. When Rembrandt noted the development of drawing directly from the nude model by a pioneering group of artists and the pursuit of ideal beauty and judicious poses, he responded by embracing nature’s imperfections and often leaving his models at ease. This exhibition traces this remarkable artistic confrontation. Full-color, most in color. 175 pages. Giles. 8¼x11¼. Pub. at $39.95 $29.95

6905730 MEDIEVAL MONSTERS: Terrors, Aliens, Wonders, By S.C.M. Ed. by Kisluk-Grosheide & B. Rondot. This lavishly illustrated volume reminds us of the complex interplay of sacred and the profane in the Middle Ages and the Renaissance. Well illus. in color. 320 pages. Prestel. 10x12¼. Pub. at $60.00 $14.95


2825767 GREEK VAZE PAINTING: Form, Figure, & Narrative, Ed. by P. Georgakopoul. Examines the stories told in ancient Greek vase painting, a major form of fine art in ancient Greece by protoceramic to Corinthian. Well illus. 124 pages. Prestel. 9x12. Pub. at $55.00 $17.95

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2825856 SANTIAGO CALATRAVA: Structures in Movement, By Alexander Tzonis. Published in conjunction with a major exhibition held to inaugurate a new building for the Meadows Museum at Southern Methodist University. Fully illus. in color. 167 pages. Meadows Museum. 9x12. Paperbound. $7.95

6895854 GEORGIA O’KEEFFE: Visions of Hawaii, Ed. by J.L. Groarke & T. Papankilos. This volume explores a little-known chapter in the artist’s career, where for nine weeks she traveled to Hawaii to produce images for a Hawaiian Pineapple Company promotion. Glowing with color, the paintings from Hawaii demonstrate O’Keeffe’s ability to make any place her own. Well illus., most in color. 144 pages. Prestel. 9¼x11¼. Pub. at $34.95 $26.95

6852276 VISITORS TO VERSAILLES: From Louis XIV to the French Revolution, Ed. by D. Kissuk-Grosheide & B. Rondot. Through paintings and portraits, furniture, costumes and uniforms, arms and armor, gardens, and works of art, this lavishly illustrated volume reminds us why Versailles has enchanted generations of visitors from the ancient regime to the present day. 370 pages. MMA. 9x11¼. Pub. at $65.00 $49.95

6957293 HANS MAKT: Painter of the Senses, Ed. by A. Hussein-Aro & A. Kee. Made one of the famous painters of the rising bourgeoisie. His works, often seen as lascivious, endowed him with the reputation of a scandalous painter. His free use of color and choice of subjects lent his paintings a sensuousness that was intoxicating in its effect. Well illus., many in color. 252 pages. Prestel. $37.95

6853636 CENTRAL NIGERIA UNMASKED: Arts of the Benue River Valley, Ed. by Maria C. Berns et al. Brings together figurative wood sculptures and ceramic vessels, masks, and elaborate iron and gold regalia drawn from public and private collections in Europe and the United States, selected to exemplify important typologies within the region, along with three publications. 608 pages. Fowler Museum at UCLA. 9x12. Paperbound. Pub. at $75.00 $24.95

2790627 HARY WHO? 1966-1969, Ed. by A. Liberty Nichols et al. Explores the history and significance of the Hary Who? group of Chicago artists who transformed imagery from popular culture into highly personal works of art in a variety of media. Essays examine the distinctive features of the art and collaboration, and explain the challenging role played in today’s art world. Full-color, many in color. 256 pages. Art Institute of Chicago. 8¼x11¼. Pub. at $50.00 $39.95

2875498 THOMAS GAINSBOROUGH: Experiments in Drawing, By Marco Signorel. Ed. by Dieter Scholz. Gainsborough was best known as a painter, he was also a draftsman of rare ability. This exhibition brings together more than twenty works primarily from the Morgan Library and Museum’s collection that reveal the artist’s technical innovations and his mastery of materials. Well illus., 84 pages. Paul Holberton. 8¼x10½. Paperbound. Pub. at $25.00 $17.95

6900701X DECODING MIMBRES PAINTING, By Tony Berlant et al. Named after a valley in what is now southwestern New Mexico, the Mimbres culture flourished between the 9th and 12th centuries AD. This lavishly illustrated volume explores the pottery of the Mimbres people and offers new insight into its imagery. 112 pages. Prestel. 8¼x10¼. Pub. at $50.00 $24.95

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**281654** SARA BERMAN'S CLOSET. By Maira & Alex Kalman. Inspired by the exhibit, this spectacular illustrated memoir, packed with family photographs, exclusive images, notes, and Maira Kalman's distinctive paintings, is an ode to Sara Berman's life, freedom, and re-invention. HarperDesign. 6/4x9. Pub. at $27.99.$21.95

**1879566** EVERYTHING IS CONNECTED: Art and Conspiracy. By Douglas Eklund et al. Features works by some thirty artists in media ranging from painting, drawing, and sculpture to video and installation art. These artists use their work to take a powerful and proactive stand against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of our society. They argue that art and artists have an important role to play in heightening awareness of the body over 5,000 years of world history. Fully illus. in color. 280 pages. MMA. 9/10x14. Pub. at $50.00.$39.95

**663672** THE KINGDOM OF SIAM: The Art Central Thais, 13th-18th Century. Ed. by Forrest McGill. Combining essays by leading scholars and entries examining each of the objects in the exhibition, this volume sheds light on one of history’s greatest, but least known cultures. Well illus., most in color. 197 pages. Art Media Resources. 8¼x12. Paperback. Price Cut to $5.95.

**689008** SCYTHIANS: Warriors of Ancient Siberia. Ed. by J. Simpson Munro. Well illus. in color. 269 pages. Yale. 9¾x11¾. Pub. at $55.00.$34.95

**6743986** MODIGLIANI. Ed. by S. Fraquelli & N. Ireson. Bringing together paintings, drawings, and sculptures from more than 175 color illustrations, this volume connects Amedeo Modigliani's work with his life in Paris and to the time he spent in the South of France during the First World War. Eighty full-color reproductions chronology examine diverse aspects of the artist's life and work. 224 pages. Skira/Rizzoli. 9¾x11¼. Price Cut to $34.95.


**682876** HEAVENLY BODIES: Fashion and the Catholic Imagination. By Andrew Bolton et al. Exhibition Catalog. A brilliant exploration of fashion’s complex engagement with the great art and artifacts of Catholic faith and practice, this catalogue reveals the profound beliefs and practices that have inspired masterworks of art, which has fueled the imagination of fashion designers in the 20th and 21st centuries, yielding some of the most innovative creativity imaginable. Fully illus. in color. MMA. 9/10x14. Pub. at $65.00.Price Cut to $44.95.

**6720102** ARTHUR SZYK: Soldier in Art. Ed. by Irvin Ungar. This volume celebrates the diverse aspects of Szyk's career as artist and sketcher and decodes his highly detailed artwork. Includes over 200 full-color plates of key works by the artist that are arranged by theme, a time-line of his life, a complete bibliography of his books, and much else. Prestel. 9/11x14. Pub. at $65.00.Price Cut to $34.95.


**2822415** JEWELRY: The Body Transformed. Ed. by Melanie Holcomb. More than 200 jewels and ornaments, alongside paintings and sculptures of jeweled bodies, demonstrate the social, political, and aesthetic role of jewelry from ancient times to the present. This exhibit examines the history of jewelry and its relationship to the human body over 5,000 years of world history. Fully illus. in color. 196 pages. MMA. 9/10x14. Pub. at $50.00.$39.95

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**4597427** VIGEE LE BRUN. By Jane Cassidy et al. Fully illus., most in color. 184 pages. MMA. 9¾x11¼. Pub. at $50.00.Price Cut to $29.95.


**6664422** MIDNIGHT TO THE BOOM: Painting in India After Independence. By Susan S. Bean et al. 142 illus. in color. Ed. by Thames & Hudson. 9¾x11. Pub. at $50.00.Price Cut to $30.95.

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**INDIAN SILVER JEWELRY OF THE SOUTHWEST, 1868-1930.** By Larry Frank with M. Holbrook II. This illustrated volume celebrates the historic silver and turquoise jewelry of the Navajo and Pueblo peoples, showing how they have been transformed into a product of today. Fully illus. in color. 162 pages. Hudson. 10¼x10¼. Pub. at $50.00 $17.95

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**TRADITIONAL INDIAN JEWELLERY.** By Bernadette van Gelder. Two vastly detailed and gorgeously produced volumes illuminate the rich heritage of Indian jewelry and its significance in past and present Indian culture. A sumptuous array of full-page images captures the breathtaking intricacy and beauty of hundreds of pieces, showcased with the author’s charming reverence, respect, and wisdom. 606 pages in two volumes, slipcased. ACC-Ankara. 11¼x11¼. Pub. at $69.95 $19.95

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**THOMAS CHIPPENDALE & THE ART OF FURNITURE.** By Raymond Bushell. A study of the structure underlying the beauty of these miniature works of art. Illustrates and discusses 108 distinguished pieces and their accompanying netsuke in detail, along with 110 full-page, close-up images. A comprehensive look at Chippendale's genius and justifies his status as the "Shakespeare" of furniture. Fully illus. 228 pages. Chippendale Society. 9½x11¾. Pub. at $90.00 $71.95

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**THE ART OF THE FOUR.** By W. Shixiang & C. Evarts. Published in association with the 1995 exhibition of Classical Chinese Furniture at San Francisco Museum of Asian Art, this volume includes images of antique textiles held in both the Victoria and Albert Museum's extraordinarily diverse collection of classical art and artifacts. Includes elegant diamond forms in full-page images and specially commissioned line drawings and diagrams. 320 pages. Buppha Press. 8¾x11¼. Pub. at $47.50 $19.95

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**ALTARS: Chinese Costumes and Buddhist Liturgical Use.** By Gillian Green. Lavishly illustrated with over 300 color images, this volume illuminates the rich heritage of Chinese textiles and costumes. 218 pages. Thames & Hudson. 9¾x12¼. Pub. at $50.00 $39.95

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**NARRATIVE JEWELRY: Tales from the Toolbox.** By Mark Fenn. Illus. in color. 304 pages. Schiffer. 9¼x12½. Pub. at $60.00 $14.95

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**FAUX-FUR MINGO, FAUX-FUR BIRD.** By C. Tanenbaum & E. Townsend. Well illus. in color. 228 pages. GArts. Pub. at $50.00 $21.95

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**MAISON GOSSENDEN: Haute Couture Jewelry.** By Patrick Mauries. One of the most prestigious names in haute couture jewelry, Gossenden worked with Coco Chanel in the 1930s and 1940s. His pieces of jewelry are distinguished by their unique style and craftsmanship. Fully illus., in color. 208 pages. Thames & Hudson. 8¾x11¾. Pub. at $90.00 $69.95

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**QUA: Contemporary American Quilts.** By Michael and Susan Chenoweth. This ground-breaking study includes the work of 108 contemporary quilt makers, who have been described by various critics as the “American Quilt Renaissance.” Fully illus., in color. 368 pages. Hudson. 9¼x12¼. Pub. at $55.00 $39.95

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**DESIGN & DECORATIVE ART**
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2863130 THE ROOTS OF ASIAN WEAVING. By E. Boudot & C. Buckley. A groundbreaking book exploring the weaving traditions and textiles of one of Asia’s most ethnically diverse areas, placing them in a regional context. A great resource for students and curators. Well illus. in color. 474 pages. Oxbow. 8¾x11¼. Pub. at $85.00 $29.95

696593 TRADITIONAL KIMONO SILKS. By Anita Yasuda. An inspiring visual tour of elegant fabric design using beautiful kimono remnants from Japan’s Showa Period (1926-1989). Provides information on motif identification, and examines such Japanese motifs as cherry blossoms, peonies, bamboo shoots, waves, and clouds. Inspiring for any needleworker. 208 pages. Schiffer. 8¾x11¼. Pub. at $39.95 $17.95

*693752 DIMENSIONAL CLOTH: Sculpture by Contemporary Textile Artists. By Antoinette F. Stanton. This stunning volume showcases in detail more than 350 lavish photographs, three-dimensional cloth configurations along with insightful interviews with 78 artists who created them. An inspiration for collectors, students, and home artists. 256 pages. Schiffer. 8¾x11¼. $42.95

2687218 AFRICAN QUILTS: 50 Years of Innovation. Ed. by Sandra Sider. A comprehensive chronological history of the studio art quilt, which is an international phenomenon. This book traces the art form’s development from 1963 to the present. Prominent artists, key leaders, major events, and significant collections. 351 pages. Schiffer. 8¾x11¼. Pub. at $65.00 $30.00

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- 34 -
MONOGRAPHS ON PHOTOGRAPHERS

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6901617 DOUBLE TAKE: The World's Most Iconic Photographs Meticulously Re-Created in Miniature. By J. Curtis & A. Sanderdonk. Presents thirty-nine uncannily accurate reconstructions of the great images and moments from history ranging from the earliest known photograph, through the landmark events of the 20th and 21st century—all recreated in miniature. 128 pages. Thames & Hudson. 10x¾. Pub. at $40.00. $29.95

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6895719 CAPA IN COLOR. By Cynthia Young. Exhibition catalog. This stunning volume looks at Robert Capa's color photography, a little known but important aspect of the great photographer's work. Capa was primarily known for his black and white images. But after World War II he increasingly turned to color, fulfilling his long-sought diversity of popular magazines. Illus., in color. 207 pages. Prestel. 10x12¼. Pub. at $65.00. $49.95

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6886872 FRANK H. NOWELL: ALASKA-YUKON-PACIFIC EXPOSITION. By Frank H. Nowell. This is the first collection of Bernhard's finest nodes to be presented in a single monograph. This volume reveals the full range of her genius, and features an insightful look by Karen Sininshein, curator of photography at the Santa Barbara Museum of Art. Ed. by J.T. Hill & H. Liesbrock. 10x9¼. Pub. at $35.00. $25.95

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**6977479 VERSAILLES: The Great and Hidden Splendors of the Sun King's Palace.** By Catherine Pegge. 271 pages. Vendome. 14x½x/10. Pub. at $95.00 $49.95

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