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6802093 WOVEN IDENTITIES. By Valerie K. Verzuhi. The baskets featured are drawn from the Museum of Indian Arts & Culture in Santa Fe, New Mexico, and represent sixty tribal groups working primarily in the period 1870-1930 but with contemporary examples that exemplify the vibrant nature of the art today. Well illus. in color. 320 pages. Museum of New Mexico. 9¼x11¼. Pub. at $34.95.

6920093 THE CONCISE BEYOND ELVIS’ MEMPHIS. In the company of hosts who have dedicated their lives to the memory of the King, you’ll visit Tupelo, his hometown, and journey deep into Elvis territory. Besides his birthplace you’ll get to see his elementary and junior high schools, and the shop where he bought his first 90 minutes. Artmagic. $2.95.

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2870109 THE EY EXHIBITION: Wifred Lam. Ed. by Catherine David. Exhibition catalog. Beautifully illustrated with over 300 works, including paintings, drawings, and photographs, this stunning volume reveals the artist’s genius and his historic impact. 200 pages. Flame Tree 8/4x10½. Pub. at $19.95 $7.95

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Royal Academy of Arts. 10x11¼. Pub. at $70.00  

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2898357 DECODED MESSAGES: The Symbolic Language of Chinese Animal Painting. By Hou-mei Sun. During the Ming Dynasty numerous artists were motivated to portray the magical world in this day to day political and ethical messages current at court. This collection explores these findings, using the colorful animal images and their rich and evolving symbolic meanings to gain insight into unique aspects of Chinese art. 271 pages. Yale 10x11¼. Pub. at $90.00 $29.95


2791013 YOKAI: Strange Beasts & Weird Specimens. Ed. by Gregory Scherr. Illustrated. This in-depth volume, essays, and vividly illustrated volume collects more than one hundred 19th century Japanese woodblock prints whose subjects span the entire spectrum of the supernatural and the outlandish. The work of over twenty different artists is featured, spread over five categories: strange beasts, ghosts, demons, mystic forces, and black magic. 165 pages. Shimbaiku. 11x8¼. Paperbound. Pub. at $34.95 $28.95

280591X NATIVE AMERICANS: Western Art of the Twenty-First Century. By E. Ashley Rowe. In this second of a two-volume survey, readers are invited to re-examine the history of the West through the work of artists who reflect a tremendous diversity, depth, and breadth of a field stepped in history. The images featured here “will inform, excite, and reawaken your understanding of the real Native American.” (Stuart Johnson, Settlers West Gallery). 143 pages. Schiffer. 9½x12¾. $29.95

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**6829547 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and discusses them in the context of recent archaeological research, stylistic development, subject matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9x12¼. Pub. at $95.00 $19.95

**6944884 MAX BECKMANN AT THE SAINT LOUIS ART MUSEUM: The Paintings. By Lynette Roth. Examines in depth thirty-nine of the works in the Saint Louis Art Museum’s collection. Featuring some of Beckmann’s most celebrated images, it offers fascinating insights into Beckmann’s life and art. Also included is a chronological list of exhibitions in which the Saint Louis Art Museum’s paintings by Beckmann have been featured. Well illus. in color. 271 pages. Touchstone. 10¼x12¼. Pub. at $65.00 $19.95

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**6883575 THE IMMORTAL STONE: Chinese Jades from the Neolithic Period to the Twentieth Century. By James C.S. Lin. Showcases the extraordinarily rich collection of Chinese jades in the Seattle Art Museum, Canada, featuring objects from the Qing imperial court, animal sculptures, utensils and desk items of remarkable craftsmanship and inventiveness. Fully illus. in color. 160 pages. Scala. 8x10. Pub. at $45.00 $16.95

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**2873176 DECORATIVE ARTS HIGHLIGHTS FROM THE WENDY AND EMERY REVES COLLECTION. By C.L. Verable & R.R. Brettell. This two volume set includes the impressive collection of decorative art and impressionist paintings, drawings and sculptures from the collection at Hillwood Estate, Museum & Private Collections. The introduction for each of these two books presents an overview of the Landis Valley Museum. Fully illus. in color. 355 pages. Prestel. 9x11½. Paperback. Pub. at $39.95 $29.95

**684435X IMPRESSIONISM: Ashmolean, Boston and French Collections. By Eric Kack et al. Exhibition catalog. Shows many glorious works selected from the Ashmolean Museum of Fine Arts collection, including paintings, prints, and drawings alongside stunning images of the majestic Shalow Palace. This lavish celebration of the exquisite beauty and craftsmanship of pre-revolutionary Russia and its heritage offers a collection of over 500 works. Fully illus. in color. 400 pages. Skira/Rizzoli. 9x12¼. Pub. at $100.00 $39.95

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**6905994 FABERGÉ REDISCOVERED. By Wilfried Zeisler. The firm of Fabergé, jeweler to the Russian court, was founded in St. Petersburg in 1842. This volume presents the Fabergé collection at the Neustadt Art Museum, New Jersey and the National Portrait Gallery of Washington DC. Features fabulous new photography, exquisite works of art, and illuminating focus spreads by Fabergé experts. 224 pages. Giles. 9x10½. Pub. at $44.95 $32.95

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**Exhibition Catalogs**

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### #2859491 ALONG THE YANGZI RIVER: Regional Culture of the Bronze Age from Hunan, By Chen Jianming et al. Collected from the collection of the Hunan Provincial Museum, the intricately designed and magnificent bronze vessels and musical instruments in this exhibit serve as the basis for an exploration of a regional bronze culture centered around the separate waterways of Hunan that eventually flow into Yangzi. Fully illus. in color. 117 pages. China Institute. 8¼x11. Paperback. Pub. at $35.00

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### #2859564 CONFUCIUS: His Life and Legacy in Art, By L. Wensheng & J.K. Murray. Features excavated artworks, including bronzes, jade, bronze, jade, copper, stone, carving, and enamel vessels that illuminate the passage of Confucius from historical figure to object of veneration over the past 2,000 years. Well illus. in color. 117 pages. China Institute. 8¼x11. Paperback. Pub. at $33.00

### #6943594 THE CIVIL WAR AND AMERICAN ART, By Eleanor Jones Harvey. Exhibition Catalog. The Civil War redefined America and forever changed American art. This collection looks at the range of artwork created before, during, and following the war, in the years between 1852 and 1877, surveying paintings made by some of America’s finest artists, including Frederic Church, Sanford Gifford, Winslow Homer, and Eastman Johnson. Well illus. in color. 316 pages. Yale. 10¼x12¼. Pub. at $65.00

### #290392X GRASS ROOTS: African Origins of an American Art, By Dale Rosengarten et al. Guides readers across three hundred years of American and African history, and includes scholarly essays and beautiful photographs that follow the coiled basket along its transformation on two continents from a simple farm tool once used for processing grain to a work of art. 269 pages. Museum for African Art. 9¼x10¼. Paperback. Pub. at $35.00

### #2857734 PROVIDING FOR THE AFTERLIFE: “Brilliant Artifacts” from Shandong, By S. L. Benington & C.Y. Liu. This extraordinary collection is based upon a selection of objects discovered in the Xanadu tombs of the Han and Northern Qi dynasties. These tombs are preserved extremely well, and their contents reveal unique insights about the customs of the Han and Northern Qi people. The exhibition includes a detailed catalogue of the tombs and artifacts, along with a wide range of scholarly essays and images. The exhibition catalogue provides the core theme of this exhibition. Well illus., in color. 84 pages. Paul Holberton. 8¼x11. Paperback. Pub. at $48.00

### #2822886 OTSU-E: Japanese Folk Paintings, By Matthew Welch. A definitive catalogue based on a selection of 24 paintings and two woodblock prints drawn from the Harriet and Edson Spencer Collection, one of the largest Otsu-e collections outside Japan. 80 pages. Minneapolis Inst of Arts. 8¼x11. Paperback. Pub. at $9.95

### #2793032 MAGIC REALISM: Art in Weimar Germany 1919-33, By S.C.M. Lingard & A.S. Perls. This fascinating account is drawn from the Morgan Library & Museum’s renowned collection of medieval and Renaissance illuminated manuscripts and books that light the rich variety of monstrosities in the history of the Middle Ages and the Renaissance. Well illus. in color. 175 pages. Giles. 9¼x11¼. Pub. at $39.95

### #2907151 STORED PAST: Four Centuries of French Drawings, By Cheryl K. Shaye. The details in the entries of this exhibition provide a unique perspective on French artists and the development of drawing directly from the nude model. This volume provides a counterpart to the traditional narrative of the history of French drawing, posing additional questions about the material and inviting further research. Fully illus., most in color. 160 pages. Hudson Hills. 9¼x12¼. Paperback. Pub. at $39.95

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### #6916368 MARSSEN HARTLEY: The German Paintings 1913-1915, Ed. by Dieter Scholz et al. American painter Marsden Hartley traveled to Berlin in 1913, and remained until the end of 1915. His work during this period is an impressive reaction to the events and art of the time. The artist developed a completely unique pictorial language in Berlin, with vivid colors and fascinating compositions. Well illus., most in color. 208 pages. D.A.P. 7¾x11. Paperback. Pub. at $48.00

### #284866X JEAN SCHLUMBERGER: The Rachel Lambert Mellon Collection from the Virginia Museum of Fine Arts, Ed. by Kristine Morgan. This facsimile of an exhibition catalog of the internationally renowned Schumacher published in 1980, includes more than 800 entries and a foreword by Rachel Lambert Mellon. The exhibition included many of the most remarkable furniture and decorative arts from the collection, along with a little-known jewelry collection. Well illus., most in color. 224 pages. MMA. 8¼x10¼. Paperback. Pub. at $35.00

### #6957293 HANS MAKART: Painter of the Senses, By Ed. by A. Hustler-Rek & A. Klein. Makart became one of the favorite painters of the rising bourgeoisie. His works, often seen as lascivious, endowed him with the reputation of a scandalous painter. His fame hinged on the wide representation of subjects that reflected his sensuousness that was intoxicating in its effect. Well illus., many in color. 252 pages. Prestel. 9¼x11¼. Pub. at $49.95

### #6989654 GEORGIA O’KEEFFE: Visionary Landscape, Ed. by G. O’Keeffe & T. Papanikolas. This volume explores a little-known chapter in the artist’s career, where for nine weeks she traveled to Hawaii to promote a Pineapple Company promotional campaign. Glowing with color, the paintings from Hawaii demonstrate O’Keeffe’s ability to make anything her own. Well illus., most in color. 144 pages. Prestel. 9¼x11¼. Pub. at $34.95

### #6880908 SCYTHIANS: Warriors of Ancient Siberia, Ed. by J. Simpson & S. Pankova. Drawing on the latest research, this stunning volume showcases the objects found of the ancient Scythians, warriors of ancient Siberia. Including many rare finds of personal garments and possessions that are other than fur and felt, they reveal the impact and achievements of one of the earliest great nomadic peoples. 453 color illus. 368 pages. Thames & Hudson. 10¼x11½. Pub. at $45.00

### #2906102 ARMENIA: Art, Religion, and Trade in the Middle Ages, Ed. by Helen C. Evans. This stunning volume contextualizes and celebrates the compelling works of art that define Armenian culture. It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique historical period with extraordinary essays. 352 pages. Metropolitan. 9¼x11¼. Pub. at $65.00

### #2904020 MADAME CEZANNE, By Dita Amory et al. Featuring all twenty-nine of Cezanne’s oil portraits of his wife and most of the known watercolors, this publication shows how Cezanne’s portraits provide a lens through which to understand his masterly technique. 224 pages. MMA. 8¼x9¼. Paperback. Pub. at $49.95

### #2881128 MAMAN: Vuillard & Madame Vuillard, By F. Berry & M. Cohn. Vuillard and his widowed mother operated parallel working practices in a series of modest Parisian apartments in the 1880s. She would become his particular focus and their relationship provides the core theme of this exhibition. Well illus., in color. 84 pages. Paul Holberton. 8¼x11. Paperback. Pub. at $25.00

### #6716707 CHIHULY, By Joanna L. Groark. Generously illustrated with lavish views of the glass sculpture works in The New York Botanical Garden’s galleries and landscape with fascinating archival photographs, this book offers a new perspective on Dale Chihuly’s prolific career, combining the things he loves best—art and nature. 120 pages. Prestel. accompanies the exhibition. Pub. at $37.95

### #6957307 HEAT WAVES IN A SWAMP: The Paintings of Charles Burchfield, Ed. by Cynthia Burchfield et al. Working almost exclusively in watercolor, Burchfield made his primary subject the landscape and nature surrounding his home. He often imbued these subjects with his own emotions, creating at times a clear-eyed description of the world and at other times, a unique mystical and visionary experience of nature. Well illus., most in color. 182 pages. Prestel. 9¼x11¼. Paperback. Pub. at $49.95

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**2920103 SPANISH-ruled Milan.** Well illus., mostly in color. 244 pages. Scala.

**2916967 PICASSO: The Sculpture.** Ed. by A. Coliva & D. Widmaier-Picasso. A journey through the centuries, that chronologically follows the interpretation of forms and different themes—stories and myths, bodies and figures, objects and fragments—in sculpture. Well illus., many in color. 240 pages. Prestel. 9½x11¼. Pub. at $60.00

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**2880431 FREEDOM: The Art of the Novemberrgruppe 1918-1935.** Ed. by Thomas Kohler et al. On the centennial of the founding of the Novemberrgruppe, this volume presents the latest scholarship on an ambitious and aesthetically fruitful period of German art. Some of the celebrated artists included are Otto Dix, Max Ernst, and Erich Marcks. It explores the interrelationships between the founding of the Novemberrgruppe, this volume connects Amedeo Modigliani’s life with his life in Paris and to the time he spent abroad during the First World War. Eight essays and a chronology examine diverse aspects of the artist’s life and work. 224 pages. Skira/Rizzoli. 9½x11¼. Pub. at $50.00

**2899840 GREAT ART AND ARTIFACTS OF CATHOLIC FAITH AND CULTURE.** Ed. by E. Hainsworth. Features of the art and collaboration, and of the society in which she thrived. Well illus., mostly in color. 216 pages. New York Public Library. 10x12½. Pub. at $65.00

**2899424 SPREADING CANVAS: Eighteenth-Century British Marine Painting.** By E. Hughes & D. Giles. A comprehensive survey of marine painting over the course of the eighteenth-century, illuminating the artists’ influence on their making, and recovering the meanings they conveyed to eighteenth-century viewers. Well illus., mostly in color. 298 pages. Yale. 9¼x11¼. Pub. at $75.00

**6841945 MONEY: The Collector.** By M. Mathieu & D. Lobstein. A unique and intimate look into Claude Monet’s outstanding personal collection of paintings, drawings, and sculptures by fellow artists. This volume assembles throughout his life an outstanding and unique ensemble. Well illus., mostly in color. 288 pages. Hazan.

**2918678 MONTI: The Riches of Renaissance Portraiture.** By Aimée Ng et al. Offers in-depth studies of Monti’s most arresting portraits, together with a selection of complementary objects—jewelry, textile, armor, and other luxury items—that evoke the material world of a Renaissance society at the height of its power. Well illus., mostly in color. 244 pages. Scala. 10x11¼. Pub. at $65.00

**2924471 THE SELF-PORTRAIT: From Schiele to Beckmann.** Ed. by Tobias G. Natter. Some of the outstanding portraits in this exhibition are by women, although very few succeeded in the first half of the twentieth century in pursuing a successful and public career. Among the major artists included in this exhibition is the woman who managed to incorporate her personal and political realities into her art, Barbara Kruger. This show has been designed to offer a refreshing look at one of the most influential Baroque artists. 296 pages. Prestel. 9¾x12¼. Pub. at $99.95

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Notable Films


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