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96 pages. I-5 Publishing. 8x10¾. Paperbound. Pub. at $9.99. $7.95

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★ DVD 3753948 PINK FLOYD: Journey to the Moon. Fullscren. Reviews and explores the trip Pink Floyd took, from their inception in mid-1960s when the iconic Syd Barrett led the group, through Syd’s enforced departure and David Gilmour’s installation as lead guitarist and co-composer, and onto the early ’70s. Features seldom seen studio and performance footage and rare interviews with the band and those close to them. 62 minutes. Smokin’. Pub. at $14.95

★ DVD 3841235 THE BEATLES COLLECTED. By M. O’Neill & C. Thomas. Tells the story of the Fab Four from their very early years in 1960s Liverpool through to their world conquering fame. Packed with photos, rare memorabilia and documents from the Beatles archives that cover their incredible career including tour posters, tickets from their concerts, and publicity material. 110 pages. Danann Publishing. 10¾x10¾. Pub. at $24.95

★ DVD 3853004 THE BEATLES: An Unauthorized Story on Life After the Beatles. Since bursting onto the music scene in the early 1960s, the Beatles embarked on successful solo careers and faced difficult personal and legal battles, but ultimately endured. This documentary is an unauthorized story on life after the Beatles’ which examines the phenomenon that was Beatlemania and looks at the climax of the Fab Four from their very early years in 1960s Liverpool through to their world conquering fame. 24 pages of photos, some color. 327 pages. Fullscren. Pub. at $19.99

MICHAEL JACKSON: The Television Broadcasts. Fullscren. Includes 90 minutes of live performances and interviews with Jackson, recorded for television broadcast across the period 1971-1999, both solo and with his Jackson brothers. This is one of the finest MJ films in existence. Go Faster Records. Pub. at $14.95

★ DVD 295124X HAMMER OF THE GODS: Led Zeppelin Unauthorized. By Stephen Davis. No aspect, however disturbing, is ignored in this scorching account of Led Zeppelin’s phenomenally successful career. Davis covers a fierce and fearless story about a band that remains a legend of musical, sexual, and mystical power. 168 pages of photos. 374 pages. Pan Macmillan. Paperback. 11¼x13¾. Pub. at $16.95

3911543 MADONNA: Album by Album. By Caroline Sullivan. Exploring every hit record and every era-defining image, this authoritative illustrated volume examines all of Madonna’s 13 studio albums in fine detail, placing each within the context of the time in which it was recorded and charting the music’s subsequent influence on fashion and popular culture. 256 pages. Carlton. 8/10%. Pub. at $29.95

2931672 PETER, PAUL AND MARY: Fifty Years in Music and Life. By Peter Yarrow et al. Presents a complete picture of the unparalleled career and musical trio, revealing their unvanishing, deeply felt thoughts and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. SHOFWORN. 143 pages. Imagine! 11¼x10%. Pub. at $29.95

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Blu-ray 3838978 JOHN MELLENCAMP: It’s About You. Widescreen. An intimate portrait of music legend John Mellencamp, this film is a revealing documentary on the man and his music and about the culture that inspires him. Not Rated. 80 minutes. MPI. $4.95

Blu-ray 2974371 STRAVINSKY IN HOLLYWOOD. Widescreen. Using a combination of archival footage, interviews with Stravinsky and several scenes from Studio Canal’s film of the 40s scored by the Russian master, this documentary reveals what became of the man and the artist during his four decades in California. 53 minutes. MCA Entertainment. Pub. at $3.95

LIMITED QUANTITY 3857085 DAVID BOWIE: Behind the Curtain. By Andrew Kent. A rare, exclusive, intimate, and very candid look at David Bowie during the rise of the Thin White Duke, his Station to Station tour and numerous larger than life stories along the way in a one of a kind pictorial travelogue. 160 pages. Press Syndication Group. 11¾x13¾. Pub. at $59.95

★ DVD 351723 BREAD: A Sweet Surrender. By Malcolm Johnson. This dramatic account of Bread reveals the story behind the group members’ formative years, their remarkable rise to fame, and the subsequent break-up, including the messy lawsuit that would dog them in later years. Also includes exclusive insights into their successful but short lived 1990s reunion. Photos. 309 pages. Post Hill. Paperback. Pub. at $21.99


Blu-ray 2971278 BRUCE SPRINGSTEEN: In His Own Words. Widescreen. Contains more than 90 minutes of rare interview material with Springsteen filmed at various times across his incredible career and during which, while discussing all manner of topics, the man never becomes less than an enchanting and compelling subject. A complete treat for fans old and new. I.V. Media. Pub. at $19.95


★ DVD 3781577 ROLLING STONES, ROCK OF AGES: An Unauthorized Tribute. For over four decades the Rolling Stones have been on top. Arrests, drug falls-out, deaths and divorces have been the order of the day but in eight consecutive number one albums in the U.S. and sold out live shows. This documentary on one of music’s most enduring acts is compelling viewing. 46 minutes. Media Group. Pub. at $17.95

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★ DVD 3887006 METALLICA: From the Off. Fullscreen. It was in the early 1980s when the genre known as Thrash was born. This film is a study of this new music form that began with the aid of those who were there at the time, presents both the story of this fascinating musical journey and reassesses the sounds, the bands, the impact and legacy of Thrash. 95 minutes. Smokin'. Pub. at $14.95 ★ $9.95

★ 3763463 THE WHITE ALBUM: Revolution, Politics & Recording. By Brian Southall. The “A-Side” of this volume is a detailed look at the only double album ever released by The Beatles, and reassesses how it was recorded, released, and received. The “B-Side” focuses on the world between 1967 and 1969, as love and peace gave way to unrest and revolution. Fully illustrated. Many photos. 104 minutes. Artsgate. $19.95

★ DVD 2921569 CROSSBYS, STILLS, NASH & YOUNG: On the Way Home. Fullscreen. This double DVD box set is crammed full of rare footage, new and archive interviews, seldom seen photos, location shots, news reports and contributions from those who have known the group best. This set stands as the finest document yet on the lives, careers and work of this remarkable quartet. Over four hours. The Collector’s Forum. Pub. at $39.95 ★ $19.95

★ DVD 5678930 THE CONCISE ELVIS’ MEMPHIS. Under Mike Freeman’s expert and enthusiastic guidance, you’ll visit 50 different locations, including the famous Sun Studios, Elvis’ High School, and his teenage home. You’ll cruise from the eateries where the King used to hang out, to the karate school where he perfected kicks and punches. 104 minutes. Artsgate. ★ $19.95

3895867 I WRIT E THAT ONE, TOO:... A Life in Songwriting. From Willie to Whitney. By Steve Dorff with C. Freedman. One of the most successful songwriters and composers of the last twenty-five years, Steve Dorff has penned over twenty Top 10 hits for country, pop and R&B superstars. Known for his talent, wit, this is a delectable read for musicians, and music fans. 16 pages of photos, many in color. 309 pages. Backbeat Books. Pub. at $29.99 ★ $7.95

★ DVD 3794733 MELODY MAKERS: The Bible of Rock ‘n’ Roll. Takes you behind the scenes to the creative process of the legends, as they reveal the incredible stories and never before seen photographs of rock giants like Mick Jagger, David Bowie, Elton John, Frank Zappa, Patti Smith and many, many others. 97 minutes. MVD Visual. Pub. at $19.95 ★ $14.95

★ DVD 3841320 LOUIS ARMSTRONG: “Good Evening Mr. Ev'rybody” Widescreen. This 1957 network performance, celebrating Armstrong’s 70th birthday, is believed to be his last filmed concert. Armstrong performed several of his greatest hits throughout the rehearsal and the concert. Special guest artists included Dizzy Gillespie, Jimmy Owens, Bobby Hackett and many more. 92 minutes. Ambassador. Pub. at $14.95 ★ $9.95

★ 3729079 CAN’T GIVE IT AWAY ON SEVENTH AVENUE: The Rolling Stones and New York City. By Christopher McKinney. Explores the history of the Rolling Stones through the prism of rock music. It is a highly detailed account of the dynamic and reciprocal relationship between the world’s most famous band and America’s most famous city, as well as an absorbing chronicle of the remarkable impact the city had on the band’s music and career. 246 pages. Post Hill. Paperbound. Pub. at $18.00 ★ $9.95

★ DVD 3821765 BETTY DAVIS: They Say I’m Different. Creatively blending documentary and animation this movie traces the path of Betty’s life, how she grew from humble upbringing to become a fully self-realized black female pioneer that failed to play by Thordran or anyone’s rules. Rated. 53 minutes. MVD Visual. Pub. at $19.95 ★ $14.95

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★ DVD 6907954 THE CONCISE BEYOND ELVIS’ MEMPHIS. In the company of hosts who have dedicated their lives to the memory of the King, you’ll visit Tupelo, his hometown, and journey deep into Elvis territory. Besides his childhood you’ll get to see his elementary and junior high schools, and the shop where he bought his first guitar. 90 minutes. Artsgate. ★ PRICE CUT to $1.95

★ DVD 299000W WASN’T THAT A TIME: The Weavers, the Blacklist, and the Battle for the Soul of America. By Jesse Jarnow. Using previously unseen documents, interviews with former Weavers, newly discovered letters, unleased recordings, once-secret government documents, and other archival research, Jarnow uncovers the hopes, pressures, and struggles of the four distinct personalities at the heart of the Weavers. In an era defined by a sharp political divide, the Weavers became a direct influence on a generation of musicians and listeners. 16 pages of photos. 296 pages. Da Capo. Pub. at $27.00 ★ PRICE CUT to $4.95

★ DVD 2926040 KATE BUSH: 1985 & All That. Widescreen. This documentary film puts Kate Bush’s album The Hounds of Love under the microscope and with the aid of numerous contributors, the finest journalists, and rare performance and studio footage, the story behind the album’s build-up, release, critical and commercial success, and legacy is told here. 100 minutes. Captured. Pub. at $14.95 ★ $13.95

★ DVD 3717631 PINK FLOYD: A Kaleidoscope of Conundrums. By Michael O’Neill. The illustrated story of Pink Floyd, a band representing an era of generation tasting personal freedom for the first time and a look at that generation’s musical heroes. Pink Floyd has traversed a fifty year arc pitted with musical feuds, success and bitter disappointment. 98 minutes. Da Capo. 10½x10¼. Pub. at $24.95 ★ $19.95

★ DVD 3877892 BOWIE: Stardust. By Michael O’Neill. The story of the boy from Brodon who became one of the most famous artists of the 20th century, returns to prominence in the modern age with music and visions informed by a sense of his own mortality and who through his life and work, changed lives and those of generations to come. Well illus., many in color. 104 pages. Danann Publishing. 8½x10½. Pub. at $14.95 ★ $13.95

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