Due to a Supreme Court decision, we are now required to collect applicable state sales tax (which may include city and county taxes) based on the delivery address of your order. If tax is due and your order will be shipped to the address preprinted on the order form, your tax rate is printed under the address.

If you are shipping this order to one of the following states please add sales tax:

- **AK** 0%  
  - **GA** 4%  
  - **LA** 4.45%  
  - **ND** 5%  
  - **PA** 6%  
  - **VA** 5.3%
- **AL** 8%  
  - **HI** 4.166%  
  - **MA** 6.25%  
  - **ME** 5.5%  
  - **PR** 10.5%  
  - **VT** 6%
- **AR** 6.5%  
  - **IA** 6%  
  - **MD** 6%  
  - **NJ** 6.625%  
  - **RI** 7%  
  - **WA** 6.5%
- **AZ** 5.6%  
  - **ID** 6%  
  - **ME** 5.5%  
  - **NM** 5.125%  
  - **SC** 6%  
  - **WI** 8%
- **CA** 7.25%  
  - **IL** 6.25%  
  - **MI** 6%  
  - **NV** 6.85%  
  - **SD** 4.5%  
  - **WV** 6%
- **CO** 2.9%  
  - **IN** 7%  
  - **MN** 6.875%  
  - **NY** 7%  
  - **TN** 8.5%  
  - **WY** 4%
- **CT** 6.35%  
  - **KS** 6.5%  
  - **MS** 7%  
  - **OH** 7.65%  
  - **TX** 8%
- **DC** 6%  
  - **KY** 6%  
  - **NC** 4.75%  
  - **OK** 4.5%  
  - **UT** 4.95%

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check. Current titles are marked with a ★.

Due to a Supreme Court decision, we are now required to collect applicable state sales tax (which may include city and county taxes) based on the delivery address of your order. **If tax is due and your order will be shipped to the address preprinted on the order form, your tax rate is printed under the address.**

★ means that Postage & Handling is NOT part of the taxable amount.

If you are shipping this order to one of the following states please add sales tax:

**States in red above also have local taxes.** To get the total rate go to HamiltonBook.com/tax

1Alaska has no state tax but may have a city or borough tax.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Pages</th>
<th>Price</th>
<th>Image</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDA IN AMERICA: The Creative Awakening of a Great Artist</td>
<td>By Celia Stahr. The riveting story of how three years spent in the United States transformed Frida into the artist we know today. Stahr writes the first in-depth biography of these formative years and with vivid detail re-creates the pivotal journey that turned Senora Rivera into the world famous Frida Kahlo. Illus. remade color. 383 pages. St. Martin’s. Pub. at $29.95</td>
<td>$7.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPARRING WITH GIL KANE: Debating the History and Aesthetics of Comics</td>
<td>Ed. by Gary Groth. Collects the artist’s most significant public and private exchanges with a variety of the most influential artists who ever worked in comics, including Hal Foster, Walt Kelly, Robert Crumb, and more. In B&amp;W. sometime 307 pages. Fantagraphics. Paperbound.</td>
<td>$5.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VAN GOGH’S EAR</td>
<td>By Bernardette Murphy. Murphy reveals for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. A fascinating work of detection, it is also a study of a painter creating his most iconic and revolutionary work, and one fateful sweep of the blade that would resonate through the ages. Illus., some in color. 319 pages. Drawn &amp; Quarterly. Pub. at $22.99</td>
<td>SOLD OUT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DIANE ARBUS: Portrait of a Photographer</td>
<td>By Arthur Lubow. A biography that reaches the clinch that have surrounded Arbus and brings into focus one of the twentieth century’s greatest artists. Lubow. A biography that brushes aside the cliches that have surrounded Arbus and brings into focus one of the twentieth century’s greatest artists.</td>
<td>Penguin. Pub at $27.00</td>
<td>$6.95</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIFE IN THE STUDIO: Turner: The Extraordinary Life and Success</td>
<td>By Joanna Moorhead. An intimate biography of Turner, who was the first British painter to achieve international recognition. Moorhead. A biography that reaches the clinch that have surrounded Arbus and brings into focus one of the twentieth century’s greatest artists.</td>
<td>Penguin. Pub at $35.00</td>
<td>$7.95</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VAN GOGH AND MUSIC: A Symphony in Blue and Yellow</td>
<td>By Natalia Velmihorst. An in-depth investigation of the influential role that music and sound played throughout Vincent van Gogh’s life. From psalms and hymns to the operas of Richard Wagner to simple birdsong, music represented to van Gogh the ultimate form of artistic expression. Illus. in color. 176 pages. Yale. 6¼x9¾. Pub at $35.00</td>
<td>$9.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE SURREAL LIFE OF LEONORA CARRINGTON</td>
<td>By Joanna Moorhead. An intimate portrait of Carrington, who was the last surviving member of the surrealism movement of the 1930s. A painter and writer, lover of Max Ernst, friend of Pablo Picasso, Salvador Dalí, Marcel Duchamp and many more, she eventually fled war-torn Europe to become part of the art scene in New York. 16 pages of illus. some in color. 20 pages. Rodale. Pub. at $14.95</td>
<td>$9.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20TH CENTURY BOY: Notebooks of the Seventies</td>
<td>By Duncan Hannah. The painter Duncan Hannah arrived in New York City from Minneapolis in the early 1970s as an art student hungry for anything the city had to offer. Taken directly from the notebooks he kept throughout the seventies, we are given an entertaining report from a now almost mythical time and place. Photos. 476 pages. Knopf. Pub. at $34.00</td>
<td>$14.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DIANE ARBUS: Portrait of a Photographer</td>
<td>By Arthur Lubow. A biography that reaches the clinch that have surrounded Arbus and brings into focus one of the twentieth century’s greatest artists. Lubow. A biography that brushes aside the cliches that have surrounded Arbus and brings into focus one of the twentieth century’s greatest artists.</td>
<td>Penguin. Pub at $27.00</td>
<td>$6.95</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMERICAN DREAMER: My Story of Survival, Adventure, and Success</td>
<td>By Robert Halpin, Sr with D. Gabbay. This man’s story, filled with so much of the marque tale of the past century, reveals nearly a century ofboundless optimism even in the face of terrible odds. It’s a story of war, love, and ambition, the quintessential American tale of a life lived large. 16 pages of photos. 281 pages. Lyons. Pub. at $29.95</td>
<td>$9.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CALDER: The Conquest of Space–The Later Years, 1940-1976</td>
<td>By Fred Pleitgen. The second volume of his biography begins during WWll, when Calder and his wife, Louisa, opened their home to a stream of artists and writers in exile from Europe. This definitive account, which offers more than 240 illustrations in color and black and white, leaves us with a new, clearer understanding of Calder as both an artist and a man. 669 pages. Knopf. 7½x10¼. Pub at $60.00</td>
<td>$44.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMERICAN DREAMER: My Story of Survival, Adventure, and Success</td>
<td>By Robert Halpin, Sr with D. Gabbay. This man’s story, filled with so much of the marque tale of the past century, reveals nearly a century ofboundless optimism even in the face of terrible odds. It’s a story of war, love, and ambition, the quintessential American tale of a life lived large. 16 pages of photos. 281 pages. Lyons. Pub. at $29.95</td>
<td>$9.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMERICAN DREAMER: My Story of Survival, Adventure, and Success</td>
<td>By Robert Halpin, Sr with D. Gabbay. This man’s story, filled with so much of the marque tale of the past century, reveals nearly a century ofboundless optimism even in the face of terrible odds. It’s a story of war, love, and ambition, the quintessential American tale of a life lived large. 16 pages of photos. 281 pages. Lyons. Pub. at $29.95</td>
<td>$9.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMERICAN DREAMER: My Story of Survival, Adventure, and Success</td>
<td>By Robert Halpin, Sr with D. Gabbay. This man’s story, filled with so much of the marque tale of the past century, reveals nearly a century ofboundless optimism even in the face of terrible odds. It’s a story of war, love, and ambition, the quintessential American tale of a life lived large. 16 pages of photos. 281 pages. Lyons. Pub. at $29.95</td>
<td>$9.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMERICAN DREAMER: My Story of Survival, Adventure, and Success</td>
<td>By Robert Halpin, Sr with D. Gabbay. This man’s story, filled with so much of the marque tale of the past century, reveals nearly a century ofboundless optimism even in the face of terrible odds. It’s a story of war, love, and ambition, the quintessential American tale of a life lived large. 16 pages of photos. 281 pages. Lyons. Pub. at $29.95</td>
<td>$9.95</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**World War II.**

285063X


**American Witness: The Art and Life of Robert Frank.** By R. Smith. 16 pages of photos, 327 pages. Da Capo. Pub. at $35.00

325063X INSIDE-PAINTED SNUFF BOTTLE ARTIST MA SHAOXUAN (1867-1939). By Ma Zengshan. Well illus., in color. 163 pages. Intl Chinese Snuff Bottle. 8¼x11. Pub. at $70.00

**George Plante’s Combat Art in World War II.** By Kathleen Groome. 16 pages of photos, many in color. 278 pages. Naval Institute. Pub. at $29.50. 

6869025 INSIDE-PAINTED SNUFF BOTTLE ARTIST MA SHAOXUAN (1867-1939). By Ma Zengshan. Well illus., in color. 163 pages. Intl Chinese Snuff Bottle. 8¼x11. Pub. at $70.00

6869025 INSIDE-PAINTED SNUFF BOTTLE ARTIST MA SHAOXUAN (1867-1939). By Ma Zengshan. Well illus., in color. 163 pages. Intl Chinese Snuff Bottle. 8¼x11. Pub. at $70.00

**4673409 LIVING WITH VINCENT VAN GOGH: The Homes & Landscapes That Shaped the Artist.** By Martin Bailey. Tells the story of the great artist’s life through the lens of the places where he lived and worked, including Amsterdam, London, Paris, and Provence, and examines the impact of these citiescapes and landscapes on his creative output. Well illus. 192 pages. Unicorn. 8¼x10½. Pub. at $30.00

**3854499 RETURN TO TAOS: Eric Sloane’s Sketchbook of Roadside Americana.** This popular artist shares his travel experiences during two trips he made before and after his last trip to Taos, once in 1925 and again in 1960. He offers his way, heartfelt, and incisive reflections on America’s rapidly changing landscapes and regional cultures. Illus. 120 pages. Dover. 8¼x11. Paperback. Pub. at $11.95

**4673409 LIVING WITH VINCENT VAN GOGH: The Homes & Landscapes That Shaped the Artist.** By Martin Bailey. Tells the story of the great artist’s life through the lens of the places where he lived and worked, including Amsterdam, London, Paris, and Provence, and examines the impact of these citiescapes and landscapes on his creative output. Well illus. 192 pages. Unicorn. 8¼x10½. Pub. at $30.00

**3854499 RETURN TO TAOS: Eric Sloane’s Sketchbook of Roadside Americana.** This popular artist shares his travel experiences during two trips he made before and after his last trip to Taos, once in 1925 and again in 1960. He offers his way, heartfelt, and incisive reflections on America’s rapidly changing landscapes and regional cultures. Illus. 120 pages. Dover. 8¼x11. Paperback. Pub. at $11.95

**3870584 DIVINE ENCOUNTER: Rembrandt’s Abraham and the Angels.** By Joanna Sheers Seidenstein. Throughout his career, Rembrandt depicted instances of divine encounter—encounters between mortals and immortals, the earthly and the celestial. This spectacular group of works reveals the artist’s inventive solutions for conveying divine encounters and human perception thereof. Well illus. 7½x9½. Pub. at $7.95

**3870584 DIVINE ENCOUNTER: Rembrandt’s Abraham and the Angels.** By Joanna Sheers Seidenstein. Throughout his career, Rembrandt depicted instances of divine encounter—encounters between mortals and immortals, the earthly and the celestial. This spectacular group of works reveals the artist’s inventive solutions for conveying divine encounters and human perception thereof. Well illus. 7½x9½. Pub. at $7.95

**3848538 BOSCH: Masters of Art.** By Brad Finger. The masterpieces of Hieronymus Bosch, which are filled with fantastic imagery and biblical themes, remain mysterious and fascinating to this day. This volume contains beautiful illustrations of numerous key works by Bosch, each with a commentary and a guide to further reading. 112 pages. Prestel. 6½x9¼. Paperback. Pub. at $11.95

**3811956 LOOKING TO HEAVEN.** By Stanley Spencer. The years before and during The Great War had the greatest impact on both Stanley Spencer’s style and his painting, and this beautiful volume, brought together by Spencer’s grandson, offers insights and aspects that will make you love his work all the more. Illus., in color. 368 pages. Unicorn. 7½x9½. Pub. at $45.00

**3951197 TOULOUSE-LAUTREC ILLUSTRATES THE BELLE EPOQUE.** Ed. by Nathalie Bondil. Exhibition catalog. This beautiful volume examines the society in which Toulouse-Lautrec moved and his use of lithography, as well as provides a detailed list of works, a chronology of the artist’s life, and descriptions of legendary Montmartre places and personalities. Well illus. in color. 132 pages. Yale. 9x11. Hardcover. Pub. at $35.00

**3952501 CAMILLE COROT.** By Cecile Amer. The painter, famous for his landscapes, also made a name for himself with his depictions of people. In his search for “true painting” on his excursions or in his studio, Corot sought to capture the eternal traveler throughout his life, placing nature at the center of his work. This text in English and five additional languages. 144 pages. University of Notre Dame Press. Pub. at $37.50

**3835022 THE GATHERING STORM: A Quartet in Several Parts.** By Storm Thorgerson. Throughout his esteemed career, Storm Thorgerson revolutionized the art of the album cover. Designing covers for some of the most famous rock and roll bands in the world, this volume showcases over 100 of his conceptual masterpieces. It’s a unique collection of artwork that will thrill fans of art, photography, and music alike. 271 pages. Inside Out. 8x12. Pub. at $24.95
Artists Monographs

3891712 VINCENT VAN GOGH: The Lost Arles Sketchbook. By Bogomila Welsh-Ovcharov. The most revolutionary discovery in the history of Van Gogh’s oeuvre, these lost sketchbooks tell a riveting story of two tumultuous years in the artist’s life, during which he drew 65 sketches including landscapes, still lifes, portraits, self-portraits; these drawings presented in a stunning facsimile reproductions, offer refreshing insight into the troubled life of an artistic genius. 280 pages. Abrams. 14¾x11¾. Pub. at $85.00

3783324 MAN RAY IN PARIS. By Erin C. Garcia. The American Modernist painter, Man Ray, spent the 1920s and 1930s in Paris where experimental expression was flourishing. This collection of eighty five photographs celebrates the artist’s creativity in photography and recognizes Man Ray to be one of the most inventive and exciting artists of the twentieth century. 128 pages. J. Paul Getty Museum. 7½x7½. Pub. at $24.95

3859048 LEGER: Modern Art and the Metropolis. Ed. by Anna Valle. Exhibition catalog. This exhibition cast new light on the painting, the avant-garde use of print media, and Léger’s fascination with cinema and architecture, and contextualizes a network of international avant-gardes in relation to Leger. Fur 260 illus. in color. 91/2x11/2. Pub. at $110.00

3831114 LOUIS C. TIFFANY: The Collected Works of Robert Koch. Collects the three classic volumes on Louis C. Tiffany’s Art Nouveau works by the expert, Louis C. Tiffany Rebel in Glass; Louis C. Tiffany’s Glass-Bronze Lamps, A Complete Collector’s Guide; and Louis C. Tiffany’s Art Glass. This combined edition brings the innovative career of one of America’s most original artists and his generation of artists, in many color. 336 pages. Schiffer. 9½x12¾. Pub. at $69.95

3892255 PETER CLAPHAM SHEPPARD: His Life and Work. By Tom Smart. A celebration of the rediscovery of the masterworks of the Toronto-born artist. A contemporary and colleague of the Group of Seven, he was one of the finest artists of his generation and his work is among the best in Canadian art. Well illus., many color. 240 pages. Firefly. 11x11¾. Pub. at $55.00

3897785 RICHARD SERRA DRAWING: A Retrospective. Ed. by Bernice Rose et al. Exhibition catalog. Filled with new, never before published works, this book explores the evolution of Serra’s materials, techniques, installation methods, and scale, which has resulted in drawings that require the viewer to engage with space in entirely new ways. 204 color Illus. 21x14. Pub. at $14.95

4651200 BERTHE MORISOT: Masterpieces of Art. By Ann Kay. This handsome volume introduces the reader to the background, life and work of impressionist Berthe Morisot, followed by a curated selection of her best work in exquisite full page reproductions. 127 pages. Flame Tree. 8x10. Paperbound. Pub. at $25.00

3859231 THE LIFE & ART OF JOSEPH HENRY SHARP. By Peter H. Hassrick et al. This beautifully illustrated volume offers fresh perspectives on who Sharp was, how and where he was trained as a painter, why he selected the nation’s western population as a primary subject, what impact his imagery had on audiences across the continent, and how his production as a painter of what he referred to as the “real Americans” differed from that of his contemporary peers. 145 pages. Buffalo Bill Center of th. 8½x11¼. Paperbound. Pub. at $25.00

3976719 LOUISE FISHMAN. Ed. by Hélène Fosser. Exhibition catalog. Explores the artist’s commitment to abstract painting across five decades of boundary-pushing work. Includes essays that explore Fishman’s embrace and reinvention of the largely male-defined tradition of Abstract Expressionism. Well illus. in color. 22x15. Prestel. 9x11¼. Pub. at $60.00

395112X ROBERT RYMAN. Ed. by S. Hoban & C.J. Martin. This remarkable volume featuring new photography and original essays by a formidable array of scholars and curators is the most expansive and thorough investigation of the work of America’s most influential painter over two decades, 336 pages. Yale. 7½x10¼. Pub. at $65.00

465758X RAPHAEL: The Life of a Genius. Anna Cerboni Baiardi et al. This beautiful volume deals with the exceptional career of Raphael, during which he became one of the most important Western artists of all time, not only because of the amazing achievements of his masterpieces, but also for his legacy and the great influence his works have had, making him an undisputed model for artists throughout the centuries. Well illus. in color. 240 pages. White Star. 11x13½. Pub. at $35.00


283395X MICHAEL STANTON & THE HISTORY OF THE BIZARRE UNDERGROUND. By Richard Perez Seves. Explores this artist’s unconventional life and art, and traces the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s. A pioneering sexual artist who helped shape the movement, this is Stanton’s tale about survival against all odds and about his courage to stay true to himself. Well illus., some in color. 286 pages. Schiffer. 7x10/4. Pub. at $35.00

3908240 TAMAYO: The New York Years. By Carmen Ramos with B. Sherr. Exhibition catalog. This richly illustrated catalog juxtaposes many of Rufino Tamayo’s most iconic works from the first half of the twentieth century with those of his Mexican, European, and U.S. contemporaries, and reveals how the resources of the city shaped his vision of modern Mexican art. 166 pages. G. T. Hinsdale. 10x12. Pub. at $95.00

3928241 PICASSO IN PARIS, 1900-1907. By Ingrid McCully et al. Exhibition catalog. This volume follows Picasso’s discovery of art and life in the French capital and examines his response to specific artists, including Van Gogh, Toulouse-Lautrec, Steinlen, Pusis de Chavannes, Rodin, and Cezanne. Fully illus. in color. 246 pages. Vendome. 9x11¼. Pub. at $60.00

2904039 MARIE-LOUISE VON MOTESICZKY: A Catalogue Raisonne of the Paintings. By Ines Schlenker. Marie-Louise von Motesiczky’s collection of paintings, alongside comparative illustrations, and shows how she was one of the most fascinating artists of the twentieth century, 560 pages. Hudson Hills. 10x11½. Pub. at $150.00

4652029 PAUL CEZANNE: The Great Artists. By Jane Bingham. Charts Cezanne’s journey as an artist, his involvement with the Impressionists and Post-Impressionists, and his importance as a leading Post-Impressionist. It explores the places where he lived and worked, his personal life and friendships, and the artistic influences that helped to shape his remarkable vision of the modern world. Well illus. in color. 90 pages. Prestel. 9x11.1/2. Pub. at $29.95

3940977 JASPER JOHNS. Ed. by Roberta Bernstein. Exhibition catalog. A handsomely illustrated study that examines Johns’ pioneering oeuvre, offering a detailed overview of his career, the themes that run through his published works, this volume examines the evolution of Serra’s materials, techniques, and scale, which has resulted in drawings that require the viewer to engage with space in entirely new ways. 204 color Illus. 21x14. Pub. at $14.95

See more titles at erhbc.com/839 - 5 -
393327 GEORGES DE LA TOUR. By Jacques Thullier. This beautifully designed volume, complete with an illustrated catalog raisonné and translations of key documentary sources, remains the essential reference for one of the most important seventeenth century painter, Georges de La Tour. 320 pages. Flammarion. 9x11¼. Paperbound. $14.95

3798836 SALVADOR DALI AT HOME. By Jackie de Burca. This stunning volume explores the influence of Catalan culture and tradition, as well as Dalí’s home life, and provides unique insight into the people and places that shaped this iconic artist and how the homes and landscapes of his life relate to his K.Fully-illustr., mostly in color. 116 pages. White Lion. 9x10¼. Paper at $35.00. $12.95

★ 3902501 CEZANNE: The Rock and Quarry Paintings. Ed. by John Elderfield. Exhibition catalog. This stunning catalog illustrates all of Cézanne’s mature paintings of rock formations, including scenes of the terrain of the forest of Fontainebleau, the Mediterranean coastal village of L’Estaque, and the area around Aix-en-Provence, alongside examples of his watercolors of these subjects. 176 pages. Metropolitan Museum of Art. 9x11¾. Paper at $49.00. $34.95

398805 FORREST BESS: Key to the Riddle. By Chuck Smith. Combines the beauty of Bess’s art with the drama and tragedy of his personal life. Using Bess’s own hauntingly sincere words, Smith traces the life and legacy of this forgotten artist and explores how live of beauty and a desire for wholeness lead Bess to self-surgery and, ultimately, a mental hospital. Well illustrated, mostly in color. 168 pages. powerHouse Books. 9x11¼. Paper at $40.00. $34.95

★ 3968332 VAN GOGH’S INNER CIRCLE: Friends, Family, Models. By Sijar van Heugten et al. Exhibition catalog. Highlights the people who played an important part in van Gogh’s life and work. Personal documents and works of art make up the bulk of the present volume and give the image. This catalog gives us a different impression of the idiosyncratic artist. Well illus. in color. 224 pages. ACC ArtBooks. 9x10¼. Paper at $45.00. $32.95

★ 398653X TIEPOLO. Daniel Kecel. Born in Venice, Giovanni Battista Tiepolo rose to become one of the most important artists of the 18th century. He found great clients not only in Italy, but also in Wurzburg, where his frescoes in the Wurzburg Residence are regarded as his main work. Text in English and five additional languages. Well illus. in color. 400 pages. A.M.B. 9x11¾. Paper at $50.00. $49.95

★ 3876047 GERHARDrichter: Painting After All. By S. Wagstaff & B.R. Buchloh. Exhibition catalog. Featuring 200 of Richter’s key canvases, from photo paintings created in the early 1960s to portraits and later large-scale abstract series, as well as six full-page sculptures, and includes essays by eminent scholars adding and clarifying the piece. 240 pages. The Museum of Modern Art. 9x12¼. Paper at $45.00. $34.95

★ 3719839 RAUSCHENBERG, THIRD EDITION: Art and Life. By Mary Lynn Kotz. With more than 200 beautiful illustrations this is a richly informative and entertaining artist. From the age of 38 when he received the grand prize at the Venice Biennale in 1964, Rauschenberg proved himself to be a pivotal figure in the art of our time. 308 pages. Abrams. 9x11¼. Paper at $27.95.

★ 3793753 MILLET AND MODERN ART: From Van Gogh to Dali. Ed. by S. Kelly & M. van Dijk. Exhibition catalog. During his lifetime, Millet was frequently criticized for his peasant paintings. But shortly after his death, he was embraced in a way that had not been anticipated by the French countryside in all its glory. This publication sets Millet’s work in the context of the figures he inspired: van Gogh, Monet, and Picasso. Well illus., mostly in color. 206 pages. Yale. 9x11¼. Paper at $40.00. $29.95

2970713 RENOIR, IMPRESSIONISM, AND FULL-LENGTH PAINTING. By Colin B. Bailey. Exhaustive, lucidly written this volume details contemporary criticism, literature, and archival documents to explore the motivation behind Renoir’s full-length figure paintings as well as their reception. Technical studies of the canvases shed new light on the artist’s working methods. 266 pages. Yale. 10x12½. Paper at $75.00. $19.95

★ 4651812 GUSTAV KLM: The Great Artists. By A. H. Fowles. Follows Klimt’s life and work from his early studies during the Belle Epoque era through his involvement in the Vienna Secession movement to his position as a teacher of, and influence on, the likes of Egon Schiele. Well illus., mostly in color. 96 pages. Arcturus. 9x11¼. Paper at $14.99. $11.95

371327X STUART DAVIS: A Catalogue Raisonné. Ed. by B. Boyajian & M. Rutkowsky. Stuart Davis made a mark on the art world early in his career with his Ashcan works and then with his highly personal version of Cubism. In these three volumes, the editors have cataloged 1,749 artworks by the artist including more than 600 works never previously illustrated. 1,312 pages in color. Yale. 10x13¼. Paper at $300.00. $99.95

3978240 ROY G. KRENKEL: Father of Heroic Fantasy. By A. Damtsis & B. Klugerman. This stunning volume showcases Krenkel’s gorgeous original art in a way it has never been seen before. While the realms of science-fiction, fantasy, paleontologie, and historical reconstruction were particular specialties of Krenkel’s, his pen, brush, and palette knew no boundaries. 316 pages. Mercatorfonds. 9x13½. Paper at $59.99. $49.95

★ 3946207 A WILD NOTE OF LONGING: Albert Pinkham Ryder and a Century of American Art. By Christina Conn Brophy et al. Exhibition catalog. This long overdue exhibition and beautifully illustrated volume on the life and work of the beloved American painter provides a powerful and enduring directions he forged for generations of American modernists. 248 pages. Rizzoli. 9x11¼. Paper at $65.00. $47.95

★ 3865585 JOAN MITCHELL: I Carry My Landscapes Around with Me. Exhibition catalog. Introduces the artist in the company of a contemporary figurative painter Lisa Yuskavage on the contemporary criticism, literature, and archival research to investigate the intersection of landscape painting, self-exploration, and the life sciences in Friedrich’s mature work. Well illus., many in color. 269 pages. Thames & Hudson. 8x1/8¼. Paperbound. $23.95. $14.95

★ 3855147 CASPAR DAVID FRIEDRICH: Nature and the Self. By Nina Amstutz. In this stunning volume, Amstutz combines fresh visual and historical research to investigate the intersection of landscape painting, self-exploration, and the life sciences in Friedrich’s mature work. Well illus., many in color. 304 pages. Mercatocondi. 9x11¼. Paper at $60.00. $49.95

★ 3831434 FERNAND KHNOPFF. By Michel Draguet. An exploration of the artistic production and milieu of the artist, organized around a visit to the home and studio that the artist had built for himself in Brussels in 1902. This comprehensive volume explores the internationalism that was the source of inspiration for Rene Magritte. Well illus., many in color. 304 pages. Mercatocondi. 9x11¼. Paper at $60.00. $49.95

★ 3888517 CY TWOMBLY. Ed. by Jonas Sorsby. Exhibition catalog. Presents a retrospective of the artist’s work from the figure of 20th-century art, tracing all facets of his oeuvre. Over 300 illustrations of his works, some presented here for the first time, are supplemented by essays written by art historians, reflections by fellow artists, and a chronology studied with personal accounts penned by Nicola Del Roscio. 320 pages. Sieving. 11x11¼. Paper at $60.00. $44.95

★ 370663X RENOIR: The Body, the Senses. Ed. by E. Bell & G.T.M. Shickluff. Exhibition catalog. Offering the first-ever comprehensive investigation of Renoir’s full-length figure paintings as well as his receptions. Technical studies of the canvases shed new light on the artist’s working methods. 266 pages. Yale. 10x12½. Paper at $75.00. $19.95

– 6 –

See more titles at erhbc.com/839
**Artist Monographs**

390251X EL GRECO: Ambition & Defiance. Ed. by Rebecca J. Long. Exhibition catalog. A visually stunning examination of El Greco's work that considers the artist's constant innovation and religious drive. Lavishly illustrated and clothbound with gilt-edged pages, this volume features reproductions and scholarly discussions of more than 60 works along with essays. 200 pages. Art Institute of Chicago. 9½x13¼. Pub. at $50.00. $39.95

4649729 THE LATE WORKS OF J.M.W. TURNER: The Artist and His Critics. By Sam Smiles. In this study, Smiles shows how a richer account of Turner's achievement can be presented once his historical circumstances are given proper attention. Emerging from this study is an artist who used his final years to consolidate the principles that had motivated him throughout his life. Illus. in color. 8½x12½. Pub. at $45.00. $35.95

3991792 WOLF KAHN: Paintings and Pastels 2010-2020. By Sasha Nicholas. A magnificently illustrated celebration of the work of the beloved American artist focusing on the vivid colors of his luscious landscapes made in oil and in pastel during the last decade of his life. Nicholas, an art historian, also puts Kahn in context with other artists and states his recent work within his broad scope. 10x12¼. Pub. at $55.00. $41.95

3965392 TYRRE: Artist of the South Pacific. By C.J. Cook. This American artist of the mid-20th century had a prolific career painting scenes from the South Pacific. His love of the islands was sparked as a WWII marine posted to Samoa where he became the resident Marine-base artist. This stunning volume showcases his work. Illus. in color. 198 pages. South Pacific Dreams. 8½x11¼. Pub. at $35.95. $31.95

3966005 VERROCCHIO: Sculptor and Painter of Renaissance Florence. Ed. by Andrew Butterfield. Exhibition catalog. Presents a comprehensive survey of Verrocchio's art, spanning his entire career and including early paintings, drawings, and engravings, in addition to works he created with his students. Includes incisive and scholarly essays along with beautiful color illustrations. 372 pages. Princeton. 9½x12. Pub. at $60.00. $47.95

3768058 WILLIAM BLAKE: The Artist. Text by Alan Moore. Exhibition catalog. A comprehensive overview of Blake’s work as a print-maker, poet, and painter, focusing on the image and the artist. Featuring over 300 reproductions, this volume presents a unique opportunity to appreciate the poetic and spiritual aspects of his art. 296 pages. Thames & Hudson. 12x10¼. Pub. at $65.00. $44.95

3852129 BRUEGL: The Complete Graphic Works. By Maarten Bassens et al. Exhibition catalog. Recent historical, archival and art technological research offers a fresh insight into the overall body of Bruegel's graphic work. Illustrations, diagrams, and drawings, in addition to works he created with his students. Includes incisive and scholarly essays along with beautiful color illustrations. 372 pages. Princeton. 9½x12. Pub. at $60.00. $47.95

6957404 MASTERPIECES IN DETAIL: Early Netherlandish Art from van Eyck to Bosch. By Till-Holger Borchert. Forty works by early Netherlandish masters, reproduced in exquisite detail, provide the reader deep into the paintings to reveal each artist's astonishing technique and brilliant application of color. In a series of full page illustrations, specific details are enlarged to guide the reader through the art world of his time and telling the stories behind many of his most iconic images. Well illus. in color. 320 pages. Ludion. 9½x11½. Pub. at $35.00. $26.95

3994143 SWING LANDSCAPE: Stuart Davis and the Modernist Murals. By Jennifer McComas. Exhibition catalog. This study explores Stuart Davis’s painting, one of the greatest of the 20th century America and also Davis’s most ambitious work. The mural is an indispensable resource on interwar modernism, mural painting, and urban development. Well illus., many in color. 152 pages. Yale. 9½x11½. Pub. at $50.00. $39.95

3994153 HENRY WALLIS (1830-1916): From Raphaelle Peintre to Collector/Connoisseur. By R. Lessens & D.T. Lanigan. This is the first holistic appraisal of the painter, celebrated for his masterpieces The Death of Chatterton and The Stonemender. As well as acknowledging Wallis’s expertise as a colorist and draughtsman, it pays respect to his lifelong career. 240 pages. ACC Art Books. 10x13¼. Pub. at $55.00. $49.95

3997311 PICASSO’S WOMEN: Fernande to Jacqueline. Text by John Richardson. Exhibition catalog. Features reproductions of thirty-six paintings and sculptures; an extensive two-part newspaper article by Richardson written in 1962; and an illustrated chronology of the extraordinary exhibitions of Picasso’s work curated by Richardson in 1969 and 2009. Well illus., many in color. 188 pages. Rizzoli. 9½x11½. Pub. at $100.00. $74.95

3951446 GRAYSON PERRY. By Jacky Klein. In this major monograph on the artist, Klein explores Perry’s work through the lens of his major themes and interests. This stunning volume features Perry’s artworks touching on a range of subjects from aesthetics and the art world to psychotherapy and pilgrimage. Includes a biography, a bibliography and exhibition history. Fully illus. 364 pages. Thames & Hudson. 9½x11¼. Pub. at $50.00. $32.95

3981584 BOSCH IN DETAIL. By Till-Holger Borchert. Organized by characteristic themes in Bosch’s work, such as faces, heaven and hell, the four elements, landscapes, and creatures both fantastic and monstrous, this little volume also offers exceptional views of masterpieces like the Garden of Earthly Delights. Well illus. in color. 320 pages. Ludion. 6x9½. Pub. at $19.99. $14.95

3981592 BRUEGEL IN DETAIL. By Manfred Seillink. Organized in thematic chapters such as landscapes, faces, monsters, and visual wit, this little volume also offers astonishing views of masterpieces like The Garden of Earthly Delights. Well illus. in color. 286 pages. Ludion. 6x9½. Pub. at $19.99. $14.95

3976831 SUBVERSION AND SURREALISM IN THE ART OF HONORE SHARRER. Ed. by M. Melissa Wolfe. Exhibition catalog. Offers the first critical reassessment of the artist who, despite a meteoric rise, has since receded from the public eye. Well illus., most in color. 176 pages. Yale University Press. 9¼x12¼. Pub. at $65.00. $39.95

3921182 RAFAEL in DETAIL. By Stefano Zuffi. Famous for his serene and harmonious Madonnas and his work at the Vatican Palace, Raphael was an extremely influential painter during and after his lifetime. This stunning volume is organized thematically and includes a biography and a complete list of works. Fully illus. in color. 224 pages. Ludion. 10½x12½. Pub. at $65.00. $39.95

4658726 J.M.W. TURNER: WATERCLOTHES. By David Bland Brown. Extraordinary in his own time, Turner has continued to thrill his countless admirers since. One of the world’s leading experts on Turner reveals the role he played in his life and work, from those pieces he sent for exhibition to the Royal Academy to the private outpourings in which he compulsively experimented with light and color. Fully illus. in color. 126 pages. Tate. 10x8½. Pub. at $35.00. $27.95

3980417 HUNTER S. THOMPSON. By Bill Morgan. Exhibition catalog. Fully illus. in color. 256 pages. Eastman Museum. 9½x11. Pub. at $60.00. $45.00


3994105 BOSCH IN DETAIL. By Beppe Griffioen. This American artist of the mid-20th century had a prolific career painting scenes from the South Pacific. His love of the islands was sparked as a WWII marine posted to Samoa where he became the resident Marine-base artist. This stunning volume showcases his work. Illus. in color. 198 pages. South Pacific Dreams. 8½x11¼. Pub. at $35.95. $31.95

3994144 SWING LANDSCAPE: Stuart Davis and the Modernist Murals. By Jennifer McComas. Exhibition catalog. This study explores Stuart Davis’s painting, one of the greatest of the 20th century America and also Davis’s most ambitious work. The mural is an indispensable resource on interwar modernism, mural painting, and urban development. Well illus., many in color. 152 pages. Yale. 9½x11½. Pub. at $50.00. $39.95
## Art Monographs

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Dimensions</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>J.M.W. TURNER: The ‘Lucerne’ Sketchbooks.</td>
<td>By William J. L. Wyllie. Fully illus. in color. 9/4x11¼.</td>
<td>Yale.</td>
<td>9/4x11¼</td>
<td>84</td>
<td>$21.95</td>
</tr>
<tr>
<td>THE BAT OF C.G. JUNG.</td>
<td>By Ulrich Hoerni et al. Well illus., most in color. 272 pages.</td>
<td>Prestel.</td>
<td>9/4x11½</td>
<td>467</td>
<td>$50.00</td>
</tr>
<tr>
<td>The Most Expensive Painting.</td>
<td>By K. Hinohara &amp; A. Watanabe. Fully illus. in color. 216 pages.</td>
<td>Prestel.</td>
<td>9/4x11½</td>
<td>216</td>
<td>$49.95</td>
</tr>
<tr>
<td>THE ARRIVAL OF ANGELICO, DONATELLO, MICHELANGELO AND MANY OTHERS...</td>
<td>By Brian Foss. Ed. by Christof Metzger. Well illus., in color. 192 pages.</td>
<td>Yale.</td>
<td>9/4x11¾</td>
<td>299</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE SOUVENIRS OF LEONARDO IN DETAIL.</td>
<td>By Stefano Zuffi. 224 pages.</td>
<td>Crocodile.</td>
<td>9/4x11¾</td>
<td>224</td>
<td>$19.95</td>
</tr>
<tr>
<td>Never Lasting Miracles.</td>
<td>By Todd Schorr. 304 pages.</td>
<td>Last Gasp.</td>
<td>8¾x11½</td>
<td>110</td>
<td>$14.95</td>
</tr>
<tr>
<td>THE NEW LANGUAGE OF PORCELAIN IN CHINA.</td>
<td>By Emilia Philippot et al. Well illus., in color. 312 pages.</td>
<td>Last Gasp.</td>
<td>8¾x11½</td>
<td>392</td>
<td>$31.95</td>
</tr>
<tr>
<td>ARTISTS.</td>
<td>By Robin Simon. Fully illus., in color. 313 pages. Paul Holberton. 8/¼x12.</td>
<td>Last Gasp.</td>
<td>8¼x11¾</td>
<td>224</td>
<td>$17.95</td>
</tr>
<tr>
<td>THE ART OF THE ROY CROSS.</td>
<td>By Morten Steen Hansen.</td>
<td>Tate.</td>
<td>10/¼x7½</td>
<td>84</td>
<td>$6.95</td>
</tr>
<tr>
<td>THE STORY OF THE BAUHAUS: The Art and Design School That Changed Everything.</td>
<td>By Frances Ambler. Uses 100 entries to delve into the patchwork of personalities, events, ideas and creations that shaped this world-shaping movement from 1919-1933.</td>
<td>Yale.</td>
<td>9/4x11¼</td>
<td>240</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE LAST LEONARDO: The Secret Lives of the World’s Most Expensive Porcelain</td>
<td>By Ben Lewin. The world’s most expensive porcelain was created by the perfect union of the perfections of a predecessor. Well illus., most in color. 216 pages.</td>
<td>J. Paul Getty Museum.</td>
<td>9/4x11¼</td>
<td>216</td>
<td>$18.95</td>
</tr>
<tr>
<td>THE ALLURE OF GLASS.</td>
<td>By Anthony McCall. Fully illus., in color. 176 pages. 7/8x10¼.</td>
<td>Last Gasp.</td>
<td>9/4x12</td>
<td>62</td>
<td>$12.95</td>
</tr>
<tr>
<td>WINDOWS AT CANTERBURY CATHEDRAL.</td>
<td>By Jared Biese &amp; Forest Bievre. In seven chapters, each devoted to a single city, this examination follows the growth of the city's cathedral and provides an in-depth consideration of the cultural context from which it sprang; analyzes the painting itself and the meanings that art historians, museum curators, politicians and anti-war protesters have ascribed to it, and more. Illus., many in color. 248 pages.</td>
<td>Heads of Zeus.</td>
<td>5½x8</td>
<td></td>
<td>$9.95</td>
</tr>
<tr>
<td>BAUHAUS: The Art and Design School</td>
<td>By F. Jacobs &amp; F. Kessler. Traces the history and the imagination. 240 pages.</td>
<td>Last Gasp.</td>
<td>8¾x11¼</td>
<td>240</td>
<td>$45.00</td>
</tr>
</tbody>
</table>

## Art History & Criticism

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Dimensions</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE STORY OF THE BAUHAUS: The Art and Design School That Changed Everything.</td>
<td>By François Ambler. Uses 100 entries to delve into the patchwork of personalities, events, ideas and creations that shaped this world-shaping movement from 1919-1933.</td>
<td>Yale.</td>
<td>9/4x11¼</td>
<td>240</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE LAST LEONARDO: The Secret Lives of the World’s Most Expensive Porcelain</td>
<td>By Ben Lewin. The world’s most expensive porcelain was created by the perfect union of the perfections of a predecessor. Well illus., most in color. 216 pages.</td>
<td>J. Paul Getty Museum.</td>
<td>9/4x11¼</td>
<td>216</td>
<td>$18.95</td>
</tr>
</tbody>
</table>

See more titles at erhbc.com/839 - 9 -
100 NEW YORK PAINTERS. By Cynthia Maria Danzic. Superbly showcases the work of such artists as Chuck Close, Wulf Kahn, Janet Fish, and Will Barnett. Each artist’s gallery of selected work is accompanied by a biographical overview, as well as insightful commentary on their oeuvres. Fully illus. in color. 224 pages. Sfitter. 8¼x11¼. Paperbound. $39.95.  $11.95

HOW DO WE LOOK. By Mary Beard. From describing the Church of San Vitale at Ravenna and how early Christian artists depicted Jesus, to examining the role of vanity in Renaissance art through Tintoretto’s Crucifixion, Beard shows how making the divine visible in the human world has never been simple. Well illus., mostly in color. 240 pages. Liveright. 6x8¼. Paperbound. $24.95.  $8.95

CONFRONTING THE CLASSICS: Traditions, Adventures, and Innovations. By Mary Beard. Exploring our classical tradition and why it still matters, a leading historian provides a revolutionary tour of the ancient world. She reexamines many of the assumptions once held as gospel—from the importance of Cleopatra to Roman history to the notion that Nero was a monster. 310 pages. Liveright. 6¼x9¼. Paperbound. $17.95.  $5.95

RUSSIAN PAINTING 1800-1945. Text by Daniel Kiecol. From the earliest examples of national art at the beginning of the 19th century and the romantic seascapes of Ivan Aivazovsky, to the great Realists such as Ilya Repin, and the innovators of the Russian avant-garde, this stunning volume offers a wealth of beautifully reproduced works of art to rediscover. Text in English and additional languages. 527 pages. Konemann. 11½x12¼. Paperbound. $49.95.  $39.95

MARITIME PAINTING. Text by Daniel Kiecol. Offers numerous high-quality images that trace the development of maritime art. From the beginnings as a backdrop to other themes to the time when the Dutch were unrivaled masters of the seas, from the events on the depicted by the English to the great studies of the sea depicted by the French. Text in English and five additional languages. 280 pages. Konemann. 8¾x11¼. Paperbound. $39.95.

THE WILLIAM SPRATLING LEGACY. By Sandy Baum. Concentrates on the artist’s original designs for silver items that were inspired by artisans in his workshop and inspired generations of Mexican artisans as well. Includes such rarities as thirty never before seen Alaskan models, lost for over sixty years, as well as the designs that inspired a new color sold out.

ARCHITECTURE AND SURREALISM: A Blistering Romance. Text by Neil Spiller. This stunning volume explores the development of the fertile relationship between these two very different ways of seeing the world and reveals how the fusion of these ideas is being put to use by contemporary architects in extraordinary and magical buildings. Fully illus in color. 256 pages. Thames & Hudson. 9½x11¼. Paperbound. $60.00.  $16.95

100 GREAT ARTISTS: A Visual Journey from Fra Angelico to Andy Warhol. By Charlotte Gere. Through careful and judicious selection of artists and their works, this volume reveals the most important aspects of western painting and interprets them for the reader. Each of the works illustrated provides a piece of valuable information—what makes up western painting. 208 pages. Sirius. 7¼x10. Paperbound. $16.99.  $12.95

DANGEROUS WOMEN. By M.D. Garrard & K.L. Dennis. Presents and examines 23 artworks that explore artists’ responses to the women of the Bible. Paintings by Peter Colacino, Francesco Cairo, Robert Henri and others capture the Holy Book’s myriad compelling female characters: good wives and bad, courageous heroines and deadly feminine fatales. Fully illus., most in color. 80 pages. Scala. 7¼x7¼. Paperbound. $24.95.  $7.95

DANGEROUS WOMEN 2. By M.D. Garrard. An extended and expanded version of Dangerous Women, this book is filled with more than thirty of the most important, influential, and impressive representations of women found within all five boroughs. Full-color photographs of works are accompanied by informative and historical commentary. 220 pages.  $24.95


RUSSIAN CERAMIC ARTIST. By Maria Ivanova. An illustrated history of Russian ceramic art, from the 18th century to the present day. Fully illus. in color. 288 pages. Konemann. 7¼x9½. Paperbound. $39.95.

THE WILLIAM SPRA TLING LEGACY. By Sandy Baum. Concentrates on the artist’s original designs for silver items that were inspired by artisans in his workshop and inspired generations of Mexican artisans as well. Includes such rarities as thirty never before seen Alaskan models, lost for over sixty years, as well as the designs that inspired a new color sold out.

ARCHITECTURE AND SURREALISM: A Blistering Romance. Text by Neil Spiller. This stunning volume explores the development of the fertile relationship between these two very different ways of seeing the world and reveals how the fusion of these ideas is being put to use by contemporary architects in extraordinary and magical buildings. Fully illus in color. 256 pages. Thames & Hudson. 9½x11¼. Paperbound. $60.00.  $16.95

100 GREAT ARTISTS: A Visual Journey from Fra Angelico to Andy Warhol. By Charlotte Gere. Through careful and judicious selection of artists and their works, this volume reveals the most important aspects of western painting and interprets them for the reader. Each of the works illustrated provides a piece of valuable information—what makes up western painting. 208 pages. Sirius. 7¼x10. Paperbound. $16.99.  $12.95

DANGEROUS WOMEN. By M.D. Garrard & K.L. Dennis. Presents and examines 23 artworks that explore artists’ responses to the women of the Bible. Paintings by Peter Colacino, Francesco Cairo, Robert Henri and others capture the Holy Book’s myriad compelling female characters: good wives and bad, courageous heroines and deadly feminine fatales. Fully illus., most in color. 80 pages. Scala. 7¼x7¼. Paperbound. $24.95.  $7.95

DANGEROUS WOMEN 2. By M.D. Garrard. An extended and expanded version of Dangerous Women, this book is filled with more than thirty of the most important, influential, and impressive representations of women found within all five boroughs. Full-color photographs of works are accompanied by informative and historical commentary. 220 pages.
Art History & Criticism


★ 3691171 LOOK AGAIN: How to Experience the Old Masters. By Ossian Ward. Fully illus. in color 176 pages. Thames & Hudson. 6x8½. Paperback. Pub. at $19.95 $14.95

★ 6685546 AUDUBON’S LAST WILDERNESS JOURNEY: The Viviparous Quadrupeds of North America. Ed. by Charles T. Butler. 280 pages. Galle, 12x10¼. Pub. at $29.95. PRICE CUT to $34.95


390282X THE ART BOOK: Big Ideas Simply Explained. By Caroline Bugler et al. Well illus. in color. 352 pages. Dorling Kindersley. 7x9¾. Pub. at $25.00


2929031 THE NEW ART OF THE FIFTEENTH CENTURY: Faith and Art in Flanders and the Netherlands. By Shirley Neilsen Blum. 314 pages. Abbeville. 10¾x12¼. Pub. at $35.00 $19.95

★ 3934253 FRENCH PAINTING 1180-1830. Text by Valentin Grivet. 504 pages. Konemann. 11x12¼. Pub. at $39.95 $29.95

★ 3934268 FRENCH PAINTING 1830-1920. Text by Valentin Grivet. 504 pages. Konemann. 11x12¼. Pub. at $39.95 $29.95


2961873 BAROQUE NAPLES AND THE INDUSTRY OF PAINTING. By Christopher R. Marshall. Well illus., most in color. 339 pages. Yale. 8¼x11¼. Pub. at $75.00 $39.95

3760502 PAINTING CENTRAL PARK. By Roger F. Pasquier. 202 pages. Vendome. 9x9½. Pub. at $60.00 $14.95

★ 3690202 THE WORLD’S GREATEST MASTERPIECES OF ART. By Michael Kerrigan. Fully illus. in color. 256 pages. Flammarion. 9x11¼. Pub. at $59.95 $11.95

3731030 SALVE REGINa: THE SToRY of Mary. By Jacques Duquesne. Fully illus. in color. 159 pages. Flammarion. 9x11½. Pub. at $40.00 $16.95


2948987 HAGENBUND: A European Network of Modernism 1900 to 1938. Ed. by Agnes Husslein-Arco et al. 448 pages. Belvedere. 9x11¼. Pub. at $65.00 $89.95

★ 6714323 EROS VISIBLE: Art, Sexuality and Antiq uity in Renaissance Italy. By James Grandolfo. Illus. in color. 303 pages. Konemann. 11x12¼. Pub. at $75.00 $39.95


Sale OUT

General Art Books

3725065 THE PAPER DOLL’S HOUSE OF MISS SARAH ELDERTH BISWALD OTIS, AGED TWELVE. By Eric Boman. In 1884 Birdie Otis, age twelve, made a paper doll’s house around Glasgow. Full of period charm, its intricately detailed rooms and furniture reflect the true works of art. This rare find, with press-out dolls from various stages of her creative process, showcase Birdie’s unforgettable, eye-popping style of work. Pub. at $16.95 $4.95

★ 3975967 INCREDIBLE VISUAL ILLUSSIONS: You Won’t Believe Your Eyes! By Al Seckel. The most comprehensive and amazing collection of optical illusions ever assembled, with almost three hundred different artworks illustrated in this fascinating volume. 256 pages. Sirius. 9x11. Paperback. Pub. at $19.99 $14.95

3727229 CLEWORTH: An ARTFULLife. By Harold Cleworth. Cleworth, an automotive artist, brings an incredible photographic quality to his work that not only captures the beauty of a car, but elevates it. He is one of the most sought-after artists, commissioned by car companies to paint originals of their newest models. Fully illus. 256 pages. Design Books. Pub. at $39.95 $9.95

Press. 11x¼x11¼. Pub. at $54.95

★ 3875350 SHE’S A WILDCAT! The Art of Candy. By Candy Well. Now, for the first time, Candy Well’s wild and wondrous works are collected and indulged in—sexy, funny cartoon cocktail your eyes so desperately need. Over 200 color and black and white pieces, as well as sketches and behind-the-scenes stories. Pub. at $19.99 $2.95

2972409 LEONARDO POP-UPS. By Courtney Watson McCarthy. This volume features six meticulously crafted pop-up cards of da Vinci’s most famous works—Self-Portraits, Annunciation, Ornithopter, Virgin & Child. Architecture—an overview of his drawings and designs; and Vitruvian Man. 16 pages. Thames & Hudson. 12½x13¼. Pub. at $25.00 $19.95


291370X THIS IS A PORTRAIT IF I SAY SO: Identity in American Art, 1912 to Today. By Anne Collins Goodyear et al. Well illus., many in color. 252 pages. Yale. 9x11¼. Pub. at $60.00 $11.95


295107X ALL-AMERICAN XIV: Affairs of the Heart. By Bruce Weber. Illus. Fully, in many color. 194 pages. te Neues. 9x12¼. Paperback. Pub. at $125.00 $15.95

2985187 ALL-AMERICAN, VOLUME THIRTEEN: Born Ready. By Bruce Weber. te Neues. 9x12¼. Paperback. Pub. at $125.00. PRICE CUT to $11.95

Art Movements & Genre Art

3850073 ART NOUVEAU POSTERS: Masterpieces of Art. By Michael Robinson. Explores the birth of the art poster, with a fascinating discussion of the cultural context, protagonists, and influence of this artistic style. Discover the key artist who shaped the form, then revel in the beauty of a stunning selection of iconic posters from the Fine de Siecle period. This volume features over 250 posters from various stages of their creative process, showcase Birdie’s unforgettable, eye-popping style of work. Pub. at $16.95 $4.95

3971481 GLASGOW BOYS: Masterpieces of Art. By Susie Hodge. This stunning volume celebrates the art of the Glasgow Boys, an informal group of young artists that emerged in the late 19th century. Theirs was a rejection of the stuffy beauty of a stunning selection of iconic posters from the Fine de Siecle period. This volume features over 250 posters from various stages of their creative process, showcase Birdie’s unforgettable, eye-popping style of work. Pub. at $16.95 $4.95

3971481 GLASGOW BOYS: Masterpieces of Art. By Susie Hodge. This stunning volume celebrates the art of the Glasgow Boys, an informal group of young artists that emerged in the late 19th century. Theirs was a rejection of the stuffy beauty of a stunning selection of iconic posters from the Fine de Siecle period. This volume features over 250 posters from various stages of their creative process, showcase Birdie’s unforgettable, eye-popping style of work. Pub. at $16.95 $4.95
**Art Movements & Genre Art**

**3927547 A YEAR IN IMPRESSIONISM.** Ed. by Danko Szabo. Featuring 365 great impressionist paintings, this stunning volume offers a beautiful and inspiring way to celebrate art every day of the year. Covering a wide range of artists and countries associated with the movement, it features double-page spreads of impressionist painting on one side and a blank page on the other, offering space for notes and reminders. Prestel. 8x9. Pub. at $29.95  $9.95

**3824527 ART NOUVEAU.** Text by Uta Hasekamp. Between 1890 and 1910 artists developed a variety of styles from the place-like forms of the Belgian-French Art Nouveau to the ornamentation of the Viennese Secession. Discover the phenomenon of Art Nouveau with its many faces. Text in English and five additional languages. Fully illus. in color. 264 pages. Konemann. 7¼x8¾. Paperbound. Pub. at $16.95  $11.95

**3979873 EUROPEAN PAINTING, 1750-1880.** Text by Daniel Kecol. Containing more than 500 works, this stunning volume is an overview of the most important paintings in the many styles of this exciting period between 1750 and the end of the 19th century in Europe. 564 pages. Konemann. 8½x9½. Paperbound. Pub. at $11.95  $9.95

**397992X IMPRESSIONISM, 1860-1910.** Text by Uta Hasekamp et al. Impressionist artist such as Monet, Renoir, Degas and Cezanne focused on their impression of the moment, which was captured in paintings depicting moods and light at certain times of the day and of the season, as well as in snapshots of daily life. With more than 450 works, this volume presents an overview of Impressionist paintings. 7½x8¾. Paperbound. 320 pages. Konemann. 8½x9¾. Paperbound. Pub. at $16.95  $11.95

**381081X IMPRESSIONISM.** Text by Hajo Duchting. When considering impressionism, we associate it with the atmospheric landscapes, lively portraits and city scenes of Monet, Renoir, Degas and Cezanne. This volume gives an overall perspective of the painting of the impressionists. Includes text in English and five additional languages. Fully illus. in color. 264 pages. Konemann. 7¼x8¾. Paperbound. Pub. at $16.95  $11.95

**3979865 BAROQUE, 1600-1780.** Ed. by Kristina Menzel. With more than 500 beautifully illustrated works, this volume presents an overview of the most important paintings of the baroque period that spanned the whole of Europe from 1600 to 1780. 588 pages. Konemann. 7¼x8¾. Paperbound. Pub. at $16.95  $11.95

**3891517 BLACK IN REMBRANDT’S TIME.** By Stephanie Archangello et al. Exhibition catalog. Explores the conditions that gave rise to these remarkable works of art and the reasons the public image of black people changed from about 1660 onwards. It tells the stories of artists who aimed to capture the visual world, and a small community of free black people in Amsterdam’s Jodenbreestraat. Well illus., many in color. 135 pages, W600KS, 9x11. Paperbound. Pub. at $26.95  $19.95


**3870847 SIDEWALK CANVAS: Chalk Pavement Art at Your Feet.** By Julie Kirk-Purcell. Explore the fascinating art of street painting, where colorful pastels are substituted for paint, and the sidewalk for canvas. Packed with examples, including 3D illusions, faithful renderings of (and original, arrissing twists) on the Old Masters, as well as original contemporary compositions. Illus. in color. 192 pages. Fox Chapel. 7¾x9. Paperbound. Pub. at $24.95  $17.95

**3979219 THE CONTEMPORARY ART OF NATURE: Mammals.** By E. Ashley Rooney. From behind glass to the fantastical, from grand art to kitsch, the nearly 100 U.S. and international artists included in this volume hope to combine their own magic with the natural spirit of animals in their work. Includes over 500 pieces in stunning full-color photographs. 224 pages. Schiffer. 8½x11¼. Pub. at $50.00  $16.95

**3886762 BIG ART/SMALL ART.** By Tristan Manchester. Benet has the power to stimulate and present us with new ways of seeing, and fundamental to this scale is the notion of perception lies at the heart of this collection, where it is the imaginative potential of scale that is the essential element of the work. Fullly illus., most in color. Thames & Hudson. 10x12¼. Pub. at $60.00  $16.95

**3888770 BIO ART: Altered Realities.** By William Myers. Presents work by more than 50 contemporary artists who blend techniques from the laboratory, such as tissue-culturing and genetic engineering, with traditional art-making. The results evoke an ominous future where human manipulation of the natural world has altered cultural norms, with results both beautiful and alarming. Fully illus. in color. 256 pages. Thames & Hudson. 8½x10¼. Pub. at $55.00  $14.95

**3888995 MURAL XXL.** By Claudia Walde. Presents a thrilling, super-sized, international celebration of one of the most visible new art movements on the street of our cities. Features more than 200 of the best XXL street murals and profiles of nearly 30 artists such as Ayz (Spain), DALeast (China), and FAILE (USA). 192 pages. Thames & Hudson. 10x12¼. Pub. at $40.00  $14.95

**3835081 ARTISTS AND AMATEURS: Etching in 18th-Century France.** By Perrin Stein. Exhibition catalog. Over the course of the eighteenth century a great number of artists, from renowned painters to sculptors, art students and collectors, experimented with etching, a form of printmaking akin to drawing. Steins embarks on a fresh exploration of how etching flourished in eighteenth-century France. Well illus., text in English and five additional languages. 231 pages. MMA. 9¼x10¼. Pub. at $60.00  $14.95

**3979997 SPANISH PAINTING, 1200-1665.** Text by Emma Hansen. From the medieval works of Romanesque and Gothic art to the golden age of the Baroque, this volume with over 450 works offers a comprehensive and richly illustrated history of Spanish art. 540 pages. Konemann. 7¼x9¾. Paperbound. Pub. at $16.95  $12.95

**3861198 MANGA: The Citi Exhibition.** Ed. by N.C. Roumiance and M. Ryoko. Exhibition catalog. Arranged into six thematic chapters, with essays by leading scholars, this volume showcases the work of Japan’s most influential mangaka (manga creators) and profiles of nearly 30 artists such as Arty (Spain), DALeast (China), and FAILE (USA). 192 pages. Thames & Hudson. 10x12¼. Pub. at $40.00  $14.95

**397898X FRENCH PAINTING, 1100-1830.** By Valentine Grivet. This collection unfolds nine centuries of the history of French painting. It contains more than 450 works showing medieval frescoes, Gothic illuminations, late 15th- and early 16th-century frescoes, tapestries, neoclassical, or romantic paintings, and also works of academic art. 504 pages. Konemann. 7¼x8¾. Paperbound. Pub. at $16.95  $13.95

**3979903 FRENCH PAINTING, 1830-1920.** Text by Valentine Grivet. With over 400 works, this volume deals with the most important trends and genres of French painting in the period from the late 19th to the early 20th century. The development is illustrated in the most beautiful paintings by Corot, Monet, Degas, Gauguin, Toulouse-Lautrec, Cézanne, Bonnard, and many other painters. 504 pages. Konemann. 7¼x8¾. Paperbound. Pub. at $16.95  $13.95

See more titles at erhbc.com/839
HOMAGE TO SAVITSKY: Collecting 20th-Century Russian and Uzbek Art. By N. Akhmedova et al. The Karlukhovsk State Museum, founded by art collector Igor Savitsky, houses a large collection of early twentieth century Russian and Uzbek avant-garde paintings. This volume presents selected works from the museum’s holdings and from private collections in Moscow, shedding new light on some of the artists whose legacy Savitsky preserved. 216 pages. Arnoldsch. 8¾x11¼. $9.95

EUROPEAN CLOCKS AND WATCHES IN THE METROPOLITAN MUSEUM OF ART, by Claire Verri et al. Examines for the first time The Metropolitan Museum of Art’s unparalleled collection of European clocks and watches created from the late Renaissance through the nineteenth century. This lavishly illustrated volume showcases fifty-four clocks, watches, and other timekeeping devices, each with an in-depth description. 278 pages. MMA. 8¾x11¼. Pub. at $65.00 $14.95

GLASS FLOWERS: Marvels of Art and Science at Harvard. By Jennifer Brown et al. From orchids to bananas, rhododendrons to lilies, Japanese and modern glass artists have created a stunning array of glass models of plants from around the world. Working exclusively for Harvard University in the late 19th and early 20th centuries, the Blaschkas applied their artistic expertise and botanical knowledge to craft 3971651 144 pages. Scala. 8¾x8¾. Paperbound. Pub. at $24.95 $19.95

THE ANCIENT GREEK WORLD: The Rodney S. Young Corpus catalogs. Entries provide full information, including the location of the discovery of each work, the birth and death dates of the artist, the painting medium, the size of the painting, the Louvre catalog number, and the room in the Louvre where the painting is found. The accompanying DVD-ROM is easily browsable by artist, date, school, art historical genre, or location in the Louvre. Solved. 766 pages. Black Dog & Leventhal. 11x11. Pub. at $45.00 $32.95

PICTURING THE PACIFIC: Joseph Banks and the Shipboard Artists of Cook and Flinders. By James Taylor. Before photography, the role of capturing views of far-flung landscapes was performed by sea-painters. amazing hands of the gifted landscape, figure and nature artists on board. This stunning volume reveals the story of the shipboard artists through the most remarkable designs. Fully color. 303 pages. Flammarion. 7½x10. Pub. at $45.00 $32.95

MAKING THE MET, 1870–2020. By A. Bayer & L.D. Corey. Examines the institution’s evolution from an idea–that art can inspire anyone who has access to it–to one of the most beloved global collections in the world. Complementing this fascinating history are more than two hundred works, beautifully photographed, that changed the very way we look at art. 288 pages. Museum of New Mexico. 9x11¼. Pub. at $34.95 $9.95

GEMS. By Joseph Banks and the Shipboard Artists of Cook and Flinders. By James Taylor. Before photography, the role of capturing views of far-flung landscapes was performed by sea-painters. amazing hands of the gifted landscape, figure and nature artists on board. This stunning volume reveals the story of the shipboard artists through the most remarkable designs. Fully color. 303 pages. Flammarion. 7½x10. Pub. at $45.00 $32.95

MAKING THE MET, 1870–2020. By A. Bayer & L.D. Corey. Examines the institution’s evolution from an idea–that art can inspire anyone who has access to it–to one of the most beloved global collections in the world. Complementing this fascinating history are more than two hundred works, beautifully photographed, that changed the very way we look at art. 288 pages. Museum of New Mexico. 9x11¼. Pub. at $34.95 $9.95

MAKING THE MET, 1870–2020. By A. Bayer & L.D. Corey. Examines the institution’s evolution from an idea–that art can inspire anyone who has access to it–to one of the most beloved global collections in the world. Complementing this fascinating history are more than two hundred works, beautifully photographed, that changed the very way we look at art. 288 pages. Museum of New Mexico. 9x11¼. Pub. at $34.95 $9.95

ARMs AND armor: Highlights from the Philadelphia Museum of Art. By Dirk H. Breiding. The Philadelphia Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 1500 in most helpful global collections in the world. Complementing this fascinating history are more than two hundred works, beautifully photographed, that changed the very way we look at art. 288 pages. Museum of New Mexico. 9x11¼. Pub. at $34.95 $9.95

THE AMERICAN WEST IN ART. Ed. by T.B. Smith & J.R. Henneman. Collects a selection of works of art produced in the United States belonging to the collection of the Petrie Institute of Western American Art housed in the Denver Art Museum—one of the richest and most substantial collections in the world on this subject. A prologue by historian Dan Filbey and an epilogue by art historian Erik Doss are included. Wall illus. in color. 237 pages. 5 Continents. 8½x11. Pub. at $45.00 $32.95

COLLECTIONS: The South. By Cl Alice Vincent et al. Examines for the first time The Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the Museum of Ar...
378442 DRAWINGS FROM THE AGE OF BRUEGEL, RUBENS, AND REMBRANDT. By William W. Robinson with S. Anderson. Presents one of the most notable expositions ever held in a museum. This exhibition of drawings from the late sixteenth to early eighteenth centuries, featuring such masters as Pieter Bruegel the Elder, Peter Paul Rubens, and Rembrandt van Rijn, is the largest and most comprehensive exhibition of this medium ever mounted in the United States. Includes beautiful color illustrations accompanied by insightful commentary. 432 pages. Harvard, 9x12¼. Pub. at $45.00

376022 THE LOUVRE: THE History, the Collections, and the Architecture. By Genevieve Bres-Bautier, photos by G. Rondeau. Experience the Louvre’s rich history and architecture through the lens of its stunning collection. This lavishly illustrated volume provides a unique perspective on some of the most recognizable and potent images of the twentieth century. Fully illus., most in color. 166 pages. MMA. 9½x10¼. Pub. at $40.00

376152X 3D: Double Vision. By Britt Salvesen. Exhibition catalog. Surveying more than 150 years of invention and experimentation, this fascinating volume explores the wonder and excitement of 3D media with over 200 illustrations of artworks, photographs, pop culture ephemera and more. Includes a pair of anaglyph glasses and a stereo card viewer. Well illus., many in color. Prestel. 9x12. Pub. at $65.00

3895048 SPRING. By David Trigg. This new selection of works examines the most beautiful, transformative and amusing expressions of the spring season drawn from Tate’s collection. Fully illus. in color. 96 pages. Tate, 5x7¼. Pub. at $14.99


387414 MODERNISM AND MEDIA: Rhoda Farkas. Art of Collecting, ed. by Collins & E. Hughes. 221 pages. Yale. 9½x11¼. Pub. at $65.00

3779300 PIEROT BEMBO AND THE INTELLECTUAL PLEASURES OF A RENAISSANCE WRITER AND ART COLLECTOR. By Susan Nalezyty. Well illus., most in color. 277 pages. Yale. 9x11. Paperback. Pub. at $29.95

3942112 BIRDS IN THE BARNES FOUNDATION. By Julie Steiner. Fully illus. in color. 160 pages. Schiffer. 8¼x8¼. Pub. at $16.95

3849333 TALES FROM THE LAND OF DRAGONS: 1,000 Years of Chinese Painting. By Wu Tung. Illus. in color. 369 pages. MFA Publications. Paperback. Pub. at $19.95


3779365 THE PITTI PALACE COLLECTIONS. By Alexandra Bonfante-Warren. 320 pages. Beaux Arts. 10x13. Paperback. Pub. at $32.95

3677341 DREAMS & ECHOES: Drawings and Sculpture in the David and Celia Hilliard Collection. Ed. by Susanne Fiedler McCullagh with M.L. Gustin. Well illus. in color. 240 pages. Yale. 9½x12¼. Pub. at $50.00

2989069 ACCUMULATING CULTURE: The Collections of Emperor Huizong. By Patricia Buckley Ebrey. Well illus. 495 pages. UWAP. 8¼x11¼. Hardcover. Pub. at $74.95


2946742 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thomp. Well illus. in color. 303 pages. Yale. 8½x11¼. Pub. at $45.00

397653X ELLSWORTH KELLY: Wood Sculpture. Presents a retrospective of thirty wood sculptures, investigating the development of this intensely personal expressions of Kelly’s commitment to abstract art and to nature. Fully illus. in color. 72 pages. MFA Publications. Paperback. 9¾x11¼. Pub. at $45.00

3932798 HIGH STYLE: Masterworks from the Brooklyn Museum Costume Collection at the Metropolitan Museum of Art. By Jan Glier Reeder. This lavishly illustrated volume celebrates the transfer of the Brooklyn museum’s historic costume collection to The Metropolitan Museum of Art. 200 works selected from this collection of extraordinary women’s and men’s garments and accessories from the 18th through the 20th century are highlighted. 256 pages. MMA. 10x11. Paperback. Pub. at $79.95


3993989 GARDENS IN PERPETUAL BLOOM: Botanical Illustration in Europe and America 1600–1800. By Nancy Keeler. Traces the appreciation of flowers and their depiction, from the studioius world of monks and princes to that of the eighteenth-century enthusiasts. The prints and drawings are remarkable for their technical virtuousity, subtle tonalities, scientific accuracy, and infinite variety. 136 pages. MFA Publications. Paperback. Pub. at $24.95


3933296 LOOKING AT MONET: The Great Impressionist and His Influence in Australian Art. By A. Husslein-Arco & S. Koja. The Vienna art scene of the late nineteenth and early twentieth century counted French impressionist, Claude Monet, the most influential. This catalog assembles works by Monet and presents them alongside selected paintings and photographs by Austrian artists active throughout the same period. Well illus. most in color. 256 pages. Belvedere. 9¾x12. Paperback. Pub. at $59.95

3933253 JAMES ENSOR: From the Realist to the Surrealist. By Ed. by Helen C. Evans. The Metropolitan Museum of Art. SOLD OUT

465026X ARTHUR DOVE: A Retrospective. By Debra Bricker Balken et al. American artist Arthur Dove (1880–1946), purportedly the first artist to have produced an abstract, has always occupied a central place in writings on early American modernism. Well illus. in color. 200 pages. MIT Press. 9¾x12. Paperback. Pub. at $45.00

3911871 BALTHUS: Cats and Girls. By Sabine Rewald. The first exhibition devoted to the theme Cat’s and Girls, this volume celebrates on the early decades of Balthus’s career. Rewald draws on interviews with the models themselves to explore the origins and permutations of his obsession with depicting adolescents, and provides a unique perspective on some of the most recognizable and potent images of the twentieth century. Fully illus., most in color. 166 pages. MMA. 9½x11¼. Pub. at $45.00

397653X ELLSWORTH KELLY: Wood Sculpture. Presents a retrospective of thirty wood sculptures, investigating the development of this intensely personal expressions of Kelly’s commitment to abstract art and to nature. Fully illus. in color. 72 pages. MFA Publications. Paperback. 9¾x11¼. Pub. at $45.00

376536X ELLESWORTH KELLY: Wood Sculpture. Presents a retrospective of thirty wood sculptures, investigating the development of this intensely personal expressions of Kelly’s commitment to abstract art and to nature. Fully illus. in color. 72 pages. MFA Publications. Paperback. 9¾x11¼. Pub. at $45.00
Tiepolo. 118 pages. InUP. 11¼x12¼. Pub. at $50.00

Tiepolo, and sixteen drawings by his most famous son, Domenico are also featured. 160 pages. Schiffer. 11¾x8¾. Pub. at $49.95

–

Paperbound. Pub. at $18.00

Exhibition Catalogs

3718069 GEORGE INNESS IN ITALY. By Mark D. Mitchell. A canonical figure in American painting, George Inness (1825–1894) is widely accepted as the pioneer of the landscape aesthetic known as Tonalism, which is distinguished by soft focus and diaphanous layers of paint. This collection presents 10 oil paintings dating from 1850 to 1870 that survey Inness’s Italian subjects. 60 pages. Yale. 8x11.
Pub. at $18.00
4.95

3909107 SPELLBOUND: Magic, Ritual & Witchcraft. By Sophie Page et al. Discusses contemporary ideas about magical thinking and the artworks produced specifically for the exhibition to make connections between the ideas and experience of magic in the past and in the present. Well illus. in color. 176 pages. Ashmolean Museum. 7¼x10½. Paperbound. Pub. at $35.00
9.95

38116X MASKS OF THE WORLD. By D.L. Congdon-Martin & J. Pieper. An extensive collection of beautiful masks from around the world, all portrayed in beautiful color. Nearly every continent is represented with masks organized by country of origin and by tribal group. The origin, size, materials and other useful information is included in the concise captions. Photographs in full-page format. SCHIFFER. 11x8½. Paperbound. Pub. at $49.95
12.95

3976378 ANDROMEDA HOTEL: The Art of Joseph Cornell. By Therese Lichtenstein. Cornell has been a classroom teacher, a school district outdoor educator, a Boy Scout camp naturalist in the High Sierras, and a living history presenter. This exhibition showcases his eclectic works. Well illus. in color. 40 pages. Kalamazoo Museum of Art. 9x12. Paperbound. $7.95

3926893 GIAMBATTISTA AND DOMENICO TIEPOLO: Master Drawings from the Anthony J. Moravec Collection. By Adelheid M. Gealt with G. Knox. Documents a historic gift of master drawings recently donated to the Sidney and Lois Eskenazi Museum of Art at Indiana University, including five drawings by the celebrated Venetian genius Giambattista Tiepolo, and sixteen drawings by his most famous son, Domenico Tiepolo. 118 pages. INUP. 11¼x12½. Paperbound. Pub. at $49.95
9.95

2987732 MARISOL: Sculptures and Works on Paper. By Marina Pacini. The Paris born, Venezuelan artist Marisol, burst onto the 1960s New York art scene with large figurative sculptures in the form of amalgams of mixed media. Often satirical, Marisol’s art is inspired by sources as diverse as pre-Columbian art, folk art, Cubism, and Surrealism. Well illus. in color. 191 pages. Yale. 9¼x11¼. Paperbound. Pub. at $50.00

14.95

3977706 PIERRE GOUTHIERE: Virtuoso Gilder at the French Court. By Terence Mclnerney et al. Documents a historic gift of master drawings from the Anthony J. Moravec Collection. By Adelheid M. Gealt with G. Knox. Documents a historic gift of master drawings recently donated to the Sidney and Lois Eskenazi Museum of Art at Indiana University, including five drawings by the celebrated Venetian genius Giambattista Tiepolo, and sixteen drawings by his most famous son, Domenico Tiepolo. 118 pages. INUP. 11¼x12½. Paperbound. Pub. at $49.95
9.95

3977714 PIERRE GOUTHIERE: Virtuoso Gilder at the French Court. By C. Vignon & C. Baulez. Celebrates the life and exquisite work of one of the best and most famous 18th century Parisian craftsman-artist. An invaluable resource on this consummate artist; it features detailed entries, plates of more than 40 works, and essays by experts who examine Gouthièr’s life, career, clientele and gilding techniques. 408 pages. D. Giles. 9x11¼. Paperbound. Pub. at $79.95
$19.95

396275X DIVINE PLEASURES: Painting from India’s Rajput Courts. By Terence Mclnerney et al. Discusses an informative entry for each work and two essays by the author Terence Mclnerney that together outline the history of Indian painting and the Rajput courts, providing fresh insights and interpretations. This stunning volume presents a nuanced view of a life intimately tied to the seasons, the arts, and the divine. Well illus. in color. 262 pages. MMA. 9x11¼. Paperbound. Pub. at $50.00
$16.95

3940926 DAL/DUCHAMP: By Dawn Adams et al. A fascinating series of texts and images explore the two artists’ shared interest in science, optics, sex and myth, their games with identity and their occasional collaborations. Well illus. in color. 224 pages. Royal Academy of Arts. 9¼x10¾. Paperbound. Pub. at $50.00
$16.95

3978896 PICTURESQUE AND SUBLIME: Thomas Cole’s Trans-Atlantic Inheritance. By Tim Barringer et al. The authors explore the role of picturesque美的 as agents of artistic transformation and look closely at how Cole’s own creative process was driven by works on paper such as drawings, notebooks, letters, and manuscripts. 179 pages. Yale. 9x11. Paperbound. Pub. at $22.95
$7.00

3932761 DELIRIOUS: Art at the Limits of Reason, 1950-1980. By Kelly Baum et al. Addressing extraordinary artworks made between 1950 and 1980, this exhibition situates a fascination with the absurd and irrational. The challenging works by artists from Europe, Latin America, and the United States, forge a new aesthetic that directly responded to the unprecedented times in which they were created. Full illus., many in color. 236 pages. MMA. 9x11¼. Paperbound. Pub. at $50.00
$14.95

394218X DETROIT STYLE: Car Design in the Motor City, 1950-2020. By Benjamin W. Colman. This collection highlights the artistry of Detroit designers working in the industry between 1950 and the present day, giving readers a sumptuously illustrated opportunity to discover the range of influential, and surprisingly little known, figures in postwar American car design. 148 pages. Detroit Institute of Arts. 11¼x11¼. Paperbound. Pub. at $48.00
$29.95

3867593 SPLENDOR, MYTH, AND VISION: Nudes from the Prado. Ed. by Thomas J. okre. It features his courtly style that is powerfully conveyed through the courts, providing fresh insights and interpretations. This stunning volume presents a nuanced view of a life intimately tied to the seasons, the arts, and the divine. Well illus. in color. 262 pages. MMA. 9x11¼. Paperbound. Pub. at $50.00
$16.95

3740479 PARIS REFASHIONED, 1957-1968. By Colleen Hill. The 1960s was one of the most exciting periods in fashion history, a time for cultural paradigms to be embraced by a generation of designers who challenged conventions and reinvented the fashion industry. This compelling volume focuses on the fashions that were created in Paris during this time. Well illus., many in color. 208 pages. Yale. 8¼x12. Paperbound. Pub. at $50.00
$9.95

3994729 WATTEAU’S SOLDIERS: Scenes of Military Life in Eighteenth-Century France. By Aaron Wile. The first exhibition devoted solely to Watteau’s military works. It features all of his works related to military subjects and introduces the artist’s engagement with military life to a larger audience while offering a fresh perspective on the subject. Well illus., many in color. 112 pages. D. Giles. 8¼x9½. Paperbound. Pub. at $60.00
$19.95

3712761 ALEXANDER GARDNER: The Western Photographs, 1867-1868. By Jane L. Aspinwall. Viewers are given a glimpse into the development of the American West through startling photographs of the frontier landscape and the rich culture of American Indian tribes. 180 pages. Yale. 11x11¼. Paperbound. Pub. at $60.00
$19.95

– 18 –
See more titles at erhbc.com/839
**Exhibition Catalogs**

3718190 SCENT OF INK: The Roy and Marilyn Papp Collection of Chinese Painting. By Ju-hsi Chou. Presents Roy and Marilyn Papp’s collection of Chinese painting, which is outstanding for its representation of the major traditions for the last five hundred years. Using brush and ink and sometimes color, Chinese painters have represented figures, landscapes, flowers, and birds in an unbroken tradition of painting. 176 pages. Phoenix Art Museum. 8½x11¼. Paperback. Pub. at $39.00 $7.95

3972410 CORITA KENT AND THE LANGUAGE OF POP. Ed. by Susan Dackerman. A definitive exploration of Corita Kent’s art, looking beyond her idealistic mission to introduce consumers to the vibrant pop art movement of the 1960s. More than 200 vibrant images showcase Kent’s ingenious screenprints and offers an unparalleled, rigorous study of an artist who has been largely overlooked. 338 pages. Yale. 9x11¼. Paperback. $50.00 $19.95

397247X INVENTUR: Art in Germany, 1943-55. Ed. by Lynette Roth et al. This examination of German art from the immediate postwar period includes case studies of nearly fifty artists working in a variety of media ranging from small scale drawings and collages to large, colorful canvases and industrial products in many colors. 430 pages. Yale. 9x11¼. Paperback. $45.00 $34.95

3998941 GREUZE THE DRAFTSMAN. By Edgar Munhall. This collection presents the variety of drawings by Jean-Baptiste Greuze, who is highly regarded for his portraits and genre scenes. 284 pages. Merrell. 9x11¼. Paperback. $39.95 $19.95

3942171 AMERICA’S IMPRESSIONISM: Echoes of a Revolution. By Amanda C. Burdan et al. From the late 1890s to the present, American artists adapted Impressionism to their own ends, shaping one of the most enduring, complex, and contradictory styles ever produced in the United States. This collection presents the original and nuanced history of the American Impressionist style. Well illus. in color. 216 pages. Yale. 10x11. Paperback. $45.00 $34.95

3738299 AMERICAN EPICS: Thomas Hart Benton and Hollywood. Ed. by Austen Barron Bailey et al. This stunning volume traces Benton’s relationships with film and Hollywood through more than eighty reproductions of his and twelve informative essays by experts on Benton and American art and culture. Benton’s memorable style of painting, blurring fact and fiction, myth and modernism is thoroughly well illus. in color. 276 pages. MMA. 9x11¼. Paperback. $65.00 $29.95

393200X VALENTIN DE BOULGONE: Beyond Caravaggio. By Annick Lemoine et al. The French artist Valentin de Boulogne (1591-1632) is one of the great champions of naturalistic painting. With discussions of nearly 50 works, representing practically all of his painted oeuvre, this volume explores both the artist’s supertative depictions of daily life and the turbulent lives which they were intended to represent, far-reaching, and by new research into the history of the art and media. Well illus. in color. 276 pages. MMA. 9x11¼. Paperback. $65.00 $24.95

2859610 FRENCH ART DECO. By Jared Goss. Based on the Metropolitan Museum’s renowned collection, this volume presents more than eighty masterpieces by forty-two designers, a discussion of the designers, and a chronology of their works. Together with a biography of the designer who created it, and an extensive introduction providing historical context, and exploring the social and aesthetic of Art Deco, this book offers fascinating insight into color. 96 pages. Yale. 12x12. Paperback. $40.00 $17.95

3972498 RENAISSANCE SPLENDOR: Catherine de’ Medici’s Valois Tapestries. By Elizabeth Cledan et al. Celebrates the completed conservation of six of the Valois Tapestries, an extensive undertaking that has revealed once again the opulent materials and sophisticated techniques used in their creation. New research into the history of the tapestries, these magnificent hangings. Well illus. in color. 96 pages. Yale. 12x12. Paperback. $40.00 $19.95

3926941 AM ASHURBANIPAL: King of the World, King of Assyria. Ed. by Carolle Bontemps. A fascinating account of the Assyrian empire told through the story of its last great ruler, and highlights the importance of preserving the objects of Iraq’s rich cultural heritage for future generations. Well illus. in color. 348 pages. Thames & Hudson. 9x11¼. Paperback. $45.00 $32.95

3744936 THE ART OF MAYNARD DIXON. By Donald J. Hagborg. From 1900 until his death in 1946, Dixon explored and observed the American West’s physical and cultural landscapes, creating a poetry of place through drawings, paintings and murals. Profusely illustrated with numerous new images of paintings and other art, this work traces the emergence of Dixon’s American epic vision of the American West and its coexistence with the raw modernity of Hollywood. Well illus. in color. 256 pages. Gibbs Smith. 12x12. Paperback. $75.00 $19.95

3709096 THE REVOLUTION IS DEAD, LONG LIVE THE REVOLUTION! Ed. by Michael Bauml and Ulrike Baumgartner. Presents the innovative spirit and the revolutionary Russian artistic movements of the early 20th century after the revolution and their significance for the breakthroughts to Abstraction and Constructivism. Well illus., many in color. 297 pages. Prestel. 7½x11. Paperback. $60.00 $19.95

3788113 EDWARD HOPPER AND THE AMERICAN HOTEL. By Leo G. Mazow with S.G. Powers. The painter, draftsman, and illustrator Edward Hopper is one of America’s best known artists. This revealing volume unfolds the layered meanings of a key motif in Hopper’s work, exploring the hotel-motel subject as a site of cultural transformation that is emblematic of its time. Well illus., most in color. 202 pages. Virginia Mus of Fine Arts. 9x11. Paperback. $40.00 $29.95

3972461 THE HORSE IN ANCIENT GREEK ART. Ed. by F. Schachet & N. Shlak. This richly illustrated and handsomely designed volume includes over 80 objects showing subjects of ancient Greek life. Essays by scholars of Greek art and archaeology explore the indelible presence and significance horses had in numerous facets of ancient Greek culture. 145 pages. Yale. 10x11. Hardcover. $45.00 $16.95

3972437 EUGENE RICHARDS: The Run-Of-Time. By L. Hostetler & A.M. Watson. A documentary photographer, Eugene Richards is known for his exploration of contemporary social issues, from the early 1970’s to the present. Reproduced in tritone and color, the images present the first comprehensive and critical look at Richards’s lifelong achievement. Well illus. in color. 232 pages. Yale. 11x14¼. Hardcover. $65.00 $24.95

397880X ENLIGHTENED PRINCESSES: Caroline, Augusta, Charlotte, and the Shaping of the Modern World. Ed. by Joanna Marschner et al. This sumptuous volume considers the ways in which these powerful, intelligent women left lasting marks on British society, and the cultures of the wider world, through a broad range of activities. Their legacy has been both unexpected and enabling. Well illus. in color. 572 pages. Yale. 10x11¼. Hardcover. $85.00 $29.95

3993871 THE ARMNHOL COLLECTION OF MEISSEN PORCELAIN 1710-50. By Maureen Cassidy-Geiger. One of the great pre-war Meissen collections to have survived intact,Podmaniczky’s, a documentary photographer, who created it, and an extensive introduction providing historical context, and exploring the social and aesthetic of Art Deco, this book offers fascinating insight into color. 96 pages. Yale. 12x12. Paperback. $40.00 $19.95

See more titles at erhbc.com/839 - 19 -
Exhibition Catalogs
397548 ETERNAL PRESENCE: Handprints and Footprints in Buddhist Art. The collection of the handprints and footprints in art which have been venerated by Buddhists for thousands of years. Well illus., in color. 80 pages. Kotohira Museum of Art. 9x12 Paperback. $6.95

★ 390258 LIFE MAGAZINE AND THE POWER OF PHOTOGRAPHY. Ed. by K.A. Bussard & K. Gresh. Drawing on unprecedented access to Life magazine’s picture and paper archives, as well as photographers’ archives, this generously illustrated volume represents new scholarship that sheds light on the collaborative process behind many now-iconic images and photo-essays. 336 pages. Princeton. 9x12 Paperback. $47.95

★ 377083 MICHELANGELO: Mind of the Master. Ed. by Michael H. Xystis et al. This volume offers a new context for understanding the drawings of one of art’s greatest visionaries. We are given a new perspective on Michelangelo’s inventive preparations for his most important commissions in the realms of painting, sculpture, and architecture. Well illus., many in color. 144 pages. Yale. 12x12x1/4. Pub at $40.00 $29.95

★ 380874 CLOTH THAT CHANGED THE WORLD: The Art and Fashion of Indian Chintz. Ed. by Sarah Fee. Tells the fascinating stories of the widespread desire for Indian chintz over 1,000 years to its latest representations in modern fashion and home design. Based on the renowned Indian textile collections at the Royal Ontario Museum this publication showcases the genius of Indian chintz makers and the dazzling variety of works they have created. Well illus. in color. 293 pages. Yale. 9x12x1/2. Pub at $36.00 $39.95

371956 MODIGLIANI UNMASKED. By Matthew B. Higgs. A revealing study of Amedeo Modigliani’s early drawings examining how these works reflect the artist’s conception of identity, and their role in shaping his revolutionary conceptions of modern portraiture. Fully illus., many in color. 160 pages. Yale. 81/4x12. Pub at $50.00 $29.95

388391A CHRIS BURDEN: Extreme Measures. By Lisa Phillips et al. Reveals the life’s work of a great artist whose emergence at once destabilized and redefined conventional approaches to art, and who has never relented in pushing art beyond its boundaries to new extremes. Well illus. 248 pages. Museum of Contemporary Art, Chicago. 9x12x1/2. Pub by $75.00 $29.95

399338X GABRIEL DE SAINT-AUBIN 1724-1780. By Colin B. Bailey et al. Examines the life and works of Saint-Aubin who spent his career sketching daily life in Paris. His lively and sometimes humorous drawings bring eighteenth century Paris to life. Well illus., many in color. 320 pages. Somogy. 9x14x1/2. Pub by $75.00 $29.95

569546 WEEGEE: Murder Is My Business. By Brian Wallis. Highlights the fascinating career of Weegee, one of New York’s quintessential press photographers. For a decade between 1935 and 1946 he made a name for himself at crime scenes, victims and perpetrators. His stark black and white photos were often lurid and unsettling. Yet, as this volume shows, they were strikingly human. Well illus. 264 pages. Prestel. 8x11x1. Pub by $49.95 $27.95

379089 OTTO FREUNDLICH: Cosmic Communism. Ed. by Julia Wachtmeister. The visionary abstract artist who created a unique body of work in his paintings, sculptures, mosaics, and stained glass. This exhibition follows his life and the development of his artistic achievements. Well illus., many in color. 352 pages. Prestel. 9x11x1/2. Pub by $99.00 $59.95 $22.95

★ 363871 FLORENCE: The Painted City. 1250-1743. Text by Anja Grebe. Organized chronologically by artist’s birthplace, each of the nearly 2,000 works of art is annotated by the date of the work, the birth and death dates of the artist, the medium that was used, and the size of the work. Fully illus. in color. 400 pages. Yale. Black Dog & Leventhal. 10x10x1/2. Paperbound. Pub by $47.99 $29.95


3712788 ANARCHY & BEAUTY: William Morris and His Legacy 1860-1960. By Fiona MacCarthy. Well illus., many in color. 184 pages. Yale. 9x11x1/2. Pub by $50.00 $14.95

★ 385377A FRA ANGELICO AND THE RISE OF THE FLORENTINE RENAISSANCE. By Carl Brandon Streeter. 256 pages. Thames & Hudson. 9x11x1/2. Pub by $40.00 $24.95

2881128 MAMAN: Vuillard & Madame Vuillard. By F. Berry & M. Chivot. Well illus., many in color. 84 pages. Paul Holberton. 8x81/4. Paperbound. Pub by $25.00 $17.95

3790872 MODERN MASTERS: “Degenerate” Art at the Kunstmuseum Bern. Ed. by M. Frehner & D. Spanke. Well illus. many in color. 376 pages. Prestel. 9x11x1/2. Pub by $70.00 $34.95

374339X ANGELS AND TOMBOYS: Girlhood in 19th-Century American Art. By Holly Pynne Conolly et al. Fully illus., most in color. 183 pages. Pomegranate. 8x11x1/4. Pub by $75.00 $29.95

★ 383838X THE LOUVER: All the Paintings. Text by Anja Grebe. Fully illus. in color. 766 pages. Black Dog & Leventhal. 10x10. Paperbound. $74.95

2991241 1812: A Nation Emerges. By S. Hart & R.L. Pennman. 284 pages. Smithsonian. 8x11x1/2. Pub by $40.00 $19.95

3740757 POUSSIN TO SEURAT: French Drawings from the National Gallery of Scotland. By Michael Clarke. Well illus., many in color. 136 pages. Nat’l Galleries/Scotland. 9x11x1/2. Paperbound. $25.00 $19.95

3712753 ALEX KATZ. THIS IS NOW. By Michael Rogers et al. 174 pages. Yale. 12x10. Pub by $45.00 $29.95

289741A BLACK MAPS: American Landscape and the Apocalyptic Sublime. By David Maisel. 237 pages. Steidl. 11x11x1/2. Pub by $65.00 $12.95

287973 ART IN EUROPE 1945-1968: Facing the Future. Well illus. in color. 496 pages. Lannoo. 9x11x1/4. Pub by $75.00 $19.95

★ 2970058 THE LIFE OF ANIMALS IN JAPANESE ART. Ed. by R.T. Singer & K. Masatomo. Fully illus. in color. 323 pages. Princeton. 9x12x1/2. Pub by $65.00 $44.95

3720241 THE YOUNG VAN DYCK. Ed. by A. Vergara & F. Lammertse. Well illus. in color. 411 pages. Thames & Hudson. 9x12. Pub by $45.00 $19.95

★ 2952602 BETWEEN WORLDS: The Art of Bill Traylor. By Leslie Umberger. Well illus. in color. 444 pages. Princeton. 9x12x1/2. Pub by $65.00 $44.95

3738515 GRAND DESIGN: Pieter Coecke van Aelst and Renaissance Tapestry. Ed. by Elizabeth Cleland et al. 290 pages. MMA. 9x12x1/2. Pub by $75.00 $19.95

★ 689686X THE SECOND BUDDHA: Master of Time. Ed. by Elena Pakhoutova et al. Well illus. in color. 176 pages. Prestel. 10x12. Pub by $49.95 $29.95

390914X WAR AND PEACE. Ed. by Pierre Hazan et al. Well illus. in color. 336 pages. Editions Gallimard. 7x10. Pub by $45.00 $19.95

★ 2880431 FREEDOM: The Art of the Novembergruppe 1918-1935. Ed. by Thomas Kohler et al. 272 pages. Prestel. 8x11x1/4. Pub by $60.00 $29.95

★ 395 IMPRESSIONISM IN THE AGE OF INDUSTRY. Ed. by Caroline Shields. 243 pages. Prestel. 9x11x1/2. Pub by $50.00 $19.95

★ 2943670 THE AMERICAN PRE-RAPHAELITES: Radical Realists. By Linda S. Ferber et al. Well illus. in color. 272 pages. Yale. 9x11x1/2. Pub by $65.00 $29.95

★ 6902952 RENOIR: Father and Son/Painting and Cinema. By Sylvie Patry et al. Fully illus., most in color. 312 pages. Flammarion. 8x91/4. Pub by $50.00 $24.95

★ 2968932 TIEPOLO IN MILAN: The Lost Frescoes of Palazzo Archinto. Ed. by Holger Hugendubel et al. 224 pages. Prestel. 8x10x1/4. Pub by $60.00 $29.95

★ 6905978 CANOVA’S GEORGE WASHINGTON. By Xavier F. Salomon et al. 188 pages. Giles. 10x11x1/4. Pub by $45.00 $15.95

Sculpture
★ 3934349 RODIN. Text by Daniel Kiecol. Rodin was the founder of modern sculpture and the creator of renowned works like the Burghers of Calais. Here, those masterpieces and other classics are fully illustrated in a gallery that captures the full spectrum of his productive career. Text in English and five additional languages. 216 pages. Konemann. 7x7. Pub by $7.95

See more titles at erhbc.com/839
Academy of Arts, 9½x13¼. Pub. at $39.95

3898750 ELLSWORTH KELLY: Sculture on the Wall. By Judith F. Dolkart. Exhibition catalog. Examines the relationship of Kelly’s work to architecture, starting with his first commissioned works created for the Philadelphia Transportation Building at Penn Center. Well illus. in color. 7x10. Pub. at $35.00

3901866 RENAISSANCE AND BAROQUE BRONZES IN AND AROUND THE PETER MARINO COLLECTION. Ed. by Jeremy Waren with L. Cosentino. Exhibition catalog. The outstanding collection of European bronze sculptures formed by Peter Marino, which focuses especially on French and Italian bronzes of the High Baroque, includes masterpieces by Gianlorenzo Bernini and Jean Antoine Houdon. This volume showcases many of these pieces, along with essays by eight distinguished scholars of sculpture. Well illus. in color. 176 pages. Paul Holberton. 8x10¼. Paperback. Pub. at $45.00

3928071 ANDY GOLDWORTHY: Projects. Presents more than forty of the artist’s large scale sculptural works from around the world. Using local materials including stone, clay, and wood, Goldworthy’s projects result from a rigorous interaction with the materials and conditions that he encounters. Fully illus. in color. 367 pages. Abrams. 11¼x14¼. Pub. at $58.00

3931911 IL EARLY IRISH SCULPTURE AND THE ART OF THE HIGH CROSSES. By Roger Stalley. A landmark study of Irish high crosses that focuses on the carvings of an unnamed artist, the ‘Muirhead Master,’ whose monuments deserve a place in the history of art alongside the Book of Kells. Drawing on a wealth of recent research, Stalley describes in vivid detail how the crosses were made, where they were carved, and how they were lifted into place. Well illus. in color. 232 pages. Paul Mellon 8½x10¼. Pub. at $50.00

3937958 THE TILE BOOK. The fascinating visual history of ceramic tiles from the middle ages to the twenty-first century, reflecting the diversity of tile-work traditions from around the world. Fully illus. in color. 303 pages. Thames & Hudson. 6¼x9⅜. Pub. at $29.95

3950032 RECUT GREEK GEMS AND FINGER RINGS: Early Bronze Age to Late Classical. By John Boardman. Presents a comprehensive account of the art of gem engraving in Greek lands from the Early Bronze Age down to the Hellenistic period. These masterpieces of miniaturist art can challenge many better-known works of sculpture and painting. Well illus., many in color. 480 pages. Thames & Hudson. 9⅞x12¼. Pub. at $65.00

3964001 PLEASANT HILL SHAKER FURNITURE. By Barry Pierce. Presents a wealth of examples of furniture and implements created at the Kentucky community. Examines the ways in which design was influenced by the religious group’s outlook on life. Includes furniture diagrams and vintage photographs from the community archives. 176 pages. Popular Woodworking. 9¼x12¼. Pub. at $30.00


3990010 GLAZED: The Ultimate Ceramic Artist’s Guide to Glaze and Color. By B. Taylor & K. Dood. A wealth of guidance on one hundred of today’s leading ceramists share the methodology, recipe, and recount the creative intentions behind their most stunning works of art–each selected specifically for its unique way with glaze. Fully illus. in color. 320 pages. Del.S. 8⅛x10⅜. Pub. at $34.99

4005533 ANCIENT EGYPTIAN JEWELRY: 50 Masterpieces of Art and Design. By Rita Catinella Orrell. Twenty-five thousand years of jewelry-making, from simple amulets to the spells that protected the king, and assisted his journey to the Otherworld in death. Fully illus., many in color. 120 pages. American University at Cairo. 8⅛x6¾. Pub. at $19.95

3990002 OBJECTS OF DESIRE: A Showcase of Modern Erotic Products and the Creative Minds Behind Them. Text by Rita Catineilla Orelli. Eroticism meets elegance in this curated product design showcase of beautifully crafted objects and the minds behind them. The latest adults toys, jewelry, and accessories from leading companies are joined by intriguing prototypes and interviews with the artists and designers behind them. Adults only. Well illus. in color. 272 pages. MPH. 8x10. Pub. at $39.95
**Design & Decorative Art**


$9.95

**3836754** TURKISH JEWELRY: Silver Ornaments from the Marshall and Marilyn R. Wolf Collection. By Layla S. Diba et al. Presents more than two hundred examples in beautiful color photographs of Turkish jewelry, created in the nineteenth and early twentieth centuries, from this renowned collection. This stunning volume broadens the appreciation of these vibrant, masterful pieces, elevating them from folk art to fine art. 248 pages. MMA. 9x12¼. Pub. at $20.00

$19.95

**3911571** BEAUTIFUL CREATURES: Jewelry Inspired by the Animal Kingdom. By Marion Fasel. The 120 pieces featured in stunning color photos date from the mid-1800s to the present, representing species from the realms of land, air, and water. Included are images of iconic personalities like Elizabeth Taylor, Twiggy, and the Duchess of Windsor wearing animal inspired jewelry. 160 pages. Rizzoli. 7¼x9¼. Pub. at $35.00

$26.95

**3918203** CHAUMET TIARAS: Divine Jewels. By C. Phillips & N. Fraser-Cavassoni. This beautiful cloth-bound volume features the most stunning tiaras created by Chaumet, from the eighteenth century to today, as it celebrates this luxury jeweler which continues to create bespoke pieces in the heart of Paris. With over 200 color photographs, this is a stunning tribute to an enduring symbol of style and power. Silk-cased, 256 pages. Thames & Hudson. 10x1¼. Pub. at $125.00

$94.95

**3763606** DIAMOND JEWELRY: 700 Years of Glory and Glamour. By Diana Scarisbrick. Diamonds are among the most precious gemstones, and they have long been synonymous with political power and wealth. This volume focuses on the individuals who commissioned and wore these extraordinarily valuable ornaments from the mid 14th century to today. Readers are given a compelling overview of this most captivating gem. Fully illus., many in color. 256 pages. Thames & Hudson. 9x12¼. Pub. at $80.00

$59.95

**6883834** A TREASURY OF MING & QING DYNASTY PALACE FURNITURE. By Hu Desheng. Through 30 years of work and research in the Palace Museum, Desheng, a furniture specialist and author, has selected 450 of the most outstanding pieces or sets of furniture, and showcases them in color in this lavishly illustrated and scholarly work. Gilt-edged pages. 1,122 pages in two volumes. Silk-cased, Art Media Resources. 9x11½. Pub. at $250.00

$54.95

**2981858** AN ILLUSTRATED HISTORY OF INTERIOR DECORATION: From Pompeii to Art Nouveau. By Mario Praz. 396 pages. Thames & Hudson. 9x12¼. Pub. at $37.95


$16.95

**3884587** TRADITIONAL INDIAN JEWELLERY: The Golden Smile of India. By Bernadette van Gelder. Well illus. in color. 296 pages. ACC Art Books. 9x12¼. Pub. at $80.00

**3694879** BUTTERFLIES AND ALL THINGS SWEET: The Story of Ms B’s Cakes. By Bonnay Gokson. Fully illus. in color. Gilt. 9x12. Pub. at $50.00

**6883478** CONNOISSEURSHIP OF CHINESE FURNITURE: Ming and Early Qing Dynasties. By Wang Shixiang. Well illus. Art Media Resources. 9x12¼. Pub. at $195.00

**3796132** KOEBOYKA: Natural Dyes and Textiles. By Harald Bohmer. In this reference, almost 100 dyepots from Turkey and around the world are introduced on a scientific basis: their botanical qualities for dying, their cultural and historical importance, and in light of the world-wide Renaissance of natural dyeing—aspects concerning their reintroduction for professional use or as a hobby. Well illus. in color. 300 pages. Renoth Pub. Verlag. 8½x11¼. Pub. at $144.00

$14.95

**3888991** TEXTILES OF THE BANJARA: Cloth and Culture of a Wandering Tribe. By C. Kwon & T. McLaughlin. Created to showcase embroidery skill, protect the owner from harm and channel auspicious powers, the Banjara technique is unique in India and celebrates the strength of the women who practice it. This beautifully illustrated volume is devoted to showcasing the traditional textile and clothing and embroidery of the Banjara. 191 pages. Thames & Hudson. 9x12¼. Pub. at $50.00

$14.95

**3902358** VOISEY’S BIRDS AND ANIMALS. By Karen Livingstone. Reveal the full, delightful range of birds and animals that form the central motifs and character of Voisey’s designs for wallpaper and textiles. This book explains the ideas and symbolism that lay behind them. Well illus. in color. 143 pages. Thames & Hudson. 7x½. Pub. at $19.95

$19.95

**3786999** THE GOLDEN THREAD: How Fabric Changed History. By Kassia St. Clair. From colorful 3,000-year old threads found on the floor of a Georgian Cave to the intricately detailed tapestries that sparked the French Revolution, this account weaves an illuminating story of human ingenuity. The author guides us through the technological advancements and cultural customs that would redefine human civilization through fabric. 351 pages. Liveright. 6x9½. Pub. at $23.95

$17.95

**4680375** CONUNDRUM: Puzzles in the Groteeskes Tapestry Series. By Charissa Bremer-David. Endavors to unravel the mystery of these works, revealing visual sources ranging from Nero’s Rome to the street fairs of Louis XIV’s Paris. The author resolves many of the enigmas that have clouded understanding of the Groteeskes and significantly enhances appreciation and understanding of their design. Well illus. in color. Thames & Hudson. 9x10. Pub. at $20.00

$4.95

**3884481** EMBROIDERED TREASURES: Animals. By Annette Collinge. Beautifully showcases the best of The Embroiderers’ Guild’s collection of numerous donated textiles in all forms, dating from the 17th century to the present day. Whether they are abstract or naturalistic, the variety of animals shown is quite extraordinary. Fully illus. in color. 128 pages. Search. 9x11¼. Pub. at $31.95

$23.95

**3895533** TUDOR TEXTILES. By Harald Bömer. In this reference, more than 500 images explore the free-form clothing and embroidery of the Banjara. More than 500 images explore the free-form clothing and embroidery of the Banjara. 351 pages. Liveright. 6x9½. Pub. at $23.95

$17.95

**3945655** ANATOMY OF A TAPESTRY: Techniques, Materials & Care. By Jean Pierre Yadin & Yariv Laroche. With a focus on the history, legacy, and boundless creativity of weavers over the centuries, the authors will expand your skills and perspectives, whether you’re a new weaver, seasoned tapestry artist, conservator, or tapestry enthusiast. Well illus., many in color. 160 pages. Schiffer. 11x8½. Spiralbound. Pub. at $36.00

$37.95

**3811808** STRIPES: A Survey of Fabric Designs. By Tina Skinner. Nearly 600 photos of fabric designs, swatches, and drawings provide a virtual treasure chest of design ideas. They range from the prim­ ıonal fashion of the 1940s to the to the color combinations and couture fabrics released by the top houses in Paris during the 1960s. 112 pages. Schiffer. 8½x11. Paperback. Pub. at $24.95

PRICE CUT TO $4.95

**3893615** NOMADIC EMBROIDERIES: Traditional Textile Art. By Tina Skinner. More than 500 images explore the free-form embroidered creations of the tribal people of India’s renown Gujarat Province. Dating back 30 to 100 years, they include original garments, travel souvenirs, welcome banners, and second-generation quilted works that combine precious remnants with new decorative uses. 208 pages. Schiffer. 8½x11. Pub. at $49.99

$14.95


$14.95

**3883973** AN ELIZABETHAN INHERITANCE: The Hardwick Hall Textiles. By Santina M. Levery. 112 pages. National Trust. 8¼x11. Pub. at $19.95

$39.95

**7962223** GARDENS OF ETERNAL SPRING: Two Newly Discovered Early Qing Dynasties. By Harald Bömer. In this reference, almost 100 dyepots from Turkey and around the world are introduced on a scientific basis: their botanical qualities for dying, their cultural and historical importance, and in light of the world-wide Renaissance of natural dyeing—aspects concerning their reintroduction for professional use or as a hobby. Well illus. in color. 300 pages. Renoth Pub. Verlag. 8½x11¼. Pub. at $144.00

$14.95

**3883997** A TREASURY OF MING & QING DYNASTY PALACE FURNITURE. By Hu Desheng. Through 30 years of work and research in the Palace Museum, Desheng, a furniture specialist and author, has selected 450 of the most outstanding pieces or sets of furniture, and showcases them in color in this lavishly illustrated and scholarly work. Gilt-edged pages. 1,122 pages in two volumes. Silk-cased, Art Media Resources. 9x11½. Pub. at $250.00

$54.95


$4.95

*Prices subject to change.*
Textile Art


3826945 FIVE CENTURIES OF INDONESIAN TEXTILES. Ed. by R. Barnes & M. H. Kahlenberg. Well illus. in color. 400 pages. Random. 9¼x12¼. Pub at $99.99 SOLD OUT

3713148 RAPHAEL'S TAPESTRIES: The Grotesques of Leo X. By Lorraine Karafel. Well illus. in color. 190 pages. Yale. 10x11¼. Pub at $65.00

Folk Art

LIMITED QUANTITY 39683170 THE ART OF TATTOO. By Megan Maguire. The author presents an edgy collection of her best tattoos and artwork, with wishbone-like explanations of their design styles and methods. Nearly 300 color photos display subtle variations that indicate a particular master’s work. 152 pages. Schiffer. 9¼x6¼. Paperbound. Pub at $19.95 $9.95

3761959 THE GRAPHIC ART OF TATTOO LETTERING. By B.J. Betts & N. Schonberger. This ultimate “sketch to skin” manual features the work of over 25 artists, more than 350 illustrations and photographs of tattoos in key contemporary styles, and detailed how-to guides. 272 pages. Thames & Hudson. 6x9½. Pub at $29.95 $21.95

3922268 FIGURAL DESIGNS IN ZUNI JEWELRY. By Yoshio Sei. Collects 65 biographies of Zuni jewelry-making individuals and families, with interesting facts about their extraordinary backgrounds and explanations of their design styles and methods. Nearly 300 color photos display subtle variations that indicate a master’s work. 152 pages. Schiffer. 9/16x6¼. Pub at $24.99 $7.95

3957330 FOLK ART IN MAINE: Uncommon Treasures 1750-1925. Ed. by Kevin D. Murphy, photos by E. McDermott. Folk art fascinates, because it proves producing utilitarian objects can provide the opportunity for expression. From decoys to dolls, from scrimshaw to sea chests, folk artists find wonderment in the workaday. This volume follows the Main Folk Art Trail. Fully illus., most in color. 143 pages. Down East. 11¼x9½. Pub at $35.00 $7.95

3996552 TRUCK ART: A Decade of Graffiti. By T. Lange & P. Cavallaro. Captures the innovative graffiti of over 50 top New York artists created for over a decade, from the late 1990s through the 2000s on working semi-truck trailers that were seen up and down the American East Coast. Also see their unique military trailers, service trucks, and mobile homes that became massive moving billboards. Illus. in color. 160 pages. Schiffer. 11x8¼. Paperbound. Pub at $29.99 $9.95

Antiquities

3928373 DAWN OF EGYPTIAN ART. By the Exhibition Committee. Exhibited at the Washington D.C. Rare and ancient images of people, animals, and landscapes made by the Egyptians who lived prior to the age of the pharaohs. Over 180 objects made between 4000 and 2650 BC present the art forms and iconography in which the early Egyptians recorded their beliefs. Well illus. MMA. 9¼x10¾. Pub at $60.00 $8.95

3922014 BOOK EDTS: Objects of Art and Fashion. By Robert & Donna Seecoff. This book’s bookends as they have rarely been shown–as a result of careful research complemented by hundreds of excellent photographs. Many of these patterns can be seen as the American counterparts of coats of arms. 248 pages. Schiffer. 9¼x12¼. Pub at $45.00 $9.95

3745568 GREEK AND ROMAN MOSAICS. By U. Pappalardo & R. Ciardiello. Featuring more than 230 vibrant photographs, this book presents an amazing collection of sixty cover girl finalists from his first-ever California Cover Girl Contest. Examines some of the most intriguing women of all tattooing. Adults only. 160 pages. Schiffer. 8½x11. Paperbound. Pub at $29.95 $14.95

34774155000 CALIFORNIA COVER GIRLS: Tattoo Road Trip. By Bob Baxter. The editor of Skin & Ink Magazine presents an amazing collection of sixty cover girl finalists from his first-ever California Cover Girl Contest. Examines some of the most intriguing women of all tattooing. Adults only. 160 pages. Schiffer. 8½x11. Paperbound. Pub at $29.95 $14.95

3927784 IMPRESSIONIST CATS. By Susan Herbert. With their pensive, brooding expressions, cats lend themselves perfectly to re-imagining the great works of impressionist masters, whether striving among Monet’s wild poppies, sitting in Mary Cassatt’s lotus at the oge, or enjoying a Sunday dance at Renoir’s Bougival. Fully illustrated in color. 64 pages. Thames & Hudson. 9½x12¼. Pub at $39.95 $9.95

3838906 CHINESE TATTOO ART: Traditional and Modern Styles. By R. Yang & F. Huang. This is the world’s first comprehensive documentation of the art of tattooing in China and Taiwan. Its fascinating images exemplify the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a grand overview and profound insight into traditional tattooing in China and Taiwan. Fully illustrated in color. 247 pages. Thames & Hudson. 8½x10. Pub at $99.99 $24.95

3920330 BUTTER PRINTS AND MOLDS. By Paul E. Kindig. A comprehensive and analytical treatment of these wooden butter shapers, the result of much research complemented by hundreds of excellent photographs. Many of these patterns can be seen as the American counterparts of coats of arms. 248 pages. Schiffer. 9¼x12¼. Pub at $45.00 $9.95

3891972 AMERICAN TOILE: Four Centuries of Sensational Scenic Fabrics and Wallpaper. By Michele Palmer. 128 pages. Schiffer. 11x8¼. Pub at $34.99 $9.95

3812138 KING OF KOWLOON: The Art of Tsang Tsou-choi. Ed. by David Spalding. Damien. 9¼x10½. Pub at $50.00 $18.95

379413X ALL CITY WRITERS. By Andrea Caputo. Well illus. in color. 407 pages. Kitchen. 9¼x12¼. Pub at $49.95 $14.95

6996609 TRAMP ART: Another Notch, Folk Art from the Heart. By Clifford A. Wallach. Fully illus. in color. 272 pages. Schiffer. 9¼x12¼. Pub at $99.99 $49.95


3748952 GRAFFITI PARIS. Photos by Fabienne Grevy. 128 pages. Abrams. 7½x10½. Pub at $21.95 $9.95 See more titles at erhbc.com/839 - 23 -
Antiquities

3829928 SILLA: Korea's Golden Kingdom. By S. Lee & D. Pleedy. Exhibition catalog. The Silla Kingdom of Korea (57 BC–935 AD) was famed as a country of gold in the ancient world, featuring over 100 splendid objects from the exhibition, and presented with the latest scholarship, this volume will be a lavish introduction to the glory that was Silla. MMA. 8x10¼. Pub. at $55.00 PRICE CUT TO $17.95


★ 3740552 VENETIAN HERITAGE. Fully illus. in color. 171 pages. Rizzoli. 12x12¼. Pub at $65.00 PRICE CUT TO $34.95

Art of Illustration

3888746 THE AUTOBIOGRAPHY OF A SNAKE. By Andy Warhol. A brilliant portrait of Andy Warhol’s obsessions, his talent, and the world he would one day conquer, told in the story of a snake trying to scale the social ladder by transforming himself into accessories for a glittering constellation of celebs. Fully illus. 10x6¼. Pub. at $21.95 $6.95

3813971 ONE-TRACK MIND: Driving the New York Subway. By Philip Ashforth Copolla. Combining artwork with fascinating facts about the history of New York City transit, this beautiful little volume reveals the beauty and wonder hidden far beneath the city streets. 157 pages. Fully illus. with color plates, Pub. at $19.95 $7.95

4659775 GAME OF THRONES: The Storyboards. By William Simpson with M. Kogge. The definitive compendium of storyboards for this hit series that captures the scope of its rich development and artistry. This unique collection is a must-have for all fans of the show, and a fascinating look into the creative processes that brought this world to life. 320 pages. Insights Editions. 12x9¼. Pub at $60.00 $19.95

3867430 THE PAINTED BOOK IN RENAISSANCE ITALY, 1450-1600. By Jonathan J.G. Alexander. This major survey, by a leading authority on the history of book illustration, gives the first comprehensive account in English of an immensely creative and relatively little-studied art form. Richly illustrated, this stunning volume will be essential reading for all scholars and students of renaissance art. 444 pages. Yale. 10x11¼. Pub at $75.00 $29.95

★ 6925065 THE ART OF WINNIE-THE-POOH: How E.H. Shepard Illustrated an Icon. By James Campbell. This stunning and rare collection traces the evolution of Shepard’s work, from his first tentative sketches of Winnie the Pooh and his friends, with more than 125 full-color images from the original Pooh book series, sketches, artwork, family photographs, and more! A cherished keepsake for all ages. Fully illus. 158 pages. HarperDesign. 7x9¾. Pub at $29.99 $22.95

★ 3904180 CITY LIGHTS: Frameables. Text by Pascale Boucharian. Presents a collection of urban nightscapes—from Georgia O’Keeffe’s moonlit NYC sidewalks to the vibrant nightlife of Hong Kong’s hipster café terrace at night, to Jacob Philipp Hackert’s spectacular fireworks display in Rome. These easily detachable illustrations have been thoughtfully curated and are easily framed to display in your home. Fully illus. 20 pages. Flammarion. 9x12. Paperbound. Pub at $24.95 $17.95

★ 4675665 ROLLING STONE: The Illustrated Portraits. Ed. by J. Levy & J. Fine. A whimsical illustrated history of contemporary culture filtered through the Rolling Stone lens. Drawing on decades of the magazine’s archives and with a focus on more contemporary artists and issues, this stunning volume collects more than 200 of the most iconic illustrations that have graced its pages. 252 pages. Rizzoli. 9½x12¼. Pub at $65.00 $48.95

Fantasy & SciFi Art

3788946 FAERYLAND: The Secret World of the Hidden Ones. By John Matthews. Get a glimpse into the Faerie realm! You will find an assortment of removable, authentic Faerie photos; an invitation from Puck to a Faerie ball; a booklet of Faerie charms; a map of Faeryland; a recipe for knuckled cakes; and much more. Illustrated by Matt Dangler. 64 pages. Abrams. 9x12. Pub at $27.50 $9.95


★ 466100X JUNIOR TOMLIN: Flyer & Cover Art. Showcases the mastermind behind some of the most iconic flyers and record covers of the late ’80s, and early ’90s: it is the first time his work has been presented in such a comprehensive, cohesive fashion. Fully illus. in color. 154 pages. Velocity. 10x10. Pub at $40.00 $31.95

3892450 THE GREAT BOOK OF CURRIER & IVES’ AMERICA. By Watkin Kawls. Abbeville. 4¼x4¼. Paperbound. Pub at $11.95 $4.95

3888985 THE ART OF GREG HORN, VOL. 2: Cover Stories. By Greg Horn. The Art of Greg Horn, Volume Two, offers a breathtaking show of his cover art from 1991 to 2001, featuring hundreds of iconic images that have graced over 15 years of magazine covers, including The New York Times, Rolling Stone, Vibe, and more. Fully illus. in color. 155 pages. Tate. 11x11. Pub at $49.95 $14.95

★ 3934403 A BOOK OF FIFTY DRAWINGS. Illus. by Aubrey Beardsley. 128 pages. Tate. 4¼x6¼. Pub at $14.99 $11.95

3796248 BRIAN FROUD’S FAERIES’ TALES. Wendy Froud. Takes readers into the faerie realm in a unique way: through the voices, stories, and portraits of faeries. Set against the story of the Dusters, a fairy family who dusts and shuns human memories, are the tales of many faeries, some well known to humans, others less so. Fully illus. in color. 144 pages. Abrams. 11x13¼. Pub at $35.00 $26.95

★ 3973446 GOTHIC ART NOUVEAU: The Art of Matt Hughes. Blending the romantic ideals of the Gothic with the horror and mystery of horror, the mix is a heck of a trippy combination. Wander an exhilarating and forbidding gallery of unique and beautiful creations. Fully illus. in color. 48 pages. SQP. 9x12. Paperbound. Pub at $15.00 $11.95

★ 3857034 BRIAN FROUD’S WORLD OF FAERIES: Scholars Edition. Revised and expanded to include rare and previously unpublished art and text, this stunning volume includes interviews with the visionary artist, as well as his reflections on his collection, his work, and the spirit of Faerie. Fully illus. in color. 192 pages. Insight. Editions. 9½x13. Pub at $35.00 $14.95

★ 2790668 FOREVER STRANGE: The Big-Eyed Art of Jasmine Becket-Griffith. This exhibition catalog is a cherished keepsake for all ages: for lifelong collectors, while at the same time providing an exciting introduction to new fans of the artist. The artworks are also accompanied by the poetry and short stories of Amber Logan and Koci Marcum. Included is a booklet of Faerie charms; a map of Faeryland; a recipe for knuckled cakes; and much more. Fully illus. in color. 104 pages. Blue Angel. 9x12. Pub at $31.95 $22.95

★ 4649540 THE HOBBIT SKETCHBOOK. Illus. by Alan Lee. Fully filled with hundreds of Lee’s sketches and early conceptual pieces that reveal how the artist’s vision progressed from idea to finished art. Also included is a wealth of brand new full-color paintings and sketches drawn specially for this edition, which unlock the secrets of how Lee creates his iconic illustrations and art, to provide an exciting introduction to new fans of the work. 136 pages. HMH. 7½x9½. Pub at $30.00 $21.95

★ 3973379 THE ART OF KEN BARR: The Art of Ken Barr. Barr’s storied career is filled with movie and television projects, science fiction and fantasy book covers, and more. For the first time ever, a collection of Ken’s favorite pieces have been assembled for this personal showcase. Fully illus. in color. 48 pages. SQP. 9½x12¼. Pub at $25.00 $19.95

See more titles at erhbc.com/839
**Garv Girls** are legendary, and this collection of mouth-watering treats creating visual confections of supreme eye-candy, few artists can wrap and maidens that make Halloween a year-round event. Adults only. Fully illustrated. 64 pages. SQP. 8½x11. Paperbound. Pub. at $10.00

**FAIRY TALES BY ELIAS,** By Elias Chatzoudis. Eroticized versions of fairy tale characters, meant for the perusal of adults! Each full-color portrait is accompanied by a black and white pencil sketch, illuminating the illustration process. Chatzoudis creates cartoon-style, exaggerated, and highly colorful images. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $19.95

**120 pages. Flesk. 9x12. Paperbound. Pub. at $19.95**

**THE ART OF BARBARA JENSEN, VOLUME 2:** Powerful, supple and exaggerated, and highly colorful images. Adults only. Fully illustrated. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**FASTER & LARSON’S BEAUTIES & BEASTS, VOL. 1.** By S. Faster & R. Larson. Selection of adult-themed artwork by Steve Fastnet and Rich Larson, whose previous works Haunted House of Lingerie and S*x & Bondage should indicate the subject matter. Adults only. SQP. 9x12. Paperbound. Pub. at $19.95

**9x12¼. Pub. at $25.00**

**SWEET THINGS.**

**THE ART OF PELA EZ, VOL UME ONE.**

**MARQUI S DE SADE: 100 Erotic Illustrations.** By Claudio Aboy. An animator and concept artist for gaming companies featured in his like Starcact, Diablo and World of Warcraft. That’s all well and good for a day job, but Maxx’s mind drifts off to nastier realms, filled with bizarre creatures, foul aliens and oh yes, drop dead gorgeous girls. Adults only. 64 pages. SQP. 8½x11. Paperbound. Pub. at $19.95

**2867095 TEASE TO PLEASE! The Erotic Art of Adrian Velez.** In this new collection of original paintings, Velez shifts his artistic focus from cartoonish cutes to more realistic pinup portraits, while still retaining the naughtily charm and playfulness that has endeared him to his fans. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $14.95

**THE ART OF JEFF BLAYLOCK, VOLUME 2:** Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**HELL BENT: The Art of Flint Henry.** Image Comics. 9¼x12¼. Pub. at $25.00

**THE ART OF JOE PEKAR, VOLUME ONE: Naughty Girls!** If you enjoy pillow-fights, panty-pulls, and pretty girls all in a series of funny situations and poses, along with her creature sidekicks, Cho has won numerous prestigious awards for his cartoons. 128 pages. Image Comics. 9x12¼. Pub. at $14.95

**THE ART OF BERNARD ROBERTS, VOLUME 2:** Fully illustrated. A collection of covers, pin-ups, and sketches of Library Meadows. Frank Cho’s iconic, beauty-next-door heroine, in a series of funny situations and poses, along with her creature sidekicks. Cho has won numerous prestigious awards for his cartoons. 128 pages. Image Comics. 9x12¼. Pub. at $25.00

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95


**THE ART OF BERNARD ROBERTS, VOLUME 2:** This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pale pastel palette, his alluring subjects seem to emerge from the pages as though emerging from the paper itself. Meticulously yet sparingly drawn. Adults only. 48 pages. SQP. 9x12¼. Pub. at $25.00

**THE ART OF BERNARD ROBERTS, VOLUME 2:** This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pale pastel palette, his alluring subjects seem to emerge from the pages as though emerging from the paper itself. Meticulously yet sparingly drawn. Adults only. 48 pages. SQP. 9x12¼. Pub. at $25.00

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**THE ART OF BERNARD ROBERTS, VOLUME 2:** This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pale pastel palette, his alluring subjects seem to emerge from the pages as though emerging from the paper itself. Meticulously yet sparingly drawn. Adults only. 48 pages. SQP. 9x12¼. Pub. at $25.00

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**THE ART OF BERNARD ROBERTS, VOLUME 2:** This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pale pastel palette, his alluring subjects seem to emerge from the pages as though emerging from the paper itself. Meticulously yet sparingly drawn. Adults only. 48 pages. SQP. 9x12¼. Pub. at $25.00

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**THE ART OF BERNARD ROBERTS, VOLUME 2:** This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pale pastel palette, his alluring subjects seem to emerge from the pages as though emerging from the paper itself. Meticulously yet sparingly drawn. Adults only. 48 pages. SQP. 9x12¼. Pub. at $25.00

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95

**THE ART OF MAXX MARSHALL, VOLUME THREE: Horror Edition**. An artist of multiple disciplines, this work focuses on Henslee’s ability to create inspired illustrations of the female form. In his portraits, the pin-up girls are just the start of this tortured tour through the mind and soul of Flint Henry. With a dark wit and a sinister sense of macabre, Henry’s designs pull you into worlds of pure terror. Hey, you’ve been warned! Adults only. 64 pages. SQP. 8¼x11. Paperbound. Pub. at $7.95
ARTIST'S MANUALS & GUIDES

4655431 TATE MASTER OILS: Painting Techniques Inspired by Influential Artists. By Sehyn Leamy. Learn how to paint in the famous oil method of Callow, inspired from 30 iconic works in the Tate Collection, and discover the techniques of master oil painters so you can improve your own skills. Well illus. in color. 141 pages. ILEX. 8½x11½. Paperbound. Pub. at $16.99 $9.95


4673808 FLOWERS: 10-Step Drawing. By Mary Woodin. Designed especially for aspiring illustrators, doodlers, and art hobbyists, this series encourages new artists to get acquainted with the basic principles of drawing so they can learn to create art with confidence. Includes step by step instructions and a basic review of supplies. Fully illus., some color. 128 pages. Walter Foster. 8½x9¼. Paperbound. Pub. at $14.99 $6.95

3997724 THE ART OF MY TEACHER, MR. MATTISSE. By Barrington Barber. Filled with step by step drawing lessons and activities inspired by the master. Be guided by Matisse’s innovative methods and wise words with this colorful workbook which sets you on the path of learning to complete any drawing you wish. Fully illus., in color. 128 pages. Walter Foster. 8½x11½. Paperbound. Pub. at $19.95 $9.95

4673803 THE ART OF PAINTING FLOWERS IN OIL & ACRYLIC. By Marcia Baldwin et al. Easy to follow lessons cover a variety of wildflowers and still life subjects including tulips, dahlias, hibiscus, roses, daisies, water lilies, birds of paradise and more. With sections devoted to both oil and acrylic, readers will learn all they need to create beautiful floral pieces in both mediums. Fully illus. in color. 144 pages. Walter Foster. 8½x11½. Paperbound. Pub. at $19.95 $9.95

3903882 RELEASE YOUR CREATIVITY: Discover Your Inner Artist with 15 Simple Painting Projects. By Rebecca Schweiger. The author demonstrates 15 step by step painting and mixed-media projects that are sure to get anyone’s creative juices flowing—with no previous art experience required. With her warm approach and nurturing sensibility, Schweiger shares the thrill of putting paint on canvas, and the joyful freedom of releasing your distinctive creativity. Fully illus. in color. 140 pages. Get Creative. 8½x11. Paperbound. Pub. at $19.95 $4.95

3708791 THE FUNDAMENTALS OF OIL PAINTING: A Complete Course in Techniques, Subjects and Styles. By Barrington Barber. The perfect guide for an absorbing activity, this volume covers everything you need to know, from investing in the right equipment and making those first marks on canvas, to developing the range of subject matter available to you. Fully illus. in color. 160 pages. David & Charles. 8½x11. Paperbound. Pub. at $19.95 $9.95

4655486 DRAWING STILL LIFE: A Practical Course for Artists. By Barrington Barber. The author’s clear and comprehensive instruction for artists of all levels is supported by easy to follow illustrations, leading students through the fundamental steps of learning still life drawing. Fully illus. 160 pages. Sirius. 7x10. Paperbound. Pub. at $19.95 $9.95

LIMITED QUANTITY 4655443 DRAWING ANATOMY: A Practical Course for Artists. By Barrington Barber. Provides all the information you need to produce the most accurate representations of people. The author begins his exploration of this area of art by explaining what the body is made of and then reviews each section of the human figure in details, see complete chapters. Packed with detailed, fully annotated illustrations. 160 pages. David & Charles. 7½x10. Paperbound. Pub. at $14.99 $9.95

4655478 DRAWING PORTRAITS: A Practical Course for Artists. By Barrington Barber. Focuses on the essentials about people, materials, techniques, and styles; covers the basics of proportions, facial expressions, and poses; teaches the art of group and animal portraits and caricatures; and contains step by step drawings and exercises to practice. 160 pages. Sirius. 7x10. Paperbound. Pub. at $14.99 $9.95

4655427 THE COMPLETE GUIDE TO DRAWING: A Practical Course for Artists. By Barrington Barber. Whether you want to draw a still life, landscapes, figures, or portraits, Barber brings his expertise as a working artist and teacher to the task of showing you how. Includes advice on materials, equipment and techniques, and step by step drawings and exercises to practice. Fully illus. 160 pages. Barrington Barber. Paperbound. Pub. at $14.99 $9.95


4655489 3000 COLOR MIXING RECIPES: Watercolor. By Julie Collins. This practical and inspirational manual shows you a huge range of color mixes in watercolor. Use as a handy reference when you want to know how to mix a specific color, or as a catalog of inspiration when seeking ideas to try in your work. Fully illus. North Light. 8½x11¼. Spiralbound. Pub. at $12.99 $9.95

See more titles at erhbc.com/839 - 27 -
ARTIST'S MANUALS & GUIDES

4663004 DRAWING CALM. By Susan Eversen. Each chapter includes paintings by Monet, Klimt, Klee, and others, that embody a representative sense of calm. Starting from there, Eversen guides you through the steps of collage, paint, and pastel projects related to the lead work of art, while Mary Rockwood conceptualizes the fine dynamics of way we respond to art that we do. Fully illus., in color. 144 pages. Quarto. 8¼x10. Paperbound. Pub. at $22.99 $5.95

SOLD OUT

4668734 DOGS & PUPPIES: How to Draw & Paint. By Cynthia Knox. Follow along with the simple step by step instructions to draw six canines, including a pug, beagle, terrier, and more. You’re only steps away from becoming a master of your favorite furry friends. Fully illus., in color. 32 pages. Walter Foster. 10¼x13¾. Paperbound. Pub. at $9.95 $4.95

4660596 THE NUDE SKETCHBOOK: Learn the Art of Drawing from the Masters. Ed. by Francesca Leung. Combines careful study with independent expression. Each image is accompanied by helpful prompts from artists, critics, and art historians, with plenty of blank space to practice and explore within the theme. Illus. Ilex. 7½x9¾. Paperbound. Pub. at $12.95 $9.95

3943855 THE ANATOMY SKETCHBOOK: Learn the Art of Drawing from the Masters. Ed. by Francesca Leung. This expertly guided sketchbook, features drawings from the likes of Da Vinci, Durer, Holbein, Moore, and Giacometti. Gain a fresh understanding of the body and each of its vital elements through centuries of artistic wisdom. There is plenty of blank space for you to sketch, as well as advice on tools, materials, and techniques. Illus. Ilex. 7½x9¾. Paperbound. Pub. at $12.95 $9.95

4666938 DRAWING ANIME FROM SIMPLE SHAPES: Character Design Basics for All Ages. By Christopher Hart. Loaded with more than 100 step by step illustrated demonstrations based on simple shapes, this guide shows you how to draw faces, bodies, poses, fashions, hair styles, and more. Get started today turning basic shapes into fully-fledged anime characters. 144 pages. DWCH. 8½x11. Paperbound. Pub. at $19.95 $14.95

4680596 PLAYFUL PAINTING: People. By Sarah Walsh. Learn to paint fun, fresh, and vibrant portraits of yourself, your loved ones, your favorite celebrities, and more with this fun guide. Pick up a variety of tips and techniques that will show you how to paint whimsical patterns, accessories, and famous faces. Fully illus. in color. 144 pages. Walter Foster. 8¼x11. Paperbound. Pub. at $19.95 $14.95

4659054 HOW TO DRAW CHRISTMAS. By Mark Bergin. You too will be able to draw Christmas illustrations as Bergin guides you through all the stages to the finished artwork. Fully illus. in color. 32 pages. Scrib. 8½x11. Paperbound. Pub. at $7.95 $5.95


SOLD OUT

4682768 REALISTIC STILL LIFE IN COLORED PENCIL. By Cynthia Knox. Includes detailed step by step projects for creating popular still-life subjects from food to flowers. Knox discusses all of the tips and techniques you need to build color and depth, establish backgrounds, and achieve realistic effects in colored pencil. Fully illus. in color. 144 pages. Walter Foster. 8¼x11¼. Paperbound. Pub. at $19.95 $9.95


4675094 PLAYFUL PAINTING: Animals. By Sarah Walsh. Learn to paint elements of nature, your pets, and more with this fun guide. Pick up a variety of tips and techniques that will show you how to paint playful patterns, accessories, and famous faces. Fully illus. in color. 144 pages. Walter Foster. 8¼x11. Paperbound. Pub. at $19.95 $14.95

4668737 DOGS & PUPPIES: How to Draw & Paint. By Cynthia Knox. Follow along with the simple step by step instructions to draw six canines, including a pug, beagle, terrier, and more. You’re only steps away from becoming a master of your favorite furry friends. Fully illus., in color. 32 pages. Walter Foster. 10¼x13¾. Paperbound. Pub. at $9.95 $4.95

SOLD OUT


LIMITED QUANTITY


4659054 HOW TO DRAW CHRISTMAS. By Mark Bergin. You too will be able to draw Christmas illustrations as Bergin guides you through all the stages to the finished artwork. Fully illus. in color. 32 pages. Scrib. 8½x11. Paperbound. Pub. at $7.95 $5.95

4668732 THOUSAND HILLS: How to Draw & Paint. By John Shaeffer. Learn to paint the world of the Third World with this guide to painting real or stylized images of the Third World environment. Fully illus. 144 pages. Walter Foster. 8¼x11. Paperbound. Pub. at $19.95 $9.95


LIMITED QUANTITY

**Monographs on Photographers**

3988840 MUMBILING BEAUTY LOUISE BOURGEOIS. By Alex Van Gelder. An intimate, uncompromising photographic portrait of the artist in the final years of her life (2008-2010). She is the photographer’s full and essential collaborator, and a piercing study of great age. Thames & Hudson. 9¼x12¼. Pub. at $50.00 *$14.95

3989953 MILE O’MUD: The Culture of Swamp Buggy Racing. By Malcolm Lightner. A native Floridian, Lightner’s first monograph shows us his home country’s beauty, scared and raw, surrounded by lush blue sky and restorative greens, and we witness a community unapologetically celebrating its colorful and unique history, full of wild abandon and enjoying every minute of it. Fully illus. in color. 136 pages. powerHouse Books. 12¼x12. Pub. at $50.00 *$9.95

3988821 GIRLS IN THE WINDOWS: And Other Stories. By Ormond Gigli. With a keen focus on his work in the realms of fashion, celebrity, and the performing arts, this profusely illustrated volume contains many unseen photographs from exotic locations around the globe. It captures a vital aspect of the great age of photography, and places it in context an iconic image of the postwar era at the height of its prosperity and on the verge of transformation. 252 pages, powerHouse Books. 11¼x13¼. Pub. at $75.00 *$14.95

3933180 DOSNEAU: Portraits of the Artists. By Robert Doisneau. Gaining remarkable access into the private worlds of the key artists working in Paris from 1937 onwards, Doisneau visited their studios and captured them during private moments: working, reflecting, and even playing with their children. His signature black and white photographs provide fascinating insight into the daily lives of artists. 192 pages, Flammarion. 9¾x12½. Pub. at $75.00 *$9.95

3976661 INVITATION TO OPENNESS. By Les McCann. Features previously unpublished candid photos, taken between 1960 and 1980, that capture seminal musicians, actors, activists, and athletes during their heyday, all photographed by soul jazz musician Les McCann. 200 pages. FanPagraphics. 9¼x12¼. Pub. at $39.99 *$9.95

3960108 IMAGES OF WOMEN. By Peter Lindbergh. Lindbergh, who passed away in 2019, was a selection of some 190 brilliantly printed black and white photographs of the most beautiful and famous women in the world, which have been collected here. Prestel. 8¼x11¼. Pub. at $65.00 *$47.95

3978702 MAKING PHOTOGRAPHERS: The Early Work of Ansel Adams. By Rebecca A. Senf. In the first volume dedicated to the beginnings of Ansel Adams’s (1902-1984) career, Senf argues that these early photographs, showcased in this edition, are crucial to understanding Adams’s artistic development, and offer new insights into several aspects of the artist’s mature oeuvre. 273 pages. Yale. 8¼x10¼. Pub. at $50.00 *$39.95

396776X ANNAPOLIS: The Photography of A. Aubrey Bodine. By Jennifer B. Bodine. Collects Bodine’s vintage Annapolis, U.S. Naval Academy, and Chesapeake Bay photographs, chronicling the mid-twentieth century and around Maryland’s state capital. These images demonstrate his pictorialist and modernist photographic eye for mansions, government buildings, cityscapes, and scenic landscapes. 160 pages. Schiffer. 8¼x8½. *$29.95

3933172 TEARS AND TEARS. By David Bailey. Contains a selection of Bailey’s tears, which contains his most famous motifs into fascinating abstract pictures through their torn edges and myriad tones. Fully illus. Steidl. 10¼x13¾. Pub. at $50.00 *$9.95

3933200 E.O. HOPPE: The German Work 1925-1938. By Phillip Prodger. Between 1925 and 1938, photographer E.O. Hoppe traveled the length and breadth of Germany, recording people and places at one of the most tumultuous times in the country’s history. Hoppe used his experience in Germany to develop a modern new style of photography, showing not just how things looked, but how it felt to be there. Fully illus. 228 pages. Steidl. 9½x12. Pub. at $65.00 *$9.95

3976594 FRED W. MC DARRAH: New York Scenes. Ed. by Steven Kasher. Features more than 270 of the quarter million photographs in the McDarrah archives, selected to represent the photographer’s iconic work from the late 1950s to the mid-1970s. 248 pages, Abrams. 9¾x11¼. Pub. at $40.00 *$9.95

3933164 CURTIS MOFFAT: Silver Society. Ed. by Martin Barnes. Known for his dynamic abstract photographs, innovative color still lifes, and some of the most glorious society portraits of the early 20th century, this collection reveals Moffat’s pioneering photography in all its depth and beauty. Well illus., some in color. 224 pages. Steidl. 9½x12¼. Pub. at $50.00 *$9.95

3933210 ELLIOTT ERWITT’S SCOTLAND. Turning his trained eye on Scotland, Elliott Erwitt reveals a unique culture and national heritage. Going beyond what is simply picturesque, this magnificent collection of black-and-white photographs reveals both the sum and its parts of the varied landscapes, the characters, and of course the dogs, that are unique to Scotland. 160 pages. Thames & Hudson. 8½x11¼. Pub. at $50.00 *$14.95

3988820 ORO EDITIONS: The Photographs of Jack Lightner. By Rebecca A. Senf. The ORO Editions is collected here. Prestel. 8x11½. Pub. at $50.00 *$9.95

3818446 COWBOYS DON’T DO LUNCH: The Photographs of Herb Cohen. By S.D. Johnson & J. Sieve. The photographer, Herb Cohen, was invited by the cowboys he photographed to be a participant in their lives. In addition, he also was equally welcomed into families on the Navajo reservation. Based on these connections Cohen captured images few had access to at the time. His photos reveal the historical and cultural significance of these people. 153 pages. ORO Editions. 9¾x11¼. Pub. at $39.95 *$11.95

3904012 LOS ANGELES: Photographs, 1967-2015. By Lloyd Ziff. A superb collection of photographs taken during one of America’s most fascinating cities as seen through the eyes of photographer Lloyd Ziff. Shot over the last four decades in classic black and white and color, this volume captures the changing landscapes of the city’s architecture, streets, and people. 104 pages, KMW Studio. 9¾x12¼. Pub. at $50.00 *$9.95


2842122 YELLOWSTONE COUNTRY: The Photographs of Jack Richard. By M. Bagne & B. Richard. Presents more than 150 black and white photographs from the landscape of tender portraits, that chronicle the American West from the end of the frontier era to the age of tourism, industry, and large-scale ranch operations. 94 pages. Twin Tany. 10¼x10½. Paperbound. Pub at $29.95 *$14.95

2904012 LOS ANGELES: Photographs, 1967-2015. By Lloyd Ziff. A superb collection of photographs taken during one of America’s most fascinating cities as seen through the eyes of photographer Lloyd Ziff. Shot over the last four decades in classic black and white and color, this volume captures the changing landscapes of the city’s architecture, streets, and people. 104 pages, KMW Studio. 9¾x12¼. Pub. at $50.00 *$9.95

See more titles at erhbc.com/839 - 33 -
**3819671 MARCO ANTONIO X RANKIN.** Celebrates the collaboration and artistic experimentation between photographer Rankin and makeup artist Marco Antonio. Having worked together on everything from high profile campaigns to editorials for some of the world’s most prominent magazines, this is a must-read for anyone interested in fashion, beauty, art, and photography. Fully illus. in color. 120 pages. $9.95

**3731332 THOMAS RUHFT TRANSFORMING PHOTOGRAPHY.** Presents a selection from Ruhf’s best-known works, as well as the newer images. Andries Ruhf’s 2018, which draws on negatives of India and Burma taken in the 1850s by an officer in the East India Company. 79 pages. $29.95

**3812286 JAMES CASEBERE: Works 1975-2010.** Ed. by Okwui Enwezor. 314 pages. 12x13½. Pub. at $75.00

**3822189 ANNE BRIGMAN: The Photographer of Enchantment.** By Kathleen Pyle. Well illus. 231 pages. 8¼x11½. Pub. at $49.95


**3730480 NANCY NEWHALL: A Literacy of Images.** Richard Nickel. Dan Gero’s Years: What He Did. By James Casebere. Works 1975-2010. This volume features more than 200 images from workshops and produced thousands of portraits. Of himself into each frame; and 2001-2005’s Strip-to-Strip, an homage to Eadweard Muybridge’s iconic “Horse in Motion.” Adults only. 160 pages. Schiffer. 9¼x12¼. Pub. at $50.00

**3800318 MARK SELIGER: Photographs.** Abrams. 11x14¼. Pub. at $57.00

**3758559 THOMAS JOSHUA COOPER: The World’s Edge.** Text by Christie Davis et al. 192 pages. Prestel. 10x11. Pub. at $60.00

**2785404 EAST COAST: Arctic to Tropic.** By David Freese et al. Fully illus. 220 pages. George F. Thompson. 10x14¼. Pub. at $65.00

**6599834 BARE LANDSCAPES.** By Sigfrid O. Tripe/Ruff. Presents a selection of post card images that date from 1898 and Fiji Islands, Tahiti, Samoa, Tonga, 1898-1948. 50 Years of Postcard Views

**3988848 HAIRY.** By Robert Greene. Painterly rhythms have seeped their way into Robert Greene’s world of photography in this collection of images taken over many years, in many places, of many dogs, and hairy young men. Rather than the familiar form of low key, hard-jawed, clean-cut youth, Greene celebrates a more restrained and naturalistic virility. Adults only. powerHouse Books. 8½x12. Pub. at $45.00

**3987372 BRUCE OF LOS ANGELES: Outside/Inside.** By Bruce Bellas. An icon of gay art and one of the most famous names in physique photography, Bruce Bellas (1909-1974) is remembered today as a pioneer of beefcake. Collected here are rare photographs from his work in exotic magazines, and make-up artist Marco Antonio. Having worked together on everything from high profile campaigns to editorials for some of the world’s most prominent magazines, this is a must-read for anyone interested in fashion, beauty, art, and photography. Fully illus. in color. 120 pages. $19.95

**5462290 COMPOUND FRACTURE.** By Robert Flynn. Gathered Flynn’s ethereally striking images of male nude undergraduates, employing a variety of specialized printing techniques. The images summon feelings of loss or the rapturous movements of sexual exchange. Twin Palms. 7¼x9¼. Pub. at $30.00

**7391595 THE NEW AMERICAN PIN-UP: Tattooed & Pierced.** By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new territory. It celebrates not only the stunning beauty of the models, but the artistry of tattoos and piercings that adorn the bodies. Adults only. 112 pages. Schiffer. 8¼x11. Pub. at $24.99

**2705787 WOMEN OF POLYNESIA: 50 Years of Postcard Views 1888-1948.** By Bill Lemon. This book presents a wide range of sex sub-cultures—from the club and bar scene to host, porn, fetishists, otaku geeks, and beyond. Adults only. 220 pages. Kingyo. Pub. at $38.00

**1845187 PINK KINKY: Japan’s Sex Underground.** By Su Zume. Offers a no holds barred look into Japan’s sex underground, with exclusive interviews and lavish photographs featuring women of the underground, offering a wide range of sex sub-cultures—from the club and bar scene to host, porn, fetishists, otaku geeks, and beyond. Adults only. 160 pages. Schiffer. 11x8½. Pub. at $29.95

**649651X THE OTHER PLACE.** Photos by Jeff Burton. Captures the lush atmosphere and isolation of the men and women working in the California pornographic industry. Through the eyes and of its most brilliant observers. Adults only. Color photos. Twin Palms. 12x13½. Pub. at $75.00

**3921085 THE TATTOO PROJECT: Body, Art, Image.** By Vince Hemingson. Work by 11 fine art photographers who shot portraits of tattooed individuals, the traverse several sub-cultures, showcasing the models and photographers in Vancouver’s Photo Workshop and produced thousands of portraits. This volume features more than 200 images from the event. Adults only. 240 pages. Schiffer. 9¼x12¼. Pub. at $45.00

**6600387 SHE SHOOTS MEN.** By Vivienne Marcievic. This compendium includes more than 150 images from three of Maricievic’s most distinct periods: 1975-2005’s “Naked Men,” all taken in the subjects’ homes; 1994-2002’s “Me & Men,” with Maricievic cleverly inserting a piece of herself in each frame; and 2001-2005’s Strip-to-Strip, an homage to Eadweard Muybridge’s iconic “Horse in Motion.” Adults only. 160 pages. Schiffer. 9¼x12¼. Pub. at $50.00

**6600441 STREETPIERCE ARTISTS OF THE 1950S.** By Bunny Yeager. Bunny recorded some of the best strippers with her camera, capturing her subjects in smoky nightclubs with only one spotlight, or setting up their own floordrops after the club was closed. The leading stars of the time are included, with many candid shots of their routines. Adults only. Schiffer. 8½x11. Paperbound. Pub. at $24.95

**7255527 NAKED LAS VEGAS.** By Greg Friedel. Unlike the previous volumes in the photographer’s Naked series, the photographs presented here are in full color, and represent a cross section of people who live, work, or visit Las Vegas. Each portrait of the clothed subject is mirrored by one of the subject in the nude. Adults only. Color photos. 175 pages. Schiffer. 9¼x12¼. Pub. at $24.95

**6587798 PUSSY: French Glamour Girls of the 50’s & 60’s.** Ed. by Jean le Baptiste. In the Paris of the 1950s and early 1960s, a host of French glamour magazines sprang up, featuring voluptuous pin-up girls plucked from their natural habitat and set in front of the camera. This is a stunning array of 100 vintage B&W photos from those magazines. Adults only. Well Angel. 7x10. Paperbound. Pub. at $19.95

**6299931 NUKES ON LOCATION: Posing and Lighting for Photographers.** By Bill Lemon. Go behind the scenes with acclaimed photographer and a tour of diverse range of locations—from deserts and forests to farms and urban settings—and demonstrates how to make models look breathtaking in each. Adults only. Fully illus. in color. 120 pages. Amherst Media. Pub. at $29.95

**3791595 THE NEW AMERICAN PIN-UP: Tattooed & Pierced.** By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new territory. It celebrates not only the stunning beauty of the models, but the artistry of tattoos and piercings that adorn the bodies. Adults only. 112 pages. Schiffer. 8¼x11. Pub. at $24.99
Art & Erotic Photography

**4618904 INK NYMPS LOS ANGELES: AOI** By Nelson Blanton. More Than 200 artful, provocative images celebrate the best of Southern California’s gorgeous tattooed models. Inspired by Los Angeles’ Angels of Ink festival, this beautifully shot volume takes the reader on a trip straight into the heart of LA’s unique alternative culture, where smoking-hot women adorn themselves with the most exotic tattoos. Adults only. 208 pages. Schiffer. 9¼x12¼. Pub. at $29.95

**5771005 ALVARADO’S ALL-AMERICAN GIRLS** By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s colorful portraits. Displaying a range of poses, costumes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9¼x12¼. Pub. at $29.95

**763558 ALVARADO’S CLASSIC MODERN PIN-UPS** By Robert Alvarado. In this essential collection of pin-ups, photographer Alvarado combines color, form, and style to create an allure that captivates onlookers and confounds fellow photographers. Throughout the 145 alluringly sexy images, his signature approach to this classic form will impress you in a way that only modern photography can. 144 pages. Schiffer. 9¼x12¼. Pub. at $34.95

**5391234 BOMBSHELL: The Pin-Up Art of John Gladman.** The intoxicating nostalgia kissed photography of Gladman, celebrates beautiful girls of all walks of life, blending art and timeless style to render tasteful yet sexy pin-ups that pay ample tribute to the pioneers of pin-up history. Adults only. 140 pages. Schiffer. 8x11¼. Pub. at $29.95

**5892325 CHOCOLATE CHEESECAKE 2: A Second Serving of Modern Black Pinups.** By Earnest L. Cox. Showcases the alluring work of over a dozen of our best pin-up photographers, popularized by today’s most brilliant black pin-up models. These images embody black glamour and feminine empowerment, expressed in a range of flavors found in contemporary black pinup culture. 160 pages. Schiffer. 9¼x12¼. Pub. at $29.95

**5766845 THE DUREAUX PHOTOGRAPHS.** Bureau’s first collection since 1985, this album of photographic portraits charts his 40-year romance with the male figure as subject. His humble, evocative, and here-foreimagery—often featuring isolated or marginalized models—brings a tender, intimate, and unabashed touch to nude photography. Adults only. 167 pages. 9½x12¼. Pub. at $9.95

**4656278 WOMEN OF THE SUN: Bunny Yeager in Mexico.** By Nick Will. Showcases a stunning collection of unique photos by photographer Bunny Yeager shot South of the Border during the mid 1960s. Over 200 rare images in both color and black & white are included, Yeager’s artistic, erotic, and intimate photography. 208 pages. Cult Epics. 9¼x11¼. Pub. at $59.95

**3994816 BROS & BROSEPHINES.** By Slava Mogutin. Adults only. 192 pages, paperback books. 9¼x12¼. Pub. at $45.00

**3785904 DESIRE: New Erotic Photography.** By Patricia Perry. 278 pages, Prestel. 8½x11¼. Pub. at $69.95

**1883593 I HEART BOY.** Photos by Yato Nakazi. Adults only. houseBooks, 8½x10¼. Pub. at $24.95

**3033945 BODIES: The Photography Book.** By Nathalie Herschdorfer. 432 pages. Thames & Hudson. 8x12¼. Pub. at $129.95

**3988880 IN PLANE VIEW: Abstractions of Flight.** Photos by Carolyn Russo. Features 90 color photographs, quotes by aviators, artists, and poets, historical captions on each craft, and interpretive essays by Anne Collins Goodyear, who specializes in the relationship between art, science, and technology. 44 pages. Smithsonian. 9¼x11¼. Pub. at $39.95

**4652434 UNSPEAKING LIKENESS.** By Anne Svenson. A series of images of forensic facial reconstruction sculptures. When investigators call for it, shortly after an unidentified corpse (or part thereof) is found, an artificial face made of clay or plaster is constructed by a forensic artist to better aid in the identification of the victim. Twin Palms. 11¼x14¼. Pub. at $85.00

**3988992 LIFE FACES.** By John Loengard. The genius of the great Life photographers who grace these pages is their ability to observe us and prepare our prepared masks to reveal who we really are. Well illus., some in color. 192 pages. Thames & Hudson. 9½x11. Pub. at $69.95

**0398997 LIFE CLASSIC PHOTOGRAPHS: A Personal Interpretation.** By John Loengard. View the masterworks of Life’s greatest photographers, from Margaret Bourke-White and Alfred Eisenstaedt to Robert Capa—all fundamentally different personalities yet somehow one trait in common. They each believe, according to editor John Loengard, that they are the best in the world at what they do. Well illus., many in color. $49.95

**3861023 AUTOFOCUS: The Car in Photography.** By Mathias Weiss. From the celebrity to the surreal, this evocatively illustrated volume explores the many intersections between car and camera. 192 pages. Thames & Hudson. 8x10. Pub. at $34.95

**5326244 SKATEBOARDING.3D.** By Sebastian Denz et al. Prestel. 6x12¼. Pub. at $45.00

**3072701 IN FRONT OF SAINT PATRICK’S CATHEDRAL.** By Donald Blumberg. 96 pages. Yale. 11¼x10. Pub. at $45.00

**3727394 WEDDINGS: Vintage Photo on People Postcards.** Text by Tom Phillips. Fully illus. 112 pages. Bodleian Library. 7x7¼. Pub. at $25.00

**2916290 A YEAR IN THE FRAME.** By Edward Whitaker. 176 pages. Racing Post. 12x9¾. Pub at $30.00

**5771001 THE CLASSIC PHOTOGRAPHS: A Personal Interpretation.** By John Loengard. View the masterworks of Life’s greatest photographers, from Margaret Bourke-White and Alfred Eisenstaedt to Robert Capa—all fundamentally different personalities yet somehow one trait in common. They each believe, according to editor John Loengard, that they are the best in the world at what they do. Well illus., many in color. 3033945

**5876845 GLAMOUR GIRLS OF PARIS, VOLUME ONE: Erotic Photography from Classic French Pin-Up Magazines.** Ed. by Stephen Pentacosta. Collects over 120 stunning and provocative photographs from vintage French magazines at the forefront of classic pictorial erotica. Adults only. Decide. 8½x11. Paperback, at $26.95

**4656279 WOMEN OF THE SUN: Bunny Yeager in Mexico.** By Nick Will. Showcases a stunning collection of unique photos by photographer Bunny Yeager shot South of the Border during the mid 1960s. Over 200 rare images in both color and black & white are included, Yeager’s artistic, erotic, and intimate photography. 208 pages. Cult Epics. 9¼x11¼. Pub. at $59.95

**3978852 MENADELOK: An Inupiat Teacher’s Photographs of Alaska Village Life, 1907-1932.** Ed. by Eileen Norbert. Showcases nearly one hundred photographs taken by the Inupiat photographer and teacher Charles Menadelok that documents life in Wales, in Bering Straight between Alaska and Russia, in the early 20th century. These photographs give both a pictorial and Native perspective on Inupiat traditional and historic events. 160 pages. Univ of Washington. 10¼x8¼. Pub. at $44.95

**3849961 BATHING BEAUTIES OF THE ROARING ’20S.** By M.L. Martin & T. Skinner. Women dressed in the period’s latest beach fashions charm their first photographers, then the world. Their fascinating, playful, and sometimes evocative images were transformed into colorful postcards and sent with holiday vacation greetings to friends and family worldwide. Schiffer. 6x6¼. Pub. at $12.95

**3959582 WAY OUT WEST: Images of the American Ranch.** By Charlie Seemann. Captures in striking photographs the moments in the ranching culture of the Western states during the Great Depression and in the years leading up to World War II. 156 pages. TwoDot. 8x8¼. Pub. at $24.95

**See more titles at erhbc.com/839**
**3959279** TRUMP: The Presidential Photographs. Featuring more than 250 photographs in gorgeous full color, here is the first volume to gather the official photographs of the Trump White House, and an essential visual documentary of America’s most unique and colorful Commander-in-Chief. Morrow. 6½ x9½. Pub. at $30.00 $21.95

**3754944** DEBBIE HARRY & BLONDIE: Picture This. By Mick Rock. The collaboration between Debbie Harry and photographer Mick Rock produced iconic images that transcended the trends and laid the conventions of rock ‘n’ roll photography. While Blondie continues to excite the world with their performances, this volume provides a vivid and memorable account of Debbie Harry and the band at the peak of their success. Fully illus. in color. 223 pages. Sterling. 8¾x10¼. Pub. at $24.95 $17.95

**385479** THROUGH HER LENS: The Stories Behind the Photography of Eva Sereny. On set, Eva Sereny bore witness to the making of movies that shaped late twentieth century cinema. Her behind the scenes photographs of celebrities offer a unique perspective on the life and work of the studio giants of the 1960s, 70s and 80s as she tells the stories behind the photographs. 234 pages. Abrams. 10x12½. Pub. at $75.00 $19.95

**2875573** THIS IS WHAT A LIBRARIAN LOOKS LIKE: A Collection of Librarians, Communities, and Access to Information. By Kyle Cassidy. Invites you to check out the portraits of more than 200 passionate, dedicated, and totally awesome librarians and to hear, in their own words, why what they do is so meaningful and important. Includes thoughts from various writers about how libraries have influenced their profession, protected and promoted their work, and served their own communities. 234 pages. Black Dog & Leventhal. 7¾x10½. Pub. at $14.95 $12.95

**3988872** I REFUSE FOR THE DEVIL TO TAKE MY SOUL: Inside the World of Rock and Roll. By Stephen Doptue. "Dupont’s immoralizing portraits are both visually striking and emotionally disturbing: some Raskols are only bars. powerHouse Books. 8¾x10½. Pub. at $35.00 $29.95

**3877157** PORTRAITS FROM HOLLYWOOD’S GOLDEN AGE OF GLAMOUR: Colin Slater’s Hollywood Photo Archive. Text by Melissa J. Hayes. A collection of long-lost stills of Hollywood’s leading ladies that have been reverently rendered into color portraits, evoking a treasured past of beauty and glamour. Actresses include Julie Andrews, Anna May Wong, Audrey Hepburn, Ingrid Bergman, Eva Marie Saint, and many others. 132 pages. Lyons. 10x13. Pub. at $19.95 $9.95

**286441X** CLAUDIA SCHIFFER. Ed. by Lucie McCullin. A stunning collection of Schiffer’s favorite moments, tracing her work from underwear to icon, as captured by the greatest photographers of our time. From her role as the face of Chanel to her appearance on a thousand magazine covers, she remains the eternal blonde. SHOPWORN. 270 pages. Rizzoli. 10x13½. Pub. at $65.00 $17.95

**3910887** WESTERN PORTRAITS. The Unseen Heroes & Villains of the Silver Screen. By Steve Carver with C.C. Joyner. Rendered in rare, evocative tones reminiscent of Edward Sheriff Curtis’s immortal photographs, this stunning volume displays a collection of stylized portraits that capture the allure and mystery of the Old West, complete with authentic clothing, weaponry and settings, with popular, recognizable actors as the subjects. 264 pages. Edition Olms. 8x10¼. Pub. at $50.00 $39.95

**301199X** SLIPKNOT: Dysfunctional Family Portraits. By Paul Harries. Fully illus. in color. 8x10¼. Paperback. Pub. at $17.95 $9.95


**373417X** AMY: A Life Through the Lens. By Darren Bloom et al. 303 pages. Omnibus. 6x10½. Pub. at $28.99 $6.95


**3908925** GROUPIES: And Other Electric Ladies. By Baron Wolman. 187 pages. powerHouse Books. 10x12¼. Pub. at $39.95 $26.95


**3817806** HUGS FROM OBAMA: A Photographic Look Back at the Warmth and Wisdom of President Barack Obama. Ed. by M. Sweeney. 122 pages. powerHouse Books. 10x8¼. Pub. at $19.99 $4.95


**38568X** CLAUDIA SCHIFFER. 269 pages. Rizzoli. 10¾x13¼. Pub. at $24.95

**3758391** OUR RAINBOW QUEEN: The Life and Career of Elizabeth II and Her Colorful Wardrobe. By Hull Suits. Fully illus., most in color. Plume. 5x7. Pub. at $17.95 $9.95

**3879680** DRESSING UP: Fashion Week NYC. By Lee Friedlander. 74 pages. Yale. 11¼x9¾. Pub. at $45.00 PRICE CUT to $11.95

**3811993** PORTRAITS: The Human Clay. By Lee Friedlander. 234 pages. Yale. 11¼x9¾. Pub. at $65.00 $24.95

**3819895** CHILDREN: The Human Clay. 206 pages. Yale. 11¼x9¾. Pub. at $65.00 $29.95

**376522X** ELTON JOHN: The Definitive Portrait, with Unseen Images. By Terry O'Neill. 256 pages. Cassell. 8x10½. Pub. at $34.99 PRICE CUT to $21.29

**3988996** SHANGHAI. Text by S. Bramly, photos by B. Rheims. Throughout China, the women of Shanghai are renowned for being beautiful, stylish, and seductive. But it is there they are known as “tricky wives” who make their husbands do as they say. In a tour de force through this ancient city and fabled culture, Rheims presents photographs of the women from all walks of life. Adults only. powerHouse Books. 11x13½. Pub. at $85.00 SOLD OUT

**4652258** ALWAYS GETTING READY: Upterrlainarluta. By John Cyr. Presents the viewer with a rare glimpse into the darkroom experiences of photographers such as Ansel Adams, Sally Mann, M. White and many more. Each tray’s physical appearance is a direct reflection of its treatment, the years of usage, the maintenance of the chemicals in the developer, and the level of print agitation. Fully illus. in color. 144 pages. powerHouse Books. 8x10¼. Pub. at $35.00 Sold Out

**3992027** DEVELOPER TRAYS. By John Cyr. Viewers present with a rare glimpse into the darkroom experiences of photographers such as Ansel Adams, Sally Mann, M. White and many more. Each tray’s physical appearance is a direct reflection of its treatment, the years of usage, the maintenance of the chemicals in the developer, and the level of print agitation. Fully illus. in color. 144 pages. powerHouse Books. 8x10¼. Pub. at $35.00 Sold Out

**2939916** ABANDONED DETROIT. By Kyle Brooky. Featuring over 200 full color photographs, you will witness the beauty that can be found in decay as we look at the abandoned buildings in Detroit, before they are lost forever to time or the wrecking ball. This title not only takes you inside these lost places but also provides an insight into why they became abandoned. 128 pages. Antique Collectors’ Club. 7¼x9¾. Paperback. Pub. at $24.99 $19.95


---

See more titles at erhc.com/839
include "A Scandal in Bohemia," "The Red-headed League" and more.

Sherlock Holmes and his partner, Dr. Watson, to the world, including

Novels and Stories.

469189X

* Norton. Pub. at $39.95

3821285

280 pages. Princeton. Pub. at $24.95

Univ of Washington. Pub. at $24.95

Harry Turner. Illus. 94 pages. Pub. at $29.95


3762173

3841952

EBONY AND SCARLET: Poems of the Anglo-Zulu War.

NEW COLLECTED POEMS.

BENDING THE UNIVERSE.

A POETRY HANDBOOK.

AMERICAN POETRY: The Nineteenth Century.

THE SONG OF SONGS: A Biography.

SELECTED POEMS OF EDITH WHARTON.

KALEVALA.

BY MARK TWAIN. THESE ACERBIC, POIGNANT, AND

THOUGHT-PROVOKING ESSAYS CONCERN MANKIND, ITS

RELIGIOUS HYPOCRISY. OTHER FEATURED ESSAYS INCLUDE

THE TURNING POINT OF MY LIFE; IS SHAKESPEARE DEAD?; AND

MORE, COVERING A WIDE RANGE OF TAW'S INTERESTS. 258 PAGES. DOVER. PAPERBOUND.

3957683

THE ULTIMATE COLIN WILSON.

AN INVALUABLE INTRODUCTION TO ONE OF THE LAUREATE OF THE MODERN WORLD.

LITERATURE

LIMITED QUANTITY 3829723 GROWING UP POOR: A LITERARY ANTHOLOGY. Ed. by Robert Coles et al. Offers a startling and beautiful collection of stories, poems, and essays about growing up without, ranging from a young girl's story of growing up in New York's slums at the turn of the 20th century, to contemporary stories of rural and urban poverty. 279 pages. New Press. PAPERBOUND. At $25.95.

469189X

GARGANTUA AND PANTAGRUEL. By Francois Rabelais.

The sixteenth-century French translation reproduced here by Sir Thomas Urquhart and Pierre Le Motteux, is an extraordinarily inventive interpretation of Rabelais' text that has been recognized as a literary classic in its own right. 807 pages. Penguin Library. Pub. at $27.00. $7.95

373496X WHAT IS MAN? AND OTHER ESSAYS. By Mark Twain. These acerbic, poignant, and thought-provoking essays concern mankind, its relationship with God, and how the mind works. The title essay questions Darwin's theory of evolution, and trenchantly debunks religious hypocrisy. Other featured essays include THE TURNING POINT OF MY LIFE; IS SHAKESPEARE DEAD?; and more, covering a wide range of Taw's interests. 256 pages. Dover. PAPERBOUND.

3904432 SHERLOCK HOLMES, VOLUME ONE: The Complete Novels and Stories. The first of four volumes containing the 56 short stories and 4 novels written by Sir Arthur Conan Doyle. Volume one includes the novels and stories that introduced Sherlock Holmes and his partner, Dr. Watson, to the world, including A Study in Scarlet; The Sign of Four and The Hound of the Baskervilles. Stories include "A Scandal in Bohemia," "The Red-headed League" and more. 915 pages. Vintage. PAPERBOUND. At $14.95.

3944468 FEEL FREE: ESSAYS. By Zadie Smith. Gathering in one place for the first time previously unpublished work, as well as already classic essays, FEEL FREE offers a survey of important recent essays in culture and art, and Zadie's own life, from the new journalism at its zenith, 452 pages. Penguin. Pub. at $28.00. $6.95

3729001 ORWELL ON TRUTH. By George Orwell. This selection from Orwell's novels and nonfiction, gathers together his thoughts on the subject of truth. It ranges from discussions of personal honesty and morality to freedom of speech and political propaganda. Orwell's unique clarity of mind and illuminating skepticism find the perfect vehicle to challenge our times' most important issues. 197 pages. HMH.

3724557 FIGURES IN A LANDSCAPE: People & Places. By Paul Theroux. His latest collection of essays leads the reader through a dazzling cast of great places, and people, and, as Theroux applies his signature searching curiosity to a life as much in reading as on the road. What binds together this wide-ranging collection is Theroux's constant quest for the authentic in a person or place. 386 pages. HMH. Pub. at $26.00.

3836452 THE RUB OF TIME. By Martin Amis. Over twenty years' worth of incomparable essays on a variety of topics are gathered together here, ranging from Belo and Nabokov, his "twin peaks," to Roth, DeLillo, Philip Larkin and Jane Austen; and running throughout is politics, whether in Trump-era America, Britain, Iran, Colombia or elsewhere. 392 pages. Canongate. PAPERBOUND. At $19.99.

3863654 THE FLAME: Poems, Notebooks, Lyrics, Drawings. By Leonard Cohen. Featuring poems, excerpts from his private notebooks, handwriting, and hand-drawn self-portraits, this volume offers an unprecedented intimate look inside the life and mind of a singular and prolific cultural icon. $34.95. FSG. PAPERBOUND. At $16.95.

3709388 BROWSE: The World in Bookshops. Ed. by Henry Hitchings. We love bookshops because they possess a unique kind of magic. In this title the author asks fifteen writers from around the world to consider the bookshops that have shaped them. The result is an affecting and lively series of stories that are a collective celebration of bookshops and are for anyone who has ever fallen under their spell. 253 pages. Pushkin. Pub. at $22.00.

3962993 NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS AND OTHER WORKS. This four-in-one boxed set contains the definitive edition of Douglass's writings, including Narrative of the Life of Frederick Douglass and My Bondage and My Freedom, offers important glimpses into American history. 430 pages. Canterbury. PAPERBOUND. At $19.99.

3976418 THE BOOK LOVER'S ANTHOLOGY. By Jane Austen et al. Can books corrupt? How do badly written books help the serious reader? How rife is plagiarism? These questions and many more are vividly discussed in this essential anthology of literary and nonfiction writings, gathered together in one volume. From biographies, novels, essays, books of travel, to poetry and philosophy, this collection contains over 100 essays and more than 500 pages of literature. 373 pages. Bodleian Library. Pub. at $35.00.


3839929 WHAT IS MAN? AND OTHER ESSAYS. By Martin Amis. This collection of essays is a clarifying defence of the human spirit in the face of the overwhelming postmodern collapse of meaning. It addresses the limitations of modernity, the ever greater threat of fake news and confusion. 158 pages. HMH.
**3961281 THE LOST ROAD AND OTHER WRITINGS.** By J.R.R. Tolkien. In this intriguing volume, Christopher Tolkien traces the vivid history of Middle-earth, bringing the lands, the mythology and ever-clashing forces—to the state readers recognize from *The Lord of the Rings*. He shares fresh insights into the evolution of one of the world’s most enduring fantasy. 503 pages. Reprint. Paperbound. Pub. at $8.99 $6.95

**3886799 READ THE CLASSICS: The Books That Nurtured Human Thought.** Ed. by Matthew Doucet. Take a stroll through some of the most influential pieces of literature of all time. From *The Odyssey* to *The Thanksgiving Gift* to *Mobius and Walden*, learn why they hold such a time honored place in the literary cannon. Each masterpiece is broken down into its key components by informative essays sure to pique your interests. 188 pages. Cider Mill. Pub. at $10.95.

**3904039 ENRAGED: Why Violent Times Need Ancient Greek Myths.** By Emily Katz Anhalt. This vivid retelling of ancient Greek myths offers contemporary readers powerful remedies for today’s violent times. These ancient tales demonstrate the cost of celebrating violent rage and the fruits of empathy. 268 pages. Yale. Pub. at $30.00

**3888041 A WRITER’S BRITAIN.** By Margaret Drabble. In this evocative anthology of the English genius loci, Drabble explores the part that the feeling for locality and landscape plays in the essence of literature, often quite unobtrusively, and shows how pervasively it has fashioned some of the greatest works in the language. 288 pages. Thames & Hudson. Pub. at $24.95 $6.95

**3849653 EARLY FRAMES OF ROBYN HOOD: An Edition of the Texts, ca. 1425 to ca. 1600.** By Olof Ohgren & L.M. Mattheson. Compiles new editions of all of the known works on Robin Hood, 1425-1600, drawn from the original manuscripts and early printed volumes. All relevant texts are transcribed as clearly as possible to correspond to the originals, including spelling and typesetting errors, metrical irregularities, lacunae, and typographical conventions. Illus. 310 pages. ACMRS. Pub. at $75.00.

**3939702 MEDEA AND OTHER PLAYS.** By Euripides. In one of the most shocking of all of Greek tragedy, Medea spurns revenge upon her lover by killing her children. This collection of plays, also including Acestis, *The Children of Hercules*, and Hippiolytus, show Euripides transforming ancient figures of Greek mythology into recognizable, fallible human beings. 206 pages. Penguin. Paperbound. Pub. at $12.00. $3.95

**384983X A VIKING SAGE’S SLAVERY: Jan Frideric’s Trilogy of Novels About the Viking Age.** By Robert E. Bjork. This trilogy charts the life of Aquitain, a blacksmith slave. It also relates the beginning of literature with ten texts describing the Viking Age. These illuminating and vividly drawn romances are one of the world’s best-loved authors, this captivating volume provides a unique exploration of the relationship between the real and the incredible. 280 pages. Timber. Pub. at $24.95.

**4671619 THE RING LEGENDS OF TOLKIEN.** By David Day. Tracing centuries of ancient folklore, this volume is a deep and highly informed investigation into the influence of the Ring symbol on Tolkien’s epic fantasy world, exploring the origins of the One Ring, as well as the extraordinary myths and legends that inspired Tolkien’s works. Works, popular editions, and timelines. 280 pages. Paperbound. Pub. at $15.95. $11.95

**3861562 THE HOBBITS OF TOLKIEN.** By David Day. This collector’s edition with an embossed leather-like binding examines the origins of Tolkien’s most intriguing race, the Hobbits, and explores their shire, their society, and their significance in the epic tales of *The Lord of the Rings* and *The Hobbit*. Illus. In color, 192 pages. Thunder Bay. Paperbound. Pub. at $15.99. $11.95

**3993884 THE VAMPIRE: A New History.** By Nick Groom. Traces the origins of the vampire from the Enlightenment, when the creature embodied human fears about theology, philosophy, medicine, and science, to more recent times, when it emerged as an unlikely hero of the marginalized and excluded. Illus., many in color. 267 pages. Yale. Paperbound. Pub. at $16.00. $12.95

**3849562 THE BOOK OF HOLY MEDICINES.** Ed. by Catherine Batt. Henry of Gromstorf, first Duke of Lower Bavaria, was a man of piety and friend of Edward I—the soldier, statesman, and diplomat. This volume written in 1354, is an astonishing composition by a secular nobleman, and a classic of pietistic theology, and intense spirituality that has never been available in a full translation before. 326 pages. ACMRS. Pub. at $65.00. $39.95

**3743705 HOW THE WISE MEN GOT TO CHELM: The Life and Times of a Yiddish Folk Tradition.** By Ruth von Bumeth. The first in a new study of Chełm literature and best-known folktales tradition of the Jews of Eastern Europe—and its relationship to its literary precursors. The author shows how they have functioned for over three hundred years as models of society, somewhere between utopia and dystopia, enabling writers to highlight a variety of societal problems. 317 pages. NYUP. Pub. at $35.00. $6.95

**3743403 THE ANTHOLOGY OF ANCIENT EGYPTIAN TEXTS: Life Through Literature.** Ed. by Cameron位列. This author offers an insightful and surprising history of literature and its role in ancient civilisations. These ancient tales demonstrate the cost of celebrating violent rage and the fruits of empathy. 268 pages. Yale. Pub. at $30.00

**3738418 THE CONCISE PEPEYS.** By Samuel Pepys. Abridged edition of Samuel Pepys’ Diary, includes first-hand accounts of momentous events such as the Restoration of the Stuart monarchy in 1660, and offers better insight into the life of this 17th-century English and Green Gables. Explore the idyllic countryside of Prince Edward Island and learn the fascinating similarities between the lives of Montgomery and her beloved characters. Fully illus., most in color. 280 pages. Timber. Pub. at $24.95.

**4673182 THE ADVENTURES OF GILLION DE TRAZEGNIES: Chivalry and Romance in the Medieval East.** By E. Morrison & Z. Stahuljak. Reveals for the first time the full range of complexity of this illuminated romance. A complete reproduction of the volume’s illustrations and a partial translation. 326 pages. Thames & Hudson. Pub. at $60.00.

**376907X THE LANDSCAPES OF ANCE Of GREEN GABLES.** By Catherine Reid. This volume introduces the people and places that inspired Lucy Maud Montgomery to create the saga of Anne Shirley and Green Gables. Explore the idyllic countryside of Prince Edward Island and learn the fascinating similarities between the lives of Montgomery and her beloved characters. Fully illus., most in color. 280 pages. Timber. Pub. at $24.95.

**3919947 THE WORLDS OF J.R.R. TOLKIEN.** The Places That Inspired Middle-Earth. By John Garth. A beautifully illustrated journey into the imagination and life of one of the world’s best-loved authors, this captivating volume provides a unique exploration of the relationship between the real and the incredible. 208 pages. Princeton. Bks. at $10.95. $9.95

**2995379 ATTICUS FINCH: The Biography.** By Joseph Crespino. Draws on exclusive sources to reveal how Harper Lee’s father provided the central inspiration for each of her two very different novels, *To Kill a Mockingbird*, and *Go Set a Watchman*. A story of family and literature amid the great upheavals of the 20th century, this volume is essential to understanding Lee, her novels and her life. Illus. In color, 248 pages. ACMRS. Pub. at $29.95. $24.95

**3762157 THE ITALIAN RENAISSANCE READER.** Ed. by J.C. Bondaella & M. Musa. This superb one-volume anthology, assembled by two of the field’s top scholars, presents a comprehensive selection of writings by many of the Renaissance’s greatest Italians. 396 pages. Meridian. Paperbound. Pub. at $18.00. $6.95

**3888096 JEWS IN UKRAINIAN LITERATURE: Representation and Identity.** By Myroslav Shkandrij. The first study to show how Jews have been seen through modern Ukrainian literature. Shkandrij uses evidence found within that literature to challenge the established view that the Eastern European—and its relationship to its literary precursors. The author shows how they have functioned for over three hundred years as models of society, somewhere between utopia and dystopia, enabling writers to highlight a variety of societal problems. 317 pages. NYUP. Pub. at $35.00. $6.95

See more titles at erhbc.com/839
SHAKESPEARE SEEN: Image, Performance and Society. By Stuart Sillars. A wide-ranging study that traces the forces that shaped the production and interpretation of visual images of Shakespeare’s plays. Covering a rich chronological terrain, Sillars offers a multidisciplinary approach to reading Shakespeare’s plays. Includes hundreds of illustrations, a text book history, print culture and performance. Well illustrated, many in color. 277 pages. Cambridge. Pub. at $105.00  $29.95

The Nibelungenlied. Translated by R. Cave & S. Ayad. Well illustrated, many in color. 272 pages. Firefly.  $24.95


The Road to Walden: 12 Life Lessons from a Sojourner to Thoreau’s Cabin. By Kevin Dann. 201 pages. TartrePerigee. Paperbound. Pub. at $16.00  $4.95

The Life of Saint Albert. By Matthew Paris. Illus. in color. 224 pages. ACRMS. Pub. at $45.00  $4.95

The Knight at the Opera: Heine, Wagner, Herzl, Peretz, and the Legacy of Der Tannhäuser. By Leah Garrett. This scholarly work uses the medieval legend (and Wagner opera) as a way to examine the ongoing relationship between Jews and the broader world during the advent of the modern era, and to question if any art, even that of a prominent anti-Semite, should be considered taboo. 147 pages. Purdue Paperbound. PRICE CUT to $14.95


Great Writers and the Booze That Stirred Them. By G. Clarke & M. Beauchamp. An engagement with the banter of thezine world, following our most beloved writers through a complete his great final work. Photos. 348 pages. Knopf. Pub. at $26.95

Dreaming Spirits attracted an astounding array of authors and characters from Irving to Poe, Whitman to Hemingway come to life. Photos. 620 pages. Bantam. Paperbound.  $4.95

The Written World: The Power of Stories to Shape People, History, Civilization. By Donald F. Jackson. 92 pages. Scholarship Paperbound. PRICE CUT to $4.95

The Greek Library of Saint John and Paul. By Leslie Zarker Morgan. Beginning with the early period, this book brings us through the Middle Ages to the Modern period, covering some of the most famous libraries from the classical world to the Renaissance. Well illustrated. 1,483 pages in two volumes. ACRMS. Paperbound. Pub. at $165.00  $39.95

The Epic of Gesar of Ling: Gesar’s Magical Birth, Early Years, and Coronation as King. Known for his superhuman warrior-king, this epic is still a living oral tradition, included on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. This volume is a translation of the beginning portion of this legendary work, contains companion CDs. Schiffer Paperbound. Pub. at $39.95  PRICE CUT to $11.95

A Knight at the Opera: Heine, Wagner, Herzl, Peretz, and the Legacy of Der Tannhäuser. By Leah Garrett. This scholarly work uses the medieval legend (and Wagner opera) as a way to examine the ongoing relationship between Jews and the broader world during the advent of the modern era, and to question if any art, even that of a prominent anti-Semite, should be considered taboo. 147 pages. Purdue Paperbound. PRICE CUT to $14.95

The Road to Walden: 12 Life Lessons from a Sojourner to Thoreau’s Cabin. By Kevin Dann. 201 pages. TartrePerigee. Paperbound. Pub. at $16.00  $4.95

David’s Blissful Harp. Ed. by Einar Bjorvand. Illus. 667 pages. ACRMS. Pub. at $110.00  $14.95


The Road to Walden: 12 Life Lessons from a Sojourner to Thoreau’s Cabin. By Kevin Dann. 201 pages. TartrePerigee. Paperbound. Pub. at $16.00  $4.95

The Life of Saint Albert. By Matthew Paris. Illus. in color. 224 pages. ACRMS. Pub. at $45.00  $4.95


The Written World: The Power of Stories to Shape People, History, Civilization. By Donald F. Jackson. 92 pages. Scholarship Paperbound. PRICE CUT to $4.95

Great Writers and the Booze That Stirred Them. By G. Clarke & M. Beauchamp. An engagement with the banter of thezine world, following our most beloved writers through a complete his great final work. Photos. 348 pages. Knopf. Pub. at $26.95

Dreaming Spirits attracted an astounding array of authors and characters from Irving to Poe, Whitman to Hemingway come to life. Photos. 620 pages. Bantam. Paperbound.  $4.95

The Written World: The Power of Stories to Shape People, History, Civilization. By Donald F. Jackson. 92 pages. Scholarship Paperbound. PRICE CUT to $4.95

The Written World: The Power of Stories to Shape People, History, Civilization. By Donald F. Jackson. 92 pages. Scholarship Paperbound. PRICE CUT to $4.95
THE GREAT TYPO HUNT. By J. Deck &
B.D. Herson. Armed with markers, chalk, and correction fluid, Deck and Herson—fearless leaders of the Typo Eradication Advanced Liberation League (TEALL) circumnavigated America, righting misspelled words and mislaid apostrophes, championing the cause of clear communication. Their journey tells a larger story of the passion and applied literacy underlying the literacy. 289 pages. Broadway. Paperbound. Pub. at $14.00 $4.95

ENGLISH GRAMMAR: 100 Tragically Common Mistakes (and How to Correct Them). By Sean Williams. Gone are the days when you worry about embarrassing yourself with worry-displaced modifiers or dodging double negatives. Next time you have a nagging grammar question, pick up this practical guide and write with clarity and confidence. 168 pages. Zephyros. Paperbound. Pub. at $5.95 $11.95

LONG LIVE LATIN: The Pleasures of a Useless Language. By Nicola Gardini. The author shares his deep love for the language—enriched by his tireless intellectual curiosity—warmly encourages readers to engage with a civilization that has never ceased to exist. Thanks to his inspired guidance, readers can discover how this language is still capable of restoring our sense of identity. 246 pages. Picador. Pub. at $17.00 $12.95

LONG LIVE LATIN: The Pleasures of an Unlanguaging. By Nicola Gardini. The author shares his deep love for the language—enriched by his tireless intellectual curiosity—warmly encourages readers to engage with a civilization that has never ceased to exist. Thanks to his inspired guidance, readers can discover how this language is still capable of restoring our sense of identity. 246 pages. Picador. Pub. at $17.00 $12.95

BARRON’S PAINLESS GRAMMAR, FIFTH EDITION. By Rebecca Elliott. Provides comprehensive review and practice in an easy step by step format with painless methods for applying grammar rules; clear examples for all topics; and brain teasers throughout each chapter. 228 pages. Barron’s. Paperbound. Pub. at $12.99 $9.95

THE LITTLE BOOK OF SYMBOLS. By Christine Barrely. Illustrated with beautiful images of yesteryear, this little resource gives simple explanations for eighty esoteric, magical and mystical symbols. 348 pages. Phaidon. Paperbound. Pub. at $9.95 $4.95


CRACI BABY: Dispatches from a Rising Language. By Darach O Seaghdha. 146 pages. Head of Zeus. Paperbound. Pub. at $15.95 $7.95

THE ARTIFACT VAULT. By Jody Revenson. A thrilling look at how the extraordinary objects of the Harry Potter films were designed and brought to life on-screen. Includes detailed profiles that include concept illustrations, behind the scenes photographs, and filmmaking secrets from the Warner Brothers’ archive. 208 pages. HyperDesign. 9/4/15 SOLD OUT

THE MAKING OF A HOLLYWOOD CINDERELLA STORY. By Christo Nathan. The author goes behind the scenes of this iconic film, chronicling the rise of comedy’s most popular minds as they form The National Lampoon, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. Photos. 304 pages. Flatiron. Paperbound. Pub. at $17.99 $4.95

TRAVELOUE OF HORROR. By Tony Urban. Here is a book for those whose idea of the perfect vacation doesn’t involve amusement parks and tourist traps, a guidebook for fans of horror and the macabre. Ride along with the author to see where the world’s scariest locations are and why these films were made, what happened on and off set, and more. Fully illus., many in color. 320 pages. Gibbs. Pub. at $35.00 $14.95

THE ULTIMATE VISUAL HISTORY. By J. Mottmann & D.S. Cohen. For the first time, this authoritative account tells the complete story of the making of Die Hard and its sequels through exclusive interviews with the cast and crew of each film and a wealth of rare and unseen imagery, including set photography and concept art. This volume tells the full story of the way in which the legacy informs the most iconic horror films were made. Illus. in color. 128 pages. Schiffer. 11¼x8½. Pub. at $24.99 $7.95

BILLY WILDER: Masters of Cinema. By Noel Simsolo. An undisputed master of American comedy, Wilder took situation comedy to the edge of the absurd in one of his most famous films, Some Like It Hot (1959). His humor is often ironic and his vision of the world somewhat cynical, but all his characters experience a moment of truth and find their sense of identity. Simmolo argues Wilder is primarily a great moralist. Well illus., some in color. 104 pages. Phaidon. Paperbound. Pub. at $9.95 $4.95

HARRY POTTER—THE ARTIFACT VAULT. By Jody Revenson. A thrilling look at how the extraordinary objects of the Harry Potter films were designed and brought to life on-screen. Includes detailed profiles that include concept illustrations, behind the scenes photographs, and filmmaking secrets from the Warner Brothers’ archive. 208 pages. HyperDesign. 9/4/15 SOLD OUT

SLEEPING WITH STRANGERS: How the Movies Shaped Desire. By David Thomson. Ranging from advertising to pornography, Rock Hudson to Kristen Stewart, Thomson illuminates the way in which entertainment is a way of life, entertainment business has historically been a polite cover for a kind of erotic thomson, in his inimitable way, makes us see how the way we watch movies is a kind of training for how we live. Illus. 348 pages. Knopf. Pub. at $28.95 $6.95

BLACKLISTED SCREENWRITERS—Agents of Stalin, Allies of Hitler. By Allan H. Ryskind. Challenging the notion that noble industry figures were unfairly victimized by the unscrupulous Hollywood blacklist, Ryskind reveals how these alleged “victims” were in fact ideological thugs: enthusiastic Stalinists committed to bringing about a socialist utopia in America, by violent revolution, if necessary. Illus. 290 pages. Flatiron. Paperbound. Pub. at $29.99 $4.95

HOLLYWOOD TRAITORS: Blacklisted Screenwriters—Agents of Stalin, Allies of Hitler. By Allan H. Ryskind. Challenging the notion that noble industry figures were unfairly victimized by the unscrupulous Hollywood blacklist, Ryskind reveals how these alleged “victims” were in fact ideological thugs: enthusiastic Stalinists committed to bringing about a socialist utopia in America, by violent revolution, if necessary. Illus. 290 pages. Flatiron. Paperbound. Pub. at $29.99 $4.95

THE ULTIMATE VISUAL HISTORY. By J. Mottmann & D.S. Cohen. For the first time, this authoritative account tells the complete story of the making of Die Hard and its sequels through exclusive interviews with the cast and crew of each film and a wealth of rare and unseen imagery, including set photography and concept art. This volume tells the full story of the way in which the legacy informs the most iconic horror films were made. Illus. in color. 128 pages. Schiffer. 11¼x8½. Pub. at $24.99 $7.95

THE ARTIFACT VAULT. By Jody Revenson. A thrilling look at how the extraordinary objects of the Harry Potter films were designed and brought to life on-screen. Includes detailed profiles that include concept illustrations, behind the scenes photographs, and filmmaking secrets from the Warner Brothers’ archive. 208 pages. HyperDesign. 9/4/15 SOLD OUT

THE MAKING OF A HOLLYWOOD CINDERELLA STORY. By Christo Nathan. The author goes behind the scenes of this iconic film, chronicling the rise of comedy’s most popular minds as they form The National Lampoon, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. Photos. 304 pages. Flatiron. Paperbound. Pub. at $17.99 $4.95

TRAVELOUE OF HORROR. By Tony Urban. Here is a book for those whose idea of the perfect vacation doesn’t involve amusement parks and tourist traps, a guidebook for fans of horror and the macabre. Ride along with the author to see where the world’s scariest locations are and why these films were made, what happened on and off set, and more. Fully illus., many in color. 320 pages. Gibbs. Pub. at $35.00 $14.95

TRAVELOUE OF HORROR. By Tony Urban. Here is a book for those whose idea of the perfect vacation doesn’t involve amusement parks and tourist traps, a guidebook for fans of horror and the macabre. Ride along with the author to see where the world’s scariest locations are and why these films were made, what happened on and off set, and more. Fully illus., many in color. 320 pages. Gibbs. Pub. at $35.00 $14.95

TRAVELOUE OF HORROR. By Tony Urban. Here is a book for those whose idea of the perfect vacation doesn’t involve amusement parks and tourist traps, a guidebook for fans of horror and the macabre. Ride along with the author to see where the world’s scariest locations are and why these films were made, what happened on and off set, and more. Fully illus., many in color. 320 pages. Gibbs. Pub. at $35.00 $14.95

TRAVELOUE OF HORROR. By Tony Urban. Here is a book for those whose idea of the perfect vacation doesn’t involve amusement parks and tourist traps, a guidebook for fans of horror and the macabre. Ride along with the author to see where the world’s scariest locations are and why these films were made, what happened on and off set, and more. Fully illus., many in color. 320 pages. Gibbs. Pub. at $35.00 $14.95
of Zeus. Published. Pp. $22.95

**3986715 FOR KIDS OF ALL AGES: THE National Society of Film Critics on Children’s Movies.** Ed. by Peter Keough. Original essays commissioned especially for this collection stand alongside classic reviews, and the contributors draw on personal connections that make their insights more compelling. The films discussed range from the early silent films to the present. Illus. 274 pages. Routledge. Paperback. Pp. $22.95

**286049X GIANT: Elizabeth Taylor, Rock Hudson, James Dean, Edna Ferber, and the Making of a Legendary American Film.** By Don Graham. In this compelling and impeccably researched narrative history of the making of the film, Don Graham delves into the story of director George Stevens, whose trauma in WWII intensified his ambition to make films that would tell the story of America; Edna Ferber; and Glenn McCarthy, an American oil tycoon with a taste for Hollywood. Photos. 323 pages. St. Martin’s. Pp. $27.95

**3986461 52 SNATCHED: SHORT STORIES IN A LARGE TYPE.** By Chad Oppenheim. 296 pages. Trap Publishing. Pp. $24.00


**3982901 HOW TO SURVIVE A HORROR MOVIE.** By Charlie Brooker et al. 96 pages. Amlarge. Pp. $16.95

**3872889 HOOKED ON HOLLYWOOD: Discoveries from a Lifetime of Film Ponder.** By Leonard Maltin. Illus. 364 pages. Goodkind & Co. Pp. $13.95


**3870763 BEST. MOVIE. YEAR. EVER. HOW 1999 Blew Up the Big Screen.** By Brian Ratterey. The story of not just how these movies were made but how they remain our own vision of the world. It features more than 30 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, and dozens more. It’s the definitive account of a culture-conquering movie year none of us saw coming. 387 pages. S&S. Paperback. Pp. at $18.00

**3883404 BEST. MOVIE. YEAR. EVER. HOW 1998 Blew Up the Big Screen.** By Brian Ratterey. In 1999, Hollywood as we know it exploded. This astonishingly conceived behind the scenes look at the most groundbreaking year in cinematic history, featuring more than 100 new interviews with the actors, directors, troublemakers, and revolutionaries who made it happen. 387 pages. S&S. Paperback. Pp. at $28.99

**3882508 GIVE ME YOUR TOWN.** By Glenn Kenny. When Goodfellas, one of the best American films ever made, was released and the love affair with Martin Scorsese’s world of gangsters and gangland was at its height, no one imagined how deeply the film would tell the story of America; Edna Ferber; and Glenn McCarthy, an American oil tycoon with a taste for Hollywood. Photos. 323 pages. St. Martin’s. Pp. $27.95

**3880949 ROTTEN TOMATOES’ MOVIE CHARACTERS.** By Don Reagan. Illus. 288 pages. Applause. Pp. $17.95


**3962175 EVERYTHING’s A MOVIE.** By Matt Kibbe. 256 pages. Common Ground. Pp. $13.95

**3861475 MARVEL STUDIOS VISUAL DICTIONARY.** By Stephen Sansweet. Illus. 320 pages. Mariner. Pp. $34.95


**3885444 EARLY WARNER BROS. STudios: Images of America.** By E. J. Stephens & M. Wanamaker. Since 1928, Warner Brothers has produced thousands of beloved films and televisions shows at the studio’s magical 110-acre film factory in Burbank. This collection of evocative images concentrates on the Warner Bros. legacy from the 1920s to the 1950s, when timeless classics such a Casablanca, The Maltese Falcon, and Eden were brought to life. 128 pages. Illus. 397 pages. Hanover Square Press. Pp. at $29.95

**3985765 THE SOUND OF MUSIC.** By Tom Santopietro. On March 2, 1965, The Sound of Music was released and the love affair between movie goers and the classic Rodgers and Hammerstein musical began. Filled with fascinating behind the scenes stories and interviews, this witty, thoughtful, and lovelorn look at a classic American Arcadia is sure to delight all fans. 16 pages of photos. 324 pages. Applause. Paperback. Pp. at $19.95

**3970558 STOP MOTION ANIMATION: How to Make and Share Creative Videos.** By Melvin Ternan. The ultimate step-by-step guide to explore the exciting possibilities of stop-motion animation. Ternan provides illustrated, step by step tutorials that cover everything from drawing a storyboard and creating sets and props to using a Canon Camera to production to editing and showing films. Illus. 176 pages. Barron’s. Paperback. Pp. at $23.99

**3878395 ROTTEN ROTTEN MOVIES WE LOVE: Cult Classics, Underrated Gems, and Films So Bad They’re Good.** By David & Lisa Kehr. Illus. 312 pages. Running Press. Pp. at $16.95

**3794594 IN THE BEGINNING OR THE END: How Hollywood–and the World–Have Made Us What We Are.** By Brian Ratterey. The story of not just how these movies were made but how they remain our own vision of the world. It features more than 30 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, and dozens more. It’s the definitive account of a culture-conquering movie year none of us saw coming. 387 pages. S&S. Paperback. Pp. at $18.00

**3990519 INSIDE BLACK MIRROR.** By Charlie Brooker et al. Well illus., most in color. 320 pages. Crown. Pp. at $30.00


**67635X DARK HISTORY OF HOLLYWOOD.** By Kieron Connolly. Well illus., many in color. 224 pages. Amber. Pp. at $7.95

**3760589 ROTTEN TOMATOES’ MOVIE CHARACTERS.** By Don Reagan. Illus. 288 pages. Applause. Pp. at $17.95


**2982595 MARVEL STUDIOS VISUAL DICTIONARY.** By Adam Bray. Fully Illus. in color. 200 pages. Dorling Kindersley. Pp at $30.00

**3972163 LADBroke.com/839** - See more titles at erhbc.com/839
**The Beatles: The Story of the Fab Four**


**The Rolling Stones**

By David Fricke. The definitive history of the Rolling Stones, from their early days to the present day. Illustrated with photos and concert posters. 360 pages. NEW ONE.

**Bruce Springsteen: The Ultimate Biography**


**The Rolling Stones: The First 50 Years**

By Ian Rowner. A comprehensive history of the Rolling Stones, from their early days to the present day. Illustrated with photos and concert posters. 416 pages. NEW ONE.

**Elvis Presley: A Life**


**The Who: The Definitive Biography**


**The Story of Rock 'n' Roll**

By Peter Doggett. A comprehensive history of the rise of rock 'n' roll, from its early days to the present day. Illustrated with photos and concert posters. 368 pages. NEW ONE.
Notable Films


**3786447 TRANSFORMERS: A Visual History. By Jim Sorenson. 407 pages. VIZ Media. 9½x11½. At $34.95**

**3744930 THE MAKING OF ALIEN. By J.W. Rinzler. 336 pages. Titan. 12½x1½. At $60.00**

**3770566 GREASE: The Director's Notebook. By Randall Kleiser. 208 pages. Harper. 9½x11. At $45.00**

**2825766 PRACTICALLY POPPIN IN EVERY WAY: A Magical Card Game. By Amy Rose. 224 pages. Disney. 9½x12½. At $50.00**

**3721779 THE ART OF THE BOSS BABY. By Ramin Zahed. 168 pages. Insight Editions. 11x10½. At $27.00**

**Limited Quantity**

**3956016 WHITE HORSE, BLACK HAT: A Quarter Century on Hollywood's Poverty Row. By C.J. Lewis. From the silent movie era to the early days of television, hundreds of small production companies turned out low-budget films that were never shown in first-run theaters. This book examines the careers of the people who made these films inhabitated what came to be known as Poverty Row, eking out a living doing a job they loved. Includes some outstanding photos. 243 pages. At $15.99**

**3910431 ROOM TO DREAM. By D. Lynch & K. Mckenna. A landmark autobiography that offers a onetime all-access pass into the life and mind of David Lynch, one of our most enigmatic and utterly original living directors and artists. In this memoir, he takes us on a journey of self-discovery, a quest for identity, and the search for his singular vision, and the many heartaches and struggles he's faced. Will illus. 578 pages. Random. At $32.00**

**2991292 AND GOD CREATED RICHARD: The Life of Richard Burton. By Tom Rubinstein. This is the story of Richard Burton, a sweeping saga spanning 1898 to 1984, a story more exciting than any novel about the most charismatic actor that ever walked the stage. From the coal mines of South Wales to the film sets of Hollywood, a far reaching biography that reflects the entire life of one of the greatest Anglo-Americans of our time. 64 pages of photos, some color. 812 pages. Myritte. At $30.00**

**2994633 ABSOLUTE MAYHEM: Secret Confessions of a Porn Star. By Bruce Campbell with C. Sanborn. This new raucous and sordid memoir from Campbell, whose roles have been as varied as they are numerous—from Spider-Man movies to his self-referential My Name Is Bruce to the #1 box office hit Burn Notice—he covers the professional and the personal with humorous and fascinating stories. Illus. 360 pages. St. Martin's. At $27.99**

**3282935 HAIL TO THE CHIN: Further Confessions of a B Movie Actor. By Bruce Campbell with C. Sanborn. The new sardonic memoir from Campbell, whose roles have been as varied as they are numerous—from Spider-Man movies to his self-referential My Name Is Bruce to the #1 box office hit Burn Notice—he covers the professional and the personal with humorous and fascinating stories. Illus. 355 pages. HarperCollins. At $15.99**

**Limited Quantity**

**3925021 JOHNNY DEPP: Anatomy of an Actor. By Conrnie Vuillaume. Ever since his first major film role in John Waters’ Cry-Baby, Johnny Depp has been one of the biggest and most beloved actors in Hollywood. This book gives you the perfect embodiment of atypical characters. The authors analyze ten of his most iconic roles, and examine why he is one of the most versatile actors in Hollywood today. This book is packed with great photos. 8½x10½. At $49.95**

**3899063 STEVE MCQUEEN: The Life. By Dwight Jon Zimmerman. This is the definitive biography of the most original and creative of his generation, one of Australia’s most famous porn stars, reveals the ins and outs of making it big in Los Angeles, the pornography capital of the world. Adults only. Color photos. 240 pages. Skyhorse. Paperbound. At $16.95**

**3912388 PAUL MCCARTNEY: The Life. By Philip Norman. Superbly evokes half a century of popular music and culture, capturing the definitive life of a long-misunderstood genius. A richly fascinating and dramatic account of a man whose music has lit up the world. 32 pages of photos. 853 pages. Little, Brown. At $32.00**


**298876X BLOWING THE BLOODY DOORS OFF: And Other Lessons in Life. By Michael Caine. Over the six decades of his remarkable career, Caine has made success look easy. In reality it has been one huge learning curve. From his unlikely beginnings as the son of a London fish porter to his #1 box office hit Burn Notice—he covers the professional and the personal with humorous and fascinating stories. Illus. 348 pages. St. Martin's. Paperbound. At $17.99**

**Limited Quantity**

**3925021 JOHNNY DEPP: Anatomy of an Actor. By Conrnie Vuillaume. Ever since his first major film role in John Waters’ Cry-Baby, Johnny Depp has been one of the biggest and most beloved actors in Hollywood. This book gives you the perfect embodiment of atypical characters. The authors analyze ten of his most iconic roles, and examine why he is one of the most versatile actors in Hollywood today. This book is packed with great photos. 8½x10½. At $49.95**

See more titles at erhbc.com/839 - 57 -
By Julie Andrews with E.W. Hamilton. In the second installment of her memoirs, Julie Andrews takes us on a rare and intimate journey into her life story of breaking up, reuniting, and still performing together to this day. Over seven hours on 6 CDs. Grand Central. Pub. at $30.00

**3998703** HOME WORK: A Memoir of My Hollywood Years. By Julie Andrews. This memoir takes us on a ride through the stories behind the scenes. In her memoirs, Julie Andrews takes us on a rare and intimate journey into the next chapter of her remarkable life that is funny, heartrending, and inspiring. 32 pages of photos, some in color. 340 pages. Hachette. Paperback. Pub. at $17.95

**3998789** OUT OF MY MIND. By Alan Arkin. In this sort of memoir, the actor tells of all the adventures, which, as a direct result of decades of meditation, shook his conception of reality and brought him to a new, exciting, and expanded view of what is out there, and the endless, mind-boggling adventure into what is possible, not just for himself but for all of us. 100 pages. Start. Paperback. Pub. at $15.95


**4692457** MARILYN MONROE: The Last Interview and Other Conversations. The conversations gathered here show Monroe at her sharpest and most insightful on the thorny topics of ambition, fame, femininity, desire, and more. These pieces reveal yet another Marilyn: not the tragic heroine she’s become in the popular imagination, but a remarkably idiosyncratic artist with a will of the limitations the world forced on her. 100 pages. Melville House. Paperback. Pub. at $16.99

**3731561** VIENNESE: A Biography. By Anne Edwards. Riveting story of the actress who became a Hollywood legend by winning the coveted role of Scarlett O'Hara, but was followed by a sinister shadow throughout her aristocratic upbringing, her frustrating first marriage, and her tempestuous romance with Laurence Olivier. 16 pages of photos. 319 pages. Taylor. Paperback. Pub. at $17.95

**3731499** JUDY GARLAND: A Biography. By Anne Edwards. Presents a complete picture of the late actress as a tragic star and just the boozing drug addict caricature that is central to so many other biographies. It reveals a woman dedicated to providing for her family, a passionate student of great poetry, and above all, an unequaled talent who just wanted to please. 32 pages of photos. 349 pages. Taylor. Paperback. Pub. at $17.95

**3979881** FIVE MINUTES, MR. BYNER! A Lifetime of Laughter. By John Byner with D. Wellman. This is a success story of a painfully shy boy who determinedly made his way to the top. The author is the star in full, revealing his extraordinarily complex life and a passionate student of great poetry, and above all, an unequaled talent who just wanted to please. 32 pages of photos. 349 pages. Taylor. Paperback. Pub. at $17.95

**5991218** LANA TURNER: Hearts & Diamonds Take All. By D. Porter & D. Prince. This expose of the “Ultimate Movie Star,” is loaded with information that members of the movie-going public never knew. Tragic, myth-shattering, and uncensored, it focuses on Miss Lana Turner, the most scandalous (and self-enchaunted) of the blonde cult goddesses of the 1940s and beyond. Photos. 622 pages. Blood Moon. Paperback. Pub. at $22.95

**4569201** GREENLIGHTS. By Matthew McConaughey. From the Academy Award-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with satisfaction. Illus. 290 pages. Crown. Pub. at $30.00

**3907406** THE GIRL: Marilyn Monroe, The Seven Year Itch, and the Birth of an Unlikely Feminist. By Michelle Morgan. Details how Seven Year Itch sent Marilyn on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and ultimate freedom seeker. Her experiences working on Hollywood, and in trailblazing the way for women that followed, will inspire readers. 16 pages of photos, some color. 302 pages. Running Press. Pub. at $25.00

**4656687** THE CONTESTER: The Story of Marlon Brando. By William J. Mann. Psychologically astute, masterfully researched, and based on new and revelatory material from Brando’s own private archives, this definitive portrait of a complicated man explores the star in full, revealing his extraordinary complex life to be remarkably relevant to today. 16 pages of photos, some in color. 718 pages. Harper. Paperback. Pub. at $18.99

**2831554** HOW TO BE A MOVIE STAR: Elizabeth Taylor in Hollywood. By William J. Mann. This biography reveals the full truth behind Taylor’s career. It all about the dominating magic she had and the way she was able to make her life the way she wanted it. She didn’t care about her eyes, disposing of husbands but keeping the diamonds, here is Elizabeth as she was, leading her life on Hollywood, and in trailblazing the way for women that followed, will inspire readers. 16 pages of photos, some color. 302 pages. Running Press. Pub. at $25.00

**5996929** I’LL BE DAMNED: How My Young and Restless Life Led Me to America’s #1 Daytime Drama. By Eric Braeden with L. Harrison. For nearly 40 years, fans have followed the fortunes of suave billionaire Victor Newman on The Young and the Restless. It’s the man behind the man, Eric Braeden. In his first book, he shares the story of his life—a startling and uplifting tale of war, determination, fame, and social commitment that spans from Nazi Germany to the Hollywood set. 16 pages of photos, some color. 276 pages. Dey Street. Pub. at $26.99
**Television & Radio**

- **3835413 CRADLE OF THE STARS: KWK & the Louisiana Hayride**. By Joey Kent. Starting with Hank Williams in 1949, the Louisiana Hayride on KWK began churning out a diverse range of vocal talents. Kitty Wells, Webb Pierce, Red Foley, and Jim Reeves all graduated to the big time from the “Cradle of the Stars.” This lush compendium of historic images, illustrations, and advertisements charts its course from the beginning of radio, 152 pages. Pelican. 8/14/1¼. Pub. at $37.95

- **3835944 OKLAHOMA CITY RADIO: Images of America**. By Michael Dean. From the beginning of commercial radio in 1920, Oklahoma City was on the leading edge of this new enterprise. WYK radio went on the air in January 1920, making it one of the earliest radio stations in America. Dean offers a photographic history of Oklahoma radio, 96 pages. Arcadia Publishing. Paperback. Pub. at $21.99

- **6355740 A CELEBRATION OF CARTOON NATION: The 100 Greatest Cartoon Characters in Television History**. By M. Gillin & J. Wos. Explores the best of the best cartoon characters from the 1920s to the twenty-first century including characters both serious and humorous, and ranging from silly to malvolent. Sure to trigger nostalgic memories of carefree Saturday mornings in front of the TV set. Illus. 305 pages. Rowman & Littlefield. $39.95

- **CD 6873421 THE NO. 1 LADIES’ DETECTIVE AGENCY: BBC Radio Casebook, Vol. 1**. By C.J. Olson & C.D. Reinhard. Reaching back to the beginnings of television, this volume offers readers a fun and accessible look at the one hundred most significant TV series of all time, compiled in a single resource that includes valuable information on the shows and their creators. Illus. 305 pages. Rowman & Littlefield. $39.95


- **3989956 THE DNA OF ORPHAN BLACK**. By Abbie Bernstein. 157 pages. Titan Books. $24.95

- **6459117 FIRE CANNOT KILL A DRAGON. By James Huffman. 48 pages of color photos. 452 pages. Dutton. Pub at $34.00**. **$24.95**

- **3901521 THE ARR ANTENNA BOOK FOR RADIO COMMUNICATIONS, 23RD EDITION. Ed. by H. Ward Silver. ARL. 8x10¼. Paperback. Pub at $49.95**. **$24.95**


- **3754472 TV (THE BOOK): Two Experts Pick the Greatest American Shows of All Time. By Alan McMillan Smith & M. Gitlin. From the 410 pages. Grand Central. 8x10¼. Pub at $34.00**. **$24.95**

- **3723829 THE TWILIGHT ZONE ENCYCLOPEDIA. By Steven Rubin. 429 pages. Chicago Review. Paperback. Pub at $34.95**

- **6978991 ANTIQUES ROADSHOW: 40 Years of Great Finds. By Andrew Plummer & E.T. Vancour. 490 pages. Abrams. Paperback. Pub at $20.00**. **$15.95**

**Theater & Dance**


- **2952815 THE PROP MAKER’S WORKSHOP MANUAL**. By David H. Rigden. This is the definitive guide to the materials and practices used within the professional arts industries, covering both traditional techniques and modern practices. Topics include, paper, paint, and card construction, texture and print techniques, timber and steel frameworks, and more. Full of advice and insight it will be of great interest to technical theatre students. Fully illus. in color. 272 pages. Crowood. 7xix/x9¼. Paperback. Pub at $48.95**. **PRICE CUT to $34.95**

- **2987492 BILLY BOY: THE COMPLETE SPECTACULAR SHOW. By James Hibberd. 297 pages. Crowood. 7xix/x9¼. Paperback. Pub at $48.95**. **PRICE CUT to $34.95**


- **3831849 THE SORCERER OF BAYREUTH: Richard Wagner, His Work and His World. By Barry Millington. Presents an in-depth but accessible overview of the life, work and times of one of the most influential and controversial composers the world has ever seen. Explores his original sources of inspiration, his for odly evocative, his relationship with both his wife and his mistress, and his anti-Semitism that is undeniable present in much of his music. 320 pages. Oxford. Pub at $39.95**. **PRICE CUT to $19.95**

**Composers**

- **3809803 THE WORLD OF SANDITON: The Secrets, Romance and History Behind Jane Austen’s Final Story. By Sara Sheridan. Well illus., most in color. 314 pages. Grand Central. Pub at $40.00**. **$29.95**


- **SOLD OUT**

**English SDH, 84 minutes. Sundance Selects.**

**$4.95**

- **DVD 3950095 KING RICHARD II, VOL. I: The Shakespeare Collection. By Robert Lacey. 16 pages of photos. Harmony. Pub at $28.00**. **PRICE CUT to $19.95**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

- **SOLD OUT**

See more titles at erhbc.com/839
Composers

★ 3789003 FRYDERYK CHOPIN: A Life and Times. By Alan Walker. The most comprehensive biography of the great Polish composer to appear in English in more than a century. Based on 20 years of research, it is a corrective work intended to dispel the many myths and legends that continue to surround Chopin, and provides an intimate look into his private life. Illus. 727 pages. Picador. Paperback. Pub. at $22.00 $16.95

★ 3940462 BENJAMIN BRITTEN: A Life for Music. By Neil Powell. 16 pages of photos. 508 pages. Holt. Published. $29.95

See more titles at erhbc.com/839

Music of Broadway & Hollywood

★ 3778126 LISTENING FOR AMERICA: Inside the Great American Songbook from Gershwin to Sonondheim. By Rob Kapilow. A magisterial work that braids the lyricism and genius of classic, twentieth-century Broadway with the demands of a brand-new era. We finally have a definitive work—not just about musical theater, but about the invention of America itself—where everything’s up to date, not only in Kansas City, but in the American nation as a whole. Illus. 460 pages. Liveright. Pub. at $39.95 $29.95

★ 3956024 WHO DID IT FIRST? Great Rock and Roll Cover Songs and Their Original Artists. By Bob Leszczak. Explore the hidden history of the most famous rock songs and standards. The perfect playlist builder and resource for quizzing friends at a party, answering a radio station contest, or just satisfying an insatiable curiosity to know who really did do it first, this work is a must-have. Illus. 303 pages. Rowman & Littlefield. Pub. at $35.00 $26.95

★ 3974553 COVER ME: The Stories Behind the Greatest Cover Songs of All Time. By Ray Padgett. Charting the fascinating history of an ever-evolving musical tradition, Padgett profiles 19 of the most iconic cover songs recorded by Bob Dylan, Prince, The Beatles, and many others. Fully illustrated. 232 pages. Sterling, Pub. at $22.95 $16.95

★ 3965724 BESIDE BOWIE: The Mick Ronson Story. This feature documentary is an unprecedented celebration of the life and works of guitar virtuoso Mick Ronson, a rock hero virtually unsung despite his direct contribution and innovative influence on countless composers, lyricists, and record labels that changed the face of music forever. Narration by David Bowie. Includes Blu-ray and DVD versions. 104 minutes. MVD Visual. Pub. at $29.95 $19.95

★ 3908211 WHY YOU LIKE IT: The Science and Culture of Musical Taste. By Nolan Gasser. From the chief architect of Pandora Radio’s Music Genome Project, comes a definitive and groundbreaking examination of how your mind, body, and upbringing influence the music you love. In this sweeping work, Gasser breaks down what makes music taste, where it comes from, and what our favorite songs say about us. 706 pages. Flatiron. Pub. at $32.50 $22.95

LIMITED EDITION 4673697 THE BIG BOOK OF ROCK & ROLL & ROLL NAMES. By Adam Dolgin, a book of more than 3,000 recording artists and recording artists to reveal just what they were thinking when they made what would be one of the most consequential decisions of their careers. By turns fascinating, funny, unexpected, and bizarre, this entertaining compilation offers insight into the peculiar choices of hundreds of top musicians. 301 pages. Abrams. Paperbound. Pub. at $26.95 $19.95

LIMITED EDITION 4682939 TURN, TURN, TURN: Popular Songs Inspired by the Bible. By Steve Turner. There’s no question that Scripture has influenced the music of every generation ever since it was penned. Turner takes an in-depth look at the lyrics and cultural context of 100 of the greatest songs from the 1930s to today, including the most overlooked (and ignored) strands of influence. In a music world that panders to the masses, $.00 $9.95

★ 3955394 ENCYCLOPEDIA OF NATIONAL ANTHEMS. Ed. by Xing Hang. An encyclopedic reference is a collection of national anthems from 192 sovereign countries. Includes sheet music arranged for piano, lyrics in the language of each country along with an English translation, and a quick fact box with each entry that contains basic information about the nation itself. 704 pages. Scarecrow. 8¼x11¼. pub. at $22.50 $9.95

★ 3974234 THE WOODSTOCK STORY BOOK. By Linanne G. Sackett, photos by B.Z. Levine. Features nearly 300 color photographs, many never before seen, of the personalities, audience, excitement and action of this historic event. 176 pages. Brunswick Institute. 10½x10½. Pub. at $35.00 $19.95

★ CD 3865884 ALLAN SHERMAN: Live at the Hollywood Bowl. Contains Sherman’s complete concert performance at the Hollywood Bowl in June of 1963—every hilarious word, every nutty joke he told, every spontaneous ad lib, and even a couple of good Sherman turns into moments of comedic gold. When you play all 29 tracks, you recreate every Hollywood Bowl audience on that magical night. Liberation Hall. Pub. at $14.99 $11.95

★ CD 3948353 ASTRAL WEEKS: A Secret History of 1966. By Ryan H. Walsh. This iconic rock album, shrouded in legend, is a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. When Walsh unveils the album’s fascinating backstory along with the untold secrets of the time and place that birthed it: Boston 1968. Photos. 357 pages. Penguin. Paperback. Pub. at $16.00 $11.95

★ CD 3984731 THE HISTORY OF GANGSTER RAP. By Soren Baker. A deep dive into one of music’s most fascinating subgenres with sixteen detailed chapters organized chronologically, that examine the trajectory of gang rap, its main players, a systematic racism that created a need for this revolutionary music. Illus. 262 pages. Abrams. Paperbound. Pub. at $24.95 $19.95


★ CD 3858984 ALLAN SHERMAN: Live at the Sands. When you listen to this CD, you relive Sherman’s whole nightclub act, every song, every joke, every ad lib with the audience—everything! And you won’t have to slip on the headphones to see the $25 chip for a reserved seat. Includes 15 tracks featuring his hilarious Hello Liberation Hall. Pub. at $14.99 $11.95

★ CD 2941585 HELLRAISERS: A Complete Visual History of Heavy Metal Mayhem. By A. Ross Williams. A deep dive into one of music’s most fascinating subgenres with sixteen detailed chapters organized chronologically, that examine the trajectory of gang rap, its main players, a systematic racism that created a need for this revolutionary music. Illus. 262 pages. Abrams. Paperbound. Pub. at $25.00 $19.95

★ CD 2941585 ALLAN SHERMAN: Live at the Sands. When you listen to this CD, you relive Sherman’s whole nightclub act, every song, every joke, every ad lib with the audience—everything! And you won’t have to slip on the headphones to see the $25 chip for a reserved seat. Includes 15 tracks featuring his hilarious Hello Liberation Hall. Pub. at $14.99 $11.95

★ CD 4664485 GALLAGHER: I Am Who I Pretend To Be. The legendary comedian who inspired the creation of Comedy Central’s The Triumph of the South Park Generation. Includes topics such as Relationships; Rules; The Bible; Handicapped People; American Ingenuity; Intelligent Life; Evidence; Our Judicial System; Confusion; The French #2; and World Wisdom. Adults only. Upfront Entertainment. Pub. at $16.99 $12.95

See more titles at erhbc.com/839

- 64 -
This is her story. 60 minutes. Vision Laboratories. Pub. at $24.95

rival the sound quality of any other, the analog reel to reel tape recorder, and

Through the passage of time there was one format that could

1973: Rock at the Crossroads. By Andrew Grant Jackson. A fascinating account of the
doom and epic societal changes in 1973, a defining year for David Bowie, Bruce
and quickily music started to become louder.

This is the story of amplified music, from its very

LEGENDS: All-Star Artists Pay Tribute to Their

A GRAMMY SALUTATION TO MUSIC

works of music, including the Doors, the

The lost song parodies

Enjo y the ramblings of

the various musical genres, lend substance to the portraits of rock

The Story of How Rock Became Metal.

This volume gathers nearly
tributes to the honorees. This volume

This is Nothing Like a Lox. The lost song parodies of Alan Sherman, including

INSIDE ME TAL: The L.A. Metal Scene


and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

INFO ROCK: The History of Rock Music. By Peter Terzian. A riveting documentary

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

roll, through artists like Muddy Waters, Bessie

This is a provocative chronicle of finding common ground through music and

unpublished photographs and images of

the world was racked by unsustainable overseas military

or Pop Culture? The Search for the Violence of Rock Music. By Andrew Grant

members, including the Doors, the

and the traditions they came to

publication. 132 pages. Carlton. 9¼x11¼. Pub. at $35.00

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

and the Tragedy That Shook Up the World.

regional configurations of music that are

a compelling account of

and their scenes. This is not a music

In the early 1980s a small group of
die-hard headbangers shunned the hard rock of MTV

composing and interpreting them, and the traditions they came to

This is the story of amplified music, from its very

reporting on the music and significant cultural change and events of

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The Music That Shook Up the World.

unpublished photographs and images of

 wysham "Ollawoot"

a cultural, sociological, and musical revolution. Beginning with the 1870s yellow fever epidemics

notable pop-cultural history all of which is told through a series

In scintillating prose Kildea interweaves

and its diverse array of musical

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

"Ollawoot"

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the

The lost song parodies

and the县级s they came to

and Roll in Los Angeles 1956-1972. By Peter Terzian. Exploring music from the
**MUSICAL INSTRUMENTS & INSTRUCTION**

- **3782018 BEING A SINGER:** The Art, Craft, and Science. By Linda Balliro. Provides the solutions you need to make practical, consistent changes in your singing. Based on the training approach of Seth Riggs, supported by vocal science, neuroscience and motor learning; this guide offers clear tools and strategies that train your voice and develop confidence. Includes exercises with clear how-to instructions and troubleshooting. Illus. 228 pages. Chicago Review. Paperback. Pub. at $19.99.  
- **3849570 BROADSIDE BALLADS FROM THE PEPSY COLLECTION.** Ed. by Patricia Fumerton. An interdisciplinary guide to the English Broadside Ballad Archive's important database of 1,800 broadside ballads collected by Samuel Pepys, accompanied by 155 representative selections from the ballads as well as two CDs with over 300 tunes. Illus. 331 pages. ACMRS. Pub. at $95.00.  
- **378634X THE BIG BOOK OF BLUES GUITAR: The History, the Greats—and How to Play.** By Andrew Leo Lovato. If your ever wanted to play the blues and didn’t know where to start, let Lovato give you a road map to what it takes to make blues guitar part of your life. Includes lessons and tips that will take you from whatever level you’re at right now to that magical place where your playing will make the blues come alive. Illus. 115 pages. Terra Nova. Paperback. Pub. at $15.95.  
- **381632X VIOLIN MANUAL: How to Assess, Buy, Set-Up and Maintain Your Violin.** By M. Corne & J. Gosling. Drawing on the experience and expertise found in a traditional English violin restoration shop, this reference is a fully illustrated guide to the maintenance, repair and restoration of these beautiful instruments. A great resource for those wanting to learn more about restoration and repair techniques. 152 pages. Haynes. 8½x10¼. Paperback. Pub. at $19.95.  
- **DVD 4674855 FLYING V.** Chronicles the origin of the most unique guitar on Earth and its incredible influence on the history of Rock and Roll and Heavy Metal. Hear from the rock stars themselves as they describe how the shape of this guitar changed the way they played guitar and altered their entire approach to playing guitar. 70 minutes. Metal Rock. Pub. at $19.95.  
- **3741990 PROKOFIEV’S PIANO SONATAS: A Guide for the Listener and the Performer.** By Boris Berman. Drawing on his intimate knowledge of Prokofiev’s work, Berman guides musicians and pianists through the composers nine piano sonatas, composed between 1910 and 1951, which today are considered an indispensable part of the repertoire of every serious concert pianist. 240 pages. Yale. Pub. at $85.00.  
- **3789616 ROCK-AND-ROLL WOMAN: The 50 Finest Female Rockers.** By Meredith Ochs. From ethereal chanteuses to blues belters and restoration of these beautiful instruments. A fully illustrated guide to the maintenance, repair and science and art of the ukulele, its culture and its history. The perfect gift for any ukulele player. 210 pages. Race Point. 9¼x11. Paperback. Pub. at $35.00.  
- **4659465 THE BEATLES OF TELEVISION.** By J. Bench & R. Tedman. Covers the the Beatles’ TV career and how the Fab Four swept away the clipped media attitudes of an earlier era, and replaced them with their own brand of humor, madcap, and their own brand of seriousness. A visual feast, with over 200 images of the Beatles, spanning their entire television career. 176 pages. Titan. 9¼x12. Hardcover. Pub. at $19.95.  
- **3938285 PINK FLOYD IN OBJECTS.** By Glenn Povey. The story of the great psychedelic rock band, Pink Floyd, is told through items that they created, instruments they played, music they wrote, posters, photographs, props from their amazing stage shows and more. These objects are presented in chronological order and combine to paint a full picture of Pink Floyd. 224 pages. Carlton. Pub. at $29.95.  
- **3911543 MADONNA: Album by Album.** By Dave Hunter. Exploring every hit record and every era-defining image, this authoritative illustrated volume examines all of Madonna’s 13 studio albums in fine detail, placing each within the context of the time in which it was recorded and charting the influence of her work on fashion and popular culture. 256 pages. Carlton. 8½x10¼. Hardcover. Pub. at $29.95.  
- **4868070 WHEN GIANTS WALKED THE EARTH, REVISED: 50 Years of Led Zeppelin.** By Mick Wall. Tells the definitive story of the band that created the metal vibe, the band that set the blueprint for every other band that has followed. The envelope on both creativity and excess, even by 1970s rock and roll standards. This revised edition features new writing and interviews written by a journalist who was a confidant of both Jimmy Page and Robert Plant. 272 pages of photographs, many in color. 9¾x12. Hardcover. Trapeze Paperback. Pub. at $7.95.  
- **3873387 LED ZEPPELIN: All the Songs, All the Stories, 1969-1982.** By Chris Welch. Contains an in-depth examination of the stories, events, characters and albums that inspired all of the songs written by Led Zeppelin, the most influential rock band of all time. 192 pages. Carlton. Pub. at $14.95.  
- **DVD 3813916 TEXACO’S SWING INTO SPRING!** This terrific TV special, a 25th anniversary salute to The Benny Goodman Orchestra, spotlights some of swing and jazz’s top performers at their best. Joining Goodman and his band are guests Lionel Hampton, The Hi-Lo’s, Peggy Lee and Andrew Lloyd Webber. 65 minutes. Carlton. 9¼x12. Paperback. Pub. at $40.00.  
- **3932753 THE DEAD STRAIGHT GUIDE TO VELVET UNDERGROUND and LOU REED.** By Peter Hogan. The Velvet Underground were one of the most influential bands in rock. Lou Reed, John Cale, Sterling Morrison and Moe Tucker mixed art experimentation with primal rock’n’roll. Here is the complete Velvet package: all the albums, solo albums and reissues, with inside track on the band’s 50 best songs and much, much more. Photos. 295 pages. Pub. at $16.95.
CD 3870884 THE BILLY IDOL INTERVIEW, VOL. 1: Night Flight. Billy Idol talks to Lisa Robinson about the evolution of rock and how he consider himself the punk rock star in this candid interview. MVD Audio. Pub. at $9.99

CD 3717275 BRUCE SPRINGSTEEN: In His Own Words. Fullscreen. Contains more than 90 minutes of rare interview material with Springsteen aimed at various times across his incredible career and during which, while discussing all manner of topics, the man never becomes less than an enchanting and compelling subject. A complete treat for fans old and new. Rated. 80 minutes. MPI. PRICE CUT to $2.95

DVD 3821765 BETTY DAVIS: They Say I'm Different. Creatively blending documentary and animation this movie traces the path of Betty’s life, how she grew from humble upbringings to become a fully self-realized black female pioneer the world failed to understand or appreciate. Rated. 53 minutes. MVD Visual. Pub. at $19.95. PRICE CUT to $12.99

DVD 3914384 THE BALLAD OF DON LEWIS. The story of a pioneering musician and electronic engineer, whose genius and technological vision personified both the creative freedom and the institutional fears that shaped and refined the music industry during the 1970s and ’80s. 83 minutes. East Side. Rated. 83 minutes. MPI. PRICE CUT to $11.95

DVD 3937473 MELODY MAKERS: The Bible of Rock ‘n’ Roll. This stunning film takes you behind the scenes of the music scene and the creation of the rock ‘n’ roll myths, honor the legends, and reveal the incredible stories and never before seen photographs of rock giants like Mick Jagger, David Bowie, Elton John, Frank Zappa, Paul McCartney, and many, many others. 91 minutes; Metal Rock. Pub. at $19.95 PRICE CUT to $11.95

DVD 3464205 BAY AREA GODFATHERS. The true insider story of the Bay Area Metal scene that gave rise to many mercurials of Metal today. Features in-depth interviews with Bay Area Metal icons and pivotal players—musicians, journalists and label execs. 91 minutes; Metal Rock. Pub. at $19.95

DVD 39018X BACH’S MUSICAL UNIVERSE: The Composer and His Work. By Christoph Wolff. Delves deeply into the composer’s own rich musical world and his vision of composed music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, this volume is a focused discussion of a meaningful selection of Bach's music, blending documentary and animation this movie traces the path of Betty’s life, how she grew from humble upbringings to become a fully self-realized black female pioneer the world failed to understand or appreciate. Rated. 53 minutes. MVD Visual. Pub. at $19.95. PRICE CUT to $12.99

DVD 3273891 MICHAEL JACKSON: The Television Broadcasts. Fullscreen. Includes 90 minutes of live performances and interviews with Jackson, recorded for television broadcast across the period 1971-1999, both solo and with his Jackson brothers. This career defining DVD is one of the finest MJ films in existence. 90 minutes. MVD Visual. Pub. at $19.95

DVD 399018X BACH’S MUSICAL UNIVERSE: The Composer and His Work. By Christoph Wolff. Delves deeply into the composer’s own rich musical world and his vision of composed music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, this volume is a focused discussion of a meaningful selection of Bach's music, blending documentary and animation this movie traces the path of Betty’s life, how she grew from humble upbringings to become a fully self-realized black female pioneer the world failed to understand or appreciate. Rated. 53 minutes. MVD Visual. Pub. at $19.95. PRICE CUT to $12.99

DVD 3890688 WEIRD AL: Seriously. For fans of the world’s greatest parody singer, Weird Al Yankovic, this film is a revealing documentary both about the music and his influences about the culture that inspired him. No Rating. 85 minutes. MPI. PRICE CUT to $11.95

DVD 3887006 METALLICA: A Decade of Decimation. A complete treat for fans old and new. I.V. SOLD OUT


DVD 3995592 WHEN GIANTS WALKED THE EARTH, REVISED 10TH ANNIVERSARY EDITION. By Mick Wall. 24 pages of photos, some color. 594 pages. St. Martin’s. Paperback. Pub. at $20.00


DVD 3840689 ELVIS: The King Remembered. 45 minutes. T.G. SOLD OUT


DVD 3870545 THE BEATLES: Celebrating 50 Years of Beatlemania in America. By Ben Nussbaum. Fully illustrated, in many color pages. 304 pages. Hard Cover. Pub. at $27.95. PRICE CUT to $19.95


DVD 3794733 MELODY MAKERS: The Bible of Rock ‘n’ Roll. This stunning film takes you behind the scenes of the music scene and the creation of the rock ‘n’ roll myths, honor the legends, and reveal the incredible stories and never before seen photographs of rock giants like Mick Jagger, David Bowie, Elton John, Frank Zappa, Paul McCartney, and many, many others. 91 minutes; Metal Rock. Pub. at $19.95

DVD 3464205 BAY AREA GODFATHERS. The true insider story of the Bay Area Metal scene that gave rise to many mercurials of Metal today. Features in-depth interviews with Bay Area Metal icons and pivotal players—musicians, journalists and label execs. 91 minutes; Metal Rock. Pub. at $19.95

CD 3970930 4668553 150 GLIMPSES OF THE BEATLES. By Craig Brown. They changed the way the world looked, the way it sounded, and the way it thought. Publishers Weekly called it "Paul McCartney ’s "I do believe the music of the Beatles taught the young people of the Soviet Union that there is another life." Here Brown traces the chance fusion of the four key elements that made up the Beatles: fire (John), water (Paul), air (George), and earth (Ringo). Illus. Norton. Pub. at $18.99

CD 390198X LOU REED. Paperbound. Pub. at $24.99

574 pages. FSG. Pub. at $30.00

3980731 GET TUSKED: The Inside Story of Fleetwood Mac’s Most Anticipated Album. By K. Calliat & H. Rojas. In this behind the scenes look at the making of Fleetwood Mac’s epic, platinum-selling, double album, Calliat and Rojas tell their stories of spending a year with the band in their new million-dollar studio trying to follow up Rumours, the biggest rock album of the time. They detail not only the creative process, but also the tricks of music business and the inspiration and technical innovation. 16 pages of photos, some in color. 366 pages. Backbeat Books. Pub. at $29.95


3996395 LIMELIGHT: Rush in the ’80s. By Martin Popoff. Brings together canon analysis, concert coverage, an extensive interview with the band, and over 200 pages of photos, some color. 354 pages. ECW Press. Pub. at $34.95

3901319 LED ZEPPELIN: All the Albums, All the Songs. By Martin Popoff. Beautifully illustrated with rare performance and offstage photography and memorabilia. Popoff selects each of Zep’s 81 studio tracks; including the circumstances that led to their creation, the recording processes, their historical contexts, along with introductions for each album. 256 pages. Voyageur. Pub. at $34.95
Notable Performers & Composers

DVD 3871557 ROLLING STONES, ROCK OF AGES: An Unauthorized Tribute. TM Media Group. Pub at $17.95 $13.95
DVD 3824515 ITZHAK. Widescreen. Kino Lorber. Pub. at $29.95 PRICE CUT to $9.95
DVD 3729073 CAN’T GIVE IT AWAY ON SEVENTH AVENUE: The Rolling Stones and New City. By Christopher McKittick. 245 pages. Post Hill. Paperbound. Pub. at $18.95 $9.95
DVD 2853469 MANTOVANI: The King of Strings. MVD Visual. Pub at $19.95
- Blu-ray 79X BLUEBIRD. MVD Visual. Pub at $24.95 SOLD OUT
DVD 3711232 CALYPSO Rose: Africa, La Habana. Pub at $16.95 PRICE CUT to $7.95
DVD 3821781 BLUEBIRD. MVD Visual. Pub. at $19.95 $11.95 PRICE CUT to $11.95

Classical Music & Opera

3928098 THE CLASSICAL MUSIC BOOK. By Levon Chilingirian et al. Analyses more than 90 works by famous composers, from baroque masters such as Bach to the romantic genius of Beethoven. Using simple language and explanatory graphics, this volume covers music theory and the impact of seminal pieces, while including biographies of crucial composers. Well illus. in color. 352 pages. Dorling Kindersley. Pub. at $25.00 $9.95
3933326 MUSIC LESSONS: The College de France Lectures. By Pierre Boulez. The influence of Pierre Boulez as a writer, composer and conductor makes him a most revered figure in the world of classical music. Translated into English for the first time, this volume contains the texts of Boulez’s College de France lectures, more than 90 significant writings from the 1970s to the 1990s. 662 pages. Faber & Faber. $19.95
Blu-ray 4665590 KARL BOHM: In Rehearsal and Performance. Fullscreen. Bohm was undoubtedly one of the most important of all Strauss conductors. The composer valued this conductor above all others. The great conductor makes him a most revered figure in the world of classical music. Translated into English for the first time, this volume contains the texts of Boulez’s College de France lectures, more than 90 significant writings from the 1970s to the 1990s. 662 pages. Faber & Faber. $19.95
Blu-ray 4665590 KARL BOHM: In Rehearsal and Performance. Fullscreen. Bohm was undoubtedly one of the most important of all Strauss conductors. The composer valued this conductor above all others. The great conductor makes him a most revered figure in the world of classical music. Translated into English for the first time, this volume contains the texts of Boulez’s College de France lectures, more than 90 significant writings from the 1970s to the 1990s. 662 pages. Faber & Faber. $19.95

Rock ‘n’ Roll

DVD 280123X THE HISTORY OF ROCK ’N’ ROLL: My Generation/Plugging In. Two programs: My Generation recounts the giddy rise and harrowing fall of rock’s 60s counterculture with rare footage. Plugging In recounts how rock reinvented itself in the mid-’60s with vintage footage. Also included is the DVD of Guitar Heroes and The ’70s: Have a Nice Decade. In Color and B&W. 120 minutes. This is a 3-disc film series. Featuring rare footage from the time, archive interviews with band members and others who were pivotal to Queen’s success, live and studio musical performances, contributions from friends, colleagues and experts, plus a host of other features, all of which make this a can’t miss film for any fan of the legendary band. 90 minutes. MVD Visual. Pub. at $12.95 $9.95
Blu-ray 4661273 WACKEN: Louder Than Hell. Widescreen. Prepare to head bang as Award-winning director Norbert Heilkir hands you an All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and meet up with the Walter stage with Anthrax, Mötley Crüe, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Raven Banner. $7.95
DVD 6941311 THE HISTORY OF ROCK ’N’ ROLL: Guitar Heroes/The ’70s–Have a Nice Decade. Two programs: Guitar Heroes celebrates the awe-inspiring rock of rock, from Rock & Roll Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and meet up with the Walter stage with Anthrax, Mötley Crüe, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Raven Banner. $7.95
DVD 3941957 INSIDE METAL 2: Pioneers of L.A. Hard Rock and Metal. You will be taken on a transcendental journey into heavy metal yesteryear in this unique and compelling film. Award-winning director Norbert Heilker hands you an All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and meet up with the Walter stage with Anthrax, Mötley Crüe, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Raven Banner. $11.95
Blu-ray 3941957 INSIDE METAL 2: Pioneers of L.A. Hard Rock and Metal. You will be taken on a transcendental journey into heavy metal yesteryear in this unique and compelling film. Award-winning director Norbert Heilker hands you an All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and meet up with the Walter stage with Anthrax, Mötley Crüe, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Raven Banner. $11.95
DVD 3941957 INSIDE METAL 2: Pioneers of L.A. Hard Rock and Metal. You will be taken on a transcendental journey into heavy metal yesteryear in this unique and compelling film. Award-winning director Norbert Heilker hands you an All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and meet up with the Walter stage with Anthrax, Mötley Crüe, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Raven Banner. $11.95
Blu-ray 3941957 INSIDE METAL 2: Pioneers of L.A. Hard Rock and Metal. You will be taken on a transcendental journey into heavy metal yesteryear in this unique and compelling film. Award-winning director Norbert Heilker hands you an All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and meet up with the Walter stage with Anthrax, Mötley Crüe, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Raven Banner. $11.95
DVD 2690482 FREDDIE MERCURY & QUEEN: How It All Began. Fullscreen. Featuring rare footage from the time, audience interviews with band members and others who were pivotal to Queen’s success, live and studio musical performances, contributions from friends, colleagues and experts, plus a host of other features, all of which make this a can’t miss film for any fan of the legendary band. 90 minutes. Smokin’. Pub. at $14.95 $9.95
DVD 3941957 INSIDE METAL 2: Pioneers of L.A. Hard Rock and Metal. You will be taken on a transcendental journey into heavy metal yesteryear in this unique and compelling film. Award-winning director Norbert Heilker hands you an All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and meet up with the Walter stage with Anthrax, Mötley Crüe, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Raven Banner. $11.95
Blu-ray 3941957 INSIDE METAL 2: Pioneers of L.A. Hard Rock and Metal. You will be taken on a transcendental journey into heavy metal yesteryear in this unique and compelling film. Award-winning director Norbert Heilker hands you an All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and meet up with the Walter stage with Anthrax, Mötley Crüe, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Raven Banner. $11.95

Jazz, Blues, R&B, Big Bands

3946770 SWING STREET: The Rise & Fall of New York’s 52nd Street Jazz Scene. By Leo T. Sullivan. On 52nd Street in New York City, there were more jazz clubs and bars per square foot anywhere in the world, all showcasing the finest jazz musicians of the era. This volume offers an history of Swing Street and presents the greats who played in the clubs there in capsule biographies, vintage photos, and rare memorabilia. 128 pages. Schiffer. 21.95

World, Folk & Latin Music

3907639 NASHVILLE STEELE: My Life in Country Music. By Don Davis as told to R.B. White. Offers a true account of the rise of country music. The author recalls colorful personalities, record personalities, and fans with real incidents over his 60-year career that will move readers from laughter to tears. Photos. 145 pages. Schiffer. Paperbound. Pub at $19.95 $9.95

Country Music


See more titles at erhbc.com/839 - 71 -
Great Books at Great Prices!

- **Page 62** Batman, $5.95
- **Page 66** The New Electronic Guitarist, $6.95
- **Page 10** Manet, $5.95
- **Page 27** Sticker Yourself Happy, $4.95
- **Page 51** A Grand Success!, $5.95
- **Page 59** Girl, $5.95
- **Page 57** Grace Kelly, $11.95
- **Page 26** Harping Acrylic, $5.95

Order all you want for one low $4.00 Postage & Handling charge.

To allow the lowest prices, we do no billing and do not accept credit cards. However, the same items may be obtained online from [www.HamiltonBook.com](http://www.HamiltonBook.com) using MasterCard, VISA, or PayPal.