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★ 3988759 CURRIER & IVES’ AMERICA: From Shadown to Light. By Susan M. Coldiron. Over 360 spectacular art pieces in a wide range of styles and media, illustrating the world and the wonder of nature’s most alluring cultures. This exhibition features more than three hundred full-color plates, and offers a truly representative selection from the wide variety of prints issued by one of America’s best loved lithographers. 488 pages. Flammarion. 11x11. Pub. at $59.95

**CONTEMPORARY WILDLIFE ART.** By Cindy Ann Codlinor. Over 360 spectacular art pieces in a wide range of styles and media, illustrating the world and the wonder of nature’s most alluring cultures. This exhibition features more than three hundred full-color plates, and offers a truly representative selection from the wide variety of prints issued by one of America’s best loved lithographers. 488 pages. Flammarion. 11x11. Pub. at $59.95

★ 391514X FROM SHADOW TO LIGHT: The Life and Art of Mort Meskin. By Steven Brower et al. Presents a coffee table art book, biography, and critique of one of the 20th century’s most influential and uniquely neglected comic book artists. The first artist to draw Sheena of the Jungle, Meskin worked in such diverse genres as romance, crime, and Western comics. His entire career is included here. Well illus., in color. 220 pages. Fantagraphics. 9¼x12¼. Pub. at $39.99
Thomas Hauffe. Between 1890 and the beginning of the First World War, a new international style developed in architecture and design. The representatives of Art Nouveau turned against the eclectic excesses of historicism and opposed them with organic forms, plant ornamentation and floral ornaments in Paris, Brussels and Barcelona.

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**LIMITED QUANTITY 4727673 THE ENCHANTED WORLD OF GERMAN ROMANTIC PRINTS, 1770-1850.** Ed. by John Ittmann. Featuring the illustrated work of more than 120 artists, including Caspar David Friedrich, Ludwig Emil Grimm, Joseph Anton Koch, Philipp Otto Runge, and Johann Gottfried Schadow. This author provides many unique examples of prints from the Philadelphia Museum of Art's unvalued collection. 412 pages. Yale. 10x12¼. Pub. at $65.00. $19.95

**LIMITED QUANTITY 4711378 TRAVELING WITH CORTES AND PIZARRO/DISCOVERING FINE PRE-COLUMBIAN ART, text by H. Thomson et al., photos by E. Parrinello. A rare personal journey into a Pre-Columbian art collection, revealed in over 225 full-color photographs of the terracotta, stucco, stone, silver, and copper objects. Thomson gives a detailed, exciting narrative, based upon extensive research, of the role art played in the conquest of Mexico by Hernan Cortes and of Peru by Francisco Pizarro. 400 pages. Continents. 10x12½. Pub. at $95.00. $29.95

**4397807 THE ROMANCE OF MODERNISM: Paintings and Sculpture by Scott M. Black Collection.** By George TM. Sheddelford. Recently named one of the world's top 200 collectors by ARTnews, Scott M. Black has carefully developed over the past two decades a distinguished collection of Impressionist, Post-Impressionist, and Modernist works. This volume illustrates the entire collection for the first time. 136 pages. MFA Publications. 9¼x11¾. Pub. at $50.00. $7.95

**4390204 THE QUEEN'S DIAMOND AND THREE GALLERIES WESTMINSTER ABBEY.** Ed. by Susan Jenkins et al. Exhibition catalog. A unique collection of exhibits relating to the Abbey's 1,000-year history, many of which have not previously been on public view. Exhibition catalog follows five major themes: the development of the Abbey's buildings; worship and daily life in the Abbey; the Abbey's unique relationship with the monarchy; and its role as a place of national remembrance. Well illus., most in color. 64 pages. Scala. 8¼x8¾. Paperback. Pub. at $15.95. $7.95

**4158972 MICKEY MOUSE: From Walt to the World.** By Andreas Deja with M. Labrie. Exhibition catalog. Since his modest debut in 1928, Walt Disney's creations have become one of the world's most recognized and beloved characters. Explore beautiful drawings, film cells, and artifacts from the sprawling exhibition at The Walt Disney Family Museum, in San Francisco, California. 168 pages. Weldon Owen. 12¾x9¾. Pub. at $50.00. $19.95

**3976904 WOMEN'S WORK: Embroidery in Colonial Boston.** By Pamela A. Parmal. Tells the stories of six women from the Boston area and how needlework shaped their lives in the colonists' most important port city of Boston. At once an historical overview, group biography, and richly illustrated art volume, this publication gives long overdue attention to a unique facet of American visual culture and women's history. 174 pages. MFA Publications. 8¼x9¾. Pub. at $40.00. $7.95

**★3934322 PRADO.** Text by Marina Linares. The Museo del Prado not only houses the largest collection of Spanish painting spanning the 15th century to the 19th century, but also represents an entire history of the classical art of western Europe. Text in English and five additional languages. Fully illus. in color. 280 pages. Conedio. 8x10¾. Paperback. Pub. at $14.95. $11.95

**3971279 AMERICAN FOLK.** By Gerald W. Ward et al. Exhibition catalog. Celebration of both the pioneering and the developing collection of American folk art at the Museum of Fine Arts, Boston. Fully illus. in color. 110 pages. MFA, Boston. 9¼x10¾. Pub. at $40.00. $7.95

**3909131 EFUZZI & PITTI.** Text by Migla Gregori et al. Covering all together, the museums of Florence are one of the wonders of the world, for the spiritual values that they embody as much as for the works they contain. The series of public art collections here is unparalleled in Europe for its size and for the variety and value of its holdings as shown here in this magnificent volume. Text in English and Italian. Fully illus. in color. 424 pages. Magnis Edizioni. 9¼x11⅛. Pub. at $45.00. $16.95

**4740920 ETERNAL LIGHT: The Sacred Stained-Glass Windows of Louis Comfort Tiffany.** By Catherine Shollicot. Exhibition catalog. Focus on the evolution of significant leaded glass windows produced by Tiffany Studios between 1880 and 1925, and the important collection of Tiffany works at the Richard H. Driehaus Museum. Includes two gate-fold inserts highlighting the windows. Well illus., most in color. 84 pages. Giles. 9¼x12¼. Pub. at $24.95. $9.95

**393616X EUROPEAN CLOCKS AND WATCHES IN THE METROPOLITAN MUSEUM OF ART.** By Clare Vincent et al. Examines for the first time The Met's impressive collection of European clocks and watches created from the late Renaissance through the nineteenth century. This lavishly illustrated volume showcases fifty-four clocks, watches, and other timekeeping devices, each with an in-depth description. 278 pages. MMA. 8¼x12½. Pub. at $65.00. $14.95

**3909085 THE SISTINE CHAPEL.** By Antonio Paolucci. The images in this volume are the result of the photo shoot carried out in the Sistine Chapel between December 2015 and January 2016. Everyone involved in this project wants to share with the readers the joy for the results achieved, with a privileged view of these timeless masterpieces that are so close and intimate. 312 pages. Hardcover. Pub. at $30.00. $9.95

**★3935906 GLASS FLOWERS: Marvels of Art and Science at Harvard.** By Jennifer Brown et al. From orchids to bananas, rhododendrons to lilies, Leopold and Rudolf Blaschka created a stunning array of glass models of plants from around the world. Working exclusively for Harvard University in the late 19th and early 20th centuries, the Blaschkas applied their artistic expertise and botanical knowledge to craft a remarkable collection for Harvard College. Fully illus. in color. 144 pages. Scala. 8¼x8¾. Paperback. Pub. at $24.95. $17.95

**★3810844 MUSEE D’ORSAY.** Text by Valerie Grivet. Celebrates the world over its impressionist masterpieces, the Musee d’Orsay keeps thousands of paintings, sculptures and decorative art from the greatest artists of the second half of the 19th century and early 20th century. Includes text in English and five additional languages. Fully illus. in color. 279 pages. Konemann. 8½x9¾. Paperbound. Pub. at $14.95. $11.95

**6280093 WOVEN IDENTITIES: Basketry Art of Western North America.** By Valerie K. Verzuh. The basket motif is drawn from the collections of Indian Arts & Culture in Santa Fe, New Mexico, and represent sixty tribal groups working primarily in the period 1870-1930 but with contemporary examples that exemplify the vibrant nature of the art today. Well illus. in color. 220 pages. University of New Mexico. 9¼x11½. Pub. at $34.95. $9.95

**3788717 THE SUFFOLK COLLECTION: A Catalogue of Paintings.** By Laura Houlston et al. This volume tells the story of a group of paintings that belonged to the earls of Suffolk and were dispersed and sold at Tatton Park in 1974. Lavishly illustrated, this resource includes full catalog entries for all the items in the collection and provides a fascinating insight into the paintings and their Histories. 342 pages. English Heritage. 9x11. Pub. at $10.95. $19.95

**★3955172 HOKUSAI’S BRUSH.** By Frank Feltens. Exhibition catalog. The Freer Museum, home to the world’s largest collection of paintings by Japanese artist Katsushika Hokusai, has put on view his incredible and rarely seen sketches, drawings, and paintings. Includes essays that explore Hokusai’s life and career. Well illus., some in Smithsonian. 8½x11¾. Paperback. Pub. at $30.00. $21.95
**Exhibition Catalogs**

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**3977065 PIERO DELLA FRANCESCA IN AMERICA: From Sansepolcro to the East Coast.** By Nathaniel Silver. Seven works by Piero della Francesca were brought together including six panels from the Sant’ Agostino altarpiece, the largest number from this masterwork ever assembled. Well illus. in color. 149 pages. The Frick Collection. 8¼x11¼. Paperbound. Pub. at $27.50. $7.95

**381162X MASKS OF THE WORLD.** By D.L. Congdon-Martin & J. Pieper. An extensive collection of beautiful masks from around the world, all portrayed in beautiful color. Nearly every country is represented with masks organized by country of origin and by tribal group. The origin, size, materials and other useful information is included in the concise captions. Photos of the masks in use are also featured. 168 pages. Schiffer. 11⅛x8⅛. Pub. at $49.95. $12.95

**3976378 ANDROMEDA HOTEL: The Art of Joseph Cornell.** By Therese Lichtenstein. Cornell has been a classroom teacher, a school district outdoor educator, a Boy Scout camp naturalist in the High Sierras, and a living history presenter. This exhibition showcases his eclectic works. Well illus. in color. 40 pages. Katonah Museum of Art. 9⅛x2. Paperbound. $7.95

**4683951 FIRST LADIES OF THE UNITED STATES: National Portrait Gallery.** By Gwendolyn DuBois Shaw. Serves as a handbook for the museum’s collection of first ladies’ portraits. Exploring the achievements and stories of these remarkable women through representation, we come to see how much has evolved since Martha Washington stepped into the position in 1789. Well illus., most in color. 256 pages. Image. 7⅝x9⅛. Pub. at $49.95. $4.95

**3932761 DELIRIOUS: Art at the Limits of Reason, 1950-1980.** By Kelly Baum et al. Addressing extraordinary artworks made between 1950 and 1980, this exhibition situates a fascination with the absurd and irrational. The challenging works by artists from Europe, Latin America, and the United States, forge a new aesthetic that directly responded to the unbalanced times in which they were created. Fully illus., many in color. 236 pages. MMA. 9¼x11¼. Pub. at $50.00. $14.95

**3908208 THE ROCKIES AND THE ALPS: Bierstadt, Calame, and the Romance of the Mountains.** By K. Marthorne & T.L. Bloom. Featuring essays by four outstanding scholars, this beautiful volume explores the close connections among the American and European artists, who strove to capture the power and grandeur of the Rockies and the Alps, and the diverse landscape and fresco traditions they carried. 175 pages. Giles. 9⅛x11¼. Pub. at $45.00. $14.95


**3718190 SCENT OF INK: The Roy and Marilyn Papp Collection of Chinese Painting.** By Ju-fsi Chou. Presents Roy and Marilyn Papp’s collection of Chinese painting which is outstanding for its representation of the major masters for the last five hundred years. Using brush and ink and sometimes color, Chinese painters have represented figures, landscapes, flowers and birds in an unbroken tradition of nearly 1,000 pages. Phoenix Art Museum. 8¼x11¼. Paperbound. Pub. at $39.00. $7.95

**396275X DIVINE PLEASURES: Painting from India’s Rajput Courts.** By Terence Mckenry et al. Features an informative entry for each work and two essays by scholar Terence McInerney that together outline the history of Indian painting and the Rajput courts, providing fresh insights and interpretations. This stunning volume presents a nuanced view of a way of life intimately tied to the color. 262 pages. MMA. 9¼x11¼. Pub. at $50.00. $16.95

**3719990 HUDSON RIVER SCHOOL: Masterworks from the Wadsworth Atheneum.** By Eric Mankin Kornhauser et al. This volume includes fifty seven major Hudson River School paintings by all its major artists. Each work is reproduced in full color and is accompanied by a concise description of its significance and historical background. Also includes artists’ introduction to nineteenth century landscape figures and biographies and an painting. 170 pages. Yale. 9¼x12¼. Pub. at $65.00. $19.95

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**3972453 HANS HOFMANN: Works on Paper.** By Karen Wilkin et al. Hans Hofmann (1888-1966) was an acclaimed Abstract Expressionist and one of the most influential art teachers of the twentieth century. This is the first full length monograph devoted to Hofmann’s works on paper, presenting a valuable new perspective from which to appreciate the achievements of this giant of postwar art. Fully illus., most in color. 128 pages. Yale. 9¾x11. Pub. at $40.00. $16.95
Design & Decorative Art

4714296 THE POWER OF LOVE: Jewels, Romance and Eternity. By Beatrix Chadour-Sampson. Romance, love and commitment are as universal as the precious jewels they inspire, objects which express deep affection for a loved one and eternal commitment. The author, an international jewelry expert, is able to tell the love story of the love jewel from Western Europe with a brief glimpse into the ancient civilizations that gave us many of our common traditions. Well illus. in color. 144 pages. Unicom. 9x10½. Pub. at $45.00 $9.95

3962903 PLEASANT HILL SHAKER FURNITURE. By Kerry F. Penc. Presents a wealth of photographs and illustrations of furniture and implements created at the Kentucky community. Examines the ways their design was influenced by the religious group’s outlook on life. Includes furniture diagrams and vintage photographs from the community archives. 176 pages. Popular Woodworking. 9x11¼. Pub. at $30.00 $6.95

3891655 GREEK GEMS AND FINGER RINGS: Early Bronze Age to Late Classical. By John Boardman. Presents a comprehensive account of the art of gem engraving in Greek lands from the Early Bronze Age down to the Hellenistic period. These masterpieces of miniaturist art can challenge many better-known works of sculpture and painting. Well illus., many in color. 480 pages. Thames & Hudson. 9x12¼. Pub. at $65.00 $14.95

4711289 LALIQUE. Text by Veronique Brumm. The name Lalique remains synonymous with stunning jewelry, crystal, and perfumes. In this luxuriously illustrated volume Lalique’s talents are demonstrated as well as those of his successors and the many artists who carry on his legacy today. 416 pages in eight volumes, slipcased. 5 Continents. 7½x11½. Pub. at $125.00 $34.95

3976645 IMPERISHABLE BEAUTY: Art Nouveau Jewelry. By Yvonne J. Markowitz et al. Illustrating nearly eighty ornaments from a single private collection, this stunning volume features all of the major designers and jewelers from this groundbreaking era. Paintings, prints, decorative arts, and textiles fill our the presentation. 168 pages. MFA Publications. 9½x7. Pub. at $45.00 $19.95

4727066 CHINA: DECOR & BRASS. Jewellery of the Batak in Sumatra, Indonesia. By Achim Sibeth. Examines the rich jewelry traditions of the Batak people in Indonesia, and is a story of the jewelry that is made and worn in everyday life. Batak Jewellery is characterized by a wide variety of materials and forms, and has many functions: jewels can be status symbols, badges of rank, attributes of membership into a certain age group, amulets and talismans, or simply ornaments. Well illus. in color. 5 Continents. 10½x12. Pub. at $55.00 $14.95

3831701 AMERICAN FURNITURE: The Federal Period. By Charles F. Montgomery. First published in 1966. The incomparable Winterthur Museum collection, one of the greatest collections in the world, and a magnificent collection, the largest in the world, and a magnificent collection, are displayed here in beautiful color photographs. 272 pages. Schiffer. 9x12¼. Pub. at $95.00 $24.95

4727584 CRAFTING EXCELLENCE: The Furniture of Nathan Lumbard and His Circle. By Christie Jackson et al. Introduces the striking achievements of cabinetmaker Nathan Lumbard (1712-1847). Presents a small group of craftsmen associated with him. The discovery of Lumbard’s name three decades ago led the authors on a pioneering journey, culminating in this handsomely illustrated volume—an insightful contribution to American furniture history. 286 pages. Yale. 9½x12¼. Pub. at $67.00 $19.95


3855333 ANCIENT EGYPTIAN JEWELRY: 50 Masterpieces of Art and Design. By Nigel Fletcher-Jones. Tells the story of three thousand years of jewelry-making, from simple amulets to the spells that protected the king in life, and assisted his journey to the otherworld in death. Fully illust. in color. 112 pages. American Univ in Cairo. 8½x8¼. Pub. at $19.95 $14.95

4653637 JEWELS THAT MADE HISTORY: 100 Stones, Myths & Legends. By Stellere Volandes. The illustrated history of the world’s most valuable jewels, from creations of triumphs and tragedies, to breakthroughs and breakups, through the iconic jewels that have inspired and influenced since the dawn of time. A beautiful read for history lovers, fashionistas, collectors, and pop-culture historians, who just may forgive the followers as well as passionate jewel hunters. 224 pages. Rizzoli. 7½x9¾. Pub. at $45.00 $32.95

3865355 ART AS JEWELLERY: From Calder to Kapoor. By Louisa Guinness. From Alexander Calder, Man Ray and Pablo Picasso to through the jewel box of Jade Hirst and Cornelia Parker, many of the great figures of modern art have turned both thoughts and talents to jewelry. The author explores the role and significance of jewelry and how each artist’s wider body of work is related to their followers as well as passionate jewel hunters. 336 pages. ACC Art Books. 11x12¼. Pub. at $75.00 $14.95

3974679 CABINETS OF CURIOSITIES. By Patrick Mauries. Traces the amazing history of these unique spaces, receptacles, and fascinating collections within, from their first appearance in the inventories and engravings commissioned by Renaissance noble families, such as those of the Medici and the Hapsburgs, to the seventeenth-century scientist Elias Ashmole. Beautifully illustrated with gate-fold pages depicting detailed views. 256 pages. Thames & Hudson. Pub. at $35.00 $26.95

3986167 KENNETH JAY LANE PICTORIAL: Jewelry & Accessories. By Nancy N. Schiffer. The flamboyant Kenneth Jay Lane has created high-fashion styles for over forty years for royalty, first ladies, celebrities, socialites, movie stars, and fashionable women. Over 700 of his pieces—vintage and current styles—are on display here in beautiful color photographs. 471 pages. Schiffer. 11x13. Pub. at $95.00 $16.95

3855460 RUSSIAN DECORATIVE ARTS. By Sylvia Cotterill. Spans a period of over two hundred years from the 18th century to the 20th century, with over 300 images of works of art in color. 386 pages. Thames & Hudson. 11x13. Pub. at $80.00 $29.95

3836754 TURKMEN JEWELRY: Silver Ornaments from the Marshall and Marilyn R. Wolf Collection. By Layla S. Diba et al. Presents more than two hundred examples in beautiful color photographs of Turkmén jewelry, created in the nineteenth and early twentieth centuries, from this renowned collection. This stunning volume broadens the appreciation of these unique jewelry works as well as those of his successors and the many artists who carry on his legacy today. 416 pages in eight volumes, slipcased. 5 Continents. 7½x11½. Pub. at $125.00 $24.95

3865438 IF THESE JEWELS COULD TALK: The Legends Behind Celebrity Gems. By Beth Bernstein. Offers a glimpse into the world of celebrity owners and tells the stories of the love, affection for a loved one and eternal commitment, the author, an international jewelry expert, is able to tell the love story of the love jewel from Western Europe with a brief glimpse into the ancient civilizations that gave us many of our common traditions. Well illus. in color. 144 pages. Unicom. 9x10½. Pub. at $45.00 $19.95

6883834 A TREASURY OF MING & QING DYNASTY PALACE FURNITURE. By Hui Desheng. Through 300 years of work and research in the Palace Museum, Desheng, a furniture specialist, has selected 428 of the most outstanding pieces or sets of furniture, and showcases them in color in this lavishly illustrated and scholarly work. Gift-edged pages. 112 pages in two volumes. Slipcased. Art Media Resources. 9x11¼. Pub. at $250.00 $54.95

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Design & Decorative Art

**376306 DIAMOND JEWELRY: 700 Years of Glory and Glamour.** By Diana Scarisbrick. Diamonds are among the most prestigious gemstones, and they have long been symbolic of political power and authority. This volume focuses on the individuals who commissioned and wore these extraordinarily valuable ornaments from the mid-14th century to today. Readers are given a comprehensive overview of this most captivating gem. Fully illus., many in color. 256 pages. Thames & Hudson. 9x12¼. Pub. at $80.00

**384841 EMBROIDERED TREASURES: Animals.** By Annette Collinge. Beautifully showcases the best of The Embroiderers' Guild's collection of numerous donated textiles in all forms, dating from the 17th century to the present day. Whether they are abstract or naturalistic, the variety of animals shown is quite extraordinary. Fully illus., in color. 128 pages. Search. 8x11¼. Pub. at $31.95

**394665 ANATOMY OF A TAPESTRY: Techniques, Materials, Care.** By Jean Pierre & Yadin Laroche. With a focus on the history, legacy, and boundless creativity of weavers over the centuries, the authors will expand your skills and perspectives, whether you’re a new weaver, seasoned tapestry artist, or tapestry enthusiast. Fully illus., many in color. 160 pages. Schiffer. 11¼x8½. Spiralbound.

Textile Art

**388991 TEXTILES OF THE BANJARA: Cloth and Culture of a Travelling Tribe.** By C. Kwon & T. McLaughlin. Created to showcase embroidery skill, protect the owner from harm and channel auspicious powers, the Banjara technique is unique in India and celebrates the strength of the women who practice it. This beautifully illustrated volume features the most stunning tiaras created by Chaumet, from the eighteenth century to today, as it celebrates this luxury jeweler which continues to create bespoke pieces in the heart of Paris. With over 200 color photographs, this is a stunning tribute to an enduring symbol of style and power. Slipcased. 256 pages. Thames & Hudson. 10¼ x 14. *PRICE CUT to $44.95*

**391820 CHAUMET TIARAS: Divine Jewels.** By C. Phillips & N. Fraser-Cavassoni. This luxurious text explores the most stunning tiaras created by Chaumet, from the eighteenth century to today, as it celebrates this luxury jeweler which continues to create bespoke pieces in the heart of Paris. With over 200 color photographs, this is a stunning tribute to an enduring symbol of style and power. Slipcased. 256 pages. Thames & Hudson. 10¼ x 14. *PRICE CUT to $44.95*

**3991571 BEAUTIFUL CREATURES: Jewelry Inspired by the Animal Kingdom.** By Marion Fasel. 160 pages. Rizzoli. 7x9¾. Pub. at $55.00

**3564979 BUTTERFLIES AND ALL THINGS SWEET: The Story of Ms B’s Cakes.** By Bonnæ Gokson. Fully illus. in color. Goff. 9¾x12. *PRICE CUT to $24.99*

**391180 STRIPES: A Survey of Fabric Designs.** By Tina Skinner. Nearly 600 photos of historic fabric swatches from all over the world provide an invaluable measure of design innovation. They range from the prim floral fashion of the 1940s to the to the outrageous color combinations and costume fabrics released by the top design houses in Paris during the 1960s. 112 pages. Schiffer. 8¼x11. Paperbound. Pub. at $24.95

**3896315 NOMADIC EMBROIDERIES: India’s Tribal Textile Art.** By Tina Skinner. More than 500 images explore the free-form embroidered imaginative forms. 288 pages. Rizzoli. 13x4¼x10. Pub. at $85.00

**3761099 THE GOLDEN THREAD: How Fabric Changed History.** By Kassia St. Clair. From colorful 30,000-year-old cotton clothing found in a cave to the Indian calicoes that sparked the Industrial Revolution, this account weaves an illuminating story of human ingenuity. The author guides us through the technological advancements and cultural customs that would redefine human civilization through fabric. 351 pages. Livework. 6x9½. Pub. at $23.95

**388553 TUDOR TEXTILES.** By Eleri Lynn. This lavishly illustrated text tells the story of textiles during the long Tudor century, from the ascendency of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. During this time Tapestries, embroideries, carpets and hangings were more highly esteemed than paintings and other forms of decorative art.

**CONUNDRUM: Puzzles in the Grotesques Tapestry Series.** By Chanss Bremer-Davet. Well illus. in color. 7x9¼. Pub. at $20.00

Folk Art

**3831981 PUSHING INK: The Fine Art of Tattooing.** By Spider Webb. First published in 1997, this displays the bodies of tattooed men and women who stand in testament to an ancient art, long forbidden in the West. An illustrated celebration of the art, the artists, and the bold canvases. Adults only. 190 pages. Schiffer. 8¼x11. Paperbound. Pub. at $19.95

**3908267 UNDER THE SKIN: Tattoo Culture and Style.** Ed. by Lin Shijian. An art form unique in the world, tattoos are as varied in style and form as the living bodies they adorn. This volume examines tattoos from three different angles, through the work of more than 50 of the most sought after and acclaimed tattoo artists in the world and features hundreds of stunning tattoos on themes from science fiction, fantasy, to mathematics, science, literature, and philosophy. You’ll be inspired with the hundreds of selections in this premiere collection. Fully illus. in color. 224 pages. Gingko. 8x10¼. Pub. at $45.00

**3902285 FIGURAL DESIGNS IN ZUNI JEWELRY.** By Toshio S. Collects 65 biographies of Zuni jewelery-making individuals and families, with interesting facts about their extraordinary backgrounds and creative techniques. Nearly 300 color photos display subtle variations that indicate a particular master’s work. 152 pages. Schiffer. 9¾x6¼. Pub. at $24.99

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Television & Radio

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3953270 DASHING, DARING, AND DEBONAI: TV’s Top Male Icons from the 50s and 70s. By Herbert J. Pilato. Written, many in color. 306 pages. Taylor Trade. Pub. at $27.95 $7.95

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WORKS ON & ABOUT MUSIC

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★ CD 3792110 THE HISTORY OF ROCK & ROLL 1964-1977, VOLUME II: The Beatles, the Stones, and the Rascals. By Classic Rock Presents. This Ward. In this second volume of the two part series, Ward shines a light on the far corners of the genre to reveal the stories and influential artists that change the musical landscape forever. Ward spins story after story of some of the most unforgetable and groundbreaking moments in 324 pages. Flatiron. Pub. at $29.99 $21.95

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★ CD 3860663 A GRAMMY SALUTE TO MUSIC LEGENDS: All-Star Artists Pay Tribute To Their Musical Heroes. Ed. by David Konijyan. Each year, the organization behind the Grammy Awards honors a handful of musical giants through an assortment of special awards. Artists and others in the music making community offer heartfelt word to the honorees. This volume gathers nearly 20 years’ worth of these sometimes touching, sometimes humorous, always inspiring essays. Well illus., most in color. 194 pages. Hal Leonard. Pub. at $9.99 $5.99


★ 5927008 STATS, RECORDS & ROCK ’N ROLL: Fine-Tuned Infographics to Rock Your World. By D. Tatsary & I. Frecce. Filled with 80 striking and colorful infographics, the authors provide clarity and insight to the notoious world of music. They analyze the numbers and patterns, organize data, and get it all into context, of the world, so you can visualize sound as you never could before! 176 pages. Carlton. P/B. Pub. at $16.99 $9.95

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★ CD 3865886 ALLAN SHERRAM: Live at the Hollywood Bowl. Contains Sherman’s complete concert performance at the Hollywood Bowl in July of 1963—their first performance along the same galley. This album is told, every spontaneous ad lib, and even a couple of songs Sherman turns into moments of comedy gold. When you play all 29 tracks, they recreate everything the Hollywood Bowl audience heard on that momentous night. Capitol. Pub. at $14.99 $9.95

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Works On & About Music

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**CD 3987280 MEMPHIS MAYHEM: A Story of the Music That Shot Up the World.** By Dave Less. Weaves the tale of the racial collision that led to a cultural, sociological, and musical revolution. Beginning with the 1870’s yellow fever epidemics that created racial imbalance as wealthy whites fled his hometown, this is a provocative chronicle of finding common ground through music and creating a sound that would change the world. Illus. 218 pages. ECW Press. Paperbound. Pub. at $16.95  
**PRICE CUT to $9.95**

**3998716 ALL THAT’S JAZZ.** By Sammy Stein. All Illus. 196 pages. Tomahawk Distributors. Pub. at $25.00  
**$5.95**

**$7.95**

**4648595 INFO ROCK: The History of Rock Music.** By E. Assante & G. De Amicis. 240 pages. White Star. 9¼x10½. Pub. at $29.95  
**$21.95**

**$12.95**

**$19.95**

**3953394 ENCYCLOPEDIA OF NATIONAL ANTHEMS.** Ed. by Xing Hang. 704 pages. Scarcecow. 8¼x11¼. Pub. at $44.00  
**$25.95**

**$14.95**

**2941856 HELLRAISERS: A Complete Visual History of Heavy Metal Mayhem.** By A. Rosenberg & C. Krott. 288 pages. Race Point. Pub. at $33.00  
**$9.95**

**DVD 6755925 JOHN MELLENCAMP: It’s About Time.** By Yo Yid. Widescreen, MPL. Pub. at $24.98  
**$2.95**

**DVD 3809579 MONOCHROME: Black, White & Blue.** MVD. Visual. Pub. at $19.95  
**$11.95**

**$18.95**

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**$9.95**

**CD 4687825 BEST-LOVED IRISH BALLADS: Great Songs from the Irish Folk Tradition.** By E. Byrne & E. O’Brien. With songs to stir the soul and move the feet this collection celebrates the cream of Irish ballads, explaining the origins of each song, along with the words, melodies and chords. Illus. 160 pages. O’Brien Press. Pub. at $19.99  
**$14.95**

**2895625 THE VIOLIN: A Social History of the World’s Most Versatile Instrument.** By David Schoenbaum. Professor David Schoenbaum has combined the stories of its makers, dealers, and players into a global history of the past five centuries. He follows a giddy parade of how they buy, sell, play, build, copy, steal and try to understand the most coveted of all musical instruments. Illus. 710 pages. Norton. Pub. at $39.95  
**$14.95**

**3902994 HELP YOUR KIDS WITH MUSIC: A Unique Step-by-Step Visual Guide.** By Carol Sermarini. Offers a step by step visual guide to music theory. Covers: pitch, rhythm, scales, melody, chords, and musical styles. Includes a CD which demonstrates the music examples, along with scales, chords, and a range of instrument guides that parents and kids to work together to understand even the trickiest concepts. Fully illus. in color. 256 pages. Dorling Kindersley. Paperbound. Pub. at $19.95  
**$6.95**

**4699234 BRUCE SPRINGSTEEN: Like a Killer in the Sun—Selected Lyrics 1972–2017.** Ed. by Leonardo Colombati. Presents the complete lyrics of 91 classic songs, expounded and annotated with the painstaking attention typically reserved for literary classics. Colombati dissects Springsteen’s thought processes, while making a compelling case that the artist deserves to be listed among America’s literary greats. 593 pages. Backbeat Books. Pub. at $29.99  
**$6.95**

**3955125 THE NEW ELECTRONIC GUITARIST: New Technologies & Techniques for the Modern Guitar Player.** By Marty Cullen. The author puts more than 30 years of expertise at your fingertips, explaining the nature and history of sound, guitars, and guitar synthesis before walking you through all the tools you need to sculpt and record your own music. Everything you need to know about scouting out and bringing today’s finest technologies to your favorite guitar is included. Illus., most in color. 209 pages. Hal Leonard. 8¼x11¼. Paperbound. Pub. at $29.99  
**$6.95**

**389944X GUITAR FAMILY TREES.** By Terry Burrows. This definitive catalog of the world’s instrument manufacturers is a rich history of over 200 key guitar models, revealing the inspirations and intentions behind every model. Bonus pull-out posters feature the family tree of the five major manufacturers: Fender, Gibson, Gretsch, Martin and Rickenbacker. 256 pages. New Burlington. 8¼x11¼. Pub. at $26.95  
**$9.95**

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Notable Performers & Composers

4673387 LED ZEPPELIN: All the Songs, All the Stories, 1969-1982. By Chris Welch. Gives an in-depth examination of the stories, events, characters and places that inspired all of the songs written by Led Zeppelin, one of the most influential rock bands. 212 pages. Carlton. Pub. at $14.95 $5.95

Blu-ray 3889678 JOHN MELLENCAMP: It’s About You. Widescreen. An intimate portrait of music legend John Mellencamp, this film is a revealing documentary both about the man and his music and about the culture that inspires him. Not Rated. 80 minutes. MPI. $2.95

DVD 6925545 SOUL POWER. Widescreen. Featuring performances and appearances by musical legends such as James Brown, B.B. King, Bill Withers, Celia Cruz and more, this vibrant concert film takes you backstage for the three-night Zaire 1974 music festival planned to coincide with the now-legendary “Rumble in the Jungle” fight between Muhammad Ali and George Foreman. English SDH. 93 minutes. $9.95

★ DVD 4663410 CHUCK BERRY: The Original King of Rock ‘n Roll. In this highly anticipated feature-length documentary, the absolute instigator of rock ‘n roll, Chuck Berry, is finally revealed with unprecedented access. Include bonus features, 103 minutes. MVD Visual. Pub. at $19.95 $14.95

3884929 IMAGINE JOHN YOKO. By John Lennon et al. Personally compiled and curated by Yoko Ono, this beautiful and definitive volume reveals the complete inside story of the making of the critically acclaimed album, and all that surrounded it, at their home, Tittenhurst Park, and in London and New York during 1971. Fully illus. 320 pages. Grand Central. 9¾x12¼. Pub. at $50.00 $14.95

★ DVD 82196X NEIL YOUNG: The First Decade. Fullscreen. The film investigates and reveals this part of Young’s career with the help of obscure archive footage, rare film of Young in performance and in the studio, contributions from those he worked closely with during this era, as well as the writers and experts who have studied his career in depth. 88 minutes. Smokin’. Pub. at $14.95 $11.95

387866X PINK FLOYD: A Kaleidoscope of Conundrums. By Michael O’Neil. The story of Pink Floyd is embedded in the story of an era, of a generation tasting personal freedom for the first time and of their musical heroes, the musicians who accompanied them and attempted to blaze the trail for them. Well illus. in color. 104 pages. Danann Publishing. 9x11. $6.95

3882284 THE WHO: Their Generation. By Michael O’Neil. Features the stories behind the music with an album by album analysis and accompanied by images from many of the most well known contemporary rock photographers. A must-have resource for fans. 104 pages. Danann Publishing. 9x11. $6.95

3789500 STAYING ALIVE: The Disco Inferno of The Bee Gees. By Simon Spence. In the late 70s, The Bee Gees revived their careers with their soundtrack to the film Saturday Night Fever. But in the summer of 1979, they went from icons to punch lines overnight. This volume takes the reader deep into the excesses of the most hedonistic of music scenes and tells of how three brothers made the world dance. Photos, some color. 286 pages. Chatto & Windus. $16.95

★ DVD 4663632 THE BRITISH INVASION: 5 Documentary Collection. Fullscreen. This comprehensive series chronicles the exhilarating musical journey affectionately known as The British Invasion. Collects five films: The Beatles; Long and Winding Road; The Rolling Stones; Just for the Record; Brian Epstein. Inside the Fifth Beatle; Inside John Lennon; and The Who: The Vegas Job. Not Rated. English SDH. Nearly 12 hours on three DVDs. Mill Creek. Pub. at $19.99 $14.95

Blu-ray 2974371 STRAVINSKY IN HOLLYWOOD. Widescreen. Using a combination of film clips, audio interviews, and extensive research, this film with Stravinsky and several scenes from big studio films of the 40s scored by the Russian master, this documentary reveals what became of the man and the artist during his four decades in California. 53 minutes. Major Entertainment. Pub. at $34.99 $5.95

4659546 JOHNNY B. BAD: Chuck Berry and the Making of Hall! Hall! Rock ‘n Roll. By Stephanie Bennett with T.D. Adelman. Thirty years ago, Chuck Berry startled in the seminal music documentary Chuck Berry: Hall! Hall! Rock ‘n Roll, which profiled the legend during a star studded concert celebrating his sixtieth birthday. Now comes the complete story behind one of America’s most charismatic and embattled icons. Photos. Rare Bird Books. Pub. at $26.00 $5.95

★ DVD 3895626 LED ZEPPELIN: A Different Stroke. Fullscreen. Investigates and documents the build-up, development and recording of their album Physical Graffiti, and the promotion, touring and personal impact of the record, during which their band didn’t just become the most important rock band on the planet, but constructed a new framework for rock music. 85 minutes. Smokin’. Pub. at $14.95 $11.95

Blu-ray 388505X MICHAEL JACKSON: The Life of an Icon. Widescreen. This unprecedented look into the King of Pop’s fascinating life includes all new interviews with his mother Katherine Jackson as well as songwriters, producers and friends, music legends such as Smokey Robinson, Dionne Warwick and many more. 157 minutes. Universal. $6.95

★ 3881202 THE BEATLES, 1962-1969: From Liverpool to Abbey Road. By Ernesto Assante. To follow their story, year by year, from their early popularity in Liverpool’s Cavern Club and their gigs in Hamburg, to their “invasion” of America and the explosion of Beatlemania, to the filming of A Hard Day’s Night. Help! And with photos and nostalgic images, this volume is a true collector’s item for fans. 208 pages. White Rabbit. Pub. at $29.95 $21.95

★ 468491X SHE COME BY IT NATURAL: Dolly Parton and the Women Who Lived Her Songs. By Sarah Smarsh. Bold, heartfelt, and culturally groundbreaking, the icon, Dolly Parton comes to life in this personal, wide-ranging examination of her career as a voice for poor, working-class, and undervalued women. 167 pages. Scribner. Pub. at $22.00 $16.95

★ DVD 2841150 ALICE COOPER: The Television Generation. Fullscreen. Featuring almost 120 minutes of live performances by Alice Cooper (as both the original band and the solo singer), recorded for TV across his career. Includes rare footage and more recent performances. Collects 33 tracks, including ‘I’m Eighteen; School’s Out, Who Do You Think We Are?; Desperado; and more. Go Faster Records. Pub. at $19.95 $14.95

★ 577273X THE BEATLES FROM A TO ZED: An Alphabetical Mystery Tour. By Peter Asher. Asher weaves his reflections into a whimsical alphabetical journey that focuses not on the songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Photos. Star. 8¾x10¼. Pub. at $29.95 $21.95

★ DVD 4652924 KRAFTWECK: Ready Player Two. Fullscreen. Formed in 1970, Kraftwerk’s contribution to the development of electronic music remains unsurpassed. This two DVD film is a tribute to a great man, almost 30 years after the tragic circumstances of his death. Featuring contributions from friends and colleagues as well as fellow musicians and the finest critics, the film also boasts archival footage, interviews and new reports from the man himself and the group he co-created. 170 minutes. Pride. Pub. at $19.95 $14.95

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throughout the '70s, is the stuff of legend and this documentary achieves the phenomenal success they enjoyed in the late 1960s and music, the journey taken by the members of Led Zeppelin in order to...

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Burger offers a truly unique and fascinating atmosphere and volatile times in which he lived. However, as you’ll see, he’s so much more than just a funny guy. 209 pages. Rowman & Littlefield. Pub. at $21.95

— Weird Al —

**CD 3970884** THE BILLY IDOL INTERVIEW, VOL. 1: Night Flight. Billy Idol talks to Lily Robinson about the evolution of his sound, why he doesn’t consider himself a rock star, and the punk scene in this candid 1984 interview. MVD Audio. Pub. at $9.99. PRICE CUT to $5.95

**CD 399323** RUSH: The Making of a Farewell to Kings. By B. Cummings & L. Lee. Chronicles the story of how one of the most influential rock bands of all time came to envision, write, and record their groundbreaking fifth studio album Farewell to Kings. This epic graphic novel with stunning artwork and storytelling will take readers on a wild and unforgettable 10-page journey. Paperback. Pub. at $24.99. **$17.95**

**DVD 3841235** THE BEATLES COLLECTED. By Michael E. & C. Thomas. Tells the story of the Fab Four from their very early years in 1960s Liverpool through to their world conquering fame. Packed with photos, rare memorabilia and documents from the Beatles archives that cover their incredible career including tour posters, tickets from their concerts, and publicity material, more than 108 pages. Danann Publishing. 10¾x10¾. Pub. at $24.95. **$17.95**

**DVD 3753891** MICHAEL JACKSON: The Television Broadcasts. Fullscreen. Includes 90 minutes of live performances and interviews with Jackson, recorded for television broadcast across the period 1971-1985, and with his Jackson brothers. The career defining DVD is one of the finest MJ films in existence. Go Faster Records. Pub. at $14.95. **$11.95**

**DVD 2921596** CROSBY, STILLS, NASH & YOUNG: On the Way Home. Fullscreen. This double DVD contains the set list, new and archive interviews, seldom seen photos, location shots, news reports and contributions from those who have known the group best. This set stands as the finest document yet on the lives, careers and work of this remarkable quartet. Over four hours. The Collector’s Forum. Pub. at $26.95. **$19.95**

**DVD 3931579** EVERY NIGHT’S A SATURDAY NIGHT. Bobby Keys’ mark on the music industry and his soulfully brash and belligerent style will be heard and seen for all time. Knowing Bobby, they will go on beyond the time of the film. This includes exclusive interviews with Bobby Keys, plus music legends Keith Richards, Ron Wood, Ian McLagan, and more. 89 minutes. MVD Visual. Pub. at $14.95. **$9.95**

**3968731** GET TISKED: The Inside Story of Fleetwood Mac’s Most Anticipated Album. By K. Calliat & H. Rojas. In this behind the scenes look at the making of Fleetwood Mac’s epic, platinum-selling double album, Calliat and Rojas tell their stories of spending a year in the studio producing this $100 million-dollar studio trying to follow up the PMRC (Parents Music Resource Center),...
Well illus. in color. 352 pages. Dorling Kindersley. Pub. at $25.00

THE CLASSICAL MUSIC BOOK. Jazz, Blues, R&B, Big Bands

Classical Music & Opera

LIMITED QUANTITY 4749685 PLAYING CHANGES: Jazz for the New Century. By Nate Chinen. One of Jazz's leading critics gives us an invigorating and richly detailed portrait of the artists and events that have shaped the music of our time. Chinen offers a compelling argument for the resiliency of the art form and a rejoinder to any claims about its demise. 274 pages. Chinen. Pub. at $27.95 $5.95

3946770 SWING STREET: The Rise & Fall of New York's 52nd Street Jazz Scene. By Leo T. Rollins. On 52nd Street in New York City, there were more jazz clubs and bars per square block than anywhere else in the world, all showcasing the finest jazz musicians of the era. This volume offers a history of Swing Street and presents the greats who played in the clubs there in capsule biographies, vintage photos, and rare memorabilia. 128 pages. Schiffer. $21.95

Country Music

3920763 NASHVILLE STEELE: My Life in Country Music. By Don Davis as told to R.B. White. Here is an eyewitness account of the rise of country music. The author recalls colorful songwriters, record personalities, and fans with real incidents over his 60-year career that will move readers to laughter for tears. 145 pages. Schiffer. Paperback. Pub. at $19.99 $6.95

DVD 3879290 BILL MONROE: Father of Bluegrass Music. Paints an intimate and detailed portrait of this unique innovator of bluegrass music, combining historic interviews with rare musical performances by Bill Monroe & the Blue Grass Boys, Lester Flatt, Emmylou Harris, Paul McCartney, the Osborne Brothers, Dolly Parton, Ricky Skaggs and others. 90 minutes. MVD Visual. Pub. at $19.99 $14.95

Rock ‘n’ Roll

Blu-ray 4661273 WACKEN: Louder Than Hell. Widescreen. Prepare to head bang as award-winning director Norbert Heitker hands you an All-Access pass into the most iconic Metal Festival in the world. This film lets you experience what it’s like to walk on stage with Deep Purple and puts you center stage with Anthrax, Motorhead, Alice Cooper, Avril, Henry Rollins and more. 93 minutes. Metal Rock. Pub. at $19.99 $14.95

DVD 4727324 MENUDO IN EXPLOSION. Wide-screen. Relive the Menudo magic with Charlie, Robby, Roy, Ray and Ricky! Catch these teen heartthrobs of the ’80s performing their greatest hits live and experience the making of a superstardom as a young Ricky Martin (age 14) explodes with talent as part of this singing group sensation. 46 minutes. Lightyear Entertainment. Pub. at $9.95 $7.95

DVD 6941311 THE HISTORY OF ROCK ‘N’ ROLL: Guitar Heroes/The ’70s–Have a Nice Decade. Wide-screen. This film features interviews with the guitarists of the era. 118 minutes. TIME LIFE. $4.95

DVD 3841715 DAYS OF RAGE: The Rolling Stones’ Road to Altamont. Fullscreen. Traces the Stones through this turbulent era, all the way to the concert that became rock’s darkest day. Features previously unseen footage of the Altamont festival plus eyewitness accounts from those who were there. 109 minutes. MVD Visual. Pub. at $12.95 $9.95

DVD 4738411 THE SACRED TRIANGLE: Bowie, Iggy & Lou 1971-1973. Fullscreen. This fascinating film investigates the era in which these brilliant, creative personalities worked most closely together. With the story told by those who were there at the time and via rare and classic film footage, this program reveals a time of incredible creativity and changed music forever. 107 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

4738594 IRON MAIDEN: DVD Collector’s Box. Fullscreen. This box set features two different documentary films on the band, the first of which gives a general overview of the band’s career from their dawn as a pub act out of London’s East End, to their position today. The second film looks at their role in spearheading what came to be known as the New British Blues, and also Heavy Metal. Nearly 4 hours. Dream. Pub. at $24.95 $17.95

DVD 4738381 BRUCE SPRINGSTEEN: In His Own Words. Fullscreen. Contains more than 90 minutes of rare interview material with Springsteen filmed at various times across his incredible career and during which he is discussing all manner of topics, the man never becomes less than an enchanting and compelling subject. A complete treat for fans old and new. I.V. Media. Pub. at $19.95 $14.95

DVD 4757886 BRIAN WILSON: Songwriter 1969-1982. Widescreen. Explores the creative composer’s life and work throughout the 1970s. While this latter part of his career is rarely championed with the same kind of enthusiasm that greets his 1960s productions, it remains an essential part of Brian’s story and contains many moments of glory. 134 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

DVD 4738721 GONE WITH THE WIND: The Remarkable Rise and Tragic Fall of Lynndy Skynrd. Widescreen. Revisits the story of Lynndy Skynrd in a unique manner, using a mixture of seldom seen film, new and archive interviews, contributions from an esteemed panel of members past and present as well as those closest to the group. Also provides a fascinating first hand description of the fateful 1971 plane crash. 136 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

DVD 3941957 INSIDE METAL 2: Pioneers of L.A. Hard Rock and Metal. You will take an epic journey through the metal yesteryear in this unique and compelling film series. Featuring interviews with the bands and artists that set the blueprint for the glam, power, and trash metals bands that would soon follow and then go on to gain worldwide attention throughout the 80s and beyond. 90 minutes. Metal Rock. Pub. at $19.99 $14.95

DVD 3941949 INSIDE METAL 3: Pioneers of L.A. Hard Rock and Metal. A documentary dedicated to the heavy metal music and its diverse array of musical styles and genres. You’ll be given candid interviews with metal and rock icons, rare concert footage, original music and untold stories, in this compelling tale about the golden years of hard rock and metal. 56 minutes. Metal Rock. Pub. at $19.99 $14.95

DVD 4764226 BOWIE IN THE ‘70S. Concentrates on Bowie in the 1970s—the decade in which he not only made his name but in which he also dominated the music scene like no other musician before or since. This feature recaps his pre-fame era, his early, low-selling albums, his glam period and his constant rejuvenation throughout the years. 150 minutes on two DVDs. Pride. Pub. at $26.95 $19.95

DVD 4738323 THE ROLLING STONES: Under Review 1967-1969. Fullscreen. In the second half of the 1960s the sound of the Stones changed dramatically, while concurrently Jagger and Richards’ songwriting hit an all-time high. These advances didn’t just affect the Stones; they changed rock music forever too. This film reviews the music and career of the band during their most creative period. 118 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

DVD 2990482 FREDDIE MERCURY & QUEEN: How It All Began. Fullscreen. Smokin. Pub. at $14.95 $11.95


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