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**2909710** ART NOUVEAU: Masterpieces of Art. By Julian Beecroft. With a captivating introduction, this glorious volume delves into the rise, fall, ideas, inspirations, creativity and lasting influence of this vibrant movement. Features four of Gustav Klimt, Charles Rennie Mackintosh, Alphonse Mucha, and many more, and discover why these works remain so admired to this day. Fully illus. in color. 128 pages. Flammarion. 8½x11. Paperback. Pub. at $19.99.

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**2907100** ART NOUVEAU: Masterpieces of Art. By Julian Beecroft. With a captivating introduction, this glorious volume delves into the rise, fall, ideas, inspirations, creativity and lasting influence of this vibrant movement. Features four of Gustav Klimt, Charles Rennie Mackintosh, Alphonse Mucha, and many more, and discover why these works remain so admired to this day. Fully illus. in color. 128 pages. Flammarion. 8½x11. Paperback. Pub. at $19.99.
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3789285 BANKSY LOCATIONS & TOURS, VOL 2. By Martin Bull. This unique and unashamedly DIY guide rounds up the best of Banksy’s graffiti from the past five years. It includes over 50 different locations and 125 color photographs of Banksy’s street art as well as information, random facts, and technical chat on location. PM Press. 7x5. Paperbound. Pub at $20.00 $4.95

381081X IMPRESSIONISM. Text by Hajo Duchtling. When considering impressionism, we associate it with the atmospheric landscapes, lively portraits and city scenes of Monet, Renoir, Degas and Cezanne. This volume gives an overall perspective of the painting of the impressionists. Includes text in English and additional linguistic captions. Fully color and in black and white. 267 pages. Thames & Hudson. 9¾x11. Pub at $60.00 $11.95

3888762 BIG ART/SMALL ART. By Tristan Manco. Art has the power to stimulate and present us with new ways of seeing, and fundamental to this is scale. The notion of perception lies at the heart of this collection, where it is the imaginative potential of scale that is an essential element of the artists’ work. Fully illus., most in color. Thames & Hudson. 9¾x12. Pub at $24.95 $16.95

3870847 SIDEWALK CANVAS: Chalk Pavement Art at Your Feet. By Julie Kerk-Purcell. Explore the fascinating art of street painting, where colorful pastels are substituted for paint, and the sidewalk for canvas. Packed with examples, including 3D illusions, faithful renderings of (and original, amusing twists) on the Old Masters, as well as original contemporary compositions. Fully illus. in color. 192 pages. Thames & Hudson. 9¾x12. Pub at $17.95 $9.95

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3888198 MANGA: The Citi Exhibition. Ed. by N.C. Reismane & M. Ryoko. Exhibition catalog. Arranged into six thematic chapters, with essays by leading scholars, this volume showcases the work of Japan’s most influential manga artists (manga creators) past and present, with printed manga extracts, original drawings, manga magazines, theater, film, digital technologies and exclusive interviews with artists, editors, designers, publishers. 352 pages. Thames & Hudson. 9¾x12. Paperbound. Pub at $39.95 $29.95

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2991832 PAIN TERS OF U TAH’S CANYONS AND DESERTS. By D.L. Poulton & V.G. Swanson. Vividly illustrated and exhaustively researched, this is the first comprehensive history of the artists who painted Utah’s Red Rock. Poulton and Swanson team up to guide us through this history, with more than 300 paintings spanning 155 years of art. A thrilling visual delight for art connoisseurs and laypersons alike. 336 pages. MFA. 8¼x10. $54.95

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2992140 BRITISH CERAMICS, 1675-1825: The Mint Museum, By Brian D. Gallagher et al. This stunning volume highlights over 200 of the best pieces from the collection, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully in color. 272 pages. D. Giles.  
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2960255 CHINESE JADE FROM THE NEO-LITHIC TO THE QING. By Jessica Rawson. Shows over 300 outstanding pieces from the famous Hilliard collection, with an introduction to the history of jade in China. Drawing upon the very latest archaeological research to set jade in its historical and artistic context, this stunning volume will stand as a definitive reference for many years to come. Fully in color. 303 pages. Art Media.  
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3792285 MARCEL DUCHAMP: The Barbara and Aaron Levine Collection. Ed. by Evelyn C. Hankins. Exhibition catalog. This exhibition documents one of the most significant private collections of the artist in the world, a collection now promised to the Hirshhorn Museum and Sculpture Garden. Features engaging essays, an interview with the collectors, and insightful text on more than 60 of this works. Well illus., many in color. Prestel. 9x11¼. Pub. at $50.00  
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8622003 WOVEN IDENTITIES: Basketry Art of Western North America. By Valene K. Verzuh. The baskets featured are drawn from the Museum of Indian Arts & Culture in Santa Fe, New Mexico, and represent sixty tribal groups working primarily in the period 1870-1930 but with contemporary examples that exemplify the vibrant nature of the art till today. 220 pages. Museum of New Mexico. 9x11¼. Pub. at $34.95  
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3687341 DREAMS & ECHOES: Drawings and Sculpture in the David and Celia Hilliard Collection. Ed. by Suzanne Falls McCullagh with J.L. Metcalfe. Exhibition catalog. Features ninety of the most extraordinary pieces from the Hilliard collection, with a special focus on eighteenth and nineteenth-century British drawings; and French drawings and sculptures of the eighteenth century, and an international team of experts offering insight into the artworks. Well illus., mostly in color. 240 pages. Yale. 9x12½. Pub. at $50.00  
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3749304 THE ROSE ART MUSEUM AT BRANDEIS. By Michael Rush et al. One of the major collections of modern and contemporary art was created at the Rose Art Museum, whose roots go back more than fifty years. Each work of art is reproduced here in large scale and in full color. Six essays by noted art historians are accompanied by sections of the volume, 288 pages. Abrams. 9x12¼. Pub. at $60.00  
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2970652 TRANSLECTURAL WORLD: Chinese Jade from the Forbidden City. By Lu Yang with E. Capon. Fully illus. in color. 229 pages. Art Gallery of NSW. 8x8¾. Paperbound. Pub. at $45.00  
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3883686 THE lOUVRe: All the PAINTings. Text by Anja Griebe. Every painting is accompanied by a caption listing the painting's same date, size, material, location in the museum, and the Louvre inventory number. Also includes information on the artist's inspirations, techniques, life, and impact on the history of art. Fully illus. in color. 766 pages. Black Dog & Leventhal. 10¾ x 10¼. Paperbound. Pub. at $47.99. $34.95

3883734 CLoTH THAT CHANGED the WORLD: The Art and Fashion of Indian Chintz. Ed. by Sarah Fee. Tells the fascinating story of how the widespread desire for Indian chintz over 1,000 years to its latest resurgence in modern fashion and home design. Based on the renowned Indian chintz collections at the Royal Ontario Museum this publication showcases the genesis of Indian chintz making by artisans and the designs of the Early Eighteenth Century. $39.95

3740757 POUSsIN TO SEURAT: French Drawings from the National Gallery of Scotland. By Michael Clarke. Ranging in date from the Renaissance to the end of the nineteenth century, this collection includes master examples by Claude, Poussin, Ingres and Seurat as well as many other fascinating artists. Well illus., many in color. 136 pages. Natl Galleries/Scotland. 9½ x 11¾. Paperbound. Pub. at $35.00. $16.95

3788113 EDWARD HOPPER AND the AMERICAN HOTEL. By Leo G. Mazow with S.G. Powers. The painter, draftsman, and illustrator Edward Hopper is one of America’s best known and most frequently exhibited artists. This revealing volume unties the layered meanings of a key motif in Hopper’s work, exploring the hotel-motel subject as an agent of cultural transformation and emblem of identity, and their role in shaping his artistic achievements. Well illus., many in color. 208 pages. Yale University Press. 8¼ x 12¼. Pub. at $50.00. $29.95

3799016 the REVOLUTION IS DEAD. LONG LIVe the REVOLUTION! Ed. by Michael Baumgartner et al. Presents the innovative spirit and the revolutionary Russian artistic movements of the early 20th century after the revolution and their significance for the breakthroughs to Abstraction and Constructivism. Well illus., many in color. 367 pages. Prestel. 7 x 11. Pub. at $55.00. $19.95

3843816 CONGO MASKS: Masterpieces from Central Africa. By Viviane Baete et al. A fascinating exhibition that explores masks and the masking phenomena with-in the vast and culturally diverse region of the Congo Basin. This scholarly catalog describes, analyzes, and documents the various masking ceremonies throughout this vast area, wherein masks perform and function as symbols of teaching, and enter into the social and spiritual life of the people. Well illus., many in color. 111 pages. David Zwirner, 9 x 11¼. Pub. at $45.00. $32.95

3708984 OTTO FREUNDLICH: Cosmic Communism. Ed. by Julie Friedrich. A German abstract artist whose emergent style in the 1920s was characterized by an idealistic perception of beauty and an active participation in the socialist movement. Well illus., many in color. 352 pages. Black Dog & Leventhal. 9 x 11. Paperbound. Pub. at $60.00. $49.95

3713059 MODIGLIANI UNMAKED. By Mason Klein. A revealing study of Amedeo Modigliani’s early drawings examining how these works reflect the artist’s preoccupation with identity, and their role in shaping his revolutionary re-conception of modern portraiture. Fully illus., many in color. 160 pages. Yale. 6¼ x 12. Pub. at $50.00. $19.95

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390914X WAR and PAcE. Ed. by Pierre Hazan et al. This exhibition seeks to retrace the immemorial dialogue between our bellicose nation and the art world. For peace means not only the absence of bombs, but also the absence of memories, propaganda posters, illuminations and engravings to converse with archival documents and essays by leading experts in this volume. Well illus., 300 pages. Edizioni Firenze. 7 x 10. Paperbound. Pub. at $35.00. $14.95
**Exhibition Catalogs**

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**380707X THE LITTLE BOOK OF TYPOGRAPHIC ORNAMENT.** Text by David Jury. Contains a beautiful and varied collection of typographic ornament, one of vector-based phototypes from specimen books of type foundries, dating from 1700. An invaluable resource for graphic designers, as well as providing a source of copy-prototyping. 240 pages. Laurence King. $19.95

**314920X TWENTIETH CENTURY DESIGN.** By Tony Seddon. A decade by decade account examining the roots of key graphic trends and exploring how successive generations of designers were influenced by their predecessors. Includes thirty individual profiles of key graphic designers including Lucian Bernhard, Alexander Rodchenko, Alvin Lustig among others. Fully illus. in color. 224 pages. PRINT. $29.99

**2958856 ART ALPHABETS, MONOGRAMS & LETTERING.** By J.M. Burgling. Contains profiles of languages and Letters as well as the complete Art Alphabets and Lettering which comprises ninety-six pages of layouts and letter styles ranging from simple to intricate. 118 pages. Dover. 8¼x10¼. Paperbound. $16.95

**3888975 SLAB SERIF TYPE: A Century of Bold Letterforms.** By S. Heller & L. Fili. Praised for their bold visual impact and versatility, slab serif typefaces are used on a broad variety of communications from posters and newspapers to product packaging. Collected here are hundreds of examples of slab serif, providing a wealth of inspiration for graphic designers looking to make an impression. 352 pages. Thames & Hudson. Paperbound. $34.95

**5774004 THE SWASTIKA: Symbol Beyond Redemption?** By Steven Heller. Explores the meanings and mysteries of the symbol, the Nazi appropriation in antiquity, Heller analyzes the swastika's pre-Nazi meanings and mysteries of the most powerful symbol of the form, and its contemporary application as both a religious and commercial uses, the Nazi appropriation

**3695247 POP: How Graphic Design Shapes Popular Culture.** By Steven Heller. Analyzes the role of graphic design in culture, as well as the impact of design on other art forms, from album covers to baseball stadiums. Addresses such subjects as Ansel Adams, Paul Strand and Edward Weston, and acted as designer, editor and collaborator, helping shape the concept of the modern graphic book. "This exhibition reveals her gift of combining words and images and articulating what makes a graphic art. Well illus., some color. 240 pages. MoPA. $16.95

**3812421 A2Z+: Alphabets & Signs.** Text by Mel Gooding. Inside this classic compendium of type, curving lines of words make up the body of a rooster, cursive arabic bold on a bold square serif, and stamped figures appear on the ussr political propaganda in bold primary colors. A great resource and inspiration for graphic artists. 314 pages. Princeton Architectural. 8¼x11. Paperback. $40.00

**3775380 PATTERNS IN ART: A Closer Look at the Old Masters.** By Francesca Leonesch. This inventive volume plunges the decorative motifs from the background of paintings by masters such as Rubens, Rembrandt, and Filippo Lippi, and transforms them into vibrant two-dimensional patterns. A great resource for graphic designers and a revelation for art lovers. Fully illus. in color. 173 pages. Abbeville. $30.00


**2914093 COLOR: A Visual History from Newton to Modern Color Matching Guides.** By Alexandra Loske. 240 pages. Smithsonian. 8¼x11. Paperbound. $40.00

### Monographs on Photographers

**3783537 SEEING THE NEW SOUTH: Race and Place in the Photographs of Ulrich Bonnell Phillips.** By PB. Bikini & J. D. Smith. This first ever comprehensive catalogue of Phillips’ photographs provide dramatic documentation of economic and social life during an era seldom captured on film, yielding distinctive portraits of a unique American region. 111 pages. 17x10. Pub. at $29.95

**3835294 FRAGILE LEGACIES: The Photographs of Chief Solomon Osagie Alonge.** By Amy J. Staples et al. Exhibition catalog. Shows the photographs of Chief Solomon Osagie Alonge, one of Nigeria’s first photographers and the first official photographer to the royal court of the Benin kingdom. The exhibition explores the contemporary significance of Alonge’s photography and its relationship to the visual arts and culture in the Benin-Edo people’s world. Includes, some color. 210 pages. D. Giles. 9¼x11¼. Paperbound. $49.95

**3694985 CHASING DRAGONS: An Uncommon Memoir in Photographs.** By Bill Hayward. A stunning visual autobiograhpy, chronicling more than five decades of artistic vision. Arranged in five acts, this work traces the evolution of Hayward’s work—from traditional portraiture to increasingly abstract and alter images, he gradually transforms his main concern into performances that become a unique and powerfully personal portrait of his life and times. 240 pages. Glitterati. $40.00

**3760480 NANCY NEWHALL: A Literalty of Images.** Exhibition catalogue. Newhall worked closely with well-known photographers such as Ansel Adams, Paul Strand and Edward Weston, and acted as designer, editor and collaborator, helping shape the concept of the modern graphic book. This exhibition reveals her gift of combining words and images and articulating what makes a graphic art. Well illus., some color. 240 pages. MoPA. 9¼x11¼. Paperbound. $60.00

**3820505 LOVE, CECEL: A Journey with Cecil Beaton.** By Lisa Immordino Vreeland. Offers an evocative portrait of Cecil Beaton, the talented photographer whose vast creative output formed an indelible record of 20th-century culture. Using photography, drawings, letters and scrapbooks by Beaton and his contemporaries, as well as excerpts from his diaries and other resources, a unique panorama of American life and culture in the second half of the 20th century. 180 pages. Hannibal. 9¼x12¼. Paperbound. $9.95

**3908793 AMERICA IN BLACK AND WHITE: Selected Photographs of John G. Zimmerman.** Text by Arne De Winde et al. This collection of photographs reveals the stunning early work of Zimmerman (1927-1992), a true icon of American photography. His massive oeuvre gives a unique panorama of American life and culture in the second half of the 20th century. 180 pages. Hannibal. 9¼x12¼. Paperbound. $60.00

**3889940 MUMBILING BEAUTY LOUISE BOURGEOIS.** By Alex Van Gelder. An intimate, uncompromising photographic portrait of the artist in the final years of her life (2008-2010). She is the photographer’s full and essential collaborator, and a piercing study of her spirit in its final years as revealed in the stunning in color. First ever collection of Phillips’ photographs provide dramatic documentation of economic and social life during an era seldom captured on film, yielding distinctive portraits of a unique American region. 111 pages. 17x10. Pub. at $29.95

**3814466 COCKTAILS DON’T DO LUNCHEON: The Photographs of Herb Cohen.** By S.D. Johnson & J. Sieve. The photographer, Herb Cohen was invited by the cowboys he photographed to be a participant in their lives. In addition, he also was welcomed into families on the Navajo reservation. Based on these connections Cohen captured images few had access to at the time. His photos reveal the historical and cultural significance of these people. 153 pages. ORD Editions. 9¼x9¼. Paperbound. $39.95

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**2842122** **YELLOWSTONE COUNTRY: The Photographs of Jack Richard.** By M. Bagne & B. Richard. Presents more than 150 black and white photographs of Indian life from the frontier era to the 1990s, including landscapes, portraits, and candid shots of local life. 320 pages. Twin Palms. 10x13. Pub. at $75.00. Paperbound. At $54.95.

**3812286** **JAMES CASEBERE: Works 1975-2010.** Ed. by Okwui Enwezor. This major mid-career survey includes several of Casebere’s early works, as well as a number of sculptures and work from 1997 to 2011 that have remained unpublished. Including an insightful essay by Hal Foster, this is the most comprehensive monograph to date on this important American artist. 423 pages. Museum of Contemporary Art, Los Angeles. 12x9. Pub. at $95.00. Paperbound. At $69.95.

**3785904** **DESIRE: New Erotic Photography.** By Patrick Remy. This incredibly diverse collection features the photographic works of more than 30 artists from around the world, including iconic photographers of the youth culture who view sex, intimacy and privacy. This compelling volume presents a wide range of erotic photography. 278 pages. Prestel. 8¼x11¼. Pub. at $35.00. Paperbound. At $29.95.

**2879395** **SUPER NYLON PARADE.** Photos by Steven Andres et al. Packed with over 600 photos, this is the ultimate super photo book for women who have nothing else on other than their legwear! Adults only. 12 pages. Color photos, Twin Palms. 12x13½. Pub. at $75.00. Paperbound. At $59.99.


**2875404** **EAST COAST: Arctic to Tropic.** By David Freese et al. Packed with over 600 photos, this is the ultimate super photo book for women who have nothing else on other than their legwear! Adults only. 12 pages. Color photos. Twin Palms. 12x13½. Pub. at $75.00. Paperbound. At $59.99.


Art & Erotic Photography

★ 6587852 TATTOO SUPER MODELS. By Christian Saint. Featured inked beauty with perfect shapes, wearing almost nothing but seductive body art. Using light to caress a woman’s skin, Saint highlights the sexiness of individual body art with a finesse that never goes out of style. Adults only. 144 pages. Goliath. 5¼x8½. Pub. at $34.95 $27.95

★ 7255527 NAKED LAS VEGAS. By Greg Friedler. Unlike the previous volumes in the photographer’s Naked series, the photographs presented here are in full color, and represent a cross-section of people seen living the Las Vegas Las Vegas. Each portrait of the clothed subject is mirrored by one of the subject in the nude. Adults only. Color. 175 pages. Norton. Paperback. Pub. at $29.95 $16.95

★ 6587798 PARIS PUSSY: French Glamour Girls of the 50s & 60s. Ed. by Jean le Baptiste. In the Paris of the 1950s and early 1960s, a host of French glamor magazines sprang up, featuring voluptuous pin-up girls plucked from the streets and thrust in front of hungry cameras. Here is a stunning array of tanks and heads B&W pin-up photos from these magazines, Adults only. Wet Angel. X10. Paperback. Pub. at $19.95 $15.95

★ 7391959 THE NEW AMERICAN PIN-UP: Tattooed & Pierced. By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new territory. It celebrates not only the stunning beauty of the models, but the artistry of tattoos and piercings that adorn their bodies. Adults only. Fully illus. in color, 112 pages. Schiffer. 8¼x11. Paperback. Pub. at $24.99 $19.95

★ 1845187 PINK KINKY: Japan's Sex Underground. Offers a hold barred look into Japan’s sex underground, with exclusive interviews and lavish photographs featuring some of the most prominent figures from a wide range of sex subcultures—from the club and bar scenes you’ll be trapped in to the kawaii-obsessed otaku geeks, and beyond. Adults only. 220 pages. Kingyo. Paperback. Pub. at $38.00 $27.95

★ 4496620 PARADISE IN BRAZIL. Photos by Joaquim Nacuco. Head back to paradise with another tantalizing collection of sexy and sizzling images featuring dozens of Brazilian models, more than 150 full-page color and black and white photos, these gorgeous subjects grace equally beautiful tropical landscapes, including locations with mountains, jungles, beaches, and historical sites. Adults only. 192 pages. Schiffer. 9x12. Pub. at $52.95 $37.95

★ 638662X UNDRESSING THE ART OF PLAYING DRESS UP. By Coray Deviant. Foreword by Edgar Munster. This enormous collection of pin-up style photos provides a tantalizing look at sexy female cosplayers from around the world. With more than 360 images, you will see just what it means to undress the art of playing dress up. Adults only. 208 pages. Schiffer. 9x12. Pub. at $50.00 $34.95

★ 267002X BEEFCAKE: 100% Rare All Natural. By Petra Mason. Glistening, gleaming, demi-gods, husky cowboys, lonely sailors, daredevils, and Neptunes’ boys all come out of vintage erotic magazines and into this scintillatingly sexy pictorial collection. Adults only. 256 pages. Universe. 8¼x11. Pub. at $50.00 $34.95

★ 577100S ALVARADO’S CLASSIC MODERN PAPERS. By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s colorful portraits. Displaying a range of poses, costumes, themes, and settings, his images of Bra boys and often employ beautiful backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9¼x12½. $29.95

★ 7655958 ALVARADO’S CLASSIC MODERN PIN-UPS. By Robert Alvarado. In this collection of pin-up photography, Alvarado focuses on the use of color, form, and style to create an allure that captivates onlookers and confounds fellow photographers. Throughout the 145 alluringly sexy images, his signature approach to this classic form will impress you—a way that only modern photography can. Adults only. 144 pages. Schiffer. 9x12. Pub. at $34.99 $24.95

★ 4618904 INK NYMPHS LOS ANGELES: AOL By Nelson Banton. More Than 200 artful, provocative images celebrate the best of Southern California’s gorgeous tattooed models. Inspired by the Ink festival, this beautifully shot volume takes the reader on a trip straight into the heart of LA’s unique alternative culture, where smoking-hot women adorn themselves with the coolest tattoos. Adults only. 208 pages. Schiffer. 9¼x12½. $29.95

★ 2930714 THE ALTERING EYE. By Sarah Greenough et al. Exhibition catalog. Celebrates the vitality, breadth, and history of the National Gallery’s photography collection. This richly illustrated volume features some of the most significant and compelling photographs the Gallery has acquired over the years and also charts the development of photography throughout its history. 367 pages. Thames & Hudson. 12x11. Pub. at $65.00 $24.95

★ 6670512 GEORGE DUREAU, THE PHOTOGRAPHER. Dureau’s first collection since 1985, this album of photographic portraits charts his 40-year romance with the male figure as subject. His humble, evocative, and sincere imagery—often featuring disabled or marginalized models—brings a tender, intimate, and unabashed touch to nude photography. Adults only. 167 pages. $44.95


★ 6922880 NUDES. By David Lynch. Features more than 120 black & white and color images of feminine nudes created by the artist. These expertly chosen photographs are a close abstraction, offering kaleidoscopic visions of women. Thames & Hudson. 10x13½. Pub. at $65.00 $34.95

★ 2795787 WOMEN OF POLYNESIA: 50 Years of Postcard Views 1938-1948. By Mark Blackburn. You’ll be transported to the Cook, Hawaiian, and Fiji Islands, Tahiti, Samoa, Tonga, and New Zealand, to view their beguiling native inhabitants through post card images that date from 1938 to 1948. Includes a wealth of facts about each locale. Adults only. 160 pages. Schiffer. 11x8½. Paperback. Pub. at $29.95 $24.95


★ 6626173 RED HOT II. By T. Knights & E.J. Friese. Fully illus. in color. Bruno Gmunder. 10¼x13½. Pub. at $89.99 $64.95

★ 1893593 I HEART BOY. Photos by J. Yatrofsky. Adults only. powerhouse Books. 8x10¼. Pub. at $34.95 $16.95

★ DVD S87282 100 GIRLS BY BUNNY YEE. BY YUN SUNG YE. Edition. Adults only. Cult Epcis. Pub. at $24.98 $13.95

General Photography

★ 3862244 SKATEBOARDING 3D. By Sebastian Denz et al. Features stunning 3D photographs that make skateboarding come to life. Put on the 3D glasses which accompany the volume and immerse yourself in a hyper-real world of vibrating color, extreme tricks, and professional skateboarding techniques. Prestel. 8¾x12¾. Pub. at $45.00 $35.95

★ 3759094 CAMERA WORK: The Complete Image Collection. By Alfred Stieglitz. Many of the early twentieth century’s finest examples of photography and modernist art reached their widest audiences in five issues of Camera Work, edited and published by the legendary photographer Alfred Stieglitz from 1903 to 1917. This volume reproduces chronologically all of the photographs that ever appeared in the publication.成年人 $9.95

★ 3961070 AUTOFOCUS: The Car in Photography. By Marta Weiss. From the celebrity to the surreal, this evocatively illustrated volume explores the many intersections between car and camera. 192 pages. Thames & Hudson. 10x13½. Pub. at $34.95 $26.95

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Historical Photography


372118X 303139X HOLLYWOOD’S GOLDEN AGE OF GLAMOUR: Colin Slater’s Hollywood Photo Archive. Ed. by Melissa J. Hayes. A collection of long-lost stills of Hollywood’s leading ladies that have been recently rendered into color portraits, evoking a treasured past of beauty and glamour. 296 pages. Text by Melissaj. Hayes. Abrams. 10¾x12½. Pub. at $75.00

3721507 STOPPERS: Photographs from My Life at Vogue. By Phyllis Posnick. Brings together the provocative photos from the storied career of Phyllis Posnick, the executive fashion editor of Vogue magazine. Unforgettable photographs and elaborate set designs and locations fill the pages of this stunning volume, alongside behind the scenes stories from the shoots. 256 pages. Abrams. 10¼x12¼. Pub. at $75.00

375605X CLAUDIA SCHIFFER. A stunning, personal collection of Schiffer’s favorite fashion moments, tracing her work from image-making editor to the recognized supermodel. 127 pages. Antiqua Collectors’ Club. 7x8¾. Pub. at $16.95


Celebrity & Fashion Photography

3817695 GO HIGH: The Unstoppable Presence and Poise of Michelle Obama. Ed. by M. Sweeney. A moving photographic collection of First Lady Michelle Obama’s warmth, wisdom, and belief in a future that is bright. Take a nostalgic look back at Michelle Obama’s heartfelt embrace of the American people, and her persistent encouragement to always lift one another up. 122 pages. Castle Point. 10½x8½. Pub. at $19.99

3834579 THROUGH HER LENS: The Stories Behind the Photography of Eva Sereny. On set, Eva Sereny bore witness to the making of movies that shaped late twentieth century cinema. Her behind the scenes' photographs of celebrities offer a unique perspective on the life and work of the cultural giants of the 1960s, 70s and 80s as she tells the stories behind the photographs. 222 pages. ACC Art Books. 9x12. Pub. at $65.00

380139X SLIPKNOT: Dysfunctional Family Portraits. By Paul Harries. A look at the Slipknots through the eyes of a photographer, artist and friend. Harris has always been able to capture the band in its true form while also being able to put up with all their bullshit. Fully illus. in color. Omnibus. 8x10¼. Paperback. Pub. at $23.99

383006X GLUT AND GLAMOUR: The Street Style, High Fashion, and Legendary Cinema of the 1970s. Text by P. Ochigogoro, photos by A. Tannenbaum. Take a journey back to the decadent 70s with this dazzling collection of images from award-winning photographer Allan Tannenbaum. With photographs of the Rolling Stones, John Lennon, Andy Warhol, and the myriad celebrities and scene-makers that surrounded them, Tannenbaum’s lens captures the character and style of a truly one of a kind decade. 206 pages. Insight Editions. 6x9. Pub. at $30.00

395069X HOT GUYS AND BABY ANIMALS. By A. Kuhner & C. Newman. Combines two of your favorite things into one hot, cuddly extravaganza as smoldering studs play with puppies, snuggly kittens, nuzzle lambs, and even coo at a few chicks (baby chickens, that is). These photographs will have you oohing and awwing in the same breath. Andrews McMeel. 7¾x5¼. Pub. at $9.99

3789462 ROCK GODS: Fifty Years of Rock Photography. By Mick Rock. The collaboration between Debbie Harry and photographer Mick Rock produced iconic images that transcended the conventions of rock ‘n’ roll photography. White Blondie continues to excite the world with her performance, and this volume provides an unforgettable and memorable account of Debbie Harry and the band at the peak of their success. Fully illus., most in color. 223 pages. Sterling. 8½x10¼. Pub. at $24.95

3816702 SHADE: A Tale of Two Presidents. By Pete Souza. As Chief Official White House Photographer, Souza spent more time alongside Obama than almost anyone else. Here, more than one hundred of his unforgettable images deliver new power and meaning when framed by the tweets, news headlines, and quotes that defined the first five hundred days of the Trump White House. 222 pages. Little, Brown. 7x½. Pub. at $30.00

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**Photo Journalism & Essays**

**3779327 THROUGH DARKNESS TO LIGHT: Photographs Along the Underground Railroad.** By Jeanine Michna-Bales. Presents a remarkable series of images following a route of the Underground Railroad, from the cotton plantations of central Louisiana, through the eastern swamps virtual ghost town of Natchez, and into the Mississippi and the plains of Indiana, all the way north to the Canadian border—a path encompassing nearly fourteen hundred miles. 191 pages. Princeton Architectural. 10¼x8¼. Pub at $40.00 $14.95

**392573 AMERICAN CARNIVAL.** Photos by David Skernick. Stunning photographic look at America's traditional carnival. Check out the rides and games and meet the carnies and clowns at work or on break. Panoramic images allow you to view the fair as if you were standing there yourself. As day tides to dusk and the lights come up, smell the cotton candy and hear the laughter and screams. Schiffer. 9x6. $14.95

**3890730 BONEYARD: SoCal’s Aircraft Graveyards at Night.** By Troy Pava. A nocturnal love letter to the rarely seen aviation junkyards and derelict aircraft of the Southern California desert. Follow the author as he haunts these secret places, piecing the scenes with light during lengthy time-exposures. Whether you’re a fan of aviation or creative photography, riding to the Boneyard will be an unforgettable journey. Fully illustrated in color. 9½x11½. Pub. at $24.95 $19.95

**3884060 MASCULINITIES: Liberation Through Photography.** Ed. by Alona Pardo. Touching on themes such as power and patriarchy, queer identity, black masculinity, homoerotic perceptions of men, hypermasculine stereotypes, tenderness and the family, this volume examines how central photography and film have been to this way in which masculinities are variously understood and undermined in contemporary culture. Well illus. 320 pages. Prestel. 9x12½. Pub. at $50.00 $37.95

**2939988 ABANDONED ARIZONA: Ghost Towns and Legends.** By Susan Tatterson. Take a photographic tour of Arizona’s abandoned past, from dusty ghost towns to eerily silent concrete masterpieces. Many of these ghost towns are also hidden at the edges of the known world and some of them ancient, some newer, many result is a photographic collection of masks, cultural essence woven by mystery, legend, and thousands of years of history. Skyhors. 13x10½. Pub at $45.00 $37.95

**3735182 MASK.** By Chris Rainier. What began as a focus on the masks of new Guinea, became an obsession to find and photograph traditional masks that has taken Rainier across six continents. This result is a photographic collection of masks, some very rare, others that many hidden at the edges of the known world and rarely revealed to outsiders. 261 pages. EarthAware. 12x9½. Pub at $75.00 $19.95

**3713296 THAT DAY: Pictures in the American West.** By Laura Wilson. Renowned photographer Laura Wilson takes us on a tour of the American West, its vigorous and varied village life. SHOPWORN. 11x7¾. Pub at $34.95 $17.95

**2997635 HERE AND GONE: Bob Dylan, Woody Guthrie & the 1960s.** By John Cohen. 151 pages. Delac. 9½x12¼. Pub at $48.00 $9.95

**2807826 ABANDONED MICHIGAN.** By Bennett Fiske. Lannoo. 9½x13¼. Pub. at $49.95 $29.95


**2799782 BATTLEFIELDS.** By Yan Morvan. 668 pages. Abbeville. 10¼x12¼. Pub at $125.00 $9.95

**6916333 THE BITTER YEARS: Edward Steichen and the Farm Security Administration Photographs.** Ed. by Francois Pons. 208 pages. 6½x9. Pub. at $30.00 $19.95

**3822080 WADE DAVIS PHOTOGRAPHS.** By Edward Burtynsky. 90 pages. National Geographic. 10¼x8¼. Pub at $30.00 $9.95


**2892014 IN SEARCH OF THE WORLD’S FINEST WOOLS.** By D. Urmann & J-B. Rabouan. 175 pages. Firefly. Full color. Pub at $35.00 $7.95

**3819027 IN/VISIBLE.** By A-C. Woehrl & L. Salim-Reiferscheidt. 213 pages. Edition Lammhuber. 9¾x11. Pub at $85.00 $19.95


**2817387 AFRICAN TWILIGHT: The Vanishing Rituals and Ceremonies of the African Continent.** Photos by C. Beckwith & V. Fisher. Fully illus. in color. Rizzoli. 10¼x14¼. Pub at $130.00 $89.95

**6981200 ABANDONED PLACES.** By Martin Abrahams. 136 pages. PRICE CUT at $13.95

**2835223 ABANDONED ITALY.** By Robin Brinaert. 288 pages. JonGlez. 12½x9¼. Pub. at $39.95 $19.95

**6964427 THE STANDING ROCK PORTRAITS.** By Frank Bennett-Fiske. Lannoo. 9¼x13½. Pub. at $49.95 $31.95

**3709256 ALL OF WHICH I SAW.** By Lucian Read. Schiffer. 11x7½. Pub. at $54.99 $29.95

**2828308 IN THE SHADOW OF GENIUS: The Brooklyn Bridge and Its Creators.** By Barbara G. Mensch. 146 pages. Fordham. 8⅝x11¼. Pub. at $34.95 $17.95

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**Photo Tours**

**3891631 THE MOST BEAUTIFUL VILLAGES OF BRITAIN.** By James Bentley, photos by H. Palmer. An enchanting tour through the northwestern peninsula of France, rumored home of King Arthur and burial place of Merlin, capturing the charm and ruggedness of the land, its people, and its vigorous and varied village life. SHP/WORN. Fully illus. in color. 208 pages. Thames & Hudson. 10¼x12½. Pub at $29.95 $17.95

**3891228 NEW HAMPSHIRE: A Photographic Celebration of the Silk Road.** By Liz Gershman. This lavishly illustrated volume takes you along on a journey to visit this once prospering gateway to central, the country’s global presence, and a cultural essence woven by mystery, legend, and thousands of years of history. Skyhors. 13x9½. Pub at $45.00 $6.95

**3781479 NEW HAMPSHIRE: A Keepsake.** By Ken Paulsen. Eighty full-page b/w photographs and photos from all corners of New Hampshire highlight why it has one of the top “Quality of Life” ratings in the country. From sea level to some of the state’s highest points, enjoy ancient cemeteries, covered bridges, mini mountain views, and more with this delightful volume. 96 pages. Schiffer. 6½x9. $8.95

**3781495 PITTSBURGH: A Keepsake.** By Michael P. Gadomski. Discover Pittsburgh’s historic sites, modern landmarks, and libraries while viewing the stunning color images in this volume. You’ll discover why Pittsburgh is often rated as one of the “World’s Most Livable Cities.” Schiffer. 6½x9. $8.95

**3895572 ALLENTOWN REMEMBERED: A Postcard History.** By M.Y. Outwater & R. Bungerz. Enjoy a look back at Allentown, Pennsylvania, at the turn of the 20th century from the 1890s through the 1950s. Over 360 images of postcards and memorabilia brings back an exciting time in the city’s past. Schiffer. 11x8½. Paperback. Pub. at $24.95 $17.95

**3776816 STAGES OF DECAY.** By Julia Solis. The author’s photographs of abandoned theaters from across the United States and Europe conjure the remaining magic of these decaying buildings and rooms, though the screenings and performances ceased long ago. What the photos and accompanying stories make clear is how the stories of these theaters continue to fascinate. 159 pages. Prestel. 10¼x8¼. Pub. at $34.95 $9.95
Poetry

**3811190 YOU, TOO, COULD WRITE A POEM: Selected Reviews and Essays, 2000-2015.** By David Orr. In the pieces collected here, Orr is at his rigorous, conversational, and defining best. Whether he is considering the careers of contemporary masters, sizing up younger American poets, or even turning his attention to poetically inclined celebrities, Orr is always engaging in arguing what makes a poem more worth reading or not. 384 pages. Ecco. Pub. at $18.95 $11.95

**3838625 THE ROAD NOT TAKEN.** By David Orr. Almost everyone gets “The Road Not Taken” hopelessly wrong. It seems straightforward, faced with a choice between two paths, the inevitable traveler takes “the one less traveled by.” And that has made all the difference.” Orr reveals that this ambiguity is at the heart of the poem’s enduring greatness. 184 pages. Penguin. Paperback. Pub. at $16.00 $11.95

**2984031 GOOD POEMS.** Selected by Garrison Keillor. Presents a selection of the poetry that is read every morning on The Writer’s Almanac on public radio. Featured authors include Emily Dickinson, Robert Bly, Charles Bukowski, Lawrence Ferlinghetti, D.H. Lawrence, John Updike, and Billy Collins. Penguin. Paperback. Pub. at $18.00 $9.95

**297147 VITA NUOVA.** By Dante Alighieri. Set in thirteenth-century Florence, part autobiography and part religious allegory, it traces Dante’s quest to find a poetic idiom worthy of Beatrice, whom he had loved since boyhood. The Vita Nuova remains a central document in European literature’s examination of love and the self. Includes Italian and English text. 231 pages. Alma Classics. Paperback. Pub. at $13.00 $9.95

**6975661 OLD POSSUM’S BOOK OF PRACTICAL CATS.** By T.S. Eliot. A marvelous rendition of Eliot’s poetic classic, written for Broadway musical. 384 pages. HMH. Pub. at $10.99 $4.95

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