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785028X CHINA AT THE CENTER: Ricci and Verbiest World Maps. Ed. by Natasha Reichle. Exhibition Catalog. Focuses on two masterpieces of seventeenth century map making, the 1602 world map by Matteo Ricci and the 1674 world map by Ferdinand Verbiest, that illustrates this exchange of information. Both maps tell fascinating stories about the way the world was conceived in their time. Well illus. 48 pages. Asian Art Mus of San Fran. 8x10½. Paperbound. Pub. at $19.95

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<td>DEEP BLUE: Mythographic Color and Discover.</td>
<td>Harper 9½x9½</td>
<td>Paperbound</td>
<td>$17.99</td>
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<td>Thoughtful explanations also offer the biblical context for each verse. Anness Publishing. 10x10. Paperbound. Pub. at $15.99</td>
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<td>IT'S A CAT'S WORLD COLORING BOOK: Creative Haven</td>
<td>Thistle 8½x11</td>
<td>Paperbound</td>
<td>$9.95</td>
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<td>beautifully detailed scenes feature fabulous felines in all kinds of precious poses, both indoors and out. Dover. 8½x11. Paperbound.</td>
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<td>THE MANGA ARTIST'S COLORING BOOK: GIRLS! Fun Female Characters to Color</td>
<td>Chartwell 8½x10¾</td>
<td>Paperbound</td>
<td>$15.99</td>
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<td>Show off your coloring skills with a collection of more than 40 fun, fashionable, and fierce manga characters. The unique and lovely ladies in these pages shine with personality, dispatched against detailed backdrops to create stunning, intricate pieces. Sixths &amp; Spring. 8½x11¼. Paperbound. Pub. at $9.95</td>
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<td>This delightful collection of color by number images is filled with a wide variety of plants, all of which are based on illustrations from the archives of the Royal Botanic Gardens, Kew. Enjoy hours of fun coloring in the numbered segments and building up a finished picture of which you can be proud. Truthtur. Pub. at $12.99</td>
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<td>To encourage your inner grouch, these intricate designs platter phrases like “This Sucks” or “Disappointed” on top of all those pretty flowers, ready for your colored pencils or markers to complete. Includes perforated pages printed on one side so you can hang your “Misenum” artwork for all to see. Rainmore. Paperbound. Pub. at $10.99</td>
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<td>THE BEAUTY OF HORROR III: Haunted Playgrounds Coloring Book.</td>
<td>IDW Publishing 6½x9½</td>
<td>Paperbound</td>
<td>$12.99</td>
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<td>Just when you thought it was safe to pack your colors away, Ghouliana returns with her most mysterious journey to date! Search high and low for all of Ghouliana’s missing monster pieces in order to bring her creation back to life. But, be warned! This hunt isn’t for the faint of heart. Solutions included. IDW Publishing. 10x10. Paperbound. Pub. at $16.99</td>
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<tr>
<td>THE WOMEN OF THE BIBLE SPEAK: Coloring Book.</td>
<td>Chartwell 8½x10¾</td>
<td>Paperbound</td>
<td>$10.99</td>
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<td>Spend time with the women of the Bible, including Mary, Ruth, and Sarah, through 36 Bible verses to color and cherish. Thoughtful explanations also offer the biblical context for each verse. Harper 9½x9½. Paperbound. Pub. at $17.99</td>
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<td>Paperback. Fully illustrated. More than 150 activities to distract you from your most urgent, grown-up responsibilities. Solutions provided. Fully illus. 172 pages.</td>
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<td>CALM COLOR BY NUMBERS. Coloring by numbers is a great way to get back into art and so easy to do. You simply have to follow the key on the inside back flap to add color and build up a beautiful finished picture. If you’re not confident, it doesn’t contain a number, you should be left blank to represent white, or it can be colored with a white pen or pencil. Sirius. 6½x9½. Paperbound. Pub. at $12.99</td>
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<td>BUTTERFLY GARDENS: Coloring for Everyone. A beautifully filled collaged butterfly book, botanical gardens with butterflies and blossoms that will send your creativity to new heights. Includes pre-colored samples for inspiration, and designs are printed on one side of a perforated page for easy removal and display. Racehorse. 8½x10½. Paperbound. Pub. at $9.99</td>
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<td>MARTY NOBLE'S CATS AROUND THE WORLD. Features 48 line illustrations of cuddly, creative cats in different settings about the world. The pages are perforated and numbered on one side, allowing colorists to remove and display their finished designs easily. Racehorse. 8½x10½. Paperbound. Pub. at $9.99</td>
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Adult Coloring Books

★ 7992742 COLOR ME TEXAS: A Lone Star State Coloring Book. Take advantage of the medicinal benefits of coloring with illustrations of this state’s stunning natural beauty, vibrant culture, bustling cities, cowboys, cowgirls and more. 108 pages. 8¾x10¼. Paperback. Pub. at $10.99 $7.95

★ 7957580 DISNEY PRINCESS COLOR YOUR OWN POSTCARDS. Collects 12 postcards featuring a Disney Princess in a setting imagined by Thomas Kinkade. Dream up your own color combos, or use the mini full-color image shown on each postcard for guidance. Andrews McMeel. Paperback. Pub. at $9.99 $4.95

★ 7959370 MAGICAL MERMAIDS & MORE: Creative Pages Coloring Book. Each unique piece is waiting for your imagination. There are over 120 hand-illustrated images for your coloring pleasure. Page Publications. 8¾x9½. Paperback. Pub. at $14.99 $5.95

★ 7740638 NATURE PAINTING BY NUMBERS. By David Woodroffe. Here are 30 images of animals, plants, and landscapes for you to paint and develop your skill and artistic talent. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. When you’ve finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 8¾x11. Paperback. Pub. at $12.99 $4.95

★ 1038648 POSH COLORING BOOK: Paisley Designs for Fun & Relaxation. Over 100 gorgeous paisley patterns to color. Their intricate patterns come with a rewarding and satisfying coloring experience that results in a rich, opulent picture and a well rested mind. Andrews McMeel. 7¾x9¾. Paperback. Pub. at $12.99 $5.95

★ 7829388 A TO Z COLORING. Show off your artistic talent with 96 beautifully decorated letters and symbols to color in. Bring your own unique twist to each exciting pattern, then pull out the letters to frame them, or create word banners. Igloo. 7¾x7¼. Paperback. Pub. at $10.99 $5.95

★ 7973365 FRAGILE WORLD: Colour Nature’s Wonders. Discover some of Earth’s most endangered animals in their natural habitats and ecosystems and bring each creature to life with color. Find out what threatens their survival and the vital roles they play in our fragile world. Michael O’Mara. 9¾x9¾. Paperback. $7.95

★ 7993160 ANIMORPHIA: An Extreme Coloring and Search Challenge. Bring your creativity to complete the branching drawings and find hidden treasures and creatures scattered throughout its pages. Solutions included. Michael O’Mara. 9¾x9¾. Paperback. $6.95

★ 7958757 IMAGINARIA: In the Wild. Explores extraordinary collections of wildlife from every far-reaching habitat expertly blended into the figures of more than 60 noble and endearing animals. Castle Point. 8¼x9. Paperback. Pub. at $19.99 $5.95

★ 7829418 COLOR THE TAROT. Dive into the amazing world of Tarot in this illuminating collection, featuring intricate and powerful images from the major and minor arcana; plus the Hanged Man, the Magician, and the Fool. Whatever else the future holds for you, finding your creative side and enjoying an enlightening coloring experience is now truly on the cards. Igloo. 9¾x9¾. Paperback. Pub. at $7.99 $5.95

★ 7914184 CHARMING WINTERTIME SCENES COLOR BY NUMBER. Relax as you add color to the beauty of a wintery wintery scene. The 46 detailed illustrations feature skiers and ice skaters, picturesque lodgings, and gorgeous vistas with backdrops of snow capped mountains and frozen lakes. Follow the simple color key filled with vibrant seasonal shades, or choose your own color palette. Dover. 8½x10¼. Paperback. Pub. at $10.99 $8.95

★ 7993934 LANDSCAPES & CITY SITES: Creative Pages Coloring Book. The lovely landscapes and fun city scenes will take you on a whirlwind journey. Thunder Bay. 8¼x11. Paperback. Pub. at $14.99 $5.95

★ 1246658 ENCHANTED FOLKLORE COLORING. Offering a wide range of exotic creatures and scenes to personalize, these stunning designs are perfect for relaxing and celebrating the fantasy world that surrounds us. Chartwell. 8¼x9¾. Paperback. Pub. at $10.99 $7.95

★ 7940432 SCRATCH & CREATE HAND-LETTERED LIFE. By Shandra Smith. This all-inclusive kit contains everything you need to create 16 beautiful versions of your favorite quotes on life. Use the included custom stylius, stencil sheets, sheet of decorative embellishments that, by following the key, you can add color to build up a beautiful picture. When you’ve finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 8¾x11. Paperback. Pub. at $12.99 $9.95

★ 7973241 COLOUR BY NUMBERS PATTERNS FROM NATURE. Each image features numbers that correspond to a carefully selected palette of colors to guide you through the process of creating enchanting pictures to keep and display. Anness Publishing. 8¾x11. Paperback. Pub. at $12.99 $6.95

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489661X STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating catalog of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell’s Soup, General Electric and more. 160 pages. Fonthill. Pub. at $39.95. $19.99

804240X JAN Tschichold AND THE NEW TYPOGRAPHY. Graphic Design Between the World Wars. By Paul Stritz. Explores a legendary figure in the history of modern graphic design through the artists, ideas, and texts that most influenced him. Tschichold stood at the forefront of a revolution in visual culture in the 1920s that made printed material more elemental and dynamic. Fully illus. most Yale. Paperbound. Pub. at $35.00. $12.95

7930216 THE HISTORY OF COLOR: A Universe of Chromatic Phenomena. By Neil Parkinson. Explores the history of our understanding of color from the ancient world to the present, from Aristotle to Albers. Interspersed in the historical story are thematic essentials that explore how color has been used across a wide range of disciplines and fields: in belief, commerce, language, nature, food, and music. Fully illus. in color. 256 pages. Gestalten. Pub. at $28.00. $19.99

7951736 MARVEL BY DESIGN: Graphic Design Strategies of the World’s Greatest Comics Company. Ed. by Robert Klaentien et al. Celebrates Marvel’s visual language with an in depth exploration of the design elements, including logos, covers, lettering, layout, and color palettes. Immerse yourself in hundreds of comics from Marvel’s past and present, key insights by famous graphic designers and world class Marvel contributors, and much more. Well illus. in color. 319 pages. Gestalten. 8 x 11¼. Pub. at $59.95. $34.95

7743863 THE ENCYCLOPEDIA OF MONOGRAMS: Over 11,000 Motifs for Designers, Artists, and Grafters. By Leonard G. Lee. This treasury, filled with over 11,000 hand-drawn, engraved initials, alphabets, heraldic emblems and necklaces, was instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell’s Soup, General Electric and more. 160 pages. Fonthill. Pub. at $39.95. $19.99

7016137 ANIME AND MANGA DIGITAL COLORING GUIDE: beneath the Colors That Bring Your Drawings to Life! By Tenko Sakurai. Digital illustration presents unlimited possibilities! Shows you how to use colors to lend realism and dynamism to your drawings. This guide allows you to become a skilled colorist in just a few easy lessons, with hundreds of tips and color palettes to refer to. Fully illus. in color. 150 pages. Tuttle. 7½ x 10. Paperbound. Pub. at $19.99. PRICE CUT to $9.95

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**7794185** CHOCOLATE. By Marc Lagrange. Filled with tonging and sensuality, Lagrange’s photographs are a celebration of fantasy and desire. Contains an enticing series of carefully selected and mostly unpublished works shot by him on Polaroid Chocolate film. His sensual Polaroids are a powerful example of his craft, as well as his attention to detail. Adults only. teNeues. 12x9½. Pub. at $65.00 PRICE CUT to $19.95

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**4860845** BETTY PAGE GOES WILD: An Anthology of Classic Fetish and Glamour Photography. Ed. by Stephen Penaloza. Bettie Page moved to New York and began working as a “glamor” model. Gathers together 84 classic, full-page photographs of Page, including sexy pin-ups in lingerie and fetish-wear, nudity, bondage and more. Also includes a bonus 44 photo mini-gallery bringing the total number of images to 128. Adults only. 96 pages. Deicide. 8¼x11. Paperback. Pub. at $22.95 $14.95

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**4619904** INK Nymphs Los Angeles: AO1. By Nelson Blanton. More than 200 provocative images celebrate the best of Southern California’s gorgeous tattooed models. Inspired by Los Angeles’ Angels of Ink festival, this beautifully shot volume takes us on a trip straight into the heart of LA’s unique alternative culture, where smoking-hot women adorn themselves with the coolest of tattoos. Adults only. 208 pages. Schiffer. 10x8½. Pub. at $34.95 $24.95

**7791877** LIFE IN COLOR: National Geographic Photography. Text by Susan Tyler Hitchcock, an award-winning photographer, Annie Griffiths has compiled a selection of amazing photographs from the renowned National Geographic archive that represent the sheer dynamism and diversity of color. As you turn the pages of this extraordinary volume, linger over the pictures and give your eyes, your heart, and your mind an unexpected gift. 504 pages. National Geographic. 10x10½. Pub. at $40.00 $9.95

**7775401** INFINITE WONDER: An Astronaut’s Photographs from a Year in Space. By Scott Kelly. From the record-breaking astronaut and national hero, a breathtaking collection of photographs documenting his journey on the International Space Station, the vastness of the universe, and the unparalleled beauty of Earth. 295 pages. Knopf. 12x9½. Pub. at $34.95

**7773013** HATEMAIL: Anti-Semitism on Picture Postcards. By Salo Alizenberg. The images collected in this volume make it painfully clear that anti-Semitic propaganda did not simply begin with the Nazis. One of the most virulent forms of anti-Semitism during this time was spread by quite ordinary people through postcards. 238 pages. Jewish Publication. 10x8½. Paperback. Pub. at $31.95 $9.95

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Historical Photography

7942840 PICTURING DOGS, SEEING OURSELVES: Vintage American Photographs. By Ann-Janine Morey. Presents a collection of antique photographs featuring dogs in family portraits, childhood snapshots, hunting photos, and more. Enhanced with behind the scenes stories of Stoller’s adventures, traveling the globe and sourcing the stones. Color photos. 208 pages. 11x13½. Pub. at $60.00 $29.95

4969146 PHOTOBOB’S ESPEE. Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific. 8½x11. Pub. at $49.95 $5.95

256022D THE BIRTH OF A REPUBLIC: Francis Stafford’s Photographs of China’s 1911 Revolution and Beyond. By Hanchao Lu. As an American working as a photographer for Asia’s largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change as well as the personal lives of traditional. 210 pages. UWall 10x8½. Pub. at $40.00 $5.95

777754X THE EARLY AMERICAN DAGUERREOTYPE: Cross-Currents in Art and Technology. By Sarah Kate Gillespie. Maps the evolution of the daguerreotype, as medium and as profession, from its introduction to the ascendency of the “American process,” tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovators drew on their work in the mechanical arts. Well illus. most in color. 212 pages. MIT Press. Pub. at $33.00 $6.95


General Photography

797034X LOOK AT THIS IF YOU LOVE GREAT PHOTOGRAPHY: A Critical Curation of 100 Essential Photos, text by Gemma Padley. Curated to offer a fresh perspective on the medium, legends of the art form, including Ansel Adams and Martin Parr, feature alongside cutting-edge shots from the most creative photographers working today. Each of the pictures is really meaningful and you really need to see them. Fully illus. most in color. 224 pages. Ivy Press. 6½x9½. Pub. at $19.95 $8.95

793095X PHOTOGRAPHY REINVENTED: The Collection of Robert E. Meyerhoff and Rheda Becker. By Sarah Greenough et al. Brings together 35 works by 19 critically acclaimed artists who, through innovative experimentation and visionary conceptual scope, have changed the course of contemporary photography. 105 pages. Princet. 9½x12½. Pub. at $45.00 $16.95

7889380 PRIMAI BEAUTY: The Sculptural Artistry of Crystal Works. By Lawrence Stoller. Features a collection of CrystalWorks’s sculptures, each paired with a poignant, inspiring quotation from a distinguished voice to illuminate an aspect of art, aesthetics, wisdom, and more. Enhanced with behind the scenes stories of Stoller’s adventures, traveling the globe and sourcing the stones. Color photos. 208 pages. 9¼x9¼. Pub. at $40.00 $19.95

7832672 WHO WE WERE: A Snapshot History of America. By Michael Williams et al. From the sod houses of South Dakota to the skyscrapers of New York City, the personal photographs exhibited here form a first-hand history of America. These snapshots capture a century of American life telling our story through our own eyes. 240 pages. CityFiles Press. 10x9½. Pub. at $45.00 $11.95

7886624 HULLYWOOD SIGNS: The Golden Age of Glittering Graphics and Glowing Neon. By Kathy Kikkert. Set above iconic theaters, classic restaurants, and bustling boulevards, these signs—glowing masterpieces—illuminate the streets and streetscapes of America’s City of Dreams. Here are rare vintage and contemporary images of famous signs, including the Legendary Neon Dragons of Grauman’s Chinese Theatre and beloved Brown Derby hat, demonstrating the incredible craftsmanship. Fully illus. most in color. 176 pages. Angel City. 9½x9½. Pub. at $40.00 $29.95

7942705 BEHIND THE CAMERA: American Women Photographers Who Shaped How We See the World. By Maria Aumerman. Each of these women in this work stepped out of the bounds of physical and social expectations to pursue her personal vision through photography. Each of them surmounted their greatest challenges, they encountered in order to pursue their dreams. Well illus. 194 pages. Goff. Paperback. Pub. at $25.00 $9.45


7786093 CALIFORNIA EXPOSURES: Envisioning Myth and History. By Richard Lacite, photos by J.A. White. A brilliant history of California, in word and image, from an award winning historian and documentary photographer. White, never content to “print the legend,” collaborates here with his son, in excavating the layers of legend built upon California’s landscapes. Together they expose the bedrock of the past, and the history they uncover is astonishing. 326 pages. Norton. 8¼x10½. Pub. at $45.00 $7.95

7897731 NEW YORK CITY YESTERDAY AND TODAY: Exploring the City’s Tax Photographs. By Jamie McDonald. These photographs are an interesting page in the history of New York’s municipal workings as they presents a fascinating look into the daily city life in the 1940s. Comparing the old locations with modern photos, the author gives readers a remarkable look at the city’s past and present. ILLUS. 7¾x9½. Pub. at $24.95 $15.95

7834750 WALKERS IN THE CITY: Jewish Street Photographers of Midcentury New York. By Deborah Dash Moore. Shows the distinctive urban vision that working-class Jewish photographers produced and the importance of New York City’s streets and in public spaces. Offers a new perspective on New York as seen through the eyes—a cityscape of working-class people—democratizing public transit. Fully illus. most in color. 290 pages. Three Hills. 8¼x10¼. Pub. at $36.00 $29.95

779097X GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard. By Patrick & Dylan Brennan. Brennan used an artificial intelligence based colorizer to determine the precise color of the original images. With this, the author produced with these new smaller cameras on working-class people documenting public transit. Fully illus. most in color. 212 pages. Savas Beatie. Pub. at $37.50 $28.95

Historical Photography

**7753128** AERIAL ATLAS OF ANCIENT BRITAIN. By David R. Abram. This collection of images reveals prehistoric sites from around the British Isles as they have never been seen before. The eye in the sky perspective unveils both the unseen forms of these ancestral monuments as well as their relationship to their urban landscapes, capturing subtle symmetries and forgotten sight lines. 272 pages. Thames & Hudson. 9¼x10¼. Pub. at $45.00  **$27.95**


**7749589** OUR AMERICA: A Photographic History. By Ken Burns et al. Burns has assembled images that, for him, best embody the nearly 200 years of the American experiment, taken by some of our most beloved photographers and by others who worked in obscurity. These photographs capture the impossibly rich and diverse perspectives and places that comprise the American experience. 334 pages. Knopf. 11½x11½. Pub. at $59.95  **PRICE CUT to $34.95**

**7833236 COPPERS.** By John Egen. In the frontier of Colorado in 1903, Frank Sherman ran a photography studio and souvenir shop in Colorado Springs. Needing more photos for postcards, he visited his brothers who worked at the Holt Livestock Co., in Hugo, Colorado and photographed the roundup. Over 100 of those images are presented here. 128 pages. Schiffer. 11x8½. Paperback. Pub. at $19.95  **$16.95**

**7833695 GALLERIES OF FRIENDSHIP AND FAME: A History of Nineteenth-Century American Photograph Albums.** By Elizabeth Siegel. Offers a comprehensive investigation of the origin and development of 19th-century photograph albums and the practices surrounding their use. Siegel examines carte de visite and cabinet card albums from their introduction in the United States in 1861 through the rise of the snapshot at the century’s end. Well illus. 203 pages. Yale. 11¼x15¼. Pub. at $79.50  **$16.95**

**1980262 GOLDEN PROSPECTS: Daguerreotypes of the California Gold Rush.** By Jane L. Aspinwall with K.F. Davis. A fresh, comprehensive and critical look at the California goldrush through the lens of the daguerreotype camera. The portraits and images provide an extraordinary glimpse into the evolution of mining culture and technology and the variety of nationalities and races involved in the mining industry. 168 pages. Yale. 11¼x15¼. Pub. at $50.00  **$16.95**

**7931735 CAPTION THIS: A Photographic Collection of Amusing Comments, Snarky Asides, and Romantic Admissions.** By B. Levine & P. Ramay. A fascinating collection of photographs from the past century that have surprising, funny, and poignant captions. 176 pages. Princeton Architectural. 5¼x8½. Pub. at $24.95  **PRICE CUT to $14.95**

Celebrity & Fashion Photography

**1176552 DEBBIE HARRY & BLONDIE: Picture This.** By Mick Rock. The collaboration between Debbie Harry and photographer Mick Rock produced iconic images that transcended and transformed the conventions of rock ‘n’ roll photography. While Blondie continues to excite the world with its performances, this book provides a vivid and memorable account of Debbie Harry and the band at the peak of their success. Fully illus. in color. 224 pages. Sterling. 8¼x10¼. Pub. at $24.95  **$7.95**

**1105773 AUDREY IN PARIS: The Fashion Icon in the City of Light.** By Caroline Young. A hardcover coffee table book, studded with photographs and enthralling tales that paint the portrait of the iconic actress in the world’s most stylish city. 224 pages. Weirbeck. 6¼x8½. Pub. at $19.95  **$14.95**

**7926413 JACKIE: Life and Style of Jacqueline Kennedy Onassis.** By Chitra Pasqualetti Johnson. Jackie Kennedy was the most beloved First Lady of all time. Discreet but seductive, she lived a life of fortune, success, social stardom and grief. The life, loves and style of the leading lady of an unforgettable period of history come alive in this album illustrated by iconic images from White Star. 9x11. Pub. at $30.00  **$24.95**


**7887699 SHOT! BY ROCK: The Photography of Mick Rock.** The iconic photographer and tales of famous musicians and rock and roll legends, all from “the man who shot the Seventies” himself, Mick Rock. Adults only. 272 pages. Weldon Owen. 9¼x12¼. Pub. at $60.00  **$25.95**

**7844519 THE NEW BLACK WEST: Photographs from America’s Only Touring Black Rodeo.** By Gabriela Hasbun. Documenting the exhilarating atmosphere of the Bill Pickett Invitational Rodeo (BPIR)–the only touring Black rodeo in the country–and the showstopping style and skill of the Black cowboys and cowgirls who attend the event in Oakland year after year. Color photos. 128 pages. Chronicle. 8¼x11¼. Pub. at $40.00  **$16.95**

**7875916 ELVIS AT 21: New York to Memphis.** By Alfred Wertheimer. Wertheimer’s unobtrusive photographs of Elvis in performance, and his fans, and in the recording studio, as well as at home with his family, present a unique look at one of the world’s most famous cultural figures. These images were the first and last unguarded look at Elvis, and also constitute an important visual document of post-War World II America. 268 pages. Insight Editions. 10x13.  **$34.95**

**7815522 FREEZE FRAMES: Second Cut.** By Douglas Kirkland. A look at the conventions of rock ’n’ roll photography. Sixty years on the scene, this collection of photographs offers a unique glimpse into the most iconic films and personalities by one of the greatest photographers, Douglas Kirkland. Introduces and training, this photographic masterpiece is not to be missed. 392 pages. Glitterati. 10¼x13¼. Pub. at $125.00  **$44.95**

**7943105 BEHIND THE SEAMS: My Life in Fashion.** By Dolly Parton. With her unbridled wit and talent, the country music legend has defied convention and endeared her to fans around the world. Fully illus. in color. 320 pages. Ten Speed. 9¼x12¼. Pub. at $50.00  **$30.95**
**Photo Journalism & Essays**

**7808294 DEFINING EVENTS THAT CHANGED OUR LIVES: From 1950 to the Present.** Ed. by Alfredo Luis Somoza et al. Some events have an impact on the entire world through their symbolic force alone. Such critical points in history can be tragic, or they can give us faith in a better future. In offering unforgettable photographs and detailed discussions, this volume recounts iconic moments that marked our history. 224 pages. White Star. 9¾x11¼. Pub. at $29.95. **PRICE CUT to $7.95**

**7832109 PHOTOGRAPHING AMERICA’S FIRST ASTRONAUTS: Project Mercury Through the Lens of Bill Taub.** By Pickering & J. Bisney. Featuring more than 600 photos, this is the most complete photographic account of Project Mercury. Showcases hundreds of never before seen images of America’s first manned space program by NASA’s first staff photographer, Bill Taub. He went everywhere with the astronauts, capturing their daily activities from 1950 to 1963. 311 pages. Purdue UP 8½x11¼. Pub. at $44.99.

**Photo Tours**

**7806996 WIDE ANGLE: National Geographic Greatest Places.** By Ferdinand Protzman. Whether they show us crowded city streets or empty wilderness, all of these arresting images share one compelling quality: a sure sense of place that pulls us into the frame and draws you into an experience. 504 pages. National Geographic. 6¾x9¼. Pub. at $16.95. **$5.95**

**7959621 NATIONAL GEOGRAPHIC SPECTACLE: Rare and Astonishing Photographs.** Photos by Mark Thiessen. Inspiring and dramatic, this stunning collection will take you on a captivating journey, seen through the eyes of an elite group of acclaimed photographers. Filled with images worth fighting with, this book will leave you breathless! 400 pages. National Geographic. 10¼x10¼. Pub. at $40.00. **$16.95**

**7996896 SCENES FROM THE COUNTRY FAIR.** By Michael P. Gudmundson. For more than 200 years, local fairs have been a symbol of grassroots America. Photographs of thirteen country fairs in eastern and central Pennsylvania capture scenes of the fair and the magic of the midway after dark. This volume shows why millions of people across the nation flock to the fair. Schiffer. Pub. at $19.99. **$9.95**

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**DVD 793693X PATTI SMITH: Hell Hath No Fury.** Fullscreen. This two DVD set focuses on Patti’s career from the second half of the 1970s through to the early 1980s that remains her most glorious and astonishing work. These documentaries chronicle her career from her time in New York’s punk scene to her success. Over three hours. Pride.

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**DVD 7928475 LET’S DO IT: The Birth of Pop Music—A Story.** By Bob Stanley. Covering superstars alongside the unheralded songwriters and arrangers behind some of our most enduring songs, Stanley paints aural portrait of pop music for creative years in stunning color, uncovering the silver threads and golden needles that bind the form together. Photos. 636 pages. Pegasus. Pub. at $35.00

**DVD 7932138 BRIAN WILSON: Songwriter 1958–1962.** Widescreen. Covers the maverick composer’s life and work throughout the 1950s. While this latter part of his career is rarely championed with the same kind of enthusiasm that greets his 1960s productions, it remains an essential part of Brian’s story and contains many revealing moments of glory. 134 minutes. Sexy Intellectual. Pub. at $19.95

**DVD 7912701 MICHAEL JACKSON: The Television Broadcasts.** Fullscreen. Includes live performances and interviews with Michael Jackson, recorded for television across the period 1971–1999, both solo and with his brothers, 90 minutes. Go Faster. Pub. at $11.95

**DVD 7932340 ROBERT PLANT: Call the Tune.** Fullscreen. Follows Plant’s incredible and on-going tour of musical styles and acts as a travelogue in its unique approach to documenting and reviewing a career that has been built on endless fascination, and consistent experimentation from his pre-Zepplin careers and his ever extraordinary solo-career. 155 minutes. Smokin’. Pub. at $14.95

**DVD 7923267 SYD BARRETT: Inside and Out.** Widescreen. While his former Pink Floyd band-mates are now global superstars, Syd Barrett remains an enigma, and prior to his sad passing in 2006, was a complete recluse. Features an independent review and critique of this hugely influential and legendary musician by a life-long fan and with esteemed experts and close confidantes. Not Rated. 66 minutes. Smokin’. Pub. at $14.95

**DVD 7932316 NEIL YOUNG: In His Own Words.** Widescreen. This documentary and interview with Neil Young firmly in the center of the lens as it sets out to see the world from the great man’s perspective. Speaking and conversing about just about everything close to heart, Neil tells us all exactly what makes him tick. 122 minutes. I.V. Media.

**7967659 ANATOMY OF 55 MORE SONGS: The Oral History of Top Hits That Changed Rock, Pop and Soul.** By Marc Myers. Songs that sell the most copies become hits, but some of those same songs champion something more. They are recordings that not only inspire a generation but also changed the direction of music. Tells the story behind fifty-five of these hits through intimate interviews with the artists who wrote and recorded them. 386 pages. Grove. Paperbound. Pub. at $18.00

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Rock ‘n’ Roll

**DVD 1042688** ELIS & TOM: It Had to Be You. Widescreen. Los Angeles, February 1974. Tom Jobim and Elis Regina met to record what would become one of the most iconic albums in the history of Brazilian music. Through rare and never before seen images, this documentary tells the story of how the encounter and recording of these two giant artists happened. Not Rated. In Portuguese with English subtitles.

Price: $14.95

**DVD 1677995** ELVIS PRESLEY: Love Me Tender. By Carolyn McHugh. Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an intimate insight into the unique journey of one of the most significant cultural icons of the 20th century – Elvis Presley. Follow the incredible story of the man they call the “King of Rock and Roll.” 174 pages. Sona. Pub. at $75.00. $59.95

**DVD 7034101** ELTON JOHN ALL THE SONGS: The Story Behind Every Track. By R. Olivier & O. Roubin. Starting with the artist’s early days in London, and featuring fascinating interviews and stunningly vivid photographs, this volume offers readers the most detailed portrait of the artist’s career ever produced. Organized chronologically and covering every album and song that Sir Elton John has ever released. 608 pages. Black Dog & Leventhal. 8½x10¾. Pub. at $55.00. $44.95


**DVD 7932306** NEIL YOUNG: Three More Decades. Widescreen. Focuses on the great man’s career between the years 1976 and 2006. Includes obscure archive footage, rare film of Neil Young in performance and in the studio, contributions from those he worked with him closely during this period, and much more. An endearing fan of this maverick musician. 79 minutes. Smokin’. Pub. at $14.95. Price: $3.95


**DVD 7932103** AVRIL LAVIGNE: The Whole Picture. Widescreen. Celebrates Avril’s first ten years in music, featuring a documentary and a wealth of rarely seen archive material with the woman herself. Not Rated. 65 minutes. Price: $9.95

**DVD 7932170** DAVID BOWIE 1976-1979: A Decadent Desolation. Fullscreen. By the mid 1970s Bowie was the biggest pop star in the UK, but his personal life was in shambles. This double-disc review of the music that Bowie recorded and the life that he led between the years 1976 and 1979, when his most adventurous, challenging, and thought provoking work was unleashed. 85 minutes. Smokin’. Pub. at $14.95. Price: $3.95

**DVD 793212X** BON JOVI: Round and Round. Fullscreen. A stunning documentary telling the entire story of Bon Jovi. Collects a wealth of interview material with the band themselves, as well as rare archive footage, exclusive contributions from those closest to the group, location shots, seldom seen photographs and a host of other features. Not Rated. 85 minutes. Silver & Gold. Price: $3.95

**DVD 7932251** LEONARD COHEN: After the Gold Rush. Fullscreen. Focuses specifically on the period between 1978 and his dramatic live comeback in 2008. Compiled with a mixture of performance footage, rare and classic recordings and exclusive interviews, together make for the most enlightening film on Cohen and his confidantes, plus critical analysis from a host of esteemed experts. 64 minutes. Silver & Gold. Price: $3.95

**DVD 1933124** BOB DYLAN: Roads Rapidly Changing. Tells the story of Bob Dylan’s entry into and departure from the U.S. Folk Revival. Featuring new interviews with many of the Big players from the scene as it unfolded, as well as an abundance of timely footage, rare performances, archive media and other numerous other features. Not Rated. 79 minutes. Price: $3.95

**DVD 7932278** MARILYN MANSON: Close to the Edge. Fullscreen. Featuring contributions from many close collaborators, rare film footage, archive interviews and locations of his life, with no other band together make for the most enlightening film on Marilyn Manson yet to emerge. 60 minutes. Tribble Clef. Price: $3.95

**DVD 7825919** NOT ON THE HEEP: The Heavy Metal Saga of Lee Kerslake. Widescreen. At the Dawn of Heavy Metal, the sun rose to the beat of Lee Kerslake’s drums. Through his halcyon days with Uriah Heep, his compensating times with Ozzy Osbourne, and his potential career ending illnesses, this documentary follows Lee as he attempts to overcome his greatest obstacles. Not Rated. 94 minutes. MVSD Visual. DVD. Price: $11.95


**DVD 779332X** ROCK CHRONICLES, THIRD EDITION: Every Legend, Every Line-Up, Every Look. Ed. by David Roberts. Incisive, engaging band histories chart the evolving line-ups, bands, labels and achievements of 250 of the greatest acts in rock, era by glorious era. Intuitive insights give an at a glance overview of each band’s story, while stunning photographic features chronicles their ever-changing iconic looks. 576 pages. Pub. at $29.95. Price: $7.95

**DVD 977096X** AC/DC: Every Which Way. Fullscreen. This two DVD set documents Richards’ entire musical career both with and without the Rolling Stones. More than 50 years of solid rocking and rolling are put here through the microscope and with the aid of an abundance of timely footage, rare footage and exclusive interviews. Nearly 4 hours. Price: $9.95

**DVD 7834942** AMY. Widescreen. The spellbinding, much-anticipated documentary about one of the most legendary singers detailing her life and time at the Windmill House. Intimate, shocking, and compelling. Not Rated. R. 128 minutes. Lionsgate. Price: $5.95

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