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**2850524** THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By John Hedges. This volume catalogs for the first time more than 300 snuff bottles that make up one of the most impressive collections of snuff bottles in the United States. The collection was left to Princeton University in 1936 by Colonel James A. Blair Jr. A fascinating biography of Blair is given in the introduction. Well illus., in color. 268 pages. Int’l Chinese Snuff Bottle. 8½x11¾. Paperbound. At $55.00.

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**2962039 CELESTIAL HORSES & LONG SLEEVE DANCERS.** By Robert D. Jacobsen. A well-illustrated overview of the unique ceramic tradition of miniature ceramic human figures (in lieu of sacrificial victims) in Chinese tombs. This stunning volume examines the archaeological context as well as the political, religious, and economic influences that affected its evolution across approximately 2,000 years of production. Text in English and Chinese. 306 pages. Art Media Resources. 11½x11½. Pub. at $125.00

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3728048 GREAT MARITIME MUSEUMS OF THE WORLD. Ed. by B.E. Klotz & P. Neil. Directories of 26 of the world’s finest nautical museums describe the historical and geographical significance of the art and artifacts on display, including illustrated volume. 304 pages. Abrams. 9¼x11½. Pub. at $60.00. Price cut to $9.95

2993140 BRITISH CERAMICS, 1675-1825: The Mint Museum. By Brian D. Gallagher et al. This stunning volume highlights over 200 works from the Mint Museum, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully illus. in color. 272 pages. D. Giles. 9¼x11¼. Pub. at $150.00. Price cut to $69.95

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2989069 ACCUMULATING CULTURE: The Collections of Emperor Huizong. By Patricia Buckley Etrety. Provides a rich context for interpreting the three book-length catalogues of Huizong’s collection and specific objects that have been identified as representative examples of the magnificence of the collections he formed and the disparate fates of the objects after they were seized as booty by the Jurchen invaders in 1127. W. illus. 454 pages. UWAP. 8¼x10¼. Pub. at $70.00. Price cut to $29.95

2992310 MAKING IT MODERN: The Folk Art Collection of Elie and Viola Nadelman. By Margaret K. Hofer et al. Exhibition catalog. This stunning volume examines Nadelman’s collection through the nucleus purchased by the New York Historical Society, coupled with new archival evidence found in the Nadelman Papers. It focuses on over 200 objects that best represent their collecting tastes. W. illus., most in color. 376 pages. D. Giles. 9¼x11¼. Pub. at $65.00. Price cut to $15.95

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2997878 EUROPEAN MASTERPIECES, 1600-1800: Princely Treasures. Ed. by S. Medland & L.E. Miller. From the miniature to the monumental, from the minute painting and metalwork, to public religious commissions to George III’s walking cane, this volume illustrates all aspects of the European collecting mania. 80 color reproductions of masterpieces acquired and used by rulers of power, wealth and taste, tell the story of princely patronage, courtly rivalry and masterly craftsmanship. Fully illus. in color. 191 pages. V&A Publishing. 8¼x11¼. Pap. bound. Pub. at $50.00. Price cut to $9.95

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**297216 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome.** Ed. by S. Henningway & K. Karagiou. Based on papers given at a two-day scholarly symposium held in the Museum, this is the award-winning exhibition Pergamon and the Hellenistic Kingdoms of the Ancient World, on view at the Metropolitan Museum at the Metropolitan Museum of Art, New York which exemplify the international scope of the Hellenistic art, which cover the three centuries between 323 BC and 30 BC. Well illus., most in color. 244 pages. MMA. 8½x11¼. Paperbound. Pub. at $44.95

**373207 THE PAINTINGS OF THE VATICAN MUSEUMS.** By Antonio Paolucci. Containing treasures of art and history of all time and place, the Vatican declares the truth of the Christian religion through the collection and the custody of countless masterpieces, many lavishly illustrated in this stunning volume. Text in English and Italian. 379 pages. Scripta Antiqua. 9¾x11¼. Paperbound. Pub. at $109.95

**3723207 THE SISTINE CHAPEL.** By Antonio Paolucci. The images in this volume are the result of the photo shoot carried out in the Sistine Chapel between December 2015 and January 2016. Everyone involved in this venture wants to share with the readers the joy for the results achieved, with a privileged view of the Raphael’s masterpieces. Showing 373 illustrations close and intimate, 262 pages. Scripta Antiqua. 6x9½. Paperbound. Pub. at $30.00

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**371990 HUDSON RIVER SCHOOL: 1825-1875.** An On-Site Exhibition at the Atheneum Museum of Art. By Elizabeth Mankin Kornhauser et al. This volume includes fifty seven major Hudson River School paintings from the collection of the Atheneum Museum of Art. Each work is reproduced in full color and is accompanied by a concise description of its significance and historical background. Also included are artists’ biographies and an introduction to nineteenth century landscape painting. 170 pages. Yale. 9x12¼. Pub. at $65.00

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**371924 LUCIAN FREUD’S SKETCHBOOKS.** By Martin Gayford. Presented here is a selection of previously unpublished images from Lucian Freud’s sketchbooks. These works in pencil, watercolor, charcoal and watercolor are made during the course of his long career, and provide a glimpse of an archive that comprises over two thousand sketches, 109 pages. Yale. 9x6. Pub. at $29.95

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**3722139 TREASURES FROM INDIA: Jewels from the Al-Thani Collection.** By N.H. Haird & C.A. Stewart. Presents more than sixty iconic works from the renowned Al-Thani collection, including pieces created for the imperial Mughals in the seventeenth century. The lucid text describes the significance and meaning of the Indian jewels—demonstrating how they stand among the highest expressions of Indian culture. Well illus. in color. 144 pages. Yale. 7x10¼. Pub. at $30.00

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**379608 JOHN ROGERS: American Stonecut.** Ed. by Kimberly Ovitt. Exhibition catalog. Arguably the most popular American sculptor ever, John Rogers sold over 10,000 works, known throughout the Rogers Groups, over the course of his career. These memorable pieces, deeply rooted in themes of American tradition, lie at the intersection of high art and popular culture, an essential reference for academic and public libraries, art historians, and enthusiasts.

**372113 ENCLOSURE.** By Andy Goldsworthy. Brought the concept that Goldsworthy spent years creating in Cumbria in Northern England, where he repaired or rebuilt a swathe of hedgerows, gathering, sheltering, and washing sheep. This monograph also includes a rich collection of ephemeral works related in various ways to sheep. Fully illus. in color. 199 pages. Abrams. 10¼x12¼. Pub. at $45.00.

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**355363** OWLS COLORING BOOK. By Marjorie Samat. Dover. 8¼x11. Paperback. Pub. at $3.95


**3773385** EXOTIC CHICKENS: Coloring for Everyone. By Rachelle. 8¼x10¾. Paperback. Pub. at $3.95


**355365** OWLS COLORING BOOK. By Marjorie Samat. Dover. 8¼x11. Paperback. Pub. at $3.95

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**2958686** ART ALPHABETS, MONOGRAMS & LETTERING. By J.M. Bengtson. Comprises selected illustrations from Art Motifs and Monograms, from Ulrich Bonnell Phillips. This first-ever collection of Ulrich Bonnell Phillips’ black and white photographs provide dramatic documentation of everyday life in Europe during the 1930s, a period seldom captured on film, yielding distinguished portraits of a unique American region. 111 pages. USCP. 7x10. Pub. at $29.95

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**3867546** WORDS AND IMAGES FROM THE MEDIA. By Donald Blumberg. Exhibition catalog. Gathers 162 images that Blumberg has photographed directly from newspapers and television screens since the 1960s. This new approach reveals numerous contemporary American cultural expressions and archetypes. His presentation of these images is often literally "found" and dually self-contained. Fully illus. in color. 144 pages. Yale. 11x10¼. Paperbound. Pub. at $60.00

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1883593 I HEART BOY. Photos by J. Yatofsky. Features color and B&W photographs of nude and partially nude male models in a variety of relaxed, artistic poses. The compositions are purposely bare so that the beauty of the model is focus of the photographs. Adults only. powerHouse Books. 8x10¾. Pub. at $24.95

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7269573 BURLESQUE: Exotic Dancers of the 50s & 60s. By Judson Rosebush. Presented here are 200 burlesque queuettees who are in full color, and represent a 1950s and 1960s portrayed in 8x10 glossy “booking photos.” These attention-grabbing and sometimes startling photos are the推动er and backdrop of all the action: the booking agents, managers, theaters, press, and fans. Adults only. 200 pages. Schiffer. 8¾x11. Pub. at $24.95

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1841517 PINK KINKY: Japan’s Sex Underground. By Su Zume. Offers a no holds barred look into Japan’s sex underground, with explicit interviews and lavish photographs featuring some of the most prominent figures from a wide range of sex sub-cultures—from the club and bar scene to hosts, porn, fetishists, otaku geeks, and beyond. Adults only. 220 pages. Kinky. Paperback. Pub. at $30.00

65842M UNDRESSING THE ART OF PLAYING DRESS UP. By Cosplay Deviants. Foreword by Edgar Munster. This compelling volume features hundreds of harrowing stories and compelling photographs the Gallery has acquired over the years and also charts the development of photography throughout its history. 357 pages. Thames & Hudson. 12x11½. Pub. at $50.00

5892325 CHOCOLATE CHEESECAKE 2: A Second Savoring of Modern Black Pinups. By Earnest L. Cox. Shows the alluring work of over a dozen of our best pin-up photographers, populated by today’s most beautiful black pin-up models. These images body paint, black glass, and empowerment expressed in a range of flavors found in contemporary black pinup culture. 160 pages. Schiffer. 9¼x12¼. Pub. at $29.95

6670512 GEORGE DUREAU, THE PHOTOGRAPHERS. By Judson Rosebush. Dureau’s first collection since 1996, this richly illustrated photographic portfolio charts his 40-year romance with the male figure as subject. His hirsute, evocative, and sincere imagery—often featuring classic, almost frozen models—brings a tender, intimate, and unabashed touch to nude photography. Adults only. 167 pages. Aperture. 10x12¼. Pub. at $60.00

5771005 ALVARDO’S VINTAGE GIRLS. By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s color portraits. Displaying a range of poses, costumes, themes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9¼x12¼. Pub. at $29.95

7835958 ALVARDO’S CLASSIC MODERN PIN-UPS. By Robert Alvarado. This book is the essence of modern pin-up photography. Photographer Alvarado combines color, form, and style to create an allure that captivates onlookers and confounds fellow photographers. Throughout the 145 alluringly sexy images, his signature blouses, classic dresses, and Page 246 impress you in a way that only modern photography can. 144 pages. Schiffer. 9x12. Pub. at $34.99

6865631 ALVARDO’S COSPLAY PIN-UPS. By Robert Alvarado. We all want to see Snow White in pin-up, right? At least Alvarado does. In his newest collection of high-octane, pin-up images, Alvarado shows how his own style of shooting and editing, which has been called shot tattoos on the reader in a trip straight into the heart of LA’s unique alternative culture, where smoking-hot women adorn themselves with the coolest of tattoos. Adults only. 208 pages. Schiffer. 9¼x12¼. Pub. at $34.95

2930714 THE ALTERING EYE: A Collector’s Guide. By cheese & chocolate catalog. Celebrates the vitality, breadth, and history of the National Gallery’s photography collection. This richly illustrated volume features over 150 photographs in the National Gallery’s collection. 208 pages. Rizzoli. 9x11. Pub. at $50.00


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Historical Photography

3687356 FOR A LOVE OF HIS PEOPLE: The History of the Horace Poolaw Photocoll. Ed. by Nancy Marie Mithlo. Exhibition catalog. A rare American Indian photographer, Poolaw (Kootenai, 1890-1984) was born during a time of great change for his people as they balanced age-old traditions with the influences of mainstream America. In his work, Poolaw celebrated his subjects’ place in American life. Well illus. 184 pages. Yale. 9¾x11½. Pub. at $39.95


$2946661 PICTURES WITH PURPOSE: Early Photographs from the National Museum of African American History and Culture. Exhibition catalog. This volume looks at how early photographs of and by African Americans were circulated and used, and considers their meaning. Features a selection of early photographs of unknown American as well as renowned figures in American history such as Harriet Tubman, Booker T. Washington, and more. 80 pages. Giles. 7¼x7½. Paperbound. At $16.95

2922924 THE PHOTOGRAPHER AND AUSTRALIA. By Judy Atkinson. Through over 400 diverse photographs covering almost 170 years, this magnificent volume reminds us of the sense of wonder that the photographer continues to inspire with its ability to capture both things of the world and those of the imagination. 307 pages. Art Gallery of NSW. 9½x11½. Pub. at $75.00


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Celebrity & Fashion Photography

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**779893** JOHN WAYNE: A Photographic Celebration. Ed. by Marc Moompoint. Beautiful full-color photos offer insight into this larger-than-life icon, both behind the scenes and in front of the camera. This collection will delight both the casual and die-hard John Wayne fan, as well as anyone who loves westerns and war films. 54 pages. Skyhorse. 9x10. Pub. at $14.95. **$6.95**

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**297502** HOLLYWOOD DOGS: Photographs from the John Kobal Foundation. Ed. by Gareth Abbott with C. Britton. Between 1920 and 1960 during the Golden Age of Hollywood, these stunning images of some of Hollywood’s most iconic stars and their beloved dogs have never been seen before now. Amongst them: Aristo, Rivie, Hoku, and many more. 126 pages. Thames & Hudson. 7x9.5. Pub. at $17.95. **$12.95**

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**3787577** THIS IS WHAT A LIBRARIAN LOOKS LIKE: A Celebration of Libraries, Communities, and Access to Information. By Kyle Cassidy. Invites you to meet the librarians who have influenced their profession, protected and promoted their work, and served their communities. 234 pages. Black Dog & Leventhal. 7x10.8. Pub. at $24.95. **$19.95**

**3745716** PORTRAITS FROM HOLLYWOOD’S GOLDEN AGE OF GLAMOUR. Ed. by Ed. by Gareth Abbott & Bill Murray. A compilation of portraits taken with the work of their chief photographer. Those portraits are newly scanned and restored, let viewers finally see Greene’s Marilyn Monroe archive as it was originally intended. The photo sessions represented over 250 portraits of Natalie Wood, Marla Maples, Eppridge. Between 1963 and 1966 Eppridge captured the rising of a star. This stunning volume, filled with beautiful photos and fascinating, candid looks at the people behind the scenes. 382 pages. Vogue. 9x12. Pub. at $18.95. **$14.95**

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**671428** THE ESSENTIAL MARILYN MONROE: Milton H. Greene—50 Sessions. By Joshua Green. At 280 photographs from some never-before-published, others newly scanned and restored, this volume is a compilation of portraits taken by one of America’s most iconic photographers. Fully illus., most in color. Showroom. 10x13. Pub. at $39.95. **$16.95**

**685403** HIP HOP HONEYS. By Brian Finke. They’ve been essential parts of decades-worth of rap videos yet rarely get the spotlight. That all changes in this volume, alongside the stories of how women move to the foreground to be celebrated and showered with attention all their own. Fully illus. in color. powerHouse Books. 10x14x1. Pub. at $35.00. **$26.95**

**2953104** MORE. By Rankin. One of the most compelling celebrity photographers of his generation, Rankin brings a charged vitality to all the subjects he portrays. This comprehensive overview combines the best of his work from the worlds of fashion, music, and film. Includes text in English, German and French. Fully illus., many in color. 362 pages. te Neues. 14x11. Pub. at $125.00. **$24.95**

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**3732177** NORTHERN PLAINS NATIVE AMERICANS. By Shane Balkowitsch. Presents a selection from Balkowitsch’s1997-2006 photographic project which aims to capture 1,000 wet plate portraits—an obsolete photographic technology—of Native Americans from Alaska to North Dakota. This book’s photographs highlight the dignity of his subjects, depicting them not as archetypes, but individuals of contemporary identities and historical legacies. 123 pages. Glitterati. 9x12½. Pub. at $50.00. **$37.95**
**3699891** BEST-KEPT SECRETS OF IRELAND. By Kevin Ewles. Discover the visual delights of this fascinating island. Including everything from remote rural vistas to modern city streets, this beautiful volume is the definitive pictorial guide to this captivating country. 192 pages. Flame Tree. Pub. at $24.99 **$18.95**

**3761009** SEASONS OF LANCASTER COUNTY: Home to the World’s Largest Amish Community. From barn raising to haymaking and buggies kicking up snow, these beautiful color images capture the uniqueness of Lancaster County, Pennsylvania, in more than 150 extraordinary photographs and four seasons. This realistic portrayal of an iconic county will delight both long-term residents and the hundreds of thousands of visitors who pass through each year. 128 pages. Schiffer. 9½x6¼. Pub. at $24.99 **$19.95**

**3761444** LANCASTER COUNTY: A Keepsake. By Don Shenk. In nearly 100 stunning images,包括包括 barns, haymaking, and the high plains of Colorado, and is a visual story of two photographers exploring and capturing the essence of life in this remote rural place. Includes essays by Andrea Karnes and Margot Herbs. 100 pages. Flame Tree. Pub. at $29.99 **$19.95**

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