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**Artist Monographs**

- **2872186** The JOY OF PAINTING. By Bob Ross. Celebrates the life and work of Bob Ross, host of The Joy of Painting, the most recognized and watched instructional TV show in history. Includes updates and anecdotes about Ross's life and work. 245 pages. Universe, 9x12. $14.95

- **2893957** CAROLE A. FEUERMAN: Sculpture. By Douglas Cooper. Carole Feuerman’s sculpture combines a breathtaking super-realistic technique with a humanist approach to her subject. This is an exquisite monograph that comprises more than 400 images of her work, ranging from early permanent installations to her latest full-scale sculptures of athletes and nudes. Adults. Alfred A. Knopf, 11x13. $60.00

- **2897265** JOHN SLOAN: Drawing on Illustration. By Michael Lobel. Explores the impact of Sloan’s illustrations on his wider output, including his paintings, drawings for the radical journal The Masses, and his response to the watershed 1913 Armory Show. This volume also provides a new framework for understanding the modern genre of illustration. All illus., mostly in color. 284 pages. Yale, 10x13. $50.00

- **6946011** NAVIGATING THE WEST: George Caleb Bingham & the River. By Claire Barry et al. Exhibition catalog. Explores how Bingham’s iconic river paintings reveal the cultural and economic significance of the Mississippi and Missouri waterways to mid-nineteenth-century society. This volume also explores Bingham’s representations of people and places and situates these images with other contemporary depictions of the river. All illus., mostly in color. 199 pages. Amon Carter Museum, 10x13. $45.00

- **2868718** ROBERT IRWIN: A Conditional Art. By Matthew Simms. This richly illustrated volume is devoted to a comprehensive study of one of the most significant and prolific American postwar artists. It investigates the entirety of Irwin’s career, tracing the development of his ambitions from his earliest canvases to his most recent light installations. 351 pages. Yale, 9x12. $70.00

**Monographs on Photographers**

- **2885029** SO BRAVELY AND SO WELL: The Life and Art of William T. Trego. By Joseph P. Eckhardt. Partially paralyzed by a childhood illness, Trego never experienced the horrors of war, but his uncanny ability to portray battle from the point of view of fighting men and horses was much admired. His largely unknown work as a military illustrator, genre painter, and teacher is also explored in this volume. Well illus., most in color. 146 pages. Upa, 12x9. $39.95

- **2881001** OAK: One Tree, Three Years, Fifty Paintings. By Stephen B. Taylor. The author came across a 250-year-old oak tree while on a walk in Essex, England. With his obsession with realism and color perception, he painted the same oak scores of times over a period of three years, in extremes of weather and light, at all times of day and night. Here is one of his paintings. 112 pages. Princeton Architectural, 8x9. $29.95

**Exhibition Catalogs**

- **2835789** DEAF, DUMB & BRILLIANT: Johannes Thopas, Master Draughtsman. By G. J. Vanishment. Exhibition catalog. Only known to a small group of connoisseurs, dealers, and collectors until recently, this exhibition showcases the sublime and technically refined portrait drawings on parchments by this artist, born deaf and dumb in 1626. Well illus. in color. 200 pages. Paul Holberton, 8x10. $75.00

- **6883702** MUNAKATA SHIKO: Japanese Master of the Modern Print. By Kawai Masatomo et al. Exhibition catalog. The first large-scale comprehensive retrospective (2002) of Munakata’s work to be held in the United States. The prints, calligraphies, paintings, and ceramics were borrowed from the holdings of the Munakata Museum in Kamakura, Japan. Well illus., mostly in color. 228 pages. Art Media Resources, 10x12. $85.00

- **2850109** THE EY EXHIBITION: Wifredo Lam. Ed. by Catherine David. Exhibition catalog. Beautifully illustrated with over 300 works, including paintings, drawings and photographs, this stunning volume serves to introduce newcomers to Lam, as well as deepen the understanding of those already familiar with his work. 240 pages. Tate, 9x11. $45.00

- **6931189** JOHN SINGER SARGENT: Masterpieces of Art. By Janet Stiles Tyson. This beautiful volume includes Sargent’s portraits of fashionable society as well as his delightful watercolors and works that captured his many varied overseas trips. Illustrates the depth of the artist’s talent and his gifted versatility, revealing his own take on Impressionism, chiefly in his depiction of light. Fully illus. in color. 128 pages. Flame Tree, 8x9. $39.95
299028 Van Dyck & Britain. Ed. by Karen Hearn. Leading art historians, curators, and other experts explain Van Dyck’s enduring influence on British art and culture in the centuries following his death, reflected in the way that 18th-, 19th-, and early 20th-century sitters wanted their portraits to convey the gravitas and sophistication the earlier painter had mastered. Tate. 8½x12. Pub at $65.00. $17.95

285249 Van Gogh and the Seasons. By Sjraar van Heugten. Exhibition catalog. The changing seasons captivated Van Gogh, who saw in their unfolding cycle the majesty of nature and the existence of the changing world in which he lived. This volume explores this central aspect of his life and work. Features essays by Sjraar van Heugten, Joan Greer, and Ted Gott. 9½x11¼. Color. 260 pages. Princeton. 1996. $44.55

298960 JOSEF ALBERS. Interaction. Ed. by H. L. Leibrock with U. Growe. Exhibition catalog. This generously illustrated overview of Albers’s work begins with his time at the Bauhaus in the 1920s and 30s, and then follows the artist to America describing major themes of his work there as well as the importance of his frequent travels to Mexico. 296 pages. $39.95

2990830 BEHOLD!!! The Protong. By Stanislav Szukalski. The artist was a Polish born sculptor, writer, graphic artist, and heretic. Highly regarded in both the U.S. and Poland between the World Wars, he lapsed into obscurity until he was rediscovered in 1973. This collection was the first volume to bring Szukalski’s work to the light of the public in color. 157 pages. Last copy. $139.15

2914342 TREASURES FROM OLANA: Landscapes by Frederic Edwin Church. Exhibition catalog. Throughout this stunning volume, the authors discuss how profoundly Church’s hilltop home and the estate inspired and informed his work. His paintings, in turn, illuminate Olana more than a century after his death, as exhibited here. Well illust., most in color. 72 pages. Cornell. 9½x12. $22.95

2851865 THE BAMBOO BASKET ART OF HIGASHI TAKENOSAI. By L. Cotsen & R.T. Cottrell. With a fervor for artwork and painting, but limited resources and opportunity to pursue this pastel painting, Takenosai rediscovered bamboo basket making, a job that would later turn into a lifelong career. His extraordinary talent and adroit ability soon earned him a prominent status. This book reveals the private world of this unique artist of the century, richly illustrated in color. 176 pages. $30.00

2951195 EUGENE BURNAND: In Search of the Swiss Artist (1850-1921). By Shirley Darlington. Charts the author’s discovery of Eugene Burnand’s incredible First World War contributions to the war effort. This volume begins with his career, ranging from the early images of flags and targets—which established his reputation as a leading Spanish painter of his day, Joaquin Sorolla—to the later images of flags and targets—which established his reputation as a leading Spanish painter of his day. Joaquin Sorolla. 9¾x11¼. Paperbound. Pub. at $55.00. $19.95

2991631 GODESSS: The Mystic Art of Indra Sharma. By James M. Aton. Through this brilliant exhibition, reveals the private world that inspired the artists. The ethnic pastel portraits, to which she was introduced, are shown here in full color. 271 pages. Abrams. $35.00

2866970 VERMEER & THE DUTCH MASTERS. By Rosalind Ormiston. Johannes Vermeer produced relatively few paintings but they are shown here in their full glory, alongside other masters of the Dutch Golden Age such as Rembrandt van Rijn, Frans Hals, Rachel Ruysch and Pieter de Hooch. Beautifully illustrated throughout, this volume expertly leads us through the artwork that flourished during this period. 192 pages. Flame Tree. 11x11¼. $26.95

6890090 NELL BLAINE: Her Art and Life. By Martica Sawin. This Joyous volume, illustrating more than 50 years of work, also recounts—in Blaine’s own voice—the story of her life history, from her excitements when she was world famous when Picasso was still struggling to establish a name. This sumptuous illustrated volume celebrates the seven-decade career of this most prominent female artist. This illuminating new study surveys O’Keefe’s complete oeuvre and underlines the assumptions that persist about her and her artistic output. Fully illus., most in color. 271 pages. Abrams. 9¾x11¼. Pub at $55.00 $19.95

3027309 PICASSO AND THE MODEL: Sylvette, Sylvette, Sylvette. Ed. by Christopher Grunenberg et al. Exhibition catalog. Sylvette David was a shy girl when she met Picasso in the spring of 1954, and she represented the ideal beauty of the time, becoming his model for the “Tete des Femmes” series and nearly every aspect of his oeuvre. This collection helps to provide insight intoPicasso’s art in the 1950s and the culture of the time. Fully illus., most in color. 300 pages. Prestel. 9½x11¼. Pub at $75.00 $39.50

2951215 FORD MADOX BROWN: Pre-Raphaelite Pioneer. By Julian Treherz. Exhibition catalog. Brown’s radical assumptions that persist about her and her artistic output. Fully illus., most in color. 271 pages. Abrams. 9¾x11¼. Pub at $55.00 $19.95

2939377 CEZANNE: Father of the 20th-Century Art. By Michel Hoog. An accessible chronicle of the life of one of the great founders of modern painting traces the development of Cezanne’s career, explaining the complex history of engraving s of his paintings, and the lesser-known facts of his life and work. Well illus. most in color. 355 pages. Royal Academy of Arts. 9½x12. Pub at $65.00. $19.95
Artist Monographs

**2983826 THEODORE WENDEL: True Notes of American Impressionism.** By Laurence Binyon. With an exhaustive narrative of Wendel’s time in Europe and his many years capturing the essence of the farms and fields along the rural coast of Massachusetts, this stunning volume also includes many of his best works. Included is an extensive chronology, exhibition history, and bibliography, well in color, 172 pages. Artist Book Foundation. 10½x12½. Pub. at $44.95

**2978695 GAUGUIN: Portraits.** Ed. by C. Homburg & C. Ropelle. Exhibition catalog. An in-depth investigation of Gauguin’s portraits, revealing how the artist expanded the possibilities of the genre in the coming years. Includes essays by a group of international experts considering how the artist’s conception of portraiture evolved as he moved between Brittany and Polynesia. Fully illus., in color. 271 pages. Yale. 9½x12¼. Pub. at $65.00

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**2801164 SALVADOR DALI AT HOME.** By Tu SL. Featuring more than forty paintings, this stunning volume explores the influence of Catalan culture and tradition, as well as Dali’s home life, and provides unique insight into the people and places that shaped the artist and how his homes and landscapes of his life relate to his work. Fully illus., most in color.

**2806538 LOTTE LASERSTEIN: Face to Face.** Ed. by A. Elting & E. Scholt. Exhibition catalog. After being one of the first women to graduate from Berlin Art Academy in 1927, Lotte began making a name for herself in Weimar era Berlin’s thriving art scene. This volume provides fifty works by her that show her artistic development during the 1920s and 1930s. Fully illus., many in color. 192 pages.

**2789442 ANN ALBERS.** Ed. by Ann Coxon et al. This beautifully illustrated retrospective explores the full range of the artist’s work and her pivotal contributions to 20th century modernist design: textile, Design, weaving, and printmaking. Albers’s most important works are examined to fully explore and redefine her contributions. 192 pages. Yale. 9¼x11½. Pub. at $50.00

**2789507 COROT: Women.** By Mary Welsh et al. Exhibition catalog. Offering a new appraisal of this collection of paintings of women by Corot, an important and stunning body of work. Featuring more than forty paintings, this volume includes essays by leading experts who address Corot’s debt to the old masters and the impact of his pictures on both 19th and 20th century painting. 179 pages. Yale. 9¼x11¼. Pub. at $50.00

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**686808 JOHN SINGER SARGENT AND THE ART OF ALLUSSION.** By Bruce Redford. Reveals the web of visual quotations and allusions informing Sargent’s most ambitious paintings, and offers the first sustained inquiry into the painter’s practice of quotation—a practice that, by 1900, dominated as many of his works. Provides an enhanced awareness of Sargent’s place in the history of portraiture, and the dynamics of allusion in both art and literature. Well illus. in color. 218 pages. Yale. 9¼x11¼. Pub. at $65.00

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**2958599 LUCIAN FREUD: Monumental.** Exhibition catalog. Nudity was a way for Freud to get a more truthful portrait, and in this monograph his long time studio assistant provides insights and stories about Freud working on these portraits, giving a behind the scenes look at the life of a contemporary master of representational art. Fully illus. in color. 128 pages. Rizzoli. 9½x12¼. Pub. at $65.00

**2944400 MONET: The Late Years.** Ed. by Marciari. Exhibition catalog. This beautiful publication examines the last phase of Monet’s career, beginning in 1913, bringing together approximately sixty of his greatest works from this period. More specifically, the exhibition focuses on the series that Monet invented and reinvented at Giverny. Some essays address such topics as Monet’s plans for displaying his paintings. Well illus. in color. 214 pages. Yale. 10¼x11¼. Pub. at $50.00

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**2793415 STONES TO STAINS: The Drawings of Victor Hugo.** By C. Cunningham & A. Pesenti. Exhibition catalog. This beautifully illustrated volume brings together around ninety of Hugo’s most significant works on paper, featuring previously unpublished drawings and insightful text. The essays included in this volume place his drawings within the context of artistic movements and closely examine his cosmic landscapes and visions of the night. 208 pages. Prestel. 10x13¼. Pub. at $39.95

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**6668729 GEORGES SEurat: The Art of Vision.** By Michelle Foa. Explores the artist’s profound interest in theories of vision, and analyzes how they influenced his celebrated seascapes, urban, and suburban scenes. Foa’s in-depth discussions of the artist’s most famous works, and lesser-known pictures bring to light Seurat’s experimentation with longstanding and new techniques. Illus., many in color. 235 pages. Yale. 8¼x10½. Pub. at $60.00

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Art History & Criticism

6889483 CONFRONTING THE CLASSICS: Traditions, Adventures, and Innovations. By Mary Beard. Explanation and why it still matters, a leading historian provides a revolutionary tour of the ancient world. She welcomes us to reexamine many of the assumptions around what the importance of Cleopatra to Roman history to the notion that Nero was a monster. 310 pages.

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2981812 MONA LISA REIMAGINED. By Erik Mael. Perhaps one of the most fascinating, as Mona Lisa’s enduring legacy is the frequency with which the painting has been reinterpreted, parodied, appropriated, and imitated by others. The painting is an anthology of hundreds of pieces of art that reinterpret the famous painting. Fully illus. in color. 240 pages. ORO Editions. 8½x11. Paperbound. Pub at $34.95.

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2992111 WHAT’S AMERICAN ABOUT AMERICAN ART? A Gallery Tour in the Cleveland MUSEUM OF ART. By Henry Adams. The author examines sixty important works from the collection of a major American museum and comes up with some surprising answers. This prominent art historian finds unexpected diversity in a discussion that ranges from Native American artifacts to the work of Jackson Pollock. Well illus., in color. 146 pages. Hudson Hills. 10x1¾. Paperbound. Pub at $35.00.

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3020704 DAVID AFTER DAVID: Essays on the Later Work. Ed. by Mark Ledbury. Features twenty-one essays by leading art historians that discuss the latter works of Jacques-Louis David in his last years as a political exile, which include innovative portraits as well as paintings and drawings that address the opposing themes of the antique and modern. Well illus. 390 pages.

Random. 6x8½. Pub at $28.00. $4.95

2982173 BAROQUE NAPLES AND THE INDUSTRY OF PAINTING. By Christopher R. Marshall. A comprehensive study that explores the social, material, and economic history of painting, revealing how artists, agents, and the owners of artworks interacted to form a complex and mutually sustaining art world in Naples. We take the famous pair of artists, eighteenth-century Naples. Well illus., most in color.

Thames & Hudson. 6¼x9½. Pub at $39.95. $29.95

2825880 THE SPANISH GESTURE: Drawings from Murillo to Goya in the Hamburger Kunsthalle. By Mark A. Riegel et al. Exhibition catalog. Devoted to the renowned scholars of classic Spanish drawing, the collection of Spanish drawings at the hamburgh Kunsthalle is barely known. The collection illustrated in this lavish volume contains works not only by Murillo and Herrera the Younger, but also some of Spain’s most outstanding 17th century artists. 293 pages. Meadows Museum. 9¼x11½.

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ART HISTORY & CRITICISM

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EARLY AMERICAN SILVER IN PRIVATE COLLECTIONS. By Beth Carver Wees with M. H. Abbey. Presents the finest colonial and federal-period silver in the Metropolitan Museum of Art’s collection, and also addresses patterns of ownership; retailers and specialized craftsmen; and issues of condition, dating, attribution, and provenance. Fully illus., most in color. 328 pages. MMA 8 x 11 1/2. Pub. at $75.00. 2979535

EUROPEAN MASTERPIECES, 1600–1800: Private Treasures. By S. Mitchell Miller. From the miniature to the monumental, from painting and fashion to metalwork, from public religious commissions to George III’s wall hangings, this volume illustrates all aspects of courtly life. Here, 80 eclectic masterpieces acquired and used by rulers of power, wealth and taste, tell the story of princely patronage, courtly rivalry and modernity. Fully illus. in color. 191 pages. V&A Publishing. 8 1/4 x 10. Pub. at $30.00. 2992055

EUROPEAN DECORATIVE ARTS AND DRAWINGS FROM THE HORIZON WOOD BROCK COLLECTION. This stunning volume celebrates Brock’s particular vision of European art from the seventeenth to the early nineteenth century, showcasing some 150 objects in a wide variety of illustrated media. All of the featured artworks are handsomely illustrated, drawing the reader into the splendid and elegant World that Brock inhabits. MFA Publications. 10 x 11. Paperbound. Pub. at $95.00. 6629547

ISLAMIC GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME II: David Whitehouse. The Corning Museum of Glass has the largest and richest collection of early Islamic glass in the United States. This volume describes and illustrates 462 objects and fragments made in the Islamic world between the eighth and fourteenth centuries. 333 pages. Corning Museum of Glass, 9 x 11 1/8. Pub. at $45.00. 2811944


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THE MAX BECKMANN AT THE SHEFTON COLLECTION. By John Boardman et al. The Shefton Collection in Newcastle upon Tyne contains a fine array of German and Etruscan objects and takes its name from its founder, Peter Shefton. This book includes four major themes: the development of the Abbey’s collections; worship and daily life in the Abbey; the Abbey’s unique relationship with the monarchy; and the Abbey’s role as a place of national remembrance. Well illus., mostly in color. 64 pages. Scala. 8 1/4 x 9 1/4. Paperbound. Pub. at $12.95. 685303X

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Exhibition Catalogs

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2859726 NEW “CHINA”: Porcelain Art from Jingdezhen 1910-2012. By N. Salvan and F. Lüönd. The exhibition featuring porcelain art from Jingdezhen, 1910-2012, which highlights twenty-five modern and contemporary artists who have been influenced by Jingdezhen. Well illus. in color. 10¼x11¼. Paperbound. PRICE CUT to $74.95

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