**Art Monographs**

**3727785 VAN GOGH.** Text by Oial Mekx. Misunderstood during his lifetime and "the crazy man with the red hair," Vincent is one of the most famous artists of all time. This beautifully illustrated volume showcases some of his most famous works. Text in English and five additional languages. 260 pages. Konemann. 7¼x9¼. Pub. at $9.95. **$7.95**

**6600239 MAXFIELD PARRISH.** By Cox Ludwig. This definitive study of Parrish's life and work includes invaluable excerpts from Parrish's unpublished correspondence with his friends, family, and clients. Ludwig also discusses his techniques and examines his materials, favorite methods, and unique ways of painting. Fully illus., many in color. 223 pages. Schiffer. 9¼x12¼. Pub. at $39.95. **$14.95**

**2988263 TRANSLOCATING NATURE INTO ART: Holbein, the Reformations, and Enhanced Realism.** By Jeanne Nuechterlein. This scholar/artist explores Jacob van Ruisdael's hauntingly beautiful and pioneering depictions of waterfalls and water mills, the latter of which he introduced into contemporary paintings. Written with deep affection for his art, Slive brings Ruisdael's greatest works vividly to life. Well illus., 112 pages. J. Paul Getty Museum. 8x10¼. Pub. at $22.95. **$7.95**

**597069 JACOB VAN RUISDAEL: Windmills and Water Mills.** By Seymour Slive. A Dutch art expert explores Jacob van Ruisdael's hauntingly beautiful and pioneering depictions of waterfalls and water mills, the latter of which he introduced into contemporary paintings. Written with deep affection for his art, Slive brings Ruisdael's greatest works vividly to life. Well illus., 112 pages. J. Paul Getty Museum. 8x10¼. Pub. at $22.95. **$7.95**

**3703762 ROBERT MOTHERWELL: The East Hampton Years, 1944-1952.** By Phyllis Fichman. Exhibition catalog. Motherwell produced collages, paintings, and drawings that brought abstraction into the lingua franca of art created on the American side of the Atlantic. This volume explores how he used Surrealist techniques to make his abstractions and uncovers the influence of Picasso and Matisse on his early work. Well illus. 120 pages. Officina Libraria. 8¼x11¼. Pub. at $45.00. **$12.95**

**5984211 BRUCE SARGENT AND HIS CIRCLE: Figure and Form.** By Mark Boxer. More than 300 plates showcasing Sargent's breadth of interests, both in his artistic studies and in the men he painted, this collection expands our understanding of Sargent's life. An essential reference for all who appreciate the male form and the artistic tradition of the human figure. Fully illus. in color. 144 pages. Chronicle, 10x8¾. Pub. at $45.00. **$19.95**

**6992507 VAN GOGH: Into the Undergrowth.** By Cornelia Homburg et al. Exhibition catalog. Examines closely the relation of the artist's work to the wider tradition of the sous-bois (woodland) painting. It also looks at Van Gogh's use of space as a metaphor for the dynamism, vitality, and excitement of nature as presented under the forest canopy. Well illus. in color. 160 pages. D. Giles. 9¼x11¼. Pub. at $45.00. **$14.95**

**299212 EDWARD MUNCH: Masterpieces of Art.** By Candice Russell. This definitive study of Munch's life and art, this enticing volume immerses the feelings that make his work so powerful. After insightful text about his life, family, and relationships, it presents in full-page glory his early impressionistic works, through to some of his most raw pieces, all the way to his later art in Norway. Fully illus. in color. 126 pages. 5975069. 9¼x12¼. Pub. at $24.95. **$7.95**

**2992233 EL GRECO.** Text by Ankie von Heyl. Considered one of the most outstanding artists of the late 16th century, El Greco became the main representative of Mannerism in Spain with an individual style that was unusual and groundbreaking for his time and provided inspiration on modern art movements later in centuries. His work is presented within a volume with text in English and five additional languages. Fully illus. in color. 233 pages. Konemann. 7¼x9¼. Pub. at $39.95. **$7.95**

**2810034 STUART DAVIS: In Full Swing.** By H. Cooper & B. Haskell. Featuring 150 works, from Davis's 1921 paintings of tobacco packages to his abstract Egg Beater series of the late twenties, the ambitious WPA murals of the thirties, and the bold works of his last two decades, along with a detailed chronology. 250 pages. Whitney. 10x12. Paperbound. Pub. at $39.95. **$9.95**

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**2972735 JE SUIS LE CAHIER: The Sketchbooks of Picasso.** Ed. by Arnold & Marc Gimenez. This volume is the only collection to have published all of the private sketchbooks of Pablo Picasso, which he began in Barcelona in 1894. For more than seventy years, as the young painter struggled to find his own way, the greatest artist of the twentieth century, he kept a record of his ideas and thoughts, so that by 1964 there were 175 sketchbooks. Fully illus., many in color. 341 pages. Atlantic Monthly. 9¼x12. Paperbound. Pub. at $37.50. **$12.95**
Artist Monographs

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2918641 VERMEER: By Wayne Frantis. In this new monograph, Frants examines the work of Vermeer within the context of seventeenth-century Europe, one of the most intellectually creative and dynamic periods in the history of art. This scholarly work provides fresh insights into the artist's intellectual and creative periods in the history of art. Fully illustrated, many in color. 208 pages. Flammarion. 8¼x11. Pub. at $35.00

2979713 RENOIR, IMPRESSIONISM, AND FULL-LENGTH PAINTING. By Colin B. Bailey. Extensively illustrated, this volume draws on contemporary criticism, literature, and archival documents to explore the motivation behind RENOIR's full-length figure paintings as well as the role that the students' studies of nudes played in his development. Sheds new light on the artist's working methods. 266 pages. Yale. 10x12½. Pub. at $75.00

3740811 SALVADOR DALI: The Making of an Artist. By Catherine Deveney. Offers a fresh analysis of the work of one of the most popular and significant contributors to twentieth-century art, inviting us to rediscover Dalí in the light of a fascinating and complex period in history. Fully illus. in color. 280 pages. Flammarion. 9x12½. Pub. at $75.00

3722007 A LIFE AMONG FISHES: The Art of Gyotaku. By Christopher M. Dewees. Presents Dewees' half century of printing fish and shellfish, illustrating and publishing Gyotaku. His volume follows his evolution from being exposed to and fascinated with the Japanese art of gyotaku as a graduate student to his internationally recognized master in the field. 179 pages. ORO Editions. 11x9¼. Pub. at $50.00

371327X STUART DAVIS: A Catalogue Raisonné. Ed. by A. Boyajian & M. Ruklis. Stuart Davis made a mark on the art world in his early career, first with his painting, then with his highly personal version of Cubism. In these three volumes, the editors have cataloged 1,749 artworks by the artist including more than 600 works never previously illustrated. 2,132 pages in three volumes, slipcased. Yale. 10x13½. Pub. at $300.00

690503X WINSLOW HOMER: An American Vision. By Randall C. Griffin. A comprehensive critical survey of the artist's paintings that includes every one of his major paintings and a complete listing of his lesser-known etchings and woodcuts. Griffin's thorough researches and thoughtful analysis present a full account of Homer's life and work, offering a fresh reassessment of his place in the history of American art. 240 pages. Phaidon. 9x11¼. Paperbound. Pub. at $45.00

6769500 CARAVAGGIO'S EYE. By Clovis Whitfield. Focuses on a few crucial years of Caravaggio's development, in order to cast light on what made him such a revolutionary figure. It argues that this revolution was one of technique rather than style, and involved the sophisticated use of camera obscura and so-called "true parallelism," exploiting new advances in optics and glassmaking. Pub. illus., most in color. 279 pages. Paul Holberton. 10x12. Pub. at $65.00

3704678 JACQUES-EMILE BLANCHE. By Jane Roberts. Jacques-Emile Blanche was not merely a celebrated painter, but also a distinguished musician, published author, and a prolific journalist. This long awaited and richly illustrated volume sets out to show that Jacques-Emile Blanche should now at last be considered as one of the great artists of the Belle Epoque. 240 pages. Flammarion. 8¼x11. Pub. at $49.00

3721396 PISSARRO’S PEOPLE. By Richard R. Brettell. Exhibition catalog. Many examinations of Pissarro have treated him as belonging to one of the lesser categories, refusing to explore the most basic connections. This volume is the first to truly bridge the gap. Linking Pissarro’s web of family and friends, the book provides the social and economic ideals, the project breaks new ground in reconsidering the artist’s figurative works. Fully illus., many in color. 320 pages. Fine Arts Mus of San Fran. 10x9½. Pub. at $75.00

2891823 THE ART AND LIFE OF JIMMIE JONES: Landscape Artist of the Canyon Country. By James M. Atton. This beautiful publication showcases the fabulous artwork of renowned Utah landscape artist Jimmie Jones. It delves into his heighten education, and his growth as an artist. The author weaves an interesting and in-depth narrative of Jones' life, accented with archival photographs, to accompany a detailed description of numbered paintings. 264 pages. Gibbs M. Smith. 11x12½. Pub. at $75.00

588413X THE BUTTERFLIES OF NORTH AMERICA: Titian Peale's Lost Manuscript. Ed. by Laura Dozier. American artist and naturalist Ramsay Peale II (1799-1885) had a passion for butterflies. This comprehensive and dazzling collection offers more than 200 of Peale’s hand-painted works that celebrate the life cycle of hundreds of butterfly and moth species. 255 pages. Abrams. 8¼x11. Paperbound. Pub. at $40.00

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3960148 PIERRE-AUGUSTE RENOIR: Masterpieces of Art. By Julian Beecroft. Through his exceptional sense of movement and detail RENIOR left an indelible mark on virtually every scene he painted. His trademarks were bright palettes and feathery brushstrokes that suggested the movement of wind. This collection of masterworks traces his art development and illustrates each period of his work. Fully illus., in color. 128 pages. Flame Tree. 8¼x9½. Pub. at $19.95

3710254 THE MUDDIED MIRROR: Materiality and Figuration in Titian’s Later Works. By Colin Griggs. Rather than presenting in paint a precise reflection of the visible world, the artist imparted an intrinsic corporeality to his subjects through the varying mass and thickness of the paint. Griggs argues that this approach to paint is integral to Titian's later work. Well illus., many in color. 147 pages. Yale. 8½x11. Paperbound. Pub at $31.11

3690172 VINCENT VAN GOGH: Masterpieces of Art. By Stephanie Cotela Tanner. Explores with lively text the background to Van Gogh’s life, society, locations, styles and techniques of his work in context. Included are quotes from the artist’s letters which reveal his innermost thoughts throughout his turbulent life. This beautifully illustrated work traces the artist’s life and work of a truly individual. Fully illus. in color. 128 pages. Flame Tree. 8¼x9½. Pub. at $19.95

3721426 ROBERT KIPNISS: Paintings 1980-2005. Presents a comprehensive investigation of the artist’s work from the distinctive and original style found in his earliest works, to those of the 1970s and 1980s when he was consolidating and refining his achievements of a mature artist. Fully illus. in color. 148 pages. Hudson Hills. 9½x12¼. Pub. at $60.00 $16.95

3718059 EMBRACING AN IDEAL: The Masters of Bernard Villèmol. By Gary Green & Jeanne Bon Salle. Collected in this lavish volume are 565 images of the artist’s commercial designs in full, vibrant color. In addition, this work provides insightful essays on the artist’s importance in the history of modern advertising and graphic art, as well as his long-time relationship with major brands. 320 pages. Postcard Please, 9½x12¼, Pub. at $70.00 $24.95

3703576 THE ARTISTIC JOURNEY OF YASU KUNIYOSHI. By Tom Wolf. Exhibition catalog. A painter, photographer, and printmaker, Yasuo Kuniyoshi (1889-1953) rose to prominence as a figure in the art scene in the 1920s. This volume remains a creative force for the remainder of his life. This survey presents 66 of the artist’s best paintings and drawings, chosen from leading public and private collections. 175 pages. Weeks, 9½x11¼, Pub. at $59.95 $14.95

3699684 VINCENT VAN GOGH: A Portrait of His Life and Work. By Comelia Homburg. Beautifully illustrated with such classics as the radiant versions of his favorite sunflowers, Starry Night, La Berceuse, and many self-portraits. This stunning volume also includes rare reproductions of personal documents and archival material, bringing the artist’s world and the true nature of his work fully to life. 176 pages. Deutsch, 9½x11½, Pub. at $35.00 $26.95

2903946 HENRY SHAWAH: Goldsmith & Sculptor. This volume is an overview of the artist’s work, and his many self-portraits, this book narrates a fascinating study of how Crane’s art and politics developed from his childhood love of Pre-Raphaelite painting and the influence of the ideas of William Morris and other 19th century thinkers of the time. Well illus., most in color. 112 pages. Thames & Hudson, 7½x10, Pub. at $29.95 $21.95

3745163 MICHELANGELO: A Portrait of the Greatest Artist of the Italian Renaissance. By William E. Wallace. Gatherers together Michelangelo’s work, both famous and the less well known, to create a vivid portrait of one of the world’s greatest artists. This volume also includes more than 150 illustrations, allowing the reader to see the magnificence of the artworks, as well as photographs of rare documents from his personal papers and archives from around the world. 160 pages. Andy Warhol, £35.00 $26.95

3717755 VAN GOGH PAINTINGS: The Masterpieces. By Belinda Thomson. This superb volume reproduces over 170 of the artist’s paintings, from the most famous to the least well known, and the first modern master, Vincent van Gogh, and his many self-portraits, this book narrates a fascinating study of how Crane’s art and politics developed from his childhood love of Pre-Raphaelite painting and the influence of the ideas of William Morris and other 19th century thinkers of the time. Well illus., most in color. 112 pages. Thames & Hudson, 7½x10, Pub. at $74.95 $32.95

369366 VAN GOGH IN 50 WORKS. By John Cauman. This beautifully illustrated volume tells you all you need to know about Vincent van Gogh’s turbulent and prolific creative life, featuring fifty works from the world’s leading art collections and museums. Cauman examines Van Gogh’s development as an artist and explores the themes, methods and driving forces behind his paintings and drawings. 144 pages. Pavilion, 11x8½, Pub. at $28.95 $21.95

3033955 EDWARD MUNCH: Love and Angst. Ed. by Giulia Bartrum. Exhibition catalog. This study of Munch’s prints sheds new light on some of the artist’s most remarkable works, and includes a fascinating and perceptive introduction by noted writer Karl Ove Knausgaard. Well illus. in color. 223 pages. Thames & Hudson, 9½x11¼, Pub. at $45.00 $32.95

6957403 MASTERPIECES IN DETAIL: Early Netherlandish Art from van Eyk to Bosch. Ed. by Michael Richardson. Forty works by early Netherlandish masters, reproduced in exquisite detail, are the subject of this volume that leads readers deep into the paintings, revealing the artist’s astonishing technique and brilliant application of color. In a series of full-page illustrations, specialists are entitled to guide the reader through the piece’s features. 496 pages, Prestel, 11x13½, Pub at $120.00 $89.95

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LIMITED QUANTITY 295128 SPIRITS: The Comic Art of Thomas Rowlandson compiled by A. Belloti & B. Zimmern. Brings together nearly one hundred comic works by Rowlandson (1757-1827), with subjects spanning the range of English society, including numerous satires of politics, and George III and his troublesome offspring. Well illus., mostly in color. 168 pages. Design Studio Press. 11 1/4 x 11¼. Pub. at $39.95

27939X THEY DRAW AS THEY PLEASE: The Hidden Art of Disney’s Late Golden Age. By Didier Ghez. This beautifully illustrated volume profiles six artists from the Story Research and Character Model departments: Eduardo Baroa, France, celebrities John Walbridge, Jack Miller, Campbell Grant, James Boderono, and Martin Proverson; whose astounding work displays the free-form thinking that blossomed during the late Golden Age. 248 pages. Chronicle. 11 x 8¼. Pub. at $42.00 $19.95

296140 CONTEMPORARY KILN-FORMED GLASS: A World Survey. By Keith Cummings. A stunning overview of the contemporary scene, showcasing the work of about 50 international glass artists using kiln-formed glass, with information on their making techniques and interviews with the artists. Beautifully illustrated, this volume offers a wealth of information and exciting work to both inspire and enlighten. 208 pages. UPA. 9 x 11¼. Pub. at $55.00 $19.95

296319 THE ART OF OVERWATCH. By Matt Burns. When it launched in May 2016, Overwatch took the world by storm, capturing the hearts of millions of players and gaining critical acclaim. Now, in this stunning volume, Blizzard Entertainment reveals the story behind one of the most popular MMORPGs of all time. Featuring profiles of nearly 100 different heroes, UDON Entertainment, 8 1/8 x 11¼. Pub. at $44.99 $9.95

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295753 INTAGLIO: The Complete Safety-First System for Creative Printmaking. Ed. by Ray Hemachandra. This groundbreaking volume traces the history of printmaking as a site of radical artistic experimentation, as it shifted from a genre based on one-to-one stressing conceptual and symbolic associations between artist and subject. Well illus., many in color. 252 pages. Yale. 9 1/4 x 11¼. Pub. at $80.00 $37.95

37183DX THIS IS A PORTRAIT IF I SAY SO: Identity in American Art, 1912 to Today. By Anne Collins Goeyta et al. This groundbreaking volume traces the history of portraiture as a site of radical artistic experimentation, as it shifted from a genre based on one-to-one stressing conceptual and symbolic associations between artist and subject. Well illus., many in color. 252 pages. IDW Publishing. 9 1/4 x 12¼. Pub. at $49.99 $37.95

2972409 LEONARDO POP-UPS. By Courtney Watson McCarthy. This volume features six meticulously crafted pop-ups of da Vinci’s most famous works—Self-Portrait: Annunciation; Ornithos: Virgin & Child; Architecture—an overview of his drawings and designs; and Vitruvian Man. 16 pages. Thames & Hudson. 9 x 12. Pub. at $35.00 $26.95


Art Movements & Genre Art

3137957 THE ART OF CRAYON: Draw, Color, Resist, Sculpt, Carve! Ed. by Taboo. This introduces you to an exciting range of works by contemporary artists and guides you through workshop projects that let you try the techniques. By the time you finish exploring this exciting new medium, you’ll never think of crayons in the same way again. Fully illus. in color. 160 pages. Rockport. 8 1/4 x 10 1/2. Pub. at $24.95 $16.95


2893414 BLUE DOG SPEAKS. By George Rodrigue. Blue Dog is one of the most recognizable images in the American pop art scene and has been on an unprecedented journey—from a single painting hung in Rodriguez’s gallery in New Orleans to one of the most sought-after art icons of all time. This beautiful little volume features 253 of Rodrigue’s artworks. 511 pages. Sterling, 7 x 7. Pub. at $17.95 $7.95

3760405 IMPRESSIONISTS ON THE WATER. By Christopher Lloyd et al. Evocatively illustrated with exemplary works by all the principal artists, this volume examines the changing themes of water and boating from pre-impressionist (Corot, Daubigny), through impressionism (Caillebotte, Manet, Monet, Pissarro, Renoir), to neo- and post-impressionism (Seurat, Signac). 224 pages. Sierra/Rizzoli. 10 x 12¼. Pub. at $50.00 $19.95
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- THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By Michael C. Hughes. This volume catalogs for the first time images of more than 300 bottles in the Gilcrease collection, making up one of the most impressive collections of snuff bottles in the United States. The collection was left to Princeton University in 1936 by Col. James A. Blair Jr. A fascinating biography of Blair is given in the introduction. Well illus. in color. 268 pages. Intl Chinese Snuff Bottle. 8¼x11¼. Pub. at $35.00 $21.95


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- AUSPICIOUS ORNAMENTAL JADES: A Wan-yu Shanfang Collection of Illus. in color. 46 pages. Vantage Goal. 7¼x11¼. Paperbound. $4.95


LIVING WITH AMERICAN INDIAN ART. The Hirshhorn Collection. By Alan J. Hirschfield et al., photos by W.G. Dowling. More than 150 works of Native American art, most having never before been published or placed on public display, are presented. Baskets from California, Navajo textiles, Pueblo pottery and Apache basketry from the Southwest are included, together with a collection of octopus bags from the Northwest, 270 pages. Gibbs Smith. 10x14¼. Pub. at $75.00

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ANARCHY & BEAUTY: William Morris and His Legacy 1860-1960, by Fiona MacCarthy. The reader follows Morris's fascinating career, from the establishment of his decorative arts shop (later Morris & Co.) to his radical political and libertarianism, and the publication in 1890 of his novel News From Nowhere. MacCarthy then looks at the numerous artists and movements that were influenced by Morris's ideas. Well illus., many in color. 194 pages. Yale. 9½x11¼. Pub. at $30.00.


Ribera to Goya. Prestel. 9½x11¼. Pub. at $55.00. This publication features fifty-four drawings by Ribera, Murillo, Goya, and lesser-known Spanish artists such as Pacheco, Borremans, and Maella, collected from private collections and from several museums. 208 pages. The Frick Collection. 9x11. Paperback. Published at $39.95.

MICHELANGELO & SEBASTIANO. By Matthias Wivel et al. This collection explores the extraordinary artistic and personal relationship between two great Renaissance masters, Michelangelo and Sebastiano del Piombo. This lavishly illustrated volume examines their shared preoccupation with Christ's death and resurrection through a close analysis of drawings, paintings and sculptures. 271 pages. Gibb's Smith. 12x12. Pub. at $75.00.

THE ART OF MAYNARD DIXON. By Donald J. Hargerty. From 1900 until his death in 1946, Dixon explored and observed the American West's physical and cultural landscapes, creating a poetic place of drawings, paintings and murals. Profusely illustrated with numerous images of paintings and other artwork, this work traces the emergence of Dixon as a transitional figure in the art history of America. 256 pages. Gibb's Smith. 12x12. Pub. at $75.00.

SPREADING CANVAS: Eighteenth-Century British Marine Painting. Ed. by Eleanor Hughes et al. A comprehensive survey of marine painting over the course of the eighteenth century, illustrating the artist's role in the making, and recovering the meanings they conveyed to eighteenth-century viewers. Well illus., in color. 298 pages. Yale. 9½x11¼. Pub. at $75.00.

L BONTECOU: Drawn Worlds. By Michelle White et al. Ranging from Lee Bontecou's early soot-covered paper and using powder from a welding torch to recent drawings in pencil and colored pencil, this stunning collection is the first retrospective to examine the artist's consistently innovative drawings. 144 pages. Yale. 9½x11¼. Pub. at $50.00.

THE ART OF DAILY LIFE: Portable Objects from Southeast Asia. By Constance Petritis. The arts of Southeast Asia present astounding diversity and limitless inventiveness in materials, forms, and styles. Small and portable in nature, they were central to the lives of pastoral peoples and primarily intended for daily use. This collection features 78 of these exceptional works. Fully illus. in color. 112 pages. 5 Continents. 9½x11¼. Paperback. Published at $30.00.

2990865 N.C. WYETH: New Perspectives. By J. May & C.B. Postman. Renowned during the twentieth century for his iconic illustrations that brought new characterizations to classic stories, Wyeth vigorously pursued his parallel interests in painting landscapes, seascapes, portraits, still lifes, and genre. This is a careful assessment of the artist's life and work. 216 pages. Yale. 9½x11¼. Paperback. Published at $45.00. $34.95.

CARL ANDRE: Sculpture as Place, 1958-2010. By P. Vergne & Y. Raymond. Presents a broad range of sculpture made over the past fifty years, including Andre's emblematic floor and corner pieces, highlighting his radical use of standardized units of industrial material such as tinfoil, concrete blocks, and metal plates. Includes photographs and an essay by Taryn Simon and an interview with the artist. 208 pages. Yale. 9½x11¼. Paperback. Published at $45.00.

CONGO MASKS: Masterpieces from Central Africa. By Viviane Baeke et al. A fascinating exhibition that explains the phenomena with-in the vast and culturally diverse region of the Congo Basin. This scholarly catalog describes the many masks of Central Africa throughout this vast area, wherein masks perform and function as objects of worship, teaching, and entertainment. Fully illus., in color. 390 pages. Yale. 9½x11¼. Paperback. Published at $45.00.

Buddhist Sculpture from China: Selections from the Xin Bellin Museum. By Annette L. Juliano et al. This exhibition includes more than seventy newly excavated stone sculptures and stelae from the most dynamic period of Buddhist art in North China, dating from the Northern Wei through the Tang (386-907) most in color. China Institute. Pub. at $42.00. $5.95

EAST OF THE MISSISSIPPI: Nineteenth-Century American Landscape Photography. By Diane Wing. This presentation contains an important collection of landscape photography celebrating natural wonders such as Niagara Falls and the White Mountains as well as capturing and a cultural landscape fundamentally altered by industrialization. These works also documented the impact of war and played a role in an emerging environmentalism. 276 pages. Yale. 9½x11¼. Paperback. Published at $45.00.

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PICTURING THE AMERICAS: Landscape Painting from Tierra del Fuego to the Arctic. Ed. by Peter John Brownlee et al. As the Americas have been explored, a new art developed that chronicled the expansion. Landscapes documented the new territories from North America to South America. This volume contains a comprehensive group of paintings created between 1840 and 1940. Well illus., most in color. 296 pages. Fine Arts Mus of San Fran. 9½x11¼. Paperback. Published at $45.00.

SCULPTURE IN THE AGE OF DONATELLO. Ed. by Timothy Verdon et al. A catalogue raisonné of Donatello's sculptures. This work offers a close look at the genesis of the early Renaissance in Florence and places Donatello’s major works into the context of contemporary works by Giambologna, Ghiberti, Nanni di Banco, and others. Includes four essays by outstanding scholars interpreting the sculptures in a variety of contexts. 200 pages. D. Giles. 10½x12¾. Pub. at $49.95. $19.95.

TREASURES FROM KOREA: Arts and Culture of the Joseon Dynasty, 1392-1910. Ed. by Hyunsuoo Woo. A richly illustrated survey that considers the vast influence of Korea's longest-ruling dynasty, the Joseon, with some 200 masterworks from major collections, including prints, paintings, calligraphy, books, ceramics, sculptures, metalworks, and costumes. 360 pages. Yale. 9½x11¼. Paperback. Published at $65.00. $34.95.

GUARDIAN OF THE FLAME: Art of Sri Lanka. By John Listopad et al. Sri Lanka has a rich heritage of Buddhist art that played an important role in the dissemination of Buddhism from its origins in India to countries in South Asia. This catalogue showcases many of these works, displaying Sakyanmuji Buddha in works of ivory, crystal, and stone. Well illus. in color. 183 pages. Phoenix. 10¼x12¾. Paperback. Published at $28.95.

ANARCHY & BEAUTY: William Morris and His Legacy 1860-1960, by Fiona MacCarthy. The reader follows Morris's fascinating career, from the establishment of his decorative arts shop (later Morris & Co.) to his radical political and libertarianism, and the publication in 1890 of his novel News From Nowhere. MacCarthy then looks at the numerous artists and movements that were influenced by Morris's ideas. Well illus., many in color. 194 pages. Yale. 9½x11¼. Pub. at $30.00.

2934570 THE AMERICAN PRE-RAPHAELITES: Radical Realists. By Linda S. Ferber et al. Examines the still little-known history of and legacy of group of American artists who were profoundly influenced by British critic John Ruskin (1819-1900). Artist members faithfully followed Ruskin’s dictum to record the natural world with strict fidelity, and these artists created great works of stunning beauty, as examined here. Well illus. in color. 294 pages. Yale. 9½x11¼. $49.95.

AMERICAN EPICS: Thomas Hart Benton and Hollywood. Ed. by Austen Barron Bailly et al. This stunning volume, with film and Hollywood through more than eighty reproductions of his art and twelve informative essays by experts on Benton, his art and culture, Benton’s memorable style of painting, blurring fact and fiction, mythic and modern is thoroughly explored. 240 pages. Prestel. 9x11. Paperback. Published at $15.95.

DEGAS, IMPRESSIONISM, AND THE PARIS MILLINERY TRADE. By Stéfanie Dittrich. The first publication to examine fully the making of both fashionable hats and avant-garde pictures in the French capital, panorama of the nineteenth and early twentieth centuries. This stunning volume offers a fresh appreciation for a talented group of milliners and their extraordinary creations through the lens of Degas’s day. Well illus., most in color. 296 pages. Fine Arts Mus of San Fran. 9½x11¼. Paperback. Published at $45.00.

CATALOGUE RAISONNE OF HIS SKETCHBOOKS. By Erik Riedel. The catalogue raisonné of Meinder's known sketchbooks is reproduced for the first time in this stunning and unique volume, along with an essay that beautifully and movingly attest to the spontaneity of his artistic approach. These sketches display Meinder's intensely emotional and often autobiographical themes. 496 pages. Prestel. 9x12. $65.00. $24.95.
Exhibition Catalogs

2907135 GERMAN EXPRESSIONIST PRINTS: The Marcia and Granvil Specks Collection, By Stephanie D.Alessandro et al. In addition to the 475 prints acompañed by biographies of the artists, this beautifully illustrated catalog discusses issues of visual culture and representation by leading scholars in the field. 279 pages. Hudson Hills. 10⅛x12¼. Pub. at $75.00 $24.95

2912958 GERMAINE KULL. By Michel Frizot. This title reveals how Kull balanced her avant-garde artistic role and her role in the media, highlighting more than 150 images produced between 1925 and 1945. It is a major overview of Kull’s work and career spanning nearly a half century. With a series of thirty-six photographs of the 1977 exhibition of the great woman photographers of the 20th century. 264 pages. Yale. 9x11. $19.95

2906529 REMBRANDT AND HIS SCHOOL: Masterworks from the Frick and Liot individual works by Colin B. Bailey et al. The Frick collection presents Rembrandt’s works as seen through the eyes of Henry Clay Frick and Frederik Johannes Lugt, two renowned collectors. Well illustrated, many in color. 112 pages. The Frick Collection. 8⅛x11¼. Paperback. Pub. at $20.00 $7.95

2913059 MODIGLIANI UNMASKED. By Mason Klein. A revealing study of Amedeo Modigliani’s early drawings and the context in which he worked. This book provides a superb introduction to Chinese ceramics of the Song Dynasty (960-1279). Includes essays; a brief historical background, and text in English, Portuguese, and Chinese. Well illustrated color. 374 pages. Centro Cultural de Belem. 9x12¼. Paperback. Pub. at $60.00 $14.95

2944227 THE WORLD BETWEEN EMPIRES: Art and Identity in the Ancient Middle East, By P. Fowkes-Chlits & M. Seymour. Features 186 objects of exceptional importance from Europe, the Middle East, and the United States, presenting a new perspective on the art and culture of the Middle East in the years 100 BC-250 AD, a time marked by the struggle for control by the Roman and Parthian Empires. Well illustrated, color. 310 pages. MMA. 9x12¼. $74.95

2868646 ANCIENT EGYPT TRANSFORMED: The Middle Kingdom. Ed. by Adela Oppenheim et al. Brings together nearly 300 diverse works including sculpture, relief decoration, jewelry and personal possessions. This is the world’s leading collections of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and fresh insights, this volume is an authoritative resource. Fully illustrated color. 380 pages. MMA. 9x12¼. Pub. at $75.00 $29.95

2897495 SHINTO: Discovery of the Divine in Japanese Art. By Sinéad Vithar et al. Conveying the impressive range and beauty of art associated with the tradition of kami veneration in Japan, this catalogue presents works in various media: calligraphy, paintings, sculpture, costume, and decorative arts assembled from religious institutions and museums in Japan and the United States. Well illustrated in color. 292 pages. Yale. 9x12¼. $75.00 $24.95

2970058 THE LIFE OF ANIMALS IN JAPANESE ART. Ed. by R.T. Singer & K. Masatomo. A sweeping exploration of animals in Japanese art and culture across sixteen centuries. Ed. by R.T. Singer & K. Masatomo, mode upon the country’s unique spiritual heritage, rich literary traditions, and current in popular culture, Japanese artists have drawn inspiration from animals in sculpture, painting, ceramics, and more. Fully illustrated in color. 323 pages. Princeton. 9⅛x12¼. Pub. at $65.00 $49.95

2974078 RHYTHMS OF INDIA: The Art of Nandalal Bose, By Sonya Rhee Qian. Chronicles how Bose’s works, life, and the vital times of ferment during which he lived were presented. Fully illustrated, mostly in color. 246 pages. San Diego Museum of Art. 10x11. Paperback. Pub. at $39.95 $9.95

2897707 PEACE AND QUIET: Song Cycles from the Qingjing Tang, By Robert D. Wowy. Featuring nearly two hundred exquisite pieces, this exhibition from the Qingjing Collection provides an overview of the development of Chinese and Japanese song cycles. Includes essays; a brief historical background, and text in English, Portuguese, and Chinese. Well illustrated color. 374 pages. Centro Cultural de Belem. 9x12¼. Paperback. Pub. at $45.00 $19.95

2971253 ALEX KATZ. THIS IS NOW. By Michael Rooker et al. This beautifully illustrated catalog takes a fresh look at Alex Katz’s landscape paintings through the themes of nature and the passage of time. This is the most extensive look at Katz’s treatment of landscapes in 20 years. 174 pages. Yale. 12x10. Pub. at $75.00 $21.95

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283491X I AM ASHRUBANIPAL: King of the World, King of Assyria. By J. Assarsson et al. Illustrated and written by an international team of experts, this stunning volume features objects excavated from all corners of the empire. The British Museum’s unrivaled collection of Assyrian relics brings to life the tumultuous events of Ashurbanipal’s reign. 348 pages. Thames & Hudson. 10x13. Pub. at $44.95 $24.95

2938515 GRAND DESIGN: Pieter Coecke van Aelst and Renaissance Tapestry. By Elizabeth Cleland et al. Featuring twenty monumental tapestries, along with a superb set of preparatory sketches, this unique volume provides a fascinating insight into Coecke’s work, its high regard in which Coecke’s work was held. 402 pages. MMA. 9x12¼. Pub. at $75.00 $24.95

2972041 THE YOUNG VAN DYCK. Ed. by A. Vergara & F. Lamont. Offers an in-depth study of the artist’s early career, spanning the years between 1613, when he was just fourteen, to his departure for Italy from Antwerp in 1621. Van Dyck’s precocious talents are brilliantly developed through important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Wilderness. Well illustrated, color. 411 pages. Thames & Hudson. 9x12¼. Pub. at $70.00 $29.95

2881128 MAMAN: Vuillard & Matisse. By M. Chivot. Edouard Vuillard and his widowed mother operated parallel working practices in a series of modest Parisian apartments in the 1890s. She would become his particular focus, and their relationship provides the core theme of this exhibition. Well illustrated, mostly in color. 182 pages. Prestel. 9x12¼. Pub. at $37.95 $17.95

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Notable Films

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Television & Radio


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Television & Radio

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★372874 (THE BOOK): Two Experts Pick the Greatest Shows of All Time. By A. Sepinwall & M. Zelt. Using a complex, obsessively all-encompassing scoring system, the authors present the Pantheon of Television, a movie-like canon accompanied by essays delving into what made them great. The Twilight Zone, I Love Lucy; Mad Men; Friday Night Lights; All in the Family; ER; Firefly—they're all here in one amazing compendium. 9x10¾. Paperbound. Pub. at $22.99. 17.95

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