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3008178 RAPHAEL: Masterpieces of Art. By Julia Biggs. The archetypal artist of the High Renaissance, Raphael is regarded as one of the greatest painters of all time. Particularly noted for his paintings of Madonna and Child, his art spanned religious and classical subjects and included a number of portraits and frescoes that are renowned for their virtuosity and grandeur. Fully illus. in color. 128 pages. Flame Tree. 8⅞x9¾. Pub. at $19.99  **$7.95**

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ARTIST MONOGRAPHS

2835789 DEAF, DUMB & BRILLIANT: Johannes Thapar, Master Draughtsman, By Rudi Eckart. Exhibition catalog. Only known to a group of connoisseurs and collectors until recently, this exhibition showcases the subtle and technically refined portrait drawings on parchment by this artist, born deaf and dumb in 1626. Well illustrated in color. 200 pages. Paul Herbert. 8¼ x 10½. Paperbound. Pub. at $50.00. $7.95

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3829707 GAUGUIN: Tales from Paradise. Exhibition catalog. A remarkable catalogue of 80 works enshrines the career of the troubled French artist. Accompanying these pieces is authoritative text analyzing the primitive tendency as ideology, as an artistic practice, and as a heritage of vast importance for the development of painting. 192 pages. 20 ORE Cultura. 11¼ x 12¼. Pub. at $49.00. $16.95

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3834200 THE ART OF GEORGE RODRIGUE. text by Ginger Danto. Provides an outstanding analysis of Rodriguez’s art and in so doing presents a picture of Cajun country that helps us to better understand its hold on Rodriguez and his work. An afterward allows a glimpse of the next phase in Rodriguez’s painting—the Hurricanes. 110 illus. in color. 256 pages. Abrams. 9¾ x 12¼. Paperbound. Pub. at $40.00. $9.95

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3822222 PICASSO’S DRAWINGS, 1890-1921: Reinventing Tradition. By Susan Grace Galassi et al. Exhibition catalog. This volume, which accompanies the exhibition, follows the dazzling development of Picasso’s drawing practice from the precocious academic exercises of his youth to his renewal of classicism in his virtuoso output of the early 1920s. Well illus., some color. 299 pages. Yale. 8¼ x 10¼. Paperbound. Pub. at $45.00. $14.95

390234X TURNER: World of Art. By Graham Reynolds. This revised and updated edition reflects recent discoveries and interpretations of Turner’s works, and adds color for the first time. It will serve as the best available study of this perennially popular artist for a new generation of readers. 216 pages. Thames & Hudson. 6x8¼. Paperbound. Pub. at $19.95. $14.95

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3822125 MAPPLETHORPE + MUNCH. By R. Meyer & J-O. Steigauf. Exhibition catalog. Featuring essays that examine the thematic impulses behind the accompanying exhibition, this publication establishes, for the first time, a previously untapped association between two equally contentious art figures, while working to impart alternative perspectives and new insight into their respective outputs. Well illus. many color. 256 pages. Metropolitan. 9¼ x 10¼. Pub. at $60.00. $24.95
**2862182** GOREY’S WORLDS. By Erin Monroe et al. Exhibition catalog. Accompanies the exhibition which explores the life and work of the maverick draftsman and cartoonist that shaped the writer and illustrator. This sumptuous collection reveals the private world that inspired one of the most idiosyncratic artists of the twentieth century. Fully illus. in color. 150 pages. ACC Art Books. 9x12. Pub. at $65.00

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★ 6687813 PRECIOUS INDIAN WEAPONS: And Other Precious Accoutrements. By Balram Kaouuki. 504 pages. Thames & Hudson. 10x11. Pub. at $75.00. $34.95
★ 6595405 PAINTING A NATION: American Art at Shelburne Museum. By Thomas Denenberg et al. Fully illus. in color. 160 pages. Skira/Rizzoli. 9¾x11¼. Pub. at $45.00. $32.95

Exhibition Catalogs

2975491 PHARAOH: King of Ancient Egypt. By Aude Sernat et al. The Cleveland Museum of Art in collaboration with the British Museum, showcases its extensive collection of art and artifacts of Pharaohs from ancient Egypt. Well illus. in color. 180 pages. Cleveland Museum of Art. 11x11x1¼. Paperback. Pub. at $40.00. $7.95
3718069 GEORGE INNESS IN ITALY. By Mark D. Mitchell. A canonical figure in American painting, George Inness (1825-1894) is widely admired as the pioneer of the landscape school known as Tonalism, which is distinguished by soft focus and diaphanous layers of paint. This collection presents 10 oil paintings dating from 1850 to 1879 that survey Inness’s Italian subjects. 60 pages. Yale. 8½x11. Paperback. Pub. at $50.00. $4.95
2987732 MARISOL: Sculptures and Works on Paper. By Mariama Panici. The Paris born, Venezuelan artist Marisol explores the prevailing themes of the PPée’s art program, which reflects aesthetic sensibilities ranging from the classically beautiful to the shockingly modern. Fully illus., many in color. 400 pages. Fogg Art Museum. Yale. 9¾x11¼. Pub. at $50.00. $7.95
2835345 MUSEUM & PRIVATE COLLECTIONS: The New York Art Scene, 1960-1980 (SOLD OUT). By Richard Thomson et al. Illustrated with Seurat’s related drawings, works by other artists, and period posters and broadsides, Thomson illuminates the roles of caricature, naturalist and surrealist. This comprehensive book is a must for the art student, the connoisseur, and the art lover. MMA. 9x10. Paperback. Pub. at $30.00. $9.95
3909107 SPLENDOUR: Magic, Ritual & Witchcraft. By Sophie Page et al. Discusses contemporary ideas about magical thinking and the art works produced specifically for exhibition to make connections between the ideas and experience of magic in the past and in the present. Well illus. in color. 176 pages. Ashmolean Museum. 7¼x10½. Paperback. Pub. at $35.00. $9.95
3173012 LUCIAN FREUD’S SKETCHBOOKS. By Martin Gayford. Presented here is a selection of previously unpublished images from Lucian Freud’s sketchbooks, works in pencil, charcoal, watercolor and ink made during the course of his long career, and provide a glimpse of an archive that comprises over a thousand works. 107 pages. Yale. 9x9. Pub. at $29.95. $16.95
3718190 SCENT OF INK: The Roy and Marilyn Papp Collection of Chinese Painting. By Ju-hsi Chou. presents Roy and Marilyn Papp’s collection of Chinese painting which is outstanding for its representation of major figures of the past four hundred years. Using brush and ink and sometimes color, Chinese painters have represented figures, landscapes, flowers and birds in a unique tradition of painting. 176 pages. Phoenix Art Museum. 8x10x1¼. Paperback. Pub. at $35.00. $9.95
3740749 PARIS REFASHIONED, 1957-1988. By Colleen Hill. The 1960s was one of the most exciting periods in fashion history, as shifting cultural paradigms were embraced by a generation of designers who challenged the status quo and the very notion of fashion industry. This compelling volume focuses on the fashions that were created in Paris during this time. Well illus., many in color. 11x11. Pub. at $29.95. $14.95
3712761 ALEXANDER GARDNER: The Western Photographs, 1867-1868. By Jane L. Aspinwall. Viewers are given a glimpse into the development of the American West through startling photographs of the landscape and the rich culture of American Indian tribes, the present. Well illus., many in color. 184 pages. Yale. 9¾x11¼. Pub. at $50.00. $14.95
3712788 ANARCHY & BEAUTY: William Morris and His Legacy 1860-2000. By Fiona MacCarthy. The reader follows Morris’ career, from the formation of Morris & Co., (later Morris & Co.), to his radical sexual politics and libertarianism, and the publication in 1890 of his novel News From Nowhere. MacCarthy then looks at the numerous artists and as Circuits that were influenced by Morris’ ideas. Well illus., many in color. 184 pages. Yale. 9¾x11¼. Pub. at $50.00. $14.95

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388363X THE LOUVRE: All the Paintings. Text by Anja Grebe. Every painting is accompanied by a caption listing the same date, size, material, location in the museum, and the Louvre inventory number. Also includes information on the artist's inspirations, techniques, life, and impact on the history of art. Fully illus., in color. 766 pages. Black Dog & Leventhal. 10¼x10¼. Paperback. Pub. at $47.99. $34.95

3883734 CLOTH THAT CHANGED THE WORLD: The Art and Fashion of Indian Chintz. Ed. by Sarah Fee. Tells the fascinating story of this widespread desire for Indian chintz over 1,000 years to its latest resurgence in modern fashion and home design. Based on the renowned Indian chintz collections at the Royal Ontario Museum this publication showcases the history and impact of this culturally rich material and the designers and makers that make it possible. This exhibition traces the remarkable artistic confrontation. Fully illus., some in color. 184 pages. WBOOKS.9. Paperback. $27.50. $17.95

3770907 THOMAS JEFFERSON, ARCHITECT: Palladian Models, Democratic Principles, and the Conflict of Ideals. Ed. by J. Noorman & D. de Witt. Based on a 1993 symposium on Jefferson the architect and his influence on American architecture, this book offers fresh perspectives on Jefferson's architectural legacy, which has shaped the political and social landscape of the nation and influenced countless American architects since his time. Fully illus., many in color. 200 pages. Yale. 9x11. Paperback. Pub. at $45.00. $17.95

3838914 CURIOSES. By Lisa Phillips. This book reveals the life and works of the world's greatest designer of cubist furniture and an artist whose emergence as a designer destabilized and reaffirmed convictions about art, and who has never relented in pushing art beyond its boundaries to new extremes. Fully illus. 248 pages. New Museum. 9x11¼. Paperback. Pub. at $45.00. $29.95

383577A FRA ANGELICO AND THE RISE OF THE FLORENTINE RENAISSANCE. By Carl Brandon Strehlke. One of the great fifteenth century masters, Fra Angelico was one of the several painters who shaped the beginnings of the Florentine Renaissance. Vividly illustrated, this book offers a fresh perspective on the origins of the Florentine Renaissance and presents the genius of Angelico at the heart of the story. 256 pages. Thames & Hudson. 9x11¼. Paperback. Pub. at $40.00. $29.95

3713326 VIGELAND + MUNCH: Behind the Myths. Ed. by Trine Otto Bak Nielsen. This richly illustrated volume is the first extensive exhibition presentation of the two giants of Norwegian art history. This work clarifies the connection between Vigeland and Munch by examining their artistic careers side by side. Their work, artistic developments, and ambitions have intersected in many features in common, and many undiscovered links are uncovered here. 303 pages. Yale. 9x11. Paperback. Pub. at $65.00. $19.95

390914X WAR AND PEACE. Ed. by Pierre Hazan et al. This exhibition seeks to retrace the immemorial dialogue between our bellicose nation and its most revered visionaries. In memoirs, propaganda posters, illuminations and engravings converse with archival documents and essays by leading experts in this volume. Fully illus., in color. 320 pages. Editions Gallimard. 7¼x10. Paperback. Pub. at $45.00. $14.95

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3744787 GAME OF THRONES: The Noble Houses of Westeros, Seasons 1-5. Ed. by Cindy De La Haye. Provides a lavish guide to the key players in the cast and stories of the Game of Thrones series and houses and their constant struggle for power. Fully illustrated with essential information including each house’s sigil, history, home, family, and character series, plus a large selection of stunning photographs from the HBO series. 150 pages. Running Press. Pub. at $16.00 6 $6.95

3835286 FIRESIDE POLITICS: Radio and Political Culture in the United States, 1920-1948. By Douglas B. Craig. Provides the first detailed and complete examination of the role of radio within political culture between 1920 and 1940—the golden age of radio, when it commanded huge national audiences without competition from television. Illus. 362 pages. Johns Hopkins. Pub. at $60.00 4 $27.95

★2812002 STAR TREK DESIGNING STARSHIPS: The Enterprises and Beyond. By B. Robinson & M. Riley. This is the story of how some of the most talented designers in Hollywood created Star Trek’s starships, from the first sketches to the finished models that appeared on screen. This volume covers the genesis of more than 30 ships and is packed with original concept art, showing fascinating directions that were used and abandoned. 157 pages. Embossed Hardcover. 9x11½. Pub. at $29.95 3 $21.95

3750701 THE LAST DAYS OF LETTERMAN. By Scott Ryan. Captures the thrills of working alongside arguably the most acclaimed and innovative talk-show host in the history of late-night TV, along with the creeping melancholia that accompanied the realization that an era was ending. Photos. 320 pages. Fayetteville Press. Paperback. Pub. at $24.99 4 $5.95


★2913305 THE ANDY GRIFFITH SHOW. By Richard Kelly. One of the most successful series in television history, The Andy Griffith Show ranked among the top ten shows in the nation during each of its eight prime-time seasons from 1960 to 1968. In this review, Kelly reveals why the show is and is still so beloved. Photos. 286 pages. John F. Blair. Paperback. Pub. at $18.95 4 $13.95

★3728773 THE THREE STOOGES SCRAPBOOK. By Jeff Lenberg et al. Updated, this volume provides the most comprehensive coverage of the Three Stooges to date, with trivia, history and comedy n’yuk-yuk’ys at their best. Includes an exclusive interview with Shrigley Moe, Howard, Larry Fine, Joe Besser, and Joe Delia and a complete filmography with plot summaries and production footnotes. Well illus. 355 pages. St. Martin’s. Pub. at $27.95 4 $18.95

375183X HOMEY DON’T PLAY THAT! The Story of In Living Color and the Black Comedy Revolution. By David Peisner. A scrupulously researched, thoroughly reported behind the scenes look at the trailblazing sketch comedy show that upended television and launched the careers of some of Hollywood’s biggest stars, and changed the way we think, talk, and laugh about race. 368 pages. INK/Atria. Paperback. Pub. at $17.00 4 $14.95

2999059 HOMEY DON’T PLAY THAT! The Story of In Living Color and the Black Comedy Revolution. By David Peisner. Few television shows have revolutionized comedy as profoundly or have had such an enormous and continued impact on our culture as In Living Color. Language, cast interviews, and exclusive interviews with the cast, writers, producers and network executives, this entertaining chronicle follows the show’s friendships and feuds, tragedies and triumphs, unveiling a vital piece of television history. 386 pages. INK/Atria. Paperback. Pub. at $28.00 4 $3.95


3805603 THE WAY WE ALL BECAME THE BRAWDUNCH. By Kimberly Potts. A TV historian and entertainment journalist takes readers behind the scenes and into the history of the show that document how, despite middling ratings and negative reviews, Mike, Carol, Greg, Marcia, Peter, Jan, Bobby, Cindy, and Alice emerged as America’s favorite family. Color photos. 269 pages. Central. Pub. at $28.00 4 $21.95

★6723839 THE TWILIGHT ZONE ENCYCLOPEDIA. By Steven Jay Rubin. This rich, fact-filled reference to television’s most beloved sci-fi-horror anthology series is packed with vital backstory, amazing trivia, and stunning photographs. A must for any fan, it also features biographies of cast and crew, episode plot summaries, anecdotes, production details and much more. 429 pages. Chicago Review. Paperback. Pub. at $29.99 4 $23.95

★2915790 MASH FAQ: Everything Left to Know About the Best Care Anywhere. By Dale Sherman. The first reference on the history of MASH—the classic film, the hit TV show, and the novel that inspired them all. Get the lowdown on the unforgettable show about the Forgotten War, with details of on-set pranks; cast member career profiles; guest appearances and more. Photos. 391 pages. Andrews McMeel. Paperback. Pub. at $19.99 4 $18.95

3713569 MAYBERRY 101, VOL. 1: Behind the Scenes of a TV Classic. By Neil Brower. In this first volume of a projected three-volume series, Brower focuses on the 79 episodes written by Harvey Bullock, Everett Greenbaum, Sam Bobrick, and their partners. These writers were responsible for such classic episodes as “Opie the Birdman,” “Mr. McFeebee,” and “My Fair Ernest T. Bass.” Photos. 507 pages. John F. Blair. Paperback. Pub. at $25.95 4 $18.95

3893936 THE DNA OF ORPHAN BLACK. By Abbie Bernstein. This comprehensive guide to the creation and evolution of the BBC’s Orphan Black is packed with behind-the-scenes photos and material with the cast, the show’s creators, and key production talent. 208 pages. Titan. 8x10¼. Paperback. Pub. at $24.95 4 $9.95

3751651 ALL THE PIECES MATTER: The Inside Story of The Wire. By Jonathan Abrams. With unparalleled access to all the actors, writers, and directors involved in the show, Abrams reveals the thought-provoking and wildly entertaining oral history of The Wire’s creation. With an unceremonious all-access window into the making and lasting legacy of the show, he provides the story as told firsthand by those who lived it. Color photos. 340 pages. Crown. Pub. at $29.95 4 $5.95

3608170 O KLAHOMA CITY RIO. Images of America. By Michael Dean. From the beginning of commercial radio in 1920, Oklahoma City was on the leading edge of this new enterprise. WKY radio went on the air in January 1920, making it one of the earliest stations in America. Dean offers a photographic history of Oklahoma radio. 96 pages. Arcadia Publishing. Paperback. Pub. at $21.99 4 $17.95

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3835413 CRADLE OF THE STARS: KWWH & the Louisiana Hayride. By Joey Kent. Starting with Hank Williams in 1949, the Louisiana Hayride on KWWH began churning out a range of vocal talents: Kitty Wells, Webb Pierce, Slim Whitman, Faron Young, and Jim Reeves all graduated from the station with Hank Williams in 1949, the classic film, the hit TV show, and the novel that inspired them all. Get the lowdown on the unforgettable show about the Forgotten War, with details of on-set pranks; cast member career profiles; guest appearances and more. Photos. 391 pages. Andrews McMeel. Paperback. Pub. at $19.99 4 $18.95

★3865410 A CELEBRATION OF ANIMATION: The 100 Greatest Cartoon Characters in Television History. By M. Gilmitt & J. Wos. Explores the best of the best cartoon characters from the 1920s to the twenty-first century including characters both serious and humorous, and ranging from silly to malevolent. Sure to trigger nostalgic memories of cartoons Saturday mornings in front of the TV set. Illus. 296 pages. Lyons. 8½x11¼. Pub. at $35.00 4 $26.95


Television & Radio

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★ 2980193 STAR TREK DESIGNING STARSHIPS, VOL. 3: The Kelvin Timeline. By Ben Robinson. This is the story of how some of the most talented designers in Hollywood created Star Trek starships from the first sketches to the finished models that appeared on screen. Along the way it covers the thinking behind Klingon and Romulan ships and the heavily armed U.S.S. Vengeance. Well illus. in color. 160 pages. Workman. Pub. at $34.95 $19.95

3811093 THE INCOMPLETE HISTORY OF SECRET ORGANIZATIONS: An Unreliable Account of Netflix's A Series of Unfortunate Events. By Joe Trazc. In this fully illustrated companion to Netflix's award winning series, topics include never before seen photographs, stories, and secrets spanning all three seasons of the hilariously twisted, critically acclaimed hit series. You will encounter original concept art, interviews with all the star cast, and so much more. 207 pages. Hachette. 12¼x10. Pub. at $35.00 $19.95

3714160 BRITCOMS FAQ: All That's Left to Know About Our Favorite Sophisticated, Outrageous British Television Comedies. By Dave Thompson. A sweeping survey of the very best in British television and radio, including the beloved comedy shows that defined the decade. Filled with evocative photographs, including rarely seen images of the key figures, recordings, and near career ending injuries. English SDH. 84 minutes. Widescreen. Ballet dancer Misty Copeland made history when she became the first African-American woman to be named principal dancer of the American Ballet Theater. Get the incredible, behind the scenes story of how she overcame outdated ballet culture stereotypes and found success. 10½x12. Pub. at $29.99 $16.95

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★ DVD 383384X GRATEFUL DEAD: Travel Through the Decades with One of the World’s Most Iconic Bands. Ed. by Ben Nussbaum. Join the band on a tour through time: Jerry Garcia’s formative years in San Francisco; the band’s beginnings in 1965; the Dead’s involvement in music festivals of the 1960s; relationships with other major artists of the time; and more. Illus., some color. 96 pages. CompanionHouse. 8x10¾. Paperbound. Pub. at $9.95 $7.95

★ 3826018 LED ZEPPELIN: Interviews & Encounters. By Hank Borodowitz. Captures the ideas of all of the band’s members at the time they created classics like “Who Let the Love,” “Stairway to Heaven” and “Kashmir.” But also encapsulates the idea of the band itself as it crafted the music that changed pop culture. 458 pages. Omnibus. Paperbound. $7.95

★ 3809692 THE BEATLES: The Dead Straight Guide to the Beatlemania in America. Ed. by Ben Nussbaum. On February 9, 1964, the band played their first ever TV show on the Ed Sullivan Show, an estimated 73 million Americans watched, and the next week they appeared again, and 70 million people tuned in. This is the story of Beatlemania in America and the seminal music that the Beatles created. Fully color. 286 pages. Jawbone. Paperbound. Pub. at $22.95 $7.95

★ 3869729 THE DEAD STRAIGHT GUIDE TO LED ZEPPELIN. By Nigel Williamson. Here is the group’s story, covering all the albums, solo albums and reissues, with the inside track on the band’s 50 best tracks and much more. The hardcover edition was a thinly-disguised cash-in on the Led Zeppelin reunion. This book aims to be a comprehensive discography, including a chapter on bootlegs. 458 pages. Omnibus. Paperbound. $9.95

★ 3852210 THE BEATLES: Here, There and Everywhere. By Nancy J. Hajeski. Featuring a wealth of both archival and personal photographs, plus hundreds of quotes that capture the essence of an era, this volume furnishes insights into the band’s evolving musical directions, explores the factors that led them to fame, and examines the strenuous efforts they made to break through. Six pages Thunder Bay. 9½x12¼. Paperbound. $30.00 $14.95

3870312 FARE THEE WELL: The Final Chapter of the Grateful Dead’s Long, Strange Trip. By Joel Selvin with F. Turley. Behind the scenes account of the ebb and flow that occurred during the ensuing two decades after Jerry Garcia’s death, culminating in the landmark tour Fare Thee Well, that led to the series of shows celebrating the band’s fifth anniversary and a proper sendoff of the group, 16 pages of photos, 280 pages, $37.95. HarperCollins. Paperbound. Pub. at $24.99 $6.95

★ DVD 3736458 LED ZEPPELIN: Roots & Branches. Fullscreen. As fascinating and complex a backstory as any in rock music, the journey taken by the members of Led Zeppelin in order to achieve the phenomenal success they enjoyed in the late 1960s and throughout the ‘70s, is the stuff of legend and this documentary captures it thoroughly. 70 minutes. Smokin’. Pub. at $14.95 $6.95

★ DVD 382196X NEIL YOUNG: The First Decade. Fullscreen. The film investigates and revisits the first of Young’s career with the band in 1960s and 70s, featuring footage of obscure archive footage, rare footage of Young in performance and in the studio, contributions from those he worked closely with during this era, and with the writers and experts who have studied his career in depth. 86 minutes. Smokin’. Pub. at $11.95 $6.95

DVD 2935139 ANDY WILLIAMS: Moon River and Me. Williams personally introduces eighteen unforgettable video performances from his Emmy Award-winning TV series, including Moon River; The Face I Love; The Shadow of Your Smile; Love Story; Born Free; and many others. 74 minutes. Questar. $3.95

★ 3900408 CROSSB Y, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock’s Greatest Supergroup. By David Browne. Presents the ultimate deep dive into rock and roll’s most musical and turbulent bromance. Features exclusive interviews with band members, colleagues, fellow superstars, former managers, employees, and lovers, this is the sweeping story of rock’s longest-running, most dysfunctional, yet pre-eminent musical family. 16 pages of photos. 465 pages. Hachette. Paperbound. Pub. at $18.95 $13.95
Notable Performers & Composers

**DVD 3887006 METALLICA: From the Off.** Fullscreen. It was in the early 1980s when the genre known as Thrash was born. This film is a study of this new music genre, and the aid of those who were there at the time, presents both the story of this fascinating musical journey and reassess the sounds, the back-up, the impact and legacy of the 95 minutes. Smokin' Pub. at $14.95 $11.95

**3763483 THE WHITE ALBUM: Revolution, Politics & Recording.** By Brian Southall. The "A-Side" of this volume is a detailed look at the only double album ever released by The Beatles, and assesses how it was recorded, released and received. The "B-Side" focuses on the world between 1967 and 1969, as love and peace gave way unrest and revolution. Many albums. 83 minutes. MVD Visual. Pub. at $19.95 $14.95

**DVD 3821781 BLUEBIRD.** Discover the origin stories of megastars like Garth Brooks and Taylor Swift while following emerging singer-songwriters as they chase their dreams inside The Bluebird Cafe. Nashville’s official landmark that has altered the course of music history, 83 minutes. MVD Visual. Pub. at $24.95 $19.45

**376799X MORNING GLORY ON THE VINE: Early Songs & Drawings.** By Joni Mitchell. With this beautifully illustrated volume, Joni’s long-ago Christmas present to friends is now a present to all. Filled with her handwritten lyrics and reproductions of many of her stunning drawings—portraits, abstracts, and random concertgoers—it’s a gift for fans. 45 pages. HMH. 9x11¼. Pub. at $40.00 $29.95

**DVD 3913464 THE BALLAD OF DON LEWIS.** The story of a pioneering musician and electronic engineer, whose genius and technological vision personified both the creative freedom and the institutional fears that shaped and redefined the music industry during the 1970s and ‘80s. 83 minutes. MVD Visual. Pub. at $19.95 $14.95

**DVD 6907945 THE CONCISE BEYOND ELVIS’ MEMPHIS.** In the company of hosts who have dedicated their lives to the memory of the King, you’ll visit Tupelo, his hometown, and journey deep into Elvis territory. Besides his birthplace you’ll get to see his elementary and junior high schools, and the shop where he bought his first guitar. 90 minutes. Artsmagic PRICE CUT to $1.95

**299000X WASN’T THAT A TIME: The Weavers, the Blacklist, and the Battle for the Soul of America.** By Jesse Jarnow. Using previously unseen personal letters, unreleased recordings, once-secret government documents, and other archival research, Jarnow uncovers the hopes, pressures, and struggles of the four distinct personalities at the heart of the Weavers. In an era defined by a sharp political divide, Weavers became a direct influence on generation of musicians and listeners. 16 pages of photos. 296 pages. Da Capo. Pub. at $27.00

**DVD 2921596 CROSSBAY, STILLS, NASH & YOUNG: On the Way Home.** Fullscreen. This double DVD box set is crammed full of rare footage, new and archive interviews, seldom seen photos, location shoots, news reports and contributions from those who have known the group best. This set stands as the finest document yet on the lives, careers and work of this remarkable quartet. Over four hours. The Collector’s Forum. Pub. at $59.95 $19.95

**DVD 3857972 THE CONCISE ELVIS’ MEMPHIS.** Under Mike Freeman’s expert and enthusiastic guidance, you’ll visit 50 different locations, including the famous Sun Studios, Elvis’ High School, and his teenage home. You’ll cruise from the eateries where the King used to hang out, to the karate school where he perfected kicks and punches. 104 minutes. Artsmagic $1.95

**3805867 I WROTE THAT ONE, TOO... A Life in Songwriting from Willie to Whitney.** By Steve Dorff with C. Freedman. One of the most successful songwriters and composers of the last twenty-five years, Steve Dorff has penned over twenty Top 10 hits for pop and country artists around the world. Full of song writing from Willie to Whitney. Songwriting from Willie to Whitney. 292 pages. Danann Publishing. 8¾x10¾. Pub. at $29.95 $14.95

**3794733 MELODY MAKERS: The Bible of Rock n’ Roll.** By Steve Jarnow uncovers the hopes, pressures, and struggles of the four distinct personalities at the heart of the Weavers. In an era defined by a sharp political divide, Weavers became a direct influence on generation of musicians and listeners. 16 pages of photos. 296 pages. Da Capo. Pub. at $27.00

**DVD 3841320 LOUIS ARMSTRONG: “Good Evening Everybody”.** Widescreen. This 1951 concert performance celebrating Armstrong’s 70th birthday, is believed to be his last filmed concert. Armstrong performed several of his greatest hits throughout the rehearsal and the concert. Special guest artists included Dizzy Gillespie, Jimmy Owens, Bobby Hackett and many more. 92 minutes. Ambassador. Pub. at $14.95 $9.95

**3729079 CAN’T GIVE IT AWAY ON SEVENTH AVENUE: The Rolling Stones and New York City.** By Christopher McKittick. Explores the history of the Rolling Stones through the prism of music. It is a highly detailed account of the dynamic and reciprocal relationship between the world’s most famous band and America’s most famous city, as well as an absorbing and the remarkable impact the city had on the band’s music and career. 246 pages, Post Hill. Paperbound. Pub. at $18.00 $9.95

**DVD 3821765 BETTY DAVIS: They Say I’m Different.** Creatively blending documentary and animation this movie traces the path of Betty’s life, how she grew from humble upbringings to become a fully self-realized black female pioneer who failed by Thurmond and approval. Rated. 53 minutes. MVD Visual. Pub. at $19.95 $14.95

**Blu-ray 382179X BLUEBIRD.** Discover the origin stories of megastars like Garth Brooks and Taylor Swift while following emerging singer-songwriters as they chase their dreams inside The Bluebird Cafe, Nashville’s official landmark that has altered the course of music history, 83 minutes. MVD Visual. Pub. at $24.95 $19.45

**DVD 3717283 CALYPSO ROSE: Back to Africa.** During a concert performance, Calypso Rose, the 70-year-old undisputed Queen of Calypso in Trinidad and Tobago, shares her extraordinary career with us. Rose is so totally immersed in her island’s music that her life and the history of calypso music are inseparable. 49 minutes. LaHuit. Pub. at $16.95 $11.95

**3814432 THE CURE: A Perfect Dream.** By Michael O’Neill. Features the stories behind the music with an album by album analysis and accompanied by images from many of the most well known contemporary rock photographers for fans. 104 pages. Danann Publishing. 8¾x10¾. Pub. at $19.00 $14.95

**3887892 BOWIE: Stardish.** By Michael O’Neill. The story of the boy from Broton who became one of the most famous artists of the 20th century and the return to prominence in the 1990s with music and visions informed by a sense of his own mortality and who through his life and work, changed lives and those of generations to come. Well illus., many in color. 104 pages. Danann Publishing. 9x11¼. Pub. at $22.95 $17.95

**3882284 THE WHO: Their Generation.** By Michael O’Neill. Features the stories behind the music with an album by album analysis and accompanied by images from many of the most well known contemporary rock photographers for fans. 104 pages. Danann Publishing. 9x11¼. Pub. at $22.95 $17.95

**38717283 CALYPSO ROSE: Back to Africa.** During a concert performance, Calypso Rose, the 70-year-old undisputed Queen of Calypso in Trinidad and Tobago, shares her extraordinary career with us. Rose is so totally immersed in her island’s music that her life and the history of calypso music are inseparable. 49 minutes. LaHuit. Pub. at $16.95 $11.95

**3814432 THE CURE: A Perfect Dream.** By Ian Gittins. 240 pages. Sterling. 10x11¼. Pub. at $29.95 $17.95