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**295107X ALL-AMERICAN XIV: Affairs of the Heart.** By Bruce Weber. This latest volume in Weber’s series is again a collection of work by artists, photographers, essayists, poets, and personalities whose lives and accomplishments warrant celebration, motivation, and a desire to connect. Slipcased. Fully illus., many in color. 194 pages. te Neues. 9⅛x12. Pub. at $29.95.

**2865187 ALL-AMERICAN, VOLUME**

**THE PAPER DOLL’S HOUSE OF MISS AMARILIZA BIRDSWELL, AGED TWELVE.** By Eric Boman. In 1848 Miss Birdie Otis, age twelve, made an extraordinary paper doll’s house in the form of a book. Full of period charm, its exquisite details and tiny accessories are true works of art. This rare find, with press-out dolls and costumes from the original collection, will appeal to adults and children alike. Fully illus. in color. 8⅛x11. Pub. at $30.00.

**2833295 M. DE GA R SUAL T S’S 1767**

**6616291 D A LI AND DISNEY: DESTI NO.** By David A. Bossert. Most people know that Walt Disney and Salvador Dalí worked together on a couple of works, but few are aware that they were lifelong friends and collaborators. Showcased here are the cartoons, story sketches, and Dalí paintings created for Destino, an incomplete animated short the duo started in 1946, 2008 pages. Disney. 11¼x9¾. Pub. at $40.00. PRICE CUT to $29.95.

**2933314 FINAL FANTASY ULTIMANIA ARCHIVE, VOLUME 1.** The first of three volumes collecting the turning point and exciting development of the original six entries in the Final Fantasy saga. This holy grail of fandom is packed full of original concept art, process pieces, and notes from the original creators, chronicling the creation of these timeless games. SHOPWORN. 335 pages. Dark Horse. 8⅛x12½. Pub. at $39.99.


**2873796 SPORTS AND AMERICAN ART FROM BENJAMIN WEST TO ANDY WARHOL.** By Allen Gutmann. Gutmann documents the parallel evolution of American sports and American art, two intimately related aspects of American culture, each shedding light on the other. Well illus. in color. 277 pages. UMP 8⅛x7½. Pub. at $35.00. PRICE REDUCED to $12.95.

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**THE AR T OF OVERWATCH.** By Matt Burns. When it launched in 2016, Overwatch took the world by storm, capturing the hearts of millions of players and garnering critical acclaim. Now, in thispopp er fir st-p erson shoot er reve als the creative process behind one of the most p opular fir st-p erson shoot er act ion wit h its gorgeous a esthetic traditions. Well illus., some in color. 277 p ages. No Starch. 8¼x10¼. Pub. at $39.95.

**THE ART OF B LIZZARD ENTERTAINMENT.**

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**6687881 MOUSE MUSE: THE Mouse in Art.** By Lorna Owen. Collects and analyzes dozens of artworks that feature the rodent in symbolic and mystical depth—to create a singular guide to art history from the mouse’s eye view. Fully illus. in color. 168 pages. Monacelli. 9⅞x11. Pub. at $35.00. PRICE REDUCED to $12.95.


**THE ART OF THE SH OEMAKER.**

**THE ART OF GAMES OF W AR 4.** Text by Matt Searcy et al. The Gears of War series has revolutionized third person shooter action with its gorgeous environments, iconic characters, and brutal action. This volume features hundreds of individual pieces of art, finished renders, and commentary from the game’s creators. 215 pages. Dark Horse. Horse. 9⅛x12¼. Pub. at $49.99. PRICE REDUCED to $14.95.

**270392X THEY DREW AS THEY PLEASED: The Hidden Art of Disney’s Late Golden Age.** By Didier Ghez. This beautifully illustrated volume profiles six artists from the Story Research and Character Profile departments: Eduardo SolaFranco, Johnny Walbridge, Jack Miller, Campbell Grant, James Bodrero, and Martin Povensien, whose astounding work displays the free-form thinking that blossomed during the Golden Age.
Art Movements & Genre Art

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Regional Art

**6623549** THE NORTH AMERICAN INDIAN PORTFOLIO: From the Library of Congress, Ed. by James Gillreath. Filled with an array of portraits that depict the most important sociological, historical, and ethnological study of American Indians throughout our history. Fully illus. in color. 271 pages. Abbeville. 9½x12¼. **Price Cut to $19.95**

**2859645** JAPAN AWAKENS: Woodblock Prints of the Meiji Period (1868-1912). By Barry Till. The reign of the Meiji emperor transformed Japan from backward feudal state to industrial and military juggernaut. No artistic medium followed the vicissitudes of this unique period more revealingly than the popular prints made from carved wood blocks. Displayed here are 109 pieces that best reflect those dramatic changes. Well illus. in color. 127 pages. Pomegranate. 9½x9¼. **Price Cut to $9.95**

**2922653** KIHO TAKAGI: Masterpieces of Netsuke and Ojime. By Robert O. Kinskey. Presents Takagi's fascinating netsuke (a small intricately carved toggle) and ojime (a small carved bead) art. An artist of soaring imagination and superb skills, Takagi and some of his predecessors and contemporaries have lifted Japan's traditional miniature sculpture to new heights of excellence. 8¼x10. **Price Cut to $4.95**

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**6863605** A JAPANESE LEGACY: Four Generations of Nishida Family Artists. By Laura W. Allen. Exhibition catalog. Presents over 160 oil paintings, watercolors, woodblock prints, and sketchbooks by eight artists from a single family spanning four generations and over 100 years. Featured artists include Kasaburo Yosida, Hiroshi Yoshida, Toshi Yoshida, Hodaka Yoshida, and the Yoshida women: Fujio, Chiaki, Kiso, and Ayumi. Minneapolis Institute of Arts. 9½x11. **Price Cut to $5.95**

**2961806** ART IN LIFE: Discovery of Historic Regional Furniture in China. By J. Moeller & L. Sauer. In this beautifully illustrated volume, the authors openly share their lives as agents of a long-term corporate U.S. to the daily demands of living in China, their travels and exploration of China and other Asian countries, and their discovery that through Chinese art and culture a busy lifestyle can be transformed into a significantly higher aesthetic. 182 pages. Art Media Resources. 8½x11¼. **Price Cut to $9.95**

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**2605242** THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By Michael C. Hughes. This volume catalogs for the first time more than 300 snuff bottles that make up one of the most impressive collections of snuff bottles in the United States. The collection was left to Princeton University in 1936 by Colonel James A. Blair Jr. A fascinating biography of Blair is given in the introduction. Well illus., in color. 268 pages, incl Chinese Snuff Bottle. 8x11½. **Price Cut to $14.95**

**2998903** EMPRESSES, ART, & AGENCY IN SONG DYNASTY CHINA. By Hui-shu Lee. Utilizing a wide range of historical and visual materials, this groundbreaking, interdisciplinary study pieces together a lost history of female creativity by focusing on the critical role women served as patrons, collectors, taste-makers, and artists during the three-century Song dynasty (960-1279). Well illus., many in color. 331 pages. UWA. 7½x10¼. **Price Cut to $19.95**

**2914633** JAPANESE WOODBLOCK TINTS: Artists, Publishers and Masterpieces. By Andreas Marks. Covering the period from the earliest known woodblock prints in the 1680s up until the year 1900 when print production began to decline rapidly, this lavishly illustrated volume provides profiles of all the major artists and presents hundreds of the iconic images upon which their fame rests. 336 pages. Tuttle. 9½x12¼. **Price Cut to $37.95**
PAINTING CALIFORNIA: Seascapes and Beach Towns. By Donald M. Sigel. Features over 200 works by the artists of the California Art Club demonstrating a breath-taking natural diversity, the seascapes, seaside towns and beach communities of the Golden State. The volume presents a distinctive and lush plein-air painting style, in which the painters work outdoors capturing natural lighting. Fully illus. in color. 276 pages. Skira/Rizzoli. 11¼x10¼. Pub. at $60.00 $39.95

NATIVE AMERICANS: Western Art of the Twenty-First Century. By E. Ashley Rooney. In this second of two-volume survey, readers are invited to re-examine the history of the West through the works of more than 40 artists featured in this stunning volume, who reflect the tremendous diversity, depth, and breadth of a field steeped in history. The images featured here “will inform, excite, and reawaken your understanding of the real Native American,” (Stuart Johnson, Settlers West Gallery). 143 pages. Schiffer. 9½x8½. $29.95

*COWBOYS: Western Art of the Twenty-First Century. By E. Ashley Rooney. Re-examine the history of the West and its art through more than 40 artists featured in this stunning volume, who reflect the tremendous diversity, depth, and breadth of a field steeped in history, in this first in a two-volume survey. Fully illus. in color. 176 pages. Schiffer. 9½x8½. $34.95

COROMANDEL LACQUER SCREENS. By G. Dhoit & W. De Kesel. Divided into four parts, this comprehensive volume gives a brief overview of traditional East and West, discusses the origin of Coromandel lacquer technique; describes the various decorative patterns to be found in the screens featuring and includes research into the materials and techniques used in the manufacture of a screen. Well illus., most in color. 108 pages. Art Media Resources. 11x11¼. Pub. at $65.00 $25.95

YOKAI: Strange Beasts & Weird Specimens. Ed. by Robert M. Yoshida. This lavish illustrated volume collects more than one hundred 19th century Japanese woodblock prints whose subject matter covers the entire spectrum of the supernatural and the outlandish. The work of over twenty different artists is featured, spread over five categories: strange beasts, ghosts, demons, mystic forces, and black magic. 165 pages. Shinbaku. 11¼x10¼. Pub. at $55.00 $29.95

LONG SLEEVE DANCERS. By Robert D. Jacobsen. A well-illustrated overview of the unique ceramic tradition of miniature ceramic figures from Japan (a lieu of sacrificial victims) in Chinese tombs. This stunning volume examines the archaeological context and the political, religious, and economic conditions that affected its evolution across approximately 2,000 years of production. Text in English and Chinese. 306 pages. Art Media Resources. 11½x11½. Pub. at $125.00 $24.95

EMPERRESSES OF CHINA’S FORBIDDEN CITY, 1644-1912. Ed. by D.Y. Wang & Q. Chen. Includes a catalog. A series of insightful essays and entries examine the fascinating ways that key imperial women engaged with art, religion, and politics. This lavishly illustrated volume also features more than one hundred spectacular works of art from the palace Museum in Beijing. 264 pages. Peabody Essex Museum. 9x12½. Pub. at $60.00 $47.95

INK ART: Past as Present in Contemporary China. By Maximilien Khon. This illuminating study examines the innovative ways in which artists have responded to, subverted, or reinterpreted traditional idioms to define a modern artistic identity, that exists within the global art world while remaining indecisively Chinese. Well illus., some in color. 206 pages. MMA. 9¼x10¼. Pub. at $50.00 $14.95

HIROSHIGE. By Matthi Forrer. Artfully styled as if the prints it celebrates, this survey offers an in-depth view of the life and work of a fascinating artist. Insightful text and magnificent reproductions capture Hiroshige’s artistic youth and early career; his artistic development in landscape prints; his flower and bird prints; and his many popular books and paintings. Fully illus. in color. 288 pages. Prestel. 12x9¼. Pub. at $120.00 $65.00

GU KAIZHI AND THE ADOMIONIONS SCROLL. Ed. by Shane McCausland. Presents the proceedings of the June 2001 international conference, about a singular work of art: the Chinese scroll-painting in the British Museum entitled the Adomionions of the Instructress to the Court Ladies, attributed to Gu Kaizhi. While it is one of the great relics of early Chinese art, its date, authorship, rhetoric and provenance is much less straightforward. Well illus., many in color. 336 pages. British Museum. 9¼x11¼. Pub. at $120.00 $29.95

HIN: The Quiet Beauty of Japanese Bamboo Art. By R.T. Coflland & D. Doo. Celebrates the work of 37 modern Japanese bamboo basket makers. Included are two essays discussing bamboo as an art form and bamboo collecting in the west. Fully illus. in color. 96 pages. Art Media Resources. 9¾x12¼. Pub. at $34.95 $14.95

JAPANISM AND THE RISE OF THE MODERN ART MOVEMENT. By Gregory Irene. From the 1860s through to the 1890s the rise of Japonisme and the Art Nouveau movement meant few could resist the obsession with all things Japanese. Here, six scholars and specialists examine the wider influence of Japanese art and culture, drawing on superlative examples from the Khalili Collection. 220 illus., mostly in color. 240 pages. Thames & Hudson. 9¼x13¼. Pub. at $75.00 $19.95

UKYO-E: The Art of the Japanese Print. By Frederick Hirs. The charming and carefully selected ukio-e in this beautifully illustrated volume reflect not only Japan’s rich history and way of life but also reveal the author’s love affair with an art form that has captured the imagination of people all over the world. 192 pages. Tuttle. 9x11¼. Pub. at $34.95 $21.95

NETSUKE MASKS. By Raymond Bushell. This survey of charmingly expressive, exquisitely sculptured masks, classified by type of theatrical performance in which they appear, including mask play masks, identified by characters they represent, whether demons, animals, or gods, and evaluated for quality, is accompanied in color photos. Slipcased. Well illus. 9x12¼. Pub. at $125.00 $29.95

SHUNGA & BJINJA: EROTICA. By Bob Bentley. 176 pages. Kahboom. 10¾x9¼. Paperbound. Pub. at $34.95 $27.95

EXTRAORDINARY PERSONS. By John M. Rosenfield with F.E. Cranston. Illus. Harvard. 9¼x12¼. Pub. at $175.00 $29.95

HOKUSAI. Text by Olaf Mextorf. 216 pages. Konemann. 7¼x1¼. $3.95


VISIONS FROM THE GOLDEN LAND: Burma and the Art of Lacquer. By H. Isaac & J.R. Blunt. 240 pages. Art Media Resources. 9x12½. $29.95

TOSA MITSUNOBU AND THE SMALL SCROLL IN MEDIEVAL JAPAN. By Melissa McCormick. Well illus., most in color. 292 pages. UWAP. 10x11¼. Pub. at $75.00 $14.95

ART OF THE AMERICAN WEST: The Haub Family Collection at Tacoma Art Museum. By Laura F. Ey & et al. In a vivid style, iconoclastic American artists including Frederic Remington, Thomas Moran, Charles M. Russell, and Georgia O’Keefe, as well as untold stories, address the fascinating topics and themes of Native American culture, American politics, and land conservation. Also includes insightful essays. Well illus. in color. 312 pages. Yale. 9x11¼. Pub. at $55.00 $6.95

ROOKWOOD AND THE AMERICAN INDIAN. By A.J. Ellis & S.L. Meyn. Blending anthropology with art history, the authors reveal the relationships between what is now known as Rookwood pottery and the Native Americans in general, and between Rookwood artists and their Indian friends in particular. Well illus., many in color. 294 pages. OHUP. 8½x11. Paperbound. $29.95

BUILDING A MASTERPIECE: Milwaukee Art Museum. This extraordinary volume showcases the Milwaukee Art Museum’s new wing, the spectacular Quadracci Pavilion designed by the Natural Habitat architect Santiago Calatrava. An extensive look is also given to the museum’s collections. These works of art新篇章 to the present are each color-with descriptive text. 240 pages. Hudson Hills. 10x11¼. Paperbound. $40.00 $6.95

ARMS & ARMOR: The Cleveland Museum of Art. By Stephen N. Fiegel. This collection shows how European armor evolved from garb-ments and chain-mail, to suits of articulated metal plates, and how weapons of the early Middle Ages became the ancestors of exquisitely detailed firearms of the sixteenth to the nineteenth centuries. We are introduced to their power to thrill us. Well illus., most in color. 200 pages. Cleveland Museum of Art. $65.00

WOVEN IDENTITIES: Basketry Art of Western North America. By Valerie K. Verzuh. The baskets featured are drawn from the Museum of Indian Arts & Culture in Santa Fe, New Mexico, and represent sixty tribal groups working primarily in the period 1870-1930 but with contemporary examples that exemplify the vibrant nature of the art today. Well illus. in color. 220 pages. Museum of New Mexico. 9x11¼. Pub. at $34.95 $9.95


SHIP MODELS: The Thomson Collection at the Art Gallery of Ontario. By David Wigg & Sarah Morgan. Study models in the Thomson Collection date from the late seventeenth to the mid twentieth century, and represent a diversity of model types and styles, including small sailing ships, dredgers and trowlers to cargo vessels, passenger steamers and more. Fully illus. in color. 184 pages. Art Gallery of Ontario. 9½x11. Paperbound. Pub. at $50.00 $9.95

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JOURNEY THROUGH ASIA: Masterpieces in the Brooklyn Museum of Art. By S. Perry. This stunning volume presents more than one hundred masterpieces from the extraordinary holdings of the Brooklyn Museum of Art, representing China, Korea, Japan, India, Southeast Asia, the Himalayas, and the Islamic world. The featured works introduce to the general public and scholars worldwide the quality and rich diversity of the Museum's collection. Well illus., most in color. 236 pages. Brooklyn Museum of Art 9¼x12¼. Pub. at $55.00  $14.95

At the Edge of the Sky: Asian Art in the Collection of the San Antonio Museum of Art. By M. Blackwelder & J.E. Vollmer. Seventy-three works of art are presented in this book, all in color, illustrated, many for the first time, providing an invaluable resource for scholars and a beautiful sampling of the collection housed at the San Antonio Museum of Art. 180 pages. San Antonio Museum of Art 10x10¾. Pub. at $45.00  $6.95

SPLENDOR AND ELEGANCE: European Decorative Arts and Drawings from the Horace Wood Brock Collection. This stunning volume celebrates Brock's particular vision of European art from the seventeenth to the early nineteenth century, showcasing some 150 objects in a wide variety of media. All of the featured artworks are handsomely illustrated, drawing the reader into the splendid and elegant world that Brock inhabited. MFA Publications. 10x11. Pub. at $55.00  $9.95

CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By S. Perry. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and dispersed by one of the most notable archaeological research, stylistic development, subject matter, and symbolism. Well illus., in color. 224 pages. Art Media Resources. 9¼x12¼. Pub. at $95.00  $19.95

HEROIC AFRICANS: Legendary Leaders, Iconic Sculptures. By Alissa L. Gamba. Exhibition catalog. Re-examines the sculptures from across sub-Saharan Africa in terms of the individuals who inspired them and the cultural values that informed them, providing insight into the hidden meanings behind these great artistic achievements. Fully illus., most in color. 298 pages. MMA 8¼x11¼. Pub. at $60.00  $19.95

EARLY AMERICAN SILVER IN THE METROPOLITAN MUSEUM OF ART: First Silver–First Half of the 17th Century. By M.H. Harvey. Presents the finest colonial and federal-period silver in The Metropolitan Museum of Art's collection, and also addresses the dealers and specialized craftsmen and issues of condition, dating, attribution, and provenance. Fully illus., most in color. 328 pages. MMA 8¼x12¼. Pub. at $75.00  $19.95

THE QUEEN'S DIAMOND JUBILEE GALLERIES WESTMINSTER ABBEY. By Susan Jenkins et al. Exhibition catalog. A unique collection of exhibits relating to the Abbey's 1,000-year history, many of which have not previously been on public display. Well illus., each containing four major themes: the development of the Abbey's buildings; worship and daily life in the Abbey; the Abbey's unique relationship with the monarchy, and the Abbey in the world that Brock inhabits. MFA Publications. 10x11. Pub. at $55.00  $14.95

A YACHTSMAN'S EYE: The Glen S. Foster Collection of Marine Paintings. By A. Grantby & B. Simons. In his lifetime, Foster, an avid sailor, assembled one of the finest collections of marine art in the world. This book presents his collection of marine art to the larger public, and is divided into four sections: American Yachting Art, British Yachting Art, American Marine Art, and British Marine Art. Fully illus., in color. 248 pages. Norton. 12¼x11¾. Pub. at $75.00  $21.95

MAKING IT MODERN: Folk Art Collection of Elie and Viola Nadelman. By Margaret K. Hofer et al. Exhibition catalog. This stunning volume examines the Nadelman's collection through the nucleus purchased by the New York Historical Society, coupled with new archival evidence found in the Nadelman Papers. It focuses on over 200 objects that best represent their collection, illustrated, in color. 376 pages. D. Giles. 9¼x12¼. Pub. at $65.00  $9.95

CRAFT FOR A MODERN WORLD: The Renwick Gallery Collection. By Nora Aclan. Celebrates the reopening of the Renwick Gallery after a comprehensive restoration of its landmark building. Containing one of the finest and most extensive collections of the Studio Craft movement, this book tells us not only about the world around us and ourselves, Fully illus., in color. 208 pages. D. Giles. 9¼x12¼. Pub. at $54.95  $9.95

THE ART OF THE FIRST FLEET: Images of Nature. By Liza Di Tommaso. Depicts the natural history of Australia, the people and culture of the local indigenous population and the events that marked the initial formative years after the arrival of fifteen hundred people—the First Fleet—from England. Fully illus., in color. 112 pages. Natural History Museum. 8¼x10¼. Pub. at $28.00  $6.95

THE SISTINE CHAPEL. By Erica E. Hirshleifer et al. Exhibition catalog. Includes fourteen essays that reflect the context, this stunning volume will stand as a definitive reference for Future, Fully illus., in color. 463 pages, Art Media Resources. 8¼x10¼. Pub. at $80.00  $29.95

ISLAMIC GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME TWO. By David Whitehouse. The Corning Museum of Glass has the largest and richest collection of early Islamic glass in the United States. This volume describes and illustrates 462 objects and fragments made in the Islamic world between the eighth and fourteenth centuries. 333 pages. Corning Museum of Glass, 9½x12¼. Pub. at $85.00  $14.95

BRITISH CERAMICS, 1675-1825: The Mint Museum. By Brian Gallie et al. This stunning volume highlights over 200 of the best pieces from the collection, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully illus., in color. 272 pages. D. Giles. 9¼x11¼. Pub. at $79.95  $19.95

MARCHING IN 3D: Double Vision. By Brit Salvesen. Exhibition catalog. Surveying more than 175 years of innovation and experimentation, this fascinating volume evokes the wonder and excitement of 3D media with an array of striking illustrations of art, artworks, photographs, pop culture ephemera and more. Includes a pair of anaglyph glasses and a stereo card viewer. 206 pages. Prestel. 9¼x11¼. Pub. at $60.00  $44.95

ON THE FASCINATION OF OBJECTS: Greek and Etruscan Art in the Shefton Collection. By John Boardman et al. The Shefton Collection in Newcastle upon Tyne contains a fine array of Greek and Etruscan objects and takes its name from its founder, Prince John, Duke of Northumberland. Also included are fourteen essays that reflect the breadth of the collection. Well illus., many in color. 179 pages. V&A Publishing. 8¼x10¼. Pub. at $30.00  $14.95

EUROPEAN MASTERPIECES, 1600-1800: Princely Treasures. By S. Miller. From the miniature to the monumental, from painting and fashion to metalwork, from public religious commissions to George III's wall hangings, the catalogue illustrates all aspects of courtly life. Here, 80 eclectic masterpieces acquired and used by rulers of power, wealth and taste, tell the story of princely patronage, courtly rivalry and modernism. Fully illus., in color. 191 pages. Prestel. 8¼x10¼. Pub. at $55.00  $9.95

CHINESE JADE FROM THE NEOLITHIC TO THE QING. By Jessica Rawson. Showcases over 300 outstanding pieces from the Sir Joseph Hotung collection, which spans the history of China. Drawing upon the very latest archaeological research to set jade in its historical and artistic context, this stunning volume will stand as a definitive reference for Future, Fully illus., in color. 463 pages, Art Media Resources. 8¼x10¼. Pub. at $80.00  $29.95


3D: Double Vision. By Brit Salvesen. Exhibition catalog. Surveying more than 175 years of innovation and experimentation, this fascinating volume evokes the wonder and excitement of 3D media with an array of striking illustrations of art, artworks, photographs, pop culture ephemera and more. Includes a pair of anaglyph glasses and a stereo card viewer. 206 pages. Prestel. 9¼x11¼. Pub. at $60.00  $44.95

EARLY AMERICAN SILVER IN THE METROPOLITAN MUSEUM OF ART: Second Half of the 17th Century. By M.H. Harvey. Presents the finest colonial and federal-period silver in The Metropolitan Museum of Art's collection, and also addresses the dealers and specialized craftsmen and issues of condition, dating, attribution, and provenance. Fully illus., most in color. 328 pages. MMA 8¼x12¼. Pub. at $75.00  $19.95
**2981300** AMERICAN FURNITURE: Queen Anne and Chippendale Periods. By Joseph Downs. Filled with beautiful photography and design, this volume celebrates the works of one of America's greatest furniture makers, the highest point of the Queen Anne period. Well illus., color. 208 pages. Thames & Hudson. 9½x12¼. Pub. at $49.95

**297923X** SPANISH DRAWINGS IN THE COURTAULD GALLERY: Complete Catalogue. By Zahira Veliz. Presents a fully illustrated catalogue of the gallery's collection of Spanish drawings, with an essay by J.R. Holbourn. Well illus. in color. 240 pages. Yale. 9½x11½. Pub. at $75.00

**2971216** ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemingway & K. Katroglou. Based on the work of distinguished scholars, this two-day scholarly symposium held in conjunction with the award-winning exhibition Pergamon and the Hellenistic Kingdoms at the Metropolitan Museum in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus. in color. 224 pages. MMA. 9x11¼. Paperback. Pub. at $50.00

**2943662** AMERICAN GLASS: The Collections at Yale. By John Stuart. Drawing on an insightful selection from the Yale University Art Gallery's collections in New Haven, this lavishly illustrated volume illuminates the vital and often intimate roles that glass has played in the history and culture of the United States. Well illus. in color. The long and rich history of glass in America. 312 pages. Yale. 9½x10½. Pub. at $65.00

**6883563** IMPERIAL SILKS: Ch'ing Dynasty Textiles in the Minneapolis Institute of Arts. By Robert D. Jacobsen. This stunning edition is the long-awaited catalogue of the impressive collection of Chinese dynastic textiles and costumes from the Minneapolis Institute of Arts. Opens with an overview of the archaeological record of silk in China and then divides the museum’s collection of textiles into such categories as ‘Panels’, ‘Pictorial’ and ‘Accessories’. 1,170 pages in two volumes, slipcased. Well illus., many in color. Minneapolis Insts. of Arts. 11x14½. Pub. at $195.00

**6887813** PRECIOUS INDIAN WEAPONS: And Other Princely Accoutrements. By Salah Kaukji. Illustrated with 200 jewel weapons and priceless accoutrements from the Indian subcontinent that represent people of all ages and social strata–revered poets and philosophers, emperors and their family members, military heroes, local dignitaries, ordinary citizens, and young children, providing insight into life in these ancient societies. Fully illus. in color. 200 pages. MMA. 10½x11½. Pub. at $65.00

**2928744** BEFORE 1948: American Paintings in Georgia Collections. 123 pages. UGA Press. 9½x11½. Pub. at $40.00


**2981300** AMERICAN FURNITURE: Queen Anne and Chippendale Periods. By Joseph Downs. Filled with beautiful photography and design, this volume celebrates the works of one of America’s greatest furniture makers, the highest point of the Queen Anne period. Well illus., color. 208 pages. Thames & Hudson. 9½x12¼. Pub. at $49.95

**2968169** MYRIAD POINTS OF VIEW. Ed. by Claudia Brown. Features the new research on Ming and Qing paintings in the Roy and Marilyn Papp collections. Well illus. 196 pages. UAP. 9x6½. Paperback.

**2982832** THE ORLEANS COLLECTION. By Vanessa I. Schmidt with J.I. Armstrong-Totten. Exhibition catalog. A comprehensive analysis of the extraordinary paintings collection, both of France and nameless artists, of New Orleans. This catalog reveals the complex story of the collection’s formation and character, and the impact of the sales of the collection in London during the 19th century. Most illus. 288 pages. Yale. 9½x11½. Pub. at $54.95

**2971216** ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemingway & K. Katroglou. Based on the work of distinguished scholars, this two-day scholarly symposium held in conjunction with the award-winning exhibition Pergamon and the Hellenistic Kingdoms at the Metropolitan Museum in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus. in color. 224 pages. MMA. 9x11¼. Paperback. Pub. at $50.00

**2825708** DRAWN FROM COURTLY INDIA: The Conley Harris and Howard Truelove Collection. By Ansley M. Cameron. Exhibition catalog. Presents an intimate survey of the Conley Harris and Howard Truelove Collection of Indian drawings, which was recently acquired by the Philadelphia Museum of Art. Illus. in color. 192 pages. Philadelphia Museum of Art. 9½x12¼. Pub. at $75.00

**2825829** THE ISLAMIC WORLD: A History in Objects. By Ladan Akbarnia et al. This ambitious volume chronicles the global history of the Islamic world through objects produced from its origins to the present day. Inspired by the works of the British Museum’s Islamic collection, it provides an illuminating insight into the material culture produced from Mesopotamia to Asia through arts and artifacts. Well illus., most in color. 272 pages. Thames & Hudson. 7x9¼. Pub. at $39.95

**6868990** ROMAN PORTRAITS: Sculptures in Stone and Bronze. By Paul Holbourn. Well illus. in color. 290 pages, we find examples of art’s ability to provide a dazzling celebration of one of the world’s most prolific periods. Well illus. in color. 280 pages. Yale. 9½x12¼. Pub. at $50.00

**6905994** FABERGE REDISCOVERED. By Wilfried Steckel. Wiesbaden, Germany, was founded in 1842. This volume presents the Faberge collection at Hillwood Estate, Museum and Gardens in Washington DC. Features fabulous new photography, exquisite works of art, and illuminating focus spread by Faberge experts. 224 pages. Gies. 9½x11½. Pub. at $44.95

**2907430** HEAVENLY SPLENDOUR: The Edrina Collection of Ming and Qing Imperial Costumes. Ed. by J. Simon & J. Rutherford. This stunning volume comprises the Edrina Collection of Ming and Qing imperial costumes. Text is in English and Chinese, and color. 223 pages. Art Museum, The Chinese U. 8½x11½. Pub. at $24.95

**6957390** MASTERPIECES FROM THE STAEDEL MUSEUM. By Franziska Leuthäuber. The Stadel Museum is not only one of the oldest art museums in Germany, but also one of the most important internationally. This extravagant volume presents 250 highlights of paintings, drawings, sculpture and photography and selected from the collection. And it offers at the same time a comprehensive overview of 700 years of art history. Well illus. in color. 335 pages. Prestel. 9½x11½. Pub. at $65.00

**2835347** AMERICAN ART TREASURES: The Robert A. Ellison Jr. Collection. By William V. Fogarty et al. Featuring hundreds of photographs and unique imagery, this informative collection also celebrates the legacy of this visionary collector. Well illus. in color. 388 pages. MMA. 9x11½. Pub. at $65.00


**2903997** A LEGACY OF ART: Paintings and Sculptures by Artist Life Members of the National Arts Club. By Carol Lowery. Well illus. in color. 216 pages. Hudson Hills. 9½x11½. Pub. at $60.00

**2649798** CROSSCURRENTS: Modern Art from the Sam Rose and Julie Walters Collections. By Virginia M. Mecklenburg Jr. et al. Well illus. 325 pages. Thames & Hudson. 8x11. Pub. at $54.95

**686668X** FABERGE AND THE RUSSIAN CRAFTS TRADITION: An Empire’s Legacy. By Margaret Kelly Trombley et al. Well illus. in color. 208 pages. Thames & Hudson. 7x10. Pub. at $39.95

**2873176** DECORATIVE ARTS HIGHLIGHTS FROM THE WENDY AND EMERY REVES COLLECTION. By C.L. Venable & R.B. Brettle. This two-volume set includes the impressive collection of decorative art and impressionist paintings, drawings and sculpture from the Wendy and Emery Reves Collection, the Dallas Museum of Art. These catalogs are richly illustrated and include an informative text on each piece in this dazzling collection. 278 pages in two volumes, slipcased. Dallas Museum of Art. 8x10½. Paperback. Pub. at $75.00

**2844910** TRADITION: An Empire’s Legacy. By John Stuart. Presents the Faberge collection at the Metropolitan Museum in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus. in color. 224 pages. MMA. 9x11¼. Paperback. Pub. at $50.00

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3147827 LIVES OF THE HUDSON. By I. Berry & T. Lewis. Explores the long history of one of America’s great rivers, beginning with important preindustrial paintings by Hudson River School artists, and also presents objects of material culture, science, and the recent art. Included are twenty new essays. 224 pages. Prestel. 11x10. Pub. at $49.95 $5.95

2967936 SYMBOLS OF POWER: Masterpieces of the Nanjing Museum. Ed. by Vickie C. Byrd et al. This exhibition consists of more than 250 objects ranging from the Neolithic period (5000 BC) through the Qing dynasty (1644-1911). More than half of the objects displayed once formed part of the vast Qing imperial collection. Fully illus. in color. Brooklyn Museum. 9x11/16. Paperbound. $4.95

2786249 A SENSE OF PLACE: Painters of Matunuck, Rhode Island, 1873-1941. By Lindsay Leard-Coolidge. Reconstructs the seventy-year history of the seaside hamlet that had on this diverse group of American painters. 120 pages. Lyman Allyn Art Museum. 9x8/8. Pub. at $45.00 $7.95

2883074 SYMBOLS OF POWER: Napoleon and the Art of the Empire Style 1800-1815. By Odile Nouvel-Kammerer. This is a comprehensive look at Napoleon's majesty Empire Style. No ruler in the history of the world has been more aware of the capacity of symbolism to propagate power than Napoleon. It is a new vision he sponsored a program of arts that proclaimed France the new Rome. Fully illus. in color. 352 pages. Abrams. 9x9/16. Paperbound. $9.95

2928922 THE LURE OF PAINTED POETRY: Japanese and Korean Art. By Seung-su Kim. This catalog concentrates on the collection of the Cleveland Museum of Art, which focuses on the poetry of Japanese and Korean art. The collection includes masters of both traditions, with a range of objects from the 7th to the 19th centuries. Includes English and Chinese texts. 288 pages. Columbus Museum of Art. 8x12/16. Pub. at $80.00 $14.95

2928748 VISIONS OF PARADISE: Botticelli’s Palmieri Altarpiece. By Jennifer Silwa. This volume explores in detail the extraordinary vision of earthly and spiritual paradise manifest in the masterpiece of Botticelli’s spiritual heritage. Includes works by the artist himself, his contemporaries, and his patrons. 176 pages. Scala. 9x10/16. Pub. at $45.00 $14.95

2903822 THE ABSTRACT IMPULSE: Fifty Years of Abstraction at the National Academy, 1920-1970. By Marshall N. Price. This publication, and its coinciding exhibition, unveils the ways in which abstraction developed after 1950. A detailed and comprehensive essay accompanies each piece of abstract art represented in this collection. Well illus. in color. 68 pages. Hudson Hills. 9x10/16. Paperbound. $6.95

2962020 CARL ANDRE: Sculpture as Place, 1958-2010. By P. Vergine & Y. Raymond. Presents a broad range of sculpture made over the past fifty years, including Andre’s emblematic floor and corner pieces, highlighting his radical use of standardized units of industrial material such as timer planks, concrete blocks, and metal plates. Includes eleven essays by international scholars. Well illus. 400 pages. Yale. 8x11/16. Fire Price Cut to $65.00 $7.95

2859661 THE LAST EMPEROR’S COLLECTION: Masterpieces of Painting and Calligraphy from the Liao-tung Provincial Museum. By Yang Renkai et al. This exhibition first attempts an exploration of the historical context of the Chinese imperial collection of painting and calligraphy as well as its management system through paintings, calligraphy, and culture. Imperial calligraphy is selected from the renowned Liaoning Provincial Museum and essays on relevant imperial works. 363 pages. China Institute. 8x11/16. Paperbound. $9.95

2859556 THE CHINESE PAINTER AS POET. By Jonathan Chaves. Explores the poetry-painting relationship in Chinese art, the ways in which the relationship is manifested in visual art and the common themes that have inspired painters and poets throughout Chinese history. Well illus., some in color. 112 pages. Institute of Chinese Art, 87-1. Paperbound. $42.00 $7.95

LIMITED QUANTITY 2867715 PERMANENCE: Classical Chinese Stone Furniture. Ed. by John L. Tancock. This exhibition covers stone furniture from Han to Qing, excluding the platform to considerably later pieces in the form of tables, stools, garden and plant stands, benches and drum stools. Text in English and Chinese. 264 pages. 200 illus. 109 color. Chambers Fine Art. 8x12/16. Pub. at $80.00 $14.95

2929066 PICASSO: The Great War, Experimentation, and Change. By Simonetta Fraquelli et al. Examines the work that Picasso made in Paris during the chaos and distress of WWI, one of the most important periods in the history of modern art. Also included are works of some of Picasso’s peers and friends who were also exploring themes relevant to the difficult times in which they lived. 160 illus., mostly color. 176 pages. Scala. 9x10/16. Pub. at $45.00 $14.95

2930827 THE PRE-RAFFIELITES DREAM: Paintings & Drawings from the Tate Collection. By Robert Upstone. This exhibition includes 50 highlights from one of the great collections of Victorian paintings in the United States, including major works dating from the 1850s to the 1910s. Sixty illustrations, with up-to-date catalogues. 184 pages. Tate. 9x12. Pub. at $40.00 $18.95

6697410 PICTURING THE AMERICAS: Landscape Painting from Tierra del Fuego to the Arctic. Ed. by Peter John Brownlee et al. As the Americas were being explored, a genre or art developed that chronicled the expansion of European culture and paved the way for the exploration of new territories from North America to South America. This volume contains a vast collection of paintings from a diverse group of artists who painted these scenes between 1840 and 1940. Well illus., most in color. 280 pages. Yale. 9x11/16. Paperbound. $16.95


2929310 TREASURES FROM KOREA: Arts and Culture of the Joseon Dynasty 1392-1910. Ed. by Hyunsoo Woo. A richly illustrated survey that considers the vast influence of Korea’s longest-ruling Confucian dynasty with nearly two hundred works from major collections, including prints, paintings, calligraphy, books, ceramics, sculptures, metal works, and costumes. 328 pages. Yale. 9x12. Pub. at $65.00 $19.95

★ 6892262 REMBRANDT’S NAKED TRUTH: Drawing Nude Models in the Golden Age. Ed. by J. Noorman & L. Kooijmans. This exhibition, as the title suggests, was the result of the collaborative effort of a group of artists and the pursuit of individual and cultural possesses, it responded by embracing nature’s imperfections and often leaving his models at ease. This exhibition traces this remarkable artistic confrontation. Fully illus., some in color. 184 pages. WBOOKS. 9x11. Paperbound. Pub. at $27.50 $21.95

2960677 LUDWIG MEINDER: Catalogue Raisonne of His Drawings. Ed. by Erik Riedel. This is the first publication to present an impressive catalog of the extraordinary body of work by Ludwig Meinder, one of the notable artists of the 20th century. The definitive exhibition of his work to date, this volume impressively attests to the spontaneity of his artistic approach. These sketches display Meinder’s intensely emotional and often autobiographical themes. 495 pages. Prestel. 9x12. Pub. at $35.00 $24.95

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THE CIVIL WAR AND AMERICAN ART. By Eleanor Jones Harvey. Exhibition Catalog. The Civil War redefined America and forever changed American art. This catalog features at the range of artwork created before, during, and following the war, in the years between 1852 and 1877, surveying paintings made by American artists, including Frederic Church, Sanford Gifford, Winslow Homer, and Eastman Johnson. Well illus., in color. 316 pages. Yale. 10x12¼. Pub. at $65.00 $19.95

CONFUCIUS: His Life and Legacy in Art. By L. Wensheng & J.K. Murray. Features excavated artworks, including painting, bronze, jade, books, costume, stone carving, and enamel vessels that illuminate the passage of Confucian history from object to object of veneration over the past 2,000 years. Well illus. in color. 117 pages. China Institute. 8x11½. Paperback. Pub. at $40.00 $7.95


I AM ASHURBANIPAL: King of the World, King of Assyria. By Gareth Brereton. Beautifully illustrated and written by an international team of experts, this stunning volume features images of objects excavated from all corners of the empire. The British Museum's unrivaled collection of Assyrian reliefs brings to life the tumultuous events of Assyria's reign. Well illus. in color. 148 pages. Metropolitan. 9x11¼. $49.95

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WA TTEAU'S SOLDIERS: Scenes of Military Life in Eighteenth-Century France. By Aaron Wolfe. This is the first book to relate war to the lives of soldiers and their families, with a focus on the role of the artist. Well illus. in color. 112 pages. D. Giles. 8½x11. $39.95 $9.95

Congo Masks: Masterpieces from Central Africa. By Viviane Baecke et al. This exhibition explores the various cultures of Congo with objects from the past and present, including masks and masks in the region. Well illus. in color. 390 pages. Museum. 9x11¼. Paperback. Pub. at $45.00 $34.95

MAGIC REALISM: Art in Weimar Germany 1919-33. By M. Gale & K. Wan. The diverse practices of Otto Dix, George Grosz, Alfred Birke and Jeanne Mammen, amongst others, are explored through a series of essays that provide fresh perspectives on this extraordinary moment in art. Well illus. 112 pages. Tate. 9½x9. Pub. at $24.99 $19.95

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ANCIENT EGYPT TRANSFORMED: The Middle Kingdom. Ed. by Adela Oppenheim et al. Brings together nearly 300 diverse works including sculpture, relief decoration, jewelry and personal possessions from the world’s largest collection of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and fresh insights, this volume is an authoritative resource. Fully illus. in color. 380 pages. MMA. 9x12¼. $29.95

MARSDEN HARTLEY: The German Paintings 1913-1915. Ed. by Dieter Scholz and American painter Marsden Hartley traveled to Berlin in 1913, and remained until the end of 1915. This catalogue presents a comprehensive survey of his work from this period. Featuring over 200 pages, including curatorial text, and over 100 works of art, it is a major contribution to our understanding of Hartley’s development as an artist. Well illus., in color. 208 pages. D.A.P. 9½x11. Paperback. Pub. at $48.00 $16.95

PEACE AND QUODDLE: Song Ceramics from the Qingtang Collection. By Robert D. Mowry. Featuring nearly two hundred exquisite pieces, this exhibition from the Qingtang Collection provides a unique opportunity to explore Chinese ceramics of the Song Dynasty (960-1279). Includes essays; a brief historical background, and text in English, Portuguese, and Chinese. Well illus. 374 pages. Centro Cîtrico e Cult. 9½x12¼. Paperback. $24.95

PRINCELY PURSUITS: Indian Miniature Painting. By Carolyn M. Putney. Six of the most important illustrated manuscripts pages in the Toledo Museum of Art are acquired in the 1920s. They represent the Mughal, Deccan, Rajasthan, and Lucknow schools of painting and date from the 16th to the 17th centuries. This exhibition is a new accession, a 17th century manuscript, which is the subject of this exhibition. Illus. in color. 20 pages. Toledo Museum of Art. 8½x8½. Paperback. $4.95

JEAN SCHLUMBERGER: The Rachel Lambert Mellon Collection from the Virginia Museum of Fine Arts. By Kristie Couser. Presents his highlights from the unrivaled collection of Schumacher’s work given to the Virginia Museum of Fine Arts by her husband, the late Rachel Lambert Mellon. A dazzling look at a super collection of magnificent jewelry and objects in art by both of the 20th century’s most inventive designers, Ful in color. 106 pages. Virginia Museum of Fine Arts. 10½x10%. $30.00 $24.95

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Eastman Johnson. Well illus., many in color. 316 pages. Yale. 10x12¼. Pub. at $24.99 $5.95

CHIHULY. By B. Chiu & T. Papanikolas. This volume explores the little-known concept in the artist’s career, where for nine weeks she traveled to Hawaii for a promotion campaign. Glowing with color, the paintings from Hawaii demonstrate Chihuly’s ability to make it work well illus. in color. 144 pages. Prestel. 9x11¼. Pub. at $34.95 $26.95

MAMAN: Vuillard & Madame Vuillard. By F. Berry & M. Chivot. Edouard Vuillard and his widowed mother operated parallel workshops in a series of modest Parisian apartments in the 1890s. She would become his particular focus, and their individual work provides the core theme of this exhibition. Well illus., in color. Many pages. Paul Holberton. 8x8½. Paperback. Pub. at $25.00 $17.95

FREEDOM: The Art of the November uprisings 1918-1935. Ed. by Thomas Kohler et al. On the centennial of the November group, this volume presents the latest scholarly research on an ambitious and aesthetically fruitful period of German art. Some of the celebrated artists include Otto Dix, Max Ernst, George Grosz, Ludwig Mies van der Rohe, Hannah Hoch and Piet Mondrian. 272 pages. Prestel. 8x11¼. Pub. at $60.00 $44.95

ROBERTA S. STERN: THE WORLD BETWEEN EMPIRES: Art and Identity in the Ancient Middle East. By B. Backman-Clark. This catalogue presents 186 objects of exceptional importance from Europe, the Middle East, and the United States, presenting a new perspective on the art and culture of the Middle East in the years 100 BC-250 AD, a time marked by the struggle for control by the Roman and Parthian Empires. Well illus. in color. 310 pages. MMA. 9½x11¼. Pub. at $65.00 $49.95

CALDER AND ABSTRACTION. Ed. by S. Barron & L.G. Mark. Alexander Calder’s most beloved creations are brought together in this catalogue, providing the new perspective on Calder, born in 1898, who went on to create a beautiful and colorful world of art. Well illus. in color. 208 pages. Prestel. 9x12¼. $39.95

RUSKIN, TURNER & THE STORM CLOUD. Ed. by S. F. Cooper & R. Jones. This catalogue presents Ruskin’s watercolors and drawings that explore his deep personal and emotional engagement with Turner’s work. In Turner, Ruskin found not only an artist whose powerful art was inspired by the sublime, but his own path to the creation of a new art form. Well illus. in color. 8½x10¼. Paperback. Pub. at $30.00 $21.95

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**689008** SCYTCHANS: Warriors of Ancient Siberia, Ed. by J. Simpson & S. Pankova. Drawing on the latest research, this stunning volume showcases the objects found by the ancient Scythians, warriors of ancient Siberia, giving many rare finds of personal garments and possessions made from gold, leather, fur and felt, they reveal the impact and achievements of one of the earliest great nomadic peoples, 453 color illus. 368 pages. Thames & Hudson. 10¾x11¼. Pub. at $80.00 $34.95

**2799731** ART IN EUROPE 1945-1968: Facing the Future, Ed. by Catharine MacKinnon, Nordrhein-Westfalen. Focusing on one of the most intense and productive periods of Otto Dix’s career. Featuring more than 230 works, this collection captures a critical period of creative and personal change that serves as a bridge between Dix’s abstractionist roots and the objectivism that he ultimately embraced. Fulll. illus. in color. 240 pages. Prestel. 9x11¼. Pub. at $35.00

**6793436** DREHER CARVINGS: Gemstone Animals from Idar-Oberstein. By Ragni Alonipour. This volume displays a exhibition of meticulously detailed gemstone carvings from the Dreher family. Celebrated for their extraordinary craftsmanship, the richly detailed and lively pieces re-creating kangaroos, lions, toads, seahorses, elephants, and so much more. 240 pages. A. Nordheims. 9¼x11¼. Pub. at $85.00 $48.95

**6957410** OTTO DIX: The Evil Eye. Ed. by Kunstraturnier Nordrhein-Westfalen. Publication of the most intense and productive periods of Otto Dix’s career. Featuring more than 230 works, this collection captures a critical period of creative and personal change that serves as a bridge between Dix’s abstractionist roots and the objectivism that he ultimately embraced. Fulll. illus. in color. 240 pages. Prestel. 9x11¼. Pub. at $35.00

**6716970** CHIHULY, Ed. by Joanna L. Griswold. Generously illustrated with lavish views of the glass sculpture works. In The New York Botanical Garden’s galleries and landscape with fascinating archival photographs, this volume offers a new perspective on Dale Chihuly’s prolific career, combining the things he loves best–art and nature. 120 pages. Prestel. 9¾x11¼. Pub. at $35.00 $49.95

**2999942** CARAVANS OF GOLD, FRAGMENTS IN TIME, Ed. by Kathleen Bickford Berzock. Draws on the latest archaeological discoveries and art to construct a compelling look at medieval trans-Saharan exchange and its legacy. This fascinating volume demonstrates how the rootedness of place, culture, and tradition is closely tied to the circulation of people, objects and ideas, promoting a new understanding of the past and the present. Well illus. in color. 312 pages. Princeton. 10¼x13¼. Pub. at $65.00 $49.95

**2966932** TIEPOLO IN MILAN: The Lost Frescoes of Palazzo Arcimboldi. By Xavier F. Salmonet. Presents an extraordinary fresco cycle by the Venetian painter Giambattista Tiepolo. Painted for Palazzo Arcimboldi in Milan, the frescoes were discovered in a bombing during World War II. With a series of black and white photographs, taken between 1897 and the 1930s, of the frescoes, along with other works by Tiepolo, his extraordinary art is brought to life. 224 pages. Paul Holberton. 8x10½. Pub. at $80.00 $44.95

**2965976** TITIAN AND THE RENAISSANCE IN VENICE, Ed. by H. Aurenhammer & B. Geldroy. Showcases the astonishing artistic and thematic variety of the paintings exhibited in Venice during the Renaissance, leaving no doubt as to why so many different artists of later centuries would draw inspiration from them. Fulll. illus. in color. 271 pages. Prestel. 10x13¼. Pub. at $60.00 $44.95

**6686680** ENGLISH MEDIEVAL EMBROIDERY: Opus Anglicanum, Ed. by Clare Browne et al. Illustrating on new research, this volume offers an understanding of this type of embroidery and use of embroidered textiles from medieval Europe. Essays explore the embroideries artistic and social context, with individual masterpieces. Well illus. in color. 310 pages. Yale. 10¼x13¼. Pub. at $75.00 $59.95

**2987414** BLACK MAPS: American Landscape and the Apocalyptic Sublime. By David Scott Brown. Illustrating through the lens of black and white photographs, created at times a clear eye view of the world and at others times, a unique mystical and visionary experience of nature. Fulll. illus. in color. 182 pages. Prestel. 10x13¼. Pub. at $75.00 $37.95

**6957307** HEAT WAVES IN A SWAMP: The Paintings of Charles Burchfield, Ed. by Cynthia Burlington et al. Working almost exclusively in watercolor, Burchfield made his primary subject the landscape and nature surrounding his home. He often imbued these subjects with highly lyrical, poetic light, creating at times a clear eye description of the world and at other times, a unique mystical and visionary experience of nature. Fulll. illus. in color. 182 pages. Prestel. 9¼x11¼. Pub. at $49.95 $37.95

**2849860** GAUGUIN TO PICASSO. Ed. by D. Kosinski & R. Maurer. Some of the finest artists of the 19th and 20th centuries were collected by two Swiss art patrons: Rudolf Staechelin (1881-1946) and Karl Im Obersteg (1883-1969). This volume sets the collectors in their cultural context and explores their philosophy of collecting. Fulll. illus. in color. 176 pages. Giles. 10x12¼. Pub. at $55.00 $38.95

**2859448** BUDDHIST SCULPTURE FROM CHINA: Selections from the Xin Beilin Museum. By Annette L. Juliano et al. This exhibition includes more than seventy newly excavated sacred stone sculptures from the modern period of Buddhist art in Northern China, dating from the Northern Wei (386-535), through the Tang (618-907) and Liao Dynasties. Well illus. in 8x11¼. Paperbound. Pub. at $42.00 $24.95

**2859602** EXQUISITE MOMENTS: West Lake and Southern Song Art, By Hui-shu Lee. This exhibition includes over 50 paintings and luscious ceramics from well-known collectors, from the U.S. and abroad, and utilizes maps and literary accounts to further emphasize the influence of place in Southern Song art from a period known to many as one of the most intense in art history. Well illus. in color. 159 pages. China Institute. 8x11¼. Paperbound. Pub. at $35.00 $24.95

**2859491** ALONG THE YANGZI RIVER: Regional Culture of the Bronze Age from Hunan, By Chen Jianming et al. Collected in the Hunan Provincial Museum, the intricately designed and magnificent bronze vessels and musical instruments in this exhibition serve as an exploration of a regional bronze culture centered around the separate waterways of Hunan that eventually flow into Yangzi. Fulll. illus. in color. 117 pages. China Institute. 8x11¼. Paperbound. Pub. at $35.00 $24.95

**2883082** TEMPLES AND TOMBS: Treasures of Egyptian Art from the British Museum. By Edna R. Russmann et al. Presented here are a wide range of renowned masterpieces and little known treasures from the British Museum's collection. The eighty-five objects featured here are a testament to the rich, vibrant, and captivating culture of the ancient Egyptians. Fulll. illus. in color. 155 pages. UP. PRICE CUT to $7.95

**6769594** GOYA: The Witches and Old Women Album. Ed. by Juliet Wilson-Bareau et al. Reunites all the known pages from one of the celebrated albums of drawings, by Francisco Goya (1746-1828). Outstanding in drawings from Goya’s other albums are also included, as well as important related prints, 184 pages. Paul Holberton. 8x11¼. Paperbound. PRICE CUT to $7.95

**6944868** ELAINE DE KOONING: Portraits. By Simona Cupic et al. Explores de Kooning’s portraits as well as her artistic process and her position in the rise of Postmodernism. Illustrated throughout with full-color reproductions of paintings, drawings, and archival photos. 216 pages. Prestel. 9x12¼. Pub. at $49.95 $31.95

**2859777** TRADE TASTE & TRANSFORMATION: Jingdezhen Porcelain 1308-1848, By Julia B. Curtis. Accompanies the exhibition which provides us with vivid evidence of the commonality of human aspirations and cultural icons. 200 color illus. Many in color. 155 pages. China Institute. 8x11¼. Paperbound. Pub. at $24.95 $19.95

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2899219 STILL LIFES: Acrylic Made Easy. By Varvara Harmon. Learn the essential concepts for rendering beautiful still life artwork in acrylic. After providing a guide to tools and materials, Harmon offers an overview of painting techniques and basic color theory, including how to use complementary colors and work with different values. Fully illus. in color. 64 pages. Walter Foster. 8x6. Paperback. Pub. at $14.95. $9.95

28984136 BEGINNER’S GUIDE TO LIFE DRAWING. By Eddie Armer. Improve your drawing skills and learn how to observe the human form through this simple, practical course. By applying a few basic rules, the shape of a body can be both accurately and artistically captured as in as little as two minutes. Develop your skills by following the 10 step by step exercises. Fully illus. 96 pages. Search. 8¼x10¾. Paperback. Pub. at $11.95. $9.95

62 full page outline drawings allow learners to practice the techniques. Schiffer. Artist’s Library. 8½x11. Paperback. Pub. at $15.99. $8.95


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