

illustrates how to reread a work of fiction, how to turn first draft manuscripts into novels of their own. Guide to Revision.

photography, to unusual landscapes, through stunning street photography, to unique portraits, through artistic portraits, you can use to capture anything, from your everyday life to your dreams.

YOUR CAMERA READ THIS BOOK.

6904203 IF YOU’RE BORED WITH YOUR CAMERA READ THIS BOOK. By Demetrius Fordham. Find inspiring ideas that you can use to capture anything, from artistic portraits, through stunning street photography, to unusual landscape perspectives. Fully illus., most in color. 128 pages. Ilex. 7¼x9¼. Paperbound. Pub. at $14.95.

SOUL POWER. Widenscreen. Featuring performances and appearances by musical legends like James Brown, B.B. King, Bill Withers, Celia Cruz and more, this concert film takes you backstage for the Zaire 1974 music festival planned to coincide with the now-legendary “Rumble in the Jungle” fight between Muhammad Ali and George Foreman. Wellfleet. Paperbound. Pub. at $19.95.

THE LAST DRAFT: A Novelist’s Guide to Revision. By Sandra Scofield. This wise and friendly guide shows writers how to turn first draft manuscripts into novels of their dreams. An award winning novelist, Scofield illustrates how to reread a work of fiction, how to take it apart and put it back together again, stronger and deeper. She lays out a detailed step by step plan invaluable to writers. 240 pages. Penguin. Paperbound. Pub. at $17.00.

WRITING WHAT YOU KNOW, SECOND EDITION. By Meg Files. This helpful guide will show you how to identify story-worthy material and transform your raw material into finished pieces, through conquering fears and finding the story’s focus, shaping the material into a cohesive whole, and editing and revising as needed. 199 pages. Allworth. Paperbound. Pub. at $16.99.

THE CONCISE BEYOND ELVIS’ MEMPHIS. In the company of hosts who have dedicated their lives to the memory of the King, you’ll visit Tupelo, his hometown, and journey deep into Elvis territory. Besides his birthplace you’ll get to see his elementary and junior high schools, and the shop where he bought his first 90 minute Aramaic. $2.95.

KNOW-IT-ALL CLASSICAL MUSIC. Ed. by Joanne Cormac. This reference explores the pivotal composers, movements, and innovations from classical music’s long and fascinating history. Illustrated with harmonious graphics and supported by glossaries and biographies of key figures, here’s your shortcut on the path to becoming a true virtuoso. 160 pages. Bobcat Books. 8x10½. Paperbound. Pub. at $34.95.

DO NOT SELL AT ANY PRICE. In the company of the Museum of Indian Arts & Culture in Santa Fe, New Mexico, and represent sixty tribal groups working primarily in the period 1870-1930 but with contemporary examples that exemplify the vibrant nature of the art today. Well illus. in color. 320 pages. Museum of New Mexico. 9¼x11¼. Pub. at $34.95.

THE SWASTIKA: Symbol Beyond Redemption? By Steven Heller. Explores the meanings and mysteries of the most powerful symbol ever created. Tracing the symbol from its beginnings in antiquity, Heller analyzes the swastika’s pre-Nazi religious and commercial uses, the Nazi appropriation of the form, and its contemporary application as both a racist icon and an apocalyptic logo. Illus. $9.95.

STILL LIFES: Acrylic Made Easy. By Varvara Harmon. Learn the essential concepts for rendering beautiful still life artwork in acrylic. After providing a guide to tools and materials, Harmon offers an overview of painting techniques and basic color theory, including how to use complementary colors and work with different values. Fully illus. in color. 64 pages. Walter Foster. 6½x9½. Paperbound. Pub. at $9.95.

SEX & DRUGS & ROCK ‘N’ ROLL: Ed. by Chris Charlesworth. Keith Moon, Madonna, Boy George and dozens of other rock stars and their groups all fell victim to shots that immortalized their conflicts and confrontations. The results are rarely pretty—but usually very revealing. Fully illus. 192 pages. Bobcat Books. 8x10½. Paperbound. Pub. at $23.99.

THE ART BOOK. By Caroline Bigler et al. What makes something art? Does color exert a direct influence on the soul? This book examines these questions and more by exploring key movements, themes, and styles of art through more than 200 works. Well illus. in color. 352 pages. Dorling Kindersley. 7¼x9¾. Pub. at $25.00.

OUR GUARANTEE

You must be satisfied with any item purchased from this catalog or return it within 60 days for a full refund. No questions asked.

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check.
Save up to 80% off cover prices on these subjects:

- About Words, Writing & Grammar
- Adult Coloring Books
- Antiquities
- Art & Erotic Photography
- Art History & Criticism
- Art Movements & Genre Art
- Art of Illustration
- Artist Monographs
- Artist’s Manuals & Guides
- Celebrity & Fashion Photography
- Ceramics & Pottery
- Classical Music & Opera
- Country Music
- Design & Decorative Art
- Erotic Art
- Exhibition Catalogs
- Fantasy & SciFi Art
- Folk Art
- General Art Books
- General Photography
- Graphic Arts
- Historical Photography
- Jazz, Blues, R&B, Big Bands
- Literary Reference
- Literary Studies & Criticism
- Literature
- Monographs on Photographers
- Movies & Reference
- Museum & Private Collections
- Music Collectibles
- Music of Broadway & Hollywood
- Musical Instruments & Instruction
- Notable Films
- Notable Figures
- Notable Performers & Composers
- Photo Journalism & Essays
- Photo Tours
- Photography Instruction & Equipment
- Poetry
- Profiles & Studies of Authors
- Regional Art
- Rock ‘n’ Roll
- Sculpture
- Shakespeare
- Songbooks
- Television & Radio
- Textile Art
- Theater & Dance
- Works On & About Music
- World, Folk & Latin Music
- Writer’s Guides

Notable titles marked with a ★

Current titles are marked with a ★

Folk Art ............................................... 21
General Art Books ................................ 10
General Photography ........................... 33
Graphic Arts ........................................ 31
Historical Photography .......................... 34
Jazz, Blues, R&B, Big Bands ..................... 59
Literary Reference .................................. 42
Literary Studies & Criticism ...................... 42
Literature .............................................. 39
Monographs on Photographers ................. 31
Movies & Reference ................................. 46
Museum & Private Collections ................. 13
Music Collectibles ................................. 55
Music of Broadway & Hollywood ............... 52
Musical Instruments & Instruction ............ 55
Notable Films ........................................ 50

About Words, Writing & Grammar .......................... 46
Adult Coloring Books .................................. 29
Antiquities ............................................. 21
Art & Erotic Photography ............................ 32
Art History & Criticism .............................. 7
Art Movements & Genre Art ...................... 10
Art of Illustration ..................................... 21
Artist Monographs .................................... 2
Artist’s Manuals & Guides ......................... 23
Celebrity & Fashion Photography ............... 34
Ceramics & Pottery .................................. 19
Classical Music & Opera ......................... 59
Country Music ....................................... 59
Design & Decorative Art ......................... 19
Erotic Art .............................................. 22
Exhibition Catalogs ................................. 15
Fantasy & SciFi Art ................................... 22

Artist Monographs

2872196 THE JOY OF PAINTING. By Bob Ross. Celebrates the life and work of Bob Ross, host of The Joy of Painting, the most recognized and watched instructional TV show in history. Includes more than 300 of Bob’s paintings, along with his most famous quotes about paintings—life—and 15 step-by-step instructions for creating your own works of art. 208 pages. Universe. 11¼x8¼. Pub. at $30.00 $14.95

2881918 HENRI DE TOULOUSE-LAUTREC. By Douglas Cooper. In his short lifetime (1864-1901), Henri de Toulouse-Lautrec attained a unique place in French art. The forty stunning color plates are brilliant demonstrations of his virtuosity, while the text, liberally sprinkled with images, gives a graphic and sensitive account of his life and works. 128 pages. Abrams. 9x12. $14.95

2786265 SO BRAVELY AND SO WELL: The Life and Art of William T. Trego. By Joseph P. Eckhardt. Exhibition catalog. Partially paralyzed by a childhood illness, Trego never experienced the horrors of war, but his uncanny ability to portray battle from the point of view of fighting men and horses was much admired. His largely unknown work as a sculptor, illustrator, genre painter, and teacher is also explored in this volume. Well illus., most in color. 146 pages. UPA/P $12/95. $9.95

5956521 RAFAEL. 1483-1520: Masters of Italian Art. By S. Buck & P. Hohenstatt. Covers the decisive stages of the artist and the development of his work in the context of the time period in which he lived. Together with Michelangelo and da Vinci, they form the trinity of great masters of that era. Fully illus. in color. 120 pages. U.P.A. $12/95. $9.95

5946011 NAVIGATING THE WEST: George Caleb Bingham & the River. By Claire Barry et al. Exhibition catalog. Explores how Bingham’s iconic river paintings reveal the cultural and economic significance of the massive Missouri and Mississippi waterways to mid-nineteenth-century society. This volume also explores Bingham’s representations of people and places and situates these images with other contemporary depictions of the region. Well illus., most in color. 199 pages. Amon Carter Museum. 10¼x11¼. Pub. at $45.00 $9.95

6883702 MUNAKATA SHIKO: Japanese Master of the Modern Print. By Kawai Masatomo et al. Exhibition catalog. The first large-scale comprehensive retrospective (2002) of Munakata’s work to be held in the United States. The prints, drawings, paintings, and ceramics were borrowed from the holdings of the Munakata Museum in Kamakura, Japan. Well illus., most in color. 228 pages. Art Media Resources 10/14/12 Pub. at $65.00 $9.95

2873141 CREATING A WORLD ON PAPER: Harry Fenn’s Career in Art. By Sue Rainey. Harry Fenn was one of the most skilled illustrators in the United States. This volume documents Fenn’s prolific career from the 1860s until his death in 1911. The author also recounts his adventurous sketching trips in the western United States, Europe, and the Middle East, which enhanced his reputation for depicting far flung places. Well illus., some in color. 392 pages. U.M.A. 8¼x10¼. Pub. at $49.95. $9.95

6958534 WILLIAM J. FORSYTH: The Life and Work of an Indiana Artist. By Rachelle Brennan Perry. With full color reproductions of Forsyth’s most important paintings and previously unpublished photographs of the artist and his work, this volume showcases Forsyth’s fearless experiments with artistic styles and subjects. The author also provides fascinating insights into his personality, his relationships and his work, more than thirty years. 152 pages. InUP/10/10/10. Pub. at $35.00 $7.95

6931199 JOHN SINGER SARGENT: Masterpieces of Art. By Janet Stiles Tyson. This beautiful volume includes Sargent’s most intriguing works, from his earliest paintings to his late, luminous portraits. Includes more than 300 of Bob’s paintings, along with his most famous quotes about paintings—life—and 15 step-by-step instructions for creating your own works of art. 208 pages. Universe. 11¼x8¼. Pub. at $30.00 $14.95

5955656 ROMANCING THE WEST: Alfred Jacob Miller in the Bank of America Collection. Ed. by Margaret C. Conrads. Exhibition catalog. Presents thirty captivating works on paper spanning the subjects and techniques that the artist employed by and for five years, providing a window onto not only how Miller worked, but how he envisioned the American West. Well illus., most in color. 136 pages. Univ of Washington. 11x9. Paperbound. Pub. at $34.95 $7.95

2849330 JOSEPH CORNELL: Shadowplay...Eternity. Ed. by Terry Ann R. Neff. Provides a fresh, multidimensional perspective on the pioneering modern artist. Lavishly illustrated with numerous examples of his exquisitely crafted boxes and collages constructed with everyday paraphernalia like toys, stuffed birds, maps, clay pipes, marbles, and shells, this volume offers a comprehensive look at Cornell’s work and explores how his use of the jewel-like character of the objects he describes. Entries for each object, illustrated with photography, and a glossary of terms reveal the intricacies of the collection. 80 pages. $9.95

$9.95


6849296 ADAM VAN DOREN. Ed. by Frances Bowles. The Masques, and his response to the watershed 1913 Armory Show, this volume also provides an important new framework for understanding the modern genre of illustration. Well illus., most in color. 230 pages. Yale/8¼x10¼. Pub. at $50.00 $9.95

$9.95

6833715 JOHN SLOAN: Drawing on Illustration. By Michael Label. Explores the impact of Sloan’s illustrating on his wider output, including his paintings, his drawings for the radical journal The Masses, and his response to the watershed 1913 Armory Show, this volume also provides an important new framework for understanding the modern genre of illustration. Well illus., most in color. 230 pages. Yale/8¼x10¼. Pub. at $50.00 $9.95

See more titles at erhbc.com/682

- 2 -
See more titles at erhbc.com/682
**Art History & Criticism**

**2751668** HANDMADE HOLIDAY CARDS FROM 20TH-CENTURY ARTISTS. By Mary Savig. Illustrated with 190 beautifully reproduced cards from the Smithsonian’s Archives of American Art. Price: $24.95

**6844332** THE GREEN MAN. By Kathleen bastford. The Green Man, the image of the foliate head or the head of a man sprouting leaves, is probably the commonest of all motifs in medieval art and sculpture. Nevertheless, the significance of the image lay largely unregarded until Bastford published this volume—the first sustained analysis of the motif in any art-historical context. Packed with more than three hundred images, it is the definitive work on the Hagenbund. 448 pages. Illus. 6½x9½. Paperbound. Pub. at $49.95

**6902616** BERNARD BOUTET DE MONVEL: At the Origins of the 20th Century. By Erik Mael. Perhaps one of the most fascinating aspects of Mona Lisa’s enduring legacy is the way that her image has been interpreted, parodied, appropriated, and imitated by other artists. This volume is a captivating anthology of hundreds of pieces of art that reinterpret the famous painting. Fully illus. in color. 240 pages. ORO Editions. 4½x6. Paperbound. Pub. at $34.95

**2791838** MONA LISA REIMAGINED. By Erik Maell. Perhaps one of the most fascinating aspects of Mona Lisa’s enduring legacy is the way that her image has been interpreted, parodied, appropriated, and imitated by other artists. This volume is a captivating anthology of hundreds of pieces of art that reinterpret the famous painting. Fully illus. in color. 240 pages. ORO Editions. 4½x6. Paperbound. Pub. at $34.95

---

**Art Monographs**


**6897304** CHRISTOPHER DRESSER TEXTILES. By Harry Leopold. Illus. in color. 128 pages. ACC Art Books. 8¼x9½. Paperbound. Pub. at $50.00

**584584X** BOSCH IN DETAIL. By Till-Holger Borchert. Fully illus. in color. 320 pages. Abrams. 10¼x12½. Pub. at $65.00

**6876635** ANAV-GARDE: Constructing a New World. By Frank Whitford. Well illus., some in color. 288 pages. Red Hound. 8½x11.5. Paperbound. Pub. at $17.95

**2707071** RECORD OF WORKS BY WINSLOW HOMER. By Lloyd Goodrich et al. Salmagundi Gallery. 9½x12½. Paperbound. Pub. at $49.95

**2863611** THE LIFE AND ART OF ARTHUR BOYD TEATY. By Randel Holbert. 264 pages. Gibbs Smith. 12¼x1½. Paperbound. Pub. at $75.00


---


**6778550** PICASSO-GIACOMETTI. By Serena Bucoli. 258 pages. Flammarion. 9½x12. Paperbound. Pub. at $60.00

**2707002** RECORD OF WORKS BY WINSLOW HOMER. By Lloyd Goodrich et al. Salmagundi Gallery. 9½x12½. Paperbound. Pub. at $49.95


**6922026** Egon Schiele. By Frank Whitford. Well illus., some in color. 216 pages. Thames & Hudson. 6½x9½. Paperbound. Pub. at $17.95


**6720250** PIET MORDUIN. Koenemann. 11½x13¼. Paperbound. $5.95


**6850651** LIN EMERY. By Philip F. Palmedo. 164 pages. Hudson Hills. 10½x13¼. Paperbound. Pub. at $60.00


---

**2894987** HAGENBUND: A European Network of Modernism 1900 to 1938. Ed. by Agnes Hussenro-Arco et al. This Splendid volume traces the history of the Hagenbund and its influence, offering the first sustained analysis of the group in an art-historical context. Packed with more than three hundred color images, it is the definitive work on the Hagenbund. 448 pages. Belvedere. 9¾x11½. Paperbound. Pub. at $19.95

**6819915** MODERNISTS IN TAOS: From Dusbin to Martin. By David L. Witt. The focus of this study is on late modernism—Robert Motherwell, the de Stijl group, Mondrian, and the School of Paris. This study sees the Taos movement as a part of the larger modernist movement and also considers the art that emerged following WWII. The war and its outcome was not only the twentieth century historic center of the U.S., but important because nearly all the modernists were associated with part of the movement. Most of the color. 280 pages. 9½x12. Paperbound. Pub. at $34.95

---

**2891292** EYE OF THE BEHOLDER. By Laura J. Snyder. In the 1600s, scientists threw off the yoke of ancient authority, pitted reason against tradition, and began the debate that finally lead to the Scientific Revolution. Artist investigated nature with lenses and created paintings with realistic light and shadow. The revolution transformed science and art, and science that revolutioned how we perceive the world today. 16 pages, illus. Most in color. 432 pages. Norton. 5x8. Paperbound. Pub. at $17.95

---

**6844332** THE GREEN MAN. By Kathleen Bastford. The Green Man, the image of the foliate head or the head of a man sprouting leaves, is probably the commonest of all motifs in medieval art and sculpture. Nevertheless, the significance of the image lay largely unregarded until Bastford published this volume—the first sustained analysis of the motif in any art-historical context. Packed with more than three hundred images, it is the definitive work on the Hagenbund. 448 pages. Illus. 6½x9½. Paperbound. Pub. at $17.95

---

**5803152** THE PHALLOUS: Sacred Symbol of Male Creative Power. By Alain Danielou. Surveys a wide range of art, myth, and cultural customs, examining phallic representations from civilizations around the word, from Neolithic man to the Greeks and Romans. Includes 119 pages. $19.95

**2892774** MAN Ray: Writings on Art. Ed. by Jennifer Mundy. Richly illustrated and ranging on a broad range of media, these writings include love letters, visual poems, and short stories, and this collection presents the artist’s most significant writings about art. 455 pages. Tate. 7¼x10. Paperbound. Pub. at $19.95

---

**2825880** THE SPANISH GESTURE: Drawings from Murillo to Goya in the Hamburger Kunsthalle. By Mark A. Roskill et al. Exhibition catalog. Prolifics a renown among scholars of classic Spanish drawing, the collection of Spanish drawings at the hamburger Kunsthalle is one of the most important in the world. Known for the collection illustrated in this lavish volume long intermingling of influences from both Africa and Islam, and from the spectacular cultural alliance of the Moors and the Christians. This volume brings together the dazzling strengths of a thriving tradition to life. Complete with guidance from the collection and over 150 color photographs. 146 pages. M. Meadows Museum. 9¼x11. Paperbound. Pub. at $24.95

---

**292961X** WHAT’S AMERICAN ABOUT AMERICAN ART? A Gallery Tour in the Cleveland MUSEUM OF ART. By Henry Adams. The author examines sixty important works from the collection of a major American museum, each one with some surprising answers. This prominent art historian finds unexpected diversity in a discussion that ranges from Native American artifacts to the work of Jackson Pollock and Jasper Johns. 146 pages. M. Meadows Museum. 10x10¼. Paperbound. Pub. at $35.00

---

Art History & Criticism


686690X WORLD OF WARCRAFT TRIBUTE. Ed. by Stacy King. Loved by millions of players around the world, World of Warcraft is an online gaming phenomenon like no other. This work pays homage to this mainstay of the high fantasy genre. Featuring hundreds of images around the 15-year development of the video game, this book showcases professionals and fan artists alike, each giving their accolades to the most popular MMORPG of all time. Fully illus. in color. 224 pages. UDON Entertainment. 8¼x11¼. Paperbound. Pub. at $44.99.

6289772 ATARITY. By Tim Capilote. Presents the first official collection of original art created for Atari's groundbreaking videogames. Sourced from museums and private collections worldwide and spanning more than four decades of gaming history, fully illustrated look at dazzling artwork on cartridges, packages, and advertising of everything from Asteroids to Pong. 351 pages. Dynamite Entertainment 9¾x11¼. Pub. at $69.99.

6839149 THE ART OF AARDAMAN: The Makers of Wallace & Gromit, Chicken Run, and More. A unique anthology, highlighting the evolution of the original ideas that sparked Morph, Wallace & Gromit, and Arthur Christmas, with many. See how the characters are developed sketch by sketch, from initial outlines to beautiful concept art.

683613 JAPANESE PRINTS DURING THE ALLIED OCCUPATION 1945-1952. By Lawrence Smith. Examines in detail how one international effort, the leadership of Onchi Koshiro (1891-1956), survived with difficulty the Pacific War, and as artists found themselves among those calling for a new search for the nation’s heart in its art, the result was fine prints in the West. 296 pages. Phaidon. 9x12¼. Pub. at $78.00.

General Art Books

672788X DISNEY DURING WORLD WAR II: How the Walt Disney Studio Contributed to Victory in the War. By Andrew W. Donahue et al. some color. 360 pages. Philip Wilson. 10x11¼. Pub. at $65.00.

668695X THE ART OF ALIEN: Isolation. By Andrew McVittie. This high end art resource featuring over 300 images from the film Alien: Isolation features Amanda Ripley as the hero trying to survive on a decommissioned space station. 176 pages. Titan. 12x9¾. Pub. at $34.95.


6289295 M. DE GARSUL'S 1767 ART OF THE SHOEMAKER. By D. Agusto. Tens of thousands of shoemakers worked in 18th-century Paris and London, but, if any of them wrote a textbook before M. de Garsul's 1767 work, none survives. Here, Garsul presents an English translation of this step by step shoemaking manual, adding his own extensive notes, comments from various sources, and his own thoughts. Fully illus., in color. 248 pages. Texas Tech UP 9x11¼. Pub. at $65.00.


10845378 THE ART OF ATRI. By Tim Capilote. Presents the first official collection of original art created for Atari's groundbreaking videogames. Sourced from museums and private collections worldwide and spanning more than four decades of gaming history, fully illustrated look at dazzling artwork on cartridges, packages, and advertising of everything from Asteroids to Pong. 351 pages. Dynamite Entertainment 9¾x11¼. Pub. at $69.99.

7294276 WORLD OF WARCRAFT TRIBUTE. Ed. by Stacy King. Loved by millions of players around the world, World of Warcraft is an online gaming phenomenon like no other. This work pays homage to this mainstay of the high fantasy genre. Featuring hundreds of images around the 15-year development of the video game, this book showcases professionals and fan artists alike, each giving their accolades to the most popular MMORPG of all time. Fully illus. in color. 224 pages. UDON Entertainment. 8¼x11¼. Paperbound. Pub. at $44.99.
Hudson. 9¾x12¼. Pub. at $125.00
together. Covers all artistic fields and includes biographies for more than 130 color images showcase the experimental and

* Chronicle. 7x7½. Pub. at $24.95

Glasgow. Fully illus. in color. 128 pages. Flame Tree. 8½x11

* 2850542 THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By Michael C. Hughes. This volume catalogs the first time more than 300 snuff bottles that make up one of the most impressive collections of snuff bottles in the United States. The collection was established by Colonel James A. Blair Jr. in 1956


* 6864406 LITTLE BOOK OF LETTERPRESS. By Charlotte Rivers. Presents portfolios of stunning work from the best letterpress studios producing today. Includes an enlightening history of the craft and sneak peeks into the artists’ studios—a celebration of a handcrafted tradition. Well illus. in color. 192 pages. Chronicle. 7x7½. Pub. at $24.95

* 2811959 NARRATIVE STUDIES OF AFRICAN AMERICAN ART: History and Identity. The David C. Driskell Collection. By Terry Gips et al. One of the most exciting and eclectic celebrations of African American art ever published. This volume showcases one hundred paintings, etchings, sculptures, and photographs from the collection of David C. Driskell. 274 pages. Pomegranate. $59.95

* 6883567 HIN: The Quiet Beauty of Japanese Bamboo Art. By R.T. Scottland & D. Doe. Celebrates the work of 37 modern Japanese bamboo basket makers. Included are two discussions of the making process and bamboo collecting in the west. Fully illus. in color. 96 pages. Art Media Resources. 10x14¼. Pub. at $55.00

Regional Art

* 2859645 JAPAN AWAKENS: Woodblock Prints of the Meiji Period (1865-1895). By Barry Till. The reign of the Meiji emperor transformed Japan from backward feudal state to industrial and military superpower. In this medium followed the vicissitudes of this dynamic period more revealingly than the popular prints made from carved wood blocks. Displayed here are 100 prints that best reflect these dramatic changes. Well illus. in color. 127 pages. Pomegranate. 9¼x12¼. Pub. at $29.95

* 6623849 THE NORTH AMERICAN INDIAN PORTFOLIOS: From the Library of Congress. Ed. by James Gilreath. Filled with an array of portraits that depict the most important sociopolitical leaders of the Northwest Coast of Native Americans throughout our history. Fully illus. in color. 271 pages. Abbeville. 4¼x4¼. Pub. at $11.95

* 6862004 SANTA FE INDIAN MARKET: A History of Native Arts and the Marketplace. By Eric Bernstein. This lively event that attracts some one hundred thousand people every August to Santa Fe, New Mexico, is the centerpiece of Native arts in the Southwest. This book traces a century of interaction of Native peoples with archeology, tourism, and the marketplace. Well illus. many in color. 152 pages. Museum of New Mexico. 8x10. Paperbound. Pub. at $29.95

See more titles at erhbc.com/686
**8236157 SHIP MODELS: The Thomson Collection at the Art Gallery of Ontario.** Ed. by Suzanne Folds McCullagh. Exhibition catalog. This catalog presents the Thomson Collection from the late seventeenth to the mid-twentieth century, and represents a diversity of materials, forms, and scales. The collection's range of cargo vessels, transporters, and warships reflects the thematic and technological evolution of ship models from the era. The exhibition catalog offers a comprehensive exploration of the collection's history, significance, and impact, providing a unique perspective on the development of ship modeling as an art form.

**6999993 STROKES OF GENIUS: Italian Drawings from the Goldstein Collection.** Exhibition catalog. This catalog presents ninety nine magnificent Italian drawings from the late fifteenth, sixteenth, and seventeenth centuries. It features masterworks from Renaissance to Baroque artists. The collection includes portraits, landscapes, and still lifes, representing a broad range of techniques and styles. The catalog provides in-depth analysis of the collection's history, significance, and influence on the development of drawing and printing in Italy.

**6933254 ART OF THE AMERICAN WEST: The Haub Family Collection at Tacoma Art Museum.** By Laura F. Fry et al. Exhibition catalog. This catalog presents a comprehensive exploration of the Haub Family Collection at Tacoma Art Museum, showcasing a diverse array of Western American art. It features works by prominent artists such as Grant Redden, Charlie Russell, and Thomas Moran, representing a broad range of themes and styles. The catalog provides a detailed analysis of the collection's history, significance, and impact on the development of Western American art.

**8236283 THE ART OF DISEGNO: Italian Prints and Drawings from the George F. Baker Collection.** Exhibition catalog. This catalog presents a comprehensive exploration of the George F. Baker Collection at the Museum of Fine Arts, Houston. It features a range of Italian prints and drawings from the fifteenth to the eighteenth centuries, representing a diverse array of techniques and styles. The catalog provides in-depth analysis of the collection's history, significance, and influence on the development of printmaking and drawing in Italy.
See more titles at erhbc.com/682
Exhibition Catalogs

**2883074** SYMBOLS OF POWER: Napoleon and the Art of the Empire Style 1800-1815. By Odile Nouvel-Kammerer. This is a comprehensive look at Napoleon's imperial art. No other in the history of the world has been more aware of the capacity of symbolism to propogate power than Napoleon I; and to support his new vision he sponsored a program of art that proclaimed France the new Rome. Full color, in 352 pages. Abrams. 9x11½. Papexbound. $9.95

**2768249** A SENSE OF PLACE: Painters of Matunuck, Rhode Island, 1873-1941. By Lindsay Beard Coolidge. Reconstructs the seventy-year history of the little-known art colony by using unpublished documents and rare paintings by artists. It explores the inspiration that the seaside hamlet had on this diverse group of American painters, 120 pages. Lyman Allyn Art Museum. 9¾x6¾. Papebound. $19.95

**2859560** DUNHUANG: Buddhist Art at the Gateway of the Silk Road. Ed. by W.W. Hai & F. Jinshi. Illuminates the golden age of Buddhist art and religious belief during the Northern Dynasties (420-589) period and the Tang dynasty (618-907), through an examination of the caves and their contents, the Buddhist sculptures, Chinese paintings, and other cultural relics. Well illus. in color. 126 pages. China Institute. 8½x11. Paperbound. $45.00


**2959665** THE LAST EMPEROR'S COLLECTION: Masterpieces of Painting and Calligraphy from the Liaoning Provincial Museum. This exhibition is the first attempt to explore the historical context of the Chinese imperial collection of painting and calligraphy as well as its management system through important works dating from the Northern and Southern dynasties. Well illus. in 363 pages. China Institute. 8½x11. Paperbound. $59.00

**2849660** GAUGUIN TO PICASSO. By D. Kossinis & R. Maurer. Some of the little-known works by the greatest artists of the 19th and 20th centuries were collected by two Swiss art patrons: Rudolf Staeckelin (1861-1946) and Karl Im Olring. This volume sets the collectors in their cultural context and explores their philosophy of collecting. Well illus. in color, 176 pages. Yale. 10x12. Papebound. $55.00

**2855958** THE CHINESE PAINTER AS POET. By Jonathan Chaves. Explores the poetry-painting relationship in Chinese art, the ways in which the relationship manifested in visual art and in the common themes that have inspired painters and poets throughout Chinese history. Well illus., some in color. 159 pages. China Institute. 8½x11. Papexbound. $42.00

**2929066** PICASSO: The Great War, Experimentation, and Change. By Simonetta Fraquelli et al. Examines the work that Picasso made in Paris during the tumultuous years of WWI, one of the most productive periods in the history of modern art. Also included are the works of some of Picasso's peers and friends who were also exploring themes related to the difficult times in which they lived, illus., most in color. 176 pages. Scala. 9x11½. Papebound. $45.00

**6902367** MASTERPIECES OF ITALIAN PAINTING: The Walters Art Museum. Ed. by M.S. Hansen & J.A. Spicer. Presents 50 highlights from one of the great collections of Italian paintings in North America, including major works dating from the 12th through 18th centuries. Well illus. throughout the catalog situates individual works within the artistic and stylistic developments of the period. Well illus., most in color. 176 pages. D. Giles. 8½x11. Paperbound. $5.95

**2855952** EXQUISITE MOMENTS: West Lake and Southern Song Art. By B.B. Lynes & R. Bowman. Explores for the first time the significance of O’Keeffe’s collection of her own work. Includes reproductions of approximately 90 works of the time of her collaboration with Art, and with companies each piece of abstract art represented in this collection. Well illus. in color. 88 pages. Hudson Hills. 9x11½. Paperbound. $9.95

**2883082** TEMPLES AND TOMBS: Treasures of Egyptian Art from the British Museum, London. Edited by R. Seidel. Presented here are a wide range of renowned masterpieces and little known treasures from the British Museum’s collection, the objective being to give the visitor here a testament to the rich, vibrant, and captivating culture of the ancient Egyptians.

**2859302** SPLENDOR, MYTH, AND VISION: Nudes from the Prado. Ed. by Thomas Kren. This exhibition presents 50 of the 200 works that Picasso made in Paris during the tumultuous years of WWI, one of the most productive periods in the history of modern art. Also included are the works of some of Picasso's peers and friends who were also exploring themes related to the difficult times in which they lived, illus., most in color. 176 pages. Scala. 9x11½. Papebound. $45.00

**2859299** THE WRATH OF THE GODS. By Christopher D.M. Atkins. Offers an in-depth case study of the Flemish artist, Peter Paul Ruben's, creation of death, she owned it the most illuminating way this particular painting has appealed to viewers over time. Well illus., most in color. 111 pages. Yale. 9x11½. Papebound. $35.00

**2859292** THE PRINCE OF PERSIA: Masterpieces from the Doha Museum of Islamic Art. This exhibition celebrates the 50th anniversary of the Doha Museum of Islamic Art, and its coinciding 50th anniversary publication captures 100 masterpieces drawn from the Museum’s collection, including work that Picasso made in Paris during the tumultuous years of WWI, one of the most productive periods in the history of modern art. Also included are the works of some of Picasso's peers and friends who were also exploring themes related to the difficult times in which they lived, illus., most in color. 176 pages. Scala. 9x11½. Papebound. $45.00


**2859289** THE CHINESE PAINTER AS POET. By Jonathan Chaves. Explores the poetry-painting relationship in Chinese art, the ways in which the relationship manifested in visual art and in the common themes that have inspired painters and poets throughout Chinese history. Well illus., some in color. 159 pages. China Institute. 8½x11. Paperbound. $42.00

**2929066** PICASSO: The Great War, Experimentation, and Change. By Simonetta Fraquelli et al. Examines the work that Picasso made in Paris during the tumultuous years of WWI, one of the most productive periods in the history of modern art. Also included are the works of some of Picasso's peers and friends who were also exploring themes related to the difficult times in which they lived, illus., most in color. 176 pages. Scala. 9x11½. Papebound. $45.00

**6902367** MASTERPIECES OF ITALIAN PAINTING: The Walters Art Museum. Ed. by M.S. Hansen & J.A. Spicer. Presents 50 highlights from one of the great collections of Italian paintings in North America, including major works dating from the 12th through 18th centuries. Well illus. throughout the catalog situates individual works within the artistic and stylistic developments of the period. Well illus., most in color. 176 pages. D. Giles. 8½x11. Paperbound. $5.95

**2855952** EXQUISITE MOMENTS: West Lake and Southern Song Art. By B.B. Lynes & R. Bowman. Explores for the first time the significance of O’Keeffe’s collection of her own work. Includes reproductions of approximately 90 works of the time of her collaboration with Art, and with companies each piece of abstract art represented in this collection. Well illus. in color. 88 pages. Hudson Hills. 9x11½. Paperbound. $9.95
**Exhibition Catalogs**

- **2785566 EVERYTHING IS CONNECTED: Art and Conspiracy.** By Douglas Hall and Malgorzata Vonk. Features works by some thirty artists in media ranging from painting, drawing, and photography to video and installation art. These artists use their work to expose and fight against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. Illus., many in color. 196 pages. Thames & Hudson, 10¼x13¼. Pub. at $60.00 $39.95

- **6836220 RODIN AND THE ART OF SCULPTURAL PLASTER.** By Laura Comini. This work features, encompassing a great range of Rodin's sculptures and drawings together with selected sculptures from the 18th century and the first half of the 19th century, all of them, are plasters. The sculptures, all of them, are plasters. The book is a comprehensive study of Rodin's art from the 1870s to the 1910s, and examines the social and political events as reflected in the art of the era. The included essays by specialists in the field help to illuminate various aspects of this subject. Well illus., many in color. 286 pages. Prestel, 9x11½. PB. Price cut to $29.95

- **6805978 CANOVAS GEORGE WASHINGTON.** By Xavier F. Salomon et al. Tells the story of a masterpiece by the Italian sculptor Antonio Canova, the statue of George Washington for the North Carolina State House, delivered in 1821 and destroyed by fire ten years later. Based on newly discovered preparatory plaster model sketches, engravings, and drawings. 186 pages. Giles. 10x11¼. Pub. at $45.00 **Price cut to $29.95**

- **688967X THE SECOND BUDDHA: Master of Time.** Ed. by Elena Pakhoutova et al. This stunning volume investigates the art of a little-known, but fascinating figure, Pambadamba. "The Second Buddha," is believed to have been instrumental in converting the land and people of Tibet to Buddhism. His legends of transformation explore triumph over obstacles, the power of human emotions, and the interconnectedness of past, present, and future. Illus. in color. 176 pages. Prestel, 10x12. Pub. at $49.95 **Price cut to $31.95**

- **6897234 EDWARD MUNCH: Master Prints.** By E. Preilinger & A. Rabinow. Brings together nearly sixty of Munch's most important prints to show how his persistent experimentation and virtuosic handling of woodcut, lithography, and etching enabled different impressions of his primary motifs with new meaning. Offers a rich appreciation for this great Norwegian master. Illus., most in color. 288 pages. Prestel, 9x11¼. Pub. at $34.95 **Price cut to $22.95**

- **6817459 WARHOL & MAPPLETHORPE: Guse & Dolls.** Ed. by Patricia Hickson. Fully illus., some in color. 172 pages. Yale. 9¼x11¼. Pub. at $60.00 **Price cut to $31.95**


- **6769011 HALSTON & WARHOL: Silver & Suede.** Ed. by Abigail Franzen-Shahan. 240 pages. Abrams. 9¼x12¼. Pub. at $90.00 **Price cut to $49.95**

- **6842070 THOMAS COLE’S JOURNEY: Atlantic Crossings.** By Elizabeth Mankin Kornhauser et al. Well illus., mostly in color. 288 pages. MAA. 9¾x11¼. Pub. at $65.00 **Price cut to $44.95**


- **2816504 SARA BERMAN’S CLOSET.** By Maria & Alex Kalman. Harper Design. 6½x9. Pub. at $27.95 **Price cut to $19.97**

- **6851538 THE CHIORASCUCO WOODCUT IN ITALY.** By Naoko Takahatake. 288 pages. Prestel. 9¼x11¼. Pub. at $60.00 **Price cut to $39.95**

- **6873982 MAGRITTE: The Treachery of Images.** Ed. by Didier Scolet. Well illus., mostly in color. 209 pages. Prestel. 9¼x11¼. Pub. at $60.00 **Price cut to $44.95**

- **2822415 JEWELRY: The Body Transformed.** Ed. by Melanie Holcomb. Fully illus., mostly in color. 280 pages. MAA. 9¾x11¼. Pub. at $50.00 **Price cut to $39.95**

- **2786149 NAKED TRUTH: Approaches to the Body in Early Twentieth-Century German-Austrian Art.** By Bernd Matthias et al. Well illus., some in color. 111 pages. MCM, 7x10. Paperbound. Pub. at $29.95 **Price cut to $19.95**

- **6837928 PASSION FOR THE MOUNTAINS.** By William Wei Han Chang. Well illus., many in color. 180 pages. China Institute. 8¼x11. Pub. at $50.00 **Price cut to $34.95**


- **5982260 THE ART OF JUDE CAGNACCI.** By Xavier F. Salomon. Well illus., many in color. 297 pages. Prestel. 8¼x11. Pub. at $65.00 **Price cut to $49.95**

- **2789558 ED RUSCHA: Course of Empire.** Ed. by Christopher Riopelle et al. Illus. 48 pages. National Gallery, London. 12x9½. Pub. at $25.00 **Price cut to $19.95**

- **6717004 EGON SCHIELE: Portraits.** Ed. by Alessandra Comini. Fully illus., in color. 256 pages. Prestel. 9x11¼. Pub. at $80.00 **Price cut to $59.95**

- **6868513 GREGO’S PENTECOST IN A NEW CONTEXT, VOLUME 1: The Prado at the Meadows.** Ed. by R. Belanger & A. Jardine. Well illus. in color. 127 pages. Meadows Museum. 9x11¼. **Price cut to $14.95**


- **6752245 THE HIDDEN CEZANNE: From Sketchbook to Canvas.** By Anita Hidemann et al. Illus. in color. 303 pages. Yale. 9¾x13. Pub. at $75.00 **Price cut to $57.95**

- **6767577 REVELATIONS: Art from the African American South.** By Timothy Anglin Bruce et al. Well illus., in color. 360 pages. Fine Arts Medal Fund Inc. 10¼x13. Pub. at $45.00 **Price cut to $31.95**

- **6717643 COURT AND CRAFT: A Masterpiece from Northern Ireland.** Ed. by Rachel Ward. 176 pages. Paul Holberton. 8¼x11. Pub. at $54.00 **Price cut to $45.00**

- **6716911 AMERICAN EPICS: Thomas Hart Benton and Grant Wood.** Ed. by Andrew Ward. Well illus., in color. 8½x11. Pub. at $39.95 **Price cut to $29.95**

- **6582893 THE WORLD GOES POP!** Ed. by Jessica Morgan et al. Fully illus., many in color. 272 pages. Tate. 8¾x11. Paperbound. **Price cut to $31.95**

- **4695795 GAUGUIN: Tales from Paradise.** Well illus. in color. 192 pages. 20RE Cultura. 11x12¼. Pub. at $39.95 **Price cut to $27.95**

---

See more titles at erhbc.com/682
6853730 INDIAN SILVER JEWELRY OF THE SOUTHWEST, 1868-1969. Larry Frank with M.J. Holbrook II. This beautifully illustrated volume celebrates the historic silver and turquoise jewelry of the Navajo and Pueblo Indians, presenting over 300 photographs that trace the history of this jewelry from 1868, when the Navajos were restored to their homeland, to 1930, when mass production ended the innovative first phase of the craft. 214 pages. Schiffer. 8x11/4. Pub. at $24.99. **PRICE CUT TO $15.95**

696410 MENNONITE ARTS. By Clarke Hess. 9x1/2x12. Pub. at $95.00. **PRICE CUT TO $49.95**

6851539 THE LIFE AND WORK OF THOMAS CHIPPENDALE JUNIOR. By Judith Goodison. Well illus., in color. 464 pages. Philadelphia Museum of Art. 9x1/2x12. Pub. at $95.00. **PRICE CUT TO $44.95**

6817084 ART & ENTERPRISE: American Decorative Art, 1825-1917--The Virginia Carroll Crawford Collection. By Donald C. Peirce. Well illus. in color. 410 pages. High Museum of Art. 9x11/4. Pub. at $80.00. **PRICE CUT TO $55.00**

709061X RUSSIAN DECORATIVE ARTS. By Cynthia Coleman Speake. 298 pages. Antique Collectors' Club. 9x1/2x12. Pub. at $95.00. **PRICE CUT TO $34.95**

5710405 STATUETTES OF THE ART DECO PERIOD. By Alberto Shayo. Fully illus. in color. 300 pages. ARC Books. 9x1/2x12. Pub. at $95.00. **PRICE CUT TO $49.50**

7261117 THE INRO HANDBOOK: Studies of Netsuke, Inro, and Lacquer. By Raymond Bushell. 264 pages. Weatherhill. 10x1. Pub. at $55.00. **PRICE CUT TO $34.95**

6853225 FIGURES & FACES: The Art of Jewelry. By P. Mauries & E. Possemere. Fully illus. in color. 128 pages. Thames & Hudson. 6x9/8x. Pub. at $24.95. **PRICE CUT TO $17.95**

6886698 FAUNA: The Art of Jewelry. By P Mauries & E. Possemere. Fully illus. in color. 128 pages. Thames & Hudson. 6x9/8x. Pub. at $24.95. **PRICE CUT TO $17.95**

6755267 NARRATIVE JEWELRY: Tales from the Toolbox. By Mark Fenn. Fully illus. in color. 304 pages. Schiffer. 9x11/4. Pub. at $60.00. **PRICE CUT TO $44.95**

6932915 THE INRO HANDBOOK: Studies of Netsuke, Inro, and Lacquer. By Raymond Bushell. 264 pages. Weatherhill. 10x1. Pub. at $55.00. **PRICE CUT TO $34.95**

6883478 CONNOISSEURSHIP OF CHINESE FURNITURE: Ming and Early Qing Dynasties. By Wang Shixiang. A comprehensive and definitive study of Chinese furniture from the Ming through the Qing Dynasties, representing the culmination of more than 40 years research by the author, this work is unquestionably the most authoritative work on the subject. 416 pages in two cloth bound volumes. Slipcased. Well illus. Art Media Resources. 9x1/2x12. Pub. at $195.00. **SOLD OUT**

5748017 THE SPIRIT OF THE BAUHAUS. Ed. by G. Gabet & A. Monier. The unique, accessible and definitive guide to the Bauhaus, its history and its turbulent political context, provides the key to understanding why it is among the most durable and influential sources of modern ideas about art, design, and craft. Includes over 300 illustrations. 263 pages. Thames & Hudson. 9½x12. Pub. at $50.00. **SOLD OUT**

6880606 BOUCHERON: Free-Spirited Jeweler. By Dennis Blankemeyer. Explores the lives and works of this celebrated craftsman's life and career; and his relationship with his customers; and the innovative ideas about art, design, and craft. Includes significant collections. 351 pages. Schiffer. 8x11/4. Pub. at $41.95. **SOLD OUT**

5717201 THE INNOVATION: Famous American Designers of Today. Ed. by Susan Alper & MaryAnn Gall. This is a multi-faceted original study featuring important Ainu robes and rare Okinawan royal kimonos. This stunning and lavishly illustrated volume displays the superlative costume and textiles from 18th to 20th century Japan, featuring important Ainu robes and rare Okinawan royal kimonos. 530 pages. Prestel. 10x13/13. Pub. at $109.95. **SOLD OUT**

6865526 AFRICAN WAX PRINT TEXTILES. By Anne Griswold. In beautifully illustrated chapters, she explores the processes of printing and dying the batik fabric, involving wax or indigo, to its multicolored origins. This eye opening volume celebrates all the ways the African fabric styles and uses, 262 pages. Prestel. 9x11/2x. Pub. at $60.00. **PRICE CUT TO $44.95**

2869268 ART QUILTS UNFOLDING: 50 Years of Innovation. Ed. by Sandra Sider. A ground-breaking study that documents the complex iconography on an Afghan war rug, as well as the first phase of the craft. 214 pages. Schiffer. 8x11/4. Pub. at $34.95. **PRICE CUT TO $24.95**

3094273 THE GREAT TAPESTRY OF SCOTLAND. By Alistair Moffat. An outstanding celebration of Scottish history and heritage, the hand-stitching of each panel by over 1,000 volunteer stitchers, led by stitch coordinator Donie Wilkie, took over 150 hours using 300 miles of wool to create the 200 panels of this extraordinary work of art featured here. Fully illus. in color. 312 pages. Bierlin, 10x10. Pub. at $47.00. **PRICE CUT TO $35.95**

6937357 DIMENSIONAL CLOTH: Sculpture by Contemporary Textile Artists. By Andra F. Stanton. This stunning volume showcases in detail over 150 of the most creative and important contemporary textile artists in the United States. It offers full-color images of 400 images, interviews with the artists, and a comprehensive resource for scholars, collectors and curators. 496 pages. Prestel. 10x13/13. Pub. at $109.95. **SOLD OUT**

6925550 TOILE DE JOUY: Printed Textiles in the Classic French Style. By M. Riffel & S. Rourt. Draws upon the rich collections of the Musee de la Toile de Jouy in France to provide a complete history of these textiles. In 1760 the factory was established near Paris, to make textiles that would rival the printed and printed cottons coming from India. Fully illus. most in color. 218 pages. Thames & Hudson. 9x11/2x. Pub. at $50.00. **PRICE CUT TO $11.95**

6888127 TEXTILES OF THE MIDDLE EAST AND CENTRAL ASIA: The Fabric of Life. By Fahmida Suleman. This beautifully illustrated book documents the weaving traditions and textiles of one of Asia's most ethnically diverse areas, placing them in a regional context. A great resource for curators and researchers. Well illus. in color. 474 pages. Thames & Hudson. 8x11/4. Pub. at $40.00. **PRICE CUT TO $24.95**

2863130 THE ROOTS OF ASIAN WEAVING. By E. Boudot & C. Buckley. A ground-breaking study that documents the weaving traditions and textiles of one of Asia's most ethnically diverse areas, placing them in a regional context. A great resource for curators and researchers. Well illus. in color. 474 pages. Thames & Hudson. 8x11/4. Pub. at $40.00. **PRICE CUT TO $24.95**

6883826 TRADITIONAL TEXTILES OF CAMBODIA. By Gillian Green. Lavishly illustrated with over 300 color images, this volume includes images of antique textiles held in both private collections and major public institutions, historic images and specially commissioned line drawings and diagrams. 320 pages. Buppha Press. 8x11/4. Pub. at $35.00. **SOLD OUT**

6883813 TEXTILES OF JAPAN. By Thomas Murray et al. This stunning and lavishly illustrated volume displays the superlative costume and textiles from 18th to 20th century Japan, featuring important Ainu robes and rare Okinawan royal kimonos. 530 pages. Prestel. 10x13/13. Pub. at $109.95. **SOLD OUT**

6929550 TOILE DE JOUY: Printed Textiles in the Classic French Style. By M. Riffel & S. Rourt. Draws upon the rich collections of the Musee de la Toile de Jouy in France to provide a complete history of these textiles. In 1760 the factory was established near Paris, to make textiles that would rival the printed and printed cottons coming from India. Fully illus. most in color. 218 pages. Thames & Hudson. 9x11/2x. Pub. at $50.00. **PRICE CUT TO $11.95**

6888127 TEXTILES OF THE MIDDLE EAST AND CENTRAL ASIA: The Fabric of Life. By Fahmida Suleman. This beautifully illustrated book documents the weaving traditions and textiles of one of Asia's most ethnically diverse areas, placing them in a regional context. A great resource for curators and researchers. Well illus. in color. 474 pages. Thames & Hudson. 8x11/4. Pub. at $40.00. **PRICE CUT TO $24.95**
Textile Art

6969592 TRADITIONAL KIMONO SILKS, By Anita Yasuda. 208 pages. Schiffer. 8½x11¼. Paperbound. Pub. at $34.95

★ 6673269 NAVAJO WEAVES AND TEXTILES WITH CULTURAL THEMES: A Historical Overview of a Secular Art Form, By Rebecca M. & Jean-Paul Valette. 414 pages. Schiffer. 9x11¼. Paperbound. Pub. at $75.00

PRICE CUT to $39.95

2847515 V&A PATTERN BOX SET #1, NOVELTY PATTERNS, By Abraham Thomas et al. V&A Publishing. 3.006 pgs. 10x12. Priced at $18.95

★ 6868678 STITCH AND PATTERN: Design and Techniques for Pattern Textile Art, By Jean Draper. Fully illus. in color. Thames & Hudson. 9x12¼. Paperbound. Pub. at $29.95

PRICE CUT to $13.95

6838002 SILKEN THREADS LACQUER THRONES: Lan Na’s Ant hology of modern tattoo culture. Video game style–this is an inspirational story for the most innovative and stylish tattoo artists. Fully illus. in color. 224 pages. Adams Media. 8¼x8¼. Paperbound. Pub. at $9.95

PRICE Cuts to $5.95

Skyhorse. 9x11¼. Pub. at $17.95

Folk Art

6580556 ART ON SKIN: Tattoos, Style, and the Hum Canvas, By Marcel Brousseau et al. Showcases the beauty of the art of tattooing and aids in the choosing of a style, with detailed descriptions for the many different types of tattoos, including fine art, cartoon characters, wildlife, and many more. Fully illus. in color. 224 pages.

Paperbound. Pub. at $18.95


★ 2828270 CHINESE TATTOO ART: Traditional and Modern Styles, By R. Yang & F. Huang. This is the world’s first book dedicated to tattoo artists from China and Taiwan. Its fascinating images exemplify the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a grand overview and profound insight into tattooing in China and Taiwan. Fully illus. in color. 496 pages. Edition Reuss. 10x12¼. Paperbound. Pub. at $95.50

★ 6696178 EASTERN EUROPEAN FOLK DESIGNS, By John Gabrian Marinescu. This fully illus. book is filled with more than 288 full color, all-over patterns, borders, and corners of decorative textile motifs from Romania. A valuable resource for textile historians, designers, and folk art enthusiasts. The unique design format of traditional Eastern European motifs and symbols. 318 pages. I.B. Tauris. 6½x9¼. Paperbound. Pub. at $40.00

★ 6831117 BACK & LARGE PIECES, Ed. by Daniel Martino. Features the most extensive selection of back and large tattoo art ever collected in a single volume. Lavishly illustrated, it collects the work of 70 of the world’s top artists. Fully illus. in color. 254 pages. Arte Tattoo. 10x12¼. Paperbound. Pub. at $12.95

★ 6915422 SLAVE TO THE NEEDLE: 20 Years of Original Art from a Celebrated Seattle Tattoo Shop, By Aaron Bell. Find geishas, sugar-skulls, dragons and more with the utmost care and precision in this inspiring display of tattoo art that goes beyond the ordinary flash book to convey how inspiration makes its way from mind to skin. A retrospective that is a vital component to any serious tattoo artist’s library. Fully illus., most in color. 192 pages. Schiffer. 9x12¼. Paperbound. Pub. at $29.95


★ 6876539 JAPANESE TATTOOS: History, Culture, Design, By Brian Ashcraft & H. Benny. Takes an insider’s look at this fascinating world and explains the meaning of traditional tattoo imagery so you can avoid getting ink you don’t understand, or worse, that you’ll regret. Packed with inspiring photos and interviews with tattooists and their clients. 160 pages. Tuttle. 7¼x10½. Paperbound. Pub. at $17.95

★ 2812118 1000 TATTOOS: The Most Comprehensive Guide to Leading and Up-And-Coming Tattoo Artists, By Chris Coppola. New work from more than forty of the most groundbreaking and up and coming tattoo artists are featured. This collection offers a panorama of the work of these contemporary tattooists, from their incredible technique to their aesthetic choices. 240 pages. Paperbound. Pub. at $29.95


5943551 ART OF EMPIRE: The Roman Frescoes and Imperial Cult Temple, By M. Jones & S. McFadden. This volume brings together scholars across disciplines for a comprehensive look at the frescoes and their architectural, archaeological, and historical contexts. This remarkable publication illustrates the development of historical context and how physical context, location, and style were used to convey ideology throughout Rome’s provinces. Fully illus., many in color. 227 pages. Yale. 10x12¼. Paperbound. Pub. at $60.00

★ 2827219 ART AND ARCHAEOLOGY OF ANCIENT INDIA: Earliest Times to the Sixth Century, By Narain P. Ahuja. With an extended introduction and a comprehensive survey of the source material to create these stunning volume presents the important holdings of the Ashmolean Museum, of the formative periods of Indian art up to AD 600. This engaging work provides a vivid insight into the art and culture of India from the Stone Age to the post-Gupta period. Fully illus. in color. 304 pages. Ashmolean Museum. 10x12½. Paperbound. Pub. at $60.00


PRICE CUT to $11.95

★ 5789265 RICHARD RAWLINSON AND HIS SEAL CARVINGS, By Brian Church. Fully illus. in color. 152 pages. UpA. 9x11½. Paperbound. Pub. at $17.95

Antiquities

5953333 CAVE ART: World of Art, By David David. Showcasing astounding discoveries over the last 150 years of archaeological exploration, David tells the story of the mysterious world of decorated caves, from the oldest known “painting kits,” virtual reality in Africa, to the magnificent murals of the European Ice Age that are so famous today. Fully illus. in color. 256 pages. Thames & Hudson. 5⅝x8¼. Paperbound. Pub. at $49.95

Adult Coloring Books

5879951 MARKED IN INK: A Tattoo Coloring Book. Tattoo artist and sacred marker Megan Massacre invites coloring book fans into her whimsical world of sugar skulls, sailing ships, mermaids, owls, and more. Now you can add your own vibrant colors to her signature edgy and artistic tattoo designs, and tear each perforated page out for display. Watson-Guptill. 8¼x11. Paperback. Pub. at $14.99 $9.95

585053 MYTHOMORPHIA: An Extreme Coloring and Search Challenge. Dragons, unicorns, griffins, and other mythical creatures morph and shift-shape to form breathtaking scenes. Spark your imagination as you bring each image to life with color and find the objects hidden throughout the exquisitely detailed drawings. Page out for display. Watson-Guptill. 10x10. Paperback. Pub. at $14.99 $9.95

6726860 CUTE CHRISTMAS HOLIDAY COLORING BOOK. Banish holiday stress from your mind as you focus on the sweet expressions of these beloved creatures, ready to color with any medium. Printed on one side only of extra thick artist's paper, each design is matched with an inspiring Christmas quote. The pages are perforated to tear out easily. Design Originals. 8¼x11. Paperback. Pub. at $16.95 $9.95

LIMITED EDITION 2910594 ANIMORPHIA. Welcome to the world of Animals: Follow yourself in these intricate line drawings as you bring to life creatures, characters, patterns, and tiny elements that form compositions of mind-boggling complexity. Plume. 10x10. Paperback. Pub. at $14.00 $9.95

2845555 FANTOMORPHIA: An Extreme Coloring and Search Challenge. Enter a universe of other stunning fantastic creatures morph into and out of these exquisite scenes, exciting and transporting you to your own大会上 beautiful fantasyscapes to life in color, and seek out objects hidden throughout the page. Solutions included. Plume. 10x10. Paperback. Pub. at $12.00 $7.95

5770165 BUTTERFLY GARDENS: Coloring for Everyone. A design-filled collection of butterflies and blossoms that will send your creativity to new heights. Includes pre-colored samples for inspiration, and designs are printed on one side of a perforated page for easy removal and display. Racehorse. 8¼x10¾. Paperback. Pub. at $9.99 $3.95

6917885 COLOR YOUR OWN WALKING BOTANICALS: 25 Color-by-Number Designs. The beauty of this volume is in the artistic process as well as the finished piece. First, use the carefully selected color key to color and shade lush botanicals, feathery ferns, flowering cacti, and more. Then, frame your work to add a personal touch to the walls of your home or office. Adams Media. 8¼x10¾. Paperback. Pub. at $14.99 $4.95

4533666 BETTY BOOP COLORING BOOK. Betty Boop's perpetual charm started in the 1930s and continues to this day. Join the carefree flapper and her rollicking crew of friends for hours of coloring fun in these 62 vintage images from the King Features archive. Dover. 8¼x11. Paperback. $9.95

694453 THE TRUMP BOOK OF INSULTS: An Adult Coloring Book. A loss for words? You won't be after trying to bring Trump's one-of-a-kind insults, attacks, and put-downs to life in these 60 single-sided insults to embellish--make your illustrations as colorful as Trump! Post Hill. 6¼x10¾. Paperback. Pub. at $9.99 $3.95

5990931 WILDFLOWERS: Designs for Coloring. Spring is in the air and this coloring book is the perfect way to celebrate the season. So grab a box of crayons and get to work--it's up to you to make these beautiful flowers bloom. Single-sided pages. Fully illus. Grosset & Dunlap. 8¼x10¾. Paperback. Pub. at $6.99 $3.95

684660 TIME OF MEMORIES: A Coloring Book. Spring, summer, fall, and winter scenes sprawl across the pages for you to bring to life with your colored pencils, felt-tip pens, paints, and more. Join the carousing crew of friends as they make their way through a beautiful journey through the natural changes of the year that will leave you relaxed and convinced of the power of coloring. St. Martin’s. 9¼x11. Paperback. Pub. at $11.99 $5.95

6861712 NORDIC DESIGNS COLORING BOOK. Features 60 Nordic designs to color inspired by generations of quilt patterns, furniture ornamentation, wall hangings, and more. Includes perforated pages printed on one side only for easy removal and display. Dover. 8¼x11. Paperback. Pub. at $9.99 $3.95

5996997 ENCHANTED WORLDS: Coloring Experiences for the Mystical & Magical. By A. Zerner & M. Farber. Brimming with detailed illustrations of richly imagined kingdoms and magical creatures beyond known reality--these designs in this coloring collection provide hours of relaxation as you incorporate both historical and cultural motifs and any other tool you choose. Take a trip through the bizarre mind of pop culture legend Dirty Donny Gillees as he round out this beautiful volume. 96 pages. WALTER FOSTER. 8¼x11. Paperback. Pub. at $17.95 $4.95

6757144 THE CHINESE COLOURING BOOK. Feel the strain of modern life fall away as you color more than sixty beautiful Chinese designs. There are small motifs that are quick to complete, and more absorbing projects for when you have more time. Search. 8¼x11. Paperback. Pub. at $9.99 $3.95
See more titles at erhbc.com/682
Historical Photography

6958214 STEEL GIANTS: Historic Images from the Calumet Regional Archives. By S.G. McShea & C.S. Clark. At the turn of the 20th century, an army of workers descended upon the northwest Indiana dunes to forge a world-class steel industry for America and along the way built a city. The story of its phenomenal growth was captured by photographers from U.S. Steel. This volume presents a selection of these dramatic photos showing the construction of the steel mills and towns. 286 pages. InUP $11½x10¼. Pub. at $50.00 $9.95

☆782738 NEW ORLEANS THEN AND NOW. By Sharon Keating. Presents a unique view of the Big Easy, parading historic black and white photographs with new images that show the same scene as they appear today. With its wrought iron balconies, historic riverboats, and music, food and fun like no place on earth, New Orleans continues to let the good times roll. 96 pages. Pavilion. 7½x9¾. Pub. at $9.95 $7.95

6910971 IPSWICH DAYS: Arthur Wesley Dow and His Home Town. By Trevor Fairbrother. Exhibition catalog. Presents a previously unknown photo album that reveals the artistic collaboration of two devoted friends, Arthur Wesley Dow and Ipswich poet Everett Stanley Hubbard. The images capture the town and its environs, from clam shanties, marshes and farms, to people, flowers and birds. 143 pages. Yale. 7½x9¾. Pub. at $35.00 $19.95

6956408 NATURAL MAGIC: Salted Paper Prints in North America. Ed. by Michelle Dunn Marsh. Scant research has been done on the use of the salted paper print in North America during its brief period of use (1847-1865) and the remaining prints are exceedingly fragile. This volume, with essays by three scholars of the nineteenth century, offers new views on the use and employment of the salted paper print. Well illus. 144 pages. Univ. of Washington. 10¾x14¼. Pub. at $39.95 $9.95

General Photography

☆287243 PITTTSBURGH 1950. Photos by Elliott Erwitt. A selection of Erwitt’s more than 400 frames of Pittsburgh are presented, with the vast majority of the plates never having been published since they were developed. Each photograph evokes a different aspect of Pittsburgh’s unique blend of history and culture. 125 pages. Chicago. 11x9¼. Pub. at $49.95 $45.00

2820652 CLEVELAND THEN AND NOW. By Laura DeMarco. Shows the many dramatic transformations of this vibrant city over the last 150 years. It includes 236 contemporary photos accompanied by informative text.

2820652 CLEVELAND THEN AND NOW. By Laura DeMarco. Shows the many dramatic transformations of this vibrant city over the last 150 years. It includes 236 contemporary photos accompanied by informative text. 144 pages. Pavilion. 11⅛x9¼. Pub. at $22.95 $18.95

Celebirty & Fashion Photography

LIMITED QUANTITY 2904047 MARILYN–IN THE FLASH: Her Love Affair with the Press 1945-1962. By David Wills. Brings together an unsuspected range of photographs and ephemera, showing the work of some of the great press photographers and photojournalists of the 20th century. This stunning collection includes many unpublished magazine articles, and photographic ephemera chronicling the media’s love affair with Marilyn. 256 pages. Dey Street. 9½x11. Pub. at $35.00 $9.95

5472513 SELFISH. By Kim Kardashian West. Confident, smart, and posh, but also a little bit trashy, here she is a wide selection of photographs that captures the exoticism of the Poloidrs, Blackberries and smartphones, charting the evolution of the pop culture and fashion icon’s selfies. Adults only. SHOPWORN. 446 pages. Rizzoli. 5⅛x7¼. Pub. at $19.95

286441X CLAUDIA SCHIFFER. Ed. by Lucie McCullin. A stunning, personal collection of Schiffer’s favorite fashion moments. Tracing her work from 1986 to the modern day, each image is captured by the greatest photographers the fashion industry has known. From her role as the face of Chanel to her appearance on a thousand magazine covers, she remains one of the prize winning photographers of our time. SHOPWORN. 270 pages. Rizzoli. 10¼x13½. Pub. at $65.00 $24.95

2912333 AVEDON’S FRANCE: Old World, New Look. By R.M. Rubin & M. Le Galliard. Exhibition catalog. Richard Avedon was more than a famous fashion photographer, he was an artist. This volume, a unique photographic collection of the work of Audrey Hepburn. This lavish survey focuses on his fascination with France, blending his spectacular imagery with selected interviews, letters, publications, writings, and substantive essays. 400 pages. Abrams. 6¼x7¾. Pub. at $40.00 $9.95

2860449 LANCASTER PENNSYLVANIA, POSTCARDS. By Irwin Richman. This visually presented history through the world of a venerable historian offers striking imager of old photographs, advertising pieces, and postcards that relate the cultural diversity apparent today in this favorite tourist destination. 128 pages. Schiffer. 11½x8½. Pub. at $24.95

2880841 RED-BLOODED AMERICAN MALE: Photographs. By Robert Trachtenberg. From leading men to comedians, ballet dancers to quarterbacks, war veterans to Broadway veterans, this collection features more than 100 images drawn from Trachtenberg’s award-winning photography. 216 pages. Amphoto. 10¼x13¼. Pub. at $40.00 $7.95

5899999 AUDREY HEPBURN: A Photographic Collection. Ed. by Suzanne Lander. A photo tribute to the actress who became one of the world’s biggest stars, including great portraits of Audrey herself and those who admired her. 543 pages. Skyhorse. 7½x11. Pub. at $14.95 $4.95

2891176 PICTURING PRINCE. By Steve Parke. A stunning look at the seminal artist through the eyes of his former art director. Featuring many photographs that have never been seen before, alongside rare and long-forgotten shots, this collection of images and written vignettes is a behind the scenes look into the many sides of Prince. 240 pages. Cassell, 7⅛x9¾. Pub. at $24.99 $8.95

2873348 PEOPLE THE 100 100 CELEBRITY PHOTOS. By R. Jerome & K. Miller. A celebration of 100 fascinating, moving, intimate and headline making photographs, chosen by the editors of People magazine. Included with each photo is the story behind it. Fully illus., many in color. 222 pages. Liberty Street. 8¼x10½. Pub. at $29.95 $6.95

2905361 CHICAGO PORTRAITS. By Chicago Tribune. For more than a century, the prize winning photographers of the Chicago Tribune have been documenting the city. On the way, they’ve amassed an unmatched collection of portraits. The resulting photo archive is a priceless assortment of the famous, infamous and otherwise fascinating subjects who have lived in or just passed through Chicago. 287 pages. Agate. 9¼x10¼. Pub. at $35.00 $7.95

2901198 BRUCE LEE: The Authorized Visual History. By Steve Keigle. Lee was a man of action in all aspects of his life. He was a prize winning photographer and photographer, from time to time spent with his family and on set to intensive training and martial arts demonstrations. This volume shows Lee’s life in photographs, all sourced from the extensive family archives. 192 pages. Carlton. 9¼x12¼. Pub. at $35.00 $9.95

6929346 JAMES DEAN. By Dennis Stock. These 97 iconic photographs, taken at the dawn and high noon of James Dean’s brief but brilliant career, are presented in a biography. Dennis Stock’s original text and a later introduction by Joe Hyams, the author of Dean’s definitive biography. What results is the most searching visual portrait of the incandescent but star-crossed Hollywood icon.

444 pages. Thames & Hudson. 9¼x12¼. Pub. at $40.00 $9.95

6904722 SOPHIA LOREN. By Kathryn Dixon. Presents a brief biography of the actress along with a selection of photographs from throughout her life and career. 56 pages. Ten Speed. 7½x9¾. Pub. at $30.00 $21.95


2905361 CHICAGO PORTRAITS. By Chicago Tribune. For more than a century, the prize winning photographers of the Chicago Tribune have been documenting the city. On the way, they’ve amassed an unmatched collection of portraits. The resulting photo archive is a priceless assortment of the famous, infamous and otherwise fascinating subjects who have lived in or just passed through Chicago. 287 pages. Agate. 9¼x10¼. Pub. at $35.00 $7.95

2901198 BRUCE LEE: The Authorized Visual History. By Steve Keigle. Lee was a man of action in all aspects of his life. He was a prize winning photographer and photographer, from time to time spent with his family and on set to intensive training and martial arts demonstrations. This volume shows Lee’s life in photographs, all sourced from the extensive family archives. 192 pages. Carlton. 9¼x12¼. Pub. at $35.00 $9.95

2911527 BECOMING BARRA. By Bill Eppridge. Between 1963 and 1966 Eppridge captured the rising of a star. This stunning volume, filled with beautiful B&W photos is an unprecedented look at the beginning of Barbara Streisand’s fame. The Barbra Streisand photo album is a master photograph of one of the most iconic performers of our time. 143 pages. Rizzoli. 9½x12¼. Pub. at $39.95 $16.95


2880841 RED-BLOODED AMERICAN MALE: Photographs. By Robert Trachtenberg. From leading men to comedians, ballet dancers to quarterbacks, war veterans to Broadway veterans, this collection features more than 100 images drawn from Trachtenberg’s award-winning photography. 216 pages. Amphoto. 10¼x13¼. Pub. at $40.00 $7.95

See more titles at erhbc.com/682
**660965 HARVEY CAPLIN’S REAL COWBOYS & THE OLD WEST.** By Abbeville. Halloween photographer Harvey Caplin recorded ranch life in the American West from the 1940s to the 1960s, and the last roundup, capturing magnificent landscapes, picturesque people, and the growing population. The selection presented here features images of cowboys on the range, in camp, and working hard. Abbeville, 10/12½ x 12¾. Pub. at $125.00. 160 pages. Schiffer, 12x18¾. Pub. at $39.95. $14.95

**6723004 ABANDONED: Hauntingly Beautiful Deserted Theme Parks.** By Seph Lawless. Lawless has the ability to turn the mid-century American past into something beautiful and thought-provoking. They fight for survival; the Catskill Game Farm in New York, the theme parks, amusement parks, theatres, hospitals, and more. These captivating images are accompanied by Lawless’ personal anecdotes and thought-provoking stories. Fully illus. in color. Carpet Bombing Culture, 10x10½. Pub. at $39.95. $21.95

**6617115 AUTOPISTY OF AMERICA: Death of a Nation.** By Seph Lawless. Lawless takes you through the tattered remnants of the United States of America. This book captures apocalyptic landscapes consisting of abandoned schools, factories, shopping malls, amusement parks, theaters, hospitals, and more. This stunning volume combines striking photography with the historical record, providing a portrait of the vitality of Cuban culture, the beauty of the island’s fascinating spirit of the Twin Cities through archival photography dating back over the decades to the dawn of the camera age, and specially commissioned shots of the same scenes today. Pavilion, 11x9½. Pub. at $19.95. $19.95

**6792495 INDIANA COVERED BRIDGES.** By Martha E. Williamson Mohr. Mohr’s colorful photographs capture the timeless and simple beauty of towns from the four regions of the South’s bridges around the state, including Parke County, the official covered bridge capital of Indiana. This new edition includes 300 photographs in full color. Indiana University Press, 9x7½. Paperbound. Pub. at $16.95. $11.95

**6892227 SANTA FE.** By Michael Clinton. The author travels to historic Santa Fe, New Mexico where he captures the essence of what makes this city one of the most prominent and largest centers for artists and historical discoveries in the world in over 270 dazzling photographs. 256 pages. Glitterati, 8x7½. Pub. at $25.00. $17.95

**6892227 SANTA FE.** By Michael Clinton. The author travels to historic Santa Fe, New Mexico where he captures the essence of what makes this city one of the most prominent and largest centers for artists and historical discoveries in the world in over 270 dazzling photographs. 256 pages. Glitterati, 8x7½. Pub. at $25.00. $17.95

**680728H EUROPE EXPRESS: A Grand Tour Through Time.** By Dirk Lemeyer. This book takes you on a journey to the twenty-one to the eighteenth century through a color collection of “leperclos” or concertinas, travel brochures and postcard booklets—a breath-taking trip down memory lane which will please fans of travel and collectors alike. 208 pages. Luxor 10x12½. Pub. at $30.00. $19.95

**6866493 THE MOST BEAUTIFUL VILLAGES AND TOWNS OF THE SOUTH.** By Bonnie Ramsey, photos by D. O’Kain. Views of quintessential Southern townscapes in the four regions of the South’s natural divisions: the coast, the Piedmont, the rivers, and the upcountry, with special looks at horse country, gardens, churches, and antiques. 208 pages. Thames & Hudson, 10½x12½. Pub. at $40.00. $12.95

**3283315 HAVRE DE GRACE PHOTO ALBUM.** By Leon Nicholas Kalas. Take a virtual tour of picturesque Havre de Grace, Maryland, a charming town on the Chesapeake Bay. Local history and charm are preserved through beautiful photos of scenic spots such as the antiques store and antique shops. 96 pages. Schiffer, 11¼x8½. Pub. at $24.99. $9.95

**6840728 UNEXPECTED PARIS: A Contemporary Portrait.** By Nicolas Guilbert et al. This book presents the cacophony of Paris and its inhabitants. Sometimes humorous, often ironic, and unabashedly telling this is the Paris of our dreams. Fully illus. in color. Flammarion, 8½x11. Pub. at $45.00. $14.95

**2920468 EUROPE EXPLORER: A Grand Tour.** By Dirk Lemeyer. This book takes you on a journey to the twenties to the eighteenth century through a collection of “leperclos” or concertinas, travel brochures and postcard booklets—a breath-taking trip down memory lane which will please fans of travel and collectors alike. 208 pages. Luxor 10x12½. Pub. at $30.00. $19.95

**2892448 CUBA: This Moment, Exactly So.** Lorrie Pesnick. Featuring over 200 extraordinary color and B&W photos, this stunning volume provides a portrait of the vitality of Cuban culture, the beauty of the island’s fascinating spirit, and the Cuban people. 282 pages. S&S, 9x9½. Pub. at $29.95. $11.95


**6801208 ABANDONED PLACES.** By Kieron Connolly. If you have ever wondered what the world would look like when abandoned, the photographs in this collection will give you some idea. More quickly than you might expect, grass will sprout through roads, trees will engulf buildings, and the city streets will return to city streets. 224 pages. Amber, 9x12½. Pub. at $29.95. PRICE CUT TO $17.95


**951593 SPACE PROJECT.** By Lynn Davis. 127 pages. Monocelli, 11½x12½. Pub. at $65.00. $4.95

**6890830 STONE: A Substantial Witness.** By photos David Scheinbaum. 134 pages. Museum of New Mexico, 10x10¼. Pub. at $50.00. PRICE CUT TO $7.95

**6962297 SANTA FE.** By Michael Clinton. The author travels to historic Santa Fe, New Mexico where he captures the essence of what makes this city one of the most prominent and largest centers for artists and historical discoveries in the world in over 270 dazzling photographs. 256 pages. Glitterati, 8x7½. Pub. at $25.00. $17.95

**2892448 CUBA: This Moment, Exactly So.** Lorrie Pesnick. Featuring over 200 extraordinary color and B&W photos, this stunning volume provides a portrait of the vitality of Cuban culture, the beauty of the island’s fascinating spirit, and the Cuban people. 282 pages. S&S, 9x9½. Pub. at $29.95. $11.95
### Literature

#### 6929958 COLLECTED NONFICTION, VOLUME 2
By Mark Twain. While Twain is rightly recognized as a classics writer, his nonfiction output was equally prolific and impressive. This collection brings together excerpts from four of Twain’s rollicking, shrewd, and hilarious autobiographic works: The Innocents Abroad; Roughing It; A Tramp Abroad; and Life on the Mississippi. 730 pages. Knopf. Pub. at $30.00

#### 6929693 NEAR-DEATH EXPERIENCES... All ages, “alternately lyrical and laugh out loud funny”* 
By J. Michael Lennon. Features four extraordinary works by Mailer of near death experiences; a panoramic romp through contemporary romance novels, and a cappella sampling of dance reviews he wrote for The New York Observer, and others. Illus. 350 pages. FSG. Pub. at $28.00

#### 7526989 PREJUDICES: The Complete Series
By H.L. Mencken. Few writers roiled the American cultural scene like Henry Louis Mencken. In the six volumes of Prejudices published between 1919 and 1927, Mencken attacked what he felt to be America’s provincialism and hypocrisy. Laced with savage humor and delighting in verbal play, Mencken’s prose remains a unique roller coaster ride over a staggering range of subject matter. 1,408 pages in two volumes. St. Martin’s. Pub. at $45.00

#### 6994975 FLANNERY O’CONNOR: Collected Works
By Sally Fitzgerald. Presents the complete works of Flannery O’Connor for the first time in a single volume. Includes two novels: Wise Blood and The Violent Bear It Away; her short story collections and nine additional stories selected essays, and 250 witty, spirited, and revealing letters. Includes ribbon bookmark. 1,281 pages. Library of America. Pub. at $40.00

#### 2796236 THE FLAME: Poems, Notebooks, Lyrics, Drawings
By Leonard Cohen. Includes more than 400 pages of Cohen’s private notes, lyrics, and hand-drawn self-portraits, this engaging volume offers an unprecedentedly intimate look inside the life and mind of a singular artist. 277 pages. FSG. Pub. at $28.00

#### 699522X NATHANIEL WEST: Novels & Other Writings
Ed. by Savran Bercovitch. Contains The Dream Life of Balso Snell; Miss Lonelyhearts; A Cool Million, and The Day of the Locust, together with an array of less familiar novellas and a selection of correspondence with William Carlos Williams, F. Scott Fitzgerald, Bennett Cerf and others. Includes ribbon bookmark. 830 pages. Library of America. Pub. at $40.00

#### 6994827 THE COLLECTED WORKS OF OSCAR WILDE
By Iona and Peter Opie. This comprehensive collection brings together McCullers’s twenty extraordinary short stories, along with plays, essays, memoirs, and poems and five collects with the Heart is a Lonely Hunter, Reflections in a Golden Eye; The Ballad of the Sad Café; The Member of the Wedding; and Clock Without Hands. 1,494 pages in two volumes. St. Martin’s. Pub. at $45.00

#### 6990134 THE COLLECTED PLAYS OF ARTHUR MILLER
By Iony Kushner. The essential American playwright in a three volume deluxe collector’s boxed set. Miller’s collected plays—all the works that established him as the preeminent voice of the twentieth century. Includes All My Sons; Death of a Salesman; The Crucible; A View from the Bridge; After the Fall; The American Clock; and dozens more. Library of America. Pub. at $15.00

#### 6732070 THE ABUNDANCE: Narrative Essays Old and New
By Donald Barthelme. Before he turned to the novel, Barthelme invites readers into sweeping landscapes, to join Dillard in the contemplation of the particulars of consciousness. 271 pages. Ecco. Pub. at $15.99

#### 6994833 FIGURES IN A LANDSCAPE: People & Places
By Paul Theroux. This wide-ranging collection is Theroux’s dazzling array of great places, people, and travels. Essays, memoirs, and poems explore the complexities of time and death. 271 pages. Ecco. Pub. at $15.99

#### 6939104 A CARNIVAL OF LOSSES: Notes Nearing Ninety
By Annie Dillard. This collection of twenty-one essays invites reader into sweeping landscapes, to join Dillard in the display and is an extraordinary literary feast. 216 pages. HMH. Pub. at $25.00

#### 6729367 HERCULES, By Seneca. 80 pages. Oberon.

#### 6787228 MCKINGBIRD SONGS: My Friendship with Harper Lee

#### 6771142 THE SOULS OF BLACK FOLK
By W. E. B. Du Bois. 165 pages. Dover. Pub. at $5.00

#### 6825133 ENGLISH LIT 101

#### 6970569 THE DOCTOR STORIES
By William Carlos Williams. 150 pages. Dover. Pub. at $5.00

#### 6976301 THE ANNOTATED PRISON WRITINGS OF OSCAR WILDE
Ed. by Nicholas Franklin. 394 pages. Harvard. Pub. at $18.95

#### 6743153 BEAUTIFUL AND IMPOSSIBLE THINGS
By Oscar Wilde. 202 pages. Notting Hill Editions. Pub. at $18.95

#### 6975046 SUNSHINE STATE
By Gay Talese. 268 pages. Bloomsbury. Paperbound. Pub. at $15.00

#### 6694357 THE GREEK PLAY: Sixteen Plays by Aeschylus, Sophocles, and Euripides

#### 6979085 THE DOCTOR STORIES

#### 669841 THE DEVIL AND DAVE CHAPPELLE & OTHER ESSAYS
By William Jelani Cobb. 319 pages. Thunder’s Mouth. Paperbound. Pub. at $17.95

---

*Price cuts are subject to availability and may vary by location and retailer.*

---

*Prices are subject to change and may vary by location and retailer.*

---

*Prices are subject to change and may vary by location and retailer.*

---

*Prices are subject to change and may vary by location and retailer.*

"So let your imagination take you on a storytelling journey. Opening prompts at the top of the page that will get you started."


Other topics include creating memorable characters, beginning, middle and end while moving smoothly from one stage to polished work. Discover strategies for creating a successful presence on the page. By Barry Bird. Provides a comprehensive, easy-to-follow guide for writers, editors and published authors. Discover how to categorizing your work and meeting the demands of publishers, consumer, niche, and trade magazines. 230 pages. Writer's Digest, Paperbound. Pub. at $19.99


*2804417 JEFF HERMAN'S GUIDE TO BOOK PUBLISHERS, EDITORS & LITERARY AGENTS, 28TH EDITION. This guide contains addresses, interests, and contact information of hundreds of agents and editors. It reveals invaluable information about 245 publishers and imprint. Lists independent book editors who can help you make your work more publisher friendly. If you want to transform rejections into contracts, you need this guide. 529 pages. New World Library. Paperbound. Pub. at $29.95

*2914549 THE GUIDE TO PUBLISHING AUDIOBOOKS. By Jennifer Flanagan. Award-winning producer and director shares invaluable personal experiences in her years as an entertainment and publishing attorney and audiobook publisher, producer, director, and distributor. With her insights you'll learn how to evaluate audiobook project, obtain the rights for audiobook publishing or self-publish your own audiobook. 230 pages. Writer's Digest. Paperbound. Pub. at $17.99

*2804735 2018 WRITER'S MARKET, 97TH ANNUAL EDITION. Ed. by Robert Lee Brewer. Offers writers thousands of opportunities, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. You will learn the business basics and promotion of writing; secrets to writing better queries and selling more articles; advice for earning money from blogging; and more. 890 pages. Writer's Digest. Paperbound. Pub. at $21.95

*6687395 2018 WRITER'S MARKET, 96TH ANNUAL EDITION. Ed. by Robert Lee Brewer. Offers writers thousands of opportunities, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. You will learn the business basics and promotion of writing; secrets to writing better queries and selling more articles; advice for earning money from blogging; and more. 890 pages. Writer's Digest. Paperbound. Pub. at $21.95

*6950787 WRITE TO THE POINT: A Master Class on the Fundamentals of Writing for Any Purpose. By Sam Leith. Knowing not just the rules but also how and when to ignore them, developing an ear for what works best in context, is everything. The author teaches us a skill of paramount importance in this smart phone age, when we are bombarded by an endless stream of messages. Includes exercises and examples. 264 pages. Experiment. Paperbound. Pub. at $14.95

PRICE CUT to $9.95

*6791786 HOW TO PUBLISH YOUR NONFICTION BOOK, SECOND EDITION: A Complete Guide to Making the Right Decision and Publishing Say Yes. By Rudy Shur. Provides the non-fiction writer with an insider's knowledge of how publishing companies and agents operate. Shows you how to create an effective submission package; write a cover letter that demands attention; avoid common pitfalls; and follow an eight-step easy to use system to get your work published. 242 pages. Signature Press. Paperbound. Pub. at $17.99

PRICE CUT to $9.95

*6682294 2017 WRITER'S MARKET, 95TH ANNUAL EDITION. Ed. by Robert Lee Brewer. Offers writers thousands of opportunities, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. You will learn the business basics and promotion of writing; secrets to writing better queries and selling more articles; advice for earning money from blogging; and more. 890 pages. Writer's Digest. Paperbound. Pub. at $21.95


2817055 CRAFTING NOVELS & SHORT STORIES: The Complete Guide to Writing Great Fiction. By From the eds. of Writer's Digest. Whether you are writing flash fiction, a short story, a novel, or an epic trilogy, you will come away with the tools you need for strong and effective storytelling. 356 pages. Writer's Digest. Paperbound. Pub. at $19.99

2803072 WRITING THE PARANORMAL NOVEL. By Steven Harper. This helpful guide gives you everything you need to successfully introduce supernatural elements into any story without shattering the believability of your fictional world or failing victim to common clichés of the genre. Includes tips for researching your novel and strategies for getting published. 265 pages. Writer's Digest. Paperbound. Pub. at $17.99


Like us on Facebook/EdwardRHamiltongBookseller – 45 –
Norris presents her laugh out loud descriptions of some of the Comma Queen. 682126X 180 pages. Skyhorse. Paperbound. Pub. at $12.95

past that will be a treat for word lovers everywhere.

change so do the things we use and what we call them. The


ANNUAL EDITION.

597724X

4552652

Paperbound. Pub. at $14.95

Paperbound. Pub. at $16.95


Paperbound. Pub. at $12.95

$3.95

$7.95

$81216X BETWEEN YOU & ME: Confessions of a Comma Queen. By Mary Norris. After more than three decades in The New Yorker’s renowned copy department, Norris presents her laugh out loud descriptions of some of the most common and vexing problems in spelling, punctuation, and usage, along with her clear explanations of how to handle each one. A writing guide at once wise and witty and full of practical advice. 229 pages. Norton. Pub. at $24.95

Missed Periods and Other Grammar Scares. By Jenny Barrick. In this entertaining exploration of grammar, Barrick shows grammar as it’s never been seen before: uncomplimented, unreserved, and quite a little risqué! 168 pages. Skyhorse. Pub. at $16.95

9277484 ON CUSING. By Katherine Dunn. Sketches a brief history of swear words and creates something of a field guide to their types and usages, from the common threats to the portmanteau intensifier. Equal parts informative and hilarious, this little volume is a must-have for anyone who strives to use swear words with flair. 116 pages. Uncle. Paperbound. Pub. at $14.95

6884528 THE JOY OF SYNTAX: A Simple Guide to All the Grammar You Know You Should Know. By June Casagrande. Provides a fresh foundation in grammar with simple explanations for everything from basic parts of speech and sentence structures to usage questions and punctuation pitfalls. Casagrande provides everything you need to approach grammar with confidence. 264 pages. Ten Speed. Paperbound. Pub. at $19.95

Well illus., many in color. 224 pages. Amherst.

WRITERS' WISDOM.


**6858957 TALKING TURKEY: A Food Lover’s Guide to the Origins of Culinary Words and Phrases. Ed. by Robert Hendrickson. Little attention is paid to where the names of food come from, or whether or not they actually relate to the kitchen. Here, you will find the origins of over 400 culinary terms, including words for dishes, utensils, ingredients, and the names of birds and animals. 362 pages. Skyhorse. Pub. at $16.95

**6936571 MISSED PERIODS AND OTHER GRAMMAR SCARES. By Jenny Barrick. In this entertaining exploration of grammar, Barrick shows grammar as it’s never been seen before: uncomplimented, unreserved, and quite a little risqué! 168 pages. Skyhorse. Pub. at $16.95

**6850146 WORDS ON THE MOVE. By John McWhorter. 297 pages. Holt. Pub. at $28.00

**6900960 THIS IS ME, PERIOD. By P. Cowell & C. Hildebrand. PRICE CUT to $9.95


**6805146 WORDS ON THE MOVE. By John McWhorter. 297 pages. Holt. Pub. at $28.00

**6909056 THIS IS ME, PERIOD. By P. Cowell & C. Hildebrand. PRICE CUT to $9.95


Movies & Reference

2673149 GODZILLA: The Art of Destruction. By Mark Cotta Vaz. The ultimate visual guide to the legendary giant. This book is a must-have for any fan of the King of Monsters. 240 pages. Fully illo. Reg. $24.95

2877951 TURNER CLASSIC MOVIES: The Essentials. By Jeremy Arnold. This guide brings you the films that make up the golden age of Hollywood, from silent classics to the Golden Age. 420 pages. Fully illo. Reg. $29.95


6935644 HIGH NOON: The Hollywood Blacklist and the Making of an American Classic. By Glenn Frankel. High Noon was one of the most important films of the 1950s. This book explores the making of the film and the impact it had on American culture. 379 pages. Regale. Pub. at $27.99

6965046 THE LAST DAYS OF ALFRED HITCHCOCK. By David Thomson. This book provides an in-depth look at the work of Alfred Hitchcock, one of the greatest directors of all time. 216 pages. Grove. Pub. at $24.95

6980201 INDEPENDENT FILM PRODUCING. By Paul Battista. This book covers the ins and outs of independent film production, from budgeting to distribution. 281 pages. Overlook. Paperbound. Pub. at $17.95


5762075 MONSTERS IN THE MOVIES: 100 Years of Cinematic Creatures. By John Landis. This book celebrates the history of cinema’s most iconic monsters, from Dracula to the Creature from the Black Lagoon. 2851598 336 pages. Fully illo. Reg. $24.95

6978886 WARNER BROS.: Hollywood’s Ultimate Backlot. By Steven J. Roesch. This book provides an inside look at the Warner Bros. backlot, where many of the most iconic films were made. 275 pages. Lyons. 8½x11. Paperbound. Pub. at $24.95


Like us on Facebook.com/EdwardRHamiltonBookseller
Musical Instruments & Instruction

2811972 PLAY IT LOUD: An Epic History of the Style, Sound, & Revolution of the Electric Guitar By B. Tolinski & D. Perna. Using twelve landmark guitars to illustrate the conflict and passion the instruments have inspired, Tolinski and di Perna introduce guitar celebribas such as Les Paul, who couldn’t play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Photos. 379 pages. Doubleday. Pub. at $34.00

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.

2609005 RICCO CASSANO: THE Shortcut to Fingerstyle Technique. By Ruggiero Ricco, Maestro Ricco introduces and compares old and new systems of playing to provide a context for the gissando technique. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in demonstrating the various techniques. Illus. 114 pages. InUp 8¼x11. Paperback. Pub. at $38.00.
ASHES TO ASHES: The Songs of David Bowie 1976-2016. By Chris O’Leary. From the ultimate David Bowie expert comes this exploration of the final four decades of the icon’s musical career, covering every song he wrote, performed or produced from 1976 to 2016. 705 pages. Repeater. Paperback. Pub. at $26.95. PRICE CUT to $19.95

BOB DYLAN: The Greenwich Village Years. Fullscreen. By Chris Welch. In the early 1960s when Dylan called the Village his home in detail and attempt to define and display how this pivotal period remains the one that defines Dylan’s lengthy career better than any other. This documentary features interviews, locations shoots and news reports. 207 minutes on two DVDs. The Collector’s Forum. Pub. at $26.95. PRICE CUT to $19.95

ROCK STARS AT HOME: The Final Years of Brian Wilson and Bev Martyn. From Elvis’s renowned Graceland to Neil Young’s secluded Broken Arrow Ranch, this fascinating volume brings you up close and personal with the most ostentatious, outrageous, and over the top homes in rock ‘n roll history. The authors reveal some of the most extravagant home comfortors ever known as inside accounts of eye-opening stories and wild behavior. Well Illus. 176 pages. Apollon. Pub. at $24.99. PRICE CUT to $17.95

TREASURES OF LED ZEPPELIN: 50 Years of Led Zepology. By Chris Welch. Told in the vaunted, mesmerizing story of those four talented young Englishmen on the path to fame, fortune, glory and for some tragedy. This compelling collector’s edition includes fascinating and rare facsimile memorabilia that features ticket stubs, programs, posters, flyers and other compelling pieces of musical history. Slipcased. Paperback. Some color. 624 pages. Carlton. 11½x11¼. Pub. at $39.95. PRICE CUT to $29.95


JOHNNY CASH: The Life and Legacy of the Man in Black. By Alan Pozner Klein. From those who want to better know one of the world’s most beloved and influential musicians, this glorious illustrated volume offers an intimate look at one-of-a-kind man who was celebrated for his music’s greatest through more than 100 pieces of revealing and largely unpublished material from the Cash family archives. 216 pages. Oberon. 9¼x11¾. Pub. at $40.00. PRICE CUT to $29.95

THE ROLLING STONES: Rebellion’s Children. By Michael O’Neal. This fascinating story unfolds a heavily illustrated and compellingly written history of their journey. 112 pages. Danan Publishing. 10½x10¼. Pub. at $24.95. PRICE CUT to $17.95

MADONNA: Album by Album. By Brian Hiatt. This is the ultimate guidebook to this most famous artist’s rise from a life of dealing drugs to becoming music industry royalty. 81 minutes. New Line Home Enter. PRICE CUT to $11.95


THE STORY OF THE SUPREMES. By Daryl Easlea. These two documentary films explore the era when Dylan first began to look like a rock star. Set in motion by the most important creative collaborations of the twentieth century. Well Illus. many in color. 320 pages. Grand Central. 9½x12¼. Pub. at $50.00. PRICE CUT to $31.95


TANGERINE DREAM: Live in America, 1976-2016. By Peter Brock. 64 pages. Packed with pounding music, revealing interviews and cutting-edge animation, this is the story of how cream’s drummer, the artist’s rise from a life of dealing drugs to becoming music industry royalty. 81 minutes. New Line Home Enter. PRICE CUT to $11.95


ASHES TO ASHES: The Songs of David Bowie 1976-2016. By Chris O’Leary. From the ultimate David Bowie expert comes this exploration of the final four decades of the icon’s musical career, covering every song he wrote, performed or produced from 1976 to 2016. 705 pages. Repeater. Paperback. Pub. at $26.95. PRICE CUT to $19.95

ROCK STARS AT HOME: The Final Years of Brian Wilson and Bev Martyn. From Elvis’s renowned Graceland to Neil Young’s secluded Broken Arrow Ranch, this fascinating volume brings you up close and personal with the most ostentatious, outrageous, and over the top homes in rock ‘n roll history. The authors reveal some of the most extravagant home comforts ever known as inside accounts of eye-opening stories and wild behavior. Well Illus. 176 pages. Apollon. Pub. at $24.99. PRICE CUT to $17.95

TREASURES OF LED ZEPPELIN: 50 Years of Led Zepology. By Chris Welch. Told in the vaunted, mesmerizing story of those four talented young Englishmen on the path to fame, fortune, glory and for some tragedy. This compelling collector’s edition includes fascinating and rare facsimile memorabilia that features ticket stubs, programs, posters, flyers and other compelling pieces of musical history. Slipcased. Paperback. Some color. 624 pages. Carlton. 11½x11¼. Pub. at $39.95. PRICE CUT to $29.95


JOHNNY CASH: The Life and Legacy of the Man in Black. By Alan Pozner Klein. From those who want to better know one of the world’s most beloved and influential musicians, this glorious illustrated volume offers an intimate look at one-of-a-kind man who was celebrated for his music’s greatest through more than 100 pieces of revealing and largely unpublished material from the Cash family archives. 216 pages. Oberon. 9¼x11¾. Pub. at $40.00. PRICE CUT to $29.95

THE ROLLING STONES: Rebellion’s Children. By Michael O’Neal. This fascinating story unfolds a heavily illustrated and compellingly written history of their journey. 112 pages. Danan Publishing. 10½x10¼. Pub. at $24.95. PRICE CUT to $17.95

MADONNA: Album by Album. By Brian Hiatt. This is the ultimate guidebook to this most famous artist’s rise from a life of dealing drugs to becoming music industry royalty. 81 minutes. New Line Home Enter. PRICE CUT to $11.95


THE STORY OF THE SUPREMES. By Daryl Easlea. These two documentary films explore the era when Dylan first began to look like a rock star. Set in motion by the most important creative collaborations of the twentieth century. Well Illus. many in color. 320 pages. Grand Central. 9½x12¼. Pub. at $50.00. PRICE CUT to $31.95


TANGERINE DREAM: Live in America, 1976-2016. By Peter Brock. 64 pages. Packed with pounding music, revealing interviews and cutting-edge animation, this is the story of how cream’s drummer, the artist’s rise from a life of dealing drugs to becoming music industry royalty. 81 minutes. New Line Home Enter. PRICE CUT to $11.95


291087X JANE AUSTEN, THE SECRET RADICAL. By Helena Kelly. Offers an illuminating reassessment of the life and work of Jane Austen, revealing how this celebrated author has been misread for centuries. Kelly unveils a writer far more daring and even subversive to her time, expressed in radical, sometimes revolutionary ideas on slavery, poverty, feminism, marriage, the Church, and evolution. 318 pages. Knopf. Pub. at $27.95 $8.95

6894463 CONFRONTING THE CLASSICS. By Mary Beard. Exploring our classical tradition and why it still matters, a leading historian provides a revolutionary tour of the ancient world. She welcomes us to reexamine many of the assumptions on which generations from the importance of Cleopatra to Roman history to the notion that Nero was a monster. 310 pages. Liveright. 6⅛x9⅜. Pub. at $28.95 $7.95

2911248 THE WRITTEN WORLD: The Power of Stories to Shape People, History, Civilization. By Martin Puchner. The author introduces you to numerous visionaries as he explores 16 foundational texts selected from more than 4,000 years of world literature, from The Iliad to J.K. Rowling’s Harry Potter novels. He reveals how writing has touched the lives of generations and changed the course of history. Illus. 412 pages. Random. Pub. at $32.00 $12.95


6810411 SOME VERNACULAR RAILROAD PHOTOGRAPHS. By J. Brouws & W. Burton. Collection includes humble snapshots, albumen prints, stereographs, real photo postcards, glass-plate negatives and everything in-between. Rich with historical value and meaning, these fascinating images will appeal to fans of vernacular photography and railroad enthusiasts alike. 288 pages. Norton. 7¼x9¾. Pub. at $39.95 $11.95

6801736 RENE MAGRITTE–NEWLY DISCOVERED WORKS: Catalogue Raisonné VI. Ed. by Sarah Whitfield. Offers beautiful reproductions and extensive documentation of 130 previously unpublished or unknown works authenticated by the Comité Magritte between September 2000 and March 2010. Accompanying text and documentation provide a wealth of information. Well illus., most in color. 163 pages. Menil Foundation. 10x13. Pub. at $65.00 $11.95

2921928 FLOWERS: Art Studio. This is the perfect instructional guide for those wanting to learn how to draw and paint a variety of beautiful flowers in colored pencil, acrylic, watercolor, and more. Featuring more than 35 step by step projects, as well as dozens of technique tutorials, you will gain the confidence to transform vibrant botanicals into works of art. 144 pages. Walter Foster. 8¼x11¼. Paperbound. Pub. at $19.99 $9.95

6852105 TALKING ‘BOUT YOUR MAMA: The Dozens, Snaps, and the Deep Roots of Rap. By Elijah Wald. Whether considered vernacular poetry, aggressive dueling, a test of street cool, or just a mess of dirty insults, Wald uses the “dozens” as a lens to provide new insight into over a century of African-American culture. 244 pages. Oxford Paperbound. Pub. at $17.95 $4.95

2797797 SKETCHY STORIES. By Kerby Rosanes. Take a look inside this beautiful reproduction of Rosanes’s original Moleskine sketchbook, loaded with drawings, and intricately detailed patterns. Organized chronologically by year and interspersed with techniques and inspirations, this is the perfect creative inspiration for artists everywhere. RacePoint. 5¼x8¼. Pub. at $16.99 $9.95

2847531 ANATOMY OF A SONG. By Marc Myers. Taking readers inside the making of a hit, Myers reveals the inspirations, struggles, and techniques behind the many artists’ influential works. Covering the history of rock, R&B, country, disco, soul, reggae and pop, this volume is a love letter to the songs that have defined generations of listeners. Photos. 324 pages. Grove. Paperbound. Pub. at $18.00 $4.95

6969690 THE WORLD’S RAREST MOVIE POSTERS. By Todd Spoor. A perfect volume for lovers of movies and movie posters. Over 300 color images of vintage movie posters include the extremely rare drive-in theater posters along with more common one-sheet size. All these posters are extremely rare, with less than ten known copies in existence. Includes recent auction prices. 160 pages. Schiffer. 8¾x11¼. Pub. at $39.99 $19.95

6819990 THE POTTERY OF SANTA ANA PUEBLO. By Francis H. Harlow et al. Analyzes the sequence from the earliest date of Santa Ana Pueblo ceramic tradition, circa 1760, when evidence of Santa Ana origin can be identified, through the end of pottery making for local use about 1925 through various revivals, to the present time. Well illus., most in color. 185 pages. Museum of New Mexico. 9¼x11½. Pub. at $50.00 $19.95

6822621 GEORGIA O’KEEFFE. Ed. by Lynda Barry. This lavish illustrated volume celebrates the seven-decade career of this most prominent female artist. This illuminating new study surveys O’Keefe’s complete oeuvre and dispels many assumptions that persist about her and her artistic output. Fully illus., most in color. 271 pages. Abrams. 9¼x11¼. Pub. at $35.00 $19.95

2809109 MONTY PYTHON’S FLYING CIRCUS. Hidden Treasures. By Adrian Besley. This lavishly illustrated, collective volume recounts the story of all the members of Monty Python’s Flying Circus from their early days, through global stardom, movie making, fights, reunions, and death, to the final curtain drop in London’s O2 Arena. Includes 22 removable facsimile memorabilia. Abrams. 10x11½. Pub. at $40.00 $16.95

6959075 WOODSTOCK 1969. By J. Laurel & E. Blauer. Traces the historic events that preceded the festival and then envelops you with photographs of the headliner rock stars who performed during the landmark three day concert, including The Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana.

5984718 EUGENE HECHT, PHOTOGRAPHER: 1760–1840. By Francis H. Harlow et al. This comprehensive, lavishly illustrated volume provides a comprehensive documentation of Hecht’s work, and a wealth of information about his life and career. Fotospeed. 10½x11½. Pub. at $45.00 $24.99

6852533 THE POTTERY OF THE SANTA ANA PUEBLO. By Francis H. Harlow et al. Examines the sequence from the earliest date of Santa Ana Pueblo ceramic tradition, circa 1760, when evidence of Santa Ana origin can be identified, through the end of pottery making for local use about 1925 through various revivals, to the present time. Well illus., most in color. 185 pages. Museum of New Mexico. 9¼x11½. Pub. at $50.00 $19.95

6959075 WOODSTOCK 1969. By J. Laurel & E. Blauer. Traces the historic events that preceded the festival and then envelops you with photographs of the headliner rock stars who performed during the landmark three day concert, including The Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana.

5984718 EUGENE HECHT, PHOTOGRAPHER: 1760–1840. By Francis H. Harlow et al. This comprehensive, lavishly illustrated volume provides a comprehensive documentation of Hecht’s work, and a wealth of information about his life and career. Fotospeed. 10½x11½. Pub. at $45.00 $24.99

6852533 THE POTTERY OF THE SANTA ANA PUEBLO. By Francis H. Harlow et al. Examines the sequence from the earliest date of Santa Ana Pueblo ceramic tradition, circa 1760, when evidence of Santa Ana origin can be identified, through the end of pottery making for local use about 1925 through various revivals, to the present time. Well illus., most in color. 185 pages. Museum of New Mexico. 9¼x11½. Pub. at $50.00 $19.95

6959075 WOODSTOCK 1969. By J. Laurel & E. Blauer. Traces the historic events that preceded the festival and then envelops you with photographs of the headliner rock stars who performed during the landmark three day concert, including The Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana.

5984718 EUGENE HECHT, PHOTOGRAPHER: 1760–1840. By Francis H. Harlow et al. This comprehensive, lavishly illustrated volume provides a comprehensive documentation of Hecht’s work, and a wealth of information about his life and career. Fotospeed. 10½x11½. Pub. at $45.00 $24.99

6852533 THE POTTERY OF THE SANTA ANA PUEBLO. By Francis H. Harlow et al. Examines the sequence from the earliest date of Santa Ana Pueblo ceramic tradition, circa 1760, when evidence of Santa Ana origin can be identified, through the end of pottery making for local use about 1925 through various revivals, to the present time. Well illus., most in color. 185 pages. Museum of New Mexico. 9¼x11½. Pub. at $50.00 $19.95

6959075 WOODSTOCK 1969. By J. Laurel & E. Blauer. Traces the historic events that preceded the festival and then envelops you with photographs of the headliner rock stars who performed during the landmark three day concert, including The Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana.