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7871854 DAVID BOWIE: Behind the Curtain. By Andrew O..jpg 329. A rare, exclusive, in-depth and candid look at David Bowie during the rise of the Thin White Duke, his Station to Station tour, and numerous larger than life stories along the way in a kind of pictorial travelogue. 160 pages. Press Syndicate Group. 11½x13⅞. Pub. at $55.95

★ 4877055 THE LYRICS. By Paul McCartney. A work of unparalleled candor and splendid beauty, celebrating the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. With images of McCartney’s personal archives, handwritten texts, paintings, and photography, hundreds of previously unseen lyrics, spanning sixty years. 960 pages in two volumes, slipcased. Hardcover. Pub. at $100.00. PRICE CUT TO $94.95

★ DVD 7721234 RANDY RHOADS: Reflections of a Guitar Icon. Wide-screen. Randy Rhoads was one of the greatest guitar players who ever lived. This set documents his life through interviews, rare photos, and numerous performances. 85 minutes. The MVD Visual. Pub. at $19.95. PRICE CUT TO $9.95

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**CLASSICAL MUSIC & OPERA**

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**7845054 PLANET BEETHOVEN: Classical Music at the Heart of the Millennium.** By Michael and Lisa Coenen. Makes the compelling case that classical music in the 21st-century is just as vibrant and relevant as ever—- but with significant changes that give us insight into the major cultural shifts of our day. Each chapter investigates the unique attributes of a specific performer, performance, or event. 222 pages. Wesleyan. Paperback. Pub. at $27.95

**1966562 A SOUNDTRACK FOR LIFE: Classical Music to Take You Through the Day.** By Scala Radio. Bringing together much-loved masterpieces with exciting new works, this accessible and inspiring guide is a celebration of classical music. Every entry puts the piece of music in context, proving fascinating insights into the inspirations behind each work and enhancing your listening experience. 337 pages, Kylie Books. Pub. at $24.99


**7812463 LEO NARD CO HEN: The Daughters of Zeus.** By Taylor Pie (formally known as Susan Taylor). Not sold out.

**7812451 QUEEN IN 3D.** By Tom角度看. Fulls creen. Traces the early career of Bob Dylan in a manner no other has ever attempted. Telling his tale from his birth in Duluth, Minnesota, through school and college, across his years as New York’s bright young star of that city’s burgeoning folk revival, through to his electric phase, culminating with the controversial 1966 tour. 86 minutes. Silver & Gold.

**7812442 BOB DYLAN: Keep Your Eyes on the Prize.** Fulls creen. The documentary provides the most detailed retrospective documentary mixes rare historic footage with review and criticism from experts, and many other features, this documentary provides the most detailed document of this time period. 127 minutes. Chris Dreja, DVD.


**7812434 BOB DYLAN 1978-1989: Both End of the Rainbow.** Fulls creen. With the aid of rare Dylan footage, live and studio version of the most pivotal songs, exclusive interviews with his closest allies, contributions from Dylan experts, and many other features, this documentary provides the most detailed document of this time period. 121 minutes. Chris Dreja, DVD.

**7812422 BOB DYLAN: Myths and Histories.** By Mike Edison. Photos, some in color. 347 pages. Hanover Square Press. Pub. at $27.95

**7749139 CHAKA KHAN: Great Women Singers of the 20th Century.** By Kathy Sloan. During the 1970s San Francisco’s Chaka Khan was an oasis for jazz musicians and patrons, one of the most important jazz spots in the U.S. In this volume, more than 100 black and white photographs, a collage of oral histories, and a marvelous CD of recordings from the club chronicle the experience. 232 pages. IndIP. 8¼x10. Paperback. Pub. at $40.00


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**7872526 KEYSTONE KORNER: Portrait of a Jazz Club.** By Kathy Sloan. During the 1970s San Francisco’s Keystone Korner was an oasis for jazz musicians and patrons, one of the most important jazz spots in the U.S. In this volume, more than 100 black and white photographs, a collage of oral histories, and a marvelous CD of recordings from the club chronicle the experience. 232 pages. IndIP. 8¼x10. Paperback. Pub. at $40.00

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**DVD 1947354 BOB DYLAN 1966-1978: After the Crash.** Fulls creen. This is an informative, revealing story about Dylan and his friends and enemies throughout Dylan’s life between 1966 and 1978, a period notable for the emergence of A.J. Weberman. This retrospective documentary mixes rare historic footage with review and criticism from experts, and even the odd enemy. Includes a CD of Dylan’s recordings, the infamous Weberman Tapes. Not Rated. 120 minutes. Pride.

**7812469 BOB DYLAN: Weary Blues from Waitin’.** Fulls creen. This mix of rare historic footage and insightful review and criticism from friends, fellow musicians and Dylan experts, sheds new light on the 1966-78 period of Bob’s career—an era that covers his alleged motorcycle accident and recuperation there after, the creative sessions recorded with The Band at Big Pink and more. 120 minutes. Silver & Gold.

**9874999 CONVERSATIONS.** By Steve Reich. Photos, some in color. 347 pages. Hanover Square Press. Pub. at $27.95

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Joe Strummer, taken from archive recordings from across the band’s career. This documentary investigates what happened between the birth of one David Jones in Brixton, London in 1947 and the dawn of his career—from when he started at 16 playing saxophone for a local group called The Konrads to the creation of his alter-ego Ziggy Stardust in 1972. 65 minutes. Smokey.

$3.95

7812817 VAN MORRISON: Another Glorious Decade. Wide-screen. Using rare archive, live and studio footage and interviews with many of those who worked with Morrison across the decade, this offers a rare glimpse into the world of this LA legend. Featuring the musician, producer and writer. 91 minutes. Sexy Intellectual.

$5.95

7828098 CREAM: Clapton, Bruce & Baker Sitting on Top of the World—San Francisco, February–March 1968. By Edouard Gonzolini. Presents Cream on and off Fillmore & Winterland stages during February and March 1968. The author’s detailed analysis of all sets played by the band at both venues presents the definitive account for the first time. Also featured are rare concert photographs presenting Cream at their height. 144 pages. Schiffer. $21.95

783845X ACT NATURALLY: The Beatles on Film. By Steve Matteo. In this comprehensive deep dive into The Beatles’ five films they produced together, the director follows the origins, filming locations, and often frenzied fan reception of projects from the 1964 premiere of A Hard Day’s Night through 1970’s Let It Be to the release of Get Back in 2022. Photos. 335 pages. Backbeat. Paperbound. Pub. at $24.95. $17.95

4943503 TOM WAITS: Down & Dirty. Full-screen. This collects a selection of filmed interviews and other talking engagements that Tom Waits has undertaken across his lengthy and distinguished career. Infused always with Waits’ typical humor and repartee of other-worldly dimensions, this will do nothing but delight and astonish everyone. 80 minutes. I.V. Media. $12.95

1933191 KEITH RICHARDS: Under Review. Full-screen. He’s the biggest of them all, the man with at least nine lives and the most rock ’n’ roll performer since the dawn of time. This documentary details the life and career of the one man who made it all seem possible. 118 minutes. Sexy Intellectual. $5.95


4917758 DAVID BOWIE: The Calm Before the Storm. Full-screen. Documents Bowie’s career from the start, but focuses notably on the period during which he made his second album, Space Oddity, his third album, Man Who Sold the World, and the pinnacle of his pre-Ziggy career, Hunky Dory. 65 minutes. Sexy Intellectual. Pub. at $19.95. $5.95

1933264 SLASH: The Cat in the Hat. Full-screen. The most iconic rock guitarist since Keith Richards, Slash has achieved the status of most identifiable rock act in the world. This documentary traces the story of how Slash became the dazzling musician and performer he remains today. Includes a CD of interviews. 60 minutes. Pride. $5.95

781271X PANTERA: Screaming Black Messiahs. Full-screen. A review of Pantera’s career and music, and a tribute to the band and their sadly missed guitarist. Features rare archival footage of the group, interviews with the band and those who knew them well. 66 minutes. Chrome Dreams. Paperbound. Pub. at $24.95. $11.95

7680597 THE BRITISH INVASION: How the Beatles and Other UK Bands Conquered America. By Bill Harry. Prior to 1964 very few British artists had any impact in the U.S.A. But on February 7th of that year everything changed forever. The Beatles stepped off Pan Am Flight 101 and America was transfixed. During the rest of the decade numerous British artists made their mark in the United States. Photos. 166 pages. Chrome Dreams. Paperbound. Pub. at $24.95. $11.95
Rock ‘n’ Roll


MAGIC CITY NIGHTS: Birmingham’s Rock ‘n’ Roll Years. By Andre Milliard. Provides an insider’s view of the dramatic changes in the business and status of popular music from the era of the vacuum tube to the 21st-century digital technology. The collection of memoirs offers a unique perspective on the impact of a subversive and racially integrated music culture in one of the most conservative and racially divided cities in the country. 364 pages. Paperbound. Pub. at $19.95

FULLY LOADED: THE BALLAD OF MAUDIE & JIMMY. By Mark Fitsberger. Fullscreen. Traces the life and career of Tom Waits from his bar-room days to his international success. New interviews, contributions from those who have known the man best, through the first decade of his records and concerts. 97 minutes. Silver & Gold. PRICE CUT to $3.95

BOB DYLAN, 1941-1966: Tales from a Golden Age. Fullscreen. Venturing back into his formative years to discover the roots of the man who changed music, this documentary continues his journey through his early Greenwich Village period, into his worldwide recognition, and culminating with the 1966 tour and his escape from the timeline. Includes a CD of press conferences given by Dylan at Times Square, Pride. PRICE CUT to $19.95

THE WHO: From the Bush to the Valley. Fullscreen. Investigates the early career of The Who and with the aid of rare archive and exclusive contributions from the band’s closest confidants, tells the group’s quite staggering story. 62 minutes. Silver & Gold. PRICE CUT to $3.95

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ANVIL! The Story of Anvil. Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil’s career took a different path—straight to obscurity. Until now.

**Star rating:** 4/5

**Price:** $19.95

**Languages:** English, Spanish

**Subtitles:** English, Spanish

**Video Format:** Blu-ray

**Duration:** 88 minutes

**License:** Not Rated.

**In the story:**

The story of Anvil, a Canadian band formed in 1982, whose career took a different path—straight to obscurity. Their influential music and identity are examined in this documentary.

**Additional details:**

The band released their first album, *No Life 'Til Leather*, in 1983. Since then, they have released several albums and continued to tour, although they have not achieved the same level of fame as their contemporaries. The documentary features interviews with band members and witnesses to their journey. The film provides insights into the band's history and the music they created.