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7914490 INVENTING ACADIA: Painting and Place in Louisiana. Ed. by Katie A. Pohl. Explores the complex history, situating Louisiana landscape art amid the cultural shifts of the 19th-century. The authors engage not only with art world concerns, but also with the issues that informed them—representations of race and industry, international trade, and environmentalism—which are then carried into the present with a look at the work of contemporary artists Regina Agu. Fully illus. in color. 232 pages. Yale. 9¼x11¼. Pub. at $50.00 $16.95
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7754898 THE QUEEN’S PICTURES: Masterpieces from the Royal Collection. Text by Anna Poznanska. This is the first book to consider the Queen’s Portrait Collection, one of the most important collections of official portraits in the world. Well illus. 496 pages. Rizzoli. 9¼x12¼. Pub. at $125.00 $94.95

7728937 FREE AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Exhibition catalog. This collection offers the opportunity to reflect on our institutions and the critical roles they have played in the development of American art. These pages provide new evidence for why the American art of the past 400 years has never been as important as it deserves to be. Well illus. 256 pages. Thames & Hudson. 5¼x7. Paperbound. Pub. at $35.00 PRICE CUT to $21.95

7933630 THE OBJECT AT HAND: Intriguing and Inspiring Stories from the Smithsonian Collections. By Beth Py-Lieberman. From Dorothy’s ruby slippers to a speech that saved Teddy Roosevelt, this art guide delivers in-depth reportage on the history of remarkable objects from the Smithsonian’s collections. Illus. 292 pages. Smithsonian. 6¼x9¼. Pub. at $29.95 PRICE CUT to $17.95

7872615 SILVER OF THE AMERICAS, 1492-2004. Ed. by John P. O'Neill. This volume, prepared in collaboration with curators at the Met and the Virginia Museum of Fine Arts, Richmond, presents a comprehensive study of American silver from 1492 to the present. Well illus. in color. 542 pages. MFA Publications. 9¼x11¼. Pub. at $100.00 PRICE CUT to $14.95

7746237 BUDDHIST ART OF TIBET: In Milarepa’s Footsteps. By Elieenne Bock et al. The Tibet Museum collection presents Bordier’s unique selection of religious objects from the Himalayas (Tibet, Nepal, Bhutan, and India), which he has acquired and assembled over more than forty years. This volume also reveals the symbolism and spirituality associated with the different forms of Tibetan art. Color photos. 288 pages. Flammarion. $27.95

7832443 THE FRANCIS BACON COLLECTION. Text by Fernando Castro Flores. From a private collection in Italy, this is the first major exhibition to present more than 100 of the most important works of Francis Bacon. Well illus. in color. 224 pages. Thames & Hudson. 6¼x9½. Pub. at $50.00 $14.95

4780145 ETTRUSCAN ART IN THE METROPOLITAN MUSEUM OF ART. By Richard Daniel De Puma. The Metropolitan Museum of Art’s collection of some one thousand works of Etruscan art is formidable in both quality and scope. It is also one of the most exhaustively catalogued Etruscan art collections in the world. For the first time in more than seventy years, this book brings together nearly 700 drawings, pastels, and collages that were acquired by Bacon between 1966 and 2016, these twenty diverse essays exemplify the work. Color photos. 288 pages. Metropolitan Museum of Art. 7½x10. Pub. at $50.00 $14.95

1977695 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemingway & K. Karoglou. Based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition "Pergamon and the Hellenistic Kingdoms of the Ancient World," on view at the Metropolitan Museum in 2016, these twenty diverse essays exemplify the scope of the Hellenistic art covered in three centuries between 323 BC and 30 BC. Well illus., most in color. 224 pages. MAA. 8½x11¼. Pub. at $60.00 PRICE CUT to $39.95

7827270 JAPANESE YOKAI AND OTHER SUPERNATURAL BEINGS: Authentic Paintings and Prints of 100 Demons, Monsters and Magicians. By Andreas Marks. A look at Japan’s vast pantheon of supernatural creatures and mythical beings from folklore and popular culture. The intriguing roles this subject has played over the past century is discussed in this richly illustrated publication. 336 pages. MAA. 9¼x12¼. Pub. at $75.00 $14.95

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7812418 B.B. KING AT SING SING FRI. Fullscreen. This is not just the film of an extraordinary concert, it is also just a touching and enlightening documentary about the creation, production and filming of that concert, and equally works as a revealing tale of American pop life, offering a moment of Chrome Dreams.

7821034 LOUIS ARMSTRONG: “Good Evening Ey’rybody”. Widescreen. This 1970 concert performance, celebrating Armstrong’s 70th birthday, is believed to be his last filmed. Filmed in Chicago, Illinois, and capturing Armstrong performed several of his greatest hits throughout the rehearsal and the concert. Special guest artists included Dizzy Gillespie, Jimmy Owens, BobbieHackett and many more. 92 minutes. Ambassador. Pub. at $14.95

7988934 AMAZING GRACE. Widescreen. Presents the live recording of Aretha Franklin’s album Amazing Grace at The New Temple Missionary Baptist Church in Watts, Los Angeles, January 1972. 89 minutes. Universal. [Price cut to $7.95]


7995607 BING AND BILLIE FRANK AND EDDIE: LIFE AND BARBARETTA. By T.J. English. Tells the symbolic story of jazz and the underworld. It is a relationship fostered by mid-20th-century America’s most notorious vice districts, where the mobster-owned clubs determined who played and who got paid. For the first half of the century, mobsters and musicians enjoyed a mutually beneficial partnership, offering artists a prominent stage. 32 pages of photos. Morrow. Paperback. Pub. at $22.95

★ DVD 7721234 RANDY RHoads: Reflections of a Guitar Icon. Widescreen. Randy Rhoads one of the greatest guitar players who ever lived was taken too soon and his story remains a mystery. We experience his life from his humble beginnings to becoming an icon with Ozzy Osbourne. Not Rated. 85 minutes. MVD Visual. [Price cut to $14.95]
Rock 'n' Roll

**DVD 4917812 JEFF BECK IN THE 1960S: A Man For All Seasons.** Fullscreen. Traces Jeff Beck's music and career throughout the 1960s. Features a plethora of rare performances and studio footage, exclusive interviews, contributions from those who work with and alongside Jeff during this period and a host of other features. 129 minutes. Sexy Intellectual. Pub. at $19.95 $5.95

**7889455 IT WAS ALL RIGHT: Mitch Ryder’s Life in Music.** By James A. Mitchell. With abundant commentary from Ryder and the author’s nay-sayers, readers are given a fact packed four hour tour of Mitch’s musical journey that is still unfolding. Whether blending musical genres or dabbling in political activism, Ryder’s one of a kind experiences will intrigue music fans and anyone interested in musical or cultural history, 234 pages. Painted Turtle. Pub. at $24.95 $5.95

**DVD 7932294 MICHAEL JACKSON: Three Card Trick.** Fullscreen. This boxed set includes: Michael Jackson: Never Surrender; Michael Jackson: Thank You for the Music; and Michael Jackson: The Television Broadcasts. Over four hours on 3 DVDs. The Collector’s Forum. Pub. at $26.95 $7.95

**DVD 7812744 PUNK REVOLUTION NYC.** Fullscreen. traces the entire history of New York’s punk movement, the VU years, the Warhol influence, the Dolls reign, and the handover of power to the bands who, despite their differences in sound, shared the sensibilities introduced by Warhol and the Velvets. This program offers a visual experience of these events second only to having lived through them. Over 3 hours on two DVDs. Paperbound. Pub. at $28.95 $6.95

**DVD 7932162 DAVID BOWIE 1977.** Fullscreen. Concentrates on the time in Bowie’s work when away from the drugs and booze upon which he had become near dependent during his former years, and now hole-up in a small apartment with Iggy Pop as a neighbor and the Berlin Wall as a backdrop, he created a selection of albums that became artistic statements, 172 minutes on two DVDs. The Collector’s Forum. Pub. at $26.95 $5.95


**7898533 MCS: Sonically Speaking.** By Brett Callwood. Delves into the MCS’s story from the band’s beginning in 1960s Detroit to its 1972 breakup, the post MCS fates of its members, and the eventual reunion that cemented its legacy. Callwood interviews the band’s surviving members and close associates to create a compelling firsthand picture of the MCS’s history and its music. Photos. 231 pages. Painted Turtle. Paperbound. Pub. at $25.00 $5.95

**COUNTING DOWN BRUCE SPRINGSTEEN: His 100 Finest Songs.** By Jim Beviglia. Rock writer Beviglia dares to rank the rock legend’s music and career during this period. From the formation of the band in 1977 to the explosive energy that led to the historic production, with insights on Elvis as a person and entertainer. SHOPWORN. Photos. Many in color. 178 pages. Thunder Bay. 11x11. Pub. at $29.99 $9.95

**DVD 193683X PATTI SMITH: Hell Hath No Fury.** Fullscreen. This two DVD set focuses on Patti’s career from the second half of the 1970s through to the early 1980s that remains her most glorious and astonishing work. These documentaries chronicle her career from her time in New York’s punk scene to her success. Over three hours. Pride. $3.95

**DVD 4917765 THE EARLY PINK FLOYD: A Review and Critique.** Fullscreen. Despite being on hiatus since 1996, Pink Floyd remains one of the most critically and commercially acclaimed bands of the rock era. This two film box set covers the past 46 years before Pink Floyd became a household name, prior to their huge global successes, and in advance of the massive worldwide tours. 128 minutes on two DVDs. Pegasus. Pub. at $28.95 $6.95

**LET’S DO IT: The Birth of Pop Music.** By Bob Stanley. Covering superstars alongside the unheralded songwriters and arranging behind some of our most enduring songs. Stanley paints an aural portrait of pop music from pre-Beach Boys to the present, uncovering the silver threads and golden needles that bind the form together. Photos. 636 pages. Pegasus. Pub. at $35.00 $9.95

**DVD 7932138 BRIAN WILSON: Songwriter 1960-1962.** Widescreen. Covers the monarch cornerstone of the rock and work throughout the 1960s. While this latter part of his career is rarely championed with the same kind of enthusiasm that greets his 1960s productions, it remains an essential part of Brian’s Bruce Springsteen. Essential part of Brian’s story and contains many moments of glory. 134 minutes. Sexy Intellectual. Pub. at $19.95 $5.95

**DVD 7812701 MICHAEL JACKSON: The Television Broadcasts.** Fullscreen. Includes performances and interviews with Michael Jackson, recorded for television across the period 1971-1999, both solo and with his brothers. 112 minutes. Sexy Intellectual. Pub. at $19.95 $5.95

**DVD 1932340 ROBERT PLANT: Call the Tune.** Fullscreen. Follows Plant’s incredible and on-going tour of musical styles and acts as a travelogue in its unique approach to documenting and reviewing a career that has been built on endless fascination, and consistent experimentation from his pre-Zepplin careers and his ever extraordinary solo-career, 155 minutes. Smokin’. Pub. at $14.95 $3.95

**DVD 1932367 SYD BARRETT: Inside and Out.** Widescreen. While his former Pink Floyd band-mates are now global superstars, Syd Barrett remains an enigma, and prior to his sad passing in 2006, was a complete recluse. Features an independent review and critique of this hugely influential and legendary musician by a respected and esteemed expert and close confidant. Not Rated. 66 minutes. Smokin’. Pub. at $14.95 $3.95

**DVD 1932316 NEIL YOUNG: In His Own Words.** Widescreen. This documentary and interview by Neil Young firmly in the cinematic lens as it sets out to see the world from the great man’s perspective. Speaking and conversing about just about everything close to heart, Neil tells us all exactly what makes him tick. 122 minutes. I.V. Media. $3.95

**ANATOMY OF 55 MORE SONGS: The Oral History of Top Hits That Changed Rock, Pop and Soul.** By Marc Myers. Songs that sell the most copies become hits, but some of those songs also become something more: recordings that not only inspire a generation but also changed the direction of music. Tells the story behind fifty-five of these hits through intimate interviews with the artists who wrote and recorded them. 386 pages. Grove. Paperback. Pub. at $18.00 $12.95

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**DVD 1042688** ELIS & TOM: It Had to Be You. Widescreen. Los Angeles, February 1974. Tom Jobim and Elis Regina met to record what would become one of the most iconic albums in the history of Brazilian music. Through rare and never before seen images, this documentary tells the story of how the encounter and recording of these two giant artists happened. Not Rated. In Portuguese with English subtitles. 100 minutes. Outsider Pictures. Pub. at $19.95  **$14.95**

**1677998** ELVIS PRESLEY: Love Me Tender. By Carolyn McHugh. Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an intimate look into the unique journey of one of the most significant cultural icons of the 20th century – Elvis Presley. Follow the incredible story of the man they call the “King of Rock and Roll.” 174 pages. Sana. **$14.95**

**1987374** 1964: Eyes of the Storm. By Paul McCartney. These largely unseen photographs capture the explosive period, from the end of 1963 through early 1964, in which The Beatles became an international sensation and changed the course of music history. 335 pages. Liveright. 10x11½. Pub. at $75.00 PRICE CUT to $39.95

**7832899** SHELTER FROM THE STORM: Bob Dylan’s Rolling Thunder Years. By Sid Griffin. Tells the story of Bob Dylan’s Rolling Thunder Revue, the gypsy caravan troupe that lit up U.S. stages between the fall of 1975 and the biennial spring that followed. In the company of Joan Baez, Roger McGuinn, Joni Mitchell, Allen Ginsberg, and others, Dylan reinvented the troubadour tradition. 254 pages. Jawbone. **$19.95**

**7832308** NEIL YOUNG: Three More Decades. Widescreen. Focuses on the great man’s career between the years 1976 and 2006. Includes obscure archive footage, rare film of Neil Young in performance and in the studio, contributions from those he worked with him closely during this period and much more. Another good reason to be a fan of this maverick musician. 79 minutes. Smokin’. Pub. at $14.95 PRICE CUT to $3.95

**7680597** THE BRITISH INVASION: How the Beatles and Other UK Bands Conquered America. By Bill Harry. Prior to 1964 very few British artists had any impact in the U.S.A. But on February 7th of that year everything changed forever. The Beatles stepped off Pan Am Flight 101 and America was forever changing. With in-depth interviews and a wealth of rare footage, this two-DVD set celebrates and chronicles the decade. 64 minutes. MVD Visuals. **$14.95**

**7932103** AVRIL LAVIGNE: The Whole Picture. Widescreen. Celebrates Avril’s first ten years in music, featuring a documentary detailing her life and career thus far. Also includes a CD providing an hour’s worth of interview material with the band themselves, as well as rare archive footage, exclusive contributions from those closest to the group, location shots, seldom seen photographs and a host of other features. Not Rated. 65 minutes. Silver & Gold. **PRICE CUT to $3.95**

**793212X** BON JOVI: Round and Round. Fullscreen. A stunning documentary telling the entire story of Bon Jovi. Collects a wealth of interview material with the band themselves, as well as rare archive footage, exclusive contributions from those closest to the group, location shots, seldom seen photographs and a host of other features. Not Rated. 65 minutes. Silver & Gold. **PRICE CUT to $3.95**

**7932251** LEONARD COHEN: After the Gold Rush. Fullscreen. Focuses specifically on the period between 1978 and his dramatic live comeback in 2008. Compiled with a mixture of performance footage, rare and classic recordings and exclusive interviews, together with contributions from some of his closest confidantes, plus critical analysis from a host of esteemed experts, 64 minutes. Silver & Gold. **PRICE CUT to $3.95**

**1933124** BOB DYLAN: Roads Rapidly Changing. Tells the story of Bob Dylan’s entry into the forefront from the U.S. Folk Revival era, featuring new interviews with many of the big players from the scene as it unfolded, as well as an abundance of timely footage, rare performances, archive media and other numerous other features. 21 minutes. Intellectual. **PRICE CUT to $3.95**

**7932278** MARYLYN MANSON: Close to the Edge. Fullscreen. Featuring contributions from many close collaborators, rare film footage, archival interviews and location shots of our leading lady together make for the most enlightening film on Marilyn Manson yet to emerge. 60 minutes. Tribble Clef. **PRICE CUT to $3.95**

**7875919** NOT ON THE HEEP: The Heavy Metal Saga of Lee Kerslake. Widescreen. At the Dawn of Heavy Metal, the sun rose to the beat of Lee Kerslake’s drums. Through his halcyon days with Uriah Heep, his comradely times with Ozzy Osbourne and his potentially career ending illnesses, this documentary follows Lee as he attempts to overcome his greatest obstacles. Not Rated. 94 minutes. MVD Visuals. **$14.95**

**783272X** ROCK CHRONICLES, THIRD EDITION: Every Legend, Every Line-Up, Every Look. Ed. by David Roberts. Incisive, engaging band histories chart the evolving line-ups, sounds, labels and achievements of 250 of the greatest acts in rock, era by glorious era. Intuitive introductions give an at a glance overview of each band’s story, while stunning photographic features chronicles their ever-changing iconic looks. 576 pages. Pub. at $29.95 PRICE CUT to $19.95

**7932235** KEITH RICHARDS: The Long Way Home. Fullscreen. This two DVD set documents Richards’ entire musical career both with and without the Rolling Stones. More than 50 years of solid rock and rolling are put here through the microscope and with the aid of rarely seen archive, rare footage and exclusive interviews. Nearly 4 hours. Pride. **$7.95**

**7834942** AMY. Widescreen. The spellbinding, much-anticipated documentary about one of the most legendary singers of our time. Amy, the life and the music. Rated R. 128 minutes. Lionsgate. **SOLD OUT**

**477096X** EPIC, GRAFFICH: Every Which Way. Fullscreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line-up could be found playing the schooms of pubs in the inner-city outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Pride. Pub. at $26.95 **$9.95**