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3677117 THEOPHILUS BROUN: Paintings, Collages, and Drawings. By John Arthur. This monograph places in context the highly influential California artist. Always a figurative painter, Brown’s works, including his large collages (virtually unknown outside of California), are gathered here. 172 color plates. 144 pages. $4.95

GUSTAV KLIMT: Masterpieces of Art. By Susie Hodge. This stunning volume allows the reader to rediscover Klimt’s most exquisite works ever created. Learn about the background and context of this driven artist with fascinating text that reveals the passion and the optimism that lay behind his work. Well ill. in color. 127 pages. Flame Tree: £8.50 Import. $7.95

189637X LOUIS COMFORT TIFFANY: Masterpieces of Art. By Susie Hodge. Tiffany spent his life in “the pursuit of beauty,” something in which he indulged by creating some of his most striking works. His artistry is captured in this class showcase. Fully ill. in color. 8x9. Import. $7.95

4528581 LEONARDO DA VINCI DRAWINGS: Masterpieces of Art. By Susan Grange. Da Vinci’s stand-alone drawings as well as those nestled in his other works encompass both his artistic and scientific skills and illuminates his truly great mind. This volume takes a detailed look at Leonardo Da Vinci’s drawings, which became some of his most revealing works. Fully ill., most in color. 128 pages. Flame Tree: £8.50 Import. $7.95

5749522 NAUM GABO. By Natalia Sidina. Principally known as the main protagonist of the Constructivist movement in 1920s Russia, Russian artist Naum Gabo (1890-1977) created some of the most inspirational sculptures of the 20th century. This volume introduces a new audience to the achievements of this truly visionary creative mind. Well ill., many color. 207 pages. Tate. Ppaperbound. Import. Pub. at $24.95 $9.95

3565238 THE MONKEYS OF CHRISTOPHE HUET: Singeries in French Decorative Arts. By Nicole Garnier-Pelinec et al. This richly illustrated volume traces the evolution of the genre known as singeries, focusing on the whimsical monkey paintings of Christophe Huet (1700-1759), which adorn the Chateau de Chantilly north of Paris. Fully illus. on color. 175 pages. J. Paul Getty Museum. 8x10%. Paperbound. Pub. at $50.00 $9.95

5740555 PAUL BROWN: Master of Equine Art. By M.L. Biscotti. Based on extensive research, Brown’s family, friends, and artistic contemporaries, this volume includes a biography of the man and contains a complete list of all the published works that includes Brown’s own articles as well as listings of all his prints, items sometimes attributed to him, and methods of identifying first editions of Paul Brown’s art. illus., some in color. 149 pages. Denysdale. Paperbound. Pub. at $24.95 $7.95
Artist Monographs

5710138 VINCENT VAN GOGH: Masterpieces of Art. By Stephanie Coleta Tanner. Explores with lively text the background to Van Gogh’s life, society, locations, styles and techniques, putting his work into context. Included are quotes from the artist and a wealth of innermost thoughts throughout his turbulent life. This beautiful volume opens up the life and work of a truly original individual. Fully illus. in color. 127 pages. Flame Tree. 8½x9¼. Import. $7.95

5739755 RAPHAEL. By Claire Van Cleave. With a brief introduction to the life of the artist, this beautifully illustrated volume presents a chronological selection of Raphael’s drawings including early figure studies, demonstrating the mastery of naturalistic movement. Van Cleave gives insight into the mind of a fascinating and much-admired artist. 96 pages. British Museum. 6x7½. Import. $6.95

5769918 PAPER ILLUSIONS: The Art of Book Design. By Barbara & Renee Stoeltie. Artist and designer Isabelle de Borchgrave creates exquisite paper dresses evoking high fashions from the courts of the Medici to the legendary Fortuny silks of the early 20th century. This full-page showcase lavishly captures her magical workshop, where humble art materials are transformed into captivating shimmers of beautiful cloth with luxurious linen. Fully illus. in color. Abrams. 10x13. Import. At $75.00 $12.95

5760043 TOULOUSE-LAUTREC AND JANE AVIL. Beyond the Moulin Rouge. Ed. by Nancy Ireson. Exhibition catalog. Known for her alluring style and unusual persona, Moulin Rouge dancer. Jane Avil’s fame was assured by a series of dazzlingly inventive posters designed by Toulouse-Lautrec. Presenting significant new research and displaying a range of works, this volume explores an artistic partnership that captured the spirit of bohemian Paris in the 1890’s. Fully illus. in color. 143 pages. Paul Holberton. 8½x10¼. Paperbound import. At $50.00 $8.95

5901478 SWING TIME: Reginald Marsh and Thirties New York. Ed. by Barbara Haskell. Presents the first major assessment of the work of American Scene artist Reginald Marsh (1898-1954) in thirty years. Focusing on 60 paintings, drawings, and prints drawn from public and private collections across the United States, this volume presents a selection of photographs and sketches. 176 pages. Gies. 10x11¼. Import. At $55.00 $14.95

4528379 GEORGES DE LA TOUR: Master Artists. By Jacques Thuiller. A distinguished art historian presents the current state of research on the 17th century French painter. featuring significant new research and displaying a range of works, this volume examines an artistic partnership that captured the spirit of bohemian Paris in the 1890’s. Fully illus. in color. 143 pages. Paul Holberton. 8½x10¼. Paperbound import. At $50.00 $8.95

588117X DREAMS AND SHADOWS: Thomas H. Hotchkiss in Nineteenth-Century Italy. By Barbara Novak. Exhibition catalog. A collection of the works of 19th-century art critic and landscape artist who appeared on the New York art scene in the late 1850s, and later moved to Italy, where he spent the remaining nine years of his life creating paintings. Fully illus. in color. 147 pages. Flammarion. 7½x10. Import. At $44.95 $14.95

5709849 EDWARD HOPPER: Masterpieces of Art. By Rosalind Ormiston. Hopper is one of America’s most well known and masterful in this beautifully illustrated volume. Included are sections on his life and times, travel, and exhibitions. So began Winser McCay’s epic comic strip adventure Little Nemo in Slumberland. In this volume, the story behind that now-sold-out saga comes to life as McCay’s biography is explored and given fascinating context. Well illus., many color. 221 pages. UMP. 9¼x12¼. At $60.00 $19.95

5778220 HIERONYMUS BOSCH: Masterpieces of Art. By Rosalind Ormiston. Gives an overview of what is known of this elusive painter and draughtsman, providing the reader with a glimpse into the long ago world that he inhabited. Bosch’s work portrayed largely religious and moral themes, as was common in the period, but was America’s most important 20th-century painter. In this engaging blend of memoir and observations of life in the Bay Area in the era of WWII, his daughter paints a mesmerizing, deeply moving portrait of her father’s life and early, difficult death, and displays a gallery of his most stunning pieces along the way. 208 pages. Counterpoint. 9¼x11. Paperbound. At $29.95 $19.95


5942212 HOW TO THINK LIKE DA VINCI. By Daniel Smith. Though best known as a painter, Leonardo da Vinci was, on other things, a sculptor and architect. He was an engineer, mathematician, engineer, anatomist, cartographer, and botanist. This inspirational volume invites you to explore da Vinci’s unique approach to creativity: art, science and literature. 204 pages. Michael O’Mara. Import. At $6.95

4568214 HASSEL SMITH: Paintings 1937-1997. By Paul J. Karlstrom et al. Considered by critics to be a “West Coast underground legend,” Hassel Smith was an influence on the work of the whole of the United States, the work of artists that emerged from post-WWII California. Showcased here is a stunning selection from his robust oeuvre, capturing his unyielding curiosity and penchant for the abstract. Well illus., most in color. 232 pages. Prestel. 10x12. Import. At $49.95 $16.95

5398292 GEORGE INNESS AND THE VISIONARY LANDSCAPE. By Adrienne Baxter Bell. Catalog to a 2004 exhibition. Presents a vast array of paintings, text, furniture, sculpture, and works of art, of which many have never been published before. Fully illus., most in color. 526 pages. Yale. 10¼x12¼. Import. At $29.95 $19.95

5749675 RAY ELLIS IN RETROSPECT: A Painter’s Journey. By Valerie Ann Lewis. Retrospective of this celebrated American artist. While Ellis is mostly known for his oils and watercolors of Martha’s Vineyard and the Lowcountry of South Carolina, this volume also examines his marine and travel paintings, cityscapes, and still lifes. Well illus. in color. 166 pages. Abbeville. 10¼x12¼. Import. At $55.00 $11.95

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5749616 RAPHAEL. By Bettina Talvacchia. This beautiful monograph explores the life and work of one of the most important artists in the history of Western Art (Raphaella Sanzio, 1483-1520). It covers Raphael’s often tumultuous career, his influences, and the important Urbino period, and subsequently the extraordinary series of frescoes and portraits of his last phase in Rome. Fully illus. in color. 240 pages. Phaidon. 9¼x11¼. At $69.95 $29.95

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96 pages. Thames & Hudson. 9⅞x11¾. Pub. at $45.00

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ARTIST MONOGRAPHS

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5863187 JAMES ENSOR: The Complete Paintings. By Xavier Tricot. This opulently illustrated catalog, conceived by James Ensor, presents Ensor’s fascinating oeuvre in all its diversity, and a comprehensive illustrated chronology provides additional details of the artist’s life and work. Slipcased. 1,012 illus., 845 in color. 480 pages. Halé Cantz. 10x13½. Pub. at $95.00 $79.95

5864216 MONOPRINTS: Harry Bertoia. By Nancy N. Schiffer. Sculptor, designer, and print artist Harry Bertoia (1915-1978) made thousands of monoprints on rice paper to record his shapes, which ultimately became the basis of sculptures during his forty years career. Featured here are 1,613 of his fascinating monoprints. Also included is text from Bertoia’s children recalling the years of enthusiastic discussions with their father. Fully illus., some color. 304 pages. Schiffer. 9¼x12¼. Pub. at $89.99 $77.95

5864546 INTIMATE GEOMETRIES: The Art and Life of Louise Bourgeois. By Robyn C. Shepley. This volume is a comprehensive survey of Louise Bourgeois’s immense oeuvre and is filled with over 1,000 illustrations. Writing from a uniquely intuitive perspective, as a close personal friend of Bourgeois, and drawing on decades of research, Shepley critically evaluates her achievements and reveals the complexity and passion of one of the greatest artists of the last century. 228 pages. Yale. 10x13½. Pub. at $150.00 $124.95

5863035 ATUL DODIYA. Ed. by Ranjit Hoskote. An overview of the career of one of India’s most acclaimed contemporary artists, here is a selection of works by the artist who has known and followed his work over a considerable period. A selection of essays analyze and situate Dodiya’s art in the context of his work for the last six decades of his time, inviting readers to engage with the artist’s alternatives both pensive and high-spirited tendencies. Fully illus. in color. 470 pages. Prestel. 11x14¼. Import. Pub. at $85.00 $29.95

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5652847 PICASSO 1927-1939: From the Minotaur to Guernica. By Joseph Palau I Fabregas. In his extended essay, the author pinpoints the keys to understanding a period between (1927-1939) and an artist who was fully aware of the complexity of his time and the timelessness of true art. Features a varied and wide-ranging showcase of Picasso’s drawings, paintings, and sculptures during this period. Slipcased. Well illus., many color. 53 pages. Ediciones del Rueda. 11¼x12. Pub. at $220.00 PRICE CUT to $99.95

2700701 RECORD OF WORKS BY WINSLOW HOMER. By Lloyd Goodrich et al. Stunning in its breadth and presentation, this monograph of Winslow Homer exhaustively covers the artist’s greatest treasures containing 149 color plates and 978 black-and-white plates. 1,372 pages in three volumes. Spanierman Gallery. 9½x12¼. $199.95

5828457 PICASSO: The Line. By Carmen Giménez et al. Exhibition Catalog. Features extraordinary reproductions of 100 drawings and 24 more illustrations of Picasso’s work as well as photographs of the artist and studio. Includes essays that focus on Picasso’s linearity and his effect on later artists as well as profiling photographs of the artist and studio. Includes essays that focus on Picasso’s linearity and his effect on later artists as well as profiling Picasso’s art in the Menil Collection. 175 pages. Menil Foundation. 10x11¼. Pub. at $60.00 $47.95

5826916 MONOGRAPHS: Botero. By Kenneth Baker et al. This box set, lavishly illustrated, is filled with over 1,000 illustrations. Features a varied and wide-ranging showcase of Botero’s distinctive pieces, showcasing his unique style that blends Latin American tradition with European painting. 255 pages. Skira. 11x14¼. Import. Pub. at $85.00 PRICE CUT to $49.95

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5783556 ACRYLIC WORKBOOK: Exploring New Coloring Techniques. Enter the realm of fantastic dragons and magical creatures, as a seasoned artist shows you step by step how to create fantastic easy drawings in life with bold color and vibrant texture. Includes 45 dragon drawings you can color, with techniques for capturing textures like fur, feathers, scales, and color. 111 pages. Impact. 9x11. Spiralbound. At $16.99 $3.95

573374X PERSPECTIVE: Artist’s Library Series. By William F. Powell. Learn how perspective works, and how to render it correctly on a two dimensional paper or canvas. Includes step by step instructions to master the basics of one, two and three point perspective, along with practice drawing. Fully illus. 64 pages. Walter Foster. 6x9¼. Paperback. At $9.95 $3.95

5869188 THE ART OF ACRYLIC PAINTING. This compilation of projects from some of the nation’s most popular titles introduces the techniques behind the works of some of the country’s top acrylic artists. A look at the basic techniques, a wide range of subjects, tips and techniques are included. Well illus. in color. 144 pages. Walter Foster. 8x11½. Paperback. At $19.95 $4.95

5868099 MASTERS OF COMICS: A Definitive Course in Comics Narrative. By A. B. & M. M. Madden. In this highly anticipated follow-up to Drawing Workshop, these two talented artists bring their expertise to bear on an extensive course of study for authors, artists, teachers, and budding cartoonists. 338 pages. Roaring Brook. Paperback. At $34.99 $4.95

4621743 COLORED PENCIL STEP BY STEP: Artist’s Library Series. By Pat Avellini et al. Explore a range of styles and techniques for creating your own works of art. In colored pencil, you can achieve stunning realistic results using different colored pencil techniques. Includes step instructions guide you through 11 vibrant and colorful lessons. Well illus. in color. 64 pages. Walter Foster. 6x9/8. Paperback. At $9.95 $3.95

5904811 OIL PAINTING TIPS & TRICKS. By Rosalind Coombes. Oils can be tricky, but even experienced artists often need a refresher course. This guide offers advice on everything from buying the right brushes to creating your own palette to mix colors, and more. Fully illus. in color. Chartwell. 6x8. Spiralbound. At $4.95

4621654 ACRYLICS: Artist’s Library Series. By R. F. Stoneford. Johnson. Shows you how to paint a variety of landscape elements, such as foliage, grass, tree trunks, fence posts, flowers, skies, clouds, barns, and even campfire smoke. Master the techniques of stretching, wet into wet blending, mixing, and more. Illus. in color. 64 pages. Walter Foster. 6x9½. Paperback. At $9.95 $4.95

3671267 CLOUDS & SKYSCAPES: How to Draw & Paint. By Alan Sonneman. With guidance from the accomplished artist Alan Sonneman, painting dynamic storms and sunsets is a breeze. The artist shares his techniques for creating beautiful cloud-filled skies, from the initial photo to adding finishing touches. 32 pages. Walter Foster. Paperback. At $8.95 $4.95

7526079 DRAWING FOR THE BEGINNER WORKSHOP: Today’s Artist DVD Series. By Mark & Mary Willenbrink. In 32 pages of written instructions and a 71-minute DVD, you will learn all about the basic materials, techniques and how to use them, including photo references, finding proportions, erasing, blending, and details, and more. Illus. 32 pages. North Light. 6x9¼. Paperback. At $19.99 $5.95


5868521 THE ESSENTIAL BOOK OF DRAWING ANIMALS. By Aimee Willsher. Even complete beginners can learn to draw a wide range of animals. Over 25 steps by step projects demonstrate how to put simple shapes together to create recognizable forms, before adding tone, perspective, and more details. Fully illus. 128 pages. Arcturus. Import. At $12.95 $4.95

5824842 DRAWING MANGA PEOPLE AND POSES. By Ryo Hirata. Learn to draw people in a variety of poses with this comprehensive guide. Lessons begin with the basics—drawing from photos, vantage points, people and objects—then move on to provide instructions and tips for a number of techniques that you'll be able to use over 80 pages to emulate and make your own fully. Illus. 176 pages. Impact. 8x11¼. Paperback. At $24.99 $7.95

4621323 COLORED PENCIL BASICS: How to Draw & Paint. By Cynthia Knox. Learn to translate the techniques of burning, blending, and layering, then put those techniques into practice to create stunning colored pencil artwork of a cupcake, a horse, a bowl of cherries, and other unique subjects. Fully illus. in color. 32 pages. Walter Foster. 10x13¼. Paperback. At $8.95 $4.95

3575310 SKETCH YOUR WORLD: Essential Techniques for Drawing on Location. By Don Hatley. Master the fun and excitement of drawing on location with this guide that showcases the work and approaches of more than sixty artists, in color and black and white. A range of subjects, including people, pen and ink, marker, watercolor, colored pencil, and more. Fully illus. in color. 176 pages. North Light. 8x10. Paperback. At $24.99 $4.95

576890X PAINT ACRYLICLANDSCAPES: Light and Shadow in Plein Air. By Mark Mehaffey. On location even in the greatest natural light and shadow. Mark demonstrates how easy it is to capture your own surroundings, using acrylics to capture a complete image, from the initial photo to the final painting. Fully illus. in color. 32 pages. Walter Foster. 10x13¼. Paperback. At $8.95 $4.95

5821765 THE CARTOONIST’S BIBLE, By Franklin B. Instructor. Explains the tools and materials needed to begin a journey in pastel, and then introduces Harrison’s own techniques for achieving pastel effects. Well illus. in color. 32 pages. Walter Foster. 10x13¼. Paperback. At $8.95 $4.95

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586391X ADVENTURES IN WATERCOLORS, By J. Wheatley & R. Capon. Well-known artist Jenny Wheatley reveals the techniques behind her exciting, colorful and highly original paintings. Learn how to paint more creatively and to experiment with different techniques to achieve dramatic results. Step by step demonstrations give further insight into the history of watercolors, and illus. in color. 128 pages. Batsford. 9x10. Import. At $27.95 $7.95

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588409 SECRETS TO DRAWING REALISTIC FACES. By Carrie Stuart Parks. Even if you’re a complete beginner, you can render strikingly realistic faces and self-portraits. Proven, hands-on exercises and before and after examples from Parks’ extensive portfolio. Well illus., in color. 144 pages. North Light. 8¼x11. Paperbound. Pub. at $23.99 $6.95

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3629872 FUNKY THINGS TO DRAW. By Kate Ashforth. With step by step instructions and easy to follow directions, this guide builds skills and confidence while providing a solid foundation for emerging artists. Includes instructions for drawing Princesses; Baby Animals; In the Ocean; Costumes & Fashion; Fantasy; In the Garden; and Horses. Fully illus. 191 pages. Hinkler. 10¼x1½. Spiralbound. Pub. at $19.99 $4.95

3647090 STAN LEE’S SECRETS OF HOW TO DRAW COMICS: From the Legendary Co-Creator of Spider-Man, The Incredible Hulk, Fantastic Four, X-Men, and Iron Man. With David Campbell. When it comes to comics, the King of the Comics Kingdom, Stan Lee, is the kingpin. His characters are classics. His industry knowledge is vast. His creativity is boundless. And now he is sharing what he knows with you. Includes chapters on Tools; The Trade; Anatomy; Peerless Penciling; Imaginative Inkling; Lively Lettering; and much more, ending with hints on getting work. Well illus., most color. 224 pages. Watson-Guptill. 8½x10¾. Paperbound. Pub. at $24.99 $7.95

3981956 DRAWING BIRDS WITH COLORED PENCILS. By Karen Poole. To create beautiful bird drawings, which are rich with detail, Poole “builds” them step by step, in layers of color. Once you master her technique, you can use it to create other beloved scenes to complement your own style while drawing from nature or photographs. 144 pages. Sterling. 8¼x10. Paperbound. Pub. at $14.95 $4.95

578400X SECRETS OF DRAWING: Start to Finish. By Craig Nelson. Offers a complete guide to drawing, packed with everything you need to know about materials, techniques and drawing tips. By starting with a new subject, you quickly find the answers to common problems and questions so that you can get back to the drawing board. Book Club Ed. Well illus. in color. 95 pages. North Orig. Pub. at $12.99 $4.95

4409260 SECRETS OF ACRYLIC: Landscapes Start to Finish. By Jerry Yamell. The author starts by exploring different areas of landscape painting, then often create problems that are rich with detail, Poole “builds” them step by step, in layers of color. 135 pages. North Orig. Pub. at $12.99 $9.95

5887778 DRAW 500 FACES AND FEATURES, Illus. by Cara Bean. The best way to learn to draw is to draw! This little book is filled with 500 interesting details that make up a character—from mustaches and hairdos to grins and eyeglasses. Explore comic drawing and human form as you practice sketching your own imagined faces and figures. 203 pages. Alpha. 7¼x9¼. Paperbound. Pub. at $19.49 $5.95

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4626974 LEARN TO DRAW MICKEY MOUSE AND FRIENDS THROUGH THE DECADES. By David Gerstein. Follow the animated careers of Mickey, Minnie, Goofy, Donald, and other Disney classics as you draw your own Mickey epics as they might have looked finished pieces. Past, present, and present day! Includes step by step instructions for drawing all of your favorite Disney icons. Fully illus., most color. 128 pages. Walter Foster. 8¼x11. Paperbound. Pub. at $19.95 $9.95

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3684504 GRAFF COLOR WORKBOOK: Explore New Coloring Techniques. By Scape Martinez. The skilled graffiti artist shows you how to use his step by step tips, tricks and techniques to make your graffiti art come to life with bold color like never before. Features dozens of color combinations, as well as space pirates, evil queens, mindless goons and more—all broken down into easy to follow steps, from pencil sketch to full-color renderings. Features 150 wicked-cool, martial arts moves for action-filled fight scenes. Fully illus. in color. 272 pages. Impact. 8¼x10½. Spiralbound. Paperbound. Pub. at $24.99 $6.95

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4535138 COMICKERS ART: Tools and Techniques for Drawing Amazing Manga. Reveals how to use pencils, markers, brushes, and software to create all styles of manga, and then how to move from the best use of the key techniques. Includes a gallery of their work, as well. Well illus., in color. 127 pages. Collins. 8¼x11¼. Paperbound. Pub. at $24.99 $6.95

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5847600 LIGHT FOR THE ARTIST. By Ted Seth Jacobs. Intermediate and advanced artists receive a broad vocabulary of effects in this in-depth study of light. It offers detailed descriptions that start with the basics and delve into the details of light, reflections, and shadows—and advances to studies of light in natural and manipulated situations. Well illus. in color. 145 pages. Dover. 8½x11. Paperbound. $16.95.

5853862 HAND-LETTERING FOR EVERYONE: A Creative Workbook. By Cristina Vanko. Shows beginners and experts alike how to create their own alphabets and step their style to create beautiful lettering that gets noticed. Filled with creative prompts and exercises, along with tips and insights from top designers and illustrators, this fun essential resource and a lot of fun. Fully illus. 7½x9¼. Paperbound. Pub. at $15.95.


5671408 ONE DRAWING A DAY: A 6-Week Course Exploring Creativity with Illustration and Mixed Media. By Veronica Lawlor. Keep your artistic skills sharp and your imagination fertile with these 42 fresh and fun exercises. Each one contains a beautiful drawing by one of eight professional illustrators, a description and insights from artists, along with the companion drawing in color. 128 pages. Guatemalan. 7½x9¼. Paperbound. Pub. at $22.99. $17.95.

5870356 POP PAINTING: Inspiration and Techniques from the Pop Surrealism Art Phenomenon. By Cameron Coward. Whether you’re an inventor, artist, or just curious about 3D printing, this guide shows you how to design, create, and print your own art piece, or whatever else you can imagine. Includes pointers on choosing a 3D printer, on the basics of design, troubleshooting advice, and more. Illus. 336 pages. Alpha. 7½x9¼. Paperbound. Pub. at $24.95. $19.95.


5267335 FIGURE DRAWING STUDIO: Drawing and Painting the Nude Figure from Pose Photos. By Brian Ballard. Learn to draw and paint the human form using photographs taken of live art models posing as they would for an art class. Innovative step by step exercises based on these images will boost your skills and prepare you to draw a companion. A full-color 280 pages. Sterling. 8¼x10. Pap. $16.95.

5755891 LANDSCAPE MEDITATIONS. By Elizabeth Mowry. Detailed guide to exploring themes in landscape painting. Mowry explains the process of capturing a sense of place through a series of views of single landscape subjects, covering approaches and themes like the translucent subject; a visual narrative in a series; condensing to one focal element; and the focal point. Fully illus. in color. 160 pages. Watson-Guptill. 9½x9½. Paperbound. Pub. at $24.95. $19.95.


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<td>Ed. by David Paolozzi. Perfect for novices, practicing artists, and teachers alike, this guide offers practical and inspirational advice for perfecting your drawing skills. Pencil, ink, pastel and colored pencil. Fully illus. 288 pages. Chartwell. 9¾x11¼.</td>
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<td>By Kuo &amp; W. Wojtich. This exciting and Wonder-filled book guides artists of all skill levels through every color scheme and explores how to create an interesting subject. Step-by-step instructions lead you through a range of blending, mark making, and mixed media techniques to improve your drawing skills and introduce you to a range of techniques. Fully illus. in color. 192 pages. Chartwell. 7½x9¾. Paperbound.</td>
<td>Pub. at $14.95</td>
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**4608275** JAPANESE DESIGNS FOR FUN & RELAXATION: Posh Coloring Book. Isn’t just for kids anymore! Here you will find a wide array of detailed, intricate Asian-inspired images featuring fish, dragons, paper lanterns, and more. As entertaining as they are therapeutic, these designs will keep you captivated for hours at a time. SHOUPWORTH. Andrews McMeel. Paperback. Pub. at $12.99

**5843081** SCANDINAVIAN FOLK PATTERNS: Creative Coloring for Grown-Ups. By Angela Porter et al. Indulge your creative side as you fill these designs with glorious color. This gorgeous collection of patterns celebrating the beauty of Scandanavian images is accompanied by inspiring affirmations by nature and traditional folklore. Metro Books. 8 1/4 x 11. Paperback. Pub. at $6.95

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**5843081** SCANDINAVIAN FOLK PATTERNS: Creative Coloring for Grown-Ups. By Angela Porter et al. Indulge your creative side as you fill these designs with glorious color. This gorgeous collection of patterns celebrating the beauty of Scandanavian images is accompanied by inspiring affirmations by nature and traditional folklore. Metro Books. 8 1/4 x 11. Paperback. Pub. at $6.95

**5846830** COLOR ME TO SLEEP: A Zen Meditation Coloring Book. Experience the Zen tradition to color your way to relaxation, and find solace in the calming effects of coloring. Perforated pages printed on one side only for easy removal and display. Harper. 8 1/4 x 10 1/4. Paperback. Pub. at $15.99

**5777775** COMPLETE ANATOMY COLOURING BOOK. By C. Brassett & M. Spear. Coloring is a proven, tactile way to increase your knowledge of anatomy while retaining key terminology. With over 150 illustrations of the body and its processes, this authoritative text helps you understand muscles, bones, organs, the nervous system, the respiratory system, and more. 239 pages. JMM Lifestyle Books. 8 1/4 x 10 1/2. Paperback. Pub. at $11.95

**5922615** COLORING MEDIEVAL TIMES: Pictura. Featuring the artwork of renowned illustrator Levi Pinfold, this unique accordion fold-out format lets you color in a spectacular, detailed panorama to create your own medieval work of art. Graffeg. 8 1/4 x 10 1/4. Paperback Import. Pub. at $9.95

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Adult Coloring Books

**5856795 THE ENCHANTED TAROT: Coloring Experiences for the Mystical & Magical, Colorists are invited to set out on an enlightening journey as they explore the archetypes and symbols of the tarot cards, from ‘The Lovers’ to ‘The Magician.’ Featuring the evocative illustrations are inspiring descriptions of each card. HarperCollins. 8¼x10⅞. Paperback. Pub. at $9.99 $7.95**

**5854209 GLORIOUS SCENES TO COLOR: Comfort & Joy. Bring these beautiful Biblical scenes to life with your favorite colors. Each illustration includes a corresponding quote from the Bible. Perforated and printed on one side only for easy removal and display. 31 pages. Candle, Good Books. 6⅞x9⅞. Paperback. $4.95**


**5822475 COLOR BY NUMBERS ANIMAL KINGDOM. Get up close to your favorite animals with this fantastic collection of color-by-number images. From majestic wild cats to cuddly bears, tropical fish and even a platypus, the illustrations highlight the diversity of the animal kingdom in all its glory. Single-sided pages. Chartwell. 9x11. $7.95**

**5769973 ANGELA PORTER’S ZEN DOG COLORING BOOK. Friends and family who love animals will adore this forty-nine beautiful animal doodle designs for you to color and decorate—an ideal remedy for stress. The pages are perforated and printed on one side for easy removal and display. Racehorse. 8¼x10½. Paperback. Pub. at $9.99 $7.95**

**5765509 ALICE IN WONDERLAND ADULT COLORING BOOK. Presents a unique coloring experience from one of the bestselling comic book series of the past decade. Bring the fantastic realm of Wonderland to life by adding color to exotic and thrilling creatures by some of the most talented artists in the industry. Single-sided pages. Zenescope. 8¼x11. $11.95**

**5705150 THE TIME GARDEN: A Magical Journey and Coloring Book. By Daria Song. Filled with pen and ink illustrations created by Korean artist Daria Song. Journey through the doors of the clock into its ink inner workings to discover a magical land of clock gears, rooftops, and more, all ready for you to color. Illustrations by some of the most talented artists in the industry. Single-sided pages. Fully Illus. Watson-Guptill. 9x11. Paperback. Pub. at $15.99 $12.95**


**5468610 THE TIME GARDEN: A Magical Journey and Coloring Book. By Daria Song. Filled with pen and ink illustrations created by Korean artist Daria Song. Journey through the doors of the clock into its ink inner workings to discover a magical land of clock gears, rooftops, and more, all ready for you to color. Illustrations by some of the most talented artists in the industry. Single-sided pages. Fully Illus. Watson-Guptill. 9x11. Paperback. Pub. at $15.99 $12.95**

**585287X DINOSAURS: A Coloring Book. For decades, illustrator and movie artist William Stout has been transporting viewers to the lost world of dinosaurs. Now, you can personalize his thrilling illustrations with this prehistoric coloring book. Features over 40 beautiful illustrations, dinos from the long-necked Apatosaurus to the mighty Tyrannosaurus rex. 96 pages. Insight Editions. 10x11. Paperback. Pub. at $15.99 $11.95**

**5830993 NATURE VISTAS COLORING BOOK: Designed by Helen R. Elder. Striking landscapes depict plants and animals in a wide variety of settings, from desert to ocean to forest. Special techniques for coloring landscapes, this volume offers an escape to a world of inspiration and artistic fulfillment. Dover. 8¼x11. Paperback. $4.95**

**1529832 ENCHANTED DRAGONSFLIES COLORING BOOK. By Angela Porter. Thirty-one exuberant full page illustrations to color featuring dragonflies in imaginative renditions of natural settings. Inspired by Zenangle, a mode of repetitive patterns, the sweeping designs incorporate a dazzling array of flowers, leaves and swirling interlocking shapes. Includes perforated pages printed on one side only for easy removal. Dover. 8¼x11. Paperback. $4.95**

**570513 HILLARY CLINTON COLORING BOOK. By Tim Foley. Offers 31 illustrations of Hillary in all her pant-suited, empowering magnificence. Foley also includes her face on the Statue of Liberty and a variety of other scenes. Also includes a cut-and-fold stand-up figure of Hillary to assemble and display. Pages are perforated for easy removal to show your support (or lack therof). Racehorse. 8¼x11. Paperback. $6.95**

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**5704901 THE COUNTRY HOUSE COLORING BOOK. By Amy Jane Adams. These intricate scenes feature many of Britain’s historic country houses. Each artwork is decorated with patterns and textures found in real life, revealing unique details of his history and inhabitants. A unique coloring adventure for anyone wishing to explore Britain’s country houses and the people who built and lived in them. National Trust. 11x8½. Paperback Import. Pub. at $15.99 $12.95**

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At once sophisticated and playful, these 31 engagingly intricate dot-to-dot puzzles feature subjects like wild birds, cuddly puppies and floating butterflies, all drawn by hand to create a unique, meditative experience for colorists. A mechanical pencil or two-color pencils are needed to complete the puzzles. Dover. 8¼x11. Paperbound. Pub. at $5.95.

**5893682** THE LITTLE BOOK OF MORE CALM COLORING: Portable Relaxation. This pocket-sized book is filled with brand new, soothing, hand illustrated designs to color in, accompanied by inspiring quotations. Touchstone. 4¼x5½. Paperback. Pub. at $7.99 $3.95.

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**5451902** PEACOCK DESIGNS COLORING BOOK. By Marty Noble. One of nature’s most colorful and imaginative illustrations have their beauty to these 30 imaginative designs. Bring color to 31 all-original illustrations by artist Marty Noble, displaying proud peacocks against vivid backgrounds. Printed on perforated, one-sided pages for easy removal and display. Dover. 8¼x11. Paperback. Pub. at $5.95 $3.55.

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**5851605** Connect Your Way to Calm. By Jesse Booth. A favorite childhood activity grown up. These intricate connect the dots puzzles will keep you guessing. Watch as the lines transform themselves from around the world, from Cairo to Venice to New York. Grab your colored pencils and feel the stress melt away as you bring these beautiful scenes to life. Little, Brown. 9x12¼. Paperback. Pub. at $15.99 $11.95.

**5873827** ANIMALS. By Jane Maday. More than 50 colorable pages featuring birds, animals, insects, and nature’s most gorgeous birds lend their inspiration. The motifs are presented on single-sided, perforated pages for easy removal and display. Skyhorse. 8¼x10¼. Paperback. Pub. at $9.95 $5.55.

**5891415** SUGAR SKULL TATTOOS COLORING BOOK. Add colorful life to a ghostly gallery of flamboyant sugar skull designs. Redesigned 30-page tattoo designs celebrate the Mexican folk-art tradition with a fantastic array of decorated skulls, lavishly embellished with hearts, flowers, candles, and other ornaments. Dover. 8¼x11. Paperback. Pub. at $7.95 $3.95.

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**3633020** NATURE FRACTALS COLORING BOOK. By Mary & Javier Agredo. From the infinite spiral of a seashell to the patterns formed by crystals and clouds, nature abounds in the intricate, irregular patterns known as fractals. More than 30 full-page fractal designs feature kaleidoscopic arrays of flowers, butterflies, and other natural forms. Each page is accompanied by an inspirational quote that makes it easy to create personalized art. Dover. 8 x 11. Paperback. Pub. at $9.95 $5.55.

**585079X** ART THERAPY: THE ENCHANTED FOREST. Step into the magical world of this enchanting forest. Tiny animals, fairies and goblins, plants with magical powers, and trees of wisdom represent just a few of these intricate designs. Embark on the pleasure of creating. Jacqui Small. 8x11¼. Import. Pub. at $19.99 $9.95.

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**5741192** THE BOOK OF JEWISH SYMBOLS. Takes you on a meaningful journey utilizing five key symbols. Each page displays the significance of the symbol, a brief overview of its history, and a beautiful illustration of the symbol. You’ll find Shofar, Hamsa, Chai, Shalom and Star of David—explained as you move through the illustrations that are ready for coloring. Printed on one side of the page only. Post Hill. Pub. at $9.95 $7.95.

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★ 645359 ▪ COLORING EUROPE. Charming London. By Lee Ill-Sun. With over sixty evocative illustrations of memorable British landmarks and attractions, this charming coloring book takes you on an artistic vacation to one of the world’s most iconic cities and its environs. Bring along your colored pencils and enjoy hours of relaxation and travel inspiration. Paperback. 9¼ x 9¼. Pub at $9.95

★ 465728 ▪ FLOWERS: Extreme Coloring Book. Intricate line drawings of elaborately patterned and highly detailed flowers set against backgrounds of flowing command, de-stress, and get creative coloring this stunning magical garden of fantastic blooms. Scribo. 8¼ x 11. Paperback. Pub at $9.95

★ 573396 ▪ SECRET PARIS: Color Your Way to Calm. By Zoe de Las Cases. Relax and be inspired—all the while being transported to the heart of Paris. Stroll the picturesque streets cross the Seine, and live as the French do, in a world of bistros, flea markets, and opulent architecture. Armed with your pencils and the calming and creative pleasure of coloring. Little, Brown. 9½ x 9½. $11.95

★ 587450 ▪ THE SIBLEY BIRDS COLORING FIELD JOURNAL. The perfect gift for birders. From ornithologist and best-selling The Sibley Guide to Birds. Reproductions of Sibley’s original full-color paintings are included on the inside covers to assist the colorist as a reference. 73 pages. Knopf. 10 x 8¼. $19.95

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★ 585676 ▪ COLOR YOUR OWN VAN GOGH: 20 Postcards. These exquisite coloring postcards feature intricate illustrations of the most captivating Van Gogh paintings from the Van Gogh Museum, in Amsterdam. Choose a postcard and get creative as you color the detailed drawings to recreate these masterpieces. HarperDesign. 6¼ x 4¼. Paperback. Pub at $9.99

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★ 574557 ▪ HAPPINESS COLORING BOOK. By Andrea Sargent. Color yourself happy with this collection of drawings inspired by myths and medieval illustrations. Forty-five cheerful motifs are entwined with less familiar subjects for a fascinating coloring experience. Chartwell. 9¼ x 11. Paperback. Pub at $11.95

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★ 4524152 ▪ THE ART OF RELAXATION COLORING BOOK. De-stress yourself with this gorgeous coloring book, beautifully decorated with gold foil on the cover and filled with two hundred peaceful illustrations designs. Just pick up a pen, pencil, crayon, or brush and set your creativity free! 126 pages. Lark. 7¼ x 9½. Paperback. Pub at $14.95

★ 5756618 ▪ COLOR YOUR YEAR: A Changing Seasons Coloring Book. Organized by season, and with inspirational quotations throughout, this coloring book is an invitation to unplug, open a box of pencils or markers, and re-center your own spirit while grounding yourself in the timeless beauty of the four seasons. Printed on one side only and perforated for easy removal. 96 pages. Workman. 8¼ x 11. Paperback. Pub at $11.95

★ 5824524 ▪ DESERT WONDERLAND: A Serene Coloring Retreat. This collection offers a serene escape, evoking the calmness of desert landscapes and invites you to bring your own colorful creativity to every page. Each illustration is offered on a single-sided, perforated page for easy removal and display. Quest. 6 x 9¼. Paperback. Pub at $15.95

★ 5815014 ▪ LE COLOR! CHRISTMAS COLORING BOOK. Whether you want to unplug completely or do something creative while commuting or watching TV, this collection of 72 whimsical Christmas-themed illustrations offers plenty of time for meditation. Printed on one side of heavy stock in an easy-to-tear, pad form. Abrams. 6¾ x 8¾. Paperback. Pub at $9.95

★ 5831816 ▪ CATS in 3D. Take your coloring to the next dimension! Follow the easy instructions to learn where to place warm and cool colors, and see your artwork—featuring wild cats, cute cats, house cats and more feline friends—pop off the page. Includes a pair of 3D glasses. 80 pages. Thunder Bay. 8¼ x 11¼. Paperback. Pub at $9.95

★ 5837073 ▪ LLEWELLYN’S WITCH’S COLORING BOOK. Brighten your days with the magic of colors! Includes over 60 colorful illustrations of witch’s potions, ancient symbols, and more. Images are printed on one side only, with perforated pages for easy removal and display. Llewellyn. 8¼ x 11¼. Paperback. Pub at $12.99

★ 582126 ▪ ANIMAL WOODCUT DESIGNS COLORING BOOK. These intricately detailed illustrations—set against rich, dark backgrounds—capture the natural beauty of wild and domestic animals in the style of woodcut illustrations. Perforated pages are printed on one side only for easy removal and display. Dover. 8¼ x 11. Paperback. Pub at $9.95

★ 5805791 ▪ COLORING MANDALAS FOR PEACE. Adults and children alike will be drawn into this collection of 200 mandalas. Featuring a variety of themes, these engaging designs are perfect for colorists allowing you to refocus your mind, achieve relaxation, and find inner peace. Fair Winds Press. 6¾ x 8¾. Paperback. Pub at $14.99

★ 4189457 ▪ MANDALAS: Color by Number Coloring Book. By Shala Kerrigan. Offering unlimited options for shading and color choices, mandalas can be among the most challenging designs you’ll find. The 65 designs include beautifully crafted helix designs and 365 designs include beautifully printed numbers that correspond to a color key. Use them for guidance or strike out on your own! Dover. 8¼ x 11. Paperback. Pub at $9.99

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**Adult Coloring Books**

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