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<td><strong>7794142 BEYOND SCIENCE FICTION.</strong> By Michael Whelan. Visualize the interconnected nature of Whelan’s art, which has graced the covers of works by Stephen King, Isaac Asimov, Brandon Sanders, Meat Loaf, and more. Combines the detail-rich techniques of realist painting with the time-honored traditions of the medium of illustration. Fully illus. in color. 128 pages. Franklin Watts. 9x12¼. <strong>PRICE CUT to $19.95</strong></td>
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"golden-style," as well as his later, almost Fauvist depictions. Fully illus.

288 pages. Thames & Hudson. 10x11¼. Pub. at $50.00

112 pages . Asian Art Mus of San Fran. 8¼x 10. Paperbound. Pub. at $75.00

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320 pages. Prestel. 9½x11½. Pub. at $60.00  

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1987089 NERO: THE Man Behind the Myth. By Thorsten Ober. The emperor Nero is widely recognized as one of Rome’s most infamous rulers, notorious for his cruelty, debauchery and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recast the emperor in a new light. 304 pages. British Museum.

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1954695 THE AGE OF PICASSO AND MATISSE: Modern Masters from the Art Institute of Chicago. By Stephanie D’Alessandro with R.D. Mertz. This publication brings together over 130 masterpieces from the Art Institute, which holds one of the finest collections of modern art in North America. The masterworks of the museum’s collection are presented in discrete sections devoted to important modern movements such as Expressionism, Cubism, Dada, Abstraction, and Surrealism. Color photos. 132 pages. Art Inst of Chicago. 9¾x11¾. Pub. at $50.00

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FOLK ART

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284 pages. Laurence King. 9¼x12¼. Pub. at $65.00 PRICE CUT TO $24.95

ANTIQUITIES

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Historical Photography

**7833236 COWBOYS.** By John Eggan. In the frontier of Colorado in 1903, Frank Sherman ran a photography studio and souvenir shop in Colorado Springs. Nearing more photos for postcards, he visited his brothers who worked at the Holt Livestock Co., in Hugo, Colorado and photographed the roundup. Over 100 of those images are presented here. 126 pages. Schiffer. Paperbound. Pub. at $19.95 $5.95

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191331X MEN IN BLACK FILMS: The Official Visual Companion to the Films. By L. Fitzpatrick & S. Gosling. The ultimate retrospective to the beloved film franchise. Unveiling the secrets behind the scenes, this work contains concept art, sketches, storyboards, costume designs, makeup tests and more. This volume tells the whole story for each film, from script to screen. Color photos. 208 pages. Thi勒/3/10/x3/3. Pub. at $50.00 $7.95

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★ 7755864 HOW TO WRITE CHORD SEQUENCES: A Harmony Sourcebook for Songwriters. By Rikky Rooksby. Will help you write better songs by explaining the art of effective chord progressions. All examples come with guitar chord diagrams, and the accompanying feature original recordings that illustrate key points made in the guide. 232 pages. Backbeat. Paperback. Pub. at $22.95 $14.95

★ 7896065 SELECTIONS FROM FANTASTIC BEASTS: The Crimes of Grindelwald. By James Newton Howard. This remarkable collection features piano solo arrangements of selections from composer James Newton Howard’s brilliant film score to Fantastic Beasts: The Crimes of Grindelwald. Titles: Saliander’s Eyes; Faerie; The Crimes of Grindelwald; Dumbledore’s Theme; Fantastic Beasts Theme; and Leta’s Theme. Color illus. 20 pages. Alfred Music. 9x12. Paperback. Pub. at $12.99 $4.95

★ 7896669 MUSIC THEORY MADE SIMPLE: Essential Concepts for Musicians, Budding Composers and Music Lovers. By Adrian Valia. From melody and rhythm all the way to the most essential elements of harmony, you’ll learn—or relearn—everything you need to know about music. This straightforward and beautiful tunes. Includes colorful graphics and illustrations to break down concepts; 128 pages. Page Street. Paperback. Pub. at $22.99 $17.95

★ 7746563 THE PHILOSOPHY OF MODERN SONGwriting. By Bob Dylan. This book explores the art and craft of songwriting. Dylan writes over 60 essays focusing on songs by other artists, spanning from Stephen Foster to Nina Simone. He analyzes what he calls the trap of easy themes, breaks down how the addition of a single word can diminish a song, explains how bluegrass relates to heavy metal, and more. Photos, some in color. 340 pages. S&S. $45.00 $32.95

★ 7745728 MUSIC THEORY FOR THE SELF-TAUGHT MUSICIAN, Level 2: Harmony, Composition, Improvisation. By Will Metz. Whether you’re a professional musician or a serious amateur, this book is designed to demystify music and explaining key concepts in a way that anyone can understand. If you know your alphabet and can count to seven, you already have everything you need to begin your journey. Illus. in color. 219 pages. Backbeat Books. Paperback. Pub. at $27.95 $21.95


★ 7742916 SYMPHONIES FOR THE SOUL: Classical Music to Cure Any Ailment. By Oliver Condy. Whether you suffer from loneliness or laziness, from bereavement or betrayal, a heartbreak or a mere hangover, here you’ll find the perfect piece of classical music to soothe the soul, cure the maladies of the modern world. 192 pages. Cassell. Pub. at $20.00

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★ 1972197 THE BEGINNER’S BOOK OF PIANO ADAGIOS. Ed. by David Duktenich. Beginning pianists will enjoy this collection of adagios; works played slowly. Timeless classics include the opening movement of Ludwig van Beethoven’s “Moonlight” Sonata and Johann Pachelbel’s “Canon” as well as pieces by Johann Sebastian Bach, Claude Debussy and more. 60 pages. Dover. 8x11. Paperback. Pub. at $14.99

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★ 4923839 GUITAR CHORD BIBLE. By Phil Capone. This compact dictionary of over 500 popular chords in their most common voicings and how keys are identified and organized. Illus., some in color. 256 pages. Chord PRO. Paperback. Pub. at $14.99 $9.95


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**Musical Instruments & Instruction**

**1986228 I AM THE WOLF: Lyrics & Writings.** By Mark Lanegan. For the first time ever, the reclusive singer presents a comprehensive look at his lyrics and the stories behind them, and the making of his albums. 236 pages. Da Capo. Pub. at $27.00 $5.95

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**7870891 MUSICIANS’ NOTATION AND TECHNIQUES: A Guide to the Successful Operation of a High School Band Program.** By M. Gregory Martin et al. This guide can be used as an accompanying text for the color-Frule matching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the development of a marching band’s uniform design techniques. Well illus. in color. 143 pages. Schiffer. 8/11. Text price. Paperbound. Pub. at $34.99 $19.95

**1927019 TIPBOOK CLARINET: The Complete Guide.** By Hugo Pinksterboer. This is a convenient guide for clarinetists who want to get the most out of their instrument. Provides valuable, practical information, including tips on selecting an instrument, tuning and accessories, maintenance tips, and a glossary. Illus. 240 pages. Hal Leonard. Paperbound. Pub. at $13.95. **PRICE CUT to $5.95**

**144 pages. Fonthill.**

**4986113 A BEATLES MISCELLANY.** By John Van der Kiste. This work takes a look at the origins of the group’s name, quotes about them from such names as Mick Jagger, Steven Spielberg, Tony Blair, and Francis Ford Coppola, other musicians who tempestuously or nearly joined them, from early stand-in drummers to heavyweights such as Eric Clapton and Billy Preston, their producers, management and inner circle. 167 pages of photos, many in color. Da Capo. Pub. at $24.95 $12.95

**DVO 7765029 ANDY WILLIAMS: My Favorite Duets.** Many of the great musicians, singers and actors of our time all appeared on The Andy Williams Show. This collection features duets by Julie Andrews, Ray Charles, Judy Garland, Pearl Bailey, Johnny Mathis, Tony Bennett, Sammy Davis Jr.; Lena Horne; and a host of other legends. 77 minutes. Questar. $5.95

**7802161 HEAVY DUTY: Days and Nights in Judas Priest.** By K.A. Downing with M. Eglinton. As the band approaches its golden anniversary, fans will at last be able to delve backstage into the decades of shocking, hilarious, and haunting stories that surround the heavy metal institution. Whatever the topic, whoever’s involved. Downing, co-founder and former lead guitarist, doesn’t hold back. 16 pages of photos. 277 pages. Hachette. Paperbound. Pub. at $17.99 $5.95

**7811454 DAVID BOWIE: All the Songs, All the Stories 1970-1980.** By Chris Welch. David Bowie’s musical output has been truly stunning and he wrote and performed some of rock music’s most enduring songs. This work tells the stories behind the inspiration and recording of all Bowie’s output until 1980, including the classic albums Hunky Dory, Station to Station, and “Heroes.” 190 pages. Carlton. Pub. at $14.95 $5.95

**7759436 SONDHEIM: Lyrics.** By Stephen Sondheim. This pocket-sized treasury includes a selection of lyrics from across his career, drawn from shows including West Side Story, Gypsy, Company, Falsetas, A Little Night Music, Sweeney Todd, Into the Woods, and more. 217 pages. Everyman’s Library. Pub. at $14.95 $5.95

**7925026 BOB DYLAN IN MINNESOTA: Troubadour Tales from Duluth, Hibbing and Dinkytown.** By K.G. Milles et al. Bob Dylan was born in Duluth, Minnesota, grew up in Hibbing, Minnesota and cut his musical teeth in the folk scene of Dinkytown, Minnesota. This work brings together wonderful stories of these key locations and the roots and early life of Bob Dylan. Photos. 177 pages. McNider. Paperbound. Pub. at $16.95 $12.95

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**7726802 THE BEATLES: A Life in Music.** By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career, 96 pages. Flame Tree. Paperbound. Pub. at $5.99 $3.95

**7715978 WHY BOWIE MATTERS.** By Will Brooker. This original and illuminating narrative, approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves and deciphering the symbols and realities of his final work, Blackstar to piece together how an ordinary suburban teenager turned himself into a legend. Photos. 308 pages. William Collins. Pub. at $25.99 $9.95

**4761081 AND IN THE END: The Last Days of the Beatles.** By Ken McNab. Reconstructs for the first time the seismic events of 1969, when the Beatles reached new heights of creativity and new lows of the interna strife that would destroy them. A must have volume for the Beatles fans’ collections, full of fascinating information available for the first time. Illus. 311 pages. Martin’s. Pub. at $28.99 $9.95

**DVO 7932154 DAVID GROHL & THE foo FIGHTERS: A New Career.** Fullscreen. Tells the Dave Grohl story from his earliest performances as a teenager at the 9:30 Club D.C., and brings the story–via Nirvana–right up to his global status as a mainstay in one of the world’s finest bands today. Features rare footage throughout. 76 minutes. Smokin’ $5.95

**7899009 SHINE BRIGHT: A Very Personal History of Black Women in Pop.** By Danyel Smith. American pop music is arguably this country’s greatest cultural contribution to the world, and its sales of music and videos were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career, 96 pages. Flame Tree. Paperbound. Pub. at $5.99 $3.95

**7847066 CROSY, STILLS, NASH & YOUNG: The Definitive Saga of Rock’s Greatest Supergroup.** By David Browne. This sweeping story of rock’s longest-running, most dysfunctional, yet preeminent musical family, is also the definitive biography of Crosby, Stills, Nash and Young—from their origins to present day and featuring interviews with friends and associates. 16 pages of photos. 465 pages. Da Capo. Pub. at $30.00 $7.95

**7812666 YOU’RE HISTORY: The Twelve Strangest Women in Music.** By Lesley Chow. Dives deep into the music of groundbreaking women, finding out what makes them unique. Celebrating the innovations of women who are still critically underrated. Includes tributes to Chaka Khan, Rihanna, Neneh Cherry, Sade, Janet Jackson, TLC, Taylor Swift, Nicki Minaj, and more. 147 pages. Repeater. Paperbound. Pub. at $14.95 $6.95

**7939760 FASHIONING THE BEATLES: The Looks That Shook the World.** By Deirdre Kelly. The Beatles were more than great musicians; they were the quintessential fashion icons of one of the most exciting fashion eras of all time. This book starts in black leather through Sgt. Pepper to Nehru collars and psychedelia, they used clothing to express their individual and group identities, and especially to grow their fame. Well illus. 275 pages. Sutherland House. Pub. at $37.00 $27.95

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115 minutes. Sexy.

DVD 7812442 BOB DYLAN: Keep Your Eyes on the Prize. Fullscreen. Traces the early career of Bob Dylan in a manner no other has ever attempted. Telling his tale from his birth in Duluth, Minnesota, through school and college, across his years as New York’s bright young star, through a then burgeoning folk revival, through to his electric phase, culminating with the controversial 1966 world tour. 86 minutes. Silver & Gold.

$5.95

DVD 7812663 LEONARD COHEN: The Daughters of Zeus. Fullscreen. Explores the work of Leonard Cohen in conjunction with the influences that have proven most important in his life and career. Features rare and intimate interviews, rare footage and select highlights. 118 minutes. $3.95

$3.95

7783027 FOLK SONG IN ENGLAND. By Steve Roud with J. Bishop. There are many things we don’t know about England’s traditional music. To address these gaps in our knowledge, the authors draw on an unprecedented range of sources to present an intricate social history of folk song through the ages, from the early sixties to the early twentieth century. 764 pages. Faber. Paperback.

PRICE CUT to $7.95

7680570 THE SONGS HE DIDN’T WRITE: Bob Dylan Under the Influence. By Derek Barker. Dylan’s impact on popular music is incalculable. But it remains strange how little has been written about his musical influences. This volume addresses this matter in one fell swoop by documenting in depth every track he has covered in concert, in session and on record, revealing both the song’s origins and how Dylan came to discover and record or perform each one. Photos. 508 pages. Chrome Dreams. Paperback. Pub. at $23.95

PRICE CUT to $7.95

★ DVD 7777248 NOBODY FAMOUS. Set against the backdrop of the socially and politically volatile 1960s, this documentary traces the quick rise and rapid success of the Pozo Seco Singers. Recounted through the current day lens of former member and lead singer, Taylor He (formally known as Susan Taylor), Not Rated. 55 minutes. $3.95

Chrome Dreams. Media. Pub. at $19.95

★ DVD 7812449 BOB DYLAN: Weary Blues from Waitin’. Fullscreen. This mix of rare historic footage and insightful review and criticism from friends, fellow musicians and Dylan experts, sheds new light on the 1966-78 period of Bob’s career–an era that covers his alleged motorcycle accident and recuperation there after, the creative sessions recorded with The Band at Big Pink and more. 120 minutes. Silver & Gold.

$5.95

DVD 1915177 TIM BUCKLEY: A Review and Critique of the Man and His Music. Fullscreen. Reviews the music and career of one of rock’s most inspired and inspiring guitarists, voice activists. Despite Buckley’s tragic early death at the age of 28, his legacy resonates more loudly with every new generation, and he is name-checked by many music critics. 82 minutes. Leftfield Music. Paperback. Pub. at $19.95

SOLD OUT

DVD 1964054 KRISHNA MANTRAS. Widescreen. A collection of Mantra songs with lyrics devoted to Krishna. 34 minutes. Wowow Entertainment. Pub. at $19.95

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Country Music

4987585 JOHNNY CASH FAQ: All That’s Left to Know About the Man in Black. By Eric Banister. Celebrates the musical genius of Cash and takes a look at every album Cash released, the stories behind the hits, the key relationships and collaborations in his life (including Johnny’s relationship with June Carter Cash), and how he sustained a fantastic, nearly fifty-year career. Photos. 391 pages. Backbeat Books. Paperback. Pub. at $24.99

$4.95

★ 7749082 SIXTEEN TONS: The Merle Travis Story. By Deke Dickerson. Details the highs and lows of a man who began with a string of nine Top Five singles in the 1940s, and the lows of a lifelong struggle with alcoholism that developed into an addiction to pills that nearly killed Travis when he was running with Johnny Cash in the late 1950s. Travis ultimately reemerged to become a Grammy-winning artist who inspired millions and became a music legend. 40 pages of photos, some in color. 446 pages. BMG. Pub. at $35.00

$27.95

Rock ‘n’ Roll

LIMITED QUANTITY 7916736 A SONG FOR EVERYONE: The Story of Creedence Clearwater Revival. By John Lingan. An intimate saga of an unsurprising suburban quartet’s journey through the wilds of 1960s pop, and their slow accrual of a sound and ethos that were almost naturally linked with the concerns of their time. Then they fell apart under the weight of personal grievances that dated back to adolescence. 368 pages. Hachette. Pub. at $32.00

$7.95

DVD 4917812 JEFF BECK IN THE 1960S: A Man for All Seasons. Fullscreen. Traces Jeff Beck’s music and career throughout the 1960s. Features a plethora of rare performances and studio footage, exclusive interviews, contributions from those who worked with and alongside Jeff during this period and a host of other features. 129 minutes. Sony. Paperback. Pub. at $19.95

$5.95

7898495 IT WAS ALL RIGHT: Mitch Ryder’s Life in Music. By James A. Mitchell. With abundant commentary from Ryder and the author’s easy narrative style, readers are given a fast paced tour of a turbulent musical journey that is still unfolding. Whether blending musical genres or dabbling in political activism, Ryder’s story is one of a kind experience for the intrigue music fans and anyone interested in musical or cultural history. 234 pages. Painted Turtle. Pub. at $24.95

$5.95

779732X ROCK CHRONICLES, THIRD EDITION: Every Legend, Every Line-Up, Every Legend. Ed. by David Roberts. Incisive, engaging band histories chart the evolving line-ups, sounds, genres or dabbling in political activism, elements of Jeff Beck’s music and career throughout the 1960s. Features a plethora of rare performances and studio footage, exclusive interviews, contributions from those who worked with and alongside Jeff during this period and a host of other features. 129 minutes. Sony. Paperback. Pub. at $19.95

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7775032 ELVIS ’68 COMEBACK: The Story Behind the Special. By Steve Binder. An insider’s view to the making of the historic NBC television special that would launch Elvis back into the spotlight. Explore the circumstances that led to the historic production, with insights on Elvis as a person and entertainer. SHOPWORN. Photos, many in color. 178 pages. Thunder Bay. 11x11. Pub. at $29.99

$9.95

7832982 SHELTER FROM THE STORM: Bob Dylan’s Rolling Thunder Years. By Sid Griffin. Tells the story of Bob Dylan’s Rolling Thunder Revue, the grand tour the man did last three stages before the fall of 1975 and the bicentennial spring that followed. In the company of Joan Baez, Roger McGuinn, Joni Mitchell, Allen Ginsberg, and others, Dylan invented the troubadour tradition. 256 pages. Jawbone. Paperback. Pub. at $19.95

$6.95

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**DVD 4944039 ELVIS PRESLEY: The Searcher.** Widescreen. Elvis Presley was a boy from Tupelo who grew up to become the biggest star in music. Following his creative journey from childhood through the final 1976 Jungle Room recording sessions, this documentary includes never before seen photos and footage from private collection worldwide, interviews with Priscilla Presley and many people who knew him. English SDH. Over 3 hours. Sony Pictures. $5.95

**DVD 7812477 BRITNEY SPEARS: The Return of an Angel.** Fullscreen. A celebration of the revival of the career of Britney Spears, featuring performance footage, interviews, photos, location shoots, news clips and contributions from industry insiders and music critics, and much more. English SDH. Over 3 hours. Sony Pictures. $5.95


**DVD 7728344 THE BEATLES: The Early Pink Floyd: A Review and Critique.** Fullscreen. Despite being a 1960s hiatus since 1995, Pink Floyd remains one of the most critically and commercially acclaimed bands of the rock era. This two part film covers the period before Pink Floyd became a household name, prior to their huge commercial successes, and in advance of their massive worldwide tours. 128 minutes on two DVDs. Pride. Pub. at $26.95.

**DVD 7932316 NEIL YOUNG: In His Own Words.** Widescreen. This documentary and interview show Neil Young firmly in the lower half of a lens as it sets out to see the world from the great man's perspective. Speaking and conversing about just about everything close to heart, Neil tells us all exactly what makes him tick. 122 minutes. I.V. Media. $8.95

**DVD 7812531 THE DOORS: From the Outside.** Fullscreen. Tells the story of The Doors, not from the perspective of the surviving members—as has been told many times before—but from the recollections, memories, stories and anecdotes of those who knew the group and its members best. 139 minutes. Sexy Intellectual. $5.95

**DVD 7812538 SYD BARRETT: Inside and Out.** Fullscreen. While his former Pink Floyd band-mates are now global superstars, Syd Barrett remains enigmatic. And so, in 2006, was a complete reissue. Features an independent review and critique of this hugely influential and legendary musician by a panel of esteemed critics and close confidantes. Not Rated. 66 minutes. Smokin’. Pub. at $14.99.

**DVD 7812547 THE NEW YORKER: The Joni Mitchell Story.** Widescreen. A compilation of never before seen photos and footage from the 1970s, 80s, 90s, and 00s, the story of Joni Mitchell's career is told, featuring interviews and other media appearances, for fans and enthusiasts alike. Includes many solo cuts as well as further sessions with Queen and with Montserrat Caballe. 90 minutes. Go Faster Records. Pub. at $19.95.

**DVD 7812548 THE STONE AGE: Sixty Years of the Rolling Stones.** Widescreen. A compilation of found footage featuring music, interviews, and stories of The Rolling Stones' 1933-2006, including interviews with the band members and their friends and family. 128 minutes. Pride. Pub. at $26.95.

**DVD 7812552 HEYLIGENSTOCK: Dying Out, Dying In.** Widescreen. A compilation of never before seen photos and footage from the late 1970s, 80s, 90s, and 00s, the story of the Rolling Stones' career is told, featuring interviews and other media appearances, for fans and enthusiasts alike. Includes many solo cuts as well as further sessions with Queen and with Montserrat Caballe. 90 minutes. Go Faster Records. Pub. at $19.95.

**DVD 7812555 LADY GAGA: Pro-rata.** Fullscreen. Arguably the most challenging and experimental pop act of the last decade, native New Yorker, Lady Gaga, is certainly the most iconic representative artist of the current age. This is about her rise to the top. Features rare archive film of her in earliest musical incantation, exclusive interviews with the press and others. Over 3 hours on two DVDs. Pride. $5.95

**DVD 7797958 THE STONE AGE: Sixty Years of the Rolling Stones.** By Lesley-Ann Jones. An acclaimed music journalist evokes the legacy of the Rolling Stones. Includes interviews with the band members and their friends and family. 128 minutes. Pride. Pub. at $26.95.

**DVD 7812558 THE CLASSIC IN CONCERT.** Widescreen. A compilation of never before seen photos and footage from the late 1980s, 90s, and 00s, the story of the Rolling Stones' career is told, featuring interviews and other media appearances, for fans and enthusiasts alike. Includes many solo cuts as well as further sessions with Queen and with Montserrat Caballe. 90 minutes. Go Faster Records. Pub. at $19.95.

**DVD 4917676 THE EARLY PINK FLOYD: A Review and Critique.** Fullscreen. Despite being a 1960s hiatus since 1995, Pink Floyd remains one of the most critically and commercially acclaimed bands of the rock era. This two part film covers the period before Pink Floyd became a household name, prior to their huge commercial successes, and in advance of their massive worldwide tours. 128 minutes on two DVDs. Pride. Pub. at $26.95.

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**DVD 7895127** A TRIBUTE TO LES PAUL: Live from Universal Studios Hollywood. The one-time event with some of the greatest guitarists on the planet paying tribute to the godfather of the electric guitar! As seen on AXS TV, this film pays tribute to the enduring legacy of groundbreaking music pioneer Les Paul. Includes performances by Neal Schon, Robert Fred and Steve Lukather. Not Rated. 93 minutes. MVD Visual. **$11.95**

**DVD 1933108** THE ALLMAN BROTHERS BAND: After the Crash. widescreen. The sudden death of Duane Allman in 1971 came at a time when the band were reaching the creative peak of their career. This film takes the story of the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 110 minutes. Sexy Intellectual. **$5.95**

**DVD 7812787** TOM WAITS: JUKEBOX. Traces the musical and literary icons who Tom Waits has cherished above all others and how they have had the most profound influence on his life and music. Features live and studio archives, and interviews, rare footage, and more. 142 minutes. Smokin’. **$5.95**

**DVD 793226X** LEONARD COHEN: The Mind of a Poet. widescreen. Includes a vast collection of rare filmed interviews with Leonard Cohen from various junctures across his career to date. Created from these clips the best and most fascinating documents on this legendary performer. Widescreen. Includes a vast collection of rare filmed interviews with the man himself. Not Rated. 65 minutes. Pride. **$5.95**

**DVD 7932295** THE SMITHS: Luck or Genius. full screen. This documentary detail the life and career of one-time event with some of the greatest guitarists, beginning with their breakup, the post MC5 fates of its members, and the group's beginning in 1960s Detroit to its 1972 breakup. The story and her music, as well as her amazing talent to perform—in concert, in music videos or as an actress of both stage and screen. 112 minutes. Pride. **$9.95**

**DVD 7812366** Eric Clapton: The 1970s Review. widescreen. Follows Eric Clapton’s journey through the seventies from his immersion in the one-time event with some of the greatest guitarists through his early Greenwich Village period, into the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 85 minutes. Smokin’. **$5.95**

**DVD 7812909** TOM WAITS: Under Review 1971-1982. Fullscreen. Covers Waits’ career and hugely influential music from this period. Charts his rise from bar-room crooner to the extraordinary performer, songwriter and vocalist he became by the early part of the 1980s. 97 minutes. Sexy Intellectual. **$13.95**

**DVD 7932359** THE SMITHS: Sad About the Wrong Boy. Fullscreen. Reviews the entire career of The Smiths, beginning with their formation in Manchester in the early 1980s and taking flight through their four pivotal albums, their numerous, legendary singles, the live performances and the controversial behavior, culminating in their abrupt demise. 88 minutes. Smokin’. **$5.95**

**DVD 793212X** BOB JOVI: Rough and Rock. Fullscreen. A stunning documentary telling the entire story of Bon Jovi. Collects a wealth of interview material with the band themselves, as well as rare archival footage, exclusive contributions from those closest to the group, location shoots, seldom seen photographs and a host of other features. Not Rated. 65 minutes. Silver & Gold. **$5.95**

**DVD 7932170** David Bowie 1976-1979: A Decadent Desolation. Fullscreen. By the mid-1970s, David Bowie was a superstar in the UK, but his personal life was in turmoil. This documentary reviews the music that Bowie recorded and the life that he led between the years 1976 and 1979, when his life was one of excess, chaos, drug use, and thought provoking work was unleash. 85 minutes. Smokin’. **$5.95**

**DVD 781268X** MADONNA: Girl Power. Fullscreen. Tells the story of Madonna’s life and career—tracing her steps back through 25 years in the music business and from her days growing up in Die. **$9.95**

**DVD 7812566** Eric Clapton: The 1970s Review. widescreen. Follows Eric Clapton’s journey through the seventies from his immersion in musical collectives such as Delaney & Bonnie & Friends and Derek and the Dominos, through his re-emergence in 1974 as a phenomenally successful solo artist and continues his story through his early Greenwich Village period, into the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 85 minutes. Smokin’. **$5.95**

**DVD 7812485** Bruce Springsteen: Road to Damascus. Fullscreen. Traces Springsteen’s story from his formative years, through his various early bands, onto the signing of his first deal and early Columbia albums, before finally achieving his first taste of wider recognition, 88 minutes. Treble Clef. **$3.95**

**DVD 1933191** Keith Richards: Under Review. Fullscreen. He’s the baddest of them all, the man with at least nine lives and the most rock ‘n’ roll performer since the dawn of time. This documentary details the life and career of the one man who made it all seem possible. 118 minutes. Sexy Intellectual. **$5.95**

**DVD 7932103** AVRIL LAVIGNE: The Whole Picture. Fullscreen. Celebrates Avril’s first ten years in music, featuring a documentary detailing her life and career thus far. Also includes a CD providing an hour’s worth of interview material with the woman herself. Not Rated. 65 minutes. Pride. **$5.95**

**DVD 7989553** MCG: Sonically Speaking. by Brett Callwood. Delves onto the MCG’s story from the band’s beginning in 1960s Detroit to its 1972 breakup, the post MC5 fates of its members, and the one-time event with some of the greatest guitarists that cemented its legacy. Brett Callwood interviews the band’s surviving members and close associates to create a compelling firsthand picture of the MCG’s history and music. Photos. 231 pages. Painted Turtle. **$5.95**

**DVD 7812647** THE LADY GAGA STORY: Glamourpuss. Fullscreen. The most dynamic, talented and earth shattering pop phenomenon of the past decade, Lady Gaga stormed charts, graced magazines and hogged chat shows across the globe during 2009. Uncovers the foundations on which Lady Gaga’s extraordinary success has been built. 95 minutes. Sexy Intellectual. **$5.95**

**DVD 7812915** BOB DYLAN, 1941-1966: Collector’s Edition. full screen. By the mid-1970s, David Bowie was a superstar in the UK, but his personal life was in turmoil. This documentary reviews the music that Bowie recorded and the life that he led between the years 1976 and 1979, when his life was one of excess, chaos, drug use, and thought provoking work was unleash. 85 minutes. Smokin’. **$5.95**

**DVD 7812566** ERIC CLAPTON: The 1970s Review. widescreen. Follows Eric Clapton’s journey through the seventies from his immersion in musical collectives such as Delaney & Bonnie & Friends and Derek and the Dominos, through his re-emergence in 1974 as a phenomenally successful solo artist and continues his story through his early Greenwich Village period, into the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 85 minutes. Smokin’. **$5.95**

**DVD 7812485** BRUCE SPRINGSTEEN: Road to Damascus. Fullscreen. Traces Springsteen’s story from his formative years, through his various early bands, onto the signing of his first deal and early Columbia albums, before finally achieving his first taste of wider recognition, 88 minutes. Treble Clef. **$3.95**

**DVD 7812515** DAVID BOWIE: The Berlin Briefings. Widescreen. Featuring numerous interviews with Bowie and his collaborators, this documentary provides a strange but fascinating period in the artist’s life, when he spent the better part of 24 months in the divided city of Berlin and, in the process, recorded some of the finest albums of his career. Not Rated. 60 minutes. Silver & Gold. **$5.95**

**DVD 4973712** RUST IN PEACE: The Inside Story of the Megadeth Masterpiece. By Dave Mustaine with J. Selvin. Mustaine gives readers a never before completed firsthand picture of the artist’s life, when he spent the better part of 24 months in the divided city of Berlin and, in the process, recorded some of the finest albums of his career. Not Rated. 60 minutes. Silver & Gold. **$5.95**

**DVD 7812915** BOB DYLAN, 1941-1966: Collector’s Edition. full screen. By the mid-1970s, David Bowie was a superstar in the UK, but his personal life was in turmoil. This documentary reviews the music that Bowie recorded and the life that he led between the years 1976 and 1979, when his life was one of excess, chaos, drug use, and thought provoking work was unleash. 85 minutes. Smokin’. **$5.95**

**DVD 7812795** TOM WAITS: One Star Shining. Fullscreen. Traces the life and career of Tom Waits via rare archival film, exclusive interviews, contributions from those who have known the man best, through the first decade of his records and concerts. 97 minutes. Silver & Gold. **$3.95**
**B.B. King**

The documentary explores the history and legacy of Tubular Bells (90 minutes), MOD Vision. **Price Cut to $7.95**

**Blu-ray: 7749368 THE TUBULAR BELLS 50TH ANNIVERSARY TOUR: Live at the Royal Festival Hall, widescreen.** Experience the iconic music of Tubular Bells like never before, performed in a new cinematic style alongside live musicians and world-class performers. This new Blu-ray collection features a full live show filmed at the Royal Festival Hall. Also includes an accessible documentary that explores the history and legacy of Tubular Bells. **Price Cut to $9.95**

**Blu-ray: 491774X BRUCE SPRINGSTEEN: Under the Influence.** Fullscreen. Examines the foundations of Bruce Springsteen’s craft and illustrates the huge influence that artists have had on him throughout his career. This looks broadly at the political, cultural influence that has affected New Jersey’s favorite son. A detailed, academic look at Springsteen’s artistic development and celebration of his music. **Price Cut to $29.95**

**Blu-ray: 19363X3 PATTI SMITH: Hell Hath No Fury.** Fullscreen. This two DVD set focuses on Patti’s career from the second half of the 1970s through to the early 1980s that remains her most glorious and astonishing work. These documentaries chronicle her career from her time in New York’s punk scene to her surprising 2005 reunion tour. **PRICE CUT to $4.95**

**Blu-ray: 1936913 METALLICA: The Complete Story.** Fullscreen. They’re the most important and influential metal band ever. This film includes rare and classic performance footage of Metallica and some of their interviews, plus more. **PRICE Cut to $9.95**

**Rock ‘n’ Roll KUR T COBAIN: Triumphante.** Fullscreen. As potent an icon today as he was ever, Cobain’s passion mixed with the talent he possessed has ensured the legacy of this extraordinary individual is enshrined forever. This celebrates the life of Kurt via archive footage, interviews, news reports, and the people who knew him best. Nearly 4 hours on three DVDs. The Collector’s Forum. **Price at $26.95**

**Blu-ray: 7812426 THE BEATLES, VOL. 2: In Their Own Words.** Fullscreen. Re-records the compositions and productions that The Beatles released between 1966 and their demise in 1970. With the assistance of rare archive material and interviews, this documentary shines a fresh light on this extraordinary body of work. **Price Cut to $9.95**

**Blu-ray: 7812612 JOE STRUMMER AND THE CLASH: Talking Dirty.** Widescreen. As iconic a band as there is that has existed, the Clash remains the definitive British punk rock experience. Features interviews with The Clash and with the sadly departed Joe Strummer, taken from archive recordings from across the band’s existence. **Price Cut to $9.95**

**Blu-ray: 1933205 LEONARD COHEN’S PRIVATE HEROES: Fullscreen.** The scope and detail of Leonard Cohen’s artistic inspirations are put under the microscope to quite fascinating result. With the aid of rare and classic performances of both Cohen and those he has been influenced by, archive interviews and film of Cohen, seldom seen photographs, this documentary is informative, inspiring and 110 minutes. **Price Cut to $3.95**

**Blu-ray: 7680957 THE BRITISH INVASION: How the Beatles and Other UK Bands Conquered America.** By Bill Harry. Prior to 1964 very few British artists had any impact in the U.S. But on February 7th of that year everything changed forever as the British beat bands From the Shadows and The Rolling Stones that came to a head as 1967 came close. Over 300 pages. Grove. Paperbound. **Price at $18.00**

**Blu-ray: 4917871 NEIL YOUNG: The Road Goes On Forever.** Fullscreen. Using new and archive interviews, rare film clips, contributions from those who have worked alongside Neil Young, and a healthy dose of the music he loved and the music he produced in response, this set looks at and documents this defining artist under a whole new light and digs into the side of Neil Young previously unexplored. Over 4 hours on two DVDs. Collector’s Forum. **Price at $26.95**

**Blu-ray: 7812825 VAN MORRISON: The Complete Review.** Fullscreen. This set offers a rare glimpse into the world of this very private musician, performer and writer, who remains to this day, a musical legend. **Price Cut to $9.95**

**Blu-ray: 7907478 ROCK CONCERT: An Oral History as Told by the Artists.** Backstage Insiders, and Fans Who Were There. By Marc Myers. Decades after the rise of the rock in the 1950s, the rock concert returns its alluring allure. It is alluring as an ever-evolving expression that has been influential to billion-dollar industry. Myers sets out to uncover the history of this compelling phenomenon, weaving together groundbreaking accounts from the people who were there, 16-page chronology, color 311 pages. Grove. Paperbound. **Price at $19.95**

**Blu-ray: 7812472 THE BEATLES, VOL. 1: In Their Own Words.** Fullscreen. Re-records the compositions and productions that The Beatles released between 1963 and their demise in 1970. With the assistance of rare archive material and interviews, this documentary shines a fresh light on this extraordinary body of work. **Price Cut to $9.95**

**Blu-ray: 7801289 666 SONGS TO MAKE YOU BANG YOUR HEAD UNTIL YOU DIE.** Blu-ray. A genius who could bend any musical genre to his will and cross styles and images with ease. Starring James Brown, Marvin Gaye, Stevie Wonder, George Clinton and early Motown and Philadelphia, his talent bordered on the supernatural. This collection covers it all and provides the finest document of this late but extraordinary human being. Over for hours on two DVDs. Pride. **Price Cut to $9.95**

**Blu-ray: 7812698 MARC BOLAN: A Wizard, a True Star.** Fullscreen. Traces the life and career of Marc Bolan from his days as a Mod in mid-1960s London, to the day he sadly passed away at the age of just 29, following a horrific car accident in 1977. Includes a CD of unheard audio interviews undertaken with Bolan at various times across his career. 55 minutes. **Price Cut to $9.95**

**Blu-ray: 7871398 PRINCE: Maverick.** Fullscreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia’s outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings. Includes a bonus interview with the guitarist on the helm, Johnston presenting rare footage of his band. **Price Cut to $9.95**

**Blu-ray: 7812610 THE ROLLING STONES: THE BAND THAT ROCKED THE WORLD.** Fullscreen. This documentary is informative, inspiring and 155 minutes. **PRICE Cut to $7.95**

**Blu-ray: 7812990 DAVE MccARTHEY: Under the Influence.** Fullscreen. Examines the foundations of Bruce Springsteen’s craft and illustrates the huge influence that artists have had on him throughout his career. This looks broadly at the political, cultural influence that has affected New Jersey’s favorite son. A detailed, academic look at Springsteen’s artistic development and celebration of his music. **Price Cut to $19.95**

**Blu-ray: 494836X AC/DC: Every Which Way.** Fullscreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia’s outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings. Includes a bonus interview with the guitarist on the helm, Johnston presenting rare footage of his band. **Price Cut to $9.95**

**Blu-ray: 7801286 GUNS N’ ROSES: Encyclopaedia.** Fullscreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia’s outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings. Includes a bonus interview with the guitarist on the helm, Johnston presenting rare footage of his band. **Price Cut to $9.95**

**Blu-ray: 7801287 THE BEATLES MAGICAL MYSTERY TOUR AND YELLOW SUBMARINE.** Compiled by Bruce Spizer at the request of The Beatles’ first manager, this two-disc set focuses on the Beatles phenomenon post-Pepper phase from the British, American and Canadian perspectives, with added bonus chapters on the Beatles Sabriny s and Yellow Submarine cartoons, how the Beatles became part of Our World and the friendly rivalry between the Beatles and the Rolling Stones that came to a head as 1967 came close. **Price Cut to $19.95**

**Blu-ray: 7812991 THE WHO: Who Were There.** Fullscreen. Prior to 1964 very few British artists had any impact in the U.S. But on February 7th of that year everything changed forever as the British beat bands From the Shadows and The Rolling Stones that came to a head as 1967 came close. Over 300 pages. Grove. Paperbound. **Price at $18.00**

**Blu-ray: 7801288 THE BEATLES: The American Adventure.** Fullscreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia’s outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings. Includes a bonus interview with the guitarist on the helm, Johnston presenting rare footage of his band. **Price Cut to $9.95**

**Blu-ray: 7812826 SLASH: The Cat in the Hat.** Fullscreen. The most iconic rock guitarist since Keith Richards, Slash has achieved the status of most interesting hard rock act in the world. This documentary traces the story of how Slash became the dazzling musician and performer he remains today, includes a CD of 60 minutes. **Price Cut to $9.95**

**Blu-ray: 7812993 VAN MORRISON: The Complete Review.** Fullscreen. This set offers a rare glimpse into the world of this very private musician, performer and writer, who remains to this day, a musical legend. **Price Cut to $9.95**

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**Rock 'n' Roll**

**SOLD OUT**
**DVD 7812833** THE WHO: From the Bush to the Valley. Fullscreen. Investigates the early career of The Who and with the aid of rare archive and exclusive contributions from the band’s closest confidants, this tells the group’s quite staggering story. 62 minutes. Silver & Gold. $3.95

**SOLD OUT**
**DVD 4917731** BRUCE SPRINGSTEEN: Down the Tracks. Fullscreen. Traces the musical roots of Bruce Springsteen in a manner no documentaries have ever attempted before, and looks at his life, political and other influences to provide a complete picture of Bruce. The first DVD is a documentary film featuring rare footage of Bruce and archival footage. The second DVD reveals Bruce’s own experiences.

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**SOLD OUT**
**DVD 7842961** MAGIC CITY NIGHTS: Birmingham’s Rock ‘n Roll Years. By Andre Milliard. Provides an insider’s view of the dramatic changes in the business and status of popular music from the era of the vacuum tube to the 21st-century digital technology. These collective memories offer a unique perspective on the impact of a subversive and racially integrated music culture in one of the most conservative and racially divided cities in the country. 364 pages. Wrenn. Paperback. Pub. at $19.95

**Price Cut to $5.95**

**SOLD OUT**
**DVD 7778792** FREAKSCENE. Widescreen. Testifies to one of the most influential bands in alternative music, which inspired the rock scene of the 1990s, including Nirvana. It’s also the story of the eccentric guitarist and band leader J Mascis, bass player and drummer Murph not communicating with each other. 82 minutes. Running Press. Pub. at $19.95

**Price Cut to $11.95**

**SOLD OUT**
**Blu-ray 7708989** LO SOUND DESERT. Widescreen. With its unique, artistic approach, the film provides a deep, intimate insight and captures the attitude of Coachella Valley’s music scene—jamming all night in the middle of a surreal desert landscape to headlining European stars. Life in the Desert Rock” continues as music underground spread and became an international treasure. Not rated. English SDH, 94 minutes. ETR Media. Pub. at $29.98

**SOLD OUT**
**Blu-ray 7754442** I THINK WE'RE ALONE NOW. Fullscreen. An intimate portrait of people who are deeply in love and are in the 80s. A 50-year-old woman is found lying dead in the street and is later identified as her. Kelly McCormick is a 31-year-old intersex person from Denver, Colorado. Both Jeff and Kelly have been called “stalkers” by the media, but this film allows them to share their side of the story. Not Rated. English SDH, 61 minutes. ETR Media. Pub. at $29.98

**Price Cut to $11.95**

**SOLD OUT**
**DVD 7812779** THE STROKES: Fortunate Sons of the Darkest Night. Fullscreen. Tells the story of The Strokes, revealing how they managed to make it big in the U.S., and then the rest of the world. Includes rarely seen footage and exclusive interviews, with contributions from friends, associates, colleagues, unseen photos, and more. 60 minutes. Trible Cle. Pub. at $19.95

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**SOLD OUT**
**Blu-ray 779284** BLITZED: The 80’s Blitz Kids Story. Widescreen. Out of one small London venue called The Blitz came a generation of outrageous teenagers, working class and art school kids, who would storm the look, the sound, and the attitude of the ‘80s and beyond. This is their story. Not Rated. 90 minutes. MVD Visual. Pub. at $19.95

**Price Cut to $9.95**

**SOLD OUT**

**Price Cut to $7.95**

**SOLD OUT**
**Blu-ray 7782817** BIBLICAL: Rob Halford’s Heavy Metal Scriptures. By Rob Halford with I. Gittins. An encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll world and lifestyle—from tours to tattoos, riffs to riders, and drugs to devil horns. Transports fans behind the scenes and back into their record collections, allowing them to see the almighty ways of rock. 323 pages. Hachette. Pub. at $29.00

**Price Cut to $15.95**

**SOLD OUT**
**Blu-ray 7768727** BLOOD + THUNDER: The Sound of Alberts. This is the story of how Australia got its own unique brand of rock and roll. The tale of two families and the music they made together. The Alberts—elegant, stylish and into do music dynasty—and the Youngs—an urbane clan of migrants from Glasgow. Their bond was the blood of two families and the thunder was the sound they produced. Not Rated. English SDH, 116 minutes. MVD Visual. Pub. at $19.95

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