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473687 THE ROMANCE OF MODERNISM: Paintings and Sculpture from the Scott M. Black Collection. By George Michael T. Schaeffer, Philip Wilson. 136 pages. MFA Publications. Pub. at $50.00 $19.95

397867 GLASS FLORALS. By Hisago Mizumaya. Illus. in color. 424 pages. Magnus Edizioni. 9x11%. Pub. at $45.00 $16.95

368714 MODERNISM AND MEMORY: Rhoda Pitzker and the Art of Collecting. Ed. by Collins and E. Hughes. 221 pages. Yale. 9x11%. Pub. at $65.00 $29.95

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397867 STAINED GLASS: Radiant Art. By Virginia Chiello Ragun. Richly illustrated with images from the remarkable stained glass collection at the J. Paul Getty Museum, this coffee table book is both an introduction to the making of a stained glass window, its iconography and architectural contextual, the significance of patrons and collectors, and also the challenges of restoration and display. 112 pages. J. Paul Getty Museum. 6x9%. Pub. at $34.95 $19.95


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473820 THE ORLEANS COLLECTION. By Vanessa I. Schmid and J.J. Armstrong-Totten. Illus. in color. Most in color. 288 pages. MMA. 10x11%. Pub. at $54.95 $19.95

471121 INTIMATE CONVERSATIONS: African Miniatures. By John Dintenfass et al. Photos by V. Ginier-Outoufier. 334 pages. 5 Continents. 9½x12%. Pub. at $119.95 $75.00

385904 SPRING. By David Trigg. Illus. in color. 96 pages. Tate. 5¼x7½. Pub. at $14.99 $9.95

Exhibition Catalogs

LIMITED QUANTITY 4907167 PIET MONDRIAN/BARNETT NEWMAN/ DAVID HOCKNEY AT NEUMUNSTER BASIL. Although the three prominent modernists each belong to a different generation, all of them devoted their creativity to abstract art in groundbreaking ways. Under various intellectual and social auspices they relied upon ascetics in their unheard-of radical dealings with art. Color photos. 152 pages. Hatje Cantz. 9½x12. Pub. at $30.00 $13.95

393234 THE FERRIER COLLECTION OF GEMS AT ALNWICK CASTLE. By Elizabeth Bartrick et al. Philip Wilson. 320 pages. Scala. 8x6½. Paperbound. Pub. at $24.95 $17.95
Sculpture

4982363 ART DECO SCULPTURE. By Alistair Duncan. Showcases and puts into historical context a universe of sculpted works created in the 1920s and 1930s. With extended biographies of the most important artists and concise biographies of all the principle artists, as well as a thematic index, this encyclopedia volume is the essential and authoritative guide for those interested in the Art Deco style. Fully illus., in many color. 400 pages. Thames & Hudson. 9½x12½. Pub. at $70.00 PRICE CUT to $34.95

4772822 LIKE LIFE: Sculpture, Color, and the Body. By Luke Syson et al. Exhibition catalog. Examines key sculptural works from thirteenth century Europe to the current present, revealing the strategies artists deploy to blur the distinction between art and life. Fully illus., in color. 300 pages. MMA. 8½x11%. Pub. at $55.00 $37.95

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479906X BRONZE SCULPTURE CASTING AND PATINATION: Mud, Fire, Metal. By Sandy S. Russell. Offers a complete examination of the processes involved in forming metal sculpture, as well as contemporary and historical examples. Describes in detail the two techniques used to form sculpture castings in metal—the lost wax (cire perdu) method, and the modern variant of sand casting. 350 pages. Schiffer. 9½x12½. Pub. at $125.00 PRICE CUT to $34.95

4711343 MUMUYE—SCULPTURE FROM NIGERIA: The Human Figure Revalued. By Frank Herreman with C. Petridis. Through 41 masterworks, this beautifully illustrated volume reveals some of the most remarkable works made by this Nigerian tribal group. Through a selection of masks and other objects, this collection reveals the beauty of Mumuye figurative sculpture. Text in English and French. Well illus. in color. 128 pages. Ashmolean Museum. 7¾x10¼. Paperbound. Pub. at $25.00

4875520 ROYAL DOUTON: A Legacy of Excellence 1871–1945. By G. W. C. Doulton. Showcases the rise and expansion of the Royal Doulton Company, from humble beginnings in 1895 to their advanced expeditions across the world. Well illus. in color. 192 pages. Schiffer. 9½x12%. Pub. at $95.00

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4966317 TREASURES OF THE GOLDSMITH'S ART: The Michael Welby Bequest to the Ashmolean Museum. By T. Wilson & M. Winterbottom. This beautiful volume introduces over sixty of the prime pieces from the astonishing Michael Welby Bequest at the Ashmolean Museum. These precious and exotic objects mainly come from Constantinople, the capital of the Byzantine Empire, and span the period from the early Christian to the late Byzantine period. Fully illus. in color. 128 pages. Ashmolean Museum. 7½x10¾. Paperbound. Pub. at $25.00.

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4729080 ROYAL RUBIES. By Nina Hald. Over the past few years, the royal ruby set as worn by Her Royal Highness Crown Princess Mary of Denmark has been restored and changed during Fine Jewelry. This volume gives a closer look at the set, while you peek over the shoulders of the goldsmiths as they have gently restored and changed it. Well illus., most in color. 144 pages. ACC. 8¾x11¼. Pub. at $50.00 $14.95

4878620 25,000 YEARS OF JEWELRY. By Astrid Bahr et al. Drawn from the holdings of the Staatliche Museum in Berlin, this collection of jewelry from the Paleolithic era to the present day links cultures and eras to show how the design, wearing, and collection of adornment has evolved. Color photos, 384 pages. Prestel. 9x11¼. Pub. at $125.00 $64.95

3885460 RUSSIAN DECORATIVE ARTS. By Cynthia Coleman Spark. Offers a guide to precious metal, enamel, jewelry, Fabergé, and decorations and decorations, porcelains that have become masterworks. In a simple, rapidy, woodwork and bone. Each topic is discussed in beautifully illustrated chapters that introduce the techniques and specifically Russian characteristics, and provides a comprehensive guide to the principal makers. 296 pages. Antique Collectors' Club. 9x12. Pub. at $59.95 $24.95

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3841228 WOVEN GOLD: Tapestries of Louis XIV. By Charissa Bremer-David. Exhibition catalog. Meticulously woven by hand with wool, silk, and gilt metal-wrapped thread, the tapestry collection at the Sun King, Louis XIV of France represented the highest achievements of the art form. The revered older hangings together with new commissions were displayed when the court was in residence and in public on special occasions and feast days. Illus., most in color. 156 pages. J. Paul Getty Museum. 12x9¼. Pub. at $49.95 $19.95

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Folk Art


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4850590 A LEGACY IN TRAMP ART. By Clifford A. Wallach. In over 600 color photographs, this volume presents historical images and introduces newly discovered artists of tramp art, complete with their own biographies. Master tramp artists, their wooden cigar boxes and wooden crates, tramp art is the story of the common man, unschooled in the arts, taking a simple tool to create a legacy. 224 pages. Schiffer. 9¼x12¼. Pub. at $69.99 $19.95

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DVD 4853059 TINY TIM: One Man Parade. Filmed on July 4, 1994 in Dallas, Texas at a private party. Tiny Tim details his life. His oddball appearance, his musical skills, his attempts to join the Army, and performs a host of patriotic numbers both beloved and obscure. 45 minutes. Ship to Shore. Pub. at: $13.95. $9.95

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**DVD 469270** C.P.E: A Listener’s Guide to the Other Bach. By David Hurwitz. Accompanied by a full-length audio CD featuring a selection of the composer’s finest and most representative works, this survey offers a comprehensive overview of his magnificent, largely unknown body of music, providing insights into his legacy for anyone who cares to explore the world of his music. 214 pages. Paperbound. Pub. at $19.99

**DVD 469295** COUNTING DOWN THE BEATLES: Their 100 Finest Songs. By Jim Beviglia. Features Beviglia’s list of the best songs in the band’s unparalleled oeuvre, ranked in descending order from 100 to one, each accompanied by a lengthy essay providing insightful info. 468 pages. Rowman & Littlefield. Pub. at $36.00

**LIMITED QUANTITY** **DVD 4849869** I’M GONNA SAY IT NOW: Lennon & McCartney in the Seventies. Ed. by Richard Houghton. These illuminating interviews and quotations paint a revealing portrait of the music of the man and the musician, opening a window into the cultural atmosphere and volatile times in which he lived. The Beatles are more than just a funny guy. Photos. 232 pages. Rowman & Littlefield. Paperbound. Pub. at $19.95

**DVD 3826031** LENNON ON LENNON: Conversations with John Lennon. Ed. by Jeff Burger. These conversations, selected from interviews and quotations paint a revealing portrait of the man and the musician, opening a window into the cultural atmosphere and volatile times in which he lived. The Beatles are more than just a funny guy. Photos. 232 pages. Rowman & Littlefield. Paperbound. Pub. at $19.95

**DVD 4863357** HOT STUFF: The Story of the Rolling Stones. By Matt Lee with C. Lembach. The Rolling Stones’ biggest Rolling Stones collection looks like! Showcasing over 1,400 pieces of memorabilia, painting a unique visual portrait of the band’s dreams and reality of all time. All is accompanied by informative texts and anecdotes about the items, and how they fit into the story of the Stones. Color photos. 256 pages. Welbeck. 9/11x11. Pub. at $29.95

**DVD 4699270** THE COMPLETE LYRICS, 1978-2013. By Michael Doctor. This fully updated edition is a must-have for all fans of the dark, the beautiful and the defiant—for all fans of the songs of Nick Cave. 529 pages. Penguin. Paperbound.

**DVD 469936X** THE COMPLETE converting into a worldwide phenomenon. Their tale is told by childhood friends, fellow musicians, band members, producing and non-producing interviews with the band and those close to the band at the time. 62 minutes. MVD Visual. Pub. at $14.95

**DVD 475803X** THE VALENTINES: The Early Years. Fullscreen. The film chronicles the rise of Edward Van Halen, but ultimately endured. This documentary provides information about the song. 199 pages. Omnibus. Paperbound.

**DVD 4664310** CHUCK BERRY: The Original King of Rock ‘n’ Roll. In the high-proof documentary, the absolute instigator of rock ‘n’ roll, Chuck Berry, is truly revealed with unprecedented exclusive access. Include bonus features. 103 minutes. MVD Visual. Pub. at $19.95

**DVD 4664690** PINK FLOYD: The Wall: Collector’s Edition. Fullscreen. Featuring rare studio and live footage, exclusive archive interviews, and interviews from close to the band at the time and a host of other contributors with access to the finest film yet on this extraordinary piece of work—and what came along afterwards. 83 minutes. Smokin’. Pub. at $14.95

**DVD 375948X** PINK FLOYD: Journey to the Moon. Fullscreen. As reviews of the trip Pink Floyd took, from their inception in mid 1960s when the iconic Syd Barrett led the group, through Syd’s enforced departure and David Gilmour’s turn as front man, vocalist, co-composer, and onto the early ‘70s. Features seldom seen studio and performance footage and rare interviews with the band and those close to them. 62 minutes. MVD Visual. Pub. at $14.95

**DVD 4865294** KRAFTWEAK: Ready Player One. Fullscreen. Kraftwerk’s contribution to the development of electronic music is unsurpassed. Reviews the career and music of Kraftwerk, from their inception in the late 1960s to their celebrated period in the mid-1970s, and their resurgence during the 1980s. Three hours. Smokin’. Pub. at $14.95

**DVD 4664409** LONDON: The Wall. In the high-proof documentary, the absolute instigator of rock ‘n roll, Chuck Berry, is truly revealed with unprecedented exclusive access. Include bonus features. 103 minutes. MVD Visual. Pub. at $19.95

**BACH’S MUSICAL UNIVERSE: The Composer and His Work.** By Christoph Wolff. Includes a deeply into the composer’s own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a thorough study of a master and massive oeuvre, this volume is a focused discussion of a meaningful selection of compositions. Wolff details Bach’s creative process across the various instrumental and vocal genres. Illus. 410 pages. Smokin’. Pub. at $40.00

**4869467** MORNING GLORY ON THE VINE: Early Songs & Drawings. By Joni Mitchell. With this beautifully illustrated volume, Joni’s long-ago Christmas presents come to life. Filled with her handwritten lyrics and reproductions of many of her stunning drawings—portraits, abstracts, and random things—it’s a gift for all year round. Pub. at $26.95

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**DVD 3916723** COME TOGETHER: Lennon & McCartney in the Seventies. By Richard Houghton. Filled with personal photographs, memorabilia, fascinating anecdotes and stories that have never been published before, these first-hand accounts of The Who are from the smallest of venues to festivals and arenas. 446 pages. Red Planet. Paperbound. Pub. at $19.95

**DVD 492665X** BEE GEES: How Deep Is Your Love. By Michael O’Neill. Formed in 1958, the Bee Gees consisted of brothers Barry, Robin, and Maurice Gibb. The band went on to sell 200 million records worldwide, with #1 singles in the U.S. and 5 in the UK between 1967 and 2001. In short, they were one of the most successful writing, recording and producing talents of all time. This is their incredible story. Photos, most in color. 133 pages. Omni. Pub. at $32.95

**BACH’S MUSICAL UNIVERSE: The Composer and His Work.** By Christoph Wolff. Includes a deeply into the composer’s own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a thorough study of a master and massive oeuvre, this volume is a focused discussion of a meaningful selection of compositions. Wolff details Bach’s creative process across the various instrumental and vocal genres. Illus. 410 pages. Smokin’. Pub. at $40.00

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**DVD 4683357** HOT STUFF: The Story of the Rolling Stones. By Matt Lee with C. Lembach. This Rolling Stones’ biggest Rolling Stones collection looks like! Showcasing over 1,400 pieces of memorabilia, painting a unique visual portrait of the band’s dreams and reality of all time. All is accompanied by informative texts and anecdotes about the items, and how they fit into the story of the Stones. Color photos. 256 pages. Welbeck. 9/11x11. Pub. at $29.95

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**4951433** NINE INCH NAILS: Sound & Vision. Fullscreen. This set contains the complete 1995 D'Amato film, which chronicles the dawn of Industrial music in mid to late 1970s Britain. It goes on to document NIN’s remarkable career trajectory throughout their rise to prominence in the 1990s and beyond. DVD. 4971256

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**4944193** QUEEN IS DEAD. Fullscreen. The most influential rock band of the 1980s, Queen is celebrated with this comprehensive documentary that explores their rise to fame and the impact of their music on the world. Featuring interviews with band members and industry insiders, as well as rare footage and live performances from some of their most iconic albums. 75 minutes. I.V. Media. Pub. at $19.95

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**4917972** KURT COBAIN: The Early life of a Legend. Fullscreen. Celebrates the life and career of Kurt Cobain, focusing most notably on the years before success turned him into a rock icon. This documentary also features contributions from family members and close friends plus exclusive interviews and rare footage. Also includes CD. 4951433

**$9.95**

**4950089** RAGE AGAINST THE MACHINE: DVD Box Set. Fullscreen. Celebrates and documents the longevity, artistic merit and discontent of Rage Against the Machine and in so doing reveals a story that can stay from their earliest days to the point at which they reached the world stage and took notice. This collection gets to the heart of rock’s most radical and political act. 1.5 hours. Chrome Dreams. Pub. at $24.95

**$5.95**

**4943511** THE WHITE STRIPES: Candy Coloured Blues. Fullscreen. Hailed as the saviors of rock ’n’ roll, the White Stripes blasted out of Detroit and turned the world on its head. This documentary goes behind the music to get the inside track on the making of this unique band. Packed with interviews, this film takes an in-depth look at a band whose sound has never been heard before. 65 minutes. Chrome Dreams. Pub. at $9.95

**$4.95**

**4940016** THE BEATLES FINALLY LET IT BE. Compiled by Bruce Spizer et al. This volume includes interviews and concert footage from a live performance of the Beatles’ last album on January 1969 rehearsed and recording sessions, as well as film of the band performing live in concert and in other filmed performances. 200 pages. Image & Wonder. Paperback. Pub. at $15.95

**$15.95**

**4917960** RED HOT CHILI PEPPERS: The Last Gang in Town. Fullscreen. The Red Hot Chili Peppers will always be remembered as the wild men of pop music. This band is the musician who pioneered a fusion of funk, punk, and rap that has evolved into something he never wanted to be. With this film, the Red Hot Chili Peppers showcase their unique style and influence on the music world. 86 minutes. Lettfield. Media. Pub. at $9.95

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**DVD 4917820 KATY PERRY: The Girl Who Ran Away.** Fullscreen. Charts Katy Perry’s coming-of-age life and career, through 2010, going back to her early childhood growing up in a strict Christian family, to her extraordinary rebirth as a bona fide pop princess, with the entire world watching. 71 minutes. Senator Intellectual. Pub. at $19.95 $5.95

**489991 STEELEY DAN FAQ: All That’s Left To Know About This Elusive Band.** By Anthony Robustelli. Clear up some of the many misperceptions and misconceptions about the band and sheds new light on the genius behind the songwriting of Donald Fagen and Walter Becker, the perfection of their productions, and the myriad musicians who have played a role in creating the distinctive Steely Dan sound. Photos. 397 pages. Backbeat Books. Paperback. Pub. at $19.99 $14.95

**DVD 493406 BEASTIE BOYS: Horseplay.** Fullscreen. This documentary tells the incredible story of the Beastie Boys, via interviews, rare footage and more. From the start these boys were labeled as “no-hopers,” those least likely to survive the top—but they proved the critics wrong. A tale of breakfast-cereal cans and Buddhism, you can only expect one thing—the unexpected. 63 minutes. Channel Dreams. $4.95

**DVD 497252 ADELE: Back in the Pink.** Fullscreen. Covers her rise from Brit school wannabe to one of the most talented singer-songwriters of the world. Includes a CD of recorded interviews with Adele herself. 151 pages. Channel Dreams. $17.45

**DVD 496787 FRANK & CO: Conversations with Frank Zappa 1977–1993.** By Joe Kloet. Frank Zappa and Kloet were friends for many years, and during that time Kloet recorded nearly every conversation that the two had. Through more than two hours of these in-depth conversations, Kloet reveals a thoughtful, sensitive, and expansive Zappa, offering readers new insights into the life and career of one of the greatest masters of twentieth-century music. Photos. 317 pages. Jawbone. Paperbound. Pub. at $24.95 $17.95

**DVD 494416X NICKELBACK: DVD Collector’s Box.** Fullscreen. This documentary explores Nickelback’s backgrounds, their early years as a struggling Canadian rock group, their slow rise to the top of the charts and success they’ve achieved more recently. Includes interviews with the band and those who know them best, rare footage, seldom seen photos, two 100 minutes on two DVDs. Channel Dreams. Pub. at $10.95 $5.95

**DVD 4917952 RAGE AGAINST THE MACHINE and THE ART OF PROTEST: Revolution in the Head.** Fullscreen. Since their explosive debut, this band has been the group most associated with the American protest movement. This film dissects the work and career of the group and looks at their place in this always evolving landscape of protest music and performers who have spoken out on behalf of, and drawn attention to, the world’s marginalized, downtrodden and oppressed. 106 minutes. Sex Intellectual. $5.95

**DVD 484081X THE SMITHS: Sad About the Wrong Boy.** Fullscreen. Covers the entire career of The Smiths, from the early days as up-and-coming band, through the rise to superstardom and eventual dissolution, and on to their constantly changing line-up. With rare footage of the band, interviews with all the band members, and contributions from friends, colleagues and contemporaries. 97 minutes. Smokin’. Pub. at $14.95 $11.95

**DVD 4944125 OASIS: Morning Glory.** Fullscreen. Revisits and re-assesses this power house of a rock band. With the use of archival footage, interviews with the band members and contributions from those around at the time, this program uncovers why the band’s second album is arguably their most satisfying, 82 minutes. Sexy Intellectual. $5.95

**DVD 4738721 GONE WITH THE WIND: The Remarkable Rise and Tragic Fall of Syd Skynyrd.** Revisits the story of Lynyrd Skynyrd in a unique manner, using a mixture of seldom seen film, new and archive interviews, contributions from an esteemed panel of members past and present as well as those closest to the group. Also provides a fascinating first hand description of the fateful 1971 plane crash. 163 minutes. Sexy Intellectual. $5.95

**DVD 4738683 LED ZEPPELIN: DVD Collector’s Box.** Fullscreen. A visual celebration of Led Zeppelin, the astonishing music they made, the unforgettable shows they performed and the incredible lives they led. As Britain’s most successful group. With rare footage throughout, interviews with the band and those close to them, this film is a must have for any fan of this legendary band. 6 full screen. Pub. at $24.95 $17.45

**DVD 4944178 OASIS: Brothers in Arms.** Fullscreen. Featuring documentary and interview footage of Noel and Liam at work, rest and play, and waxing lyrical about everything under the sun—not least each other—and with oodles of the music which made this duo a force to be reckoned with. Nearly 4 hours on three DVDs. The Collector’s Forum. Pub. at $26.95 $7.95

**DVD 4943481 MICHAEL JACKSON: A Remarkable Life.** Fullscreen. Genius, Legend, Emperor of Pop. The superlatives used to describe the man often referred to as “The King of Pop.” This documentary goes behind the scenes to discover what it took for a boy with a passion for music to dominate pop charts for more than 30 years. Packed with interviews. 70 minutes. Channel Dreams. Pub. at $9.95 $4.95

**DVD 4975051 METALLICA: The Big Box of Metallica.** Fullscreen. Brings together two albums, both of which feature live tracks, documentary material, interviews with band and others in their entourage, and a host of other features about this soaring and ever-expanding band. Over 3 hours on two DVDs. The Collector’s Forum. Pub. at $26.95 $19.95

**DVD 4738756 MOTT THE HOOPLE: The Whole Story.** Fullscreen. This 90 minutes film covers the entire career of one of the greatest bands of a generation— arguable the best, rare footage, seldom seen photos, two 100 minutes on two DVDs. Channel Dreams. Pub. at $10.95 $5.95

**DVD 4963246 FALL OUT BOY: DVD Collector’s Box.** Fullscreen. Covers the entire career of the group, from the early days as run-of-the-mill pop rockers in suburban Chicago to the most recent tours and the amazing story behind these unique, visionary individuals. 70 minutes. Channel Dreams. Pub. at $19.95 $50.00

**DVD 4810295 GEORGE MICHAEL: Faith for Beginners.** Fullscreen. Contains filmed interviews, press conferences and other public events featuring Michael. Taken from all eras of his career, during which a man of humor, honesty, decency, intelligence reveals, often it odds with the image the media was prone to have portrayed of this remarkable performer. Smokin’. Pub. at $14.95 $9.95

**DVD 4974541 RADIOHEAD: Monthly.** Fullscreen. With much of the band’s private life shrouded in mystery, this documentary uncovers the making of this legendary act and what it took for them to become one of the biggest rock acts on the planet. Covering the group and those who’ve known them best, this takes you where cameras haven’t previously gone. Channel Dreams. Pub. at $19.95 $5.95

**DVD 485251X THE ROLLING STONES UNZIPPED.** Ed. by Ien Gallacher. Traces the Rolling Stones’ impact and influence on rock music, art, design, fashion, photography and filmmaking. Packed with exclusive interviews, artworks, outtakes and memorabilia, together with dazzling images of the band’s instruments and outfits, this stuning volume immerses you in the world of the Stones. 286 pages. Thames & Hudson. Pub. at $12.95 $37.95

**DVD 4790251 WHO IS HARRY NILSSON? Fullscreen. Tells the story of one of the most talented singer-songwriters in pop music history. The film reveals what to extent his life reflected his complex and contradictory as his music, from his spirited relationship with John Lennon to his close friendship with Ringo Starr. 116 minutes. MVD Visual. Pub. at $19.95 $11.95

**DVD 4944135 FALL OUT BOY: DVD Collector’s Box.** Fullscreen. Having emerged in 2001 from Chicago’s musical underground, Fall Out Boy went on to become one of the biggest bands in rock history. Their first wave in the mid nineties. This reveals the extraordinary story of these unlikely heroes. Collects rare band footage, seldom seen live and studio clips, and exclusive interviews. 146 minutes. Channel Dreams. $17.95 $9.95

**DVD 4943455 KORNOROGRAPHY: The Unauthorized Biography of Korn.** Fullscreen. With the release of their self titled album in 1994, Korn became the voice of a disaffected generation. Rewriting the hard rock rule book, they continue to explore new avenues, and expanding the outer limits of sonic introspection. This documentary takes you to the unknown, revealing the amazing story behind these unique, visionary individuals. 70 minutes. Channel Dreams. Pub. at $14.95 $4.95

**DVD 4934598 DEPECHE MODE: The Show Must Go On.** Fullscreen. Traces the almost surreal development of Depeche Mode from their friramentals with New Romanticism at the dawn of their career, through their biggest hits, to their most futuristic and expansive tour, and into their latest hits and the story behind them. Covers the entire career of the band, to the most recent tours and the amazing story behind these unique, visionary individuals. 70 minutes. Channel Dreams. Pub. at $14.95 $4.95

**DVD 4734403 DA DOO RON RON: The Story of Phil Spector.** Fullscreen. Rare and fascinating insights into Spector’s eccentric personality from interviews with The Ramones, Etim Eberteg, Jerry Leiber, Lesley Gore, and others, reveals the making of this fantastic early 60’s footage of Songwriter writing songs in his mansion and rehearsing The Blossoms in his studio. 77 minutes. Charly. Pub. at $19.95 $11.95

**DVD 477096X AC/DC: Every Which Way.** Fullscreen. This two DVD set celebrates and documents the band’s musical career from the days when the early line up could be found playing the backrooms of pubs in Australia and Europe, through the mighty Bon Scott period, to the current line up and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Pride. Pub. at $26.95 $19.95

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