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396653 THE ART OF OPTICAL ILLUSION. By Agata & Pierre Toromannon. Shows masterpieces by more than 50 living artists working across a wide range of media to create fascinating, deceiving, and sometimes even disorienting illusions. Explores the imagination and challenge of our rationality. From 3D drawings by Ramon Bruin, to dizzying installations by Leandro Erlich, this illustrated volume offers a wide panorama of optical illusionism. Illus. 192 pages. Lannoo. 6½x9½. Pub. at $35.00. $26.95.

3808646 CARAVAGGIO/BERNINI: Early Baroque in Rome. Ed. by Frits Hartman. Exhibition catalog. This stunning volume features beautiful photos of many masterpieces by Caravaggio, Bernini, and their contemporaries in all their glory, along with enlightening essays by international Baroque specialists, 328 pages. 9½x11. Pub. at $60.00. $44.95.


3898789 BIONICMIMERY FRO DESIGNERS. Text by Veronika Kaspari. Fully illus. in color. 240 pages. Thames & Hudson. 8½x10¼. Pub. at $60.00. $19.95


2847914 ITALIAN FRESCOS: From Giotto to Tiepolo. Text by Irene Sbrilli. 391 pages. Electa. 11x14¼. Pub. at $150.00.

3740447 ITALIAN FRESCOS FROM GIOTTO TO TIEPOLO. Text by Irene Sbrilli. 391 pages. Electa. 11x14¼. Pub. at $95.00.

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477254X WHEN THE SPIRIT SPEAKS. Text by Margaret Day Allen. Self-Taught Art of the South. By Margaret Day Allen. Offers an intriguing introduction to 32 self-taught artists of the Southeastern U.S., some of whom received commissions from collectors and scholars, others unrecognized outside of their immediate neighborhoods. Their amazing stories are accompanied by an illustrated showcase of their memorable works. 144 pages. Schiffer. 8¼x11¼. Pub. at $34.99. $12.95

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5927903 ARMS AND ARMOR: Highlights from the Philadelphia Museum of Art. By Dirk H. Breiding. The Philadelphia Museum of Art's holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 major pieces from the collection, this lavishly illustrated volume includes complete armors and armor elements, swords, firearms, weapons, horse equipment, and related accessories. 312 pages. Yale. 9 1/4x11 1/2. Pub. at $45.00 ** $19.95

3908819 TRAVEL RECOMMENDED. By John Dintenfass. photography by R. Fogg et al. The feature in this stunning volume, from the Mayo Clinic collection, is by no means arbitrary; it is strategically curated and placed to create an inclusive “environment of healing,” in turn uplifting the spirits of patients, visitors, and employees as they occupy the space. Fully illus. in color. 175 pages. Mayo Clinic. 11x14 1/8. Paperback. Pub. at $19.95 ** $14.95

398724X THE AMERICAN WEST IN ART. Ed. by Richard E. Ford. Benson J. Lossing Jones. Collects a selection of works of art produced in the western United States belonging to the collection of the Peitie Institute of Western American Art housed in the Denver Art Museum—one of the richest and most substantial collections in the world on this subject. A prologue by historian Dan Flores and an epilogue by art historian Erika Doss are included. Well illus. in color. 237 pages. 5 Continents. 8 3/4x11 1/4. Pub. at $65.00 ** $44.95

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3866638 MAKING THE MET, 1870-2020. Ed. by A. Bayer & L.D. Corey. Examines the institution’s evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Complementing this fascinating history are more than two hundred works, beautifully photographed, that changed the very way we look at art. 288 pages. Metropolitan Museum of Art. 9 1/4x11 1/4. Pub. at $50.00 ** $39.95

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Exhibition Catalogs

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3976378 ANDROMEDA HOTEL: The Art of Joseph Cornell. By Therese Lichtenstein. Cornell has been a classroom teacher, a school district outdoor educator, a Boy Scout camp naturalist in the High Sierras, and a living history presenter. This exhibition showcases his ecletic works. Well illus. in color. 40 pages. Katonah Museum of Art. 9x12. Paperbound. $7.95

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★ 2972026 HOLLYWOOD BLACK: The Stars, the Films, the Filmmakers. By Donald Bogle. 270 pages. Running Press. Pub. at $35.00 $26.95


★ 3781941 LAIR: Radical Homes and Hideouts of Movie Villains. Ed. by Chad Oppenheim. 296 pages. Tra Publishing. 8¼x13. Pub. at $75.00 $44.95

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Television & Radio


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4659686 THE DEAD STRAIGHT GUIDE TO LED ZEPPELIN. By Nigel Williamson. Here is the group’s complete story, covering all the albums, solo albums and reissues, with the inside track on the band’s 50 best tracks and much more. Illus. 269 pages. Red Planet. Paperback. Pub. at $24.99.

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3806960 THE DEAD STRAIGHT GUIDE TO BOB DYLAN. By Nigel Williamson. Sifts the facts, rumors, and misinformation to deliver a concise and informative biography of the man and a unique guide to his music, together with insightful reviews of all his albums, details of his movies, albums, books and more. Illus. 346 pages. Red Planet. Paperback. Pub. at $24.99.

$8.95

3878406 THE KINKS: Forty Years on the Road. Provides an insight into the unique journey of one of the most important and influential British groups of all time—the story of a band that became a global phenomenon. Well illus., most in color. 104 pages. Blitz Books. 9x11.

$6.95


$5.95

Blu-ray 297424X GLENN GOULD: The Russian Journey. Widescreen. Presents Canadian pianist Glenn Gould’s historic trip to Russia in May 1957, and the lasting impact his journey had on the nation. With parts of the original recordings of Gould’s concerts in Moscow and Leningrad, as well as a previously unreleased recording of his lecture recital in Leningrad, this is an invaluable documentary. 56 minutes. C Major Entertainment. Pub. at $34.99.

$6.55

**★ Blu-ray** 4678222 CHUCK BERRY: The Original King of Rock ‘n Roll. In this highly anticipated documentary, the absolute instigator of rock ‘n roll, Chuck Berry, is truly revealed, with unprecedented exclusive access. Directed by Lee H. Brew, the film was personally selected by the Berry Estate to produce the inside story of the man known as the bedrock of rock music. 103 minutes. DVD Visual Entertainment. Pub. at $18.99.

$14.95

3983323 TREASURES OF LED ZEPPELIN: 50 Years of Led Zeppelin. By Chris Welch. Tells the amazing story of those four talented young Englishmen on the path to fame, fortune, glory and for some tragedy. This stunning collector’s edition includes fascinating and rare facsimile memorabilia that features ticket stubs, programs, posters, flyers and other compelling pieces of musical history. Slipcased. Full color, some color. 62 pages. Carlton. 11½x10½. Pub. at $29.95.

$9.95
Notable Performers & Composers

4673387 LED ZEPPELIN: All the Songs, All the Stories, 1969-1982. By Chris Welch. Contains an in-depth examination of the stories, events, characters and places that inspired all of the songs written by Led Zeppelin, with a focus on their most influential rock ballads. 192 pages. Carlton. Pub. at $14.95 $5.95

Blu-ray 3839878 JOHN MELLENCAMP: It’s About You. Widescreen. A comprehensive portrait of music legend John Mellencamp, this film reveals documentary footage about both the man and his music, and about the culture that inspires him. Not Rated. 80 minutes. MPI. $2.95

DVD 6925545 SOUL POWER. Widescreen. Featuring performances and appearances by musical legends such as James Brown, B.B. King, Bill Withers, Celia Cruz and more, this vibrant concert film takes you backstage for the three-night Zaire 1974 music festival planned to coincide with the now-legendary “Rumble in the Jungle” fight between Muhammad Ali and George Foreman. English SDH. 93 minutes. $19.99

★DVD 4664310 CHUCK BERRY: The Original King of Rock ‘n Roll. In this highly anticipated feature length documentary, the absolute instigator of rock ‘n roll, Chuck Berry, is finally revealed with unprecedented access. Include bonus features. 103 minutes. MVD Visual. Pub. at $19.95 $14.95

3884929 IMAGINE JOHN YOKO. By John Lennon et al. Personally compiled and curated by Yoko Ono, this beautiful and definitive volume reveals the complete inside story of the making of the critically acclaimed album, and all that surrounded it, at their home, Tittenhurst Park, and in London and New York during 1971. Fully illus. 320 pages. Central. 9½x12¼. Pub. at $50.00 $14.95

★DVD 862196X NEIL YOUNG: The First Decade. Fullscreen. The film investigates and reveals for the first time the career of Young’s youth with his help of obscure archive footage, rare film of Young in performance and in the studio, contributions from those he worked closely with during this era, the writers and experts who have studied his career in depth. 88 minutes. Smokin’. Pub. at $14.95 $11.95

387866X PINK FLOYD: A Kaleidoscope of Conundrums. By Michael O’Neill. The story of Pink Floyd is embedded in the story of an era, of a generation tasting personal freedom for the first time and of their musical heroes, the musicians who accompanied them and attempted to blaze the trail for them. Well illus. In color. 104 pages. Danann. Pub. at $14.95 $6.95

3882284 THE WHO: Their Generation. By Michael O’Neill. Features the stories behind the music with an album by album analysis and accompanied by images from many of the most well-known contemporary rock photographers. A must-have resource for fans. 104 pages. DaCapo. Pub. at $14.95 $6.95

3789500 STAYING ALIVE: The Disco Inferno of The Bee Gees. By Simon Spence. In the late 70s, The Bee Gees revived their careers with their soundtrack to the film Saturday Night Fever. Building on the disco fever that crashed through, they went from icons to punch lines overnight. This volume takes the reader deep into the excesses of the most hedonistic of music scenes and tells of how three brothers made the world dance. Photos, interviews, Jawbone. Paperbound. Pub. at $22.95 $9.55

★DVD 4663632 THE BRITISH INVASION: 5 Documentary Collection, Fullscreen. This comprehensive series chronicles the exhilarating musical journey affectionately known as The British Invasion. Collects five parts – The Beatlemania; Long and Winding Road; The Rolling Stones; Just for the Record; Brian Epstein; Inside the Fifth Beatle; Inside John Lennon; and The Who: The Vegas Job. Not Rated. English SDH. Nearly 12 hours on three DVDs. Mill Creek. Pub. at $19.99 $14.95

★DVD 2974371 STRAVINSKY IN HOLLYWOOD. Widescreen. Using a combination of never-before-seen fragments with Stravinsky and several scenes from big studio films of the 40s scored by the Russian master, this documentary reveals what became of the man and the artist during his four decades in California. 53 minutes. Major Entertainment. Pub. at $34.99 $5.95

4659546 JOHNNY B. BAD: Chuck Berry and the Making of Hall! Hall! Rock ‘N’ Roll. By Stephanie Bennett with T.O. Adelman. Thirty years ago, Johnnie B. Bad started in the seminal musical documentary Chuck Berry: Hall! Hall! Rock ‘N’ Roll, which profiled the legend during a star studded concert celebrating his sixtieth birthday. Now comes the complete story behind one of America’s greatest musicians and embarked icons. Photos, rare Bird Rare Books. Pub. at $26.00 $5.95

★DVD 3945626 LED ZEPPELIN: A Different Stroke. Fullscreen. Investigates and documents the build-up, development and recording of their album Physical Graffiti, and the promotion, touring and eventual impact of the record, during which their band didn’t just become the most important rock band on the planet, but constructed a new framework for rock music. 85 minutes. Smokin’. Pub. at $14.95 $11.95

Blu-ray 385595X MICHAEL JACKSON: The Life of an Icon. Widescreen. This unprecedented look into the King of Pop’s fascinating life includes all new interviews with his mother Katherine Jackson as well as sisters Dodie and Debbie Jackson, family, friends and music legends such as Smokey Robinson, Dionne Warwick and many more. 157 minutes. Universal. $6.95

★3881202 THE BEATLES, 1962-1969: From Liverpool to Abbey Road. By Ernesto Assante. Follow their story, year by year, from their early popularity in Liverpool’s Cavern Club and their gigs in Hamburg, to their “invasion” of America and the explosion of Beatlemania, to the taping of A Hard Day’s Night. Helped with photos and nostalgic images, this volume is a true collector’s item for fans. 208 pages. White Star. 8¾x10¼. Pub. at $29.95 $21.95

★464851X SHE COME BY IT NATURAL: Dolly Parton and the Women Who Lived Her Songs. By Sarah Smarsh. Bold, high-minded, and culture-defining, the story of Dolly Parton comes to life in this personal, wide-ranging examination of her career as a voice for poor, working-class, and undervalued women. 167 pages. Scribner. Pub. at $22.00 $16.95

★DVD 2841150 ALICE COOPER: The Television Generation. Fullscreen. Featuring almost 120 minutes of live performances by Alice Cooper (as both the original band and the solo singer), recorded for TV across his career. Includes rare 1971 footage and more recent performances. Collects 33 tracks, including “I’m Eighteen; School’s Out, Who Do You Think We Are?: Desperado;” and more. Go Faster Records. Pub. at $19.95 $14.95

★DVD 377273X THE BEATLES FROM A TO ZED: An Alphabetical Mystery Tour. By Peter Asher. Asher weaves his reflections into a whimsical alphabetical portrait that focuses not on the British songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Photos, some color. 286 pages. Omnibus. Pub. at $19.95 $14.95

★DVD 4652924 KRAFTWECK: Ready Player Two. Fullscreen. Formed in 1970, Kraftwerk’s contribution to the development of electronic music has remapped pop music. This review details the career and music of Kraftwerk, from their inception in the late 1960s through their most celebrated period in the mid-1970s, culminating with their appearance during the 1980s. Almost 1½ hours. Smokin’. Pub. at $14.95 $11.95

★DVD 2917858 FREDDIE MERCURY: The Greatest Showman. This two DVD film is a tribute to a great man, almost 30 years after the tragic circumstances of his death. Featuring contributions from friends and colleagues plus fellow musicians and the finest critics, this film also boasts archival footage, interviews and news reports from the man himself and the group he co-created. 170 minutes. Pride. Pub. at $19.95 $14.95
Notable Performers & Composers

★ AMERICA, THE BAND: An Authorized Biography. By Jude Warne. Celebrating the band’s fiftieth anniversary, Gerry Beckley and Dewey Bunnell share stories of growing up, growing together, and growing older. Warne weaves original interviews with Beckley, Bunnell, and many others into a dynamic cultural history of America the band and America the nation. Photos, anecdotes, and more in color. 342 pages. Rowman & Littlefield. Pub. at $24.95.

$17.95

★ DVD 3753948 PINK FLOYD: Journey to the Moon. Fullscreen. Explores and reviews the trip Pink Floyd took, from their inception in mid-1960s when the iconic Syd Barrett led the group, through Syd’s enforced departure, David Gilmour’s installation as lead guitarist and co-composer, and onto the early ‘70s. Features seldom seen studio and performance footage and Oral interviews with the band and those close to them. 62 minutes. Smokin’. Pub. at $14.95.

$11.95


$5.95

★ DVD 4652487 THE WHO: I Was There. By Richard Houghton. Filled with personal photographs, memorabilia, fascinating anecdotes and stories that have never been published before, these first-hand accounts of The Who are recorded in the smallest of venues to festivals and arenas. 446 pages. Red Planet. Paperback. Pub. at $19.95.

$5.95

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★ DVD 3736458 LED ZEPPELIN: Roots & Branches. Fullscreen. As fascinating and complex a backdrop as any in rock music, the journey taken by the members of Led Zeppelin in order to achieve the phenomenon that took shape in the late 1960s and throughout the ‘70s, is the stuff of legend and this documentary covers it thoroughly. 70 minutes. Smokin’. Pub. at $19.95

$14.95

★ DVD 3982068 WEIRD AL: Seriously. By Lily E. Hirsch. From his love of accorions and Hawaiian playlist shirts to his famous ‘Yea, yes, yea, yea’ dance moves, “Weird Al” Yankovic has become an iconic jester in the world of music and pop culture. However, as you’ll see, he’s so much more than just a funny guy. 209 pages. Rowman & Littlefield. Pub. at $22.00

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★ DVD 3853004 THE BEATLES: An Unauthorized Story on Life after the Beatles. Since bursting onto the music scene in the early 1960s, the Beatles embarked on successful solo careers and faced difficult personal and legal battles, but ultimately endured. This documentary is an unauthorized story on life after the Beatles’ which examines the phenomenon that was Beatlemania and looks at the climax of the Beatles’ fame. 46 minutes. TMW Media Group.

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★ DVD 3970920 THE BILLY IDOL INTERVIEW, VOL. 1: Night Flight. Billy Idol talks to Lisa Robinson about the evolution of his sound, why he doesn’t consider himself a rock star, and the punk scene in this candid 1984 interview. MVD Audio. Pub. at $9.99 PRICE CUT to $5.95

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$17.95

108 pages. Danman Publishing. 10x/40%. Pub. at $24.95

★ DVD 4664509 PINK FLOYD: The Wall & What Goes On. Fullscreen. Featuring rare studio and live footage, exclusive and archive interviews, contributions from those close to the band at the time and a host of other features which all together make for the finest film on this extraordinary piece of work and what came along afterwards. 83 minutes. Smokin’. Pub. at $14.95

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★ DVD 3753891 MICHAEL JACKSON: The Television Broadcasts. Fullscreen. Includes 90 minutes of live performances and interviews with Jackson, recorded for television broadcast across the period 1971-1979. Includes interviews with his Jackson band members, his career defining DVD is one of the finest MJ films in existence. Go Faster Records. Pub. at $14.95

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★ DVD 2921596 CROSBY, STILLS, NASH & Young: On the Way Home. Fullscreen. This double DVD of the band’s sets at a series of new and archive interviews, seldom seen photos, location shots, news reports and contributions from those who have known the group best. This set stands as the finest document yet on the lives, careers and work of this remarkable quartet. Over four hours. The Collector’s Forum. Pub. at $26.95

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★ DVD 3968731 GET T USKED! The Inside Story of Fleetwood Mac’s Most Anticipated Album. By K. Callait & H. Rojas. In this behind the scenes look at the making of Fleetwood Mac’s epic, platinum-selling double album, Callait and Rojas tell the stories of spectacular highs and crushing lows, and spend a year with the band to chronicle their 17 million-dollar studio trying to follow up Rumours, the biggest rock album of the time. They detail not only the trials and sacrifices but also the triumphs of musical inspiration and technical innovation. 16 pages of photos, some in color. 366 pages. Backbeat Books. Pub. at $29.95

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★ DVD 3970900 THE FRANK ZAPPA INTERVIEW, VOL. 2: Night Flight. Frank Zappa stopped by the Night Flight studios in 1985 to talk about music videos, censorship, the PMRC (Parents Music Resource Center), and what it’s like to play in a heavy metal band. MVD Audio. Pub. at $9.99

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★ DVD 3970884 THE BILLY IDOL INTERVIEW, VOL. 1: Night Flight. Billy Idol talks to Lisa Robinson about the evolution of his sound, why he doesn’t consider himself a rock star, and the punk scene in this candid 1984 interview. MVD Audio. Pub. at $9.99 PRICE CUT to $5.95

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4743712 THE CLASSIC FM FAMILY MUSIC BOX. By S. Jackson & T. Lithou. The perfect introduction to the world of classical music, featuring beautiful hand-drawn illustrations and eight sound-chip buttons that play short bursts of iconic pieces of music. 142 pages. White Lion. Pub. at $9.95 $7.95

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3693392 A MAD LOVE: An Introduction to Opera. By Vivien Schweitzer. 272 pages. Basic. Pub. at $27.00 $7.95


3877784 BOB DYLAN: Mr Tambourine Man. Provides an insight into the unique journey of one of the most groundbreaking and influential U.S. musical artists of all time. Well illus., many in color. 104 pages. Encore. 8½ x 10¼. PRICE CUT to $4.95

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3893998 CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock’s Greatest Supergroup. By David Browne. This sweeping story of rock’s longest-running, most dysfunctional, yet preeminent musical family, is also the first comprehensive narrative of Crosby, Stills, Nash and Young—from their origins to present day—and featuring new interviews with friends and associates. 16 pages of photos. 465 pages. Da Capo. Pub. at $30.00 $21.95

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