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<td>This stunning volume is a fascinating trip through the evocative remnants of a vanishing America, and also a portrait of an artist who has captured the nostalgic essence of what’s been lost. With more than 300 illustrations of his highly collectible paintings, watercolors, vintage photographs, printed ephemera, and three-dimensional memorabilia, this is an artist’s journey. 272 pages. Vendome. 10⅞x13¼. Pub. at $45.00</td>
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**ARTIST MONOGRAPHS**

**688413X** THE BUTTERFLIES OF NORTH AMERICA: Titian Peale’s Lost Manuscript. Ed. by Laura Decker. American artist and naturalist Titian Ramsay Peale II (1799-1885) had a passion for butterflies. This comprehensive and dazzling collection offers a glimpse into Peale’s hand-painted works of art that illustrate the life cycle of butterflies and moth species. 206 pages. Abrams. 8¼x11. Pub. at $40.00 *$17.95*

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**Art Monographs**

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**2956454 LUCIAN FREUD: Monumental.** Exhibition catalog. Norfolk. This is a more truthful portrait, and in this monograph his long time studio assistant provides insights and stories about Freud working on these portraits, giving an intriguing behind the scenes look at the life of a contemporary master of representational art. Fully illus. in color. 128 pages. Rizzoli. 9¼x12¼. Pub. at $89.95

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3033953 EDWARD MUNCH: Love and Angst. Ed. by Guilia Barimont. Exhibition catalog. This study of Munch’s prints sheds new light on some of the artist’s most remarkable works, and includes a fascinating and perceptive interview with renowned writer Karl Ove Knausgaard. Well illus. in color. 223 pages. Thames & Hudson, 9x11½, $49.50. PRICE CUT to $23.95.

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**7255927 NAKED LAS VEGAS.** By Greg Friedler. Unlike the previous volumes in the photographer’s Naked series, the photographs present here are not only the beauty of the models, but the artistry of tattoos and piercings that adorn their bodies. Adults only, Fully illus. in color, 142 pages. Schiffer, 8½x11, Pub. at $39.95 $27.95

**7391505 THE NEW AMERICAN PIN-UP: Tattooed & Pierced.** By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new heights. This collection is not only the beauty of the models, but the artistry of tattoos and piercings that adorn their bodies. Adults only, Fully illus. in color, 142 pages. Schiffer, 8½x11, Pub. at $39.95 $27.95

**2879365 SUPER NYLON PARADE.** Photos by Steven Andrea et al. Packed with over 60 photos, this is the ultimate super photo volume of women who have nothing else on other than their legs/feet or simply naked, these girls are fresh, libertine and naughtiest of the 1900s to the super-swingingest of the 1960s, 1900-1960. Pub. at $50.00

**6969062 CONTEMPORARY PIN-UP PHOTOGRAPHY.** Ed. by Tom Dentenik. Replacing the artist’s palette with myriad photo tools, the modern photographer has kept the pin-up tradition alive. This volume is a visual delight with more than 300 photographs from two dozen photographers nationwide. Adults only. 256 pages. Schiffer. 9¼x12¼. Pub. at $39.99 $29.95

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**2930714 THE ALTERING EYE.** By David Procter. Packed with vital images from a wide variety of photographers, this compelling gallery of photographs the Gallery has acquired over the years also charts the development of photography throughout its history. 357 pages. Thames & Hudson. 12x11½. Pub. at $55.00 $44.95


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3786652 MENADELOOK: An Inupiat Teacher’s Photographs of Alaska Village Life, 1907–1932. Ed. by Eileen O’Connor. With over one hundred photographs taken by the Inupiat photographer and teacher Charles Menadelook that document life, life at the Bering Straight between Alaska and Russia, in the early 20th century. These photographs give both a pictorial and Native perspective on Inupiat traditions and historical events. 160 pages. Univ. of Washington, 10½x8. Pub. at $44.95. PRICE CUT to $29.95

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2922924 THE PHOTOGRAPH AND AUSTRALIA. By Judy Annear. Through over 400 diverse images covering almost 170 years, this magnificent volume reminds us of the sense that the photographer continued to inspire with its ability to capture both things of the world and those of the imagination. 307 pages. Art Gallery of NSW, 9½x11¼. Pub. at $75.00. $9.95

3779297 PEOPLE KISSING: A Century of Photographs. By B. Levine & P. Ramey. In vintage studio photographs, colorful postcards, and candid snapshots, couples from the Victorian era through the Swinging Sixties snuggle, squint, and showcase their affection in a manner that is often surprising and sometimes shocking. 144 pages. Pavilion, 7x9¼. Pub. at $16.00. $9.95


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6887660 JIM SHAUGHNESSY: Essential Witness. Jim Shaughnessy is an essential witness to six decades of change in North American railroad history, from the early 1940s to the 21st century. Drawn from a lifetime’s work and archive of some 150,000 images, the work’s principal focus is on the decades of the 1950s and 1960s, perhaps the most dynamic era of North American railroading. 200 pages. Thames & Hudson. 12x11. Pub. at $60.00. $44.95


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6720427 PITTSBURGH 1950. Photos by Elliott Erwitt. Fully illus. Doubleday Books. 9¼x12¼. Pub. at $65.00. $29.95

6953214 STEEL GIANTS: Historic Images from the Calumet Photomontage Archive. By S.G. McShane & G.S. Wilk. At the turn of the 20th century, an army of workers descended upon the northwest Indiana landscape to create a world-class steel industry for America and along the way built a city. The story of its phenomenal growth was captured by photographers from U.S. Steel. This volume presents a collection of these dramatic photos showing the construction of the steel mills and towns. 286 pages. InPulp 11x14½ x1%. Pub. at $50.00. $9.95


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- **6804572 HEIDI KLUM BY RANKIN.** Photographer Rankin presents a portfolio of images from his collaboration with Heidi Klum. With an unparalleled rapport between photographer and subject, and Rankin’s images allow Heidi to strip bare and show the vulnerable side of the model that makes her image so recognizable. Fully illus, most in color. 152 pages. Rankin. **$26.95**

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2860880 TWILIGHT OF THE GODS: A Journey to the End of Classic Rock. By Bill Fre werick. In the space of just fifteen years, rock music has undergone a fundamental change, with the alt-rock bands—ultimately equivalent to church, and asks whether any of these signspost can endure. A provocative look at our rock gods and the real messages they leave behind. 305 pages. Dey Street. Pub. at $25.99 $4.95.

2994355 THE STORY OF WOODSTOCK LIVE: Relive the Magic Like a Rock Star. By Julian Block. Woodstock was a festival like no other. Now, on its 50th anniversary, relive every moment. Detailed text and evocative photographs capture the story of every single act that performed, when they took the stage, what songs they played, who they were like. 239 pages. Cassell. 8x11x1. Pub. at $39.95 $11.95.


2848128 THE BEATLES OR THE "WHITE ALBUM"? by Mark Goodall. Goodall argues in this text that the "White Album" is not only the finest achievement of the Fab Four but can also be considered one of the greatest LP recordings of all time. Track by track, the album is discussed and considered. 122 pages. Headpress. Paperbound. Pub. at $9.95 $13.95.

297773X TURN UP THE RADIO! Rock, Pop, and Roll in Los Angeles 1956-1972. By Harvey Kubernik. Features hundreds of rare and previously unpublished photographs and interviews, the book is filled with memorabilia, highlighting dozens of iconic bands and musicians, including the Doors, The Beach Boys, Buffalo Springfield, The Byrds, CSN, the Beach Boys, and more. Through his conversations with the artists who brought the music of Los Angeles to fans throughout Southern California. 336 pages. Santa Monica Press. 10x11x2. Pub. at $49.00 $19.95.

2940361 MONKRIDE: The Rolling Stones and Their Backstage DJS who brought the music of Los Angeles to fans throughout Southern California. 336 pages. Santa Monica Press. 10x11x2. Pub. at $49.00 $19.95.

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2940357A SONGS & ARRANGEMENTS FROM ... At Home: A Week with the Monkees. By Amanda Petrusich. This collection offers an extraordinary glimpse into the world of America’s most beloved band. Amanda Petrusich, with exclusive access, chronicled the Monkees, the Rolling Stones, and more–and pays tribute to the veteran and upco ming talents, the impresarios, and technicians such as Richard Branson, Brian Eno, Ahmet Ertegun, and Bob Moog. This is the wildly entertaining story of progressive rock. 343 pages. Norton. Pub. at $26.95 $8.95.
3811883 PINK FLOYD: I Was There. By Richard Houghton. Features a wealth of fascinating stories and never before seen photographs making this a unique portrait of one of the most influential and successful groups of modern times. 437 pages. Red Planet. Paperbound. Pub. at $19.95 $19.95

3789500 STAYING ALIVE: The Disco Inferno of The Bee Gees. By Simon Spence. In the late '70s, The Bee Gees revived their career with the soundtrack to the film Saturday Night Fever. But when the disco boom crashed, they went from icons to punch lines overnight. This volume takes the reader deep into the excesses of the most hedonistic phase in music history and details of how three brothers made the world dance. Photos, some color. 286 pages. Jawbone. Paperbound. Pub. at $22.95 $22.95

2990008 WASN'T THAT A TIME: The Weavers, the Blacklist, and the Battle for the Soul of America. By Jesse Jarnow. Using previously unseen journals and letters, unreleased recordings, once-secret government documents, and other archival research, Jarnow uncovers the hopes, pressures, and struggles of the four distinct personalities at the heart of the Weavers. An era defined by a sharp political divide, the Weavers became a direct influence on a generation of musicians and listeners. 16 pages of photos. 296 pages. Da Capo. Pub. at $27.00 $27.00

★ DVD 3753948 PINK FLOYD: Journey to the Moon. Fullscreen. Explores and reviews the trip they took in mid-1960s when the iconic Syd Barrett led the group, through Syd’s enforced departure and David Gilmour’s ‘installation’. Includes rare co-composer, and onto the early ‘70s. Features seldom seen studio and performance footage and rare interviews with the band and others. Standout of the festival. 88 minutes. Smokin’. Pub. at $14.95 $11.95

3718468 AC/DC: The Early Years with Bon Scott. By Neil Daniels. Provides a fitting recognition of Scott’s legacy as well as a detailed examination of how remarkably influential in rock history the early work of AC/DC has proved to be. Photos. 207 pages. Independently Distributed Press. Pub. at $19.95 $19.95

★ DVD 6907954 THE CONCISE BEYOND ELVIS’ MEMPHIS. In the company of hosts who have dedicated their lives to the memory of the King, you'll visit Tupelo, his hometown, and journey deep into Elvis territory. Besides his birthplace you’ll get to see his elementary and junior high schools, and the shop where he bought his first guitar. 90 minutes. Artmagic. $2.95

★ DVD 6925545 SOUL POWER. Widescreen. Featuring performances and appearances by legendary soul artists. Photos. 296 pages. Da Capo. Pub. at $27.00 $27.00

3791629 ARETHA: The Queen of Soul. By Meredith Ochs. A stunning illustrated retrospective celebrating the Queen of Soul, from her formative and rise to fame to her influence. 138 pages. University of California Press. Pub. at $19.95 $19.95

3789616 ROCK-AND-ROLL WOMAN: The 50 Fiercest Female Rockers. By Meredith Ochs. From ethereal chanteuses to blues belters and guitar slingers, the fifty amazing female artists and groups profiled in this account not only illustrate the range and breadth of women's rock, but also explore iconic rock and roll women across the genre, from the birth of rock to today. Well illus., many in color. 216 pages. Sterling. $6.95

2990958 THE REAL SINGING COWBOYS. By Charlie Sebben. The music made and performed by men and women who are, or have been, working cowboys, ranchers, packers, and farmers has had a huge influence on cowboy and ranching culture. Cowboy songs originated as the occupational folksongs of those who worked the land and livestock. These stories and profiles celebrate their traditional music. Photos. 184 pages. TwoDot. Paperbound. Pub. at $16.95 $16.95

★ DVD 2841150 ALICE COOPER: The Television Generation. Fullscreen. Featuring almost 120 minutes of live performances by Alice Cooper (as both the original band and the solo artist). Includes previously unreleased records and video shot in the mid-1970s. From the “I’m Eighteen” School Tour to “Are You Not?!...,” this volume gives an intimate look behind the scenes of Alice Cooper’s career. Includes rare footage from his performances and interviews with the band. Collects 30 tracks, including “I’m Eighteen;” “School Tour;” “Are You Not?!...” and more. 88 minutes. Smokin’. Pub. at $14.95 $14.95

★ DVD 3748677 I’LL NEVER FORGET YOU: The Last 24 Hours of Lynndie Skymzd. Fullscreen. Chronicles the story of the three survivors of the 1977 plane crash that killed the band’s founder and lead singer among others: security guard Gene Odom, lead backup singer Leslie Hawkins and guitar tech Craig Reed. These survivors give their firsthand accounts of the wild times of the band, the 72 crash, and the harrowing crash itself and its aftermath leading to the band’s breakup. 67 minutes. MVD. Paperbound. Pub. at $19.95 $19.95

★ DVD 6907962 THE CONCISE ELVIS’ MEMPHIS. Under Mike Freeman’s expert and enthusiastic guidance, you’ll visit 50 different locations, including the famous Sun Studio, Graceland and the singer’s home. You’ll cruise from the eateries where the King used to hang out, to the karate school where he perfected kicks and punches. 104 minutes. Artmagic. $2.95

★ DVD 3753949 THE BEATLES TO A ZED: An Alphabetical Mystery Tour. By Peter Asher. Asher takes us on a whimsical alphabetical journey that focuses not only on songs whose titles start with letter, but also on recurring themes. The film also looks at how these instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Photos. 262 pages. Holt. Pub. at $27.00 $19.95

★ DVD 382196X NEIL YOUNG: The First Decade. Fullscreen. The film investigates several key moments of Young's career with the help of obscure archive footage, rare film of Young in performance and in the studio, contributions from those he worked closely with during his era, and with the writers and experts who have studied his career in depth. 88 minutes. Smokin’. Pub. at $14.95 $11.95

2931617 PETER, PAUL AND MARY: Fifty Years in Music and Life. By Eddy Offord. Presents an elegant tribute to the beloved activists and musical trio, revealing their unvarnished, deeply felt thoughts and feelings about one another, music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. SHOPWORN. 143 pages. Imaginary. $9.95 $6.95

295124X HAMMER OF THE GODS: Led Zeppelin Unauthorized. By Stephen Davis. No aspect, however disturbing, is ignored in this scorching account of Led Zeppelin’s phenomenally successful career. Davis delivers a fierce and fearless story about a band that remains a legend of musical, sexual, and mystical power. 16 pages of photos. 374 pages. Pan Macmillan. Paperback. Pub. at $16.95 $11.95

3702936 THE DISCOPHONIC MONSTER. By Walter Davies. The essential Beatles guide, divided into four sections—People, Places, Songs, and Cast—audio and video compilation of Jean Ritchie’s “Jungle” fight between Muhammad Ali and George Foreman. English as seen his elementary and junior high schools, and the shop where he bought his first guitar. 90 minutes. Artmagic. $2.95

★ DVD 2923475 GLEE: The 3D Concert. Widescreen. Here’s your front row seat to a thrilling concert performed by the phenomenally talented cast of Glee. See your favorite stars from the hit TV show as they sing the songs you love and dance up a storm on stage. Includes performances not seen in theaters and hidden behind-the-scenes introductions. Includes Blu-ray 2D and DVD versions. English as

143 pages. Imaginary. $9.95 $6.95


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BLACK SABBATH: Symptom of the Universe. By Mick Wall. An explosive story of the band's rise, fall and bad behavior, the chronicle of heavy metal's roots takes us from the dreary suburbs of a dying industrial city to the plushest nightclubs and Buckinghamshire white lounges of London and Manchester. In the Lords of Britain, we're treated to the stories of the band members' triumphs and tragedies, this is the definitive biography of Black Sabbath. 24 pages of photos, some color. 379 pages. St. Martin's Press. Pub. at $27.95. $14.95

BREAD: A Sweet Surrender. By Malcolm C. Searles. This dramatic account of Bread reveals the story behind the group members' formative years, their remarkable rise to fame, and the subsequent break-up, including the messy lawsuit that would dog them in later years. Also includes exclusive insights into their successful but short lived 1980s reunion. Photos. 309 pages. Post Hill. Paperback. Pub. at $21.99. $16.95

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DAVID BOWIE: The Man Who Fell to Earth. By Dr. Alan Brough. A definitive chronicle of Bowie's most remarkable and fascinating stories in all music history. This documentary on one of music's most enduring acts is compelling viewing. 46 minutes. TMW Media Group. Pub. at $17.95. $13.95

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GLENN Gould's Russian Journey. This 1970 concert performance, celebrating the composer's 30th anniversary, features live, original piano renditions of some of his most famous works, as well as a previously unreleased recording of his lecture recital in Leningrad, make this an invaluable document. 56 minutes. Caesarea Publishing. Pub. at $34.99. Price cut to $9.95

LED ZEPPELIN: All the Songs, All the Stories, 1969-1982. By Chris Welch. An in-depth examination of the stories, events, characters and the songs written by Led Zeppelin, one of the most influential rock bands ever. 192 pages. Carlton. Pub. at $14.95. $11.95

MORNING GLORY ON THE FAMILY FARM. By Christopher McKitterick. Explores the history of the Rolling Stones through the prism of New York City. It is a highly detailed account of the band's dynamic and unpredictable lifestyle, successes and failures. Along the way the documentary reveals what became of the man and the artist during his four decades in California, 53 minutes. Caesarea Publishing. Pub. at $34.99. Price cut to $9.95

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Jay-Z: Made in America. By Michael Eric Dyson. The author wrestles with the biggest themes of Jay-Z's career, including hustling. Dyson shows a persuasive argument that Jay-Z's success is due in part to his role as a rapping social activist. This is a masterful examination of one of our most important artists. 226 pages. St. Martin’s. Pub. at $25.99

DVD 379704. KURT COBAIN AND NIRVANA. By Jay Blakesberg et al. First published in 2013, this complete illustrated history of Nirvana is updated to cover recent happenings in the Nirvana universe. The result is a beautiful, sprawling, comprehensive overview of the most influential bands in rock and roll history. 208 pages. Voyageur. 9½ x 10¼. $19.95

DVD 3819566. THE BEATLES: Made on Merseyside. Wide screen. Features newly filmed contributions by the "fifth Beatle" Pete Best, Quarrymen Colin Hanton and Len Garry, Brian Epstein’s business associate Joe Flannery, and much more. This stunning retrospective charts the original music and the energy and excitement that led to the explosion of Beatlemania. 87 minutes. Film Movement. Pub. at $24.95. $19.95

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DVD 3825031. PINK FLOYD: A Kaleidoscope of Conundrums. By Michael O'Neill. The illustrated story of Pink Floyd, a band representing an era of a generation tasting personal freedom for the first time and a look at that generation's musical heroes. Pink Floyd has traversed a fifty year arc pitted with musical fearlessness, drugs, psychedelic rock band, Pink Floyd, is told through items that they created, instruments and paraphernalia. 74 minutes. Questar. Pub. at $34.99. Price cut to $9.95

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DVD 2841320. ARMSTRONG: “Good Evening Everybody”. Christoper McCullough. This 1970 concert performance, celebrating Armstrong’s 70th birthday, is believed to be his last filmed concert. Armstrong performed solo, accompanied by piano, throughout the show and for the rehearsal and the concert. Special guest artists included Dizzy Gillespie, Jimmy Owens, Bobby Hackett and many more. 92 minutes. Ambassador. Pub. at $14.95. Price cut to $9.95

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