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★3764079 ISLAMIC ART. By Luca Muzazzi. Covering three continents and fourteen centuries, this stunning survey of Islamic art presents unique objects in more than 400 full-color images. Examples of architecture, painting, calligraphy, ceramics, glass and carpets—each era and region is detailed with extensive descriptions and historical context. 320 pages. Prestel. 10½x14½. Pub. at $40.00 $29.95

★3741266 THROUGH AFRICAN EYES: The European Imagination 1500 to the Present. Ed. by Nii O. Quaasopoe. Presented as a series of case studies, this stunning volume addresses the arts and experiences of one of Africa’s great cultural contributions to global art. A rich overview of artistic expression from the cross-cultural exchange. Well illus., most in color. 296 pages. Detroit Institute of Arts. 9½x11. Paperback. Pub. at $55.00 $24.95

2962039 CELESTIAL HORSES & LONG SLEEVE DANCERS. By Robert D. Jacobsen. A well-illustrated overview of the unique art form of miniatures, a rich local expression of Chinese culture. Essays by leading scholars in the field provide a sense of chronological progression while providing inside stories on the cross-cultural influences that affected its evolution across approximately 2,000 years of production. Text in English and Chinese. 306 pages. Art Media Resources. 11½x11¼. Pub. at $125.00 $24.95

6883486 COROMANDEL LACUER SCREENS. By G. Grott & W. De Kesel. Divided into four parts, this comprehensive volume gives a brief overview of trade relations between East and West, and discusses the origins of Coromandel lacquer technique. Describes the various decorative patterns to be found in the screens featured; and includes research into the materials and techniques used in the manufacture of these screens. Text in English and Chinese. 108 pages. Art Media Resources. 11½x11¼. Pub. at $65.00 $15.95

★3750302 HOKUSAI: Thirty-Six Views of Mount Fuji. By Amelie Balou. Hokusai’s beloved series of colorful woodblock prints are now available in this beautiful accordion-fold edition. The collection comprises features a luxurious silk-bound binding along with a separate explanatory booklet, packaged in an elegant slipcase. Prestel. 6½x9½. Pub. at $35.00 $27.95

★2914638 JAPANESE WOODBLOCK PRINTS: Artists, Publishers and Masterworks 1680-1900. By Andreas Markis. Covering the period from the early Tokugawa era when woodblock prints in the 1680s up to the year 1900 when print production began to decline, this lavishly illustrated volume provides profiles of all the major artists and presents hundreds of the iconic images upon which their fame rests. 336 pages. Tuttle. 9½x12¼. Pub. at $40.00 $27.95

★3744655 PAINTERS OF UTAH’S CANYONS AND DESERTS. By D.L. Poulton & V.G. Swanson. Vividly illustrated and exhaustively researched, this is the first comprehensive history of the artists who painted Utah’s Red Rock. Poulton and Swanson team up to guide us through this history, with more than 300 illustrations of each artwork. A thrilling visual delight for art connoisseurs and laypersons alike. 290 pages. Gibbs Smith. 11x12¼. Pub. at $75.00 $54.95

★2972664 EMPRESSES OF CHINA’S FORBIDDEN CITY. 1644-1912. Ed. by D.W. Jones & J. Stuart. Exhibition catalog. Published to coincide with the major exhibition of the same name held at the palace Museum in Beijing. 264 pages. Peabody Essex Museum. 9½x12¼. Pub. at $60.00 $45.00

★3721000 KOREAN METAL ART: Techniques, Inspiration, and Traditions of the 20th Century. Ed. by Shane Till. The reign of the Meiji emperor marked the transition from feudal Japan to a modern, industrialized state. The volume presents a distinct and lush plein-air painting style, in which the painters work outdoors to capture natural lighting. Fully illus. in color. 276 pages. Skira/Rizzoli. 11½x10¼. Pub. at $55.00 $39.95

★6714172 PAINTING CALIFORNIA: Seascapes and Beach Towns. By J. Stern & M. Siple. Features over 200 works by the most important artists of the California painting movement, demonstrating a breath-taking range of natural settings depicting the seascapes, seaside towns and beaches of the golden state. The volume presents a distinctive and lush plein-air painting style, in which the painters work outdoors to capture natural lighting. Fully illus. in color. 276 pages. Skira/Rizzoli. 11½x10¼. Pub. at $55.00 $39.95


★2970392 GU KAIZHI AND THE ADOMINATIONS SCROLL. Ed. by Shane McCausland. Presents the proceedings of the international conference, a singular work of art: the Chinese scroll-painting in the British Museum entitled the Adominations of the Insignes series, which is explored by some of the most outstanding works of the genre. Almost every piece is shown at actual size in over 1,100 color photographs, while 800 pages in two volumes, slipcased. Weatherhill. 10½x14½. Pub. at $250.00 $199.95

2859645 JAPAN AWAKENS: Woodblock Prints of the Meiji Period (1868-1912). By Barry Till. The reign of the Meiji emperor transformed Japan from backward feudal state to industrial and military juggernaut. No artistic medium followed the victissism of this dynamic period more reveling than the popular prints made from carved wooden blocks. Displayed here are 109 pieces that reflect those dramatic changes. Well illus. in color. 127 pages. Pomegranate. 9½x6½. Pub. at $29.95 $14.95

2850524 THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By Michael C. Hughes. This volume catalogs for the first time more than 300 snuff bottles, making up one of the most impressive collections of snuff bottles in the United States. The collection was left to Princeton University in 1936 by Catherine Blair. A fascinating biography of Blair is given in the introduction. Well illus. in color. 268 pages. Int. Chinese Snuff Bottle. 8¼x11¼. Pub. at $95.00 PRICE CUT to $11.95


2961349 AUSPICIOUS ORNAMENTAL JADES: A Wanhu Shanghai Collection of Jades in color. 46 pages. Vantage Goal. 7x11¼. Paperback. $4.95

3710238 A GOLDEN AGE OF EUROPEAN ART. Ed. by J. Clifton & M. Kervandjian. Fully illus. in color. 280 pages. Metropolitan. 10½x12¼. Pub. at $65.00 $22.95


6702228 HOKUSAI. Text by Olaf Mextorf. 216 pages. Koenemann. 7x10¼. $3.95


2892120 ROMAN ART FROM THE LOUVRE. By C. Giroutte & D. Roger. Exhibition catalog. This magnificent volume features an extraordinary selection of the Roman art collection at the Louvre that spans the first century BC through the early fourth century AD. Also included are essays by a team of scholars introducing the fundamental components of the Louvre’s restoration program. Well illus. in color, 200 pages. The Cleveland Museum of Art, 9½x12¼, Paperbound. Pub. at $50.00 $24.95

2347046 LOVE IN THE LOUVRE. By J-C. Bologne & E. de Halleux. In this collection, the art of love and the love of art have been intimately endowed, particularly in the modern period. Through forty works of art, including both famed masterpieces and little known gems, this volume celebrates an inexhaustible theme and offers an original look at the collections of the world’s finest museum. Fully illus. in color. 80 pages. Flammarion. 7x/4½x7/4, Pub. at $19.95 $4.95

2967952 TRANSLUCENT WORLD: Chinese Jade from the Forbidden City. By Liu Yang with E. Capon. This selection of exhibition catalog. This stunning volume features the history of jade carving in China, and demonstrates not only the variety and evolution of technical dexterity that is such a characteristic of jade carving but also the stone’s ritualistic, symbolic and decorative functions. Includes text in English and Chinese. Fully illus. in color. 229 pages. Art Gallery of NSW. 8½x11½, Paperbound. Pub. at $45.00 $9.95

3687341 DREAMS & ECHOES: Drawings and Sculpture in the David Youngman Collection. By Suzanne Folds McCullagh with M.L. Gustin. Exhibition catalog. Features ninety-one of the most extraordinary pieces from the Hilliard collection, with a special focus on eighteenth and nineteenth-century British drawings, and French drawings and sculptures of the nineteenth century, and an international team of experts offering insight into the art. Well illus., most in color. 240 pages. Yale 9½x12½, Pub. at $50.00 $9.95

6820903 WOVEN IDENTITIES: Basketry Art of Western North America. By Valerie K. Verzuh. The baskets featured are drawn from the Museum of Indian Arts & Culture’s Santa Fe, New Mexico, and represent sixty tribal groups working primarily in the period 1870-1930 but with contemporary creations. Well illus. in color. 220 pages. Museum of New Mexico. 9½x11½, Pub. at $34.95 $9.95

2970589 JOURNEY THROUGH ASIA: Masterpieces in the Brooklyn Museum of Art. By Amy G. Powell. This volume presents more than one hundred masterpieces from the extraordinary holdings of the Brooklyn Museum of Art, representing China, Korea, Japan, India, Southeast Asia, the Himalayas, and the Islamic world. The featured works introduce to the general public and scholars worldwide the quality and rich diversity of the Museum’s collection in this vital and changing field. Well illus. in color. 292 pages. Brooklyn Museum of Art. 9½x12½, Pub. at $55.00 $14.95

3760448 MASTERS OF VENICE: Renaissance Painters of Passion and Power. Ed. by S. Ferino-Pagden & L.F. Orr. Exhibition catalog. Offers an accessible overview of the Venetian Renaissance, examining the achievements of Venetian painting through the work of artists such as Giorgione, Titian, Veronese, and others. Fully illus., most in color. 160 pages. Prestel. 10x13½, Pub. at $34.95 $9.95

3699730 THE LOUVRE. By Alexandra Soveral. This book is profusely illustrated with the fine art and artifacts of this formidable museum that is over two-hundred years old. Collections in this volume are typified for its size and scope. It features some of the great artistic achievements. Fully illus., in color. 320 pages. Beaux Arts. 10x13½, Pub. at $34.95 $14.95

2836157 SHIP MODELS: The Thomson Collection at the Art Gallery of Ontario. By Simon Stephens. The ship models in the Thomson Collection date from the late seventeenth to the mid-twentieth century, and represent a diverse and rich variety of ship type ranging from tubs, dredgers and trawlers to cargo vessels, passenger steamers and more. These models are priceless historical record of vessels, long since gone. Text in English and Italian. Fully illus. in color. 424 pages. Magnus Edizioni. 9½x11½, Pub. at $45.00 $32.95

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DECORATIVE ARTS HIGHLIGHTS FROM WENDY AND EMERY REEVES COLLECTION. By C.L. Venable and R.R. Bretell. This two-volume set includes the impressive collection of decorative art and impressionist paintings, drawings and sculpture from the Wendy and Emery Reeves Collection. Each volume is packed with beautifully executed examples. For furniture from the Queen Anne and Chippendale periods, when the cabinet makers of New England, New York, Philadelphia, and the South were at the height of their game, fully illustrated in color. 397 pages. Schiffer. 9¾x12½. Pub. at $75.00. $34.95.

695152X 3D: Double Vision. By Britt Salisbury. Exhibition catalog. Surveying more than 175 years of innovation and experimentation, thisfasinating exhibition evokes the wonder and excitement of 3D media with over 200 illustrations of artworks, photographs, pop culture images, and virtual reality of anaglyph glasses and a stereo card reader. 206 pages. Prestel. 9¼x11¼. Pub. at $60.00. $44.95.

6905994 FABERGE REDISCOVERED. By Wilfred Zsisser. The award-winning exhibition Fabergé, jeweler to the Tsars, was founded in St. Petersburg in 1842. This volume presents the Faberge collection at Hillwood Estate, Museum and Gardens in Washington, D.C. This beautiful catalogue features fabulous new photography, exquisite works of art, and illuminating focus spreads by Faberge experts. 224 pages. Giles. 9¼x11¼. Pub. at $44.95. $32.95.

3750922 TIPU’S TIGERS. By and curry. The story of the Tipu’s travels from India to the Victoria & Albert Museum, showing how it has inspired artists and authors, and how the art has entertained the public since its first appearance in India. Fully illustrated in color. 8¾x11¼. Pub. at $70.00. $5.95.

2873176 THE LOUVRE: All the Paintings. Text by A. Gebe, photographs by E. Lessing. The first time every painting on exhibit in the permanent collection of the Louvre is presented in one volume. Each of the 3,022 paintings is fully annotated with the name of the artist, the date of the work, the birth and death dates of the artist, the painting medium, the size of the painting, the Louvre catalog number, and the room in the Louvre where the painting is located. The accompanying DVD-ROM is easily browsable by artist, date, school, art historical movement, or location in the Louvre. Slipcased. 766 pages. Dog & Leventhal. 11x11. Pub. at $75.00. $59.95.

374213X FORGING A MODERN IDENTITY: Masters of American Painting Born After 1847. By James T. Pierson. Tours the collection of American paintings at the National Gallery of Art, which covers a broad range of artistic endeavors spanning the early Colonial period through the first part of the 20th century. America became a modern nation during this era, and American artists kept pace with the rapid changes. Fully illustrated. In color. 303 pages. Detroit Institute of Arts. 9¼x12¼. Pub. at $70.00. $19.95.

685303X A YACHTSMAN’S EYE: The Glen S. Foster Collection of Marine Paintings. Text by A. Grantby & B. Simon. In his lifetime, Foster, an avid sailor, assembled one of the finest collections of marine art in the world. This book presents his collection of marine art to the larger public for the first time, and is divided into four sections: American Yachting, British Yachting Art, American Marine Art, and British Marine Art. Fully illustrated. In color. 248 pages. Norton. 12x14¼. Pub. at $75.00. $21.95.

2992310 MAKING IT MODERN: The Folk Art Collection of Elie and Viola Nadelman. By Margaret K. Hofer et al. Exhibition catalog. This stunning volume examines the Nadelman’s collection through the lens of a number of historical periods, with new archival evidence found in the Nadelman papers. It focuses on over 200 objects that best represent their collecting tastes. Fully illustrated. Most in color. 216 pages. D. Giles. 9¼x11¼. Pub. at $65.00. $19.95.

3742148 MASTERS OF ITALIAN BAROQUE PAINTING. By R. Ward Bissell et al. Presents 69 paintings in color, many with color details, each painting is accompanied by an artist’s biography, a detailed commentary, technical analysis, end-notes, bibliographic references, and exhibition history. Along with full provenance, it includes a comprehensive overview of 700 years of art history. Fully illustrated in color. 335 pages. Prestel. 9¾x12. Pub. at $79.95. $39.95.

29792X SPANISH DRAWINGS IN THE COURTAULD GALLERY: Complete Catalogue. By Zahira Veliz. Presents a detailed scholarly account of the drawings in the collection of The Courtauld Gallery, ranging in date from the sixteenth to the twentieth century and numbering over a hundred works—one of the most significant outside Spain. Fully illustrated in color. 232 pages. MAA. 8¼x11¼. Pub. at $50.00. $34.95.

2878790 WATERCOLOR: Lovely Little Games. By Lee Glazer et al. Exhibition catalog. No one was more smitten with Whistler and his works than Gilded Age industrialist Frederick Loeser, who amassed the world’s largest collection of watercolors by the artist, comprising more than fifty examples. Here is a rare chance to explore the history and painting techniques of these beautiful works. Well illustrated. In color. 288 pages. Smithsonian. 10x14¼. Pub. at $45.00. $34.95.

2873812 MICKEY MOUSE: From Walt to the World. By Andreas Deja with M. G. Schmidt. Since his modest debut in 1928, Walt Disney’s creation has become one of the world’s most recognizable cult figures. Explore beautiful drawings, film cells, and artifacts from a groundbreaking exhibition at The Walt Disney Family Museum, in San Francisco, California. 168 pages. Weldon Owen. 12x9¾. Pub. at $50.00. $37.95.


2873655 CHINESE JADE FROM THE NEOLITHIC TO THE QING. By Jessica Rawson. Shows over 300 outstanding pieces from the Sir Joseph Hotung collection, which spans the history of jade in China. Drawing upon the artist’s extensive research to set jade in its historical and artistic context, this stunning volume will stand as a definitive reference for many years to come. Well illustrated in color. Fully illustrated in color. 320 pages. Koenemann. 8¼x10¾. Pub. at $14.95. $11.95.

279618X ART OF NATIVE AMERICA: The Charles and Valerie Diker Collection. By Uta Hoffmann et al. Exhibition catalog. The Diker Collection represents one of the most important international collections of Native American art, which covers a broad range of artistic endeavors spanning the early Colonial period through the first part of the 20th century. America became a modern nation during this era, and American artists kept pace with the rapid changes. Fully illustrated. In color and an additional five languages. 320 pages. Koenemann. 8¼x10¾. Pub. at $11.95. $29.95.

29739X THE PAPERS OF THE DEAN’S LIBRARY, LOUVRE. By Catherine Lessing. For the first time, every painting in the lens of the Colmar Treasure, shedding light on what may have surrounded the joy for the work. Works are achieved, with a privileged view of these timeless masterpieces that are so close and intimate. 262 pages. Scripta Manent. 6x9¼x12. Paperbound. Pub. at $30.00. $21.95.


2870601 AN ETERNAL LIGHT: The Sacred Stained-Glass Windows of Louis Comfort Tiffany. By Catherine D’Adamo. This exhibition catalogue provides a comprehensive survey of Tiffany’s stained glass and glass painting. The author presents a lucid and insightful account of Tiffany’s life and work. The catalogue is lavishly illustrated. The book is a definitive reference for many years to come. Well illustrated in color. 240 pages. D. Giles. 9¼x12¼. Pub. at $60.00. $19.95.

2992140 BRITISH CERAMICS, 1675-1825: The Mint Museum. By Brian D. Gallagher et al. This stunning volume highlights over 200 of the best pieces from the collection, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully illustrated in color. 272 pages. D. Giles. 9¼x11¼. Pub. at $79.95. $19.95.

2937393 THE ROSE ART MUSEUM AT BRANDEIS. By Michael Rush et al. One of the major collections of American art west of the Mississippi River, the Rose Art Museum at Brandeis University was created at the Rose Art Museum, whose roots go back more than fifty years. Each work of art is reproduced here in large scale and in full color. Six essays by noted art historians introduce the various sections of the collection. 276 pages. Abrams. 9¾x12. Pub. at $60.00. $24.95.

3732207 THE PAINTINGS OF THE VATICAN MUSEUMS. By Antonio Paoletti. This authoritative survey traces the development of art in the Vatican in the light of all time and place, the Vatican claims the truth of the Christian religion through the collection and the custody of this magnificent display of art. Illustrated in color. The book is a definitive reference for many years to come. Well illustrated in color. 375 pages. Scriptra Manent. 9½x11¼. Pub. at $69.00. $49.95.

3722253 THE SISTINE CHAPEL. By Antonio Paolucci. The images in this volume are the photo shoots carried out in the Sistine Chapel between December 2015 and January 2016. Everyone involved in this venture wants to celebrate a magnificent work of art. Every object in this book is reproduced in full color. The book is a definitive reference for many years to come. Well illustrated in color. 262 pages. Scripta Manent. 6x9¾x12. Paperbound. Pub. at $30.00. $21.95.
**LIVING WITH AMERICAN INDIAN ART: The Fitzwilliam Museum Collection.** By Alan J. Hirschfield et al. photos by W.G. Dowling. More than 150 works of Native American art, most having never before been published or placed on public display, are presented. Baskets from California, Navajo textiles, Pueblo pottery and Apache basketry from the Southwest are included, together with a collection of octopus bags from the Northwest. 278 pages. Gibbs Smith. 10½x12¼. Pub. at $75.00 $54.95

**ACCLAMATION CULTURE: The Collections of Emperor Huizong.** By Patricia Buckley Ebrey. Provides a rich context for interpreting the three book-length catalogues of Emperor Huizong's porcelain and special objects that have survived. The reader is offered glimpses of the magnificence of the collections he formed and the disparate tales of the objects after they were seized as booty by the Jurchen invaders in 1127. Well illus. 495 pages. UPA. 8½x10½. Pub. at $70.00 **PRICE CUT to $19.95**

**THE FASHIONABLE SAGE: Chinese Furniture from the Special Collections of The Metropolitan Museum of Art.** Ed. by Christopher Stowasser. A unique perspective on the art is provided by the wide range of objects illustrating Chinese art from its origins to the present day. Inspired by the name from its founder, Professor Brian Shefton (1919-2912). Contains a fine array of Greek and Etruscan objects and takes its overview of the archaeological record of silk in China and then divides the Museum's collection into categories as garments, decorative furnishings, and accessories. 1,170 pages in two volumes, slipcased. Well illus. many in color. Minneapolis Inst. of Arts. 11x14¼. Pub. at $45.00 **PRICE CUT to $9.95**

297290 10 JEWELS IN THE LOUVRE. By A. Goetz & C. Joannis. Fully illus. in color. 80 pages. Flammarion. 7½x7¼. Pub. at $19.95


2979535 EARLY AMERICAN SILVER IN THE METROPOLITAN MUSEUM OF ART. By Beth Caver Wees with M.H. Harvey. Fully illus., most in color. 328 pages. MMA. 8½x12¼. Pub. at $75.00 $21.95

2911944 ISLAMIC GLASS IN THE CORNING MUSEUM OF GLASS: VOLUME TWO. By David Whitehouse. 333 pages. Corning Museum of Glass. 9½x12¼. Pub. at $95.00 $14.95

**2835347 AMERICAN ART POTTERY: The Robert A. Ellison Jr. Collection.** By Alice Conney Freilichywan et al. Fully illus. in color. 386 pages. Bath Press. 9½x12¼. Pub. at $65.00 **PRICE CUT to $39.95**

6867813 PRECIOUS INDIAN WEAPONS: And Other Princely Accoutrements. By Salam Kaaki. 504 pages. Thames & Hudson. 9x11. Pub. at $75.00 **PRICE CUT to $39.95**

6932045 THE WYVERN COLLECTION: Medieval and Renaissance Sculpture and Metalwork. By Paul Williamson. Fully illus. in color. 384 pages. Thames & Hudson. 9x11. Pub. at $95.00 $59.95

5966450 THE BERNARD AND MARY BERENSON COLLECTION OF EUROPEAN PAINTINGS AT I TATTI. By C.B. Stolk & J.M. Moser, 824 pages. Offices of the Bernard Berenson Library. 10½x14¼. Pub. at $145.00 $99.95

**2946742 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Well illus. in color. 300 pages. Yale. 8½x11¼. Pub. at $60.00 $41.95

2781026 A YEAR IN ART: A Painting a Day. Ed. by Jonathan Fox. Fully illus. in color. Prestel. 7½x11¼. Pub. at $22.50 **PRICE CUT to $19.95**


6917003 THE QUEEN’S DRESS JEWEL JUBILEE LATEX. By Susan Jenkins et al. Well illus., most in color. 64 pages. Scala. 8½x9¼. Paperbound. Pub. at $12.95 $7.95

2968169 MYRIAD POINTS OF VIEW. Ed. by Claudia Brown. Well illus. 116 pages. UAP. 6x9. Paperbound. **PRICE CUT to $3.95**

2825708 DRAWN FROM COURTY India: The Conley Harris and Howard Truelove Collection. By Ainsley Maxe M. Cameron. Well illus. in color. 156 pages. Prestel. Pub. at $35.00 $24.95


**2931257 AMERICAN BEAUTY AND BOUNTY.** By B. Robertson & S.A. Shields. Well illus. in color. 122 pages. Roaring Forties. 9½x11¼. Pub. at $39.95 **PRICE CUT to $19.95**

**2826518 THE PONT-AVEN SCHOOL: Cradle of the Modern Sensibility.** By J.-M. Rouart & A. Grau. Well Illus. in color. 76 pages. 3 Continents. 9½x11¼. Pub. at $35.00 $24.95

**LUCIAN FREUD’S SKETCHBOOKS.** By Martin Gayford. This is the first time a selection of previously unpublished images from Lucian Freud’s sketchbooks. These works in pencil, pastel, charcoal, pastel, watercolor and ink were made during the course of his long career, and provide a glimpse of an archive that comprises over a thousand works. 107 pages. Yale. 9x12. Paperbound. **SOLD OUT**

2811871 BALTHUS: Cats and Girls. By Sabine Rewald. The first devoted to the theme Cats and Girls, this volume focuses on the early decades of Balthus’s career. Rewald draws on the artist’s notebooks to reflect on the world of the early 1940s. **PRICE CUT to $13.95**

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2879833 THE ORLEANS COLLECTION. By Vanessa I. Schmid. Like us on Facebook.com/EdwardRHamiltonBookseller
Exhibition Catalogues

3712788 ANARCHY & BEAUTY: William Morris & His Legacy 1860-1980. By Toby Eccles. The reader follows Morris's fascinating career, from the establishment of his decorative arts shop (later Morris & Co.) to his radical political and libertarianism, and the publication in 1890 of his novel News From Nowhere. MacCarthy then looks at the numerous artists and movements that were influenced by Morris's ideas. Well illus., many in color. 194 pages. Yale. 9½x11½. Paperbound. $50.00 $19.95

2987740 MAURICE PRENDERGAST: By the Sea. By Joachim Homann. The seaside watercolors, paintings, monotypes, and sketches of Maurice Prendergast invite viewers into a world of sunlight and sailboats. This sumptuously illustrated volume traces the artist's experiments with different media and highlights the innovative techniques that established his reputation as an early modernist. Prestel. 9½x11½. Paperbound. $55.00 $14.95

376057X THE SPANISH MANNER: Drawings from Ribera to Goya. By Jonathan Brown et al. An astonishing exhibition that explored the rich phenomenon with-in the vast and culturally diverse region of the Congo Basin. This scholarly catalog describes the many artists involved, presenting a survey that considers the wide variety of artists and objects throughout this vast area, wherein masks perform and function as objects of worship, teaching, and entertainment. Fully illus., most in color. 390 pages. Yale. 9¾x11½. Paperbound. $75.00 $34.95

184 pages. Yale. 9¼x10½. Pub. at $50.00

2982910 TREASURES FROM KOREA: Arts and Culture of the Joseon Dynasty, 1392-1910. Ed. by Hyunsoo Woo. A richly illustrated survey that considers the vast influence of Korea’s longest-ruling dynasty, the Joseon, with some 200 masterworks from major collections, including prints, paintings, calligraphy, books, ceramics, sculptures, metal works, and costumes. 332 pages with 250 color & 100 black & white illus. Yale. 10x12. Paperbound. $95.00 $19.95

373525X GUARDIAN OF THE FLAME: Art of Sri Lanka. By John Listopad et al. Sri Lanka has a rich heritage of Buddhist art that played an important role in the dissemination of Buddhism from its origins in India to countries in Southeast Asia. This catalog showcases many of these works, covering the history of the art and the artist’s journey. Well illus., color. 153 pages. Phoenix. 9x12. Paperbound. $9.95 $24.95

2985348 CONGO MASKS: Masterpieces from Central Africa. By Viviane Banse et al. A fascinating exhibition that explored the rich and varied artistic and cultural diversity of central Africa. The exhibition was the first to present an overview of this region, revealing how the first major exhibition of these masks was regarded as a milestone in the history of African art. Well illus., most in color. 400 pages. Yale. 8x11¼. Paperbound. $65.00 $7.95

2943816 BUDDHIST SCULPTURE FROM CHINA: Selections from the Xian Bellin Museum. By Annette L. Juliano et al. This exhibition includes more than seventy newly excavated stone sculptures and steles from the most dynamic period of Buddhist art in North China, dating from the Northern Wei to the Tang (481-757) most of which are on display in the Xian Bellin Museum. Well illus., most in color. 150 pages. China Institute. Paperbound. $42.00 $5.95

2859548 EAST OF THE MISSISSIPPI: Nineteenth-Century American Landscape Photography. By Diane Longcan. This exhibition presents an important collection of landscape photography celebrating natural wonders such as Niagara Falls and the White Mountains as well as capturing a cultural landscape fundamentally altered by industrialization. These works also documented the impact of war and played a role in an emerging environmentalism. 276 pages. Yale. 9½x11½. Pub. at $75.00 $19.95


3744305 THE ART OF MAYNARD DIXON. By Donald J. Hagerty. From 1900 until his death in 1946, Dixon explored and observed the American West and his paintings convey a sense of place through drawings, paintings and murals. Pictorially illustrated with numerous new images of paintings and murals. 144 pages. Yale. 9x11¼. Paperbound. $75.00 $19.95

3740888 SPREADING CANVAS: Eighteenth-Century British Marine Painting. Ed. by Eleanor Hughes et al. A comprehensive survey of painting over the course of the eighteenth century, illustrating the artists involved in their making, and recording the meanings they conveyed to eighteenth-century viewers. Well illus., most in color. 298 pages. Yale. 9½x11½. Paperbound. $75.00 $24.95

3718123 LEE BONTHEU: Drawn Worlds. By Michelle White et al. Ranging from Lee Bonthetu’s early self-portraits to the latest drawings, using powder from a welding torch to recent drawings in pencil and colored pencil, this stunning collection is the first retrospective survey of this former cartoonist’s consistently innovative drawings. Well illus., most in color. 144 pages. Yale. 9½x11½. Paperbound. $50.00 $19.95

3717933 THE ART OF DAILY LIFE: Portable Objects from Southeast Asia. By Constance Petridis. The arts of Southeast Asia reflect astounding diversity and limitless inventiveness in materials, forms, and styles. Small and portable in nature, they were created for specific audiences and richly decorated for ceremonial, domestic, and travel. Well illus., most in color. 112 pages. Continent. 9½x11¼. Paperbound. $30.00 $7.95
2970135 GERMAN EXPRESSIONIST PRINTS: The Marcia and Granvil Speck Collection. By Stephanie D'Alessandro et al. In addition to the 475 prints accompanied by biographies of the artists, this beautifully illustrated catalog discusses issues of visual culture and representation by leading scholars in the field. 279 pages. Hudson Hills. 10½x12¼. Paperbound. Pub. at $75.00

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3760529 REMBRANDT AND HIS SCHOOL: Masterworks from the Frick and Unger individual working with the leading masters. Well illustrated throughout in color and black and white, this volume is a comprehensive survey of the works of Rembrandt and his followers. 112 pages. The Frick Collection. 8¼x11¼. Paperbound. Pub. at $20.00

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Design & Decorative Art

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6969542 TATTOOED WOMEN. By Spider Webb. First published in 1982, exposes a culture that was totally shocking, a tribute to the pioniers, the visionary artists who used their bodies as works of art and were brave enough to share them with the rest of us. Adults only. 139 pages. Schiffer. Paperbound. Pub. at $19.95.

Textile Art

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- **2777749 TIPS, TECHNIQUES AND TRADE SECRETS.** By Robin Palmer. Packed with inspiration and over 200 tips and step by step techniques, this is a comprehensive guide to watercolor painting with quick, easy-to-follow projects demonstrated throughout for commonly encountered problems. Fully illus. in color. 176 pages. Search. 7¼x9¾. Paperback. Pub. at $19.95

- **3732444 ART STARTS WITH A LINE: A Creative and Interactive Guide to the Art of Line Drawing.** By Erin McManness. Sharing the secrets of line drawing, this high-quality workshop answers all the questions you have about the popular Bob Ross Wet-on-Wet Technique. Bob covers all the basics including using watercolors, mountains, trees, water, final details and more. 180 minutes. Bob Ross. Pub. at $34.99

- **3518272 BOB ROSS 3-HOUR WORKSHOP: Fullscreen. Presented in his warm and patient style, this high-quality workshop answers all the questions you have about the popular Bob Ross Wet-on-Wet Technique. Bob covers all the basics including using watercolors, mountains, trees, water, final details and more. 180 minutes. Bob Ross. Pub. at $34.99
Adult Coloring Books

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**370596X STRESS LESS COLOR-BY-NUMBER FLOWERS.** Each of these seventy-five calming designs is divided into sections with numbers that correspond to a specific color. Simply select the one you wish to complete, fill in each section with the corresponding color, and soon a lovely floral scene will appear right before your eyes. Adams Media. 8½x9½. Paperback. Pub. at $14.99. $3.95.

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**3709058 POSH COLORING BOOK: Artful Designs for Fun & Relaxation.** Coloring isn’t just for kids anymore! Here you will find a wide array of detailed, intricate images perfect for coloring in. As entertaining as they are therapeutic, these designs will keep you captivated for hours at a time. Andrews McMeel. 7½x9½. Paperback. Pub. at $14.95. $3.95.

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599391 WILDFLOWERS: Designs for Coloring. Spring is in the air and this coloring book is the perfect way to celebrate the season. So grab a box of crayons and get to work—it’s up to you to make these gorgeous flowers bloom. Single-sided pages. Fully illus. Grosset & Dunlap. 8x10½. Paperbound. Pub. at $6.99

293519 THE PRINCESS BRIDE: As You Wish—Memorable Quotes to Color. Celebrating one of the most influential films of the past 30 years, this deluxe coloring book features 80 pages for you to color “as you wish.” You will discover and color all your favorite quotes from the beloved movie, so sharpen your colored pencils and have fun stormin’ the cas tle. IDW Publishing. 9½x9¼. Paperbound. Pub. at $16.99

2998675 DC COMICS COLORING BOOK. Filled with classic covers and iconic characters from throughout DC Comics history, these illustrations invite you to create your own colorful adventures. Featuring many of the greatest artists in DC Comics’ history and their interpretations of Batman, Superman, Wonder Woman, and more. Insight Editions. 8x10¼. Paperbound. Pub. at $15.99

3704472 GEOMORPHIA. Step into the strange and whimsical world of geomorphia, one of the most innovative art and fashion brands in the world. The crew has created a unique line of apparel and accessories that are sure to be a conversation starter. 8¼x11. Paperbound. Pub. at $12.00

293308 FAMILY GUY: The Coloring Book. Forget mindless relaxation! This is the dysfunctional world of Quahog, Rhode Island in hilarious coloring patterns. With all your favorite scenes, visual gags and executive orders, you’ll have a freakin’ blast! Titan. 9½x9¼. Paperbound. Pub. at $14.95

3710998 SUPERGIRL: An Adult Coloring Book. Color your way through the daring adventures of Kara Zor-El in this collection of jaw-dropping artwork. So get out your colored pencils and markers, and color the Girl of Steel in all her many incarnations, DC Comics. 7¾x11½. Paperbound. Pub. at $15.99

3707342 MYSTERIES PLANETS COLORING BOOK. By Al Kohn. Get absorbed in this whimsical coloring book filled with intricate scenes by an emerging talent. Imaginative and beautiful, this is a perfect gift for anyone who wants to let their creativity flow and express their unique vision. 10x10. Paperbound. Pub. at $15.99

6276366 BETTY BOOP COLORING BOOK. Betty Boop’s eternal charm started in the 1930s and continues to this day. Join her on a coloring adventure as you fill in this collection of 30 Boop-inspired designs! Day by Day also includes Boop-themed interviews and quotes. 8½x11. Paperbound. Pub. at $13.95

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2933624 STAR TREK: The Original Series Adult Coloring Book. Set a course for creativity with the original U.S.S. Enterprise crew. This must have collection features 45 stunningly detailed black and white images to color in any way you choose. Dark Horse. 10x10. Paperbound. Pub. at $14.99

3652938 CHRISTMAS TREES COLORING BOOK. By Barbara Lanza. Thirty-one artfully decorated Christmas trees need your touches of color to bring out their true beauty! Unique and festive designs include traditional as well as contemporary themes with that include Vikings, dragons, tropical, and woodland. Perforated pages. Fully illus. Paperbound. Pub. at $14.95

6651815 COLOR BY NUMBERS NATURE. A collection of 60 color by numbers scenes from natural scenes to bird life and wild animals. Follow the color key and make the images come to life. Single-sided pages. Chartwell. 9x11. Paperbound. Pub. at $9.99

6689698 MARY ENGELBREIT’S COLOR ME TOO COLORING BOOK. The second coloring book from the beloved artist, Mary Engelbreit, features detailed scenes, and even some familiar characters. With 48 pages to color, this lovingly crafted collection is sure to provide relaxation and enjoyment. Perforated, single-sided pages for easy removal and display. Harper. 8x10½. Paperbound. Pub. at $15.99

5926858 WHIMSICAL WOODLAND COLORING. Each of the 47 designs in this coloring collection provides hours of relaxation as you color and create your own works of art. Featuring unique, highly detailed black and white images to color in any way you choose. Features including beautiful lines, detailed and completely original illustrations for you to color, along with classic and contemporary quotes from Mary Engelbreit and the entire cast of core characters from the cult-hit TV series. Skyhorse. 8½x11. Paperbound. Pub. at $14.99


6856751 FAMILY BLESSINGS: A Meditative Christian Coloring Book. Here is a faith-based coloring book that all generations will enjoy. Each page features a thoughtful bible verse regarding faith and family, along with a detailed black-and-white illustration that compliments the verse. Includes 45 uplifting images. Get Creative. 8x10½. Paperbound. Pub. at $9.99

2877650 COLOR YOUR OWN SPIDER-MAN. A gallery of Peter Parker’s friends and foes and of the wonderful wall-crawler himself, are just waiting for you to fill in the (web)lines with your markers, colored pencils or crayons. Marvel. 7x10½. Paperbound. Pub. at $9.99

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Adult Coloring Books

★3740478 BOB ROSS HAPPY LITTLE STICKER BOOKS. By Gina Gold. A jigsaw puzzle, and a painting guide, all in one! Includes fifteen puzzles with 100 plus stickers each, and is packed with fun facts and Bob’s famous quotes. Paperbound. Pub. at $15.99 $11.95

★3739007 THE OFFICIAL BOB ROSS COLORING BOOK. The Colors of the Four Seasons. Featuring many of Ross’s most famous quotes and catchphrases about happy little trees, friendly squirrels, and much more, this collection includes a full-color gallery of the original artwork as reference. So, grab your colored pencils and spend time with nature. 11x8. Paperbound. Pub. at $16.95 $12.95

★6751490 CREATE YOUR OWN TAROT DECK. Features a complete deck of Tarot cards for you to press, print, and color. Each one is beautifully drawn to an original design and will inspire a fascination with Tarot and the insights it brings about your personality. Includes all the cards. Seeius. 8¼x11. Paperbound. Pub. at $12.99 $9.95

2933439 HALO ADULT COLORING BOOK. Arm yourself and prepare for intense coloring action as you draw forty-four illustrations filled with iconic characters and vehicles from the Halo franchise. Dark Horse. 10x10. Paperbound. Pub. at $14.99 $9.95

★4647777 VICTORIAN HOUSES ARCHITECTURE COLORING BOOK. By A.G. Smith. A Gothic Revival with stained glass windows, a Queen Anne with turrets and a Richardson Romanesque are among these 31 handsome, ready to color illustrations of Victorian homes. Each drawing includes an informative caption. Perforated, single-sided pages. Dover. 8¼x11. Paperbound. $5.95

2998858 DAVID BOWIE RETROSPECTIVE AND COLORING BOOK. By Mel Elliott. Presents Bowie in fifteen fascinating depictions of his career, from his early days as the reining fashion king of the Seventies to the Dark Knight Damsel from cowl to infamous speeches with 100 plus stickers each, and is packed with fun facts and Bob’s famous quotes. Paperbound. Pub. at $15.99 $11.95

6069040 A VERY BLESSED CHRISTMAS COLORING BOOK. Celebrate the holiday season by coloring these Christmas-themed images, some accompanied by inspiring Scripture. Features trees, stars, bows, reindeer, ornaments, and more. Featuring 36dpi color images. Paperbound. $3.95

2933225 BUFFY THE VAMPIRE SLAYER: Big Bads & Monsters Adult Coloring Book. Demons, vampires, and the supernatural universe are ready to color illustrations based on Josh Whedon’s cult classic television series. Forty-five original black and white, feathered pages, ready for you to create something truly terrifying. Includes paint palate and paint brush. Paperbound. 7¼x9¾. $19.99 $14.95

2960559 COLOR YOUR OWN STAR WARS: Darth Vader. Darth Vader is rendered here in 60 pages of crisp black and white, and the Dark Lord finds the lack of color disturbing. While you’re coloring, you can bring the power of the Dark Lord to light in a new and intriguing way! Includes fifteen coloring pages. Schiffer. 8¼x11. Paperbound. Pub. at $9.99 $5.95

★6729663 LADY MECHANICA STEAMPUNK COLORING BOOK. Grab your markers and colored pencils and take a trip to the world of Victorian heroine Lady Mechanica! Forty intricate illustrations by Joe Benitez, creator of the celebrated series, bring you into this steampunk world. Perforated, single-sided pages for easy removal and display. Benitez. 8¼x11. Paperbound. Pub. at $12.99 $9.95

3710785 COLOR YOUR OWN DEADPOOL AGAIN! Filled with line drawings of Wade Wilson by artist Ben Oliver to help you tackle the Merc with a Mouth. Now it’s up to you to throw some shades at the Sassin’ Assassin and his uncanny cast of friends and foes to bring them to life in the Deadpool series. Marvel. 7¼x10¼. Paperbound. Pub. at $9.99 $4.95

★5766509 ALICE IN WONDERLAND ADULT COLORING BOOK. Presents a gorgeous collection of iconic cover artwork from one of the bestselling comic book series of the past decade. Bring the fantastic realm of Wonderland to life by adding color to sexy and thrilling drawings by some of the most talented artists in the industry. Single-sided pages. Zenescope. $11.95


2876620 BATGIRL: An Adult Coloring Book. From Gotham City to Burnside, Batgirl swings into the spotlight! Now you can color in over 50 of your favorite costumed characters and vehicles from the DC franchise. 10x10. Paperbound. $11.99 $8.99

2870472 FAUNA: Color Origami. By Caillly Keegan. Create a dazzling menagerie of pandas, foxes, elephants, and more with this unique coloring book. Bring a splash of color to forty-five highly detailed designs, then tear out the pages and transform them into more than 60 origami creatures. 176 pages. Abrams. 8x8. Paperbound. Pub. at $15.99 $11.95

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★5761746 WATERCOLOR WHEREVER YOU ARE FLOWERS. Ed. by JoAnn Padgett et al. Make stunning art where you are with this little volume of original watercolor paintings, a full-color guide ready for you to create wonderful, framable art. Includes paint palate and paint brush. Thunder Bay. 7¼x9¾. $19.99 $14.95

6651128 THE SATURDAY EVENING POST AMERICANA COLORING BOOK. Dover. 8¼x10¼. Paperbound. $11.95 $7.95

★5971129 THE SATURDAY EVENING POST AMERICANA POSTER ART. Dover. 8¼x10¼. Paperbound. $11.95 $3.95


6971889 PAINT BY STICKER: Travel. Workman. 9¼x12½. $7.95 $4.95


2966658 THE WATER FAIRIES COLORING BOOK. Frederick Wane. 9¼x10½. Paperbound. Pub. at $14.95 $9.95


6855865 SCANDINAVIAN COLORING BOOK. Lark. 9¼x10½. Paperbound. Pub. at $14.95 $3.95

6949290 AT HOME WITH FERN MICHAELS: A Ferntastic Adult Coloring Book. Post Hill. 8¼x10¼. Paperbound. Pub. at $12.99 $3.95

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Graphic Arts

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**2972085 QUEER X DESIGN: 50 Years of Signs, Symbols, Banners, Logos, and Graphic Art of LGBTQ.** By Andy Campbell. Celebrates the inventive, iconoclastic, and cutting-edge graphic designs that have stood for the powerful and ever-evolving LGBTQ movement over the last five decades. This collection of designs is the potent, inspiring, and colorful visual history of activism. 240 pages. Black Dog & Leventhal. Pub. at $24.99.

**2914993 COLOR: A Visual History from Newton to Modern Color Matching Guides.** By Alexandra Loske. Shows how color has been recorded, explored, and understood over the past four centuries. Includes an extensive collection of original color illustrations that include charts, wheels, artists’ palettes, publications, and swatches. This stunning volume offers an inspirational and informational guide for those working in the field of design. 368 pages. Skyhorse. Paperbound. Pub. at $14.95.

**6910386 VINTAGE TYPOGRAPHY & SIGNAGE: For Designers, by Designers.** By Frank Harrington et al. Originally published as Vintage Commercial Art and Design. Offers more than 1,000 eye-catching signs and design elements. Includes different fonts and more than 100 full-color images. 121 pages. Dover. Paperbound. Pub. at $24.95.

**3760645 SKETCHING TYPE: Create Your Own Hand-Drawn Type.** By Lee Sutty. Inside you’ll find a series of 50 inspirational exercises to help you start creating your own hand-drawn lettering style. Follow the pointers, check out the expert illustrated examples and use the sketching pages to design your personal one-off typeface for a T-shirt or a tattoo, or just for fun. 224 pages. Mitchell Beazley. Paperbound. Pub. at $22.99.

**3749312 SKETCHING TYPE.** By Lee Sutty. An assembly of step by step lessons and prompts introduce you to a world of endless ways of rendering typography at a style at a time. Beginning with the basic elements of typography, Sutty encourages you to look at different eras of type design and experiment with your own letters inspired by his examples. Well illus. 224 pages. Abrams. Paperbound. Pub. at $19.95.

**3755117 ART NOUVEAU ORNAMENTATION.** By Christian Stoll. Collected from rare original prints of the Christian Stoll Studio’s stock portfolios, these beautiful designs have been unavailable for over a century. The highly stylized images are rendered in many different shaped sizes, producing an abundant source of reference and inspiration for graphic and textile designers, artists, and art students. 118 pages. Dover. 8¼x10¼. Paperbound. Pub. at $19.95.


**73579650 POP: How Graphic Design Shapes Popular Culture.** By Steven Heller. Analyzes the role of graphic design in the broader culture, as well as the impact of design on other art and entertainment forms, from album covers to billboards. Heller addresses such subjects as pop icons, viral and guerrilla advertising, political satire, design vs. decoration, the return of hand lettering and more. Illus. 296 pages. Allworth. Paperbound. Pub. at $24.95.

**6058543 PHOTOGRAPHY.** By Steven Heller. Explores the meaning of the photograph, the most powerful symbol ever created. Tracing the symbol from its beginnings in antiquity, Heller analyzes the swastika’s pre-Nazi religious and commercial uses, Nazi appropriation of the form, and its contemporary application as both a racist icon and an apocalyptic illus. 184 pages. Allworth. Paperbound. Pub. at $19.95.

**5740247 POP: How Graphic Design Shapes Popular Culture.** By Steven Heller. Analyzes the role of graphic design in the broader culture, as well as the impact of design on other art and entertainment forms, from album covers to billboards. Heller addresses such subjects as pop icons, viral and guerrilla advertising, political satire, design vs. decoration, the return of hand lettering and more. Illus. 296 pages. Allworth. Paperbound. Pub. at $24.95. ISBN: 9780500512.
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- **Horse in Motion.** Adults only. Color photos. 144 pages.
  - By Robert Alvarado. You'll be captivated onlookers and confounds fellow photographers. Throughout the 145 amazing photographs and original footage of Bunny and her camera, capturing her subjects in a way that only modern photography can.
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- **BRAZILANGELS.** By Babes B. A surprising—and sometimes shocking—collection of rare vintage photos. From the very earliest of the 1900s to the super-swinging of the 1960s, these images are what your grandparents tried to keep secret. Adults only. 204 pages. Cult Epics. 10¼x8¼. Pub. at $39.95

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- **UNDRESSING THE ART OF PLAYING DRESS UP.** By Bob Munster. This is a tantalizing look at sexy female cosplayers from around the world. With more than 360 images, you will see just what it means to undress the art of playing dress up. Adults only. 208 pages. Full color. Schiffer. 8½x11. Pub. at $50.00

- **Worldwide: She Shoots Men.** By Paolo Paronelli et al. Undeniably chic and sophisticated, this is a visual report on how Bettie was most comfortable. Adults only. 256 pages. Universe. 8½x11¾. Pub. at $34.95

- **THE WORLD OF PORN PHOTOGRAPHY.** Ed. by Nico B. A surprising—and sometimes shocking—collection of rare vintage photos. From the very earliest of the 1900s to the super-swinging of the 1960s, these images are what your grandparents tried to keep secret. Adults only. 204 pages. Cult Epics. 10¼x8¼. Pub. at $39.95
**PINK KINNY: Japan's Sex Underground**, By So Zume. Offers a no holds barred look into Japan's sex underground, with exclusive interviews and lavish photographs featuring some of the most prominent figures from a wide range of sub-cultures—from the club and bar scene to hosts, porn, fetishists, otaku geeks, and beyond. Adults only. Paperbound. Pub. at $38.00  **$27.95**

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**2809966 ANDRE KERTESZ: The Polaroids.** In poignant, beautiful, and sometimes haunting photographs, the reader witnesses the artist’s final life rebirth as Kertesz dipped into his reserves one last time, tapping new people, ideas, and tools to generate a whole new body of work. 128 pages. Norton 10¾x7¾. Pub. at $35.00  **$37.95**

**INK YMHPS LOS ANGELES: AIO.** By Nelson Blanton. More than 200 artful, provocative images celebrate the best of Southern California’s gorgious tattooed models. Inspired by Los Angeles’ Angels of Ink festical, this beautifully shot volume takes the reader on a trip straight into the heart of LA’s unique alternative culture. Coloring nude women adorn themselves with the coolest of tattoos. Adults only. 206 pages. Schiffer 9x12½. Pub. at $50.00  **$49.95**

**CHOCOLATE CHEESECAKE 2: A Second Serving of Modern Black Pinups By Earnest L. Cox. Showcases the arts of the Southwest. Fully illus., many in color. 268 pages. Hudson Hills. 15x10. Pub. at $50.00  **$57.50**

**EMOTION.** By David Vance. Capturing inner emotions through various motions and styles, Vance expresses himself through the camera lens and pays homage to the male physique in all its beauty and sensuality. Fully illus. in color. Fom, 10¼x10¼. Pub. at $44.99  **$36.95**

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