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4937805 AMERICAN PAINTING, 1765-1830. Text by Daniel Kiecol. In hardly any other country did painting reflect the search for a national spirit that was given such impetus by America. From the colonial years to the landscape paintings of the Hudson River School and the confrontation with European Modernism, the entire 19th century is characterized by Konemann. 11½x12¼. Pub. at $49.95

4842324 JASPER JOHNS: Light Bulb. The underlying subject matter of this work is not the literal Light Bulb, but the investigation of how we perceive, label and categorize objects. Examining the significance of this conceptual work, the volume captures the artist explored for more than 20 years. This publication was to accompany a traveling exhibition of the same name with stops in Princeton, San Diego and Seattle. Photos. 96 pages. MCA San Diego. 9½x7¼. Pub. at $45.00

4966279 RED-PRINT: Propaganda Posters Tell the Stories of New China. By Horst Wolfgang. These propaganda posters reflect different important events and periods since the foundation of the People's Republic of China and demonstrate how news was related to the Chinese people. Contains a gallery of splendid posters organized by theme, that tells the story of modern day China through its propaganda regime. 30 pages. Artpower International. 8x11¼. Pub. at $48.00

4792424 THE CONTEMPORARY BLACKSMITH. By Dona Z. Meilich. Bringing together 500 works by nearly 200 artisans from 16 countries to illustrate the breadth and diversity in modern ironwork. Includes architectural ironwork, sculpture, furniture, containers, fireplace accessories, wind vanes, and knives. Full-color. in color. 256 pages. Schiffer. 8x10½. Pub. at $49.95

8785408 EXPLODIOY: Sound, Image, and Word in Russian Futurist Book. By Nancy Perlson. Unique in their fusion of the verbal, visual, and sonic, these books are meant to be read, looked at, and listened to. A close analyses of two of the most significant and experimental futurist books: Mirskionska and Izvorny. Photos. most in color. 200 pages. J. Paul Getty Museum. 8x10¼. Pub. at $50.00

1987081 DAVID BELLAMY'S ARABIAN LIGHT: An Artist's Journey Through Deserts, Mountains and Souks. Packed with inspiration for the artist and includes Bellamy's advice for painters. From the desert that is filled with light, redolent with tradition and brimming with heat, both in the landscape itself, and the hearts of its people. Fully illus. most in color. 174 pages. Price. 9x10¼. Pub. at $40.00

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4899946 STILL LIFE: Contemporary Painters. By Amber Creswell Bell. Explores the diverse brands that are shifting the parameters for contemporary artists and documents their styles, subjects, visions, and philosophies as they reinterpret the art of still life. The book includes 120 photographs that capture the inanimate beauty of the everyday with a fresh, creative eye and offers a meditation on human experience. Fully illus. in color. 271 pages. Thames & Hudson. 8x11¼. Pub. at $40.00

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Regional Art

4711300 MICRO MONUMENTALITY: A Tribute to Miniature Works of African Art. Photos by Francesco Pachac. 272 pages. 5 Continents. 8¼x11¼. Pub. at $90.00
PRICE CUT to $25.00

2961814 THE ART OF THE CHINESE SNUFF BOTTLE. By Hugh Moss et al. Weatherhill. 10¼x14¼. Pub. at $250.00
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7171157 BABEMBE SCULPTURE. By R. Lehuard & A. Lecomte. 212 pages. 5 Continents. 8½x11¼. Pub. at $11.95

7465605 KINTSUGI: The Poetic Mend. By Bonnie Kemske. Well illus. in color. 175 pages. Herbert. 9¼x11. Pub. at $38.00
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Museum & Private Collections

3682986 TREASURES OF THE NATIONAL GALLERY–LONDON: A Tithe of Masterpieces. Edited by F. Longstaff. Divided in four sections to correspond with the four wings of the museum, it features works by Giotto to Leonardo, Holbein to Veronese, Caravaggio to Velázquez and Rembrandt. Gainsborough to Picasso. Fully illus. in color. 288 pages. Abbeville. 4¼x6¼. Pub. at $11.95 $3.95

3687760 TREASURES OF BRITISH ART: A Tiny Folio. Text by Robin Hamlyn. The Folio Society chronicles the collection of British art, spanning from the 16th century to the present, on view at the Tate Gallery. Includes works by Van Eyck, such as the world-famous Ghent Altarpiece; Millard William Turner, William Blake, Dante Gabriel Rossetti, David Hockney, and William Hogarth. Fully illus. in color. 320 pages. Abbeville. 4¼x6¼. Pub. at $19.95 $9.95


1957856 THE SILVER CAESARS: A Renaissance Mystery. Ed. by Julia Siemon. Exhibition catalog. The twelve monumental silver vessels known as the Aldobrandini Tazze constitute perhaps the most enigmatic masterpiece of Renaissance metalwork. Topped with statuettes of Renaissance philosophers and adorned with marvelously detailed scenes illustrating the lives of those ancient Roman rulers. Photos, many in color. 218 pages. MMA. 8x10. Paperbound. Pub. at $50.00 $9.95

4872677 VILLA CLARA: The Purposeful Life and Timeless Art Collection of J.J. Haverty. By William Kwon. Smith. Before there was Atlanta’s High Museum of Art there was Villa Clara, J.J. Haverty’s Mediterranean style home on Peachtree Street. He regularly opened his doors to artists, and the collection of its artworks, paying particular attention not only to their relationship to one another, but also to their connections to key episodes in the nation’s evolution. Offers a refreshingly novel way of looking at the history of South Africa, a story that begins millennia before the creation of the modern nation. Color photos. 255 pages. Thames & Hudson. 8½x11¼. Pub. at $75.00 $39.95

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PRICE CUT to $9.95

4823680 TRADITIONAL CHINESE PAINTING: Masterpieces of Art. By Sharmaine Kwan. 128 pages. Flame Tree. 8½x11¼. Pub. at $19.95 $7.95

1976470 DUTCH PAINTING. By R.H. Fuchs. Well illus. in color. 216 pages. Thames & Hudson. 6¾x9¼. Pub. at $19.95 $6.95

4829015 CHINESE PAINTINGS FROM JAPANESE COLLECTIONS. Ed. by S. Little & A. Yu. 176 pages. Prestel. 9½x11¼. Pub. at $49.95 $11.95


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7677960 BRONZE, VOLUME 1: The Century Collection at the Metropolitan Museum of Art. By Lu Zhang. Includes a selection of artifacts housed in the National Museum of China over the past century. These cultural relics include China’s best bronzeware, Buddhist statues, porcelain, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China’s long history, all laid out in chronological order to provide a comprehensive guide to the history and development of the palace’s architecture. Illus. in color. 232 pages. Officina Libraria. 6½x9¼. Paperbound. Pub. at $22.50 $17.95

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5940172 STADEL MUSEUM. Text by Martina Patzsch. Exhibition catalog. The Stadel Museum was founded more than 200 years ago. Highlights of the collection include works by artists such as Albrecht Durer, Sandro Botticelli, Rembrandt, Vermeer, Claude Monet, and Ernst Ludwig Kirchner. With more than 450 illustrations, this volume shows major works of painting from the impressionist. 504 pages. Konemann. 11x12¼. Paperbound. Pub. at $49.95 $39.95

-12-
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4814533 AVEDON ADVERTISING. Ed. by L. Avedon & J. Martin. One of the most sought-after and influential advertising photographers in America from the 1940s to the beginning of the 21st century. Richard Avedon created work that exemplified Modernism, working in the first flush of its influence in world culture. This is the first survey of his influential advertising work. Fully illus., many in color. 352 pages. Abrams. 9½x14. Pub. at $125.00

4722299 REVELATIONS: The Photography of Justice Howard. 256 pages. Schiffer. 9¼x12¼. Pub. at $45.00  

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Television & Radio

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**DVD 1936883 BECOMING DAVID BOWIE.** Fullscreen. This two DVD set tells the complete, people story of the making of David Bowie. From his very first recordings made under his real name of David Jones (with his group of the time, The King Bees) up to the release of his enormously influential breakthrough record (Dramatic) Starman. From Mott, the entire build-up to Bowie’s enormous success is dissected here. 154 minutes. Pride. $5.95

**DVD 4917936 PEARL JAM: Long Strange Road.** Fullscreen. Although initially seen as purveyors of the Grunge sound, Pearl Jam have now become known as one of the world’s finest rock bands. Celebrates this extraordinary band’s longevity, talent and near flawless musical output. Features Pearl Jam’s story, with interviews from the band and those who knew them best. 170 minutes on two DVDs. Pride. Pub. at $26.95 $5.95

**DVD 4944119 DAVID BOWIE: The Final Changes.** Fullscreen. This documentary explores a crucial part in the making and celebration of David Bowie’s career and life as it documents and develops the music history of his earliest ventures in the industry, through to his most daring and creative era where nothing appeared to be anything less than achieved. 150 minutes on two DVDs. The Collector’s Forum. Pub. at $26.95 $5.95

**Blu-ray 1943529 A-HA: The Movie.** Fullscreen. Follows the band on tour, telling the full story of how three young men followed their impossible dream of becoming Norwegian pop stars. When Take On Me reached number 1 on Billboard in the US in 1985 the dream came true. Provides unprecedented access to the inner workings of a band as they reach their greatest success. Not Rated. In English and Norwegian with English subtitles. 109 minutes. Lightyear Entertainment. Pub. at $24.95 $14.95

**DVD 4944151 LEONARD COHEN: TriniViarie.** Fullscreen. Explores Leonard Cohen’s entire work, from his early poetry roots in 1950s Quebec, right through to his more recent sell out concert tours and top 10 albums. This documentary focuses on this modern day musical hero and the extraordinary way his life has led. Over 4 hours on three DVDs. The Collector’s Forum. Pub. at $26.95 $7.95

**Blu-ray 4842407 WOODSTOCK: 3 Days of Peace and Music.** Wide-screen. For three days in the rural town of Bethel, New York, 400,000 young people followed their dream of achieving peace and music. It all came to Woodstock. Rated R. English SDH. Over 3 hours on three Blu-rays. Warner Bros. Enter. $9.95

**Blu-ray 461273 WACKEN: Louder Than Hell.** Wide-screen. Prepare to head bang as Award-winning director Norbert Hetker hands you an All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to turn up and parties and puts you center stage with Anthrax, Motorhead, Alice Cooper, Avril, Henry Rollins and more. 93 minutes. Raven Banner. $3.95

**DVD 4942361 THE UNSEEN BEATLES.** Wide-screen. This new documentary offers newly discovered archive footage, photographs, home movies and interviews with those that accompanied the Fab Four on tour, this is the inside story of Beatlemania—a saga of chaos and comedy, of death threats, of ambition, of wrangles, and ultimately disillusionment. In Color and B&W. 65 minutes. BBC. $5.95

**DVD 4944194 THE SMITHS: 30 Years of the Queen Is Dead.** Fullscreen. In celebration and honor of The Smiths’ sophomore album comes this documentary set. Features three DVDs focusing on The Smiths in general. The Queen Is Dead is most notable. This documentary gives a behind the scene look at the recording process, recorded some of the finest interviews and personal experience rarely obtained with acts of such magnitude. 112 minutes. Pride. $5.95

**DVD 1936891 BON JOVI: Survivors.** Fullscreen. This two DVD set is a celebration of Bon Jovi’s achievements over a career lasting 30 years and counting. Includes interviews with Trent Rozner making this set the most intimate view into the band’s rise to glory and explores how they have maintained their status among rock’s elite, while refusing to compromise their artistic and ethical values. Includes archival interviews and film with the band and offers rare and intimate behind the scenes performance footage. 90 minutes. Sexy Intellectual. Pub. at $19.95 $5.95

**DVD 4950089 RADIOHEAD: The DVD Box.** Fullscreen. Collects two DVDs about the English rock band. The first looks at the band’s entire history from their university days through to the global success they have achieved today. The second is an in-depth look at the origins of OK Computer and the album that proved to the world, that this band was something special. 119 minutes. Chrome Dreams. Pub. at $24.95 $9.95

**DVD 4944330 DAVID BOWIE: The Berlin Briefings.** Fullscreen. Featuring interviews with Bowie and his collaborators, this program charts a strange but fascinating period in the artist’s life, when he spent the better part of 24 months in the divided city of Berlin and, through the process, recorded some of the finest albums of his career just 500 yards from the Berlin Wall. 87 minutes. I.V. Media. Pub. at $19.95 $9.95

**DVD 4917899 NINE INCH NAILS: Metal Machine Music.** Fullscreen. Lou Reed’s fifth solo album split opinion dramatically upon its release in 1975, but while many saw it as a contractual obligation design to shock the listener, its long term influence has been both captivating and inspiring. The process, recorded some of the finest albums of his career just 500 yards from the Berlin Wall. 87 minutes. I.V. Media. Pub. at $19.95 $9.95

**DVD 4917949 DAVID BOWIE: Pushing Ahead of the Dames.** Fullscreen. This documentary investigates what happened between the birth of one David Jones in Brixton, London in 1947 and the dawn of his career in 1967. It tells the story of how David Wood’s arrival seemed to breathe new life into the band and at 16 playing saxophone for a local group called The Konrads to his creation of the alter ego Ziggy Stardust in 1972. 65 minutes. Smokin’. $5.95

**DVD 4917890 RED HOT CHILI PEPPERS: By the Bang In Town.** Fullscreen. The Red Hot Chili Peppers will always be remembered as the wild men of pop music. They are the band who pioneered a new era of rock music, and for that era they are still relevant to day. Gr"e- Day coming to their own. chronicles the early years of Bowie. 65 minutes. Smokin’. $5.95

**DVD 4917799 GREEN DAY: Between Us There is Nothing.** Fullscreen. The most compelling rock band to have emerged from the nu-punk explosion in the late 1980s and almost the only act left from that era still relevant today. Green Day coming to their own. chronicles the early years of Bowie. 65 minutes. Smokin’.$5.95

**DVD 4944186 RAGE AGAINST THE MACHINE: DVD Box Set.** Fullscreen. Celebrates and documents the longevity, artistic merit and discontent of Rage Against the Machine and in so doing reveals their full story. Captured on film to the point at which they had made the world stand up and take notice. This collection gets to the heart of rock music’s most successful protest act. 154 minutes on two DVDs. Pride. Pub. at $26.95 $9.95

**DVD 4917944 PEARL JAM: Under Review.** Fullscreen. Documents this band’s rise to glory and explores how they confounded fans and critics alike. They have maintained their status among rock’s elite, while refusing to compromise their artistic and ethical values. Includes archival interviews with the band and offers rare and intimate behind the scenes performance footage. 90 minutes. Sexy Intellectual. Pub. at $19.95 $5.95

**DVD 4936846 THE SMITHS: 30 Years of the Queen Is Dead.** Fullscreen. In celebration and honor of The Smiths’ sophomore album comes this documentary set. Features three DVDs focusing on The Smiths in general. The Queen Is Dead is most notable. This documentary gives a behind the scene look at the recording process, recorded some of the finest interviews and personal experience rarely obtained with acts of such magnitude. 112 minutes. Pride. $5.95
1911317 NOTHIN’ BUT A GOOD TIME: The Uncensored History of the ‘80s Hard Rock Explosion. By Ben Becker. The definitive, no hold barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. This is the ultimate, uncensored, and often unflattering chronicle of a time when excess and success walked hand in hand. 16 pages of color photos. 353 pages. St. Martin’s. Paperback. Pub. at $20.99 $15.95

**1939863 ELVIS ’88 COLLECTOR’S THE SONGS BEHIND the Special. By Steve Binder. This volume gives an insider’s view to the making of the historic NBC television special that would launch Elvis back into the spotlight. Explore the circumstances that led to the historic production, with insights on Elvis as a person and an entertainer. Photos, many in color. 178 pages. Thunder Bay. 11x11. Pub. at $29.99 $21.95

**DVD 4917820 KATY PERRY: The Girl Who Ran Away. Fullscreen. Charts Katy Perry’s complete life and career through 2010, going back to her early childhood growing up in a strict Christian family, to her extraordinary rebirth as a bona fide pop princess with the entire world now at her feet. 71 minutes. Sexy Intellectual. Pub. at $19.95 $15.95

**DVD 1933219 MARILYN MASON: Fear of a Satanic Planet. Fullscreen. Marilyn Manson remains the most controversial individual in rock music. This documentary chronicles Manson’s rise to fame and his subsequent career in the limelight. Includes a CD with interviews with the man himself. 60 minutes. Pride. $5.95

**DVD 1909339 ROBERT PLANT: Call the Tune. Fullscreen. This documentary follows Robert’s incredible and on-going tour of musical styles and acts as a travelogue in its unique approach to documenting and reviewing a career that has been built on endless fascination, and consistent experimentation from his pre-Zepherin careers and his ever-extraordinary solo-career. 65 minutes. Smokin’. Pub. at $14.95 $11.95

**DVD 4943503 TOM WAITS: Down & Dirty. Fullscreen. This collects a selection of filmed interviews and other talking engagements that Tom Waits has undertaken across his long and productive career. Infused always with wit and repartee of other-worldly dimensions, this will do nothing but delight and astonish everyone. 101 minutes. I.V. Media. Pub. at $12.95 $9.95


**DVD 193192X AVRIL LAVIGNE: DVD Collector’s Box. Fullscreen. Having spent well over a decade doing what she both loves and excels at, Avril Lavigne remains one of the most popular and certainly one of the most popular recording artists of 2000. This documentary charts her dynamic rise to stardom, and has a compilation of interviews with Avril. Not Rated. 155 minutes on two DVDs. 8019549. Chrome Dreams. Paperback. Pub. at $19.95 $11.95

**DVD 1936921 MORRISSEY: Where He Came to Where He Went. Fullscreen. This two DVD set tells the entire story of Morrissey’s life and his career in music. Includes rare and classic footage, musical performances of the Smiths and Morrissey, exclusive and intimate contributions from those who worked closely with the band. Over three hours. Pride. $5.95

1931958 SUBSTANCE: Inside New Order. By Peter Hook. A no holds barred account of New Order and their seminal album, I’ve Become Over welded With Emotion. Containing outrageous anecdotes, tales of mad excess and astonishing creative perseverance, this work is packed with rich detail, complete discographies, and fascinating, in-depth interviews about how the music was made. 24 pages of color photos. Dey Street. Pub. at $35.00 $7.95

**1949209 LONG TRAIN RUNNIN’: Our Story of the Doobie Brothers. By Tom Johnston et al. Only a very few rock bands have had the longevity, success, and drama of the Doobie Brothers. Born out of the late 1960s NorCal, and led by Simmons and Johnston throughout their sixties, their contemporaries the Grateful Dead and many others as an iconic American rock band. Never before have Pat and Tom shared their story, in their own words. In this manner they have over 32 pages of photos, many in color. 352 pages. St. Martin’s. Pub. at $29.95 $21.95

**DVD 4940024 THE BEATLES GET BACK TO ABBEY ROAD. Compiled by Bruce Spizer et al. In July 1969 the Beatles returned to Abbey Road and recorded Abbey Road. This documentary uncovers the mad excess and astonishment created during the making of this album. 80 minutes. Smokin’. $5.95

**DVD 4940016 THE BEATLES WERE LET IT BE. Compiled by Bruce Spizer et al. This documentary includes a detailed breakdown of every song released from the January 1969 rehearsals and recording sessions, as well as firsthand stories from lucky fans who were also there for the Beatles final public performance on the roof of Apple. Well illustrated, many in color. 184 pages. Imagine & Wonder. Paperback. Pub. at $19.99 $15.95

**DVD 4917592 RAGE AGAINST THE MACHINE AND THE ART OF PROTEST: Revolution in the Head. Fullscreen. Since their explosive debut, this band has been a much-along with the American protest movement. This film documents the way the career and the group looks at their place in this always fascinating lineage of artists and performers who have spoken out on behalf of, and drawn attention to, the world’s marginalized, downtrodden and oppressed. 106 minutes. Sexy Intellectual. $5.95

**DVD 4784315 QUEEN: DVD Collector’s Box. Fullscreen. Covers the entire career of Queen, from the early days as rock band, through the record-breaking dominance, then on to the critical acclaim they garnered in the early ‘90s. This is the finest collection of documentaries about the band, the music, and the man, and is an essential addition to any fan’s collection. 163 minutes on two DVDs. Chrome Dreams. Pub. at $24.95 $17.95

7680589 BON-JOVI: Encyclopaedia. By Neil Daniels. Revealed in this volume via an in-depth examination of Bon乔维’s groundbreaking album, this book delves into the making of every song, the making of the man, and how they seeded an era. 284 pages. Chrome Dreams. Paperback. Pub. at $13.95 $11.95

**DVD 1964135 MEGADETH: A Night in Buenos Aires. Megadeth performed live at the Obra Sanitarias Stadium in Buenos Aires, Argentina on October 9th, 2005. This is their performance. Not Rated. 95 minutes. MVD Visual. Pub. at $15.95 $11.95

**DVD 193323X SLAVE TRADE. Widescreen. In the mid-1990s reports emerged that two DVDs had fallen into dispute with his record company. Having signed a huge contract just a couple of years before, Prince was now demanding control of his music, as he had wanted when he released his discography. After a bitter war of words, the parties settled and Prince was free to have full control of his music. 151 minutes. Pride. $5.95

**DVD 1933175 GREEN DAY: Before the Idol. Fullscreen. When Green Day’s debut album Dookie came out in 1994, the band’s world changed forever when enormous global success replaced the cult following they had enjoyed the prior six years. This documentary follows the progress of the band from the day they formed to the eve of American Idol’s release. 80 minutes. Smokin’. $5.95

**DVD 4737211 JIMI HENDRIX: By Those Who Knew Him Best. Fullscreen. Jimi Hendrix is unquestionably the greatest guitarist to have emerged during the Rock era. Using exclusive interviews with his closest friends, associates and fellow musicians, this fascinating documentary finally reveals what was behind the greatest musical talent of our time. 59 minutes. $7.95

**7683855 ROCK ON FILM: The Movies That Rocked the Big Screen. By Fred Goodman. Takes readers on a wide-ranging journey through film and pop culture to measure the transformative impact of the mid-’60s landmarks A Hard Day’s Night and Don’t Look Back and how they seeded an alternative rock genre of films made by increasingly ambitious musicians and filmmakers across the past seven decades. Photos, many in color. 278 pages. Running Press. Pub. at $35.00 $26.95

**Blu-ray 7681143 POLY STYRENE: I Am a Cliche. The death of punk icon and X-Ray Spex front-woman Poly Styrene sends her daughter, Celeste Bell, on a journey through her mother’s archives in order to better understand Poly. Celebrates a mother in this intimate documentary. Not Rated. 96 minutes. Utopia. Pub. at $29.99 $17.95


**DVD 4738772 PUNK REVOLUTION NYC. Fullscreen. Traces the entire history of New York’s punk movement, the WY, the Warhol influence, the Dolls reign, and the handover of power to the bands who, despite their differences in sound, shared the sensibilities introduced by Warhol and the Velvets. This program offers a visual experience of these events second only to having lived through them. Over 3 hours on two DVDs. Pride. Pub. at $31.95 $14.95

**491936X THE ROLLING STONES: In the Beginning. By text by R. Havvers, photos by B. Rej. A portrait of a band on the brink of greatness. In 1965 the Stones were big but about to be huge, when their single “Satisfaction” hit the top of the charts. This book documents the key events leading up to the release of their debut album, the origins of the band’s with its founding members Tony Banks, Mike Rutherford, and Phil Collins. By Peter Hook. A no holds barred account of New Order and their seminal album, I’ve Become Over welded With Emotion. Containing outrageous anecdotes, tales of mad excess and astonishing creative perseverance, this work is packed with rich detail, complete discographies, and fascinating, in-depth interviews about how the music was made. 24 pages of color photos. Dey Street. Pub. at $35.00 $19.95

1973231 GENESIS: Supper’s Ready. By Pete Chrise. A comprehensive look at the super group Genesis, that follows the origins of the band with its founding members Tony Banks, Mike Rutherford, and Phil Collins. By Peter Hook. A no holds barred account of New Order and their seminal album, I’ve Become Over welded With Emotion. Containing outrageous anecdotes, tales of mad excess and astonishing creative perseverance, this work is packed with rich detail, complete discographies, and fascinating, in-depth interviews about how the music was made. 24 pages of color photos. Dey Street. Pub. at $35.00 $19.95

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