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6844070 M.C. Escher Pop-ups. By Edward R. Hamilton. The art of M.C. Escher is like that of other artist, instantly recognizable to millions around the world. His works represent an endlessly fascinating manipulation of space and mathematics. This volume presents some of the artist's most intriguing works in three-dimensional pop-ups. Thames & Hudson. 12x13. Pub. at $29.95

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6909865 To FROM AIRMUSIC and the Art of Raymond Jonson. By Robert Ware. Explores the importance of music to Jonson’s development of his version of American nonrepresentational painting. Jonson believed that properly tuned colors and rhythms on the stage and on canvas should move the human spirit with the same grace and authority as a musical composition. Well illus., in color. 108 pages. Museum of New Mexico. 9¼x11¼. Pub. at $29.95

6944193 John Constable: British Artists. By William Vaughan. Best known for his idyllic paintings of the English countryside, John Constable’s work was a benchmark for naturalist painters through Europe and America in the 19th century. Drawing extensively from the artist’s correspondence, this survey sheds new light on Constable’s artistic aims and achievements. Well illus., in color. 104 pages. Iseton Occasional Press. 10. Paperbound. Pub. at $26.95

6911358 Sarah Charlesworth: Doublework. Ed. by M. Norton & M. Gioni. Exhibition catalog. Features series such as Stills (1980), a group of 14 large-scale works rephotographed from printed sources, gems of the period (1984-89), a series of nine carved graphite drawings on uniforms; Modern History (1979-77); Objects of Desire (1983-88); and Renaissance Paintings (1991), and more. Well illus., in color. 164 pages. New Museum. 8¼x11¼. Paperbound. Pub. at $35.00

6908203 Delacroix and the Matter of Finish. By Elkh Kahng. Offers a compelling reassessment of the relationship of the artist, widely considered a primary exemplar of Romanticism, to his Mythology, as demonstrated by his life-long fascination with the death of Marcus Aurelius. Well illus., in color. 166 pages. Yale. 9¾x11¼. Pub. at $35.00

6894744 Wayne Thiebaud: Draftsman. By Isabelte Dervaux. This volume features the drawings—95 in total—completed with the full cooperation of the artist to accompany a major new exhibition at the Morgan Library & Museum—explores the wide range of Thiebaud’s early sketches, luminous pastels and watercolors, and charcoal drawings made in connection with his teaching. 159 pages. Thames & Hudson. 8¼x10½. Pub. at $35.00

6869910 The Birds We Live With. By Catherine E. Clark. In a fresh, sometimes captivating, and always funny style, this collection features the birds around us in her art. The artwork, reprinted in full color, shows her keen eye, a skilled hand, and a deep love of the natural world. Over 200 drawings and paintings are accompanied by observations about the birds and their habitats. 112 pages. Schiffer. 11½x8¼. Pub. at $24.99

6897036 Charles Biederman. By Susan C. & Neil J. Larsen. The definitive monograph on the internationally celebrated American whose artwork and published writing influenced 20th-century concepts of art and theory, which appeared greatly influenced by the visual form in the postwar period as well as artists in the Netherlands and Canada. Fully illus., most in color. 300 pages. Hudson Hills. 10¼x12½. Pub. at $60.00

6943691 Leger: Modern Art and the Metropolis. Ed. by Anna Valentine. Exhibition catalog. This exhibition, which was first seen in 2015 in the painting, the avant-garde and all that print media, and Leger’s fascination with cinema and architecture, and contextualizes a network of international avant-gardes in relation to Leger. Fully illus. in color. 275 pages. Yale. 9½x11¼. Pub. at $85.00

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Art History & Criticism

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68756X SILENT PARTNERS: Artist and Mannequin from Function to Fetish. By Dean Monroe. This particular art form made of wood or wax was a common tool in artistic practice in Europe from the 16th century. Since then, it has emerged from the studio to become a subject in its own right. This unique art history explores the changing use of these figures, from inconspicuous piece of equipment to highly charged exotic imagery. Well illus., some color. 276 pages. IN. 5¼x8½. Pub. at $50.00 $14.95

6929400 MEDIEVAL MODERN: Art Out of Time. By Alexander Nagel. This comprehensive study offers a radical new reading of art since the Middle Ages. Moving across the familiar period lines set out by paint and color, the author artfully expands our appreciation of the century’s rich artistic achievements. Well illus. in color. 391 pages. Abbeville. 11¼x14. Pub. at $36.00 $39.95

5965585 THE GOLDEN AGE BOOK: Dutch Painting. By Jeremy Gifford. Gifford has written an in-depth and fascinating genre, the self-portrait. He explains how the genre evolved over the centuries, from early examples through its flowering in the Renaissance to modern interpretations. Well illus. in color. 176 pages. Thames & Hudson. 10¼x14. Pub. at $16.95 $12.95

6737048 ARTISTS’ SELF-PORTRAITS. By Omar Calabrese. In his insightful, original text, the author – distinguished art historian and internationally recognized as an in-depth exploration, this volume deals both with the iconographical and stylistic aspects of the works presented, and with paint and color. He reveals how this painting movement “ushered in an era during which painting transcended its traditional role as a window on to the world.” 192 pages. Flame Tree. 11¼x14. Pub. at $35.00 $19.95

680521X FRA ANGELICO: Heaven on Earth. Ed. by Hugh Silver. Accompanying the exhibition at the Isabella Stewart Gardner Museum, Boston, this catalog explores one of the most important artists of the Renaissance. Fra Angelico transformed Western art with pioneering images, rethinking popular compositions and investing religious art with new life and meaning. This volume explores his celebrated talents. Well illus., most in color. 248 pages. Paul Holberton. 9¼x14¼. Import. Pub. at $45.00 $32.95

6877224 MODERN ART IN DETAIL: 75 Masterpieces. By Susie Hodge. Examines 75 works of modern art, including pieces by Vincent van Gogh, Francis Bacon, Cindy Sherman, Pablo Picasso, Paul Rego and many more. Expert commentary, internal details and technical tricks employed by the artist to achieve particular effects. The volume also looks at the themes and external situations in modern art. Illus. 288 pages. Thames & Hudson. 9¾x14¼. Pub. at $39.95 $29.95

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5968186 SACRED SPAIN: Art and Belief in the Spanish World. By Edward P. Larrabee. This book explores how Spain’s rich artistic inheritance has shaped the country’s national identity and continues to inspire contemporary artists. The author’s passion for the Hispanic world and its artistic heritage is evident throughout the text. Illus. 255 pages. Amberley. 6¼x9½. Pub. at $16.95 $12.95

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6932809 THE BIBLE ILLUMINATED: How Art Brought the Bible to an Illiterate World. Ed. by Karen York with L. Woods. Discover the kings and queens, monks and nuns, scribes and artists, whose work illuminated the Bible, as well as modern-day collectors all hoping to preserve history by putting personal touches on their copy of the most influential book of all time. Fully illus. in color. 224 pages. Worthy. 8¼x10¼. Pub. at $29.99 $14.95

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6954842 OF EARTH AND HEAVEN: Art from the Middle Ages. By Sam Fogg. This publication brings together 27 objects that were made in Europe during the Middle Ages, between the 11th and early 16th centuries. They represent some of the finest examples of art in all its mediums and together offer a startling insight into the period’s rich artistic achievements. Fully illus. in color. 176 pages. Thames & Hudson. 9¼x10¼. Paperbound Import. Pub. at $35.00 $26.95

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Art History & Criticism


5969795 GIOVANNI BELLINI’S DONNA MADONNA. Ed. by E. Ghezzi. Fully illus. most in color, 104 pages. Paul Holberton. 9x11¼. Paperbound Import. Pub at $30.00 $9.95

5758831 CONSERVATION OF PAINTINGS: Research and Innovations. By Gustav A. Berger with W.H. Russell. Wellington. The picture has been repaired, and sometimes sobering commentary. Here is the most comprehensive collection ever assembled of art history. The book includes a summary of the period’s most innovative, inventive, and successful artists, alongside new talents and emerging illustrators, in an incredible range of imaginative output. 700 illus., some in color. 526 pages. Thames & Hudson. 8¾x11¼. Pub at $55.00 $19.95


General Art Books

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568595X THE ART OF ALIEN: Isolation. By Andy McVittie. This is a high end art resource featuring over 300 images from the latest game in the critically and commercially acclaimed Alien franchise. Taking you through the survival horror atmosphere of the first film, Alien: Isolation features Amanda Ripley as the hero trying to survive on a decommissioned space station. 176 pages. Titan. 12x9¼. Import. Pub at $34.95 $8.95

5769922 MARC DAVIS: Walt Disney’s Renaissance Man. By John Canemaker et al. This visually powerful book comes together to honor David’s contributions to fine art, animation, imagining and filmmaking. The result is both a biography and a history of celebrating one of Disney’s most important, influential, and skilled creators. Well illus. in color. 208 pages. Insight Editions. Pub at $40.00 $9.95

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5858704 ART JOURNEY: Portraits & Figures. Ed. by Rachel Rubin Wolf. Featuring a tantalizing range of styles, this lavish volume illustrates the many ways today’s best artists choreograph shape, value, line texture and color into compositions that create drama, tell a story and pull the viewer into the features, the office and the art. 224 pages. North Light. 10¼x12. Pub at $39.95 $14.95

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568404X HOW TO READ MEDIEVAL ART. By Wendy A. Stein. Fully illus. in color. 136 pages. MMA. 8¼x10¼. Paperbound. Pub at $25.00 $11.95

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★ 6774350 REPTILES & AMPHIBIANS IN CONTEMPORARY ART. By A. Ashley Roussey. Fully illus. in color. 200 pages. UDON Entertainment. 8¼x11¼. Paperbound. Pub at $34.95 $24.95

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★ 6762925 THE ART OF MINNIE MOUSE. Ed. by Jeri L. Pub at $19.95 $14.95


★ 4628640 FAIRYLAND. By Ida Rentoul Outhwaite. Well illus., some in color. 166 pages. Call Editions. 8¾x11¼. Pub at $34.95 $31.95

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