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**6943594 THE CIVIL WAR AND AMERICAN ART.** By Eleanor Jones Harvey. Exhibition Catalog. The Civil War redrew American art. This collection looks at the range of artwork created before, during, and following the war, in the years between 1853 and 1877. Includes essays that examine the historical context and explore the artistic movements and culture centered around the separate states. Well illus., some color. 316 pages. Yale. 10 x 12 1/4. Pub. at $65.00. $19.95
Exhibition Catalogs


2859502 SPLENDOR, MYTH, AND VISION: Nudes from the Prado. Ed. by Thomas J. Loughman et al. Highlights the sensual paintings from the Spanish royal collections of the Museo Nacional del Prado, Madrid. Many of the featured artists were court painters under sovereigns whose tastes influenced the art world of the sixteenth- and seventeenth-centuries. Well illus., most in color. 208 pages. Yale. 8½x12. Pub. at $50.00 $14.95

6997240 CONEY ISLAND: Visions of an American Dreamland, 1861-2008. By Robin Jaffe Frank. Exhibition catalog. Coney Island, the playground of America, is a world famous resort and cultural symbol that has inspired rich and varied stories. The site is an enduring inspiration for artists, from its inception as a elite seaside resort, to its evolution into an entertainment mecca for the masses, to its eventual closing. Well illus., many in color. 296 pages. Yale. 9½x12. Pub. at $50.00 $14.95

2859777 TRADE TASTE & TRANSFORMATION: Jingdezhen Porcelain for Japan, 1620-1645. By Julia B. Curtis. Accompanies the exhibition which features over 100 porcelain works, primarily from Japanese collections, that were made in the Jingdezhen region, along with many historical photographs. 608 pages. Fowler Museum at UCLA. 9x12. Paperbound. Pub. at $75.00 $24.95

6905730 MEDIEVAL MONSTERS: Terrors, Aliens, Wonders. By S.C.M. Jongkind & S.C.M. Jongkind et al. Her artistic account is drawn from the Morgan Library & Museum's renowned collection of medieval and Renaissance illuminated manuscripts and drawings, to light up the diverse material collection in the art of the Middle Ages and the Renaissance. Well illus. in color. 320 pages. Prestel. 10x14½. Pub. at $60.00 $14.95

2782737 CLAES OLDENBURG: The Sixties. Ed. by Achim Hoch dorfer and B. Schröder. Offers the most comprehensive overview to date of Oldenburg's prolific work from the 1960s—from graffiti-inspired representations of modern urban life in the Street installations and the expressionistically sculptured consumer goods of The Store to the iconic inflatable works of everyday objects in public space. Fully illus., most in color. 320 pages. Prestel. 10x14½. Pub. at $60.00 $11.95

5772907 RED & WHITE QUILTS: A Vivid Variety. By Elizabeth V. Warren and M. Gordon. Presents a highly detailed look at the world’s most celebrated collection of red and white quilts. Featuring over 650 quilts from the past three centuries, boasting a widespread variety. Fully illus. in color. 352 pages. Prestel. 9¾x11¾. Pub. at $35.00 $24.95

6944668 ELAINE DE KOONING: Portraits. By Simona Capric et al. Explores de Kooning’s portraitist process and her position in the rise of Postmodernism. Illustrated throughout with full-color reproductions of paintings, drawings, and archival material. Well illus. 9½x12¼. Pub. at $49.95 $14.95

2793032 MAGIC REALISM: Art in Weimar Germany 1919-33. By M. Gale & T. Wan. The diverse practices of Otto Dix, George Grosz, Albert Birkle and Jeanne Mammen, amongst other artists of the period, are explored through a series of essays which contribute to an exciting new moment in art. Well illus. 112 pages. Tate. 9½x9½. Pub. at $24.99 $19.95

6943543 THE ART OF AMERICAN STILL LIFE: Audubon to Warhol. By Mark D. Mitchell. This captivating survey reconsiders the development and cultural significance of still-life painting in America, exploring renowned treasures alongside recently discovered works—some previously unpublished—in unexpected ways. Fully illus., most in color. 272 pages. Yale. 10x13. Pub. at $80.00 $19.95

6902016 THE ART OF ASIAN PORCELAIN: European Collections. Ed. by Juliet Wilson-Bareau et al. Reprints all the known pages from one of the celebrated private collective of drawings by Francisco Goya (1746-1828). Outstanding drawings from Goya's other albums are also included, as well as important related prints. 184 pages. Paul Holberton. 12x18. Pub. at $50.00 $19.95

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6901822 HAILSTORM: From Louis XIV to the French Revolution. By J.L. Groarke. Ed. by Marl a C. Berns et al. Explores the history and significance of the Hailstorm of 1793. Chicago artists who transformed imagery from popular culture into highly personal works of art in a variety of media. Essays examine the distinctive features of the art and collaboration, and explain how intriguing and relevant in today's world. Fully illus., many in color. 256 pages. Art Institute of Chicago. 8½x11½. Pub. at $50.00 $39.95


2785499 THOMAS GAINSBOROUGH: Experiments in Drawing. By Marco Simone. Ed. by J.L. Groarke. Ed. by J.L. Groarke. Explores the history and significance of the Hailstorm of 1793. Chicago artists who transformed imagery from popular culture into highly personal works of art in a variety of media. Essays examine the distinctive features of the art and collaboration, and explain how intriguing and relevant in today's world. Fully illus., many in color. 256 pages. Art Institute of Chicago. 8½x11½. Pub. at $50.00 $39.95

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**660832 DRAWING THE FEMALE NUDE.** By Giovanni Civardi. In this guide the artist explores the strategies and techniques of nude drawing. The large collection of varied images is accompanied by concise, clearly written explanations of the subject. This is the ideal introduction to nude drawing as well as a source of information for artists with an interest in life drawing. Fully illus. 128 pages. $19.95

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**6858507 THE WATERCOLOUR ENIGMA.** By Stephen Coates. The author begins by examining the basic science of watercolor and then guides you through a series of step-by-step pen and ink drawing exercises. By the end of this guide, you will have gained a wealth of watercolor knowledge and created a portfolio of stunning paintings. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at $19.95

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6875686 MASTERCRAFT Turkish Konya Ceramic Art. By John B. Selig. Well illus. in color, 256 pages. Thames & Hudson. 9x12. Paperbound. Pub. at $35.00


6835800 FIGURE IT OUT! WORKBOOK. By Christopher Hart. Fully illus. 143 pages. Mixed Media Resources. 8x9¼. Spiralbound. Pub. at $16.95

6867790 50 SHORT CUTS TO AɫDER RIES. By Verna Hagen. Fully illus. in color, 100 pages. North Light. 8x10½. Paperbound. Pub. at $21.95
### Adult Coloring Books

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<tr>
<th>Title</th>
<th>Description</th>
<th>Publisher</th>
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<td><strong>Flash: Coloring in the Tattoo Style</strong></td>
<td>From the pen of tattoo artist Chast, this exquisitely drawn book of tattoo-style images for your creative expression. Printed on single-sided, perforated pages, designs run the gamut from Japanese-inspired motifs to classic American themes. Get Creative 6.</td>
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<td>Betty Boop’s perennial charm started in the 1930s and continues to this day. Join the carefree flapper and her rollicking crew of friends for hours of coloring fun in these 62 vintage images from the King Features archive.</td>
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<td>Paperbound.</td>
<td>$9.99</td>
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<td><strong>Butterfly Gardens: Coloring for Everyone</strong></td>
<td>A design-filled collection of botanical gardens with butterflies and blossoms that will send your creativity to new heights. Includes pre-colored samples for inspiration, and designs are printed on one side of a perforated page for easy removal and display. Racehorse. 8½x10½.</td>
<td>Skyhorse. 8x10½.</td>
<td>Paperbound.</td>
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<td><strong>Whimsical Woodland Creatures: Coloring for Artists</strong></td>
<td>This collection of illustrations of the elegant woodland creatures, awaiting your talented artist’s hand. Gather your colored pencils, and let the great outdoors come to you.</td>
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<td>Paperbound.</td>
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<td>Bring these beautiful biblical scenes to life with your favorite colors. Each illustration contains a corresponding verse regarding faith and family to ponder along with a detailed verse regarding faith and family to ponder along with a detailed</td>
<td>HarperCollins. 8½x10¾.</td>
<td>Paperbound.</td>
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<td><strong>The Trump Coloring Book</strong></td>
<td>Now’s your chance to show The Donald in his true colors! Whether he’s making a splash of color, and see how the most talented artists in the industry. Single-sided pages. Zen Art &amp; Design. 9x11.</td>
<td>HarperCollins. 8½x10¾.</td>
<td>Paperbound.</td>
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<td>Paperback.</td>
<td>$5.95</td>
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<td><strong>Betty Boop Coloring Book</strong></td>
<td>Join the carefree flapper and her rollicking crew of friends for hours of coloring fun in these 62 vintage images from the King Features archive. Dover. 8x11.</td>
<td>Paperback.</td>
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<td><strong>Magical Creatures: Coloring for Artists</strong></td>
<td>Rediscover the nostalgic charm of the most festive holidays with these 31 traditional designs. Includes pre-colored samples for inspiration, and designs are printed on one side of a perforated page for easy removal and display. Dover. 8½x10½.</td>
<td>Paperback.</td>
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<td>With more than 40 original illustrations ranging from easy to complex, this psychedelic coloring book plunges the depth of human imagination and color—no run-off the trappy and hilarious—into providing cannabis connoisseurs a mesmerizing, Zen-like activity. Single-sided pages. 92 pages. TarcherPerigee. 10x10.</td>
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**564325 AMERICAN GODS: The Official Coloring Book.** Now, for the first time, fans of this modern masterwork can bring its intricately imagined landscape to life. indulge your inner artist through the stunning imagery of the gods and people, places and artifacts of Gaiman’s novel American Gods. Morrow. 9¼x11. $16.99. $4.95

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Adult Coloring Books


6759335 CATS COLOR BY NUMBER COLORING BOOK. Dover. 8½x11. Paperbound. Pub. at $9.99 $4.95

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— 35 —
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