Our Guarantee
You must be satisfied with any item purchased from this catalog or return it within 60 days for a full refund. No questions asked.

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check.
See more titles at erhbc.com/817
Artist Monographs

**688413X THE BUTTERFLIES OF NORTH AMERICA: Titian Peale's Lost Manuscript.** By Laura Owen-Dyer. American artist and naturalist Titian Ramsay Peale II (1799-1885) had a passion for butterflies. This comprehensive and dazzling collection offers a look at Peale's passion for butterflies and the works of art that illustrate the life cycle of butterflies and moth species. 256 pages. Abrams. 8½x11. Pub. at $40.00 $17.95

**3822125 MAPPLETHORPE + MUNCH.** By R. Meyer & J.-P. Steinhart. Exhibition catalog. This book traces the thematic impulses behind the accompanying exhibition. This publication establishes a previously unexplored association between two virtually contemporaneous art figures, while working to impart alternative perspectives and new insight into their respective outputs. Well illus., many in color. 256 pages. Mercatorfonds. 9⅝x10½. Pub. at $60.00 $24.95

**3721396 PISSARRO'S PEOPLE.** By Richard B. Brettell. Exhibition catalog. Many examinations of Pissarro have treated his politics and his art as separate categories, refusing to explore the most basic connections. This volume bridges the gap. Like his art, Pissarro linked his family and friends to his radical social and economic ideals, the project breaks new ground in reconsidering the artist's figural works. Fully illus., many in color. 320 pages. Fine Arts Mus of San Fran. 9x11¼. Pub. at $85.00 $59.95

**5964211 BRUCE SARGEANT AND HIS CIRCLE: Figure and Form.** By Mark Beard. In addition to essays and plates showcasing Sargeant's breadth of interests, both in his artistic studies and in the men he painted, this collection expands our understanding of Sargeant's work. An essential reference for all who appreciate the male form and its artistic tradition. Fully illus. 144 pages. Chronicle. 10⅝x8¼. Pub. at $45.00 $19.95

**2904039 MARIE-LOUVEN MOTOSEICZY: A Catalogue Raisonne of the Paintings.** By Ines Schleifke. The catalogue raisonné of Motoseiczy's works include over 300 paintings, mostly portraits, self-portraits and still lifes, and several hundred drawings. This volume presents Motoseiczy's entire collection of paintings, alongside comparative illustrations, and shows her to be one of the most fascinating artists of the twentieth century. 560 pages. Hudson Hills. 10⅝x13½. Pub. at $175.00 $24.95

**3690148 PIERRE-AUGUSTE RENOIR: Masterpieces of Art.** By Julian Beebee. Through his exceptional sense of movement and detail Renoir infused life into the everyday painted. His trademarks were bright palettes and feather brushstrokes that suggested the movement of wind. This collection traces Renoir's development and illustrates each period of his work. Well illus., many in color. 128 pages. Flame Tree. 8½x9¾. Pub. at $25.00 $14.95

**2981823 THE ART AND LIFE OF JIMMIE JONES: Landscape Artist of the Canyon Country.** By James M. Alon. This beautifully produced volume chronicles the fabulous work of the renowned Utah artist Jimmie Jones. It delves into his history, motivation, education, and growth as an artist before focusing on his exciting and in-depth narrative of Jones' life, accented with archival photographs, to accompany a detailed description of numerous paintings. 264 pages. Gibbs Smith. 11x12¼. Pub. at $75.00 $21.95

**3764087 JAMES TISOTT.** By Melissa E. Buron et al. Exhibition catalog. An extensive monographic volume on the artist providing new perspectives on his oeuvre and reexamining his place in the canon of late nineteenth-century art. An accompanying catalogue of twenty original scholarly essays that address the artist today. Fully illus. in color. 356 pages. Prestel. 9½x12¼. Pub. at $75.00 $45.95

**690053X WINSLOW HOMER: An Intimate View.** By Randall C. Griffin. A comprehensive critical survey of the artist's work that includes every one of his major paintings alongside aremarkable collection of his lesser-known etchings and woodcuts. Griffin's thorough researchyields a ready available study presents a full account of Homer's life and work, offering a fresh reassessment of his place in the history of American art. 240 pages. Phaidon. 9¼x11¼. Pap..pub. at $45.00 $19.95

**3710254 THE MUDDIED MIRROR: Maternity and Figuration in Titian'sLater Paintings.** By Jodi Cranston. Rather than prescribing reflection of the visible world, the artist imparted an intrinsic corporeality to his subjects through the varying mass and thickness of the paint. Cranston argues that painting fused to Titian's later work. Well illus., many in color. 147 pages. PaSUB. 7⅞x10. Pub. at $77.95 $11.95

**3690172 VINCENT VAN GOGH: Masterpieces of Art.** By Stephanie Coche. The catalogue raisonné foregrounds the background to Van Gogh's life, society, locations, styles and techniques, putting his work into context. Included are quotes from the artist's letters which reveal his innermost thoughts throughout his turbulent life. This beautiful volume opens up the life and work of a truly original individual. Fully illus. in color. 128 pages. Flame Tree. 8¼x11. Pub. at $25.00 $19.95

**3719893 RAUSCHENBERG, THIRD EDITION: Art and Life.** By Mary Lynn Kotz. With more than 200 beautiful illustrations this is a richly impressive portrait of the artist. From the age of 38 when he received the grand prize at the Venice Biennale in 1964, Rauschenberg proved himself to be a pivotal figure in the art of our time. 10⅝x8⅛. Pub. at $72.95 $29.95

**3737535 MILLET AND MODERN ART: From Van Gogh to Dalí.** Ed. by S. Kelly & M. van Dijk. Exhibition catalog. During his lifetime, Millet was frequently copied by his contemporaries and by many artists since. In this volume, Millet's work is brought together with the work of the artists who have been influenced by it. Well illus., in color. 206 pages. Yale. 9x11¼. Pub. at $40.00 $29.95

**3739605 VERROCCHIO: Sculptor and Painter of Renaissance Florence.** Ed. by Andrew Butterfield. Exhibition catalog. Presents a comprehensive study of Verrocchio's art, spanning his entire career and featuring some fifty sculptures and panel paintings. In addition to works he created with his students. Includes incisive and scholarly essays along with beautiful color illustrations. 372 pages. Princeton. 9x12. Pub. at $80.00 $49.95

**690047X R.G. SMITH: The Man and His Art—An Autobiography.** By Rosario Rausa. Describes the artist's transformation from the tactical aircraft as an engineer for the Douglas Aircraft Company in the 1930s to working in advertising, illustrations, drawings and a worldwide reputation as one of the most skilled aviation artists of all time. Also includes an excellent sampling of his non-aviation art: landscapes, harbor views, and scenes from the far west. 112 pages. Schiffer. 11½x8½. Pub. at $29.95 $14.95

**2992299 IN THE LIGHT OF NAPLES: The Art of Francesco de Mura.** By Arthur R. Blumenthal. Exhibition catalog. One of the greatest painters of the Golden Age of Naples at last gains the attention he deserves in this first-ever scholarly publication. Three essays by leading scholars explore the art of De Mura and his contemporaries, and trace the role of his work in the history of the Italian High Renaissance. Well illus. in color. 208 pages. D. Giles. 9x11¼. Pub. at $50.00 $19.95

**337127X STUART DAVIS: A Catalogue Raisonné.** Ed. by A. Boyvajan & M. Rutkowska. Stuart Davis made a mark on the art world early in his career, first with his Ashcan works and then with his highly personal version of American Impressionism. The editors have catalogued 1,749 artworks by the artist including more than 600 works never previously illustrated, 2,132 pages in three volumes, slipcased. Yale. 10½x3½. Pub. at $399.00 $99.95

**3027309 PICASSO AND THE LITTLE GREEN BOOK.** By Sylvette, Sylvette. Ed. by Christoph Grunenberg et al. Exhibition catalog. Sylvette David was a shy girl when she met Picasso in the spring of 1946, and she represented the ideal beauty of the time, becoming his model for numerous works that covered nearly every aspect of his oeuvre. This collection helps to provide insight into Picasso’s art of the 1950s and the culture of the little green book, the most illus. in color. 350 pages. Royal Acad of Arts. 9¼x12¼. Pub. at $60.00 $19.95

**3786058 WILLIAM BLAKE: The Artist.** By Alan Moore. Exhibition catalog. A comprehensive overview of Blake’s work as a print-maker, poet, and painter, this book explores the complex relationship between the art world of his time and telling the stories behind many of his most iconic images. Well illus., most in color. 219 pages. Princeton. 9x12. Pub. at $55.00 $44.95

**2861812 GOREY'S WORLDS.** By Erin Monroe et al. Exhibition catalog. Accompanies the exhibition which explores the artistic and cultural influences that shaped the writer and illustrator. Includes an interview with the artist. 200 color plates. Well illus. 150 pages. Princeton. 9x12. Pub. at $35.00 $27.95

**3688310 VINCENT VAN GOGH: The Lost Arles Sketchbook.** By Bogomila Welsh-Ovcharov. The most revolutionary discovery in the history of Van Gogh's oeuvre, these lost sketchbooks tell a riveting story of two tumultuous years in the artist's life, during which he drew 65 sketches including landscapes, still lifes, portraits, and a self-portrait. These priceless drawings, presented here in color reproductions, offer refreshing insight into the troubled life of an artistic genius. 280 pages. Abrams. 10x15¼. Pub. at $85.00 $24.95

**3751252 LEONARDO DA VINCI: The Complete Paintings.** By Histo C. Maran. A full and vivid account of the renowned works by Leonardo da Vinci is given in this complete collection of the artist's greatest achievements. New photography and superb printing reveal the most celebrated paintings in the history of art. Well illus. 285 pages. Abrams. 10½x13. Pub. at $125.00 $78.95

**37066X RENOIR: The Body, the SensUeS.** Ed. by E. Bell & G.T.M. Shackelford. Exhibition catalog. Offering the first comprehensive and definitive investigation of Renoir’s nudes, this beautifully illustrated study complements the exhibition of more than seventy works on view. Includes an introductory essay by the editor, an essay by a leading art historian, and a catalogue by a prominent art critic. Well illus. 384 pages. Abrams. 11½x13¼. Pub. at $100.00 $79.95

---

See more titles at erhbc.com/817
2951193 EUGENE BURNAND: In Search of the Swiss Artist (1850-1921), By Shirley Darlington. Charts the artist’s discovery of Eugene Burnand’s incredible First World War portrait paintings, to which she was introduced by a distant relative of the artist. The ethereal quality of Burnand’s “art” is shown here in beautiful color, along with stories about some of the individual subjects who went on to achieve much in later life. 128 pages. Thames & Hudson. 7½ x 11¼. Pub. at $29.95

6956119 GRUAU: Portraits of Men, By R. Bargiel & S. Nissen. Beginning in the 1960s through the 1980s, Gruaux’s fashion illustrations depicted a modern, confident, and colorful world. This full-page color engravings featuring significant details from twenty-two of Leonardo’s masterpieces, with the reader discovering the greatest of Renaissance icons. 224 pages. Ludion. 10⅛ x 12¼. Pub. at $65.00

3743179 MIRROR, BLACK MIRROR. By Camille Rose Garcia. Chronicles the prolific and life changing time period of 2007-2011, when Garcia fled L.A. and moved to a cabin in the Northern California woods. Fully illustrated in color. 175 pages. List: 11½ x 14¼. Pub. at $49.95

3738795 REMBRANDT BY REMBRANDT: The Self-Portraits. By Pascal Bonfoux. In the course of his life, Rembrandt produced more than a hundred self-portraits. By William E. Wallace. Gatherers together Rembrandt’s work, both the famous and the less well known, to create a vivid portrait of one of the world’s most exceptional artists. This work allows readers to follow Rembrandt’s development, allowing the reader to see the magnificence of the artworks, as well as photographs of rare documents from his personal papers and archives from around the world. 160 pages. Andre Deutsch. 10½ x 12¼. Pub. at $25.95

3771755 VAN GOGH PAINTINGS: The Masterpieces. By Belinda Thomson. This superb volume reproduces over 170 of the artist’s paintings. Among the masterpieces most celebrated for the lesser known but no less masterful, many drawn from the collection of the Van Gogh Museum in Amsterdam. The book features letters of letters to family and friends, provides the narrative thread around which Thomson’s study develops. 192 pages. Thames & Hudson. 9x11¼. Pub. at $45.00

2900237 HOGARTH, FRANCE & BRITISH ART. By Robyn Simon. A wide-ranging and richly detailed work, full of analyses of individual works, that opens a window on changes in French and British art that mark the historic, formative periods in British life. Drawing on fresh material and unfamiliar images, Simon reveals the French and wider European context within which Hogarth’s art was formed. Well illus. in color. 313 pages. Paul Holberton. 8x12¼. Pub. at $75.00

3766330 JOSEF CZAPSKI: An Apprenticeship of Looking. By Eric Karpeles. This stunning monograph provokes a new sense of Czapski’s own paintings, many seen here for the first time, accompanied by drawings and pages from his densely illustrated journals. His exploration of the body of work is assembled and beautifully reproduced, powerfully proving the success of his endeavor. 272 pages. Thames & Hudson. 9x11¼. Pub. at $65.00

285757X THE TEMPLE OF SILENCE: His Films and World. By Richard Grunbaum & Herbert Crowley. Collects over two hundred ‘dreamscapes’ of otherworldly shrines, whimsical cartoons, grotesque creatures, and surreal landscapes from the work of Herbert Crowley, an innovator at the dawn of comics, and a defining figure of the early 20th century American avant-garde. This stunning volume introduces you to the strange and astonishing legacy of one of the last legacies of English art. 108 pages. Bebee. 13½ x 19¼. Pub. at $124.99

372753X EL GRECO. Text by Anke von Heyl. Fully illus. in color. 235 pages. Konemann. 7x7¼ x. Pub. at $39.95

- 6 -
Art History & Criticism

2789106 THE LAST PAINTING: Final Works of the Great Masters – From Giottto to Twombly. By Bernard Charmand. Well illus. in color. 240 pages. ACC Art Books. 9½x12¼. Pub. at $50.00 $31.95

6769667 IMAGES IN LIGHT: Stained Glass 1200-1550. By Michael Michael. 124 pages. Sam Fogg. 9½x11½. Paperbound. Pub. at $40.00 $5.95


6809359 THE 613. By Archie Rand. Fully illus. in color. 613 pages. Blue Rider. $9.45 at $4.00 $7.95


6929397 MAPPING IT OUT. By Hans Ulrich Obrist. Fully illus. in color. 240 pages. Thames & Hudson. 10x8. Pub. at $55.00


Paperbound. Pub. at $35.00 $26.95

3137973 THE ART OF CRAYON: Draw, Color, Resist, Sculpt, Carve! By Lorraine Bell. Introduces you to an exciting range of works by contemporary artists and guides you through workshop projects that let you explore crayon in different ways. By the time you finish exploring this new medium, you’ll never think of crayons in the same way again. Fully illus. in color. 160 pages. Rockport. 8x10. Paperbound. Pub. at $4.95

2828367 SPECTRUM 25: The Best in Contemporary Fantastic Art. Ed. by John Fleckes. The premier showcase for imaginative fantastic art in the book, comics, film, horror, illustration, sculpture, conceptual art, fine art and videogame genres—this 25th anniversary edition is lavishly illustrated in color, and showcases an exciting range of creativity in every style and medium. 304 pages. Flesk. 9x12. Pub. at $35.00 $26.95

25107X ALL-AMERICAN XIV: Affairs of the Heart. By Bruce Weber. This latest volume in Weber’s series is again a collection of work by artists, photographers, essayists, poets, and personalities whose lives and accomplishments warrant celebration, motivated equally by admiration and a desire to connect. Slipcased. Fully illus., many in color. 194 pages. Thames & Hudson. 9½x12¼. Pub. at $29.95


6769675 THE BADIA OF FLORENCE: Art and Observance in a Renaissance Monastery. By Archimede Solon. After roughly 40 years of mentorship, the Nine Old Men were all named Disney Legends in 1989 in recognition of their contributions, not only to The Walt Disney Studios, but to animation as a whole. This stunning volume offers a deep dive into their esteemed work and life stories—and a rich offering of the legacy they helped shape. Fully illus. some color. 180 pages. Weldon Owen. 12½x9½. Pub. at $30.00 3699862 WORLD OF WARCRAFT TRIBUTE. Ed. by Stacy King. Loved by millions of players all over the world, World of Warcraft is an online gaming phenomenon like no other. This work pays homage to this mainstay of the high fantasy genre. Featuring hundreds of artists from around the globe, this volume showcases professionals and fan artists alike, each giving their accolades to the most popular MMORPG of all time. Fully illus. in color. 144 pages. Yale. 8¾x11½. Pub. at $34.95 2829795 SPORTS AND AMERICAN ART FROM BENJAMIN WEST TO ANDY WARHOL. By Allen Guttman. 114 pages. Full illus. in color. 252 pages. Dark Horse. 8¾x12¼. Pub. at $39.99

* 3727289 CLEWORTH: An ARTFULLife. By Harold Cleworth. Cleworth was an automobile artist, bringing an incredible photo-like quality to his work that not only captures the beauty of a car, but elevates it. He is one of the most popular of the early informal artists commissioned by car companies to paint original designs of their newest models.


2933134 FINAL FANTASY ULTIMANIA ARCHIVE, VOLUME 1. The first of three volumes celebrating the ten-year anniversary of the Final Fantasy saga. This holy grail of fandom is packed full of original concept art, process art, cover images, and portfolios from artists and designers chronicling the creation of these timeless games. SHOFWORN, 335 pages. Dark Horse. 8¼x12¼. Pub. at $49.99 $37.95

2933152 THE ART OF GEARS OF WAR 4. Text by Mat Sernyc et al. The Gears of War series has revolutionized third person shooter action with its gorgeous environments, iconic characters, and brutal gameplay. This volume features hundreds of individual pieces of art, finished renders, and commentary from the game’s creative team. 215 pages. Dark Horse. 9½x12¼. Pub. at $55.00 $14.95

6801870 R. CRUMB: From the Underground to GENESIS. Exhibition catalog. Commissioned by car companies to commission new work that not only captures the beauty of a car, but elevates it. He is one of the most popular of the early informal artists commissioned by car companies to paint original designs of their newest models.

Paperbound. Pub. at $35.00 

See more titles at erhbc.com/817
Museum & Private Collections

375043 BEJEWELED TREASURES: The Al Thani Collection. By Susan Stronge et al. This beautifully illustrated volume explores a selection of jewels and jewelry from the Al Thani Collection, featuring over 100 objects made in, or inspired by, India during the seventeenth century to the present day. 176 pages. Roli. 10x11½. Pub. at $45.00 $19.95

372547 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 250 of the finest Chinese jades, from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and discusses them in the context of recent archaeological research, stylistic development, subject matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9x/4x12½. Pub. at $95.00 $19.95


3728048 GREAT MARITIME MUSEUMS OF THE WORLD. Ed. by B.E. Kolton & P.N. Neil. Directories of 26 of the world’s finest nautical museums describe the historical and geographical significance of the art and artifacts on display, while photo essays and illustrated volume. 304 pages. Abrams. 9x/4x11¼. Pub. at $60.00 $9.95

2992140 BRITISH CERAMICS, 1675-1825: The Mint Museum. By Brian D. Gallagher et al. This stunning volume explores the extraordinary range of British ceramics from the 17th to the 19th centuries, selected because of their rarity, craftsmanship, or notable provenance, or as representative examples of particular methods of production or decoration. Fully illus. in color. 272 pages. D. Giles. 9x/4x11¼. Pub. at $70.00 $29.95

3728378 WHISTLER IN WATERCOLOR: Lovely Little Games. By Lee Glazer et al. Exhibition catalog. No one was more skilled with Whistler’s watercolors than Gilded Age industrialist Charles Lang Freer, who amassed the world’s largest collection of watercolors by the artist, comprising more than fifty examples. Here is an unprecedented chance to explore the history and painting techniques of these beautiful works. Illus. in color. 286 pages. Smithsonian. 10x11½. Pub. at $45.00 $34.95

★ 279618X ART OF NATIVE AMERICA: The Chiricahua and Navajo Diker Collection. By Gaylord Torrence et al. Exhibition catalog. The works featured in this stunning volume span centuries, from before contact with Europeans through the first half of the 20th century. The authors provide key insights into the art, culture, and daily life of culturally distinct indigenous peoples along the Trans-Mississippi West, and they explore the most significant private collections of the artist, the painting medium, the size of the painting, the Louvre catalog number, and the room in the Louvre where the painting is found. The accompanying DVD-ROM is easily browsable by artist, date, school, historical period, or by location in the Louvre. Slipscased. 766 pages. Dog & Leventhal. 11x11. Pub. at $75.00 $34.99

3732442 DRAWINGS FROM THE AGE OF BRUEGEL, RUBENS, AND REMBRANDT. By William W. Robinson & Barbara Re国内外. Presents one hundred notable examples from the Harvard Art Museum’s distinguished collection of Dutch, Flemish, and Netherlandish drawings from the 16th to 17th century. Featuring such masters as Peter Bruegel the Elder, Peter Paul Rubens, and Rembrandt van Rijn, the volume showcases beautiful color illustrations accompanied by insightful commentary. 413 pages. Harvard. 9x2/3x2. Pub. at $55.00 $39.95

★ 3732312 UFFIZI & PITTI. Text by Mia Gregori et al. Taken together, the museums of Florence are one of the wonders of the world, for the variety and value of its holdings as a whole, for the treasures of each individual gallery, and for the cultural and geographical significance of the art and artifacts on display. Fully illus., most in color. MMA. 8x/4x11¼. Pub. at $60.00 $19.95

★ 3423336 THE LOUVRE: All the Paintings. Text by A. Grebe, photos by E. Lessing. For the first time, every painting on exhibit in the permanent collection of the Louvre is presented in one volume. Each of the 3,022 paintings is fully annotated with the name of the painting, the date of creation, the artist, the provenance, or as representative examples of particular methods of production or decoration. Fully illus., most in color. MMA. 9x/4x11¼. Pub. at $50.00 $34.95

★ 3729225 MARCEL DUCHAMP: The Barbara and Aaron Levine Collection. Ed. by Evelyn C. Hankins. Exhibition catalog. This exhibition presents the best of the most significant private collections of the artist in the world, a collection now promised to the Hirshhorn Museum and Sculpture Garden. Features engaging essays, an interview with the collectors, and insightful texts on more than 65 of his works. Well illus., many in color. Prestel. 9x10½. Pub. at $50.00 $37.95

2970430 HEAVENLY SPLENDOUR: The Edrina Collection of Ming and Qing Imperial Costumes. Ed. by A. Granby & J. Rutherford. This stunning volume comprises the Edrina Collection of Ming and Qing Imperial costumes. Text is in English and Chinese. Fully illus. in color. 223 pages. Art Museum. The Chinese U. of Chicago. 8x/4x11¼. Pub. at $45.00 $24.95

685303X A YACHTSMAN’S EYE: The Glen S. Foster Collection of Marine Paintings. Text by A. Granby & B. Simmons. In his lifetime, Foster, an avid sailor, assembled one of the finest collections of marine art in the world. This book presents his collection of marine art to the larger public for the first time, and is divided into four sections: American Yachting Art, British Yachting Art, American Marine Art, and British Marine Art. Fully illus. in color. 248 pages. Norton. 12x/4x11¼. Pub. at $75.00 $29.95

2983201 CORPUS OF EARLY ITALIAN PAINTINGS IN NORTH AMERICAN PUBLIC COLLECTIONS. The South. By Penn Lee et al. Exhibition catalog. This is the first regional study of Renaissance paintings dated between 1250 and 1500 in museums and galleries across North America. The South is the first in the series of Corpus catalogs. Entries provide full information, bibliography, and scholarly analysis of each early Italian painting in three volumes. Slipscased. Fully illus. Georgia Museum of Art. Art Media Resources. 9x/4x12¼. Pub. at $200.00 $44.95

3749304 THE ROSE ART MUSEUM AT BRANDEIS. By Michael Rush et al. This masterly work introduces the art and art history of the Rose Art Museum at Brandeis, offering a rich variety of works and illuminating fine focus spreads by Fabergé experts. Illus. in color. 224 pages. D. Giles. 9x/4x11¼. Pub. at $44.95 $29.95

3779300 PIETRO BEMBO AND THE INTELLECTUAL PLEASURES OF AN EARLY RENAISSANCE WRITER AND ART COLLECTOR. By Susan Nalęzyty. One of the most influential scholars of the Renaissance, Bembo (1470-1547) gained fame not only for his literary theory and poetic beauty, but for his incredible collection of art and antiquities. Nalęzyty analyzes how Bembo’s collection functioned as a source of inspiration for artists like Titian and writers like Tasso. Well illus. in color. 277 pages. Yale. 8x/4x11¼. Pub. at $85.00 $29.95

297937X SPANISH DRAWINGS IN THE COURTAULD GALLERY: Complete Catalogue. By Zahría Veliz. Presents a definitive catalogue of the Spanish drawings in the Courtauld Gallery, ranging in date from the sixteenth to the twentieth century and numbering over 1,000. The catalogue features beautiful new photography, exquisite works of art, and illuminating focus spreads by Fabergé experts. 224 pages. D. Giles. 9x/4x11¼. Pub. at $44.95 $32.95

2970589 JOURNEY THROUGH ASIA: Masterpieces from the Asian Civilizations Museum of Art. By Amy G. Poster et al. This stunning volume presents more than one hundred masterpieces from the extraordinary holdings of the Brooklyn Museum of Art, representing China, Korea, Japan, India, Southeast Asia, the Himalayas, and the Islamic world. The featured works introduce to the general public and scholars worldwide the remarkable diversity of the Asian Civilizations Museum of Art. Well illus., most in color. 266 pages. Brooklyn Museum of Art. 9x/4x12¼. Pub. at $55.00 $15.95

2989069 ACCUMULATING CULTURE: The Collections of Emperor Huizong. By Patricia Buckley Ebrey. Provides a rich context for interpreting the three-book-length catalogues of Huizong’s collection and specific objects that highlight the magnificence of the collections he formed and the disparate fates of the objects after they were seized by the Junchen invaders in 1127. Well illus. 456 pages. UHF. 8x/4x11¼. Pub. at $70.00 $29.95

2992310 MAKING IT MODERN: The Folk Art Collection of Elie and Viola Nadelman. By Margaret K. Hofer et al. Exhibited exhibition catalog. This stunning volume examined the Nadelman’s collection through the lens of the Nadelman Papers. It draws on over 200 objects that best represent their collecting tastes. Well illus., most in color. 376 pages. Smithsonian. 9x/4x11¼. Pub. at $65.00 $29.95

2992055 CHINESE JADE FROM THE NEOLITHIC TO THE QING. By Jessica Rawson. This beautifully illustrated book presents outstanding pieces from the Sir Joseph Hotung collection, which spans the history of jade in China. Drawing upon the very latest archaeological research to set the context, this stunning volume will stand as a definitive reference for many years to come. Well illus., most in color. 463 pages. Art Media Resources. 8x/4x10½. Paperback. Pub. at $80.00 $24.95

3797878 EUROPEAN MASTERPIECES, 1600-1800: Principely Treasures. Ed. by S. Medlam & L.E. Miller. From the miniature to the monumental, from the painting and fashion to metalwork, from public religious commissions to George III’s walking cane, this volume illustrates all aspects of European culture. 810 color and 800 black and white illustrations, many in color. Pub. at $125.00 $99.95

See more titles at erhbc.com/817
**Theme 367593 SPLENDER, MYTH, AND VISION: Nudes from the Prado.** Ed. by Thomas J. Loughman et al. Includes 92 sensual paintings from the Spanish royal collections of the Museo Nacional del Prado, Madrid. Many of the featured artists were court painters to the sovereigns whose tastes influenced the art world of the sixteenth- and seventeenth-centuries. Well illus., most in color. 208 pages. Yale. 8½x12. Pub. at $35.00

**2838032 THE LURE OF PAINTED POETRY: Japanese and Korean Art.** By Seungah Yeon. Utilizing the collection of the Cleveland Museum of Art, this catalog concentrates on the classical Chinese poetry that Japanese and Korean elites learned and transmitted to their own arts. Well illus. in color. 109 pages. Hudson Hills. 8½x11¼. Pub. at $50.00

**371800 CUBIST PICASSO.** Presents an assessment of Pablo Picasso's involvement in the development of his homage to Les Demoiselles d'Avignon, the venerable yet still potent masterpiece that celebrated its centenary. Fully illus. 368 pages. Thames & Hudson. 9¼x11¾. Paperbound. Pub. at $95.00

**586733 DESIGNING MODERNITY: The Arts of Reform and Revolution 1885-1945.** By Elinor Bergvelt et al. Containing over 400 illustrations of the collection's unique collection of objects, this volume looks at the different ways that political, industrial and cultural leaders have employed arts and crafts as a tool of reform. Well illus. in color and black and white. 44 pages. Thames & Hudson. 9¼x11½. Paperbound. Pub. at $95.00

**2838033 A MUCH RECORDED WAR: The Russo-Japanese War in History and Imagiery.** By Frederic A. Sharf et al. Examines the Russo-Japanese conflict from the perspective of its artistic legacy. Presenting over eighty objects, this exhibition focuses on the origins and history of the war, the development of images of Japan, the first Russo-Japanese War, the groundbreaking role of photography and newsgroups. 92 pages. MFA, Boston. 10x8½x11¼. Pub. at $40.00

**3721788 ALEXANDER GARDNER: The Western Photographers 1867-1868.** By Jane L. Aspinwall. Viewers are given a glimpse into the development of photography through startling photographs of the frontier landscape and the rich culture of American Indian tribes. Well illus., most in color. 136 pages. Hudson Hills. 8½x11¼. Paperbound. Pub. at $39.00

**3718168 MAYNARD DIXON.** By Donald J. Hagerty. From 1900 until his death in 1946, Dixon explored and observed the American West's physical and cultural landscapes, creating a poetry of place through drawings, paintings and murals. Profusely illustrated with numerous new images of paintings and other art, this work traces the emergence of Dixon as a transitional figure in the art history of America. 256 pages. Gibbs Smith. 12x12. Pub. at $75.00

**3744385 THE ART OF MAYNARD DIXON.** By Donald J. Hagerty. From 1900 until his death in 1946, Dixon explored and observed the American West's physical and cultural landscapes, creating a poetry of place through drawings, paintings and murals. Profusely illustrated with numerous new images of paintings and other art, this work traces the emergence of Dixon as a transitional figure in the art history of America. 256 pages. Gibbs Smith. 12x12. Pub. at $75.00

**2991241 1812: A Nation Emerges.** By S. Hart & Rl. Penman. Features 114 color images, an introduction by one of the Worthington's unique collection of objects, this volume looks at the different ways that political, industrial and cultural leaders have employed arts and crafts as a tool of reform. Well illus. in color and black and white. 44 pages. Thames & Hudson. 9¼x11½. Paperbound. Pub. at $95.00

**3721795 EAST OF THE MISSISSIPPI: Nineteenth-Century American Landscape Photography.** By Diane Waggner et al. Presents an important collection of landscape photography celebrating natural wonders such as Niagara Falls and the White Mountains as well as capturing a cultural landscape fundamentally altered by industrialization. These works also documented the impact of war and played a role in an environmental movement. 276 pages. Yale. 9¾x11½. Pub. at $85.00

**6957463 WEEGEE: Murder Is My Business.** By Brian Wallis. Highlights the fascinating career of Weegee, one of New York's quintessential press photographers in the aftermath of conflict. Between 1935 and 1946 he made a name for himself snapping crime scenes, victims and perpetrators. His stark black and white photos were often lurid and unsettling. Yet, as this volume shows, they were brimming with humanity. Well illus. 264 pages. Prestel. 8½x11. Pub. at $49.95

**2838031 THE NATIONAL GALLERY: Masterpieces of Painting.** By Annette Berner et al. Includes masterpieces from the early medieval and Renaissance periods to paintings by Rembrandt, Titian, Velasquez, Rembrandt, Turner, Monet and Van Gogh. 392 National Gallery, London. 10x12½. Pub. at $65.00

**3709933 MICHIELANGELO: Mind of the Master.** By Emily J. Peters. This volume offers a new context for understanding the drawings of one of art's greatest visionaries. We are given a new perspective on Michelangelo's inventive preparations for his most important commissions in the realms of painting, sculpture, and architecture. Well illus. in color. 144 pages. Yale. 12x11. Pub. at $29.95

See more titles at erhbc.com/817
Antiquities

• 3745678 GREEK AND ROMAN MOSAICS. By U. Pappalardo & R. Guarritelli. Featuring more than 250 vibrant photographs, many specially commissioned, this stunning large volume is the first survey of its subject to be published in English. An essential visual reference for every student of classical antiquity, and a great source for art lovers.

320 pages. Abbeville. 10¼x12½. Pub. at $75.00

$34.95


$31.95

2971534 EDDY HULBERT, SILVERSmith: Artistry in Dryhead Country, Montana. By E. Helene Sage. Eddy Hulbert (1886-1961) was an accomplished blacksmith and a silversmith whose work is highly sought after. This studies photographs of his spurs, belt buckles, jewelry, and more. Ideal for those interested in silversmithing and/or jewelry making, and for those admirers of America’s Great West. 144 pages. Schiffer. 8¾x11¼. Pub. at $34.95

$19.95

3740552 VENETIAN HERITAGE. Showcases the most impressive restoration projects of the last twenty years, from the eighteenth-century facade of the Church of Jesus and its early-Renaissance facade of the Church of San Zaccaria in Venice, to the Chapel of the Blessed Giovanni Orsini and the Sixtus V Fountain in the Campo San Vio. Fully illus. in color. 171 pages. Rizzoli. 12¼x12¼. Pub. at $65.00

$48.95

3290045 GORHAM SILVER: Designing Brilliance 1850-1970. Ed. by Elizabeth A. Williams. Exhibition catalog. A giant in American silver production, Gorham produced everything from public presentation pieces and showstoppers to tableware for everyday use. In this monumental art volume is accompanied by a gorgeous new photograph of splendid silver pieces. 286 pages. Rizzoli. 10x11¼. Pub. at $90.00

PRICE CUT to $44.95

3688989 THE ART OF GREG HORN, VOL. 2: Cover Stories. Establishing himself as one of the premier digital painters in comics, Horn has created some of the most memorable covers and characters. This is a visually stunning collection of the artist’s most recent work for Marvel, Image, and DC, as well as his illustrations in advertising and video games. 144 pages. Image Comics. 9x11¼. Pub. at $19.95

$15.95

# 6825530 NORMAN ROCKWELL: 332 Magazine Covers. By Christopher Finch. Presents a fine selection of the American artist’s magazine covers for a variety of publications. From the nostalgic America of young boys at play to his portraits of presidents to his own Trip to Self Portrait. Illus. in color. Abbeville. 4½x4¼. Pub. at $12.95

$9.95

3692450 THE GREAT BOOK OF CURRIER & IVES’ AMERICA. By Walton Rawls. More than 300 examples of the artwork that captured scenes of American life, manners, and dramatic re-creations of the events that made the news of the day, in the 1800s. Abbeville. 4x4¼. Paperbound. Published.

$9.95

3687430 THE PAINTED BOOK IN RENAISSANCE ITALY. 1450-1600. By Jonathan J. G. Alexander. This major survey, by a leading authority on medieval and renaissance book illumination, gives the first comprehensive account in English of an immensely little-studied art form. Richly illustrated, this stunning volume will be essential reading for all scholars and students of Renaissance art. 444 pages. Yale. 10x11¼. Pub. at $75.00

$31.95

2878984 MAD MAX: Fury Road Inspired Artists. By George Miller & Others. Fifty-five artists draw upon that inspiration and love for the material to create these stunning pieces in their diverse but signature styles. From living legends to cutting edge creators, discover the work of artists inspired by Mad Max Trilogies. Fully illustrated, color. Vertigo. 7x11. Pub. at $24.99

$7.95

2907356 THE CONTEMPORARY ILLUSTRATED PUN-UP. Compiled by Jessica Joffe Martin. From the girl next door to the sexiest superheroes, the pin-up girls depicted in this collection of works by 15 of today’s artists boldly display the full spectrum of the genre. Themes in these 280+ works cover action, horror, other cinema, mythology, comic books, science fiction, and fantasy. Features work by Steve Bainter, Matt Dixon, Dave Nelson, and many others. Adults only. Fully illus. in color. 129 pages. Schiffer. 8¼x11¼. Pub. at $34.99

$19.95

• 592362X APES & BABES, BOOK ONE. Illus. by Frank Cho. This is the first tentative in a five-issue series dealing with the strip, one that was originally printed in 1995. The strip follows two girls depicted in this collection of works by one of today’s best artists boldly display the full spectrum of the genre. Themes in these 280+ works cover action, horror, ‘70s iconic moments, and dramatic re-creations of the events that made the news of the day, in the 1800s.

100 pages. Insight Editions. 12½x9½. Pub. at $29.99

$24.95

# 2984067 100 FAVORITE ILLUSTRATIONS FROM COLLEr’S MAGAZINE 1898-1914. By Peter Coller. This volume presents the best color and black and white images from the magazine, from 1898-1914 for Collins the best color and black and white images from the magazine, from 1898-1914 for Collins. This is a visually stunning collection of works by artists such as Danica Ross, Amanda Conner, Mike Mignola, Amanda Conner, J. Scott Campbell and countless other comic book greats. 232 pages. Dynamite. 9x11¼. Pub. at $19.95

$14.95

• 593262X *THE ART OF WALLY WOOD: Galaxy Art* by Davide Barili et al. The embodiment of sex and slaughter, the iconic Vampirella inspired countless artists over her 40 years of bloodletting. In this stunning hardcover, a must for any comic book collection, we see over drop of Vampirella’s exotic allure and prirural fury, brought to life by Frank Frazetta, Mike Mignola, Amanda Conner, J. Scott Campbell and countless other comic book greats.


$37.95

# 5890896 THE ART OF DEJAH THORIS AND THE WORLDS OF MARS. Ed. by Joe Pytlik. Since 1912, the exotic Martian Princess Dejah Thoris has featured in countless sci-fi and fantasy art pieces. In this lavish catalog, the finest artists of modern comics, Young, Austin, and other artists venture to the dying world of Mars, presenting exquisite depictions of one of the genre’s sexiest sirens. Fully illus. in color. Dynamite. 9x12¼. Pub. at $39.99

$31.95

295110X THE ART OF DISCIPLINE, VOLUME ONE: A Pictorial History of the Smacked Bottom. With over 800 images of unattributed drawings, paintings, covering subjects such as school, domestic discipline, postures, the weaker sex, judicial punishments, and many others–there has never been a collection of pictures quite like it. Adults only. Union. 8½x11¼. Pub. at $14.95

$7.95

# 2953864 GAME OF THRONES: The Storyboards. By William Simpson with M. Koge. The storyboards in this book are a rare offer for fans of this breathtaking show. Since its release, it has been a must-have for all fans of this breathtaking show. Fully illustrated, color. 104 pages. Insight Editions. 12½x9¼. Pub. at $60.00

$37.95

# 7182232 BOUQUET ART: The Divine Ascent. By Clifford P. Catania. A lavish chronicle of the early-20th century Bouquet movement, combines an extensive display of saucy and suggestive etchings and lithographs, with over 700 images detailing the background information on the pictures and artists, size of the pictures, images, number of copies printed, and a 1994 price guide.

140 pages. Dover. 9x12¼. Pub. at $29.95

$22.95

# 2897352 MOTHER SHIP: Illustrations of Faeryland from 145 Years of Popular Science. Text by Nick Albert. 304 pages. Weldon Owen. 9x11¼. Pub. at $40.00

$9.95


PRICE CUT to $7.95

# 295838X THE 1921 ANNUAL OF ADVERTISING ART: The Catalog of the First Exhibit Held by the Art Directors Club. 118 pages. Dover. 8½x11¼. Paperbound. Pub. at $19.95

PRICE CUT to $9.95

Fantasy & Sci Fi Art

• 3789846 FAERYLAND: The Secret World of the Hidden Ones. By John Marquez. In 1955, artist Wally Wood ventured outside the field and for a decade drew some of the most amazing illustrations ever presented in comic books. In this volume are included works by Wood, a trunk of his original art, and Wood’s personal collection of his favorites. With over 600 images of unattributed drawings, paintings, covering subjects such as school, domestic discipline, postures, the weaker sex, judicial punishments, and many others–there has never been a collection of pictures quite like it. Adults only. Fully illus. in color. 256 pages. A KOSMOS. 10¾x13. Pub. at $39.99

$31.95

# 2951118 THE ART OF DISCIPLINE, VOLUME TWO: A Pictorial History of the Smacked Bottom. With over 800 images of unattributed drawings, paintings, covering subjects such as school, domestic discipline, postures, the weaker sex, judicial punishments, and many others–there has never been a collection of pictures quite like it. Adults only. Union. 8½x11¼. Pub. at $14.95

$7.95

Like us on Facebook.com/EdwardRHamiltonBookseller  - 21 -
Fantasy & Scifi Art

[Text from the page is not legible, and cannot be transcribed accurately.]
**286701X FLIRTI VOLUME 1: The Art of Naughty.** By S. Fastner & R. Larson. Selection of adult-themed artwork by Steve Fastner and Rich Larson, whose previous works Haunted House of Lingerie and Bed & Bondage should indicate the subject matter. Adults only. SOP. 9x12. Paperbound. Pub. at $19.95 $14.95

**286701V FLIRTI VOLUME TWO: The Art of Naughty.** By Claudio Aboy et al. Adults only. 48 pages. SOP. 9x12. Paperbound. Pub. at $19.95 $11.95

**2867087 SUGAR & SPICE: The Art of Vincenzo Cucca.** Adults only. 48 pages. SOP 9x12. Paperbound. Pub. at $14.95 $9.95

**Artist’s Manuals & Guides**

**2941821 DRAWING FOR THE BEGINNING ARTIST.** By Gabriel Martin. Explains, step by step, the process of drawing lights, shadows, and simple linear drawing. With various techniques and simple exercises, you will learn to draw any subject with realistic detail in both graphite and charcoal. Fully illus. 128 pages. Walter Foster. 8½x10½. Paperbound. Pub. at $19.95 $4.95

**2956306 DRAWING ANIMALS IN COLORED PENCIL.** By Debra Kaufmann Yaun. A comprehensive manual that opens with information on equipment and essential colored pencil techniques, and then demonstrates how to accurately depict an assortment of animals in a series of clear step by step exercises. Fully illus. in color. 40 pages. Walter Foster. 10x14x3½. Paperbound. Pub. at $10.95 $8.95

**2986066 PAINT POURING: Mastering Fluid Art.** By Rick Cheddle. Paint pouring is a form of abstract art that uses acrylic paints with a fluid consistency. The acrylic paints react with each other when combined to make interesting and visually organic fluid. Fluid acrylics can be used on many types of surfaces through various techniques to create dazzling and masterful effects. Well illus. 50 pages. Racehorse. 9x12. Paperbound. Pub. at $14.99 $9.95

**2943107 COLORED PENCIL PALETTE.** Learn how to get the most out of colored pencils, how to color what you see, and how to SHINE! Learn to use your pencils with perfect control, blend and mix colors to your heart’s desire, and see how to do it using different techniques. Well illus. 256 pages. Da Capo. 9x12. Paperbound. Pub. at $19.95 $9.95

**3729085 THE FUNDAMENTALS OF WATERCOLOR PAINTING: A Complete Course in Techniques, Subjects and Styles.** By Keith Fenwick. Presents a complete introduction to the techniques, materials, and styles that aim to enhance your enjoyment of painting as well as broaden your repertoire of skills. Features helpful hints to help you develop your natural ability. Fully illus. in color. 128 pages. Arcutus. 8½x11. Paperbound. Pub. at $14.95 $9.55


**2866080 PAINTING IN ACRYLIC WORKSHOP.** By Lee Hammond. Discover everything you need to know to start painting right away, including various techniques to apply acrylics. Fully illus. 56 pages. Fordham. 8½x11. Paperbound. Pub. at $14.95 $9.95

**2866089 PAINTING IN OIL WORKSHOP.** By Lee Hammond. Learn all the essentials to get you started painting with oils. Fully illus. 56 pages. Fordham. 8½x11. Paperbound. Pub. at $14.95 $9.95

**2866088 PAINTING IN WATERCOLOR WORKSHOP.** By Lee Hammond. Learn all the essentials to get you started painting with watercolors. Fully illus. 56 pages. Fordham. 8½x11. Paperbound. Pub. at $14.95 $9.95

**2986082 PAINTING IN ACRYLIC.** By Lee Hammond. Step-by-step sketches unveil the secrets of creating realistic portraits of your favorite subjects. Fully illus. 40 pages. Fordham. 8½x11. Paperbound. Pub. at $19.95 $8.95


**2866093 THE ART OF SUGAR & SPICE.** By Tina Faccenda. The illustrated guide to designing, planning, and executing your own sugar and spice projects. Well illus. 128 pages. Fordham. 8½x11. Paperbound. Pub. at $19.95 $9.95


**2866080 PAINTING IN ACRYLIC.** By Lee Hammond. Step-by-step sketches unveil the secrets of creating realistic portraits of your favorite subjects. Fully illus. 40 pages. Fordham. 8½x11. Paperbound. Pub. at $19.95 $8.95

**2866079 PAINTING IN WATERCOLOR.** By Lee Hammond. Learn all the essentials to get you started painting with watercolors. Fully illus. 56 pages. Fordham. 8½x11. Paperbound. Pub. at $14.95 $9.95

**2866077 PAINTING IN OIL.** By Lee Hammond. Learn all the essentials to get you started painting with oils. Fully illus. 56 pages. Fordham. 8½x11. Paperbound. Pub. at $14.95 $9.95


**2866070 PAINTING IN WATERCOLOR.** By Lee Hammond. Learn all the essentials to get you started painting with watercolors. Fully illus. 56 pages. Fordham. 8½x11. Paperbound. Pub. at $14.95 $9.95
DRAWING LANDSCAPES FOR THE BEGINNING ARTIST. Text by David Sanmiguel. Offers the perfect introduction to the basic tools and techniques necessary for creating realistic landscape drawings. Techniques are broken down into simple, easy to follow step by step guides and exercises. Using all the techniques and new found knowledge to create realistic landscapes in any medium. Fully illus., some in color. 128 pages. Walter Foster. 8¼x11. Paperbound. Pub. at $21.95

PENCIL PORTRAITS WITH CHARACTER: Drawing Using Grids. By Giovanni Civardi. This innovative grid based guide to capturing character in your portraits makes the drawing process straightforward and approachable. Using a simple four stage process, this reference shows how impressive results can build up easily, from the basic shape right through to a beautifully rendered finished face. Fully illus. 80 pages. Search. 8½x11½. Paperback. Pub. at $19.95

BEGINNING PENCIL & INK: Tips and Techniques for Learning to Draw in Pen and Ink. By Desarée Lee. Explore the classic art medium of drawing with pen and ink the easy way. Starting with the basics and ending with original step by step projects that are sure to inspire and impress, this comprehensive guide is the ideal resource for artists of all skill levels. Fully illus. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at $21.95

EXPLORING HYPERREALISM: Drawing and Painting Techniques. By Mike Butkus. This guide explores the many possibilities that hyperrealism offers artists who want to really explore their medium. Years of experience, the secrets to working with these techniques through exercises and step by step methods. These are accompanied by bits of advice, tricks, and other information that will help you in the process. Fully illus., many in color. 128 pages. Promopress. 7½x10½. Paperback. Pub. at $24.95

PORTRAIT REVOLUTION: Inspiration from Around the World for Creating Art in Multiple Mediums and Styles. By John Butkus & M. Prather. From 50,000 works of portraiture created by the artists of an international online collaborative project, this inspiring volume presents a new look at this important art form. Study portraits in a variety of mediums, techniques, and styles, and learn how to approach your own portraits in new and exciting ways.

CREATIVE COLORED PENCIL. By Gary Greene. Discover an unlimited variety of creative possibilities, from the painterly style of acrylics and oils to the loose watercolor look of water-soluble colored pencils and everything in between with this thorough and informative book that populate the pages with hundreds of images to show you how to use colored pencils in ways you never thought possible. Fully illus. 128 pages. North Light. 8½x11½. Paperback. Pub. at $34.95

THE COMPLETE IDIOT’S GUIDE TO DRAWING MANGA, SECOND EDITION. By J. Layman & D. Hutchison. Discover how to tap into your imagination and unleash your creativity to create problems for beginning and intermediate artists. Read about a wide range of techniques to create a variety of art styles. Illustrations in color. 95 pages. North Light. 8½x11½. Paperback. Pub. at $19.95

NEW MARKETS FOR ARTISTS. By Brainard Carey. Connecting with the right people is everything in the art world. In the age of Facebook, Twitter, Kickstarter, and e-tailing, there are more opportunities available to artists than ever before, and in this guide, the authors explain how to use them all—and other prospects—to your advantage. 250 pages. Allworth. 6½x9. Paperback. Pub. at $24.95

STICK SKETCHING: Mastering the Art of the Stick Figure. By B. Attinger & R. Kochackis. Create everything from stick characters and stick animals to stick sports and stick wars with this indispensable guide to getting your ideas onto the page, online, and out into the world. Fully illus. in color. 128 pages. Race Point. 8½x11. Paperback. Pub. at $19.99

BRUSH PEN ILLUSTRATION: More Than 200 Ideas for Drawing with Brush Pens. By Sho Ito. Want your drawings to have the beautiful watercolor style without having to deal with water? These brush pen drawing step by step instructions, you will master brush pen stroke techniques, blending methods and discover hundreds of inspirational drawing tutorials. Fully illus. in color. 104 pages. Quarry. 8½x11½. Paperback. Pub. at $19.99

PAINTING WATERCOLOUR LANDSCAPES THE EASY WAY. By Terry Harrison. This long-awaited follow-up to Harrison’s Brush with Watercolour, this invaluable guide to basic faceting techniques and more beautiful paintings. Terry’s own range of brushes are purpose made to help painters achieve more realism and bring their landscape work to a new level. A must read for anyone who wants to improve their watercolor work.

PAINTING WATERCOLOUR PORTRAITS THE EASY WAY by Terry Harrison. The follow up to Painting Watercolour Landscapes is a comprehensive guide to painting faces. Terry’s easy step-by-step approach will enable you to paint realistic and sensitive portraits.
**3780040** INTRODUCTION TO DRAWING. By Barrington Barber. Learning to draw isn't as hard as you might think. Within these pages you'll learn to draw simple and complex shapes, create depth and perspective, master animal anatomy, and much more. Click to learn more.

**3780902** LEARN TO DRAW: 10-Week Course for Aspiring Artists. By Barrington Barber. Learning to draw will be a pleasure with this 10-week course, packed with clear, step-by-step instructions and easy-to-follow sketches. Perfect for beginners, and artists wishing to explore complete freedom of expression by using form, composition, and how to add figures, birds, and boats to bring life to your work. 96 pages. 8 1/2x11. Paperbound. Pub. at $17.95. $14.95

**3763447** THE PAINT POURING WORKSHOP. By Marcy Ferro. Shows you easy and fun techniques in step by step photos, from the Flip Cup to manipulating paint using Ferro. Shows you easy and fun techniques, perfect for beginners. Well illustrated in color. 32 pages. 8 1/2x11. Paperbound. Pub. at $17.95. $9.95

**3776524** THE DRAW ANY ANIMAL BOOK: Over 150 Simple Step-by-Step Drawing Sequences for Every Kind of Creature. By Robert Lambry. This vintage manual features a series of charming step by step drawings. For artists wishing to explore composition, and how to add figures, birds, and boats to bring life to your work. 96 pages. 8 1/2x11. Paperbound. Pub. at $17.95. $12.95

**3777533** MASTERS AND LEGENDS OF FANTASY ART, 2ND EDITION. By the editors of ImagineFX Magazine. This guide begins with step by step tutorials and in depth interviews with some of the biggest names in the genre. You'll find everything you need to turn your imaginative fantasy and sci-fi art. Advice from 36 legendary talents, these artists reveal their trade secrets for designing and painting classic fantasy illustrations. Well illustrated in color. 224 pages. Full color. 8 1/2x11. Paperbound. Pub. at $24.99. $17.95

**3758629** WATERCOLOR FAIRY ART. By Sarah Burnier. This guide will teach you how to harness the magic of watercolor paint to create your own fantastic world of fairies. You'll learn how to use proportion and anatomy to draw figures, personalize your fairies with costume, accessories, and props. 8 1/2x11. Paperbound. Pub. at $16.95. $9.95

**3765222** BIRDS IN ACRYLICS. An Illustrated Guide to Painting Beautiful Birds in Acrylics. By Andrew Loomis. Provides you with all the information you need to paint a range of beautiful birds in acrylics; taking in birds of prey, songbirds and waterfowl. Includes clear and easy to follow step by step projects. Fully illustrated in color. 144 pages. Search. Pub. at $19.95. $14.95

**3768225** HOW TO DRAW HORSES. By Mark Bergin. Master the art of drawing horses, from their heads to their hooves, from foals to galloping stallions. With these detailed instructions and easy-to-follow sketches, aspiring artists can successfully capture the animal's majesty and beauty. 32 pages. Scribe. 8 1/2x11. Paperbound. Pub. at $7.95. $5.95

**3768244** HOW TO DRAW FEET. By Mark Bergin. You'll learn how to get the right shapes and proportions for accurate construction, capture intricate actions, show the variations in size, and create a sense of character. By the user by step by step instructions included for each project. Fully illustrated. 32 pages. Scribe. 8 1/2x11. Paperbound. Pub. at $7.95. $5.95

**3768248** SKELETON OF FANTASY ART. 2ND EDITION. By Karen Libecap. Discover a new miniature artwork—most no bigger than a large coin—covering a wide range of subjects, from animals and food to people and places. Learn to paint and draw your own tiny masterpieces as you follow the simple step by step instructions for drawing line and brush techniques on black, brown, and gray papers. 8 1/2x11. Paperbound. Pub. at $21.99. $16.95

**3781690** A-Z OF BIRD PORTRAITS: An Illustrated Guide to Painting Beautiful Birds in Acrylics. By Andrew Loomis. Provides you with all the information you need to paint a range of beautiful birds in acrylics; taking in birds of prey, songbirds and waterfowl. Includes clear and easy to follow step by step projects. Fully illustrated in color. 144 pages. Search. Pub. at $19.95. $14.95

**3769503** DOGS IN ACRYLICS. An Illustrated Guide to Painting Beautiful Dogs in Acrylics. By Andrew Loomis. Provides you with all the information you need to paint a range of beautiful dogs in acrylics; taking in show dogs, hunting dogs and pets. Includes clear and easy to follow step by step projects. Fully illustrated in color. 144 pages. Search. Pub. at $19.95. $14.95

**380027X** LIFE DRAWING IN 15 MINUTES: The Super-Fast Drawing Technique Anyone Can Learn. By Jake Spicer. Good drawings aren't always the ones that you've spent a lot of time on; some of the best pieces are swift, energetic studies that catch the flavor of the subject. This guide contains a series of exercises that develop the core skills for drawing people, completed in just 15 minutes. Well illustrated in color. 118 pages. Heyday. 8 1/4x11. Paperbound. Pub. at $19.95. $5.95

**3768212** BIRDS WITH WATERCOLORS. By Bob Phillips. Shows you easy and fun techniques in step by step photos, from the Flip Cup to manipulating paint using Ferro. Shows you easy and fun techniques, perfect for beginners. Well illustrated in color. 32 pages. 8 1/2x11. Paperbound. Pub. at $17.95. $9.95

**3780686** ANATOMY FOR ARTISTS: A Complete Guide to Drawing the Human Body. By Barrington Barber. Learn how to recognize the different muscle and bone structure, identify facial muscles used in different expressions, name the bones that show at the surface of the body, accurately portray the body in movement and with clothing. A great manual for the practicing artist. Illus. 128 pages. Arcturus. 8 1/2x11. Paperbound. Pub. at $12.95. SOLD OUT

**3787091** THE FUNDAMENTALS OF OIL PAINTING: A Complete Course in Techniques, Subjects, and Color. By Barrington Barber. This is the perfect guide to an absorbing activity, this volume covers everything you need to know, from ingredients to mixing and making those first marks on canvas to developing the range of subject matter available to you. Fully illustrated in color. 160 pages. Arcturus. 8 1/2x11. Paperbound. Pub. at $19.95. $5.95

**3780716** COMPLETE BOOK OF DRAWING PROJECTS STEP-BY-STEP. By Barrington Barber. This book of fifty subjects to draw, ranging from simple objects to portraits, outdoor scenes and expansive landscapes. Each project is broken down into five steps, allowing you to follow the drawing process. Fully illustrated in color. 184 pages. Arcturus. 8 1/4x11. Paperbound. Pub. at $17.95. $14.95

**3781453** LIMITED QUANTITY 3780937 LEARN TO DRAW: 10-Week Course for Aspiring Artists. By Barrington Barber. Learning to draw will be a pleasure with this 10-week course, packed with clear, step-by-step instructions and easy to follow sketches. Perfect for beginners, and artists wishing to explore complete freedom of expression by using form, composition, and how to add figures, birds, and boats to bring life to your work. 96 pages. 8 1/2x11. Paperbound. Pub. at $17.95. $14.95

**3759182** SKETCHING THE CLASSIC SIDE: HOW TO DRAW ANDRÉS TUR. Vanishing Rural Landscape. By Frank J. Lohan. Both experienced and aspiring artists can benefit from this practical instruction guide, which shows how to portray landscapes by using the American Southwest. More than 400 detailed illustrations trace the steps from composition drawings to final sketches. 260 pages. Dover. 8 1/4x11. Paperbound. Pub. at $17.95. $13.95

**3762082** ABSTRACT PAINTING: Styles in Painting. Text by Gabriele Ronig. Offers twenty 30 step-by-step exercises with examples incorporating the different techniques explained in the guide, and more than 20 suggested subjects for further practice. For artists wishing to explore composition, and how to add figures, birds, and boats to bring life to your work. 96 pages. 8 1/2x11. Paperbound. Pub. at $24.99. $17.95

**3764368** REALISTIC PAINTING: A Complete Guide. This guide demonstrates the techniques needed to create realistic painting, a form of artistic expression that beautifully renders the world around us objectively, truthfully, and accurately, without artificiality or symbolism. Will provide helpful information and excellent color photography. Fully illustrated. 144 pages. Sterling. 8 1/4x10. Full color. Pub. at $17.95. $12.95


**3768245** HOW TO DRAW BLACK & WHITE. By Deborah Velasquez. Shows you easy and fun techniques in step by step photos, from the Flip Cup to manipulating paint using Ferro. Shows you easy and fun techniques, perfect for beginners. Well illustrated in color. 32 pages. 8 1/2x11. Paperbound. Pub. at $12.95. SOLD OUT
to using them effectively, and composing a portrait while avoiding mistakes. Fully illus. 180 pages. Design Studio Press, 9x10¼. Paperbound. Pub. at $27.95 $21.95

**3671751 HOW TO DRAW PORTRAITS IN CHARCOAL.** By Nathan Foxwes. With his easy-to-follow tips, in-depth tutorials, and valuable exercises, Foxwes will take you on the path to producing charcoal portraits you’ve dreamed of creating. This handbook will equip you with the skills—from stocking the best supplies to choosing the right medium—to master this beautiful application of charcoal. Fully illus., in color. 128 pages. Walter Foster. 8¼x11¼. Paperbound. Pub. at $20.95 $14.95

**3797163 HOW TO DRAW ALMOST EVERY ANIMAL: An Illustrated Sourcebook.** By Chika Miyata. This guide will give you step-by-step instructions and helpful tips to draw nearly every animal that you may come across. With more than 75 different creatures included, this resource is perfect for anyone wanting to expand their drawing skills. Fully illus., in color. 200 pages. Sandee Ed. by Elizabeth Gilbert. $179.95 $119.95

**3799049 THE ARTIST’S GUIDE TO DRAWING MANGA.** By Ben Kefla. Give your manga artwork a head start with this guide that includes step-by-step instruction and examples. Well illus. in color. 128 pages. Arcturus. 9x11. Paperbound. Pub. at $14.95 $5.95

**5918617 THE FIGURATIVE ARTIST’S HANDBOOK: A Contemporary Guide to Figure Drawing.** By Robert Zeller. Covering basic as well as advanced techniques, this guide is designed for both students and expirienced artists to provide a step by step instruction, featuring sections on composition, portraiture, studio practice, and painting. It includes gestural study, the structural approach, and the atelier method. Fully illus., many in color. 304 pages. North Light. 9x11. Paperbound. Pub. at $40.00 $29.95

**5959114 THE COMPLEATE GUIDE TO ANATOMY FOR ARTISTS & ILLUSTRATORS.** By Gottfried Bammes. Originally published in German in 1964, this voluminous reference is considered the definitive guide to drawing the human form. Here it is translated into English for the first time, complete with over 1,200 drawings and photographs that cover all aspects of anatomy for the artist. 504 pages. Search. 8x11¾. Pub. at $80.00 $59.95

**2898969 THE ORGANIC PAINTER: Learn to Paint with Tea, Coffee, Embroidery, Flame, and More.** By Caroline Bugler et al. This guide contains a series of experiments and projects working with unconventional media. It explores painting with ink, tea, and alcohol, as well as exploring a range of techniques using flame, smoke, embroidery thread and more. Here’s your chance to bring the element of surprise into your painting. Fully illus., in color. 128 pages. Dover. 8¼x10½. Paperbound. Pub. at $22.95 $19.95


**DVR 3720535 EPIC FANTASY PAINTING IN OILS WITH FABIAN.** From developing ideas on paper to crafting the painted surface, this tutorial demonstrates practices for achieving professional results. Watch the creation of two paintings, from the planning process using the computer through to the use of traditional painting materials and techniques. 5½ hours of DVD-VHS. Prices cut to $9.95


**2955126 DRAWING G EOMETRY: A Pri mer of Ba sic Design Techniques.** By A. Gair & I. Sidaway. All 56 chapters included, 283 images in this classic drawing guide. Covering the basics of geometry, this guide will help you to identify basic shapes and learn how to draw complex shapes. Fully illus., in color. 192 pages. Quarry. 6¼x9. Paperbound. Pub. at $19.99 $14.95

**379718X HOW TO DRAW ALMOST EVERYTHING: An Illustrated Sourcebook.** By Chika Miyata. Features step by step instructions with over 2,000 illustrations, warm up practices, hundreds of exercises of animals, people, nature, objects, foods, buildings, and seasons; and challenge drawings after every chapter to show how much you’ve learned. 224 pages. Quarry. 6¼x9. Paperbound. Pub. at $19.99 $14.95

**3799025 DRAW 500 WAYS TO GET DRAWING.** By James Gulliver Hancock. Filled with 500 quirky, modern drawings of all your favorite ways to get around and plenty of room for you to create your own exercises or transport. This guide and sketchbook is the best way to learn to draw—by drawing! Fully illus., some color. Quarry. 5¼x6¼. Paperbound. Pub. at $12.99 $4.95

**3798894 THE ARTIST’S GUIDE TO DRAWING MANGA.** By Ben Kefla. Give your manga artwork a head start with this guide that includes step-by-step instruction and examples. Well illus. in color. 128 pages. Arcturus. 9x11. Paperbound. Pub. at $14.95 $5.95

**2800772 DRAWING GEOMETRY: A Primer of Basic Forms for Artists, Designers and Architects.** By Jon Allen. 86 pages. Fiors. 8xiv/9. Paperbound. Pub. at $23.00 $17.95

**2943379 ABSTRACT ACRYLICS: New Approaches to Painting.** By Herman Moll. With Media: A Workshop with Waltraud Nawrath. 112 pages. Search. 8x8¼x. Paperbound. Pub. at $19.95 $14.95

**2861237 MODELLING AND SCULPTING THE FIGURE.** By Marcello Barenghi & Donna. 128 pages. Heron. 8¼x10½. Paperbound. Pub. at $32.00 $21.11


**2971261 HOW TO DRAW CARTOON ANIMALS.** By Christopher Hart. Fully illus. 144 pages. Walter Foster-Guptill. 8¼x10¾. Paperbound. Pub. at $9.95 $4.95


**281915X FAIRIES IN COLORED PENCIL: Learn to Draw Imaginative Fairies in Vibrant Color.** By Lindsay Archer et al. Fully illus. in color. 128 pages. Walter Foster. 8¼x10¾. Paperbound. Pub. at $19.95 $14.95


**6881521 PAINTING CLOUDS AND SKIES IN OILS.** By Mo Tewu. 166 pages. Crowwood. 8¼x11. Paperbound. Pub. at $32.95 $25.95

**2876627 HOW TO DRAW WATERCOLORS.** By Jeremy Sumner. Fully illus. in color. 64 pages. Search. 8x8¾. Paperbound. Pub. at $14.95 $7.95

**2803364 FIGURES FROM LIFE: Drawing with Style.** By Patrick J. Jones. Illus. in color. 128 pages. Impact. 8¼x10¾. Paperbound. Pub. at $29.95 $15.95

**2853642 HOW TO PAINT.** By A. Gair & I. Sidaway. Fully illus. 532 pages. Complete books. 8½x11¼. Paperbound. Pub. at $44.95 $12.95


**2887363 HOW TO DRAW BIRDS.** By Mark Bergin. Fully illus. in color. 32 pages. Scribe. 8¼x11. Paperbound. Pub. at $7.95 $5.95
**2841592** PAINTING DOG PORTRAITS IN ACRYLICS. By Dave White. Fully illus. in color. 144 pages. Search. 8½x11. Paperback. Pub. at $29.95


**6949190** BOTANICAL PAINTING. By Margaret Stevens. Fully illus. in color. 160 pages. Batsford. 9x11. Pub. at $34.95 $17.95

**68815X** RECREATING AN AGE OF REPTILES. By Mark P. Witton. 110 pages. Crowood. 8½x11. Paperback. Pub. at $32.95


**2870452** BOTANICA: Color Origami. By Cailyn Keegan. A botanical wonderland of flowers, birds, butterflies and more is yours to explore in this unique coloring book. Each page invites you to follow the directions to color the pages as you see fit. Printed on one side only, extra large perforated pages. Racehorse. 8½x11. Paperback. Pub. at $9.99

**5864970** IMAGIMORPHIA: Coloring Book. Intricate, elaborate, highly detailed and complex drawings will draw you in! Color a mystical world of dragons and mythical creatures and lands capes wait for you to bring them to life. Captain America, Iron Man, Thor, Black Widow, Hawkeye, Hulk, Vision, Scarlet Witch, Quicksilver, Captain Marvel, and Falcon all await your markers, pencils or crayons! Marvel. 7x10¾. Paperback. Pub. at $9.99 $4.95

**4581709** FLORAL TATTOO DESIGNS COLORING BOOK. By Edwin B.ano. Intricate, elaborate, highly detailed, then tear them out and follow the instructions to create vivid, breathtaking final images. Printed on one side only, extra large perforated pages, perfect for removal and display. Dover. 8½x11. Paperback. Pub. at $4.95

**4581716** DRAGONS AND MAGICAL BEASTS: Extreme Coloring Book. Intricate, elaborate, highly detailed and complex drawings will draw you in! Color a mystical world of dragons and magical creatures, each set against an omiate, elaborate background. Scribno. 8x11. Paperback. Pub. at $9.99

**685707X** JAPANESE DESIGNS: Creative Escapes Coloring Book. Provides you with the experience to color the motifs and styles of the Japanese culture. Includes 46 color images that exemplify Japanese design and 46 illustrations to bring to life with color. Single-sided perforated pages allow you to color and frame your finished artwork. Racehorse. 8x10½. Paperback. Pub. at $9.99 $3.95

**2901080** NICE KITTY! A Cat Lover’s Coloring Book. Illus. by Michelle & Patrick. Each main section includes over 60 intricate and irresistible kitties just waiting for your artistic touch with crayons, colored pencils, or markers. Each page is perforated, making it easy to lift them out and frame your artwork. Racehorse. 8x10½. Paperback. Pub. at $9.99 $3.95

**4581776** IN FULL BLOOM COLORING BOOK. By Ruth Sofmer. Ranging from sunflowers to marigolds to birds of paradise and oriental lilies, these 30 lovingly detailed illustrations bring colorists up close to a group of intriguing natural wonders. Each page contains petals, buds, stamens, and other minute features, then tear them out and put them on display. Dover. 8x11. Paperback. Pub. at $14.00

**370702X** COLOR-BY-NUMBER BUTTERFLIES. Featuring some of the world’s most celebrated paintings–from Van Gogh’s The Starry Night to Monet’s Water Lilies–ready for you to follow the numbers and fill in with color. So with your coloring pencils handy, get ready to embark on a magical journey through history. While you bring these masterpieces to life, Dover. 8x11. Paperback. Pub. at $14.00 $3.95

**2910594** ANIMORPHA. Welcome to the world of extreme coloring. Lose yourself in these intricate line drawings as you bring to life creatures, characters, patterns, and tiny elements that form compositions of mind-boggling complexity. Plume. 10x10. Paperback. Pub. at $14.00

**37056X** STRESS LESS COLOR-BY-NUMBER FLOWERS. Each of these seventy-five calming flower designs is divided into sections with numbers that correspond to a specific color. Simply select the one you wish to complete, fill in each section with their corresponding color, and soon a lovely floral scene will appear right before your eyes. Adams Media. 8.5x8. Paperback. Pub. at $14.99

**2876744** COLOR YOUR OWN AVENGERS. Your big moment is here. These action-packed scenes are just waiting for your color and creativity to bring them to life. Captain America, Iron Man, Thor, Black Widow, Hawkeye, Hulk, Vision, Scarlet Witch, Quicksilver, Captain Marvel, and Falcon all await your markers, pencils or crayons! Marvel. 7x10¾. Paperback. Pub. at $9.99

**4581707** FLORAL TATTOO DESIGNS COLORING BOOK. Intricate, elaborate, highly detailed and complex drawings will draw you in! Color a mystical world of dragons and mythical creatures and lands capes wait for you to bring them to life. Captain America, Iron Man, Thor, Black Widow, Hawkeye, Hulk, Vision, Scarlet Witch, Quicksilver, Captain Marvel, and Falcon all await your markers, pencils or crayons! Marvel. 7x10¼. Paperback. Pub. at $9.99 $4.95

**5971802** THE SATURDAY COLORING BOOK. From detailed butterflies to skulls, dragons, and eagles, the art of the tattoo brings a virulent sting to this unique and varied collection. Full of ink-inspired designs with your choice of color, each one detailed enough for a gorgeous display or perfect as inspiration for your next tattoo. Lark. 10x10. Paperback. Pub. at $12.00 $4.95

**3802256** CHRISTMAS COLORING BOOK: Vive Le Color! Whether you want to unplug completely or do something creative while commuting or watching TV, this collection of 72 whimsical Christmas themed illustrations offers plenty of time for meditation. Printed on one side only, extra large perforated pages. Abrams. Pub. at $3.95 $9.95

**6726880** CUTE CHRISTMAS HOLIDAY COLORING BOOK. Banish holiday stress or clear your mind as you focus on the sweet expressions of these beloved creatures, ready to color with any medium. Printed on one side only of extra thick paper, each design is matched with an inspiring Christmas quote. Pages are perforated to detach easily. Design Originals. 8½x11. Paperback. Pub. at $6.95 $6.25

**3797008** COLOR ME MISERABLE: A Coloring Book for the Grumpy Colorist. To encourage us to add our own choice of color to create vivid, breathtaking final images. Printed on one side only, extra large perforated pages. Abrams. Pub. at $9.99 $3.95

**3802264** TROPICS COLORING BOOK: Vive Le Color! Whether you want to unplug completely or do something creative while commuting or watching TV, this collection of 72 illustrations of tropical delights offers time for meditation. Printed on one side only of heavy stock, in an easily detachable, pad form. Abrams. Pub. at $9.99 $3.95
2842122 YELLLOWSTONE COUNTRY: The Photographs of Jack Richard. By M. Bourke-White. More than 150 black and white photographs, from stunning landscapes to tender portraits, that chronicle the American West from the end of the frontier era to the age of tourism, industry, and large-scale ranch operations. 152 pages. Taylor Trade. 9x11/14. Pub at $17.95

2890406 NEW YORK: Photographs, 1967-2015. By Lloyd Ziff. This volume is an engaging collection of photographs taken of one of America's most fascinating cities as seen through the eyes of photographer Lloyd Ziff. Shot over the last four decades in classic black and white and striking color photography, Ziff captures the changing landscape of the city's architecture, streets, and people. 104 pages. MKM Studio. 9x12/14. Pub at $55.00

2904012 LOS ANGELES: Photographs, 1967-2015. By Lloyd Ziff. A superb collection of photographs taken of one of America's most fascinating cities as seen through the eyes of photographer Lloyd Ziff. Shot over the last four decades in classic black and white and contemporary color photography, this volume captures the changing landscape of the city's architecture, streets, and people. 104 pages. MKM Studio. 9x12/14. Pub at $55.00

2999609 WE WENT BACK: Photographs, from Europe 1933-1936 by Chiara Young. Exhibition catalog. A long overdue re-evaluation of Chiara’s career, made possible by new scholarship on recently discovered negatives from the so-called “lost decade.” Featuring over 200 photos, with fine-gilt cloth and slipcase. 304 pages. Prestel. 10x13/4. Pub at $85.00

2985564 THE GRAND CANYON AND THE SOUTHWEST. By Ansel Adams. Next to Yosemite and the High Sierra, the Southwest is closest to Ansel Adams’ heart. This collection of seventy photographs of the Canyon alongside iconic images of the Southwest is complemented by Adams’ thoughts about his travels in the region. 112 pages. Little. Brown. 8x10/9. Paperbound. Pub at $21.99

2907348 CONEY ISLAND: 40 Years, 1970-2010. By Harvey Stein. When renowned photographer Harvey Stein first turned his discerning eye toward Coney Island, he discovered a place he never would have expected to find in the heart of New York. Featuring 200 photographs, this collection has been beautifully reproduced and is sure to be a “travel” book that will be a gift of enduring value. 192 pages. rizzoli. 11/5. Pub at $39.95

2825701 INDECENT EXPOSURES. By Sarah Gordon. An examination of the Edweard Muybridge photographs of nude women, presented in his iconic Animal locomotion series, in the context of censorship. Captures and received, and how they propelled crucial scientific and cultural advancements of the modern era. 173 pages. Yale. 8x10/4. Pub at $65.00

2805075 GARDENS FOR A BEAUTIFUL AMERICA, 1830-1955. By Sam Watters, photos by F.B. Johnston. This volume presents the first time 250 photographs of urban and suburban gardens taken by Frances Benjamin Johnston. The author has collected Johnston’s colored lantern slides not seen since the 1940s. These handpainted miniatures on glass with their charming message: garden the nation back to America the Beautiful. 378 pages. Acanthus. 11x11/2. Pub at $79.00

3027062 DENNIS STOCK: Time Is On Your Side. Exhibition catalog. This stunning exhibition, which accompanied the exhibition, is a testament to the photographer whose intimate portraits captured iconic figures and historic moments in the 1950s and ’70s. Fully illus. 168 pages. Prestel. 9x11/14. Pub at $60.00


4685032 SERAPH. By Allan Amato. Photographer Allan Amato’s exploration of the confidence and empowerment that comes with modeling nude. Bright and unflinchng, it is the Amato’s exploration of the confidence and empowerment that comes with modeling nude. Bright and unflinchng, it is the


5030318 MARK SELIGER: Photographs. A stunning volume that showcases Seliger’s best-known portraits of leading personalities in music, fashion, politics, business, and entertainment, and captures his understanding of his subjects’ landscape and creative work. Includes an essay by Lyle Lovett. Abrams. 11x14/2. Pub at $75.00

5175559 THOMAS JOSHUA COOPER: The World’s Edge. Text by Christopher Enge. Featuring over 100 photographs from Cooper’s showing the forty-five year career of landscape photography, this lavish illustrated volume reveals the groundbreaking work of five continents that feature the Atlantic and Ocean, and fine images that deal with themes such as the earth’s changing environment. Includes essays, a biography, and an index. The Atlas Project. Prestel. 10x11/14. Pub at $60.00

5371332 THOMAS RUFF TRANSFORMING PHOTOGRAPHY. By Debra Solomon. Presents a selection of Ruff’s most well-known works including the newer Rippe/Ruff/Russe, begun in 2018, which draws on negatives of India and Burma taken in the 1850s by an officer in the East India Company army. Includes an essay by David Campany. Prestel. 10x11/14. Pub at $55.00

3649855 CHASING DRAGONS: An Uncommon Memoir in Photographs. By Bill Hayward. 240 pages. Glitterati. 8x10/3. Pub at $60.00

2785404 EAST COAST: Arctic to Tropic. By David Freese et al. Fully illus. 320 pages. George F. Thompson. 10x1/2. PRICE CUT TO $39.95

299027X INFORMAL BEAUTY: The Photographs of Paul Nash. By Simon Grant. 144 pages. Tate. 6x1/8. Pub at $24.95


7684934 AMERICAN HORIZONS: The Photographs of Art Sanchez. By Keith F. Davis with N.E. Brewer. Well illus. 160 pages. Hudson. 14x1/4. Pub at $50.00

7681642 THREE BUS Cases: A Tragedy in Miniature. By Helmut Newton. By Mark Arbeit et al. 162 pages. Factore. 12x11/2. Pub at $60.00

2786314 NO HAY NADIE/THERE IS NO ONE. By Graciela Iturbide. 66 pages. Labarca. 9x11/4. Pub at $35.00


2792680 OLD PARIS AND CHANGING NEW YORK. By Kevin Moore, photos by E. Ageret et al. Fully illus. 136 pages. Yale. 11x10/4. Pub at $30.00

2792684 AMERICAN HORIZONS: The Photographs of Art Sanchez, 1947-2015. By Allain Amato. Photographer Allain Amato’s exploration of the confidence and empowerment that comes with modeling nude. Bright and unflinchng, it is the

2695457 NATURE & NATURAL. By Mikhail Paramonov. This collection from photographer Mikhail Paramonov, captures the innocence of youth and electrifying sensuality of the exotic female form perfectly in this erotic volume. 288 pages. Goliath. 6x1/14. Pub at $50.00

2743330 THE WILD WORLD OF BETTY PAGE: An Anthology of Classic Fetish Photography. By Steven Pentacoste. An anthology of 80 iconic photos of Betty Page. A first fetish supermodel. Divided into two sections—“Pin-Ups” and “Bondage, Spanking and Cafights”—this collection covers almost the whole range of Betty’s photographic legacy from her days as a leading sex symbol, to her work in photo restoration. Deicicle. 8x1/11. Paperbound. Pub at $22.95

5829437 DANCERS AFTER DARK. By Jordan Matter. Without a permit or a plan the author and hundreds of the world’s top dancers came together in New York City’s meatpacking district to capture the flourishing burlesque scene that was the inspiration for this book. Published in 2018, the book is a celebration of the beauty and diversity of the burlesque movement. The book has been featured in publications such as the New York Times and The New Yorker. 240 pages. Workman. 7x9. Pub at $29.95

3728123 CALENDAR GIRLS, SEX GODDESSES & PIN-UP QUEENS OF THE 40s, 50s, & 60s. By Jon Oringer. Graceland will delight aficionados and collectors of pin-up art, as well as anyone with an interest in pop culture and glamour. This lavishly illustrated coffee-table book features a cast of glamorous pin-up girls working in the California pornographic industry through the eyes of one of its most brilliant observers. Adults only. Color photos. Twin Palms. 12x1/3. Pub at $75.00

5657778 NEW FASHION NUDIES. By Dennis M. Minturn et al. Unusually chic and unbelievably beautiful, the women on display here mix the elegance and glamour of fashion with the playful, sensual, and erotic in their photography. Immerse yourself in gorgeous photos that are every bit as intoxicating as the ladies they celebrate. Adults only. 272 pages. Goliath. 7x9/2. Pub at $49.99

- 32 -

See more titles at erhbc.com/817
**Celebrity & Fashion Photography**

- **379532 MELANIA TRUMP: Elegance in the White House.** By L.O. Hicks. Melanias Trumps journey from a communist upbringing to becoming the First Lady gives her a perspective on true freedom that most people from Western Europe and the United States take for granted. This volume beautifully details the spectacular journey of a woman who brings elegance back to the White House. Fully illus, in color. 109 pages. Post Hill. 10/14x10/14. Pub. at $30.00. [22.95]

- **579536 JOHN WAYNE: A Photographic Celebration.** Ed. by Marc Mompont. Beautiful full-color photos offer insight into this larger-than-life color, both behind the scenes and in front of the camera. This collection will delight both the casual and die-hard John Wayne fan, as well as anyone who loves western and war films. 54 pages. Skyhorse. Paperback. Pub. at $14.95. [6.95]

- **297502 HOLLYWOOD DOGS: Photographs from the John Kobal Foundation.** Ed. by Gareth Abbott. The collaboration between Debbie Harry and photographer Mick Rock produced iconic images that transcended and transformed the conventions of rock ’n’ roll photography. While Debbie Harry continues to excite the world with her performances, this volume provides a vivid and memorable account of Debbie Harry and the band at the peak of their success. Fully illus., most in color. 223 pages. Sterling. 8/16x8/16. Pub. at $16.95. [12.95]

- **297500 BLONDIE: Picture This.** By Mick Rock. These photographs will have you oohing and awwing in the same breath. Andrews McMeel. 7¼x5¼. Pub. at $9.99. [5.95]

- **375605X CLAUDIA SCHIFFER.** A stunning, personal collection of Schiffer’s favorite photos, spanning her amazing career. Assouline. 10¼x10¼. Pub. at $39.95. [16.95]

- **579642 HOLLYWOOD CATS.** Ed. by Gareth Abbott. Showcases an incredible selection of 120 photographs, taken during the golden age of Hollywood, that is most striking, celebrating and documenting this special relationship. 127 pages. Antiquarian Collectors Club. 7x8¼. Pub. at $16.95. [12.95]

- **375644 DEBBIE HARRY & BLONDIE: Picture This.** By Mick Rock. The collaboration between Debbie Harry and photographer Mick Rock produced iconic images that transcended and transformed the conventions of rock ’n’ roll photography. While Debbie Harry continues to excite the world with her performances, this volume provides a vivid and memorable account of Debbie Harry and the band at the peak of their success. Fully illus., most in color. 223 pages. Sterling. 8/16x8/16. Pub. at $16.95. [12.95]

- **297502 HOLLYWOOD DOGS: Photographs from the John Kobal Foundation.** Ed. by Gareth Abbott with C. Britton. Taken between 1920 and 1960 during the Golden Age of Hollywood, these stunning images of some of Hollywood’s most iconic stars and their beloved dogs have never been seen before now. Amongst the stars featured are Humphrey Bogart, Gary Cooper, Bette Davis, and, of course, Marilyn Monroe. Fully illus., most in color. 120 pages. Antique Collectors Club. Pub. at $24.95. [17.95]

- **579147 STOPPERS: Photographs from My Life at Vogue.** By Phyllis Posnick. Together the provocative photos from the storied career of Phyllis Posnick, the executive fashion editor of Vogue magazine, unforgettable photos and elaborate set designs and locations fill the pages of this stunning volume, alongside behind the scenes stories from the shoots. 256 pages. Rizzoli. 10¼x13¼. Pub. at $24.95. [17.95]

- **379079 BEFORE MARILYN: The Blue Book Modeling Years.** By A. Franc & M. Morgan. Explores an aspect of Monroe’s life that has never been fully revealed by charting the storied career of Phyllis Posnick, the executive fashion editor of Vogue magazine, unforgettable photos and elaborate set designs and locations fill the pages of this stunning volume, alongside behind the scenes stories from the shoots. 256 pages. Rizzoli. 10¼x13¼. Pub. at $24.95. [17.95]
**Celebrity & Fashion Photography**


- 296421X MEN & DOGS. By M.E. Chapin & A. Chayneaud. TargerPeriger. 5½x7¼. pub. at $15.00. [PRICE CUT to $2.95]

- **6962009 THE BEATLES: Tom Murray’s Mad Day Out.** P. Skellett et al. 116 pages. ACC Arts Books. 10x10. pub. at $30.00. [PRICE CUT to $12.50]

- 2908315 SHADE: A Tale of Two Pressmen. By Pete Souza. 235 pages. Little, Brown. 7x9¾. pub. at $30.00. [PRICE CUT to $9.95]

- 6775608 ROCK THE WORLD: The Unseen Archive. Photos by Alec Byrne. 252 pages. Insight Editions. 11x14¾. pub. at $45.00

---

**Photo Journalism & Essays**

- 3730956 NATIONAL GEOGRAPHIC SPECTACLE: Rare & Astonishing Photographs. Photos by Mark Thiessen. Inspiring and dramatic, this stunning collection will take you on a captivating journey, seen through the eyes of an elite group of acclaimed photographers. Filled with images wrought with beauty, chaos, and surprise, this volume will be as breathtaking as 400 pages of Geographic, 10x10. pub. at $40.00. [Price: $14.95]

- 4561651 COUNTRY HEART & SOUL: 25 Years of Country Magazine. Photos by Mary Liz Austin et al. This keepsake panic would never published in a Country magazine with spectacular photographs never before seen in the magazine. The stories will make you laugh, cry, and long for a simpler life, while the photos show you the beauty of America. Fully illus. in color. 160 pages. Reiman Media Group. 10x11¼. pub. at $24.99. [Price: $6.95]

- **3939932 ABANDONED NEW YORK: The Forgotten Beauties.** By Jenn Brown. Offers readers a trip back in time to photographically reclaim areas of New York City to vast rural areas, the photographs in this title capture the remains of buildings, many acclaimed by nature. Follow the author on her photographic journey inside places and see the beauty beyond the exterior façades. Arcadia Publishing. 6¼x9¾. Paperbound. pub. at $24.99. [Price: $19.95]

- **3939894 ABANDONED ASYLUMS OF THE NORTHEAST.** By R. Tagliareni & C. Mathews. Take a photographic tour of captivating abandoned asylums, Sanatoriums, and other Asylums. These asylum sites are not without purpose. Within these crumbling walls and darkened wards, we may yet glean some truths, not only of what has passed, but the present lives of the patients housed in channels to her appearance on a thousand magazine covers, she remains the eternal blonde. SHOPWORN. 270 pages. Rizzoli. 10¼x13¾. Paperbound. pub. at $65.00. [Price: $19.95]

- **2801414 NY IN THE SNOW: A Magical Vision of New York City.** By Vivienne Guca. Guca has been roaming New York City’s streets in wind and blizzard to capture rare moments. The result is a photographic collection taken on his arrival of Bob Dylan on his arrival Woody Guthrie’s life, and early portraits of Bob Dylan. The result is a photographic collection. **NY SNOW.** By Vivienne Guca. Guca has been roaming New York City’s streets in wind and blizzard to capture rare moments. The result is a photographic collection, portraits of Bob Dylan on his arrival Woody Guthrie’s life, and early portraits of Bob Dylan. The result is a photographic collection of the wide world, and rarely revealed to outsiders. 261 pages. Earth Aware. 10x10. pub. at $30.00. [Price: $19.95]

---

**Photography**


- **2939916 ABANDONED DETROIT.** By Kyle Brooky. Featuring over 200 full color photographs, you will witness the beauty photos will show you the the history and how they came to be abandoned, 128 pages. Arcadia Publishing. 6¼x9¾. Paperbound. pub. at $24.99. [Price: $19.95]

- **3713296 THAT DAY: Pictures in the American West.** By Laura Wilson. Renowned photographer Laura Wilson has captured the majestic, as well as the tragedy, of her home region of Texas and the wider West for more than three decades. Texts from Wilson’s journals accompany the photographs. With her incisive eye, Wilson casts a fresh light on the West, a topic of enduring fascination. 232 pages. Yale. 10¼x12¼. Paperbound. pub. at $30.00. [Price: $14.95]

- **3753182 MASK.** By Rainer. What began as a focus on the masks of new Guinea, became an expansive journey to find and photograph traditional masks that have become endangered in the process. The result is a photographic collection of masks, some of them ancient, some new, many hidden at the edges of the known world and rarely witnessed by outsiders. 268 pages. Earth Aware. 12x12¼. pub. at $75.00. [Price: $54.95]

**Photography: Books**

- **2973188 PHOTOJOURNALISM 1855 TO THE PRESENT: Editor’s Choice.** By Compiled by Reuel Golden. Since Roger Fenton inaugurated the genre by photographing the Crimean War in 1855, photography has captured the most famous city as you’ve never seen it before. This stunning volume offers a fascinating introduction to the entire range of the field. Fully illus. in color. 256 pages. Abbeville. 9x11¼. pub. at $45.00. [Price: $19.96]
**Photo Tours**

- **3761479 NEW HAMPSHIRE: A Keepsake**, by Ken Paulsen. Eighty full-page beautiful color photos from all corners of New Hampshire highlight why it holds the top "Top O' the World" ratings in the country. From sea level to some of the state’s highest points, enjoy village scenes, covered bridges, modern wineries and more. Schiffer. 6¾x9¾. $8.95

- **2949766 REFLECTIONS OF MAINE**, by Greg Currier. From a bold image of Pemaquid Point Light perfectly captured in a colorful flower market. This book takes you along you on a journey to visit this once prolific passageway, central to the country's global presence, and a cultural essence woven by New England, thousands of years of history. Schiffer. 13×9¾. $45.00

- **260362 SPACE SHUTTLE: A Photographic Journey**, by Luke Wesley Price. Presents the finest NASA images gathered into one incredible collection. This is a story of this pioneering spacecraft. Combining stunning imagery with the technical details of all 135 missions, it is a visual celebration of the space shuttle's magnificent history. 240 pages. Ammonite. 10×10. Pub. at $40.00. **SOLD OUT**

- **2823308 IN THE SHADOW OF GENIUS: The Brooklyn Bridge and Its Creators**, by Barbara G. Mensch. 146 pages. Fordham. 8¼x11½. Pub. at $34.95. **PRICE CUT TO $17.95**

- **2872145 FRENCH CHATEAU LIVING: The Chateau du Lude**, text by Barbara de Nicolay et al. Enchanting chateaux famously dot France’s Loire Valley and beckon visitors with their charm and history. Barbara de Nicolay’s family has maintained ownership of the Chateau du Lude for many generations. This volume—richly illustrated with newly commissioned photography—recounts the history of the chateau. 264 pages. Flammarion. 10¾x13. Pub. at $75.00. **$19.95**

- **3769565 PARIS: VISUAL Explorer Guide**, by Alastair Hamilton. From mornings at street cafes to evenings in the parks, from grand museums to petite boutiques, the world’s most exciting city comes alive in colorful photographs taken by the most famous city in the world. Fully illus. in color. 224 pages. Amber. Paperback. Pub. at $14.95. **SOLD OUT**

- **2777899 BACK ROADS OF THE SOUTHWEST**, by David Skernick. Join Skernick as he explores back roads Arizona, New Mexico, Colorado, Utah, and Nevada—a region so rich in natural beauty that much of it has been preserved by the national park system. These panoramic images place the viewer directly into landscapes containing ranches, wolves, wild horses, and stunning geological formations. 192 pages. Schiffer. 9¾x12½. **$11.95**

- **3753417 AMERICA’S NATIONAL PARKS**, by Estor Forne. Astounding images of the raw natural beauty of America’s National Parks are arranged in chapters highlighting the best sights to see. The unmarked majesty on display in this volume—its brilliant and moving pictorial examination of worlds we have left behind. 224 pages. Amber. 9¾x12½. Paperbound. Pub. at $29.95. **$21.95**

- **376880 OCEAN CITY: An Island History**, by Susan Miller. Explore the first seventy-five years of Ocean City, New Jersey’s grand history through exciting text and breathtaking pictures. This collection illustrates the city’s many diversions and serenity and natural beauty that first drew its founders. 128 pages. Schiffer. 11x8½. Paperbound. Pub. at $19.95. **$7.95**

---

Like us on Facebook.com/EdwardRHamiltonBookseller
PHOTO TOURS

★ 3689981 BEST-KEPT SECRETS OF IRELAND. By Kevin Eynes. Discover the visual delights of this fascinating island. Including everything from remote rural vistas to modern cityscapes, this beautiful volume is the definitive pictorial guide to this captivating country. 192 pages. Flame Tree. Pub. at $24.99 18.95

★ 3761509 SEASONS OF LANCASHIRE: Home to the World’s Largest Amish Community. From barn raising to haymaking and buggies kicking up snow, these beautiful color images capture the uniqueness of Lancashire County, Pennsylvania, in more than 100 extraordinary photographs and four seasons. This realistic portrayal of an iconic county will delight both long-term residents and the hundreds of thousands of visitors who pass through each year. 128 pages. Schiffer. 9½x6¼. Pub. at $24.99 19.95

★ 3761444 LANCASTER COUNTY: A Keepsake. By Don Shenk. In nearly 100 stunning images, including Amish scenes, rolling hills along the Susquehanna River, Shenk captures the simplicity and striking scenery of this agrarian-based county. Iconic to the world’s largest Amish population, as it changes from season to season, 96 pages. Schiffer. 6½x6¾. Pub. at $24.99 19.95

★ 3294663 GLIMPSES OF CHARLESTON. By David R. Avftluc. Behold one of the Holy City from the Battery to the Beaches. From simple pre-Revolutionary era dwellings to spectacular Italianate, Greek Revival, and Victorian homes, to colonial government buildings—all captured and celebrated here with stunning color photographs. 159 pages. Giotto Pequod. Pub. at $19.95 14.95

★ 3784665 LONDON RISING: Illust Photos from the City’s Heights. By Bradley L. Gamber et al. An intrepid crew of explorers share dozing images and stories collected while journeying over and into the capital’s skyline. From gas holders to brutalist cityscapes, this beautiful volume offers astonishing views from vantage points that most people will never reach. 176 pages. Prestel. 7½x10¼. Pub. at $34.95 29.95

★ 3885966 ICELAND: A Visual Tour. By Tony Sweet. Showcases some of the author’s favorite images of Iceland’s pristine landscapes and features including waterfalls, sweeping vistas, glacial lagoon, the aurora borealis, architecture, and much more. Sweet also offers tips for creating memorable photographs that capture a sense of place. 127 pages. Amherst Media. 7x10. Paperbound. Pub. at $24.95 17.95

★ 3771539 1,000 PLACES TO SEE BEFORE YOU DIE: The World as You’ve Never Seen It Before. By Patricia Schultz. In one stunning and mesmerizing image after another, you’ll feel joy, curiosity, awe, nostalgia, inspiration, and a profound andtransporting sense of how lucky we are to live in a world filled with such diversity and wonder. 532 pages. Artisan. 10x13¼. Pub. at $50.00 37.95

★ 2799677 IMAGINE ISTANBUL. By R. Paul McMullen. A unique portrait of Turkey’s legendary city is captured through the eyes of world-renowned photographers like Ara Güler, Ali Taptik and Ahmet Polat. Moving from the past to the present, this lavishly illustrated four-volume set encapsulates the artistic fascination with Turkey’s most bustling metropolis. Slipscased. Lanno. 9x11¼. Paperbound. Pub. at $55.00 49.95

★ 3727637 ICELAND. Text by C. Nowak & B. Moir. This spectacular landscape characterized by volcanoes, geysers, thermal springs and lava fields, all typical for the Nordic island state. This beautifully illustrated volume contains images of the high plains of Iceland, the incredible glaciers, rugged peaks, weathered coastline, and Icelandic jords. Text in English and five additional languages. 502 pages. Konemann. 11x13¼. Pub. at $49.95 39.95

★ 3792495 INDIANA COVERED BRIDGES. By Marshall Mohr. Mohr’s colorful photographs capture the timeless and simple beauty of Indiana’s remaining covered bridges. Moving from Dugout Bridge, including Parke County, the unofficial covered bridge capital of the world, 108 pages, incl. Ritz. 11x8¼. Paper. Pub. at $30.00 7.95

★ 3690778 LOST CITIES: Beauty Discovered Underground. There is a strange beauty in abandonment which this collection of stunning photographs endeavors to capture. Moving from the past to the present, this lavishly illustrated four-volume set encapsulates the artistic fascination with Turkey’s most bustling metropolis. From gas holders to brutalist modern city streets, this beautiful volume showcases some of the author’s favorite images of Iceland’s pristine landscapes and features including waterfalls, sweeping vistas, glacial lagoon, the aurora borealis, architecture, and much more. Sweet also offers tips for creating memorable photographs that capture a sense of place. 127 pages. Amherst Media. 7x10. Paperbound. Pub. at $24.99 19.95

★ 3782204 ABANDONED KANSAS CITY. By Regina Daniel. These photos show the stories of schools that now sit abandoned buildings across the Northeast is the result of twenty years of exploration, and what makes each one unique. Relish the simple beauty of these iconic structures, and the stories of schools that now sit abandoned buildings, that time has left behind. These outstanding photographs explore 170 hauntingly beautiful and often mythical locations. 224 pages. Plum. 9¼x12. Pub. at $48.00 39.95

★ 3720042 BARNS ACROSS AMERICA: A Photographic Journey. By Jeffrey Steccato. You are taken on a tour of the American rural landscape, sharing over 200 barns, hay barns, and more. You’ll learn about the roles each barn type has played in history, and what makes each one unique. 176 pages. Giotto Pequod. Pub. at $34.95 27.95

★ 3770478 NEW ENGLAND RUINS: Photographs of the Abandoned Northeast. By Rob Dobi. This homage to abandoned buildings across the Northeast is the result of twenty years of exploration, and what makes each one unique. Relish the simple beauty of these iconic structures, and the stories of schools that now sit abandoned buildings, that time has left behind. These outstanding photographs explore 170 hauntingly beautiful and often mythical locations. 224 pages. Plum. 9¼x12. Pub. at $48.00 39.95

★ 2953080 THE TRAILS OF THE ADIRONDACKS: Hiking America’s Original Wilderness. By Carl Heilman II, text by N. Burdick. The spectacular Adirondacks is beloved by everyone who loves nature. This volume celebrates and documents the history, beauty, and significance of the Adirondack Park. With more than 250 breathtaking contemporary color photographs, the experience of the Adirondacks is as close as you can get to the region’s trails without lacing up your own boots. 288 pages. Rizzoli. 10x10¼. Pub. at $45.00

★ 2899973 BAYOU BODON. By Chuck Forsman. These stunning photos were taken during five visits averaging two months each, and chronicle Forsman’s journey to photograph the Vietnamese people. His adventure involved a twofold quest; as a veteran to gain some consolation and understanding, and as an artist, to make an art. 192 pages. George F. Thompson. 11x10¼. Pub. at $45.00 29.95

★ 3774775 COLORADO ABANDONED: Capturing the Beauty of the Forgotten. By L.A. Nichols & V.P. Gearhart. This photographic art experience captures visually alluring images from the high plains of Colorado, and is a visual story of two photographers exploring and capturing the essence and natural beauty of the “abandoned.” 128 pages. America Through Time. 6½x9¼. Paper. Pub. at $24.99 19.95

★ 3743152 HAUNT. Photos by Misty Kessler. Collects 146 vibrantly colorful, yet chilling photographs of commercial haunted houses, that provide the viewer the chance to experience the immense detail the proprietors of these haunts pour into them. Includes essays by Andrea Kerns and Margee Kerr. 146 pages. Archivo Projects. 10½x10¼. Pub. at $45.00 39.95

★ 2892448 CUBA: This Moment, Exactly So. Lorne Resnick. Featuring over 200 extraordinary color and B&W photos, this stunning volume provides a portrait of the vitality of Cuban culture, the beauty of the island, and the enduring spirit of the Cuban people. 108 pages. Rizzoli. 9½x9½. Pub. at $29.99 19.95

★ 2073959 DECORATIVE IRONWORK OF ITALY. By Augusto Pedrini. Contains 487 full page, black and white photographs of beautiful hand wrought iron gates, grilles, architectural elements, and decorative embellishments. Illustration and design details will inspire blacksmiths and designers today. Original locations of the ironwork are identified. 320 pages. Schiffer. 9¾x12¼. Pub. at $45.00 39.95

★ 6812724 VERSAILLES: A Private Invitational. Text by G. Piccon, photos by F. Hammond. This stunning volume includes previously unseen material on the recently restored Cabinet de la Meridienne, the Salon d’Aurore, and new up-close details of objects that are not part of the general public circuit. Included are historical memoirs and letters that provide fascinating insight into life at the palace. Fully illus. in color. 320 pages. Prestel. 9½x12¾. Pub. at $55.00 49.95

PHOTOGRAPHY: The Complete Guide to Shooting Intimate Portraits. By Sonya Rowe. These popular mainly with brides, boudoir portraits are now enjoyed by women of all ages to celebrate their lives from anniversaries to birthdays to their new found confidence. This guide contains all the information you need about equipment, lighting, shooting, and step by step retouching. Adults only. Well illus. in color. 160 pages. Amphoto. 9x0¾. Paperbound. Pub. at $29.99 19.95

PHOTOGRAPHY INSTRUCTION & EQUIPMENT

★ 5796349 BOUDOIR PHOTOGRAPHY: The Complete Guide to Shooting Intimate Portraits. By Sonya Rowe. These popular mainly with brides, boudoir portraits are now enjoyed by women of all ages to celebrate their lives from anniversaries to birthdays to their new found confidence. This guide contains all the information you need about equipment, lighting, shooting, and step by step retouching. Adults only. Well illus. in color. 160 pages. Amphoto. 9x0¾. Paperbound. Pub. at $29.99 19.95

See more titles at erhbc.com/817

- 38 -
**Poetry**

- **3725502** AN AMERICAN SUNRISE. Poems. By Joy Harjo. Named United States Poet Laureate in 2019, Harjo brings her new volume of poetry informed by her tribal history. Her poems sing of beauty and survival, illuminating a spirituality that connects her to her tribal ancestors and thrums with the quiet anger of history. Her poems sing of beauty and survival, illuminating a spirituality that connects her to her tribal ancestors and thrums with the quiet anger of history.

- **3725532** HERMENELVILLE: Complete Poems. Ed. by Hershel Parker. Collects the works of one of America's greatest poets. Ranging from Shakespeare to Omar Khayyam, the works of these two cultural giants influence the writing of such burning issues as animal welfare, polluted rivers, and the false call to progress and in defense of local landscapes, essays that are more cleverly, enchanting pieces than the guns of many battles echo through the years and place Kipling firmly in the canon of nineteenth- and twentieth-century war literature. This volume offers an engaging portrait of the harsh realities of life during war. 262 pages. I.B. Tauris. Paperbound. Pub. at $28.00

- **2958422** THE WORLD-ENDING FIRE: The Essential Wendell Berry. Selected by Paul Kingsnorth. The writings gathered in this collection are the product of a life spent farming the fields of rural Kentucky with mule and pitchfork, observing the land cultivated by this work. These essays were written in defense of the false call to progress and in defense of local landscapes, essays that celebrate our cultural heritage, history, and home. 351 pages. Counterpoint. Paperbound. Pub. at $17.99

- **3691306** THE COMPLETE TALE & POEMS OF EDGAR ALLAN POE. Collects The Murders in the Rue Morgue; The Fall of the House of Usher; The Tell-Tale Heart; The Black Cat; The Pit and the Pendulum; The Masque of the Red Death; The Thousand-Foot Sword; The Gold Bug;The Fall of the House of Usher; The Tell-Tale Heart; The Black Cat; The Pit and the Pendulum; and The Masque of the Red Death. These inquisitive, enchanting pieces are a rollicking celebration of the works for anyone who has ever fallen under their spell. 253 pages. Pushkin. Paperbound. Pub. at $22.00

- **3729011** ORwell ON TRUTH. By George Orwell. This selection from Orwell’s novels and nonfiction, gathers together his thoughts on the subject of truth. It ranges from discussions of personal honesty and morality to freedom of speech and political propaganda. Orwell’s unique clarity of mind and illuminating skepticism provide the perfect defense against our world of fake news and confusion. 197 pages. HMH. Paperback. Pub. at $13.99

- **3724557** FIGURES IN A LANDSCAPE: People & Places. By Paul Theroux. His latest collection of essays leads the reader through a dizzying array of great places, people, and prose, as Theroux applies his signature searching curiosity to a life lived on the road. What binds together this wide-ranging collection is Theroux’s constant quest for the authentic voice in a person or a place. 386 pages. HMH. Paperback. Pub. at $28.00

- **3709388** BROWSE: The World in Bookshops. Ed. by Henry Hitchings. We love bookshops because they possess a unique, canny, perfect charm. For this title the author asks fifteen writers from around the world to consider the bookshops that have shaped them. These impressionistic, enchancing pieces are a rollicking celebration of the works for anyone who has ever fallen under their spell. 253 pages. Pushkin. Paperbound. Pub. at $16.99

- **6976124** KIPLING AND WAR. By Rudyard Kipling. Through his writing, the voices of countless soldiers, the guns of many battles echo through the years and place Kipling firmly in the canon of nineteenth- and twentieth-century war literature. This volume offers an engaging portrait of the harsh realities of life during war. 262 pages. I.B. Tauris. Paperbound. Pub. at $28.00

- **2896125** BEOWULF: An English Epic of the Eighth Century Done into Modern Prose. By Martin Cetti. Collects Bessels’s edition, which is the first modern English translation of the poem. Bessels’s version is highly readable and includes the full text of the epic, which is divided into five books covering the life of Beowulf, the hero of the poem.

- **2897268** SELECTED POEMS 1966-1987. By Seamus Heaney. Assembles the groundbreaking work of Heaney during the first twenty-one years of his career, including the complete collection of his work and such highly acclaimed volumes as prose poems, and his sonnet sequences, “Glammore Sonnets” and “Clarity”, 244 pages. FSG. Paperback. Pub. at $16.00

- **2957922** LARRY DAVID. By Larry David. MCS. Paperback. Pub. at $15.95

- **373496x WHAT IS MAN? And Other Essays. By Mark Twain. These acerbic, poignant, and thought-provoking essays concern mankind, its relationship with God, and how the mind works. The title essay constitutes a deeply compelling blog over thirty years of thought and experience. Other essayed features include The Turning Point of My Life: Is Shakespeare Dead? and, more, covering a wide range of Twain’s interests.

- **3739286** SELECTED POEMS 1966-1987. By Seamus Heaney. Assembles the groundbreaking work of Heaney during the first twenty-one years of his career, including the complete collection of his work and such highly acclaimed volumes as prose poems, and his sonnet sequences, “Glammore Sonnets” and “Clarity”, 244 pages. FSG. Paperback. Pub. at $16.00

- **2958422** THE WORLD-ENDING FIRE: The Essential Wendell Berry. Selected by Paul Kingsnorth. The writings gathered in this collection are the product of a life spent farming the fields of rural Kentucky with mule and pitchfork, observing the land cultivated by this work. These essays were written in defense of the false call to progress and in defense of local landscapes, essays that celebrate our cultural heritage, history, and home. 351 pages. Counterpoint. Paperbound. Pub. at $17.99

- **2957922** LARRY DAVID. By Larry David. MCS. Paperback. Pub. at $15.95

- **2959232** IN A NATIVE AMERICAN WISDOM. Ed. by Alan Jacobs. The wisdom of the Native Americans is based on a love and reverence for Nature, a belief in a Supreme Being and a spiritual world that interacts with the physical world. In this outstanding collection beautifully canvases the importance of nature and its sacred place in our world and is a poignant lesson for us all today. 186 pages. Penguin. Paperback. Pub. at $16.00

- **3724557** FIGURES IN A LANDSCAPE: People & Places. By Paul Theroux. His latest collection of essays leads the reader through a dizzying array of great places, people, and prose, as Theroux applies his signature searching curiosity to a life lived on the road. What binds together this wide-ranging collection is Theroux’s constant quest for the authentic voice in a person or a place. 386 pages. HMH. Paperback. Pub. at $28.00

- **3709388** BROWSE: The World in Bookshops. Ed. by Henry Hitchings. We love bookshops because they possess a unique, canny, perfect charm. For this title the author asks fifteen writers from around the world to consider the bookshops that have shaped them. These impressionistic, enchancing pieces are a rollicking celebration of the works for anyone who has ever fallen under their spell. 253 pages. Pushkin. Paperbound. Pub. at $22.00
**Literary Studies & Criticism**

37214OX RAKES, HIGHWAYMEN, AND PIRATES: The Making of the Modern Gentleman in the Eighteenth-Century Novel. By Erin Mackie. Explores the shared stories of the modern polite English gentleman and other less respectable but no less celebrated eighteenth-century masculinity types: the rake, the highwayman, and the pirate. In this fascinating volume, Mackie offers a fresh perspective on the aristocratic male in literature. 231 pages. Johns Hopkins. Pub. at $60.00 PRICE CUT to $39.95

**THE LEGEND OF THE GORGES**

By Nigel Bryant. The Gorges legends have been appropriated by novelists as diverse as Umberto Eco and Dan Brown yet few have read for themselves the original stories from which they are derived. In this, Bryant's first novel, this material becomes truly accessible. Here he has constructed a single version of the Grael story in modern English. 258 pages. D.S. Brewer. Paperbound. £17.95

3717828 PURLOINED LETTERS: The Twelfth-Century Reception of the Anglo-Saxon Illustrated Hexateuch. By A.N. Doane & W.P. Stoneman. Documents the fascinating discovery and context of the latest datable Old English writing in the famous, illustrated Old English Hexateuch of the mid-eleventh century. This is the first study of any Old English illuminated manuscript. It includes the most extensive evidence of reception of Old English, other than copying, in the Middle Ages. Illus. 396 pages. ACMRS. Pub. at $70.00 PRICE CUT to $39.95

2783568 THE COMPANION TO LITTLE DORRITT. By Trey Philpotts. This companion provides the most comprehensive annotated Dickens novel. The factual annotation supplies information on the historical, literary and topical allusions which inform Dickens' works, and help establish a sound foundation for further critical inquiry. Illus. 560 pages. Helm. Pub. at $110.00 PRICE CUT to $99.95

**2952580 THE ART OF BIBLE TRANSLATION. By Robert Alter. A biblical translator offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible. In the process, Alter provides an illuminating introduction to biblical study. 127 pages. Johns Hopkins. Pub. at $16.95

2911248 THE WRITTEN WORLD: The Power of Stories to Shape People, History, Civilization. By Martin Huchten. The author offers an intriguing and accessible book as he explores 16 foundational texts selected from more than 4,000 years of world literature, from *Adam* to J.K. Rowling's Harry Potter novels. He reveals how writing has touched the lives of everyone, from kings and presidents to commoners. Illus. 412 pages. Random. Pub. at $32.00 PRICE CUT to $23.95


2734808 LA GESTE FRANCOR: Edition of the Chansons de geste of MS. Marc. Fr. XIII (=256). By Leslie Zarker Morgan. Beginning with a description of the manuscript, this is the first full-length, illustrated critical edition. It is the first complete critical edition to appear in 80 years, and it presents the text in modern French. 483 pages. ACMRS. Pub. at $165.00 PRICE CUT to $139.95

**2857375 IT’S ALIVE! A Visual History of Frankenstein.** By Paul Ruditis. This visually sumptuous book offers a fascinating, illustrated tour through the history of the Frankenstein myth, exploring the central elements found in the novels and films. 80 illustrations. 176 pages. V&A Museum. Pub. at $35.00 PRICE CUT to $29.95

2734582 VAULT OF FRANKENSTEIN: 200 Years of the World’s Most Famous Monster. By Paul Ruditis. 176 pages. Becker & Mayer. 9¾x12¼. Pub. at $29.95 PRICE CUT to $9.95

3725081 THE PILGRIM. By William Bascombe. Illus. 558 pages. ACMRS. Pub. at $70.00 PRICE CUT to $7.95

---

**Profiles & Studies of Authors**

3743713 J.R.R. TOLKIEN: Amazing and Extraordinary Facts. By Colleen Costanzo. Explores the imaginative creatures Tolkien conjured, the ordinary places that inspired him, the faith that sustained him and the scholarship that drove him, all the clues and insights needed to be immersed in the Tolkien phenomenon are revealed in this fascinating collection. Illus. 144 pages, Rydon. Pub. at $17.95

3802310 WRITERS: Their Lives and Works. By Kay Cattel et al. A compelling celebration of more than 80 great novelists, poets, and playwrights from medieval times to the present day. Explore the fascinating stories of their lives, their loves, and their works. Beautifully illustrated with full profiles, a timeline of their work, and notes on style and cultural context. Illus. 400 pages. Dorling Kindersley. 8¾x10¼. Pub. at $35.00


2916835 MARK TWAIN FOR CAT LOVERS. Ed. by David Dawkawski. From his prose and poetry to his literary fame and his extraordinary spirit, Twain is one of the most beloved authors of all time. This book brings together beautiful artworks, essays and commentaries from illustrators, painters, and etchers, and fascinating and scholarly articles. An engaging and entertaining introduction to Mark Twain, and an exquisite reference guide for any fan of Tolkien’s work and the imaginative brilliance his vision inspired. 288 pages, Thunder Bay. Pub. at $25.00
Would tell the story of America; Edna Ferber; and Glenn whose trauma in WWII intensified his ambition to make films that...

Heat, and Touch of Evil in the classic period (1940-1960) to such neo-noir notables as Chinatown, L.A. Confidential, and Pulp Fiction. Fully illus. 176 pages. Santa Monica Press. 11¼x8½. Pub. at $35.00


4746019 SCARY MOVIES II: The New Horror Film
By L. Keith van Dine. An amusing time-trip to another era as seen through the eyes of the last surviving members of the cast and crew. 224 pages. Schiffer. 8¾x11¼. Pub. at $49.95

4760013 HOLLYWOOD MOVIE POSTERS, 1914-1940
By Miles D. Carter. The posters and shear drama of Hollywood through the decades is colorfully brought to life in over 400 illustrations of rare and collectible movie posters...
See more titles at erhbc.com/817
**Movies & Reference**

**278682 THE WALT DISNEY STUDIOS: A Lot to Remember.** By S. Clare Revel. From Pinocchio and Fantasia and World War II propaganda films to the Disneyland TV show, and Mary Poppins to Pirates of the Caribbean, some of the company's most monumental and iconic creations have been brought to life at this studio. So park your car at the Zoo lot, take a stroll down Mickey Mouse, and get ready for an insider's tour! Fully illus., many in color. 360 pages. Disney. 10½x13¼. Pub. at $29.95

**893648 HOLLYWOOD: Her Story.** By J.S. Tietjen & B. Bridges. A lavishly illustrated documentation of women involved in every facet of the movie business, from the silent era to today. 16 pages of photos, some color. 192 pages. American Through Time. Pub. at $34.95

**279079 RENEGADE WESTERNS: Movies That Shot Down Frontier Myths.** By K. Grant & C. Hodgeskiss. This comprehensive reference guide to Westerns of the 1960s is bolstered by more than 1,200 women featured, you will find names that everyone knows and loves—the movie legends. But you will also discover hundreds and hundreds of women whose names are relatively unknown. 398 pages. Lyons. 9¼x11. Pub. at $35.00

**276558 MOVIE POSTERS: 75 Years of Academy Award Winners.** By D.D. Everett & M. Everett, Jr. Chronicles the Academy Award-winning movies as Oscar celebrates its 75th anniversary. A visual feast, this fully illustrated volume provides an image from every winning picture in every category, complete guide lists and bio信息. 352 pages. Schiffer. 11½x8½. Pub. at $69.95

**685644 HIGH NOON: The Hollywood Blacklist and the Making of an American Classic.** By Jeffrey Richards. An examination of the many previously untold stories. It is the definitive, thorough survey of one of the world's most significant and enduring stories, and important movie producers during the golden age of Hollywood, Hughes used his enormous wealth to challenge the dictates and restrictions that defined the motion picture industry, and created the bedrock onto which the business of film is built. It also closely examines the physical construction of the vehicle itself. It also closely examines the weaponry and props created for the film. 176 pages. Titan. 6x9. Pub. at $39.95

**282738 SEUCTION: Sex, Lies, and Stardom in Howard Hughes's Hollywood.** By Karina Longworth. On-screen heroes promoted actresses, while off-screen his conquests supposedly included many of the most famous actresses of the era. But there were also private dramas involving perfume of research, Longworth brilliantly illuminates the murkier shades of Golden-Age Hollywood, as well as its distressing legacy today. 16 pages of photos. 543 pages. Custom House. Pub. at $29.99

**237417 HOWARD HUGHES AND THE CREATION OF MODERN HOLLYWOOD.** By Jeffrey Richards. One of the most powerful movie producers during the golden age of Hollywood, Hughes used his enormous wealth to challenge the dictates and restrictions that defined the motion picture industry, and there are the bedrock onto which the business of film is built. It closely examines the physical construction of the vehicle itself. It also closely examines the weaponry and props created for the film. 176 pages. Titan. 6x9. Pub. at $39.95

**295322 SPACE ODYSSEY: Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece.** By Michael Benson. Acclaimed today as one of the most remarkable and important motion pictures ever made. It even has the product of a singular collaboration between maverick director Stanley Kubrick and science fiction visionary Arthur C. Clarke. Drawing on extensive research and interviews, the author gives readers the definitive account of making of a masterpiece. 16 pages of color photos. 497 pages. S&S. Pub. at $20.00

**295731 SPACE ODYSSEY: Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece.** By Michael Benson. Acclaimed today as one of the most remarkable and important motion pictures ever made. It even has the product of a singular collaboration between maverick director Stanley Kubrick and science fiction visionary Arthur C. Clarke. Drawing on extensive research and interviews, the author gives readers the definitive account of making of a masterpiece. 16 pages of color photos. 497 pages. S&S. Pub. at $20.00

**2769116 THE ROAD TO OZ: The Evolution, Creation, and Legacy of a Motion Picture Masterpiece.** By J. Scarfone & W. Stillman. Fully illus., color in color. 180 pages. Marvel. Pub. at $34.99

**295247 GODZILLA FAQ: All That's Left to Know About the King of the Monsters.** By Brian Solomon. Well illus., many in color. 366 pages. Applause. Paperbound. Pub. at $19.95

**696937 SIRENS & SINNERS: A Visual History of Weimar Berlin.** By Hans. Helmut. Fully illus., color in color. 308 pages. Thames & Hudson. 10x12¼. Pub. at $75.00


**286502 MOVIE POSTERS RE-IMAGINED.** Ed. by Kariona Feinstein. 175 pages. Hardcover. Pub. at $39.95


**696816 A COMPLETE GUIDE TO SPECIAL EFFECTS BERNIER.** By T. Beranger. Fully illus. in color. 259 pages. W.W. Norton. Pub. at $24.95


**286294 FRIGHTFEST GUIDE: Ghost Movies.** By Axelte Carolyn. Fully illus., most in color. 240 pages. FAB Press. Paperbound. Pub. at $24.95


**291589 CINEMATAGRAPH: An Atlas of 35 Great Movies.** By Andrew D. B. 153 plates. Quirk. 9x12¼. Pub. at $29.95

**291589 CINEMATAGRAPH: An Atlas of 35 Great Movies.** By Andrew D. B. 153 plates. Quirk. 9x12¼. Pub. at $29.95

**285198 BLADE RUNNERS, DEER GODS, AND OCEANS: The Science Fiction Films of Ridley Scott.** By G. McIntyre. Discover the incredible story of a filmmaker who has won a Grammy, an Oscar, and a Golden Globe. 236 pages. Apogee. Pub. at $29.95

**973601 THE WILD BUNCH: Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film.** By W.K. Stratton. Tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican American actors to the movie's success. The Wild Bunch spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life. Illus. 336 pages. Bloomsbury. Pub. at $28.00

**299687 THE ART AND MAKING OF KONG: SKULL ISLAND.** By Simon Ward. Go behind the scenes and discover how this monster-sized production was brought to life. Featuring incredible concept art and on-set photography, this deluxe volume is a rare treat for fans as key cast and crew tell the story of how Kong was given a whole new lease of life. 200 pages. Titan. 12x11¼. Pub. at $39.95

**497933 HARRY POTTER: The Wand Collection.** By Monique Peterson. In the Harry Potter films, each wand is as unique as the witch or wizard who wields it. This is a guide of these magical wands, most of the characters who mastered them. Profiles of each wand feature stunning photography of the original props, wand statistics, insight from cast and crew, and other film making secrets. 154 pages. Insight Editions. 12x6¼. Pub. at $39.95

**276001 STAR WARS—A NEW HOPE: The Official Celebration Special.** Discover how George Lucas created an epic story that has enthralled generation after generation for 40 years, and learn how these same ingredients and tropes made the journey from the mind of a very independent filmmaker to become icons of popular culture. Fully illus., many in color. Titan. 8x11¼. Pub. at $19.99


**291580 MEL BROOKS FAQ: All That's Left to Know About the Outrageous Genius of Comedy.** By Dale Sherman. Covers the entire career and life of a man who has won a Grammy, an Emmy, a Tony, and multiple Oscars. Sherman also covers the interwoven careers of Brooks and his brother, the incredible list of Brooks's films, and the projects that never came to be. Illus. 378 pages. Applause. Paperbound. **PRICE CUT TO $11.95**

**293329 BAY HILL V SUPERMAN: Dawn of Justice—Tech Manual.** By A. Niewall & S. Sostick. This stunning reference shows the world of the Avengers as it has never been seen before. Iron Man’s armor, S.H.I.E.L.D., the soaring towers of Asgard, Thor’s hammer—every subject’s key features are covered in an engaging and imaginative text. A unique and captivating showcase of the first ten years of Marvel Studios,Fully illus, in color. 200 pages. Dorling Kindersley. 10x14. Pub. at $30.00

**293672 HAN SOLD: Star Wars Icons.** By Ryan McCann. This stunning reference behind the creation and legacy of one of Star Wars’ most beloved characters. This volume covers the character’s entire journey, from his origins to the moment he stood up to the infamous Han Solo. From War to Harrison Ford’s iconic performances as the scruffy looking nerd hero. Fully illus, in color. 242 pages. Insight Editions. 9½x12¼. Pub. at $39.95


*Like us on Facebook/EdwardRHamiltonBookseller – 49 –
Notable Films

- **3744930 THE MAKING OF ALIEN** by J.W. Rinzler. Rinzler has conducted numerous interviews with Ridley Scott and some of his key collaborators on the film to help finally tell the whole story behind this extraordinary and influential film of modern cinema. Rarely seen photos, illustrations and documents from the archives of Fox and Scott shed new light on the creative process behind making this unforgettable film. 336 pages. Titian. 12½x1½. Pub. at $60.00.

- **3768465 STAR WARS—THE ULTIMATE POP-UP GALAXY** by Matthew Reinhart. Featuring five pop-up spreads and 25 pop-ups, this spectacular 3D masterpiece from paper engineer Matthew Reinhart is packed with amazing Star Wars moments, representing a full cycle of the saga's iconic characters and vehicles. Comprehensive, thrilling, and filled with hidden surprises to discover, it's guaranteed to delight fans of all ages. Folds out as a 37” X 44” diorama. Insight Editions. 9½x1½. Pub. at $85.00.

- **3730077 THE ROAD TO OZ: The Evolution, Creation, and Legacy of a Motion Picture Masterpiece.** By John, Scareone & W. Stillman. A complete retelling of how The Wizard of Oz was developed, production, and the impact of the film on its iconic status. This new volume reflects recent research and much more through newly discovered period interviews, media resources, and studio documents. It also features contemporary interviews with those who were there. Illus. 382 pages. Lypon. Pxbd. at $21.95.

- **2907569 GRAPHIC HORROR MOVIE MONSTER MEMORIES.** Ed. by John Edgar Browning. This book, featuring Frankenstein, the Mummy, and Dracula are just a few of the thrilling horror monster movies in this reference guide. Monsters from major as well as minor horror films are brought back to life through domestic, international posters, stills, and publicity shots.

- **376488 ANYTHING YOU CAN IMAGINE: The Making of Star Trek: The Motion of Middle-earth.** By Ian Nathan. Tells the full, dramatic story of how Jackson and his trusty fellowship of Kiwi filmmakers dared to take on a quest every bit as daunting as Frodo's, and transformed J.R.R. Tolkien's epic tale of adventure into cinematic magic, and then did it again with The Hobbit. 16 pages of color photos. 576 pages. HarperCollins. 9½x1½. Pub. at $26.95.

- **3759516 ALIEN: The Blueprints.** By Graham J. Langridge. A collection of brand new blueprints and technical drawings of all the major vehicles, ships and technology of the Alien movie universe. This stunning volume delves deep into the franchise’s concept art, set designs and photography to recreate full and accurate blueprints of the ships, locations and equipment such as the dropship, the Sulaco and the new 156 pages. Titian. 10½x1¼. Pub. at $44.95.

- **2988631 WOODSTOCK: An Inside Look at the Movie That Shook Up the World and Defined a Generation.** By Edward Ramsey Naito, key members of the Academy Award winning film. Woodstock. Well illus., some color. Rare Bird Books. 10x1¼x1. Pub. at $40.00.

- **3708918 THE GREAT WALL: The Art of the Film.** By Abbie Bernstein. When a mercenary war hero (Matt Damon) is imprisoned in The Great Wall, he discovers the mystery behind one of the greatest wonders of our world. This lavishly illustrated official companion to the movie takes an in-depth look at the artwork and design of this extraordinary film. Beautifully bound with gilt-edged pages. 204 pages. Titian. 11½x10½. Pub. at $39.95.

- **3708916 THE NIGHT OF THE LENA: The Art of the Film.** By Brian Chisholm. When a group of treasure hunters hire someone to x-ray an ancient shipwreck, they soon find themselves racing against time to save their lives. This lavishly illustrated official companion to the movie takes a look at the artwork and design of this action-packed film. 384 pages. VIZ Media. 9x9½x1. Pub. at $49.99.

- **3786366 THE DARK CRYSTAL: Age of Resistance—Inside the Epic Return to Thra. By Daniel Wallace. Explore the creation of The Dark Crystal: Age of Resistance, Netflix’s epic series based on the series from The Jim Henson Company, with this stunning all-access look at the show’s journey to the screen—filled with exclusive interviews, concept art and behind-the-scenes, and more. 191 pages. Insight Editions. 11½x10½. Pub. at $50.00.

- **3770656 GREASE: The Director’s Notebook.** By Randal Kleiser. Features the original shooting script that the director used while production along with his storyboards and sketches. Kleiser also includes a treasure trove of photographs, call sheets, and costume and set designs from Paramount’s archives, as well as his own photographs and notes and an article based on the book’s best seller. 206 pages. Harper. 9½x1½. Pub. at $45.00.

- **3969319 IN SEARCH OF THE THIRD MAN.** By Charles Crain. An unquestionable masterpiece of film artistry and, for many, the greatest British movie ever made. The Third Man brought together such strong personalities as Graham Greene, Carol Reed, Orson Welles, David O. Selznick and Alexander Korda, that the film depended as much on chance as design. Illus. 210 pages. Limelight Editions. Paperbound. Pub. at $8.95.

- **3721779 THE ART OF THE BOSS BABY.** By Ramin Zahed. Provides an insightful behind the scenes look at the making of the film, offering a wide range of art, set photography, production art, storyboards, and character sketches, as well as in-depth interviews with director Tom McGrath, producer Ramsey Natio, key members of the film's creative team and cast.

Television & Radio

- **3811492 ZENITH RADIO: The Early Years 1919-1935.** By Harold N. Crones et al. Presents the detailed, documented history of Zenith radio, and company development from 1919 through to 1935. The book includes never before published photographs, documents, and information as well as color photographic portraits of many Zenith radios of the era. Includes a database of valuable information which covers every radio produced by the company along with a price guide. Pub. at $19.95.

- **3811493 ZENITH RADIO: The Later Years 1935-1953.** By Harold N. Crones et al. Presents the detailed, documented history of Zenith radio, and company development from 1919 through to 1935. The book includes never before published photographs, documents, and information as well as color photographic portraits of many Zenith radios of the era. Includes a database of valuable information which covers every radio produced by the company along with a price guide. Pub. at $19.95.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOODNIGHT JOHN-BOY: A Celebration of an American Family and the Values That Have Sustained Us Through Good Times and Bad</td>
<td>By E. Hamner &amp; R. Giffin</td>
<td>Harper, $19.95</td>
<td>256</td>
<td>$19.95</td>
</tr>
<tr>
<td>BATMAN: Facts and Stats from the Classic TV Show</td>
<td>By T. E. Ferris</td>
<td>Penguin, $16.95</td>
<td>256</td>
<td>$16.95</td>
</tr>
<tr>
<td>THE BIG BANG THEORY: The Poster Collection</td>
<td>By Jeff Fager</td>
<td>Harper, $29.95</td>
<td>168</td>
<td>$29.95</td>
</tr>
<tr>
<td>THE WAY WE ALL BECAME BRADY BUNCH</td>
<td>By Kimberly Potts</td>
<td>Harper, $21.95</td>
<td>287</td>
<td>$21.95</td>
</tr>
<tr>
<td>THE THREE STAGES SCHOOLBOOK</td>
<td>By Jeff Lambrecht</td>
<td>Harper, $19.95</td>
<td>256</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE WALKING DEAD</td>
<td>By Edward R. Hamilton</td>
<td>Harper, $35.00</td>
<td>524</td>
<td>$35.00</td>
</tr>
<tr>
<td>THE THREE STAGES SCHOOLBOOK</td>
<td>By Jeff Lambrecht</td>
<td>Harper, $19.95</td>
<td>256</td>
<td>$19.95</td>
</tr>
<tr>
<td>DESIGNS FOR STAR TREK: VOL. 1</td>
<td>By W. Rosenberg</td>
<td>Star Trek, $4.95</td>
<td></td>
<td>$4.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $19.95</td>
<td>359</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $19.95</td>
<td>364</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $21.95</td>
<td>384</td>
<td>$21.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $19.95</td>
<td>287</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $19.95</td>
<td>364</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $21.95</td>
<td>384</td>
<td>$21.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $19.95</td>
<td>287</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $19.95</td>
<td>364</td>
<td>$19.95</td>
</tr>
<tr>
<td>THE ANDY GRIFFITH SHOW</td>
<td>By Kim Renfro</td>
<td>Harper, $21.95</td>
<td>384</td>
<td>$21.95</td>
</tr>
</tbody>
</table>

---

**Television & Radio**

**2915090 MASH FAQ: Everything Left to Know About the Best Care Anywhere.**

**2878198 THE 100 CLASSIC RADIO SHOWS.**

**2931097 THE BIG BANG THEORY: THE Poster Collection.**

**2791545 FIFTY YEARS OF 60 MINUTES: The Inside Story of Television's Most Influential News Broadcast.**

**3766381 THE UNSPOILABLE GUIDE TO GAME OF THRONES.**

**2931411X STAR TREK: The Original Topps Trading Card Series.**

**2931079 THE LAST DAYS OF LETTERMAN.**

**3760701 THE LOST DAYS OF LETTERMAN.**

**2908193 STAR TREK DESIGNING STARSHIPS, VOL. 3: The Kelvin Timeline.**

**2999714 THE HALLAM RADIO OPERATOR.**

**3714160 BRITCOMS FAQ: All That's Left to Know About Our Favorite Sophisticated, Outrageous British Television Comedies.**

**2812002 STAR TREK DESIGNING STARSHIPS: The Enterprises and Beyond.**

**2931005 THE ANDY GRIFFITH SHOW.**

**2952570 BATMAN: Facts and Stats from the Classic TV Show.**

**3754472 TV (THE BOOK): Two Experts Pick the Greatest American Shows of All Time.**

**3756381 STAR TREK: THE INSIDE STORY OF THE MOST SUCCESSFUL SCI-FI TV SERIES EVER.**

---

**Like us on Facebook/EdwardRHamiltonBookseller**
Television & Radio


★ CD 6881475 LORD PETER WIMSEY, VOLUME 1: BBC Radio Drama Collection. By Dorothy L. Sayers. BBC. Pub. at $41.95


★ 6878991 ANTIQUES ROADSHOW: 40 Years of Great Finds. By P. Atterbury & M. Allum. 320 pages. William Collins. Pub. at $29.99 PRICE CUT to $9.95


★ 6853564 THE EARLY ZENITH RADIOS: The Battery Powered Table Sets 1922-1927. By Gilbert M. Hedge with D.M. Rotth. 256 pages. Schiffer. 9x11½. Pub. at $45.00 $24.95

★ 6853565 COMPELLIUG OF AUTOMATIC MORSE CODE. By M. Edwin Goss. 304 pages. Schiffer. 8½x11¼. Pub. at $75.00 PRICE CUT to $24.95


★ 6884512 CAESAR AND CLEOPATRA. Widescreen. Mongrel Media. $40.00

2814617 A BODY OF WORK: Dancing to the Edge and Back. By David Hallberg. 16 pages of photos. iHope.com. Pub. at $3.00 PRICE CUT to $1.95


Music of Broadway & Hollywood

★ 3778126 LISTENING FOR AMERICA: Inside the Great American Songbook from Gershwin to Sondheim. By Rob Kapilow. A multimedia theatrical experience of America’s greatest songwriters. The lyricism and genius of classic, twentieth-century Broadway with the demands of a brand-new era. We finally have a definitive work—not just about the landmark three day concert, including The Who, Janis Joplin, Grace Stiek of Jefferson Airplane, and Santana, 135 pages. Skyhorse. Paperback. Pub. at $12.95 $7.95

★ 2978177 THE CAROLS OF CHRISTMAS: A Collection of Merry Christmas Songs. By Michael Haas. This groundbreaking account looks at the Jewish composers and musicians banned by the Third Reich, from their earliest lives in Central Europe to their resistance against National Socialism, to their precarious position in Nazi Europe, their forced emigration, and the consequences for music worldwide. 358 pages. Yale. Paperback. Pub. at $22.00 $16.95


★ CD 727424 V. WARSTOCK 1969: The Lasting Impact of Counterculture. By J. Laure & E. Blauer. Traces the historic events that preceded the festival and then their impact on the landscape of youth culture. This is the story of how she overcame outmoded ballet culture stereotypes and near career ending injuries. English SDH. 84 minutes. Sundance Selects.

Works On & About Music

★ 2978177 THE CAROLS OF CHRISTMAS: A Collection of Merry Christmas Songs. By Michael Haas. This groundbreaking account looks at the Jewish composers and musicians banned by the Third Reich, from their earliest lives in Central Europe to their resistance against National Socialism, to their precarious position in Nazi Europe, their forced emigration, and the consequences for music worldwide. 358 pages. Yale. Paperback. Pub. at $22.00 $16.95

★ CD 2944708 COMPOSERS BANNED: By Michael Haas. This groundbreaking account looks at the Jewish composers and musicians banned by the Third Reich, from their earliest lives in Central Europe to their resistance against National Socialism, to their precarious position in Nazi Europe, their forced emigration, and the consequences for music worldwide. 358 pages. Yale. Paperback. Pub. at $22.00 $16.95

★ Blu-ray 3838862 A BAILERINNA’S TALE. Widescreen. Iconic ballerina Misty Copeland made history when she became the first African-American woman to be named principal dancer of the legendary American Ballet Theater. Get the incredible behind-the-scenes story of how she overcame outmoded ballet culture stereotypes and near career ending injuries. English SDH. 84 minutes. Sundance Selects.


★ CD 374234 V. WARSTOCK 1969: The Lasting Impact of Counterculture. By J. Laure & E. Blauer. Traces the historic events that preceded the festival and then their impact on the landscape of youth culture. This is the story of how she overcame outmoded ballet culture stereotypes and near career ending injuries. English SDH. 84 minutes. Sundance Selects.

★ CD 727424 V. WARSTOCK 1969: The Lasting Impact of Counterculture. By J. Laure & E. Blauer. Traces the historic events that preceded the festival and then their impact on the landscape of youth culture. This is the story of how she overcame outmoded ballet culture stereotypes and near career ending injuries. English SDH. 84 minutes. Sundance Selects.

Teater & Dance

3016322 BALLET: The Definitive Illustrated Story. By Antonia Baron et al. Filled with evocative photographs, including rarely seen images of the key figures, rehearsals, and performances of ballet. This comprehensive volume pulls back the curtain to reveal the fascinating lives of the greatest performers, composers, and choreographers across the centuries. 539 pages. Dorling Kindersley. 10¾x12. Pub. at $40.00 $16.95

★ 2958515 THE PROP MAKER’S WORKSHOP MANUAL. By David R. Higdon. This is the definitive guide to the materials and practices used within the professional arts industries, covering both traditional techniques and contemporary practices. Topics include paper mache and card construction, texture and paint techniques, timber and steel frameworks, and more. Full of advice and insight it helps technical theater students. Fully illus. in color. 272 pages. Crowood. 7¾x10½. Paperbound. Pub. at $49.00 $39.95

★ DVD 3698024 OUTSIDE THE DEVIL. Widescreen. Filmed at the Creative Arts Theatre in Arlington, Texas, this production presents the highlights from the last fourteen years of Doc Holiday’s life and culminates in the noose that was the gunfight at OK Corral in Tombstone, Arizona. 87 minutes. VCI Entertainment. Pub. at $14.99 $11.95

★ DVD 6872247 SPARTACUS: The Russian Ballet Collection. Widescreen. This 1979 live performance film, digitally remastered, is a precious document of the fabulously Vladimir Vasiliev and Ekaterina Maximova returning to their original roles as Spartacus and Crassus, Mikhail Gabovich is Crassus, and Tatiana Golikova the wily Aegina. This remastered, is a precious document of the Russian Ballet Collection.

★ DVD 5912113 SWAN LAKE: The Russian Ballet Collection. Widescreen. This 1979 live performance film, digitally remastered, is a precious document of the fabulously Vladimir Vasiliev and Ekaterina Maximova returning to their original roles as Spartacus and Crassus, Mikhail Gabovich is Crassus, and Tatiana Golikova the wily Aegina. This remastered, is a precious document of the Russian Ballet Collection.
Notable Performers & Composers

**3739488 DISCO JOY, Journey to the Moon.** Fullscreen. Explores and reviews the trip of the Discovery to the moon in mid-1960s when the iconic Syd Barrett led the group, through Syd’s enforced departure and David Gilmour’s installation, Pink Floyd’s co-composer, and onto the early ‘70s. Features seldom seen studio and performance footage and rare interviews with the band and its folk heroes. Deluxe Edition. Subtitled. $11.95

**3714688 AC/DC: The Early Years with Bon Scott.** By Neil Daniels. Provides a fitting recognition of Scott's legacy as well as a detailed examination of just how remarkably influential in rock history the early work of AC/DC has proved to be. Photos. 207 pages. Independent. Hardcover. Pub. at $19.95

**6907095 THE CONCISE BEYOND ELVIS’ MEMPHIS.** In the company of hosts who have dedicated their lives to the memory of the King, you’ll visit Tupelo, his hometown, and journey deep into Elvis territory. Besides his birthplace you’ll get to see his elementary and junior high schools, and the shop where he bought his first guitar. 90 minutes. Artsmagic. $2.95

**DVD 6925545 SOUL POWER.** Widescreen. Featuring performances and appearances by musical legends like James Brown, B.B. King, Bill Withers, Celia Cruz and more, this vibrant concert film takes you backstage for the three-night Zaire 1974 music festival planned to coincide with the now-legendary “Rumble in the Jungle” fight between Muhammad-Ali Foreman at Madison Square Garden, by ABC. SD. 93 minutes. Sony Pictures. Pub. at $19.99 $3.95

**3791629 ARETHA: The Queen of Soul.** By Meredith Ochs. A stunning illustrated retrospective celebrating the Queen of Soul’s early years in Detroit and later years in Detroit to her illustrious music career to her numerous honors, awards, and causes, including her advocacy for civil rights. 138 pages. Pan Macmillan. Paperbound. Pub. at $19.99 $6.95

**3789616 ROCK-AND-ROLL WOMAN: The 50 Fiercest Female Rockers.** By Meredith Ochs. From ethereal chanteuses to blues belters and guitar slingers, the fifty amazing female artists and groups profiled in this account not only illustrate the breadth and breadth of rock and roll music made and performed by men and women, but also explore iconic rock and roll women across the genre, from the birth of rock to today. Well illus., many in color. 216 pages. Sterling. 8¾x10¼. $27.95 $6.95

**2990068 THE REAL SINGING COWBOYS.** By Charlie Seaton. The music made and performed by men and women who are, or have been, working cowboys, ranchers, packers, and herders. This book looks at cowboy music and ranching culture. Cowboy songs originated as the occupational folk songs of those working cowboys. Includes an introduction and a detailed list of some 500 songs. Photos. 184 pages. TwoDot. Paperbound. Pub. at $16.95 $4.95

**DVD 2841150 ALICE COOPER: The Television Generation.** Fullscreen. Featuring almost 120 minutes of live performances by Alice Cooper (as both the original band and the solo performer) on popular rock discography in his career. Includes rare 1971 footage and more recent performances. Collector’s box set includes 33 tracks, including ‘I'm Eighteen; School’s Out, Who Do You Think We Are?; Desperado; and More!’. bas. $27.95 $14.95

**3736458 LEZ ZEPPELIN: Roots & Branches.** Fullscreen. As fascinating and complex a backstory as any in rock music, this taken by the members of Led Zeppelin close to them. 626 pages to age. The story of a music journalist who enjoyed in the late 1960s and throughout the ‘70s, is the stuff of legend, and this documentary covers it thoroughly. 70 minutes. Smokin’. $19.99 $14.95

**3772311 THE BEATLES FROM A TO ZED: An Alphabetical Mystery Tour.** By Peter Asher. Asher puts the band into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurring themes throughout the band’s material. Features new interviews with the artists they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Photos. 262 pages. Holt. Pub. at $27.00 $19.95

**382196X NEL YOUNG: The First Decade.** Fullscreen. The film investigates what it was about Young’s career that helped inspire the obscure archive footage, rare film of Young in performance and in the studio, contributions from those he worked closely with during this era, and with the writers and experts who have studied his career in depth. 88 minutes. Smokin’. Pub. at $14.95 $11.95

**2931672 PETER, PAUL AND MARY: Forty Years in Music and Life.** By Stephen Fries. Presents an elegant tribute to the beloved activists and musical trio, revealing their unvarnished, deeply felt thoughts and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. SHOPWORN. 143 pages. IMag. Paperback. Pub. at $19.99 $6.95

**295214X HAMMER OF THE GODS: Led Zeppelin Unauthorized.** By Stephen Fries. No aspect, however disturbing, is ignored in this scorching account of Led Zeppelin’s phenomenally successful career. Davis delivers a fierce and fearless story about a band that remains a legend of musical, sexual, and mystical power. 16 pages of photos. 374 pages. Pan Macmillan. Paperbound. Pub. at $19.99 $6.95

**6968414 THE BEATLES LYRICS.** By Hunter Davies. With vivid behind the scenes stories and over 100 handwritten manuscripts of the Beatles’ original lyrics, this volume gives uniquely intimate insight into the process of one of the world’s greatest songwriters, and becomes the definitive story of the band as told through their music. Illus. 405 pages. Weidenfeld & Nicolson. Paperbound. Pub. at $19.99 $7.95

**Blu-ray 2923475 GLUE: The 3D Concert.** Widescreen. Here’s your front row seat to a thrilling concert performed by the phenomenally talented cast of Glee. See your favorite stars from the hit TV show as they sing the songs you love and dance up a storm on stage. Includes performances not seen in theaters and historical footage. Includes Blu-ray 2D and DVD versions. 3½ hours. 295 minutes. 20th Century Fox. $16.95

**2961016 CLOSE TO THE EDGE: How Yes’s Masterpiece Defined Prog Rock.** By Will F. Upon decades of original and past interviews he conducted with Steve Howe, Jon Anderson, Bill Bruford, Chris Squire, Clive Bayley, Ken Dashwood and Eddy Offord, Offord introduces an introduction to Yes while the band was in its heyday. Includes Backbeat Books. 287 pages. Backbeat Books. Paperbound. Pub. at $24.95 $7.95

**3899552 WHEN GIANTS WALKED THE EARTH: THE FIRST ANNIVERSARY EDITION.** By Mick Waks. Tells the unflinching story of the band that pushed the envelope on both creativity and excess, even by 1970s rock and roll standards. This edition features new writing and interviews written by a journalist who was a confidant of both Jimmy Page and Robert Plant. 24 pages of photos, some color. 594 pages. St. Martin’s. Paperbound. Pub. at $19.99 $14.95

**3811883 PINK FLOYD: I Was There.** By Richard Houghton. Features a wealth of fascinating stories and never before seen photographs making this a unique portrait of one of the most influential and successful bands of modern times. 437 pages. Red Planet. Paperbound. Pub. at $19.95 $6.95

**3795000 STAYING ALIVE: The Disco Inferno of the Bee Gees.** By Simon Spence. In the late 70’s, The Bee Gees’ tried to keep their careers afloat by making their way back to the film Saturday Night Fever. But when the disco boom crashed, they went from icons to punch lines overnight. This volume takes the reader deep into the excesses of the most hedonistic music scene of how three brothers made the world dance. Photos. 286 pages. Jawbone. Paperbound. Pub. at $22.95 $5.95

**3753891 MICHAEL JACKSON: The Television Broadcasts.** Fullscreen. Includes 90 minutes of live performances and interviews with Michael for television broadcast across the period 1971-1999, both solo and with his Jackson brothers. This career defining DVD is one of the finest MJ films in existence. Go Faster Records. Paperbound. Pub. at $14.95 $11.95

**3790112 THE WEVERS: The Blacklist, and the Battle for the Soul of America.** By Jesse Jarnow. Using previously unseen journals and letters, unreleased recordings, one-secret government documents, and other archival research, Jarnow uncovers the hopes, pressures, and struggles of the four distinct personalities at the heart of the Weavers. In an era defined by a sharp political divide, the Weavers became a direct influence on a generation of musicians and listeners. 16 pages of photos. 296 pages. Da Capo. Pub. at $27.00 $6.95

**3794878 I’LL NEVER FORGET YOU: Last Days of Lynrd Skynyrd.** Chronicles the story of the three survivors of the 1977 plane crash that killed the band’s founder and lead singer among others: security guard Gene Odom, lead backup singer Leslie Hawkins and guitarist Ted Craig Reed. These survivors give their firsthand accounts of the wild times of the band, the 72 crash, and the harrowing crash itself and its aftermath. 244 pages. TwoDot. Paperbound. Pub. at $19.95 $14.95

**3795015 THE CONCISE ELVIS’ MEMPHIS.** Under Michael Freeman’s expert and enthusiastic guidance, you’ll visit 50 different locations, including the famous Sun Studio, and the Graceland mansion home. You’ll cruise from the eateries where the King used to hang out, to the karate school where he perfected kicks and punches, 104 minutes. Artsmagic. $2.95

Like us on Facebook.com/EdwardRHamiltonBookseller - 57 -

Order all you want for one low $4.00 Postage & Handling charge.

To allow the lowest prices, we do no billing and do not accept credit cards. However, the same items may be obtained online from www.HamiltonBook.com using MasterCard, VISA, or PayPal.