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2810034 STUART DAVIS: In Full Swing. By H. Cooper & B. Haskell. Features approximately 100 works, from Davis’s 1921 paintings of tobacco packages to abstract Pop Beaver series of the late twenties, the ambitious WPA murals of the thirties, and the bold works of his last two decades, along with a critical appreciation/168 pages. Whitney. 10x12. Paperbound. Pub. at $39.95 $9.95

6883702 MUNAKATA SHIKO: Japanese Master of the Modern Print. By Kawai Masatomo et al. Exhibition catalog. The first large-scale comprehensive retrospective (2002) of Munakata’s work to be held in the United States. The prints, calligraphies, paintings and collages were borrowed from the holdings of the Munakata Museum in Kamakura, Japan. Well illus., most in color. 228 pages. Art Media Resources. 10x12/10. Pub. at $85.00 $9.95

9859249 THOMAS HART BENTON and the INDIANA MURALS. By Katherine A. Foster et al. This volume features a full-color gatefold which represents the flow of murals along with a portfolio of color reproductions of the 32 existing panels. Accompanying essays trace the history of the murals’ creation and their installation at Indiana University, the visual narrative that Benton invented and a detailed account of the conservation of the murals. 200 pages. uip. 9x12/9. Paperbound. Pub. at $29.95 $9.95

2850109 THE EYE EXHIBITION: Wifredo Lam. Ed. by Catherine David. Exhibition catalog. Beautifully illustrated with over 300 works, including paintings, drawings and photographs. This volume serves to introduce newcomers to Lam, as well as deepen the understanding of those already familiar with his work. 240 pages. Tate. 9x11/9. Paperbound. Pub. at $45.00 $9.95

6893219 JOHN SLOAN: Drawing on Illustration. By Michael Lally. Explores the impact of Sloan’s illustrating on his wider output, including his paintings, his drawings for the radical journal The Masses, and his response to the watershed 1913 Armory Show. This volume also addresses Sloan’s new and important work for the mass market of the 1920s. 312 pages. UPaP. 12x12/10. Pub. at $50.00 $9.95

6889975 LIMOGES ENAMELS AT THE FRICK COLLECTION. By Ian Wardrop with J. Day. This surveying handbook—a catalog of Henry Clay Frick’s important collection of French 19th century enamels—reflects the jewel-like character of the objects it describes. Entries for each object, illustrated with photography, and a glossary of terms reveal the intricacies of the collection. 80 pages. Gis. 7x1/4. Pub. at $19.95 $5.95

2802848 AWAKING BEAUTY: The Art of Eyvind Earle. Ed. by Lucie Parker. Exhibition catalog. Graphic but mystical, vibrant yet enigmatic, the work of American artist Eyvind Earle is a treasure trove of subtle and shimmering contradictions.

From fanciful backgrounds for Disney classics such as Sleeping Beauty to bold experiments in multimedia art, as illustrated in this volume, Earle’s oeuvre never fails to please the eye and engage the imagination. Fully illus., most in color. 176 pages. Weldon Owen. 12x12/9. Pub. at $50.00 $9.95

695555 ROMANCING THE WEST: Alfred Jacob Miller in the Bank of America Collection. Ed. by Margaret C. Conrads. Exhibition catalog. Presents thirty captivating works on paper spanning the subjects and techniques that the artist developed over more than thirty years, providing a window onto not only how Miller worked, but how he envisioned the American West. Well illus., most in color. 136 pages. Univ of Washington. 11x9. Paperbound. Pub. at $34.95 $7.95

6848926 ADAM VAN DOREN. Ed. by Frances Bowles. The architectural watercolors of Van Doren are painted in the classical tradition, en plein air, and recall the work of earlier masters of the medium. Spanning a twenty year career of his work, this comprehensive volume highlights the magnificent as well as the more vernacular structures of Paris, Venice, Rome and New York. Fully illus. in color. 143 pages. Hudson Hills. 11x12. Pub. at $50.00 $9.95

6955608 Der Fliegende Holländer. Ed. by Christine Schmidt. This is the first complete modern edition of Friedrich von Schiller’s play, Der Fliegende Holländer, which was first performed in 1810. Based on a comprehensive study of all existing editions, this new edition presents the text and critical apparatus for the first time in English. 320 pages. uip. 9x9/9. Paperbound. Pub. at $34.95 $9.95

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TWIN VISIONS: Jerome Wilkin & Joel-Peter Witkin, Ed. by Jack Rutberg. Brooklyn born identical twin brothers and celebrated artists Joel-Peter Wilkin and Jerome Witkin are brought together for the first time in this publication recreating an exhibition at Jack Rutberg Fine Arts in Los Angeles. Each of the artists’ works is fully illustrated in this volume, which also includes an audio CD of the historic interview of the brothers together. 118 pages. Jack Rutberg Fine Arts. 8x10. Paperbound. Pub. at $35.00 $9.75

SKETCH STORIES. By Kerby Rosanes. Take a look inside this beautiful reproduction of Rosanes’s original Moleskin sketchbook, loaded with drawings, and insightful essays that follow each. Published chronologically by year and interspersed with techniques and inspiration, this is the perfect creative inspiration for artists everywhere. Race Point. 9/8x4 1/4. Pub. at $16.99 $5.95

JOSEF ALBERS: Interaction of Color. Ed. by Henri Liebisch with U. Growe. Exhibition catalog. This generously illustrated overview of Albers’s work begins with his time at the Bauhaus in Weimar and Dessau, and then follows his career, including his engagement with the natural world, his interest in Lord Byron and the Greek War of Independence, and the profound influence of his voyage to North Africa in 1832. Well illustrated in color. 314 pages. MMA. 9x11 1/4. Pub. at $65.00 $49.95

ROBERT BATEMAN’S CANADA. Features twenty never before published paintings by the celebrated artist. Showcased is his history, diversity, and natural wonder of Canada, from coast to coast. Fully illus. in color. 133 pages. S&S. 15x1/4x13 1/4. Pub. at $60.00 $29.95

ROMARE BEARDEN, AMERICAN MODERNIST. Ed. by R. Fine & J. Francis. Romare Bearden was a modernist artist renowned for his exploration of the African-American experience in painting, printmaking, and photography. The essays in this volume track his work from his apprenticeship with the New York studio of his teacher, Andrea del Verrocchio. Includes three essays presenting recent scientific analysis and imaging that support the new attributions of paintings, or parts of paintings, to Leonard. Well illus. in color. 144 pages. Yale. 9x1/4x11. Pub. at $35.00 $27.95

RICHARD LONG: Walking the Line. This volume by and about the sculptor and pioneer land artist Richard Long explores his work from the 1960s to present day. Long’s ability to make works of physical and intellectual beauty in both outdoor and indoor spaces is unrivaled, and the way he takes the reader around the world. 328 pages. Thames & Hudson. 11x11/4x10. Paperbound. Pub. at $44.95 $33.95

LEONARDO: Discoveries from Verrocchio’s Studio. By Laurence Kanter et al. Exhibition catalog. A groundbreaking re-examination of the beginnings of Leonardo da Vinci’s life as an artist that reevaluates our understanding of his role in the studio of his teacher, Andrea del Verrocchio. Includes three essays presenting recent scientific analysis and imaging that support the new attributions of paintings, or parts of paintings, to Leonard. Well illus. in color. 144 pages. Yale. 9x1/4x11. Pub. at $35.00 $27.95

CRAFTSMANSHIP. By Susan C. & Neil J. Larsen. The definitive monograph on the interrelationship of the arts and crafts movement. Includes 100 drawings—most of which are by Richard Long—and an essay by the famous sculptor. Fully illustrated in color. 300 pages. Hudson Hills. 10x1/4x12 1/4. Pub. at $60.00 $48.50

WAYNE THIEBAUD. Draftsman. By Isabelle Dervaux. This volume of drawings and painted drawings—compiled with the full cooperation of the artist to accompany a major new exhibition at the Morgan Library & Museum—explores the wide range of Thiebaud’s life’s work from the early sketches, luminous pastels and watercolors, and charcoal drawings made in connection with his teaching, 159 pages. Thames & Hudson. 8x10 1/4. Pub. at $35.00 $26.95

EGON SCHIELE. By Dieter Buchhart et al. Exhibition catalog. This monograph traces the development of one of the greatest draftsmen of the twentieth century. Schiele produced some three hundred canvases and three thousand drawings during his brief career—many of the expressionist’s own inner demons and of his unsatisfied existential quest. Fully illus., most in color. 159 pages. Fantagraphics. 11x14. Pub. at $85.00 $72.95

TREASURES FROM OLANA: Landscapes by Frederic Edwin Church. Exhibition catalog. Throughout this stunning volume, the authors discuss how profoundly Church’s hilltop home and the surrounding landscape inspired and informed his work. His paintings, in turn, illuminate Olana more than a century after his death. As featured here. Well illus., most in color. 72 pages. Cornell. 9x11/4. Pub. at $22.95

WILLIAM BIRCH: Picturing the American Scene. By E.T. Cooperman & L.C. Sherk. Birch arrived in the American capital in 1794 and soon influenced the culture of the young nation by creating the first sets of engraved views ever published in the U.S. The authors introduce a detailed account of the artist’s life and career providing an invaluable resource for American and landscape historians, and for readers eager to glimpse America in the early years of its independence. Well illus., most in color. 340 pages. UP. 11x1/16x8. Pub. at $75.00 $24.95

BETTY MORISOT: Women Artists. Ed. by Sylvie Patry. Exhibition catalog. This comprehensive volume examines Morisot’s most significant body of work—her paintings, drawings, and portraits—and evaluates her place within the Impressionist canon. The essays included the artist consider in the context of her contemporaries and the state of Morisot scholarship today. Fully illus., most in color. 240 pages. Princeton. 10x11/16x1. Pub. at $55.00 $49.95

LEGEND: Modern Art and the Metropolis. Ed. by Anna Valentine. Exhibition catalog. This exhibition cast new light on the painting, the avant-garde use of print media, and Legére’s fascination with cinema and architecture. It traces a network of international avant-gardes in relation to Legend. Fully illus. in color. 275 pages. Yale. 9x11/16x1. Pub. at $65.00 $49.95

THE ART OF THE HOBBIT BY J.R.R. TOLKIEN. By W.G. Hammond & C. Scull. The Hobbit as first printed had ten black-and-white illustrations, two maps, and binding and dust jacket design by the author. Written and edited by leading Tolkien experts, this volume showcases the complete artwork created by the author for his story, including more than 100 sketches, drawings, maps, and plans. 143 pages. HMH. 10x1/16x1 1/4. Pub. at $40.00 $39.95

THE ART OF THE LORD OF THE RINGS BY J.R.R. TOLKIEN. By W.G. Hammond & C. Scull. As J.R.R. Tolkien wrote The Lord of the Rings, his mental pictures often found expression in drawings. The original manuscript was made within early sketches, luminous pastels and watercolors, and charcoal drawings made in connection with his teaching, 159 pages. Thames & Hudson. 8x10 1/4. Pub. at $35.00 $26.95

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**686767 HOKUSAI: Beyond the Great Wave.** Ed. by Timothy Clark. Exhibition catalog. The first comprehensive overview of Hokusai's artistic output from his first prints to his most accomplished works. Includes over 400 reproductions. 272 pages. Abrams. 10¼x10¾. Published at $125.00

**689904 MONET: The World's Greatest Art.** By Tamsin Pickeral. Offers a spectacular view into the life and ground-breaking work of “Impressionism” himself. From the early landscapes of Le Havre, through to his famous Water Lilies series, this collection celebrates Monet’s innovative perceptions of the world, formed by his life, friendships and boundless talent. Fully illus. in color. 352 pages. Flame Tree. 6½x9¼. Paperback. Published at $19.99

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**2793415 STONES TO STAINS: The Drawings of Victor Hugo.** By C. Burchinal & A. Pasenlet. Exhibition catalog. This lavishly illustrated volume brings together around 90 of Hugo’s most significant works on paper, including his drawings and insightful text. The essays included in this volume place his drawings within the context of artistic movements and closely examine his cosmic landscapes and visions of the night. 208 pages. Prestel. 10x10½. Published at $30.00

**2798533 MARY CASSATT: An American Impressionist in Paris.** By N.M. Baechle & P.C. O. Exhibition catalog. Presents the various facets of an artist who had a complex career: a classically trained painter who became an important and influential creator of the “Modern Madonna,” and a tireless experimenter. Cassatt was also an ardent supporter of women’s suffrage. Fully illus., most in color. 174 pages. Mercatorfonds. 9½x12¼. Published at $50.00

**2784927 RICHARD ARTSCHWAGER: Into the Desert.** Ed. by John Yau. Exhibition catalog. Featuring works produced between 2003 and 2012 alongside archival imagery of Artschwager’s work. 97 pages. Rizzoli. 9¾x12¼. Published at $34.95

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ARTIST MONOGRAPHS


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ARTISTS' SELF-PORTRAITS. By Debra N. Mancoff. Explores the artist’s work, revealing what may have been in the painter’s mind artistically and psychologically as well as the world they inhabited. Well illus., most in color. 232 pages. Giles. 9½x12. Pub. at $35.00.

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2755606 *ALVARADO'S PIN-UP NUDO.* By Robert Alvarado. In his second pin-up nude collection, Alvarado uses innovative techniques with 15+ pin-ups to blur the line between a photograph and the real model. Featuring some of his most striking images, this book is a testament to Alvarado's talent as a photographer.

**Fashion & Style**

1883598 *HOT & PERVY PARIS GIRLS.* By Ethan Angus. Features color photographs of nude and partially nude female models in Paris. It includes over 200 images of women in provocative poses.

2220085 *KINGYO.* Paperbound. Pub. at $38.95

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**Book Reviews**

6922280 *NUDES.* By David Lynch. Features more than 200 black & white and color images of female nudes created by the artist. These eroticly charged photographs are close to abstraction, offering kaleidoscopic visions of women. Thames & Hudson. 10x13%3. Pub. at $65.00

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**6768442 NUDESCAPE: Private Dreams in Public Places**. By Nu Som. Part Banksy-esque street artist and part Abramovic-influenced street performer, Nu Som is an artist who resists further categorization. These iconic photos from her ongoing project Nudescapes brilliantly explores the line between private and public, bringing the classic nude into the 21st century with evocative artistry and political sensitivity. Adults only. 264 pages. G.Ats. 12x14. Pub. at $75.00. **$49.95**

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