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<thead>
<tr>
<th>Subject</th>
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</tr>
</thead>
<tbody>
<tr>
<td>About Words, Writing &amp; Grammar</td>
<td>45</td>
</tr>
<tr>
<td>Actors, Celebrities &amp; Performing Artists</td>
<td>52</td>
</tr>
<tr>
<td>Adult Coloring Books</td>
<td>26</td>
</tr>
<tr>
<td>Antiquities</td>
<td>16</td>
</tr>
<tr>
<td>Art &amp; Erotic Photography</td>
<td>33</td>
</tr>
<tr>
<td>Art History &amp; Criticism</td>
<td>7</td>
</tr>
<tr>
<td>Art Movements &amp; Genre Art</td>
<td>9</td>
</tr>
<tr>
<td>Art of Illustration</td>
<td>17</td>
</tr>
<tr>
<td>Artist &amp; Photographer Biographies</td>
<td>3</td>
</tr>
<tr>
<td>Artist Monographs</td>
<td>4</td>
</tr>
<tr>
<td>Artist’s Manuals &amp; Guides</td>
<td>19</td>
</tr>
<tr>
<td>Celebrity &amp; Fashion Photography</td>
<td>35</td>
</tr>
<tr>
<td>Ceramics &amp; Pottery</td>
<td>15</td>
</tr>
<tr>
<td>Classical Music &amp; Opera</td>
<td>63</td>
</tr>
<tr>
<td>Composers</td>
<td>58</td>
</tr>
<tr>
<td>Country Music</td>
<td>64</td>
</tr>
<tr>
<td>Design &amp; Decorative Art</td>
<td>15</td>
</tr>
<tr>
<td>Erotic Art</td>
<td>18</td>
</tr>
<tr>
<td>Exhibition Catalogs</td>
<td>13</td>
</tr>
<tr>
<td>Fantasy &amp; SciFi Art</td>
<td>17</td>
</tr>
<tr>
<td>Folk Art</td>
<td>16</td>
</tr>
<tr>
<td>General Art Books</td>
<td>9</td>
</tr>
<tr>
<td>General Photography</td>
<td>34</td>
</tr>
<tr>
<td>Graphic Arts</td>
<td>32</td>
</tr>
<tr>
<td>Historical Photography</td>
<td>34</td>
</tr>
<tr>
<td>Jazz, Blues, R&amp;B, Big Bands</td>
<td>63</td>
</tr>
<tr>
<td>Literary Reference</td>
<td>42</td>
</tr>
<tr>
<td>Literary Studies &amp; Criticism</td>
<td>42</td>
</tr>
<tr>
<td>Literature</td>
<td>40</td>
</tr>
<tr>
<td>Monographs on Photographers</td>
<td>32</td>
</tr>
<tr>
<td>Movies &amp; Reference</td>
<td>46</td>
</tr>
<tr>
<td>Museum &amp; Private Collections</td>
<td>12</td>
</tr>
<tr>
<td>Music Collectibles</td>
<td>60</td>
</tr>
<tr>
<td>Music of Broadway &amp; Hollywood</td>
<td>58</td>
</tr>
<tr>
<td>Musical Instruments &amp; Instruction</td>
<td>61</td>
</tr>
<tr>
<td>Musicians, Singers &amp; Pop Artists</td>
<td>49</td>
</tr>
<tr>
<td>Notable Films</td>
<td>51</td>
</tr>
<tr>
<td>Notable Performers &amp; Composers</td>
<td>62</td>
</tr>
<tr>
<td>Photo Journalism &amp; Essays</td>
<td>36</td>
</tr>
<tr>
<td>Photo Tours</td>
<td>36</td>
</tr>
<tr>
<td>Photography Instruction &amp; Equipment</td>
<td>37</td>
</tr>
<tr>
<td>Poetry</td>
<td>38</td>
</tr>
<tr>
<td>Profiles &amp; Studies of Authors</td>
<td>44</td>
</tr>
<tr>
<td>Regional Art</td>
<td>11</td>
</tr>
<tr>
<td>Rock ‘n Roll</td>
<td>64</td>
</tr>
<tr>
<td>Sculpture</td>
<td>15</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>41</td>
</tr>
<tr>
<td>Songbooks</td>
<td>60</td>
</tr>
<tr>
<td>Television &amp; Radio</td>
<td>56</td>
</tr>
<tr>
<td>Textile Art</td>
<td>16</td>
</tr>
<tr>
<td>Theater &amp; Dance</td>
<td>58</td>
</tr>
<tr>
<td>Works On &amp; About Music</td>
<td>59</td>
</tr>
<tr>
<td>World, Folk &amp; Latin Music</td>
<td>63</td>
</tr>
<tr>
<td>Writer’s Guides</td>
<td>44</td>
</tr>
</tbody>
</table>

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- 10 -

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1954717 ANGELS & TOMBOYS: Girlishhood in 19th-Century American Art. By Holly Pyne Connor et al. This stunning volume explores the myriad ways artists portrayed young girls, from their innocent stereotype to the free-spirited individual—an illuminating exploration of what it meant to be young, female, and American in the nineteenth century. Fully illus., most in color. 208 pages. Princeton. 8⅝x11¼. Pub. at $59.95

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4966201 AMERICA’S COOL MODERNISM: Architecture, Katsinam, and the Land. By Lianne Lyneis et al. Featuring working drawings and the artist made between 1931 and 1941 and additional works that resulted from her deep exploration of the distinctive architectural and cultural objects of Northern New Mexico’s Hispanic and Native American communities. Well illus. in color. 144 pages. Abbeville. 9x12. Paperbound. At $34.95

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Van Morrison: Another Glorious Decade. Widescreen. Using rare archive, live and studio footage and interviews with many of those who worked with Morrison across the decade, this offers a rare glimpse into the world of this very private musician, performer and writer. 91 minutes. Sexy Intellectual.

This documentary reviews and how the album was made, how it was received, and how it still inspires musicians and fans to this day. 3 minutes. Sexy Intellectual.