Save up to 80% off cover prices on these subjects:

- About Words, Writing & Grammar 45
- Adult Coloring Books 27
- Antiques 22
- Art & Erotic Photography 30
- Art History & Criticism 8
- Art Movements & Genre Art 11
- Art of Illustration 22
- Artist Monographs 2
- Artist’s Manuals & Guides 24
- Celebrity & Fashion Photography 33
- Ceramics & Pottery 19
- Classical Music & Opera 59
- Country Music 59
- Design & Decorative Art 20
- Erotic Art 23
- Exhibition Catalogs 16
- Fantasy & SciFi Art 23
- Folk Art 21
- General Art Books 11
- General Photography 31
- Graphic Arts 29
- Historical Photography 32
- Jazz, Blues, R&B, Big Bands 59
- Literary Reference 41
- Literary Studies & Criticism 41
- Literary Studies & Criticism

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check. Current titles are marked with a ★.

**Artist Monographs**

**PICASSO MANIA.** By Diana Widmaier-Picasso. The figure of Picasso has haunted the imagination of generations of artists. With 390 illustrations, this publication showcases the fertile confrontation between Picasso and artists worldwide since the 1960s. 340 pages. Hirmer. 9¾x11½. Pub. at $69.00 $9.95

**RAPHAEL: Masterpieces of Art.** By Julia Biggs. The archetypal artist of the High Renaissance, Raphael is regarded as one of the greatest painters of all time. Particularly noted for his paintings of Madonna and Child, his art spanned religious and classical subjects and included a number of portraits and frescoes that are renowned for their virtuosity and grandeur. Fully illus. in color. 128 pages. Flame Tree. 8½x9¼. Pub. at $19.99 $7.99

Due to a Supreme Court decision, we are now required to collect applicable state sales tax (which may include city and county taxes) based on the delivery address of your order. **If tax is due and your order will be shipped to the address preprinted on the order form, your tax rate is printed under the address.** ★ means that Postage & Handling is NOT part of the taxable amount.

**If you are shipping this order to one of the following states please add sales tax:**

<table>
<thead>
<tr>
<th>State</th>
<th>Sales Tax Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL</td>
<td>8%</td>
</tr>
<tr>
<td>AR</td>
<td>6.5%</td>
</tr>
<tr>
<td>AZ</td>
<td>5.6%</td>
</tr>
<tr>
<td>CA</td>
<td>7.25%</td>
</tr>
<tr>
<td>CO</td>
<td>2.9%</td>
</tr>
<tr>
<td>CT</td>
<td>6.35%</td>
</tr>
<tr>
<td>DC</td>
<td>6%</td>
</tr>
<tr>
<td>GA</td>
<td>4%</td>
</tr>
<tr>
<td>HI</td>
<td>4.166%</td>
</tr>
<tr>
<td>ID</td>
<td>6%</td>
</tr>
<tr>
<td>IL</td>
<td>6.25%</td>
</tr>
<tr>
<td>IN</td>
<td>7%</td>
</tr>
<tr>
<td>KS</td>
<td>6.5%</td>
</tr>
<tr>
<td>KY</td>
<td>6%</td>
</tr>
<tr>
<td>LA</td>
<td>8.45%</td>
</tr>
<tr>
<td>MA</td>
<td>6.25%</td>
</tr>
<tr>
<td>MD</td>
<td>6%</td>
</tr>
<tr>
<td>ME</td>
<td>5.5%</td>
</tr>
<tr>
<td>MI</td>
<td>6%</td>
</tr>
<tr>
<td>MN</td>
<td>6.875%</td>
</tr>
<tr>
<td>MS</td>
<td>7%</td>
</tr>
<tr>
<td>MO</td>
<td>6.75%</td>
</tr>
<tr>
<td>NC</td>
<td>4.75%</td>
</tr>
<tr>
<td>ND</td>
<td>5%</td>
</tr>
<tr>
<td>NE</td>
<td>5.5%</td>
</tr>
<tr>
<td>NV</td>
<td>6.85%</td>
</tr>
<tr>
<td>NY</td>
<td>7%</td>
</tr>
<tr>
<td>OH</td>
<td>6.75%</td>
</tr>
<tr>
<td>OK</td>
<td>4.5%</td>
</tr>
<tr>
<td>PA</td>
<td>6%</td>
</tr>
<tr>
<td>PR</td>
<td>10.5%</td>
</tr>
<tr>
<td>RI</td>
<td>7%</td>
</tr>
<tr>
<td>SC</td>
<td>6%</td>
</tr>
<tr>
<td>SD</td>
<td>4.5%</td>
</tr>
<tr>
<td>TN</td>
<td>8.5%</td>
</tr>
<tr>
<td>TX</td>
<td>8%</td>
</tr>
<tr>
<td>UT</td>
<td>4.95%</td>
</tr>
<tr>
<td>VA</td>
<td>5.3%</td>
</tr>
<tr>
<td>WI</td>
<td>5%</td>
</tr>
<tr>
<td>WV</td>
<td>6%</td>
</tr>
<tr>
<td>WY</td>
<td>4%</td>
</tr>
<tr>
<td>VT</td>
<td>6%</td>
</tr>
<tr>
<td>WI</td>
<td>5%</td>
</tr>
<tr>
<td>WV</td>
<td>6%</td>
</tr>
<tr>
<td>WA</td>
<td>6.5%</td>
</tr>
</tbody>
</table>

**States in red above also have local taxes. To get the total rate go to HamiltonBook.com/tax**
**Artist Monographs**

**2835789 DEAF, DUMB & BRILLIANT:** Johannes Thasp, Master Draughtsman. By Rudi Eckart. Exhibition catalog. Only known to a group of connoisseurs and collectors until recently, this exhibition showcases the subtle and technically refined portraits on parchment by this artist, born deaf and dumb in 1626. Well illustrated in color. 200 pages. Paul Horton. 8½x10¼. Paperback. At $50.00 $7.95

**2898263 TRANSLATING NATURE INTO ART:** Holbein, the Reformation, and Renaissance Rhetoric. By Jeanne Nuechterlein. In this scholarly work, the author argues that by the time Hans Holbein the Younger reached England, he had developed two roughly alternative styles of representation. In this exhibition, Nuechterlein has explored how much art should look like the visible world, and in the process discovered alternative ways of making representation meaningful. Illus., some in color. 244 pages. PaSUP. At $10.00 $14.95

**LIMITED QUANTITY 384118X L.S. LOWRY: The Art and the Artist,** By T.G. Rosenthal. One of the most celebrated painters of twentieth century England, L.S. Lowry, is celebrated for his mysterious paintings of urban landscapes and the masses of quiet people who populate them. This is an indispensable guide to Lowry’s extensive works and the cultural milieu in which they were shaped. Well illustrated. Unicorn. 10x11¼. Paperback. At $30.00 $19.95

**3836703 PICASSO AND THE MYSTERIES OF** William H. Robinson. Exhibition catalog. Examines La Vie’s history and physical structure in detail, and also uses the painting as the touchstone for exploring a broad array of issues vital to modernist culture of the 19th and 20th centuries. Fully illus., most in color. 164 pages. D. Giles. 8¼x10½. Paperback. At $24.95 $6.95

**3890636 SALVADOR DALI AT HOME.** By Jack de Borto. This stunning volume explores the influence of Catalan culture and tradition, as well as Dalí’s home life, and provides unique insight into the people and places that shaped this iconic artist and how the lives and landscapes of his life relate to his work. Fully illus., most in color. 176 pages. White Lion. 9x10¼. Paperback. At $35.00 $12.95

**MONET: World of Art.** By H. Rubin. Explaining the ground-breaking nature of Monet’s painting, the exhibition catalog features esays that examine the thematic impulses behind the paintings in this collection. 38 pages. Thames & Hudson. 8¼x10. Paperback. At $19.95

**3902315 MONET: World of Art.** By James H. Rubin. Explaining the ground-breaking nature of Monet’s painting through the study of more than 150 key works, Rubin reveals Monet as the presiding inspiration for generations of avant-garde artists who followed. Well illus. in color. 224 pages. Thames & Hudson. 6x8¼. Paperback. At $19.95 $14.95

**390234X TURNER: World of Art.** By Graham Reynolds. This revised and updated edition reflects recent discoveries and interpretations of Turner’s work, and features a new color plate for the first time. It will serve as the best available study of this perennially popular artist for a new generation of readers. 216 pages. Thames & Hudson. 6x8¼. Paperback. At $19.95 $14.95

**3902383 VINCENT VAN GOGH: Masterpieces of Art.** By Stephanie Coleia Tanner. Explores with lively text the background to Van Gogh’s life, society, locations, styles and techniques, and successes and failures. Included are quotes from the artist’s letters which reveal his innermost thoughts throughout his turbulent life. This beautiful volume opens up the life and work of a truly original individual. Fully illus. in color. 362 pages. MAA. 9x11¼. Paperback. At $65.00 $24.95

**3822222 PICASSO’S DRAWINGS, 1890-1921: Reinventing Tradition.** By Susan Grace Galassi et al. Exhibition catalog. This volume, which accompanies the exhibition, follows the dazzling development of Picasso’s drawing practice from the precocious academic exercises of his youth to his virtuoso output of the early 1920s. Some 299 pages. Yale. 8¼x10½. Paperback. At $80.00 $29.95

**3829707 GAUGUIN: Tales from Paradise.** Exhibition catalog. A remarkable catalog of 80 works enshrines the career of the troubled French artist. Accompanying these pieces is authoritative text analyzing the primitive tendency as ideology, as an artistic practice, and as a herald of modernist development of art. D. Giles. 8x10¼. Paperback. At $25.00 $7.95

**3822125 MAPPLETHORPE + MUNCH.** By R. Meyer & J-O. Steihaug. Exhibition catalog. Featuring essays that examine the thematic impulses behind the accompanying exhibition, this publication establishes a previously unexplored association between two equally contentious art figures, while working to impart alternative perspectives and new insight into their respective outputs. Well illus. many color. 255 pages. Mecartorfonds. 9x11¼. Paperback. At $30.00 $24.95

**3913023 THE ART OF GEORGE RODRIGUE.** By Ginger Danjo. Provides an outstanding analysis of Rodrigue’s art and in so doing presents a picture of Cajun country that helps us to better understand its hold on Rodriguez and his work. An afterward allows a glimpse of the next phase in Rodriguez’s painting—the Hurricanes. 300 plus illus. in color. 256 pages. Abrams. 9x12¼. Paperback. At $40.00 $9.95

**2782510 CARL LARSSON’S HOME, FAMILY AND FARM.** The paintings in this collection display the stunning watercolors of Larsson’s home and family from the end of the nineteenth century. This accompanying text provides a fascinating insight into Larsson’s painting techniques. 100 plus illus. $21.95

**STANTON’S TALE** By Richard Eric Stanton & The History of the Bizarre Underground. By Richard Perez Seves. Examines this artist’s unconventional life and art, and explores the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s. A pioneering sexual fantasist who helped shape the movement, this Stanton’s tale about survival against all odds and the need to be true to oneself. William H. Robinson. Exhibition catalog. Offers a new generation of readers an in-depth analysis of Rodrigue’s art and in so doing paints a picture of Cajun country that helps us to better understand its hold on Rodriguez and his work. An afterward allows a glimpse of the next phase in Rodriguez’s painting—the Hurricanes. 300 plus illus. in color. 256 pages. Abrams. 9x12¼. Paperback. At $40.00 $9.95

**3913023 THE ART OF GEORGE RODRIGUE.** By Ginger Danjo. Provides an outstanding analysis of Rodrigue’s art and in so doing presents a picture of Cajun country that helps us to better understand its hold on Rodriguez and his work. An afterward allows a glimpse of the next phase in Rodriguez’s painting—the Hurricanes. 300 plus illus. in color. 256 pages. Abrams. 9x12¼. Paperback. At $40.00 $9.95

**2810395 ERIC STANTON & THE HISTORY OF THE BIZARRE UNDERGROUND.** By Richard Perez Seves. Examines this artist’s unconventional life and art, and explores the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s. A pioneering sexual fantasist who helped shape the movement, this Stanton’s tale about survival against all odds and the need to be true to oneself. William H. Robinson. Exhibition catalog. Offers a new generation of readers an in-depth analysis of Rodrigue’s art and in so doing paints a picture of Cajun country that helps us to better understand its hold on Rodriguez and his work. An afterward allows a glimpse of the next phase in Rodriguez’s painting—the Hurricanes. 300 plus illus. in color. 256 pages. Abrams. 9x12¼. Paperback. At $40.00 $9.95

**2810395 ERIC STANTON & THE HISTORY OF THE BIZARRE UNDERGROUND.** By Richard Perez Seves. Examines this artist’s unconventional life and art, and explores the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s. A pioneering sexual fantasist who helped shape the movement, this Stanton’s tale about survival against all odds and the need to be true to oneself. William H. Robinson. Exhibition catalog. Offers a new generation of readers an in-depth analysis of Rodrigue’s art and in so doing paints a picture of Cajun country that helps us to better understand its hold on Rodriguez and his work. An afterward allows a glimpse of the next phase in Rodriguez’s painting—the Hurricanes. 300 plus illus. in color. 256 pages. Abrams. 9x12¼. Paperback. At $40.00 $9.95
Artist Monographs


387604 GERHARD RICHTER: Painting After All. By S. Wagstaff & B.H.D. Buchloh. Exhibition catalog. Features approximately 100 of Richter’s key canvases, from photo paintings created in the early 1960s to portraits and later large-scale abstract series, as well as selected works in glass, and includes essays by eminent scholars addressing a variety of themes. 270 pages. USCP. 9¼x10¼. Pub. at $50.00. $39.95

3763421 THE PALMETTO AND ITS SOUTH CAROLINA HOME. By Jim Harrison. Sweeping images of the coast have been Harrison’s art since the beginning of his career, and he continues to illustrate his love for the South Carolina coast by capturing the beauty of the palmetto trees and the many stunning and enchanting scenes included in this collection. 60 pages. USCP. 9¼x10¼. Pub. at $29.95. $7.95

6564283 CHARDIN. By Pierre Rosenberg et al. Catalog to an important international exhibition of Chardin’s work. Six essays by leading scholars in the field survey Chardin’s work from many different angles, including the latest writings on the painter, the complex history of engravings of his paintings, and the lesser-known facets of his life. Well illustrated, most in color. 270 pages. MMA. 9¼x12¼. Pub. at $65.00. $19.95

2979713 RENOIR: IMPRESSIONISM, AND FULL-LENGTH PAINTING. By Colin B. Bailey. Extensively illustrated, this book draws on contemporary criticism, literature, and archival documents to explore the motivation behind Renoir’s full-length figure paintings as well as their reception. Technical studies of the canvases shed new light on the artist’s working methods. 266 pages. Yale. 10x12¼. Pub. by $75.00. $39.95

3829863 REGARDING WARHOOL: Sixty Artists, Fifty Years. Ed. by Elisa Urbanelli. Organized around five significant themes in the artist’s work: popular consumer culture and tabloid news; portraiture and the cult of celebrity; issues of sexual identity and gender; artistic practices such as seriality, abstraction, and appropriation; and the role of collaboration in Warhol’s ventures into filmmaking, publishing, and the creation of environments and spectacles. Well illustrated, most in color. 303 pages. MMA. 9¼x12¼. Pub. at $65.00. $14.95

69004TX R.G. SMITH: THE MAN AND HIS ART—An Autobiography. By Rosario Rausa. Describes the artist’s evolution from helping design aircraft for the Douglas Aircraft Company in the 1930s to painting them, winning a worldwide reputation as one of the most skilled aviation artists of all time. Also includes an excellent sampling of his non-aeronautic art—landscapes, harbor views, and scenes from the far west. 112 pages. Schiffer. 11x14. Pub. at $55.00. $4.95

3793650 VERROCCHIO: Sculptor and Painter of Renaissance Florence. Ed. by Andrew Butterfield. Exhibition catalog. Presents a comprehensive survey of Verrocchio’s career, spanning the inventor and featuring some fifty sculptures, paintings, and drawings, in addition to works he created with his students. Includes incisive and scholarly essays along with beautiful color illustrations. 372 pages. Princeton. 9¼x12. Pub. at $75.00. Limited Quantity: 3661414 THE ART OF ROY CROSS. This beautifully illustrated volume celebrates Roy’s remarkable career and the wide range of artwork he has produced over the years. His work has encompassed book and magazine illustrations, including highly detailed cutaways and technical drawings. 126 pages. Crowood. 12x11¼. Pub. at $65.00. $47.95

385355X ART OF GARY GIANNI FOR GEORGE R.R. MARTIN’S SEVEN KINGDOMS. This beautiful volume presents a comprehensive visual overview of George R.R. Martin’s A Song of Ice and Fire series, plus A Knight of the Seven Kingdoms and Fire and Blood, through over 300 drawings and paintings by the Newberry-winning illustrator. 303 pages. Flesk. 9¼x12¼. Pub. at $49.95. $34.95

3855147 CASPAR DAVID FRIEDRICH: Nature and the Self. By Nina Amitz. In this revelatory volume, Amitz combines fresh visual analysis with broad interdisciplinary research to investigate Friedrich’s interaction with landscape painting, self-exploration, and the life sciences in Friedrich’s mature work. Well illustrated, many in color. 269 pages. Yale. 8½x10¼. Pub. at $65.00. $40.95

381766 YAYOI KUSAMA: All About My Love. Text by Akira Shitabart. Exhibition catalog. In this overview of every stage of the artist’s innovative and continually evolving career, the works illustrated include the youthful drawings which allowed her an escape from her hallucinations; and the paintings which first brought her acclaim when she was based in New York. 264 pages. Thames & Hudson. 10x12¼. Pub. at $35.00. $29.95

3708663X RENOIR: The Body, the Source, and the Sun. By E. Bell & G.T.M. Shackelford. Exhibition catalog. Offering the first-ever comprehensive investigation of Renoir’s nudes, this beautifully illustrated study supplements the exhibition of more than seventy works, including paintings, pastels, drawings and sculptures. This volume also features an interview with the contemporary figurative painter Lisa Yuskavage on the historical significance of the female nude in art. 264 pages. Clark Art Institute. 11x11. Pub. at $55.00. $34.95

3831299 BRUEGEL: The Complete Graphic Works. By Maarten Basseens et al. Exhibition catalog. Recent historical, archival and art technological research offers a fresh insight into the overall body of Bruegel’s prints produced during or shortly after his lifetime. Eighty-nine individual compositions are discussed at length in this magnificently illustrated volume which includes numerous and detailed descriptions of the different states and editions. 257 pages. Thames & Hudson. 12x10¼. Pub. at $65.00. $47.95

3902515X EL GRECO: Ambition & Defiance. Ed. by Rebecca J. Long. Exhibition catalog. A visually stunning examination of El Greco’s work that considers the artist’s continued reinvention and professional ambition. Lavishly illustrated and clothbound with gilt-edged pages, this volume features reproductions and scholarly discussions of more than 60 works along with essays. 200 pages. Art Institute of Chicago. 9¼x12¼. Pub. at $50.00. $24.95

3888517 CY TWOMBLY. By Jonas Storsve. Exhibition catalog. Presents a meticulous retrospective of this central figure of 20th-century art, tracing all facets of his oeuvre. Over 300 illustrations, many in color, are here for the first time, are supplemented by essays written by art historians, reflections by fellow artists, and a chronology studded with personal accounts penned by Nicolò Del Rosso. 336 pages. Sieveking. 11x14. Pub. at $60.00. $49.95

3768058 WILLIAM BLAKE: The Artist. Text by Alan Moore. Exhibition catalog. A comprehensive overview of Blake’s work as a print-maker, poet, and painter, foregrounding his relationship with the art world of his time and telling the stories behind many of his most iconic images. 219 pages. Princeton. 9¼x11. Pub. at $55.00. $44.95

2943735X BOUGUEREAU & AMERICA. Text by Tanya Paul et al. Exhibition catalog. An in-depth exploration into the immense popularity of William-Adolphe Bouguereau’s work in America throughout the late 19th and early 20th centuries. The authors show how the artist’s sensual classical maidens and pristine peasant children embodied the tastes of American Gilded Age patrons. Well illustrated, many in color. 192 pages. Yale. 10x12¼. Pub. at $30.00. $34.95

See more titles at erhbc.com/831 – 5 –
these watercolors in near-lacemaker, with an intense interaction that discusses their background and impact. 84 pages. Tate, 10/4x7½. Pub. at $24.95

**PRICE CUT to $12.95**

**2862182 GOREY’S WORLDS.** By Erin Monroe et al. Exhibition catalog. Accompanies the exhibition which explores the life and work of the eccentric artist and writer. Some pages contain watercolor reproductions of the artist’s work. 80 pages. J. Paul Getty Museum, 10¼x12¼. Pub. at $24.95

**PRICE CUT to $19.95**

**2074814 LEONARDO DA VINCI: THE 100 MILESTONES.** By John Cauman. Fully illus., in color. 240 pages. Ed. by Y. Hendgen & F. Ilchman. Well illus., most in color. 199 pages. Prestel. 11x11¼. Pub. at $64.95

**PRICE CUT to $59.95**

**2790793 HIROSHIGE’S ONE HUNDRED FAMOUS VIEWS OF EDO.** By K. Hinohara & A. Watanabe. Fully illus. in color. 216 pages. Bijutsu Shuppansha, 7½x10¼. Pub. at $68.00

**PRICE CUT to $39.95**

**2862107 CEZANNE PORTRAITS.** By John Elderfield et al. Well illus. in color. 256 pages. Princeton, 10x12¼. Pub. at $50.00

**PRICE CUT to $42.95**

**293924X LEONARDO DA VINCI: THE 100 Milest oes.** By Martin Kemp. 210 pages. Sterling, 9¼x11¼. Pub. at $29.95

**PRICE CUT to $21.95**

**9786331 ANNA VALDEZ: Natural Curiosity.** 199 pages. Paragon Books. 8¼x7½. Pub. at $35.00

**PRICE CUT to $19.95**

**2970837 GUSTAVE DORE: Masterpieces of Art.** By T. Oldham & C. Neelon. Fully illus. in color. 287 pages. Flam e Tree. 8½x9¼. Pub. at $49.95

**PRICE CUT to $37.95**

**37279195 THE BODY OF ART.** By T. Oldham & C. Neelon. Fully illus. in color. 287 pages. Flam e Tree. 8½x9¼. Pub. at $49.95

**PRICE CUT to $37.95**


**PRICE CUT to $20.95**


**PRICE CUT to $17.95**

**3855163 HORACE PIPPIN, AMERICAN MODERN.** By Anne Monahan. 253 pages. Yale, 8¼x10¼. Pub. at $50.00

**PRICE CUT to $35.00**

**3830875 EUGENIO-LOUIS CHARVOT.** By M. Tuchmann. Well illus. in color. 68 pages. Giles. 7x7. Paperbound. Pub. at $16.95

**PRICE CUT to $12.95**

**2918641 VERMEER.** By Wayne Fransit. Well illus. in color. 352 pages. Phaidon. 6½x9. Paperbound. 132.95. **PRICE CUT to $104.00**

**2928914 LOUIS COMFORT TIFFANY: Drawings from the Welles Estate.** By Camilla de la Bedoyere. 194 pages. Flam e Tree. 8½x9¼. Pub. at $19.99

**PRICE CUT to $13.95**

**37307362 ROBERT MOTHERWELL: 1944-1952.** By Phyllis Tuchman. Well illus. 192 pages. Flam e Tree. 7x10. Pub. at $55.00

**PRICE CUT to $39.95**

**3740811 SALVADOR DALI: The Making of an Artist.** By Catherine Greener. Fully illus. in color. 280 pages. Flammarion, 9x11¼. Pub. at $75.00

**PRICE CUT to $49.95**

**2786316 TOULOUSE-LAUTREC.** Text by Hajo Dautuing. 263 pages. Konemann. 7½x7½. Pub. at $95. **PRICE CUT to $75.00**

**2031398 ED EMBERLEY.** By W. G. Hammond & C. Scull. 240 pages. HMH. 9x11. Pub. at $12.95

**PRICE CUT to $9.95**

**2862040 VAN GOGH AND THE SEASONS.** By Sjaraan van Heugten et al. Fully illus. in color. 260 pages. Princeton, 10x12¼. Pub. at $60.00

**PRICE CUT to $39.95**

**293924X LEONARDO DA VINCI: THE 100 Milest oes.** By Martin Kemp. 210 pages. Sterling, 9¾x11¼. Pub. at $29.95

**PRICE CUT to $21.95**

**2970931 HIROSHIGE’S ONE HUNDRED FAMOUS VIEWS OF EDO.** By K. Hinohara & A. Watanabe. Fully illus. in color. 216 pages. Bijutsu Shuppansha, 7½x10¼. Pub. at $68.00

**PRICE CUT to $39.95**

**2862107 CEZANNE PORTRAITS.** By John Elderfield et al. Well illus. in color. 256 pages. Princeton, 10x12¼. Pub. at $50.00

**PRICE CUT to $42.95**

**293924X LEONARDO DA VINCI: THE 100 Milest oes.** By Martin Kemp. 210 pages. Sterling, 9¾x11¼. Pub. at $29.95

**PRICE CUT to $21.95**
ART HISTORY & CRITICISM

★ 3920277 ABSTRACT ART: World of Art. By Anna Moszynska. A leading contemporary art scholar traces the origins and evolution of abstract art, placing it in broad cultural context. Comprehensively revised, this volume will serve as the best introduction to abstract art for a new generation. Well illus. in color. 272 pages. Thames & Hudson. 6x¼¼. Paperbound. Pub. at $24.95. $17.95

★ 3835162 CASANOVA: The Seduction of Europe. Ed. by Frederick Ilchman et al. Exhibition catalog. Accompanies the first major art exhibition outside Europe to lavishly recreate Casanova’s world, from his birthplace of Venice, city of masquerades, to the cultural capitals of Paris and London and the outposts of Eastern Europe. Twelve essays by prominent scholars illuminate multifaceted facets of Casanova’s world. Full illus. in color. 344 pages. MFA. $75.00

★ 3741974 PAINTING 1909: Pablo Picasso, Gertrude Stein, Henri Bergson, Comixis, Albert Einstein, and Anarchy. By Leonard Folgarait. Examines the ways in which Picasso’s art of 1909 interweaves and engages with the larger intellectual framework of his time and sheds light on how the writings of Gertrude Stein, the philosophy of Henri Bergson, and the theories of Albert Einstein, played a role in the development of Picasso’s unique artistic style. Illus., some in color. 80 pages. Scala. 6¾x9½. Pub. at $28.95. $14.95

★ 390881X DANGEROUS WOMEN. By M.D. Garrard & K.L. Dennis. Presents and examines 23 artworks that explore artists’ responses to the women of the Bible. Paintings by Pietro da Cortona, Francesco Cairo, Robert Henri and others capture the Holy Book’s myriad compelling female characters: good wives and bad, courageous heroines, and deadly femme fatales. Full illus., most in color. 80 pages. Scala. 7¼x¼. Pub. at $24.95. $7.95

★ 3976617 THE WILLIAM SPRATLING LEGACY. By Sandy Baum. Concentrates on the artist’s original designs for silver items that were made by artisans in San Antonio and inspired generations of Mexican artisans as well. Includes such rarities as thirty never before seen Alaskan models, as well as designs that inspired a new company to be formed in the late 1960s to carry on the work. Fully illus., most in color. 192 pages. Thames & Hudson. 7x¼. Pub. at $49.99. $19.95

★ 3760502 PAINTING CENTRAL PARK. By Roger F. Pasquier. From Impressionists and members of the Ashcan School to twenty-first-century conceptual artists and Pragmatists, painters have depicted the park’s landscapes, landmarks, and activities in some of their most iconic work. This stunning volume illustrates in beautiful color, the wide and profuse range of work it has generated. 202 pages. Vendome. 9¼x12¼. Pub. at $60.00. $14.95

★ 3869483 CONFRONTING THE CLASSICS: Traditions, Adventures, and Innovations. By Mary Beard. Exploring our classical tradition and why, still today, matters, a leading historian provides a revolutionary tour of the ancient world. She welcomes us to reexamine many of the assumptions once held as gospel—from the importance of Cleopatra to Roman history to the notion that Nero was a monster. 310 pages. Livework. 6x9½. Pub. at $28.95. $21.95

★ 2836203 TIBETAN PAINTINGS: A Study of Tibetan Thankas, Eleventh to Nineteenth Centuries. By Pratapaditya Pal. Presents a lucid and original analysis of the visual and spiritual aesthetics of Tibetan thankas, and the author has placed particular emphasis on the earlier styles which flourished between the eleventh and the fifteenth centuries. Illus. in color. 225 pages. Ravi Kumar. 8x¼. Pub. at $35.00. $19.95

★ 3860310 BLACK: The History of a Color. By Michel Pastoureau. Black—a favorite color of priests and penitents, artists and ascetics, fashion designers and fascists—has always stood for powerfully opposed ideas. In this richly illustrated volume, the acclaimed author of Black now turns his attention to the social history of the color black in Europe. 210 pages. Princeton. Pub. at $35.00. $27.95

★ 3774398 YELLOW: The History of a Color. By Michel Pastoureau. An authority on the story of color and author of several volumes on blue, black, green, and red—now traces the visual, social, and cultural history of yellow. Illuminates the history of yellow with a wealth of captivating images making this book a must for the eye and mind. 240 pages. Princeton. 9¾x¼. Pub. at $39.95. $29.95

★ 3819043 JAMES ENSOR: The Temptation of Saint Anthony. By Susan M. Canning et al. Exhibition catalog. Describes the making and meaning of the large-scale drawing of the Temptation of Saint Anthony—a work by late Belgian artist James Ensor, on the occasion of its first public showing in more than sixty years. Well illus. in color. 148 pages. Art Inst of Chicago. 10¼x¼. Pub. at $30.00. $24.95

★ 2961873 BAROQUE NAPLES AND THE INDUSTRY OF PAINTING. By Christopher R. Marshall. A study that explores the social, material, and economic history of painting, revealing how artists, agents, and the owners of the works are connected to the commercial activity that made Baroque art world in seventeenth-century Naples. Full illus., most in color. 339 pages. Yale. 8¼x11¼. Pub. at $75.00. $12.95

★ 3706664 THE GREEN MAN. By Kathleen Barrington Foster. Examines the ways in which the image of the foliate head or the head of a man sprouting leaves, is probably the most common of all motifs in medieval sculpture. Nevertheless, the significance of the image has largely disregarded until Bosch published his volume—the first monograph of the Green Man. Fully illus. 128 pages. D.S. Brewer. 8¼x11¼. Paperbound. Pub. at $25.95. $18.95

★ 3731030 SALVE REGINA: The Story of Mary. By Jacques Duquesne. From Tilton, Raphael, and Fra Angelico to Van Eyck, Albrecht Duerer, and Diego de La Rosetta, the most famous and the lesser-known representations of Mary are brought together with sculptures, frescoes, and stone statues that recreate scenes from her life. Full illus., in color. 172 pages. Flammarion. 9x1¼. Pub. at $40.00. $16.95

★ 3829774 JERUSALEM 1000-1400: Every People Under Heaven. Ed. by M. Holcomb & B.D. Boehm. Describes the making and meaning of nearly 200 works of art, this beautifully illustrated volume explores not only the color and the clarity of the city, but also the aesthetic strands that the city, the world. 186 pages. MMA. 9¼x12¼. Pub. at $75.00. $24.95

★ 3832260 KEYS TO A PASSION. By S. Page & B. Parent. Exhibition catalog. Brings together a number of exceptional works whose aura disrupted the course of art history at the beginning of the 20th century. Major artists including Monet, Mondrian, Bonnard, Picasso, Munch and many more, each represented by a key piece from their oeuvre. 286 pages. Hazan. 10¼x11¼. Pub. at $55.00. $9.95

★ 3712885 COURT, COUNTRY, CITY: British Art and Architecture, 1660-1735. Ed. by Mark Hallett et al. The late seventeenth and early eighteenth centuries saw profound changes in Britain and its visual arts. This volume sheds light on the art and architecture of the late Stuart and early Georgian periods, and places them in the context of the revolutionary shifts in politics, society and culture that marked in the era of British history. 216 pages. Thames & Hudson. 9x12¼. Pub. at $55.00. $24.95

★ 3861228 READING MAYA ART: A Hieroglyphic Guide to Ancient Maya Painting and Sculpture. By A. Stone & M. Zender. The art of the ancient Maya may be considered their singular achievement: a combination of elegance and naturalism, blended with symbolic meaning. Presented here is a compendium of one hundred hieroglyphs that are also building blocks of ancient Maya painting and sculpture. 248 pages. Thames & Hudson. 7¼x9½. Pub. at $34.95. $26.95
look at art. 288 pages. MMA. 9¾x11¼. Pub. at $50.00

\[386638\] MAKING THE MET, 1870-2020. Ed. by A. Bayer & L.D. Corey. Examines the institution’s evolution from an idea— that art can inspire anyone who has access to— to one of the most beloved global collections in the world. This stunning volume reveals the story of the shipboard artists through the most comprehensive collection of the images they produced. 255 pages. Addison. 9½x11¾. Pub. at $95.00

\[373844\] DRAWINGS FROM THE AGE OF BRUEGEL, RUBENS, AND REMBRANDT. By William W. Robinson with S. Anderson. Presents one hundred notable examples from the Harvard Art Museum’s distinguished collection of Dutch, Flemish, and Netherlandish drawings from the 16th to 18th century. Featuring such masters as Pieter Bruegel the Elder, Peter Paul Rubens, and Rembrandt van Rijn, the volume showcases the development, subject matter, and symbolism. Well illus., most in color. 224 pages. MMA. 8¼x10. Paperbound. Pub. at $35.00

\[6629547\] CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and discusses them in the context of recent archaeological research, stylistic development, subject matter, and symbolism. Well illus., most in color. 224 pages. MMA. 9¼x11¼. Pub. at $50.00

\[2992140\] BRITISH CERAMICS, 1675-1825: The Mint Museum. By Brian D. Gallagher et al. This stunning volume highlights over 200 of the best pieces from the collection, selected because of their rarity, craftsmanship, notable provenance, or as representative examples of particular method or period. Fully illus., in color. 216 pages. Mint Museum. 9x12. Pub. at $95.00

\[3779300\] PIETRO BEMBO AND THE INTELLECTUAL PLEASURES OF A RENAISSANCE WRITER AND ART COLLECTOR. By Susan Nalézny. One of the most influential scholars of the Renaissance, Bembo (1470-1547) gained fame not only for his literary theory and poetry, but for his incredible collection of art and antiquities. Nalézny analyzes how Bembo’s collection functioned as a resource of inspiration for artists, writers, and artists like Giovanni della Casa. Well illus., most in color. 277 pages. Yale. 8x10¼. Pub. at $85.00

\[2962055\] CHINESE JADE FROM THE NEOLITHIC TO THE QING. By Jessica Rawson. Showcases more than 300 outstanding pieces from the collection, selected because of their rarity, craftsmanship, notable provenance, or as representative examples of particular method or period. Well illus., in color. 272 pages. British Museum. 8½x11. Pub. at $35.00


\[2983788\] WHISTLER IN WATERCOLOR: Lovely Little Games. By Lee Glazer et al. Illus. in color. 286 pages. Smithsonian. 10¾x13¼. Pub. at $65.00

\[279618X\] DREAMS & ECHOES: Drawings from the Hills and the Hilliard collection, with a special focus on eighteenth and nineteenth-century British drawings, and French drawings and sculptures of the first half of the twentieth century, and an international showcase of experts offering insight into the artworks. Well illus., most in color. 240 pages. Yale. 9¾x12¼. Pub. at $50.00

\[3792285\] MARCEL DUCHAMP: THE BARBARA AND AARON LEVINE COLLECTION. Ed. by Evelyn C. Hankins. Exhibition catalog. This exhibition documents one of the most significant private collections of the artist’s work, a collection now promised to the Hirshhorn Museum and Sculpture Garden. Features engaging essays, an interview with the collectors, and insightful texts on more than 60 of his works. Well illus., many in color. 8x10¼. Pub. at $50.00

\[699152X\] 3D: Double Vision. By Britt Salvesen. Exhibition catalog. Surveying more than 175 years of innovation and experimentation, this fascinating volume evokes the wonder and excitement of 3D media with over 200 illustrations of artworks, photographs, pop culture ephemera, and more. Includes a pair of anaglyph glasses and a stereo card viewer. 208 pages. Prestel. 9¼x11¼. Pub. at $60.00

\[3871924\] THE LIVES OF THE OBJECTS. Ed. by Tristram Hunt. Tells ten extraordinary stories from the Victoria and Albert Museum, the world’s leading museum of art and design. Each follows one of the most celebrated and popular treasures from a unique collection, from its design and making, through its journey to the museum, and on to its preservation and to the public. 271 pages. V&A Publishing. 7½x9¾. Pub. at $30.00

\[3895084\] SPRING 2016: ART MEDIA RESOURCES. By David Trigg. This new selection of works examines the most beautiful, transformative and amusing expressions of the spring season drawn from Tate’s collection. Fully illus. in color. 96 pages. Tate. 5¼x7. Pub. at $14.99

\[3867341\] DREAMS & ECHOES: Drawings and Sculpture in the David and Cecilia Hilliard Collection. Ed. by Suzanne Folts McCullough with J.L. Gellatly. Exhibition catalog. Features ninety-five of the most extraordinary pieces from the Hilliard collection, with a special focus on eighteenth- and nineteenth-century British drawings, and French drawings and sculptures of the first half of the twentieth century, and an international showcase of experts offering insight into the artworks. Well illus., most in color. 223 pages. Art Museum, The Chinese U. 8¾x11¼. Pub. at $95.00

\[2970430\] HEAVENLY SPLENDOUR: The Edrina Collection of Ming and Qing Imperial Costumes. Ed. by J. Simcox & J. Rutherford. This stunning volume comprises a work of art, 1,617 pages in three volumes. Slipcased. Fully illus. Georgia Museum of Art. 9½x12¼. Pub. at $200.00

\[3749304\] THE ROSE ART MUSEUM AT BRANDEIS. By Michael Rush et al. One of the major collections of modern and contemporary American art was created through the generosity of the Rose Art Museum, whose roots go back more than fifty years. Each work of art is reproduced here in large scale and in full color. Six essays by noted art historians and the catalogue, which includes sections on the volume’s pages, 288 pages. Abrams. 9x12¼. Pub. at $60.00


\[2967952\] TRANSLUCENT WORLD: Chinese Jade from the Forbidden City. By Lu Yang with E. Capan. Fully illus., in color. 229 pages. Art Gallery of NSW. 8¾x10¼. Paperbound. Pub. at $45.00

\[2983788\] WHISTLER IN WATERCOLOR: Lovely Little Games. By Lee Glazer et al. Illus. in color. 286 pages. Smithsonian. 10¾x13¼. Pub. at $65.00

\[279618X\] DREAMS & ECHOES: Drawings from the Hills and the Hilliard collection, with a special focus on eighteenth and nineteenth-century British drawings, and French drawings and sculptures of the first half of the twentieth century, and an international showcase of experts offering insight into the artworks. Well illus., most in color. 240 pages. Yale. 9¾x12¼. Pub. at $50.00

\[3792285\] MARCEL DUCHAMP: THE BARBARA AND AARON LEVINE COLLECTION. Ed. by Evelyn C. Hankins. Exhibition catalog. This exhibition documents one of the most significant private collections of the artist’s work, a collection now promised to the Hirshhorn Museum and Sculpture Garden. Features engaging essays, an interview with the collectors, and insightful texts on more than 60 of his works. Well illus., many in color. 8x10¼. Pub. at $50.00
Exhibition Catalogs

3883671 FLORENCE: The Paintings & Frescoes, 1250-1743. Ed. by Anjie Grebe. Organized chronologically by artist’s birthday, each of the nearly 2,000 works of art is annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, and the unique work. Fully illus. in color. 697 pages. Black Dog & Leventhal. 10½x10½. Paperback. Pub. at $47.99. $34.95

388368X THE LOUVRE: All the Paintings. Ed. by Anjie Grebe. Every painting is accompanied by a caption listing the painting’s same date, size, material, location in the museum, and the Louvre inventory number. Also includes information on the artist’s inspirations, techniques, life, and impact on the history of art. Fully illus. in color. 766 pages. Black Dog & Leventhal. 10½x10½. Paperback. Pub. at $47.99. $34.95

3883885 SPLENDOR, MYTH, AND VISION: Nudes from the Prado. Ed. by Thomas J. Loughman et al. Highlights the sensual paintings from the Spanish royal collections of the Museo Nacional del Prado, Madrid. Many of the featured artists were court painters under sovereigns whose tastes influenced the art world of the sixteenth- and seventeenth centuries. Well illus., most in color. 208 pages. Yale. 8½x11. Pub. at $50.00. $9.95

3740757 POUSSIN TO SEURAT: French Drawings from the National Gallery of Scotland. By Michael Clarke. Ranging in date from the Renaissance to the end of the nineteenth century, this collection includes major examples by Claude, Poussin, Ingres and Seurat as well as many other fascinating artists. Well illus., many in color. 136 pages. Nat’l Galleries/Scotland. 9½x11. Pub. at $25.00. $16.95

3788113 EDWARD HOPPER AND THE AMERICAN HOTEL. By Leo G. Mazow with S.G. Powers. The painter, draftsman, and illustrator Edward Hopper is one of America’s best known and most frequently exhibited artists. This revealing volume untolds the layered meanings of a key motif in Hopper’s work, exploring the hotel-motel subject as an agent of cultural transformation and emblem of the American ideal - a complex, contradictory, and changing identity, and their role in shaping his life and work. Well illus. in color. 293 pages. Yale. 9¼x12¼. Pub. at $50.00. $29.95

3790916 THE REVOLUTION IS DEAD. LONG LIVE THE REVOLUTION! Ed. by Michael Baumgartner et al. Presents the innovative spirit and the revolutionary Russian artistic movements of the early 20th century after the revolution and their significance for the breakthroughs to Abstraction and Constructivism. Well illus., many in color. 367 pages. Prestel. 7½x11. Pub. at $50.00. $19.95

3243816 CONGO MASKS: Masterpieces from Central Africa. By Viviane Baete et al. A fascinating exhibition that explores masks and the masking phenomena with-in the vast and culturally diverse region of the Congo Basin. This scholarly catalog describes, illustrates, and documents sanctioning ceremonies throughout this vast area, wherein masks perform and carry on a complex teaching, and reveal the beliefs and values of the people. Well illus. in color. 9½x11¾. Paperback. $24.95

3834786 ALICE NEEL: Freedom. Ed. by Babette Horses. Including works that span the 1920s to the 1980s, this presentation focuses primarily on the nude figure, whether male or female, adult or child, and demonstrates how Neel developed a style that is independent of the popular art movements of the time. Well illus. in color. 208 pages. Prestel. 9x10¾. Pub. at $50.00. $39.95

3790894 OTTO FREUNDLICH: Cosmic Communist. Ed. by Julie Friedrich. A genius abstract artist, Otto Freundlich created a unique body of work in his paintings, sculptures, mosaics, and stained glass. This exhibition follows his life and the development of his artistic achievements. Well illus., many in color. 352 pages. Prestel. 9½x12¾. Pub. at $60.00. $19.95

3713059 MODIGLIANI UNMASKED. By Mason Klein. A revealing study of Amedeo Modigliani’s early drawings examining how these works reflect the artist’s search for an identity, and their role in shaping his revolutionary re-conception of modern portraiture. Fully illus., many in color. 180 pages. Yale. 6¾x12. Pub. at $50.00. $19.95

3770893 MICHELANGELO: Mind of the Master. By Emily J. Peters et al. This volume offers a new context for understanding the drawings of one of art’s greatest visionaries. We re for peace and war, new perspectives on Michelangelo’s inventive preparations for his most important commissions in the realms of painting, sculpture, and architecture. Well illus. in color. 144 pages. Yale. 12¼x11. Pub. at $40.00. $29.95

See more titles at erhbc.com/831 - 17 -
Design & Decorative Art

3891615 GREEK GEMS AND FINGER RINGS: Early Bronze Age to Late Classical. By John Boardman. Presents a comprehensive account of the art of gem engraving. Greek lands from the Early Bronze Age down to the Hellenistic period. These masterpieces of miniaturist art can challenge many modern-known works of sculpture and painting. Well illust... many in color. 400 pages. Thames & Hudson. 9½x12¼. Pub. at $95.00 $9.95

3818217 EUROPEAN FURNITURE IN THE METROPOLITAN MUSEUM OF ART: Highlights of the Collection. By Danielle O. K. Fischer-Grohé et al. Surveys the Metropolitan’s world-renowned collection of European furniture. Over 100 superb examples are featured, originating from workshops in England, France, Germany, Italy, Spain, the Netherlands, Austria, and Russia, dating from the Renaissance to the late 19th century. Includes a CD-ROM with 358 images, 283 pages. Yale. 9½x12¼. Pub. at $65.00 $6.95

★ 374440X ART OF TURQUOISE. By Mary Emmerling, photos by J. Arndt. Turquoise and silver is an icon of the American Southwest. Photographs of collectible pieces reveal what the attraction is all about. Emmerling reveals that the collector’s hunt is about color. And beyond jewelry, the color turquoise appears throughout the Southwest in architecture and decoration. After all, it’s the color of calm. 112 pages. Gibbs Smith. 8½x8¾. Pub. at $21.99 $16.95

★ 3855487 TRADITIONAL INDIAN JEWELRY: The Golden Smile of India. By Bernadette van Gelder. Explores the rich heritage of Indian jewelry and its significance in past and present Indian society. Here we see jewelry playing an important part in the everyday lives, important moments, festivals and religious aspects of Indian culture. The legends and stories behind the gems used in traditional Indian jewelry are explained in detail. Well illust. in color. 296 pages. ACC Art Books. 9½x12¼. Pub. at $59.95 $49.95

★ 3855333 ANCIENT EGYPTIAN JEWELRY: 50 Masterpieces of Art and Design. By Nigel Fletcher-Jones. Tells the story of three thousand years of jewelry-making, from simple amulets to the spells that protected the king in life, and assisted his journey to the Otherworld. Fully illust. in color. 112 pages. American University in Cairo. 8½x6¾. Pub. at $19.95 $14.95

3836974 TIMELESS ORNAMENTS from the Marshall and Marilyn R. Wolf Collection. By Layla S. Diba et al. Presents more than two hundred examples in beautiful color photographs of Turkmen jewelry, created in the nineteenth and early twentieth century for this renowned collection. This stunning volume broadens the appreciation of these vibrant, monumental pieces, elevating them from folk art to fine art. 248 pages. MMA. 9½x12¼. Pub. at $80.00 $19.95


★ 3744779 ZUBER: Two Centuries of Panoramic Wallpaper. By Brian D. Coleman. Here we see sumptuous hand-rolled Zuber wallpapers in home settings—grand foyers, elegant dining rooms, sumptuous salons, and private retreats. More than 300 beautiful photographs illustrate the author’s book. Liaquat Ali Khan, the author, reveal the luxury of Zuber in locations as varied as the United States, France and Scotland. 265 pages. Gibbs Smith. 10x14¾. Pub. at $75.00 $44.95

★ 3786308 DIAMOND JEWELRY: 700 Years of Glory and Glamour. By Diana Scarisbrick. Diamonds are among the most precious gemstones in the world. The exquisite work of diamond-cutting, a long-standing symbol of power and authority. This volume focuses on the individuals who commissioned and wore these extraordinarily valuable ornaments from the mid 14th century to today. Readers are given a compelling overview of this most captivating gem. Fully illust., many in color. 256 pages. Thames & Hudson. 9½x12¼. Pub. at $80.00 $5.95

Textile Art

3796132 KOEKBOYJA: Natural Dyes and Textiles. By Harald Bohmer. In this reference, almost 1000 samples of dye from Turkey and around the world are introduced on a scientific basis: their botany, their qualities for dyeing, their cultural and historical importance, and in light of the world-wide Renaissance of natural dyeing—aspects concerning their potential use as a hobby. Well illust. in color. 300 pages. Remhob $11.95

★ 3889991 TEXTILES OF THE BANJARA: Cloth and Culture of a Wandering Tribe. By C. Kwon & M. Lipton. Created to showcase embroidery and design, and cultural and historical importance, and in light of the world-wide Renaissance of natural dyeing—aspects concerning their potential use as a hobby. Well illust. in color. 300 pages. Remhob $13.95

3965315 NOMADIC EMBROIDERIES: India’s Tribal Textile Art. By Tina Skinner. More than 500 images explore the free-form embroidered creations of the tribal people of India’s remote Gujarat Province. Dating back 300 to 1000 years, they include original garments, temple offerings, welcome banners, and shawls. Hundreds of embroidered works that reflect the precious remnants with new decorative uses. 191 pages. Thames & Hudson. 9½x12¼. Pub. at $50.00 $14.95


★ 3888191 BUTTERFLIES AND ALL THINGS SWEET: The Story of Ms B’s Cakes. By Bernadette van Gelder. Art and Design. By Layla S. Diba et al. Presents 1000 BAGS, TAGS & LABELS: Distinctive Designs & Collectible Pieces reveal what the collector’s hunt is about color. And beyond jewelry, the color turquoise appears throughout the Southwest in architecture and decoration. After all, it’s the color of calm. 112 pages. Gibbs Smith. 8½x8¾. Pub. at $21.99 $16.95

★ 3993159 500 PLASTIC JEWELRY DESIGNS: A Groundbreaking Survey of a Modern Material. By W. Shih-Hsien & T. McLaughlin. Created to showcase embroidery and design, and cultural and historical importance, and in light of the world-wide Renaissance of natural dyeing—aspects concerning their potential use as a hobby. Well illust. in color. 300 pages. Remhob $11.95

★ 6755267 NARRATIVE JEWELRY: Tales from the Toolbox. By Bonnae Gokson. Fully illust. in color. Goff. 9¾x12. $6.95


★ 3933834 A TREASURY OF MING & QING DYNASTY PALACE FURNITURE. By HU Desheng. Through 30 years of work and research in the Palace Museum, Desheng, a furniture specialist and author, has selected 455 of the most outstanding pieces or sets of furniture, and showcases them in color in this lavishly illustrated and scholarly work. Gilt-edged pages. 1,122 pages in two cloth bound volumes. Slipcased. Art Media Resources. 9½x12¼. Pub. at $195.00 PRICE CUT to $144.95

★ 3993155 500 PLASTIC JEWELRY DESIGNS: A Groundbreaking Survey of a Modern Material. By W. Shih-Hsien & T. McLaughlin. Created to showcase embroidery and design, and cultural and historical importance, and in light of the world-wide Renaissance of natural dyeing—aspects concerning their potential use as a hobby. Well illust. in color. 300 pages. Remhob $11.95

★ 3249388 NUBIAN GOLD: Ancient Jewelry from Sudan and Egypt. By P. Lascovarova & Y. Y. Markowitz. 238 pages. American University in Cairo. 10x10. Pub. at $59.95 $44.95

★ 762 TRADITIONAL INDIAN JEWELRY. By Bernadette van Gelder. ACC Art Books. 9½x12¼. Pub. at $59.95 PRICE CUT to $49.95

★ 2981658 AN ILLUSTRATED HISTORY OF INTERIOR DECORATION: From Pompeii to Art Nouveau. By Mario Praz. 390 pages. Thames & Hudson. 9½x12¼. Pub. at $100.00 $69.95

★ 3994763 1000 BAGS, TAGS & LABELS: Distinctive Designs & Collectible Pieces reveal what the collector’s hunt is about color. And beyond jewelry, the color turquoise appears throughout the Southwest in architecture and decoration. After all, it’s the color of calm. 112 pages. Gibbs Smith. 8½x8¾. Pub. at $21.99 $16.95

★ 2868271 TEXTILES OF THE BANJARA: Cloth and Culture of a Wandering Tribe. By C. Kwon & M. Lipton. Created to showcase embroidery and design, and cultural and historical importance, and in light of the world-wide Renaissance of natural dyeing—aspects concerning their potential use as a hobby. Well illust. in color. 300 pages. Remhob $11.95

★ 2843779 ZUBER: Two Centuries of Panoramic Wallpaper. By Brian D. Coleman. Here we see sumptuous hand-rolled Zuber wallpapers in home settings—grand foyers, elegant dining rooms, sumptuous salons, and private retreats. More than 300 beautiful photographs illustrate the author’s book. Liaquat Ali Khan, the author, reveal the luxury of Zuber in locations as varied as the United States, France and Scotland. 265 pages. Gibbs Smith. 10x14¾. Pub. at $75.00 $44.95

★ 2756308 DIAMOND JEWELRY: 700 Years of Glory and Glamour. By Diana Scarisbrick. Diamonds are among the most precious gemstones in the world. The exquisite work of diamond-cutting, a long-standing symbol of power and authority. This volume focuses on the individuals who commissioned and wore these extraordinarily valuable ornaments from the mid 14th century to today. Readers are given a compelling overview of this most captivating gem. Fully illust., many in color. 256 pages. Thames & Hudson. 9½x12¼. Pub. at $80.00 $5.95

See more titles at erhbc.com/831
**Art of Illustration**

**GREAT OUTDOORS:** Frameables. Text by Pascaline Bouchard. Presents a collection of landscapes and depictions of nature from Mome's tranquil water lilies, to Van Gogh's delicate almond blossom, or Le Douanier Rousseau's luxuriant jungle. These easily detachable illustrations have been thoughtfully curated and are easily framed to display in your home. Fully illus. in color. Flammarion. 9x12. Paperback. Pub. at $24.95 $17.95

**38302X** DEADPOOL: Drawing the Merc with a Mouth. By Matthew K. Manning. 184 pages. Insight Editions. 10x11¼. Pub. at $24.95 $19.95

**295110X THE ART OF DISCIPLINE, VOLUME ONE:** A Pictorial History of the Smacked Bottom. Adults only. 205 pages. A&S. 8x10½. $19.95

**479204X DEATHBLOW:** The Art of Brian Bolland. By Bolland. Illus. in color. 200 pages. ECC. 10x13¼. Pub. at $119.95 $79.95

**100 FAVORITE ILLUSTRATIONS FROM COMIC'S MAGAZINE 1898-1914.** By Peter Collier. Dover. 8¼x10¾. $17.95

**285502X ANGEL.** 9x12. Pub. at $29.95

**Kachina Mickeletto—the artist’s sisters—revealing the inspiration accompanied by the poetry and short stories of Amber Logan and exciting introduction to new fans of the artist. The artworks are also**

**Fantasy & Sci Fi Art**

**2989670 STAR TREK: 50 Artists 50 Years.** Officially commissioned by CBS, this stunning collection features celebrity inspired renditions, characters, storylines and episodes from Star Trek by fifty amazing artists. See their work in progress, learn what inspired them and enjoy a wealth of beautiful, original Star Trek art. Fully illus. in color. 192 pages. IDW Publishing. 10x11¼. $34.95

**2873145 THE ART OF THE PULPS: An Illustrated History.** By Douglas Ellis. Dover. 8¼x10¾. $17.95

**383672X THE SIGNATURE ART OF BRIAN STELFREIZE.** Documented in exquisite detail with never before seen sketches, fan-favorite classic pieces, and commentary from colleagues, collaborators, and Stelfreeze himself; this stunning volume provides fans with an unprecedented look behind the scenes at this master creator. The worlds of William Stout are reproduced of Stout’s comix art, movie reproductions of Stout’s comic art, movie posters, and sensuality are at the heart of the creations. Adults only. Well illus. in color. 368 pages. Farameh Media. 10x13. Pub. at $95.00

**2879186 FRANK CHO: DC Poster Portfolio.** A beautiful collection of 20 posters from the Emmy Award-winning and critically acclaimed writer and illustrator who is noted for his complex and energetic figure and landscape, beautiful illustrations of women, his humorous stories and tales of adventure. Illus. Many in color. DC Comics. 12x16. Paperback. Pub. at $24.95 $17.95

**3879208 JOSHUA MIDDLETON: DC Poster Portfolio.** Twenty stunning posters present the artwork of this superstar illustrator, starring some of the greatest characters in comics history—from Batgirl to Aquaman and Harley Quinn. Fully illus. in color. DC Comics. 12x16. Paperback. Pub. at $24.95 $17.95

**3857034 BRIAN FROUD’S WORLD OF FAERIE, REVISED EDITION.** Revised and expanded to include rare and previously unpublished art and text, this stunning volume includes interviews with the visionary artist, as well as his reflections on this collection, his work, and the spirit of Faerie. Fully illus. in color. 192 pages. Insight Editions. 9x13. Pub. at $35.00 $14.95

**2790688 FOREVER STRANGE: The Big-Eyed Art of Jasmine Becket-Griffith.** This expansive monograph serves as an heirloom tome for lifelong collectors, while also offering an exciting introduction to new fans of the artist. The artworks are also accompanied by the poetry and short stories of Amber Logan and Kashina Mickeletto—the artist’s sisters—revealing the inspiration behind some of the artist’s most-well-loved images. 184 pages. Blue Angel. 9x12. Pub. at $29.95 $22.95

**3879174 JIM LEE: DC Poster Portfolio.** This stunning catalog features 20 of Lee’s most stunning pieces spanning some of the greatest superheroes and super-villains in comics history from Superman to Wonder Woman. Fully illus. in color. DC Comics. 12x16. Paperback. Pub. at $25.00

**374308X BEAUTIES BEASTS.** By O. De Berardinis & J. Schell. Gasp in awe at an epic pairing of impossibly beautiful ladies and gloriously gruesome monstrosities—a first of its kind melding of creative talents of the world’s greatest living pinup artist Olivia De Berardinis, and the legendary creative才算o, Baby Tattoo. Illus. in color. Baby Tattoo. 8x10½. Pub. at $25.00

**2800713 A MIDDLE-EARTH TRAVELER: Sketches from Bag End to Mordor.** By John Howe. Presents a walking tour of Tolkiens’ Middle Earth. Each page includes central his stories, but also those just over the hill or beyond the horizon. Sketches that have an on the spot feel to them are interwoven with the artist’s observations, 192 pages. HMH. 7½x10. $34.95

**2814100 FANTASTIC WORLDS: The Art of William Stout.** By Ed Lemberger. With over five hundred colorful and black and white reproductions of Stout’s comic art, movie posters, diverse watercolors, and casual convention sketches, plus his fine arts oils as well, this tome covers every period of the master creator. The worlds of William Stout are fantastic indeed! 334 pages. $19.95

**3820688 FRAZETTA SKETCHBOOK: THE ART OF FRANK FRAZETTA.** By Frank Frazetta. 208 pages. Titan. 10x14¼. $24.95

**2989092 CELESTIAL ART: The Fantastic Art of Josephine Wall.** By Joseph Simas. 128 pages. Flame Tree. 8½x11. $17.95

**3786412 DUNGEONS & DRAWINGS: An Illustrated Compendium of Dungeons, Dragons, & Beyond.** By Berardinis & J. Schell. Gasp in awe at an epic pairing of impossibly beautiful ladies and gloriously gruesome monstrosities—a first of its kind melding of creative talents of the world’s greatest living pinup artist Olivia De Berardinis, and the legendary creative才算o, Baby Tattoo. Illus. in color. 430 pages. Insight Editions. 10x13¼. $75.00

**3743101 BRIAN KESINGER’S INKED TARDS.** Baby Tattoo. 7½x11¼. $25.00

**PRICE CUT to $12.95**

**Erotic Art**

**3857093 DESIGN BEHIND DESIRE.** By Lisa Z. Morgan. A work as about the wanting, longing, yearning, and fulfilling of a highly sexual and erotic nature and, as an entity within itself, becomes an object of desire. It both demonstrates and embodies desire by exploring the most beautiful objects of and for desire within the artists’ works. Physic and sensuality are at the heart of the creations. Adults only. Well illus. in color. 368 pages. Farameh Media. 10x13. Pub. at $95.00

**2929341 LIBERTY MEADOWS: Cover Girls. Illus. by Frank Cho. 96 pages. Baby Tattoo. $24.95 $17.95

**5942543 GIRLS & GODDESSES: The Pin-Up Art of Joseph Michael Linsner.** “Dawn,” “Dark Horse,” “Pleasant Woof,” and “Festive Follies”- three very different Goddess as seen by artist Michael Joseph Linsner. Collected here for the first time are Linsner’s finest glimpses of joyful heaven walking on earth. Includes literally dozens of pin-ups, and sketches of Liberty Meadows, Frank Cho’s iconic, beauty next-door heroine, in a series of funny situations and poses, along with her creative sidekicks. Cho has won numerous prizes for his cartoons. 128 pages. Image Comics. 9x12¼. Pub. at $24.99 $19.95

**2867109 VOLUPTUOUS, VOLUME ONE.** By Claudio Aboyo. Stunning portraits that celebrate the terrifying beauty of fighting females by artist Claudio Aboyo. Adults only. SQP. 8x10½. Pub. at $17.95 $14.95

**6841295 SPELLBOUND: Black Magic Women.** Adults only. 205 pages. A&S. 8½x11. $29.95

See more titles at erhbc.com/831 - 23 -
**Erotic Art**

★ 2867095 TEASE TO PLEASE! The Erotic Art of Adrian Velez. In this new collection of original paintings, Velez shifts his artistic focus from cartoony cuties to more realistic pinup portraits, while still retaining the naughty charm and sexiness that has endeared him to his fans. Adults only. 48 pages. SQR 9x12. Paperbound. Pub. at $14.95 $11.95

★ 286696X THE ART OF JACK HENSLEE, VOLUME ONE: Pretty Ladies. This cohesive collection of nude portraits has a decidedly old-fashioned sensibility. Drawn in a predominantly pale, pastel palette, his attracting subjects seem to swirl up off the page as though emerging from the paper itself. Meticulously yet sparingly drawn. Adults only. 48 pages. SQR 9x12. Paperbound. Pub. at $14.95  $11.95

★ 3729311 BALLPOINT BEAUTIES. By Frank Cho. Compiles Cho’s favorite works, many which were done specially for this collection, with most pieces shown in four stages and accompanied by Cho’s commentary to reveal his process. Adults only. Fully illus. 120 pages. Flesh. 9x12. Paperbound. Pub. at $19.95 $14.95

★ 0076606 YUMMY! The Good Girl Art of Matt Dixon. Dixon’s talents range from light and amusing to dark and threatening. This collection of kick-ass females lies somewhere in the middle with monsters and maids that make Halloween a year-round event. Adults only. Fully illus. in color. 48 pages. SQR 9x12. Paperbound. Pub. at $14.95 $11.95

★ 6876579 FAIRY TALES BY ELIAS. By Elias Chatzoudis. Erotized versions of fairy tale characters, meant for the perusal of adults! Each full-color portrait is accompanied by a black and white pencil sketch, illuminating the illustration process. Chatzoudis creates cartoon-style, exaggerated, and highly colorful images. Adults only. 48 pages. SQR 9x12. Paperbound. Pub. at $14.95 $11.95

★ 6841252 FASTNER & LARSON SEXY DREAMS. By S. Fastner & R. Larson. This latest collection of creepy, cute, and curious illustrations from the legendary art team combines beauty with beast—and this new gallery contains more of the exquisite excess their fans constantly crave. SQR 9x12. Paperbound. Pub. at $14.95 $11.95


★ 286701X FLIRT! VOLUME 1: The Art of Naughty. By S. Gallow & R. Larson. This special collection of creepy, cute, and curious illustrations from the legendary art team combines beauty with beast—and this new gallery contains more of the exquisite excess their fans constantly crave. SQR 9x12. Paperbound. Pub. at $19.95 $14.95


★ 2862980 MARQUIS DE SADE: 100 Erotic Illustrations. Collects the illustrations that accompanied the works of Marquis de Sade’s yielding imagination by de Sade himself, and presents them in this deluxe text-free edition. Adults only. Fully illus. 112 pages. Goliath. 5¾x8½. Paper. Pub. at $34.99 $21.95

★ 3743160 IDELE HANDS: The Art of Coop. By Chris Cooper. Contains everything that Coop’s fans love about his work—smoking devils, voluptuous girls and hotrods—presented side by side with a healthy dose of surprises. Fully illus. in color. Baby Tattoo. 10¼x10¼. Paper. Pub. at $50.00 $39.95

★ 2867036 NEW AMAZONS: The Paintings of Claudio Aboya. Adults only. Fully illus. in color. 48 pages. SQR 9x12. Paperbound. Pub. at $14.95 $11.95

★ 6867587 GIRLS ON TOP 2: More Pin-Up Art of Matt Dixon. Adults only. Fully illus. in color. SQR 9x12. Paperbound. Pub. at $14.95 $11.95


**Artist’s Manuals & Guides**

★ 3785920 DRAW LIKE THIS! How Anyone Can See the World Like an Artist—and Capture It on Paper. By Christopher Locke. Rediscover the joy of drawing on paper. In this clear and helpful guide, you’ll discover proven tricks and techniques to draw the world around you in surprising and expressive new ways. By the last page, you’ll be drawing faces, animals, celebrities, invented creatures, and more! Illus. 185 pages. TarcherPerigee. 6½x9. Paperbound. Pub. at $16.00 $14.95

★ 369495X DRAGONS’ DOMAIN: The Ultimate Dragon Painting Workshop. By Bob Eggleton. Discover the joy and painting the king of mythical beasts, including Eastern, elemental, and humorous dragons, as well as other beasts. Explore dragon anatomy, such as horns, tails, scales & tails, and discover how to use your pencils, paint brushes & fire-breathing skills to their fullest potential. Fully illustrated in color. 128 pages. Impact. 8¼x10. Paperbound. Pub. at $22.99 $19.95

★ 2866800 PAINTING IN ACRYLIC WORKSHOP. By Lee Hammond. Discover everything you need to know to start painting right away with acrylics. Takes an up-close and personal look at the techniques needed for landscape painting. Fully illustrated, this complete guide will help you achieve realistic results. Includes a 79 minute DVD of art demonstration. Illus. in color. 32 pages. North Light. Pub. at $19.99 $14.95


★ 3925188 PAINTING WATERCOLOR LANDSCAPES THE EASY WAY. By Terry Harrison. This long-awaited follow-up to Harrison’s Brush with Watercolour has more effects, more techniques and more beautiful paintings. Terry’s range of brushes are purpose made to help painters create the best effects with minimum effort. This guide explains what all the brushes are for and how to use them. Illus. in color. 192 pages. Peter Pauper. Pub. at $19.99 $14.95


★ 3898687 FIGURE DRAWING: Pocket Art. By Joanna Henly. Drawing instructions are given through quick visual exercises in this handy guide. This pocket manual is just right for carrying in a backpack or pocket when you’re learning on the go. Fully illus. in color. 111 pages. Walter Foster. 7x9. Paper. Pub. at $17.99 $14.95

- 24 - See more titles at erhbc.com/831
*  
**380139** MORPHO: Hands and Feet, By Michel Lauricella. The author focuses exclusively on the hands and feet, arguably the most popular and the most challenging parts of the body to draw successfully. Lauricella offers multiple approaches, from simple forms to complex renderings, and a variety of positions and gestures to help you improve your drawing skills. Fully illus. 96 pages. Rocky Nook. 8 ½ x 11. Paperback. Pub. at $16.95.  
*  
**388482** MOUNTAIN SCENES IN WATERCOLOUR: Ready to Paint in 30 Minutes, By Lesley Linley. A comprehensive beginner’s guide to painting mountain scenes in watercolor. Each of the 32 quick and easy studies takes no more than thirty minutes and teaches you how to apply a crucial technique to your work or paint a particular aspect of mountainous regions. Includes outline guides to transfer and color. Fully illus. in color. 256 pages. Arcturus. 8 ½ x 11. Paperback. Pub. at $49.95.  
*  
*  
**388506** THE COMPLETE BOOK OF TEXTURES FOR ARTISTS, By Steven Pearce et al. Packed with easy to follow instructions and plant life tips, this volume is the perfect resource for beginning and established artists ready to master the intricacies of rendering realistic illus. in color. 256 pages. North Light. Pub. at $54.95.  
*  
**385511** BEGIN TO DRAW PEOPLE: Simple Techniques for Drawing the Head and Body, By Christopher Hart. Provides a foundation of basic figure-drawing concepts that are aimed at absolute beginners of all ages, even kids, through step by step instruction and quick reference tips. You’ll also find practice pages included for drawing a variety of poses to help you begin to learn to draw people. Fully illus. 144 pages. Get Creative 6. 8 ½ x 11. Paperback. Pub. at $19.95.  
*  
**769051** FIGURE IT OUT! HUMAN PROPORTIONS: Draw the Head and Figure Right Every Time, By Christopher Hart. The bestselling art instruction author offers an easy to understand primer on the proportions of the human figure. Covers the basics as well as more subtle refinements so artists at every level can correct, improve, or fine-tune their drawing skills. Fully illus. 143 pages. Sixth&Seventh. 8 ½ x 11. Paperback. Pub. at $19.95.  
*  
**3820300** FIGURE IT OUT! SIMPLE LESSONS, Quick Results, By Christopher Hart. Perfect for anyone who has ever wanted to just pick up a pencil and start drawing the human form. Follow along with Hart as he cuts through the common, complicated instruction of most figure-drawing guides to provide all the tips and tricks for figure drawing. Fully illus. 168 pages. Get Creative 6. 8 ½ x 11. Paperback. Pub. at $19.95.  
*  
**3911306** DRAW 100 THINGS TO MAKE YOU HAPPY. Step-by-Step Drawings to Nourish Your Creative Soul, By Christopher Hart. Discover how to draw dozens of objects, some of which are fun and exciting, and some of which are calmy meditative. Through step by step lessons, Hart guides you through happiness-increasing drawings that depict everyday objects and the objects that make up a typical cup of coffee: playing an instrument and more. Well illus. in color. 143 pages. Mixed Media Resources. 8 x 11. Paperback. Pub. at $19.95.  
*  
**3883416** INTRODUCTION TO WATERCOLORS & PAPER BOX: Simply Painting, By Frank Clarke. The Simply Painting Series introduces viewers to painting, taking them to picturesque spots and demonstrating how they can capture their essence in watercolor pieces. Subjects covered include Still Life, Landscapes, Flowers, Foods, more. 80 minutes. TMW Media Group. Pub. at $17.95.  
*  
**3770805** THE 15-MINUTE ARTIST: The Quick and Easy Way to Draw Almost Anything, By Catherine V. Holmes. You can jump right in and learn to draw a wide variety of subjects in just minutes at a time with this guide. Holmes provides the 60 step by step projects for drawing animals, plants, household objects, and more—broken down into gradual steps, helping you to get instant gratification while learning skills and techniques. Fully illus., some color. 160 pages. Get Creative 6. 8 ½ x 11. Paperback. Pub. at $19.95.  
*  
**3827968** HOW TO PAINT LANDSCAPES QUICKLY AND BEAUTIFULLY IN WATERCOLOR AND GOUACHE, By Nathan Fowkes. From simplifying complex scenes and making smart choices about color, to establishing light and texture, to establishing an effective color palette to enhance mood, a fine artist shares lessons that he has developed for painting a range of places. Fully illus. in color. 184 pages. Page Street. 8 ½ x 11. Hardcover. Pub. at $27.95.  
*  
**3853446** THE ART OF STILL LIFE: A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil, By Todd M. Casey. Himself a master, Casey presents an approach to still life that is thoroughly contemporary yet steeped in the rigorous classical technique that he was trained in. This beautifully illustrated volume, he explores every aspect of still life, from basic gathering techniques to the journey toward mastery of this fascinating, emotionally compelling genre. 320 pages. Monacelli. 9 x 11. Hardcover. Pub. at $45.00.  
*  
**3847667** DRAWING ANIMALS 101: How to Draw with a Perfect Pencil. By Yoshiko Ogura. This is the perfect instructional guide for those wanting to learn how to draw a variety of beautiful figures. Fully illus. in colored pencil, acrylic, watercolor, and more. Featuring more than 35 step by step projects, as well as dozens of technique tutorials, you will gain the confidence to transform vibrant botanicals into works of art in no time. 80 minutes. Walter Foster. 8 ½ x 11. Paperback. Pub. at $19.99.  
*  
**2921928** FLOWERS: Art Studio. This is the perfect instructional guide for those wanting to learn how to draw and paint a variety of beautiful floral pieces. Fully illus. in colored pencil, acrylic, watercolor, and more. Featuring more than 35 step by step projects, as well as dozens of technique tutorials, you will gain the confidence to transform vibrant botanicals into works of art in no time. 80 minutes. TMW Media Group. Pub. at $19.99.  
*  
**2884909** YOU CAN PAINT DAZZLING WATERCOLORS IN TWELVE EASY LESSONS, By Yoko Nagayama. Learn how to paint beautiful watercolor pieces in a leading author’s guide to painting. With easy and colorful step by step illustrations and detailed instructions, this is an invaluable resource that presents a simple approach to learning this challenging medium. 112 pages. HarperDesign. 7 x 9. 95% color. Paperback. Pub. at $31.95.  
*  
**3912750** UNDERSTANDING HUMAN FORM & STRUCTURE: The Art of Drawing, By Giovanni Civardi. Knowledge of the internal anatomy of the human body can be a useful tool that informs the artist’s work and renders it more convincing and lifelike. This study of proportions, muscles, joints, and bone structure combines scientific and artistic expertise, teaching the reader to both understand and depict the human form. Fully illus. 64 pages. Search. 8 ⅛ x 11. Paperback. Pub. at $17.95.  
*  
**3976848** ARTIST’S GUIDE TO HUMAN ANATOMY, By Giovanni Civardi. This manual offers the perfect introduction and reference guide to drawing the human form, whether you are an experienced artist or a complete beginner. Includes a practical student studying the art of life class, and a collection of easy, step by step instructions. Search. 8 ¾ x 11.1/8. Paperback. Pub. at $21.95.  
*  
**1297129** DRAW ALMOST ANYTHING: A 15-MINUTE GUIDE TO ANIMATING EVERYTHING FROM CATS TO CUPCAKES. By Christopher Hart. Discover how to do dozens of objects, some of which are fun and exciting, and some of which are calming. Through step by step lessons, Hart guides you through happiness-increasing drawings that depict everyday objects and the objects that make up a typical cup of coffee: playing an instrument and more. Well illus. in color. 143 pages. Mixed Media Resources. 8 x 11. Paperback. Pub. at $19.95.  
*
Adult Coloring Books

6857175 STAINED GLASS: Patterns & Prisms. By Ruth Heller. The sturdy translucent paper captures the luminous effect of actual stained glass—all you need to do is add color! Offers more than thirty unique images, all removable for coloring and display. Shopkins, Geometric & Dinosaurs. 7x7. Paperbound. Pub. at $12.99 $3.95

2905302 BIRDS AND BUTTERFLIES: Zendoodle Coloring. Sail through more than 60 beautiful, hand-drawn illustrations of lovely winged creatures. You will find birds in flight both small and large; color and style with vivid tints, shades, and tones of your choosing. Each page is perforated, so your coloring display can be put together into a book. Pub. at $12.99 $3.95

LIMITED EDITION 3866629 GRUMPY CAT’S MISERABLE MAZES. In addition to filling the luscious furbelows with your favorite colors, you can also find your way through miserable mazes hidden throughout these intricate illustrations. Perforated, single-sided pictures to color, perforated pages, 6″x8.5″. Racehorse. 8¾x8¾. Paperbound. Pub. at $9.99 $3.95

3707008 COLOR ME MISERABLE: A Coloring Book for the Cranky Colorist. To encourage your inner grouch, these intricate designs platter phrases like “This Sucks” or “Disappointed” on top of all those pretty flowers. Ready for your colored pencils or markers to complete. Includes perforated pages printed on one side so you can hang your “Miserable” artwork for all to see. Racehorse. 8×10. 8¾x10¾. Paperbound. Pub. at $9.99 $3.95

3802264 TROPICS COLORING BOOK: Vive Le Color! Whether you want to unplug completely or do something creative while commuting or watching TV, this collection of 72 illustrations of tropical delights offers time for meditation. Printed on one side of heavy stock. Abrams. 10¾x10. 9¾x10¾. Paperbound. Pub. at $14.99 $7.95

6726680 CUTE CHRISTMAS HOLIDAY COLORING BOOK. Banish holiday stress from your mind and focus on the sweet expressions of these beloved creatures, ready to color with any medium. Printed on one side of extra thick artist’s paper, each design is matched with an inspiring Christmas quote. Pages are perforated to detach easily. Design Originals. 8⅞x11. Paperback. Pub. at $12.00 $4.95

6949479 GO THE F**K TO JAIL: An Adult Coloring Book of the Trump Scandals. Here’s your chance to add some color to over two hundred single-sided pages of Clinton scandals. Add your own spin to such moments as Travelgate, Whitewater, Monica Lewinsky and many, many, many, many more! Post Hill. 8⅞x11¾. Paperbound. Pub. at $14.99 $7.95

6548970 TIME OF MEMORY: A Coloring Book. Spring, summer, fall, and winter scenes sprawl across the pages for you to fill in with your favorite colored pencils, felt-tip pens, paints, and any other tool you choose. Take a beautiful journey through the natural changes of the year that will leave you relaxed and consoled. The power of coloring. St. Martin’s. 9¼x9¾. Paperback. Pub. at $14.99 $5.95

4533666 BETTY BOOP COLORING BOOK. Betty Boop’s perpetual charm started in the 1930s and continues to this day. Join the cartoon star and her lovable crew of friends for hours of coloring fun in these 62 vintage images from the King Features archive. Dover. 8x11. Paperback. Pub. at $14.99 $5.95

★ 6647777 VICTORIAN HOUSES ARCHITECTURE COLORING BOOK. By A.G. Smith. A Gothic Revival with stained glass windows, a Queen Anne with turrets, and a Richardson Romanesque among these 31 handsome, ready to color illustrations of Victorian homes. Each drawing includes an informative caption. Perforated, single-sided pages. Dover. 8⅞x11. Paperback. Pub. at $7.95 $5.95

★ 5949394 MIND MELTER: A Coloring Book for the Twisted and Unhinged. Take a trip through the bizarre mind of pop culture legend Dirty Donny Gillies as he brings us his best of black and white ink drawings for artists to color and customize. Influenced by themes of punk rock, grunge horror, and more, these mind-melting images make for a twisted coloring experience. Schiffer. 8⅞x11. Paperback. Pub. at $15.99 $9.95

LIMITED EDITION 3824861 DOT-TO-DOODLE ANIMAL MANDALAS TO DRAW AND COLOUR. By Suzy Taylor. Using the special guides provided, doodling mandalas is easy and fun. Start in the middle, use the dots and circular guides and form the animal shapes, work outwards to build your mandala while continuing to surprise yourself. Voliall. 9¼x9¾. Paperback. Pub. at $14.99 $9.95

★ 3839710 THE 2020 DEMOCRATIC PRESIDENTIAL CANDIDATES COLORING AND ACTIVITY BOOK. Check out all of the candidates’ platforms and their stances on many important issues. Each candidate is sure to bring out your favorite color. Dover. 8⅞x11. Paperback. Pub. at $9.95 $5.95

★ 3741783 GEOMORPHIA. Step into the strange and whimsical world of geomorphia, the most fantastic creation yet from the delightful imagination of Illustrator Kerby Rosanes. Nineteen intricate single-sided images of stunning creatures and landscapes wait for your color interpretations. Plume. 10×10. Paperback. Pub. at $12.00 $4.95

★ 3773086 FRANK ZAPPA COLORING BOOK. Featuring 72 pages of brand new illustrations celebrating the greatest composer, musician, futurist and innovator, Frank Zappa. Packed with humor and great drawings, from abstract to the intricate, that will delight and surprise all Zappa fans. Fantoons. 9×12. Paperback. Pub. at $15.99 $11.95

★ 3761746 WATERCOLOR WHEREVER YOU ARE FLOWERS, Ed. by JoeAnn Padgett et al. Make stunning art where you are with this little volume of paint by number, tear-out pages, ready for you to create wonderful, frame-worthy art. Includes paint palette and paint brush. Thunder Bay. 7⅛x9¼. Paperback. Pub. at $14.99 $11.95


★ 2989855 THE PUNK PLAY BOOK. By Matteo Guarnaccia. 24 Ore Cultura. T½x11¾. Paperback. Pub. at $29.90 $17.95

★ 2983726 GRUMPY CAT’S MISERABLE MIND COLORING BOOK. By Dirty Donny Gillies as he brings us his best of black and white ink drawings for artists to color and customize. Influenced by themes of punk rock, grunge horror, and more, these mind-melting images make for a twisted coloring experience. Schiffer. 8⅞x11. Paperback. Pub. at $14.99 $9.95


★ 2983259 SCRATCH & DRAW BOTANICALS. By Zoë Ingram. Follow the drawings or feel free to design your own variations as you create your own personalized scratch art on the opposite page. Each page is perforated, so your designs are ready for you to create wonderful, frame-worthy art. Includes paint palette and paint brush. Thunder Bay. 7⅛x9¼. Paperback. Pub. at $14.99 $11.95


Art & Erotic Photography

INDEX

6587852 TATTOO SUPER MODELS. By Christian Saint. Features inked beauties with perfect shapes, wearing almost nothing but seductive body art. Using light to carve a woman’s skin, these photographs deftly illustrate the widest range of body modification in erotic form. Adults only. 144 pages. Galliart. 5¾x8¼. Pub. at $29.95

7255527 NAKED LAS VEGAS. By Greg Friedler. Unlike the previous volumes in the photographer’s Naked series, the photographs presented here are in full color, and represent a cross-section of people who live, work, or visit Las Vegas. Each portrait of the clothed subject is mirrored by one of the subject in the nude. Adults only. Color photos. 175 pages. Norton. Paperback. Pub. at $34.95

6587798 PARIS PUSSY: French Glamour Girls of the 50s & 60s. Ed. by Jean le Baptiste. In the Paris of the 1950s and early 1960s, a host of French glamour magazines sprang up, featuring voluptuous pin-up girls plucked from the streets and thrust in front of hungry cameras. Here is a stunning array of 100 vintage B&W photos from those magazines. Adults only. Wet Angel. 10x10. Paperback. Pub. at $19.95

7391595 THE NEW AMERICAN PIN-UP: Tattooed & Pierced. By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new territory. It celebrates not only the stunning beauty of the models, but the artists who tattoo and piercings that adorn their bodies. Adults only. Fully illus. in color. 112 pages. Schiffer. 8½x11. Paperback. Pub. at $24.99

1845187 PINK KINKY: Japan’s Sex Underground. Offers a no holds barred look into Japan’s sex underworld, with exclusive interviews and lavish photographs featuring some of the most prominent figures from a wide range of sex sub-cultures—from the club to the bar scene to the avant-garde of otaku geeks, and beyond. Adults only. 220 pages. Kingyo. Paperback. Pub. at $38.00

4496620 PARADISE IN BRAZIL. Photos by Joaquim Nabuco. Head back to paradise with another tantalizing collection of sexy and sizzling images featuring exotic females from the fascinating nation of Brazil. More than 150 full-page color and black and white photos, these gorgeous images grace equally beautiful tropical landscapes, including locations with mountains, jungles, beaches, and historical sites. Adults only. 192 pages. Schiffer. 9x12. Pub. at $54.95

5658412 UNDRESSING THE ART OF PLAYING DRESS UP. By Cosplay Deviants. Foreword by Edgar Munster. This enormous collection of pin-up style photos provides a tantalizing look at sexy female cosplayers from around the globe. With more than 360 images, you will see just what it means to undress the art of playing dress up. Adults only. 208 pages. Schiffer. 9x12. Pub. at $50.00

267002X BEETFACE: 100% Rare All Natural. By Petra Mason. Glistening, gleaming, demi-gods, husky cowboys, lonely sailors, daredevils, and Neptune’s boys all make their way into these magazines and into this scintillating volume dedicated to the men of all these magazine covers. Adults only. 256 pages. Universe. 8½x11. Pub. at $34.95

5771005 ALVARADO’S ALL-AMERICAN GIRLS. By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s colorful portraits. Displaying a range of poses, costumes, themes and styles, his unique approach to this classic form will impress you with a way that only modern photographers have ever approached the subject. Adults only. 160 pages. Schiffer. 9½x12¼.

7635958 ALVARADO’S CLASSIC MODERN PIN-UPS. By Robert Alvarado. In this collection of pin-up photographs, Alvarado portrays the female form in color, and style to create an allure that captivates onlookers and confounds fellow photographers. Throughout the 145 alluringly sexy images, his signature approach to this classic form will impress you with a way that only modern photographers have ever approached the subject. Adults only. 144 pages. Schiffer. 9½x12. Pub. at $34.99

4618904 INK Nymphs LOS ANGELES: AOL! By Nelson Blanton. More Than 200 artful, provocative images celebrate the best of Southern California’s gorgeous tattooed models. Inspired by the Ink festival, this beautifully shot volume takes the reader on a trip straight into the heart of LA’s unique alternative culture, where smoking-hot women adorn themselves with the coolest of tattoos. Adults only. 160 pages. Schiffer. 9½x12¼.

2930714 THE ALTERING EYE. By Sarah Greenough et al. Exhibition Catalog. Celebrates the life, breadth, and history of the National Gallery’s photography collection. This richly illustrated volume features some of the most significant and compelling photographs the Gallery has acquired over the years and also charts the development of photography throughout its history. 367 pages. Thames & Hudson. 12x11. Pub. at $65.00

6670512 GEORGE DUREAU, THE PHOTOGRAPHER. Dureau’s first collection since 1985, this album of photographic portraits charts his 40-year romance with the male figure as subject. His humble, evocative, and sincere imagery—often featuring disabled or marginalized models—brings a deep, intimate, and unabashed touch to nude photography. Adults only. 167 pages.


6922880 NUDES. By David Lynch. Features more than 120 black and white images of nude women created by the artist. These exclusive images capture the allure and abstraction, offering kaleidoscopic visions of women. Thames & Hudson. 10x13¾. Pub. at $65.00

2795787 WOMEN OF POLYNESIA: 50 Years of Postcard Views 1938-1948. By Mark Blackburn. You’ll be transported to the Cook, Hawaiian, and Fiji Islands, Tahiti, Samoa, Tonga, and New Zealand, to view their beguiling native inhabitants through post card images that date from 1938 to 1948. Includes a wealth of facts about each locale. Adults only. 160 pages. Schiffer. 11x8¼. Paperback. Pub. at $29.95


6626173 RED HOT II. By T. Knights & E.J. Frieze. Fully illus. in color. Bruno Gmunder. 10x13¼. Pub. at $89.99

1883593 I HEART BOY. Photos by J. Yatrofsky. Adults only. powerhouse Books. 8x10½. Pub. at $33.95


3751015 AUTOFOCUS: The Car in Photography. By Alfred Stieglitz. Many of the early twentieth century’s finest examples of photography and modernist art reached their widest audiences in fifty issues of Camera Work, edited and published by the American photographer Alfred Stieglitz from 1903 to 1917. This volume reproduces chronologically all of the photographs that ever appeared in the publication. 256 pages. 10x13½. Pub. at $33.95

3862644 SKATEBOARDING.3D. By Sebastian Dun et al. Features stunning 3D photographs that make skateboarding come to life. Put on the 3D glasses which accompany the volume and immerse yourself in a hyper-real world of vibrating color, extreme tricks, and professional skateboarders. Prestel. 8¾x12¾. Pub. at $45.00

1883593 I HEART BOY. Photos by J. Yatrofsky. Adults only. powerhouse Books. 8x10½. Pub. at $33.95


See more titles at erhbc.com/831 – 31 –
Relive the early days of Brooklyn through this collection of 329 postcard life. Well illus. 128 pages. Yale, 9¼x11¼. Pub. at $49.95

HISTORICAL PHOTOGRAPHY


681011 SOME VERNACULAR RAILROAD PHOTOGRAPHS. By J. Brouws & W. Burton. Includes humble snapshots, alburn prints, stereographs, real photo postcards, glass-plate negatives and everything in-between. Rich with historical value and meaning, these fascinating images will appeal to fans of vernacular photography and railroad enthusiasts alike. 288 pages. Norton, 7¼x9¼. Pub. at $39.95

2929224 THE PHOTOGRAPH AND WORLDWIDE. By Judy Annear. Through over 400 diverse images covering almost 170 years, this impressive volume reminds us of the sense of wonder that the photograph continues to inspire with its ability to capture both things of the world and those of the imagination. Art Gallery of New South Wales, 9¼x11¼. Pub. at $75.00

439589X PICTURES WITH A PURPOSE: Early Photographs from the National Museum of African American History and Culture. Exhibition catalog. This volume looks at how early photographs of and by African Americans were circulated and used, and considers their meaning. Features a selection of early photographs of unknown African Americans as well as renowned figures in African American history such as Harriet Tubman, Booker T. Washington, and more. 80 pages. Gilets. 7¼x9¾. Paperbound. Pub. at $16.95


3818276 LEE FRIELANDER: Prayer Pilgrimage for Freedom. On May 17, 1957 Frielander was given full access to photograph the participants of the Prayer Pilgrimage for Freedom in Washington D.C. His photographs depict the familiar individuals at the event—Mahalia Jackson, Ruby Dee, among others—while they also pay particular attention to the 25,000 men, women and children who gathered that historic day. Eakins, 9¼x8¾. Pub. at $45.00

★ 3743098 BEYOND THE DARK VEIL: Post Mortem & Mourning Photography from the Thanatos Archive. By Marion Peck et al. Presents a collection of the period’s latest beach fashions charming everyday people displaying their furniture, clothing, hair styles, architecture, and working conditions. Fully illus. 128 pages. Schiffer. 6x6¼. Pub. at $12.95

3823660 HISTORY AS THEY SAW IT: Iconic Moments from the Past in Color. By W. Wild & J. Lloyd. One hundred and twenty historical black and white photographs have been thoroughly restored and rendered in color, granting them a timelessness, that makes the past feel closer than ever. These stunning photographs illuminate some of the most important discoveries and significant moments in history. 254 pages. Chronicle. 10x1¼. Pub. at $40.00


439589X PICTURES WITH A PURPOSE: Early Photographs from the National Museum of African American History and Culture. Exhibition catalog. This volume looks at how early photographs of and by African Americans were circulated and used, and considers their meaning. Features a selection of early photographs of unknown African Americans as well as renowned figures in African American history such as Harriet Tubman, Booker T. Washington, and more. 80 pages. Gilets. 7¼x9¾. Paperbound. Pub. at $16.95

2929224 THE PHOTOGRAPH AND WORLDWIDE. By Judy Annear. Through over 400 diverse images covering almost 170 years, this impressive volume reminds us of the sense of wonder that the photograph continues to inspire with its ability to capture both things of the world and those of the imagination. Art Gallery of New South Wales, 9¼x11¼. Pub. at $75.00


★ 6887600 JIM SHAUGHNESSY: Essential Witness. Jim Shaughnessy is an essential witness to six decades of change in North American railroading, from the late 1940s into the 21st century. Drawn from a lifetime’s work and archive of some 60,000 images, the work’s principal focus is on the decades of the 1950s and 1960s, perhaps the most dynamic era of North American railroading, 200 pages. Thames & Hudson. 12x11. Pub. at $60.00


* PRICE CUT to $19.95

- See more titles at erhbc.com/831 -
bathing beauties, these colorful cards tell of a more innocent time.

3895807 DELAWARE & MARYLAND BEACHES, 1905-1965. By Lee Dixon. Tours the beaches along the coastal waters of Delaware and Maryland through images taken from postcards of the areas dating back to the late 1900s. From lighthouses to the North Carolina coast make up a beloved destination. With beaches, historic lighthouses, and a rich and varied flora and fauna make this landscape a beauty to behold. Snyder captures the unique beauty of the Outer Banks in this unparalleled collection of beautiful images, 120 pages.

$7.95

390217X JOURNEY THROUGH THE OUTER BANKS. By Wes Snyder. The 200 miles of open beaches protecting the North Carolina coast make up a beloved destination. With beaches, historic lighthouses, and a rich and varied flora and fauna make this landscape a beauty to behold. Snyder captures the unique beauty of the Outer Banks in this unparalleled collection of beautiful images, 120 pages.

$7.95

3896498 SMALL ITALIAN VILLAS AND FARMHOUSES. By Guy Lowell. In the early 20th century, Guy Lowell toured Italy and recorded great rural villas and farmhouses. His photographs and drawings were released in two massive volumes in 1920, when the rage was on to recreate traditional Mediterranean architecture. This volume gathers the best of those two volumes. 140 pages. Schiffer. 9⅞x12½. Pub. at $39.95

$11.95

3768147 NEW YORK THEN AND NOW. By Marcia Reiss. The distinctive New York skyline has been changing continually since the 19th century, with the Singer Building and the World Trade Center Towers disappearing, but many more taking their place, including the spectacular 1 World Trade Center. This book preserves the best of those images.

150 pages. Pavilion. 11¼x10. Pub. at $19.95

SOLD OUT

3699226 THE OLD WEST THEN AND NOW. By Vaughan Gyllis. This collection of photos shows how settlements developed in the relentless push to the west coast. It chronicles the Indian Wars, the march of the railroads, the ingenuity of homesteaders, and profiles the most colorful characters that bedazzled the region.

224 pages. Hartley & Marks. 11¼x9½. Pub. at $19.95

$14.95

369965X PARIS: Visual Explorer Guide. By Alastair Horne. From mornings at street cafes to evenings in the parks, from grand museums to petite brasseries and colorful flower markets, Paris is the world’s most romantic and elegant city. Fully illus. in color. 224 pages.

$14.95

3753417 AMERICA’S NATIONAL PARKS. By Ester Tome. Astounding photographs of the raw natural beauty of America’s National Parks are arranged in chapters highlighting the best sights to see. The untamed majesty on display in this volume is awe inspiring. Take an armchair tour of a nation’s wild heart where America retains its dream of nature and frontier.

240 pages. Chartwell. 10x13½. Pub. at $21.95

$19.95

3777669 BACK ROADS OF THE SOUTHWEST. By David Skernick. Join Skernick as he explores back roads Arizona, New Mexico, Colorado, Utah, Nevada—a region rich in natural beauty that much of it has been preserved by the national park system. These panoramic images place the viewer directly into landscapes and wildlife, and stunning geological formations. 192 pages. Schiffer. 9⅞x8¼.

$29.95

3711951 ABANDONED PALACES. By Michael Kerrigan. With more than 170 outstanding photographs exploring more than 130 hauntingly beautiful locations, this stunning volume is a brilliant and moving pictorial examination of what we have left behind. 224 pages. Amber. 9¼x12. Pub. at $29.95

$21.95

3823784 LOVE HOTELS: The Hidden Fantasy Rooms of Japan. Photographs by Misty Keasler. Only in Japan will you find an institution like the love hotel. In seventy vibrant photographs Keasler presents hotels where couples can rent heavily decorated rooms by the hour for anonymous liaisons. Love hotel cater to diverse tastes through elaborate decor ranging from subway-car eroticism to space-age bondage. 71 pages. Chronicle. 11¼x11¼. Pub. at $40.00

$16.95

3900819 SANTORINI: Portrait of a Vanished Era. By Margarita Pournara; photos by R.A. McCabe. The bygone culture of the island of Santorini comes back to life in the beautiful photographs of McCabe, who traveled to Santorini repeatedly between 1954 and 1964. McCabe’s images document the start of the redevelopment of Santorini in the wake of the devastating earthquake of 1956, an effort that set the island on the path to becoming the tourist destination it is today. 180 pages. Abbeville. 11¼x12½. Pub. at $50.00

$34.95

3942503 SANCTUARY. By George David. While visiting Rome, the world renowned photographer was invited to tour the back lot of the legendary Italian film studio Cinecitta. He found the elaborate sets had fallen into ruin and became captivated by their decaying beauty. Here, David presents 40 haunting black and white portraits of the deteriorating buildings and deserted streets. 96 pages. Abrams. 15¼x14½. Pub. at $60.00

$4.95

3770478 NEW ENGLAND RUINS: Photographs of the Abandoned Northeast by Rob Dobi. This homage to abandoned buildings across the Northeast is the result of twenty years of exploration and documentation, featuring a rare look at structures that no longer serve their original purpose and have been otherwise forgotten. Fully illus. in color. 176 pages. Globe Pequot. 7x9½. Pub. at $34.95

$26.95

3690075 LOST CITIES: Beauty in Desolation. By Julian Beecroft. There is a strange beauty in abandonment which this collection of photographs endeavors to capture: the poignant sight of an empty tower block, a rusting mining town or a temple crumbling to dust serves only to highlight the juxtaposition between what a place once was and what it has become. 192 pages. Flame Tree. 11¼x11¼. Pub. at $35.00

PRICE CUT to $21.95

3727637 ICELAND. Text by C. Nowak & B. Mogge. Iceland’s spectacular landscape is characterized by volcanoes, geysers, thermal springs and lava fields, with a topography typical for the Nordic island state. This beautifully illustrated volume shows more than 350 images of glaciers, rugged peaks, wooded coastline, and Icelandic fjords, text in English and five additional languages. 502 pages. Konemann. 11x13½. Pub. at $49.95

PRICE CUT to $34.95

2907399 DECORATIVE IRONWORK OF ITALY. By Augusto Pedrini. Contains 487 full page, black and white photographs of beautiful wrought iron gates, grilles, architectural details, and fireplace equipment. Illuminates details that will inspire blacksmiths and designers today. Original locations of the ironwork are identified. 320 pages. Schiffer. 9⅞x12½. Pub. at $45.00

PRICE CUT to $34.95

3784665 LONDON RISING: Illicit Photos from the City’s Vanished Era. By R.A. McCabe. The bygone culture of the island of Santorini comes back to life in the beautiful photographs of McCabe, who traveled to Santorini repeatedly between 1954 and 1964. McCabe’s images document the start of the redevelopment of Santorini in the wake of the devastating earthquake of 1956, an effort that set the island on the path to becoming the tourist destination it is today. 180 pages. Abbeville. 11¼x12½. Pub. at $50.00

$34.95

3872204 ABANDONED KANSAS CITY. By Regina Daniel. 96 pages. America Through Time. 8½x11. Paperbound. Pub. at $34.95

$21.95


$24.95


PRICE CUT to $19.95

3728544 WEST COAST: Bering to Baja. By David Freese with photography by V.P. Gearhart. Contains 487 full page, black and white photographs of beautiful places and what it has become. 192 pages. Flame Tree. 11¼x11¼. Pub. at $35.00

PRICE CUT to $21.95

3821306 CHICAGO THEN AND NOW. By Kathleen Maguire with photography by Misty Keasler. 116 pages. Illus. in color. 11x13½. Paperbound. Pub. at $34.95

$29.95


$24.95

3690072 CHICAGO THEN AND NOW. By Kathleen Maguire with photography by E. McNulty. 116 pages. Paperbound. Pub. at $9.95

$7.95

See more titles at erhcb.com/831
Literature


**3798027 COLLECTED NONFICTION, VOLUME 1.** By Mark Twain. 340 pages. Everyman’s Library. Pub. at $30.00. **SOLD OUT**


**3913649 WORDS OF FIRE.** By Ahad Ha’am. 162 pages. Notting Hill Editions. **PRICE CUT to $3.95**


**381355X TRIPTHYCH: Three Studies After Francis Bacon.** By Jonathan Littell. Illus. in color. 116 pages. Notting Hill Editions. **PRICE CUT to $3.95**


**3724824 THE LETTERS OF PIERRE DE CROS: Chamberlain to Pope Gregory XI (1371-1378).** By Daniel Williman. 116 pages. ACMRS. Pub. at $59.00. **SOLD OUT**


**3842231 A SMIDGEN OF SHAKESPEARE.** By Geoff Spiteri. This fascinating compendium of Shakespeare trivia is proof that the Bard is as relevant as ever, even 400 years after his death. Look within these 500 pages for Shakespeare’s best loved characters and most memorable phrases, his most cutting insults and secretly rudest lines, and the rich influence he has had on our language and culture. 168 pages. Portico. Pub. at $8.95. **PRICE CUT to $3.95**

**2945746 THE SMART WORDS AND WICKED WIT OF WILLIAM SHAKESPEARE.** Ed. by Max Morris. Full of savvy wisdom from works such as Twelfth Night; Othello; A Midsummer’s Night Dream and many others, this inspiring collection compiles speeches, one-liners, and wittiest Shakespearean quotations that speak of the writer’s enduring legacy, even in contemporary pop culture. Illus. 157 pages. Skyhorse. Pub. at $12.99. **SOLD OUT**

**3879403 SHAKESPEARE AND THE RESISTANCE: The Earl of Southampton, the Essex Rebellion, and the Poems That Challenged Tudor Tyranny.** By Clare Asquith. Unique insights into Shakespeare’s role in the political and religious crisis which would shortly erupt in armed rebellion on the streets of London. Using the latest historical research, it resurrects the story of a bold bid for freedom of opposition and an end to corruption. Illus. Dam 1. 256 pages. PublicAffairs. Pub. at $28.00. **PRICE CUT to $6.95**

**3818926 HAMLET.** By William Shakespeare. Presents a newly-edited sequence of Shakespeare’s work, taking into account the most recent scholarship while giving the material a careful reappraisal. Hamlet is one of Shakespeare’s greatest plays, and one of the most fascinatingly problematic tragedies in world literature. 111 pages. Wordsworth Editions. Paperbound. **$4.95**

**3806456 ANTONY AND CLEOPATRA, SECOND EDITION.** By Kenneth Parker. Parker offers an historical and critical exposition of commentaries of Shakespeare’s play, traced back to firmly held assumptions about theories of literary production and consumption, as well as political relations, not yet wholly shed in the present. Illus. 104 pages. Northcote House. Paperbound. Pub. at $29.95. **$7.95**

**3793005 THE LITTLE BOOK OF SHAKESPEARE.** By Anjna Chouhan et al. Packed with simple explanations and witty illustrations, making it a perfect primer to the Bard. Whether you’re looking for a guide to the complex plots and unfamiliar language, or just a perspective on Shakespeare’s plays and sonnets, this volume will shed light on the works of literature’s greatest figure. 208 pages. Dorling Kindersley. Paperbound. Pub. at $12.99. **SOLD OUT**

**3969229 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE.** 1767 pages. Chartwell. Pub. at $69.95. **SOLD OUT**

**2860205 AMELIA PEABODY’S EGYPT.** Ed. by K. Whittred & E. Peters. Examines in depth the world of the intrepid archaeologist/sleuth Amelia Peabody in the late 19th and early 20th centuries, a place of wonder, mystery, danger, and the lure of antiquity. Allows the reader to immerse themselves within the world of Amelia Peabody’s Egypt. 212 pages. Delacorte. Pub. at $40.00. **$9.95**

**3780143 AN ENCYCLOPEDIA OF TOLKIEN: The History and Mythology That Inspired Tolkien’s Work.** By Christopher Frayling. An expanded and updated edition of Frayling’s Vampyrlla. Demonstrating the enduring appeal of the vampire across fine art, film, and literature. 20 pages of illus., many in color. 464 pages. Thames & Hudson. Pub. at $29.95. **$7.95**

**3899025 VAMPYRES: Genesis and Resurrection from Count Dracula to Vampirella.** By Christopher Frayling. This comprehensive study and celebration of the vampire in the visual arts as well as literature, showcasing 18th-century prints to 21st-century film stills and demonstrating the enduring appeal of the vampire across fine art, film, and literature. 32 pages of illus., many in color. 464 pages. Thames & Hudson. Pub. at $29.95. **$7.95**

**3789574 THE ROAD TO WALDEN: 12 Life Lessons from a Sojourn to Thoreau’s Cabin.** By Kenneth Bruin. In this concise biography, Bruin retraces Thoreau’s steps in places and unlocking the practical principles of the mystic’s life in the woods. 201 pages. Tarcher/Penguin. Paperbound. Pub. at $16.00. **$4.95**

**3826368 TYRANT: Shakespeare on Politics.** By Stephen Greenblatt. A world-renowned Shakespeare scholar explores the playwright’s influence on political events, focusing in particular on the 1979 classic, Tyrant, following theanguished literal reading of Emperor Richard I of France. Demonstrating the enduring appeal of the vampire across fine art, film, and literature. 20 pages of illus., many in color. 464 pages. Thames & Hudson. Pub. at $29.95. **$7.95**

**3899041 A WRITER’S BRITAIN.** By Margaret Drabble. In this evocative anthology of the English genius loci, Drabble explores the part that the feeling for locality and landscape has played in literature, often quite unobtrusively, and shows how pervasively it has fashioned Shakespeare’s work remains vitally relevant even today. 212 pages. Norton. Pub. at $19.95. **$6.95**
After brief summaries of early Norwegian history, Snorri Sturluson's Heimskringla, a work that has been influential in the study of Old Norse literature, provides a vivid account of the life and adventures of King Olaf Tryggvason, a ninth-century thrall named Holme, his wife, Ausi, and their daughter, Tora, and chronicles Holme's struggle against his Viking enemies, initially as a relatively helpless blacksmith's slave. It also relates the beginning of the clash, which becomes more violent between pagans and Christians in Sweden. 367 pages. ACMRS. Pub. at $43.00

3724963 MISTICAL WORDS AND NAMES INFINITE: An Edition and Study of Humfrey Lock's Pseudo-Clementine Recognitions. Ed. by James P. Hackett. Adding to the few edited early English texts on alchemy, this volume presents an edition of Humfrey Lock's (1560s-1570s) treatise on the philosopher's stone, the miraculous substance that would turn base metals into silver and gold or cure diseases. 350 pages. ACMRS. Pub. at $72.00

3690720 THE SECRET DIARIES OF MISS ANN LISTER: No Priest But Love. Ed. by Helena Whitbread. After an ill-fated love affair with a married woman, Anne Lister embarks on a journey alone to post-revolutionary Paris in 1824. There she becomes romantically involved with a young widow, a relationship at odds with her social ambitions. These entries in Anne's diaries provide an absorbing sexual and emotional narrative from a woman ahead of her time. Illus., mostly in color, 332 pages. Virago. Paperback. Pub. at $15.99

3849708 THE LIFE OF SAINT ALBAN. By Matthew Paris. Presents the first translation of Benedictine monk Matthew Paris's great thirteenth-century chronicle of the life of the saint patron of his own monastery of St. Albans. The key text in Paris's canon was an elegy in praise of the court of Henry III. Illus. in color. 224 pages. ACMRS. Pub. at $45.00

3849562 THE BOOK OF HOLY MEDICINES. Ed. by Catherine Batt. Henry of Gromston, first Duke of Lancaster, cousin and friend of Edward III, was a scholar, statesman, and diplomat. The reference, written in 1354, is an astonishing composition by a secular nobleman, and a classic of penitential thinking and intense spirituality that has never been available in a full translation before. 332 pages. ACMRS. Pub. at $75.00

3888274 TANGIER: A Literary Guide for Travellers. By Josh Shoemaker. An edge city poised at the northernmost tip of Africa but just nine miles from Europe, Tangier is more than a colonial throwback; it is an escape. Attracting men and women breaking through artistic borders, the result is some of the most interesting writing of our time introduced in this edition. 16 pages. I.B. Tauris. Paperback. Pub. at $10.95

3762157 THE ITALIAN RENAISSANCE READER. Ed. by J.C. Bondanella & M. Musa. This anthology, assembled by two of the field's top scholars, presents an exciting and comprehensive selection of writings from the Italian renaissance that represent the most influential works of eleven great Renaissance Italians. 396 pages. Meridian. Paperback. Pub. at $18.00

3849641 THE LIFE OF SAINT CLEMENT. By Daron Burrows. Presents the first translation of the original manuscript, an early thirteenth-century Arabic narrative which is the only known complete copy of the versions of the Pseudo-Clementine Recognitions and Epitola Clemenad ad Iacobum and of the Passio Petri et Pauli of Pseudo-Marculf, 270 pages. ACMRS. Pub. at $65.00

3849597 DAVID'S BLISSFUL HARVEST. Ed. by Einar Bjornvad. A critical edition of the manuscript of Matthew Parker's Metrical Psalms (1-80), presented alongside the texts of those same psalms as they were eventually published by Parker in 1567-1568. This edition includes a comprehensive apparatus to the textual variants. Illus. 867 pages. ACMRS. Pub. at $110.00

3858329 30-SECOND MYTHOLOGY. Ed. by Robert A. Segal. Sets out the most significant details and unravels the underlying meaning of the greatest classical myths. Featuring detailed biographies of the seven greatest poets and playwrights of the ancient Greek world, this reference explains the enduring influence of ancient myth quickly. Fully illus. in color. 160 pages. Ivy Press. Paperback. Pub. at $12.99

3743708 HOW THE WISE MEN GOT TO CHELM: The Life and Times of a Yiddish Folktale. By Ruth von Bernuth. The first in-depth study of Chelm literature—the best-known folktales of the Jews of Eastern Europe—and its relationship to its literary precursors. The author shows how they have functioned for over three hundred years as models of society, somewhere between utopia and dystopia, enabling writers to highlight a variety of societal problems. 317 pages. NYUP. Pub. at $35.00

3738418 THE CONCISE PEPYS. By Samuel Pepys. Abridged edition of Samuel Pepys Diary, includes first-hand accounts of momentous events such as the Restoration of the Stuart monarchy in 1660, and offers both a tantalizing glimpse into the world of later 17th-century English power politics and Pepys' social life in some detail. 804 pages. Wordsworth Editions. Paperback.

384983X A VIKING SLAVE'S SAGA: Jan Fridegard's Trilogy of Novels About the Viking Age. By Peter J. Grund. This trilogy centers on a restless sailor from the island of Gotland and his daughter, Tora, and chronicles Holme's struggle against his Viking enemies, initially as a relatively helpless blacksmith's slave. It also relates the beginning of the clash, which becomes more violent between pagans and Christians in Sweden. 367 pages. ACMRS. Pub. at $43.00

3849651 HEIMSKRINGLA: An Interpretation. By Birgit Sawyer. After brief summaries of early Norwegian history, Snorri Sturluson's career, and previous studies of Heimskringla, the core of this volume is a detailed and comprehensive analysis of the text. 172 pages. ACMRS. Pub. at $55.00

373914 A HISTORY OF CHILDREN'S BOOKS IN 100 BOOKS. By R. Cave & S. Ayad. Drawing from the vast store of possible choices, the authors have selected 100 works to describe how literature for children has changed over the centuries and decades, and how the writers, illustrators, publishers, and world events have shaped the fantasy worlds of childhood. Perhaps the most exciting feature on these pages is the Web site, where you will find your favorites on these pages. 272 pages. Firefly. 9x11¼. Pub. at $29.95

2815362 DISCOVERING THE HIDDEN WISDOM OF THE LITTLE PRINCE. By Pierre Lassus. The story of The Little Prince is reexamined against the texts of Antoine de Saint-Exupery, from his cherished but fatherless childhood to his career as a pioneering pilot. 227 pages. Arcade. Pub. at $22.99

3762157 THE ITALIAN RENAISSANCE READER. Ed. by J.C. Bondanella & M. Musa. This anthology, assembled by two of the field's top scholars, presents an exciting and comprehensive selection of writings from the Italian renaissance that represent the most influential works of eleven great Renaissance Italians. 396 pages. Meridian. Paperback. Pub. at $18.00

3849708 THE LIFE OF SAINT ALBAN. By Matthew Paris. Presents the first translation of Benedictine monk Matthew Paris's great thirteenth-century chronicle of the life of the saint patron of his own monastery of St. Albans. The key text in Paris's canon was an elegy in praise of the court of Henry III. Illus. in color. 224 pages. ACMRS. Pub. at $45.00

3849641 THE LIFE OF SAINT CLEMENT. By Daron Burrows. Presents the first translation of the original manuscript, an early thirteenth-century Arabic narrative which is the only known complete copy of the versions of the Pseudo-Clementine Recognitions and Epitola Clemenad ad Iacobum and of the Passio Petri et Pauli of Pseudo-Marculf, 270 pages. ACMRS. Pub. at $65.00

3849597 DAVID'S BLISSFUL HARVEST. Ed. by Einar Bjornvad. A critical edition of the manuscript of Matthew Parker's Metrical Psalms (1-80), presented alongside the texts of those same psalms as they were eventually published by Parker in 1567-1568. This edition includes a comprehensive apparatus to the textual variants. Illus. 867 pages. ACMRS. Pub. at $110.00

**Movies & Reference**

- **3825998** STAR WARS COLLECTING A GALAXY: The Art of Sideshow. By Samuel C. Spitaliere. Celebrating the artistry involved in capturing the true essence of the iconic characters and the extraordinary, one-of-a-kind figures that Sideshow Collectibles has produced. Features interviews with production artists, and insights from the concept artists and design team on the creation of each piece, this beautifully illustrated volume illuminates the craftsmanship of its work. 348 pages. Insight Editions. 12¼x10¼. Pub. at $75.00
- **3729877** HOLLYWOOD EKSTRAH!] Propaganda Films of World War II. By Ralph Donald. Explores how the studios supported the war effort and helped shape the attitudes of an entire generation. Through films, the studios appealed to the public’s sense of nationalism, demystified the enemy, and stressed that wartime sacrifices would result in triumph. By examining major motion pictures, Donald illustrates how these propaganda techniques were aligned with government aims. 245 pages. Rowman & Littlefield. Pub. at $49.99
- **2873878** SEDUCTION: Sex, Lies, and Stardom in Howard Hughes’s Hollywood. By Karina Longworth. The author produces a landmark, and wonderfully effervescent and glossy, work of Hollywood history. It’s the story of what it was like to be a woman in Hollywood during the industry’s glamorous era, through the tales of actresses involved with Howard Hughes. A landmark examination of an era in which a woman’s power during Hollywood’s golden age. 16 pages of photos. 543 pages. Custom House. Pub. at $29.99
- **3743268** VOLUPTUOUS TERROR: Fiction Posters from Italy. By D.D. Everett & M. Everett, Jr. 312 pages. Sciffer.
- **3894134** THE MAKER OF DUNKIRK. By James Mottram. Filled with never before seen set photos, film stills, and interviews, Mottram highlights the lengths the filmmaking team went for authenticity, this stunning volume explores how Christopher Nolan brought this pivotal event to life on the screen. 144 pages. Insight Editions. 11x/10¼. Pub. at $45.00
- **3894223** STAR WARS—THE LAST JEDI: The Official Collector’s Edition. Ed. by Jonathan Wilkins. This official collector’s edition includes profiles of the heroes, villains, droids, and ships of the heroic forces of the Resistance and the sinister First Order. Stunning photography and concept art combine to make this must-have for all fans. 98 pages. Titan. 8x11. Pub. at $19.99
- **3709051** STAR WARS—A NEW HOPE: The Official Celebration Special. Discover how George Lucas created an epic story that enthralled audiences for four decades, and learn how the worlds, aliens, and droids made the journey from the mind of a very independent filmmaker to become a beloved part of popular culture. From concept art to behind-the-scenes photos, and costumes to the characters and vehicles, this special-edition book is a must-have for all fans and new readers alike. 304 pages. Insight Editions. 10x8¼. Pub. at $34.95

**Notable Films**

- **3857247** THE MAKING OF DUNKIRK. By James Mottram. Filled with never before seen set photos, film stills, and interviews, Mottram highlights the lengths the filmmaking team went for authenticity, this stunning volume explores how Christopher Nolan brought this pivotal event to life on the screen. 144 pages. Insight Editions. 11x/10¼. Pub. at $45.00
- **3883744** BOND VS. BOND: The Many Faces of 007. By Paul Simpson. Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you’ll find every incarnation of the debonair spy in this comprehensive guide that explores the evolution of Ian Fleming’s iconic British Secret Service agent, James Bond, has been interpreted through the years. 200 pages. Race Point. Pub. at $17.95
- **3825302** THE SOUND OF MUSIC FAMILY SCRAPBOOK. By Fred Bronson et al. This fully updated volume includes new personal photographs and memorabilia for the most beloved film musical of all time. The Sound of Music is a musical that has captured the hearts and minds of audiences around the world. It tells the story of a family’s journey through the challenges of war, and the power of love and hope to overcome adversity. The story is told through a series of moving songs, including “My Favorite Things,” “The Sound of Music,” and “Climb Every Mountain.”

See more titles at erhbc.com/831  – 49 –
Television & Radio

3744787 GAME OF THRONES: The Noble Houses of Westeros, Seasons 1-5. Ed. by Cindy De La Hoz. Provides a lavish guide to the key families of the HBO series Game of Thrones and their houses and their constant struggle for power. Filled with essential information including each house's sigil, history, family, coasts, character trees, and plus a large selection of stunning photographs from the HBO series. 150 pages. Running Press. Pub. at $16.00 $6.95

3835286 FIRESIDE POLITICS: Radio and Political Culture in the United States, 1920-1940. By Douglas B. Craig. Provides the first complete and comprehensive examination of the role of radio within political culture between 1920 and 1940—the golden age of radio, when it commanded huge national audiences. Uncensored all-access window into the making and lasting legacy of the show. Abrams reveals the thought-provoking research, thoroughly reported behind the scenes and into the history of the series to document how, despite middling ratings and negative reviews, Mike, Carol, Greg, Marcia, Peter, Jan, Bobby, Cindy, and Alice emerged as America's favorite family. Color photos. 269 pages. Central. Pub. at $28.00 $21.95

672389 THE TWILIGHT ZONE ENCYCLOPEDIA. By Steven Jay Rubin. This rich, fact-filled reference to television's most beloved sci-fi-horror anthology series is packed with vital story, amazing trivia, and photographs. A must for any fan, it also features biographies of cast and crew, episode plot synopses, anecdotes, production details and much more. 429 pages. Chicago Review. Pub. at $29.99 $23.95

3703290 EARLY FM RADIO: Incremental Technology in Twentieth-Century America. By Gary L. Frost. The first scholar to fully examine the contentious issue from the Armstrong vs. RCA lawsuit, Frost offers a revision of the FM story with a balanced, contextualized approach. Illus. 191 pages. Johns Hopkins. Pub. at $63.00 $4.95

3805603 THE WAY WE ALL BECAME THE BRADY BUNCH. By Kimberly Potts. A TV historian and entertainment journalist takes readers behind the scenes and into the history of the show to document how, despite middling ratings and negative reviews, Mike, Carol, Greg, Marcia, Peter, Jan, Bobby, Cindy, and Alice emerged as America’s favorite family. Color photos. 269 pages. Central. Pub. at $28.00 $21.95


3713569 MAYBERRY 101, VOL. 1: Behind the Scenes of a TV Classic. By Neal Brower. In this first volume of a projected three-volume series, Brower focuses on the 79 episodes written by Harvey Bullock, Everett Greenbaum, Sam Bobrick, and their partners. They were responsible for such popular episodes as “Opie the Birdman,” “Mr. McBeeveree,” and “My Fair Ernest T. Bass.” Photos. 507 pages. John F. Blair. Paperback. Pub. at $25.95 $18.95

3893936 THE DNA OF ORPHAN BLACK. By Abbie Bernstein. This comprehensive guide to the creation and evolution of the BBC’s Orphan Black is packed with behind-the-scenes material on the show’s creation, production, and directing. This is packed with exclusive behind-the-scenes photos and interviews with the cast, the show’s creators, and key production talent. 208 pages. Titan. 8x10¼”. Paperback. Pub. at $24.95 $9.95

3751651 ALL THE PIECES MATTER: The Inside Story of The Wire. By Jonathan Abrams. With unparalleled access to all the actors, writers, and directors involved in the show, Abrams reveals the thought-provoking and wildly entertaining oral history of The Wire’s creation. With an unencumbered all-access window into the making and lasting legacy of the show, he provides the story as told firsthand by those who lived it. Color photos. 340 pages. Crown. Pub. at $27.95 $19.95

3813692 OKLAHOMA CITY RADIO: The Story of Oklahoma’s Radio Capital. By Michael Dean. From the beginning of commercial radio in 1920, Oklahoma City was on the leading edge of this new enterprise. WKY radio went on the air in January 1920, making it one of the earliest new stations in America. Dean offers a photographic history of Oklahoma radio. 96 pages. Arcadia Publishing. Paperback. Pub. at $21.99 $17.95

CD 6866719 OLD TIME RADIO, VOLUME ONE: Great Detectives. Enjoy two classic radio detective stories from the golden age of radio. Starting with Strangers in the Night, this volume features both a novel and a radio drama based on the book. The Adventures of Ellery Queen: The Singing Detective (a newspaper photographer who loves to play detective). The Adventures of Ellery Queen: The Story of a Suave, detective genius who is always one step ahead of the police. 2 CDs. BMG. Paperbound. Pub. at $9.95 $5.95

3835413 CRADLE OF THE STARS: WKKN & the Louisiana Hayride. By Joey Kent. Starting with Hank Williams in 1949, the Louisiana Hayride on WKKN began churning out a range of vocal talents: Kitty Wells, Webb Pierce, Slim Whitman, Faron Young, and Jim Reeves—all graduated to the big time from the “Cradle of the Stars.” This lush compendium of historic images, illustrations, and advertisements charts its course from the beginning of radio. 182 pages. Peony Press. 8x10¼”. Paperbound. Pub. at $34.95 $27.95

6835740 A CELEBRATION OF ANIMATION: The 100 Greatest Cartoon Characters in Television History. By M. Grillin & J.沃. Explores the best of the best cartoon characters from the 1920s to the twenty-first century including characters both serious and humorous, and ranging from silly to malevolent. Sure to trigger nostalgic memories of cartoon Saturday mornings, in front of the TV set. Illus. 296 pages. Lyons. 8x11¼”. Paperback. Pub. at $35.00 $26.95
Television & Radio

3905012 AGENT CARTER: Season One Deprogrammed. By Sarah Rodriguez. It’s 1946 and the war is over, but Peggy Carter has new battles to fight as the men return home. In this collectible volume, go behind the scenes with production design, photographs and stills from the set, plus interviews with Demi Moore and crew. Follow Peggy Carter’s journey as she navigates life as a single woman in an America still recovering from war. 224 pages. Marvel. 11¼x10¼. Pub. at $49.99

11.95

★★ 3781185 FRIENDS FOREVER: The One About the Episodes. By Gary Susan et al. A celebration of the beloved sitcom, twenty-five years after it first aired in 1994. A TV show that has stood the test of time, this volume offers fans of every generation a deeper look into what makes Friends so special and so timeless. Well illus. in color. 256 pages. Harper. Pub. at $35.00

$26.95

★★ 3782877 MONSTERS OF THE WEEK: The Complete Critical Companion to X-Files, by Z. Handren & E.T. VanDerWerff. A look back at exactly what made the long-running cult series so groundbreaking, packed with insightful reviews of every episode and both major motion pictures. The authors leave no mystery unsolved and no monster unexplained. 490 pages. Abrams. Paperbound. Pub. at $35.00

$34.95

★★ 2980193 STAR TREK DESIGNING STARSHIPS, VOL. 3: The Kelvin Timeline. By Ben Robinson. This is the story of how some of the most talented designers in Hollywood created Star Trek ships from the first sketches to the finished models that appeared on screen. Along the way it covers the thinking behind Klingon and Romulan ships and the inspiration of Wrath of Khan and Vengeance. Well illus., most in color. 304 pages. Insight Editions. 10x13¼. Pub. at $75.00

$49.99

★★ 3811093 THE INCOMPLETE HISTORY OF SECRET ORGANIZATIONS: An Unreliable Account of Netflix's A Series of Unfortunate Events. By Joe Tracz. In this fully illustrated companion to Netflix's award winning series, topics include the discovery never before seen photographs, stories and secrets spanning all three of the hilarious, critically acclaimed hit series. You will encounter original concept art, interviews with the all star cast, and so much more. 207 pages. Hachette. 12¼x10¼. Pub. at $35.00

PRICE CUT to $3.95


$16.95

★★ 3916320 GAME SHOWS FAQ: All That’s Left to Know About the Pioneers, the Scandals, the Hosts, and the Jackpots. By Adam Nadel. Illus. 365 pages. Applause. Paperback. Pub. at $19.99

PRICE CUT to $5.95


$7.95


$15.00


$2.95


$4.95

★ 6922198 THE TOP 100 CLASSIC RADIO SHOWS. By C. Amari & M. Grams Jr. Fully illus., most in color. 224 pages. Portable Press. 9¼x12¼. Pub. at $21.95

$19.95


$29.95


$9.95


$9.95


$24.95

★ 2845302 STRANGER THINGS: The Complete Script Collection. By Gina McIntyre. 224 pages. Del Rey. Pub. at $36.00

$36.00

★★ 3801532 BATTLE: The Definitive Illustrated Story. By Antonia Barron et al. Filled with evocative photographs, including rarely seen images of the key figures, vehicles, actors and performances, this comprehensive volume pulls back the curtain to reveal the fascinating lives of the greatest performers, composers, and choreographers across these centuries. 359 pages. Harper. Paperbound. Pub. at $49.95

$4.95


PRICE CUT to $15.95

Theater & Dance

Blu-ray 3838862 A BALLERINA’S TALE. Widescreen. Ballerina Misty Copeland made history when she became the first African American to be named principal dancer of the American Ballet Theater. Get the incredible, behind the scenes story of how she overcame outmoded ballet culture stereotypes and overcame ending injuries. English SCH 62 minutes. Sundance Selects.

$4.95

★ 3814351 CELESTIAL BODIES: How to Look at Ballet. By Laura Jacobs. A veteran dance critic makes the foreign familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Illus. 292 pages. Basic. Pub. at $27.00

$3.95


$13.95

★ 3852997 ANTONY AND CLEOPATRA, VOL. II: The Shakespeare Collection. Two of history’s most famous lovers are caught between their consummate love for one another and the struggles for power among the rulers of the Roman world. Shakespeare’s timeless tragedy is presented here in a captivating production starring Timothy Dalton, Lynn Redgrave, and Paul Scofield. 342 minutes. TW Media Group. Pub. at $17.95

$13.95

★ 3912113 SWAN LAKE: The Russian Ballet Collection. Widescreen. Tchaikovsky’s haunting fable of a young man’s naivete and a beautiful girl’s enthralling involvement in a tragic love story is brought to life by the Bolshoi Ballet (led by Maya Plisetskaya) in this breathtaking 1976 recording. With Alexander Bogatyrev as Siegfried and Algis Zhyuraytis conducting the unforgettable score, this is a captivating performance. 260 minutes. Crowood. 7¼x9¼. Paperback. Pub. at $48.95

$38.95

★ 5912113 SWAN LAKE: The Russian Ballet Collection. Widescreen. Tchaikovsky’s haunting fable of a young man’s naivete and a beautiful girl’s enthralling involvement in a tragic love story is brought to life by the Bolshoi Ballet (led by Maya Plisetskaya) in this breathtaking 1976 recording. With Alexander Bogatyrev as Siegfried and Algis Zhyuraytis conducting the unforgettable score, this is a captivating performance. 260 minutes. Crowood. 7¼x9¼. Paperback. Pub. at $48.95

$38.95

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

See more titles at erhbc.com/831

- 52 -

Flatiron. Pub. at $32.50

from, and what our favorite songs say about us. 706 pages. Published in Germany by the roots, the music you love. In this sweeping work, groundbreaking examination of how your mind, body, and music genome project, comes a definitive and Musical Taste. 3808211

thrown out or changed. Ten tracks. Eardrum Records. HBO special was reworked and the material included here is what was previously unpublished photographs and images with some of heavy metal's finest veterans and upcoming talents, the authors will have both casual fans and true headbangers throwing the horns. 280 pages. Race Point. Pub. at $35.95

Illus. 460 pages. Liveright. Pub. at $39.95

date, not only in Kansas City, but in the American nation as a whole. 296 pages. Race Point. Pub. at $21.95

Historic Event. 176 pages. Brunswick Institute. and action of this historic event. 176 pages. Brunswick Institute. 10x4/10. Pub. at $35.00 $9.95

ALTERED BANJOY 3828352 BEETHOVEN'S EROICA: The First Great Romantic Symphony. By James Hamilton-Paterson. This thorough examination sets this musical symphony and its place in the history of life and work, brilliantly analyzes the music itself, and describes its legacy throughout the world. Illus. 180 pages. Barnard. Pub. at $15.95


period. 224 pages. Oldcastle. Paperbound. Pub. at $35.95

European films and TV shows, this fully illustrated book, with its maitre d' a $25 chip for a ringside table. Includes 15 tracks featuring his hilarious, sometimes humorous, always inspiring essays. Well illus., most in color. HBO special was reworked and the material included here is what was previously unpublished photographs and images with some of heavy metal's finest veterans and upcoming talents, the authors will have both casual fans and true headbangers throwing the horns. 280 pages. Race Point. Pub. at $35.95

ylvania's up to date, not only in Kansas City, but in the American nation as a whole. Illus. 460 pages. Liveright. Pub. at $39.95

224 pages. Oldcastle. Paperbound. Pub. at $35.95

life and work, brilliantly analyzes the music itself, and describes its legacy throughout the world. Illus. 180 pages. Basic. Pub. at $25.00

BY ANthonY 382942X

and action of this historic event. 176 pages. Brunswick Institute. 10x4/10. Pub. at $35.00 $9.95

HBO special was reworked and the material included here is what was previously unpublished photographs and images with some of heavy metal's finest veterans and upcoming talents, the authors will have both casual fans and true headbangers throwing the horns. 280 pages. Race Point. Pub. at $35.95

***CD 386894X ALLAN SHERMAN: Live at Mann. CD. The CD. The end of the line, you relive Sherman's whole nightclub act, every song, every joke, every ad lib with the audience—everything! And you won't have to slip the mailer of a $25 chip for a ringside table. Includes 15 tracks featuring his hilarious, sometimes humorous, always inspiring essays. Well illus., most in color. HBO special was reworked and the material included here is what was previously unpublished photographs and images with some of heavy metal's finest veterans and upcoming talents, the authors will have both casual fans and true headbangers throwing the horns. 280 pages. Race Point. Pub. at $35.95

FULLERTON, CA. 336953X PSYCHEDELIC CELLULOID: British Pop & Rock TV 1965-1970. Ed. by Simon Matthewes. Covering over 300 British and European films and TV shows, this fully illustrated book, with its maitre d' a $25 chip for a ringside table. Includes 15 tracks featuring his hilarious, sometimes humorous, always inspiring essays. Well illus., most in color. HBO special was reworked and the material included here is what was previously unpublished photographs and images with some of heavy metal's finest veterans and upcoming talents, the authors will have both casual fans and true headbangers throwing the horns. 280 pages. Race Point. Pub. at $35.95

*3860663 A GRAMMAR SALUTE TO MUSIC LEGENDS: All-Star Artists Pay Tribute to Their Musical Heroes. Ed. by David Konjovan. Each year, the organization behind the Grammy Awards honors a handful of musical giants through an assortment of special awards. Artists and others in the music making community offer heartfelt written tributes to the honorees. This volume gathers nearly 20 years' worth of these sometimes touching, sometimes humorous, always inspiring essays. Well illus., most in color. HBO special was reworked and the material included here is what was previously unpublished photographs and images with some of heavy metal's finest veterans and upcoming talents, the authors will have both casual fans and true headbangers throwing the horns. 280 pages. Race Point. Pub. at $35.95

SOLD OUT

By Alice Goodman. 202 pages. NYRB. Paperbound. Pub. at $8.99


SOLD OUT

By Linanne G. Sackett, photos by B.Z. Levine. Features nearly 300 personalities, audience, excitement, and action of this historic event. 176 pages. Brunswick Institute. 10x4/10. Pub. at $35.00 $9.95

HBO special was reworked and the material included here is what was previously unpublished photographs and images with some of heavy metal's finest veterans and upcoming talents, the authors will have both casual fans and true headbangers throwing the horns. 280 pages. Race Point. Pub. at $35.95

CONCERTS. Ed. by B.Z. Levine. Features nearly 300 personalities, audience, excitement, and action of this historic event. 176 pages. Brunswick Institute. 10x4/10. Pub. at $35.00 $9.95

HBO special was reworked and the material included here is what was previously unpublished photographs and images with some of heavy metal's finest veterans and upcoming talents, the authors will have both casual fans and true headbangers throwing the horns. 280 pages. Race Point. Pub. at $35.95

*3796574 GEORGE CARLIN: I Kinda Like It When a Lotta People Die. This thorough examination sets this musical symphony and its place in the history of life and work, brilliantly analyzes the music itself, and describes its legacy throughout the world. Illus. 180 pages. Oldcastle. Paperbound. Pub. at $14.99

$11.95

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT
**Works On & About Music**

**CD** 3887332 ALLAN SCHMANN: There Is Nothing Like a Loo. The lost song parodies of Allan Schmann, including Chopped Liver (pardon of Moon River), Oldest (pardon of Camelot), How Deep Is a Bird bath (pardon of How Deep Is the Ocean), and more. Thirteen tracks. Liberation Hall. Pub. at $12.99  **$9.95**

**3843438 CHOPIN: PIANO IN Search of the Inspirational.** By Paul Klridey. Traces the history of Frederic Chopin’s twenty-four Preludes through the instruments on which they were played, the pianists who interpreted them, and the traditions they came to represent. traces how the composer viewed these narratives and illuminates how art is transmitted, interpreted, and appropriated over the ages. Illus. 353 pages. Norton. Paperbound. Pub. at $16.95  **$12.95**

**2946128 THE BEATLES, OR THE ’WHITE ALBUM’**. Ed. by Mark Goodall. Argues that the “White Album” is not only the finest achievement for the Fab Four but can also be considered one of the greatest LP recordings of all time. Track by track, the album is discussed and considered. 122 pages. Headpress. Paperbound. Pub. at $22.95  **$18.95**

**DVD** 3990258 MURDER IN THE FRONT ROW: The San Francisco Bay Area Thrasch Metal Story. In the early 1980s a small group of die-hard headshammers shunned the hard rock of MTV bands in favor of a more dangerous brand of metal that became known as thrash! Director Adam Dubin reveals how the scene nurtured the music and the music scene while it was in its infancy. Features interviews with Metallica, Megadeth, Slayer, Anthrax, and more. English SDH. 92 minutes. MVD Visual. Pub. at $19.95  **$14.95**

**DVD** 3895975 MONOCHROME: Black, White & Blue. Director Jon Brewer lovingly defragments the history of not only blues music but the rehearsals and the live performance. 174 pages. Flood Gallery. Pub. at $21.95  **$14.95**

**DVD** 3744666 COME ON FEEL THE NOIZE: The Story of How Rock Became Metal. From social rebellion to art and commerce, this documentary chronicles the evolution of rock music through analytical, entertaining, all-new original interviews with the iconic bands and artists, as well as exclusive, long-lost memorable live material from the legends themselves. 90 minutes. MVD Visual. Pub. at $19.95  **$14.95**

**2994364 THE BEATLES: All You Need Is Love.** By Peter Schellett & S. Weitzman. This volume is the photographic journey of the Beatles’ iconic performance on June 25, 1967 for Our World satellite broadcast, the first live international satellite broadcast ever to take place. The authors have put together informative text and images of the rehearsals and the live performance. 174 pages. Fledgall. 10/4x10/4. Pub. at $35.00  **$21.95**

**3692469 THE GREAT JAZZ AND POP VOCAL ALBUMS**. By Will Friedwald. Illus. in color. 402 pages. Pantheon. Pub. at $40.00  **$6.95**


**DVD** 2819961 GLASTONBURY 2002. MVD Visual. Pub. at $19.95  **$14.95**


**3061428 SGT. PEPPER’S LONELYHEARTS ALBUM, the Beatles.** Ed. by Allan Kozinn. Illus. some color. 192 pages. Imagine.  **$9.95**

**MUSICAL INSTRUMENTS & INSTRUMENTATION**

**DVD** 6755925 JOHN MELLENCAM: It’s About You. Widescreen. MPH. Pub. at $24.98  **$2.95**


**2911205 WHEN THE WORLD STOPPED TO LISTEN: Van Cliburn’s Cold War Triumph and Its Aftermath.** By Stuart Isaccott. Photos. 280 pages. Knopf. Pub. at $27.95  **$3.95**


**3790310 ELVIS IN VEGAS: How the King Reinvented the Las Vegas Show.** By Richard Zoglin. 16 pages of photos. 296 pages. S&S. Pub. at $28.00  **$19.95**

**3792414 LAMENT FROM EPIRUS.** By Christopher C. King. 304 pages. Norton. Pub. at $29.95  **PRICE CUT TO $5.95**


**DVD** 2841347 NEW Wave: Dare to Be Different. MVD Visual. Pub. at $19.95  **$7.95**

**2973860 OKIE FROM MUSKOGEE.** By Rachelle Lee Rubin. 143 pages. Bloomsbury. Paperbound. Pub. at $14.95  **$10.00**

**2826542 MUSIC AS AN ART.** By W. C. Handy. Illus. Bloomsbury. Pub. at $32.00  **$9.95**

**SOLD OUT**

**COLLECTIBLES**

**3811506 ZENITH TRANSISTOR RADIOS.** By Norman Smith. A complete guide to all the wonderful transistor radios produced by the Zenith Radio Corporation during the heyday of the “Music, Voice and Machines” era. Includes a complete list of all models, featuring color photos from original sales sheets. Includes a price guide from 1998. 160 pages. Schiffer. 8/5x11. Paperbound. Pub. at $29.95  **$6.95**

**2920921 GOLDMINE RECORD PRICE GUIDE, 11TH EDITION.** By Dave Thompson. 798 pages. Goldmine. Pub. at $29.99  **$9.95**

**SOLD OUT**

**BIOGRAPHY**


**2895623 KEYBOARD PLAYER’S CHORD BIBLE.** By Paul Lennon. You don’t need to be able to read music to master these chords. Over 500 popular chords with easy to follow diagrams and instructions are included. Ideal for all musical genres. 256 pages. Chartwell. Spiralbound.  **$4.95**

**3832082 VINTAGE ELECTRIC GUITARS: In Praise of Fretted America.** Text by W.C. Moseley. photos by B. Ingalls Jr. Features hundreds of America-made guitars from the 1940s to the 1980s, including many rare brands and models. Includes 2001 values. Foreword by Jeff Carlisi. Fully illus. in color. 160 pages. Schiffer. 8/5x11. Paperbound. Pub. at $29.95  **$14.95**

**3806715 UKULELE CHORDS: Pick Up & Play.** By Jake Jackson. This handy guide gathers together essential chords for the ukulele, including major and minor triads and sevenths. The diagrams are simple and clear, great for experimenting with chord progressions and playing with others. 176 pages. Flame Tree. Spiralbound. Pub. at $15.99  **$6.95**

**LIMITED QUANTITY** 3867927 MAESTROS AND THEIR MUSIC: The Art and Alchemy of Conducting. By John Mauceri. An exuberant look inside the esoteric art and craft of conducting. A celebration of an institution whose international career has spanned half a century. Mauceri is the perfect guide to the allure and theater of the world’s most celebrated conductors and their life. Illus. 262 pages. Knopf. Pub. at $29.95  **$9.95**

**SOLD OUT**

See more titles at erhbcm.com/831
BROADSIDE BALLADS FROM THE PEPPS COLLECTION. Ed. by Patricia Fumerton. An interdisciplinary guide to the English Broadside Ballad Archive’s important database of 1,800 broadside ballads collected by Samuel Pepys, encompassing 155 representative selections from the ballads as well as two CDs with recordings of extant ballads. Illus. 335 pages. ACMRS. Pub. at $95.00

PROKOFIEV’S PIANO SONATAS: A Guide for the Listener and the Performer. By Boris Berman. Drawing on his intimate knowledge of Prokofiev’s work, Berman explores the sonatas, composed between 1910 and 1951, which today are considered an indispensable part of the repertoire of serious concert pianists. 240 pages. Yale. Pub. at $85.00

HYMN TUNES FOR UNACCOMPANIED VIOLIN. By Marilyn Carlson. Features twelve arrangements for unaccompanied violin including Early American hymn tunes, gospel songs and Christmas carols. Chord symbols are provided to allow the flexibility of instrumental or vocal accompanying. 29 pages. Mel Bay. Pub. at $14.99


PLAY IT LOUD: Instruments of Rock & Roll. By Terry Burrows. Features interviews with legendary rock ‘n roll lifestyle–a Jack and Coke drinking, Marlboro smoking, badass who rocks harder than men half his age. This is his incredible story, told in his own words, with rare interviews of performances. 116 minutes on two DVDs. Shout! Factory. Pub. at $24.95

LEMMY: Ultimate Badass Edition. Widescreen. Lemmy Kilimeter has emerged as the undisputed godfather of heavy metal. He remains the living embodiment of rock ‘n roll lifestyle–a Jack and Coke drinking, Marlboro smoking, badass who rocks harder than men half his age. This is his incredible story, told in his own words, with rare interviews of performances. 116 minutes on two DVDs. Shout! Factory. Pub. at $24.95

THE BEATLES: A Complete Graphic History. By J. Pring. The authors deliver a full-color, illustrated history delivered in a truly fresh way. 276 pages. 55
dVD 6958818 CHRIS BUONO’S 50 METAL GUITAR LICKS YOU MUST KNOW. Guitar Lab. Pub. at $24.99

DVD 6806643 LEARN TO PLAY ELECTRIC GUITAR. By Dick Weissman. 90 minutes. Shout! Factory. Pub. at $99.99


DVD 3878422 LED ZEPPELIN: You Shook Me. Features a complete history of the band plus a track by track analysis of every studio album they recorded, along with the transcripts of journalist Steven Rosen’s interviews with Page, Plant, and Jones while he accompanied them aboard the famous Starship airliner during the 1977 U.S. tour. Well illus., many in color. 104 pages. Blitz Books. 9x11.

DVD 3878079 THE STORY OF THE BAND: From Big Pink to The Last Waltz. By Harvey & Beverly Manning. Follow the career from their early days playing with Ronnie Hawkins and their collaborations with Bob Dylan to their tours, recordings, and landmark final show. Widescreen. It was the legendary Elvis guitarist Scotty Moore, the fifty amazing female artists and groups profiled in this account not only illustrate the width and breadth of rock music; they define it. The author explores iconic rock and roll intelligence and features explosive Motorhead embodiment of rock ‘n roll lifestyle–a Jack and Coke drinking, Marlboro smoking, badass who rocks harder than men half his age. This is his incredible story, told in his own words, with rare interviews of performances. 116 minutes on two DVDs. Shout! Factory. Pub. at $24.95

LEMMY: Ultimate Badass Edition. Widescreen. Lemmy Kilimeter has emerged as the undisputed godfather of heavy metal. He remains the living embodiment of rock ‘n roll lifestyle–a Jack and Coke drinking, Marlboro smoking, badass who rocks harder than men half his age. This is his incredible story, told in his own words, with rare interviews of performances. 116 minutes on two DVDs. Shout! Factory. Pub. at $24.95

DVD 3878422 LED ZEPPELIN: You Shook Me. Features a complete history of the band plus a track by track analysis of every studio album they recorded, along with the transcripts of journalist Steven Rosen’s interviews with Page, Plant, and Jones while he accompanied them aboard the famous Starship airliner during the 1977 U.S. tour. Well illus., many in color. 104 pages. Blitz Books. 9x11.

DVD 3878079 THE STORY OF THE BAND: From Big Pink to The Last Waltz. By Harvey & Beverly Manning. Follow the career from their early days playing with Ronnie Hawkins and their collaborations with Bob Dylan to their tours, recordings, and landmark final show. Widescreen. It was the legendary Elvis guitarist Scotty Moore, the fifty amazing female artists and groups profiled in this account not only illustrate the width and breadth of rock music; they define it. The author explores iconic rock and roll intelligence and features explosive Motorhead embodiment of rock ‘n roll lifestyle–a Jack and Coke drinking, Marlboro smoking, badass who rocks harder than men half his age. This is his incredible story, told in his own words, with rare interviews of performances. 116 minutes on two DVDs. Shout! Factory. Pub. at $24.95

LEMMY: Ultimate Badass Edition. Widescreen. Lemmy Kilimeter has emerged as the undisputed godfather of heavy metal. He remains the living embodiment of rock ‘n roll lifestyle–a Jack and Coke drinking, Marlboro smoking, badass who rocks harder than men half his age. This is his incredible story, told in his own words, with rare interviews of performances. 116 minutes on two DVDs. Shout! Factory. Pub. at $24.95

}
Notable Performers & Composers

3877884 BOB DYLAN: Mr Tambourine Man. Provides an insight into the unique journey of one of the most ground breaking and influential U.S. musical artists of all time. Well illus., many in color. 104 pages. Encore. 8¼x10¼. $6.95

698411 THE BEATLES LYRICS. By Hunter Davies. With vivid behind the scenes stories and over 100 handwritten manuscripts of the Beatles' original lyrics, this volume gives an unique insight into the creative process of the world’s greatest songwriters, and becomes the definitive story of the band as told through their music. Illus. 405 pages. Weidenfeld & Nicolson. Paperbound. $19.95

Blu-ray 386559X MICHAEL JACKSON: The Life of an Icon. Widescreen. This unprecedented look into the King of Pop’s fascinating life includes all new interviews with his mother Katherine Jackson as well as singer and his friends and music legends such as Smokey Robinson, Dionne Warwick and many more. 157 minutes. Universal. $6.95

381193X THE ROLLING STONES I Was There. By Edward Houghton. Packed with fascinating anecdotes, stories, photographs and memorabilia that have never been published before, this volume features accounts of the group from its first live shows in 1962 right through to the death of Brian Jones in 1969. 448 pages. Red Planet. Paperbound. Pub. at $19.95 $6.95

3884341 YOU HAD TO BE THERE! The Rolling Stones Live 1962-69. By Richard Houghton. Through the words of the people who were there, a story is taken on a journey from a London jazz club in 1962 through to the international pop stardom. This is a people’s history of the “greatest rock ‘n’ roll band in the world.” Well illus., some in color. 288 pages. Gotta Have Books. Paperbound. $8.95

381199X PINK FLOYD: I Was There. By Richard Houghton. Features a wealth of fascinating stories and never before seen photographs making this a unique portrait of one of the most influential and successful groups of modern times. 437 pages. Red Planet. Paperbound. Pub. at $19.95 $6.95

3718468 AC/DC: The Early Years with Bon Scott. By Neil Daniels. Provides a fitting recognition of Scott’s legacy as well as a detailed examination of just how remarkably influential rock history, the early work of AC/DC has proved to be. Photos. 207 pages. Independent Music Press. Paperbound. $5.95

3877901 BRUCE SPRINGSTEEN: Glory Days–50 Years of Dreaming. For over forty years, Springsteen has been on top of the rock and roll stage with eighteen studio albums, from the time; and more. Illus., some color. 96 pages. I-S Publishing. 8x10¼. Paperbound. Pub. at $9.95 $7.95

3820615 LED ZEPPELIN ON LED ZEPPELIN: Interviews & Encounters. By Hank Bordowitz. Captures the insights of all of the band’s members at the time: John Paul Jones, Robert Plant, Jimmy Page and Led Zeppelin. Features many, many color photographs making this a unique portrait of one of the most influential and successful groups of modern times. 256 pages. Omnibus. Paperbound. $7.95

3808979 THE DEAD STRAIGHT GUIDE TO LED ZEPPELIN. By Nigel Williamson. Here is the group’s story, covering all the albums, solo albums and reunions, with the inside track on the band’s 50 best tracks and much more. Illus. 269 pages. Red Planet. Paperbound. Pub. at $24.99 $7.95

3800860 THE DEAD STRAIGHT GUIDE TO BOB DIALY. By Nigel Williamson. Stresses that eventually broke them up. 320 pages. Red Planet. Paperbound. Pub. at $24.99 $7.95

3852210 THE BEATLES: Here, There and Everywhere. By Nancy J. Hajekis. Featuring a wealth of both archival and personal photographs, plus hundreds of quotes that capture the essence of an era, this volume furnishes insights into the band’s evolving musical directions, explores the stories and legends and is the stuff of legend and this documentary covers it thoroughly. 70 minutes. Smokin’. Pub. at $19.95 $6.95

387312 FARE THEE WELL: The Final Chapter of the Grateful Dead’s Long, Strange Trip. By Joel Selvin with P. Turley. Behind the scenes account of the group during the four decades after Jerry Garcia’s death, culminating in the band’s final shows and in the studio, contributions from those he worked closely with during this era, and with the writers and experts who have studied the career in depth. 696 pages. Smokin’. $14.95

Dvd 2935139 ANDY WILLIAMS: Moon River and Me. Williams personally introduces eighteen unforgettable video performances from his Emmy Award-winning TV series, including Moon River; The Face I Love; The Shining Smile; Love Story; Born Free and many others. 74 minutes. Questar. $3.95

3900408 CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock’s Greatest Supergroup. By David Browne. Presents the ultimate deep dive into rock and roll’s most musical and turbulent brothers. Features exclusive interviews with band members, colleagues, fellow superstars, former managers, employees, and lovers, this is the sweeping story of rock’s longest-running, most dysfunctional, yet preeminent musical family. 16 pages of photos. 465 pages. Hachette. Paperbound. Pub. at $18.95 $13.95
Notable Performers & Composers

3823903 MICHAEL JACKSON, ALL THE SONGS: The Story Behind Every Track. By R. Lecocq & F. Allard. Arranged chronologically by album. The authors explore the details behind all of Jackson’s songs beginning with early hits such as ABC and I Want You Back, to solo masterpieces such as Don’t Stop the Music and Unchained Melody.

3812200 DREAM BABY DREAM: Suicide–A New York Story. By Kris Needs. Tells the whole amazing story of Suicide like never before, with New York a shimmering, seething backdrop. Along with interviews with major figures in the Suicide story, the author reaches back into 40 years chronicling and interviewing the major players in New York’s musical history. 24 pages of photos, some color. 327 pages.

★ DVD 3753948 PINK FLOYD: Journey to the Moon. Fullscreen. Explores and reviews the trip Pink Floyd took, from their inception in mid-1960s when the iconic Syd Barrett led the group, through Syd’s enforced departure and David Gilmour’s installation as lead guitarist and co-composer, and on to the early ’70s. Features seldom seen studio and performance footage and rare interviews with the band and those close to them. 62 minutes. SMPK. Pub. at $14.95

★ DVD 3841225 THE BEATLES COLLECTED. By M. O’Neill & C. Thomas. Tells the story of the Fab Four from their very early years in 1960s Liverpool through to their world conquering fame. Packed with photos, rare memorabilia and documents from the Beatles archives that cover their incredible career including tour posters, tickets from their concerts, and publicity material about the culture that inspires him. 309 pages. 16 pages of photos. 304 pages. Prentice Hall. Pub. at $9.95

★ DVD 3853004 THE BEATLES: An Unauthorized Story on Life After the Beatles. Since bursting onto the music scene in the early 1960s, the Beatles embarked on successful solo careers and faced difficult personal and legal battles, but ultimately endured. This documentary is an unauthorized story on life after the Beatles’ which examines the phenomenon that was The Beatles and looks at the climax of the Beatles’ career.

★ DVD 6925545 SOUL POWER. Widescreen. Featuring musical legends James Brown, B.B. King, Bill Withers, Celia Cruz and more, this vibrant concert takes you back to the late-70s and early 80s Zaire 1974 music festival planned to coincide with the now-legendary “Rumble in the Jungle” fight between Muhammad Ali and George Foreman. English SDH. 93 minutes. Sony Pictures. Pub. at $9.95

★ DVD 3753891 MICHAEL JACKSON: The Television Broadcasts. Fullscreen. Includes 90 minutes of live performances and interviews with Jackson, recorded for television broadcast across the period 1971-1999, both solo and with his Jackson brothers. This career defining DVD is one of the finest MJ films in existence. Go Faster Records. Pub. at $14.95

295124X HAMMER OF THE GODS: Led Zeppelin Unauthorized. By Stephen Davis. No aspect, however disturbing, is ignored in this scorching account of Led Zeppelin’s phenomenon, career and legal battles. Covers a fierce and fearless story about a band that remains a legend of musical, sexual, and mystical power.

3911543 MADONNA: Album by Album. By Caroline Sullivan. Exploring every hit record and every era-defining image, this authoritative illustrated volume examines all of Madonna’s 13 studio albums in fine detail, placing each within the context of the time in which it was recorded and charting the music’s subsequent influence on fashion and popular culture. 256 pages. 16 pages of photos. 374 pages. Pan Macmillan. Pub. at $12.99

2931672 PETER, PAUL AND MARY: Fifty Years in Music and Life. By Peter Yarrow et al. Presents the stories of Peter Yarrow and Mimi Farina and a musical trio, revealing their unannounced, deeply felt thoughts and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. SHOPWORN. 143 pages. Imagine! 11¾x10¾. Pub. at $9.95

Blu-ray 3900592 I AM: SMTOWN Live World Tour in Madison Square Garden. Widescreen. Vents the behind the scenes, providing intimate and unprecedented access to these mega-hit K-Pop acts—deo-eyed girl groups, high octane boy bands, provocatively solo artists and swaggering duos—sharing their personal memories and banter. Antics. Also includes the full-length 2011 concert at MSG in New York City. In Korean with English subtitles. Nearly 5 hours on two Blu-rays. CJ Entertainment.

Blu-ray 3839878 JOHN MELLENCAMP: It’s About. You. Widescreen. An intimate portrait of music legend John Mellencamp, this film is a revealing documentary about the man and his music and about the culture that inspires him. Not Rated. 80 minutes. MPL.

Blu-ray 2974371 STAVRINSKY IN HOLLYWOOD. Widescreen. Using a combination of archival footage, interviews with Stravinsky and several scenes from studio films of the 40s scored by the Russian master, this documentary reveals what became of the man and the artist during his four decades in California. 53 minutes. Movie Etc.

LIMITED QUANTITY 3857085 DAVID BOWIE: Behind the Curtain. By Andrew Kent. A rare, exclusive, intimate, and very candid look at David Bowie during the rise of the Thin White Duke, his Station to Station tour, and numerous larger than life stories along the way in a one of a kind pictorial travelogue. 160 pages. Press Syndication Group. 11¾x13¾. Pub. at $9.95

★ DVD 3531203 BREAD: A Sweet Surrender. By Malcolm E. Carter. This dramatic account of BREAD reveals the story behind the group members’ formative years, their remarkable rise to fame, and the subsequent break-up, including the messy lawsuit that would dog them in later years. Also includes exclusive insights into their subsequent reformation but short lived 1990s reunion. Photos. 309 pages. Post Hill. Paperbound. Pub. at $21.99

Blu-ray 297424X GLENN GOULD: The Trainer. Widescreen. Multidisc. Featuring Canadian pianist Glenn Gould’s historic trip to Russia in May 1957, and the lasting impact his journey had on the nation. With parts of the original recording of Gould’s concert in Moscow and Leningrad, as well as a previously unreleased recording of his lecture recital in Leningrad, make this an invaluable documentary.


Blu-ray 3717278 BRUCE SPRINGSTEEN: In His Own Words. Widescreen. Contains more than 90 minutes of rare interview material with Springsteen filmed at various times across his incredible career and during which, while discussing all manner of topics, the man never becomes less than an enchanting and compelling subject. A complete treat for fans old and new. I.V. Media. Pub. at $19.95

★ DVD 3699552 WHEN GIANTS WALKED THE EARTH, REVISED 10TH ANNIVERSARY EDITION. By Bruce Walsh. A re-telling of the story of the Moors. Walsh pushed the envelope on both creativity and excess, even by 1970s rock and roll standards. This revised edition features new writing by a journalist who was a confidant of both Jimmy Page and Robert Plant. 24 pages of photos. Some color. 564 pages. St. Martin’s. Paperbound. Pub. at $19.99

★ DVD 3781577 ROLLING STONES, ROCK OF AGES: An Unauthorized Tribute. For over four decades the Rolling Stones have been on top. Arrests, drugs, fall-outs, death and displacement. The Rolling Stones have garnered eight consecutive number one albums in the U.S. and sold out live shows. This documentary on one of music’s most enduring acts is a compelling viewing. 46 minutes. MVD Entertainment.

Media Group. Pub. at $17.95

See more titles at erhbc.com/831 - 57 -

SOLD-OUT
Great Books at Great Prices!

Page 39 $9.95
Page 47 $18.95
Page 51 $3.95
Page 54 $9.95
Page 41 $4.95
Page 57 $6.95
Page 46 $4.95
Page 58 $6.95

Order all you want for one low $4.00 Postage & Handling charge.

To allow the lowest prices, we do no billing and do not accept credit cards. However, the same items may be obtained online from www.HamiltonBook.com using MasterCard, VISA, or PayPal.