
5975069 JACOB VAN RUYSDAEL: Windmills and Water Mills. By Seymour Slive. A Dutch art expert explores Jacob van Ruysdael’s untiring beauty in depictions of windmills and water mills, the latter of which he introduced into contemporary paintings. Writing with deep affection for his art, Slive brings Ruysdael’s greatest works vividly to life. Well illus., most color. 112 pages. J. Paul Getty Museum. 8¾x8¾. Pub. at $22.95

★ 2782510 CARL LARSSON: HOME, FAMILY AND FARM. The paintings in this collection display the stunning watercolors of Larsson, a Swedish artist from the end of the nineteenth century. The accompanying text provides a fascinating insight into Larsson’s family and farm life as well as his painting techniques. 105 pages. Fodor’s. Illus. Pub. at $30.00

6817254 JOSEPH URBAN. By John Loring. One of the most creative and prolific designers and architects of the early 20th century, this third and final volume of a three-part celebration of the artist and his drawings, illustrations, paintings, renderings, and stage sets, nearly half of which have never been published. 223 pages. Abrams. 9¼x11¼. Pub. at $50.00

2835754 BANKSY: The Bristol Legacy. Ed. by Paul Gough. More than a dozen commentators, including art curators, historians, and political and government managers, attempt to answer questions such as: Is Banksy a subversive influence or merely a bit of fun? Why is he so important to his home town? Is Banksy a terrorist? Are we dealing with art, street art or graffiti? And more. Well illus. in color. 153 pages. Redcliffe. 6¾x9 ¾. Pub. at $29.95


653979X R.G. SMITH THE MAN AND HIS ART: An Autobiography. By Rosario Rausa. Describes the artist’s transition from helping design tables and chairs for a Wisconsin furniture company to helping design seating in an airplane for the Douglas Aircraft Company in the 1930s to painting them, earning a number of patents for his design ideas. This is a worldwide reputation as one of the leading furniture designers in the world. The book includes an excellent sampling of his non-aviation work: landscapes, harbors, and scenes from the far west. 112 pages. Schiffer. 11¼x8¼. Pub. at $29.95

690503X Winslow Homer: An American Vision. By Randall C. Griffin. A comprehensive critical survey of the artist’s work that includes nearly all of his major paintings alongside a remarkable selection of his lesser-known etchings and woodcuts. Griffin’s extraordinary research reveals the depth and breadth of Homer’s life and work, offering a fresh reassessment of his place in the history of American art. 240 pages. Phaidon. 9¼x11¼. Paperbound. Pub. at $45.00

6904065 John Constable: British Landscape. By William Vaughan. Best known for his idyllic paintings of the English countryside, John Constable’s work was a benchmark for naturalist painters through Europe and America. The oil paintings were extensively from the artist’s correspondence, this survey sheds new light on Constable’s artistic achievements and aspirations. Well illus. in color. 104 pages. Tate. 7½x9¾. Pub. at $26.95

5984211 Bruce Sargent and His Circle: Figure and Form. By Mariel Zacher. This exhibition featured many works by and paintings of the exhibiting artist and others in the world of gods and goddesses. These captivating creations generated over decades have reached the common person through the medium of affordable prints and reached the world over 187 pages. Mandala. 9¼x11¼. Paperbound. Pub. at $35.00

6789500 Caravaggio’s Eye. By Clovis Whittfield. Focuses on a crucial period of Caravaggio’s development, in order to cast light on what made him such a revolutionary figure. The revolution was one of technique rather than style, and involved the sophisticated use of camera obscura and so-called “burning” or parabolic mirrors, an innovation in optics and glassmaking. Well illus. in color. 279 pages. Paul Holberton.

5934531 The Art of Daniel Closes: Modern Cartoonist. Ed. by Alvin Buenaventura. Copiously illustrated with work spanning Closes’s entire career, this monograph includes his most well-known characters as well as rare sketchbook selections, and a collection of essays about his oeuvre. 224 pages. Abrams. 9¼x12¼. Pub. at $40.00

★ 2824846 Vermeer & the Dutch Masters. By Rosalind Ormond. This is the first major exhibition to produce relatively few paintings but they are shown here in their full glory, alongside others of the Golden Age such as Rembrandt van Rijn, Frans Hals, Rachel Ruysch and Pieter de Hooch. Beautifully illustrated throughout, this volume expertly leads us through the artwork that flourished during this period over 192 pages. Flame Tree. 11¼x11¼. Pub. at $35.00

6993307 Romare Bearden, American Modernist. Ed. by r. Fine & J. Francis. Romare Bearden was a modernist artist renowned for his experimental and socially conscious works. The essays in this volume track his cultural and artistic evolution, drawn from his early political caricatures to his important relationships with preeminent practitioners in the fields of literature, music, theater, and dance. Well illus. in color. 296 pages. National Gallery of Art. 9¼x12¼. Pub. at $65.00

5654283 CHARDIN. By Peter Rosenberg et al. To an important international exhibition of Chardin’s work. Six essays by leading scholars in the field survey Chardin’s work from many different angles, including the latest writings on the painter, the complex monuments of his paintings, and the lesser-known facts of his life and work. Well illus., most in color. 355 pages. Royal Academy of Arts. 9¼x12¼. Pub. at $90.00

6989054 The World of Flower Blue: Pop Chae-ah An Artistic Biography. By Margaret Cesa. One of the first Native American woman artists to achieve national fame, recognition and status, the artist of this book, Pop Chae-ah, left us in 2014. This beautifully illustrated book celebrates the life and work of this important female painter of the impressionism movement. This volume features previously unpublished correspondence with key members of the art world and showcases the life and work of this influential artist, highlighting the important stages in Morisot’s career. Fully illus., most in color. 224 pages. Flammarion. 8¼x10¼. Pub. at $29.95

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- 10 -
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<thead>
<tr>
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<th>Author</th>
<th>Publisher</th>
<th>Price</th>
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<tbody>
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<td><strong>PINK: The History of a Punk, Pretty, Powerful Color.</strong> Ed. by</td>
<td>Valerie Steele. Exhibition catalog. Explores the history and significance of pink in fashion, art and culture from the 19th century to the present. Steele tells the stories of women who created and shaped pink, emphasizing how its meanings changed throughout the centuries and across cultures. Well illus. in color. 208 pages. Thames &amp; Hudson. 9¾x11¼. Pub. at $50.00</td>
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<table>
<thead>
<tr>
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<th>Author</th>
<th>Publisher</th>
<th>Price</th>
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<tbody>
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Television & Radio


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– 50 –
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- 56 -
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