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**3965384** J.M.W. TURNER. Text by Martin Padberg. While Turner’s fame was limited to his native Britain during his lifetime, he is now revered as an exceptional talent who bridged Romanticism and Impressionism. This compact volume showcases and discusses the most important works by this eccentric artist. Text is in English and five additional languages. Well illus. in color. 288 pages. Konemann. 7¾x10½. Pub. at $19.95

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ANCIENT EGYPT TRANSFORMED: The Middle Kingdom. Ed. by Adele Oppenheim et al. Brings together nearly 300 diverse works including sculpture, relief decoration, jewelry and personal possessions from the world's leading collections of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and fresh insights, this volume is an authoritative resource. Fully illus. in color, 380 pages. MMA, 9¾x12¼. Pub. at $75.00 $15.95

ELLWORTH KELLY: Wood Sculpture. Presents a retrospective of thirty wood sculptures, investigating the development of this intensely personal expression of Kelly's commitment to abstract art and to nature. Fully illus. in color, 72 pages. MFA Publications. 9¼x11¼. Pub. at $45.00 $7.95

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LOOKING AT MONET: The Great Impressionist and His Influence on Austrian Art. Ed. by A. Husein-Arco & S. Koja. The Vienna art scene of the late nineteenth and early twentieth century counted French Impressionism, Claude Monet, as its most influential. This catalog assembles works by Monet and presents them alongside selected paintings and photographs by Austrian artists active throughout the same period. Well illus. in color, 286 pages. Belvedere. 9¼x11. Paperbound. Pub. at $55.00 $7.95

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ANDROMEDA HOTEL: The Art of Joseph Cornell. By Therese Lichtenstein. Cornell has been a teacher, a school district outdoor educator, a Boy Scout camp naturalist in the High Sierras, and a living history presenter. This catalog makes a welcome contribution in color. 40 pages. Katonah Museum of Art. 9x12½. Paperbound. Pub. at $47.95 $16.95

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394218X DETROIT STYLE: Car Design in the Motor City, 1950-2020. By Benjamin W. Colman. This collection highlights the artistry of Detroit designers working in the industry between 1950 and the present day, giving readers a sumptuously illustrated opportunity to discover the ingenuity of influential, and surprisingly little known, figures in postwar American car design. 148 pages. Detroit Institute of Arts. 11¼x11¼. Pub. at $40.00 $29.95

3908208 THE ROCKIES AND THE ALPS: Bierstadt, Calame, and the Romance of the Mountains. By K. Mantheine & T.L. Bloom. Featuring essays by four outstanding scholars, this beautiful volume explores the close connections among the American and European artists, who strove to capture the power and grandeur of the Rockies and the Alps, and the diverse layers of symbolism these mountain images carried. 175 pages. Gilcrease Museum. 11¼x11¼. Pub. at $45.00 $19.95

3972461 THE HORSE IN ANCIENT GREEK ART. Ed. by P. Scherber & N. Stirling. This richly illustrated and handsomely designed volume includes almost 80 photos showing scenes of ancient equestrian life. Essays by scholars of Greek and Roman archaeology explore horse and equestrian presence and significance horses had in numerous facets of ancient Greek culture. 146 pages. Yale. 8½x10½. Pub. at $45.00 $16.95

4740939 THE GLORY OF SAINT GEORGE: Man, Dragon and Death. Ed. by L. Busine & M. E. L. cooling. Offers the first-ever survey of artistic depictions of the legend of Saint George defeating the dragon. Featuring both early and modern depictions, the contemporary perspective is further explored through essays that trace that shifting resonance of the allegory. Well illus., most in color. 288 pages. Mercatorfonds. 9¼x11½. Pub. at $65.00 $24.95

4670167 PSYCHEDELIC: Optical and Visionary Art Since the 1960s. Ed. by David S. Rubin et al. Offers an illustrated history of the psychedelic sensibility. In pop culture, that sensibility is associated with the extreme colors and kaleidoscopic compositions of 1960s optical artists. Featuring essays by four outstanding scholars, this beautiful volume presents a dazzling collection of 1960s optical artists, who strove to capture the power and grandeur of the Rockies and the Alps, and the diverse layers of symbolism these mountain images carried. 175 pages. Gilcrease Museum. 11¼x11¼. Pub. at $45.00 $19.95

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Folk Art

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3986552 TRUCK ART: A Decade of Graffiti. By T. Lange & P. Cavalier. Captures the innovative graffiti of over 50 top New York artists, created for over a decade, from the late 1990s through the 2000s, on working semi-truck trailers that were seen up and down the American East Coast. Fully illus. 64 pages. Scala. 6½x7½. Pub. at $19.95 $9.95

Also see their unique military trailers, service trucks, and mobile homes that became massive metal canvases. Fully illus. in color. 160 pages. Schiffer. 11x8¼. Paperbound. Pub. at $29.99 $7.95

3957330 FOLK ART IN MAINE: Uncommon Treasures 1750-1925. Ed. by Kevin D. Murphy, photos by E. McDermott. Folk art fascinates, because it proves producing utilitarian objects can provide the opportunity for self-expression. From decoys to doll house, from scrimshaw to sea chests, folk artists find wonderment in the workaday. This volume follows the Main Folk Art Trail, displaying the best from a variety of institutions. Fully illus., most in color. 143 pages. Down East. 11x9¼. Pub. at $35.00 $17.95

★ 4688317 CATS IN ART: A Pop-Up Book. By Susan Herbert. A new compilation presenting Herbert’s delightful feline re-imaginings of famous scenes from art in a fun pop-up form. Fully illus. in color. Thames & Hudson. 6x8. Pub. at $19.95 $14.95

★ 3927784 IMPRESSIONIST CATS. By Susan Herbert. With their playful, brooding expressions, cats lend themselves to re-imaging the works of the Impressionist masters, whether strolling among Monet’s wild poppies, sitting in Mary Cassatt’s loge at the opera, or lounging at Renoir’s Boguial. Fully illus. in color. 64 pages. Thames & Hudson. 7½x9. Paperbound. Pub. at $12.95 $9.95

★ 4787803 THE PHILOSOPHY OF TATTOOS. By John Miller. Tattoos were once rare and powerful. Today, tattooing is everywhere. As social media saturates tattooists, the mainstream tattooing is learning increasingly “extreme” reclaiming body art as a symbol of deviance. Miller asks what the history of tattooing might tell us about the fundamental question: How does our skin make us who we are? Drawings. 105 pages. British Library. 5½x8. Pub. at $16.95 $13.95

3812316 KING OF KOWLOON: The Art of Tsang Tsou-choi. Ed. by David Spalding. Damiani. 9¼x10¼. Pub. at $50.00 $14.95

Antiquities

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3928373 DAWN OF EGYPTIAN ART. By Diana Craig Patch et al. Exhibition catalog. Rare and ancient images of people, animals, and landscapes made by the Egyptians who lived along the Nile through the pharaohs. Over 180 objects made between 3100 and 2650 BC present the art forms and iconography in which the early Egyptians expressed their beliefs. Well illus. in color. 275 pages. MMA. 9¼x10¼. Pub. at $60.00 $9.95

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476597 SCRATCH & CREATE SCRATCH & DRAW PATTERNS. By Zoe Ingram. Features 20 intricate, inspiring illustrations of spirals, tangles, and geometric patterns, each created with simple lines and shapes. Sit back and relax as you use the specialized stylus tool to scratch away the special scratchable ink coating to reveal a colorful, contrasting background. WARNING: CHOKING HAZARD — SMALL PARTS. NOT SUITABLE FOR CHILDREN UNDER 3 YRS. Rockport. Pub. at $19.99. $4.95

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4708105 SCRATCH & CREATE HAND-LETTERED LIFE. By Shandra Smith. This all-inclusive kit contains everything you need to create 16 beautiful versions of your favorite quotes on clothing. Use the included custom stylus, three sheets of lettering stencils, and one sheet of decorative papers. Includes two metallic coatings. Rockport. $9.95

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388733 THE ART OF TYPEWRITING. By Marvin & Ruth Sackner. Featuring nearly 600 distinctive pieces by several of the world’s finest contributors, this volume serves as an authoritative and beautiful overview of graphic arts, typography, and design. With who have used the typewriter as a tool and a medium in their work. Well Illus. in color. 352 pages. Thames & Hudson. 10x12½. Pub. at $70.00. PRICE CUT to $11.95

3770164 GRUMPY CAT COLORS THE WORLD COLORING BOOK. Dover. 8½x11. Paperbound. Pub. at $12.99. $3.95


852010 OUR BEAUTIFUL WORLD COLOR BY NUMBERS. Arcturus. 9x11. Paperbound. Pub. at $12.99. $9.95

3773886 FRANK ZAPPA COLORING BOOK. Fantoons. 9x12. Paperbound. Pub. at $15.99. $11.95

Graphic Arts

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4767705 THE GRAPHIC DESIGN EXERCISE BOOK. SECOND EDITION. By Jessica Glaser. These design briefs act as sparks to fire your creativity and exercises to broaden your skill set. As prompts for developing your own personal projects they can lead to unexpected developments and revitalized portfolios, helping you break into new and lucrative areas of the design industry. Well Illus. in color. 256 pages.IllegalArgumentException

Solaris Books. Paperbound. Pub. at $32.99. $7.95

397242 ESSENSEAL TYPE: An Illustrated Guide to Understanding and Using Fonts®. By Tony Seddon. This beautifully illustrated, easy to use companion is the perfect guide to everything typographic. The author provides an essential lexicon that explains the history and functionality of 140 type terms and 20 unique typeface classifications. 192 pages, Yale. Pub. at $14.95. $9.95

4746279 VENDEL AND DARK AGE ORNAMENTAL DESIGN. By Ivan Gorowicz. A catalog of 343 authentic graphic designs in 20, collected mainly from the Viking Age but in some cases later, between the 8th and 12th century--sourced from Scandinavia, Germany, Central Europe and Russia. 120 pages. Winged Hussar. 8x10. Paperbound. Pub. at $16.00. $11.95

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471201 CULT OF BOYS. By Toyin Ibadapo. This spellbinding scrapbook is one artist’s tribute to and immersion in the world of young men, boys, and their dreams. Ibadapo records more than 250 boys and girls over 15 years of age in her own room. The results: delicate portraits with a sincerity often missing from images of the young and beautiful, teNeues. 10x12½. Pub. at $24.95. $9.95

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**472783** EUGENE ATGET: In Focus. The enigmatic artist Eugene Atget (1857-1927) is the subject of this installment in the J. Paul Getty Museum’s In Focus series, which is devoted to photographers whose work was well represented in the collection. Fully illustrated. 144 pages. J. Paul Getty Museum. 6x7¼. Paperbound. Pub. at $19.95 $5.95

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Monographs on Photographers

4804589 ARA GALLANT. By David Wills. Gallant’s work often juxtaposed classic Horse-like compositions with contemporary scenarios. In the 1980s, he moved to Los Angeles to pursue a directing career, which never happened. Wills’s career and features photographs by Richard Avedon plus a foreword by Anjelica Huston. Dmitri, 9½x12¼. Pub. at $60.00. **$9.95**

**3906108 IMAGES OF WOMEN.** By Peter Lindbergh. Lindbergh, who passed away in 2019, took a tenacious look at his photographic work of the 1980s and ’90s, the upshot of which was a selection of some 190 brilliantly printed black and white photographs of the most beautiful and famous women in the world, which are collected here. Prestel, 9½x12¼. Pub. at $65.00. **$47.95**

**3908739 AMERICA IN BLACK AND WHITE: Selected Photographs of John G. Zimmerman.** Text by An De Wever. Zimmerman was born, raw and primal, naked and austere, a beguiling native inhabitant through the world of American life and culture in the second half of the twentieth century. 180 pages. Hannibal, 11½x9½. Pub. at $60.00. **Price cut to $9.95**

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**3933172 TEARS AND TEARS.** By David Bailey. Fully illus. Steidl. 10x13¼. Pub. at $50.00. **Price cut to $7.95**

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**3800318 MARK SELIGER: Photographs.** Abrams. 11x14¼. Pub. at $75.00. **Price cut to $14.95**


Art & Erotic Photography

**6599834 BARE LANDSCAPES.** By Sigthor Sigmarsson. A mesmerizing photographic journey across the topography of Iceland that is an exploration of two bodies: that of the land and the photographers who have captured it. The events were born, raw and primal, naked and austere, unadorned and blooming. Adults only. Fully illus., half color. 111 pages. Schiffer. 9½x12¼. Pub. at $39.99. **$14.95**

**649661X THE OTHER PLACE.** Photos by Jeff Burton. Captures the lush atmosphere and isolation of the men and women who do pornographic industry through the eyes of one of its observers. Adults only. Color photos. Twin Palms. 12x3½x12. Pub. at $75.00. **$9.95**

**4793013 PHOTOGRAPHIA EROTICA HISTORICA.** This gold-embossed, miniature volume is filled with magnificent erotic photographs from the turn of the century. A unique, erotic collection, reminiscent of times when printed nudity still had to be hidden. Includes over 200 vintage black and white photos. Adults only. 376 pages. Goliath. ¾x1¼. Pub. at $59.99. **$47.95**

**3921085 THE TATTOO PROJECT: Body, Art, Image.** By Vincen Hemingson. Works by 11 fine art photographers who shot portraits of 100 heavily tattooed individuals. The event featured models and photographers in Vancouver’s Photo Workshop and produced thousands of portraits. This volume features more than 200 images from the event. Adults only. 240 pages. Schiffer. 9½x12¼. Pub. at $45.00. **$14.95**

**6600387 SHE SHOOTS MEN.** By Vivienne Maricvic. This compendium includes more than 150 images from three of Maricvic’s most distinct periods: 1975-2005’s “Naked Men,” all taken in the subjects’ homes, 1994-2002’s “Me & Men,” with Maricvic cleverly inserting a piece of herself into each frame; and 2001-2005’s “Strip-to-Strip,” an homage to Edward Muybridge’s iconic “Horse in Motion.” Adults only. 160 pages. Schiffer. 9½x12¼. Pub. at $50.00. **$14.95**

**6600441 STRIPESTEAS PHOTOGRAPHERS OF THE 1960S.** By Bunny Yeager. Bunny recorded some of the best strippers with her camera, capturing her subjects in smoky nightclubs with only one spotlight, or setting up her own floodlights after the club was closed. The leading stars of the time are included, with many candid shots of their routines. Adults only. 160 pages. Schiffer. 9½x12¼. Pub. at $24.95. **$9.95**

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**763958 NEW ZEALAND’S CLASSIC MODERN PIN-UPS.** By Robert Alvarado. In this essential collection of pin-ups, photographer Robert Alvarado chronicles the rise of a new age and creates an allure that captivates onlookers and confounds fellow photographers. Throughout the 145 alluringly sexy images, his signature approach to this classic form will impress you in ways that only modern photography can. 144 pages. Schiffer. 9x12. Pub. at $34.99. **$24.95**

**6562290 COMPOUND FRACTURE.** By Robert Flynt. Gathers Flynt’s eternally striking images of male nude undergraduates, employing a variety of specialized printing techniques. The images summon feelings of loss or affectionate remembrances of one’s own encounter. Twin Palms. 7½x9½. Pub. at $50.00. **$9.95**
Art & Erotic Photography

★ 635842X UNDRESSING THE ART OF PLAYING DRESS UP. By Cosplay Deviants. Foreword by Edgar Munster. This enormous collection of photos provides a tantalizing look at sexy female cosplayers from around the world. With more than 360 images, you will see just what it means to undress the art of playing dress up. Adults only. 208 pages. Schiffer. 9x12, Pub. at $50.00 $34.49

★ 4722566 WINGS OF ANGELS, VOLUME 2: A Tribute to the Art of WWII Pin-Up & Aviation. By Michael Malak. A second volume that uniquely chronicles the story and history of the most recognizable aircraft of WWII and the pin-up girls whose images graced these legendary Warbirds. Includes detailed, factual information about the Warbirds and pin-up for the modern age. Over 8x11¼. Pub. at $39.95 $16.95

★ 3920801 NEW YORK BURLESQUE. Photos by Roy Kemp. Kemp’s previously unpublished burlesque portfolio presents thirty-nine dancers performing in authentic clubs and backstage settings in 1950s New York. This nostalgic collection includes nearly 250 black and white and color photos of dancers such as Tempest Storm, Murine, Rita Gable, and many others. 176 pages. Schiffer. 8¼x11¼, Pub. at $34.95 $9.95

★ 6969001 BIKINI POSTCARDS BY BUNNY YEAGER. Pleasingly attired for the sun, forty beautiful women present a healthy balance of enthusiasm, exhibitionism, and a dash of decorum. Included are 40 postcards to save or mail of these beauties cavorting on the beach in the 1950s. Schiffer. 7/x5. Paperback. Pub. at $14.95 $7.95

★ 6969002 CONTEMPORARY PIN-UP PHOTOGRAPHY. By Tom Denlick. Replacing the artist’s palette with myriad photo editing tools, the modern photographer has kept the pin-up tradition alive. This volume is a visual delight with more than 300 photographs from two dozen photographers worldwide. Adults only. 286 pages. Schiffer. 9x12¼, Pub. at $39.99 $19.95

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★ 5892325 CHOCOLATE CHEESECAKE 2: A Second Serving of Modern Black Pinups. By Earnest L. Cox. Showscases the alluring work of over a dozen of today's best pin-up photographers, populated by today’s most beautiful black pin-up models. These images embody black glamour and feminine empowerment, expressed in a range of flirty and seductive black pin-up culture. 160 pages. Schiffer. 9¼x12”. $29.95

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★ 3919234 BOMBSHELL: The Pin-Up Art of John Gladman. The intoxicating nostalgia kissed photography of Gladman, celebrates beautiful girls of all walks of life, blending art and timeless style to render tasteful yet sexy pin-ups that pay ample tribute to the pioneers of pin-up history. Adults only. 143 pages. Schiffer. 8¼x11¼. $29.95

★ 3859762 STONE NUDES: Climbing Bare. By Dean Fedelmen. These sensual photographs uniquely capture the stark beauty of athletes on the stone, their muscular bodies camouflaging with the formations of the rocks they are poised on. Appealing to those who appreciate breathtaking images of improbable physical feats across stunning landscapes. 207 pages. Rizzoli. 9x11¼. Pub. at $55.00 $30.95

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★ 6670512 GEORGE DUREAU, THE PHOTOGRAPHERS, Dureau’s first collection since 1985, this album of portraits charts his 40-year romance with the male figure as subject. His handsome, provocative, and sincere imagery—often featuring disabled or marginalized models—brings a tender, intimate, and unabashed touch to nude photography. Adults only. 167 pages. Aperture. 9x12¼, Pub. at $60.00 $44.95


★ 472271X ON FIRE: The Firefighters of France. By Fred Goudon. A collection of the best pin-up photographs from the most popular French firefighter calendar, personally selected by the author. 144 pages. Rizzoli. 9x13½. Pub. at $55.00 $39.95

General Photography


★ 4562435 UNSECTIONING LIKENESS. By Arne Svenson. Twin Palms. 11¼x14¼. Pub. at $85.00 $379484 MYTHIC CREATURES: 30 Postcards. Sterling. 4¼x6. Paperback. Pub. at $9.95 $4.95

★ 3861023 AUTOFOCUS: The Car in Photography. By Marta Weiss. 192 pages. 8x10. Pub. at $34.95 $17.95

Historical Photography


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**3971581 HOMEY DON'T PLAY THAT! The Story of In Living Color and the Black Comedy Revolution. By David Peisner. A scrupulously researched, thoroughly reported look at the sketch comedy show that upended television, launched the careers of stars, and changed the way we laugh about race. 312 pages. Insight Editions. 8¼x11¼. Paperbound. Pub. at $17.00. Price Cut to $9.95.

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WORKS ON & ABOUT MUSIC

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3896554 THE COMPLEAT MOZART: A Guide to the Musical Works of Wolfgang Amadeus Mozart. Ed. by Neal Zaslaw with W. Cowdery. The authors have collected and edited over 800 works, large and small, written by prominent music critics and scholars. The result is a very readable and authoritative guide to the music of one Wolfgang Amadeus Mozart, creative genius. 352 pages. Norton. Pub. at $35.00 ★ $21.95

465997X A TALK OF THE WILD SIDE. By Roy Carr. Features some of the most important musical and social events of the early 1970s depicted with rare icons and images of the time. To complete the ultimate rock package, listen for the first time to ten exclusive interviews with the world’s greatest rock legends on the four CDs included with this fully illustrated volume. 11¼ x 11¼. Pub. at $65.95 ★ $49.95


★ CD 4750808 THE COVER ART OF BLUE NOTE RECORDS: The Collection. By G. Marsh & G. Callingham. Around January of 1956, Francis Wolff met Reid Miles, a commercial artist who was a devout classical music fan, and they established a rapport. Here is the complete collection of record sleeves designed by Miles from both original volumes. Well illus., most in color. 240 pages. College Joe. Pub. at $44.95 ★ $32.95

4724269 UNSTRUNG HEROES: Fifty Guitar Greats You Should Know. By Pete Bradis. Gives exposure and long-overdue attention to 50 players who have certainly received some accolades in their careers yet still remain outside of the mainstream and the typical lists of “guitar greats.” Illus. in color. 304 pages. Schiffer. Pub. at $34.95 ★ $21.95

★ CD 3897322 ALLAN SHERMAN: There Is Nothing Like a Lox. The lost song parodies of Allan Sherman, including Chopped Liver (parody of Moon River); Ollawow (parody of Carolee); How Deep Is a Birdbath (parody of How Deep Is the Ocean); and more. On twenty-three tracks. Liberation Hall. Pub. at $12.99 ★ $7.95

★ CD 4791185 A BOX OF BRITISH HUMOUR. This four CD set aims to present a selection of British humor of the 1930s and 1940s. You will find sophisticated like Noel Coward and Ronald Fraser alongside inspired plebeians like Billy Russell and Billy Bennett. Also includes the incomparable Bob Monkhouse on many more. Fifty-eight tracks on 4 CDs. JSP Records. Pub. at $28.99 ★ $21.95

★ CD 6991401 THE FIRST FAMILY, 50TH ANNIVERSARY. Recorded on October 22, 1962, this comedy special from a one-night-only comedy show starring President John F. Kennedy, both as Commander in Chief and as a member of a large well-known political family. President Kennedy was known to have given copies as Christmas gifts. This set includes a bonus CD with special features. 11½ x 11¼. Nearly two hours on 3 CDs. RockBeat Records. Pub. at $24.99 ★ $17.95

4704320 PORTRAITS: Live at Montreux. By Alex Kandelhardt. One of the most important music events in history and a wonderful way to see the world. The list of performers reads like a Who’s Who of the international music scene in Jazz, Rock and Pop. With unique and exclusive photographs, and hundreds of pages. 212 pages. earBOOKS. 11¼ x 11¼. Pub. at $49.95 ★ $14.95

3972178 ELVIS IN VEGAS: How the King Reinvented the Las Vegas Show. By Richard Zoglin. Elvis’s 1969 opening night in Vegas was his first stop back on a live stage in more than eight years, and he played the biggest showroom in the biggest hotel in the city—drawing more people for his four-week engagement than any other show in Vegas history. This hot comeback classic takes the viewer to the backdrop of Las Vegas green stage. 16 pages of photos. 268 pages. S&S. Pub. at $28.00 ★ $4.95

★ DVD 3993973 INSIDE METAL: The L.A. Metal Scene Explodes 2. Volume Two in this riveting documentary series dedicated to heavy Metal music and its diverse array of musical styles and genres is the first half of this two-DVD series. 90 minutes. Metal Rock. Pub. at $19.99 ★ $14.95

★ DVD 4731212 THE HOT RATS BOOK. By Ahmet Zappa, photos by B. Gubbins. Fifty five year illustrated retrospective of Zappa’s Hot Rats album also contains essays by Gubbins, Ian Underwood, who was involved in working with Zappa on the recording sessions; Steve Vai; David Fricke; and Matt Groening. 167 pages. Backbeat Books. 10¼ x 10¼. Pub. at $40.00 ★ $29.95

3727424 WOODSTOCK 1969: The Lasting Impact of the Counterculture. By J. Laure and E. Blaure. Traces the historic events that preceded the festival and then envelopes you with photographs of the headline rock stars who performed during the landmark three day concert, including the Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana. 138 pages. Skyhorse. 10½ x 8½. Pub. at $24.99 ★ PRICE CUT to $9.95

★ DVD 3865984 ALLAN SHERMAN: Live at the Sands. When you listen to this CD, you relive Sherman’s whole nightclub act, complete with every joke, every ad lib, with the audience–everything! And you won’t have to slip the maitre ‘d a $25 chip for a ringside table. Includes 15 tracks featuring his hilarious Hello Muddah, Hello Faddah; My Girl; I Hope I’m a Success; and more. Accent. Pub. at $14.99 ★ PRICE CUT to $9.95

4721314 THE HISTORY OF ROCK ‘N’ ROLL IN TEN SONGS. By Greil Marcus. Selects ten songs recorded between 1956 and 2008, then proceeds to dramatize how each embodies rock ‘n’ roll as a thing in itself, in the story it tells, in habits, and acts out—a new language, something new under the sun. 358 pages. Paperbound. Pub. at $16.00 ★ PRICE CUT to $2.95

★ DVD 4664485 GALLAGHER: I Am Who I Pretend To Be. The legendary comedian who inspired the creation of Comedy Central’s central character in his famous stand-up comedy album. Includes topics such as Relationships; Rules; The Bible; Handicapped People; American Ingenuity; Intelligent Life; Evidence, Our Judicial System; Confusion; The French #1; The French #2; and Words of Wisdom. Adults only. Upantor Entertainment. Pub. at $16.99 ★ PRICE CUT to $9.95
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**DVD 4670507** THE BEATLES 50TH ANNIVERSARY CELEBRATION. Get a behind the scenes look at the greatest band in history. Explore over 3,000 never-before-seen images in The Beatles Archive. **$39.95**

**3946630** POULENC: The Life in the Songs. By Graham Johnson. Celebrated as one of France’s most important composers of vocal works, the shrewdly elegant Poulenc has achieved mythic status as an artist. The author looks beyond the composer’s biliously woken legend to reveal the fascinating complexities of Poulenc’s life and times. This is an essential volume for musicians and music lovers alike. **554 pages. Livework. Pub. at $49.95** **$37.95**

**3954927** JIMMY DORSEY: A Study in Contrasts. By Robert L. Stockdale. A bi-discographical text that spans Jimmy Dorsey’s career as a musician, orchestra leader, and composer. A musical resource with a collection of chronological listings of every recording on which Dorsey is believed to have played or have been present, interspersed with brief biographical notations and contemporary historical information. Photos. 669 pages. Scarecrow. Pub. at $155.00 **$105.00**


**3808960** THE DEAD STRAIGHT GUIDE TO BOB DYLAN. By Nigel Williamson. Sifts the facts, rumors, and misinformation to deliver a concise and informative biography of the man and a unique guide to his music, together with insightful reviews of all his albums, details of his movies, bootleg albums, books and more. Illus. 346 pages. Red Planet. Paperbound. Pub. at $24.99. **$9.95**

**Blu-ray 2974371** STRAVINSKY IN HOLLYWOOD. Widescreen. Using a combination of archival footage, interviews with Stravinsky and several scenes from big studio films of the 40s scored by the Russian master, this documentary clearly reveals what became of the man and the artist during his four decades in California. 53 minutes. C Major Entertainment. Pub. at $34.99. **$23.95**

**3882824** THE WHO: Their Generation. By Michael O’Neill. A celebration of the band’s music, movies, and its influence. Includes biographical analysis and accompanied by images from many of the most well known contemporary rock photographers. A must-have resource for fans. 104 pages. Danann Publishing. 9x11. **$49.95**

**387866X** PINK FLOYD: A Kaleidoscope of Conundrums. By Michael O’Neill. The story of Pink Floyd in the words of the band. This is the story of an era, of a generation lasting personal freedom for the first time and of their musical heroes, the musicians who accompanied them and attempted to blow the trail for the generation in color. 104 pages. Danann Publishing. 9x11. **$16.95**

**464851X** SHE CAME BY IT NATURAL: Dolly Parton and the Women Who Lived Her Songs. By Sarah Smarsh. Bold and culturally ground-breaking, Dolly comes to life in this wide-ranging examination of her career as a voice of the working-class woman. 187 pages. Scribner. Pub. at $22.00. **$14.95**

**3826015** LED ZEPPELIN ON LED ZEPPELIN: Interviews & Encounters. By Hank Bordowitz. Captures the ideas of all of the band’s members at the time they created classics like “Whole Lotta Love,” “Stairway to Heaven” and “Kashmir,” but also encapsulates the idea of the band itself as it shaped the music that changed pop culture. 458 pages. Omnibus. Paperbound. **$35.00**

**4687216** SATURDAY NIGHT FEVER. Blu-ray. 79 minutes. Paramount. **$9.95**

**268 pages. Jawbone. Pub. at $22.95**

**Blu-ray 3900592** I AM: SMTOWN Live World Tour in Madison Square Garden. Widescreen. Ventures behind the scenes, providing intimate and unprecedented access to these mega-hit K-pop acts–doye-eyed girl group, the boy band, and the hip-hop/rap/ROCK group. **$11.95**

**4657365** JUDY COLLINS: A Love Letter to Stephen Sondheim. Collins will take the audience through Sondheim’s remarkable treasure-trove of music, interweaving stories of Broadway with his personal accolades. This performance was filmed in May of 2016 at The Boettcher Concert Hall in Denver, Colorado. 70 minutes. MVD Visual. **$3.95**

**4653765** JUDY COLLINS: I’LL NEVER FORGET YOU: The Last 72 Hours of Lynrd Skynrd. Chronicles the story of the three survivors of the 1977 plane crash that killed the band’s four members and tracks the band since the tragic event. Featuring guard Gene Odom, lead backup singer Leslie Hawkins and guitar tech Craig Reed. These survivors give their firsthand accounts of the wild times of the band, the 72 hours leading to the crash, and the harrowing crash itself and its aftermath. 67 minutes. MVD Visual. **$19.95**

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**3879500** STAYING ALIVE: The Disco Inferno of The Bee Gees. By Simon Lefèvre. In the late 70s, The Bee Gees revived their careers with their soundtrack to the film Saturday Night Fever. But when the disco boom crashed, they went from icons to pop icons overnight. This volume takes the reader deep into the excesses of the most hedonistic of music scenes and tells of how three brothers made the world dance. Photos, some color, and discography. **$3.95**

**3878844** BOB DYLAN: Mr Tambourine Man. New York City. In Korean with English subtitles. Nearly 5 hours on two DVDs. **$37.95**

**4654798** BOB DYLAN: The Greatest Showman. This two DVD film presentation is a tribute to a great man, almost 30 years after the tragic circumstances of his death. Featuring contributions from close friends and colleagues plus fellow musicians and the finest critics, the film also boasts a selection of archival footage, interviews and news reports from the man himself and the group he co-created. 170 minutes. **$11.95**

**3853004** THE BEATLES: An Unauthorized Story on Life After the Beatles. Since bursting onto the music scene in the early 60s, the Beatles embarked on successful solo careers and faced stiff personal and legal battles, but ultimately endured. This documentary is an unauthorized story on life after the Beatles which examines the phenomenon that was Beatlemania and looks at the times of the band, the 72 hours leading to the crash, and the harrowing crash itself and its aftermath. 67 minutes. **$19.95**

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**4687216** SATURDAY NIGHT FEVER. Blu-ray. 79 minutes. Paramount. **$9.95**
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- THAT THIN, WILD MERCURY SOUND. By Daryl Sanders. Provides the most extensive account of the sessions that produced the trailblazing album, and also sets the record straight on much of the misinformation that has surrounded the story of the masterpiece came to be made. 16 pages of photos. 240 pages. Chicago Review. Paperback. Pub. at $18.99
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- DVD 4646409 PINK FLOYD: THE WALL...and What Came Next. Fullscreen. Featuring rare studio and live footage, interviews, and archive articles, contributions from those close to the band at the time and a host of other features which all together make for the finest film yet on this extraordinary piece of work—and which the band also calls Smokin’. At $14.95
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- DVD 3875164 LED KOTTKE: Home & Away Revisited. This newly expanded edition of Home & Away features Led’s life on the road including previously unseen footage of LED playing with the late Michael Hedges backstage in Nashville, and a newly extended performance with Chet Atkins and Doc Watson on a photo shoot. At $39.95
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- DVD 2939398 CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock’s Greatest Super Group. By David Browne. This sweeping story of rock’s longest-running, most dysfunctional, yet preeminent musical family, is also the definitive biography of Crosby, Stills, Nash and Young—from their origins to present day and featuring new interviews with friends and associates. 16 pages of photos. 456 pages. Da Capo. Pub. at $30.00
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- DVD 3979066 THE FRANK ZAPPA INTERVIEW, VOL. 2: Night Rise & Fall of New York’s 52nd Street Jazz Scene. By Leo T. Sullivan. On 52nd Street in New York City, there were more jazz clubs and bars per square block than anywhere else in the world, all showcasing the finest jazz musicians of the era. This volume offers a history of Swing Street and presents the greats who played in the clubs there in capsule biographies, vintage photos, and rare memorabilia. 128 pages. Schiffer. Pub. at $27.95

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- DVD 3838878 JOHN MELLENCAMP: It’s About You. WideScreen. MPI. [PRICE CUT to $9.95]

- DVD 3840859 ELVIS: The King Remembered. TGG. [PRICE CUT to $9.95]

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- DVD 3878422 LED ZEPPELIN: You Shook Me. WideScreen. By Daryl Sanders. Provides the most extensive account of the sessions that produced the trailblazing album, and also sets the record straight on much of the misinformation that has surrounded the story of the masterpiece came to be made. 16 pages of photos. 240 pages. Chicago Review. Paperback. Pub. at $18.99
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- DVD 4730135 THANK YOU LES. widescreen. After close to 40 years of performing with Les Paul, weekly. Lou Fallo has invited close friends in multiple genres to help him pay homage to his lifelong mentor and they included many of the greatest works by the finest important living composers such as John Adams and Philip Glass, it is all here, along with heavy hitting greats that many have heard of but perhaps not listened to. All the greatest works by the finest important living composers is all performed by Les and his band and fully described. In one album the most famous performances of over 15 CDs in the 1970s to the 1990s. 662 pages. Faber & Faber.
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Country Music


★ DVD 3872920 BILL, MÖRRET: Father of Bluegrass Music. Paints an intimate and detailed portrait of this unique innovator of bluegrass music; combining historic interviews with rare musical performances by Bill Monroe & the Blue Grass Boys. Lester Flatt, Emmylou Harris, Paul McCartney, the Osborne Brothers, Dolly Parton, Ricky Skaggs, and others. 90 minutes. MVD Visual. Pub. at $19.95 PRICE CUT TO $12.95

Rock ‘n’ Roll

★ DVD 4738373 MADONNA: Do You Think I’m Sexy? Fullscreen. This two DVD set explores Madonna’s fascinating life story and her music, as well as her amazing talent to perform—in concert, in music videos or as an actress of both stage and screen. 112 minutes. Pride. Pub. at $13.95 $9.95

Blu-ray 4807227 THE COLOR OF NOISE. Widescreen. Amphetamine Reptile Records or “Amphetamine” was the record label that all others would aspire to in the 1990s. This is the long awaited story of one of the most important chapters in American punk rock history. Includes over 50 interviews with band members, rare archival footage and the music that made this record company famous. 120 minutes. MVD Visual. $5.95

Blu-ray 4661273 WACKEN: Louder Than Hell. Widescreen. Prepare to head bang as Award-winning director Norbert Heidser hands you the All-Access pass into the most iconic Metal Festival in the World. This film lets you experience what it’s like to walk on stage with Deep Purple and puts you center stage with Anthrax, Motorhead, Alice Cooper, Anvil, Henry Rollins and more. 93 minutes. Rayen $7.95

DVD 6941311 THE HISTORY OF ROCK ‘N’ ROLL: Guitar Heroes/The ‘70s–Have a Nice Decade. Two programs. Guitar Heroes commemorates the age of rock from Chuck Berry to Jimmy Page. The ‘70s: Have a Nice Decade recaptures the highs and lows of rock’s glamar years, honoring many of the giants of rock. In Color and B&W. 120 minutes. TIME LIFE. $4.95

★ DVD 4737334 MENOUDA: Video Explosion. Fullscreen. Relive the Menoudu magic with Charlie, Robby, Roy, Ray and Ricky! Catch these teen hearththrobs of the 80’s performin their biggest hits. A lovely show and experience the making of a superstar as a young Ricky Martin (age 14) explodes with talent as part of this singing group sensation. 46 minutes. Lightweight Enterprises. Pub. at $17.95

Blu-ray 4824407 WOODSTOCK: 3 Days of Peace and Music. Widescreen. For three days in the rural town of Bethel, New York, half a million people experienced the defining moment of their generation. A concert unprecedented in scope and impact, a coming together of people with a single common goal—peace and music. They called it Woodstock. Rated R. English SDH. Over 3 Blu-rays. Bros. Pub. at $19.95

★ DVD 4738721 GONE WITH THE WIND: The Remarkable Rise and Tragic Fall of Lynyrd Skynyrd. Widescreen. Revisits the story of Lynyrd Skynyrd in a unique manner, using a mixture of seldom seen film, new and archive interviews, contributions from an esteemed panel of members past and present as well as those closest to the group. Also provides a fascinating first hand description of the fateful 1971 plane crash. 163 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

★ DVD 4738448 SONG OF THE SOUTH: Duane Allman & the Rise of the Allman Brothers Band. Duane Allman, the lead guitarist and driving force behind Southern Rock pioneers The Allman Brothers Band, lived a tragically short life, but during his brief career he changed music forever. This fascinating documentary reveals the musical life and career from his early days in Florida to his influential work with Eric Clapton, to his session work in Muscle Shores and beyond. 131 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

★ DVD 4738403 DA DOO RON RON: The Story of Phil Spectro. Fullscreen. Rare and fascinating insights into Spectro’s eccentric personality from interviews with The Ramones, Emete Eterguy, Jerry Leiber, Lester Sill, Sonny Bono and others. Also includes fantastic early ’60s footage of Spectro writing songs in his studio and rehearsing The Blossoms in his studio. 77 minutes. Charly. Pub. at $19.95 $14.95

★ DVD 4738861 STRANGE FRUIT: The Beatles’ Apple Records. Fullscreen. In 1968, under a haze of publicity, The Beatles opened their collective door to all manner of musicians, writers, artists, filmmakers, inventors and freaks. This is the story of a record label which came to exist under extraordinary circumstances and produced extraordinary records. 162 minutes. Sexy Intellectual. Pub. at $14.95

★ DVD 3841715 DAYS OF RAGE: The Rolling Stones’ Road to Altamont. Fullscreen. Traces the Stones through this turbulent era, all the way to the concert that became rock’s darkest day. Features previously unseen footage of the Altamont festival plus eyewitness accounts from those who were there. 109 minutes. MVD Visual. Pub. at $12.95 $9.95

DVD 4790251 WHO IS HARRY NILSSON? Fullscreen. Tells the story of one of the most talented singer-songwriters in pop music history. The film reveals to what extent his personal life was as complex and contradictory as his music, from his spiritual relationship with John Lennon to his close bond with Ringo Starr. 116 minutes. MVD Visual. Pub. at $13.95 $14.95

4780566 GLAM ROCK: Dandies in the Underworld. By Alwyn W. Turner. Drawing on the collections of the V&A, Glam Rock tells the story of glam and explores its impact on fashion, theater, and film. British acts such as David Bowie, Roxy Music, T Rex and Halen Hoople, together with Americans Lou Reed, Alice Cooper and Sparks, among others, are represented. Well illus., most in color. 160 pages. V&A Publishing. 8¾x10¾. Pub. at $40.00 $35.00

★ DVD 4738594 IRON MAIDEN: DVD Collector’s Box. Fullscreen. This box set features two different documentary films on the band, the first of which gives a general overview of Iron Maiden from their dawn as a struggling band, the first of which gives a general overview of Iron Maiden from their dawn as a struggling band, to get their debut album out, to their rise as the band of the decade in the ’80s. Over 3 DVDs. Chrome Dreams. Pub. at $24.95 $17.95

★ DVD 4810295 GEORGE MICHAEL: Faith for Beginners. Fullscreen. Contains filmed interviews, live performances, other events featuring Michael. Taken from all eras of his career, during which a man of humor, honesty, decency, intelligence and humility is revealed, often with odd the image the media was programmed to have portrayed of this remarkable performer, 85 minutes. Smokin’. Pub. at $14.95 $11.95

★ DVD 4737229 RISE OF A TEXAS BLUESMAN: Stevie Ray Vaughan 1954-1983. Widescreen. Reveals and dissects the formative years of Vaughan’s career, including his first recording sessions and the bands with whom he honed his craft—and traces the history of Texas blues itself, identifying Vaughan’s place within this larger tradition. A wonderful document showcasing the celebrity of a Texas bluesman who died too young. 2 DVDs. Chroma Dreams. Pub. at $24.95 $17.95

★ DVD 4737219 LATE NIGHT WITH WILLIE NELSON: First Night, Second Night. Fullscreen. Celebrates the 50 years of Willie Nelson. Two hours of never before seen footage, late night comedian, driving force behind Southern Rock pioneers The Allman Brothers Band, lived a tragically short life, but during his brief career he changed music forever. This fascinating documentary reveals the musical life and career from his early days in Florida to his influential work with Eric Clapton, to his session work in Muscle Shores and beyond. 131 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

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**DVD 4738381** BRUCE SPRINGSTEEN: In His Own Words. Fullscreen. Contains more than 90 minutes of rare interview material with Springsteen filmed at various times across his incredible career and during which, while discussing all manner of topics, the man never becomes less than an enchanting and captivating storyteller. A complete treat for his old and new. I.V. Media. Pub. at $19.95 $14.95

**DVD 4738663** LED Zeppelin: DVD Collector’s Box. Fullscreen. A visual celebration of Led Zeppelin, the astonishing music they made, the unforgettable shows they performed and the absolutely lives they led as Britain’s most successful group. With rare footage throughout, interviews with the band and those close to them, this film is a must for any fan of this legendary band. 161 minutes. Chrome Dreams. Pub. at $24.95 $17.95

**DVD 4737121** JIMI HENDRIX: By Those Who Knew Him Best. Fullscreen. Hendrix is unquestionably the greatest guitarist to have emerged during the Rock era. Using exclusive interviews with his closest friends, associates and fellow musicians, this fascinating documentary finally reveals the greatest musical talent of our time. 59 minutes. Chrome Dreams. Pub. at $14.95 $11.95

**DVD 4737202** RUSH: The Rise of Kings 1968-1981. The most successful band to emerge from the Canadian rock explosion of the early ‘70s. Through a selection of rare and classic footage, the testimony of friends and colleagues, plus exclusive and archive interviews, this program makes the very unique history of Rush come alive in a manner previously unattended. 123 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

**DVD 4737350** NEIL YOUNG: Three More Decades. Fullscreen. This new documentary focuses on the great man’s career between the years 1976 and 2006. Includes obscure archive footage, rare film of Neil Young in performance and in the studio, contributions from those he worked with closely during this period, and much more. A must for any fan of this master musician. 79 minutes. Smokin’. Pub. at $14.95 $11.95

**DVD 4738802** THE ROLLING STONES: Under Review 1962-1966. Fullscreen. Reviews the music and career of one of rock music’s true giants during their formative years. The Stones are unquestionably one of the most influential bands the world has ever known. This film reinforces this fact while revealing insight, anecdote and opinion not previously considered. 90 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

**DVD 4738365** BRIAN ENO: The Man Who Fell to Earth, 1971-1977. This documentary—the first ever about Eno—explores his life, career and music between the years 1971-1977. The period that some view as his golden age, others as just one era in a long, extraordinary and very eclectic career. 154 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

**DVD 4739362** METALLICA: The Complete Studio Collection. Fullscreen. They’re the most prominent and influential metal band ever. This film includes rare and classic performance footage of Metallica and all of its influences, interviews with the band and those who know them best as well as their music videos, and a host of other features. 160 minutes on two DVDs. Pride. Pub. at $26.95 $19.95

**DVD 3941949** INSIDE METAL: Pioneers of L.A. Hard Rock and Metal. A documentary dedicated to heavy metal music and its diverse array of musical styles and genres. We’ll be given candid interviews with metal and rock icons, rare concert footage, original music and untold stories, in this compelling tale about the golden age of hard rock and metal. 85 minutes. Metal Rock. Pub. at $19.99 $14.95

**DVD 4738276** THE ALLMAN BROTHERS BAND: After the Crash. Widescreen. The contentious legal battle of Duane Allman in 1971, the battle at a time when the band were reaching the creative peak of their career. This film tells the story of the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 110 minutes. Sexy Intellectual. Pub. at $19.95 $14.95

**DVD 4738896** THE WHO: DVD Collector’s Box. Fullscreen. This two DVD set uncovers the story of The Who from a number of different approaches. The first film analyzes the group’s first four years in the business, the period during which they released some of the most glorious music ever. The second film looks at the social and cultural developments that The Who were responsible for achieving. 156 minutes. The Box. Pub. at $26.95 $19.95

**DVD 4738454** ERIC CLAPTON: The Glory Years. Fullscreen. This two DVD set reviews, investigates and documents the first two decades of Clapton’s lengthy career, covering the years from 1962 – when he joined his first group (The Roosters)– across 20 years to 1982, when he began a new chapter of his career after the madness of the 1970s. Over four hours. The Collector’s Box. Pub. at $26.95 $19.95

**DVD 4738775** MOTT THE HOOPLE: The Whole Story. Fullscreen. This 90 minute documentary charts the entire career of the band from their roots in the 1960s midlands music scene to the break up of the band when Ian Hunter left in 1975. Includes previously unseen footage of Mott’s live shows, plus archive interviews as well as new contributions. Also includes a CD compiling audio interviews with the band. Pride. Pub. at $13.95 $9.95

**DVD 4738373** BRIAN WILSON: Songwriter 1962-1969. Fullscreen. A film in which the rich tapestry of music written and produced by this brilliant 20th century composer is investigated and reviewed. The songs Wilson wrote for and recorded with The Beach Boys during the ‘60s are here put under the microscope to quite startling effect. Over 3 hours across 2 DVDs. Sexy Intellectual. Pub. at $24.95 $17.95

**DVD 4738772** PUNK REVOLUTION NYC. Fullscreen. Traces the entire history of New York’s punk movement, the VU years, the Warhol underworld, the Dolls, the handover of power to the bands who, despite their differences in sound, shared the sensibilities introduced by Warhol and the Velvets. This program offers a visual experience of these events second only to The Stones and Sex Pistols lived through them. Over 3 hours. Pride. Pub. at $26.95 $19.95

**DVD 4738314** BLACK SABBATH DVD COLLECTOR’S BOX. Two programs celebrate the origins of heavy metal. In Black Sabbath, In Their Own Words, the story of Sabbath unfolds in interviews, both with the band as a whole and with the individual members. Then, get a more detailed look at their fearless leader with Ozzy Osbourne: Crown Prince of Darkness. 161 minutes on two DVDs. Fullscreen. $26.95

**DVD 4738411** THE SACRED TRIANGLE: Bowie, Iggy & Lou 1971-1973. Fullscreen. This fascinating film investigates the era in which these brilliant, creative personalities worked most closely together. With the story told by those who were there at the time and rare and classic film footage, this program reveals a time of incredible creativity that changed music forever. 107 minutes. Sexy Intellectual. Pub. at $19.95 $14.95


**DVD 4764226** BOWIE IN THE ‘70S. Pride. Pub. at $26.95 $19.95


**Blu-ray 2972212** BACHMAN: Special Edition. MVD Visual. Pub. at $24.95 $19.95


**DVD 4738276** BRIAN WILSON: After the Crash. Pride. Pub. at $26.95 $19.95


**Blu-ray 2972212** BACHMAN: Special Edition. MVD Visual. Pub. at $24.95 $19.95


**DVD 4738276** BRIAN WILSON: After the Crash. Pride. Pub. at $26.95 $19.95


**Blu-ray 2972212** BACHMAN: Special Edition. MVD Visual. Pub. at $24.95 $19.95


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