Save up to 80% off cover prices on these subjects:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Discount</th>
</tr>
</thead>
<tbody>
<tr>
<td>About Words, Writing &amp; Grammar</td>
<td>45</td>
</tr>
<tr>
<td>Actors, Celebrities &amp; Performing Artists</td>
<td>52</td>
</tr>
<tr>
<td>Adult Coloring Books</td>
<td>26</td>
</tr>
<tr>
<td>Antiquities</td>
<td>16</td>
</tr>
<tr>
<td>Art &amp; Erotic Photography</td>
<td>33</td>
</tr>
<tr>
<td>Art History &amp; Criticism</td>
<td>7</td>
</tr>
<tr>
<td>Art Movements &amp; Genre Art</td>
<td>9</td>
</tr>
<tr>
<td>Art of Illustration</td>
<td>17</td>
</tr>
<tr>
<td>Artist &amp; Photographer Biographies</td>
<td>3</td>
</tr>
<tr>
<td>Artist Monographs</td>
<td>4</td>
</tr>
<tr>
<td>Artist’s Manuals &amp; Guides</td>
<td>19</td>
</tr>
<tr>
<td>Celebrity &amp; Fashion Photography</td>
<td>35</td>
</tr>
<tr>
<td>Ceramics &amp; Pottery</td>
<td>15</td>
</tr>
<tr>
<td>Classical Music &amp; Opera</td>
<td>63</td>
</tr>
<tr>
<td>Composers</td>
<td>58</td>
</tr>
<tr>
<td>Country Music</td>
<td>64</td>
</tr>
<tr>
<td>Design &amp; Decorative Art</td>
<td>15</td>
</tr>
<tr>
<td>Erotic Art</td>
<td>18</td>
</tr>
<tr>
<td>Exhibition Catalogs</td>
<td>13</td>
</tr>
<tr>
<td>Fantasy &amp; SciFi Art</td>
<td>17</td>
</tr>
<tr>
<td>Folk Art</td>
<td>16</td>
</tr>
<tr>
<td>General Art Books</td>
<td>9</td>
</tr>
<tr>
<td>General Photography</td>
<td>34</td>
</tr>
<tr>
<td>Graphic Arts</td>
<td>32</td>
</tr>
<tr>
<td>Historical Photography</td>
<td>34</td>
</tr>
<tr>
<td>Jazz, Blues, R&amp;B, Big Bands</td>
<td>63</td>
</tr>
<tr>
<td>Literary Reference</td>
<td>42</td>
</tr>
<tr>
<td>Literary Studies &amp; Criticism</td>
<td>42</td>
</tr>
<tr>
<td>Literature</td>
<td>40</td>
</tr>
<tr>
<td>Monographs on Photographers</td>
<td>32</td>
</tr>
<tr>
<td>Movies &amp; Reference</td>
<td>46</td>
</tr>
<tr>
<td>Museum &amp; Private Collections</td>
<td>12</td>
</tr>
<tr>
<td>Music Collectibles</td>
<td>60</td>
</tr>
<tr>
<td>Music of Broadway &amp; Hollywood</td>
<td>58</td>
</tr>
<tr>
<td>Musical Instruments &amp; Instruction</td>
<td>61</td>
</tr>
<tr>
<td>Musicians, Singers &amp; Pop Artists</td>
<td>49</td>
</tr>
<tr>
<td>Notable Films</td>
<td>51</td>
</tr>
<tr>
<td>Notable Performers &amp; Composers</td>
<td>62</td>
</tr>
<tr>
<td>Photo Journalism &amp; Essays</td>
<td>36</td>
</tr>
<tr>
<td>Photo Tours</td>
<td>36</td>
</tr>
<tr>
<td>Photography Instruction &amp; Equipment</td>
<td>37</td>
</tr>
<tr>
<td>Poetry</td>
<td>38</td>
</tr>
<tr>
<td>Profiles &amp; Studies of Authors</td>
<td>44</td>
</tr>
<tr>
<td>Regional Art</td>
<td>11</td>
</tr>
<tr>
<td>Rock ‘n’ Roll</td>
<td>64</td>
</tr>
<tr>
<td>Sculpture</td>
<td>15</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>41</td>
</tr>
<tr>
<td>Songbooks</td>
<td>60</td>
</tr>
<tr>
<td>Television &amp; Radio</td>
<td>56</td>
</tr>
<tr>
<td>Textile Art</td>
<td>16</td>
</tr>
<tr>
<td>Theater &amp; Dance</td>
<td>58</td>
</tr>
<tr>
<td>Works On &amp; About Music</td>
<td>59</td>
</tr>
<tr>
<td>World, Folk &amp; Latin Music</td>
<td>63</td>
</tr>
<tr>
<td>Writer’s Guides</td>
<td>44</td>
</tr>
</tbody>
</table>

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check. Current titles are marked with a ★.

Due to a Supreme Court decision, we are now required to collect applicable state sales tax (which may include city and county taxes) based on the delivery address of your order. **If tax is due and your order will be shipped to the address preprinted on the order form, your tax rate is printed under the address. ★ means that Postage & Handling is NOT part of the taxable amount.**

If you are shipping this order to one of the following states please add sales tax:

<table>
<thead>
<tr>
<th>State</th>
<th>Sales Tax Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>AK</td>
<td>0%</td>
</tr>
<tr>
<td>AL</td>
<td>8%</td>
</tr>
<tr>
<td>AZ</td>
<td>6.5%</td>
</tr>
<tr>
<td>AR</td>
<td>5.6%</td>
</tr>
<tr>
<td>CA</td>
<td>7.25%</td>
</tr>
<tr>
<td>CO</td>
<td>2.9%</td>
</tr>
<tr>
<td>CT</td>
<td>6.35%</td>
</tr>
<tr>
<td>DC</td>
<td>6%</td>
</tr>
<tr>
<td>FL</td>
<td>6%</td>
</tr>
<tr>
<td>GA</td>
<td>4%</td>
</tr>
<tr>
<td>HI</td>
<td>4.166%</td>
</tr>
<tr>
<td>ID</td>
<td>6%</td>
</tr>
<tr>
<td>IL</td>
<td>6.25%</td>
</tr>
<tr>
<td>IN</td>
<td>7%</td>
</tr>
<tr>
<td>IA</td>
<td>6%</td>
</tr>
<tr>
<td>KY</td>
<td>6%</td>
</tr>
<tr>
<td>LA</td>
<td>4%</td>
</tr>
<tr>
<td>MA</td>
<td>6%</td>
</tr>
<tr>
<td>MD</td>
<td>6%</td>
</tr>
<tr>
<td>ME</td>
<td>5.5%</td>
</tr>
<tr>
<td>MI</td>
<td>6%</td>
</tr>
<tr>
<td>MN</td>
<td>6.875%</td>
</tr>
<tr>
<td>MS</td>
<td>7%</td>
</tr>
<tr>
<td>NC</td>
<td>4.75%</td>
</tr>
<tr>
<td>NE</td>
<td>5.5%</td>
</tr>
<tr>
<td>NH</td>
<td>6%</td>
</tr>
<tr>
<td>NJ</td>
<td>6.25%</td>
</tr>
<tr>
<td>NY</td>
<td>4%</td>
</tr>
<tr>
<td>OH</td>
<td>5.75%</td>
</tr>
<tr>
<td>OK</td>
<td>4.5%</td>
</tr>
<tr>
<td>OR</td>
<td>6%</td>
</tr>
<tr>
<td>PA</td>
<td>6%</td>
</tr>
<tr>
<td>PR</td>
<td>10.5%</td>
</tr>
<tr>
<td>RI</td>
<td>6%</td>
</tr>
<tr>
<td>SC</td>
<td>5%</td>
</tr>
<tr>
<td>SD</td>
<td>4.5%</td>
</tr>
<tr>
<td>VT</td>
<td>6%</td>
</tr>
<tr>
<td>VA</td>
<td>5.3%</td>
</tr>
<tr>
<td>WI</td>
<td>5%</td>
</tr>
<tr>
<td>WV</td>
<td>6%</td>
</tr>
<tr>
<td>WY</td>
<td>4%</td>
</tr>
<tr>
<td>TX</td>
<td>8%</td>
</tr>
<tr>
<td>UT</td>
<td>4.85%</td>
</tr>
</tbody>
</table>

**States in red above also have local taxes. To get the total rate go to HamiltonBook.com/tax**

*Alaska has no state tax but may have a city or borough tax.*

See more titles at erhbc.com/909

- 2 -
he helped create "the moment art changed forever." Well illus. 356 pages. MIT Press. Paperbound. Pub. at $36.95

7801025 THE LOFT GENERATION: From the de Koonings to Twombly—Portraits and Sketches 1942-2011. By Edith Schloss. An invaluable account by an artist at the center of a landmark era in American art. Schloss writes about the painters, poets, and other musicians who took part in avant-garde movements and about her life as an artist in New York and later in Italy, where she continued to paint and write until her death in 2011. 8 pages color photos. 329 pages. Random. Paperbound. Pub. at $25.00

7812973 THE LIVES OF LUCIAN FREUD: The Restless Years, 1922-1968. By William Feaver. Lucian Freud was one of the most important and influential artists of our time. Freud's circle was broad and included well-known blue bloods, royals, drag queens, and painters as well as such gangsters as the Kray twins. Busting with little-known details of the many-layered life and innermost thoughts of one of the most fascinating artists. Photos. 682 pages. Knopf. Pub. at $40.00

7877714 TATA DADA: The Asli Life and Celestial Adventures of Tristan Tzara. By Marius Hentea. Tzara, one of the most important figures in one of the 20th-century's most famous avant-garde movements invented Dada with a series of chaotic performances including multilingual (and nonlingual) shouting, music, drumming, and calisthenics. It became an international artistic movement. As the leader of the movement, Tzara offered a unique perspective on the creation of great art. Color photos. 278 pages. Princeton. 8¾x10¾. Pub. at $49.95

7850556 ROBERT RAUCHENBERG: An Oral History. By Sara Sinclair et al. Tells the story of one of the twentieth century's great artists through a series of interviews with key figures in his life that reveal him as a man embodied in a series of art worlds over the course of a long and rich life, demonstrating the complex intersection of business and art. Provides public and private insight into the creation of great art. Color photos. 297 pages. Columbia. Pub. at $35.00

1977733 MARK ROTHKO: From the Inside Out. By Christopher Rothko. The artist is rediscovered in this wholly original examination of his life, written by his son. Synthesizing rigorous critique with personal anecdotes and offers a unique perspective on this modern master. Photos, many in color. 320 pages. Yale. Paperbound. Pub. at $25.00

7775754 MARK ROTHKO: Toward the Light in the Chapel. By Annie Cohen-Solal. A fascinating exploration of the life and work of one of America's most influential modernist visual artists, Mark Rothko. Cohen-Solal's fascinating biography, tells the unlikely story of how a young immigrant from Dvinsek became a creative force in the art world, one of whose legacy prevails to this day. Illus. in color. 282 pages. Yale. Paperbound. Pub. at $15.00

7771967 VAN GOGH AND THE ARTISTS HE LOVED. By Steven Naifeh. The compelling story of how Vincent van Gogh developed his audacious, enigmatic style by immersing himself in the work of others, in a lavish volume featuring hundreds of paintings by Van Gogh as well as the artist who inspired him. Well illus. in color. 408 pages. Random. Paperbound. Pub. at $22.95

7797834 THE OTHER HALF: The Life of Jacob Riis and the World of Immigrant America. By Tom Buk-Swienty. Marvelously re-creates the moving story of Jacob Riis, the legendary Progressive reformer and muckraking photographer, whose pioneering work forced 19th-century Americans to confront their poor. 32 pages of color. 282 pages. Yale. Paperbound. Pub. at $15.00

3959247 CALDER: The Collector of Space—The Later Years, 1940-1976. By Jed Perl. This second volume of Perl's biography begins during WWII, when Calder and his wife, Louise, opened their home to a stream of European artists and writers in exile from Europe. This definitive account, with more than 350 illustrations in color and black and white, leaves us with a new, clearer understanding of Calder as both an artist and an international rights activist. 16 pages of photos, some in color. 380 pages. Anchor. Paperbound. Pub. at $19.32

7745333 THE GRAND AFFAIR: John Singer Sargent in His World. By Paul Fisher. Offers a vivid life of the buccaneer artist and unapologetic Sargent's nery, edgy portraits exposed illicit or dark feelings in himself and his sitters—feelings that London, Paris, and New York high society was shocked to keep at bay. Traces Singer's' from his wandering trans-European childhood to the salons of Paris, and the scandals and enthusiasms he elicited. 16 pages of color photos. 479 pages. FSG. Pub. at $40.00

7806962 100 YEARS OF JOYS AND SORROWS: Two Lives, One Nation and a Century of Art Under Tyranny in China. By Ai Weiwei. The story of a childhood spent in desolate exile after his father Ai Qing, once China's most celebrated poet, fell foul of the authorities. Here is the story of a young man who returned to China, his rise from unknown to art-world superstar and international rights activist. 16 pages of photos, some in color. 380 pages. Anchor. Paperbound. Pub. at $19.32


7823991 SUSIE M. BARSTOW: Redefining the Hudson River School. By Nancy Siegel. The life and career of this artist are explored utilizing vast, and previously unknown, archival material. This rare occasion to mine the depths of an artist’s life through letters, diaries, photographs and sketchbooks provides a unique opportunity to present a comprehensive study that both historic and significantly stunning. 192 pages. Land Humphries. 7x¼x10. Pub. at $44.99

7842171 MINA LOY: STRANGENESS IS INEVITABLE. By Ai Weiwei. The story of a childhood spent in desolate exile after his father Ai Qing, once China's most celebrated poet, fell foul of the authorities. Here is the story of a young man who returned to China, his rise from unknown to art-world superstar and international rights activist. 16 pages of color photos. 479 pages. FSG. Pub. at $40.00

7775544 A LIFE OF PICASSO: The Minotaur Years, 1933-1943. By John Richardson. Set during the Spanish Civil War and the beginning of World War II, this volume takes place in Paris, Normandy, the South of France, Royan, and Barcelona. Immersing us in one of the most exciting moments in 20th century cultural history, and completing the closest definitive and most acclaimed account of the 20th century’s most iconic artist. Fully illus. 308 pages. Knopf. Pub. at $40.00

7858822 WILLIAM HENRY JACKSON’S LENS: How Yellowstone’s Famous Photographer Captured the American West. By Tim Zenke. Jackson was an explorer, photographer, and artist. He is also one of those most often overlooked figures of the American West. Presents the good, bad, and ugly of Jackson’s life, both personal and professional. 275 pages. Twodot. Pub. at $31.95

7794499 VAN GOGH'S FINALE: Auvers & the Artist's Rise to Fame. By Martin Bailey. A captivating account of the last weeks of Van Gogh’s life and the incredible story of what saved him. The result is a guide to Van Gogh completing 70 paintings in 70 days, the controversy around his death, and how an artist who failed to sell his work became one of the most beloved. 321 pages. FSG. Pub. at $21.95
ARTIST & PHOTOGRAPHER BIOGRAPHIES


PRICE CUT to $7.95

★ 1925694 WINSLOW HOMER: American Passage. By William R. Cross. In this work Cross reveals the man behind the art. It is the surprising story of a life lead on the front lines of history. In that life, this Everyman made archetypal images of American culture, its moral urgency through which they speak to all people today. Color photos. 550 pages. FSG. 6/7x9/4. Pub. at $50.00

PRICE CUT to $19.95

8712086 BRIGHT STARS: Great Artists Who Died Too Young. By Kate Bryan. Examines the lives and legacies of 30 great artists who died too young. Most artists have decades to hone their craft, win over the critics and forge their reputation, but that’s not the case for the artists in this work. Lives full of talent and tragedy were turned into brilliant legacies that still influence, and inspire us today. Well illus. in color. 224 pages. Frances Lincoln. Pub. at $22.99

PRICE CUT to $9.95


7819463 THE GENIUS OF RENOIR: Paintings from the Clark. By John House. Brings to light new and often revelatory scholarship concerning the importance of work, both within Renoir’s oeuvre and within the Clark collection. Among the richly varied paintings, encompassing portraits, landscapes, and still lifes, are such key works as Marie-Therese Durand-Ruel Sewing, A Box at the Dode’s Palace.

Full illus. in color. 140 pages. Yale. 9x10/4. Paperback.

$12.95

1925614 MICHELANGELO, GOD’S ARCHITECT: The Story of His Final Years & Greatest Masterpiece. By William E. Wallace. 32 pages of illus., most in color. 277 pages. Princeton. 6/5x9/1. Pub. at $29.95


SOLD OUT


$7.95


$11.95


$21.95


PRICE CUT to $9.95


$9.95

★ 4931429 STITCHED & SEWN: The Life-Saving Art of Holocauust Survivors or Trudie Strobel. By Jody Savin. 192 pages. Prospect Park. Pub. at $35.00

$14.95


PRICE CUT to $14.95

ARTIST MONOGRAPHS

7826192 BEHEADED: Classical Paintings of Biblical Decapitation. Ed. by Gianfranco Sodoma. The period from 1500 to 1700 generated much biblical art. These rare paintings focus particularly on decapitation: Salome’s demand for the head of John the Baptist, Judith’s beheading of Holohernes, and David’s beheading of Goliath. This collection of over 1500 full-size paintings depicts the worst stories in all their bloody horror. 95 pages. Deicide. 8/5x11. Paperback. Pub. at $24.95

$6.95

7740484 EDOUARD MANET: The Great Artists. By Ann Sumner. While often associated with the impressionism movement, Manet was in fact the first modern painter. He destroyed the likes of Monet, Renoir, and Pissarro, nor exhibited with them. Instead, the Parisian-born ground-breaker created his own path in dynamic, well illus. in color. 96 pages. Skira. 9/11x11. Pub. at $14.99

$5.95

4878264 RENOIR: The Body, the Senses. Ed. by E. Bell & G.T.M. Shackelford. Exhibition catalog. Offering the first-ever comprehensive investigation of Renoir’s nudes, this illustrated study complements the exhibition of more than seventy works including paintings, pastels, drawings and sculptures. Also features an interview with the contemporary figurative painter Lisa Yuskavage on the significance of the female nude in art. 264 pages. Clark Art Institute. 9/4x11. Pub. at $55.00

$11.95

1940716 THE DA VINCI WOMEN: The Untold Feminist Power of Leonardo’s Art. By Kia Vahland. In this work Vahland reveals how Leonardo da Vinci’s nudes not only painted but how he, along with his female subjects, pushed the boundaries of female depiction. Several of his subjects, including his Mona Lisa, gaze at the viewer, giving them an authority which was withheld from women at the time. Vahland explains how this portrayal was revolutionary within its time. 32 pages of photos. 298 pages. Running Press. 6/3x9/4. Pub. at $29.99

$6.95

7787057 CATS OF PARIS AND ELSEWHERE. By Lila De Nobili. A collection of fine art color photographs, portraits and fantasies of cats by one of the major theater and opera stage and costume designers of the 20th century. From 1945 to 1968, De Nobili painted and designed sets and was sought after by some of the most famous directors to design costumes for the likes of Audrey Hepburn and Ingrid Bergman. 144 pages. Officina Libraria. 6x9/4. Pub. at $19.95

★ 7747470 FAITHFUL FRIENDS: Norman Rockwell and His Dogs. By Margaret Rockwell. Norman Rockwell loved dogs. They were his loyal best friend in Rockwell’s life and art. 128 pages. Ambo. 6/5x9/4. Paperback.

SOLD OUT

7819463 THE GENIUS OF RENOIR: Paintings from the Clark. By John House. Brings to light new and often revelatory scholarship concerning the importance of work, both within Renoir’s oeuvre and within the Clark collection. Among the richly varied paintings, encompassing portraits, landscapes, and still lifes, are such key works as Marie-Therese Durand-Ruel Sewing, A Box at the Theater (At the concert). Onions, and Venice, the Dode’s Palace. Fully illus. in color. 140 pages. Yale. 9x10/1. Paperback.

$12.95

1933396 BRUTAL: The Art of Samwise. By Samwise Didier. For nearly 30 years, Samwise’s art has been the stuff of legend. From his first comic, visual storytelling, and a touch of humor, has been featured in numerous art books, illustrated novels, album covers, comic books, and video games, and is instantly recognizable to his legions of fans. Fully illus. in color. 304 pages. Chronicle. 8/5x11/4. Pub. at $50.00

$17.95

1994877 WALLY WOOD SKETCHBOOK. Compiled by J.D. Spurlock & B. Pearson. Presents the previously unseen background work by one of the most prolific and influential illustrators in the field of fantasy and science fiction for more than three decades. Wood was MAD magazine’s first artist. Fully illus. 112 pages. Vanguard Productions. Paperback. Pub. at $15.95

$11.95

4888634 LEON SPILLAIERT FROM THE DEPTHS OF THE SOUL. By Anne Adrians-Pannier. Spilliaert created his own spiritual journey. He experimented with ink, paint, and goache, and played with purified areas of color and graceful lines. He was always able to evoke an atmosphere of mystery, magic and alienation using linear and color. He is regarded as a transitional figure between Symbolism and Surrealism. Color photos. 336 pages. Ludion. 10x11/4. Paperback.

$19.95

4888599 CARAVAGGIO IN DETAIL. By Stefano Zuffi. Born in 1571 and died in 1601, before he was forty. Caravaggio is considered one of the greatest masters. He created a revolutionary painting style, easily recognizable for its unprecedented realism and approachability, even in religious paintings. Color photos. 287 pages. Ludion. 10x11/4. Paperback. Pub. at $65.00

$24.95

See more titles at erhbc.com/909

- 4 -
**8043497 RAPHAEL IN DETAIL.** By Stefan Zuffi. Shows Raphael’s masterpieces as never before, in beautiful, detail. Zuffi takes the reader on a surprising voyage into Raphael’s life and work. Organized thematically and includes a biography and a complete list of works. Fully illus. 223 pages. Ludion. 10x3/4. Pub. at $65.00 $14.95

**781206X BANKSY: The Man Behind the Wall.** By Will Ellsworth-Jones. In this fully updated and illustrated story of Banksy’s life and career, Ellsworth-Jones pieces together a picture of his work and unMASKs its cultural contradictions. Whether art or vandalism, anti-establishment or sell out, Banksy the man, and his work have become a cultural phenomenon. 271 pages. Frances Lincoln. 6x9. Pub. at $30.00.

**4888715 VERMEER IN DETAIL.** By Gary Schwartz. This edition allows you to explore the Delft master’s work through large full reproductions as well as close-up details from his paintings. Vermeer depicted female figures and everyday objects with compelling realism, yet his work also has a poet and dreamy atmosphere, enchan ting the viewer. 279 pages. Ludion. 10x3/4. Pub. at $50.00 $24.95

**7863167 THE ART OF WYNWOOD REISS: An Immigrant Modernist.** By Marilyn Satin Kushner. The vanguard work created by this German-born artist in New York City over four decades, from the time he arrived in 1913 through the early 1950s, European modernism was just beginning to take root in New York the year he immigrated. Fully illus. in color. 192 pages. New York Historical Soc. $21.95

**4888657X BOSCH IN DETAIL.** By Till-Holger Borchert. Presents Bosch’s master works, revealing them as never before in magnifi cent, full page close up details. Chapters explore characteristic themes in his work, such as faces, visions of heaven and hell, the four elements, landscapes and creatures both fantastical and monstrous. Color photos. 319 pages. Ludion. 10x3/4. Pub. at $65.00 $24.95

**1906963 BOSCH IN DETAIL.** By Till-Holger Borchert. Organized by characteristic themes in Bosch’s work, such as faces, heaven and hell, the four elements, landscapes and creatures both fantastical and monstrous, this little volume also offers exceptional views of masterpieces like The Garden of Earthly Delights. Well illus. in color. 326 pages. Ludion. 6x4/7x. Pub. at $19.99 $7.95

**4888610 DURER IN DETAIL.** By Till-Holger Borchert. This magnificent volume looks at all areas of the artist’s wide-ranging production and shows his magnificent paintings, impressive drawings and graphic works in close-up views and full-page detail illustrations. Borchert also offers fascinating and surprising insights into Durer’s life, working methods and multifaceted oeuvre. 268 pages. Ludion. 10x3/4. Pub. at $65.00 $24.95

**7356716 AMERICAN FRIED RICE: The Art of Mu Pan.** Collected for the first time are works that exemplify his recent output and that have made him a celebrated artist in Europe and the United States. Incorporating cultural influences from his home country of Taiwan, as well as techniques inspired by Edo-era Japan and iconic images from pop culture, Mu Pan’s work is timeless. Fully illus. in color. 288 pages. Ed. by Robert C. Morgan. Pub. at $110.00. $31.95

**7755929 HENRY SCOTT TUKE.** Ed. by Cicely Robinson. Though consistently successful throughout his lifetime, in the wake of two world wars Luke’s depictions of bathing boys came to represent a seemingly outdated approach to this nudity feature. Most of the leading authorities on Victorian and Edwardian art. Essays tackle questions of wide-ranging artistic influences, experimental art practice, and a varied reception of his history. With 160 illus. in full-page detail. 8¼x10¼. Paperback. Pub. at $30.00

**7727917 SARGENT & SPAIN.** By Sarah Cash et al. Explore John Singer Sargent’s fascination with Spain as seen in his stunning landscapes, architectural views, figure studies, and scenes of every day life. Features scores of the artist’s dazzling watercolors, oil paintings, and drawings. Photos in color. 10x10¼. Pub. at $55.00 $39.95

**7755538 MODIGLIANI UP CLOSE.** Ed. by Barbara Buckley et al. Explores the artist’s reuse of materials in his early years, his pivot from popular movements such as Cubism to embrace more fully with figuration; the evolution of his style from heavily worked canvases to more ethereal paintings. Color photos. 334 pages. Barnes Foundation. 9x11. Pub. at $50.00 $39.95

**7788355 CEZANNE PORTRAITS.** By John Elderfield et al. Exhibition catalog. This major work establishes portraiture as an essential practice for Cezanne, from his earliest self-portraits in the 1860s, to his famous group of portraits, including his wife, Hortense Fiquet. Essays by leading experts explore the special pictorial and thematic characteristics of Cezanne’s portraits. Well illus. in color. 256 pages. Princeton. 10x12. Pub. at $35.00 $27.95

**7021840 HAMMERSHOI: Painter of Nordic Light.** By Jean-Loup Charmet et al. Presents the artist’s best works, many drawn from rarely seen private collections. Enigmatic and subtle, his paintings feature empty interiors, shades of gray, and silhouettes of a lone figure. Reminiscent of Edward Hopper, Hammershoi has an impassioned following, he is recognized as the iconic painter of Nordic light and solitude. Well illus. in color. 176 pages. Rizzoli. 9¾x11¼. Pub. at $50.00.

**1918311 VINCENT VAN GOGH: The Years in France—Complete Paintings 1886–1890.** By Walter Feilchenfeld. Comprehensively illustrated catalog of Van Gogh’s paintings executed during his tumultuous final years in Paris at the end of the 19th century. Some 580 works are reproduced in full color, appearing in related scale to their original sizes, and boasting a wealth of critical new information. 347 pages. Philip Wilson. 10x12¼. Pub. at $100.00 $39.95

**777303X HERMANN OBRIST: Sculpture, Space, Abstraction Around 1900.** By Eva Afshe et al. The two halves of the Obriest estate housed in Munich and Zurich are here reunited for the first time, enabling us to appreciate the sheer scale of his achievement as draughtsman, sculptor, textile designer and theorist. Fully illus. in color. 248 pages. Scheidegger & Spiess. 9x10½. Pub. at $75.00 $15.95

**7736991 IN THE FOOTSTEPS OF AUDUBON.** By Denis Clavel. Brings together some 250 of Clavel’s stunning watercolors along with illuminating selections of Audubon’s journal and several of his paintings. He documents his encounters along the way with people who live with nature, many of whom are passionately engaged in preserving it, drawing on his insights as both a biologist and an artist to connect the past, present, and future. Well illus. in color. 242 pages. Princeton. 10x12. Pub. at $35.00. $39.95

**4940938 BERTOLODI DI GIOVANNI: The Renaissance of Sculpture in Medici Florence.** By Aimee Ng et al. Bertoldo was one of the most celebrated sculptors to create statues in bronze. With an overview of the artist’s entire oeuvre, this major scholarly catalog is the most substantial text on Bertoldo ever produced. Featured are contributions from scholars who join in exploring how Bertoldo engaged with an international community of artists at the height of the artistic and political landscape of 15th century Italy. Color photos. 496 pages. Giles. 8x11¼. Pub. at $84.95 $24.95

**7781644 PICASSO & ABSTRACTION.** Through a broad selection of paintings, sculptures, drawings, etchings—which most of which have been chosen from the earliest collection of the Musée national Picasso Paris—the exhibition invites us to step inside the artist’s studio to discover his creative process. Fully illus. in color. 304 pages. Lannoo. 9x11¼. Pub. at $50.00 $39.95

See more titles at erhbc.com/909 - 5 -
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Editors</th>
<th>Publisher/Date</th>
<th>Pages</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PICASSO: The Self-Portraits</td>
<td>By Pascal Bonafoux</td>
<td>B.R.A.P./Harry N. Abrams, 1995</td>
<td>264</td>
<td>10x13½</td>
<td>$29.95</td>
</tr>
</tbody>
</table>

- More titles available at erhbc.com/909 -
Art History & Criticism

**772101** WHITE: The History of a Color. By Michel Pastoureau. Illustrated throughout with a wealth of captivating images ranging from the ancient world to the twenty-first century, this work examines the evolving place, perception, and meaning of this deceptively simple but complex element in art, fashion, literature, religion, science, and everyday life across the millennia. 240 pages. Princeton. 9¼x12¼. $33.95

**77886X** ART & SCIENCE, SECOND EDITION. By Elane Stroberg. Today, art and science are often defined in opposition to each other, but beautifully designed work surveys the vital relationship between these two fields of endeavor in its full scope, from prehistory to the present day. A thought-provoking read. Fully illus. in color. 320 pages. Atglen. 8x10. Paperbound. Pub. at $34.95. **$26.95**

**7829116** LIGHT. Ed. by Keryn Greenberg. Light has an enduring subject in art. In every conceivable medium, artists have exploited the contrasts between light and dark, opposed cool and warm colors, drawn on science, and attempted to capture the transient effects of light and its emotional associations. Explores how artists have perceived, illustrated, and utilized light in the 18th century. Fully illus. Most in color. 8¼x10¼. Paperbound. Pub. at $49.00. **$31.95**

**7872865** THE BOOK OF CHANGE: Images and Symbols to Inspire Revelations and Revolutions. Compiled by Stephen Elcock. Designed to provoke individual reflection, revelation, and action toward a more just world. This treasure will aid, promote, and inspire personal and political transformations, marking a journey that begins with humanity’s origins and leads to the turbulent current moment of historic change. Well illus. in color. 216 pages. Princeton Architectural. 7¼x9¼. **$9.95**

**7753160** THE HIDDEN LANGUAGE OF SYMBOLS. By Matthew Wilson. Depicts a global visual language enshrined in art. Guides the reader through this world of symbols, showcasing their enduring ability to express power, hope, fear and faith, and communicate identities, uniting—or dividing—the people that made them. Fully illus. in color. 272 pages. Thames & Hudson. 7¼x10. Pub. at $39.95. **$24.95**

**7770065** PORTRAITS OF RESISTANCE: Activating Art During Slavery. By Jennifer Van Horn. A highly original history of American portrait painting reveals the resilient lives of enslaved people at this center. This timely and eloquent volume tells a new history of American art: how enslaved people mobilized portraiture for their survival and illuminates how enslaved people’s relationships with portraits also shaped African American art. Well illus., many in color. 331 pages. Yale. 8¼x10¼. Pub. at $60.00. **$47.95**

**787572X** ESSENTIAL MODERNISM: Design Between the World Wars. By Dominic Bradbury. This book analyzes and the works of dozens of Modernist designers, from those who established the International Style in the 1920s and ’30s through the prioritization of modernism in the mid-1940s. It is an indispensable resource for scholars and students, as well as for the designer, the collector and the enthusiast. Well illus., many in color. 480 pages. Yale. 9¼x12¼. Pub. at $70.00. **$36.95**

**787963X** MUSE: Uncovering the Hidden Figures Behind Art History’s Masterpieces. By Ruth Millington. Re-assesses and reclaims that word in a narrative that takes ownership and demonstrates that women have defined and shaped the course of art history. Guide to the treasures of the Met, the Rijksmuseum, and the British Museum. Well illus. in color. 293 pages. Yale. 8¼x11¼. Pub. at $45.00. **PRICE CUT to $14.95**

**773560X** THE 12-HOUR ART EXPERT: Everything You Need to Know About Art in a Dozen Masterpieces. By Noah Charney. Guides readers through a select series of masterpieces of Western art—from cave paintings to shanks in formaldehyde. The twelve chapters teach readers about art, the art trade, art history and more, all in a humorous (though concise) fashion. Photos. Illustrations. In color. 169 pages. Rowman & Littlefield. **PRICE CUT to $17.95**

**7723075** IF THESE APPLES SHOULD FALL: Cezanne and the Present. By T.J. Clark. At heart of Cezanne lies a sense of disjunct, rootlessness haunting the vividness, an anxiety underlying the color. Clark addresses this strangeness, and examines the art of Picasso, Matisse and others in relation to it and focuses on the commonness and beauty of Cezanne’s achievements. Well illus. in color. 240 pages. Thames & Hudson. 7¼x10. Pub. at $39.95. **PRICE CUT to $29.95**


**4830237** RUSSIAN MODERNISM: Cross-Currents of German and Russian Art, 1907-1917. Ed. by Konstantin Akinshin. 208 pages. Prestel. 9¼x11¼. Pub. at $60.00. **PRICE CUT to $26.00**


**1954216** IN PRAISE OF THE HUMAN FORM: Arts of Africa, Oceania and America. By Philippe Dagen et al. Color photos. 268 pages. 5 Continents. 9½x12½. Pub. at $75.00. **$49.95**


**775552X** LIVES OF THE GODS: Divinity in Maya Art. Ed. by Oswaldo Chinchilla Mazariegos et al. Color photos. 244 pages. MAA. 9¼x11¼. Pub. at $50.00. **$39.95**


**781223X** A HISTORY OF LOVE & HATE IN 21 STATUES. By Peter Hughes. Illus. 324 pages. 5 Continents. 9½x12½. Pub. at $75.00. **$49.95**


CONTEMPORARY ART DECODED. By Jessica Cerasi. Takes ten key questions about contemporary art and uses them to explain what you're looking at, how it works, and why it matters. Steering clear of jargon, this guide digs deep into current ideas and thinking behind the art. Illustr. in color. 208 pages. ILEX. $8.95/Pub. at $39.99

ART OF RENAISSANCE ROME: Artists and Patrons in the Eternal City. By John Marcari. Marcari tells the story of Renaissance Rome through monuments, artists, and patrons against the background of the city's distinct qualities. Rome was also the most international of the Renaissance cities; many artists and architects who had trained elsewhere introduced new trends to the city. Photos. Most. color. 224 pages. Laurence King. $6.95/Pub. at $34.99

BOTANICAL ART: From Renaissance Herbaria to the 19th Century. Ed. by Andrea Accorsi et al. This beautifully illustrated volume will introduce you to the world of botantical art, presenting the scholars and illustrators who over the centuries have contributed to the development of knowledge on plants, describing and illustrating them, often with incredible veracity and scientific accuracy. 208 pages. VMB Publishers. 10"x12". Pub. at $39.99

THE ART OF DARKNESS: A Study of the Moriبد, Melancholic and Mystic Image. By Soren Wold Andersen. This book explores a sometimes disturbing and often beautiful artworks that indulge our greatest fears, uniting us as humans from century to century. Walter offers insight into each artist's influences and inspirations so that comfort can be found in facing our demons? Color photos. 240 pages. Frances Lincoln. 7"x9". Pub. at $30.00

THE TWENTY FIRST CENTURY ART BOOK. By Jonathan Griffin et al. A far-reaching and international art book that covers a wide range of media and techniques. Each artist is represented by an illustration of a significant work, accompanied by an illuminating text. A visual resource that provides an exciting and compelling celebration of contemporary art. 304 pages. Phaidon. 7"x10". Pub. at $33.95

WHAT WAS CONTEMPORARY ART? By Richard Meyer. Explorizes episodes in the study, exhibition, and reception of early 20th-century art and visual culture. By retracing more moments in the history of once-current art, Meyer redefines "the contemporary" as a condition of being alive to and alongside other moments, artists, and objects. Well illus. most in color. 360 pages. MIT Press. 7"x9". Pub. at $40.00

BOOK MARKS: An Artist's Card Catalog. By Barbara Page. Represented here are over 430 of the cards that Page has produced as a system for remembering what she has read. Interspersed with accounts of Page's life is a card, housewife, pilot, widow, and traveler, it illuminates how our memories of books are anchored to the events and images beyond a book's cover. Well illus. in color. 214 pages. Bauwens. 7"x10". Pub. at $40.00

MODERNISM FOR THE MASSSES: Painters, Politicians, and Public Murals in 1930s New York. By Jody Patterson. A mural renovation swept the U.S. in the 1930s. This work examines the public murals of many abstract painters and illustrates the aesthetic controversy, political influence, and ideological warfare that surrounded them. Patterson explores the reasons for the omission of the mural's history from chronological art history. Photos, many in color. 255 pages. Yale. 8"x10". Pub. at $55.00

AND I NEVER SAW ANOTHER BUTTERFLY... Children's Drawings and Poems from Terezin Concentration Camp, 1942-1944. Ed. by Hana Volavkova. These innocent and honest depictions allow us to see through the eyes of the children what life was like in the ghetto of Terezin. The children’s poems and drawings, revealing a maturity beyond their years, are haunting reminders of what no child should ever have to see. 106 pages. Scholastic. $5.95

VAN GOGH AND THE AVANT-GARDE: Along the Seine. Ed. by Bregje Gerritsen. During the 1880s five ambitious artists—Vincent van Gogh, Georges Seurat, Paul Signac, Emile Bernard, and Charles Angrand—ventured to the suburbs northwest of Paris to paint along the river Seine. This volume reveals the considerable impact that these artists exerted in the late 19th-century. Fully illus. most in color. 208 pages. Yale. 8"x10". Pub. at $45.00

RED PRINT: Propaganda Posters Tell the Stories of New China. By Ho Bingwah. These propaganda posters reflect different important events and landmarks since the foundation of the People's Republic of China and demonstrates how news was related to the Chinese people. Contains a gallery of splendid posters organized by theme, that tells the story of modern day propaganda regime. 302 pages. Artpower. $11.95/Pub. at $48.00


THE ART OF RENAISSANCE ROME: Artists and Patrons in the Eternal City. Ed. by Andrea Accorsi et al. This beautifully illustrated volume will introduce you to the world of botantical art, presenting the scholars and illustrators who over the centuries have contributed to the development of knowledge on plants, describing and illustrating them, often with incredible veracity and scientific accuracy. 208 pages. VMB Publishers. 10"x12". Pub. at $39.99

THE ART OF DARKNESS: A Study of the Moriبد, Melancholic and Mystic Image. By Soren Wold Andersen. This book explores a sometimes disturbing and often beautiful artworks that indulge our greatest fears, uniting us as humans from century to century. Walter offers insight into each artist’s influences and inspirations so that comfort can be found in facing our demons? Color photos. 240 pages. Frances Lincoln. 7"x9". Pub. at $30.00

THE TWENTY FIRST CENTURY ART BOOK. By Jonathan Griffin et al. A far-reaching and international art book that covers a wide range of media and techniques. Each artist is represented by an illustration of a significant work, accompanied by an illuminating text. A visual resource that provides an exciting and compelling celebration of contemporary art. 304 pages. Phaidon. 7"x10". Pub. at $33.95

WHAT WAS CONTEMPORARY ART? By Richard Meyer. Explorizes episodes in the study, exhibition, and reception of early 20th-century art and visual culture. By retracing more moments in the history of once-current art, Meyer redefines “the contemporary” as a condition of being alive to and alongside other moments, artists, and objects. Well illus. most in color. 360 pages. MIT Press. 7"x9". Pub. at $40.00

BOOK MARKS: An Artist's Card Catalog. By Barbara Page. Represented here are over 430 of the cards that Page has produced as a system for remembering what she has read. Interspersed with accounts of Page’s life is a card, housewife, pilot, widow, and traveler, it illuminates how our memories of books are anchored to the events and images beyond a book’s cover. Well illus. in color. 214 pages. Bauwens. 7"x10". Pub. at $40.00

MODERNISM FOR THE MASSSES: Painters, Politicians, and Public Murals in 1930s New York. By Jody Patterson. A mural renovation swept the U.S. in the 1930s. This work examines the public murals of many abstract painters and illustrates the aesthetic controversy, political influence, and ideological warfare that surrounded them. Patterson explores the reasons for the omission of the mural’s history from chronological art history. Photos, many in color. 255 pages. Yale. 8"x10". Pub. at $55.00

AND I NEVER SAW ANOTHER BUTTERFLY... Children’s Drawings and Poems from Terezin Concentration Camp, 1942-1944. Ed. by Hana Volavkova. These innocent and honest depictions allow us to see through the eyes of the children what life was like in the ghetto of Terezin. The children’s poems and drawings, revealing a maturity beyond their years, are haunting reminders of what no child should ever have to see. 106 pages. Scholastic. $5.95

VAN GOGH AND THE AVANT-GARDE: Along the Seine. Ed. by Bregje Gerritsen. During the 1880s five ambitious artists—Vincent van Gogh, Georges Seurat, Paul Signac, Emile Bernard, and Charles Angrand—ventured to the suburbs northwest of Paris to paint along the river Seine. This volume reveals the considerable impact that these artists exerted in the late 19th-century. Fully illus. most in color. 208 pages. Yale. 8"x10". Pub. at $45.00

RED PRINT: Propaganda Posters Tell the Stories of New China. By Ho Bingwah. These propaganda posters reflect different important events and landmarks since the foundation of the People’s Republic of China and demonstrates how news was related to the Chinese people. Contains a gallery of splendid posters organized by theme, that tells the story of modern day propaganda regime. 302 pages. Artpower. $11.95/Pub. at $48.00

Regional Art

7805411 VISIONS OF FUJI: Artists from the Floating World, By Michael Kerrigan. Fully illus. in color. 192 pages. Flame Tree. 11¼x11¼. Pub. at $35.00. 21.95

4711157 BABEMBE SCULPTURE. By R. Lehwald & A. Nkonde. 212 pages. 5 Continents. 9¼x11¼. Pub. at $90.00. 9.95

4711149 ASIA IMAGINED: In the Baur and Cartier Collections. By Estelle Nikles van Osselt. 334 pages. 5 Continents. 10¼x13¼. Pub. at $90.00. SOLD OUT

4952367 ART OF SIBERIA. Marina Federova et al. Fully illus. in color. 267 pages. Penguin 9½x12½. $9.95


★ 4952987 AN ILLUSTRATED BRIEF HISTORY OF THESE DECORATIVE ARTS. By Shang Gang. 196 pages. SCPG. Paperback. Pub. at $19.95. $7.95

★ 4937937 A DREAM OF RED MANSIONS: As Portrayed Through the Brush of Sun Wen. By Zhou Kexi. 233 pages. Shanghai Press. 13¾x10¾. Pub. at $60.00. SOLD OUT

Museum & Private Collections

1941674 3D: Double Vision. By Britt Sarvesen. Exhibition catalog. Surveying more than 175 years of innovations and experimentation, this fascinating volume evokes the wonder and excitement of 3D media with over 200 illustrations of artworks, photographs, pop culture ephemera and more. Includes a pair of anaglyph glasses and a stereo card viewer. 208 pages. Prestel. $9.95

7750494 TREASURES OF THE ADDISON GALLERY OF AMERICAN ART. By Adam D. Weinberg et al. Takes a chronological survey of the county’s finest museums devoted to American art, from the 18th century to the present day. Includes paintings by Prendergast, Copley, Sargent, and Oldenburg, as well as images from photographers such as Walker Evans and Carlton Watkins. 288 pages. Abbeville. 4¼x6¼. Pub. at $11.95. $5.95

4900944 AMERICAN ART IN THE COLUMBUS MUSEUM: Painting, Sculpture, and Decorative Arts. By Charles T. Butler et al. This publication celebrates the museum’s fiftieth anniversary, in Columbus Georgia, with a selection of 101 works representing a remarkable collection. Included in this collection of American art are paintings, sculptures, ceramic vessels, silver works, and furniture created by notable artists from the Colonial era to postmodern times. Well illus., in color. 228 pages. Columbus Museum. 10¼x13. Pub. at $50.00. $7.95

7832974 SASANIAN AND POST-SASANIAN GLASS IN THE CORNING MUSEUM OF GLASS. By David Whitehouse. This catalog contains 72 objects in the collection of The Corning Museum of Glass that are believed to be Sasanian or “post-Sasanian” (i.e., made in Sasanian or “post-Sasanian” (i.e., made in Sasanian style in the centuries immediately following the fall of the Sasanian dynasty). Includes molded glass, blown glass, stamped glass, and cast vessels. Illus. in color. 112 pages. Hudson Booksellers. 9¼x14. Pub. at $65.00. $7.95

7849567 STOLEN, SMUGGLED, SOLD: On the Hunt for Cultural Treasures. By Nancy Moses. This study of treasures lost and found begins with Gustav Klimt’s Portrait of Adele Bloch-Bauer, which was stolen by the Nazis (but didn’t stop here). Moses prows through museum records, newspapers, and interviews to uncover the stories of such treasures as the typoonet manuscript for Pearl Buck’s The Good Earth, and more. Color photos. 152 pages. Rowman & Littlefield. Pub. at $42.00. $9.95

7827210 DECORATIVE ARTS HIGHLIGHTS FROM THE WENDY AND EMERY REVES COLLECTION. By C.L. Vermeule & R.R. Brettell. This volume includes the impressive collection of decorative art and impressionist paintings, drawings and sculpture from the Wendy and Emery Reves collection at the Dallas Museum of Art. These catalogs are richly illustrated and include informative text on each piece in the collection. 278 pages in two volumes, slipcased. Dallas Museum of Art. 6x10¼. Pub. at $60.00. $10.95

7831897 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection. Features a richly illustrated context of recent archaeological research, stylistic development, subject matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9¼x12¼. Pub. at $95.00. $17.95

1957759 THE RAYMOND AND FRANCES BUSHNELL COLLECTION OF NETSUKE. By Hollis Goodall et al. This collection of over 800 pieces includes superb examples by all the netsuke masters as well as artists who produced relatively few netsuke, and examples of rare examples with fascinating stories. This catalog will delight and inform netsuke collectors and initiate other art lovers into this expressive and beautiful art form. Fully illus. in color. 525 pages. Art Media Resources. 10x11. Paperback. $195.00

4938283 THE BERTHOUVILLE SILVER TREASURE AND ROMAN LUXURY. By Kenneth Lapatin. Features both the treasure and other precious Roman objects from the holdings of the Cabinet des médailles and contextualizes through a series of six essays and shorter texts focusing on individual works, including some of the most magnificent ancient artifacts to survive to this day. Color photos. 190 pages. J. Paul Getty Museum. 9¼x11¼. Pub. at $55.00. $49.95

★ 1917552 AUSTRIAN AND GERMAN MASTERWORKS: Twentieth Anniversary of Neue Galerie New York. By Rene Price. A glorious collection of Austrian and German fine art and decorative arts from the first half of the 20th century. Presented by Neue Galerie New York, the art featured includes objects from the Vienna Workshops and the Bauhaus School, as well as works by Gustav Klimt, Egon Schiele, Otto Dix, Paul Klee, Vasili Kandinsky, and many more. Fully illus. in color. 279 pages. Prestel. 9¼x11¼. Pub. at $95.00. SOLD OUT

★ 7728693 VISIONS OF THE OCCULT: An Untold Story of Art and Magic. By Victoria Jenkins. From the clandestine Tate Archive emerges the hidden magical worlds of the artists we thought we knew, revealing that occult influences have long been present in artistic practices—if only we choose to see them. Fully illus. in color. 176 pages. Tate. 8x10. Pub. at $35.00. $27.95

★ 7746237 BUDDHIST ART OF TIBET: In Milarepa’s Footsteps. By Eileen Bock et al. The Tibet Museum presents the world’s largest and perhaps the finest private collection of religious objects from the Himalayas (Tibet, Nepal, Bhutan, and India), which he has acquired over more than forty years. Also reveals the symbiosis is spiritually associated with each work. Color photos. 288 pages. Flammarion. 9x11¼. Pub. at $50.00. $37.95

★ 7827282 ABSTRACT EXPRESSIONISTS: The Women. By E.G. Landau & J.M. Marter. Presents the works of the Levett Collection, an unparalleled private collection of art by women Abstract Expressionists. Richly illustrated essays consider the vital role of women in the development of Abstract Expressionism, providing a fresh perspective on female artists. 224 pages. Prestel. 9x11¼. Pub. at $55.00. $49.95

1977959 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. By S. Hemingway & K. Karoglou. Based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition, Pergamon and the Hellenistic Kingdoms of the Ancient World, on view at the Metropolitan in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus., in color. 224 pages. MMA. Paperback. Pub. at $50.00. PRICE CUT to $11.95

- 12 -

See more titles at erhbc.com/909
Museum & Private Collections

7726937 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarty & D. Thompson. Exhibition catalog. This collection offers the opportunity to reflect on our institutions and the critical roles they have played in the development of American art. In these pages, we find examples of art's ability to connect across all cultures and peoples. We also celebrate the achievements of all individuals, and of the institutions that have contributed to the art world. Well illus. in color. 303 pages. Yale. 8¾x11½. Pub. at $60.00 PRICE CUT to $14.95

1980416 WHISTLER IN WATERCOLOR: Lovely Little Games. By Lee Glazer et al. Exhibition catalog. No one was more smitten with Whistler and his works than Gilded Age industrialist Charles Lang Freer, who amassed the world's largest collection of watercolors by the artist, comprising more than fifty examples. Here is a rare chance to explore the history and painting techniques of these beautiful works. Well illus. in color. 286 pages. Smithsonian. 8¼x11¼. Pub. at $14.95

1980238 FASHION IN STEEL. By Stefan Krause with A. Zapic. Gloriously illustrated, this volume looks at the armor of a key Habsburg commander and its relationship to contemporary Renaissance fashion. With remarkable detail the author elaborates on court armorer Charles V, Kollman Helmshmid's unique contributions to the armory, and various courtly forms. Royal Collins. 8¼x10¼. Pub. at $40.00

★7756133 PORCELAIN, VOLUME 2: The Century Collection at the National Museum of China. By Lu Zhangshen. These rare porcelain pieces include China's most precious ware, Buddhist statues, porcelain furniture and lacquereware, jade, coins, and silver items, watercolors, silk fabrics, ancient texts, and other items, which, in China's long history, all laid out in chronological order to provide a convenient overview. Color photos. 104 pages. Royal Collins. 8¼x10½. Pub. at $49.95 PRICE CUT to $29.95

4780701 ETRUSCAN ART IN THE METROPOLITAN MUSEUM OF ART. By Richard Daniel De Puma. 336 pages. MMA. 9¼x12¼. Pub. at $34.95


Exhibition Catalogs

1954695 THE AGE OF PICASSO AND MODERNISM FROM THE ART INSTITUTE OF CHICAGO. By Patricia A D'Alessandro with R.D. Mertz. This publication brings together over 130 masterpieces from the Art Institute, which has the finest representation of 20th-century modern art in North America. The masterworks of the museum's collection are presented in discrete sections devoted to important movements such as Expressionism, Cubism, Dada, Abstraction, and Surrealism. Color photos. 132 pages. Art Institute of Chicago. 9x9¾x1/8. Paperback. $29.95

1954717 ANGELS & TOMBOYS: Girlishhood in 19th-Century American Art. By Holly Pyne Connor et al. This stunning volume explores the myriad ways artists portrayed young girls, from their sentimental stereotype to the free-spirited individual—an illuminating exploration of what it meant to be young, female, and American in the nineteenth century. Fully illus., most in color. 183 pages. Pomegranate. 8¾x11¼. Pub. at $19.95

785180X THE STEBBINS COLLECTION: A Gift for the Morse Museum. By Regina Fahn. Consists of 70 American paintings, sculpture, and works on paper by 53 artists. Not only highlight this significant private collection built over a lifetime by the Stebbins, but is a valuable contribution to the field of nineteenth and early-twentieth-century American art, and to the history of collections and collecting. Fully illus. Pages. 9x11¼. Pub. at $59.95 $9.95

LIMITED QUANTITY 7819455 WINSTROW HOMER: The Clark Collection. By Marc Simpson et al. Exhibition catalog. Homer is one of the core figures of 19th-century American art. This catalog examines Clark's vital place in the formation of the Clark Art Institute's extensive Homer collection. Over 50 entries discuss the role of individual works in Homer's oeuvre and their larger significance to the art world. Well illus., most in color. 223 pages. Clark Art Institute. 10x11¼. Pub. at $50.00

787877X ICONS OF MODERN ART: The Shchukin Collection. Ed. by Anne Gallop and Andrea Meddens. Covers the extreme breadth of this journey through 19th and 20th-century creations. The presentation of these exceptional works, where our collective gaze comes together, is the premiere “painting lesson,” fully illus. in color in 456 pages. Éditions Gallimard. 9x8¼. 64 pages. $11.95

7805101 GEORGIA O'KEEFE IN NEW MEXICO: Architecture, Katsinam, and the Land. By Diana Lyones et al. Featuring works and drawings by the artist made between 1931 and 1941 and additional works that resulted from her deep exploration of the distinctive architectural and cultural objects of Northern New Mexico's Hispanic and Native American communities. Well illus. in color. 144 pages. £12.00

7819471 GREAT FRENCH PAINTINGS FROM THE CLARK: Barbizon Through Impressionism. Features more than 70 of the most important 19th-century European paintings in the collection, including masterpieces by Monet, Pissarro, Sisley, Morisot, Manet, Degas, Rembrandt, and Gauguin, as well as key earlier works by Corot, Millet and more. Fully illus. in color. 224 pages. Skaia. 9x11½. Paperback. $17.95

4966201 AMERICA'S COOL MODERNISM: O'Keeffe to Hopper. By Katherine M. Bourguignon et al. Artists such as Georgia O'Keeffe, Edward Hopper, Charles Demuth, E.E. Couse, and Charles Sheeler are among the highlights of this incredible selection of 20th-century American art. This collection of works focuses on the artists who grappled with the experience of modern America. Well illus. in color. 184 pages. Éditions Gallimard. 9x11. Paperback. $34.95 $11.95

7878788 THE ORIGINS OF THE WORLD: The Invention of Nature in the 19th Century. Ed. by Laura Bossi. At the crossroads of science and art, this catalog compares the major milestones of 19th-century scientific discoveries on the imagination and art of the 19th century. 384 pages. Éditions Gallimard. 9x11¼. Paperback. $16.95

See more titles at erhbc.com/909 – 13 –

SOLD OUT

$84.95

Galliard, 8¼x12¼. Pub. at $55.00

Ashmolean Museum.

Paperbound. At $37.50

4966295 SPLENDOR: Magic, Ritual & Witchcraft. By Sophie Page et al. Discusses contemporary ideas about magical thinking and the artworks produced specifically for the exhibition create a unique and rare chance to experience of magic in the past and in the present. Well illus. in color. 176 pages. Ashmolean Museum. 7½x10½. Paperbound. At $35.00

7805011 GEORGIA O'KEEFE IN NEW MEXICO: Architecture, Katsinam, and the Land. By Diana Lyones et al. Featuring works and drawings by the artist made between 1931 and 1941 and additional works that resulted from her deep exploration of the distinctive architectural and cultural objects of Northern New Mexico's Hispanic and Native American communities. Well illus. in color. 144 pages. £12.00

7819471 GREAT FRENCH PAINTINGS FROM THE CLARK: Barbizon Through Impressionism. Features more than 70 of the most important 19th-century European paintings in the collection, including masterpieces by Monet, Pissarro, Sisley, Morisot, Manet, Degas, Rembrandt, and Gauguin, as well as key earlier works by Corot, Millet and more. Fully illus. in color. 224 pages. Skaia. 9x11½. Paperback. $17.95

4966201 AMERICA'S COOL MODERNISM: O'Keeffe to Hopper. By Katherine M. Bourguignon et al. Artists such as Georgia O'Keeffe, Edward Hopper, Charles Demuth, E.E. Couse, and Charles Sheeler are among the highlights of this incredible selection of 20th-century American art. This collection of works focuses on the artists who grappled with the experience of modern America. Well illus. in color. 184 pages. Éditions Gallimard. 9x11¼. Paperback. $34.95 $11.95

7878788 THE ORIGINS OF THE WORLD: The Invention of Nature in the 19th Century. Ed. by Laura Bossi. At the crossroads of science and art, this catalog compares the major milestones of 19th-century scientific discoveries on the imagination and art of the 19th century. 384 pages. Éditions Gallimard. 9x11¼. Paperback. $16.95

See more titles at erhbc.com/909 – 13 –
4817737 HOLLAND ON PAPER: In the Age of Art Nouveau. By Clifford S. Ackley. Celebrates the Dutch contribution to Art Nouveau through a tour of over one hundred posters, decorative calendars, and illustrated books, as well as prints and drawings. 256 pages. MFA, 9¼x10¾. Pub. at $50.00 $14.95

**SOLD OUT**

7803580 LABYRINTH: Knossos, Myth & Reality. Ed. By Andrew Shapland. Traces the 9000 year history of a place which became famous in Greek mythology as the palace of King Minos and home of the Minotaur. It follows the early travelers’ quests for the Labyrinth, culminating in the discovery of the city by Minos Kalokairinos and its subsequent excavation by Sir Arthur Evans. Fully illus., most in color. 288 pages. Ashmolean Museum, 8¼x11. Pub. at $50.00 $26.95

7887493 REVELATIONS: Art from the African American South. By Timothy Anglin Burgard et al. Sixty-two artworks provide both an in-depth representation and a broad overview of a groundbreaking aspect of contemporary art practice. Over 20 artists offer multiple perspectives on American society—both past and present—with subjects spanning history, politics, religion, identity, and race. Well illus., in color. 224 pages. Hardcover. Pub. at $50.00 $35.95

8019648 PUBLIC PARKS, PRIVATE GARDENS: Paris to Provence. By Colta Ives. Exhibition catalogs. Includes masterworks by artists such as Bonnard, Cassatt, Cezanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet, and Seurat. Ives provides new insights into these essential works and gives a delightful portrait of an extraordinarily creative period in France’s history. Well illus., in color. 204 pages. Yale. 9¼x10¼. Paperbound. Pub. at $19.95 $19.95

7850379 FLOWER POWER: The Meaning of Flowers in Asian Art. By Dany Chan. Art from the Asian Art Museum’s renowned collection focuses on six historically celebrated flowers and the messages they convey. Whether painted on scroll or carved into a lacquer box, inspired in video installation, these flowers bring beauty and meaning to the artworks they adorn. 112 pages. Asian Art Mus of San Fran. 8¾x10. Paperbound. Pub. at $19.95 $5.95

785028X CHINA AT THE CENTER: Ricci and Verbeist World Maps. Ed. by Natasha Reichle. Exhibition Catalog. Focuses on two masterpieces of Seventeenth-Century map making, the 1602 world map by Matteo Ricci and the 1674 world map by Ferdinand Verbiest, that illustrates this exchange of information. Both maps tell fascinating stories about the way the world was conceived in their time. Well illus., in color. 116 pages. Fine Arts Mus of San Fran. 8¼x10. Paperbound. Pub. at $19.95 $5.95

7887543 JUAN DE PAREJA: Afro-Hispanic Painter in the Age of Velazquez. By D. Pullins & V.K. Valdes. A provocative study of a freelance painter that recognizes the labor of enslaved artists and artisans in 17th-Century Spain. Discusses the painter’s ties to the Madrid School of the 1660s and revises our understanding of artistic production during Spain’s Golden Age, with a focus on enslaved artists and artisans. Fully illus., in color. 176 pages. MMA. 9¼x10¾. Pub. at $50.00 $19.95

7854181 FRENCH WATERCOLORS: 1900-1920. Ed. by Joachim von der Groeben. Featuring the work of twenty-two artists, this volume, covering the years from 1900 to 1920, presents the development of watercolor during this period, a vast genre that saw a wealth of talents at work. Well illus. in color. 208 pages. Papersmiths. 8¼x11½. Pub. at $35.00 $26.95

782663X ELIZABETH GILBERT: American Master. Ed. by Julie Aronson. Offers diverse perspectives on Gilbert’s life, work, subjects and reputation. The essays span his beginnings as a painter of dark Realism to his later, almost Fauvist depictions. Fully illus. 220 pages. Prestel. 9¼x11½. Pub. at $60.00 $24.95

7772068 FRANK DUVEEN: American Master. Ed. by Julie Aronson. Offers diverse perspectives on Duveen’s life, work, subjects and reputation. The essays span his beginnings as a painter of dark Realism to his later impressionistic work and examine his significance as a printmaker and draftsman. The lavishly illustrated volume includes a chronology and selected bibliography, 280 pages. D. Giles. 9¼x11½. Paperbound. Pub. at $54.95 $26.95


7875769 RADICAL: Italian Design 1965-1985. By Cindi Strauss. An essential new look at the radical Italian design movement that interrogated how living against the turbulent political landscape of 1960s Italy. This collection surveys the work of pioneering designers through nearly 70 objects and architectural models and offers insights into the individuals who were at the vanguard of this movement. Well illus., many in color. 224 pages. Yale. 9¼x12¾. Paperbound. Pub. at $45.00 $21.95

7895333 O’KEEFFE AND MOORE. Ed. by Anita Feldman. Delves into each artist’s motivation and methodology, and the parallels between them, in particular, the inspiration both had in nature and in natural forms, such as bones and seashells. Presents drawings, paintings, and sculpture that illustrate the organic roots of Modernism developed independently, yet concurrently. Fully illus., most in color. 248 pages. Savannah Museum of Art. 9¼x14½. Pub. at $50.00 $50.00

7830089 HILMA AF KLINT: Tree of Knowledge. Ed. by Elizabeth Gordon. One of the most inventive artists of the 20th-century, af Klint was a pioneer of abstraction. Deeply interested in spiritualism and philosophy, af Klint developed an iconography that explores esoteric concepts in metaphysics, as demonstrated in Tree of Knowledge. Fully illus. in color. 112 pages. Davidzwirner. 9¼x11½. Pub. at $55.00 $30.00

4907000 KLIMENT AND THE WOMEN OF VIENNA’S GOLDEN AGE, 1900-1918. Ed. by Tobias G. Natter. This catalog accompanies a major exhibition at the Neue Galerie New York devoted to Gustav Klimt’s sensuous portraits of women. These works cover the gamut of his wide-ranging style, from his early ethereal paintings influenced by Symbolism and the Pre-Raphaelite movement, to his so-called “golden-style,” as well as his later, almost Fauvist depictions. Fully illus. 220 pages. Prestel. 9¼x11½. Pub. at $60.00 $24.95

1974319 RAPHAEL: By David Eksdeldian et al. The artist’s brief career spanned a mere two decades, but no artist either before or since has done more to shape Western culture. Presents a comprehensive view of Raphael’s achievements, chronicling the progress of his career in all its richness and complexity. Photos, many in color. 326 pages. National Gallery, London. 9¼x11¼. Pub. at $50.00 $39.95

7780261 THE ART OF TAPESTRY: By Helen M. Harnett. Based on extensive new research, this study provides fresh insights into tapestries from around Europe, from the complex cultural and political messages they embody, to long-forgotten histories of sacred meaning and ritual use. Focuses on the National Gallery’s collection. Well illus. in color. 256 pages. Philip Wilson. 9¼x11½. Pub. at $60.00 $46.95

4907450 COLOR INTO LINE: Pastels from the Renaissance to the Present. By Fuselier Rinaldi. Pastel is one of the most versatile mediums in art history, and for the first time, this volume brings together a powerful selection of pastel masterpieces spanning from Renaissance to contemporary. Works by Frans Hals, Degas, Schiffter. 8¼x10½. Pub. at $60.00 $19.95

1957244 ALBERTO GIACOMETTI: Toward the Ultimate Figure. Ed. by Emilie Bouvard. This retrospective traces the early and midcareer development of the preeminent Swiss sculptor and painter. Examines the emergence of his distinct figural style through works including a series of walking men, elongated standing women, and numerous busts. Photos, many in color. 240 pages. Phaidon. 9¾x11¼. Pub. at $50.00 $29.95

See more titles at erhbc.com/909

- 14 -
7715390 UNDERCOVER SURREALISM: Georges Bataille and DOCUMENTS, by O. Ades & S. Baker. An exploration of the untold stories of art and culture in Georges Bataille’s revolutionary journal and a new consideration of twentieth-century masterpieces by Picasso, Miró, Dalí, and others against the canvas of new mythologies. Fully illus., many in color. 272 pages. MIT Press, 8¼x11¼. Paperbound. Pub. at $44.95 PRICE CUT to $9.95

776055 BLACK ORPHEUS: Jacob Lawrence and the Mbari Club, ed. by K. Cant & N. Ezeuluomba. Features Lawrence’s Angel series, and this fully illustrated volume also highlights Africa’s place as a global center of modernist art and essayists explore the influence of Africa’s post-colonial movement on American modernists and developing African authors. 216 pages. Yale. 10¼x11¼. Pub. at $59.95 PRICE CUT to $29.95

1954075 LORENZO LOTTO: Rediscovered Master of the Renaissance, By David Alan Brown et al. Lotto is known for an idiosyncratic artistic vision that has had special appeal for 20th-century sensibilities. This work, which discusses his life and work, explores the way his formal and iconographic experiments set him apart from the mainstream culture of his time. Many illus. color 236 pages. Thames & Hudson. 9¼x11¼. Pub. at $39.95

1957416 IN THE EYE OF THE STORM: Modernism in Ukraine, 1900-1930s, Ed. by Konstantin Akinskhailo et al. Examines the early 20th-century Ukrainian endurance of unimaginable political upheaval, yet this became a period of true renaissance in Ukrainian art, literature, theater, and cinema. Illustrated by over one hundred works from the National Museum of Arts, Boston. 204 pages. MFA, Boston. 9¼x11¼. Paperbound. Pub. at $55.00

1972170 CREATING SCULPTURE: Renaissance Drawings and Models, Ed. by Michael Cole et al. Color photos. 223 pages. V&A Publishing. 8¼x11¼. Pub. at $50.00 PRICE CUT to $17.95

1973562 GROUNDED IN CLAY: The Spirit of Pueblo Pottery, By E. Poons & R. Kneel. An impressive survey of more than 100 individual pieces from the Benaki Museum collection of Greek Ceramics that showcases the extraordinary beauty of the vessels while bringing to life the complex narratives and stories of this most essential of Native American art forms. Fully illus., in color. 268 pages. Thames & Hudson. 9¼x11¼. Pub. at $44.95


1987089 SELDOM SEEN: The Modernist in Perspective, ed. by Elizabeth Szancer. This special issue of the Centre for the Study of the Modern is widely recognized as one of Rome’s most influential rules, notably its rejection of the usual deceptively deaucherc and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recast the young ruler in a new light. 304 pages. Frick Museum. 10x11¾. Pub. at $55.00


1991450 THE TRANSFORMATION OF ATHENS: Painted Pottery from the Archaic Through the Hellenistic Period, Ed. by Margarette Lincoln. Photos, most in color. 288 pages. Thames & Hudson. 9¼x11¼. Pub. at $65.00

1992495 SAMUEL Pepys: Plague, Fire, Revolution, Ed. by Margarete Lincoln. Photos. most in color. 288 pages. Thames & Hudson. 9¼x11¼. Pub. at $50.00 $9.95

1992435 JEAN DESPRES: Jeweler, Maker and Designer of the Machine Age, By Melissa Gabardi. 248 pages. Thames & Hudson. 9¼x11¼. Pub. at $65.00 $14.95


4888650 PANAMARENKO: Fully illus. Ludion. 12x17. Pub. at $75.00

1932640 WINSLOW HOMER: Crossovers, By S.L. Herdtich & S. Yount. Color photos. MMA. Pub. at $50.00 PRICE CUT to $29.95

4964152 JACQUES LOUIS DAVID: Radical Draftsman, Ed. by Perri Sten. Fully illus., most in color. 196 pages. MMA. 9¼x11¼. Pub. at $65.00


7760817 CUT AND PASTE: 400 Years of Collage, By Patrick Elliott. Well illus., in color. 184 pages. National Galleries Scotland. 9¼x10¾. Paperbound. Pub. at $45.00


1987310 DONATELLO: Scultping the Renaissance, By Peta Motture. Celebrates Donatello’s extraordinary vitality within a vibrant artistic and cultural context of 15th-century Italy, surveying his early career with goldsmith’s work and the collaborative nature of his workshops and processes. It also reflects on his legacy, exploring how his sculpture inspired subsequent generations in the later Renaissance and beyond. Fully illus. in color. 286 pages. V&A Publishing. 10x11¾. Pub. at $55.00

1987620 MARGUERITE Yourcenar: The Dreaming of a Rare Thing, By Marjorie Merriweather Post. To a rock crystal and gold amulet found in the tomb of an ancient Egyptian queen. 204 pages. MFA, Boston. 9¼x11¼. Pub. at $60.00

1993262 WINSLOW HOMER: Crossovers, By S.L. Herdtich & S. Yount. Color photos. MMA. Pub. at $50.00 PRICE CUT to $29.95


5725146 THE TRANSFORMATION OF ATHENS: Painted Pottery from the Archaic Through the Hellenistic Period, Ed. by Margarette Lincoln. Photos, most in color. 288 pages. Thames & Hudson. 9¼x11¼. Pub. at $65.00


**Design & Decorative Art**

**784269 PINK FLAMINGOS & THE YELLOW PAGES:** The Surprising Stories Behind the Colors of Our World. By Bob Hobly. Dive in and explore the strange and fascinating world of color, from shocking shades to subtle tints, from jockey silks on the race track to corals on the ocean floor. This vivid tour across geography and through time will leave you with a renewed sense of curiosity and wonder about our colorful world. Fully illus. in color. 112 pages. Chronicle. 7½x10¼. Pub. at $22.95 | $9.95

**1905740 POLISHED TO PERFECTION: Japanese Cloisonné.** By Robert T. Singer et al. With exquisitely reproduced illustrations, this volume includes a brief historical overview focusing on the work of Namikawa Yasuyuki; an examination of the role the Japanese government played in promoting cloisonné; and the collector's own story of discovering, falling in love with, and procuring these precious works of art. Color photos. 144 pages. Prestel. 9½x11¼. Pub. at $49.95 | $14.95

**7721633 ANIMAL KINGDOM: Frameables.** Text by Cindy Lermite. Introducing the first collection of art books with detachable prints to decorate your walls. Everything you need to create your own private gallery at home! A veritable cabinet of curiosities from the natural world includes beautiful and remarkable animal drawings, from flamingos and parrots to giraffes and crocodiles. Flammarion. 9¾x12. Pp. 80. Illus. by 45 artists. $7.95

**7836562 ENCHANTED MUSHROOMS: Instant Wall Art.** Illus. by Sara Richard. Featuring 45 gorgeous illustrations, this work will leave you with a renewed sense of curiosity and wonder about our colorful world. This guide will take you on a journey through all of the tattoo genres, the creators and their most unusual works. Fully illus. in color. 360 pages. Konemann. 9¾x9¾. Pub. at $24.95 | $19.95

**7743525 DAY OF THE DEAD: Art, Inspiration & Counter Culture.** By Russ Thorne. Brings together all aspects of the Mexican holiday, exploring the historical context behind the celebration and contemporary artists that are inspired by the festivities and beliefs. Join the artists in the celebrations and find out what honoring the dead is truly about. Includes illustrations of murals, street art, costumes, festivals, altars, and much more. 192 pages. Flame Tree. 11½x11½. $13.95

---

**Textile Art**

**7796234 PATCHWORK: A World Tour.** By Catherine Legrand. Packed together much like the gorgeous textiles it celebrates, this vibrant work takes you from Europe and the Americas to Asia and Africa, highlighting the distinctive local features of over 300 examples of patchwork and appliqué, while reveling in the universality of these wonderful textile arts. Well illus. in color. 200 pages. Thames & Hudson. 9¼x11¼. Pub at $50.00 | $37.95

---

**Folk Art**

**7940180 TATTOOS.** Ed. by Maria Kelly. A tattoo is more than just a decoration for the body. More than just fashion. It is a visual expression of an attitude towards life. A tattoo is a work of art that is created in pain on a canvas of skin. From Extraordinary Gemstones. By Mimi Lipton. 246 pages. Thames & Hudson. 9x13¼. Pub. at $95.00 | $59.95

**1942336 THE ART OF WALLPAPER: Morris & Co. in Context.** By Mary Schoer. Fully illus. in color. 176 pages. ACC. 9¼x12. Pub at $59.95 | $13.95

---

**Antiquities**

**7795890 FACE AND MASK: A Double History.** By Hans Belting. Presents the first cultural history and anthropology of the face across centuries, continents, and media. Ranging from funerary masks and masks in drama to the figural work of contemporary artists that focus on the face, including Cindy Sherman and Nam June Paik, historian Belting emphasizes that while the face plays a critical role in human communication, it defies attempts at visual representation. Well illus. in color. 270 pages. Princeton. 6¾x9¼. Pub at $45.00 | $14.95
**Antiquities**

**7774095 POMPEII: A Life Revealed.** Text by F. Coarelli et al., photos by A. Foglia et al. Beautiful volume showcases the art, architecture, and artifacts recovered from Pompeii, recognizing that the people of antiquity were human beings like us. Includes a history of Pompeii and its excavations and studies, as well as a cultural commentary, accompanied by gorgeous, full color photos and diagrams on every page. In Italian and English. 416 pages. Scripria Maneanet. 9½x11½. Pub. at $83.00  
**PRICE CUT to $62.95**

**1909177 50 BRONZE AGE FINDS: From the Portable Antiquities Scheme.** By Dot Boughton. Well illus. in color. 36 pages. Amberley. 6¼x9¼. Paperbound. Pub. at $25.95  
**PRICE CUT to $5.95**

**Art of Illustration**

**7832261 BOUDOIR ART: The Celebration of Life.** By Clifford P Catania. Lavish chronicle of the early-20th century Boudoir movement, combining an extensive display of saucy and suggestive etchings and lithographs, primarily French in origin, with back-up information on the pictures and artists, size of the pictures’ images, number of copies printed, and a 1994 price guide. 140 pages. Schiffer. 9¼x12¾. Pub. at $39.95  
**$9.95**

**7789410 R. CRUMB: The Complete Record Cover Collection.** This collection not only brings together the record covers designed by Robert Crumb, but also includes works related to these covers. The publishers have also added some lesser known illustrations which are in some way related to music. Slipcased. Fully illus., most in color. Norton. 10½x10¼. Pub. at $27.95  
**$21.95**

**7994635 SIDESHOW, VOL. 2: Fine Art Prints.** By Andrew Farago. From jaw-dropping art pieces to strikingly lifelike statues, this is the world’s premier creative studio when it comes to prints to strikingly lifelike statues, sideshow is the kind melding of creative talents of the world’s greatest living pinup artist Olivia De Berardinis, and the legendary creature creator, Jordu Schell. Fully illus. in color. Baby Tattoo. 6½x10¼. Paperbound. Pub. at $25.00  
**$5.95**

**7775199 DRAGONS & MYTHICAL CREATURES.** By G. McCall & C. McNab. Explores the tales of more than 80 of the world’s most fascinating mythical creatures around from the world, from dragons to werewolves, from vampires to giants, and from zombies to witches and wizards. Fully illus. in color. 192 pages. Amber Books. 11¼x15½. Paperbound. Pub. at $9.95  
**SOLD OUT**

**7807539 STAR TREK: Artwork of the Legendary Creature Creator.** From the brilliant imagination of Barbieri comes a collection of exquisite and formidable starships. They are creative renditions of famous constellations, including Andromeda, Pegasus, Orion, Ursa Major, and many more. The Stardragons capture the essence of these cosmic forces and inspire you to shoot for the stars. Fully illus. in color. 127 pages. Limited edition. 8x11½. Pub. at $28.95  
**$21.95**

**7807449 FANTASY CATS.** By Paolo Barbieri. Each illustration is not just about cats, it is a brand new fantasy world encompassing the realm of magic, fairies, goddesses and legends. In this masterpiece from Paolo Barbieri, the acclaimed fantasy illustrator. Fully illus., in color. 63 pages. Lo Scarabeo. 8x11½. Pub. at $19.95  
**$14.95**

**1941305 PICTURES BY J.R.R. TOLKIEN.** By J.R.R. Tolkien. This collection of pictures, now reissued after almost 30 years, confirms J.R.R. Tolkien’s considerable talent as an artist. It provides a unique and fascinating insight into the conception of many of the places and characters familiar to readers of The Hobbit, The Lord of the Rings and The Silmarillion. Color photos: HMH. 10½x10¼. Pub. at $33.95  
**SOLD OUT**

**$9.95**
Artists' Manuals & Guides

★ 7821794 BIG SCHOOL OF DRAWING WORKBOOK: Exercises and Step by Step Drawing Lessons for the Beginning Artist. Ed. by Elizabeth Gilbert. Begins with basic pencil techniques, such as shading, crosshatching, and adding texture. Then follow along as you use those pencil techniques to create detailed step by step drawings, with space provided on each page for you to try out your own ideas. Learn to create your own realistic drawings. Paperback. Pub. at $15.99 8½x11. $11.95

7795432 INKING ANIMALS: A Modern, Interactive Drawing Guide to Traditional Illustration Techniques. By Sova Huang. Learn how to use traditional inking techniques to create whimsical, original illustrations of all of your favorite animals. This dynamic guide is perfect for beginners as well as more experienced artists who want to play with pen and ink. Well illus., most in color. 144 pages. Walter Foster. 8½x11. $4.95

1935631 DRAWING CATS & KITTENS: Learn to Draw Step by Step. By Cindy Smith et al. Collects tips and tricks from an expert, including how to set up a composition using the grid method, exploring value and contrast with blending and shading techniques, and how to render various feline features, such as different fur textures, expressive eyes, and the sleek shape of feline bodies, as well as the forms that these animals and their extraordinary subjects. Fully illus. 40 pages. Walter Foster. 8⅛x11. Paperback. Pub. at $21.99 8½x11. $16.95

7713347 READ THIS IF YOU WANT TO BE GREAT AT DRAWING PEOPLE. By Selwyn Leamy. Walks you through the essential techniques and fundamental principles of drawing the human figure, from life and from a screen. This manual unites the skills of observation, expression and understanding in one coherent approach. Build a strong foundation of skills to make well observed, proportionally correct drawings. Fully illus. 144 pages. Tuttle. 7⅛x9⅜. Paperback. Pub. at $16.95 7⅛x9¼. $8.95

★ 7770006 CHARLES EVANS' WATERCOLOUR RESCUE: Top Tips for Correcting Your Mistakes and Preventing Them in the First Place. By Charles Evans. This unique guide offers solutions to the problems that artists face, from painting a sea and selling it, to mixing and pouring, to making successful color mixes, how to save a shaky watercolor, how to balance your compositions, and much more in this first-aid guide to watercolor painting. Well illus. in color. 128 pages. Walter Foster. 8⅛x11. Paperback. Pub. at $16.95 8½x11. $12.95

★ 7699354 FAIRIES & FANTASY: Watercolor Made Easy. By Meredith Dillman. In this guide, artist Meredith Dillman shares the methods of her unique artistic style as she guides you through instructions specific to creating magical scenes and their whimsical surroundings. Includes everything from drawing faces and dreaming up fairy fashions to make successful color mixes, how to save a shaky watercolor, how to balance your compositions, and much more in this first-aid guide to watercolor painting. Well illus. in color. 128 pages. Walter Foster. 8⅛x11. Paperback. Pub. at $16.95 8½x11. $4.95


★ 7829135 THE ART OF PENCIL DRAWING: Fantasy Furries and Other Creatures. By Gene Franks. Franks creates impressive drawings that seem to come to life right on the page—and in this guide, he’ll teach you how to do the same with simple, step by step demonstrations that cover a wide variety of subjects, from a lect matter—from still lifes, landscapes to animals and people. Follow along each step of the way. Fully illus. 144 pages. Walter Foster. 8½x11. Paperback. Pub. at $19.95 8⅛x11. $14.95

7865359 DRAWING MANGA HEROINES & HEROES: An Interactive Guide to Drawing Anime Characters, Props, and Scenes Step by Step. By Sonia Leon. Shows you how to create and illustrate your own manga characters and stories in just a few easy steps. Learn all the manga-drawing basics, including inking, shading, and adding color, with the help of some of the L egue’s most fa mous artists. Well illus. in color. 128 pages. Watson–Guptill. Oct. 2010. 8½x11. $19.95 8¼x11. $5.95

★ 7826998 A GUIDE TO DRAWING MANGA FANTASY FURRIES: And Other Anthropomorphic Creatures. By Simon Takahashi. Provides extended drawing ideas, insightful drawing tips and full-color examples, making this the ultimate sourcebook for anyone interested in fantasy creature design. Mix and match tangs, beasts, paws, claws, fur, feathers, scales and plumes with expressive human attributes. 144 pages. Tuttle. 8½x11. $14.95

★ 7872624 PAINTING AND REINTERPRETING THE MASTERS. By Sara Lee Roberts. Explains how to paint meaningful and imaginative responses to the works of the masters. With a rich collection of 200 inspiring images, it is a unique guide to developing your own artist voice while studying and enjoying some of the art world’s greatest treasures. 224 pages. Crowood. Jan. 2010. 9⅛x12½. Hardcover. $12.95

See more titles at erhbc.com/909

- 21 -
<table>
<thead>
<tr>
<th>ISBN 13</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher</th>
<th>Pages</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7771932</td>
<td>SUPER ANIMALS AND BEASTS: Christopher Hart's Draw Manga Now!</td>
<td>Animals are a surefire way to add a little dose of lovable animals!</td>
<td>Page Street</td>
<td>63</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7807031</td>
<td>BOB ROSS: Times Past. Fullscreen. The host of The Joy of Painting</td>
<td>most in color. 240 pages.</td>
<td>Watson-Guptill</td>
<td>240</td>
<td>7½x9</td>
<td>$24.95</td>
</tr>
<tr>
<td>7784343</td>
<td>NATURE IN WATERCOLOUR: Expressive Painting Through the Seasons</td>
<td>From information on character development to an exploration of shading</td>
<td>3DTotal</td>
<td>172</td>
<td>7½x9</td>
<td>$24.95</td>
</tr>
<tr>
<td>7784120</td>
<td>PAINTING CALM: Connect to Nature Through the Art of Watercolour</td>
<td>Full color descriptions. An invaluable resource for artists.</td>
<td>Thames &amp; Hudson</td>
<td>161</td>
<td>8½x11</td>
<td>$24.95</td>
</tr>
<tr>
<td>7718419</td>
<td>THE NEW CREATIVE ARTIST: A Guide to Developing Your Creative Spirit</td>
<td>everything you need to know for drawing cuddly pets and sidekicks,</td>
<td>Yartsev</td>
<td>102</td>
<td>8½x11</td>
<td>$14.95</td>
</tr>
<tr>
<td>7787439</td>
<td>FIGURE DRAWING AT ELE: An Instructional Sketchbook.</td>
<td>100 step-by-step projects.</td>
<td>Monacelli</td>
<td>60</td>
<td>7¾x9½</td>
<td>$24.95</td>
</tr>
<tr>
<td>7770544</td>
<td>FIGURE DRAWING FOR FASHION DESIGN, VOL. 1.</td>
<td>The author believes that only by developing skills will you be able to</td>
<td>Monacelli</td>
<td>172</td>
<td>7½x9</td>
<td>$24.95</td>
</tr>
<tr>
<td>7703441</td>
<td>MORPHO: Anatomy for Artists.</td>
<td>and illustrate the human body as shown from a new perspective, from</td>
<td>Rockport</td>
<td>224</td>
<td>8½x11</td>
<td>$24.95</td>
</tr>
<tr>
<td>7740158</td>
<td>DYNAMIC STILL LIFE FOR ARTISTS: A Modern Guide to Essential Concepts</td>
<td>Exploring Procreate's features. Easy to follow for step by step</td>
<td>Monacelli</td>
<td>216</td>
<td>8½x11</td>
<td>$24.95</td>
</tr>
<tr>
<td>7747137</td>
<td>A GUIDE TO DIGITAL PAINTING IN PROCREATE: Landscapes &amp; Plein Air.</td>
<td>brevity and color combinations to create realistic landscapes.</td>
<td>Rockport</td>
<td>224</td>
<td>8½x11</td>
<td>$24.95</td>
</tr>
<tr>
<td>7855443</td>
<td>OIL PAINTING LANDSCAPES: A Beginner's Guide to Creating Beautiful</td>
<td>to the body in motion. The author believes that only by developing</td>
<td>Rockport</td>
<td>224</td>
<td>8½x11</td>
<td>$24.95</td>
</tr>
<tr>
<td>7855544</td>
<td>WATERCOLOUR LESSONS: How to Paint and Unwind in 20 Tutorials.</td>
<td>The host of The Joy of Painting brings his unique brand of relaxing art</td>
<td>Watson-Guptill</td>
<td>30</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7745214</td>
<td>DRAWING FOR ILLUSTRATION.</td>
<td>From material to models, this vibrant guide helps you to develop the</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7708050</td>
<td>FIGURE DRAWING AT ELE: An Instructional Sketchbook.</td>
<td>from bone structure to musculature, from anatomical detail to the body</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7767439</td>
<td>WATERCOLOUR LESSONS: How to Paint and Unwind in 20 Tutorials.</td>
<td>to the body in motion. The author believes that only by developing</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7855443</td>
<td>OIL PAINTING LANDSCAPES: A Beginner's Guide to Creating Beautiful</td>
<td>The host of The Joy of Painting brings his unique brand of relaxing art</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7855544</td>
<td>WATERCOLOUR LESSONS: How to Paint and Unwind in 20 Tutorials.</td>
<td>From material to models, this vibrant guide helps you to develop the</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7855443</td>
<td>OIL PAINTING LANDSCAPES: A Beginner's Guide to Creating Beautiful</td>
<td>The host of The Joy of Painting brings his unique brand of relaxing art</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7855544</td>
<td>WATERCOLOUR LESSONS: How to Paint and Unwind in 20 Tutorials.</td>
<td>From material to models, this vibrant guide helps you to develop the</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7855443</td>
<td>OIL PAINTING LANDSCAPES: A Beginner's Guide to Creating Beautiful</td>
<td>The host of The Joy of Painting brings his unique brand of relaxing art</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7855544</td>
<td>WATERCOLOUR LESSONS: How to Paint and Unwind in 20 Tutorials.</td>
<td>From material to models, this vibrant guide helps you to develop the</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
<tr>
<td>7855443</td>
<td>OIL PAINTING LANDSCAPES: A Beginner's Guide to Creating Beautiful</td>
<td>The host of The Joy of Painting brings his unique brand of relaxing art</td>
<td>Watson-Guptill</td>
<td>14</td>
<td>7½x9</td>
<td>$14.95</td>
</tr>
</tbody>
</table>
- 24 -

**783526 DRAW YOUR OWN MANGA WORLD: Invent Characters That Leap Right Off The Page.** By Arunny. Learn how to draw a whole bunch of characters and all the things that make up their manga world. Discover how to create themed clothing and accessories, different hair styles (curly or straight, updos, braids, or buns), cute pets, home interiors, and sweet treats. Fully illus. in color. 128 pages. $11.95

**4916328 THE ARTIST’S MANUAL: The Definitive Art Sourcebook—Media, Materials, Tools, and Techniques.** Ed. by Rob Peppler. Become more creative, the creative artist—whatever your level of skill or experience. Discover the tools, practices, and the processes that will help you unleash the artist within. Brush up on your knowledge of sketching and composition, mixing colors, preparing a one-image-editing software. Fully illus. in color. 311 pages. Dorling Kindersley. $9.95

**4976770 CREATIVE WATERCOLOR SET.** By Danielle Donaldson. Creatively record your experiences, such as the beauty of flowers, a favorite quote, our daily surroundings and more. Get started today with step by step lessons and a practice pad, all in one. Well illus. in color. 143 pages. North Light. $24.99

**7704186 DRAWING ON THE DOMINANT EYE: Decoding the Way We Perceive, Create, and Learn.** By Betty Edwards. The author illustrates another piece of the creativity puzzle, revealing the role our dominant eye plays in how we perceive, create, and are seen by those around us. This is a follow up to Edward’s Drawing on the Right Side of the Brain. Well illus. 159 pages. TarcherPerigee. $15.95

**1931482 DRAWING ON THE DOMINANT EYE: Decoding the Way We Perceive, Create, and Learn.** By Betty Edwards. The author illustrates another piece of the creativity puzzle, revealing the role our dominant eye plays in how we perceive, create, and are seen by those around us. A guided tour through art history, psychology, and the creative process. Fully illus. in color. 159 pages. TarcherPerigee. $16.95

**4975119 DRAWING FACES.** By Lise Herzog. Grab your sketchbook, pens, pencils, and charcoal, and follow along as you discover how to make your character drawings even more realistic with step by step instructions and tips and tricks for drawing the human face. Fully illus. 104 pages. Ulysses Press. $14.95

**4881656 DRAWING PEOPLE: Learn How to Draw Realistic Figures, Expressive Poses, and Lifelike Portraits.** By Lise Herzog. With more than 150 step by step illustrations, this is the ideal guide for anyone looking to develop their people drawing skills. You’ll start off simple with basic body shapes. By the end, you’ll have gained the anatomical knowledge to make human figures come alive on the page! Includes practice lessons and a practice pad, all in one. Well illus. 96 pages. Ulysses Press. $14.95

**7714793 PASSPORT TO PAINTING: How to Paint Retro-Style Travel Poster Art.** By Susie West. A complete guide to producing travel-poster style art of your surroundings, including step by step projects for painting travel spots across the world, and packed with examples of West’s inspiring artwork produce your own bold, bright artwork, to use as art wall, to frame, or to sell, and a whole range of practice projects to help you form your own style. Illus. Well. 128 pages. Search 8½x11. $11.95

**4752600 DRAWING PEOPLE USING GRIDS.** By Giovanni Civardi. In this highly visual guide, Civardi shows you how to use the traditional grid style of Streets to draw people of all ages and in a variety of poses. By simply laying a grid over a photograph or drawing, you can transfer the image to paper. One square at a time. Fully illus. 240 pages. Search 8½x11. $13.95

**7705530 ROUGH: Drawing in 2 Strokes and 3 Moves.** By Pierre Pochet. A way to start drawing that is based on a simple observation of the human head, as well as everything surrounding us, can be broken down into elementary geometric shapes. Particularly useful for those who have no artistic training but who are considering a career in a creative field. Fully illus. 110 pages. Micro Nook. $6.95

**7700074 DRAW 62 THINGS IN NATURAL AND MAKE THEM CUTE: Step-by-Step Drawing for Characters and Personality.** By Heeyoom Gyun. Follow the step by step instructions to learn to draw adorably cute kawaii characters, including a听过 seashell, a brilliant rainbow, and an exotic axolotl. Grab your favorite drawing medium and use the open spaces found throughout to create your own unique puppets and paper dolls! Fully illus. in color. 128 pages. Paperbound. $16.95

**7784503 WATERCOLOUR NATURE UNLEASHED.** By Jane Bettendorf. Demonstrates the effective and use of a huge range of exciting ways of working, using clays, pastes, metallic leaf, gilding flakes, textured grounds and much more. Over 35 techniques clearly explained and illustrated. Step by step projects show how to incorporate the techniques into paintings, and more. Fully illus. in color. 144 pages. Search 8½x11. $14.95

**7803648 LAND AND SEA: Oil & Acrylic.** By Vernon Kerr. Shows you how to re-create an array of beautiful seascapes and landscapes in oil, with a focus on choosing the best painting surfaces and materials. He also explains his personal approach to painting and a variety of oil techniques. Fully illus. in color. 32 pages. Wall Fig. $10.13

**784406 HOW TO DRAW PUPPIES IN SIMPLE STEPS.** By Susie Hodge. Start with a few simple shapes and in just six easy steps create a range of 28 playful puppies! Choose your favorite from much-loved breeds including bouncy beagles, gorgeous goldendoodles, fun-loving French bulldogs and lively labradors. Fully illus. in color. 32 pages. Search 8½x11½. Paperbound. $9.95

**7826503 HOW TO DRAW KITTENS IN SIMPLE STEPS.** By Susie Hodge. Start with a few simple shapes and in just six easy steps create a range of 28 playful kittens! Choose your favorite from much-loved breeds including swell seashell, a brilliant rainbow, and an exotic axolotl. Fully illus. in color. 32 pages. Search 8½x11½. Paperbound. $9.95

**7858523 JUST DRAW! Faces in 15 Minutes.** By Susie Hodge. This guide offers a simple and effective way to draw faces. Whether you’re a beginner or a more advanced artist, you’ll learn how to form the shape of the head and recreate variations in facial features and skin tones. With 12 step by step projects to complete, you can improve your skill and create amazing portraits. Well illus. Paperbound. $12.99

**7790085 HOW TO DRAW MANGA HEROES IN SIMPLE STEPS.** By Yishan Li. Start with a few simple shapes and in just eight easy steps create 28 dynamic characters. Draw up a team of super heroes, or go for eight despicable villains. Fully illus. in color. 32 pages. Search 8½x11½. Paperbound. $9.95

**784911X DRAW 100 MANGA: From Basic Shapes to Amazing Drawings in Super-Easy Steps.** By Yishan Li. Each project is broken down into just a few simple steps that lead you effortlessly through to the final colored drawing. There are many practice projects for drawing manga heroes, ready to go to battle against eight despicable villains. Fully illus. in color. 112 pages. Search 8½x11½. Paperbound. $14.95

**7826111 HOW TO DRAW MANGA FACES IN SIMPLE STEPS.** By Yishan Li. Start with basic shapes and in just six easy steps create eyes, mouths, hairstyles and fully formed manga faces. There are 30 exercises to choose from: bring the complete faces to life or create your own unique characters. Fully illus. in color. 32 pages. Search 8½x11½. Paperbound. $7.95
Adult Coloring Books

**7836171** IT’S A CAT’S WORLD! COLORING BOOK: Creative Haven. The 31 beautifully detailed scenes feature fabulous felines in all kinds of scenic poses, both indoors and out. Dover. 8¼x10¼. Paperback. $9.95

**1927086** INKSPRIRATIONS MINDFUL LIVING: Creative Coloring to Relax, Recharge, and Renew. You’ll find an assortment of symmetrical patterns and mandalas as well as flowers, nature scenes, and animal portraits to be meditative and thought provoking to uplift and inspire you. Printed on perforated paper for easy tearing and sharing, and with a special lay flat binding. NorthLight. 8¼x11. Paperback. $4.95

**7836155** CELTIC GARDENS COLORING BOOK: Creative Haven. Colorists will love these 31 original illustrations that incorporate the intricacies of traditional Celtic knotwork with charming garden motifs. Dover. 8¼x10¼. Paperback. $9.95

**7785880** MANGA & CHIBIS COLORING BOOK. With more than 40 illustrations to color and enjoy, this work offers a stress-free escape into the world of coloring manga, anime, and cute chibi characters and scenes. Walter Foster. 8½x9¾. Paperbound. Pub. at $10.99

**1933744** MYTHOGRAPHIC COLOR AND DISCOVER: Odyssey. With over forty illustrations printed on one side of perforated pages, you’ll embark on an inspiring exploration of creativity with mesmerizing lands, mythical creatures, and ancient lore in astonishing detail. Castle Point 9x9¾. Paperback. Pub at $10.75

**7740336** THE AUDUBON BIRDS COLORING BOOK. Indulge your love of birds with this beautiful collection of images for coloring. Favorites such as the blue jay and the golden eagle appear along with colorful frightened sparrows, warblers, and other birds, with some in color. Arcturus. 8x10½. Paperback. Pub at $12.99

**7740492** ENCHANTED WORLD COLOR BY NUMBERS. By N. Ortega & S. Storino. Let a little magic into your life with this delightful collection of more than 60 color by number images. You can choose from fairy tale cottages and secret gardens, plunging waterfalls, ancient forests, or even magical creatures such as fairies and unicorns. Sirius. 8¼x11. Paperback. Pub at $12.99

**7719396** ENCHANTED COLOR BY NUMBERS. Explore a magical, mysterious world as you working to complete the image with color by number artwork, showcasing 45 images by Andres Vaisberg. Just follow the color key to create striking artworks of dragons, phoenixes, flying horses, and more. Arcturus. 9x10¾. Paperback. Pub at $14.99

**7873638** MILLIE MAROTTA’S SECRETS OF THE SEA: A Coloring Book Adventure. Discover the wondrous wildlife that calls the planet’s oceans, tide pools, and beaches home. Swim with jellyfish, seahorses, and pelicans. Grab your color pencils and create a vibrant work of art. Printed on one side only of perforated pages for easy removal and display. Castle Point 10x10. Paperback. Pub at $15.99

**7740662** RELAXING COLOR BY NUMBERS. By David Woodroffe. Relax and focus yourself with more than 60 color by number images. From pictures inspired by nature and animals to themes of art, music, and meditation, there is a wealth of imagery to engage your attention and remind you of the good things in life. Dover. 8¼x11. Paperback. Pub at $12.99

**7731949** CREATIVE HAVEN CELTIC NATURE DESIGNS COLORING BOOK. Relax and unwind as you color these 31 stunning illustrations that combine Celtic symbolism with nature-inspired themes. Dover. 8¼x10¾. Paperback. $9.95

**7870469** FAITH, HOPE, AND LOVE: Zendoodle Colorscapes. Packaged with 62 original, hand-drawn illustrations, this work will provide you with daily reminders of the power these principles have in your own life and the lives of those you love. What’s more, each affirmation will bring you closer to the miracles that God bestows. Castle Point. 8¾x8¾. Paperbound. Pub at $13.99

**7840640** POP MANGA DRAGONS AND OTHER MAGICAL MYTHICAL CREATURES. Color surreal and astonishing beasts of the air, land, and sea. Discover the benefits of putting color pencil or crayon to paper and channeling your daily anxiety into a satisfying, creative accomplishment. Crestline. 8½x10. Paperback. Pub at $15.99

**7858825** RAINBOW MAGIC: Zendoodle Coloring. Features more than 60 brand new, hand-drawn images that are just waiting for an explosion of colors to hit the page. Endless creative possibilities with this inspiring collection of images by Andres Vaisberg. Featuring 20 animal portraits, from eagles to elephants and camels to cobras, this collection provides hours of creative coloring fun. At first you see nothing but a baffling tangle of circles, but hidden within each circle an animal art work is revealed. Choose your own personal color scheme and enjoy the surprising results. Thunder Bay. 10x14. Paperback. Pub at $14.99

**7741422** BE CALM AND COLOR: Channel Your Anxiety into a Soothing, Creative Activity. Created for harried adults, 50 coloring templates are designed to help you get coloring and get relaxed. Through coloring therapeutically themed designs, you’ll discover the benefits of putting color pencil or crayon to paper and channeling your daily anxiety into a satisfying, creative accomplishment. Crestline. 8¼x9¾. Paperback. Pub at $9.99

**7740298** AMAZING PAINTING BY NUMBERS. Painting by numbers is a great way to gain confidence with paint. You’ll learn to control your brush and how to mix up a range of colors from just a few initial selections. When you’ve finished, the perforated pages may be removed and framed as a masterpiece. Fully iluss. Sirius. 8¼x11. Paperback. Pub at $12.99

**787757X** THE COLORS OF ASIA: An Anti-Stress Coloring Book for Calm and Creativity. Choosing from 100 hand-drawn illustrations drawn from a wealth of Asian cultures, timeless designs whose influence is still seen in the art of today. At the end, admire your work and go on to another page for a new adventure. Thunder Bay. 10x10. Paperback. Pub at $9.99
<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
<th>Dimensions</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSH COLORING BOOK: Prayers for Inspiration &amp; Relaxation</td>
<td>Thunder Bay</td>
<td>8½x10¾</td>
<td>96</td>
<td>$14.95</td>
</tr>
<tr>
<td>POSH COLORING BOOK: Pretty Designs for Fun &amp; Relaxation</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>CHEERFUL INSPIRATIONS: Zendoodle Colorscapes</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>COLOR ME MASCOTS: 16 Stunning Masks to Color In!</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>AMERICAN GRAFFITI COLORING BOOK</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>CREATIVE HAVEN UNICORN WONDERS COLORING BOOK</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>CALM YOURSELF TO INNER PEACE: And Reduce Stress with Your Winged Animal Spirits</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>OUTRAGEOUS OWLS: Zendoodle Colorscapes</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>KITTIES IN CITIES: Zendoodle Coloring</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>PAPYRUS TO COLOR &amp; SOOTHE THE SOUL</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>OPULENT BAZAAR COLORING BOOK</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>WONDERS COLORING BOOK</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>COLOR-BY-NUMBERS</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>AMERICA THE BEAUTIFUL COLORING BOOK</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>COLORING THE TAROT</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>MEDITATION COLOR BY NUMBERS</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>ENCHANTED GARDEN: Color &amp; Create Your Own Poster Art</td>
<td>Thunder Bay</td>
<td>8¼x10½</td>
<td></td>
<td>$14.95</td>
</tr>
</tbody>
</table>

Adult Coloring Books

- 7840306 COLOR YOURSELF TO INNER PEACE: And Reduce Stress with Your Winged Animal Spirits
- 7840268 BELIEVE IN MAGIC: An Enchanting Coloring Book
- 779749 OUTRAGEOUS OWLS: Zendoodle Colorscapes
- 7807309 CHEERFUL INSPIRATIONS: Zendoodle Colorscapes
- 7793408 COLOR ME MASCOTS: 16 Stunning Masks to Color In!
- 7817878 MYTHOGORIA: Gory Underworld
- 7827199 COLOR YOUR SPIRIT AND ANIMAL GUIDES: Reduce Your Stress Levels with These Animal Motifs
- 7792095 MINDFUL AND MEDITATIVE COLORING
- 7496799 AMERICAN GRAFFITI COLORING BOOK
- 774305X CREATIVE HAVEN UNICORN WONDERS COLORING BOOK
- 774856X PSALMS TO COLOR & SOOTHE THE SOUL
- 7791217 GOD IS GOOD: Posh Coloring Book
- 4765567 AMERICA THE BEAUTIFUL COLORING BOOK
- 7829413 COLOR THE TAROT
- 7740663 MEDITATION COLOR BY NUMBERS
- 7877862 ENCHANTED GARDEN: Color & Create Your Own Poster Art

- See more titles at erhbc.com/909
Adult Coloring Books


7807333 FANTASTIC CREATURES: Zendoodle Coloring. A world of mischievous fairies, mythical centaurs, and whimsical unicorns is waiting to be discovered in more than 60 delightful pages of art. Enter a world of enchanting color and enjoy the fanciful journey of coloring imaginative designs. Perforated pages let you share your art with others. Castle Point. 8½x10. Paperback. Pub. at $19.99 $5.95

7807245 ADORABLE ANIMAL BABIES: Zendoodle Colorscapes. You’ll find page after page of newborn and fresh-hatched joy and adventure just waiting for the vibrant color that you’ll provide. And once you’ve colored in these cuties, separate the pages along the perforated edges and give the gift of baby animal art to friends and loved ones. Castle Point. 9x9. Paperback. Pub. at $15.99 $5.95


★ 7739918 CHRISTMAS COLOR BY NUMBERS. Coloring by numbers is a great way to gain confidence in drawing. Each portion is colored according to a key supplied at the back of the volume. All you need are coloring pencils and a place to work and you can start to create your own Christmas masterpieces. Sirius. 9x11. Paperback. Pub. at $12.99 $9.95

7867352 TANGLED TREASURES COLORING BOOK. Lose yourself in the simple art of coloring with these 52 original coloring templates combining some Zentangle patterns with freestyle drawings. Printed on one side of sturdy paper. 128 pages. Creative Publishing Intl. 8½x10. Paperback. Pub. at $19.99 $9.95

780475X MYTHOGRAPHIC COLOR AND DISCOVER: Voyage. Invites you on an artful journey through miniature kingdoms, garden secret spots, hidden portals, and underwater dreamscapes. Immersing yourself in more than 40 illustrations and bring each new and enchanting realm to life with a splash of color. Castle Point. 9x11½. Paperback. Pub. at $17.99 $6.95

★ 1972146 MANDALA COLORING BOOK. Contains a selection of beautiful mandalas for you to color and keep. Coloring them in can help to encourage self-expression, balance the mind, and bring a sense of calm. Sirius. 9x11. Paperback. Pub. at $12.99 $9.95


★ 7836198 WITCHCRAFT COLORING BOOK: Creative Haven. The 31 enchanting illustrations—many with bewitching black borders and backgrounds—feature celestial designs, butterflies and moths, flowers and herbs, and many more mystical symbols of the modern witch. Dover. 8½x10¼. Paperback. $5.95

7859678 COZY COMFORT: Zendoodle Coloring. Everybody deserves a little time out once in a while, or better yet, a little time in a good book. This collection features more than 60 comforting illustrations to color. Castle Point. 8½x10. Paperback. Pub. at $15.99 $5.95


★ 7841290 SWEET & CREEPY COLORING. With over 60 eerie and intricate coloring templates, this creates a world of magical forests where ghosts, skeletons, getysburg’s rock lanterns andmore await you in colorful interpretations. Rock Point. 8½x9½. Paperback. Pub. at $12.99 $9.95

★ 1927500 FANTASY ADVENTURE COLORING BOOK. By Eric Messinger. Throughout this work, you’ll find easy coloring starter guides as well as perforated pages; high-quality paper that resists bleed-through; how-to tips and techniques; and wonderful examples for ideas and inspiration. 80 pages. Design Originals. 8½x10¼. Paperback. Pub. at $9.99 $4.95

7859261 GOOD DOG: Zendoodle Colorscapes. There’s only one creature on earth that loves you more than it loves itself. Only one true best friend to mankind, one real “ride or die” —right after naptime, that is. So, fetch those colored pencils because dog is your co-pilot as you howl your way through more than 60 hand-drawn images of the very best pups of all shapes and sizes! Castle Point. 9x9. Paperback. Pub. at $15.99 $5.95

7868925 SPIRITUAL TRADITIONS OF INDIA COLORING BOOK. Balance your chakras, enhance health and prosperity, and connect with the gods and goddesses through meditative coloring and chanting. Contains 42 full-page illustrations as well as decorative borders and geometrical designs. Destiny. 8½x11. Paperback. Pub. at $12.95 $5.95

7878839 THE BEAUTY OF HORROR: Ghosts of Christmas Coloring Book. Ghouliana sinks her fangs into the North Pole, causing all kinds of chaos on Christmas Eve with these holiday themed coloring pages. It’s overflowing with limb filled stockings, zombified elves, bumbling gingerbread houses, and decaying reindeer. Even St. Nick is terrified to turn the pages! IDW Publishing. 7½x11½. Paperback. Pub. at $12.99 $4.95

7859945 MAGICAL CREATURES: Zendoodle Colorscapes. Unicorns and mermaids are hotter than ever, and this work brings them together with other magical creatures in more than 60 fanciful illustrations for you to color. Castle Point. 9x9. Paperback. Pub. at $14.99 $5.95

7818886 MYTHOGORIA: Night Terrors. Color along a terror-cloaked path into more than 45 creepy pieces of art featuring vicious immortals, unchecked and relentless demons that just won’t die. Perforated pages for easy removal. Castle Point. 9½x9½. Paperback. Pub. at $17.99 $6.95

★ 4899872 THE DELIGHTFUL JAPANESE ART COLORING BOOK. Most of the colorful woodblock prints included in this collection are typical of those produced in their thousands during the Edo Period (1603–1868) in Japan. The prints were reproduced alongside line artworks so you can make your own versions. Sirius. 9x11. Paperback. Pub. at $12.99 $9.95

7713933 SECRET GARDEN: 20 Postcards. Filled with 20 detachable postcards to decorate and color in, for artists and gardeners of all ages. Fully Illus. Laurence King. 4½x6½. Paperback. Pub. at $9.95 $5.95
Adult Coloring Books

7840373 LARGE PRINT MINDFULNESS COLOR BY NUMBERS. LARGE PRINT EDITION. Rediscover the joyful relaxing world of coloring-in with this delightful collection of color by number images that will help distract you from our busy world. Using large-print, easy to read type, you’ll find hours of entertainment inside this 10½×11” Paperback. Pub. at $29.95

7743963 THE ENCYCLOPEDIA OF MONOGRAMS: Over 11,000 Motifs for Designers, Artists, and Grafaters. By Leonard G. Lee. This treasury, filled with over 11,000 handsomely engraved initials, crests, coats, insignias, emblems, badges and shields, will be useful to anyone working in the field of graphic design. 368 pages. Skyhorse. Paperback. Pub. at $19.99

5684XL STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell’s Soup, the Strand, and George. Fully illus. 180 pages. CityFiles Press. Paperback. Pub. at $26.99

49866X PIONEERS OF GERMAN GRAPHIC DESIGN. By Jens Muller. Includes more than 1,000 high quality reproductions of iconic milestones in graphic design, Muller successfully conveys the reasons for Germany’s rise to become perhaps the most influential force in the emergence of modern design. Fully illus. 400 pages. Callisto. 9½×12½. Pub. at $95.00

7843100 VU: The Story of a Magazine. By M. Fritz & C. de Veyry. From March 21, 1930 to May 29, 1940, more than 600 issues of the French weekly magazine VU were published. Collecting notable articles and showcasing VU’s focus on visuals over writing, this expansive anthology also provides insights into modern media culture and the world of photojournalism and portraiture, a photographer to the stars. Douglas Kirkland has portrayed over sixty photojournalists and portraiture, a photographer to the stars. Douglas Kirkland has portrayed over sixty photographers of all time. 208 pages. Thames & Hudson. 7¾×9¼. Pub. at $35.00


1366459 BUILDING A NEW WORLD: Communism & Propaganda Posters. Text by Markus Eisen. Fully illus. in color. Prestel. 11x13¼. Paperback. Pub. at $29.95

1169742 SHADeS OF LOVE: Photographs inspired by the Poems of C.P. Caval. By Dimitris Yeros. An arresting fusion of poetry and visual art, this volume takes its inspiration from one of Greece’s greatest modern writers, Constantine P. Caval. Renowned artist Dimitris Yeros has produced nearly 70 photos which bring out every nuance of Caval’s writing: romance, intrigue, humor, despair, and—most important—a poetic vision that cuts across political and cultural divides. 104 pages. Inner Edge. Paperback. Pub. at $24.95

Adults only. 168 pages. Insight Editions. 10⅞×12. Pub. at $75.00

SOLD OUT

Graphic Arts

7744129 MASTERING HAND-LETTERING. By Mye De Leon. Experience the newest trends in arts and crafts with this engaging guide to creative hand-lettering and calligraphy. This manual reveals some of the elements you need to know, and teaches you how to add your own individual touch to letters, cards, signs, chalkboard, reports, signatures, and more. More illus. 180 pages. Skyhorse. Paperback. Pub. at $19.99

7774936 ANIME & MANGA DIGITAL COLORING GUIDE: Choose the Colors That Bring Your Drawings to Life! By Mye De Leon. You’ll find them all across the world, from Albania, Argentina and Australia to the U.S., the Vatican and Vietnam. And yet maybe you’ve never even heard of them. Illus. 192 pages. ILEX. Pub. at $26.99

4925686 THE GRAND CANYON AND THE SOUTHWEST. By Ansel Adams. Next to Yosemite and the High Sierra, the Southwest was closest to Ansel Adams’ heart. This collection of about 450 color photographs of the Canyon alongside iconic images of the Southwest is complemented by Adams’ vivid writings about his travels in the region. 112 pages. & Hudson. 7¾×9¾. Pub. at $35.00

7829574 JULIA MARGARET CAMERON: Arresting Beauty. By L. Springer & M. Weaver. An engaging introduction to the work and world of Julia Margaret Cameron and presents more than 120 images from the Victoria and Albert Museum’s collection. Exploring her unique artistry, this volume reaffirms her position as one of the most influential and innovative photographers of all time. 208 pages. Thames & Hudson. 10¼×12½. Pub. at $39.95

569687X THE PHOTOGRAPhS OF RALSTON CRAWFORD. By Keith F. Davis. Providing a fresh, comprehensive look at a lesser-known photographer, Crawford’s photographs from 1938 through the mid-1970s, including both well-known and previously unpublished images. Locally, the photographer’s photographic output is examined in the context of his overall artistic career, this volume enhances our understanding of him as an artist. 204 pages. Yale. 11x1¼. Pub. at $60.00

7827270 BOB WILLOUGHBY: A Cinematic Life. This career took off in 1954 when Warner Bros. asked him to photograph Judy Garland’s final scene on the set of A Star Is Born. His portrait became her first life cover. He also had a huge appreciation of jazz and was able to convey it in the difficult lighting conditions of recording studios and stages. Fully illus. in color. 208 pages. Film Movement. DVD. Pub. at $65.00

578990X SOULMAKER: The Times of Lewis Hine. By Alexander Nemerov. A personal reassessment of Lewis Hine’s iconic, haunting photos of child workers in the early twentieth century. Explores how Hine’s children lived in time, even how they might continue to live for all time. Thinking about what the mill would be like after he was gone, after the children were gone. Full illus. in color. 197 pages. Princeton. 8¾×11¾. Pub. at $54.00

1977687 ANNE BRIGMAN: The Photographer of Enchantment. By Kathleen Pyne. TRaces the groundbreaking photography (1869-1890) from the Bay Area, the Sierra and elsewhere in California, revealing how her photographs emerged from her experience of local place and cultural politics. 251 pages. Yale. 11x1¼. Pub. at $60.00

SOLD OUT

Monographs on Photographers

4699742 SHADES OF LOVE: Photographs inspired by the Poems of C.P. Caval. By Dimitris Yeros. An arresting fusion of poetry and visual art, this volume takes its inspiration from one of Greece’s greatest modern writers, Constantine P. Caval. Renowned artist Dimitris Yeros has produced nearly 70 photos which bring out every nuance of Caval’s writing: romance, intrigue, humor, despair, and—most important—a poetic vision that cuts across political and cultural divides. 104 pages. Inner Edge. Paperback. Pub. at $24.95

SOLD OUT

SOLD OUT
**MONOGRAPHS ON PHOTOGRAPHERS**

- **772745** NEWTON, RIVIERA. Ed. by G. de Sardes & M. Harder. From well-known portraits of Monaco’s “beautiful people” to rarely seen landscapes, this collection of images documents two decades of Helmut Newton’s eye on the sun-kissed world of the French Riviera. 352 pages. Prestel. 8 ⅛x10 ⅜. Pub. at $50.00. **PRICE CUT to $29.00**

- **771109** DIANE ARBUS: Revelations. Explore the origins, scope, and aspirations of a wholly original force in photography. Arbus’s frank treatments of her subjects and her faith in the intrinsic power of the medium have produced a body of work that is often shocking in its purity, in its steadfast celebration of things as they are. 352 pages. Aperture. 10 ¾x12 ⅛. Pub. at $80.00. **SOLD OUT**


- **492483** TIMELESS: Photographs by Kamoinge. Ed. by Anthony Barboza et al. Fully illustrated. 384 pages. Schiffer. 7 ¾x10 ⅝. Pub. at $60.00. **$29.95**

- **1940121** NIGHT ON EARTH. Photos by Art Wolfe. 256 pages. Workman. 7 ¾x10 ⅞. Pub. at $49.95. **$29.95**

- **194388X** JEAN-MICHEL BASQUIAT: Crossroads. By Lee Jaffe. Photos. Many in color. 224 pages. Rizzoli. 10 ⅞x12 ⅜. Pub. at $57.50. **$29.95**

**ART & EROTIC PHOTOGRAPHY**

- **779416** #NSFW. By Rankin. Brings together Rankin’s most provocative photographs, which span a 25-year career that’s always celebrated the human form. It elevates nude photography to the next level, brave yet intimate. Always wanting to celebrate and empower women, he has brought wit and humor to his nudes, creating playful images that challenge preconceptions. Adults only. 10 ¼x12 ⅜. Pub. at $60.00. **$29.95**


- **465226E** ANATOMY. By Malerie Marder. Over the course of six years, Marder photographed prostitutes in the Netherlands. During that time, she layered the head with the body and the two sides of her camera—side of fortune that separated her from the world of the women she photographed. Fully illustrated. Hardcover. 13x18. 95 pages. **$14.95**

- **7681712** BIG SISTER. By Hana Jakrova. Big Sister is an internet brothel—a unique concept that combines prostitution with elements of social media. In Big Sister clients trade away their privacy for an hour of demand and sign a multi-page contract. Jakrova’s work provides a critical and captivating perspective on the “hot” activity it represents. Text in French and English. Adults only. Fully illustrated. Enlarged version. 8 ⅝x11. Paperbound. **$12.95**

- **5829437** DANCERS AFTER DARK. By Jordan Matter. Without a permit or a plan the author and hundreds of the most exciting dancers in the world stepped into the night and out of their comfort zone—not to measure their clothes, but to explore the most compelling reaches of beauty and the human form. In this collection of over 150 breathtaking images, each highlights the amazing abilities of these dancers and the core message: be fearless, say yes! 245 pages. Workman. 7 ¾x9. Paperbound. Pub. at $19.95. **$14.95**

- **769427X** HIGH GLOSS: The Art of Vijat Mohindra. Fascinated by all who defy norms, genders, and boundaries, Mohindra celebrates our differences in fantasy worlds where Kim Kardashian West, A$AP Rocky, and Pamela Anderson would all live together. Color photographs. 254 pages. Abrams. 9 ⅛x12 ⅞. Pub. at $50.00. **$11.95**

- **1942085** STEVE KAHN: The Hollywood Suites. By James A. Ganz et al. In this collection, photographer Kahn moves from the models with architectural details, with provocative and haunting results. Adults only. 160 pages. Fine Arts Mus of San Fran. 11 ⅞x14. Paperbound. **$11.95**

- **4850845** BETTY PAGE GOES WILD: An Anthology of Classic Fetish and Glamour Photography. Ed. by Stephen Pentacoste. Betty Page moved to New York and began working as a “glamor” model. Gatherings together 84 classic, full-page photographs of Page, including early shots in lingeries, fetish-wear, nudity, bondage and more. Also includes a bonus 44 photo mini-gallery bringing the total number of images to 128. Adults only. 96 pages. Deicide. 8x11. Paperbound. Pub. at $22.95. **$14.95**

- **6587798** PARIS PUSSY: French Glamour Girls of the 50s & 60s. Ed. by Jean le Baptiste. In the Paris of the 1950s and early 1960s, a host of French glamour magazines sprang up, featuring voluptuous pin-up girls plucked from the streets and thrust in front of hungry cameras. Here is a stunning array of 100 vintage BW & photos from those magazines. Adults only. Wet Angel. **PRICE CUT to $29.95**

- **1845187** PINK KINKY: Japan’s Sex Underground. By Su Zurne. Offers a no holds barred look into Japan’s sex underworld, with exclusive interviews and lavish photographs featuring some of the most promising figures from a wide range of sex sub-cultures—from the club and bar scene to hosts, porn, fetishes, otaku geeks, and beyond. Adults only. 220 pages. Kingyo. **$29.95**

- **4618904** INK NYMPHS LOS ANGELES: AO1 By Nelson Blanton. More than 200 artgrphs celebrate the women of the Southern California’s prestigious tattooed models. Inspired by Los Angeles’ Angels of Ink festival, this beautifully shot volume takes the reader on a trip straight into the heart of LA’s unique alternative culture, where smoking-hot women adorn themselves with the coolest tattoos. Adults only. 208 pages. Schiffer. 9 ¼x12 ½. **$29.95**

- **7765479** LUBA. By Peter Hegre. Luba is so stunning, so captivating, so beautiful that Hegre, her husband, felt she deserved a unique alternative culture, where smoking-hot women adorn themselves with the coolest tattoos. Adults only. 208 pages. Schiffer. 9 ¼x12 ½. **$29.95**

- **5919234** BOMBSHELL: The Pin-Up Art of John Yeager. The intoxicating nostalgia is strong when Yeager, collector of pin-up girls all walks of life, blending art and timeless style to render tasteful yet sexy pin-ups that pay ample tribute to the pioneers of pin-up history. Adults only. 143 pages. Schiffer. 8 ¼x11. **$29.95**

- **4915417** FAIRY TALES. By P Collins & A. Demie. An eclectic folklore of short stories shot by Collins and the girls behind them. As children, the authors were both enamored with fairy tales, which provided an escape from their own painful realities. Each of the nine tales are set in unique spaces ranging from suburban hangouts to strip lots to fantastical sets. Adults only. Fully Illustrated in color. 149 pages. **$29.95**


- **DVD 1983881** 100 GIRLS BY BUNNY YEAGER: Special Edition. Bunny Yeager established herself as one of America’s top glamour photographers through the ‘50s and ’60s for Playboy and other magazines. This DVD shows 100 of her most glamorous models, including Bunny Page, and features photographs and original footage of Bunny and the girls behind the scenes. Not Rated. In Color and Black & White. **$17.95**

See more titles at erhb.com/909 - 33 -
modern flair. 160 pages. Schiffer. 9x12½. $29.95

**4924738 MODERN VINTAGE PIN-UP: The Photography of Marilee Caruso.** This collection of over 250 contemporary retro-style cheesecake, glamour, and hot-rod pin-up photographs takes women from all backgrounds and transforms them into the classiest yet shockingly bold images of the times. Well illus. 208 pages. Schiffer. 9x11½. $65.00

**7756495 VIDA LOCA.** By Fabio Borquez. Borquez’s photos are unsettling and difficult, stirring up emotions. His images guide the eye positively. 224 pages. Drago. 9x11. Paperbound. Pub. at $65.00


**4908638 THE POWER OF PICTURES: Early Soviet Photography, Early Soviet Film.** By S.T. Goodman & J. Hoffman. Well illus... in color. 240 pages. Yale. 9x11¼. Pub. at $45.00

**4917774 CAMERALESS PHOTOGRAPHY.** By Martin Barnes. SHOPWORN, Fully illus., some in color. 192 pages. Thames & Hudson. 8½x11¼. Pub. at $54.95


---

**5771005 ALVARADO’S ALL-AMERICAN GIRLS.** By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado's collection of models. Displaying ranges of poses, costumes, themes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9x12½. $29.95

**4924819 RETRO GLAMOUR: Photography of Mark Anthony Lacy.** A collection of the dark, sexy images that truly reflect the “grown-up” side of the pinup genre. Combing his background in art, architecture, film, and photography, Lacy has created these incredibly authentic looking vintage tableaus in his New York studio. 160 pages. Schiffer. 9x12¼. Pub. at $29.95

**4924655 KITTENS AND KULTURE: The Pinup Photography of Susana Andrea.** By Susana Victoria Clark. The photographer turns her camera to some of the best models in the industry to create this jaw-dropping collection. Taking us through the years with motifs and outfits inspired by styles from the 1920s all the way up through the 1960s, these tantalizing images blend classic sexy with a heap of modern flair. 160 pages. Schiffer. 8½x11½. $49.95

**4813344 B.A.D.: Beautiful and Determined.** By E.Z. Figuamba & A. Tisato. These photographs celebrate everyday beauty. From the polished, glossy images of fashion and advertising; they explore the meaning of nakedness in a society that seems to prioritize superficial entertainment over women/non-binary sexuality and overall body positivity. 224 pages. Martin. 9x11¾. Pub. at $24.95

**7020564 General Photography**

---


---


**7782853 BEHIND THE CAMERA: American Photographers Who Shaped How We See the World.** By Maria Ausherman. Each of the women in this work stepped out of the bounds of physical and social expectations to pursue her personal vision through photography. Each of these women surmounted the challenges they encountered in order to pursue their dreams. Well illus. 194 pages. Gulf. Paperback. Pub. at $25.00. **$6.95**

**7714394 PARADISE FOUND: An Erotic Treasury for Sybarites.** By Betony Vernon. This enlightening, luxurious tome features Vernon’s renowned “jewel-tools”-artisanal erotic jewelry and instruments of ecstasy of her own design coveted by collectors around the world. Also recounts how technological innovations in the photographic medium and as a profession, from its introduction to the ascendancy of the “American process,” tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovations at the work in the mechanical arts. Well illus., most in color. 213 pages. MIT Press. Pub. at $39.95.

**7840506 DOUBLE EXPOSURE: Images of Black Minnesota in the 1940s.** By John Glanton. These photos offer a rare look into the lives and lifestyles of families and individuals often left out of histories of Minnesota’s past, showing people at work and play, young and old, happy and sad. The images highlight Black-owned businesses of the day, the music and club scene, and weddings and other family occasions to depict the experiences of African-American workers. 144 pages. Minnesota Hist Society. 8¼x10¼. Pub. at $29.95.

**7734387 LOWER EAST AND UPPER WEST: New York City Photographers 1957-1968.** By John Johnston. These photos offer a rare look into the lives and lifestyles of families and individuals often left out of histories of Minnesota’s past, showing people at work and play, young and old, happy and sad. The images highlight Black-owned businesses of the day, the music and club scene, and weddings and other family occasions to depict the experiences of African-American workers. 144 pages. Minnesota Hist Society. 8¼x10¼. Pub. at $29.95.

---

**5771005 ALVARADO’S ALL-AMERICAN GIRLS.** By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s collection of models. Displaying ranges of poses, costumes, themes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9x12½. $29.95

**4924819 RETRO GLAMOUR: Photography of Mark Anthony Lacy.** A collection of the dark, sexy images that truly reflect the “grown-up” side of the pinup genre. Combing his background in art, architecture, film, and photography, Lacy has created these incredibly authentic looking vintage tableaus in his New York studio. 160 pages. Schiffer. 9x12¼. Pub. at $29.95

**4924655 KITTENS AND KULTURE: The Pinup Photography of Susana Andrea.** By Susana Victoria Clark. The photographer turns her camera to some of the best models in the industry to create this jaw-dropping collection. Taking us through the years with motifs and outfits inspired by styles from the 1920s all the way up through the 1960s, these tantalizing images blend classic sexy with a heap of modern flair. 160 pages. Schiffer. 8½x11½. $49.95

**4813344 B.A.D.: Beautiful and Determined.** By E.Z. Figuamba & A. Tisato. These photographs celebrate everyday beauty. From the polished, glossy images of fashion and advertising; they explore the meaning of nakedness in a society that seems to prioritize superficial entertainment over women/non-binary sexuality and overall body positivity. 224 pages. Martin. 9x11¾. Pub. at $24.95

---


---


---


---

**7782853 BEHIND THE CAMERA: American Photographers Who Shaped How We See the World.** By Maria Ausherman. Each of the women in this work stepped out of the bounds of physical and social expectations to pursue her personal vision through photography. Each of these women surmounted the challenges they encountered in order to pursue their dreams. Well illus. 194 pages. Gulf. Paperback. Pub. at $25.00. **$6.95**

---

**7714394 PARADISE FOUND: An Erotic Treasury for Sybarites.** By Betony Vernon. This enlightening, luxurious tome features Vernon’s renowned “jewel-tools”-artisanal erotic jewelry and instruments of ecstasy of her own design coveted by collectors around the world. Also recounts how technological innovations in the photographic medium and as a profession, from its introduction to the ascendancy of the “American process,” tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovations at the work in the mechanical arts. Well illus., most in color. 213 pages. MIT Press. Pub. at $39.95.

---

**7840506 DOUBLE EXPOSURE: Images of Black Minnesota in the 1940s.** By John Glanton. These photos offer a rare look into the lives and lifestyles of families and individuals often left out of histories of Minnesota’s past, showing people at work and play, young and old, happy and sad. The images highlight Black-owned businesses of the day, the music and club scene, and weddings and other family occasions to depict the experiences of African-American workers. 144 pages. Minnesota Hist Society. 8¼x10¼. Pub. at $29.95.
Historical Photography

★ 7753128 AERIAL ATLAS OF ANCIENT BRITAIN. By David R. Abram. This breathtaking collection of images reveals ancient sites from around the British Isles as they have never been seen before. The eye in the sky perspective unveils both the unseen forms of these ancient landscapes as well as their relationship to their wider landscapes, capturing subtle symmetries and forgotten sights. 272 pages. Thames & Hudson. 9⅛x10¼. Pub. at $45.00 $32.95

★ 77807X COLOR MANIA: Photographing the World in Autochrome. By Catin Langford. Began by promoting the reception, appreciation and legacy of the autochrome in the wider context of the development of color photography. Four chapters then explore portraiture, gardens, still life, and travel, focusing on the life and work of seven individuals. Takes the reader back to the initial wonder of what we now take for granted: photographing the world in color. Color photos. 240 pages. Thames & Hudson. 9⅛x12¼. Pub. at $65.00 $49.95

★ 4992525 THE THAMES & HUDSON DICTIONARY OF PHOTOGRAPHY. Ed. by Nathalie Herschdorfer. The essential, definitive reference on more than 180 years of photography in one authoritative volume. More than 1,200 concise yet highly informative and fully cross-referenced entries on the history, schools of masters and movements of photography, from “Abbas” to “Zoom lens.” Photos, most in color. 438 pages. Thames & Hudson. 8⅝x11¼. Pub. at $45.00 $32.95

★ 7749589 OUR AMERICA: A Photographic History. By Kenneth Whitmore et al. Bursas has assembled the images that, for him, best embody nearly 200 years of the American experience, taken by some of our most beloved photographers and others who worked in obscurity. These photographs capture the impossibly rich and diverse perspectives and places that comprise the American experience. 334 pages. Knopf. 11½x11½. $48.95

4096146 PHOTOBOB’S ESPECIALLY GREAT GREETINGS. Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s, 223 pages. Southern Pacific Hist Soc. 10⅝x8⅞. Paperbound. Pub. at $49.95 PRICE CUT to $5.95

7786993 CALIFORNIA EXPOSURES: Envisioning Myth and History. By Richard White, photos by B.L. White. A brilliant California history, in word and image, from an award winning historian and documentary photographer. White, never content to “print the legend,” collaborates here with his son, in excavating the layers of legend built into California’s landscapes. Together they expose the bedrock of the past, and the history they uncover is astonishing. 326 pages. Norton. 8¼x10¾. Pub. at $45.00 PRICE CUT to $7.95

490723X SAM SHAW: A Personal Point of View. Ed. by Lorrie Karpnath. The native New Yorker shot countless cover photographs for Life and Look in the ’50s and ’60s, and later also took the still images for the films he produced himself. Shaw and Marilyn Monroe were friends, and captured her unique aura in countless unpretentious portraits. 240 pages. Hatje Cantz. PRICE CUT to $14.95

★ 1956411 OF SHADOWS: One Hundred Objects from The Museum of Witchcraft and Magic. By S. Hannant & S. Costin. One hundred objects, exuding magic and mystery, emerged from the darkness of Cornwall’s much-loved Museum of Witchcraft and Magic. In this work of haunting photographs, Hannant has captured the very essence of these carefully-selected artifacts, including wax dolls, wands, statues, daggers, pendants, robes and amulets. Straman Mentor. 8⅞x8½. Paperbound. Pub. at $33.95

★ 1980262 GOLDEN PROSPECTS: Daguerreotypes of the California Gold Rush. By Jane L. Aspinwall with K.F. Davis. A fresh, comprehensive and critical look at the California gold rush through the lens of the daguerreotype camera. The portraits and images provide an extraordinary glimpse into the evolution of mining culture and technology and the variety of nationalities and races involved in the mining industry. 168 pages. Yale. 11¼x11¼. Pub. at $55.00 PRICE CUT to $19.95


Celebrity & Fashion Photography

7850395 HIGH HEELS. By Frank Rispoli. A celebration of show business, including photographs collected from show business, from the stars to the sidewalks, from the stars to the sidewalks. Over 300 photos, some in color. 240 pages. Thames & Hudson. 9¾x11¾. Pub. at $65.00 $39.95

4800214 JOHN WAYNE: A Photographic Celebration. Ed. by Marc Mompoint. Beautiful photos offer insight into this larger-than-life actor, both behind the scenes and in front of the camera. This collection will delight both the casual and die-hard John Wayne fan, as well as anyone who loves westerns and war films. 541 pages. Skyhorse. 6⅝x9⅝. Paperbound. Pub. at $14.99

7850360 FANATICA: Photographs of High Fashion in America. By Elena Dornman. The photographer examines the pop culture phenomenon of “cosplay,” in which participants dress up in costumes and live out their favorite characters, from classic film stars, to anime fans, and Japanese graphic novels. Fully illus., in color. Aperture. 8½x11. Paperbound. Pub. at $35.00

77933X THE HOLLYWOOD BOOK CLUB: Reading with the Stars. By Steven Rea. A unique collection of rare photographs celebrates the joy of reading in classic film style that captures screen luminaries on set, in films, in promotional photos, or in their own homes and libraries, reading literary classics to themselves, biographies to children’s stories with their children, and more. 120 pages. Chronicle. Pub. at $16.95 $7.95

7839820 HUMANS. By Brandon Stanton. What began as a photographic census of life in New York City soon evolved into a story-telling phenomenon. Over the next several years, Stanton broadened his lens to include people from across the world. This beautifully illustrated volume provides a portrait of the human experience, 437 pages. Aperture. 7⅞x10⅝. Paperbound. Pub. at $35.00 $11.95

1944673 SOMETIMES OVERWHELMING. By Arlene Gottfried. This is a manic yet romantic ode to the people of New York City in the 1970s and 1980s. From Coney Island’s eccentric denizens to a Hasid at Rius Beach’s nude bay to the disco nights of sexual abandon and the children in the original Village Halloween parade, this is a delightfully light-hearted look at the most outrageous people. In B&W. PowerHouse. 10x11. Paperbound. Pub. at $35.00


See more titles at erhbc.com/909
Celebrity & Fashion Photography

7830211 JAMES MOORE: Photographs 1982-2006. Ed. by Nicolas Moore. Stunning retrospective of the under regarded photographer, from his iconic work for Harper’s Bazaar in the 60’s to his portraits of celebrities like Cary Grant, Marcello Mastroianni, and others. High quality images in canvas wrap. Showcases the fashions, the models, and Moore’s expert composition. 280 pages. Damiani. 10x12¼. Pub. at $75.00 $22.95

4929764 BARACK BEFORE OBAMA: Life Before the Presidency. By David Katz. A treasury of photographs that illustrates the making of an American icon, pulled from an archive of more than ninety thousand images. Every photo in this gallery of a man that has been seen before: the ease in which Katz captures the spirit and essence of one of our most beloved first families is unparalleled, and it is in this affectionate familiarity that his photos sing. 304 pages. Ecco. 8¾x11¼. Pub. at $29.99 $7.95

4963210 STEVE DIET GOEDDE: Extempore. Brings together images that represent stolen moments, when models are relaxing and preparing for the shoot. Most of Goedde’s models are drawn from his close circle of friends, and in these photographs, particularly one senses a shared trust and understanding. Adults only. 159 pages. Circa. 10¾x12. Pub. at $60.00 PRICE CUT to $11.95

1987445 MARLENE DIETRICH: Photographs and Memories. Compiled by Jean-Jacques Naudet. Dietrich never threw anything away. She kept every article of clothing made for her by the great French couturiers and many from the Hollywood costume designers. Brings together her treasures, as depicted in 289 photographs and her own captions, and features extended captions by her daughter and sole photographer, Maria Riva. Photos, many in black and white. UPN. Paperbound. Pub. at $45.00

1981145 MODERN LOOK: Photography and the American Magazine. By Mason Klein. This dynamic study examines the intersection of modernist photography and American commercial design between 1930 and 1960. Considers the connections and mutual influences of such designers and photographers as Richard Avedon, Lillian Bassman, Herbert, and others. Includes more than 200 photos, this collection provides a captivating pictorial journey through the little known remnants of rail transport infrastructure from every part of the country. 311 pages. Purdue UP. 10x10. Paperbound. Pub. at $50.00

192 pages. Yale. 9¾x12¼. Pub. at $45.00 $12.95

4988159 OBAMA: An Intimate Portrait. By Pete Souza. 352 pages. Little, Brown. 12¾x10¼. Pub. at $60.00 $12.95

1972707 BOBBY FISCHER: By Harry Benson. powerHouse Books. 9¾x12¼. Pub. at $39.95

7803745 SOUTHERNMOST ART AND LITERARY PORTRAITS. By Jimm Roberts. 232 pages. Mercer UP. 8¾x11¼. Pub. at $40.00 PRICE CUT to $5.00

1971689 PAUL NEWMAN: Blue-Eyed Cool. By James Clarke. Fully illus., most in color. 252 pages. ACC. 11¾x13. Pub. at $65.00 PRICE CUT to $34.95


1972162 THE WORLDS OF A PRINCE: Prince Albert I of Monaco and His Times. By Stephane Larmote. 160 pages. Abrams. 8¼x11¼. Pub. at $35.00 PRICE CUT to $14.95

Photo Journalism & Essays

7806906 WIDE ANGLE: National Geographic Greatest Places. By Ferdinand Piotrow. Whether they show us crowded city streets or empty wilderness, all of these arresting images share one compelling quality: a sure sense of place that pulls us into the frame and turns an image into an experience. 504 pages. National Geographic. 6½x9½. Pub. at $16.95 $5.95

7850514 MONUMENT AVENUE. Photos by Brian Rose. Almost from the moment they were erected, the monuments to Confederate heroes sparked controversy. Following the death of George Floyd, Black Lives Matters protesters convened on the monuments. Rose took up his camera to document the last days of the grand boulevard of the Lost Cause. Well illus. in color. 120 pages. Circa. 12x10½. Pub. at $60.00

7850204 ATLANTIC CITY. Photos by Brian Rose. A powerful photographic journey through the ruins of “The World’s Playground”. Rose has photographed the city in the aftermath of the casino explosion where Trump was chief among the villains who instead of reviving the city, killed it. The images are haunting, and Atlantic City may never recover. Well illus., in color. 128 pages. Circa. 12x10½. Pub. at $25.00

7832109 PHOTOGRAPHING AMERICA’S FIRST ASTRONAUTS: Project Mercury Through the Lens of Bill Taub. By J.L. Pickering & J. Bisney. Featuring more than 600 photos, this is the most complete photographic account of Project Mercury. Showcases hundreds of never before seen images of America’s first manned space program by NASA’s first staff photographer, Bill Taub. He went everywhere with the project, including Cape Canaveral from 1950 to 1963, 311 pages. Purdue UP. 8¾x11¼. $37.95

7870251 RELENTLESS COURAGE: Ukraine and the World at War. Photos by Carol Guzy et al. From the front lines of the war in Ukraine comes this compelling collection of images from world class photographers that capture the human element as well as the determination of the nation’s fight for freedom and independence against all odds. Fully illus., many in color. 204 pages. Blue Star. 9¾x12¼. Pub. at $49.95 $12.95

4985761 MY NAKED TRUTH. By Adrien Finkel. Citadel. 8¾x7½. Pub. at $24.95 $5.95


Photo Tours

7853122 AMAZING THEATRES OF THE WORLD. By Dominic Connolly. Takes the reader on a tour of the world’s great theaters, opera houses, and opera houses. A celebration of more than 150 of the most important and grandest venues from every part of the globe. Color photos. 224 pages. Amber. 9¾x12. Pub. at $29.99

7756952 GREATEST PHOTOGRAPHERS OF THE AMERICAN WEST. By James C. Hagedorn. Photog. R. Clarkson. Documenting an incredible trove of photographs that span more than a century, this collection captures the beauty, majesty, and allure of the Wild West and its stunning terrain, while exploring the emotional and cultural impact of the American West on the American imagination. 304 pages. National Geographic. 10x10. Paperbound. Pub. at $30.00 $6.95

7758553 PENN STATION, NEW YORK. By Louis Stettiner. The Penn Station series is a richly evocative and poetic portrait about a lost time and place in New York of the 1920s. Shown in black and white photographs offer up mysterious imagery of urban isolation and melancholy as the station was torn down five years after the series was completed. 112 pages. Thames & Hudson. 10¼x13½. Pub. at $50.00 $14.95


7787081 LATITUDE: From North to the South Pole. By Christof Lorfit. These three chapters are a collection of images that show the diverse and multifaceted world in which we live. These colorful and excellent photographs are a lovely source with which to broaden our vision and understand the complex and beautiful world as a global whole. Boxendoners. 176 pages. Illus. Color photos. 240 pages. Schiffer. Pub. at $29.99

7784123 TREASURES OF EGYPT: A Legacy in Photographs from the Pyramids to Cleopatra. Ed. by Ann R. Williams. Portrays the ancient civilization’s most remarkable achievements, viewed through the lens of National Geographic. From the breathtaking entry into Tutankhamun’s final resting place to the uncovering of perfectly preserved boats entombed for eternity near Giza’s pyramids, here is the story of a proud and dynamic empire that changed the world. Color photos. 300 pages. National Geographic. 9"x11. Pub. at $37.95.


4814088 254: A Photographer’s Journey Through Every Texas County. By Ronn & Lance Varnell. The landscape photos in this collection, along with the accompanying facts about them, illustrate all the counties of Texas. Each county includes a map of its location and iconic photography of that county’s notable landscape and natural setting. 284 pages. Color photos. 240 pages. Schiffer. Pub. at $29.99

400 pages. National Geographic. 9½x11. Pub. at $50.00

7787397 THE PHOTOGRAPHY BIBLE: All You Need to Know to Take Perfect Photos. By Michael Freeman. This easy to understand guide offers a behind the scenes look at the essential areas for photographers to understand; the exposure, light and lighting, composition and editing. It’s quick and easy to reference in the field, or by your computer--and whenever and whenever you need some expert tips to help you create the perfect image, this is the guide you need. Fully illus. in color. 336 pages. ILEX. 8½x11. Pub. at $22.95

7780461 THE COMPLETE BEGINNER’S PHOTOGRAPHY COURSE: A Modular System for Success. By Ben Hawkins. Hawkins uses his extensive experience to help you develop skills quickly and easily. Learn the techniques, build your confidence and take full creative control of your equipment for beautiful, inspired photos every time. Fully illus. in color. 256 pages. ILEX. 7½x9¼. Pub. at $24.99

7762097 IN CAMERA: How to Get Perfect Pictures Straight Out of the Camera. By Gordon Laing. Get it right in one shot, no matter what subject, scene, or light. Learn to take full advantage of your camera’s powerful features so you can instantly have a beautiful photo ready to share and show off. Fully illus. in color. 208 pages. ILEX. 7½x9¼. Pub. at $24.99

7769334 HOW TO PHOTOGRAPH PEOPLE. By Demetrius Fordham. In this easy to understand guide, Fordham shares his real-life experiences from years of portrait sessions to make this sometimes challenging genre simple and accessible for everyone. He delivers the tips, tricks, and knowledge for taking amazing images of people in any situation. Photos, some in color. 176 pages. ILEX. 7½x9¼. Pub. at $26.99

7785190 HOW TO PHOTOGRAPH A SUNSET? More Than 150 Essential Photography Questions Answered. By Chris Galtum. Laid out in intuitive sections, this book tackles the questions that are on every photographer’s mind, all with solutions that those who haven’t thought of yet. And with a clear progression through each chapter, from the simple to more complex, this work asks--and answers--questions to satisfy the complete novice as well as the advanced practitioner. Fully illus. in color. 176 pages. ILEX. 7½x9¼. Pub. at $26.99

7787293 HOW TO SHOOT LIKE A PRO. By Practical Photography. A photography masterclass designed for all levels of ability and interest. Divided into 20 distinct creative projects, this guide enables you to take control of your camera and capture that perfect shot. Fully illus. in color. 208 pages. Carlton. $8.11. Paperback. Pub. at $24.95

7840792 DIGITAL PHOTOGRAPHY, 5TH EDITION: An Introduction. By Tom Ang. Master the essential of digital photography with this jargon-free guide. Discover all you need to know, from choosing equipment to enhancing your digital images. Features practical tips on how to improve your technique, and more. Fully illus. in color. 224 pages. Dorling Kindersley. 5¼x8¼. Paperback. Pub. at $16.95

787636X DIGITAL PHOTOGRAPHY ESSENTIALS, 2ND EDITION. By Tom Ang. Comprehensive and illustrated guide to every aspect of photography, designed to meet the needs of all levels of experience. Combines practical introductions with innovative ideas and tips to help you master techniques and develop your own style. 360 pages. Dorling Kindersley. 7½x9. Paperback. Pub. at $22.95

Photography Instruction & Equipment

4784480 LIGHTING THE NUDE: Top Photographers Reveal Their Secrets. By Roger Hicks et al. One of the enduring images in art and photography, the nude continues to inspire photographers of all levels to explore the nuances of lighting. National Geographic, at an age, this illustrated guide offers a behind the scenes look at how some of today’s top photographers sculpt light across the human form to create stunning, unforgettable images. Adults only. 384 pages. Amphoto. 7½x10. Paperback. Pub. at $29.99

416 pages. National Geographic. 7¼x10. Pub. at $40.00

7787382 NATIONAL GEOGRAPHIC COMPLETE PHOTO GUIDE: How to Take Better Pictures. By Heather Perry. With clear, authoritative explanations of how cameras operate, what makes a great photo, and the fundamental concepts of photographic exposure, together with a fascinating timeline of photography from its invention to today, this guide is guaranteed to ramp up your talent and increase your enjoyment of taking great pictures. Fully illus. in color. 416 pages. National Geographic. 7¼x10. Pub. at $40.00

7832995 NEW AND COMPLETE PHOTOGRAPHY: How to Take Better Pictures. By Stephen Skernick. Experience the hidden beauty of unlikely scenes across the Midwest with these unforgettable panoramic images capture the midwestern vibe. Fully illus., in color. 176 pages. Schiffer. $25.95

See more titles at erhbc.com/909
**Photography Instruction & Equipment**

**7677901 HOW TO TAKE AWESOME PHOTOS OF CATS.** By Andrew Marttila. Uses humor, candor, and charm to walk you through feline behavior and how to point your point-and-shoot to use. From mastering the settings on your camera to taking better shots with your phone, this is the guide you need to take awesome photos of cats. Color photos. 132 pages. Running Press. 5⅛ x 8⅛. Paperback. $18.00

**7773188 PHOTOGRAPHING HISTORIC BUILDINGS.** By Steve Cole. Guides the reader through the process of documenting the historic environment using a digital camera and explains the standards that are matched to the photographs we take to ensure that they will be a vital record of the past. Well illus, most in color. 248 pages. Historic England. 7⅛ x 9⅛. Paperback. $9.95

**7713320 READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS.** By Henry Carroll. Walks you through the fundamentals of composition, exposure, light, lenses, and the vital art of seeing, all without drowning you in unnecessary techno-babble. Ideal for users of DSLR, compact system and bridge cameras, it features plenty of inspiration from 50 of today’s great photographers. Photos, some in color. 128 pages. Laurence King. 5⅛ x 7⅛. Paperback. $17.95

**EARTH WORLD.** 10x10. Publisher at $50.00


**4815033 THE PHOTOGRAPHY BIBLE.** By Michael Freeman. Fully illus. in color. 336 pages. ILEX. 5⅝ x 8⅞. Paperback. $19.99

**4944542 NIGHT SKY PHOTOGRAPHY: From First Principles to Professional Results.** By Adam Woodworth. Color photos. 208 pages. ILEX. 9⅞ x 10⅛. Paperback. $9.95

**489653X FILM NOIR PHOTOGRAPHY.** By Neil Freeman. Well illus. 160 pages. Crowood. 7½x9½. Paperback. $9.95


**7761856 COMPLETE PHOTOGRAPHY.** By Chris Gatcum. Fully illus. in color. 400 pages. ILEX. 7⅛ x 9¼. Paperback. $24.99

**7879230 LOVE FOUND: 50 Classic Poems of Desire, Longing, and Devotion.** Ed. by J. Strand & L. Jonath. From desire and longing to passion and partnership, these 50 classic poems capture the full spectrum of romance, the power of lasting partnership. Includes a ribbon bookmark. Well illus. in color. 96 pages. Yale. Chronicle. Publisher at $16.80

**7827201 THE INNER LIFE: By Dante Alighieri. One of the world’s transcendent literary masterpieces, it tells the timeless story of Dante’s journey through the nine circles of Hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. Penguin. Publisher at $12.99

**7879006 THE FSG POETRY ANTHOLOGY.** Ed. by J. Strand & L. Jonath. From desire and longing to passion and partnership, these 50 classic poems capture the full spectrum of romance, the power of lasting partnership. Includes a ribbon bookmark. Well illus. in color. 96 pages. FSG. Publisher at $40.00

**787343X ENGLISH ROMANTIC POETS.** Ed. by Jonathan Bate. In this volume, Bates brings together the most loved poems of the Romantic era, together with many forgotten gems. Includes a ribbon bookmark. 288 pages. Everyman’s Library. Publisher at $18.00

**7772656 THE SONG OF KIEU.** By Nguyen Du. Recounts the tragic tale of the beautiful singer and poet Kieu, who agrees to marry to save her family from debt but is tricked into working in a brothel. Over the course of a swift moving story involving kidnap, war, jealous wives and rebel heroes, she becomes a queen, warrior, slave, victim and avenger, surviving through the strength of her words and wits. 166 pages.

**7878171 RAVEN AND OTHER POEMS.** By Edgar Allan Poe. Contains all of Poe’s works in verse, from the major poems of his maturity—such as his famous ballads “The Raven” and “Lenore”—to those he published in his youth and those that were collected immediately after his premature death in 1849. 302 pages. Alma Classics. Paperbound. Publisher at $10.00

**7872380 THE RAVEN AND OTHER POEMS.** By Edgar Allan Poe. Contains all of Poe’s works in verse, from the major poems of his maturity—such as his famous ballads “The Raven” and “Lenore”—to those he published in his youth and those that were collected immediately after his premature death in 1849. 302 pages. Alma Classics. Paperbound. Publisher at $10.00

**7690790 THE POETRY OF EDGAR ALLAN POE.** In this anthology, readers will discover the full range of Poe’s poetry. The mysterious and lyrical ‘The Raven’ is well known, but it was first published: “The Bells” presents Poe’s mastery over language. “Sonnet to Science” is a fascinating meditation on rationalism; and more. 189 pages. Arcturus. Paperbound. $9.95

**4951050 ENOUGH ROPE: Poems.** By Dorothy Parker. Known as the wittiest woman in America, Dorothy Parker was also one of the Jazz Age’s most beloved poets. The poems in this work range from lightly제도 20th-century, and aim to bridge the literary masterpieces, it tells the timeless story of Dante’s journey through the nine circles of Hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. Publisher at $9.95

**7734208 THE RAVEN AND OTHER POEMS.** Ed. by Jonathan Bate. In this volume, Bates brings together the most loved poems of the Romantic era, together with many forgotten gems. Includes a ribbon bookmark. 288 pages. Everyman’s Library. Publisher at $18.00

**1921738 POEMS FOR THE PEOPLE.** By Carl Sandburg. Selection of poems representative of his early years in Chicago during one of his strongest poetic periods, from 1912 to 1922, almost none of which have ever before been published. 104 pages. Iona. Publisher at $22.95

**1989047 BEOWULF.** An accessible and vivid translation of this epic poem, recreating the robust masculine music of the original. With the Old English on the facing page of the new translation, it makes the study and enjoyment of this poetry available to everyone. 225 pages. Penguin. Paperbound. Publisher at $16.00

**7772656 THE SONG OF KIEU.** By Nguyen Du. Recounts the tragic tale of the beautiful singer and poet Kieu, who agrees to marry to save her family from debt but is tricked into working in a brothel. Over the course of a swift moving story involving kidnap, war, jealous wives and rebel heroes, she becomes a queen, warrior, slave, victim and avenger, surviving through the strength of her words and wits. 166 pages.

**7833932 MINOR NOTES, VOLUME 1.** Ed. by B. Hawkins & L. Kanaeva-Hunsicker. Ed. by Jonathan Bate. An excavation initiative that recovers and curates archival materials from these understudied, though supremely gifted, African American poets of the 19th and 20th centuries, and aims to bridge the gap between the general audience who reads, writes, and circulates poetry within that tradition. 179 pages. Penguin. Paperbound. Publisher at $16.00

**7772265 OLD POSSUM’S BOOK OF PRACTICAL CATS.** By T.S. Eliot. This collection of a curious and artistic homage to feline young and old, merry and serious, is a beloved standard. This is the ultimate gift for cat and poetry lovers. 60 pages. Harcourt. Paperbound. Publisher at $9.99

**777343X ENGLISH ROMANTIC POETS.** Ed. by Jonathan Bate. In this volume, Bates brings together the most loved poems of the Romantic era, together with many forgotten gems. Includes a ribbon bookmark. 288 pages. Everyman’s Library. Paperbound. Publisher at $12.95

**7827201 THE INNER LIFE: By Dante Alighieri. One of the world’s transcendent literary masterpieces, it tells the timeless story of Dante’s journey through the nine circles of Hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. Publisher at $12.99

**787343X ENGLISH ROMANTIC POETS.** Ed. by Jonathan Bate. In this volume, Bates brings together the most loved poems of the Romantic era, together with many forgotten gems. Includes a ribbon bookmark. 288 pages. Everyman’s Library. Paperbound. Publisher at $12.95

**7827201 THE INNER LIFE: By Dante Alighieri. One of the world’s transcendent literary masterpieces, it tells the timeless story of Dante’s journey through the nine circles of Hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. Publisher at $12.99

**787343X ENGLISH ROMANTIC POETS.** Ed. by Jonathan Bate. In this volume, Bates brings together the most loved poems of the Romantic era, together with many forgotten gems. Includes a ribbon bookmark. 288 pages. Everyman’s Library. Paperbound. Publisher at $12.95

**7827201 THE INNER LIFE: By Dante Alighieri. One of the world’s transcendent literary masterpieces, it tells the timeless story of Dante’s journey through the nine circles of Hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. Publisher at $12.99

**787343X ENGLISH ROMANTIC POETS.** Ed. by Jonathan Bate. In this volume, Bates brings together the most loved poems of the Romantic era, together with many forgotten gems. Includes a ribbon bookmark. 288 pages. Everyman’s Library. Paperbound. Publisher at $12.95
**7852398 POEMS OF HATE.** By William Shakespeare et al. Spanning more than five centuries, this collection engages with hate in its most poignant expressions. These twenty-eight eight-poem collections featuring intense venting, crying and swearing revenge include works by Jane Austen, William Blake, Emily Bronte, Stephen Crane, William Shakespeare, Walt Whitman and others. 56 pages. Union Square & Co. Paperbound. Pub. at $7.99 $5.95

**7735138 POETRY OF HAITIAN INDEPENDENCE.** Ed. by D.Y. Kadish & D. Jenson. This powerful collection of Haitian verse written between 1804 and the late 1840s sheds a much-needed light on an important and often neglected period in Haiti’s literary history. 301 pages. Yale. Pub. at $40.00 $5.95

**7821832 FAIRY POEMS.** Ed. by Lynne Greenberg. A wide-ranging treasury of fantastical poems from across the centuries and around the world. This collection brings together a diverse array of literary fairies and provides an enthralling literary tour of the fairy world. 215 pages. Everyman’s Library. Pub. at $18.00 $12.95

**7852401 POEMS OF LOVE.** By Dante et al. Spanning more than six centuries this collection brings love’s best known and most indelible images, from a summer day to a phantom of delight to a red, red rose. A keepsake anthology for both lovers and their beloved includes works by Charlotte Bronte, Dante, Emily Dickinson; John Keats; Christina Rossetti; and others. 56 pages. Union Square & Co. Paperbound. Pub. at $7.99 $5.95

**7878087 THE KURAL: Tiruvalluvar’s Tirukkural.** The Kural has long been undervalued by translators, who tend to sacrifice its poetry for what they see as its ideas. This new translation draws on two decades of study under the Tamil scholar Dr. K.V. Ramakoti to bring English readers closer to the brilliant inner and outer music of the original. 214 pages. Beacon. Pub. at $24.95 $6.95

**7813082 100 POEMS THAT MATTER.** Ed. by Patty Rice. A moving, thought provoking, and emotional anthology of classical poems that invites us to celebrate poetry’s power to capture the truths that really matter. Featured poets include Emily Bronte, E.E. Cummings and more. 208 pages. Andrews McMeel. Pub. at $19.95 $14.95

**772009 THE AENEID: The Epic Tale.** By Virgil. Recounting the divine mission of the Trojan prince Aeneas, founder of Rome, Dryden’s classic translation powerfully details the fall of Troy, Queen Dido’s suicide, Aeneas’ wanderings, and the hero’s arrival in Italy. This new edition also includes Virgil’s Eclogues and Georgics. Bound with a foil stamped cover. 430 pages. Flame Tree. Pub. at $39.00 $19.95

**4978900 THE BOOK OF CELTIC VERSE.** By John Matthews. Matthews includes work by writers from all periods and places in the Celtic world: Brittany, Cornwall, Scotland, Wales and Ireland, some of which have never before been collected in a volume of this kind. A love of nature, culture and the rich heritage of myth, legend, magic and spirituality that is among the finest in the world. 246 pages. Watkins. Pub. at $18.95 $14.95

**1964879 THE COMPLETE WORKS OF W.H. AUDEN, VOLUME II, 1940-1973.** Poems. Ed. by Edward Mendelson. Traces the development of Auden’s early career, and contains all the poems that he published or submitted for publication, from his first printed work in 1927, at age twenty, through the poems he was working on his first book, in March 1939, when he was thirty-two. 808 pages. Princeton. Pub. at $60.00 PRICE CUT TO $39.95

**787139X ARABIAN ROMANTIC: Poems on Bedouin Life and Love. By Abdullah Ibn Suayji. Captured in verse was the life he lived in central Arabia before the imposition of austere norms by the Wahhabi authorities in the early 20th-century: tales of robbery and hot pursuit, perilous desert crossings; scenes of exhaustion and chaos when water is raised from deep wells under harsh conditions, and more. 318 pages. NYUP. Pub. at $35.00 $6.95

**4897250 THE MAKING OF POETRY: Coleridge, the Wordsworths, and Their Year of Marvels.** By Adam Nicolson. June 1797 to September 1798 is the most famous year in English poetry. Nicolson embeds himself in the reality of this unique moment, exploring the idea that these poems could come only from this particular place and time, and that only by understanding the physical circumstances of that year can a reader begin to understand the genesis of the poems. Illus. 390 pages. FSG. Pub. at $35.00


**7710356 TWAS THE NIGHT: The Art and History of the Classic Christmas Poem.** By Pamela McColl. The artwork and literary references presented in this publication were selected to demonstrate the way in which “The Poet of Christmas Eve” drew upon two centuries of winter mythology to create the poetic landscape for his readers. 264 pages. Grafton & Scratch. Pub. at $26.95 $19.95

**4930002 THE ESSENTIAL RUMI.** By Jalal al-Din Rumi. Through his lyrical translations, Banks has been instrumental in bringing this exquisite spiritual poetry of 13th century Sufi Mystic Rumi more popular than ever. Including more than eighty never before published poems. 388 pages. HarperOne. Paperbound. Pub. at $17.99 $12.95

**7819587 THE TRANSLATIONS OF SEAMUS HEANEY.** Ed. by Marco Sonzogni. Collects Seamus Heaney’s translations and framed them with the poet’s own writings on his works and his contemporaries, sourced from interviews, poems, letters, interviews, and commentaries. Through this volume, we come closer to grasping the true extent of Heaney’s extraordinary abilities and his genius. 350 pages. FSG. Pub. at $50.00 $39.95

**7710011 SELECTED POETRY.** By Percy Bysshe Shelley. A generous selection of Percy Bysshe Shelley’s poetry, from his sonnet Ozymandias to famous lyrics such as Ode to the West Wind and Lines written Among the Euganean Hills. A love of nature, culture and the rich heritage of myth, legend, magic and spirituality that is among the finest in the world. 246 pages. Watkins. Pub. at $18.95 $14.95

**7786190 SEEDS FROM A BIRCH TREE. 25TH ANNIVERSARY EDITION: Writing Haiku and the Spiritual Journey.** By Clark Strand. Introduced readers to the art of writing poetry in all of world literature that makes nature into a spiritual path. This message was simple: haiku teaches us to return to nature by following the seasons—17 syllables at a time. Includes the complete text of the original classic, plus dozens of new haiku. 134 pages. Moonfish. Paperbound. Pub. at $16.95 PRICE CUT TO $9.95
442 pages. Knopf. Pub. at $35.00

**472312 PAPYRUS: The Invention of Books in the Ancient World.** By Irene Vallejo. A rich exploration of the importance of books and libraries in the ancient world that highlights how humanity's obsession with the printed word has echoed through the ages. This is the story of the book's journey from oral tradition to scrolls, codices, and finally the transition that laid the very foundation of Western culture.

**PRICE CUT TO $21.95**

4924207 THE TROUBLE IN ROOM 519: Money, Macri, & Marginal Fiction in the Early Twentieth Century. By Thomas Aiello. Aiello weaves his way into his exploration of the history of magazine fiction and the stories placed on authors by the publishing industry prior to World War II. With his examination ofhillman's work as exemplary of Depression era popular fiction Aiello includes 8 of the author's stories originally published in mid century magazines. 218 pages. LaSUP. Paperback. Pub. at $24.95

**PRICE CUT TO $2.95**


**$9.95**


**PRICE CUT to $14.95**


**SOLD OUT**


**SOLD OUT**

**7783795 THE HEROINE WITH 1,001 FACES.** By Maria Tatar. 329 pages. Liveright. Pub. at $30.00

**$9.95**


**PRICE CUT to $9.95**


**PRICE CUT to $3.95**


**SOLD OUT**


**SOLD OUT**


**SOLD OUT**

**7860188 THE ART OF THE GRAPHIC MEMOIR: Tell Your Story, Change Your Life.** By Tom Hart. Examines what makes a graphic memoir great and shows you how to turn your own life story into a compelling story. Divided into nine sections, Hart showcases artwork from greats like Will Eisner, Alison Bechdel, Art Spiegelman, Olivier Ka and more to teach readers how to turn their signature events into the best way to represent their journeys on the page. 176 pages. St. Martin's. Paperback. Pub. at $25.99

**$6.95**

**7790783 THE DIARIES.** By Fredric Jameson. 670 pages. Schocken. Paperback. Pub. at $45.00

**PRICE CUT to $27.95**


**$4.95**


**$7.95**

**7790873 THE UNSIGNED BILL.** By Mark Seiffert. 446 pages. Prometheus. Paperback. Pub. at $14.95

**SOLD OUT**

**4916195 WRITE LIKE HEMINGWAY: Find Your Voice, Discover Your Style.** By Thomas C. Foster. Foster shows you how to get into your best self, how to find your voice, how to know when, if ever, a piece of writing is done, and more. 305 pages. HarperPerennial. Paperback. Pub. at $17.99

**$6.95**

**7978323X HOW TO WRITE LIKE A WRITER.** By Thomas C. Foster. You'll learn how to organize your thoughts, construct first drafts, and keep you in your chair so that inspiration can come to visit. Foster shows you how to get into your best self, how to find your voice, how to know when, if ever, a piece of writing is done, and more. 305 pages. HarperPerennial. Paperback. Pub. at $17.99

**$6.95**


**PRICE CUT TO $7.95**

**4919193 FINAL DRAFTS: Suicides of World-Famous Authors.** By Mark Seiffert. 446 pages. Prometheus. Paperback. Pub. at $29.95

**$9.95**

**4915550 WALTER MAP AND THE MATTER OF BRITAIN.** By David Lehmman. Photos, some in color. 455 pages. Knopf. Pub. at $35.00

**PRICE CUT to $14.95**


**$19.95**


**PRICE CUT TO $5.95**

**7794584 OLD FRIEND FROM FAR AWAY: The Practice of Writing Memoir.** By Natalie Goldberg. At once a beautifully written celebration of the memoir form, an innovative course full of practical teachings, and a stirring meditation on life, this book encourages aspiring writers of all levels to find their unique voice. 310 pages. Atria. Paperback. Pub. at $18.99

**$5.95**

**4919165 WRITING DIALOGUE: A Book of Writing Prompts.** By San Francisco Writers' Grotto. Begins with some talking points about creative belief, and then forms a series of prompts for exploring how dialogue is used to bring your characters and plotlines to life. Designed for practicing your creative writing a little bit at a time. 96 pages.Abrams. Paperback. Pub. at $12.99

**$4.95**

★ 874583X STANLEY KUBRICK S A CLOCKWORK ORANGE. Ed. by Alison Castle. A masterwork of cinematic style, this extraordinary collection includes film stills, behind the scenes photographs, set play drafts, and other exclusive material. Complete with essays, interviews exploring the making of the film, and the film’s original U.S. poster. Included is a 10¼x13. Pub. at $39.95.

★ 7733690 THERE’S A BODY IN THE WINDOW SEAT! The History of Arsenic and Old Lace. By Charles Dennis. A captivating and riotous account of how this beloved farce came to be. Loosely based on a true story, it’s a waggish play with a character who was barely getting by. Through a combination of blind luck and timely intervention it would take Broadway by storm and go on to enjoy remarkable success.

10¼x13. Pub. at $15.00.

★ 7787828 TARZAN ON EARTH. By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry’s early silents and serialized, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind-the-scenes production secrets, in-depth performer biographies, quotes, reviews, and full color poster reproductions. SHO'WORN. 224 pages. Titan. 9½x12¼. Paperbound. Pub. at $19.95.

★ 771406 CELEBRITY: A History of Fame. By S.J. Douglas & A. McDonnell. Explores the celebrity and media revolution of the often underestimated impact on American culture. Spanning more than 100 years of media history, the authors trace the relationship between celebrity and the technologies of mass communication that have shaped the nature of fame in the U.S. Fame may be fleeting, but its impact on society is profound and lasting. Illus. 315 pages. NYUP. Paperbound. Pub. at $25.00. 6.95.

★ 7713878 CINEMA SAYER, VOLUME EIGHT. Ed. by Robin Bougie. Published on its 25th anniversary, this eighth volume traces the development of cinema Savers issues 32, 33, and the final issue - number 34 - of Robin Bougie’s legendary magazine are revisited in this eighth wild FAB Press volume, along with an essay, 70 pages of never-before-seen interviews, comics, graphic illustrations by Bougie, and a host of his talented friends. Fully illus. 192 pages. FAB Press. Paperbound. Pub. at $24.95. 19.95.

★ 7818378 BUT HAVE YOU READ THE BOOK? 52 Literary Gems That Inspired Our Favorite Films. By Paul Benedict Rowan. This brilliant volume looking at 52 beloved screen adaptations and the great reads that inspired them. Explores just what makes these works classics of both the page and screen, and why each made for an emotional connection between audience and author. Sheds light on one of America’s great dramas—and about its author, a man of immense talent and courage. 16 pages of photos. 315 pages. Empire State Editions. Pub. at $19.95. 14.95.


★ 1979876 GONE WITH THE WIND: 1939 Day by Day. By Pauline Bartel. Chronicles the production, premieres, and reception of the iconic film from January 1, 1939 to December 31, 1939. Describes the scenes entries provide a snapshot of what was happening on and off the set. Including insightful, expert commentary about the cast, the crew, the chaos of filming, and more. 190 pages of photos. 232 pages. Lyons. Paperbound. Pub. at $19.95. 14.95.

★ 4899886 HOLLYWOOD HORRORS: Murders, Scandals, and Cover-Ups from Tinseltown. By Andrew L. Magnani. This collection of true crime stories takes you on a journey into the golden age, illuminating the space between the airy fantasy and the gritty reality of life in Hollywood. In a transient city where nothing lasts, thousands of stories have taken place in their time. Here, Hollywood’s checkered past and present will be found all over the city. Photos. 289 pages. Lyons. Pub. at $19.95. 14.95.

★ 7767374 THE GIBILITHEQUE ANIME MOVIE GUIDE. By M. Lord & J. Cunningham. Explore the fascinating world of Japanese animated cinema in this revealing insight into the art form. Join the authors as they reveal the 30 most anime movies—explaining what makes them must-see, and detail the intriguing stories behind their creation. Illus. in color. 192 pages. Webleck. Pub. at $24.95. 17.95.


★ 4864980 KILLING JOHN WAYNE: The Making of The Conqueror. By Ryan Uytdewilligen. This edition tells the full story of the making of The Conqueror, its ignominious aftermath, and the radiation induced cancer that may have killed John Wayne and many others. 242 pages. Lyons. Pub. at $29.95. 13.95.

★ 1966707 SOLID IVORY: Memoirs. By James Ivory. The renowned filmmaker and cofounder of Merchant Ivory Productions reminisces on his remarkable life, from meeting his collaborator and lifelong partner Merchant to winning an Academy Award at age 89. Ivory shares career highlights and memories of Jean Renoir, Pauline Kael, Raquel Welch, Vanessa Redgrave, J.D. Salinger and more, as well as shockingly frank details about his love affairs. Photos. 399 pages. Harper. Pub. at $30.00. 5.95.

★ 4960181 RYAN’S DAUGHTER: The Making of an Irish Epic. By Paul Benedict Rowan. This work charts the tumultuous filmography of this iconic piece of cinema. Brings together exclusive cast and crew interviews, a wealth of previously unseen archival materials, and extraordinary anecdotes of the people who took Lean and his epic to their hearts. This narrative is everything you ever wanted to know about David Lean’s great ‘filum’ and its tragic aftermath, 16 pages of photos. 136 pages. UPky. Paperbound. Pub. at $19.95. 14.95.


★ 4978390 ARE YOU IN THE HOUSE ALONE? A TV Movie Compendium 1964-1999. Ed. by Amanda Reyes. Beginning in the 1960s through its heyday in the 1970s and beyond, the television film remains an important cultural artifact masquerading as disposable entertainment. These movies often served as an introduction to genre films, particularly horror, mirroring their theatrical counterparts with a focus on sinister cults, women in prison, haunted houses, and more. 137 pages of photos. 337 pages. Headpress. Paperbound. Pub. at $23.95. 19.95.

★ 7744674 FRIGHTFEST GUIDE TO VAMPIRE MOVIES. By Nathaniel Thompson. Within these bloodstained pages, you’ll discover that vampires of the silver screen are far more commonplace than vampires of the page, with the exception of Dracula and other staples like Carmilla and the countess Elizabeth Bathory. Explore macabre offerings from Hong Kong, India, Italy, France, Germany, and more. Color photos. 240 pages. FAB Press. Paperbound. Pub. at $24.95. 19.95.
**7730462** SHE COME BY IT NATURAL: Dolly Parton and the Women Who Lived Her Songs. By Sarah Smarsh. Explores the intersection of gender, class, and culture through Parton's transformative life and songs. Infused with Smarsh's trademark intelligence and humanity, this insightful examination is a tribute to Dolly Parton and the organic feminism of her songs. 187 pages. Scribner. Paperbound. Pub. at $16.00 $4.95

**CO 7789688** TOUCHED BY THE SUN: My Friendship with Jackie. By Carly Simon. Read by Elizabeth McGovern. In loving detail, Simon gives an intimate, vulnerable, and insightful portrait of the bond that developed between two iconically starkly different American women, and the friendship she and Jackie Kennedy shared. Over 5 hours on five CDs. Macmillan. Pub. at $29.99 $4.95

**1988465** TOUCHED BY THE SUN: My Friendship with Jackie. By Carly Simon. A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. In loving detail. Simon gives an intimate, vulnerable, and insightful portrait of the bond that developed between two iconically starkly different American women, and the friendship she and Jackie Kennedy shared. 238 pages. FSG. Paperbound. Pub. at $17.00 $9.95

**1127 AMY WINEHOUSE: Lives of the Musicians.** By Kate Solomon. Winehouse was one of those pop stars who come along so rarely we’re not sure what we had when we had her. Her story speaks to us not because the relentless tabloid coverage shot her darker side in the light but because she tapped into deeply personal, yet universal feelings and displayed them to us in all their painful, raw glory. 16 pages of photos, most in color. 192 pages. Prentice Hall. Pub. at $16.99 $14.95

**874221X** BEESWING: Losing My Way and Finding My Voice, 1967–1975. By Richard Thompson. In this intimate and illuminating memoir, Thompson, international and long-term resident of the music industry, renews the spirit of the 1960s, where he found, and then lost, and then found his way again. An honest, moving, and compelling study that vividly captures the life, the work, and the music of a very private, yet creative intensity in a world on the cusp of change. 326 pages.

**4883756** BROTHER ROBERT: Growing Up with Robert Johnson. By Amyne C. Anderson with P Lauterbach. Shed’s new light on a real-life figure largely obscured by his own legend, told by Johnson’s nonagenarian step-sister. Readers will learn about the contours of his working life in Memphis, details about his romantic history and all of Johnson’s favorite things, from foods and entertainers to brands of tobacco and made. Photos. 203 pages. Hachette. Pub. at $28.00 $4.95

**7750315** GOODNIGHT BOOGIE: A Tale of Guns, Wolves & the Blues of Hound Dog Taylor. By Matt Rogers. Though his influence continues to be felt by the music of contemporary musicians such as Jack White, The Black Keys, and others, Hound Dog Taylor’s story has never been fully explored. This is the first in-depth biographical study of the Blues Hall of Famer whose life was as full as his music. 241 pages. BMG. Paperbound. Pub. at $19.99 $15.95

**4832418** BEING JOHN LENNON: A Restless Life. By Ray Connolly. Though his influence continues to be felt by the music of contemporary musicians such as Jack White, The Black Keys, and others, Hound Dog Taylor’s story has never been fully explored. This is the first in-depth biographical study of the Blues Hall of Famer whose life was as full as his music. 241 pages. BMG. Paperbound. Pub. at $19.99 $15.95

**CD 779021X** JAY-Z: Made in America. By Michael Eric Dyson. Read by the author. Wrestles with the biggest themes of JAY-Z’s career, including hustling—the attempt to make a way in the world by one’s wits, either legally or in the underground economy. Over five on 3 CDs. Macmillan. Pub. at $29.99 $4.95

**CD 774986** THE LIVES OF BRIAN: A Memoir. By Brian Johnson. This memoir starts from Johnson’s time living in a small village in Sweden to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world’s biggest rock acts, AC/DC. They record their first album together, the iconic Back in Black, which would become the biggest-selling rock album of all time. 16 pages of photos. 373 pages. Dey Street. Pub. at $29.99 $21.95

**7832125** BIOGRAPHY OF A PHANTOM: A Robert Johnson Blues Odyssey. By Robert Palmer. With just 29 years of life and a name and only 27 years spent on Earth, Robert Johnson, with his powerful voice, evocative songwriting, and guitar mastery, became a blues icon who changed American music forever. Follow Muddy Waters’ story to close the gap between man and the myth. Well illus. 232 pages. Smithsonin. Pub. at $29.95 $21.95

**7855427** IT WAS ALL A DREAM: Biggie and the World That Made Him. By Justin Tinsley. The Notorious B.I.G. was one of the most charismatic and talented artists of the 1990s. This is an insightful telling of the life of one of the most influential rappers beyond the legend. Based on interviews with those who loved him, it places his life in context. 336 pages. Abrams. Paperbound. Pub. at $17.00 $13.95

**7730135** NIGHTFLY: The Life of Steely Dan’s Donald Fagen. By Peter Jones. Cracks open the door to reveal the life behind the name and traces Fagen’s story from early family life in New Jersey to his first encounter with Walter Becker at Bard College, their struggle for recognition as songwriters, and the formation of Steely Dan. Explores the band’s breakdown during its re-formation in 1993, and Fagen’s solo career. 366 pages. Chicago Review. Pub. at $16.95 $13.95

**1936549** LAST CHANCE TEXACO: Chronicles of an American Troubadour. By Rickie Lee Jones. In this electrifying and intimate memoir by Rickie Lee Jones, one of the most remarkable, trailblazing, and tenacious women in music, she remembers and explores the story of her life—one I have never before told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture and politics for decades. 232 pages of photos. 364 pages. Grove. Pub. at $28.00 PRICE CUT to $5.95 4793811 THIS THING CALLED LIFE: Prince’s Odyssey On & Off the Record. By Neil Nelken. This biography changes what we know about Prince and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved his influence continues to be felt by the music of contemporary musicians such as Jack White, The Black Keys, and others, Hound Dog Taylor’s story has never been fully explored. This is the first in-depth biographical study of the Blues Hall of Famer whose life was as full as his music. 241 pages. BMG. Paperbound. Pub. at $19.99 $15.95

**7837149** THE LIVES OF BRIAN: A Memoir. By Brian Johnson. This memoir starts from Johnson’s time living in a small village in Sweden to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world’s biggest rock acts, AC/DC. They record their first album together, the iconic Back in Black, which would become the biggest-selling rock album of all time. 16 pages of photos. 373 pages. Dey Street. Pub. at $29.99 $21.95

**7819043** CITIZEN CASH: The Political Life and Times of Johnny Cash. By Michael Stewart Foley. Johnny Cash was an American icon known for his level bass-baritone voice and otherworldly demeanor. He was one of the best-selling recording artists of all time. He once was the most prominent political artist in the U.S. even if he wasn’t recognized for it in his own lifetime. Foley traces Cash’s entire life—from his lowly beginnings to his rise to the top of the rock and roll world. 355 pages. Basic. Pub. at $32.00 PRICE CUT to $5.95

**7712758** THE LAST DAYS OF JOHN LENNON. By James Patterson et al. The story of John Lennon’s life and career from his earliest days and first songs up to his last seconds. It tells the story of the most profound rock and roll genius of all time and of the consummate Nowhere Man who took him from us. 16 pages of photos, some in color. 338 pages. Graft Central. Paperbound. Pub. at $19.99 PRICE CUT to $5.95

- 50 -

See more titles at erhbc.com/909
Notable Films

**1953435 THE WIT AND WISDOM OF JAMES BOND.** By J. Nolan & S. Ward. This volume includes the very best quotes, quips and pearls of wisdom from all 25 films, collecting the greatest killer one-liners from the world’s most famous “licensed trouble-shooter,” as well as M, Q, Moneypenny, Bond villains and more. Photos, many in color. Titan. Pub. at $17.95. **PRICE CUT to $9.95**


**1972928 SHOOTING THE SOMME: How an Iconic Film Was Faked.** By Bob Carruthers. 24 pages of photos. 304 pages. Pen & Sword. Pub. at $34.95. **$32.95**

**4956458 AVENGERS: Infinity War.** By N. Jones & D. Scott. Fully illus. in color. 96 pages. Titan. 8½x11. Pub. at $19.95. **$3.95**


**1943715 THE ART AND SOUL OF DUNE.** By Tanya Lapointe. Color photos. 240 pages. Insights Editions. 11¼x11½. Pub. at $34.95. **$27.95**

**3979660 THE MAKING OF ALIENS.** By J.W. Rinzler. Fully illus., most color. 300 pages. Titan. 12¼x11½. Pub. at $39.95. **$29.95**

**7890549 THE OTHER SIDE OF OZ.** By Buddy Ebsen. The man who starred on the stage, in films, and television reflects back on a long career, including his service in WWII and his experiences in all 25 films. Collecting the greatest killer one-liners from the world’s most famous “licensed trouble-shooter,” as well as M, Q, Moneypenny, Bond villains and more. Photos, many in color. Titan. Pub. at $17.95. **PRICE CUT to $9.95**

**7748035 AGE OF CAGE: Four Decades of Hollywood Through One Singular Career.** By Keith Phipps. A work about the films of Nicolas Cage and the actor himself, as well as a sharp, revealing examination of the changes that have taken place in Hollywood over the course of his career. Like the man himself, surprising, insightful, funny, and one of a kind. Photos, most in color. 264 pages. Holt. Pub. at $37.99. **$19.95**

**1921959 TOO FAST TO LIVE, TOO YOUNG TO DIE: James Dean’s Final Hours.** By Keith Elliot Greenberg. With fresh insider interviews, riveting storytelling, and acute attention to details, Greenberg delivers a thoughtful look at James Dean’s tragic final months, and how the actor’s continued life as a seminal icon. Photos. 291 pages. Applause. Paperbound. Pub. at $24.99. **$4.95**

**7770829 THE CONTENDER: The Story of Marco Bando.** By William J. Mann. Psychologically astute, masterfully researched, and based on new and revelatory material from Brando’s own private archives, this definitive portrait of a complicated man explores the star in full, revealing his often contradictory, conflicted personality that made him one of the most fascinating and influential icons of the 20th century. Photos. 320 pages. Donovan. Pub. at $35.00. **$22.95**

**7780059 WHEN THEY WERE BOYS: The True Story of the Beatles’ Rise to the Top.** By Harry Kanhoff. A work about the films of Alfred Hitchcock to fame: focusing on that seven year stretch from the time the boys met as teenagers in the 1950s to early 1964, when the Fab Four prepared to invade America. Includes stories never before told, including heartbreaks, lucky breaks, big wins and more. 16 pages of photos. 395 pages. Running Press. Pub. at $24.95. **$9.95**

**3967948 IN PIECES: A Memoir.** By Sally Field. In this intimate, haunting memoir, Sally Field tells her story for the first time, opening up about a challenging and lonely childhood—the one that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. Photos. 414 pages. Grand Central. Paperbound. Pub. at $17.99. **$4.95**

**7692553 INSIDE OUT: A Memoir.** By Demi Moore. In this deeply candid and reflective memoir, Demi pulls back the curtain and writes freely about her career and personal life, laying bare her tumultuous relationship with her mother, her marriages, her struggles balancing Stardom with raising a family, and her journey toward greater personal understanding. It is a story of survival, of love and of surrender. 16 pages of photos, some in color. Paperbound. Pub. at $17.99. **$4.95**

**7829035 SHY: The Alarmingly Outspoken Memoirs of Mary Rodgers.** By Jesse Green. Tells the story about a woman liberating herself from the caricature of the shy starlet and prevailing stereotypes to find art and romance on her own terms. Whether writing for Judy Holliday or Rin Tin Tin, dating Hal Prince or falling for Stephen Sondheim over a game of chess at 13 years old, Rodgers grabbed every chance possible—and some. 467 pages. FSG. Pub. at $35.00. **$7.95**


**7783310 OPEN BOOK.** By Jessica Simpson. Shows the real woman behind all the pop-culture cliches and the wisdom and encouragement she has found along the way. This is an opportunity to laugh with, cry with, and form a close friend, of a woman who inspires you to live your best, most authentic life, now that she is finally living hers. 408 pages. Dey Street. Pub. at $28.99. **$6.95**


**4896112 SERGEI EISENSTEIN: A Life in Conflict.** By Ronald Bergan. The dramatic story of one of the world’s most influential directors, a man whose career was cut short by Stalin’s political oppression of the progressive Soviet film theorists. Bergan recounts Eisenstein’s life from his childhood to his expulsion onto the avant-garde, through his film career, and his untimely death at age fifty. The author, a film director, directed this film as the opening volume includes the very best quotes, quips and trivia relevant to today. 16 pages of photos, some color. 345 pages. Lyons. Pub. at $12.99. **$3.95**

**498434X INGA: Kenneth’s Great Love, Hitler’s Perfect Beauty, and J. Edgar Hoover’s Prime Suspect.** By Scott Faris. A fascinating story of one of the world’s most fascinating women: Inga Arvad, an actress, foreign correspondent, “German film idol” and Hollywood gossip columnist who, along with the famous Ingmar Bergman, was the inspiration for the film Ingrid Bergman played in Casablanca. First to tell the story of the second woman is this examination of the women behind the most famous Hollywood gossip columnist and the woman who found her way into the most famous director’s heart. Includes stories never before told, including heartbreaks, lucky breaks, big wins and more. 16 pages of photos. 384 pages. Arcade. Paperbound. Pub. at $22.99. **$3.95**

**194567X IT’S ONLY A MOVIE: Alfred Hitchcock: A Personal Biography.** By Charlotte Chandler. When it comes to murder and mayhem, she knows which stars to accuse. The films of Alfred Hitchcock cannot be surpassed. Chandler interviewed Hitchcock, his wife, daughter, film crew members, and may of the stars who appeared in his films. A devoted family man and notorious practical joker, who made suspenseful films without losing his sense of humor. 16 pages of photos. 349 pages. Applause. Paperbound. Pub. at $19.99. **$11.95**

**7825706 WARMING UP JULIA CHILD: The Remarkable Figures Who Shaped a Legend.** By Helen Lebowitz Horowitz. A behind the scenes look at The French Chef’s supporting team, revealing how these celebrities, colleagues and friends helped bring Julia to life. 228 pages. Pegasus. Pub. at $27.95. **$7.95**

fully illus. in color. 262 pages. Harper. **$4.95**

then some. Photos. 287 pages. Pegasus. Pub. at $27.95. **$7.95**

then some. Photos. 287 pages. Pegasus. Pub. at $27.95. **$7.95**
**7721390 STRAIGHT LADY: The Life and Times of Margaret Dumont, “The Fifth Marx Brother”, by C. Enss & H. Kazanjian. Focuses on the Dumont and her role in the production of the comedy teams’ most successful films. Several books have been written about the Marx Brothers as a comedy team, but about their individual lives, there has not been any books written about Margaret Dumont. Photos. 199 pages. Lyons. Pub. at $30.00 $21.95**


**4978501 INSIDE MARILYN MONROE. By John Gilmore. This riveting, internal journey explores Marilyn Monroe’s personal and professional worlds as never before. Evolving from an acquaintance with Marilyn that spanned a decade, Gilmore’s penetrating memoir unseals the closed world of casting couches, the so-called modeling agencies and escort services. 208 pages. Ferine. Paperback. Pub. at $23.95 $19.95**


**7834314 FACT, FICTIONS, AND THE FORBIDDEN PREDICTIONS OF THE AMAZING CRISWELL. By Edwin Lee Canfield. Criswell can rightfully be described as one of the first pop celebrity satirists. Photos. 256 pages. AdVID Reader. Pub. at $24.95 $19.95**

**4973321 BRAINSTORM: An Investigation of the Mysterious Death of Film Star Natalie Wood. By Sam Peroni. The first-person account of Peroni’s probing investigation of Natalie Wood’s death. Through lawsuits, freedom of information requests, and persistent digging, Peroni obtained unseen and confidential official files, documents, photographs, including crime scene photographs, and information from long-lost witnesses revealing the true circumstances surrounding Natalie Wood’s drowning. 302 pages. Post Hill. Pub. at $30.00 $21.95**

**4985673 LITTLE SISTER: My Investigation into the Mysterious Death of Natalie Wood. By Lana Wood with L. Harrison. What really happened to Natalie Wood? In this publication, the author investigates the mystery of her sister, the actress Natalie Wood, and in doing so, clears up the myths and misconceptions behind one of the most notorious celebrity deaths of our time. 16 pages of photos, many in color. 239 pages. Dey Street. Pub. at $27.99 $14.95**

**1987453 THE QUEEN OF TECHNICOLOR: Maria Montez in Hollywood. By Tom Zimmerman. Pub. photo-rich, in historical context, and with Montez’s role as a cultural icon and a living representation of the U.S. Good Neighbor Policy with Latin American countries. Zimmerman skillfully recounts the story of Montez’s fiery ambition and her ascent to Hollywood stardom, her legacy in the film world, and her 460 pages. UPky. Pub. at $40.00 $31.95**

**1950344 BRAT: An ‘80s Story. By Andrew McCarthy. McCarthy focuses his gaze on that singular moment in time when he was a part of Hollywood’s Brat Pack, providing an intimate, Minty portrait of the most defining moments of his youth. The result is a revealing look at coming of age in a malstrom, reckoning with conflicted ambition, innocence, addiction, and expectations of masculinity. Photos. 224 pages. Grand Central. Pub. at $16.99 $12.99**

**772799 BOLDLY GO: Reflections on a Life of Awe and Wonder. By William Shatner with J. Brandon. Within the affecting, entertaining, and informative essays, Shatner demonstrates that astonishing possibilities and true wonder are all around us. In revealing stories of his life, he shows how he has managed to work his way to a place of contentment and how important it is to apply the joy of discovery to our own lives. 320 pages. Atria. Pub. at $28.00 $21.95**

**1942417 ANNE BANKCROFT: A Life. By Douglas K. Kneale. A first biography to cover the entire scope of Bankcroft’s life and career. Daniel brings together interviews with friends and colleagues, never-before published photos, and material from film and theater archives to build a portrait of the consummate artist known for classics from The Graduate to The Miracle Worker. 342 pages of photos. UPky. Paperback. Pub. at $27.95 $22.95**

**7737017 DOWN AND OUT IN PARADISE: The Life of Anthony Bourdain. By Charles Lehares. Tells the true and full Bourdain story, relating the highs and lows and surprising twists of an extraordinary life. Lehares shows how Bourdain never abandoned the traumas fueled both his creativity and the insecurities that would lead him to a place of despair. Illus. 308 pages. S&S. Pub. at $28.99 $21.95**

**1913344 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. Equal parts love letter and family portrait, this is a deeply felt journey through a love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connection to each other proved so powerful that even death could separate them for long. 32 pages of photos, some color. 388 pages. Simon & Schuster. Pub. at $27.99 $20.95**


**7837917 HONEY, BABY, MINE: A Memoir of a Daughter Talk Life, Love (and Banana Pudding). By L. Dern & D. Ladd. Laura Dern and Diane Ladd share the conversations they had while Ladd was recovering from a life-threatening illness, as well as their own family and artistic adventures and those of their readers on a intimate tour of their lives together. The result is a celebration of the power of leaving nothing unsaid that will make you want to call the people you love the most and start talking. Well illus. 316 pages. Avon. Pub. at $17.00 $10.95**

**7720092 THE LIFE AND AFTERLIFE OF HARRY HOUDINI. By Joe Posanski. Enter Houdini World to understand why the magician still enthralls people. Trace Houdini’s metamorphosis into an iconic figure who has inspired millions and discover what he still has to teach the world about wonder. Photos. 316 pages. Avon. Pub. at $17.00 $10.95**

See more titles at erhbc.com/909
Dance. A poor girl from the Ozarks who made it to Hollywood and ended up at Lady Gaga. She broke the mold in 1933 proclaiming the female body as a kingdom, and far more.
**Musical Instruments & Instruction**

★ **72747X** EXTREME MUSIC: From Silence to Noise and Everything in Between. By Michael Tau. The culmination of decades of research into the sensual and ecstatic dimensions of music. Tau examines and categorizes these creations into sections that allow fans and newcomers to explore the fascinating world of transgressive music. Paper; color. 367 pages. Backbeat. Paperback. Pub. at $29.95. **PRICE CUT to $17.95**


1974394 THE B SIDE: The Death of Tin Pan Alley and the Rebirth of the Great American Song. By Ben Yagoda. 16 pages of photos. 310 pages. Riverhead. Pub. at $27.95. **$5.95**

1986228 I AM THE WOLF: Lyrics & Writings. By Mark Lanegan. 236 pages. Da Capo. Pub. at $27.00. **PRICE CUT to $11.95**


236 pages. Da Capo. Pub. at $27.00. **PRICE CUT to $11.95**


Gregory Martin et al. Well illus. in color. 143 pages. Schiffer. 8½x11. **$11.95**

Notable Performers & Composers

**LIMITED QUANTITY** 7846770 150 GLIMPSES OF THE BEATLES. By Craig Brown. They changed the way the world looked, the way it sounded, and the way it thought. According to renowned author Paul McCartney, “we do believe the music of the Beatles taught the young people of the Soviet Union that there is another life.” Here Brown traces the chance of four the key elements that made up the Beatles: the John (John), water (Paul), earth (George), and air (Ringo). 574 pages. Picador. Paperback. Pub. at $20.00. **$7.95**

7802161 HEAVY DUTY: Days and Nights in Judas Priest. By K.K. Downing with M. Eglington. As the band approaches its golden anniversary, fans will at last be able to piece together the backstage stories of the decades of rocking, hilarious, and haunting stories that surround the heavy metal institution. Whatever the topic, whoever’s involved, Downing, co-founder and former lead guitarist, doesn’t hold back. 16 pages of photos. 277 pages. Hardbound. Pub. at $19.95. **$11.95**

7811454 DAVID BOWIE: All the Songs, All the Stories 1970-1980. By Chris Welch. David Bowie’s musical output was truly stunning and he wrote and performed some of rock music’s most enduring songs. This work tells the stories behind the creation and recording of each of a Bowie output until 1980, including the classic albums Hunky Dory, Ziggy Stardust, and “Heroes.” 192 pages. Carlton. Pub. at $14.95. **$5.95**

1954342 ADELE: The Stories Behind the Songs. By Caroline Sullivan. The singer-songwriter’s heartfelt lyrics have long struck a chord with her legions of fans. Respected music journalist Sullivan reveals the stories behind the hugely admired songs that have made Adele the star she is today. Album by album, this work describes the motivation behind each song, including information on how they were compiled. Color photos. 160 pages. Carlton. Pub. at $24.95. **$5.95**


1926942 THE RISE OF THE CRONERS. By Michael Pitts et al. Crooning represented one of the most important musical styles of the 20th century, intermingling with jazz and fronting the big band most important musical styles of the 20th century, Michael Pitts and his colleagues tell the stories of the very best of the crooners, from Dean Martin and Frank Sinatra to Tony Bennett and Perry Como. 147 pages. Repeater. Paperback. Pub. at $14.95. **$9.95**


7726902 THE BEATLES: A Life in Music. By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this accounts of every major events in the band’s career from the 96 pages. Flame Tree. Paperback. Pub. at $5.99. **$3.95**

7715978 WHY BOWIE MATTERS. By Will Brooker. This original and illuminating narrative, approaches Bowie from various angles, re-tracing his childhood on the street of Brixton, taking us through his record collection, songs, and books and deciphering the symbols and codes of his final work, Blackstar, to piece together how an ordinary suburban teenager turned himself into a legend. Photos. 306 pages. William Morrow. Paperback. Pub. at $9.99. **$5.95**


★ **4883357** HOT STUFF: The Story of the Rolling Stones. By Matt Lee with C. Lehourites. This is what the world’s biggest Rolling Stones collection looks like! Showcasing over 1,400 pieces of memorabilia, painting a unique visual portrait of the greatest rock ‘n roll band ever. All is accompanies by informative texts and anecdotes about the items, and how they fit into the story of the Stones. Color photos. 256 pages. Welbeck. 9¼x11¼. Pub. at $39.95. **$14.95**

7871854 DAVID BOWIE: Behind the Curtain. By Andrew O'Hagan. A rare, exclusive, intimate and candid look at David Bowie during the rise of the Thin White Duke, his Station to Station tour, and numerous larger than life stories along the way in a one of a kind pictorial tour. 160 pages. Press Syndication Group. 11¼x13¼. Pub. at $59.95. **$9.95**

★ **4870555** THE LYRICS. By Paul McCartney. A work of unparalleled candor and splendidous beauty, celebrating the creative life and the musical genius of Paul McCartney through 154 of his most revealing and groundbreaking songs. With intimate access into McCartney’s personal archives, handwritten texts, paintings, and photography, hundreds of previously unseen lyrics, spanning sixty years. 960 pages in two volumes, slipcased, LEATHER. Hardcover. Pub. at $100.00. **PRICE CUT to $94.95**

★ **DVD 7721224** RANDY ROADHS: Reflections of a Guitar Icon. Widecreen. Randy Rhoads one of the greatest guitar players who ever lived was taken too soon and his story remains a mystery. We experience his life from his time with Quiet Riot to becoming an icon with Ozzy Osbourne. Not Rated. 85 minutes. The MVD Visual. Pub. at $19.95. **PRICE CUT to $9.95**
**Country Music**

**★774908★ SIXTEEN TONS: The Merle Travis Story.** Deke Dickerson. Details the highs of a career that began with a string of nine straight Top Five singles in the 1940s, and the lows of a lifelong struggle with alcoholism that developed into an addiction to pills that nearly killed Travis when he was running with Johnny Cash in the 1950s. Travis ultimately reemerged to become a Grammy-winning artist who inspired millions and became a music legend. 40 pages of photos, some in color. 446 pages. BMG. At $35.00

**$27.95**

**4987586 JONNY CASH FAQ: All That’s Left to Know About the Man in Black.** By C. Eric Banister. Celebrates the musical genius of Cash and takes a look at his career through the eyes of his friends and colleagues. 391 pages. Billboard Books. Paperback. At $16.95

**$14.95**

**7778964 HER COUNTRY: How the Women of Country Music Became the Success They Were Never Supposed to Be.** By Marissa R. Moss. 16 pages of color photos. 298 pages. Reader’s Digest. At $12.95

**SOLD OUT**

---

**Rock ’n’ Roll**

**7775032 ELVIS ’68 COMEBACK: The Story Behind the Special.** By Steve Binder. Gives an insider’s view to the making of the historic, NBC television special that would launch Elvis back into the spotlight. Explore the circumstances that led to the historic production, with insights on Elvis as a person and an entertainer. Many color photos. 178 pages. Thunder Bay. 11x11. Pub. at $29.95

**$23.95**

**7822982 SHELTER FROM THE STORM: Bob Dylan’s Rolling Thunder Years.** By Sid Griffin. Tells the story of Bob Dylan’s Rolling Thunder Revue, the rock and roll circus that hit U.S. stages between the fall of 1975 and the bicentennial spring that followed. In the company of Joan Baez, Roger McGuinn, Joni Mitchell, Allen Ginsberg, and others, Dylan reinvigorated the troubadour tradition. 254 pages. Louisiana Paperbound. Pub. at $7.95

**$5.95**

**7824440 PLEASE TELL ME NOW: The Duran Duran Story.** By Stephen Davis. Featuring exclusive interviews with the band and a collection of rarely seen photos from Duran Duran’s entire career, this work offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers. 353 pages. Hachette. Pub. at $30.00

**$24.95**

**DVD 7812477 BILLIE EILISH: The Return of an Angel.** Fullscreen. A celebration of the revival of the career of Britney Spears, featuring performance footage, interviews, photos, location shoots, news clips and contributions from industry insiders and music writers. 57 minutes. Silver & Gold. FULL-SCREEN. At $6.95

**$4.95**

**DVD 4917766 THE EARLY PINK FLOYD: A Review and Critique.** Fullscreen. Despite being on an indifferent hiatus since 1996, Pink Floyd remains one of the most critically and commercially acclaimed bands of the rock era. This two-part film covers the period before Pink Floyd became a household name, prior to their huge global successes, and in advance of the massive worldwide tours. 128 minutes on two DVDs. Pride. At $26.95

**$19.95**

**DVD 7812688 MARC BOLAN: A Wizard, a True Star.** Fullscreen. Traces the life and career of Marc Bolan from his days as a Mod in mid-1960s London, to the day he sadly passed away at the age of just 29, following a horrific car accident in 1977. Includes a CD of unheard audio interviews conducted with Bolan at various points across his career. 55 minutes. Pride. At $26.95

**$19.95**

**DVD 7812647 THE LADY GAGA STORY: Glamourpuss.** Fullscreen. The most dynamic, talented and earth shaking pop phenomenon from the past decade, Lady Gaga stormed charts, guitar magazines and newspapers worldwide with her shows across the globe during 2009. Uncovers the foundations on which Lady Gaga’s extraordinary success has been built. 95 minutes. Sexy Interview. FULL-SCREEN. At $6.95

**$4.95**

**DVD 1924729 COUNTING DOWN THE ROLLING STONES: Their 100 Finest Songs.** By Jim Bevdalia. The book provides an insightful explanation about why each song deserves its place. Looking at the story behind the song and supplying a fresh take on the musical and lyrical content, he illuminates theseukestones for new and diehard fans alike. 203 pages. Rowman & Littlefield. Pub. at $41.00

**$26.95**

**DVD 1933108 THE ALLMAN BROTHERS BAND: After the Crash.** Widescreen. The spectacular demise of Duane Allman in 1971 marked a time when the band were reaching the creative peak of their career. This film takes the story of the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 110 minutes. Sexy Interview. At $19.95

**$9.95**

**DVD 1938613 METALLICA: The Complete Story.** Fullscreen. They’re the most important and influential metal band ever. This film includes rare and classic performance footage of Metallica and of their influences, interviews with the band and those who know them best as well as location shoots and news clips and a host of other features. 160 minutes on two DVDs. Pride. At $26.95

**$19.95**

**DVD 7812639 KURT COBAIN: Triumvirate.** Fullscreen. As potent an icon today as he ever was, Cobain’s honesty and passion mixed with the enormity talent he possessed has assured the legacy of this extraordinary individual is enshrined forever. This celebrates the life of Kurt via archive footage, interviews, news reports, and the people who knew him best. Nearly 4 hours on three DVDs, The Collector’s Forum. Pub. at $26.95

**$19.95**

**DVD 193962X PATI Smith: Hell Hath No Fury.** Fullscreen. This two DVD set focuses on Pati Smith in the four decades prior to the early 1980s that remains one of the most popular and most completely unique of the class of 2000. This documentary charts her dynamic rise to the top, and has a complete DVD release with Aprill. Not Rated. 155 minutes on two DVDs, Chrome Dreams. FULL-SCREEN. At $9.95

**$6.95**

**DVD 4917871 NEIL YOUNG: The Road Goes on Forever.** Fullscreen. Using new and interview archives, rare film clips, contributions from those who have worked alongside Neil Young and a healthy dose of images and music, this film is like a response, this set looks at and documents this defining artist under a whole new light and discovers a side of the man previously unexplored. Over 4 hours on two DVDs. Pride. At $26.95

**$19.95**


**$4.95**

**DVD 4919755 LADY GAGA: Pro-rata.** Fullscreen. Arguably the most challenging and experimental pop act of the last decade, native New Yorker, Lady Gaga, is certainly the most iconic representative artist of the current age. This is about her rise to the top. Features rare archival film of her in her earliest musical incipitions plus interviews with the pop icon. Over 3 hours on two DVDs. Pride. FULL-SCREEN. At $9.95

**$6.95**

**DVD 1933205 LEONARD COHEN’S LONESOME HEROES.** Fullscreen. The scope and detail of Leonard Cohen’s artistic inspirations are put under the microscope to quite fascinating result. With the aid of rare and classic performances of both Cohen and those he has been influenced by, archive interviews and film of Cohen, seldom seen photographs, this documentary is informative, inspirational and truly intimate. At $16.95

**SOLD OUT**

**Blu-ray 7749368 THE TUBULAR BELLS 50TH ANNIVERSARY TOUR.** Live at the Royal Festival Hall. Widescreen. Experience the iconic music of Tubular Bells like never before, performed in a new cinematic style alongside live musicians and world-class performances. Blu-ray collection features a full live show filmed at the Royal Festival Hall. Also includes a tour documentary that explores the history and legacy of Tubular Bells (90 minutes). MVD Visual. Blu-ray. At $29.95

**$19.95**

**DVD 4917731 BRUCE SPRINGSTEEN: Down the Tracks.** Fullscreen. Traces the musical roots of Bruce Springsteen in a manner no documentaries have ever attempted before, and looks at his literary, political and other influences to provide a complete picture of Bruce. The first DVD is a documentary film featuring rare footage of Bruce and archival footage. The second DVD presents Bruce’s own thoughts and comments. Over 4 hours on two DVDs. Pride. At $26.95

**$19.95**
Joe Strummer, taken from archive recordings from across the Clash remains the definitive British punk rock experience.

Dirty.

DVD 7812817 VAN MORRISON: Another Glorious Decade. Widescreen. Using rare archive, live and studio footage and interviews with many of those who worked with Morrison across the decade, this offers a never before seen glimpse into the world of this one man who made it all seem real.

This documentary examines and celebrates his music. 155 minutes. Sexy Intellectual.

$21.95


$17.95

DVD 1933264 SLASH: The Cat in the Hat. Fullscreen. This documentary traces the story of how Slash became the dazzling musician and performer he remains today. Includes a CD of interviews, 60 minutes. 90s.

$9.95


$3.95

DVD 1933224 PRINCE: The Glory Years. Fullscreen. This documentary reviews and recaptures the golden decade during the 1980s that Prince shone brightest, and with the aid of friends, colleagues, fellow musicians and other notable contributors, helps discover what Prince simply stole the ‘80s as far as music was concerned. 85 minutes. Sexy Intellectual.

$9.95

DVD 1933219 KEITH RICHARD S: Under Review. This heartbreaking account of the life and career of the one man who made it all seem possible. 116 minutes. Sexy Intellectual.

$5.95

DVD 781721X PANTERA: Screaming Black Messiahs. Fullscreen. A review of Pantera’s career and music, and a tribute to the band and their sadly missed guitarist. Features rare archive footage of the group, interviews with the band and those who knew them well. 66 minutes. Chrome Dreams. Paperbound. At $19.95

$9.95


$11.95
This page contains listings of books, DVDs, and CDs about various musicians and music-related topics. The listings include information such as titles, authors, publishers, prices, and descriptions. The text is in a readable format, and there are no images that require special consideration. The content is straightforward and does not require any additional context or explanation.
**DVD 7812523** DAVID BOWIE: The Road to the Railroad. Fullscreen. Traces the journey from the end of Bowie's chameleonic era—Ziggy, Aladdin Sane, Diamond Dogs—to the release of Station to Station in early 1976—and in so doing examines quite how this extraordinary set of songs ever came about. 61 minutes. Silver & Gold. **PRICE CUT to $3.95**

**DVD 7812485** BRUCE SPRINGSTEEN: Road to Damascus. Fullscreen. Traces Springsteen's story from his formative years, through his various early bands, onto the signing of his first deal, and all the way up to the release of Born to Run. Before finally achieving his first taste of wider recognition. 88 minutes. Treble Clef. **PRICE CUT to $3.95**

**DVD 4917812** JEFF BECK IN THE 1960S: A Man for All Seasons. Fullscreen. Traces Jeff Beck's music and career throughout the 1960s. Features a plethora of rare performances and studio footage, exclusive interviews, contributions from those who worked with and alongside Jeff during this period and a host of other features. 129 minutes. Sexy Intellectual. Pub. at $19.95. $5.95

**DVD 7812604** IRON MAIDEN: Dawn of the Darkness. Fullscreen. A fitting tribute to the band who moved Heavy Metal towards the global industry it is today, in a way no one has ever attempted. Featued interviews with Iron Maiden members past and present, rare footage and material, location shots of the band on tour and 10 minutes Silver & Gold. **PRICE CUT to $3.95**

**DVD 1992120** A-HA: The Movie. Widescreen. Follows the band on tour, telling the full story of how three young men followed their impossible dream of becoming Norwegian pop stars. When “Take On Me” reached number 1 on Billboard in the U.S. in 1985 the dream came true. Provides unprecedented access to the inner workings of the band as well as their career. Not Rated. In English and Norwegian with English subtitles. 109 minutes. Lightyear Entertainment. Pub. at $19.95 **PRICE CUT to $9.95**

**DVD 7782268** ANVIL! The Story of Anvil. Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil’s career took a different path—straight to obscurity. Until now. Not Rated. English SDH. 81 minutes. **PRICE CUT to $9.95**

**DVD 7715889** HIT FACTORIES: A Journey Through the Industrial Cities of British Pop. By Karl Whitney. Tells the story of British pop through the cities that shaped it, tracking down the places where music was performed, recorded and sold, and the people, the performers, entrepreneurs, songwriters, production teams and fans. Photos. 326 pages. Weidenfeld & Nicolson. Pub. at $26.99 **PRICE CUT to $11.95**

**Blu-ray 778225X** ANVIL! The Story of Anvil. Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil’s career took a different path—straight to obscurity. Until now. Not Rated. Includes a bonus Blu-ray. English SDH. 81 minutes. **PRICE CUT to $7.95**

**DVD 7680589** BON-JOVI: Encyclopaedia. By Neil Daniels. Revealed in this volume via numerous entries, presented in A-Z format, are the stories that make up a truly magnificent band to cover just about everything any fan could wish to know. Photos. 284 pages. Chrome Dreams. Paperbound. Pub. at $19.95 **PRICE CUT to $3.95**

**7680627** LED ZEPPELIN: The Origin of the Species—How, Why and Where It All Began. By Alan Clayson. The story of Led Zeppelin began in the London session studios of the early 1960s. This work discovers just that and with the help of those who were closest to their future members during their early careers, recounts accurately the circumstances that led to Led Zeppelin becoming a reality. Photos, some in color. 288 pages. Chrome Dreams. Paperbound. Pub. at $19.95 **PRICE CUT to $7.95**

**7680533** THE ROLLING STONES: The Origin of the Species—How, Why and Where It All Began. By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of the early lives of the individual Stones, and the development of the burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages, Chrome Dreams, Paperbound. Pub. at $19.95. **PRICE CUT to $9.95**

**7001289** 666 SONGS TO MAKE YOU BANG YOUR HEAD. YOU DIE. By Bruno Macdonald. Fully illus. in color. 208 pages. Laurence King. Pub. at $24.99. **$7.95**


**DVD 1947362** TOM WAITS: Out of the Box. Fullscreen. The Collector’s Forum. **FULL SELLS OUT**


**DVD 4917863** MICK JAGGER’S GLORY YEARS: The Roaring 20’s. Fullscreen. The Collector’s Forum. **FULL SELLS OUT**

**DVD 4944194** THE SMITHS: 30 Years of the Queen Is Dead. Fullscreen. The Collector’s Forum. Pub. at $26.95 **$9.95**

**DVD 4917839** KATY PERRY: The Whole Story. Fullscreen. Pride Pub. at $26.95 **$3.95**

**DVD 4875001** METALLICA: The Big Box of Metallica. Fullscreen. The Collector’s Forum. Pub. at $59.95. **$17.98**

**DVD 774935X** THE TUBULAR BELLS 50TH ANNIVERSARY TOUR: Live at the Royal Festival Hall. Widescreen, MVD Visual, Pub. at $24.95 **$17.95**


**Blu-ray 7729391** DEADGUY: Killing Music. Widescreen, ETR Media. Pub. at $29.98 **PRICE CUT to $8.95**

**DVD 7812752** HOT RED CHILI PEPPERS: In Their Own Words. Widescreen. I.V. Media. **PRICE CUT to $3.95**

**Blu-ray 7709898** LO SOUND DESERT. ETR Media. Pub. at $29.98 **$14.95**


**Blu-ray 7754442** I THINK WE’RE ALONE NOW. ETR Media. Pub. at $29.98 **PRICE CUT to $14.95**

**1973231** GENESIS: Supper’s Ready. By Pete Chrispol. Well illus.. many in color. 141 pages. Sono. 8¼x10¼. Pub. at $32.95 **PRICE CUT to $19.95**

**DVD 7697899** WAITING: The Van Duren Story. Living Eyes, Pub. at $19.95. **PRICE CUT to $11.95**

**7747284** BIBLICAL: Rob Halford’s Heavy Metal Scriptures. By Rob Halford with I. Gittins. 323 pages. Hachette. Pub. at $29.00. **PRICE CUT to $14.95**


**7683955** ROCK ON FILM: The Movies That Rocked the Big Screen. 184 pages. Cassell. 8¾x10¼. Pub. at $27.98 **PRICE CUT to $17.95**

**DVD 7812779** THE STROKES: Fortunate Sons of the Darkest Night. Fullscreen. Treble Clef. **PRICE CUT to $3.95**

**DVD 7766727** BLOOD + THUNDER: The Sound of Alberts. MVD Visual. Pub. at $19.95. **PRICE CUT to $11.95**

**Blu-ray 7777892** FREAKSCENE. Widescreen, ETR Media. Pub. at $29.98. **PRICE CUT to $14.95**