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2810018 OAK: One Tree, Three Years, Fifty Paintings. By Stephen Taylor. The author came across a 250-year-old oak tree while on a walk in Essex, England. With his obsession with realism and color perception he painted the same oak scores of times over a period of three years, in extremes of weather and light, at all times of day and night. Here are those paintings. 112 pages. Princeton Architectural, 8x10½. Pub. at $29.95 $7.95

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6883702 MUNAKATA SHIKO: Japanese Master of the Modern Print. By Kawai Masamune et al. Exhibition catalog. The first large-scale comprehensive retrospective (320) of Munakata’s work to be held in the United States. The prints, calligraphies, paintings, and ceramics were borrowed from the holdings of the Munakata Museum in Kamakura, Japan. Well illus., most in color. 228 pages. Art Media Resources, 10½x12. Pub. at $85.00 $9.95

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2862409 VAN GOGH AND SEASONS. Ed. by Sjaar van Heugten et al. Exhibition catalog. The changing seasons captivated van Gogh, who saw in their unending cycle the majesty of nature and the existence of a higher force, and this volume explores this central aspect of his life and work. Features essays by Sjaar van Heugten, Joan Greer, and Ted Gott. Color. 260 pages. Princeton, 10¾x12¼. Pub. at $45.00. **$29.95**

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6886221 GEORGIA O’KEEFFE. Ed. by Tanya Barson. Widely acclaimed for her abstractions, flower paintings, and southwest landscapes, this lavish volume celebrates the seven-decade-career of this most prominent female artist. This illuminating new study surveys O’Keefe’s complete oeuvre and thoroughly explores any assumptions that persist about her and her artistic output. Fully illus., most in color. 271 pages. Abrams, 9¼x11¼. Pub. at $55.00. **$19.95**

3027309 PICASSO AND THE MODEL: Sylvette, Sylvette, Sylvette. Ed. by Christopher Urquiola & John Elderfield. Exhibition catalog. Sylveste David was a shy girl when she met Picasso in the spring of 1954, and she represented the ideal beauty of the time, becoming his model for over 15 years. This collection highlights the important stages in Picasso’s career with the model, and nearly every aspect of his oeuvre. This collection helps to provide insight into Picasso’s art of the 1950s and the culture of the time. Fully illus., most in color. 300 pages. Prestel, 9½x12¼. Pub. at $70.00. **$19.95**

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- **6943691** Leger: Modern Art and the Metropolis. Ed. by Anna Valle. Exhibition catalog. This exhibition cast new light on the painting, the avant-garde's use of print medium, Leger's fascination with cinema and architecture, and contextualizes a network of international avant-gardes in the 1920s. Fully illus. 275 pages. Yale. 9½x11¼. Pub. at $65.00. **$24.95**

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- **2983704** ERNST LUDWIG KIRCHNER: Imaginary Travels. Ed. by Katharina Beisiegel. Exhibition catalog. This monograph traces the stages of Kirchner's life and artistic development and considers the whole spectrum of his work. The artist achieved an intermingling of geometry and the organic. Fully illus., most in color. 368 pages. 9½x12¼. Pub at $60.00. **$49.95**

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- **2896777** EDWARD BURNE-JONES. By Alison Smith. Exhibition catalog. This sumptuously illustrated collection charts Burne-Jones’s remarkable journey from Pre-Raphaelite disciple to one of the most influential artists of the European fin de siècle. It shows how created works of ethereal beauty, distinguished by imaginative narrative and glorious color.

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**2971216** ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemmings & K. Katroutz. Based on a two-day scholarly symposium held in conjunction with the award-winning exhibition Pergamon and the Hellenistic Kingdoms, this lavishly illustrated catalogue exemplifies the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. This lavishly illustrated volume, most in color. 224 pages. MMA. 9x11½. Paperback. Pub. at $50.00. **$39.95**

**2943662** AMERICAN GLASS: The Collections at Yale. By John Stuart Gordon. Drawing on an insightful selection from the Yale University Art Gallery, this lavishly illustrated volume illuminates the vital and often intimate roles that glass has played in the course of American history. With thirty primary works on collecting American glass, this engaging resource tells the long and rich history of glass in America. 312 pages. Yale. 9x10½. **$49.95**

**6935863** IMPERIAL SILKS: Ch'ing Dynasty Textiles in the Minneapolis Institute of Arts. By Robert D. Jacobsen. This stunning edition is the long awaited catalogue of the exquisite collection of Ch'ing (Qing) dynasty imperial textiles and costumes from the Minneapolis Institute of Arts. Open with an overview of the archaeological record of silk in China and then divides the Museum’s collection of textiles into such categories as Imagery, Festivities, and Accessions.1170 pages in two volumes, slipcased. Well illus., many in color. Minneapolis Inst of Arts. 11x14½. Pub. at $195.00. **$59.95**

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**2971226** ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemmings & K. Katroutz. Based on a two-day scholarly symposium held in conjunction with the award-winning exhibition Pergamon and the Hellenistic Kingdoms, this lavishly illustrated catalogue exemplifies the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. This lavishly illustrated volume, most in color. 224 pages. MMA. 9x11½. **$39.95**

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Exhibition Catalogs

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6943594 THE CIVIL WAR AND AMERICAN ART. By Eleanor Jones Harvey. Exhibition Catalog. The Civil War defined America and forever changed American art. This catalog features the range of artwork created before, during, and following the war, in the years between 1852 and 1877. Surveying paintings made by American artists from across the country, including Frederic Church, Sanford Gifford, Winslow Homer, and Eastman Johnson. Well illus., many in color. 316 pages. Yale. 10⅛x12¼. Pub. at $65.00. $19.95


2859564 CONFUCIUS: His Life and Legacy in Art. By L. Wensheng & J.K. Murray. Features excavated artworks, including painting, bronze, jade, books, costume, stone carving, and enamel vessels that illuminate the passage of Confucius from historical figure to object of veneration over the past 2,000 years. Well illus. in color. 117 pages. China Institute. 8⅝x11. Paperback. Pub. at $33.00. $7.95

2825651 THE BROTHERS LE NAIN: Painters of Seventeenth-Century France. By C.D. Dickerson III & E. Bell. During the 1630s and 1640s, the brothers Antoine, Mathieu, and Mathieu Le Nain created some of the most beautiful and enigmatic works of art in history. Along with essays on the brothers and their individual working styles, fully four of their best works are included in this lavishly illustrated volume. 454 pages. Yale. 10⅛x11¼. Pub. at $75.00. $24.95

2992515 WATTEAU’S SOLDIERS: Scenes of Military Life in Eighteenth-Century France. By Aaron Wild. The story of all Watteau’s works related to military subjects, as well as an extended essay by curator Aaron Wild that explores the relationship between Watteau’s working method and his engagement with the soldier’s inner experience of war. Well illus., most in color. 112 pages. D. Giles. 8½x10. Pub. at $39.95. $9.95

2943816 CONGO MASKS: Masterpieces from Central Africa. By Viviane Baekelain. A groundbreaking exhibition that explores masks and the masking phenomena with-in the vast and culturally diverse region of the Congo Basin. This scholarly catalog describes the many facets of ritual masking ceremonies throughout this vast area, wherein masks perform and function as objects of worship, teaching, and entertainment. Fully illus., most in color. 390 pages. Prestel. 9⅝x11¼. Paperback. Pub. at $45.00. $34.95


6916368 MARSDEN HARTLEY: The German Paintings 1913-1915. Ed. by Dieter Scholtz at American painter Marsden Hartley traveled to Berlin in 1913, and remained until the end of 1915. His work from this period is an impressive redefinition of the art and culture of the Middle East in the years 100 BC-250 AD, a time marked by the struggle for control by the Roman and Parthian Empires. Well illus. in color. 310 pages. MMA. 9⅝x11¼. Pub. at $65.00. $49.95

2867707 PEACE AND QUODDING: Song Ceramics from the Qingtang Collection. By Robert D. Mowry. Featuring nearly two hundred exquisite pieces, this exhibition from the Qingtang Collection provides a superb collection of Chinese ceramics of the Song Dynasty (960-1279). Includes essays; a brief historical background, and text in English, Portuguese, and Chinese. Well illus. in color. 274 pages. Centro Científico Cult. 9⅝x12¼. Paperback. $16.95

2967758 PRINCELY PURSUITS: Indian Miniature Painting. By Carolyn M. Putney. Six of the illustrated manuscript pages in the Toledo Museum of Art collection were acquired in 1920s. They represent the Mughal, Deccan, Rajasthani, and Lucknow schools of painting and date from the 16th to the 18th centuries. This seventh page is a new accession, a 17th century miniature, which is the subject of this exhibition. Illus. in color. 20 pages. Toledo Museum of Art. 8⅝x8⅛. Paperback. $4.95


2881128 MAMAN: Vuillard & Madame Vuillard. By F. Berry & M. Chivot. Edouard Vuillard and his widowed mother operated parallel workshops in a series of modest Parisian apartments in the 1890s. She would become his particular focus, and their relationship provides the core theme of this exhibition. Well illus., many in color. 84 pages. Paul Holberton. 8⅝x8⅜. Paperback. Pub. at $25.00. $17.95

2980431 FREEDOM: The Art of the Novembergruppe 1918-1935. Ed. by Thomas Kohler et al. On the centennial of the November Group, this volume presents the latest scholarly research on an ambitious and aesthetically fruitful period of German art. Some of the celebrated artists include Otto Dix, Max Ernst, and George Grosz. Ludwig Mies van der Rohe, Hannah Hoch and Piet Mondrian. 272 pages. Prestel. 8¼x11¼. Pub. at $60.00. $44.95

69517X CALDER AND ABSTRACTION. Ed. by S. Barron & L.G. Mark. Alexander Calder’s most beloved creations were three-dimensional sculptures, and his public sculptures, are examined from every angle. Filled with images of Calder’s elegant, colorful floating shapes, this volume offers A number of critical texts that enrich our understanding of this innovative artist. Well illus. in color. 208 pages. Prestel. 9⅝x12¼. Pub. at $39.95.

2968894 RUSKIN, TURNER & THE STORM CLOUD. Ed. by S.F. Cooper & R. Jenkins-Chipley. Catalog. Presents Ruskin’s watercolors and drawings that explore his deep and personal engagement with Turner’s work. In Turner, Ruskin found the best expression of the spirit of his time: an artist whose paintings are vividly sensuous that was intoxicating in its effect. Well illus., many in color. 380 pages. MMA. 9¼x12¼. Paperback. Pub. at $30.00. $21.95

2789450 ARMENIA: Art, Religion, and Trade in the Middle Ages. Ed. by Helen C. Evans. This stunning volume contextualizes and celebrates the compelling works of art that define Armenian culture. It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history of Armenia. Well illus. 144 pages. MMA. 9½x12¼. Paperback. $65.00. $49.95

6957293 HANS MAKERT: Painter of the Senses. Ed. by a. Hussen-Arco & A. Klee. Makert became one of the favorite painters of the rising bourgeoisie. His works, often seen as lascivious, endowed him with the reputation of a scandalous painter. His free use of color and choice of subjects lent his paintings a sensuousness that was intoxicating in its effect. Well illus., many in color. 252 pages. Prestel. 9¼x12¼. $37.95

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**6957410** OTTO DIX: The Evil Eye. Ed. by Kunstsammlung Nordrhein-Westfalen. Traces one of the most intensive and productive periods of Otto Dix’s career. Featuring more than 230 works, this collection captures a critical period of creative and personal change that serves as a bridge between Dix’s abstractionist roots and the objectivism that he ultimately embraced. Fully illus., many in color. 240 pages. Prestel. 9x11¼. Pub. at $55.00 **PRICE CUT to $39.95**

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**2966932** TIEPOLO IN MILAN: The Lost Frescoes of Palazzo Archinto. By Xavier F. Salomon et al. Presents an extraordinary fresco cycle by the Venetian painter Giambattista Tiepolo. Painted for Palazzo Archinto in Milan, the frescoes were damaged in a bomboria during World War II. With a series of black and white photographs, taken between 1897 and the 1930s, of the frescoes, along with other works by Tiepolo, his extraordinary art is brought to life. 224 pages. Paul Holberton. 8x10¼. Pub. at $80.00 $59.95

**2965976** TITIAN AND THE RENAISSANCE IN VENICE. Ed. by H. Aurenhammer & B. Ecelcy. Showcases the astonishing artistic and thematic variety of the paintings exhibited in Venice during the Renaissance, leaving no doubt as to why so many different artists of later centuries would draw inspiration from them. Fully illus., many in color. 271 pages. Prestel. 9x11¼. Pub. at $60.00 $44.95

**6685680** ENGLISH MEDIEVAL EMBROIDERY: Opus Anglicanum. Ed. by Clare Browne et al. Drawing on new research, this volume offers an understanding of this textile form, its development, and aesthetic intent. Illustrated with more than 200 photographs, the exhibition includes over 50 paintings and lustrous ceramics, with one hundred prints. 184 pages. Paul Holberton. 8x10¼. Pub. at $80.00 **SOLD OUT**

**6944868** ELAINE DE KOONING: Portraits. By Simona Cucip et al. Explores de Kooning’s portraits as well as her artistic process and her position in the rise of Postmodernism. Illustrated throughout with full-color reproductions of paintings, drawings, and archival photos. 144 pages. Prestel. 9x12¼. Pub. at $49.95 $39.95

**2895777** TRADE TASTE & TRANSFORMATION: Jingdezhen Porcelain, 1220–1645. By Julia B. Curtis. Accompanies the exhibition which provides us with vivid evidence of the commonality of human aspirations across cultures. 240 pages. China Institute. 8x11¼. Pub. at $59.95 **PRICE CUT to $7.95**

**2859648** BUDDHIST SCULPTURE FROM CHINA: Selections from the Xi’an Beilin Museum. By Annette L. Juliano et al. This exhibition includes more than seventy newly excavated sculptural fragments from the modern day Buddhist art in North China, dating from the Northern Wei (386-535), through the Tang (618-907) and the Song (960-1279) dynasties. Well illus. 8x11¼. Paperbound. Pub. at $42.00 **PRICE CUT to $5.50**

**2859602** EXQUISITE MOMENTS: West Lake and Southern Song Art. By Hui-shu Lee. This exhibition includes over 50 paintings and lustrous ceramics from the power collection, from the U.S. and abroad, and utilizes maps and literary accounts to further emphasize the influence of place in Southern Song art from a period known to many as one of the most exquisite moments in art history. Well illus. in color. 159 pages. China Institute. 8x11¼. Paperbound. Pub. at $42.00 **PRICE CUT to $5.50**

**2888082** TEMPLES AND TOMBS: Tapestries of Egyptian Art from the British Museum. By Edna R. Russman et al. Present here are a wide range of renowned masterpieces and little known treasures from the British Museum’s collection. The eighty-five objects featured here are a testament to the rich, vibrant, and captivating culture of the ancient Egyptians. Fully illus. in color. 256 pages. UPW. **PRICE CUT to $7.95**

**6769594** GOYA: The Witches and Old Women Album. Ed. by Juliet Wilson-Bareau et al. Reunites all the known pages from one of the celebrated albums of drawings by Francisco Goya (1746–1828). Outstanding in drawings from Goya’s other albums are also included, as well as important related prints. 184 pages. Paul Holberton. 10x12½. Pub. at $80.00 **PRICE CUT to $7.95**

**6944795** ALONG THE YANGZI RIVER: Regional Culture of the Bronze Age from Hunan. By Chen Jianming et al. Collected in the Hunan Provincial Museum, the intricately designed and magnificent bronze vessels and musical instruments in this exhibition serve as a window to a regional bronze culture centered around the separate waterways of Hunan that eventually flow into Yangzi. Fully illus. in color. 117 pages. China Institute. 8x11¼. Paperbound. Pub. at $35.00 **PRICE CUT to $5.50**

**6789277** BLACK MAPS: Apocalyptic Sublime. By Debra Hark. Features the published works and rare prints of this important artist. Includes information and signed prints. 184 pages. Paul Holberton. 8x10¼. Pub. at $75.00 **PRICE CUT to $7.95**

**6753708** SONGS AND OTHER ORAL ARTS OF HANRU: An Anthology of Early Chinese Poetic Cultures. Ed. by David DeWino. The book contains more than 200 songs by poets from as early as the 1st century B.C.E. to the 10th century C.E. The book contains images of calligraphy as well as reproductions of paintings, drawings, and archival photos. 144 pages. Prestel. 9x12¼. Pub. at $49.95 $39.95

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290392X GRASS ROOTS: African Origins of an American Art. By Dale Yost. Argues that many African artists are being recognized for the first time in the United States, and presents a comprehensive history of the development of African American art from the late 19th century to the present day. Fully illus., in color. 208 pages. S. K. Hamilton. Pub. at $34.95. PRICE CUT TO $27.95

2859726 NEW “CHINA”: Porcelain Art from Jingdezhen 1910-2012. By N. Salavaglio & E. Li. A survey of the porcelain art of Jingdezhen, 1910-2012, with color photographs that follow the coiled basket along its transformation on two continents from a simple farm tool once used for processing grain to a work of art. 269 pages. Museum for African Art. 9¾x11¼. Paperbound. Pub. at $35.00. PRICE CUT TO $27.95

2787237 CLAES OLDENBURG: The Sixties. Ed. by Achim Hochdorfer with B. Schroder. Offers the most comprehensive overview to date of Oldenburg’s work from the 1960s—from graffiti-inspired modern urban life in the Street installations and Store sculptures to the colossal interpretations of everyday objects in public space. Fully illus., most in color. 320 pages. Prestel. 10¼x12. Pub. at $60.00. PRICE CUT TO $44.95

6905730 MEDIEVAL MONSTERS: Terrors, Aliens, Wonders. Ed. by B.S. Johnson & A.S. Mittman. This fascinating account is drawn from the Morgan Library & Museum’s renowned collection of medieval and Renaissance illuminated manuscripts and brings to light the rich variety of monstrousities in the Middle Ages and the Renaissance. Fully illus. in color. 175 pages. Giles. 9¾x11¼. Pub. at $39.95. PRICE CUT TO $29.95

2800395 IMPRESSIONISM IN THE AGE OF INDUSTRY. Ed. by Caroline Shields. This collection focuses on how impressionist artists engaged and treated the topic of industry in their art. Paintings, drawings, prints, along with archival photographs illustrate this rich and complicated moment in art history. 243 pages. Prestel. 9¾x11¼. Pub. at $50.00. PRICE CUT TO $31.95

6944507 JACKSON POLLOCK: Blind Spots. Ed. by Gavin Delahunt. Shines a fresh light on the relatively neglected yet wholly compelling body of work from one of the most provocative abstract artists of the 20th century. Unveiling many of Pollock’s “blind spots,” this book is based on a selection of Pollock’s photographs, reproduced in exact facsimile, and a richly detailed view of his life in-depth, along with the ‘blind spots’ of today’s society in which she thrived. Fully illus., most in color. 216 pages. New York Public Library. 10x12¼. Pub. at $65.00. PRICE CUT TO $39.95

683560 KIRCHNER: Peter Schlemihl’s Wondrous Story. By M.M. Moeller & G. Gerken. Presents one of Kirchner’s rarer and least known woodcuts series, based on the legend of Faust. This beautiful edition features several foldout pages that allow readers to compare Kirchner’s and Pollack’s two full-page segment. Includes essays by Kirchner scholars that discuss the series’ vital contribution to the artist’s oeuvre. Fully illus. in color. 208 pages. Prestel. 10x12¼. Pub. at $95.00. PRICE CUT TO $34.95

2792672 HAIRY WHO? 1966-1969. Ed. by Thea Libby Nichols et al. Explores the history and significance of the Hairy Who, a group of six Chicago artists who transformed imagery from popular culture into highly personal works of art in a variety of media. Essays examine the diverse processes of the art and collaboration, and explain how the group remains relevant in today’s art world. Fully illus. 256 pages. Art Institute of Chicago. 8¼x11¼. Pub. at $50.00.

2785490 THOMAS GAUGENSBROOK: Experiment in Drawing. By Marco Simone Bolzoni. Although he was best known as a painter, he was also a draftsman of rare ability. This exhibition brings together more than twenty works primarily from the Morgan Library and Museum’s collection that reveal the artist’s technical innovations and his mastery of materials. Well illus. in color. 84 pages. Paul Holberton. 8¼x11¼. Paperbound. Pub. at $25.00.

2822423 LOLA ALCARAZ BRAVO: Picturing Mexico. Ed. by Stephanie Weissberg. Spanning Alcaraz Bravo’s five decade career this volume includes a monograph and essays and photographs in which meticulous attention to pattern and light, and her approach to abstraction guide her acute perception of urban and rural landscapes and their diverse inhabitants. 96 pages. Yale. 8¼x10½. Pub. at $30.00. PRICE CUT TO $19.99

6862276 VISITORS TO VERSAILLES: From Louis XIV to the French Revolution. Ed. by D. de Kuhl. Paintings, portraits, and photographs in which visitors to Versailles, in the context of the French Revolution, are depicted. 370 pages. MMA. 9¾x11¼. Pub. at $65.00. PRICE CUT TO $39.95

2916967 PICASSO: The Sculpture. Ed. by A. Coliva & D. Widmaier-Picasso. A journey through the centuries that chronologically follows the interpretation of forms and different stories—of the birth and finality of objects and fragments—in sculpture. Well illus., many in color. 256 pages. Officina Libraria. 9¾x11¼. Pub. at $55.00. PRICE CUT TO $34.95

2916878 MORONE: The Riches of Renaissance Portraiture. By Aimee Ng. In-depth studies of Morone’s most arresting portraits, together with a selection of complementary objects—jewelry, textiles, armor, and luxury items—that evoke the material world of a Renaissance society at the crossroads of the Venetian Republic and Spanish-ruled Italy. Well illus., in color. 244 pages. Scala. 10x11¼. Pub. at $65.00. PRICE CUT TO $39.95

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