Dangling modifiers, split infinitives, or for those ever been stumped by spelling confusion, guide is a refresher course for anyone who has the correct spelling of you're confused about when to use Write It Right.

Intricate Jack-O-Lanterns

457292 KEEP CALM: Adult Coloring Book. Proven to be a beneficial exercise for the mind, coloring is a wonderfully easy way to center yourself and expand your imagination. Forty-eight designs printed on perforated pages include fancifully ornate elephants, lotus flowers, and yoga poses. Skyhorse. 8½x10¼. Paperback. Pub. at $12.99 $3.95

187813 MY GRAMMAR AND I...OR SHOULD THAT BE ME? How to Speak and Write It Right. By C. Taggart & J.A. Wines. If you’re confused about when to use it’s or its or the correct spelling of principle or principal this guide is a refresh course for anyone who has ever been stumped by spelling confusion, dangling modifiers, split infinitives, or for those who have no idea what those things even are. 175 pages. Reader’s Digest. Pub. at $14.95 $4.95

4585232 PARIS IN LOVE. By Nichole Robertson. What’s black and white and red all over? This evocative photo collection of Paris street scenes, featuring all the sights of Paris from bicycles to bistros, and graffiti to architecture. Though full color, the collection emphasizes black and white and each image features a red element. Chronicle. 7¼x9¼. Paperback. Pub. at $16.95 $3.95

2715058 BIRDS GEMGLOW STAINED GLASS COLORING BOOK. By Ed Sisnett, Jr. Let your imagination soar with the brilliance found in these realistic, ready-to-color drawings, printed on translucent paper with tinted backgrounds. Gradeschoolers. Dover. 8½x11¼. Paperback. Pub. at $7.99 $3.95

1751183 A VOYAGE INTO THE BLACK & BIZARRE IMAGINATION OF DR. JONATHAN SWIFT. Today, the tale of Gulliver’s Travels is celebrated as a nursery classic of adventure fiction, but in his time, Jonathan Swift was a controversial and polarizing churchman and politician. What did he do to arouse such fury? An investigation of this provocateur unfolds in this fascinating program. 90 minutes. Artmagic. $1.95

DIE ECHO WILL NEVER DIE: CASEY KASEM’S ROCK & ROLL GOLDMINE. Fullscreen. Casey Kasem brings you the real story behind the legend from Elvis’s early days at Sun Records through serving in the U.S. Army, from the Vegas years to his final, tragic end at Graceland. Features interviews with Tom Jones, B.B. King, Sammy Davis Jr., Ursula Andress, David Marshall, and others. 48 minutes. Standing Room Only. Pub. at $14.99 $1.95

5770173 CALMING PATTERNS: Portable Coloring for Creative Adults. By Bonnir Fata. Allows you to relive the joy of coloring you experienced as a kid, but on an adult level. Travel sized, these 75 relaxing, stress relieving and fun designs will provide imaginative entertainment for hours on end, wherever you may be. Skyhorse. 7x8¾. Pub. at $12.99 $3.95

5778247 JIMI HENDRIX: The Ultimate Lyric Book. Compiled by Jane L. Hendrix. Collects the printed lyrics for more than 130 different Jimi Hendrix songs, many presented in Jimi’s own handwriting for the first time. Lavishly illustrated, featuring many rare and previously unseen photographs. 292 pages. Hal Leonard. 12½x12¼. Pub. at $40.00 $9.95

5468931 SO WE READ ON: How The Great Gatsby Came to Be and Why It Endures. By Maureen Corrigan. With rigor, wit, and infectious enthusiasm, the Fresh Air book critic investigates the enduring power of The Great Gatsby, cutting to the heart of why we are, as a culture, “borne back ceaselessly” into its thrall. 342 pages. Little. Brown. Pub. at $26.00 $4.95


5366384 WHERE DOES ART COME FROM? How to Find Inspiration and Ideas. By William Kluba. Examination of the human mind, body, and soul, exploring the intangible force of creativity. How do ideas and intuition translate into works of art? Where does the need to create come from and how can it be cultivated? Kluba explores these questions and many more. 186 pages. Allworth. Paperback. Pub. at $16.95 $4.95

★ 5739502 MYSTICAL CATS IN SECRET PLACES: A Cat Lover’s Coloring Book. Illus. by Honore A. Ibaraldoza. Over 80 full-page illustrations feature adorable and magical felines as they prowl, frolic, and nap in all manner of whimsical locations. An unforgettable treat for cat lovers of all levels. Waves of Color. 5½x8½. Paperback. Pub. at $13.95 $9.95

OUR GUARANTEE
You must be satisfied with any item purchased from this catalog or return it within 60 days for a full refund. No questions asked.

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check.
Artists Monographs

571038 VINCENT VAN GOGH: Masterpieces of Art. By Stephanie Colette Tanner. Explores with lively text the background to Van Gogh’s life, society, locations, styles and techniques, putting his work into context. Included are quotes from the artist’s letters which reveal his innermost thoughts throughout his turbulent life. This beautiful volume opens up the life and work of a truly original individual. Fully illus. in color. 127 pages. Flame Tree. 8x9½. Import. $7.95

577397 RAPHAEL. By Claire Van Cleave. With a brief introduction to the early life of the artist, this beautifully illustrated volume presents a chronological selection of Raphael’s drawings including early figure studies, demonstrating mastery of naturalistic movement. Van Cleave gives insight into the mind of a fascinating and much-admired artist. 96 pages. British Museum. 6x4½. Import. $6.95

576918 PAPER ILLUSIONS: The Art of Isabelline de Borchgrave. By Barbara & Renée Stoeltie. Artist and designer Isabelle de Borchgrave creates exquisite paper dresses evolving high fashions from the courts of the Medici to the legendary Fortuny silks of the early 20th century. This full-page showcase vividly captures her magical workshop, where humble art materials are transformed into shimmering visions of beautiful clothing and luxurious living. Fully illus. in color. Abrams. 10x13. Paperbound Import. $75.00

576904 Toulouse-Lautrec and Jane Avril: Beyond the Moulin Rouge. Ed. by Nancy Ireson. Exhibition catalog. Known for her alluring style and unusual persona, Moulin Rouge dancer Jane Avril’s fame was assured by a series of dazzlingly shimmering visions of beautiful clothing and luxurious living. Fully illus. in color. 128 pages. Flame Tree. 8x9½. Import. $7.95


570984 EDWARD HOPPER: Masterpieces of Art. By Rosalind Ormiston. Hopper was one of America’s most well known and masterful works in this beautifully illustrated volume. Included are sections on his life and times, travel, art, and the many subjects that inspired him, examining his key subjects and themes and explaining the styles and techniques by which he influenced others or to which he was influenced. This masterful, devouring page of the artist, this beautifully illustrated volume presents a chronological selection of Hopper’s work, providing the reader with a glimpse into the long ago world that he inhabited. Hopper’s work portrayed largely religious and moral themes, as well as his love of America’s most important 20th-century painters. In this engaging blend of memoir and observations of life in the Bay Area in the era of WWII, his daughter paints a mesmerizing, deeply moving portrait of her father’s life and early, difficult death, and displays a gallery of his most stunning pieces along the west coast. 208 pages. Counterpoint. 9x11. Paperback. $29.95

574875 TITAN: Fantasy, Mass Culture and Modernism in the Art of Winsor McCay. By Katherine Roeder. A young boy is awoken by a strange clown who beckons him on a journey to an exciting new world of fun and games. So began Winsor McCay’s epic comic strip adventure, Little Nemo in Slumberland. In this volume, the story behind that now-beloved saga comes to life as McCay’s graphic innovations are explored and given fascinating context. Well illus., many color. 221 pages. UPSM. 9x12¼. $60.00

5428956 DAVID PARK, PAINTER: Nothing Held Back. By Helen Park Bigelow. David Park (1911-1960) is regarded as the single most important post-WWII West Coast painter. His work covers a 30 year period of large, unflinching works of art that illustrate the life cycle of hundreds of butterfly and moth species. 256 pages.

574967 RAY ELLIS IN RETROSPECT: A Painter’s Journey. By Valerie Ann Leeds. Retrospective of this celebrated American artist. While Ellis is mostly known for his oils and watercolors of Martha’s Vineyard and the Lowcountry of South Carolina, this album also examines his marine and floral paintings, still lifes, and still lifes. Well illus., in color. 166 pages. Abbeville. 10x7½. $55.00

5715458 TITIAN, 1488-1576: Masters of Italian Art. By Marion Kammen. traces the artist’s development and his innovative development of style, explaining his significance in terms of his time and for the following generations of artists. Provides a comprehensive study of the work of Titian. Fully illus. in color. 140 pages. h.f. ullmann. 8x10½. Paperbound Import. $49.95

5764003 THOMAS HOPE: Regency Designer. Ed. by P. Hewat-Jaaboor & D. Water. A comprehensive study of Thomas Hope (1769-1831), focusing on his multifaceted role as designer and patron of the arts. Examining his wide-ranging and intriguing contribution to the arts as well as his extensive writings, this volume presents a vast array of paintings, furniture, sculpture, and works of art, many of which have never been published before. Fully illus., in color. 526 pages. Yale. 10x12½. $100.00

5839689 THE ARTWORK CAUGHT BY THE TAIL. By George Baker. A notorious Chicago newspaper photographer, post-filmmaker, and polemicist, Francis Picabia has emerged as one of the most enigmatic forces behind Dadaism. This work focuses on his work in Paris during the Dada period, re-imagining the influential movement through Picabia’s eyes. 476 pages.

54310X RAPHAEL. By Betté Talvacchia. This beautiful monograph explores the individual work of one of the most important artists in the history of the West: Raphael (Raffaello Sanzio, 1483-1520), its scope covers Raphael’s early career, his artistic influences, his important Urbino period, and subsequently the extraordinary series of frescoes and portraits of his last phase in Rome. Fully illus. in color. 240 pages. Phaidon. 9x11½. $65.00

574569 BERNHARD GUTMANN: An American Impressionist, 1869-1936. By Percy North. Exploration of his life and paintings, packed with examples of his incise portraits, his interpretation of American influences, his important Urbino period, and subsequently the extraordinary series of

Continued on next page...
**5815274** TURNER IN HIS TIME. By Andrew Wilson. The curatorial of the Tate Gallery's Turner exhibition offers a well-rounded portrait of the Romantic painter. Here are more than 150 of his works, supported by a text revealing a man of many secrets both professional and personal. Includes a chronology of his extensive travels, exhibitions, and projects. Well illus. in color. 256 pages. Thames & Hudson. 10x11¼. Pub. at $60.00. $39.95

**5783725** HOCKNEY’S PORTRETS AND PEOPLE. By L. Livingstone & K. Heymer. Through a careful selection of works both iconic and previously unpublished, this volume explores the many facets of this artist (Fig. 1). Hockney has depicted the people around him, be they famous figures or lifelong friends. Featured works range from intimate and moving studies of his parents to recent large-scale double portraits in watercolor. 240 pages. Thames & Hudson. 9x11¼. Paperback. Pub. at $29.95. $19.25

**5732523** THE TREASURES OF REMBRANDT. By Michel Roscam Abbing. This provides the authoritative and intimate record of his life and work. Gloriously illustrated, this volume is a must-have for anyone interested in Rembrandt's life and work. This volume presents a comprehensive overview of his life, including an introduction and commentary from the artist. Fully illus. in color. 111 pages. Thames & Hudson. 10x12¼. Paperbound. Pub. at $35.00. $9.95

**5873562** TAXIDERMIED: The Art of Roman Dirge. When he wasn’t busy creating the latest adventures of Lenore, the cute little dead girl, Dirge draws other stuff. This is the first collection of his work, and includes an introduction and commentary from the artist. Fully illus. in color. 200 pages. Princeton Architectural. 8¼x9¾. Paperback. $39.95

**5862713** CLASSIC BOOK JACKET: The Design Legacy of George Salter. By Thomas S. Hansen. For more than four decades, Salter’s beautifully drawn and lettered jackets served as elegant windows into the vast world of books. Includes 20 items of memorabilia, including an introduction and commentary from the artist. Fully illus. in color. 200 pages. Princeton Architectural. 8¼x9¾. Paperbound. $39.95

**5894514** THE RAPE OF EUROPA: The Intriguing History of Titian’s Masterpiece. By Charles FitzRoy. The Rape of Europa is one of Titian’s great masterpieces, a work charged with eroticism and classical mythology. FitzRoy traces the influence of the painting’s movement, from its arrival at the court of King Philip II of Spain, through the French Revolution and English intrigue, to its final move to America. Illus. 210 pages. Bloomsbury. Pub. at $30.00. $29.95

**5844807** M.C. ESCHER POP-UPS. By Courtney Watson McCarthy. The art of Maurits Cornelis Escher is like that of no other artist, instantly recognizable to anyone around the world. His works represent an endlessly fascinating marriage of art and mathematics. This volume presents some of the artist’s most intriguing works in three-dimensional pop-ups. Thames & Hudson. 12x9¼. Paperbound. $21.95

**5828430** ON THE VERGE OF INSANITY: Van Gogh and His Illness. Text by Nienke Bakker et al. Exhibition catalog. Shows how the artist struggled with his mental health, and how his work served as his only lifeline. This volume also features the testimonies of relatives, friends and doctors, and official documents such as medical reports and a petition organized by an extraordinary man and his grave struggle with mental illness. Fully illus., most in color. 175 pages. Merclator. Text/9x6¼. Import. Pub. at $30.00. $24.95

**5712008** THE GREAT GOLDEN AGE BOOK: Dutch Paintings. By Jeron Gillijt. Serves a complete overview of the art from one of the most remarkable periods in Dutch history. The 17th century is often known as the Dutch Golden Age, not only because of the country’s economic might, but because of the incredible amount of talent that flourished in the time. This book features paintings, sculptures, and other works, as well as a comprehensive history of the period. Illus. 384 pages. WBOKS. Text/9x12¼. Import. Pub. at $67.95. $49.95

**5429811** LUCIAN FREUD PORTRAITS. By Sarah Howgate et al. This museum retrospective catalog surveys Freud’s portraits across the seven decades of his career. Featuring the finest portraits from public and private collections around the world, it explores the stylistic development and remarkable technical virtuosity of an artist regarded as one of the world’s most innovative figurative painters. 204 illus. in color. 256 pages. National Portrait Gallery. 9x12¼. Paperbound Import. $19.95

**1885332** RALPH STEADMAN: Proud Too Be Weird. Ed. by Steve Crist. The ultimate monograph of creative genius Ralph Steadman, this oversized volume collects an eclectic selection of his work, replete with Steadman’s acerbic wit, heartfelt political views, and unique sense of humor, with a visual journey through his well-known and most loved compositions. Well illus. in color. 368 pages. AMMO. Text/10x14¼. Import. Pub. at $200.00. $59.95

**5892058** JOHN CONSTABLE: The Making of a Master. By Mark Evans et al. John Constable’s naturalistic paintings, particularly his later landscapes, were compatible with deep reverence for the Old Masters, but where other artists competed with Constable for assimilating their ideas and values into his own naturalistic vision. This book continues that aspect of his work, placing it in the context of his wider practice. Well illus. in color. 224 pages. V&A Publishing. 11x9¼. Import. Pub. at $50.00. $39.95

---

See more titles at erhbc.com/978
ARTIST MONOGRAPHS

5920558 LEE LOZANO: Drawings. Ed. by Barry X. Taylor. Presents selections of the artist’s early narrative and figurative drawings dating from 1960 to 1964, all of which are previously unpublished. Conceived as a sort of artist’s sketchbook, this volume is comprised of selections from the artist’s own sketchbooks, which reveal her incredible wit, anger, intelligence, and struggles. Fully illus. in color. Yale. 9½x11½. Paperbound. Pub. at $55.00. $29.95

5920132 THE MULTITUDE DIARIES. By Chris Orr. Presents 240 of a master printmaker’s observations and ongoing personal reflections, from the last twenty years of an invaluale look at the artist’s methods and creative evolution. Fully illus. in color. Royal Academy of Arts. 5½x7¼. Import. Pub. at $31.95.

5846275 QUINCY TAHOME: The Life and Legacy of a Navajo Artist. By C. Havens & V. M. Badertscher. An authoritative biography of the important Navajo painter, Quincy Tahome (1917-1956). Tahome’s life journey includes artistry as an early age, disappointing love affairs, recognition of his unique talent, and a meteoric rise to fame in the Santa Fe art world, followed by the tragic end of his life. Full of text and a fascinating printed essay, as well as a gallery of his mind-bending works. 190 pages, Flame Tree. 11x14¼. Import. Pub. at $45.00.

5838063 SALVADOR DALI: Master of Modern Art. By Julian Beecroft. Takes readers on a fabulous tour into the world of Dali, whose keen eye for realism allowed him to reveal the gap between reality and illusion impacted creative across generations. Learn all about the most recognizable name in all of Surrealism through a fascinating printed essay, as well as a gallery of his mind-bending works. 190 pages, Flame Tree. 11x14¼. Import. Pub. at $29.95.


583323X GAVIN TURK. By J. Collins & T. Sinclair. An eloquent and intimate biography of this dynamic and charismatic figure, as well as a comprehensive look at his prolific career. 144 pages, Thames & Hudson. 12x10. Import. Pub. at $24.95.

583435D PICASSO: The Line. By Carmen Gimenez et al. Exhibition Catalog. Features extraordinarily reproductions of 102 drawings and 24 more illustrations of Picasso’s work as well as photographs of the artist and studio. Includes essays that explore Picasso’s linearity and his effect on later artists as well as profiling Picasso’s art in the Menil Collection. 175 pages, Menil Foundation. 10x11¼. Import. Pub. at $60.00.

5864216 MONOPRINTS: Harry Bertoia. By Nancy N. Schiffer. Sculptor, designer, and print artist Harry Bertoia (1915-1978) made thousands of monoprints on rice paper to record his sculptural ideas. Prior to his death, he became the basis of sculptures during his forty years career. Featured here are 1,613 of his fascinating monoprints. Also included is text from Bertoia’s children recalling the years of enthusiastic discussions with their father. Fully illus., some color. 304 pages. Schiffer. 9x12¼. Pub. at $89.99.

5834546 INTIMATE GEOMETRIES: The Art and Life of Louise Bourgeois. By Rosalind Monville. In this extended essay, the author pinpoints the keys to understanding a period (1927-1939) and an artist who was fully aware of the complexity of his time and the timelessness of true art. Features a variety and wide-ranging showcase of Picasso’s drawings, paintings, and sculptures during this period. Sliptcased. Well illus., many color. 63 pages. Editions Monvel. 11x12. Import. Pub. at $220.00.

573147X BOTERO: Paintings 1959-2015. By Rudy Chiappini. Artist Fernando Botero is lauded for his whimsical style, filling colorful, often surreal images with corpulent and comical figures. This stunningly illustrated monograph assembles a vast array of Botero’s distinctive pieces, showcasing his unique style that blends Latin American tradition with European painting. 255 pages. Skira. 11x12½. Import. Pub. at $85.00.

5730391 ROLAND PARIS: The Art Deco Jester King. By Alberto Shaye. Showcases the extent of the art in all media that Roland Paris worked in: sculpture, paintings, woodcuts, posters, and designs. This volume offers an insight into Berlin during the interwar period, in which he worked, and is a comprehensive biography of his life. Fully illus., color. 255 pages. AD. Bolon. 9½x12. Import. Pub. at $49.95.

5562847 PIERRE PUVEAU DE CHAVANNES. By Aimee Brown Price. Understanding Puveau de Chavannes (1824-1898) is crucial to reading the history of art of the late 19th century and the rise of modernism. This two-volume set—a critical study of the artist’s life and art, and a complete compendium of his easel paintings and mural cycles—is a remarkable introduction to many of his works for the first time, assesses his contribution, and restores him to the pantheon of modern masters. 745 pages in two volumes, splitcased. Well illus., color. Yale. 11x14. Paperbound. Pub. at $250.00. PRICE CUT to $199.95.

5367011 WAYNE THIEBAUD. By Kenneth Baker et al. This deluxe volume, with more than 230 illustrations, covers Thiebaud’s career as a painter, draftsman, and printmaker from 1959 to 2014. It features many of the still lifes of pies, cakes, desserts, candies, and other objects—lusciously painted, brightly colored, perfectly composed, and gently comic—for which he is best known. Sliptcased. 358 pages, Rizzoli. 9½x11¾. Import. Pub. at $150.00. PRICE CUT to $99.95.

5562847 PIERRE PUVEAU DE CHAVANNES. By Aimee Brown Price. Understanding Puveau de Chavannes (1824-1898) is crucial to reading the history of art of the late 19th century and the rise of modernism. This two-volume set—a critical study of the artist’s life and art, and a complete compendium of his easel paintings and mural cycles—is a remarkable introduction to many of his works for the first time, assesses his contribution, and restores him to the pantheon of modern masters. 745 pages in two volumes, splitcased. Well illus., color. Yale. 11x14. Paperbound. Pub. at $250.00. PRICE CUT to $199.95.

5367011 WAYNE THIEBAUD. By Kenneth Baker et al. This deluxe volume, with more than 230 illustrations, covers Thiebaud’s career as a painter, draftsman, and printmaker from 1959 to 2014. It features many of the still lifes of pies, cakes, desserts, candies, and other objects—lusciously painted, brightly colored, perfectly composed, and gently comic—for which he is best known. Sliptcased. 358 pages, Rizzoli. 9½x11¾. Import. Pub. at $150.00. PRICE CUT to $99.95.

5562847 PIERRE PUVEAU DE CHAVANNES. By Aimee Brown Price. Understanding Puveau de Chavannes (1824-1898) is crucial to reading the history of art of the late 19th century and the rise of modernism. This two-volume set—a critical study of the artist’s life and art, and a complete compendium of his easel paintings and mural cycles—is a remarkable introduction to many of his works for the first time, assesses his contribution, and restores him to the pantheon of modern masters. 745 pages in two volumes, splitcased. Well illus., color. Yale. 11x14. Paperbound. Pub. at $250.00. PRICE CUT to $199.95.

5367011 WAYNE THIEBAUD. By Kenneth Baker et al. This deluxe volume, with more than 230 illustrations, covers Thiebaud’s career as a painter, draftsman, and printmaker from 1959 to 2014. It features many of the still lifes of pies, cakes, desserts, candies, and other objects—lusciously painted, brightly colored, perfectly composed, and gently comic—for which he is best known. Sliptcased. 358 pages, Rizzoli. 9½x11¾. Import. Pub. at $150.00. PRICE CUT to $99.95.

5562847 PIERRE PUVEAU DE CHAVANNES. By Aimee Brown Price. Understanding Puveau de Chavannes (1824-1898) is crucial to reading the history of art of the late 19th century and the rise of modernism. This two-volume set—a critical study of the artist’s life and art, and a complete compendium of his easel paintings and mural cycles—is a remarkable introduction to many of his works for the first time, assesses his contribution, and restores him to the pantheon of modern masters. 745 pages in two volumes, splitcased. Well illus., color. Yale. 11x14. Paperbound. Pub. at $250.00. PRICE CUT to $199.95.
Art History & Criticism

★ DVD 3657999 PARRISH BLUE: American Art History. Produced shortly after his death in 1967, this rare film pays tribute to the life and career of celebrated artist/illustrator Maxfield Parrish. His son, Maxfield Parrish, Jr., joins fellow master Hermon Adams to share an understanding of the man who dominated popular arts in early-20th century America. 27 minutes. TMW Media Group. Pub. at $17.95 $13.95

261056 THE SECRET LANGUAGE OF THE RENAISSANCE: Decoding the Hidden Symbolism. Richard Stemp. Analyzes layers of hidden meaning in more than 100 works of art by the great Italian masters, decoding the symbolic "languages" and "codes" of Botticelli, da Vinci, Donatello, Mantegna, Uccello, and others. Reveals secret messages and sacred symbolism in the use of color, perspective, imagery, and more. Well illus. in color. 224 pages. Duncan Baird. 9x12. Import. Pub. at $35.00

5920999 FRAMEWORKS FOR MODERN ART. Ed. by Jason Gaiger. Provides a general introduction to the art of the 20th century and outlines fundamental changes that took place in the concepts and practices of art during this time. Well illus., most in color. 262 pages. Yale. 8½x11. Pub. at $70.00 $14.95

5826993 ORIENTALISM: The Orient in Western Art. By Gerard-Georges Hermens. Examines four paintings depicting Christ driving the traders from the temple—works that, while bearing echoes of Peter Bruegel the Elder's Hieronymous Bosch, were presumably intended to have been painted in Antwerp in the 16th century. Illus. in color. 145 pages. Archetype Publications. 9¼x12¼. Paperbound Import. Pub. at $85.00 $14.95

5948470 READING JAPAN AS NOTICIA. By Kelly Baum et al. Between 1950 and 1975, New Jersey became a laboratory for experimental art. A host of innovative artists flocked to the state's most desolate period in history, discovering the elements of the most important work of their careers. That prolific period and place comes alive in this volume, examining the output of more than 100 creators. Well illus. 160 pages. 8¼x11. Pub. at $80.00 $9.95

5769428 GENESIS: William Blake's Last Illuminated Work. Ed. by M. Crosby & R. N. Essick. For Blake, the Bible was the most important text in his cultural heritage. His deep interest in Genesis extended to a comprehensive study of the manuscript, particularly its unfinished state, offers perspectives on Blake's compositional processes, his working methods, and his lifelong engagement with a wide variety of media for the expression of his ideas. 58 pages. Huntington Library. 12¼x17¼. Pub. at $80.00 $29.95

4632753 THE POSTER IN HISTORY. By Max Gallo. Overview of the poster throughout history. For over two hundred years, posters have been public art in every country. This volume illuminates the multi-dimensional role of art in times of plague while exploring a wide variety of related aesthetic, religious, and social concerns that found expression through these mass-produced works. Fully illus., some in color. 476 pages. Thames & Hudson. 9x9½. Pub. at $39.95 $19.95

★ 583404X HOW TO READ MEDIEVAL ART. By Wendy A. Stilbon. Introduces the subjects and stories most frequently depicted in medieval art in accessible and informative discussions that cover visual nuances, narrative content, symbolic meaning and more. Includes a discussion of the North Atlantic. Well illus. in color. 136 pages. MMA. 8½x11. Paperback. Pub. at $25.00 $19.95

4475070 THE TRES RICHES HEURES OF JEAN, DUKE OF BERRY. Preface by Millard Meiss. A reprint of the famous 15th century book of hours, created over many years by several artists and containing over 200 illuminations of Gothic painting, 139 color plates. 224 pages. Braziller. 8½x11¼. Pub. at $125.00 $21.95

5789883 ON THE TRAIL OF BOSCH AND BRUEGEL: Four Paintings United by a Common Symbolism. By A. Lemaire. This comprehensive volume suggests that we should not think of the Netherlandish masters as isolated artists, but as an interesting confluence of various artists sharing a common tradition. The volume illuminates the multi-dimensional role of art in times of plague while exploring a wide variety of related aesthetic, religious, and social concerns that found expression through these mass-produced works. Fully illus., some in color. 476 pages. Thames & Hudson. 9x9½. Pub. at $39.95 $19.95


5724554 CHIAROSCURO: Renaissance Woodcuts from the Collections of Georg Baselitz and the Albertina, Vienna. By Achim Bednorz. This comprehensive publication brings together more than 130 chiaroscuro woodcuts from Germany, Italy, and the Netherlands, documenting the fascinating history of the technique during its golden age. Well illus. with a number of the rarest and finest examples, including masterpieces from Cranach, Beccafumi and Goltzius, plus works from less familiar specialists. Fully illus., some in color. 229 pages. Royal Academy of Arts. 9¼x11¼. Import. Pub. at $19.95 $14.95

5877640 EXPERIMENTS IN MODERN REALISM. By Alex Pets. Focuses on a range of artists who came to prominence in the postwar period and for whom a close involvement with artistic medium was inseparable from an equally strong commitment to conveying a sense of the fabric of life in the modern world. Well illus., most in color. 476 pages. Yale. 6¾x9½. Pub. at $65.00 $14.95

5918227 MODERNIST FORM AND THE MYTH OF JEWIFICATION. By Neil Levis. Examining the Modernist Form, Levis claims that just before World War I, Jews feared their own contamination by a mobile, polluting Jewish spirit, so too much of post-war thought remains governed by the fear that it might be contaminated by the spirit of antisemitism. He argues in this volume for the need to confront and work through our own fantasies and projections. Photos. 261 pages. Fordham. 6x9¼. Pub. at $70.00 $7.95

★ 586576X ART IN DETAIL: 100 MASTERPIECES. Ed. by Gianni Guadalupi. Casts a new light on 100 masterpieces of Western art, revealing details that even those familiar with the works may have previously missed. From Giotto’s 1326 Madonna Adoration of the Magi to a 21st-century pastel by Paula Rego, the finer points of each image are highlighted in fascinating profiles that illuminate technical mastery, themes, colors, and composition. Well illus. in color. 432 pages. Thames & Hudson. 9x9½. Pub. at $39.95 $29.95

★ 5631419 THE ART OF THE PASTEL. By T. Burns & P. Saunier. A comprehensive history of this most appealing medium. beaches. Burning people to life with both celebrated and little known, this volume traces the evolution of pastel from the 15th to the early 20th century—from its humble origins as a tool for sketching to the height of its popularity in Rococo portraiture, and its subsequent embrace by the Impressionists and Symbolists. 384 pages. Abbeville. 9¼x12¼. Pub. at $95.00 $64.95

★ 4557925 ART IN AMERICA, 1945-1970: Writings on Abstract Expressionism, Pop Art, and Minimalism. Ed. by Jed Perl. Collects vibrant contemporary accounts from Tennessee Williams, William de Kooning, Truman Capote and numerous others to rethink traditional genres such as portraiture, landscape, still life, and genre painting in the modern world. Well illus. in color. 860 pages. Library of America. 5½x8½. Pub. at $40.00 $19.95

5883930 PICASSO TO WARHOL: Fourteen Modern Masters. By Jodi Hauptman. Highlights a selection of the two most important and innovative artists including Romare Bearden, Pablo Picasso and Andy Warhol. By rethinking traditional genres such as portraiture, landscape, still life, these artists have expanded the very definition of art, forever changing how we see. Includes a brief biographical sketch of each of the fourteen artists featured. Fully illus., most in color. 192 pages. MoMA. 8½x11¼. Paperbound. Pub. at $19.95
Art Movements & Genre Art


562842 GUSTAV KLIMT: Art Nouveau & Secessionism. By Michael Kerrigan. Klimt is renowned as a quintessential artist of the art nouveau movement, but he was one of a number of Viennese artists who strove to break free of the constraints of the academic art establishment. This illustrated work focuses on the rich diversity of the movement and offers a sumptuous gift of color and glamour for every art lover. Fully illus., most in color. 192 pages. Flame Tree. 11¼x11. Import. Pub. at $35.00.

5907891 THE ART OF SPRAY PAINT: Inspirations and Techniques from Masters of Aerosol. By Lori Zimmer. From graffiti to mixed media to traditional painting, today’s artists are inspired and devoted to the smoothness, fineness, easy application, color, and long-lasting properties of spray paint. Zimmer explores the rise in popularity of this medium and offers an intimate look at some of its leading artists. Fully illus. in color. 160 pages. Rockport. 8¼x11. Paperbound. Pub. at $34.99.

462354 THE ART OF THE MURAL, VOLUME I: A Contemporary Global Movement. By Shane Farish. Posters by street artists in numerous continents share nearly 400 examples of their best work and a little about their own lives and journeys to mural painting. Many don’t have homes and travel the globe to paint shrines that are shrines of festivals or art lovers. This dedication sets them apart from traditional artists and their commitment bridge the worlds of fine art and street art. Fully illus. in color. 215 pages. Schiffer. 11x8½. Pub. at $34.95.

573136 PORTRAITURE AND SOCIAL IDENTITY IN EIGHTEENTH-CENTURY ROME. By Sabrina Norlander Eliasson. Shed light on the relationship between portraiture, social affirmation, and the Antiquity that was and is experienced and explored in 18th-century Rome. Explores how the idea of Roman Antiquity could be adapted in order to express and elaborate the meaning of the newly evolving and preserving of social status among the British and Roman elite. Well illus. 174 pages. Manchester UP. Pub. at $95.00.

2871387 CHARLEY HARRPER’S ANIMAL KINGDOM. By Todd Oldham. The celebrated designer gives deep into Charley Harper’s animal kingdom, using groundbreaking international glass illustrations. Ranging from bugs and birds to all creatures of land and sea from the imagination of the art, these works were created over a span of more than sixty years. 300+ color illus. AMMO. 17x12¼. Import. Pub. at $75.00.

5741856 THE COMPLETE MASTERS OF THE POSTER. Ed. by Stanley Appelbaum. The 256 color plates included present a wide-ranging selection of outstanding posters from the turn of the twentieth century to the 1970s and beyond. A form reached its first peak. Includes a full English translation of all the poster texts. Fully illus. in color. 256 pages. Dover. 9x12¼. Paperbound. Pub. at $44.95.

7658427 INSPIRING IMPRESSIONISM: The Impressionists and the Art of the Past. Ed. by Ann Dumas et al. Examines the movements of artists including Monet, Monet, Degas, Bazille, Cassatt, and Cassatt alongside those of Raphael, El Greco, Rubens, Velazquez, and others, this volume shows that while the impressionists moved toward modernity and spontaneity, they remained conscious of the traditions, techniques, and subject matter of their predecessors. Well illus. in color. 280 pages. Yale. 11x11¼. Paperbound. Pub. at $89.95.

5914027 JEWISH CULTURAL ASPIRATIONS, VOLUME 10: The Jewish Role in American Life. Ed. by Bruce Zuckerman et al. In this tenth volume of the Casden Annual Review, Weizsäcker collects a group of essays examining the question: Can the art being produced today by Jewish artists be said to be Jewish, or are they fully integrated into American culture? Finally illus. in color. 122 pages. Purdue UP. Pub. at $25.00.

5842450 ANATOMY ROCKS: Flesh and Bones in Contemporary Art. Text by Emily Evans. A picture is worth a thousand words, and this book’s unique and powerful art is no exception. This book is a fascinating guide to understanding the complex anatomical aspects of art. Fully illus. 152 pages. Schiffer. 8¼x10½. Pub. at $49.95.


5864224 MOSAIC ART TODAY. Ed. by Jeffrey B. Snyder. The works of 60 contemporary international glass artist who transform molten glass are displayed. Learn about blowing, casting, kiln-forming, and fusing and their application, and accessibility that spray on the table. From graffiti to mixed media to traditional painting, today’s artists are inspired and devoted to the smoothness, fineness, easy application, color, and long-lasting properties of spray paint. Zimmer explores the rise in popularity of this medium and offers an intimate look at some of its leading artists. Fully illus. in color. 256 pages. Schiffer. 11x8½. Pub. at $42.95.

587582X ART GLASS TODAY. Ed. by Jeffrey B. Snyder. This unique and extensive archive to present the best of Harper’s previously hidden and street art. Fully illus. in color. 215 pages. Schiffer. 11x8¾. Pub. at $24.99.

5877177 BAROQUE: The World as a Work of Art. Text by B. Borngasser, photos by J. B. Borngasser. This book provides an in-depth look at the 17th-century European culture and its art. The Baroque style is defined as a violent and emotional movement that expressed the opposites of the world. The Baroque style is characterized by its dramatic and dynamic qualities, such as the use of light and dark to create a sense of movement and energy. Illus. 360 pages. 11¼x16. Import. Pub. at $199.99.

5876268 POP ART: Art and Ideas. By Bradford R. Collins. Establishes the origins of Pop Art in the context of the social and political world, exploring how events and culture inspired the movement’s most significant artworks. Collins examines how the ideas of artists developed through the decades, displaying a vast number of notable pieces along the way. Fully illus. in color. 448 pages. 8¾x11. Paperbound. Pub. at $29.95.

5877930 THEATER GATES: Contemporary Artists. By Carol Becker et al. Gate’s work bridges the gap between art and life, engaging with social issues of our time and reflecting their unique vision of the beyond the traditional art audience. In this survey, his principal projects are explored in detail, framed within the political context in which they were produced, and expanded upon. Fully illus. in color. 160 pages. Phaidon. 9¾x11½. Paperbound. Pub. at $49.95.

5864267 PINBALL WIZARDS & BLACKLIGHT DESTROYERS: The Art of Dirty Donut and Other Contemporary Artists. By Bruce Zuckerman et al. Gate’s work bridges the gap between art and life, engaging with social issues of our time and reflecting their unique vision of the beyond the traditional art audience. In this survey, his principal projects are explored in detail, framed within the political context in which they were produced, and expanded upon. Fully illus. in color. 160 pages. Phaidon. 9¾x11½. Paperbound. Pub. at $29.95.
Art Movements & Genre Art

5864240 PERSPECTIVES ON THE PROVINCETOWN ART COLONY. By Deborah W. Finegan. Through this valuable resource, Provincetown’s rich art heritage is captured through more than sixty personal accounts from artists, collectors, gallery owners, and writers who shared their stories, views of art, and love of Provincetown with the author. Forman traces the history of these artists from 1899 to the present. 447 pages in two volumes, slipcased. Fully illus., mostly color. Morrow. 8x11¼. Paperbound. Pub. at $25.95

5787832 STREET ART. By Russ Swanson. Today’s street artists employ an endless range of media and materials in their imaginative works. This volume features over one hundred works from artists around the world. Fully illus., in color. 176 pages. Pomegranate. 7¼x11¼. Paperbound. Pub. at $19.95


452662X MANET. By James H. Rubin. Well illus., most color. 413 pages. Flammarion. 9x12¼. Paperbound. Pub. at $125.00


4647394 GWEN JOHN: British Artists. By Alicia Foster. 96 pages. Tote. 7x10. Import. Paperbound. Pub. at $26.95


See more titles at erhbc.com/978
**KENNETH CLARK: Looking for Civilisation.** By Chris Stephens et al. An author, collector, patron, museum director, impresario and broadcaster, Kenneth Clark was possibly the most influential figure in the British art world. This monograph illustrates the story of his life and work with a number of items from his collection, ranging from antiquities to modern art. Fully illus. in color. 160 pages. Tate. Paperback Import. Pub. at $40.00

\[Price Cut to $19.95\]

**57995X THE AMERICAN MATISSE: The Dealer, His Artists, His Collection.** By Sabine Rewald with M. Dobrowolski. Pierre Matisse, son of artist Henri Matisse, established himself as an art dealer in New York City in 1931, and his gallery prospered for nearly 50 years. The Matisse Museum received the extraordinary gift of Matisse’s personal collection. The authors describe and document the works in the collection and include 197 photographs. Fully illus. in color. 197 pages. MMA. 9 x 11¼. Pub. at $60.00

\[Price Cut to $16.95\]

**5862701 MYTHIC CREATURES: And the Impossibly Real Animals Who Inspired Them.** Exhibition catalog. Explores one of the most fantastical aspects of a valued dragon to the soaring phoenix, tracing them through legend, history, literature, art, and natural history. Included are engravings, paintings, maps, and ephemera from the Middle Ages to modern times. Fully illus. in color. 194 pages. Sterling. 8 x 9/8. Pub. at $24.95

\[Price Cut to $17.95\]

**579739X THE PRADO MASTERPIECES.** By the eds. of Museo Nacional Del Prado. The Museo del Prado houses one of the world’s largest and most diverse collections of masterpieces by some of the most outstanding personalities of Western art. Names such as Bosch, Durer, Raphael, Titian, Van Eyck, and Goya are gathered in Madrid. Image and text make up a fascinating new narrative of the great art and the great history contained in the Prado. Well illus. in color. 493 pages. Thames & Hudson. 11 x 13. Paperbound. Pub. at $195.00

\[SOLD OUT\]

**5398721 THE ART OF THE LOUVRE’S TUILERIES GARDEN.** By Laura D. Corey et al. The Tuileries Garden is a masterpiece of garden design and one of the world’s most iconic public art spaces. This volume compiles 100 works of art from the Tuileries and surrounding paintings and sculptures, as well as documentary photographs, prints, and models illuminating the garden’s rich history. Well illus. in color. 176 pages. Yale. 12 x 10. Pub. at $55.00

\[Price Cut to $15.95\]

**5847370 EGYPT: Millenarian Splendour.** Ed. by G. Giovetti & D. Picchi. Presents a dialogue and comparison between two major international Egyptian collections—the Rijksmuseum van Oudheden in Leiden and the Museo Civico Archeologico in Florence—and provides an opportunity to study ancient Egypt and at the same time offers a new key to interpreting this extraordinary civilization. Fully illus. in color. 589 pages. Skira. 9 x 11¼. Pub. at $190.00

\[Price Cut to $79.95\]

**5888895 DUTCH AND FLEMISH PAINTINGS: Dulwich Picture Gallery.** By M. Jonker & E. Bergvelt. Dulwich Picture Gallery, London, is home to one of the most important collections of 17th- and 18th-century art in the world. Dutch and Flemish pictures include significant works by artists such as Rembrandt, Van Dyck, and Hals, as well as others in earlier centuries. Fully illus. over 220 paintings, including Rembrandt’s Girl at a Window and Van Dyck’s Samson and Delilah. 351 pages. Giles. 9 x 11¼. Import. Pub. at $79.95

\[Price Cut to $49.95\]


\[Price Cut to $65.00\]

**5863848 LIONS, DRAGONS, & OTHER BEASTS.** Ed. by P. Barnet & P. Dandridge. Explores the history, techniques, and cultural significance of mythical creatures from China. Includes objects used to pour liquids in both religious and secular rituals. Fully illus. in color. 205 pages. Yale. 9 x 11¼. Pub. at $65.00

\[Price Cut to $24.95\]

**5856515 FRANCE FROM NIKOLAI NIKOLAOU TO NIKOLAI GONCHAROV.** By Lilica Franchini. The works of Nikolai Nikolaou (1821-1867) and Nikolai Goncharov (1811-1891) are the two most outstanding Russian authors in the 19th century. This volume illustrates the lives and works of these two artists who lived in France in the same period. Fully illus. in color. 320 pages. Booth-Clibborn. 9 x 12. Import. Pub. at $295.00

\[Price Cut to $159.95\]

3857061 SHAPESHIFTING: Transformations in Native American Art. By Karen Kramer Russell et al. Offers an exciting new overview of the Native American art history and culture. This volume undertakes an original study of the many ways native American artists have used art to express their identity and maintain their culture. It is the first comprehensive study of this subject, featuring over 120 images in color. 384 pages. Yale. 10 x 12½. Paperbound. Pub. at $40.00.

5398861 LANDSCAPE OF SLAVERY: The Plantation in American Art. By A.D. Mack & S.G. Hoffius. Exhibition Catalog. Bridge art history and social history. This volume undertakes an original study of the many ways native American artists have used art to express their identity and maintain their culture. It is the first comprehensive study of this subject, featuring over 120 images in color. 384 pages. Yale. 10 x 12½. Paperbound. Pub. at $40.00.

5763649 MAINE MODERNISTS: In Seguindland, 1900-1940. By Birsch & S. Dani. Exhibition Catalog. Consists of essays by 1900 and 1940, a group of modernist artists including photographer Paul Strand, painter Marsden Hartley, sculptor Gorton Lachaise, and others gathered regularly on the coast of Maine in a region known as Seguindland. This beautiful volume explores and celebrates the lives and works of these artists, some of whom artists, some of whom. Pub. at $50.00.

5763670 TELL IT WITH PRIDE: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial. By Sarah Greenough et al. Exhibition Catalog. Celebrates Augustus Saint-Gaudens magisterial Shaw Memorial, which commemorates Robert Gould Shaw and the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during the Civil War. Well illus., most in color. 208 pages. Yale. 9½x11¼. Paperbound. Pub. at $55.00. **$9.95**

5763760 REVOLUTION ON PAPER: Mexican Prints 1910-1960. By Dawn Ads et al. The Mexican Revolution of 1910-20 gave rise to an artistic explosion that was most profoundly in printmaking. The left-wing government viewed art as an important vehicle for education and the promotion of national identity. This volume presents an essential look at the role of printmaking in the Mexican Revolution, featuring prints by 55 artists whose work reflects not only the political and social issues of the day but also represents Mexican history and rural life. Well illus., some in color. 192 pages. British Museum. 9½x10¼. Paperbound Import. Pub. at $50.00. **$11.95**

5763770 THE RED AND WHITE QUILTS: Infinite Variety. By Elizabeth V. Warren with M. Conforti. Presents an in-depth look at the world’s most celebrated collection of red and white quilts. Featuring over 650 quilts from the past three centuries, boasting groundbreaking historical and decorative designs, the book includes an essay that explores the artists’ magazine coverage of the collection and provides a survey of the finest portraits from one of the most inventive photograph artists of the 20th century. Full illus., some in color. 224 pages. Yale. 9½x11¼. Paperbound in cloth. Pub. at $60.00. SBN: $24.95.


5763790 MAN RA Y PORTRAITS. By Terence Pepper. Presents an essential look at the world’s most celebrated collection of red and white quilts. Featuring over 650 quilts from the past three centuries, boasting groundbreaking historical and decorative designs, the book includes an essay that explores the artists’ magazine coverage of the collection and provides a survey of the finest portraits from one of the most inventive photograph artists of the 20th century. Full illus., some in color. 224 pages. Yale. 9½x11¼. Paperbound in cloth. Pub. at $60.00. SBN: $24.95.


3689776 THE AMERICAN SILVER JEWELRY FROM THE Phillips Collection. By Eliabeth V. Warren with M. Conforti. Presents an in-depth look at the world’s most celebrated collection of red and white quilts. Featuring over 650 quilts from the past three centuries, boasting groundbreaking historical and decorative designs, the book includes an essay that explores the artists’ magazine coverage of the collection and provides a survey of the finest portraits from one of the most inventive photograph artists of the 20th century. Full illus., some in color. 224 pages. Yale. 9½x11¼. Paperbound in cloth. Pub. at $60.00. SBN: $24.95.


5739424 JOHN MARIN: Modernism on Paper. By Debra Bricker Bailey. Exhibition Catalog. Focuses exclusively on Marin’s output from the 1930s through the early 1950s, a corpus of approximately 100 works, which has been generally overlooked in art historical literature. Full illus., in color. 108 pages. Yale. 10½x12½. Paperbound. Pub. at $45.00. SBN: $19.95.

5739432 VASILY KANDINSKY: From Blaue Reiter to the Bauhaus, 1910-1925. By Jill Lloyd. Explores the evolution of Kandinsky’s work from the Blaue Reiter to the Bauhaus years, a period during which he developed his revolutionary abstract style and began to move beyond conventional easel painting. Essays by leading scholars examine various aspects of Kandinsky’s work, while an appendix showcases noteworthy pieces from the era. Full illus., most in color. 208 pages. Harry Cantz. 9½x11¼. Paperbound Import. Pub. at $60.00. **$19.95**


5894420 HUNGARIAN CERAMICS FROM THE Zsolnay Manufactory, 1853-2001. By E. Csenkey & A. Stender. Presents a detailed overview of the entire range of Zsolnay ceramics production, beginning with popular versions of historicist pieces from the 19th century, continuing with examples of the Art Nouveau pieces, and ending with works made especially for this exhibition. Full illus. in color. 266 pages. Yale. 9½x12¼. Paperbound. Pub. at $65.00. **$19.95**

1862422 WORLD OF ARTISTS. Self-Portraits. By Allis Helleland. Collects Nerdum’s self-portraits for the first time, showed in more than 100 stunning color reproductions. Full illus. in color. 160 pages. Atlantic. 9½x11¼. Paperbound Import. Pub. at $49.95. **$9.95**

5783941 MAN RAY: Retrospective. A comprehensive look at the world’s most celebrated collection of red and white quilts. Featuring over 650 quilts from the past three centuries, boasting groundbreaking historical and decorative designs, the book includes an essay that explores the artists’ magazine coverage of the collection and provides a survey of the finest portraits from one of the most inventive photograph artists of the 20th century. Full illus., some in color. 224 pages. Yale. 9½x11¼. Paperbound in cloth. Pub. at $60.00. SBN: $24.95.

5739408 MAN RA Y PORTRAITS. By Terence Pepper. Presents an essential look at the world’s most celebrated collection of red and white quilts. Featuring over 650 quilts from the past three centuries, boasting groundbreaking historical and decorative designs, the book includes an essay that explores the artists’ magazine coverage of the collection and provides a survey of the finest portraits from one of the most inventive photograph artists of the 20th century. Full illus., some in color. 224 pages. Yale. 9½x11¼. Paperbound in cloth. Pub. at $60.00. SBN: $24.95.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
<th>Publisher</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homage to the Square: Picturing Washington Square, 1890-1965</td>
<td>Bruce Weber</td>
<td>174</td>
<td></td>
<td></td>
<td>$19.95</td>
</tr>
<tr>
<td>The First Americans: 10,000 B.C. to AD 1980</td>
<td>Robert H. Lowie</td>
<td>328</td>
<td></td>
<td></td>
<td>$29.95</td>
</tr>
<tr>
<td>From the Ancient Past: The History of the American Indian</td>
<td>Frank W. Speck</td>
<td>208</td>
<td></td>
<td></td>
<td>$21.95</td>
</tr>
<tr>
<td>The Art of the Americans: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>From the Ancient Past: The History of the American Indian</td>
<td>Frank W. Speck</td>
<td>208</td>
<td></td>
<td></td>
<td>$21.95</td>
</tr>
<tr>
<td>The Art of the Americans: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
<tr>
<td>Jewish Art and Architecture: The History of the Jews and Jews</td>
<td>Winston Wachsmuth</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Art of the Americas: An Illustrated History</td>
<td>Alan G. Karp</td>
<td>640</td>
<td></td>
<td></td>
<td>$45.00</td>
</tr>
<tr>
<td>Efficiency of Labor: The American Art of the 20th Century</td>
<td>Donald W. Albers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Design: 20th-Century American Ceramics</td>
<td>Paul Mathieu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arturo Pani: 1900-1960</td>
<td>Gerardo Moscardini</td>
<td>260</td>
<td></td>
<td></td>
<td>$32.95</td>
</tr>
</tbody>
</table>
Ceramics & Pottery

5859870 CERAMICS TODAY. Ed. by Jeffrey B. Snyder. Meet over 120 brilliant ceramic artists through 464 color photos of original work from around the globe. From small objects for use and display to large-scale sculptures, see earthenware, stoneware, and porcelain finished in a variety of techniques. The artists share their inspirations influencing. 236 pages. Schiffer. 11x14/8. $94.95

5858711 ALTERNATIVE AMERICAN CERAMICS. 1870-1955: The Other American Art Pottery. By Ken Forster. A comprehensive study of American art/studio pottery, dinnerware, and other decorativefunctional wares produced without a primary profit-making motivation. It documents ceramics activities from the first recreational china painting enthusiasts, through varying stages of formal instruction, to the controversy over the craft versus art nature of ceramics. Well illus. in color. 320 pages. Schiffer. 9x11/1. $95.95

KATE MALONE: A Book of Pots. With Lesley Jackson. Well illus. in color. 208 pages. Overview. 9x12. Pub. at $50.00

5819792 THE CERAMIC SURFACE. By Matthias Ostermann. 200 pages. A & C Black. 8x10/4. Paperback Import. $95.95

7675616 SHIFTING PARADIGMS IN CONTEMPORARY CERAMICS: The Garth Clark & Mark Vellucci Collection. By Cindi Strauss et al. 484 pages. Yale. 9x12. $19.95

DESIGN & DECORATIVE ART

577106 THE PENLAND BOOK OF WOODWORKING: Master Classes in Woodworking Techniques. Ed. by Thomas W. Stender. The Penland School of Crafts attracts thousands of important artists working today as instructors, including many top furniture makers. Here, ten of these gifted woodworkers share their innovative techniques creative approaches, and groundbreaking ideas. Well illus in color. 224 pages. Lark. 8x11/4. Pub. at $34.95

5796261 SOURCEBOOK OF SCANDINAVIAN FURNITURE: Designs for the Twenty-First Century. By Judith Gura. A rich and varied modern design in Denmark, Finland, Iceland, Norway, and Sweden, updating the history of design in Nordic nations and illustrating more than 350 modern pieces from over 70 producers. Includes detailed product specifications and sources, biographies of important Nordic designers, and a bibliography. 304 pages. Norton. 8x10/4. Paperback Import. $60.00

5782805 RENAISSANCE AND BAROQUE CEILING MASTERPIECES. Drawn from two rare French and German portfolios of the 19th century, this unique volume re-creates in full color more than 60 magnificent ceilings from Parisian mansions, German castles, and Italian galleries. Dover. 8x11/1. Paperback. Pub. at $17.95

5751438 MASTERS—BLOWN GLASS: Major Works by Leading Artists. Ed. by Ray Hemingway. A few men are truly an unparalleled medium for the fine arts. In this breathtaking survey, you can see spectacular examples of contemporary blown glass by the most exciting of the glass artists. Some of the artists use glass as a canvas, enhancing it with etching, for example. Other times, glass functions as either windows or walls within the work. Fully illus. in color. 330 pages. Lark. 8x11/2. Pub. at $49.95


5802688 THE ART OF STAINED AND DECORATED GLASS. By E. Wylie & S. Cheek. Presents a tapestry of stained glass created throughout the ages. Packed with fascinating stories and techniques. Fully illus. in color. 152 pages. Dover. 8x11. Paperback. Pub. at $12.95

5485652 GALLE LAMPS. By A. Duncan & G. de Bartha. This comprehensive volume catalogues the full range of light fixtures produced by the Galle cristallerie, from those made in Paris to those manufactured for more than 25 years after his death. An extraordinary variety of thematic shade and base combinations in an endless interplay of nature's motifs. Fully illus., most in color. 256 pages. Schiffer. 9x12/2. Import. Pub. at $95.00

7668941 MAKING IT, 2ND EDITION: The Ultimate Action-oriented, Accessible Guide to Glass. By Matthias Ostermann. A revolutionary aesthetic that brought the beauty of the natural world into the home. This volume explores Tiffany Studios' innovative adaption of electric light, sheathing the incandescent light bulb in a shimmering veil of leaded glass. Fully illus. in color. 143 pages. Skira/Rizzoli. 7x9/4. Pub. at $29.95

5748764 MAKING IT, 2ND EDITION: Manufacturing Techniques for Product Design. By Chris Leuten. Offers designers an invaluable, easy-to-use guide to complicated manufacturing techniques from laser cutting to thermoforming to inkjet printing. Diagrams and step by step photos take you through the complex process. Most informative text assesses the project's suitability for your needs. Well illus. in color. 288 pages. Laurence King. Paperback Import. Pub. at $35.00

5907322 BRINGING HEAVEN TO EARTH: Chinese Silver Jewelry and Ornament in the Late Qing Dynasty. By Elizabeth Hendrie. Shining a light on a little-known area of Chinese decorative arts from 1880 to 1930, this volume presents 50 pieces of Late Qing jewelry from an important North American collection. Made from silver, jade, tournelaine, amethyst, rock crystal and more, these exquisite pieces represent a legacy of a great tradition, explored in this volume. Paul Holberton. 9x11/2. Paperback Import. Pub. at $60.00

5812097 GRAFF. By Suzy Menkes et al. Provides a look into the exclusive world of Graff, the British-owned luxury purveyor of unique jewels, one-of-a-kind statement pieces, and the most famous diamonds in the world. Lavish volume filled with exquisite photographs of its signature pieces, spotlighting famed stones, along with historical information on the creation of Graff. Attractively slipcased. 270 pages. Rizzoli. 10x10/4. Pub. at $75.00

5864641 WOOD ART TODAY 2. Ed. by Jeffrey B. Snyder. Eighty young artists' inspirations and techniques. Featured are their beautiful furniture, useful household goods, and art which freely with materials, surface, color, and applied ornament. As this book shows, her creations in gold, silver, bronze, copper, and iron explored a wide range of design. Well illus. in color. 384 pages. Skira/Rizzoli. 9x11. Pub. at $75.00

4533321 IF THESE JEWELS COULD TALK: The Legends Behind Celebrity Jewels. By I. Alesina & E. Lupton. An action-oriented, accessible guide to design thinking that addresses both the how and the what of product design. Encourages designers to look beyond the abstraction of pure forms or the whimsy of virtual objects, and instead to make and test real objects. 224 pages. Princeton Architectural. 8x9. Paperback. Pub. at $35.00

571404S STATUETTES OF THE ART DECO PERIOD. By Alberto Shayo. Symbolizing the essence of decorative sculpture, the statuettes created in Paris, Berlin and Italy during the 1920s and 30s are the epitome of art and its fashion. This volume includes an array of sculptures and their creators, and are as varied as their inspiration. Fully illus. in color. 304 pages. ACC Art Books. 9x12/. Import. Pub. at $95.00

5801914 SWAROVSKI: Celebrating a Century of Collaborations in Fashion, Jewelry, Performance, and Design. By Vivienne Becker et al. A lavish and comprehensive account of the premier manufacturer of crystals, and how it created a collaborative history with fashion designers, filmmakers, artists and designers. Fully illus. in color. 352 pages. Laurence King. 9x12/. Pub. at $27.95

4597346 RENE LALIQUE: Enchanted by Glass. By Kelley Jo Elliott et al. Hundreds of color photographs—many dramatic full-page images—spotlight individual pieces of glass by Lalique, as well as original wax and plaster models selected from the extensive collection of The Corning Museum of Glass. This informative volume is a testament to the singular allure of the artist's enchanting glass. 383 pages. Yale. 10x14/10. Pub. at $75.00

5884500 CARTIER MAGNIFICENT. By Francois Chaille. Cartier's High Jewelry abounds with enchantments; they are the fruits of many famous diamonds and unsurpassed technical and artistic tradition, with an unparalleled expertise in the realm of precious stones, and a virtuosity in the art of jewelry making. Explore the wealth of visual inspiration that these magnificent designs provide. Fully illus. in color. 263 pages. Skira/Rizzoli. 11x10/2. Pub. at $135.00

5599924 STRIPES: Design Between the Lines. By Linda O'Keeffe. Over 250 full-color images provide a wholly original look at one of the most recognizable patterns of all time—stripes. Eight thematic chapters present an artistry of stripes and their various conceivable manifestation, from diabolical to decorative, historic to modern, creating a wonderfully varied visual collage. 224 pages. Monacelli. 10x10. Pub. at $50.00

PRICE CUT to $6.95

See more titles at erhbc.com/978
**575237 PORTFOLIO: Mark Schultz—The Complete Various Drawings. During an impressive period—2005 through 2012—Mark Schultz turned his attention to producing a body of personal works and private commissions, focusing on subjects about which he feels most passionate. Included in this collection are many examples of Schultz’s commercial works done for comics, film, and video renderings of newly discovered dinosaurs. Fully illus. 271 pages. Flex. 11½x12. Pub. at $50.00 $37.95

**588423 THE ART OF THE FILM: Fantastic Beasts and Where to Find Them: Power. Bursting with hundreds of production paintings, concept sketches, storyboards, and matte paintings, and filled with unique insights about the filmmaking journey from production designer Stuart Craig and the artists themselves, this sumptuous volume presents a visual feast welcoming Harry Potter fans into the world of Fantastic Beasts and Where to Find Them. 264 pages. Underwood. 9½x12. Pub. at $45.00 $29.99

**583854 STAR WARS PROPAGANDA: A History of Persuasive Art in the Galaxy. By Pablo Hidalgo. Ten framing essays blend the striking visual impact of propaganda with the unforgettable events of the Star Wars universe. From a poster of a Star Destroyer hovering above a planet to a display of Imperial domination to a Storm Trooper recruitment poster, this assembly of support and rebellion, these images offer a unique and evocative experience into a galaxy far, far away. Fully illus. in color. 108 pages. HarperDesign. 9½x12¼. Pub. at $40.00 $29.95

**588490X IN SEARCH OF LOST DRAGONS. By E. Blackmore. Hardcover. An incredible "journal," profusely illustrated in both color and black and white, recreates the author’s fascination with the history of the desire to discover dragons—a quest that turns out to be wildly successful. Dynamic. 8½x12¼. $29.95


**464438 REVOLUTION. The Art of John Foster. Ed. by Cathy Fenner et al. With Jon as well as testimonials from his peers, this master artist reflects on his stylistic influences and the common powerhouses that are united here. Well illus., most color. 48 pages. SQP. 8½x11. Pub. at $29.95 $9.95

**585275X THE TOLKIEN YEARS OF THE BROTHERS HILDEBRANDT. Text by Gregory Hildebrandt, Jr. Collects into one stunning volume all the art from the 1967, 1977, and 1978 Lord of the Rings calendars, plus an assortment of concept sketches, posing photos, commissions, and new works by the internationally renowned brothers. Fully illus. in color. 128 pages. Underwood. 8¾x12. Pub. at $27.00 $7.95

**5875639 TREASURED CHESTS, VOLUME 4: A Gallery Girls Collection. By Aranza et al. Ahoy, mates! Within these covers a covey of pin-ups, babes awaits your viewing pleasure. A wildly divergent themed collection of black and white drawings by a variety of artists presents a bevy of beauties presenting their treasures. Adults only. SQP. 8¼x11. Paperback. Pub. at $9.95 $24.95

**5778530 FANTASY ART: Warriors & Heroes. By Russ Thome. Explores the cultural and literary background of the genre and the artists who have influenced today’s fantasy art, while offering a range of stunning contemporary fantasy art artwork. Film, television, and radio work was created digitally, and included are feature spotlights showcasing artists’ steps and stages, revealing tips on techniques. Well illus. in color. 192 pages. Flame Tree. 11x11¼. Import. Pub. at $35.00 $29.99


**577604X MASTERS & LEGENDS OF FANTASY ART. By the eds. of ImagineFX Magazine. Fully illus. in color. 208 pages. For Chapel. 8½x11. Import. Pub. at $27.95 $8.95

**570488 THE MONKEY KING: Transformation of the Mythical Hero. Ed. by Vincent Zhao. Fully illus. in color. 264 pages. Insight Editions. 8½x10¼. Pub. at $40.00 $11.95

**763079 FRIED JUDE'S FAERIES' TALES. With Wendy Froud. Fully illus. in color. 143 pages. Abrams. 11x13. Pub. at $35.00 $14.95

**361399 THE ART OF FRED GAMBINO: Dark Shepherd. Well illus. in color. 160 pages. Titan. 9½x12¼. Import. Pub. at $34.95 $6.95


**600912 HOW TO DRAW LEOPARDS IN SIMPLE STEPS. By Michael Terry. Fully illus. in color. Search. 8½x11. Pub. at $2.95 $2.95


**4644417 SPECTRUM 11: The Best in Contemporary Fantastic Art. Ed. by Cathy & Arnie Fenner. Fully illus. in color. 205 pages. Underwood. 9½x12¼. Import. Pub. at $34.95 $17.95

**5775620 KISS OF DEATH, VOLUME ONE: The Art of Fastner & Larson. By S. Fashtner & R. Larson. Adults only. 72 pages. SQP. 8½x11. Pub. at $29.95 $7.95

**3587274 DRAGON ART: Inspiration, Myth & Technique in Fantasy Art. By Graeme Aymer. Fully illus., in color. 200 pages. Flame Tree. 11¾x11¼. Import. Pub. at $24.95 $17.95

**3678784 THE ART OF STEPHEN HICKMAN. 143 pages. Titan. 8½x10¼. Import. Pub. at $39.95 $27.95

**7676417 DIESELPUNK: Retro Futures of the All-American Art. Ed. by Stefan A. Cadalafalch. Adults only. in color. 176 pages. Graffito. 8¼x10¼. Import. Pub. at $35.00 $24.95

**5712114 CARBON. By Mark Schultz. Fully illus. 56 pages. Flex. 9½x12. Pub. at $24.95 $17.95

3595684 EXPRESSIVE OIL PAINTING. By George Allen Daniels. These simple rules of distinction between painting what you see and conveying what you feel. This guide demonstrates how to create engaging landscapes that capture a sense of light, depth, movement, and above all, your own unique impressions of the world around you. Well illus. in color. 128 pages. North Light, 8x11. Paperback. Pub. at $26.99 $3.95

5866521 THE ESSENTIAL BOOK OF DRAWING ANIMALS. By Aimee Wilsher. Even complete beginners can learn to draw a range of animals. Over 25 step-by-step projects demonstrate how to put simple shapes together to create recognizable forms, before adding tone and perspective, and finally bringing them to life. Fully illus. 128 pages. Arcturus. Import. Pub. at $12.95 $4.95

5824842 DRAWING MANGA PEOPLE AND POSES. By Ryo Hirata. Learn to draw people in a variety of poses with this accessible guide. Lessons begin with the basics—drawing from photos, vantage points, people and objects—then move on to provide instructions and tips for a number of new poses, over 80 poses to guide you through the acrylic painting process. Well illus. in color. 144 pages. Walter Foster. 8½x11 1/8. Paperback. Pub. at $19.95 $4.95

4201743 COLORED PENCIL STEP BY STEP: Artist’s Library Series. By Pat Averill. Explore a range of styles and techniques for creating your own works of art. In colorful, full-color projects, you’ll learn how to create beautiful and colorful landscapes. Fully illus. in color. 167 pages. Impact, 8½x11 ¼. Paperback. Pub. at $24.99 $4.95

5821632 COLORED PENCIL BASICS: How to Draw & Paint. By Cynthia Knox. Learn the basic techniques of burnishing, blending, and layering, and then put those techniques into practice to create stunning colored pencil artwork of a cupcake, a horse, a bowl of cherries, and other unique subjects. Fully illus. in color. 32 pages. Walter Foster. 10x13 ¼. Paperback. Pub. at $8.95 $4.95

3575910 SKETCH YOUR WORLD: Essential Techniques for Drawing on Location. By Andy Hasty. Master the fun and excitement of drawing on location with this guide that showcases the work and approaches of more than sixty experienced artists. Learn a range of media, including pencil, pen and ink, marker, watercolor, colored pencil, and more. Fully illus. most color. 176 pages. North Light, 8x10. Paperback. Pub. at $24.99 $4.95

5904811 OIL PAINTING TIPS & TRICKS. By Rosalind Coldharb. Oil can be tricky, even for experienced artists often need a refresher course. This guide offers advice on everything from buying the right brushes to creating your drawmgs to effect, and from the initial composition to making corrections. Fully illus. in color. 224 pages. Chartwell, 6x8. Spiralbound. $4.95

4821664 ACRYLICS: Artist’s Library Series. By R. Raymond Johnson. Learn to paint a variety of landscape elements, such as foliage, grass, tree trunks, fence posts, flowers, skies, clouds, barns, and even farmcipes. Master the techniques of shading, wet into wet, and blended, and more. Illus. in color. 64 pages. Walter Foster. 6x9 5/8. Paperback. Pub. at $9.95 $4.95

3671267 CLOUDS & SKYSCAPES: How to Draw & Paint. By Alan Sonneman. With guidance from accomplished artist Alan Sonneman, painting dynamic storms and sunsets is a breeze. The artist shares his techniques for creating beautiful cloud-filled skies, from taking the initial photo to adding finishing touches. 32 pages. Walter Foster. Paperback. Pub. at $8.95 $4.95

7526079 DRAWING FOR THE BEGINNER WORKSHOP: Today’s Artist DVD Series. By Mark and Mary Willsher. Includes a DVD with a 71-minute tutorial, you will learn all about the basic materials, techniques and how to use them, including photo references, finding shapes, blending and details, and more. Illus. in color. 32 pages. North Light, 8x11 ½. Paperback. Pub. at $19.99 $5.95


733752X PERSPECTIVE: Artist’s Library Series. By William F. Powell. Learn how perspective works, and how to render it correctly on a two-dimensional paper or canvas. Includes step by step instructions to master the basics of one, two and three point perspective, along with practice drawing. Fully illus. 64 pages. Walter Foster. 6x9 5/8. Paperback. Pub. at $9.95 $3.95

101 MORE MIXED MEDIA TECHNIQUES: A Definitive Course. By Cherri Dotty et al. This series provides examples from talented mixed media artists and offers instructions and tips for a number of media, including ink, marker, watercolor, colored pencil, and more. Fully illus. in color. 128 pages. Walter Foster. 8x11 1/8. Paperback. Pub. at $19.95 $3.95

5927298 PERSPECTIVE FOR THE BEGINNING ARTIST. By Mercedes Braunstein. Perspective allows artists to transform a two-dimensional world onto a two-dimensional canvas. This guide introduces the differences between one, two and three point perspective, as well as methods for capturing a subject or scene proportionally. Fully illus. in color. 128 pages. Walter Foster. 8x11 1/8. Paperback. Pub. at $19.95 $9.95

5821533 HORSES: Trace & Color in Any Medium. Includes six detailed horse templates and four sheets of graphite paper. Simply use the graphite paper to transfer the templates to canvas or drawing paper and then use the color references and tips to create your own unique horse, every color. Illus. in color. 32 pages. Walter Foster. 8x11 1/8. Paperback. Pub. at $8.99 $4.95

5922879 WATERCOLOR: Artist’s Library Series. By Darcey R. Light. Professional artists offer tips on materials, describes the subtileties of color, value, and composition, and showcases various painting techniques, including dry brush, wet into wet, monotype, and pen, ink, and watercolor wash. Fully illus. in color. 64 pages. Walter Foster. 6x9 5/8. Paperback. Pub. at $9.95 $3.95

5922461 101 MORE MIXED MEDIA TECHNIQUES. By Cherri Dotty. Features a wide variety of versatile techniques, from printmaking and pyrography to paper collage and resist. Easily create beautiful and unique projects from examples of talented mixed media artists who will inspire you to play, experimentation, and boundless creativity. Fully illus. in color. 144 pages. Walter Foster. 8x11 1/8. Spiralbound. Pub. at $21.95 $4.95
**HOW TO SKETCH PLANTS.** By Mats Pauli. Explains everything you need to know to produce quick, simple sketches of all types of flora, starting with the basics, from how to grip your art tool to mastering composition, and progressing to the mastering of lines, drawing perspective, tone, and light. Includes sketching pad with tie-in exercises. Fully illus., some in color. 128 pages. Quarry. 8⅛x10. Paperbound. Pub. at $19.95. $4.95

**20 WAYS TO DRAW A CAT.** And 44 Other Awesome Animals. By Julio Kuo. 800+ sketches of modern drawings of all your favorite animals—from songbirds and jellyfish to elephants and otters. There is plenty of room for sketching your own versions of all these delightful creatures. Fully illus., many in color. 96 pages. Quarry. 8⅛x10. Paperbound. Pub. at $17.95. $6.95

**DRAWING CHARTWELL.** 6½x7¾. Spiralbound. Pub. at $15.95. $5.95


**LIGHT FOR THE ARTIST.** By Ted Seth Jacobs. Intermediate and advanced artists receive a broad vocabulary of effects in this in-depth study of light. It offers detailed descriptions that start with the basics: light, color, light reflections, and shadows—and advances to studies of light in natural and manipulated situations. Well illus. in color. 145 pages. Dover. 8x11. Paperbound. Pub. at $24.95. $16.95

**HAND-LETTERING FOR EVERYONE: A Creative Workbook.** By Cristina Yanko. Shows beginners and experts alike how to create their own alphabets and step up their style to create beautiful lettering that gets noticed. Filled with creative prompts and exercises, along with tips and insights from top designers and illustrators, this is an essential resource and a lot of fun. Fully illus. 7⅛x9¾. Paperbound. Pub. at $15.95. $11.95


**ANATOMY Drawing School: Text by Georgie Feher. Features an extensive insight into the bodily machine is constructed. Fully illus. 176 pages. Light. Paperbound. Pub. at $24.95. $9.95

**30 WAYS TO DRAW A CAT.** By Marie Noble. Easy-to-follow step-by-step instructions for drawing 15 different cats. Includes a wide range of cat breeds and styles. Helps you learn how to capture the unique spirit of any cat, with easy-to-follow exercises. Fully illus. 192 pages. h/f. Paperbound. Pub. at $19.95. $7.95

**ONE DRAWING A DAY: A Year-Long Course Exploring Creativity with Illustration and Mixed Media.** By Veronica Lawlor. Keep your artistic skills sharp and your imagination fertile with these 365 fresh and inspiring art projects. This volume contains a beautiful drawing of one of eight professional illustrators, a description and insights from artists, along with the companion art project. 128 pages. Guarch. 8½x11. Paperbound. Pub. at $22.99. $3.95

**PAPER POP: Painting Techniques and Inspiration from the Top Papercraft Art Phenomenon.** By Cheryl C. Faxon. Offers a complete practical guide to creating and mastering digital manga art. From basic pencil roughs to first stage line art and finished digital manga drawings. This workbook, with its accompanying CD-ROM, provides a behind the scenes look at her tools, methods, and inspiration. Techniques are provided in a series of step by step exercises that cover the essentials of creating digital manga art. Fully illus. in color. 160 pages. Watson-Guptill. 9¼x9¾. Paperbound. Pub. at $24.95. $7.95

**URBAN SKETCHING: The Complete Guide to Sketching.** By Thomas Thorspecken. Features the nuts and bolts of urban sketching as a range of techniques specific to this popular artistic genre. Discover the rules on perspective that will aid in sketching landscapes, buildings, and objects accurately. A companion book, this volume offers an extensive guide to sketching. Fully illus. in color. 128 pages. Barron’s. 8½x11. Paperbound. Pub. at $19.99. $16.95

**LANDSCAPE MEDITATIONS.** By Elizabeth Mowry. Detailed guide to exploring themes in landscape painting. Mowry explains the process of capturing a sense of place through a series of views of single landscape subjects, approaching approaches and themes like the transparent subject; a visual narrative in a series; condensing to 2-D local paint and more. Fully illus. in color. 160 pages. Watson-Guptill. 9¼x9¾. Paperbound. Pub. at $24.95. $7.95

**SKETCH IT O!** By Jorge Balaguer. Brings to life more than 30 avant-garde manga characters for a steampunk universe where fantasy, science fiction, and gothic collide. Through advanced illustration techniques and step by step instructions, you’ll learn how to easily transform rough sketches into intricately linked graphs of characters. 320 pages. HarperDesign. 8½x9½. Paperbound. Pub. at $25.95. $16.95


**CLOTHING ON FIGURES: How to Draw Folds, Fabrics and Drapery.** By Diana Hand. With easy-to-follow step by step exercises, you’ll pick up the essentials of equine art and learn the skills and techniques that will allow you to portray unique spirit on the horse on paper—in just 15 minutes. Fully illus. 112 pages. ILEX. 7x8¼. Paperbound Import. Pub. at $12.95. $9.95


**FABRICS and DRAPERY.** By Chris Wilder. This author expertly guides you through his expert advice on how to draw clothing on figures, including a detailed study of fabric and the way clothes behave in relation to human movement. Packed full of expert tips and advice, this volume features a fabulous inspirational figure drawing. Fully illus. 64 pages. Search. 8½x11¼. Paperbound Import. Pub. at $17.95. $12.95

**320 WAYS TO DRAW A CAT.** And 44 Other Awesome Animals. By Julio Kuo. 800+ sketches of modern drawings of all your favorite animals—from songbirds and jellyfish to elephants and otters. There is plenty of room for sketching your own versions of all these delightful creatures. Fully illus., many in color. 96 pages. Quarry. 8⅛x10. Paperbound. Pub. at $17.95. $6.95


**ONE DRAWING A DAY: A 6-Week Course Exploring Creativity with Illustration and Mixed Media.** By Veronica Lawlor. Keep your artistic skills sharp and your imagination fertile with these 42 fresh and inspiring art projects. This volume contains a beautiful drawing of one of eight professional illustrators, a description and insights from artists, along with the companion art project. 128 pages. Guarch. 8½x11. Paperbound. Pub. at $22.99. $3.95

**POCKET PALETTE.** By Julia Kuo. 5¼x7¾. Spiralbound. Paperbound. Pub. at $12.95. $4.95

**NEATIONAL GUIDE TO TRADITIONAL PRINT: FROM BLOCK TO PAGE.** By Tibor Pokropek. Features 300 illustrations to inspire artists and enthusiasts. Fully illus. in color. 176 pages. Dover. 8x11. Paperbound. Pub. at $19.95. $9.95

**SOLD OUT

**CHARTWELL.** 6½x7¾. Spiralbound. Paperbound. Pub. at $24.95. $7.95

**LANDSCAPES: Painter’s Quick Reference.** Ed. by H. Davis & S. Lautersweiler. This easy to use reference features over 600 step demonstrations for painting land, water, and sky. Gain inspiration and confidence as you overcome trouble spots, master techniques, and explore over 600 works and oils. Well illus. in color. 128 pages. North Light. 8½x11½. Paperbound. Pub. at $24.95. $9.95

**4618122 LANDSCAPES:** Text by Gyo rgy Feher. Features an extensive insight into the body’s machine is constructed. Fully illus. 176 pages. Light. Paperbound. Pub. at $24.95. $6.95

**ANIMAL: Anatomy Drawing School.** Text by Georgie Feher. Features an extensive insight into the body’s machine is constructed. Fully illus. 176 pages. Light. Paperbound. Pub. at $24.95. $6.95

**ARTISTS’ Manuals & Guides**
For achieving lifelike results. Fully illus. in color. 224 pages. North Light.

5843974 NEW GUIDE TO COLORING CRAFTS. ADULT COLORING BOOKS, AND OTHER COLORISTAS! By the eds. of OD Magazine. The ultimate guide for coloring for all the millions of adults who color. Fully illus. with many types of markers, colored pencils, gel pens, watercolors, and other art media now available as well as techniques that will help you to improve your coloring. Includes a gallery of inspirational examples and dozens of practice coloring exercises. Fully illus. in color. 112 pages. Design Originals. 8¼x10¼. Paperback. Pub. at $16.99 12.95

585228 THE BIG BOOK OF REALISTIC DRAWING SECRETS: Easy Techniques for Drawing People, Animals, and More. By Carrie S. & Rick Parks. If you’re not getting the kind of true to life results you want in your drawings (or you can’t draw a straight line with a ruler), Carrie and Rick Parks can help. In this foot-proof guide to drawing, they’ll share all their tricks and tools results. Dover. 8x11. $23.95. Paperback. Pub. at $15.95

577328X COLLABE ART: Experiments, Investigations, and Exploratory Projects. By Bee Shaffer. Offers artists and crafters a fun and experimental approach to making art. There is no right or wrong result for any of the 52 exercises, yet will gain skills and confidence in your medium, allowing you to take your work to a new level. Fully illus. in color. 144 pages. Quarry. 8¼x11. Paperback. Pub. at $22.99 17.95

587703X CARD TRICKS: The Complete Manual of Sleight of Hand. By L.考研 (Yongkais)的 fantastic artistry and make it accessible and understandable. This updated and expanded edition will show you how to create amazing artwork, whether you are a complete novice or an expert in your medium. 112 pages. Paperbound. Pub. at $19.99 14.95

5922674 DRAWING LAB ART PACK. By Carla Sonheim. This drawing guide features fun projects and entertaining lessons plus a companion sketchbook with prompts and drawings where you can explore the concepts further. Learn the essential principles of drawing and introduce more creativity and playfulness into your art and life. Fully illus. in color. 224 pages. North Light. 8¼x11. $29.95. Paperback. Pub. at $17.95


5920728 COMPLETE THIS DRAWING. To get started drawing, this fully illus. guide offers step by step, on paper, to help you improve your drawing skills with this easy to follow guide. Step by step instructions lead you through a range of blending, mark making, and mixed media techniques to improve your drawing skills and introduce you to a variety of unusual subject matters. Fully illus. in color. 176 pages. North Light. 8¼x11. Paperback. Pub. at $24.99 17.95

587745X LESSONS IN CLASSICAL PAINTING: Essential Techniques from Inside the Atelier. By Juliette Aristides. Aristides breaks down the paint mixing process into its essential components. Through guided lessons and breathtaking examples of paintings from old masters to her contemporary paintings, the book presents time-tested principles and techniques in a manner that makes them accessible and understandable, no matter your skill level. Fully illus. in color. 240 pages. Watson-Guptill. Pub. at $29.99 21.95

5777127 EXPERIMENTAL COLOR WORKSHOP. By Nita Leland. Learn how to master color and always fascinating subjects in a wide variety of techniques and approaches to drawing the notoriously challenging human form. Beautifully illustrated with classical drawings and step by step progressions, this book will help you improve your drawing skills with this easy to follow guide. Step by step instructions lead you through a range of blending, mark making, and mixed media techniques to improve your drawing skills and introduce you to a variety of unusual subject matters. Fully illus. in color. 176 pages. North Light. 8x11. Paperback. Pub. at $24.99 17.95

5877458 DRAWING TREES AND LEAVES: The Curious Artist. By Kuo & W. Mojewski. This exciting and wonder-filled book guides artists of all skill levels to create stunning trees and leaves. Fully illus. in color. 112 pages. North Light. 8x11. Paperback. Pub. at $29.95 22.95

5877147 THE ART OF AIRBRUSHING: A Simple Guide to Mastering the Craft. By Giorgio Uccellini. This definitive guide to airbrushing provides all the techniques and tips you need to produce amazing artwork, whether you are a complete novice or an expert in the craft. Guides you through all the steps needed to create airbrushing artwork, and setting up your workspace through to drawing, using stencils and masks, and other useful techniques. Fully illus. in color. 192 pages. Guild of Master Craftsmen. 8¾x11. Paperback. Import. Pub. at $21.95 16.95

5877456X LESSONS IN CLASSICAL PAINTING: Essential Techniques from Inside the Atelier. By Juliette Aristides. Aristides breaks down the paint mixing process into its essential components. Through guided lessons and breathtaking examples of paintings from old masters to her contemporary paintings, the book presents time-tested principles and techniques in a manner that makes them accessible and understandable, no matter your skill level. Fully illus. in color. 240 pages. Watson-Guptill. Pub. at $29.99 21.95

577745X LES COURS DE PEINTURE ET DE MISE EN SCÈNE: Volume 1. By Odile Leclerc. The author provides you with instant access to his best tips, tricks and techniques for creating exceptionally realistic colored pencil artwork. Whether you’re new to colored pencil or have some experience, you’ll find in this book all the techniques, you’ll find the answers you need here in dozens of complete step by step demonstrations. Covers both traditional and water-soluble colored pencils. Includes over 80 that shows how to paint a gorgeous rose. Fully illus. in color. 304 pages. North Light. 7¼x9¼. Spiralbound. Pub. at $29.99 19.95

4612213 THE COLORED PENCIL ARTIST’S HANDBOOK. By Jane Strother. Discover the art of colored pencils and improve your drawing skills with this easy to use guide. Step by step instructions lead you through a range of blending, mark making, and mixed media techniques to improve your drawing skills and introduce you to a variety of unusual subject matters. Fully illus. in color. 192 pages. Chartwell. 7¾x9¾. Paperback. Pub. at $14.95 11.95

6434800 BASIC FLOWER PAINTING: Techniques in Watercolor. ed. by Rachel Rubin Wolf. Today’s top 100 watercolor artists share the tricks and techniques behind the remarkable textures that bring their subjects to life. Through a gallery of 135 brilliant paintings and the stories behind them, you’ll learn to create your own masterpieces. Fox Chapel. 8½x11. Paperback. Pub. at $12.95 9.95

6499999 PAINT LIKE DAGAS: Unlock the Secrets of the Master of Movement and Color. By Damian Callan. Contains insights into Edgar Degas’ methods with practical exercises to offer an exciting new way to develop your painting skills—whatever your level. Includes techniques for using pastels, oil paints, and mixed media to create works of art with depth and atmosphere. Well illus., most in color. 128 pages. North Light. 8x11. Paperback. Pub. at $12.95 9.95

5890226 THE GREAT HALL OF DINOSAURS: An Artist’s Exploration into the Jurassic World. By William O’Connor. An illustrated guide to studying and drawing dinosaurs. The author brings these complex beasts to life through accurate illustration based on the latest discoveries, and using components of contemporary paleontology. Re-create worlds and scenes that may have existed millions of years ago with nothing more than a simple pencil and some paper. 164 pages. Impact. 8¾x11. Hardcover. Pub. at $22.99 17.95
<table>
<thead>
<tr>
<th><strong>ARTIST’S MANUALS &amp; GUIDES</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DVD 2673959</strong> BOB ROSS—SUMMER: Four Seasons.</td>
</tr>
<tr>
<td><strong>DVD 5626386 WOLF: Colouring by Numbers.</strong></td>
</tr>
<tr>
<td><strong>DVD 1896667 BOB ROSS: Four Seasons—Fall.</strong></td>
</tr>
<tr>
<td><strong>DVD 452159 DRAWING AND PAINTING THE NUDE: A Course of 50 Lessons.</strong></td>
</tr>
<tr>
<td><strong>DVD 583199 THE ART OF ILLUSTRATION.</strong></td>
</tr>
<tr>
<td><strong>DVD 5628584 MEDIAEVAL PAINTERS: MATERIALS AND TECHNIQUES.</strong></td>
</tr>
<tr>
<td><strong>DVD 4562895 BALLERINA: Sketching by Numbers.</strong></td>
</tr>
<tr>
<td><strong>DVD 354914 TERRY HARRISON’S WATERCOLOUR SECRETS: A Lifetime of Painting Techniques.</strong></td>
</tr>
<tr>
<td><strong>DVD 49409 MOONS AND STARS: A TWENTY-CLUE MYSTERY.</strong></td>
</tr>
<tr>
<td><strong>DVD 257208 BIRDS OF PREY.</strong></td>
</tr>
<tr>
<td><strong>DVD 5845056 ARTIST’S PAINTING TECHNIQUES.</strong></td>
</tr>
<tr>
<td><strong>DVD 5834556 THE WATERCOLOR ARTIST’S HANDBOOK.</strong></td>
</tr>
<tr>
<td><strong>DVD 5840104 BEGINNING WATERCOLOR.</strong></td>
</tr>
</tbody>
</table>

**DVD 433513 CHILDREN UNDER 3 YEARS. Reeves. 10½x13½.**

**DVD 3610172 VENICE IN ACRYLICS: Ready to Paint.** By Wendy Debeir. Clear instructions and step by step guidance make it easy to paint beautiful pictures of Venice using outlined projects as pull-out tracings. Five easy to follow projects include: Canal Reflections, Rialto Bridge, San Polo in Mist, Spirit of Venice, and Gondolas with Lanterns. Fully illus. in color. 48 pages. Search. 8x11/14. Paperbound. Pub. at $17.95 | $6.95 |

**KIT 584933 BEGINNING ACRYLIC.** By Suissette Billedeaux Gertsch. Learn everything you need to know about painting in acrylic. Approachable step by step projects help you build and develop basic skills. Learn the basics of color theory, drawing, designing the perfect landscape, and how to paint at full scale. Fully illus. in color. 128 pages. Walter Foster. 8x11. Paperbound. Pub. at $21.95 | $16.95 |

**KIT 4612051 THE ACRYLIC ARTIST’S HANDBOOK: An Essential Reference for the Practicing Artist.** By Marylin Scott. Learn to use and enjoy acrylic paints with this guide containing complete information on materials and techniques. Step by step demonstrations. Includes advice on how to present your finished paintings and tips on getting your work seen and exhibited. Fully illus. in color. 192 pages. Chartwell. 7x9/14. Paperbound. Pub. at $19.95 | $11.95 |

**PRINT 5907578 THINK BIG PAINT SMALL: Oil Painting Easier, Faster & Better.** By Joyce Washor. Gives you all the guidance you need to succeed at creating paintings that capture the moment. More than 12 step-by-step demonstrations show you how to paint a variety of still lifes and landscapes, all on canvases measuring four inches square. Published in color. 144 pages. Search. 8x11. Paperbound. Pub. at $22.99 | $17.95 |

**PRINT 5850735 ISLAMIC DESIGN WORKBOOK.** By Eric Broug. The exquisite geometric patterns that adorn the buildings of the Islamic world all have an underlying geometry, ranging from the serenely simple to the extraordinarily complex. Presented here are 48 Islamic patterns from actual locations and 48 additional designs printed with the geometry of the corresponding design. Produce a wide range of designs, then color yourself. Fully illus. in color. 64 pages. Thames & Hudson. 8x11/14. Paperbound. Pub. at $24.95 | $17.95 |

**PRINT 5845106 PAINTING THE IMPRESSIONISTIC LANDSCAPE: Exploring Light & Color in Watercolor & Acrylic.** By Dustian Knight. This guide covers three themes—woods, garden flowers, and water—and provides several approaches to the subject. Each theme is considered separately with images and step-by-step demonstrations that detail the progression from concept to finished painting. Well illus. in color. 144 pages. Rockport. 8x10/14. Paperbound. Pub. at $24.99 | $17.95 |

**PRINT 5888859 I-LIST-RATION.** Illus. by Jaime Zollars. Spark your creativity with a group of listing prompts. Use your imagination to conjure up lists of Baby Supermodels, Disney Superheroes and Ultra-modern Astronauts, and gain creative inspiration from pre-filled lists of Imaginary Enemies and Names for Dragons; and visualize your ideas by drawing them on the accompanying pages. 160 pages. Quarry. 8x8/14. Paperbound. Pub. at $22.99 | $17.95 |

**PRINT 5874866 DRAWING IN BLACK & WHITE.** By Deborah Velasquez. Takes an original approach to using black and white lines and shapes keeps the focus on the basics: composition, balance, and harmony. Using gel pens, markers, paint pens, and paint on black, tan, and gray papers allows you to experience drawing in a whole new way. Fully illus. 112 pages. Stackpole. 8x10/14. Paperbound. Pub. at $22.99 | $17.95 |

**PRINT 5862876 ZEN OF DRAWING: Drawing What You See.** By Peter Parr. Parr’s innovative approach to teaching encourages you to try a range of mediums, pens and charcoal to watercolors, colored pencils, oils and even an iPad. Full of practical tips it will inspire you to relate drawing and your own imagination. Fully illus. many in color. 176 pages. Batsford. 8x8. Import. Pub. at $11.95 | $9.50 |

**PRINT 5845041 BEGINNING WATERCOLOR.** By Maury Aaseng. Learn the essential tools you need to get started painting in watercolor. Approachable step by step projects help you build and develop basic watercolor painting skills. Learn the basics of mixing and using washes; lighting realistic scenes; working wet-into-wet, and more. Discover how to paint a variety of subjects from start to finish. Fully illus. in color. 128 pages. Walter Foster. 8x11.1/4. Paperbound. Pub. at $21.95 | $18.95 |


**3604599 PAINTING STILL LIFE IN GOUACHE. By Kevin Scully. Well illus. in color. 144 pages. Crowood. 8/11x10. Paperbound Import. Pub. at $29.95. **


**5469058 DREMEL PROJECTS. By Alex Kern. Fully illus. in color. 144 pages. NorthLight. 8¼x11. Paperbound. Pub. at $22.95. **


**500086 BETWEEN THE LINES, VOLUME 2: A Coloring Book of Drawings by Contemporary Artists. Invites you to collaborate with some of today’s best known contemporary artists by allowing you to paint over their own original work. Pages of lively drawings by more than 50 artists. Or have fun with the vibrantly colored stickers specially created for this book! 96 pages. Pub. at $19.95. **

**5782619 HORSES OF THE WORLD COLORING BOOK. Presents 42 detailed line drawings of stallions and mares from all over the world. Informative captions provide accurate background and information on each breed. How horse lovers can learn fascinating facts about their color expression, genetics, and natural behavior. 86 pages. Dover. 8¼x11. Paperbound. Pub. at $12.95. **

**5453666 BETTY BOOP COLORING BOOK. Betty Boop’s perpetual charm started in the 1930s and continues to this day. Join the carefree flapper and her rollicking crew of friends for hours of coloring fun in these 62 vintage images from the King Features archive. Dover. 8¼x11. Paperbound. Pub. at $14.95. **

**5903888 FAIRYLAND: Just Add Color. Designed especially for grown-ups, this beautiful coloring book features more than 120 magical designs inspired by fairies and sprites. Unleash your inner artist with this collection of color to each lovingly illustrated page. Barron’s. 8¼x11. Paperbound. Pub. at $8.99. **

**5785738 WOODLAND COLORING BOOK. By Maritome Saram. Cat fanatics and coloring enthusiasts will be enchanted with this gallery of original designs: more than thirty full-page portraits of purr-fect pets and thirty-two full-page designs for your cat. Includes perforated pages for easy removal and display. Hirakochi. 8¼x11. Spiralbound. **

**5751735 ZENDOODLE COLORING PRESENTS KEEP MERRY AND COLOR ON: 75 Yuletide Designs. Make your holiday season merry and bright with an inspiring assortment of fun and easy yuletide illustrations. Featuring 75 dazzling Christmas designs, from beautiful winter collages and jingle bells to Santas and festive foil. Then, tear out and finish your work of art! Rockport. 8¼x11. Paperbound. Pub. at $12.99. **

**4604563 DOCTOR WHO COLORING BOOK. By James Newman Gray. Illustrator of all of time and space, including planets; galaxies; villains; heroes; the Doctor; the TARDIS, and the time vortex, all stereo-activated and waiting to be colored when you have the time-wimy. Includes 45 intricate images plus classic quotes from the world of Doctor Who. Price Stern Sloan. 9¼x11. Paperbound. Pub. at $9.95. **

**5770262 CURIOUS CATS AND KITTENS: Coloring for Artists. Demonstrate your love of felines by coloring this set of purrfect designs. Features forty-five unique designs for your coloring pleasure. Each design is accompanied by motifs you are included for inspiration. Printed on one side of a perforated page for easy removal and display. Skyhorse. 8¼x11. Paperbound. Pub. at $9.95. **

**5876838 JAPANESE PRINTS COLORING BOOK: By Ed Sibbett. Discover the distinctive Japanese art form known as Ukiyo-e in this stunning coloring collection. Over 30 detailed line drawings of authentic woodblock prints by a variety of Japanese masters like Kiyonaga, Hiroshige, and Utamaro. Perforated, one-sided pages. **

**5880385 LOVELY CATS & DOGS COLORING BOOK: Creative Haven. Designed especially for animal lovers, these 31 original illustrations to color are of cuddly dogs in precious poses, offering a heartwarming gallery of animal companions. Perforated pages are printed on one side only for easy removal and display. Dover. 8¼x11. Paperbound. Pub. at $4.95. **


**5783475 ARBORETUM: Just Add Color. Illustrator and artist Lisa Congdon provides 30 original designs, all themed around flowerbeds, gardens, trees and more. Printed on high-end, perforated pages, each of these highlights and6818854

**5881292 JAPANESE PENCILS COLORING BOOK: By Ed Sibbett. Discover the distinctive Japanese art form known as Ukiyo-e in this stunning coloring collection. Over 30 detailed line drawings of authentic woodblock prints by a variety of Japanese masters like Kiyonaga, Hiroshige, and Utamaro. Perforated, one-sided pages. **


**5436122 COLOUR AND ABSTRACTION. By George Blacklock. Well illus. in color. 144 pages. Crowood. 8/11x11. Paperbound Import. Pub. at $32.95. **

**5787319 1000 TANGLES, PATTERNS & DOODLES DESIGNS. Fully illus., some color. 240 pages. Walter Foster. 8¼x11. Paperbound. Pub. at $19.95. **


--- See more titles at erhbc.com/978 ---

GRUMPY CAT VS. THE WORLD COLORING BOOK: Creative Haven. Join Grumpy Cat for a spin around the globe with these 31 images to color that depict the sweet little sourpuss in traditional garments and surrounded by national symbols. Perforated pages are printed on one side only for easy removal and display. Dover. 8¼x11. Paperback. $4.95

POSH COLORING BOOK: Portraits of Creative Beauties. By Bonnier Fakta. Enjoy the creative activity of coloring anywhere you go with this conveniently-sized portable collection of 75 patterns inspired by a variety of calming and meditative designs that range in levels of complexity from beginner to expert, on high-quality paper suitable for most coloring mediums. Media Lab. 8x10½. Paperback. Pub. at $14.99 $3.95

A BROTHERS GRIMM COLORING BOOK. Inspired by the masterpieces of the Brothers Grimm, the illustrations in this collection are waiting to be brought back to life with your own unexpected and colorful ending to the tales. One-sided perforated pages for easy removal and display. Pegasus. 8x8 page bound. $4.95

EXOTIC BIRDS COLORING BOOK. By Ruth Soffer. Featuring exotic bird species from around the world, these 31 realistic illustrations will offer hours of coloring fun for all ages. This collection includes detailed drawings of toucans, flamingos, cockatoos, kingfishers, and more. Perforated, one-sided pages. Dover. 8½x11. Paperback. $4.95

DE-STRRESS: Adult Coloring Book. An introduction to the world of coloring and how it can improve your life. The coloring book is sure to please. It includes over 40 reference images from the botanical classics to modern masterpieces of the Brothers Grimm, alongside clear symbols. Perforated pages are printed one side only for easy removal and display. Dover. 8¼x11. Paperback. $7.95

FELIZ NAVI-DON’T. By G.A. Sarcone & M-J. Waeber. Features a superlative collection of visual illusions that will keep you entertained for hours as you figure out how to color them best. Guaranteed to stimulate your mind. Includes over 125 pages. Chartwell. 8x11. Paperback. Pub. at $14.99 $6.95

GRUMPY CAT HATES COLORING. Illus. by Diego Jourden Pereira. Includes over 31 very intricate, full-page, Grumpy Cat designs to color. Perforated pages are printed on one side only for easy removal and display. Dover. 8x11. Paperback. $4.95

VINTAGE: Coloring for Mindfulness. Rediscovers the simple joy of coloring by hand. Each season is set off by the season by lose yourself in these detailed designs. The 50 options evoke the gentle pleasures of the past: teacups, Victorian garb, classic landscapes, chairs, and much more. Hamlyn. 8½x10½. Paperback. Pub. at $7.99 $3.95

THE IMPOSSIBLE COLORING BOOK: Can You Color These Amazing Visual Illusions? By I. J. Wiener. Features a superlative collection of visual illusions that will keep you entertained for hours as you figure out how to color them best. Guaranteed to stimulate your mind. Includes over 125 pages. Chartwell. 8x11. Paperback. $6.95

ALBERTA HUTCHINSON’S PEACEFUL MANDALAS. Forty-nine ornate, spiraling meandering designs using traditional art form and turn it into a dazzling outlet for reducing stress and expressing yourself. The pages are perforated and printed on one side, easy for easy removal and display. Racehorse. 8¼x10¼. Paperback. Pub. at $9.99 $3.95

COLOR YOUR DREAMS: 100 Inspiring Words, Captivating Coloring Pages & Uplifting Activities. By Juliet Madison. Focus on feelings such as love, courage and kindness, this coloring book will encourage you to be the person you want to be. Let the power of coloring lift you up. Perforated pages for easy removal. 201 pages. Paperback. Pub. at $14.99 $3.95

GRUMPY CAT VS. THE Grumpin’ Cat for a spin around the globe with these 31 images to color that depict the sweet little sourpuss in traditional garments and surrounded by national symbols. Perforated pages are printed on one side only for easy removal and display. Dover. 8½x11. Paperback. $4.95


THE COLORING BOOK OF 8½x10¼. Perforated pages are printed on one side for easy removal and display. Dover. 8¼x10¼. Paperback. $4.95

THE COLORING BOOK OF FLOWERS: More Than Forty Flower Illustrations. By Doreen Mclnerny. Includes more than 40 flower illustrations depicting ladies in both flirty and pensive poses, showing off their athletic skills, and more. Perforated pages. Fullyillus. Dover. 8¼x11. Paperback. $4.95

ULTIMATE TATTOO COLORING BOOK. Packed with more than 170 unique tattoo designs from tribal patterns to floral displays, this coloring book offers you the chance to get up close and personal with many different types of tattoo without having to take that major step of committing to the needle. Chartwell. 9x11. Paperback. $9.95

THE BRILLIANT COLORING BOOK. This large collection features over 250 images to color inspired by vintage and stained glass designs from the natural world. When you have finished you will be rewarded with a portfolio of gorgeous artworks. Pages printed on one side only. Arcturus. 8½x10½. Paperback. $5.95

COLOROS: P icture. Featuring the artwork of renowned fantasy artist John Howe, this accordion fold-out image lets you color in a spectacular, detailed fantasy panorama to create your own dazzling work of art. Walter Foster. 8½x10¼. Paperback. Pub. at $12.95 $3.95

HAPPY CHRISTMAS, GRUMPY CAT. By Ruth Soffer. Featuring exotic bird species from around the world, these 31 realistic illustrations will offer hours of coloring fun for all ages. This collection includes detailed drawings of toucans, flamingos, cockatoos, kingfishers, and more. Perforated, one-sided pages. Dover. 8½x11. Paperback. $4.95

THE COLORING BOOK OF ALBERTA HUTCHINSON’S PEACEFUL MANDALAS. Forty-nine ornate, spiraling meandering designs using traditional art form and turn it into a dazzling outlet for reducing stress and expressing yourself. The pages are perforated and printed on one side, easy for easy removal and display. Racehorse. 8¼x10¼. Paperback. Pub. at $9.99 $3.95


HAPPY CHRISTMAS, GRUMPY CAT. By Ruth Soffer. Featuring exotic bird species from around the world, these 31 realistic illustrations will offer hours of coloring fun for all ages. This collection includes detailed drawings of toucans, flamingos, cockatoos, kingfishers, and more. Perforated, one-sided pages. Dover. 8½x11. Paperback. $4.95


COLOR YOUR DREAMS: 100 Inspiring Words, Captivating Coloring Pages & Uplifting Activities. By Juliet Madison. Focus on feelings such as love, courage and kindness, this coloring book will encourage you to be the person you want to be. Let the power of coloring lift you up. Perforated pages for easy removal. 201 pages. Paperback. Pub. at $14.99 $3.95

COLOR OF LIFE BY NUMBER. Dover. 8½x11. Paperback. Pub. at $9.99 $4.95


ART NOUVEAU COLORING FOR EVERYONE. An introduction describing the history and beauty of the art nouveau movement and full-color images that exemplify the art nouveau tradition will inspire you to color the 46 designs and bring them to life. Single sided perforated pages make it easy to remove and display your work. Skyhorse. 8½x10¼. Paperback. $5.95

SAYINGS—ALL DELICIOUSLY PAIRED WITH AMUSING ILLUSTRATIONS TO DELIGHT AND INSPIRE. HILARIOUS COLLECTION OF THE FINEST SWEAR WORDS AND UNCOUTH SAYINGS—ALL DELICIOUSLY PAIRED WITH AMUSING ILLUSTRATIONS TO DELIGHT AND INSPIRE.
5890183 THE COLORING BOOK OF HARMONY: Color your way to harmony and inner peace with this stunning collection of relaxing patterns. Get away from everyday worries and achieve a peaceful state of mind through color. This collection includes eight colored pencils and a pencil sharpener. Perforated pages for easy removal and display. Parragon. 8½x10¾. Spiralbound. Pub. at $7.95


★5867185 THE ART OF NATURE COLORING BOOK. Inspired by vintage 18th- and 19th-century scientific prints, this collection of 60 stunning illustrations will guide you as you use colored pencils to personalize your art and bring each supremely detailed plant or animal to life. Printed on perforated, fine-quality vellum pages. Adams Media. 8½x11. Paperbound. Import. Pub. at $14.99
5769981 ANGELA PORTER’S ZEN Doodle DESIGNS. Features forty-nine soothing designs for you to color, each incorporating intricate florals, beautiful swirlin and circular patterns, and other geometric shapes. The designs are printed on one side for easy removal and display. Racehorse. 8½x10¾. Paperbound. Pub. at $9.99

5893666 LET’S COLOR TOGETHER: A Shareable Coloring Book for Parents and Kids. Let’s Color Together makes it easy to color with your family. Share the pages with your kids, and they can add their own color to create beautiful, joyful images. Racehorse. 8½x10¾. Paperbound. Pub. at $14.99

★585315X WHIMSICAL WOODLAND CREATURES: Coloring for Artists. This collection of illustrations is a celebration of the elegant woodland creatures, awaiting your talented artist’s brush. Gather your colored pencils, and let the great outdoors come to life. Includes pre-colored versions for your inspiration, and perforated pages for easy removal and display. 46 pages. 8¼x10¾. Paperbound. Pub. at $5.95

★5873022 QUIET NOBLE’S PEACEFUL WORLDS. Invites colorists on a journey through our kaleidoscopic, multicultural world in breathtakingly intricate illustrations. Forty-eight images present your journey through Japao, Indonesia, Guatemala, Morocco, Italy and more. Perforated, single-sided pages for easy removal and display. Skysiro. 8½x10¾. Paperbound. Pub. at $9.99

5810246 OPTICAL ILLUSIONS: Coloring for Mindfulness. Ed. by Barbara Janssens. Choose from 70 superb images which are designed to de-stress and help you re-charge and play with space and light to create your own optical illusions. Use felt-tips, pencils, gouache, or pastels. Sheets are detachable. Hamlyn. 8¼x8¾. Paperback. Pub. at $9.95

★5862197 AZTEC: Coloring for Mindfulness. Ed. by Barbara Janssens. Choose from 70 designs which are perfect for all ages to pull out, color, and give to family and friends. Noisy artwork. Workman. 8x10½. Paperback. Pub. at $11.99

★5813120 BIZARRO LAND COLORING BOOK. Cartoonist Dan Piraro’s uniquely eccentric view of the world comes alive in these 31 original coloring book illustrations. His incredibly detailed art will captivate colorists with a taste for the offbeat and outrageous. Perforated pages printed on one side make it easy to remove and display. Dover. 8½x11. Paperback. Pub. at $8.99


★5768845 MAGNIFICENT CREATURES AND MORE: Kaleidoscope Coloring. Lose yourself in a kaleidoscopic world of color. De-stress and enter a world of fantasy as you bring color to a variety of detailed illustrations. Life-like drawings feature women and men, young and old, dressed in stylish outfits amid stunning settings. Play designer and bring them to life with a splash of color! Workman. 10x10. Paperback. Pub. at $15.95

5783593 COLOR ME HAPPY: 100 Coloring Templates That Will Make You Smile. Features 100 guided coloring templates that will make you smile. Dazzle adults looking to reconnect with joy in their lives, they will help you become more mindful in the moment by channeling your anxiety into joyful creativity. Printed on one side of the page. Race Point. 8x10½. Paperback. Pub. at $16.99

★5820261 CHRISTMAS: The Coloring Book of Cards and Envelopes. Color your own stylish stationery with these 24 unique pen-and-ink designs. Inspired by the festive season, these beautiful cards, letters, and envelopes are perfect for all ages to pull out, color, and give to family and friends. Noisy artwork. Workman. 8x12½. Paperback. Pub. at $14.95

5911813 HEARTS COLORING BOOK. Colorful, soothing, stunning heart designs. Each intricate illustration is printed on a black background for high contrast in creating eye-popping images of hearts surrounded by delicate flowers, butterflies, and other romantic motifs. Perforated pages printed on one side only for easy removal and display. Dover. 8½x10¾. Paperback. Pub. at $5.95

4576330 MANDALAS: Coloring for Artists. This wonderful compilation of original designs for readers to color is perfect for those looking to improve their coloring skills or to relieve stress. Included are 46 unique mandala motifs on perforated single-sided pages for you to hang or gift to your art, and a gallery of inspiring color examples of each design. Skysiro. 9x11. Paperback. Import. Pub. at $9.99

4565165 COLORING BUTTERFLIES. Breathtaking array of beautifully patterned and colored butterflies. These delightful illustrations in these pages will bring out that intricacy in designs that just beg for color. Each page is infused with a full-page coloring guide that displays that specimen’s natural color scheme. Arcturus. 9x11. Paperback Import. Pub. at $9.99

5909147 COLORAMA EXPRESSIONS: Words of Wisdom b Color and Display! Infused with words of inspiration and encouragement, this collection will bolster your optimism and ignite your creativity, providing a soothing escape from negativity and stress. Includes a set of six two-color pencils. Telebrands. 8½x10½. Paperback. Pub. at $4.95

★5867202 KALEIDESCOPE DESIGNS COLORING BOOK. By Lester Kubtal. These delicately rendered illustrations have been handpicked from the archives of an extremely talented artist, inviting readers to use their own imagination to color. Each of 31 pulsating designs begins with a single dot that blossoms out into psychedelic symbols. Perforated, one-sided pages. Dover. 8x11. Paperback. Pub. at $4.95

4622596 MOORISH: Coloring for Mindfulness. Ed. by Catherine Maillet. Choose from 70 superb Moorish designs which all ooze with the atmosphere of the hammam and are filled with gorgeous decorative motifs. Use felt-tips, pencils, gouache, or pastels. Sheets are detachable. Hamlyn. 8¼x8½. Paperback. Pub. at $9.95


- 38 -

See more titles at erhbc.com/978
Adult Coloring Books


5589980 THE BIBLE COLORING BOOK. By T. Troucci & C. Wolf. Celebrate your faith andyard your the satisfying pleasure of coloring. Personalize your favorite scenes and scriptures from Genesis to Jonah with your own choice of colors as you focus on the inspiring beauty of the verse. One-sided pages are perfect for display. Paperback. Pub. at $14.99 $9.95

5482659 FLOWER MANDALAS COLORING BOOK. By Marty Noble. Thirty-one illustrations combine the elegant beauty of flowers and the peaceful quality of mandalas. Colorists will enjoy hours of meditative creativity with images framed by a dramatic black background. Perforated, one-sided pages for easy removal and display. Dover, 8¼x11. Paperback. Pub. at $16.95 $11.95

4589282 CELESTIAL MANDALAS COLORING BOOK. By Marty Noble. This unique heavenly collection of colorists hours of creative relaxation. This treasury of calming and meditative mandala designs features beautifully detailed sun, moon and star patterns that can be colored in a variety of ways. Includes perforated pages printed on one side only for easy removal. Dover, 8¼x11. Paperback. $5.95

4581952 PEACOCK DESIGNS COLORING BOOK. By Marty Noble. One of nature’s most extravagant illustrations provide their beauty to these 30 imaginative designs. Bring color to 31 all-original illustrations by artist Marty Noble, displaying proud peacocks against vivid backgrounds. Printed on perforated, one-sided pages for easy removal and display. Dover. 8¼x11. Paperback. $5.95

4551598 CHRISTMAS MANDALAS COLORING BOOK. By Marty Noble. Thirty-one circular designs incorporate beloved Yuletide motifs, including snowflakes, angels, decorated trees, carols, holy wreaths, and of course, Santa Claus. Pages are perforated and printed on one side only, making them perfect for display. Fully Illus. Dover, 8¼x11. Paperback. $4.95

4578179 STILL LIFE COLORING NUMBER COLORING BOOK. By Diego Jourdan Pereira. Lush fruit, beautiful flowers, intricate table settings and other classic still life subjects are the focus of these elegantly conceived designs. Add depth and nuance to the 46 images, guided by the color key and thumbnail guides provided. Perforated, single-sided pages. Dover, 8¼x11. Paperback. Pub. at $9.95 $7.95

4561529 MAJESTIC DRAGONS. By Zendoodle Coloring. Inside these pages you’ll find 60 intricate, hand-drawn designs featuring awe-inspiring dragons. Ignite your imagination and escape from the mundane as you bring vivid color to these mystical creatures. Single-sided, perforated pages make for easy removal and display. St. Martin’s, 8½x10. Paperback. Pub. at $13.99 $9.95

5893682 THE LITTLE BOOK OF MORE CALM COLORING: Portable Relaxation. This pocket-sized coloring book is filled with brand new, soothing, hand illustrated designs to color in, accompanied by inspiring quotations. Touchstone. 4¼x5½. Paperback. Pub. at $7.99 $3.95

5852404 MOROCCAN MOTIFS: Coloring for Artists. Color these intriguing, ancient patterns and transport yourself to Morocco. Includes a history of Moroccan art and pre-colored examples of each design for inspiration. The motifs are presented on single-sided, perforated pages for easy removal and display. Skhyrde. 8¼x10½. Paperback. Pub. at $9.95 $3.95

5850878 FANCIFUL FOXES COLORING BOOK. Includes over 30 dazzling and intricate, swirling patterns of fanciful foxes to color. Perforated pages are printed on one side only, for easy removal and display. Dover, 8¼x11. Paperback. $5.95

5831229 ELEGANT ART NOUVEAU COLORING BOOK. Exotic flowers in full blossom, peacock feathers, dragons, and other floral and animal motifs take on the sinuous beauty associated with Art Nouveau in this stylish coloring book. Perforated pages are printed on one side only for easy removal and display. Dover. 8¼x11. Paperback. Pub. at $11.99 $9.95

4545152 PRINCESS AND FAIRY COLORING BOOK. Features over 50 beautiful scenes of fairy tale princesses and fairies from all of your favorite stories (as well as some you might not yet know). Each design is accompanied by coloring for you to color with your color pencils or markers. Lark, 9¼x9½. Paperback. $14.95 $11.95

5009199 SUGAR SKULLS PRESENTS THE MAGIC PATH: A Very Special Coloring Keepsake. Find your own magic path while coloring a creative keepsake. In this collection you’ll find page after page of gorgeous original designs explained as you move through the collection. Includes a set of two-color pencils. Telebrand. 8¼x8½. Paperback. $4.95

5880459 INFINITE ILLUSIONS COLORING BOOK. The dark backgrounds for these 30 imaginative illustrations provide a striking atmosphere that will perfectly highlight an artist’s choice of color. Features over 30 beautiful designs in two colors, allowing you to import yourself into the magical world of these fantastic designs. Includes perforated pages printed easy removal and display. Dover. 8¼x11. Paperback. $5.95

5453963 FAIRIES COLORING BOOK. Use these imaginative outlines to produce your own beautiful fairy artworks, each of them guaranteed to bring out your creative instincts. By the end you will have a gallery of fairy pictures that you can transform into keepsake. Dover, 8¼x11. Paperback. Pub. at $16.95 $9.95

5451692 NATURE—DOT-TO-DOT: Connect Your Way to Calm. By Jessie Booth. Your favorite childhood activity, all grown up! At once sophisticated and playful, these 31 engagingly intricate dot to dot puzzles feature subjects like cascading waterfalls, flying geese, timid deer, and much more. Little, Brown, 9¼x9¼. Paperback. Pub. at $15.99 $11.95

5516903 MAJESTIC DRAGONS: Connect Your Way to Calm. By Jessie Booth. A favorite childhood activity grown up. These intricate connect the dot puzzles will keep you guessing. Watch as the lines transform to scenes from around the world, from Cairo to Venice to New York. Grab your colored pencils and feel the stress melt away as you bring these beautiful scenes to life. Little, Brown, 9¼x9¼. Paperback. Pub. at $16.95 $11.95

5898407 WINGED FANTASY DESIGNS COLORING BOOK. Color these dramatic images of angels, dragons, and winged warriors in their fantastical scenes, then remove the perforated page and display your work of art. Features over 30 winged fantasy creatures. Dover. 8¼x10½. Paperback. $8.95

ART THERAPY—THE ENCHANTED FOREST. By Mary & Javier Agedo. From the infinite spiral of a seashell to the patterns extraterrestrials visited ancient civilizations, and may still visit us today. Color your way across the globe with these illustrations of the most intriguing wonders of our world. HarperElk. 8¼x10½. Paperback. $9.95

5838193 NATIONAL PARKS: Ultimate Coloring. Taking inspiration from America’s national parks, this boundary collection lets you color your own breathtaking landscape masterpieces. From Everglades National Park in Florida to Denali National Park and Preserve in Alaska. 47 scenes will spark your creativity with America’s national majesty. Thunder Bay. 9¼x11¼. Paperback. Pub. at $12.99 $9.95

5779448 EXOTIC ALPHABET: Color, Copy, Create. This collection of beautifully designed letters, numbers and even punctuation marks makes it easy to create personalized art. Breathing floral patterns embellish each dazzling character. You can color them in, tear out the perforated, one-sided pages, and use them to create beautiful messages! Get Creative. 8¼x10½. Paperback. Pub. at $15.95 $11.95

5741912 INSANELY INTRICATE FRAGMENTAL FRACTALS COLORING BOOK. By Mary & Javier Agedo. Encounter a spellbinding world of natural beauty in these 31 amazing and complex fractal patterns to color. These full page patterns offer a varied collection of designs inspired by butterflies, flowers, and other natural forms. Perforated pages are printed on one side only for easy removal and display. Touchstone. 4½x5½. Paperback. $5.95

3633920 NATURE FRAC TALS COLORING BOOK. By Mary & Javier Agedo. From the infinite spiral of a seashell to the patterns formed by crystals and clouds, nature abounds in the intricate, irregular patterns known as fractals. More than 30 full-page fractal designs feature kaleidoscopic arrays of flowers, butterflies, and other natural forms. Paperbound. Perforated pages make it easy to transform into cityscapes from around the world. Dover, 8¼x11. Paperback. $4.95

5882419 THE COLORING BOOK OF JEWISH SYMBOLS. Takes you on a meaningful journey utilizing five key symbols. Each symbol is brought to life with a brief discussion, Shalom, Hamsa, Star of David—explained as you move through the illustrations that are ready for coloring. Printed on one side of the page only. Post Hill. 5¾x8¼. Paperback. $19.95 $9.95

Like us on Facebook.com/EdwardRHamiltonBookseller
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Format</th>
<th>Size</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5858904</td>
<td>Celtic Nature: Coloring Book</td>
<td>By Mel Elliott</td>
<td>HarperCollins</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>10pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5843029</td>
<td>Groovy Abstract Coloring Book</td>
<td>By Thaneeya Mcardle</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5856688</td>
<td>Sacred Heavens: Coloring Experiences for the Mystical and Magical</td>
<td>By Mel Elliott</td>
<td>HarperCollins</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5887600</td>
<td>Heroes of the New Testament Coloring Book</td>
<td>By Thaneeya Mcardle</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5847296</td>
<td>Celtic Nature: Coloring Book</td>
<td>By Mel Elliott</td>
<td>HarperCollins</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>10pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5845245</td>
<td>Mouse Guard Coloring Book</td>
<td>By Mel Elliott</td>
<td>HarperCollins</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>10pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5855703</td>
<td>The Wind in the Willows: Classics to Color</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5879480</td>
<td>Scandinavian Coloring Book</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5854101</td>
<td>America the Beautiful: Ultimate Coloring</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5776608</td>
<td>Horses Coloring Book: Vive Le Color!</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5846264</td>
<td>Art for Mindfulness: Winter Wonderland</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5858018</td>
<td>World Mandalas: 100 New Designs for Colouring and Meditation</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5855836</td>
<td>The Beautiful Colouring Book for Grown-Ups</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5845129</td>
<td>DVD Bowie Retrospective and Coloring Book</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5858093</td>
<td>Mandalas—Sacred Circle Designs to Color</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5856850</td>
<td>FANTASTIC STRUCTURES</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
<tr>
<td>5858560</td>
<td>SACRED ANIMALS: Coloring Experiences for the Mystical and Magical</td>
<td>By Mel Elliott</td>
<td>Design Originals</td>
<td>Paperbound</td>
<td>8½x10½</td>
<td>56pp</td>
<td>$7.95</td>
</tr>
</tbody>
</table>

See more titles at erhbc.com/978
Adult Coloring Books

**5838655 THE FARMER’S WIFE QUILT COLORING BOOK** by Laurie A. Hird. These 70 coloring designs depict blocks from Laurie A. Hird’s best-selling Farmer’s Wife Sampler Quilt series interpreted in line-art illustrations. Also included are seven patchwork coloring designs which capture the quilting spirit. Perforated pages allow easy removal for coloring of display. Dover, PB, 8½x11, Paperbound, Pub. at $12.95 $9.95

**6655390 COLORING EUROPE** by Charming London. By Lee II-Sun. With over sixty evocative illustrations of memorable British landmarks and attractions, this coloring drawing takes you on an artistic vacation to one of the world’s most iconic cities and its environs. Bring along your colored pencils and enjoy hours of relaxation and travel inspiration. Waves of Color, 8½x11. Paperbound, Pub. at $12.95 $9.95

**4567218 FLOWERS: Extreme Coloring Book** by Infinite Art. Intricate line drawings of elaborately patterned and highly detailed flowers set against backgrounds of flowing complex patterns. Unwind, detailed flowers set against backgrounds, allowing you to calm your mind, relieve stress, and manage anxiety in a therapeutic way. Fools Illus, Adams Media, $14.99

**5733960 SECRET PARIS: Color Your Way to Calm** by Zoe de Las Cases. Relax and be inspired—all the while being transported to the heart of Paris. Stroll the picturesque streets across the Seine, and live as the French do, in a world of bistro, flea markets, and opulent architecture. Armed with your pencils and the calming and creative pleasure of coloring. Little, Brown, 9½x9½. $11.95

**5874540 THE SIBLEY BIRDS COLORING FIELD JOURNAL** by Tidbit Books. The perfect gift for birders. This portable, durable edition from the renowned birder, illustrator, and author of the New York Times best seller The Sibley Guide to Birds. Reproductions of Sibley’s original full-color paintings are included on the inside covers to assist the colorist as a reference. 73 pages. Knopf, 10x8½. $14.95

**5750512 PERSIAN DESIGNS** by Number Coloring Book. By Kelly A. Baker et al. Offers a wild take on the twisted teardrop shapes known as Persian piskies or paisleys. Sixty-three stunning designs offer hours of entertaining challenge for experienced coloring enthusiasts. Printed on perforated, one-sided pages, perfect for easy removal and display. Dover, PB, 8¼x11. Paperbound, Pub. at $11.95

**5821940 CHRISTMAS: A Holiday Coloring Book** by Tidbit Books. Let the magic of Christmas envelop you as you color these intricate, Christmas-themed illustrations. From ornaments to stockings to presents, poinsettias, and more, each design is printed on one side only for easy removal and display. Spirit Marketing, 10x10. Paperbound, Pub. at $14.95 $11.95


**5865760 COLOR YOUR OWN VAN GOGH: 20 Postcards** by Thomas Jeltema. These beautiful postcards feature intricate illustrations of the most captivating Van Gogh paintings from the Van Gogh Museum, Amsterdam. Color in a postcard and get creative as you color the detailed drawings to recreate these masterpieces. HarperDesign, 8½x6¼. Paperbound, Pub. at $9.99 $7.95

**5842093 DC COMICS WONDER WOMAN COLORING BOOK** by Insight Editions. Packed with classic covers and stunning scenes, this action-packed coloring book lets you bring to life one of DC Comics’ most iconic characters. Features timeless images from some of Wonder Woman’s greatest artists. Insight Editions, 8½x10¾. Paperbound, Pub. at $14.99 $11.95

**5854708 COLORING BEAUTIFUL FLOWERS** by Open Road Media. Features more than 40 botanical flowers to color alongside beautifully finished illustrations. Each flower is labeled and there is a hand reference key to help you identify species. Create your own colorful painted and reproduce your own masterpiece. Arcturus, 9x11. Paperbound, Pub. at $12.95 $9.95

**5799930 ALBERTA HUTCHINSON’S INSTANTS OF CALM** by Racehorse. Feel your troubles slipping away as you immerse yourself in these intricate and peaceful Zen patterns. Includes perforated pages that are printed on one side allowing colorists to reproduce them as masterpieces of art easily. Racehorse, 8½x10½. Paperbound, Pub. at $9.99 $3.95

**5835039 TWINIMALS COLOR ME WILD: 60 Color-by-Number Geometric Artworks with Bite.** By C.C. Karaduman & H. Little. Using a dazzling aesthetic style, this engaging coloring book introduces you to a world filled with hidden creatures, from an old tortoise to a ferocious lion. Color based on the beautiful reference prompts given, or go “wild” with your colors and create your own masterpiece. Racehorse, 9½x10½. Paperbound, Pub. at $14.99 $9.95

**5745557 HAPPINESS COLORING BOOK** by Andrea Sargent. Color yourself happy with this collection of drawings inspired by myths and medieval illustrations. Featuring ancient rituals, magical symbols, and more, images are printed on one side only, with perforated pages for easy removal and display. Llewellyn, 8½x11¼. Paperbound, Pub. at $12.99 $9.95

**5837073 LLEWELLYN’S WITCH’S COLORING BOOK** by Patricia Knight. Brighten your days with the magic of color! Includes over 60 colorful illustrations of witch’s potions, ancient rituals, magical symbols, and more. Images are printed on one side only, with perforated pages for easy removal and display. Llewellyn, 8½x11¼. Paperbound, Pub. at $12.99 $9.95

**5868223 VINTAGE DESIGNS FOR FUN & RELAXATION: Posh Coloring Book.** Let the hypnotic, repeating patterns in this book transport you to another era, where cats, cute cats, house cats and more feline friends — pop off the page. Includes a pair of 3D glasses. 80 pages. Thunder Bay, 8½x11¼. Paperbound, Pub. at $12.99 $9.95

**4623951 ANNE OF GREEN GABLES: Color by Number Coloring Book.** Anne Shirley as she adapts to life in Green Gables. Join the spirited novel’s most beloved characters on this visual retelling of the adored classic. Features over 100 printed designs to color. This helpful collection of engaging designs are perfect for coloring, allowing you to refocus your mind, achieve calmness of desert landscapes and invites you to bring your own creative touch to every page. Each illustration is offered on a single-sided, perforated page for easy removal and display. Get Creative, 6x9½. Paperbound, Pub. at $15.95 $11.95

**5805791 CHRISTMAS QUIET: Color Your Year: A Seasoning Coloring Book.** Organized by season, and with inspirational quotations throughout, this coloring book is an invitation to unplugging, open a box of pencils or markers, and relax. Let the colors, art, and spirit within you shine through as you ground yourself in the timeless beauty of the four seasons. Printed on one side only and perforated for easy removal. 96 pages. Workman, 8½x11¼. Paperbound, Pub. at $9.95 $7.95

**5824524 DESERT WONDERLAND: A Serene Coloring Retreat.** This collection offers a serene escape, evoking the calmness of desert landscapes and invites you to bring your own creative touch to every page. Each illustration is offered on a single-sided, perforated page for easy removal and display. Get Creative, 6x9½. Paperbound, Pub. at $15.95 $11.95

**591065X INSTANT KARMA: Coloring for Everyone.** Features forty-nine soothing and elegant drawings that mimic ornate rug and floor tile designs, which will relax you while you color includes patented perforated pages for easy removal and display of your artwork. Racehorse, 8½x10½. Paperbound, Pub. at $12.95 $9.95

**5848999 365 PEACEFUL DAYS TO COLOR.** Bring calm and well-being into your daily routine with this collection of meditative patterns and inspiring affirmations—one for each day of the year. 384 pages. Thunder Bay, 6¼x8½. Paperbound, Pub. at $17.99 $12.95

**5838126 CATS: Coloring in 3D.** Take your coloring to the next dimension! Follow the easy instructions to learn where to place warm and cool colors, and see your artwork—featuring wild cats, cute cats, house cats and more feline friends—pop off the page. Includes a pair of 3D glasses. 80 pages. Thunder Bay, 8½x11¼. Paperbound, Pub. at $12.99 $9.95

**5837073 LLEWELLYN’S WITCH’S COLORING BOOK** by Patricia Knight. Brighten your days with the magic of color! Includes over 60 colorful illustrations of witch’s potions, ancient rituals, magical symbols, and more. Images are printed on one side only, with perforated pages for easy removal and display. Llewellyn, 8½x11¼. Paperbound, Pub. at $12.99 $9.95

**5841887 CHRSITMAS QUIET: Color Your Year: A Seasoning Coloring Book.** Organized by season, and with inspirational quotations throughout, this coloring book is an invitation to unplugging, open a box of pencils or markers, and relax. Let the colors, art, and spirit within you shine through as you ground yourself in the timeless beauty of the four seasons. Printed on one side only and perforated for easy removal. 96 pages. Workman, 8½x11¼. Paperbound, Pub. at $9.95 $7.95

**5825918 THE ART OF RELAXATION COLORING BOOK.** De-stress yourself with this gorgeous coloring book, beautifully decorated with gold foil on the cover and filled with two beautiful color collections of designs. Just pick up a pen, pencil, crayon, or brush and set your creativity free! 128 pages. Lark, 7½x9½. Paperbound, Pub. at $14.95 $9.95

**5824152 THE ART OF RELAXATION COLORING BOOK.** De-stress yourself with this gorgeous coloring book, beautifully decorated with gold foil on the cover and filled with two beautiful color collections of designs. Just pick up a pen, pencil, crayon, or brush and set your creativity free! 128 pages. Lark, 7½x9½. Paperbound, Pub. at $14.95 $9.95

**5805791 CHRISTMAS MANDALAS FOR PEACE.** Adults and children alike will be drawn into this collection of 200 mandalas. Featuring a variety of themes, these engaging designs are perfect for coloring, allowing you to refocus your mind, achieve relaxation, and find inner peace. Fair Winds Press, 6½x8½. Paperbound, Pub. at $14.99 $9.95

**5849549 VIVE LE COLOR! MANDALAS: Color by Number Coloring Book.** By Shalla Kerrigan. Offering unlimited opportunities for shading and color choices, mandalas can be among the most challenging designs to color, so this book transports you to a world of 45 designs includes lightly printed numbers that correspond to a color key. Use them for guidance or strike out on your own!

Like us on Facebook.com/EdwardRHamiltonBookseller – 43 –
**Adult Coloring Books**

**576842** POSH COLORING BOOK: Art Therapy for Fun & Relaxation. From magical mandalas and whimsical patterns to gorgeous geometrical and free-flowing doodles, the awe-inspiring illustrations in these pages will unlock your creativity. Each fantastically detailed image is set on a colored background, making for gorgeous designs that leap from the page. 8¼x11. Paperbound. Pub. at $12.99 $6.95

**5910730** LIVE FEARLESS: An Adult Coloring Book. Life is riddled with uncertainty. Perhaps that’s why Jesus is so passionate in His command, “Do not fear.” This collection provides an opportunity for you to pull away from the hustle and bustle of life to pray, journal, and unleash your creative gifts. Color and doodle, and learn to live fearless. 48 pages. Bethany House. $4.95

**5936054** THE CALM & CREATIVE COLORING BOOK. These intricate patterns, scenes, and animal images will help you relax and reconnect with your inner positivity. Pick up your colored pencils and watch your creativity unfold. Printed on one side only. Arcturus. 9¼x10¼. Paperbound Import. $6.95

**5865641** SACRED ANGELS: Coloring Experiences for the Mystical and Magical. Bridging history, faiths, and cultures across the world, these exquisite illustrations invite you on an inspiring coloring journey that awakens the spirit and soothes the soul. HarperCollins. 8¼x10¼. Paperbound. Pub. at $9.99 $4.95

**5847488** MAGNIFICENT ANIMALS: A Coloring Book. Explore the full color of one of the most amazing animals in the world through this intricate collection of lush line drawings ready for your creative coloring. Perforated pages printed on one sideonly for easy removal and display. National Geographic. 9¼x9½. Paperbound. Pub. at $14.99 $11.95

**5843006** COLORING THE SACRED FEMININE: A Mini Mandala Coloring Book. A celebration of the sacred feminine in all its forms, from gentle and motherly to fierce and challenging, this compact coloring book features intricate and interpretative mandala illustrations inspired by Jungian psychology. Shambhala. 5¼x5. Paperbound. Pub. at $9.95

**5835828** THE COLOR OF GOD’S PEACE AT CHRISTMAS: 20 Scripture Postcards. God’s words of peace can become beautiful works of art with the help of your creatively colorful touch. Transform these 20 pull-out and perforated Christmas postcards into treasured keepsakes—for sharing, framing, or simply for your own heart. Howard. 4¼x6½. Paperback. $7.95

**4612701** VINTAGE COLORING BOOK. Discover the stress busting benefits of coloring with this gorgeous collection of outlines from the golden age of design. Victorian Art Deco and Pop Art images all feature in this collection. All you need is your colored pencils or pens. Chartwell. 8¼x11. Paperbound. $9.95

**7589129** THE BIG BOOK OF MANDALAS COLORING BOOK. This beautiful collection features more than 200 mandala illustrations. As you color in each mandala, you’ll be filling allowing you to fully relax your mind. Illus. Adams Media. Paperbound. Pub. at $18.99 $13.95

**7508856** YVES SAINT LAURENT COLORING BOOK. This coloring book explores the dynamic, fanciful creations of iconic fashion designer Yves St. Laurent. Based on many of the designer’s original sketches; one can see the breadth and versatility of his creations. Includes photos of dresses for reference. Fully illus., some in color. Arsenal Pulp. 9¼x12. Paperbound Import. Pub. at $12.95 $9.95

**5813212** PAINT BY STICKER MASTERPIECES. It’s a coloring activity unlike any other! A gallery of masterpieces are converted into low-poly graphic image templates. Simply peel and place the stickers that coordinate to the image’s layout to create stunning polygonal mosaics. Includes pieces like Girl with a Pearl Earring; The Birth of Venus; Mona Lisa; The Great Wave off Kanagawa, and more. Workman. 9¼x12. Paperbound. Pub. at $14.95 $11.95


**5808758** MAGIC GARDEN: Fantastic Flowers to Color. Color your way into the magic garden, a striking world of plants, flowers, vines, and trees. Stunning motifs on every page await an artist’s hand, waiting to bloom to gorgeous life with your choice of color. Barron’s. 8¼x11. Paperbound. Pub. at $12.99 $9.95

**5764960** BIRDS OF PARADISE: A Coloring Expedition. By Text by Edwin Scholes. Take a mind-blowing coloring journey into the pristine forests of the New Guinea region, home to the fascinating and visually stunning 39 birds of paradise. Each page profiles and illustrates another beautifully unique species. Perforated pages printed on one side only for easy removal and display. Paperbound. Pub. at $15.95

**4546164** CRYSTAL CAVE: The Ultimate Geometric Coloring Book. By Enzo Holiday et al. Presenting an engaging coloring book unlike anything you’ve ever seen before! Pick a crystallized pattern from 85 unique examples, then use color and your own imagination to create a stunning image. 90 pages. Sterling. Pub. at $14.00

**4636538** THE MANDALA COLORING BOOK, VOLUME II. By Jim Gogarty. Features 100 all-new cutomizable mandala drawings to guide you toward tranquility as you use your imagination to create vibrant patterns. These intricate designs draw the eye inward, shifting focus toward your center and allowing you to fully relax your mind. Complete instructions. 207 pages. Adams Media. Paperbound. Pub. at $15.99

**5731560** THE STONER’S COLORING BOOK. By Jared Hoffman. With masterfully detailed illustrations ranging from easy to complex, this psychedelic coloring book plumbs the depths of human imagination. Through the pages, you’ll encounter the trippy and hilarious—along with a touch of the unexpected! Illus. Paperbound. Pub. at $19.99 $14.95

**5922526** THE ART OF FASHION TANGLED. Ed. by Stephanie Carabjaj. Coloring allows for the most vivid colors and the most breathtaking art form with the world of fashion. Begins with an overview of basic tangling tools, materials, and techniques, and progresses through a variety of prompts, patterns, and projects to turn tanglin into amazing fashion looks and accessories. Fully illus., some in color. 144 pages. Walter Foster. 8¼x11¼. Paperback. Pub. at $13.99 $9.95


**5882575** THE ADVENTURES OF HUCKLEBERRY FINN: Classics to Color. Indulge in coloring scenes from Mark Twain’s masterpiece. Features 8 full-page illustrations culled from the finest moments of the story. Perforated pages are printed on one side only for easy removal and display. National Geographic. 9¼x9¾. Paperbound. Pub. at $8.99 $6.95


**585581X** THE COLOR OF GOD’S LOVE: 20 Scripture Postcards. God’s words of love can become beautiful works of art with the help of your creatively colorful touch. Transform these 20 pull-out Scripture postcards into treasured keepsakes—for sharing, framing, or simply for your own heart. Howard. 4¼x6½. Paperback. Pub. at $9.99 $7.95

**5710227** TREE OF LIFE: Extreme Coloring Book. Inside this book you will find stunning, vibrantly detailed images of the world’s major ancient trees and fauna inspired by the concept of the Tree of Life, all waiting to be colored. Intricate full-page line drawings are elaborately patterned and numbered. 100% Recycled. 8x11. Paperbound Import. Pub. at $9.95 $7.95

**5806267** COLOR YOUR OWN MASTERPIECE: 30 Paintings from the Renaissance to Expressionism. By Marion Augustin. Includes 30 major works of art to make one’s own through engaging and fun coloring pages. Each artwork is accompanied by full-text explaining the style, signature techniques, and historical context of each painter. Each painting is rendered in great detail and on perforated paper enabling easy removal and display. 128 pages. Rizzoli. 9¼x13½. Paperbound. Pub. at $14.95 $11.95

**5910749** LIVE FREE: An Adult Coloring Book. This collection of illustrations and verse, provides an opportunity for you to pull away from the hustle and bustle of life to pray, journal, and unleash your creative gifts and discover your own identity. Color and doodle, and learn to live free as you craft God’s Word into your heart. 48 pages. Bethany House. $8.99 $5.95

**5844856** MASTER PRINTS: 34 Famous Colors to Color. A unique collection invites you to revisit 34 of the most celebrated art masterpieces of the past six centuries. Using full-color reproduction, colored pencils and pens, create your version of Botticelli’s The Birth of Venus, Van Gogh’s Irises, and Grant Wood’s American Gothic. Pad binding for easy page removal, and includes thumbnails of the original artwork for inspiration. North Light. 11¼x14. Paperbound. Pub. at $19.99 $14.95

**5846455** SECRET LONDON: Color Your Way to Calm. Stroll along the Thames before taking a ride on the London Eye. Make your way through the crowds lined up to see Big Ben and Buckingham Palace, then stop by the shop windows of Harrods and famous department stores. Follow along with David Hockney as you color the world of tea or a pint in Soho. Let your pens and pencils replace your camera, and color the sights and scenes of one of the world’s most exciting cities. Little, Brown. 9¼x9½. Paperback. Pub. at $15.95 $11.95

See more titles at erhbc.com/978
**582921 VERY MERRY COLORING: Celebrate the Season with 20 Tear-Out Cards.** A collection of twenty tear-out cards featuring intricate holiday illustrations, from snowy village scenes to festively trimmed trees. Color them in, tear them out as art, print them as decorations, or use them as personalized gift tags. A unique way to share the joy of coloring! Adams Media. 5¾ x 7½. Paperback. Pub. at $9.99 $7.95

**583486 VERTICAL WORLDS COLORING BOOK.** Discover six improbable worlds in this stunningly detailed collection of remarkable designs to color and explore. Sure to delight architecture buffs, city lovers, map enthusiasts, and armchair adventurers alike. Printed on one side only, 64 pages. Abrams. 8¼ x 12¼. Paperback. Pub. at $15.95 $12.95

**5834023 THESE COLORS DON'T RUN: Ultimate Coloring.** Taking inspiration from all of what makes America great, this expertly designed coloring collection lets you create your own gorgeous masterpieces. From a Thanksgiving Feast to a Farm Truck to the Lincoln Memorial, 47 images will inspire creativity and patriotism. Single-sided, perforated pages. Portable Press. 9¾ x 11¼. Paperback. Pub. at $12.95 $9.95

**5839990 A VERY BLESSED CHRISTMAS COLORING BOOK.** Celebrate the holiday season by coloring these Christmas-themed images, some accompanied by inspiring Scripture. Features trees, stars, bows, reindeer, ornaments, and much more. FaithWords. 9¾ x 9½. Paperback. Pub. at $15.99 $11.95

**582320X COLOR. CREATE. CELEBRATE!** A coloring book on traditional Christmas decorating with these gorgeously illustrated pop-out ornaments, tree trimmings, and gift tags. From snowflakes to stars, pendants to hearts, these designs will inspire your creativity and bring the season to life. Just color, pop, and hang them on your tree. Spirit Marketing. 8½ x 11. Paperback. Pub. at $14.95 $11.95

**5916542 HIDDEN MANDALA COLORING BOOK.** Inspired by the great architectural details of the Mediterranean region, these 60-plus illustrations have been designed specifically to help you relax and meditate as you color. Includes brief meditative techniques and instructions. Single-sided, perforated pages for easy removal and display. Llewellyn. 9x9. Paperback. Pub. at $12.99 $9.95

**5905273 COLOR ME ENCHANTED: A Coloring Book of Fairy Tales from Around the World.** Drawing inspiration from fairy tales told around the world, all that’s needed to bring these over sixty illustrations to life is color and imagination. So grab whatever medium you prefer and create something spectacular. Perforated pages allow for easy removal and display. HMH. 9x10¼. Paperback. Pub. at $14.99 $11.95

**5902617 FANTASTIC COLLECTIONS.** Dazzling line drawings celebrate the beauty of everyday and unusual objects all around us. Here are collections of fun-to-color butterflies, tools, Chinese lanterns, rare guns, antique glass, camping gear, cosmetics, TV remotes, seashells, clocks, candy jars and more. Chronicle. 11¼ x 11¼. Paperback Pub. at $14.99

**5881161 DREAM COLORING.** Color, create, and contemplate with this thoughtfully designed collection of striking images. Set your imagination soaring and unleash your creativity as you color the over 150 images printed on one side of the page only to prevent bleed-through. Hinkler. 8¼ x 11½. Paperback Import. Pub. at $10.95

**5844727 A WALK IN EDEN: A Coloring Book.** A keen observer of the natural world and the man-made world, Nilsen’s illustrations provide an engaging meditative journey for coloring enthusiasts. With more than 80 fine-page drawings, this sanguine collection beckons you into a world outside of reality. Draw & Quarterly, 10x10. Paperback. Pub. at $16.95 $12.95

**5838517 COLOR YOUR OWN ALPHABET.** Considered one of the most influential painters of the avant-garde period, Gustav Klimt’s provocative style comes to the coloring page with these 22 illustations. Exquisite line drawings adapt the artist’s oil masterpieces. The Kiss, Johanna Staude, Lady with Fan and more. Single-sided, removable pages. HarperDesign. 11¼ x 8¼. Paperback. Pub. at $14.95 $11.95

**5889316 FANTASTIC BEASTS AND WHERE TO FIND THEM MAGICAL CREATURES COLORING BOOK.** An intricately illustrated gallery of creatures from fantasy stories, movies, and magical designs used in their making, included is a collection of stunning concept art and images from the film to inspire your creativity. Printed on both sides of the page. HarperDesign. Pub. at $15.99 $11.95

**5844282 WATERLIFE: A Mini Mindful Coloring Book.** Dive headfirst into the underwater realm with a host of mind-bending, imaginative coloring pages and designs. Inspired by gentle creatures known to roam the Wooridge is known. Featuring species from seahorses to bottlenose dolphins, the images are printed on sturdy, postcard-style pages. St. Martin’s. 4¼ x 6¼. Paperback. Pub. at $9.99 $7.95

**5837938 LIFE IS BEAUTIFUL: Adventures in Ink & Inspiration.** Packed with hidden, inspirational messages, this coloring collection provides a wonderful range of patterns. Bring them to vivid life with your choice of color! Flashpoint. 8¼ x 11¼. Paperback Import.

**5827057 EVERYTHING BEAUTIFUL: A Coloring Book for Inspiration and Reflection.** Discover the beauty that resides in the world around you with these faith-fueled images and words. Each perforated coloring page features original design from one of nine different artists, both emerging and established. shoppers, you can also beautifully illustrated quote from hymns, scripture, writers, teachers, and teachers. WaterBrook Press. 9¼ x 9¼. Paperback. Pub. at $14.99 $11.95

**5777968 TANGLE MAGIC: A Spellbinding Colouring Book with Meditative Patterns.** Welcome to a world of intricate hand-drawn works of art away a bit of color, and very page contains a hidden charm. Search. 9x9. Paperback Import. Pub. at $15.95 $11.95

**5925384 PRETTY PATTERNS TO PAINT.** By Zeline Benitez. Features more than 20 hand-drawn paintable pieces of art. Printed on both pages, a breathtaking and beautiful design is held together by a bountiful collection of charming patterns in other colors. To color, include in markers, colored pencils and pastels. Walter Foster. 10¾ x 13¾. Paperback. Pub. at $16.95 $12.95

**582702 MARTY NOBLE’S MANDALAS: Mindful Mazes Adult Coloring Book.** Features forty-eight elaborate mandala designs containing secret complex mazes for you to solve and color. Includes an answer key for the mazes as well as perforated pages printed on one side for easy removal and display. Racehorse. 8¼ x 10½. Paperback. Pub. at $9.99 $7.95

**5882699 MARTY NOBLE’S ART NOUVEAU ANIMALS: Mindful Mazes Adult Coloring Book.** Features forty-eight Art Nouveau inspired animal designs containing secret complex mazes for you to solve and color. Includes an answer key for the mazes as well as perforated pages printed on one side for easy removal and display. Racehorse. 8¼ x 10½. Paperback. Pub. at $9.99 $7.95

**5830893 DISNEY MOANA: Art of Coloring.** In this magical collection of drawings, patterns, designs, and more, you can color your own Moana. These images are ideal for taking pen to paper and adding your own brand of color and style. Disney. 9¼ x 10¼. Paperback. Pub. at $15.99 $11.95

**5911199 MOMENTS OF MINDFULNESS: Anti-Stress Coloring & Activities for Busy People.** By Edwina Farrarons. With this travel-size companion, any moment can be a more mindful one. Offers over 60 all-new hand-drawn scenes by Edwina Farrarons, plus 30 inspiring prompts to help you de-stress and re-center throughout the day. The Experiment. 5½ x 7½. Paperback. Pub. at $7.95

**591048X ATELIER FASHION: Gorgeous Patterns to Color.** Lose yourself in the captivating repetition of these intricate patterns as you apply color to the prints that speak to you in this varied collection of designs on one side only. Gallery. 8¾ x 8¾. Paperback. Pub. at $12.99 $9.95

**5866758 ZENDOODLE COLORING PRESENTS KEEPING IT REAL: ON DELTA EDITION.** Make your holiday season merry and bright with these fun and easy yuletide illustrations. From bell to center-collage bells to Santas and festive holly, all 75 joyful images are printed on perforated, single-sided pages for easy removal and display, includes six colored pencils. St. Martin’s. 8¼ x 10¼. Paperback. Pub. at $11.95 $9.95

**5842549 AFTERLIVES OF THE RICH AND FAMOUS.** Ever wondered how the rich and famous are spending the afterlife? This collection features over 50 single-sided illustrations for you to color including David Bowie, Muhammad Ali, Prince, Seabiscuit, Rosa Parks and many more. Post Hill. 8¼ x 10¾. Paperback. Pub. at $11.99 $9.95

**5911834 COLOUR YOUR OWN MEDIEVAL ALPHABET.** Create your own medieval alphabet with these beautiful designs from the extensive collection at the British Library. The letters are sourced from medieval manuscripts. Each of the leaves is also reproduced in color. Pavilion. 11¼ x 8½. Paperback Import. Pub. at $14.95 $11.95

**5993452 NATURE: Coloring for Mindfulness.** Ed. by Colette Mains. For your everyday worries with this collection of 70 intricate designs inspired by nature. Let your coloring pencils guide you through a beautiful array of flowers and plants, all detachable and perfect for stunning display. Fully illustrated. Hamlyn. 8¼ x 8½. Paperback. Import. Pub. at $9.99

**5993479 TATTOOS: Coloring for Mindfulness.** Ed. by Colette Mains. Choose from 50 beautifully designed images, all inspired by tattoo art—featuring dragons, fish, tigers, and stunning apparel. Or integrate them into your own tattoo designs in your own style—then fill them in with your own felt tips, pencils, gouache, or pastels. An artful, engaging way to relax. Fully illustrated. Hamlyn. 6¼ x 8¼. Paperback. Pub. at $3.95

See more titles at erhbc.com/978
**Adult Coloring Books**

**45820X WILD ANIMAL PORTRAITS COLORING BOOK.** By Lyn Hunter. Featuring 23 captivating scenes, from prancing elephants to sleek tigers, these intricate designs and patterns provide hours of color therapy. Packed with ideas, the pages are perforated for easy removal. Dover. 8¼x11. Paperback. Pub. at $12.99

**3582914 NATURE: Inspired Coloring.** Featuring over 100 stunning designs, this remarkable coloring book is the perfect tranquil escape. From wonderful wildlife to elegant floral designs, each page is crying out for some ink. Fully illus. in color. Parragon. 8¼x10¼. Paperback. *PRICE CUT to $4.95*

**5733459 OUTSIDE THE LINES, TOO.** By Souris Hong. A quirky and unusual collection of line drawings from fine artists, graphic artists, illustrators, photographers, street artists, filmmakers and more, each waiting for your personal touch of color. Perigee. 8¼x10¼. Paperback. *PRICE CUT to $1.95*

**4615727 SIMPLICITY COLORING BOOK: Designs for Every Generation.** Enjoy the simple pleasure of coloring with relaxation and creative expression with this charming collection of nature illustrations offering hours of enjoyable coloring and all ages and abilities. Full lines printed on one side of the page. Mixed Media Resources. 8¼x10¼. Paperback. *PRICE CUT to $2.95*

**4610938 PRAYERS FOR INSPIRATION & PEACE: Posh Coloring Book.** For those who find coloring meets the inspiration of God’s Word in this glorious coloring collection. Bring your choice of vivid color to a wide array of detailed illustrations and patterns all while finding peace in their unforgettable scriptural messages. Andrews McMeel. 9x11. Paperback Import.

**5701153 COLORING EUROPE: Vive la France.** Experience France's cobblestone streets, ornate cathedrals, and majestic palaces printed on pages that you can mail or give away. Printed on heavy stock and perforated for easy removal. Thunder Bay. 5x7¼. Paperback. Pub. at $9.99

**5714958 MAGIC GOLD: Luxurious Designs to Color.** Lose yourself in these sumptuous pages of intricate designs, outlined in gorgeous metallic gold. Grab your colored pencils, crayons, or markers and let your creativity loose. Printed on both sides of the page. Fully Illus. Barrons. 9x11. Paperback. *PRICE CUT to $3.95*

**4647207 COLOR YOURSELF HAPPY POSTCARDS: 50 Positive Passages to Color and Share.** By L. Magano & C. LeGris. Create your bubble of serenity anywhere and anytime you want by coloring these fifty postcard pages, each printed directly on perforated pages that you can mail or give away. Printed on heavy stock and perforated for easy removal. Thunder Bay. 5x7¼. Paperback. Pub. at $9.99

**3582914 NATURE: Inspired Coloring.** Featuring over 100 stunning designs, this remarkable coloring book is the perfect tranquil escape. From wonderful wildlife to elegant floral designs, each page is crying out for some ink. Fully illus. in color. Parragon. 8¼x10¼. Paperback. *PRICE CUT to $4.95*

**3582914 NATURE: Inspired Coloring.** Featuring over 100 stunning designs, this remarkable coloring book is packed with dynamic, detailed, and satisfying patterns. From beautifully intricate designs to bold graphic mandalas and modern tessellations, each page is crying out for some ink. Fully illus. in color. Parragon. 8¼x10¼. Paperback. *PRICE CUT to $4.95*

**4616185 COLOR YOURSELF ZEN POSTCARDS.** By L. Magano & C. LeGris. Color yourself Zen with these 50 illustrated postcards, with tranquil passages on each. Portable and convenient, use your colored pencils, fine tip markers, or watercolors to color and mail or give away. Printed on heavy stock and perforated for easy removal. Thunder Bay. 5x7¼. Paperback. Pub. at $9.99

**5716551 BEAUTIFUL BUTTERFLIES: Designs with a Splash of Color.** By Jessica Mazurkiewicz. Graceful butterflies are beautifully captured on these 31 beautifully detailed illustrations set stunningly detailed butterflies. Rendered in the multiform style of mosaic art, these are actually there, while enjoying hours of coloring fun. Explore Paris and other areas of France with over 60 evocative illustrations of French landmarks and scenery. A delightful vacation to one of the world’s most picturesque destinations. Waves of Color. 8¼x11¼. Paperback. Pub. at $12.99

**5842771 CREATIVE COLORING BIRDS.** By Valentina Harper. Offers 30 ready to color illustrations that will transport you to a dream world of delightful birds. From peacocks and pelicans to toucans and flamingos, these elegant fowl are so richly detailed it might take hours to complete just one page. Includes inspirational quotes and easy to follow tips on how to color designs. Design Originals. 8¼x10¼. Paperback. *PRICE CUT to $2.95*

**584278X CREATIVE COLORING BOTANICALS.** By Valentina Harper. Offers 30 ready to color illustrations that will transport you to a lush natural world of branches and blossoms. Feel your color and relaxation grow as you color these beautifully detailed plants. Includes inspirational quotes and easy to follow tips on how to color designs. Design Originals. 8¼x10¼. Paperback. *PRICE CUT to $2.95*

**3955651 VICTORIANA COLORING BOOK.** Produce your own beautiful vintage and Victoriana artworks with these intricately detailed outlines. It’s a remarkable treasure trove of delights to color and make your own. Fully Illus. Chartwell. 8¼x11. Paperback

**3640119 FANTASTIC CITIES: A Coloring Book of Amazing Places.** By Steve McDonald. Aerial views from around the world offer bird’s-eye perspectives of visually arresting cities from New York to Paris to Istanbul, Tokyo, Guadalajara, Rio and many more. Also includes intricate mandalas for deeper meditative coloring adventures and imaginative flights of fancy. Fully Illus. in color. 11x11¼. Paperback. Pub. at $14.95

**4633431 FOLK ART: Just Add Color.** By Lisa Congdon. Features over 100 original designs. These beautiful line drawings can be colored any way you want. Printed on perforated pages for easy removal and display. Includes florals, geometrics, and traditional folk art motifs. Rockport. 8¼x10¼. Paperback. *PRICE CUT to $1.95*

**4633415 BOTANICALS: Just Add Color.** By Lisa Congdon. Featuring a beautifully captured array of flowers and plants, these 30 line drawing designs can be filled and colored in any way you want. When you’re finished coloring, simply remove the perforated pages, place them in a frame, and hang them on your wall. Fully Illus. in color. 8¼x10¼. Paperback. *PRICE CUT to $2.95*

**463344X GEOMETRIC PATTERNS: Just Add Color.** By Lisa Congdon. Features over 100 original designs. These beautiful line drawings can be colored any way you want. Printed on perforated pages for easy removal and display. Rockport. 8¼x10¼. Paperback. *PRICE CUT to $2.95*

**5480044 BOTANICALS/FOLK ART: Just Add Color.** By Lisa Congdon. Featuring a beautiful array of flowers and plants and folk art designs. These 30 line drawing designs can be filled and colored in any way you want. When you’re finished coloring, simply remove the perforated pages, place them in a frame, and hang them on your wall. 60 pages in two volumes. Rockport. 8¼x11¼. Paperback.

**5716551 BEAUTIFUL BUTTERFLIES: Designs with a Splash of Color.** By Jessica Mazurkiewicz. Graceful butterflies are depicted against a variety of natural elements and come in various colors and imaginative flights of fancy. Images feature outlines of various colors. Perforated pages printed on one side for easy removal and display. Dover. 7x9½. Paperback. *PRICE CUT to $2.95*

**4544374 STAINED GLASS COLORING BOOK.** Collects a treasure trove of stained glass outlines, both ancient and modern, for you to personalize and make your own with a splash of dazzling color. Illus. Chartwell. 9x11. Paperback

**4693259 CHANTING GARDENS: Zen-Decoration by Nicole Corley.** Wander through paths of mesmerizing flora in this Zen-focused collection of mesmerizing designs waiting to be filled in. Over 60 nature-themed drawings are perforated, making it easy to frame and display your stunning finished work. St. Martin’s. 8¼x10¼. Paperback. Pub. at $9.99

**4632632 THE FLOWERS & NATURE COLORING BOOK.** Features over 200 decorator designs inspired by flowers and nature. Add color to these intricate designs and create a masterpiece. The perfect way to explore your inner artist. Carlton. 8¼x11

**4638257 PATTY'S MADDEST INKED Coloring.** Featuring over 100 stunning designs, this remarkable coloring book is packed with dynamic, detailed, and satisfying patterns. From beautifully intricate designs to bold graphic mandalas and modern tessellations, each page is crying out for some ink. Fully illus. in color. Parragon. 8¼x10¼. Paperback. *PRICE CUT to $3.95*

**4631611 NATURAL WORLD.** By Zoe Keller. Our planet’s wondrous flora and fauna populate this engaging coloring collection. Fill in Keller’s detailed street art design with your own color palette as you marvel at his lovingly rendered owls, bears, whales, foxes, turtles, and more. Timber. 9x9. Paperback. Pub. at $18.00

**574177X FANTASTIC CITIES: A Coloring Book of Amazing Places.** By Steve McDonald. Aerial views from around the world offer bird’s-eye perspectives of visually arresting cities from New York to Paris to Istanbul, Tokyo, Guadalajara, Rio and many more. Also includes intricate mandalas for deeper meditative coloring adventures and imaginative flights of fancy. Fully Illus. in color. 11x11¼. Paperback. Pub. at $14.95

**Like us on Facebook.com/EdwardRHamiltonBookseller**

---

47
469197 THE ULTIMATE COLORING BOOK FOR GROWN-UPS. Soothing activity coloring helps to relax the body and lift the mood. This compilation is full of loving images that you can bring to life with crayons, pastels or felt-tip pens. Illustrations are reproduced in black and white on perforated pages. Arcturus. 8½x10¼. Paperback. 
**PRICE CUT to $7.95**

5701936 COLOR NEW YORK: 20 Views to Color in Hand. Illus. by Emma Kelly. Filled with both architectural icons and everyday scenes of street life, this volume is filled with all the details that make New York one of the most recognizable cities in the world. Includes 20 detailed scenes on one side of a perforated page, ready for you to color with pencils, pens, or markers. HarperDesignInternational. 4¾x7¼. Paperback. 
**PRICE CUT to $6.95**

5705458 MANDALAS COLORING BOOK. By A. Hutchinson & M. Noble. Enjoy the ancient meditative art of mandalas with an engaging coloring collection. These 63 complex, mesmerizing designs will captivate colorists, challenging them to create kaleidoscopic effects. Printed on perforated, one-sided pages, perfect for removal and display. Dover. 8½x11½. Paperback. 
**PRICE CUT to $7.95**

4503075 COLORING FLOWER MANDALAS: 30 Hand-Drawn Designs for Mindful Relaxation. By Wendy Piersall. Relax, focus on a higher state of mindfulness and simply enjoy yourself as you fill in the intricate shapes. Printed on one side of the page, this volume offers you an incredible array of underwater images. Ulysses. 7½x9¼. Paperback. 
**PRICE CUT to $7.95**

**PRICE CUT to $13.95**

5792186 BLISS FLOWERS COLORING BOOK: Your Passport to Calm. If you’re a hopeless romantic, this beautiful little size treasury of 46 ready-to-color designs of flowers, hearts, and butterflies, will keep your head in the clouds. Dover. 5x7. Paperback. 
**PRICE CUT to $5.95**

5693625 THE OIL PAINTER'S HANDBOOK. By Marilyn Coffin. Contains full information on the materials, equipment, and techniques for creating accomplished works in oils. Step by step instructions show how to paint your own versions of well-known masterpieces. Kit includes six double-sided colored pencils and a pencil sharpener. Thunder Bay. 8x7½. Paperback. 
**PRICE CUT to $7.95**
William S. Burroughs was also a prolific photographer. This beautiful images, filled with "Dutch light," express both Kerstens has been photographing his daughter, Paula, Conversations. 160 pages. Norton. 8½x10. Pub. at $35.00

2714981 361 FULL-COLOR ALLOVER PATTERNS. Selected by Carol Belanger Grafton. 92 pages. Dover. 9½x12¼. Paperback. Pub. at $7.95

56969X LETTERING LARGE: Art and Design of Monumental Typography. By S. Heller & M. Ilic. Fully illus. in color. 240 pages. Monacelli. 10x11¼. Pub. at $50.00

5781418 TYPOGRAPHIC SYSTEMS. By Kimberly Elam. Fully illus., many in color. 199 pages. Princeton Architectural. Paperback pub. at $24.95

2682907 THE GREEN DESIGN AND PRINT PRODUCTION HANDBOOK. By A. Bullock & M. Walsh. Illus. in color. 192 pages. HOW Books. Pub. at $35.00

3668770 THE ART OF TYPEDWRITING. By Marvin & Ruth Sabin. Fully illus. 352 pages. Thames & Hudson. 10x12¼. Pub. at $70.00

9737374 UNKIND HALSMA. Ed. by Olivier Halsman. This large-format collection reveals an overlooked, playful and bizarre side of Philippe Halsman, one of the most innovative photographers of the 20th century. Filled with private and experimental photographs, decontextualized advertisements, and candid shots of people, his photography and his personality were inseparable. Adult only. D.A.P. 10¾x14¼. Pub. at $75.00

5992154 TERRY RICHARDSON: Portraits/Fashion. Features two decades of iconic fashion and celebrity editorial photographs, and reveals the enormous influence and impact that Richardson has made on contemporary style culture. Photographs include two volumes attractively slipcased. Rizzoli. 9½x12¼. Paperback.

6092401 ERIC LESSING—ARRESTING TIME: Reportage Photography 1948-1973. Text by Alistair Crawford. Erich Lessing, since 1951 a member of the Legendary Magnum agency, is a dozen of Austrian photography who received international recognition at an early age. This monograph chronicles his photographic work and his portrait of everyone from Pablo Casals to Gregory Peck to other people known and unknown. Fully illus. 456 pages. Quatrecane. 9¾x12¼. Pub. at $175.00

5811989 AN EMBARRASSMENT OF RICHES: Photographs. By Richard Misrach. An amazing collection of hundreds of images, ranging from the most intimate to the most monumental. 254 pages. Zone Books. 10½x12¼. Pub. at $65.00

6092339 MOMENT BY MOMENT. By Richard Misrach. An intriguing selection of many moments, "caught in time," from Leonid's over-half-century long career. His subjects include movie stars, writers, political leaders, suburban society driven to consume. 265 photos, 105 in color. 279 pages. Hazan. 8½x11¼. Hardcover. Pub. at $43.00

5780126 TRUST: Photographs of Jim Marshall. By Jeff Renn. Images of Jim Marshall, the man and his subjects, are explored with an eye towards understanding his photographs and the ideas and sentiments which make up the Jim Marshall myth. Adult only. Bruno Gmunder. 10x10½. Import.

5763673 MAYNARD L. PARKER: Modern Photography and the American Dream. Ed. by Jennifer A. Watts. This is the first volume to critically consider Parker (1900-1976) and his influential career. Lavishly illustrated essays by leading scholars place his work in the context of the nation's demographics, international influence, and the Cold War anxieties and aspirations, and a suburban society driven to consume. 265 photos, 105 in color. 279 pages. Hazan. 8½x11¼. Hardcover. Pub. at $43.00
Art & Erotic Photography

★ 2699931 NUISES ON LOCATION: Posing and Lighting for Photographers. By Bill Lennon. Go behind the scenes with an acclaimed photographer as he traverses a wide range of locations—from deserts and forests to farms and urban settings—and demonstrates how to make models look absolutely breathtaking in each. Adults only. Fully illus. in color. 128 pages. Amherst Media. 7x14x10. Paperbound. Pub. at $27.95 $19.95

★ 3653005 LIFE IN COLOR: National Geographic Photographs. Text by Susan G. Bartoletti. These photographs from the renowned National Geographic archive represent the sheer dynamism and diversity of color, as well as the range of cultural connotations that colors evoke around the world. Each chapter includes an essay about a color and its meaning, qualities, and symbolism. 504 pages. National Geographic. 6x6½. Pub. at $17.95 $16.95

★ 2769928 FLIRTS OF THE FIFTIES. By Bunny Yeager. Showcases more than 140 provocatively posed, suggestively draped, and gloriously naked women in outdoor and interior scenes. Together, they offer a supremely nostalgic and female form. Adults only. Fully illus. 128 pages. Schiffer. 8x11. Paperbound. Pub. at $19.95 $13.95

★ 1859447 THE VICE PHOTO BOOK. Ed. by J. Pearson & G. McInnes. Presents an entire epoch of underground photography. This collection of photos from the 1980s and 90s exposes the beauty of the models, but the artistry of tattoos and piercings that adorn their bodies. Adults only. Fully illus. in color. 120 pages. Schiffer. 8x11. Paperbound. Pub. at $20.95 $16.95

★ 2769506 ALVARADO’S PIN-UP NUDES. By Robert Alvarado. In his second pin-up nude collection, Alvarado uses innovative techniques with 145+ pin-up nudes to blur the line between a photograph and an illustration. While nodding to pioneers like Hatton’s volume of erotic color photography and erotic poses. The backgrounds are left blank and the beauty of the model is the focus of the photographs. Adults only. powerHouse Books. 8x10¼. Paperbound. Pub. at $24.95 $19.95


★ 7450403 BLACK, VOL. 3. Ed. by Volker Jannsen. A celebration of the black male form, in both black and white and color photography. The collection also includes paintings and drawings by Ugandan artist Orokie. Adults only. Fully illus. in color. 175 pages. Schiffer. 8x11. Paperbound. Pub. at $24.95 $16.95

★ 7391595 THE NEW AMERICAN PIN-UP: Tattooed & Pierced. By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to a new level of sensuality and subversion. Adults only. Fully illus. in color. 112 pages. Schiffer. 9x12. Paperbound. Pub. at $39.95 $29.95

★ 635482X UNDRESSING THE ART OF PLAYING DRESS UP. By Cosplay Deviants. A collection of pin-up style photos provides a tantalizing look at sexy female cosplayers from around the world. With more than 360 images, you will see just how much it means to dress the art of playing dress up. Adults only. Schiffer. 9x12. Paperbound. Pub. at $34.95 $24.95

★ 5808049 IBIZA NUDES, VOLUME 2. By Diane Betties. Set against the sparkling island landscape are the provocative poses of Bunny’s top models from the 1950s to the 1970s, this playful and sexy collection features 213 black-and-white images shot on location at exotic beaches, in fancy hotel rooms, on yachts, and at poolsides. Schiffer. 8x11. Paperbound. Pub. at $29.95 $19.95

★ 3530825 BUNNY YEAGER’S BEAUTIFUL BACKSIDES. Booby from Bunny Yeager’s photographic archive graces the pages of this rare vintage look into the female form. Adults only. Fully illus. in color. 152 pages. Gatehouse. 8x11½. Import. Pub. at $64.95 $44.95

★ 1885931 I HEART BOY. Photos by J. Yatrotsky. Features color and B&W photographs of nude and partially nude male models in a variety of relaxed, artistic, and erotic poses. The backgrounds are left blank and the beauty of the model is the focus of the photographs. Adults only. powerHouse Books. 8x10½. Paperbound. Pub. at $24.95 $19.95

★ 7265572 NAKED LAS VEGAS. By Greg Friedy. Unlike the previous volumes in the photographer’s ‘Naked’ series, these photographs presented here are in full color, and represent a cross-section of people who live, work, or visit Las Vegas. Each portrait of the clothed subject is mirrored by one of the subject’s nude counterparts. Adults only. Fully illus. in color. 175 pages. Paperbound. Pub. at $24.95 $16.95

★ 5740075 BLACK, VOL. 4. Ed. by Volker Jannsen. A celebration of the black male form, in both black and white and color photography. The collection also includes paintings and drawings by Ugandan artist Orokie. Adults only. Fully illus. in color. 175 pages. Schiffer. 8x11. Paperbound. Pub. at $24.95 $16.95

★ 5519974 INK NYMPHS LOS ANGELES: ADULTS ONLY. By Nelson Blanton. More than 200 artful, provocative images celebrate the best of Southern California’s gorgeous tattooed models. Inspired by Los Angeles, it tells the tale of a group of twentysomethings, but also renders something much more fleeting and ineffable: the freedom and abandon of youth. Fully illus. in color. 240 pages. Rizzoli. 8x11½. Paperbound. Pub. at $45.00 $19.95


★ 5760151 RYAN MCGINLEY: Way Far. This erotic photo documentary documents the summertime explorations and exploits of a group of twenty-somethings, Califorinians. In a new territory. It celebrates not only the stunning and erotic poses, but also renders something much more fleeting and ineffable: the freedom and abandon of youth. Fully illus. in color. 240 pages. Rizzoli. 8x11½. Paperbound. Pub. at $45.00 $19.95

★ 4496620 PARADISE IN BRAZIL. Photos by Joaquim Nabuco. Head back to paradise with another tantalizing collection of sexy and sizzling images featuring dozens of exotic beauties from all regions of Brazil. In the more than 150 full-page color and black and white photos, these gorgeous models capture beautiful tropical landscapes, including locations with mountains, jungles, beaches, and historical sites. Adults only. 192 pages. Schiffer. 9x12. Paperbound. Pub. at $50.00 $37.95


★ 3615650 SLEEP. By Ted Spagna. In 1975, Spagna began his voyeuristic venture into inner space, “exposing the secrets of human sleep behavior by photographing sleeping people at night.” The result was a book that captured the act of waking, stretching, shaving, dressing or showering, dressing, dressing jav a, or downhill—today’s only. Schiffer. 9x12. Paperbound. Pub. at $30.00 $24.95

★ 3648397 IBIZA NUDES, VOLUME 1. By Diane Betties. Presents a beautiful collection of (mostly color) photographs celebrating the sensuality of womanhood, set against the stunning natural landscape of Ibiza. Gatehouse. 8x11½. Import. Pub. at $64.95 $44.95

★ 5891315 MAKING A PRESENCE: F. Holland Day in Artistic Photography. By Trevor Fairbrother. Exhibits photographs that offers a dynamic composite portrait of an iconic, independent artist. By the turn of the twentieth-century, he had established himself as a powerful reputation as a leader in the Pictorialist movement and strove to gain acceptance for photography as a fine art. Well illus. 132 pages. Yale. 8x10. Paperbound. Pub. at $35.00 $9.95

★ 4410003 PLAYBOY’S GREATEST COVERS. By Damon Brown. Hugh Hefner has selected many of Playboy’s breathtaking, innovative covers for this lush retrospective of his groundbreaking, taboo-shattering magazine. Images of the magazine’s covers from the 1950s through the new millennium are digitally reproduced in lavish full-color spreads. Adults only. 310 pages. Sterling. 9x12. Paperbound. Pub. at $32.95 $24.95

★ 2795733 BURLESQUE: Exotic Dancers of the 50s & 60s. By Judson Rosebush. Presented here are 200 burlesque queens and belly dancing stars from the 1950s and 1960s portrayed in 8x10 glossy black-and-white photos. These attention-grabbing and sometimes startling photos are the publicity shots dancers handed out to booking agents, managers, theaters, press, and fans. Adults only. Fully illus. 200 pages. Schiffer. 8x12. Paperbound. Pub. at $24.99 $19.95

Like us on Facebook.com/EdwardRHamiltonBookseller
### Art & Erotic Photography

| **5786519** AMERICA AND OTHER WORKS. By Andres Serrano. Adults only. Taschen. 11x14¼. Import. Pub. at $59.99. | **$9.95** |
| **1849484** TOM KELLY’S STUDIO. Text by Peter Doggett. Adults only. 288 pages. Reel Art. 9x11¼. Import. Pub. at $75.00. | **$44.95** |
| **4575964** WILLIAM KLEIN: ABC. 182 pages. Abrams. 8x11¼. Pub. at $40.00. | **$7.95** |
| **3670031** SEXYLOCIDAD. By Jordi Gomez. Adults only. Color photos. 112 pages. Stiching Kunstboek. 9x13. Import. Pub. at $70.00. | **$19.95** |
| **1868489** ART KANE. By J. Kane & H. Anderson. Reel Art. 9x12. Import. Pub. at $95.00. | **PRICE CUT TO $34.95** |
| **1885294** MOTEIL FETISH. By Chas Ray Krider. Adults only. Color photos. 272 pages. Taschen. 8x11¼. Import. Pub. at $79.99. | **$7.95** |
| **7650388** WINGS OF ANGELS, VOLUME 1: A Tribute to the Art of WWII Pin-Up & Aviation. By Akos Banyai. Color photos. 8x11¼. Import. Pub. at $39.95. | **SOLD OUT** |

### General Photography

| **2706016** CHOCOLATE CHEESECAKE: Celebrating the Modern Black Pin-Up. By Earnest L. Cox. Blending the Collection with the women present, this titillating collection is the first of its kind: a celebration of black pin-up beauty. Ten of today’s best pin-up photographers capture over 50 of today’s most beautiful black pin-up models in images that range from classic glamour to retro-inspired fetish. 160 pages. Schiffer. 8x11¼. Pub. at $34.99. | **$24.95** |
| **363342X** PIN-UPS, NIGHTS, AND DAY. Presents eighty of the most charming collectible trading cards from a repertoire of 496 cards that were published by Exhibit Supply Company in ten sets between 1945 and 1954. These lithographs were used in photoprint penny arcade vending machines. All are accompanied by quotes from the subject. Fully illus. in color. Flammarion. 4½x7¼. Import. Pub. at $19.95. | **$13.95** |
| **5600636** SIMPLY BEAUTIFUL PHOTOGRAPHY. By Annie Griffiths. In this spectacular volume, we are guided on a colorful adventure through National Geographic’s famed image Collection. Includes over 200 examples selected to reflect variations on the universal theme of beauty. Each chapter highlights one aesthetic concept that creates beauty in a photograph: Pattern, Light, Composition, Moment, Time, Palette, and Wonder. 504 pages. National Geographic. 6x9¼. Pub. at $19.99. | **$14.95** |
| **530419H** DAWN TO DARK PHOTOGRAPHY. From Susan Tyler Hitchens. From Homer’s rosé-fingered dawn to twilight’s flickering enchantment, this stunning collection of photographs conveys the spiritual power of light as it follows the sun’s arc around the world. 397 pages. National Geographic. 6x9¼. Pub. at $17.95. | **$6.55** |
| **184698X** THE 8TH ARMY IN COLOR AS SEEN THROUGH THE CAMERA OF KODAK FILMS. By Howland. A comprehensive catalog of restored WWII color Kodachrome slides. Many were taken in the heat of battle by individuals trying their hand at capturing moments of wartime service. Experience the paradox of beauty in wartime and get a vibrant sense of the 8th AF’s involvement in the war. 280 pages. Schiffer. 9x11¼. | **$42.95** |

### Historical Photography

| **458603X** WYOMING’S HISTORIC FORTS. By Barbara Riter. This volume weaves together photographs and text of Wyoming’s frontier history. 110 pages. Far Country. 10x10¼. Pub. at $24.95. | **$4.95** |

See more titles at erhbc.com/978
**Celebrity & Fashion Photography**

**5913527** PAZARPAZZI. By Peter Howe. Pazarpazi don't have it easy—they're reviled by their subjects, but they also gain their voyeuristic audience—and by the fashion and news photographers who think of themselves as artists and the pazarpazi as creative. This book turns the spotlight on the pazarpazi and their subjects. Well illus., most in color. 175 pages. Artisan. 8 1/4x11%. Paperbound. Pub. at $40.00.

**461806X** INGRID BERGMAN: A Life in Pictures. Ed. by L. Rossellini & L. Schmitter. This masterfully produced visual biography celebrates the centenary of Bergman's birth. Collecting more than 350 images of the actress throughout her life and career, it is co-edited by her daughter Isabella Rossellini and includes an introduction by Liv Ullmann along with a substantial interview with Bergman. 258 pages. Chronicle. 8 1/4x11%. Paperbound. Pub. at $15.95.

**458319** REMEMBERING JACKIE. Ed. by Robert Sullivan. The era of an American Camelot comes alive, as well as the earlier and later chapters of her remarkable, captivating story. The amazing life of Jackie Kennedy Onassis is told here in words and photographs. 128 pages. LIFE Books. 6 1/2x8 1/4. Pub. at $17.95.

**5894409** A PAINTER’S PROGRESS: A Portrait of Lucian Freud. By David Dawson. In a 20 years David Dawson was Lucian Freud’s assistant, companion, and model. Though famously private, Freud became comfortable in the presence of Dawson’s camera, and photography became part of the daily routine of the studio. Ultimately, Dawson's photographs create an intimate portrait of Freud, his work, and his life. 276 pages. Jonathan Cape. 11x11%. Import. Pub. at $34.95.

**5828661** THE INTIMATE EYE. By Bernard Goff. Each of the black and white portraits in this collection reveals something special about its subject. Through direct and indirect. Some of the images are startling, some are amusing. The portraits include novelists, poets, politicians, film stars, performing artists, painters, and sculptors. 111 pages. Riverside Book Co. 9x11%. Paperbound. Pub. at $40.00.

**4558630** LOUIS VUITTON FASHION PHOTOGRAPHY. By Charlotte Cotton et al. Fashion photography has become an art itself, which through the eyes of the photographer, is a critical examination of society and its values. Arranged in three sections, this volume recounts a history of women and photography from the 1950s to the present day. Full illus., most in color. 352 pages. Rizzoli. 10x12%. $30.00.

**9575009** MY ELIZABETH. By Firooz Zahedi. A heartfelt personal tribute and revelatory testimonial to an iconic Hollywood icon. Hollywood in times deeper than the jewels, gossip, and multitude of husbands, this photographic portrait explores the many faces of this actress and the woman revealed through the lens of a unique and sustaining friendship. Well illus., many in color. 206 pages. Glitterati. 12x14x3/4%. Paperbound. Pub. at $49.95.

**5736388** VLADIMIR MALAKHOV. Text by C. Lutterbeck. Photos by D. Blum. Long years of experience and photographer have produced not only unique images but also an intimate portrait of an exceptional performer who has gained world fame. This book is filled with his highly expressive dance. Includes text in German, French, Spanish, and English. Fully illus., some 222 pages. h.t. ullmann. 11x114x%. Import. Pub. at $39.99.

**5432082** WHO SHOT ROCK & ROLL: Photographic History, 1955-Present. By Gary Gilday. Gather more than 200 spectacular photographs—sensational, luminous, frenzied, true—from 1955 to the present that catch and define the energy, intoxication, rebellion, and magic of rock and roll. 320 pages. Knopf. 9x11%. $14.95.

**5780802** DAVID BOWIE BLACK BOOK. By Miles & Chris Charlesworth. Contains photographs from every era of Bowies gene-determining career with text by former NME journalist and cultural commentator Barry Miles. 160 pages. Omnibis. 9x11%. Paperbound. Pub. at $27.95.

**5907209** AVEendon’s: Old World, New Look. By R.M. Rubin & M. de Gallard. This lavishly illustrated book tells the story of Audrey Hepburn’s career with beautiful photographs of the actress. The book goes behind the scenes and features beautiful portraits. 80 pages. Abrams. 6x9x7/8%. Pub. at $40.00.

**6838487** AUDREY: The 50s. By David Wills. Showcases a breathtaking collection of images from the ultimate ingenue’s most iconic period. More than 200 previously published photographs are an insightful introduction and quotes from Hepburn’s costars, directors, designers, and work associates, telling the actress’s incomparable story. The show goes on tour in 2008. 232 pages. Abrams. 9x12%. $24.95.

**5797721** THE CINEMATIC LEGACY OF FRANK SINATRA. By David Wills. One of Hollywood’s greatest stars gets a lavishly illustrated tribute in this stunning volume. Collecting more than 200 photos of his incredible career, this book features many of Sinatra’s most memorable moments. 301 pages. Knopf. 9x12%. $32.95.

**4823566** BREAKING STONES, 1963-1965: A Band on the Brink of Stardom. Photos by O. Berlin & G. Markowitz. This volume captures the youth, the times and the spirit of The Stones’ Street. 9x9x1/4%. Pub. at $45.00.

**4561880** SEEN BEHIND THE SCENE: Forty Years of Photographing on Set. By Mary Ellen Mark. Provides a backstage pass to some of the most famous sets in film history through her candid photographs. Given unprecedented access behind the scenes, the photographer has taken candid pictures of such actors as Marlon Brando and Cate Blanchett, and directors such as Federico Fellini and Francis Ford Coppola. 264 pages. ACC Editions. 9x12x1/4%. $37.95.

**5765471** TERRY O’NEILL’S ROCK ‘N’ ROLL ALBUM. An extensive search through O’Neill’s collection of unique rock and pop images taken since he first came across The Beatles in the backyard of the Abbey Road studios in 1963. Scores of newly published and previously unpublished images appear here for the first time, every photograph carefully selected to represent the scale and breadth of an unparalleled career. 300 pages. ACC Editions. 11x13. Import. Pub. at $75.00.

**5765447** TERRY O’NEILL’S ROCK ‘N’ ROLL ALBUM. An extensive search through O’Neill’s collection of unique rock and pop images taken since he first came across The Beatles in the backyard of the Abbey Road studios in 1963. Scores of newly published and previously unpublished images appear here for the first time, every photograph carefully selected to represent the scale and breadth of an unparalleled career. 300 pages. ACC Editions. 11x13. Import. Pub. at $75.00.

**5355204** TAKE A JOURNEY INTO THE DECADE OF THE 70s. By Terry O’Neill. The renowned photographer of Hollywood and rock-and-roll glamour takes readers on a lavishly illustrated journey through the photos and figures that made his career. This book contains many portraits of the stars that surround O’Neill’s first-hand experiences of capturing their iconic visages on film. Adults only. 189 pages. ACC Editions. 9x11%. Import. Pub. at $34.95.

**5844446** GRIT & GLAMOUR: The Street Style, High Fashion, and Legendary Music of the 1970s. Text by P. Ochonogoro, photos by A. Tannenbaum. Take a journey back to the decadent ‘70s with this summary of the most important musical artists and cultural icons of the decade. 336 pages. ACC Editions. 8x10%. Import. Pub. at $37.95.

**5765102** THE MALKOVICH SESSIONS. By Sandro Miller. Over the course of 17 years, photographer Sandro Miller and actor John Malkovich combined their larger-than-life personas to produce a series of portraits and films—some of which reconstruct the most iconic images of photography’s history, while others capture the genius and range of Malkovich’s acting. These works and artworks are a monument collaboration and an important investigation into the meaning of identity. 236 pages. Glitterati. 11x14%. Import. Pub. at $74.95.

**5758903** AUDREY HEPBURN: Portraits of an Icon, By P. Trigg & H. Tremont. This valuable book charts Hepburn’s career through more than 80 portraits—from her early years in London as a student of ballet and a performer on the West End stage, to her Hollywood heyday and her films such as a special ambassador for the United Nations Children’s Fund (UNICEF). 272 pages. Rizzoli. 9x11%. Import. Pub. at $40.00.

**5804159** BOWIE. By Steve Schapiro. This is the first ever comprehensive book on David Bowie, featuring more than 200 photographs from his entire career in photography. The book features Bowie’s most iconic images and many rare and unseen photographs from his life and career. 246 pages. ACC Editions. 11x13. Import. Pub. at $40.00.


**704978** MUSIC BOX: Photographing the All-Time Greats. Text by Gino Castaldo. Fully illus., many in color. 479 pages. Abrams. 6x9x7/8%. $29.95.

---

Like us on Facebook at EdwardRHamiltionBookseller – 59 –
**Poetry**

- **5741265 SIR GAWAIN AND THE GREEN KNIGHT, PEARL, OR PEARL.** By J.R.R. Tolkien, Tolkien's magnificent medieval verse romance, written in 1926. Tolkien returned to it later to make corrections but never seems to have considered its publication. This edition features a commentary on the text of the triple magnificat translations, making these epic medieval poems accessible to a new audience. The centerpiece of the collection, Sir Gawain and the Green Knight, is a romantic adventure of giant warriors in armor and King Arthur’s most noble knight. 214 pages. Del Rey. Paperbound. Pub. at $7.99  PRICE CUT to $3.95


- **4619153 EMILY DICKINSON’S POEMS: As She Preserved Them.** Ed. by Cristanne Miller. 845 pages. Belknap. Paperbound. Pub. at $39.95  PRICE CUT to $19.95

- **5789963 DRAWN TO THE LIGHT: Poems on Rembrandt’s Religious Paintings.** By Marilyn Chandler McIntyre. Fully illus. in color. 69 pages. Ecco. Pub. at $20.00  $7.95

- **4572010 THE REGIMENT OF PRINCES.** By Thomas Hoccleve. 278 pages. Medieval Institute. Paperbound. Pub. at $24.95  PRICE CUT to $3.95


- **5814847 BEAR ISLAND: The War at Sugar Point.** By Gerald Vizenor. 93 pages. U of Alaska Press. Pub. at $15.95  $4.95


- **4627465 EMILY DICKINSON: Poems.** 240 pages. Chartwell.  $6.95

- **385292X THE SONGS OF SONGS: Green Integer 47.** By Shih Hsin. 69 pages. Green Integer. 4x8. Paperbound. Pub. at $9.95  $1.95

- **5741681 101 POEMS ABOUT CHILDHOOD.** Ed. by Michael Donaghy. 168 pages. Faber & Faber. Paperbound Import.  PRICE CUT to $3.95

- **4575199 TEN BOURDES.** Ed. by Anne M. Frumow. 275 pages. Medieval Institute. Paperbound. Pub. at $29.95  $5.95


- **6629933 THOMAS CAMPION: Poems Selected by Charles Simic. 97 pages. Faber & Faber. Paperbound Import.  $2.95

- **6620557 BEN JONSON: Poems Selected by Thom Gunn. 180 pages. Faber & Faber. Paperbound Import.  $4.95

- **2743329 RHYMES OF EARLY JUNGLI FOLK.** By Mary E. Murch. 124 pages. Schiffer. Pub. at $19.95  $6.95

- **4570480 BICENTENNIAL: Poems.** By Dan Chiasson. 80 pages. Knopf. Pub. at $26.95  $2.95

- **3641609 THE NIGHT BEFORE CHRISTMAS IN THE SOUTH.** By Barbara G.S. Hageny. Fully illus. in color. Gibbs Smith. 366 pages.  $2.95

- **4574842 MUMMINGS AND ENTERTAINMENTS.** By John Gower. 182 pages. Medieval Institute. Paperbound. Pub. at $19.95  $4.95

- **457415X FOUR MIDDLE ENGLISH ROMANCES, SECOND EDITION.** Ed. by Harriet Hudson. 204 pages. Medieval Institute. Paperbound. Pub. at $14.95  $5.95

- **5741680 THE PALIS OF HONOURE.** By William Langland. 182 pages. Medieval Institute. Paperbound. Pub. at $29.95  $5.95

- **5788953 THE NIGHT BEFORE CHRISTMAS IN THE SOUTH.** By Barbara G.S. Hageny. Fully illus. in color. Gibbs Smith. 366 pages.  $2.95


- **5740480 BICENTENNIAL: Poems.** By Dan Chiasson. 80 pages. Knopf. Pub. at $26.95  $2.95

- **3641609 THE NIGHT BEFORE CHRISTMAS IN THE SOUTH.** By Barbara G.S. Hageny. Fully illus. in color. Gibbs Smith. 366 pages.  $2.95

**Literature**

- **463036X THE LITERATURE OF AUSTRALIA.** Ed. by Nicholas. Jose et al. This anthology covers 200 years of Australian literature in all genres, from the 1700s to the present. With over 500 works from 307 authors, it includes writing by Aboriginal authors from the early colonial period through to contemporary authors such as Shirley Hazzard, Peter Carey, and David Malouf. 1464 pages. Norton. Pub. at $49.95  $9.95

- **4570456 ARGUABLY.** By Christopher Hitchens. With love, loathing, warmth, and authority at a wide range of political and cultural issues, past and present. What emerges from this volume is an intellectually inspiring self-portrait of a writer with exemplary steadiness of purpose and a love affair with the English language. 788 pages. Twelve. Pub. at $30.00  $9.95

- **5739090 A SLIP OF THE KEYBOARD.** By Terry Pratchett. In this brand new collection, together these examples of Pratchett’s extraordiary wit and persuasive nonfiction prose. Whether in short opinion pieces (on death and taxes) or long essays, speeches, and interviews (over the pornographic music industry and orangutans), it’s a journey inside the mind of one of the funniest and most brilliant writers in sci-fi and fantasy. 307 pages. Doubleday. Pub. at $26.95  $8.95
Literture

5884764 MIND OF AN OUTLAW: Selected Essays. By Norman Mailer. From his early days as a Coney Island writer, in 1948, to his final writings in the year before his death, Mailer wrestled with the big themes of his times. Incendiary, erudite, and outrageously outspoken, this collection confirms the full arc of Mailer’s evolution as a writer. 624 pages. Random. Pub. at $40.00 $4.95

4629574 GRAHAM GREENE: Collected Essays. Assembles nearly 80 essays, reviews and pieces that Greene composed between novels, plays, and over four prolific decades. The range of subjects is eclectic and stimulating, and Greene’s prose is no less rewarding for it. 588 pages. Vintage. Paperbound Import. $9.95

5737788 A HISTORY OF READING. By Alberto Manguel. Explores the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object. The reader, the book, the library covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader’s progress from clay tablet to scroll, codex to CD-ROM. Well illustrated. 372 pages. Penguin. Paperbound. Pub. at $25.00 $6.95

5836700 THE COMPLETE NOVELS OF JANE AUSTEN. Novels. For Jane Austen fans, this collectible edition is comprised of all seven of her works, arranged in chronological order. Aristocratic, sardonic, and erudite, each is a masterclass in the art of fiction and the enduring of classic literature. 423 pages. Free Press. Paperbound Import. $21.95

5746078 COMPLETE ESSAYS, VOLUME IV, 1956-1988. Ed. by R.S. Baker & J. Sturrock. The fourth of six volumes collecting the essays of Aldous Huxley, author of Brave New World. From his criticism of an impending second world war to his interest in the philosophy of science, and from his incisive study of politics, these wide-ranging pieces reflect the brilliance of Huxley’s analytical mind. 445 pages. Ivan R. Dee. Pub. at $35.00 $7.95

2676028 THE SIEGE OF KRIMPAPUR/TROUBLES. By J.G. Farrell. Novels. The Anglo-Irish writer, who died at age forty-four in 1979, wrote two unforgettable stories about the imperial Britsh of the Boil, set in very different times and places. In each, the mass of the empire’s inhabitants is used against the colonial power. Each vividly chronicles the crumbling edges of the British Empire. 680 pages. Knopf. Pub. at $30.00 $9.95

4629930 THE PRINCE’S TALE AND OTHER UNCOLLECTED WRITINGS. By E.M. Forster. Sparkling, often more than 50 years of Forster’s reviews and essays, this selection covers authors as different as Tolstoy and Virginia Woolf, H.G. Wells and D.H. Lawrence, and subjects ranging from the State to the Art of Fiction. Also included is a fierce defense of Forster’s loss of his religious faith, and age, 344 pages. Andre Deutsch. Import. $9.95

5854355 AN EDO ANTHOLOGY: Literature from Japan’s Mega-City, 1750-1850. Ed. by Sumie Jones with K. Sumida. This collection of 50 short stories is a vivid, engaging introduction to the literary forms that focused on the fun and charm of their great city. This volume collects distinctive and engaging examples of the essays of Aldous Huxley, author of Brave New World, and includes such topics as the definitive demise of the cultural world of the city. This volume collects distinctive and engaging examples of the art of the book jacket from 1920 to 1990. From romanticism to modernism and every literary movement in between, this collection is packed with hundreds of entertaining, provocative, and informative illustrations. 352 pages. Link. Pub. at $70.00 $16.95

5787010 COLLECTED NONFICTION, VOLUME 1. By Mark Twain. While Twain is rightly beloved for his classic works of fiction, his nonfiction output was equally prolific and impressive. This first volume collects excerpts from four of Twain’s rollicking, shrewd, and hilarious autobiographical works: The Innocents Abroad; Roughing It; A Tramp Abroad; and Life on the Mississippi. This volume collects distinctive and engaging examples of the art of the book jacket from 1920 to 1990. From romanticism to modernism and every literary movement in between, this collection is packed with hundreds of entertaining, provocative, and informative illustrations. 352 pages. Link. Pub. at $70.00 $16.95

$6.95

5858936 THE MAN WITH THE GOLDEN TYPEWRITER: Ian Fleming’s James Bond. By Brian J. Film. A book of something more than entertainment and engaging compilation, the letters of the man who created James Bond reveal the origins and development of the world’s most famous spy. From Fleming’s fascination with the backdrop of his Jamaican retreat, Goldeneye, and a troubled marriage, Fleming’s words serve as an intimate portrait of a man, an era, and a literary phenomenon. Photos. 392 pages. Bloomsbury. Pub. at $30.00 $7.95

5886935 VOICES OF ITALIAN AMERICA: A History of Early Italian American Literature with a Critical Anthology. By Martin Marazzi. Marazzi presents an authoritative and scholarly work on the Italian-American literature written and published in the U.S. during the heydays of the Great Migration (1880-1920) to the almost definitive demise of the cultural world of the first generation soon before and after WWII. 343 pages. Fordham. Paperbound. $9.95
5770637 GLOBE: Life in Shakespeare's London. By Catharine Arnold. Drawing from documents and contemporary impressions, Arnold creates a vivid portrait of Shakespeare and his London. Combining a novelist’s eye for detail with a historian’s grasp of his contribution to the development of the English theatre, she examines the link that ties Britain’s greatest dramatist to its greatest city. Illus. 312 pages. S&S. Paperbound. Pub. at $15.00 $6.95

574900X SHAKESPEAREAN RESURRECTION: The Art and Almost Raising the Dead. By Sean Benson. Examines Shakespeare’s abiding interest in the theatrical potential of Christ’s resurrection from the dead. A close study of 14 of the Bard’s plays, as well as the classical and biblical sources Shakespeare fuses into his scenes, reveals a fascination with the human desire to transcend death and find reconciliation. 219 pages. Duquesne UP. Pub. at $36.00 $7.95

584093X SHAKESPEARE, DARK LADY—AMELIA BASSANO LANIER: The Woman Behind Shakespeare’s Plays? By John Hudson. Drawing upon a wealth of documentary evidence, this controversial and provocative book unites Tudor history, feminism, and Shakespeare scholarship to make a startling proposal: Amelia Bassano had all the right knowledge, skills, and contacts to have written the Shakespearean canon herself. 180 pages of color photos. 286 pages. Amberley. Paperbound and Import. $5.95

★ 5830974 HOLY SHAKESPEARE! 101 Scriptures That Appear in Shakespeare’s Plays, Poems, and Sonnets. By Maisie Sparks. Holy Scripture permeated Shakespeare’s day, so it’s no wonder that God’s Word appeared in his work. This volume captures 101 of these intersections, drawing upon Jewish and Christian biblical lines with the social bases on which they’re based. Get a fresh look at the Great Bard’s words and a heightened awareness of the enduring power of God’s Word. 224 pages. FaithWords. Pub. at $16.00 $11.95

5881420 ROMEO AND JULIET: Folger Shakespeare Library. By William Shakespeare. This study edition of Shakespeare’s Romeo and Juliet features fresh text based on the best early printed version of the play, newly revised explanatory notes conveniently placed on pages facing the text of the play, scene by scene plot summaries, and an introduction to reading Shakespeare’s language. Illus. 301 pages. S&S. Paperbound. Pub. at $9.95 $4.95

5889122 SHAKESPEARE AND DONNE: Generic Hybrids and the Cultural Imaginary. Ed. by J.J. Quesada & J.C. Vauht. Centering on cross-fertilization between the writings of William Shakespeare and John Donne, these essays examine refreshingly original, both[italics] philosophical, theoretical, and imaginative. 291 pages. Fordham. Pub. at $55.00 $33.95


★ 3618315 THE NORTON SHAKESPEARE, THIRD EDITION. Ed. by Stephen Greenblatt et al. Introduces a meticulously edited new text created by an international team of textual editors, a new introduction to the theater of Shakespeare’s time, new performance notes, and hundreds of line-tuned glosses that aid readers’ understanding of Shakespeare’s plots and philosophical and ethical themes. 2,364 pages. Norton. Hardbound. Pub. at $180.00 $89.95

★ 5863562 THE DIVERGENT COMPANION. By Lois H. Gresh. The ultimate unauthorized guide to the blockbuster trilogy, taking fans deeper into the post-apocalyptic world created by Veronica Roth. Provides fascinating background information on all three novels while offering amazing insights into the trilogy’s major themes and features. 182 pages. St. Martin’s. Paperbound. Pub. at $12.99 $9.95


★ 5861373 LITERARY WONDERLANDS: A Journey Through the Greatest Fictional Worlds Ever Created. Ed. by Brian-richardson. wonderfully written, thoroughly researched, and beautifully produced work that explores the timeless, captivating elements of fiction’s most beloved imaginary worlds. With hundreds of pieces of original artwork, illustration, and cartography throughout, this is the ultimate armchair traveler’s guide to magical realms. 319 pages. Black Dog & Leventhal. Paperbound. Pub. at $19.95 $11.95

5884454 THE SECRET LIBRARY: A Book-Lovers’ Journey Through Curiosities of History. By Oliver Tearle. A fascinating tour through the curious history of Western civilization told through its most emblematic invention—the book. Bringing little-known stories to light, this volume explores the intersections between books of all kinds and the history of the Western world over 3,000 years. 256 pages. Michael O’Mara. Import. Pub. at $11.95 $9.95


5857908 THE DAEMON KNOWS: Literary Greatness and the American Supernatural. By John Fornar. Drawing on Whitman with Herman Melville, Ralph Waldo Emerson with Emily Dickinson, Mark Twain with Robert Frost and more, the celebrated literary critic and award-winning writer Forfar engages in conversation with one another, exploring their relationship to the “daemon”—the spark of genius or Orphic muse—in their creation. 254 pages. Spiegel & Grau. Pub. at $25.00 $16.95

5863496 I THINK I AM: Philip K. Dick. By Laurence A. Rickels. Explores the science fiction author’s meditations on psychic reality and psychosis, Christian mysticism, Eastern religion, and modern surrealism. Covering all of Dick’s science fiction, Rickels corrects the lack of scholarly interest in the legendary author and makes a compelling case for the philosophical significance of Dick’s popular science fiction. 440 pages. UMP. Paperbound. Pub. at $25.00 $16.95


5827879 THE HUMANIST COMEDY. By Alexander Weisz. For almost 3,000 years, comedy has enjoyed a welcome humanistic perspective to Western religious beliefs and practices. Welsh analyses the prevalence of this healthy skepticism about religious belief in the history of Western comedy, charting the history of humor in Western literature’s struggles with religious institutions and spiritual faith. 294 pages. Yale. Paperbound. Pub. at $25.00 $16.95

578798X THE EPIC HERO. By Dean A. Miller. Drawing on many diverse disciplines, Miller provides a typology of the hero in western myth: birth, parentage, familial ties, sexuality, character, deeds, death, and afterlife. Taking us from Homer to King Lear, he creates a comprehensive guide to these complex figures and the tales they inhabit. 501 pages. Johns Hopkins. Pub. at $72.00 $39.95

5931292 HOW SHAKESPEARE WRANDED EVERYTHING. By Stephen Marche. Marche has cherry-picked the sweetest and most savory historical footnotes from Shakespeare’s work and life to create this unique celebration of the greatest writer of all time. 342 pages. Bloomsbury. Paperbound. Pub. at $14.99 $9.95

5751518 THE HUMANIST COMEDY. By Alexander Weisz. For almost 3,000 years, comedy has enjoyed a welcome humanistic perspective to Western religious beliefs and practices. Welsh analyses the prevalence of this healthy skepticism about religious belief in the history of Western comedy, charting the history of humor in Western literature’s struggles with religious institutions and spiritual faith. 294 pages. Yale. Paperbound. Pub. at $25.00 $16.95

5878004 ANNOTATIONS TO FINNEGANS WAKE: THIRD EDITION. By Roland Michener. Provides a new generation of readers with a wealth of information in an easy-to-use format uniquely suited to James Joyce’s densely layered text. Distilling decades of detailed knowledge, Michener offers incisive, detailed annotations explicate foreign words, unusual English connotations and colloquial expressions, place names, historical events and more. 628 pages. Johns Hopkins. Paperbound. Pub. at $44.95 $14.95


SOLDBY
15891249 ON LINGERING AND BEING LAST: Race and Sovereignty in the New World, by Elmer. Focusing on the figure of the royal slave, the captive African king, or the last Indian chief in literature, Elmer draws on recent examinations of the novel's salutary role to introduce an angular new theory of race, Illus. 262 pages. Fordham. Paperback. Pub. at $40.00

5918266 NOVEL BEGINNINGS: Experiments in Eighteenth-Century English Fiction, by Patricia Meyer Spacks. Provides a fresh, engaging account of the early history of the English novel. Spacks emphasizes the role played by the novel's invention in shaping the way the genre was established. This interpretive study represents a major accomplishment in bibliographic studies. Each volume contains an introductory history of Yellocwaks, a section of photographs, and both a title and an author index. 3,881 pages in nine volumes. Meritage Antiquarian.


583556 I THINK YOU'RE TOTALLY WRONG: A Quarrel, by D. Shields & C. Shield. Shields has always been as well as he might have had a life. Friend Powell has published stories and essays, but with life intervening—he's now a stay-at-home dad to three girls—he can't commit to art. Here, they offer an art-vs-life dialog they had on a retreat to a Cascade Mountains cabin. 261 pages. Knopf.

5897286 A LOCAL HABITATION AND A NAME: Imagining Stories in the French Renaissance, by Albert Russell Ascoli. Focusing on major authors and problems from the Italian 14th and 16th centuries, this study examines the unstable dialect of “reality” and “imagination,” as well as a history of “literature.” Ascoli identifies and interprets the ways in which literary texts are shaped by and serve the purposes of multiple intertwined historical discourses. 387 pages. Fordham. Paperback. Pub. at $50.00.

5894352 MOURNING PHILOLOGY, by Marc Nichanian. Drawing on the work of poetical Daniel Varujan and others, Nichanian argues that the history of the Armenian national imagination, which has also a history of national philology, as a reaction to the two main philological inventions of the 19th century: mythological religion and the native. 460 pages. Fordham. Paperback. Pub. at $90.00.

5857003 THE AMERICAN NOVEL TO 1870, VOLUME 5, ed. by J.G. Kennedy & L.S. Person. Thirty-four essays reconstruct the emergence and early cultivation of the novel in the United States. Contributors discuss precursors to the U.S. novel that appeared as colonial histories, autobiographies, diaries, and narra tives of travels, various conversations, and slavery, while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity. 640 pages. Oxford. Paperback. Pub. at $170.00.

4579652 HOW TO READ LITERATURE LIKE A PROFESSOR, REVISED EDITION, by WAYNE STUMPF & Lawrence Weinstein. A lively and entertaining Guide to Reading Between the Lines, by Thomas C. Foster. LARGE PRINT EDITION. There is more going on in a novel or poem than the words on the page. The surface: a symbol, maybe, that remains elusive, or an unexpected twist on character, leading to a suspicion on your part that a deeper meaning of a literary text is escaping you. Learn how to unlock those hidden rules here. 460 pages. HarperCollins. Paperback. Pub. at $19.99.


4559388 1001 BOOKS YOU MUST READ BEFORE YOU DIE, REVISED EDITION, by Peter Boxall. SHOPWORN. Well illus. 192 pages. Houghton.


* PRICE CUT to $5.50


* PRICE CUT to $9.95


4634950 A READING OF THE CANTERBURY TALES, by Bernard F. Huppe. 245 pages. SUNY.


1395.7 SOLD OUT


464216 DUDLEY: The Ulysses Tour. Experience James Joyce’s ambitious and groundbreaking novel Ulysses like never before! Robert Nicholson, curator of the James Joyce Museum, takes viewers on a tour through Joyce’s world, highlighting a variety of definitively Irish destinations that helped inform the literary legend and his fiction. 115 minutes. Artismag. Pub. at $14.95.

Profiles & Studies of Authors

ILLUS. 225 pages. HM. $19.95


5709940 GRAMMAR GIRL’S 101 WORDS TO SOUND SMART. By Rebecca M.出版. 123 pages. St. Martin’s. Paperbound. Pub. at $5.95 $1.95

3602550 TEACH YOURSELF MASTERCLASS—GET YOUR BOOK PUBLISHED. By Katherine Lapworth. 262 pages. Writer’s Digest. Paperbound. Pub. at $18.95 $6.95


5362186 WRITE WITH QUIET HANDS. By Paula Munier. 232 pages. Writer’s Digest. Paperbound. Pub. at $17.99 $5.95


3641554 HOW TO WRITE YOUR FIRST NOVEL. By Sophie King. 224 pages. Robinson. Paperbound Import. Pub. at $15.99 $12.95


4630254 EVERY WRITER’S GUIDE TO COPYRIGHT AND PUBLISHING LAW, THIRD EDITION. By Ellen M. Kozak. 141 pages. Holt. Paperbound. Pub. at $10.99 $3.95


5360567 TEACH YOURSELF HOW NOT TO GET PUBLISHED. By Claire Gillman. 180 pages. McGraw-Hill. Paperbound. Pub. at $17.00 $4.95


5822378 WRITING WITH QUIET HANDS. By Paula Munier. 232 pages. Writer’s Digest. Paperbound. Pub. at $17.99 $5.95


3641554 HOW TO WRITE YOUR FIRST NOVEL. By Sophie King. 224 pages. Robinson. Paperbound Import. Pub. at $15.99 $12.95


ABOUT WORDS,WRITING & GRAMMAR

4646495 THE GRAMMAR BIBLE: Everything You Always Wanted to Know about Grammar but Didn’t Know Whom to Ask. By M. Strumpf & A. Douglas. Sibby Sattlesburg, edit, and entertain, this practical reference brings the rules of English grammar to your fingertips. Unique question and answer sections follow concise, but thorough explanations of the various elements of good grammar, from parts of speech to types of sentences. 489 pages. St. Martin’s. Paperbound. Pub. at $19.99 $6.95

3605833 ENDANGERED PHRASES: Intriguing Idioms Dangerously Close to Extinction. By Steven D. Price. The author, a keen observer of the passing linguistic scene, examines hundreds of phrases (I wish I had a third arm to deal with the whole yard sale, zoot suit, Cobain’s choice, lounge lizard, and many others) that are on the verge of extinction, and discusses whether they (or shouldn’t be) saved. 225 pages. Skyhorse. Paperbound. Pub. at $12.95 $3.95

1841440 THE F-WORD. Ed. by Jesse Sheidlower. Since the 15th century, no word has been adapted, interpreted, euphemized, censored, and shouted with as much fervor as the f-bomb, it’s history, and its illusimile uses. 270 pages. Oxford. Pub. at $16.95 $4.95

See more titles at erhb.com/978

- 74 -
**About Words, Writing & Grammar**

**2382660 HOT FOR WORDS: Answers to All Your Burning Questions About Words and Their Meanings. By John Haydn Smith. The author, voted Sexiest Geek of the Year and Hottest Woman of the Web, definitely spices up philology (the love of words), especially for the less informed reader, by accompanying the witty and informative wordbreakdowns with full color photos of her drop dead gorgeous self in various states of undress. 198 pages. Harper. Paperback. Pub. at $14.99 **$3.95

**4576884 READING A BOOK, BAD ENGLISH: A History of the World's Greatest Book Proposal. By M.J. Adler & C. Van Doren. Originally published in 1940, the classic primer on reading and comprehension has been completely rewritten and updated. It describes the four levels of reading (elementary, Inspectional, Analytical and Syntactical), and explains when to use each technique. 424 pages. S&S. Paperback.**


**5846927 IN A WORD. By Rosalie Baker. With thousands of interesting details, this fascinating little reference unravels the origins and stories of words from all over the world. Discover the meaning of a “salt allowance”; see how “donkeys” and “painting” are connected; learn why the term “baker’s dozen” is connected to theft; and more. Illus. 222 pages. Coppenrath. Paperbound.**


**5894336 LOADED WORDS. By Marjorie Garber. A rigorous and exuberant exploration of language. The pieces in this vibrant essay collection are linked by the author’s contention that all words are inescapably loaded—that is, charged with meaning. A valuable resource for anyone who cares about language. 233 pages. Fordham. Paperback. Pub. at $35.00.**


**5702632 SHERLOCK HOLMES FAQ: All That’s Left to Know About the World’s Greatest Private Detective. By Dave Thompson. Digs deep inside the manifold worlds of Sherlock Holmes, offering a unique and detailed digest of the Baker Street sleuth in all his guises: as TV and radio star, movie phenomenon, and, of course, literary giant. Well illus. 283 pages. Applause. Paperback. Pub. at $24.95.**

**5890603 THE HERO’S JOURNEY: An Illustrated, Annotated History of the Greatest Cult Film of All Time. By Jenny M. Jones. Fans of the Dude rejoice! Here is a comprehensive history of the Coen Brothers’ beloved cult comedy, complete with stories from cast and crew, sidebars on everything from White Russians to The Dude’s legendary shaggy white bathrobe. Fully illus. 345 pages. Houghton Mifflin. Hardbound. Pub. at $30.00.**

**5819083 601 WORDS YOU NEED TO KNOW TO PASS YOUR EXAM, FIFTH EDITION. By M. Bromberg & J. Lieb. A valuable word study resource for standardized tests. This new edition features 40 updated lessons, complete with word lists, definitions, pronunciation notes, and facts about word origins and usage. Dramatic written passages along with exercises, games, and puzzles help with vocabulary building. Illus. 253 pages. Barron’s. Paperback. Pub. at $14.99.**

**5453227 ELEMENTS OF WIT: Mastering the Art of Being Loaded. By Benjamen Errett. 232 pages. Perigee. Paperback.**

---

**Movies & Reference**


**5914669 TENDER COMRADES: A Backstory of the Hollywood Blacklist. By P. McGilligan & P. Buhle. More than sixty years ago, McCarthyism silenced Hollywood. Those who were accused of having Communist leanings had their careers ruined, finally have their say in this comprehensive history. Photos. 776 pages. UMP. Paperback. Pub. at $29.95.**

587811X LIFE IN HOLLYWOOD. Ed. by Robert Sullivan. A fascinating, festive and above all intimate look at the fabulous phenomenon that is Hollywood, populated with the stars, the studios, the film industry, the century, packed with glamorous film stills and photos, and brought to life by the fascinating events of cinema history. 128 pages. Time-Life. 9½x11 ½. Paperbound. Pub. at $9.95 $7.95

5898927 FILM SCHOOL: How to Watch DVDs and Learn Everything About Filmmaking. By Richard D. Pepperman. Learn the techniques that have inspired actors, directors, editors, production designers, and screenwriters—all from watching DVDs. This guide profiles a library of must-see DVDs, from 8½ to Z, making each movie run-up special for critical lessons in filmmaking. 228 pages. Michael Wiese Productions. Paperbound. Pub. at $24.95 $6.95


5714803 I, TOTO: The Autobiography of Terry, the Dog Who Was Toto. By William Carroll. Traces the canine star’s tragic beginning, her subsequent days as the top-billed star with the Hollywood Motion Picture Dog Review, and her happy retirement in southern California. Features more than 200 photos, reproductions collected over a dog’s life. 96 pages. Stewart, Tabori & Chang. Pub. at $19.95 $11.95

5732093 WAITING ON THE WEATHER: Making Movies with Akira Kurosawa. By Guy Nattiv. Profiles of over 150 film makers from Yutaka Abe to Takahisa Zeze, including established masters such as Akira Kurosawa, Kenji Mizoguchi, and Yasujiro Ozu. Illus. 398 pages. Stone Bridge. Pub. at $22.95 $9.95


5740199 GONE WITH THE GRACE: The Civil War in Cinema. By Brian Steel Wills. A survey of Hollywood’s Civil War films, from the 18th to 20th century in the present, analyzing how different approaches to the Civil War reflect the times in which various films were made, how the toughest and most controversial Civil War films deal with the entertainment value plays out in various films, and how these films tell us more about ourselves than they tell us about the past. Photos. 239 pages. Rowman & Littlefield. Paperbound. Pub. at $20.00 $9.95

3630554 GRAPHIC THRILLS, VOLUME TWO: American XXX Posters 1970 to 1985. By Robin Bougie. With catchy titles like Hot Summer in the City, Captain Lust, Nightdreams, and Honey Buns, the 1970s were the undisputed golden age of the American hardcore sex film. This volume assembles a selection of debauched and innuendo-packed theatrical film posters that captured society’s sizeable craving, dripping from every page. Adults only. 143 pages. FAB Press. 9½x11 ½. Paperbound. Pub. at $29.95 $19.95

4643496 THE SOUND OF MUSIC STORY. By Toff Santiaprete. Featuring behind-the-scenes profiles of the Marx Brothers, directors, alternative directors, and humorous location anecdotes, this is a complete account of the beloved classic, from the true story of Maria von Trapp to its success on Broadway: from that first near-cancelling filled with glitter, glamour, and controversy. 16 pages of photos. 324 pages. St. Martin’s. Pub. at $28.99 $7.95

502471I AS YOU WISH: Inconceivable Tales from the Making of The Princess Bride. By Cary Elwes with J. Layden. Storm the castle once more with the English actor who starred in what would become one of the most celebrated (and most quoted) classics in the history of motion pictures: behind the scenes story of Rob Reiner’s inconceivably brilliant film, as seen through the eyes of a young actor who got much more than he bargained for. Photos. in color. 264 pages. Knopf. Pub. at $17.00 $9.95

5145611 NICHOLAS RAY: An American Journey. By Bernard Ereschitz. In this authoritative biography, Ereschitz leaves no stone unturned in his investigation of this brilliant and prolific movie director, who was tormented by alcoholism, depression, and compulsion even as he created his renowned work. Photos. 599 pages. UMP. Paperbound. Pub. at $24.95 $6.95


5994204 HOW TO SOUND CULTURED. By T.W. Hodgkinson & H. van den Bergh. Become an overnight culture vulture with this wry and yet profoundly useful look inside the mirrored palace of high culture. Read this and you’ll never again mistake Rimbaud for Robert and George Lukacs for George Lucas. You’ll know precisely what to say in every situation, from Goodnight, Mr. Chips to Black Sabbath, and more. 373 pages. Icon Books. Paperbound. Pub. at $14.95 $4.95

5994140 THE GREATEST SCI-FI FILMS NEVER MADE: By David Hughes. Drawing on many exclusive interviews with the writers and directors involved in this account is both a celebration of unrealized dreams for the films that were never made, and a fascinating insight into how the Hollywood machine’s inner workings. 350 pages. Titan. Paperbound. Pub. at $14.95 $9.95

5703549 DISNEY FACTS REVEALED: Answers to Fans’ Curious Questions. By Dave Smith. A companion to Disney Divine from the Vault, Smith answers intriguing and difficult-to-answer questions he has received in recent years. Answers to many obscure and accurate details, cast and crew stories, behind-the-scenes photos, from the film to the Hollywood stars, directors and writers, posters,营业, music, publications, and Walt himself, are laid out to rest in this comprehensive book of all Disney books. 307 pages. Disney. Paperbound. Pub. at $12.99 $9.95

See more titles at erhbc.com/978
**4646789 A TO Z GREAT FILM DIRECTORS.** By Andy Toyoh with M. Gibsly. An accessible A to Z guide to fifty-two key film directors. Toyoh’s striking portraits provide the ultimate introduction to the world’s great directors, from Almodovar to Zhang, via Hitchcock, Kurosawa and Truffaut. Includes many movie facts, photos, and color, 224 pages. Cassell. Import. Pub. at $20.00 $7.95  

**5704928 OUT AT THE MOVIES: A History of Gay Cinema.** By Steven Paul Davies. Examines the history of gay cinema decade by decade, and directors and actors who have defined the genre. Highlights key movements and triumphs in gay cinema, and includes information on gay filmmakers and actors whose influence extends beyond the art house. Presents some of the most iconic scenes and most memorable dialogue from gay cinema. Well illus. 223 pages. Kamera. Paperback Import. Pub. at $19.95  

**4610377 KENNETH ANGER.** By Alice L. Hutchison. A pioneering independent filmmaker and counterculture icon, Kenneth Anger’s career is explored in this comprehensive history. Anger’s innovative work within the social and artistic context of the 20th century, highlighting a figure who helped give birth to the cinema underground. Well illus., many in color. 256 pages. Black Dog Publishing. Paperbound. Pub. at $39.95  

**5857880 ROBERT ALTMAN’S SOUNDTRACKS.** By Gayle Shewere Magee. Examines the director’s celebrated use of music and sound in works both social and lesser-known: M*A*S*H; Nashville; Short Cuts; A Prairie Home Companion and more. Case studies serve as a window not only into Altman’s oeuvre, but also into the film industry over some four decades. Illus. 296 pages. Oxford. Pub. at $36.95  

**584012X THE BRAVEHEART LIFE.** By Randall Wallace. The screenwriter of the Oscar-winning Braveheart shares the journey that led him to the film’s famous Scottish warrior. He reveals how the story of William Wallace changed his life and career, as well as the five character archetypes that most resonated with him: the Father, Teacher, Warrior, Sage, and Outlaw. 217 pages. Thomas Nelson. Pub. at $24.99  

**5893034 THE CG STORY: Computer Generated Animation and Special Effects.** By Yiedhak Kho and Julia Sibley. Explores a story of determined experimentation and brilliant innovation carried out by a group of gifted, colorful, and competitive young men and women, many of whom would become legendary in the global world. Their early efforts helped inspire a revolution in animation. Finch also gives a full account of the most significant Computer Generated (CG) films. Illus. in color. 288 pages. Monacelli. 11 1/4 x 13 3/16. Pub. at $75.00  

**4548588 CLINT EASTWOOD: Master Filmmaker at Work.** By Michael Goldman. Four-time Academy Award-winning actor and director Eastwood is one of the most revered and celebrated filmmakers in the world today. Covering all 32 of Eastwood’s directorial efforts to date, and detailing his journey through filmmaking, this book tells through refreshing anecdotes, taking us inside the day to day world of a rare genius and his seasoned crew. Fully illus., most in color. 240 pages. Abrams. 11 1/4 x 11. Pub. at $40.00  

**4522998 THE LONE RANGER: Behind the Mask.** By Brannon Braga. Braga chronicles the gripping story of bringing Disney’s The Lone Ranger to the big screen—a production that was an adventure in itself. Brimming with insight into industry concept art, and candid snapshots from the crew, it is the ultimate companion to the 2013 film. 168 pages. Insight Editions. 9 1/4 x 11. Pub. at $14.95  

**5989218 INDEPENDENT FILM DISTRIBUTION, 2ND EDITION.** By Phil Hall. This guide to the distribution side of the motion picture industry, detailing strategies for filmmakers seeking to position their work into theatrical and home entertainment channels. Features over 150 profiles, plus case studies and exclusive commentary from major names in independent film. Illus. 326 pages. Michael Wiese Productions. Paperbound. Pub. at $24.95  

**3670088 FELLINI: The Sixties.** By Michael O’Neill. Illustrated with a stunning photographic journey through Federico Fellini’s most iconic films: La Dolce Viva; 8½, Juliet of the Spirits; Fellini Satyricon; and more. Includes 160+ photos from the set, plus 100+ personal letters from contemporary writers, Fellini’s true testament to the director and his work. 150+ photos, many color. Presse Verlag. Import. Pub. at $39.95  


**584942X THE ART OF THE MARTIAL ANIMALS.** By Michael Mallory. A special behind-the-scenes look at the making of this lavish Warner Bros. epic, bursting with concept art, costume sketches, and unit photography. Insightful interviews with the writer, director, and cast and crew share secrets, challenges, and rewards of bringing to life a full-scale motion picture screen. 150 pages. Insight Editions. 9 1/4 x 11 3/4. Pub. at $45.00  

**5833515 SAVAGE JUNCTIONS.** By Anne Nesbit. One of the first studies of Marxist filmmaker Sergei Eisenstein to really get inside his mind. Returning some of the shock to our perception of his films and writings, Nesbitt’s analysis pays close attention to the multiple contexts in which Eisenstein’s work was created. 320 pages. I.B. Tauris. Paperbound. Pub. at $34.00  

**5884330 THE CASE OF BEASTS: Explore the Film Wizardry of Fantastic Beasts and Where to Find Them.** By Michael Mallory. This lavishly illustrated and interactive experience by sharing filmmaking secrets, film photography and artwork, and behind-the-scenes stories from the past two decades. Full of removable facsimile reproductions of props and paper ephemera from the movie, along with some very special effects, this collectible volume offers a unique look at the film. 159 pages. Harper. 9 1/4 x 11 3/4. Pub. at $32.95  

**4638441 WALT DISNEY’S ALICE IN WONDERLAND: An Illustrated Journey Through Time.** By Mark Salisbury. Begins with an exploration of Lewis Carroll’s work and Alice down the rabbit hole through sixty years of every Wonderland inspired creation from Disney; from Walt’s Alice in Wonderland to the 1951 animated film, and ending with the more recent live action Disney adaptation from Disney. 192 pages. Insight Editions. 9 1/4 x 11. Pub. at $29.99  

**5843251 GUILLERMO DEL TORO’S PAN’S LABYRINTH: Inside the Creation of a Modern Fairy Tale.** By M.C. Vaz & N. Nanzada. Celebrating the tenth anniversary of Guillermo del Toro’s Pan’s Labyrinth, this lavish volume is the definitive account of the film’s creation. Featuring interviews with cast and crew, rare concept art and candid set photography, plus a wealth of special facsimile components, it is the ultimate source book for a dark and utterly compelling adult fairy tale. 160 pages. HarperDesign. 9 1/4 x 11 3/4. Pub. at $50.00  

**5911621 MONSTER TRUCKS: Owner’s Workshop Manual.** By Ryder Wisdom. An owner’s workshop manual, this book shows how to build a monster truck from scrapyard parts, how to drive it! Fully illus. in color. 128 pages. Haynes. 8 1/4 x 10 1/2. Paperbound Import. Pub. at $19.95  

See more titles at erhb.com/978
RRR1234 MOVIES & REFERENCE

5839300 THE MODERN ARMIES: Warrior Women On-Screen, By D. Mainon & J. Ursini. With hundreds of photographs and entertaining vignettes from classic, cult, and little-known films, this volume documents the transformation of the archetypal warrior woman in film and on TV, from early figures like Joan of Arc to the present day onslaught of strong female action characters. 400 pages. Little, Brown. Pub. at $29.95

5839599 A STAR IS BORN: The Making of the 1954 Movie and Its 1983 Restoration, By Ronald Haver. A Star Is Born, starring J,00 Garland and James Mason, was one of Hollywood’s greatest artistic and technical achievements, but it had a difficult birth. This book covers the whole story of the film’s production, the real-life technical problems, the clashes of personalities, Garland’s emotional ups and downs, and many, many photos. 250 pages. Applause. Paperbound. Pub. at $16.95

188575 THE GREATEST MOVIES YOU’LL NEVER SEE, Ed. by Simon Braund. From Hitchcock to Lynch, cinema history is littered with masterpieces that have never seen the light of day. This fascinating history unveils these projects’ faltering steps from greenlight to movie graveyard, complete with script extracts, mock-up posters, and framing of survival footage, and original elements from the movies themselves. Well illustrated in color. 256 pages. Del Rey. Paperbound. Pub. at $24.99


182702 DOCTOR WHO: The Doctor’s Live Companion, By J. J. Holtz. This is the ultimate Doctor Who guide you’ve never seen it before! Letters, journals, trial records, secret government files... but what makes this book truly unique is the journalism reveal the never before told story of Doctor Gallifrey’s last Time Lord. Well illustrated in color. 256 pages. HarperDesign. Paperbound. Pub. at $19.95


180183 SHERLOCK: Chronicles, By Steve Tribe. From 221B Baker Street to St. Bart’s Hospital, from Buckingham Palace to Appledore, discover what lies behind every one of Sherlock’s locked doors with this essential companion for fans. This concise guide is packed with photos, maps, and stories from the show’s entire 50-year run. 176 pages. Thames. Paperbound. Pub. at $29.99

179053 DOCTOR WHO: Celebrating Fifty Years, By Alan Kistler. Offers an incisive and entertaining look behind the scenes of Doctor Who’s dazzling multiverse. Photos. 278 pages. Lyons. At $18.95


177845 Dangerous Memories, Photos by Helen Sloan et al. A tribute to many of the memorable characters that have died during the course of the first four seasons of the show Breaking Bad. Fully illustrated with color. 128 pages. HarperDesign. 5x7. Pub. at $16.95

177838 RACHEL-BAITING: How the Media Wielded Words to Divide a Nation, By Eric Deggans. When Barack Obama was elected in 2008, millions believed that America had, at last, overcome its legacy of racism. But when the celebrations ended, the xenophobia and fear were alive and well. Here Deggans, a veteran journalist, reveals how thinly veiled racism in the media is driving Americans apart. 276 pages. Palgrave. Pub. at $28.00


177727 FAVOURITE MOVIES OF THE 90S. TALK ABOUT CINEMA.


**$9.95**

**Dvd 500794 BILL COSBY AT HIS BEST. A legendary stand-up performer in ten acts, featuring one of comedy's greatest storytellers in classic bits like Frookie the Dog; Football; My Brother, Russell; Grover; Helen's Feelings Forgotten, and Tack and the Turtles.**

**$3.95**

**Dvd 558119 BLACK SABBATH: The Dio Years.**

**$13.95**

**Dvd 5700175 THE DOORS—NO ONE HERE GETS OUT ALIVE: The Doors’ Tribute to Jim Morrison. Fullscreen. Provides a full exploration of the controversial and quirky-singer-deliverer delusion that has surrounded cinema and psychology, mysticism and sexuality, poetry and power. Performance clips of the band are joined by interviews with all of the surviving members of The Doors and many others who were instrumental in the making of a legend. 60 minutes. Eagle Vision. Pub. at $14.98**

**$4.95**

**Dvd 571241 DYLAN GOES ELECTRIC! Newport, Seeger, Dylan, and the Night That Split the Sixties. By Elijah Wald.**

**$26.99**

**Dvd 570890 THE B SIDE. By Ben Yagoda.**

**$26.99**

**Dvd 579403 PROG ROCK FAQ: All That's Left to Know About Rock's Most Progressive Music. By Will Romano.**

**$16.95**

**Dvd 574794 THE BEAT GOES ON: Liverpool, Popular Music and Changing City, By M. Leonard & R. Strachan. A critical historical account of popular music in Liverpool which explores the contextual, creative and geographical factors that have contributed to the city's status as a major center of creativity within Anglo-American popular music.**

**$139.95**

**Dvds 587406 THE TOLL BLACK SABBATH: AN ILLUSTRATED HISTORICAL DISCOGRAPHY OF THE STRANGE, AND FASCINATING TALES FROM THE WORLD OF CLASSICAL MUSIC AND BEYOND. By Todd Decker.**

**$19.95**

**Dvds 588246 BEECHFORD’S SKULL: Dark, Strange, and Fascinating Tales from the World of Classical Music and Beyond. By Todd Decker.**

**$11.95**

**Dvds 5892597 GONDOLA. by Donna Leon.**

**$11.95**

**Dvds 5900794 GYPSY MUSIC IN EUROPEAN CULTURE. By Anna G. Piotrowska.**

**$11.95**


**$21.95**

**Dvds 5812924 THE INSIDER’S GUIDE TO HOME RECORDING: Record Music and Get Paid. By Brian Tarquin.**

**$19.95**

**Dvds 5860164 THE INSIDER’S GUIDE TO HOME RECORDING: Record Music and Get Paid. By Brian Tarquin.**

**$21.95**

**Dvds 5881299 ANGELIC MUSIC: The Story of Benjamin Franklin’s Glass Armonica. By Corey Mead.**

**$6.95**

**Dvds 5875988 WHO SHOULD SING OL’ MAN RIVER? The Lives of an American Song. By Todd Decker.**

**$6.95**

**Dvds 5818276 AMERICAN HEIRS: THE COUNTRY MUSIC LEGENDS & THEIR LEGENDS.**

**$18.95**

**Dvds 5853530 JONATHAN & DARLENE EDWARDS: The Complete Original Albums. Known for their rich, emotional vocal duos and the way their fine-drawn, soulful style of rhythm and blues singing was so wildly entertaining, earning them a Grammy for Best Comedy Album, the Edwards honed their trade during the period, reviving two lost legends of laughter.**

**$13.95**

**Dvds 5818188 ELVIS—SUMMER OF ’56: Deluxe Memorabilia Collection. Fullscreen. The summer of 1956 produced Elvis Presley’s Rolling Stones infamously Almont Concert and the murder that brought the ’60s rock revolution to a shocking conclusion. Selvin provides a behind-the-scenes look at Chicago, Detroit, England, New York, and everywhere in between, Ward shines a light on the far corners of the genre to reveal the stories and influential artists that changed the musical landscape forever.**

**$21.95**
MUSICAL INSTRUMENTS & INSTRUCTION

4566807 PLAY GUITAR IN 10 EASY LESSONS: A Simple, Structured Approach to Learning Guitar. By Jon Buck. In this easy method, there’s no in-depth musical theory to get bogged down in and each lesson is structured so you can learn at your own pace. You’ll get a detailed guide to beginning guitar. Includes a directory of over 250 chords. Well illus. in color. 160 pages. Hamlyn. Paperbound Import. Pub. at $14.99 $4.95

DVD 3819958 BEGIN TO PLAY BASS GUITAR. You’ll be playing your bass guitar with confidence in no time using this fun, easy-to-use three-part course. Includes an instructional DVD that teaches you the basics step by step, a 46-page notebook complete with instructions and beginning sheet music; and audio CD allowing you to play along with background music. TGG. CD $3.95

CD 4828768 LEARN TO PLAY GUITAR: 10 Easy Lessons. By Gary Turner. Beginners of all ages can learn the ropes of the guitar with this set. The 120-page booklet offers ten accessible lessons to get you started, teaching and chord voicings, 61 minutes. Artsmagic. Pub. at $7.95

DVD 4571255 ACOUSTIC FINGERSTYLE: Folk & Americana. Geared toward beginners, this first lesson in the American Fingerstyle instructional series is essential if you’re looking to understand the techniques of players like Paul Simon, James Taylor or John Mayer. Max Milligan brings to life common chord patterns with chord extensions and open string voicings, 61 minutes. Artsmagic. Pub. at $7.95

DVD 4571444 PLAY BERRY. Let Guitar Instructor Max Milligan be your guide in this in-depth, online program teaching you how to incorporate the methods and techniques of Chuck Berry into your own play style. 58 minutes. Artsmagic. Pub. at $7.95

DVD 4571452 PLAY HARRISON. Guitar Institute instructor Max Milligan takes you step by step through the methods and techniques made famous by the soloist. Includes how you can incorporate them into your own style. 72 minutes. Artsmagic. Pub. at $7.95

DVD 457431X LEARN TO PLAY PIANO IN SIX WEEKS OR LESS. By D. Delaney & B. Cholokowski. By learning simple, contemporary chord progressions rather than reading classical music, Delaney shows how anyone can learn to play the piano. He presents six weeks of progressive, skill-building lessons, keyboard diagrams, sheet music, and practice techniques in this innovative course. Illus. 110 pages. Sterling. Spiralbound. Pub. at $12.95 $9.95

DVD 5772532 LEARN TO PLAY THE UKULELE: A Simple and Fun Guide for Complete Beginners. By B. Plant & T. Scott. Even if you’ve never played a musical instrument before, you can learn to play the ukulele with this enjoyable, stress-free program. Color photos and visual aids make chord charts demonstrate exactly how to hold the instrument and position your fingers. Learn at your own pace as you practice keeping time, strumming, fingerpicking along with practice sessions on the accompanying CD. Illus. in color. 64 pages. Fox Chapel. 8½x11. Pub. at $14.95 $11.95

5794982 SONGS AND SOLOS: Creating the Right Solo for Every Song. By Rikky Rojasbey. A well-tuned solo can transform your song into something special. This essential handbook shows you an established guide to selecting scales and harmony, guitar techniques and effects, and creating solos with a wide range of other instruments. Includes an 84-track CD that features the solo parts in 71 pages. Blackbeat Books. 8½x11. Paperbound. Pub. at $24.99 $19.95

5799269 THE EVERYTHING READING MUSIC BOOK. By Marc Schoenbrun. An all-in-one handbook to help you learn to read music. It teaches you to recognize, interpret and play the rhythm, melody, harmony, beats, meters, time, expression markings, dynamics, scales, chords, intervals, key signatures, chord progressions, and more. Master the fundamentals of music through theory and practice. Includes an audio CD that brings the essential lessons to life. Illus. 285 pages. Adams Media. Paperbound. Pub. at $19.95 $14.95

3892540 TEACH YOURSELF GET STARTED IN PLAYING PIANO. By Gillian Sheehan. Take the first step to playing from choosing your piano through to playing beautifully, this guide helps you absorb the essential skills you need to become a comprehensive musician. Includes CD that helps you put theory and practice together to become an accomplished musician. Illus. 115 pages. McGraw-Hill. Paperbound. Pub. at $24.00 $16.95

5792851 THE OFFICIAL GUIDE TO STEINWAY PIANOS. By R.F. Kehl & R. Kirkland. This compendium from the archives of renowned piano maker Steinway & Sons encompasses, for the first time, reference material from Steinways’ more than 150-year-old steinway piano-making in New York. A “family tree” of Steinway production history provides in-depth, complete historical listings of all models produced and their characteristic details, including serial numbers and production date. Well illus. in color. 228 pages. Amadeus. 8¼x11¼. Pub. at $50.00 $16.95

4583477 MARSALIS ON MUSIC. By Wynton Marsalis. Marsalis introduces all ages to the joys of music, both classical and jazz, using wonderfully appealing anecdotes and examples to communicate the fundamentals of rhythm and musical forms, and to convey the guidelines for learning music. CD with musical examples. Illus. in color. 176 pages. Norton. $6.95

5796012 THE IBANEZ ELECTRIC GUITAR BOOK. By Tony Bacon. Tells the story of Japan’s most important guitar brand, from its early days as a co-pier of famous American instruments through to today, when Chicago blues pioneered success with original designs. Fully illus. in color. 160 pages. Backbeat Books. 8½x11. Paperbound. Pub. at $24.99 $9.95

5191228 THE MANDOLIN IN AMERICA: The Full Story from Orchestras to Bluegrass to the Modern Revival. By Walter Carter. Follows the diverse paths taken by the mandolin on its way to its status today as an established instrument with its own distinctive sound and repertoire. Branching out from European roots in the late 1800s it developed into every style of American popular music in the 20th century, from classical blues to rock ‘n’ roll. Fully illus. in color. 152 pages. Backbeat Books. 8½x11. Paperbound. Pub. at $29.99 $24.95

5926017 VIOLIN REPAIR. By J. Gosling & M. Corrie. Drawing on the expertise found in the traditional English violin repair and restoration shop, this comprehensive volume is a fully illustrated guide to the various techniques used in the restoration of these beautiful instruments. 152 pages. Haynes. 8¼x10¼. Pub. at $34.95 $26.95

590272X THE REINVENTION OF RELIGIOUS MUSIC: Olivier Messiaen’s Breakthrough After Bebop. By Sander van Maas. Carefully analyzing Olivier Messiaen’s work, this study argues for a renewal of our thinking about religious music. Starting in the 1950s, Messiaen gets a new lease of life with La Transfiguration de Notre-Seigneur Jesus-Christ, van Maas underscores the challenging yet deeply affirmative nature of Messiaen’s oeuvre. 229 pages. Fordham. Paperbound. Pub. at $35.00 $16.95

Like us on Facebook.com/EdwardRHamiltonBookseller - 87 -
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COLLECTED LYRICS,</strong> 1970-2010</td>
<td>By Patti Smith</td>
<td>Ed. by John W. Rumble et al.</td>
<td>8x11/16</td>
<td>Pub. at $39.99</td>
</tr>
<tr>
<td><strong>BEATLES: THE ULTIMATE ILLUSTRATED HISTORY,</strong> By Chris Welch</td>
<td>Hyperion</td>
<td>8x11</td>
<td>Pub. at $59.95</td>
<td></td>
</tr>
<tr>
<td><strong>REMEMBERED FOR A WHILE:</strong> The Authorized Companion to the Music of Nick Drake</td>
<td>By G. Calomino &amp; G. Drake</td>
<td>8x11/16</td>
<td>Paperbound at $19.95</td>
<td></td>
</tr>
<tr>
<td><strong>SOME FUN TONIGHT! VOLUME 1:</strong> The Backstage Story of How the Beatles Rocked America—The Historic Tour of 1964-1966</td>
<td>By Chuck Gundersen</td>
<td>8x11/16</td>
<td>Paperbound at $24.95</td>
<td></td>
</tr>
<tr>
<td><strong>ABB A: The Official Photo Book</strong></td>
<td>By J. Gradwell &amp; P. Karlsson</td>
<td>Overlook</td>
<td>10x12</td>
<td>Paperbound at $40.00</td>
</tr>
<tr>
<td><strong>DAVID BOWIE: The Last Interview and Other Conversations.</strong></td>
<td>Interviews from across his fabled career—from Bowie's first, when he was 16, to his last, decades later</td>
<td>Overlook</td>
<td>10x14</td>
<td>Paperbound at $29.95</td>
</tr>
<tr>
<td><strong>LED ZEPPE LIN: You Shook Me.</strong></td>
<td>By David Fricke</td>
<td>Overlook</td>
<td>10x14</td>
<td>Paperbound at $29.95</td>
</tr>
<tr>
<td><strong>ERIC CLAPTON: DAY BY DAY:</strong> The Early Years, 1945-1982</td>
<td>By John Rapple</td>
<td>8x11</td>
<td>Pub. at $39.99</td>
<td></td>
</tr>
<tr>
<td><strong>THE ROLLING STONES 50.</strong></td>
<td>By Mick Jagger et al.</td>
<td>9x11</td>
<td>Pub. at $49.95</td>
<td></td>
</tr>
<tr>
<td><strong>PRIME, REVISED EDITION:</strong> John &amp; Tina Turner</td>
<td>9x11/16</td>
<td>Pub. at $49.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DEBBUSY: The Master Musicians.</strong></td>
<td>By Eric Frederick Jensen</td>
<td>9x11/16</td>
<td>Paperbound at $7.95</td>
<td></td>
</tr>
<tr>
<td><strong>THE BEATLES ARE GOING TO TOWN to see you inside the eye of the Beatlemania storm and chronicles the frenetic touring years, when mass hysteria accompanied the band's conquest of the world.</strong></td>
<td>Fully Illus.</td>
<td>9x11</td>
<td>Pub. at $39.99</td>
<td></td>
</tr>
<tr>
<td><strong>THE BEATLES:</strong> All These Years.</td>
<td>By Mark Lewisohn</td>
<td>Overlook</td>
<td>10x14</td>
<td>Paperbound at $29.95</td>
</tr>
</tbody>
</table>

### Notable Performers & Composers

- **YOU’VE HEARD THESE HANDS:** From the Wall of Sound to the Wrecking Crew (and Other Incredible Don Randi) with K. Nishimura. As a musician, composer, arranger, music director, and record producer, Randi has thrilled music lovers for decades. Now, for the first time in print, this master musician and master storyteller is presenting the stories behind the songs. A rollicking journey populated by musical legends from Nancy and Frank Sinatra to the Beach Boys, the Jackson 5, and more. 216 pages of photos, text color 254 pages. Hal Leonard Pub. at $24.95.

- **BEATLES:** How the Beatles and Their Fans Remade the World. By Candy Leonard. Set against the backdrop of the tumultuous 60s, this generational memoir and cultural history unveils the common assertion that the Beatles phenomenon changed everything—and how—through the interplay between the group, the fans, and the culture—that change came about. Photos, some color, 310 pages. Arcade. At $24.95.

- **THE STONES IN THE PARK:** The Summer of ’69 and the Making of ‘The Last n’ Roll Band in the World. By Richard Havers. Recounts the most important and formative days of the Rolling Stones’ career: the 33 days in the summer of 1969 during which the band was on the cusp of becoming the greatest rock band in the world. Fully Illus., some color. 208 pages. Haynes, 10x10. Import. At $5.95.

- **CLAPTON:** The Ultimate Illustrated History. By Chris Welch. The ultimate illustrated history of one of the greatest guitarists of all time, browsing some 50 years of earth-shattering music with the Yardbirds, Cream, and in his own solo career. Packed with photographs, concert posters, and other memorabilia, this volume encapsulates Clapton’s musical legend. 256 pages. Voyageur. 9x10. Paperbound. At $10.95.

- **MESSIAEN.** By P. Hill & N. Paytress. A visual examination of a celebrated multi-faceted career, that ranges from Messiaen’s archives to trace the composer’s most important works, and place them in the context of his life. Photos. 435 pages. Yale. At $12.95.

- **BOWIE:** By Simon Critchley. In this concise and engaging excursion through the songs of one of the world’s greatest pop stars, Critchley mets personal narratives of how Bowie lit up his dull life in southern England’s suburbs with philosophical forays into the ways of authenticity and identity are turned inside out in Bowie’s work. Illus. 236 pages. OR Books. Paperbound. At $14.95.

- **TUNE IN, VOL. 1:** The Beatles—All These Years. By Mark Lewisohn. In this first volume of the biographical trilogy All These Years, Lewisohn draws on deep archival access and great firsthand material to give you the story of the formative years of John Lennon, Paul McCartney, George Harrison and Richard Starkey (Ringo Starr). A revelatory account of the pre-fame Beatles establishing the driving desire and charisma that would see them change the world. 24 photos, some color. 932 pages. Three Rivers. Paperbound at $20.00.

- **FLEETWOOD MAC:** The Complete Illustrated History. By Richie Unterberger. This lavish, heavily illustrated tome brings together the most recent research to capture that musical narrative like never before. 900 photos, many in color. 453 pages. Illustrated History. At $19.95.
Order all you want for one low $3.50 Postage & Handling charge.

Edward R. Hamilton Bookseller Company
PO Box 15 • Falls Village, CT 06031-0015


3627166 MOCTEZUMA: Aztec Ruler. Ed. by C. McEwan & L.L. Uujin. Reassesses the life, death and legacy of the once mighty warrior king. Featuring masterpieces of the Mexica culture from major international museums and collections, this is not only a study of a great leader, but a celebration of an extraordinary civilization at the height of its power. 280+ color illus. 320 pages. British Museum. 9x11¾. Paperbound. Import. $9.95

4638123 DRAW 500 WINGED THINGS. By Tina Dahl. The best way to learn to draw is to DRAW! 500 inspiring things with wings—from owls and airplanes to birds and butterflies—and plenty of room for sketching your own versions of all these fantastic flying wonders. 208 pages. Quarry. 5½x5½. Paperbound. Pub. at $12.99

750074A FRACTAL 3D MAGIC. Take a glimpse into the dazzling world of computer generated fractal art! Featuring mind-blowing images like the classic Mandelbrot set, the porous Menger Sponge, and ethereal fractal flames, this stunning gallery of intricate fractal anaglyphs can be viewed in 3D with the enclosed 3D glasses. 156 pages. Sterling. 8x8. Pub. at $19.95

5715932 SIGN PAINTERS. By F. Levine & S. Macon. Features stories and photographs of more than two dozen sign painters working in cities throughout the U.S. Documents the old guard who keep sign painting alive during the technology based vinyl boom that seemed in comparison. Well illus. in color. 184 pages. Princeton Architectural. Paperbound. Pub. at $24.95

5749056 MONTY PYTHON’S FLYING CIRCUS, VOLUME 2, EPISODES 27-45. By Darl Larsen. This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions of this landmark series. Covers virtually every allusion or reference from the final two seasons, organized chronologically by episode. 292 pages. Taylor. 8½x11. Paperbound. Pub. at $22.95

5715180 WINTER MAGIC: Beautiful Holiday Patterns to Color. Add a splash of color to the festivities with these exquisite, intricate designs. Relax, invigorate, and be inspired while using your pencils, crayons, or markers to finish these winter illustrations. Printed on both side of the page. Fully illus. Barron’s. 8½x10¼. Paperbound. Pub. at $12.99

5790727 ART NOUVEAU DESIGNS. By Penny Brown. Presents 100 beautifully flowing Art Nouveau outlines. These copyright-free designs can be combined with other images, or enlarged and used as the main theme for a special work. Includes a CD-ROM with 100 TIFF and JPEG images for use in your art. Fully illus. 64 pages. Search. 8¼x10¼. Paperbound. Import. Pub. at $12.95

4638299 ENTANGLED COLORING BOOK. By Angela Porter. This collection of 31 original patterns was inspired by Zentangle, a method of creating repetitive patterns that promotes relaxation as well as creative expression. The sweeping, free-form designs incorporate flowers, stars, and geometric shapes. Perforated, one-sided pages. Dover. 8¼x11. Paperbound. Pub. at $5.99

4638183 500 TANGLED ARTWORKS: A Showcase of Inspired Illustrated Designs. By Beckah Khaluba. Tangles, a repetitive pattern used in a meditative art form called Zentangle, are showing up in drawings, paintings, and many forms of mixed-media art. With an introduction and history of this zen art form, Khaluba shares basic techniques and a cutting edge collection of drawings. 176 pages. Quarry. 8¾x11. Paperbound. Pub. at $14.99

5773687 IN A MANNER OF SPEAKING. By Colin McNaught. From “dressed to kill” to “que sera, sera”, this delightful exploration into what we say and why we say it zeroes in on those serendipitous expressions and sayings that are funny, quirky, just plain folksy, or dressed up in rhyme or alliteration, illuminating their meaning and origins in entertaining detail. 270 pages. Simon & Schuster. Paperbound. Pub. at $18.95

3692339 EXODUS, 30TH ANNIVERSARY EDITION: Bob Marley & the Wailers. Ed. by Richard Williams. Bob Marley recorded the tracks that would form Exodus in January and early February 1977, in London, while recovering from an assassination attempt. This volume celebrates Marley at the height of his remarkable powers. Includes the original album on CD. Photos, many in color. 143 pages. Weidenfeld & Nicolson. 9x6½. Import. Pub. at $29.95

453168X HOW TO LOOK AT IMPRESSIONISM. By Françoise Barbe-Gall. Explores the full range of Impressionist painting by looking at key works. Each chapter starts with a discussion of a more traditional artwork from the period, showing how fresh the Impressionists’ work seemed in comparison. Well illus. in color. 308 pages. Frances Lincoln. 8¼x10¾. Paperbound. Import. Pub. at $24.95

5903440 WHO WROTE SHAKESPEARE’S PLAYS? By William D. Rubinstein. Provides a clear, objective guide to the Shakespeare authorship question, impartially examining the arguments for the potential candidates: Edward de Vere, 17th Earl of Oxford; Sir Francis Bacon; Christopher Marlowe; and William Shakespeare himself. Illus. 158 pages. Amberley. Import. Pub. at $29.95

5901383 THE ART OF DECEPTION. By Brad Honeycutt. This astonishing collection not only captures the most artistic of optical illusions, it gives us a privileged, behind-the-scenes glimpse into the process of their creation. Commentary from the actual artists reveals the science, techniques, and philosophy that underlie their work. Fully illus. in color. 224 pages. Imagine!. 8x8. Pub. at $24.95

Color.

Beautiful Holiday Patterns to
Color. Add a splash of color
to the festivities with these
elegant, intricate designs. Relax,
invigorate, and be inspired while
using your pencils, crayons, or
markers to finish these winter
illustrations. Printed on both

To allow the lowest prices, we do no billing and do not accept credit cards. However, the same titles may be obtained from www.HamiltonBook.com using credit cards at an additional cost of $3.50 plus 40¢ per item.