Our Guarantee
You must be satisfied with any item purchased from this catalog or return it within 60 days for a full refund. No questions asked.

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check.
Save up to 80% off cover prices on these subjects:

- About Words, Writing & Grammar
- Adult Coloring Books
- Antiquities
- Art & Erotic Photography
- Art History & Criticism
- Art Movements & Genre Art
- Art of Illustration
- Artist Monographs
- Artist’s Manuals & Guides
- Celebrity & Fashion Photography
- Ceramics & Pottery
- Classical Music & Opera
- Country Music
- Design & Decorative Art
- Erotic Art
- Exhibition Catalogs
- Fantasy & SciFi Art

---

**Artist Monographs**

- **379073** JOHN BAEDER’S ROAD WELL TAKEN. By Jay Williams. This stunning volume is a fascinating trip through the evocative remnants of a vanishing America, and also a portrait of an artist who has captured the nostalgic essence of what’s been lost. With more than 300 illustrations of his highly collectible paintings, watercolors, vintage photographs, printed ephemera and three-dimensional memorabilia, this is an artist’s journey. 272 pages. Vendome. 10¼x11¾. Pub. at $45.00 $14.95

- **297910** WILLIAM BLAKE: Masterpieces of Art. By Michael Kimmage. Showcases the breadth of Blake’s extraordinary output and is the perfect introduction to an artist whose creative spirit shines as brightly now as it ever did. Fully illus., most in color. 128 pages. Flame Tree. 8¼x10¾. $7.95

- **381080** PISSarro. Text by Marina L laras. This wide-ranging survey of the artist’s work was extraordinarily versatile, bringing full of technical and thematic innovations, is compact and bursting with outstanding color reproductions on nearly every page. Offers an introductory essay, titles, and captions in English and five additional languages. 208 pages. Konemann. 7¾x9¾. $7.95

- **374038** MUCHA. Text by Martin Koenig. This handsome volume, popular between 1890 and 1910, consisted of elegant ornamentation and sensual women. Here any other artist proved a greater virtuoso in this style than Alphonse Mucha. Discover the most beautiful of the Czech artist’s posters, along with many of his lesser-known works in this beautifully illustrated volume. Text in English and five additional languages. 224 pages. Konemann. 7¾x9¾. Pub. at $9.95 $7.95

- **373851** GUSTAVE DORE: Masterpieces of Art. By Dan Malan. A prodigy and a genius, the multi-skilled Gustave Dore remains an important as a supremely talented illustrator, painter, sculptor and engraver, whose detailed and imaginative works have hugely influenced the way we see many cultural and literary characters and still inspire art and media today. Here we are presented with a glorious collection of his works. 128 pages. Flame Tree. 8¼x10¾. Pub. at $19.99 $7.95

- **371889** JANE WILSON: Horizons. By Elizabeth Sussman. This autobiography of Wilson’s life, from her immersion in the vibrant New York art world of the 1950s and 1960s to her later approach to painting, is a lavishly illustrated volume that provides the complete story in words and pictures of the life and work of a most accomplished artist. 190 pages. Merrell. 10¼x11¾. Pub. at $60.00 $5.95

- **289119** HENRI DE TOULOUSE-LAUTREC. By Douglas Cooper. In his short lifetime (1864-1901), Henri de Toulouse-Lautrec attained a unique place in French art. The forty stunning color plates are brilliant demonstrations of his virtuosity, while the text, liberally sprinkled with images, gives a graphic and sensitive account of his life and works. 128 pages. Abrams. 8¾x11½. $4.95

- **298756** JOHN SLOAN: Drawing on Illustration. By Michael Lobel. Explores the impact of Sloan’s illustrating on his wider output, including his paintings, his drawings for the radical journal The Masses, and his response to the watershed 1913 Armory Show. This volume also provides an important new framework for understanding the modern genre of illustration. Well illus., most in color. 230 pages. Yale. 8¼x10¾. Pub. at $50.00 $8.95

- **379068** ISAMU NOGUCHI: Archeaic/Modern. By Dakin Hart. Exhibition catalog. Growing up in both the United States and Japan, the sculptor found inspiration in polarities—notably East and West, but also craft and fine art, tradition and invention, nature’s elemental forces and man’s technological progress. More than 60 color plates highlight the timeless appeal of this thoroughly modern artist. 132 pages. Giles. 11x13½. Pub. at $44.95 $14.95

- **285379** DEAF, DUMB & BRILLIANT: Johannes Thopas, Master Draughtsman. By Rudi Ekkart. Exhibition catalog. Only known to a small group of connoisseurs, dealers and collectors until recently, this volume showcases the sensual and technically refined portrait drawings on parchment by this artist, born deaf and dumb in 1626. Well illus. in color. 200 pages. Paul Holberton. 8½x10¼. Paperbound. Pub. at $50.00 $7.95

- **660023** MAXFIELD PARRISH. By Coy Ludwig. This definitive study of Parrish’s life and work includes numerous revealing excerpts from Parrish’s unpublished correspondence with his friends, family and clients. Ludwig also discusses his techniques, examining in depth his materials, favorite methods, and unique ways of painting. Fully illus., many in color. 223 pages. Schiffer. 9¾x12¼. Pub. at $39.95 $14.96

---

**Notable Performers & Composers**

- **374932** BOSCH. Text by Ruth Gernandt. The few surviving works by the Dutch artist are among the most famous icons in art history, hidden-book-like works of horror, his paintings are populated by monstrous and devils. The entire cosmos of the ingenious artist unfolds in this collection of illustrations. Text in English and five additional languages. 216 pages. Konemann. 7¾x7½. Pub. at $9.95 $7.95

- **372770** PIERRE BONNARD. Text by Guillaume Morel. Classical on account of his subjects, modern on account of his sense of composition, color and light, Bonnard followed his own path away from the great currents and movements of the first half of the 20th century. This monograph reproduces most of the artist’s work in beautiful and five additional languages. 230 pages. Konemann. 7¼x7¼. Pub. at $9.95 $7.95

---

See more titles at erhbc.com/817
**ARTIST MONOGRAPHS**

**688413X THE BUTTERFLIES OF NORTH AMERICA: Titian Peale’s Lost Manuscript.** Ed. by Laura Decamp-Granger. This American artist and naturalist Titian Ramsay Peale II (1799-1885) had a passion for butterflies. This comprehensive and dazzling collection offers a glimpse of Peale’s harmonious works of art that illustrate the life cycle of hundreds of butterfly and moth species. 256 pages. Abrams. 8½x11. Pub. at $40.00 **$17.95**

**38282125 MAPPLETHORPE + MUNCH.** By R. Meyer & J.-O. Steihag. Exploring the dark and shadowy visions that examine the thematic impulses behind the accompanying exhibition, this publication establishes a previously unexplored association between two visually contentious art figures, while working to impart alternative perspectives and new insight into their respective outputs. Well illus., many in color. 256 pages. Mercatorfonds. 9½x10¾. Pub. at $60.00 **$19.95**

**3740676 JACQUES-EMILIE BLANCHE.** By Jane Roberts. In his lifetime, Blanche was not merely a celebrated painter, but also a distinguished musician, published author, and a prolific journalist. His long-awaited and richly illustrated volume sets out to show that Jacques-Emile Blanche should now at last be considered as one of the great artists of the Belle Epoque 330 pages. Flammarion. 8½x11. Pub. at $60.00 **$34.95**

**216 pages. Gourcuff Gradenigo. 8¾x11¼. Pub. at $49.00**

**3721396 PISSARRO’S PEOPLE.** By Richard B. Brettell. Exhibition catalog. Many examinations of Pissarro have treated his politics and his art as separate categories, refusing to explore the most basic connections. This volume redresses that. Linking Pissarro’s life to his art as well as his family and friends to his radical social and economic ideas, the project breaks new ground in reconsidering the artist’s figural works. Fully illus., many in color. 320 pages. Fine Arts Mus of San Francisco. 9x10½. Pub. at $50.00 **$29.95**

**5984211 BRUCE SARGEANT AND HIS CIRCLE: Figure and Form.** By Mark Beard. In addition to essays and plates showcasing Sargeant’s breadth of interests, both in his own artistic styles and in the men he painted, this collection expands our understanding of Sargeant’s work. An essential reference for anyone who appreciates the male form and the artistic tradition of the human figure. Fully illus. 144 pages. Chronicle. 10¼x8¼. Pub. at $45.00 **$19.95**

**2904039 MARIE-LOUISE VON MOTESICZKY: A Catalogue Raisonne of the Paintings.** By Ines Schelker. Schelker’s work includes over 300 paintings, mostly portraits, self-portraits and still lifes, and several hundred drawings. This volume presents Motesiczky’s comprehensive collection of paintings, alongside comparative illustrations, and shows her to be one of the most fascinating artists of the twentieth century. 560 pages. Hudson Hills. 11¼x11½.  **$24.95**

**3690172 VINCENT VAN GOGH: Masterpieces of Art.** By Stephanie Coxe. This book presents the background to Van Gogh’s life, society, locations, styles and techniques, putting his work into context. Included are quotes from the artist’s letters which reveal his innermost thoughts throughout his turbulent life. This beautiful volume opens up the work and life of a truly original individual. Fully illus. in color. 128 pages. Flame Tree. **$17.95**

**3719839 RAUSCHENBERG, THIRD EDITION: Art and Life.** By Mary Lynn Kozt. With more than 200 beautiful illustrations this is a richly impressionist portrait of the artist. From the age of 38 when he received the grand prize at the Venice Biennale in 1964, Rauschenberg proved himself to be a pivotal figure in the art of our time. 10¼x10¾. Pub. at $60.00 **$29.95**

**3739753 MILLET AND MODERN ART: From Van Gogh to Dali.** Ed. by S. Kelly & M. van Dijk. Exhibition catalog. During his lifetime, Millet was frequently criticized as a realist and impressionist paintings. Shortly after his death, he was reduced to a national hero who had captured the French countryside in all its glory. This publication sets Millet’s work in the context of the figures he inspired: van Gogh, Monet, Segantini, Winslow Homer, Dalí, and more. Well illus., most in color. 206 pages. Yale. 9¼x11. Pub. at $40.00 **$29.95**

**3793065 VERROCCHIO: Sculptor and Painter of Renaissance Florence.** Ed. by Andrew Butterfield. Exhibition catalog. Presents a comprehensive survey of Verrocchio’s art, spanning his entire career and featuring some fifty sculptures and paintings. In addition to works he created with his students. Includes incisive and scholarly essays along with beautiful color illustrations. 372 pages. Princeton. 9x12. Pub. at $80.00 **$49.95**

**690047X R.G. SMITH: The Man and His Art: An Autobiography.** By Rosario Rausa. Describes the artist’s transcendental and spiritual exploration of the tactical aircraft as an engineer for the Douglas Aircraft Company in the 1930s to his wrestling with his paintings, drawings and his lifelong study of the wifeless and childless, working as an artist. 219 pages. Well illus., many in color. 150 pages. Whitecap. 11½x13. Pub. at $149.00 **$79.95**

**3706487 JAMES TISSOT.** By Melissia E. Buron et al. Exhibition catalog. One of the greatest painters of the Golden Age of Naples at last gains the attention he deserves in this first-ever scholarly publication. Exquisitely illustrated essays by leading scholars explore the art of De Mura and his contemporaries, and trace the role of the artist to the historical significance of the female nude in art. 264 pages. Clark Art Institut. 9¾x11. Pub. at $55.00 **$34.95**
ARTIST MONOGRAPHS

**3745163 MICHIELANGelo: A Portrait of the Greatest Artist of the Italian Renaissance.** By Belinda Thomson. This superb volume reproduces over 170 of the artist’s masterworks, arranged for the lesser known but no less masterful, many drawn from the collection of the Van Gogh Museum in Amsterdam. The book is interspersed with letters to family and friends, provides the narrative thread around which Thomson’s study develops. 192 pages. Thames & Hudson. 9x1/16 x 14. $45.00. **PRICE CUT to $27.95**

**3731755 VAN GOGH PAINTINGS: The Masterpieces.** By Paul G. H. Grootens and Cees van der Have. This study of Van Gogh’s prints sheds new light on some of the artist’s most remarkable works, and includes a fascinating and perceptive interview with renowned writer Karl Ove Knausgaard. Well illus. in color. 223 pages. Thames & Hudson. 9x1/16 x 14. $49.95. **PRICE CUT to $25.95**

**3705138 PICASSO’S MASTERPIECES: The Armée Picassor Paris Collection.** Ed. by Anne Baldassari. This definitive reference, which features an extensive album showing more than 450 of Picasso’s masterpieces, is arranged chronologically and by theme. It traces every stage in the development of his work, from his first travels to Paris to his late portrait *The Young Painter (1972).* The museum’s authoritative team provides in-depth analysis of Picasso’s prolific in all artistic forms, Slipcased. Well illus. in color. 558 pages. Flammarion. 9x1/4 x 12. $145.00. **PRICE CUT to $65.00**

**3796631 ANNA VALDEZ: Natural Channel.** By Joseph C. Firmage. Anna Valdez takes viewers into her lush, planted studio for an intimate look into her artistic practice and personal life. This colorful collection features an extensive catalog of the artist’s work to date as well as a look at what informs and influences her work. 199 pages. Paragon Books. $39.95. **PRICE CUT to $29.95**

**4322631 EL GRECO.** Ed. by Giulia Neri & John Guiteras. This lavishly illustrated monograph presents a profusion of Czapski’s oil paintings, from the most celebrated to the lesser known, to create a vivid portrait of one of the lost legends of modern art. 352 pages. Prestel. 9x1/2 x 12. $125.00. **PRICE CUT to $75.00**

**3782409 CLAUDE MONET: The Truth of Nature.** Ed. by Michael Philipp et al. Exhibition catalog. This lavishly illustrated volume explores the development of Monet’s art from the 1860s to the 1920s, focusing on the places, both at home and on his frequent travels, where he found inspiration for his painting. 279 pages. Prestel. 9x1/4 x 12. $50.00. **PRICE CUT to $29.95**

**3743187 NEVERLASTING MIRACLES.** By Todd Schorr. This stunning volume showcases the development of Schorr’s paintings with stunning reproductions, including many close-up details of his large and intricate pieces. In addition, there is a 1972 newspaper account of a school project that have not been seen before. 304 pages. Last Gasp. 9x11 x 14. $75.00. **PRICE CUT to $59.95**

**3791859 EMBRACING AN ICON: The Posters of Bernard Villemot.** By George & Jeanne Bon Sale. Collected in this lavish volume are 565 images of the artist’s commercial designs for leading fashion, advertising, and entertainment clients. Well illus. in color. 240 pages. Tate. 9x1/4 x 12. $95.00. **PRICE CUT to $39.95**

**2964409 THE REAL VAN GOGH: The Artists and His Letters.** By Niene Bakker et al. Illustrated with works of art and letters that demonstrate Vincent van Gogh’s abiding preoccupations, such as the role of color in painting, portraiture and the cycles of nature. This volume explores the correspondence as a telltale guide to his art. 320 pages. Prestel. 9x1/2 x 12. $70.00. **PRICE CUT to $49.95**

**2989239 A REVOLUTIONARY ARTIST OF TIBET: Khayentse Chenmo of Gongkar.** By David P. Jackson with M. Olmer. Preeminent Tibetan and Mongolian painter Khayentse Chenmo, who flourished in Tibet from the 1450s to the 1490s, and explores the paintings and statues that can be seen in the monastery of Jokhang, as well as illustrating later tangkas and murals that were rendered in the Khynjhi painting style that he founded. Well illus. in color. 361 pages. Rubin Museum of Art. 10x12 x 7/8. $65.00. **PRICE CUT to $19.95**

**2951193 EUGENE BURNAND: In Search of the Swiss Artist (1850-1921).** By Shirley Darlington. Charts the artist’s discovery of Eugene Burnand’s incredible First World War pastel portraits, to which she was introduced by a distant relative of the artist. The ethereal “chocolate war” is shown here in beautiful color, along with stories about some of the individual subjects who went on to achieve much in later life. 128 pages. Uniform Press. 7x11.5. $45.00. **PRICE CUT to $29.95**

**2965619 GROUND: Portraits of Men.** By R. Bargiel & S. Nissen. Beginning in the 1960s through the ‘80s, Gruau’s fashion illustrations depicted a modern, confident, cool world of both stars and society. This lavish volume features more than 700 never-before-seen drawings from his sketchbook, offering a unique panorama of celebrity culture. 160 pages. Abrams. 8x11 x 7/8. $24.99. **PRICE CUT to $15.95**

**2946680 AMERICA.** Text by Tanya Paul et al. Exhibition catalog. An in-depth exploration into the immense popularity of William-Adolphe Bouguereau’s work in America throughout the late 19th and early 20th centuries. The authors show how the artist’s sensual classical maidens and petite peasant children embodied the American nostalgic ideal. 558 pages. Abrams. 9x1/4 x 12. $125.00. **PRICE CUT to $75.00**

**2946777 EDWARD BURNE-JONES.** Ed. by Alison Smith. Exhibition catalog. This sumptuously illustrated collection charts Burne-Jones’s remarkable journey from Pre-Raphaelite disciple to one of the most influential artists of the European fin de siècle. It shows how created works of art, beauty, distinguished by exquisite drawing and glorious color, 240 pages. Tate. $39.95. **PRICE CUT to $29.95**

**2909237 HOGARTH, FRANCE & BRITISH ART.** By Robin Simon. A wide-ranging and detailed work, full of analyses of individual works, that opens a window on to one of the most creative and formative periods in British life. Drawing on fresh material and unfamiliar images, Simon reveals the French and wider European context within which Hogarth’s art was formed. Well illus. in color. 313 pages. Paul Holberton. 8x12 x 7/8. $75.00. **PRICE CUT to $19.95**

**3766330 JOZEF CZAPSKI: An Apprenticeship of Looking.** By Eric Karpeles. This stunning monograph presents, for the first time, an assembly of Czapski’s oil paintings, many seen here for the first time, accompanied by drawings and pages from his densely illustrated journals. His expansive body of work is assembled and beautifully reproduced, powerfully proving the success of his endeavor. 272 pages. Thames & Hudson. 9x1/4 x 14. $65.00. **PRICE CUT to $34.95**

**285757X THE TEMPLE OF SILENCE: His Far-Fetched Work and World of Herbert Crowley.** By Caroline D.beal. Herbert Crowley. Collects over two hundred dazzling objects of otherworldly shrines, whimsical cartoons, grotesque creations, and awe-inspiring dreamscapes from the work of Herbert Crowley, an innovator at the dawn of comics, and a defining figure of the early 20th century American avant-garde. This stunning volume presents the strange and astonishing visions of one of the lost legacies of modern art. 108 pages. Beehive. 13x1/4 x 19. $124.99. **PRICE CUT to $79.00**

**377263X THE EL GRECO.** Text by Anke von Heyl. Fully illus. in color. 233 pages. Konemann. 7x7/8 x 14. $95.00. **PRICE CUT to $79.00**

See more titles at erhbc.com/817

- 6 -
An Art History & Criticism section


**676967** IMAGES IN LIGHT: Stained Glass 1200-1550. By Michael Michael. 124 pages. Sam Fogg. 9½x11¼. Paperback at $40.00. $5.95

**284429** IMAGES: Understanding Art. By Stephen Little. Fully illus. in color, 160 pages. Universe. 9½x12¼. Paperbound at $16.95. $6.95

**680939** THE 613. By Archie Rand. Fully illus. in color, 613 pages. Blue Rider. 9½x12¼. Paperbound at $45.00. $7.95

**164506** A REAL VAN GOGH: How the Art World Struggles with Truth. By Henk Toff. 151 pages. Amster. 6x9¼. Paperbound at $34.50. $4.95

**676975** JEAN DE CARPENTIN’S BOOK OF HOURS: The Genius of the Master of the Dresden Prayer Book. By Aloyse Bovey. 248 pages. Paul Holberton. 10x10¼. Paperbound at $75.00. $9.95

**924934** LOOKING AT MEN: Art, Anatomy and the Modern Male Body. By Anthea Callen. Well illus., some in color, 272 pages. Yale. 8½x11¼. Paperbound at $60.00. $4.95

**6792431** IN A NEW LIGHT: Giovannini’s St. Francis in the Desert. By Susannah Rutherfurd et al. Fully illus., most in color, 232 pages. Giles. 9½x11¼. Paperbound at $55.00. $7.95

**291094** THE JEWISH WORLDS OF DECCAN ART. Culture, Trade, Art. A. Eltis & J. F. Gopalan. 176 pages. Skira/Rizzoli. 9½x11¼. Paperbound at $55.00. **PRICE CUT to $11.95**


**2852880** THE SPANISH GESTURE: Drawings from Murillo to Goya in the Hamburger Kunsthalle. By Mark A. Ragan et al. 293 pages. Meadows Museum. 9½x11¼. Paperbound at $12.95. **PRICE CUT to $7.95**


**3297210** CONTEMPORARY KILN-FORMED GLASS: A World Survey. By Keith Cummins. A stunning overview of the contemporary scene, showcasing the work of 150 international glass artists using the ancient medium in exciting and unexpected ways. Fully illus. in color, 240 pages. Thames & Hudson. 9x9¾. Paperbound at $49.95. **PRICE CUT to $15.95**

**3571287** BOB ROSS INSPIRATIONAL POSTERS. Take inspiration from the joy of painting and Bob Ross himself with these vibrant and unique posters. Fully illus. in color, 22 pages. Running Press. 9½x11¼. Paperbound at $15.00. **PRICE CUT to $9.95**

**3765829** SINGULAR AND SERIAL: Contemporary Monotype and Monoprint. By Caroline Kimm. 271 pages. Schiffer. 9x11¼. Paperbound at $29.95. **PRICE CUT to $9.95**

**6616291** DALI AND DISNEY: Destino. By David A.Bossert. 208 pages. Disney. 11¼x9¾. Paperbound at $40.00. **PRICE CUT to $21.95**


---

**GENERAL ART BOOKS**

**2882132** THE BEST OF DRAWING—EXPRESSIONIST TEXTURE: Strokes of Genius 8. Ed. by Rachel Rubin Wolf. Provides hours of viewing and inspiration for artists as it serves up a tantalizing buffet of tackles, tips and techniques, from rough tree bark to peeling paint and timeworn fabrics. Offers 139 magnificent works in charcoal, pencil, pastel, colored pencils, scratchboard, and pen & ink along with a behind the scenes look at the tools and methods used. Fully illus., some in color, 143 pages. North Light. 9½x11¼. Paperbound. $37.00. **$8.95**


---

**ART MOVEMENTS & GENRE ART**

**3137957** THE ART OF CRAYON: Draw, Color, Resist, Sculpt, Carve! By Lorraine Bell. Introduces you to an exciting range of works by contemporary artists and guides you through workshops projects that let you explore crayon technique. By the time you finish exploring this exciting “new” medium, you’ll never think of crayons in the same way again. Fully illus. in color, 160 pages. Rockport. 8½x11. Paperbound. **$24.95**

**2828367** SPECTRUM 25: The Best in Contemporary Fantastic Art. Ed. by John Fleckes. The premier showcase for imaginative fantastic art in the book, comics, film, horror, illustration, sculpture, conceptual, fine art and videogame genres—this 25th anniversary edition is lavishly illustrated in color, and showcases an exciting range of creativity in every style and medium. 304 pages. Flesk. 9x12. Paperbound at $35.00. **$26.95**

**5731392** SPECTRUM 24: The Best in Contemporary Fantastic Art. Ed. by John Fleckes. This series continues with this lavishly produced 24th annual, showcasing imaginative fantastic arts in the book, comic, film, horror, illustration, sculpture, conceptual, fine art and videogame genres. Mediums both traditional and digital are featured in over 500 works by more than 300 diverse visionaries. Fully illus. in color. 304 pages. Paperbound at $35.00. **$26.95**
Art Movements & Genre Art

**2847914** ITALIAN FRESCOS: From Giotto to Tiepolo. Text by Irene Brigl. A lavish illustrated, oversize volume devoted to the art of fresco painting in Italy. Starting with Giotto, the great pictorial cycles that have decorated churches and noble palaces across the centuries are all presented in stunning reproductions. 391 pages. Electa. 11x13¼. Pub. at $95.00

**3740447** ITALIAN FRESCOS FROM Giotto TO Tiepolo. Text by Irene Brigl. Between the fourteenth and eighteenth centuries, the art of fresco painting was to be found across all the regions of Italy. This volume aims to illustrate the most significant periods still visible today in churches, convents, and in the palaces of the Italian courts, presented here in magnificent reproductions. 391 pages. Electa. 11x13¼. Pub. at $95.00

**3740447** ITALIAN FRESCOS FROM Giotto TO Tiepolo. Text by Irene Brigl. Between the fourteenth and eighteenth centuries, the art of fresco painting was to be found across all the regions of Italy. This volume aims to illustrate the most significant periods still visible today in churches, convents, and in the palaces of the Italian courts, presented here in magnificent reproductions. 391 pages. Electa. 11x13¼. Pub. at $95.00


**2699870** OLD BEIJING: Postcards from the Imperial City. By Huang K. This collection of rare and vintage postcards offers a unique look at a vanished China and its storied capitals—names are known. Displays 350 color and black-and-white cards from the last years of Imperial China to the Japanese invasion before the end of Asian history. 144 pages. Tuttle. 10½x9¼. Pub. at $19.95

**3721736** AFRICAN ART IN DETAIL. By Chris Spring. By viewing the artworks in their contexts—ancient and modern, urban and rural, western and eastern, decorative and functional—this volume is a virtual tour of African culture. Fully illus. in color. 11x13¼. Pages. Harvard. 8x11¼. Pub. at $29.95

**3718204** SOUTH OF THE SAHARA: Selected Works of African Art. By Constantine Petrakis. This lively event that attract so many thousand people every August to Santa Fe, New Mexico, is the centerpiece of Native American art in the Southwest, and encapsulates a century of interaction of Native peoples with archeology, tourism, tradition, and the marketplace. Well illus., many in color. 152 pages. Museum of New Mexico. 8x10. Paperback. Pub. at $29.95

**3797287** BALinese ART: Paintings and Drawings of Bali 1800-2010. By Adrian Vickers. Surveys the art scene in Bali over the past two centuries. The author documents a Balinese painting has deep roots and has followed its own distinctive trajectory, yet has been heavily influenced by outsiders. Readers become acquainted with the masterpieces and master artists of Bali as well as important artists of today and their work. Fully illus. in color. 256 pages. Tuttle. 9x12¼. Pub. at $49.95

**2821282** MYTHS & MONSTERS: Surrealism and War in the 1930s and 1940s. Ed. by O. Shell & O. Testmann. 256 pages. Rizzoli. 9x11¼. Pub. at $50.00

**2954494** SURREALISM: Art, By Amy Dempsey. Fully illus., most in color. 176 pages. Thames & Hudson. 9x11. Paperback. Pub. at $15.00

**3624184** CULT OF THE MACHINE: Precisionism and American Art. By Emma Acker et al. Fully illus., many in color. 244 pages. Yale. 10x14¼. Pub. at $65.00

**3138726** VICTORIAN RADICALS: From the Pre-Raphaelites to the Arts & Crafts Movement. By Martin Lewis et al. 280 pages. American Fed of Arts. 10x12¼. Pub. at $65.00


**2265586** VIENNA 1000 COMPLETE. By Christian Bernreiter et al. Fully illus., many in color. 768 pages. Thames & Hudson. 9x12¼. Pub. at $125.00


**2870103** YOKAI: Strange Beasts & Weird Spectres. Ed. by Ringo Yoshida. This lavishly illustrated volume collects more than 100 19th century Japanese woodblock prints whose subject matter covers the entire spectrum of the supernatural and the outlandish. The work of over twenty different artists is featured, spread over five categories: strange beasts, ghosts, demons, mystic forces, and black magic. 165 pages. Shinbaku. 11x8½. Paperback. Pub. at $34.95

**3764079** ISLAMIC ART. By Luz M. Mozzoli. Covering three millennia and four regions, the stunning selection of Islamic art presents unique objects in more than 400 full-color images. Examples of architecture, painting, calligraphy, ceramics, glass and carpets—each era and region is detailed with extensive descriptions. 320 pages. Prestel. 11x14. Pub. at $175.00

**2850254** THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum, By Harriet E. Stow. This volume catalogs for the first time more than 300 snuff bottles that make up one of the most impressive collections of snuff bottles in the United States. The collection was left to Princeton University in 1936 by Colonel James A. Blair Jr. A fascinating biography of Blair is given in the introduction. Well illus., in color. 268 pages. Int'l Chinese Snuff Bottle. 8½x11. Paperback. Pub. at $55.00

**3742156** THROUGH AFRICAN EYES: The European in African Art, 1500 to Present. Ed. by Nii O. Quacoprom. Presented as a series of case studies, this stunning volume addresses the arts and experiences of a representative group of African cultures. Especially for scholars in the field, this volume provides a sense of chronological progression while offering a rich overview of artistic genres and themes issuing from this cross-cultural exchange. Well illus., most in color. 296 pages. Detroit Institute of Arts. 9x11. Paperback. Pub. at $55.00

**6883486** COROMANDEL LACQUER SCREENS. By G. Dohn & W. De Kesel. Divided into four parts, this comprehensive volume gives a brief overview of trade relations between East and West; describes the origins of Coromandel lacquer technique; and demonstrates how this craft can be found in the screens featured, and includes research into the materials and techniques used in the manufacture of a screen. Well illus., most in color. 108 pages. Art Media Resources. 11x11½. Pub. at $85.00

**2999870** OLD BEIJING: Postcards from the Imperial City. By Huang K. This collection of rare and vintage postcards offers a unique look at a vanished China and its storied capitals—names are known. Displays 350 color and black-and-white cards from the last years of Imperial China to the Japanese invasion before the end of Asian history. 144 pages. Tuttle. 10½x9¼. Pub. at $19.95

**3746097** AN ILLUSTRATED GUIDE TO 50 MASTERPIECES OF CHINESE PAINTINGS. By Huang K. Kungting. Each painting is fully examined throughout the text, providing a multi-layered experience of some of the finest brushwork and ink-play the world has ever seen. 140 pages. Shanghai Press. 7x4½x½. Paperback. Pub. at $19.95

**2870103** YOKAI: Strange Beasts & Weird Spectres. Ed. by Ringo Yoshida. This lavishly illustrated volume collects more than 100 19th century Japanese woodblock prints whose subject matter covers the entire spectrum of the supernatural and the outlandish. The work of over twenty different artists is featured, spread over five categories: strange beasts, ghosts, demons, mystic forces, and black magic. 165 pages. Shinbaku. 11x8½. Paperback. Pub. at $34.95

See more titles at erhbc.com/817
Regional Art

3750302 HOKUSAI: Thirty-Six Views of Mount Fuji. By Amelie Balou. Hokusai’s beloved series of color woodblock prints are now available in this beautiful accordion-fold edition that comprises a set of forty-six prints, and features a luxurious silk-bound along with a sepia explanatory book, packed in an elegant slipcase. Prestel. 6½x9½. Pub. at $35.00 $26.95

3744655 PAINTERS OF UTAH’S CANYONS AND DESERTS. By D.L. Foulton & V.G. Swanson. Vividly illustrated and detailed, this is the first comprehensive history of the artists who painted Utah’s Red Rock. Foulton and Swanson team up to guide us through the history of more than 300 paintings spanning 150 years of art. A thrilling visual delight for art connoisseurs and laypersons alike. 290 pages. Gibbs Smith. 11x12¾. Pub. at $55.00 $45.95

2985901 COWBOYS: Western Art of the Twenty-First Century. By E. Ashley Rooney. Re-examine the history of the West and its art through the lens of modernism. Rooney is featured in this stunning volume, who reflect the tremendous diversity, depth, and breadth of a field steeped in history, in this first in a two-volume survey. Fully illus. in color. 175 pages. Schiesser 9½x8½. Pub. at $59.95 $29.95

6752000 HIROSHIGE. By Matthis Forrer. Presented in a style as stunning as the prints it celebrates, this survey offers an in-depth view of the life and work of a fascinating artist. Hiroshige’s artistry is captured by his many popular books and paintings. Fully illus. in color. 288 pages. Prestel. 12½x17½. Pub. at $149.00 $99.95

2962039 CELESTIAL HORSES & LONG SLEEVE DANCERS. By Robert D. Jacobsen. A well-illustrated overview of the unique ceramic tradition of miniature ceramic figurines (in lieu of sacrificial victims) in Chinese tombs. This stunning volume examines the archaeological context as well as the political, religious, and economic influences that affected its evolution across approximately 2,000 years of production. Text in English and Chinese. 306 pages. Art Media Resources. 11½x11½. Pub. at $125.00

Museum & Private Collections

3798117 TREASURES OF THE LOUVRE. By Michel Laclotte. Superb reproductions of nearly 400 of the museum’s most renowned masterpieces provide a grand tour of its unparalleled collection and highlight the extraordinary range of artistic traditions that have found their place there. 279 pages. Albevile. 9½x12½. Pub. at $35.00 $12.95

3780683 THE LIGHT OF AMARNA: 100 Years of the Neferetiti Discovery. Ed. by Friederike Seyfried. Exhibition catalog. This volume presents an in-depth view of the Egyptian Museum in Berlin’s special exhibition celebrating the discovery of the Nefertiti bust in 1912, and presenting artifacts and objects from the Amarna period of Egyptian history. Fully illus., most in color. 496 pages. Michael Higdon Verlag. 9½x10¼. $9.95

3709863 MASTERPIECES FROM THE STADEL MUSEUM. By Franziska Leuthauber. The Staedel Museum is not only one of the oldest art museums in Germany, but also one of the most important international institutions. This spectacular volume presents 250 highlights from the museum’s rich collection and provides a fascinating insight into the artworks. Well illus., most in color. 240 pages. Yale. 9¾x12¼. Pub. at $50.00 $34.95

3788712 THE SUFFOLK COLLECTION: A Catalogue of Paintings. By Laura Houlstton et al. This volume tells the story of a group of paintings that belonged to the former Suffolk County Sheriff, Robert Bell, who were gifted to Britain in 1794. Lively illustrated, this resource includes full catalog entries for all the items in the collection and provides a fascinating insight into their histories. 342 pages. English. Prestel. 9¼x11½. Pub. at $95.00 $9.95

379536X ARMS & ARMOR: The Cleveland Museum of Art. By Stephen N. Fiegel. This collection shows how arms and armor evolved from garments of European armor evolved from garments of the Middle Ages became the ancestors of迅rUR and Chinese. Fully illus. in color. 229 pages. Art Gallery of NSW. 8½x10¾. Paperback. Pub. at $45.00 $19.95

3687141 MODERNISM AND MEMORY: Rhoda Pitzker and the Art of Collecting. Ed. by Suzanne Folds McCullough & M. L. Guston. Exhibition catalog. This catalog features ninety-one of the most extraordinary pieces from the Pitzker collection, with a special focus on and eighteenth- and nineteenth-century British drawings, and French drawings and sculptures of the nineteenth century, and an international team of experts offering insight into the artworks. Well illus., most in color. 240 pages. Yale. 9¼x12¼. Pub. at $50.00 $34.95

3739865 THE PITTI PALACE COLLECTIONS. By Alexandra Bonfante-Warren. Features nearly 300 full-color plates with the greatest works of art housed within and beyond the glamour of the Pitti itself. A captivating text is your guide to this unique experience, revealing not only the stories behind the works themselves, but also a deeper understanding of the makings of the imperial art collections housed at this incomparable palace. 320 pages. Beaux Arts. 10½x13¼. Pub. at $24.99 $14.95

2907127 EUROPEAN PAINTINGS OF THE 19TH CENTURY: The Cleveland Museum of Art. By Louise d’Argencourt et al. This comprehensive two-volume set features a complete analysis of each of the 234 nineteenth-century pictures in the museum’s collection, with an extensive volume dedicated to a scholarly interpretation. 704 pages in two volumes. Well illus., most in color. Hudson Hills. 9½x12. Pub. at $100.00 $24.95

3760448 MASTERS OF VENICE: Renaissance Painters of Passion and Power. Ed. by S. Ferro-Fagnoli & L.F. Orr. Exhibition catalog. Offers an accessible introduction to the treasures of the Venetian Renaissance, examining the achievements of Venetian painting throughout the centuries. Includes works from artists such as Giorgione, Titian, Veronese, and others. Fully illus., most in color. 160 pages. Prestel. 10x10¼. Pub. at $34.95 $19.95

6820093 WOVEN IDENTITIES: Basketry Art of Western North America. By Valentine K. Veldhuizen. These baskets are drawn from the Museum of Indian Arts & Culture in Santa Fe, New Mexico, and represent sixty tribal groups working primarily in the period 1870-1930 but with contemporary examples that exemplify the vibrant nature of the art today. Well illus. in color. 220 pages. Museum of New Mexico. 9¼x11¼. Pub. at $34.95 $9.95

3740919 VOICES OF CONTEMPORARY GLASS: The Heineken Collection. By Tina Oldknow. This unique collection of glass, both in spirit and in the sculpture, the Heineken Collection includes 240 objects, dating from 1969 to 2005, by 87 artists from the United States, Europe, and the East. This engaging and richly illustrated volume showcases the artists and their works in the Heineken Collection, and it reveals the extraordinary diversity of contemporary glass. 382 pages. Hudson Hills. 9¼x11¼. Pub. at $85.00 $19.95
Museum & Private Collections

375943 BEJEWELED TREASURES: The Al Thani Collection. By Susan Stoner et al. This beautifully illustrated volume explores a selection of jewelry and jewels from the Al Thani Collection, featuring over 100 objects made in, or inspired by, India over several centuries to the present day, 176 pages. Roli. 10¼x1¼. Pub. at $45.00 $14.95

662957 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 objects from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and discusses them in the context of recent archaeological research, stylistic development, subject matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9¼x12¼. Pub. at $95.00 $19.95

2979608 HEROIC AFRICANS: Legendary Leaders, Iconic Sculptures. By Allister L. Reid. Chronicles the sculptures from across sub-Saharan Africa in terms of the individuals who inspired them and the cultural values that informed them, providing insight into the hidden meanings behind these great artistic achievements. Fully illus., most in color. AMA. 8¾x11¼. Pub. at $60.00 $19.95

$342336 THE LOUVRE: All the Paintings. Text by A. Grebe, photos by E. Lessing. For the first time, every painting on exhibition in the permanent collection of the Louvre is presented in one volume. Each of the 3,022 paintings is fully annotated with the name of the painting, the date of the work, and, where relevant, the name of the artist, title, medium, size, and whereabouts of the painting. Well illus. in color. 256 pages. Thames & Hudson. 9¼x11¼. Pub. at $125.00 $34.95

$3738442 DRAWINGS FROM THE AGE OF BRUEGEL, RUBENS, AND REMBRANDT. By William W. Robinson with the collaboration of Rembrandt van Rijn. The volume showcases beautiful color illustrations accompanied by insightful commentary. 413 pages. Harvard. 9¼x12¼. Pub. at $65.00 $59.95

$3733212 UFFIZI & PITTI. Text by Mina Gregori et al. All together, the museums of Florence are one of the wonders of the world, for the spiritual values that they embody as much as for the works they contain. The series of Corpus catalogs. Entries provide full information, bibliography, and scholarship on each work of art, and illuminating focus spreads by Fabergé experts. 224 pages. Giles. 9¼x11¼. Pub. at $44.95 $32.95

$2974307 JOURNEY THROUGH ASIA: Masterworks from the Asian Art Museum of San Francisco. By Amy G. Foster et al. This stunning volume presents more than one hundred masterpieces from the extraordinary holdings of the Asian Art Museum of San Francisco, representing China, Korea, Japan, India, Southeast Asia, the Himalayas, and the Islamic world. The featured works introduce to the general public and scholars worldwide the extraordinary richness of the Museum’s collection. Well illus., most in color. 256 pages. Brooklyn Museum of Art. 9¼x12¼. Pub. at $55.00 $32.95

$3792310 MAKING IT MODERN: The Folk Art Collection of Elie and Viola Nadelman. By Margaret K. Hofer et al. Exhibition catalog. This stunning volume examines the Nadelman collection through the lens of the artist’s life and studio. The featured works introduce to the general public and scholars worldwide the extraordinary richness of the Museum’s collection. Well illus., most in color. 376 pages. Art Media Resources. 9½x11¼. Pub. at $65.00 $32.95

685303X A YACHTSMAN’S EYE: The Glen S. Foster Collection of Marine Paintings. Text by A. Granby & B. Simons. In his lifetime, Foster, an avid sailor, assembled one of the finest collections of marine art in the world. This book presents his collection of marine art to the larger public for the first time, and is divided into four sections: American Yachting Art, British Yachting Art, American Marine Art, and British Marine Art. Fully illus. in color. 248 pages. Norton. 12x9¼. Pub. at $75.00 $21.95

2983201 CORPUS OF EARLY ITALIAN PAINTINGS IN NORTH AMERICAN PUBLIC COLLECTIONS: The South. By Perri Lee, Richard J. Rutherford. This stunning volume presents the Corpus catalog of the early Italian art held in North American public collections. Well illus., most in color. 463 pages. Art Media Resources. 8½x10½. Paperbound. Pub. at $80.00 $44.95

297978 JOURNEY THROUGH ASIA: Masterworks from the Asian Art Museum of San Francisco. By Amy G. Foster et al. This stunning volume presents more than one hundred masterpieces from the extraordinary holdings of the Asian Art Museum of San Francisco, representing China, Korea, Japan, India, Southeast Asia, the Himalayas, and the Islamic world. The featured works introduce to the general public and scholars worldwide the extraordinary richness of the Museum’s collection. Well illus., most in color. 256 pages. Brooklyn Museum of Art. 9¼x12¼. Pub. at $55.00 $32.95

29797817 EUROPEAN MASTERPIECES, 1000-1800: Princely Treasures. Ed. by S. Medlar & L.E. Miller. From the miniature to the mural painting, the miniaturist and painter to metalwork, from public religious commissions to George III’s walking cane, this volume illustrates all aspects of art and artifacts. 80 illust. of masterpieces acquired and used by rulers of power, wealth and taste, tell the story of princely patronage, courtly rivalry and mastery workmanship. Fully illus. in color. 191 pages. V&A Publishing. 8x10¼. Pub. at $150.00 $99.95

See more titles at erhbc.com/817
Exhibitions Catalogs

367593 SPLENDOR, MYTH, AND VISION: Nudes from the Prado. Ed. by Tom Loughman et al. This is a photographic reproduction of the Prado Museum's collection of nudes. Fully illustrated in color. 112 pages. Flammarion. 8⅞x10¾. Pub. at $95.00

2928022 THE LURE OF PAINTED POETRY: Japanese and Korean Art. By Seunghyun Oh. This volume examines the history and development of painted poetry in Japan and Korea. Fully illustrated. 288 pages. Yale. 9⅞x12¼. Pub. at $65.00


1830213 CUBIST PICASSO. Presents an unabashed homage to Les Demoiselles d’Avignon, the venerable yet still potent masterpiece that celebrates its centenary in 2017. Fully illustrated. 256 pages. Yale. 9½x11¼. Pub. at $45.00

3673733 DESIGNING MODERNITY: The Arts of Reform and Persuasion 1885-1945. By Elinor Bergveld et al. Containing 400 illustrations of the arts and design during this period, this book explores the role of visual culture in shaping modernity. Fully illustrated. 400 pages. Yale. 9½x12. Pub. at $60.00


3713425 TURNER’S MODERN AND ANCIENT PORTS: Passages Through Time. By Susan Grace Galassi et al. This in-depth study of two seminal paintings by Joseph Mallord William Turner (1775-1851) also addresses a wide selection of Turner’s works in both oil and watercolor from the 1820s, placing them in the context of radical changes in British social and economic structures taking place at the time. Fully illustrated. 163 pages. Yale. 9½x12¼. Pub. at $45.00

2991265 EAST OF THE MISSISSIPPI: Nineteenth-Century American Landscape Photography. By Diane Waggoner et al. Provides an important collection of landscape photography, celebrating natural wonders such as Niagara Falls and the White Mountains, as well as providing a cultural landscape fundamentally altered by industrialization. These works also documented the impact of war, and played a role in understanding the environment. Fully illustrated. 276 pages. Yale. 9½x11¼. Pub. at $55.00

2984021 AEGEAN WRECKS: Shipwrecks of Ancient Greece. By Martin H. C. Popp. A comprehensive study of shipwrecks in ancient Greek waters, including new evidence on their origins, history, and impact on the economy and culture of the region. Fully illustrated. 264 pages. Prestel. 10¾x13. Pub. at $85.00


2859610 FRENCH ART DECO. By Jared Goss. Based on the Metropolitan Museum’s renowned collection, this volume presents more than eighty masterpieces by forty-two designers, a discussion of each object with a biography of the designer who created it, and an extensive introduction providing historical context, and exploring the origins and aesthetic of Art Deco. 270 pages. Metropolitan Museum of Art. 9½x12¼. Pub. at $85.00

3712288 MANAGER & BEAUTY: William Morris and His Legacy 1860-1900. By Fiona McCarthy. This is a comprehensive look at Morris’s life and work, exploring his vision for the arts and crafts movement. Fully illustrated. 288 pages. Yale. 9½x12¼. Pub. at $60.00

2853074 SYMBOLS OF POWER: Napoleon and the Art of the Empire Style 1800-1815. By Odile Nouvel-Kammern. This is a comprehensive look at Napoleon’s life and work, exploring his vision for the arts and crafts movement. Fully illustrated. 288 pages. Yale. 9½x12¼. Pub. at $60.00

3744396 THE ART OF MAYNARD DIXON. By Donald J. Hagar et al. This is a comprehensive look at Dixon’s life and work, exploring his vision for the arts and crafts movement. Fully illustrated. 288 pages. Yale. 9½x12¼. Pub. at $60.00

2943516 CONGO MASKS: Masterpieces from the Central African Republic. By Richard P. Korf et al. This is a comprehensive look at the role of visual culture in shaping modernity. Fully illustrated. 240 pages. Yale. 9½x12¼. Pub. at $60.00

3771000 DISGUISE: Masks and Global African Art. By Pamela McClusky and Tamar Garb. This is a comprehensive look at the role of visual culture in shaping modernity. Fully illustrated. 240 pages. Yale. 9½x12¼. Pub. at $60.00

2943516 CONGO MASKS: Masterpieces from the Central African Republic. By Richard P. Korf et al. This is a comprehensive look at the role of visual culture in shaping modernity. Fully illustrated. 240 pages. Yale. 9½x12¼. Pub. at $60.00

See more titles at erhbc.com/817
### Exhibition Catalogs

**2997495** Shinto: Discovery of the Divine in Japanese Art. Ed. by Benedikt Driessler et al. Conveying the impressive range and beauty of art associated with the tradition of kami veneration in Japan, this collection presents works in various media: calligraphy, painting, sculpture, costume, and decorative arts assembled from public libraries, art libraries and museums, and in the United States. Well illus. in color. 292 pages. Paperbound. Pub. at $75.00

**2970241** The Young Van Dyck. Ed. by A. Vergara & F. Lamertin. Offers an in-depth study of the artist’s early career, spanning more than 2 decades, during which he was just fourteen, to his departure for Italy from Antwerp in 1621. Van Dyck’s precocious talents are brilliantly demonstrated in a series of important works, including masterpieces like The Betrayal of Christ and Saint Jerome in the Wilderness. Well illus. in color. 416 pages. Thames & Hudson. 10½x12¼. Pub. at $85.00

**2943670** The American Pre-Raphaelites: Radical Realists. By Linda S. Ferber et al. Examines the little-known history and legacy of this group of American artists who were profoundly influenced by British critic John Ruskin (1819-1900). Artist members faithfully followed Ruskin’s dictum to record the natural world with strict fidelity, and these artists created works of stunning beauty, as well as important works, including masterpieces like The Ecstasy of St. Cecilia. Well illus. in color. 411 pages. Thames & Hudson. 9¾x12. Pub. at $65.00

**2997469** Classic Greek Masterpieces of Sculpture. By Photini N. Zaphirooupolou. Greek sculpture was one of the first arts that realistically portrayed the human body. This collection presents over 60 examples of this magnificent and influential art form, ranging in time, history, subject, and period, and is an essential reference for academic and public libraries, art libraries and museums, as well as serious collectors. Well illus. 356 pages. UPNE. 8½x11. Paperbound. Pub at $24.95

**2938935** Impressionism in the Age of Industry. By Caroline Shields. The leading Impressionist painter Édouard Manet painted modern life with a fresh, modern eye, and his work was viewed and how the human form was understood. Fully illus. 256 pages. Abrams. 8½x10. Paperbound at $35.00

**2985370** The Work of Augustus Saint-Gaudens. John H. Dryf Hort. The most complete published compendium of the life and work of the sculptor. Included is information on all known versions and editions of the artist’s work in both public and private collections. An essential reference for academic and public libraries, art libraries and museums, as well as serious collectors. Well illus. 356 pages. UPNE. 8½x11. Paperbound at $29.95


**2994202** Madame Cézanne. By Dita Amory et al. 224 pages. Flammarion. 8¼x10½. Paperbound. Pub. at $34.95

### Sculpture

**299768X** Classic Greek Masterpieces of Sculpture. By Photini N. Zaphiroupoulo. Greek sculpture was one of the first arts that realistically portrayed the human body. This collection presents over 60 examples of this magnificent and influential art form, ranging in time, history, subject, and period, and is an essential reference for academic and public libraries, art libraries and museums, as well as serious collectors. Well illus. 356 pages. UPNE. 8½x11. Paperbound. Pub at $24.95

**2785370** The Work of Augustus Saint-Gaudens. John H. Dryf Hort. The most complete published compendium of the life and work of the sculptor. Included is information on all known versions and editions of the artist’s work in both public and private collections. An essential reference for academic and public libraries, art libraries and museums, as well as serious collectors. Well illus. 356 pages. UPNE. 8½x11. Paperbound at $29.95

**3796088** John Rogers: American Stonecarver. Ed. by Kimberly Orcutt. Exhibition catalog. Arguably the most popular American sculptor ever, John Rogers sold over 600 works to museums, known as Rogers Groups, over the course of his career. These memorable pieces, deeply rooted in themes of American tradition, lie at the intersection of high art and popular culture. They are the core of this lavish study reassessing Rogers’ multifaceted oeuvre. Well illus. in color. 244 pages. New York Historical Soc. 9¼x11½. Pub. at $33.00

**278118»** Enclosure. By Andy Goldsworthy. Bestsellers in 2019. Goldsworthy spent years creating in Cumbria in Northern England, where he repaired or rebuilt a swath of sheepfold–stone enclosures used for sheepfold, and washing sheep. This monograph also includes a rich collection of ephemeral works created in various ways to sheep. Fully illus. most in color. 190 pages. Abrams. 10½x11½. Paperbound at $19.95

---

See more titles at erhbc.com/817
Textile Art

3786132 KOEKOBOY: Natural Dyes and Textiles. By Harald Böttner. In this reference, almost 1500 colored and photographed specimens and patterns of the world are introduced on a scientific basis: their botany, their qualities for dyeing, their cultural and historical importance, and in light of the history of textiles and the science of textile art. Fully illus. 136 pages. Remhob Verlag. 8¼x11¼. Pub. at $19.95.


Folk Art


2911612 HIGH VOLTAGE TATTTOO. By Kat Von D. A graphic perspective on today’s globe-trotting tattoo culture by star of The Learning Channel’s L.A. Ink and one of the most talented and popular artists working today. This stunning volume throws the door open on this exciting culture in the way only an insider like Kat can. Fully illus. in color. 176 pages. Sterling. 9x12. Pub. at $24.95. $8.95.

2992925 THE TOTEM POLE: An Indigenous Art. By A. Johnstone & A. Glass. The Northwest Coast totem pole captivates the imagination. This fascinating volume reconstructs the intercultural history of the art in its myriad manifestations from the eighteenth century to the present. The authors also describe their theories on the development of the art form and the part that these carvings have played in Native American history. Fully illus., many in color. 331 pages. UWAf. 8¼x11¼. Pub. at $50.00. $14.95.

6996542 TATTOOED WOMEN. By Spider Webb. First published in 1982. Exposes a culture that was totally shocking, a tribute to the pioneers, the visionaries who saw their bodies as works of art, and were brave enough to share them with the rest of us. Actually 139 pages. Schiffer. Paperbound. Pub. at $19.95. $9.95.

3774131 SKULL SOURCEBOOK: Over 500 Skulls in Art & Culture. By Adele Nozedar. Features over 500 different skull designs from art and culture through history and explores its iconic significance. Discover meanings, stories and lore behind the skull. Includes dozens of examples of skull art including music, literature, fashion and more. 288 pages. Schiffer. Paperbound. Pub. at $29.95. $7.95.


2959456 TATTOOED PANTIES. By Mark McDonald. Features the world of female tattooists, from illustrative to a highly curated collection. This collection offers a panorama of the world of contemporary tattooists, from their incredible technique to their aesthetic choices. 240 pages. Universe. 6¼x9. Paperbound. Pub. at $29.95. $21.95.

2945350 THE MAMMOTH BOOK OF SKULLS. Ed. by Ilya. This mammoth, the world’s first oral history of tattoos carrying, aftercare, and more. Fully illus. in color. 144 pages. Artefact. 8x10½. Pub. at $45.00. $28.95.

378293X ANYONE CAN TATTOO. By Henry Anglia. This bilingual edition (Spanish-English) covers various topics: equipment and supplies, photographic reference, backgrounds, contrasts, light and shadows, techniques, conventions, composition, tattoo styling, after care, and more. Fully illus. in color. 148 pages. Artefact. 8x10½. Pub. at $45.00. $38.95.

2874952 GRAFFITI PARIS. By Photographing Parisian street art since its emergence, Grevy leads the reader on a tour of Paris’s streets, Metro stations, and buildings, capturing in photographs an elusive, and ever-disappearing works of street artists. 128 pages. Abrams. 7¼x10¼. Pub. at $21.95. $9.95.

2865270 CHINESE TATTOO ART: Traditional and Modern Styles. By R. Yang & F. Huang. This is the world’s first comprehensive descriptive catalog of the art of tattooing in China and Taiwan. Its fascinating images epitomize the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a grand overview and profound insight into tattooing in China and Taiwan. Fully illus. in color. 496 pages. Editions Beaux-Arts. 10x12¼. Pub. at $95.50. $39.95.

287181X A LEGACY IN TRAMP ART. By Clifford A. Wallace. In over 600 color photos, this volume presents over 200 historical images and introduces newly discovered artists of tramp art, complete with their known biographies. Made from society’s discards, primarily wooden crates, tramp art is the story of the common man, unschooled in the arts, taking a simple tool to carve a legacy. 224 pages.Schiffer. 8½x11. Paperbound. Pub. at $39.95. $26.99.

279413X ALL CITY WRITERS. By Andrea Caputo. An encyclopedic exploration into the graffiti writing movement, which focuses specifically on the 1990s era. Focusing on the New York origins across the Atlantic to Europe, where the scene is now thriving and growing in new directions. Well illus. in color. 278 pages. Kitchen. 9¾x12¼. Paperbound. Pub. at $59.95. $49.95.


Antiquities

3782735 ENDURING BRONZE: Ancient Art, Modern Views. By Carol C. Mattusch. Discusses the many roles bronze plaques played in ancient Greece and Rome and analyzes discoveries made at ancient fountnies and by contemporary archaeologists. It also examines the relevance of bronze plaques to bronze-as-a-foil, mythology, Pliny’s histories, and other classical texts, as well as representations on vases and other artworks. Well illus. in color. 168 pages. J. Paul Getty Museum. 6x8¼. Paperbound. Pub. at $30.00. $8.95.

See more titles at erhbc.com/817
Antiquities

- **3745678 GREEK AND ROMAN MOSAICS.** By U. Pappalardo & R. Guardiello. Featuring 200 vibrant photographs, many specially commissioned, this stunning large volume is the first survey of its subject to be published in English. A visual essential, this book holds a visual reference for every student of classical antiquity, and a great source for art lovers. 320 pages. Abbeville. 10¼x12¼. Paperbound. Pub. at $75.00. $34.95

- **3720020 SUNKEN CITIES: Egypt’s Lost Worlds.** Ed. by F. Goddio & A. Masson-Berghoff. Exhibition catalog. Through extraordinary finds, this stunning volume tells the story of how two explorers-by-fate, the Egyptian and Greece, interacted in the late first millennium BC, from the founding of Thonis-Heracleion, Naukratis and Canopus as trading and religious centers, to the conquest of Egypt by Alexander the Great. Fully illus. in color. 272 pages. Thames & Hudson. 10x11¼. Paperbound. Pub. at $45.00. $31.95

Art of Illustration

- **2878984 MAD MAX: Fury Road Inspired Artists.** By George Miller et al. Sixty-five artists drew upon that inspiration and love for the material to create these stunning images in their diverse but signature styles. From living legends to cutting edge creators, discover the work of artists inspired by the Mad Max trilogy. Fully illustrated, vertigo. 7x11¼. Paperbound. Pub. at $24.99. $7.95

- **2907356 THE CONTEMPORARY ILLUSTRATED PIN-UP.** Compiled by Jessie Jovich Marth. From the girl next door to the pin-up goddesses, the pin-up girls depicted in this collection of works by 15 of today’s best artists boldly display the full spectrum of the genre. Themes in these 280+ works cover action, horror, cinema, mythology, comic books, science fiction, and fantasy. Features work by Steve Bier, Matt Dixon, Dave Netsler, and many others. Adults only. Fully illus. in color. 128 pages. Schiffer. 8x11¼. Paperbound. Pub. at $34.99. $14.95

- **3740552 VENETIAN HERITAGE.** Showcases the most impressive restoration projects of the last twenty years, from the eighteenth-century facade of the Church of Jesus and early-Renaissance facade of the Church of San Zaccaria in Venice; to the Chapel of the Blessed Giovanni Orsini and the series of the Granaccense portal of the Cathedral of Saint Lawrence in Croatia. Fully illus. in color. 171 pages. Rizzoli. 12¼x12¼. Paperbound. Pub. at $65.00. $48.95


- **2984099 WALLY WOOD: Galaxy Art.** By Niglia Tattersfield. Generously illustrated and arranged alphabetically, this cloth-bound set details some 750 titles that Wally Wood illustrated with woodcuts and drawings in his work for Marvel, Image, and DC, as well as his illustrations in advertising and video games. 144 pages. Image Comics. 9x12. Paperbound. Pub. at $19.99. $15.95

- **6282530 NORMAN ROCKWELL: 332 Magazine Covers.** By Christopher Finch. Presents a fine selection of the American artist’s magazine covers for a variety of publications, from the nostalgic Americana of young boys at play to his portraits of presidents to his own Trolls Self Portrait. Illus. in color. Abbeville. 4¼x4¼. Paperbound. Pub. at $12.95. $9.95

- **3892450 THE GREAT BOOK OF CURRIER & IVES’ AMERICA.** By Watton Rawls. More than 300 examples of the artwork that captured scenes of American life, landscapes, and dramatic re-creations of the events that made the news of the day, in the 1800s. Abbeville. 4¼x4¼. Paperbound. Pub. at $11.95. $4.95

- **3867430 THE PAINTED BOOK IN RENAISSANCE ITALY, 1450-1600.** By Jonathan J. Alexander. This major survey, by a leading authority on medieval and renaissance book illumination, gives the first comprehensive account in English of an immensely little-studied art form. Richly illustrated, this stunning volume will be essential reading for all scholars and students of renaissance art. 444 pages. Yale. 10x11¼. Paperbound. Pub. at $75.00. $39.95

- **3721612 THE FUTURE THEN: Fascination & Predictions from 145 Years of Popular Science.** Text by Nic Albert. 304 pages. Weldon Owen. 9½x11¼. Paperbound. Pub. at $40.00. $9.95

- **2814269 ANDERS ZORN: 101 Etchings.** 100 pages. Dover. 8¼x10¾. Paperbound. Pub. at $16.95. $9.95

- **285563X THE 1921 ANNUAL OF ADVERTISING ART: The Catalog of the First Exhibition Held by the Art Directors Club.** 110 images. Dover. 8¼x10¾. Paperbound. Pub. at $16.95. $9.95

Fantasy & Sci Fi Art

- **3789946 FAERYLAND: The Secret World of the Hidden Ones.** By John Matthews. In this guide book to Faerie world, you will find an assortment of removable, authentic faerie photos; an invitation from Puck to the faerie ball; a booklet of Faerie Wood coasters; and a collection of cards with charms and potions; and a 19th-century map of Faeryland; a recipe for knuckled cakes; and much more. Illustrated by Matt Dangler. 64 pages. Abrams. 10x10¼. Paperbound. Pub. at $27.50. $9.95
Fantasy & SciFi Art

1886508 FANTASY ART TEMPLATES. Text by Jean Marie Ward. Offers a number of shortcuts for artists who draw dramatic fantasy characters and scenes. It provides figures, poses, and backdrops in the form of simple line art sketches, easy-to-paint or digital rendering. Includes wizards, dragons, demons, and more. Fully illus. in color. 144 pages. Barron's. 8½x11. Paperback. Pub. at $19.95


1881578 CELESTIAL ART: The Fantastic Art of Josephine Wall. By Jessica Simon. Enters a fantastical and nature spirits. Enjoy and discover some of Wall's most beloved artworks, alongside engaging text that discusses her life and work. 128 pages. Flame Tree. 8¼x9¼. $6.95


2790668 FOREVER STRANGE: The Big-Eyed Art of Jasmine Becket-Griffith. This expansive collection of never before seen images offers an intimate look into the artist's creative process. 176 pages. Vanguard. 8½x11. Paperback. Pub. at $24.95

2080113 A MIDDLE-EARTH TRAVELER: Sketches from Bag End to Mordor. By Ed Leimbacher. With over five hundred colorful and black and white reproductions of Stout's comic art, movie posters, classic illustrations, and children's book pieces, the book captures the essence of the beloved artist's creativity in this magnificent volume. 9x13. Paperback. Pub. at $75.00

3792471 THE ART OF GAME OF THRONES. By Deborah Riley and Kevin Heslin. Explore the world of Game of Thrones like never before with this beautifully crafted deluxe hardcover. The authors present a visual chronicle of the meticulously detailed paintings, sketches, plans and elevations, graphics, and striking designs of the worlds of Westeros, Essos, and beyond to life on-screen. 430 pages. Insight Editions. 10½x13. Paperback. Pub. at $75.00

388496X BRIAN FROUD'S WORLD OF FAERIE, REVISED EDITION. Fully illus. in color. 192 pages. Insight Editions. 10½x13. Paperback. Pub. at $25.00

3743101 BRIAN FROUD'S KENNEL'S INKED TAILS. Baby Tattoo. 7¼x9¼. Pub. at $25.00


5765846 DREAMLAND. By B. Vallejo & J. Bell. Fully illus. in color. 192 pages. HarperDesign. 8¼x11. Pub. at $35.00


3642094 VOLUME ONE. Presents an all-new compilation of original art, drawings, and pin-ups of real life fantasy and erotic muse/model Draikana. Assembled from a year-long competition with artist Lorenzo Di Mauro, Edward Reed, Sandra Chang, Fastner and Larson, and many others. Flesh made fantasy has never been so fascinating. Adults only. SQP. 9x12. Paperback. Pub. at $14.95

6842128 DAVE NESTLER'S BAD GIRL CLUB: Drawn to Misbehave... A lavish compendium of cut-throat cuties from the ample imagination of the ever-devlish Dave Nestler. His eye for beauty and iconic approach to illustration make him the go-to guy for modern day pin-up perfection. Fully illus. in color. SQP. 9x12. Paperback. Pub. at $14.95

5567304 DRAIKANA MASTERS. Adults only. SQP. 9x12. Paperback. Pub. at $11.95

3642220 THE ART OF JOSE CANO: A Passion for Pin-Ups! A captivating collection of pretty young pin-ups from a man whose way around every curve and hot spot. Cano's ability to bring life and lust to his portraits is second to none, and he consistently brings the best to even the most impossible image he creates. Fully illus. in color. SQP. 9x12. Paperback. Pub. at $11.95


3730981 BRIAN FROUD'S GOBLINS! To 1/2 YEAR ANNIVERSARY EDITION. Art from Gargle's Soap's Goblins! Books 1 and 2. Hardcover. Pub. at $22.95

6884121 BRIAN FROUD'S FAERIES' TALES. By Brian & Wendy Froud. Takes readers into the faerie realm in a unique way, through the voices, stories, and portraits of faeries. Set against the story of the Dusters, a faery family who hunt's and shines human memories, are the tales of many faeries, some well known to humans, others less so. Fully illus. in color. 144 pages. Abrams. 9x11¾. Pub. at $15.00


3831266 FORBIDDEN ART: The World of Erotica. By Miss Naomi. Explore the unknown world of erotica, “a forbidden art,” to explore its many wonders. Features over 500 color photographs of erotic artworks and artifacts. 176 pages. Schiffer. 8¼x11¼. Pub. at $49.95

3642095 VOLUME II. Featuring the fantasy art of Calandra. By Michael Calandra. Running against the digital stream, Calandra has mastered the seemingly dying art of putting pigment on canvas. His imagination is captured only by the lovely young woman he brings to life in otherworldly settings. Includes a step by step tutorial on just how he creates such air-powdered majesty. Fully illus. in color. SQP. 9x12. Paperback. Pub. at $14.95

3820668 FRAZETTA SKETCHBOOK: VOLUME II. Ed. by J.O. Spurlock & J.K. Hill. This collection is brimming with rare and previously unpublished drawings and painting preliminaries of the subjects Frazetta is best remembered for, including barbarians, wild beasts, Tarzan, buxom beauties, monsters, Death Dealer and Conan. Readers are given a behind the wrapping image he creates. Fully illus. in color. SQP. 9x12. Paperback. Pub. at $24.95

3201258 FRAZETTA SKETCHBOOK: VOLUME I. Ed. by J.O. Spurlock & J.K. Hill. This collection is brimming with rare and previously unpublished drawings and painting preliminaries of the subjects Frazetta is best remembered for, including barbarians, wild beasts, Tarzan, buxom beauties, monsters, Death Dealer and Conan. Readers are given a behind the wrapping image he creates. Fully illus. in color. SQP. 9x12. Paperback. Pub. at $24.95

3758258 JANICE: A Walk on the Wild Side. Written and beautifully illustrated by the late Janice. As a self-employed artist, she brought her unique vision and drawings to the world. Janice is best known for her explicit and sensual art works that shock, amaze and attract and become the subject of much controversy and debate. Filled with sensuous, racy and erotic images of nude figures, this new release brings a graphic representation of the artist's creativity to a new audience. Filled in color. SQP. 9x12. Paperback. Pub. at $24.95

3828734 THE SENSUOUS FRAZETTA. By J. David Spurlock. No one has ever uncovered the secrets of Frank Frazetta. Until now, only the most ardent collectors possessed the elusive items from the short period of his early 1960s Mexico City period. This unique collection of Frank Frazetta's illustrations. Now in this volume with its original color intact, is the complete collection of rare, vintage, Sensuous Frazetta. 192 pages. Vanguard. 9x11¾. Paperback. Pub. at $29.95

See more titles at erhbc.com/817
**STARWARS: BEAUTIES & BEASTS, VOL. 1.** By S. Fastner & R. Larson. Selection of adult-themed artwork by Steve Fastner and Rich Larson, whose previous works Haunted House of Lingerie and Bed & Bondage should indicate the subject matter. Adults only. SQP. 9x12. Paperbound. Pub. at $19.95 $14.95

**FLIRT! VOLUME 1: The Art of Naught.** By S. Gallimore & C. Cartegena. Takes an up-close and personal look at the artists who make this art. With various techniques and simple exercises, you will learn to draw any subject with realistic detail in both graphite and charcoal. Fully illus. 128 pages. Walter Foster. 8x10/1/4. Paperbound. Pub. at $19.95 $9.45

**SUGAR & SPICE: The Art of Vincenzo Cacucci.** Adults only. 48 pages. 9x12. Paperbound. Pub. at $14.95 $9.95

**Artist’s Manuals & Guides**

**DRAWING FOR THE BEGINNING ARTIST.** By Gabriel Martin. Explains, step by step, the process of drawing light, shadow, and form. The acrylics react with each other when combined to create interesting and visually organic effects. Fluid acrylics can be used on many types of surfaces through various techniques to create dazzling and masterful effects. Well illus. 72 pages. Rachehouse. 9x12. Paperbound. Pub. at $14.99

**COLORING: THE ANATOMY OF COLOR.** By Joseph Claxton. A comprehensive survey of the ways color is used in visual art. The expressive quality of color is described, and a color system is presented that is designed to help artists understand the effects of color on the mind and mood. 128 pages. North Light. 7x10. Hardcover. Pub. at $29.95 $19.95

**SOMETHING IN THE AIR: A Course in Techniques, Subjects and Styles** By William Daniell. The masterpieces of a master are brought to life in this beautifully illustrated and exquisitely produced book. Book contains over 100 color plates of Daniell’s work, along with text describing the techniques he used to create his masterpieces. 288 pages. North Light. 9x12. Hardcover. Pub. at $49.95 $34.95

**COLORFUL ANIMALS IN PAINTING.** By Dr. Kat. This masterful guide to painting animals in color will enable even the most novice artist to create outstanding works. Each chapter of this complete animal painting course includes step-by-step instructions, demonstrations, and an extensive color section with a wide variety of animals. 192 pages. North Light. 9x12. Hardcover. Pub. at $49.95 $34.95

**ART DESIGNED DRAWING.** By James Sambrook. This book is designed to teach young artists (and anyone who cares to try their hand at this) how to do drawings that can be used as a basis for artwork or as a means of expressing ideas. 32 pages. North Light. 7x10. Hardcover. Pub. at $11.95

**FLIRT! VOLUME TWO: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95

**FLIRT! VOLUME THREE: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95

**FLIRT! VOLUME FOUR: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95

**FLIRT! VOLUME FIVE: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95

**FLIRT! VOLUME SIX: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95

**FLIRT! VOLUME SEVEN: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95

**FLIRT! VOLUME EIGHT: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95

**FLIRT! VOLUME NINE: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95

**FLIRT! VOLUME TEN: The Art of Naught.** By Claudio Aboy et al. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at $11.95
**371926** Drawing Hands & Feet: A Practical Guide. By Eddie Armer. Presents a comprehensive guide to drawing hands and feet. The author guides the reader through every stage, from selecting drawing materials and ideal models to representing perspective. Armer directs the reader through the accurate depiction of hands, gesturing and holding objects and feet bare and with shoes and socks. Fully illus. 96 pages. Search. 8½x11. Paperbound. Pub. at $19.95 $14.95

**2852233** PERSPECTIVE FOR THE ABSOLUTE BEGINNER. By Mark & Mary Willenbrink. Perspective gives drawings dimension and is the key to realistic drawing. Includes 22 mini step by step demonstrations that reveal tricks and techniques for creating depth and dimension using lines and values. Illus. 128 pages. Northlight. 8½x11. Paperbound. Pub. at $22.99 $7.95


**2813807** LEARN ACYRILICS QUICKLY. By Sonara French. Reveals the secrets of painting with acrylics. A versatile type of paint is there. In clear and concise language she explains which paints to choose, how to prepare your palette, plus a wealth of acrylics techniques including building up layers, and blending. Color photos, 112 pages. Batson's. 8½x6. Pub. at $14.95 $11.95

**3728223** 50 WAYS TO DRAW YOUR BEAUTIFUL ORANGE. BY IRENE ORTIZ. Practical Guide. By Irene Ortiz. These 50 lessons show how to draw the kinds of things we see every day: a bouquet of flowers, a beloved teacup, colorful mimosas, the kitchen table, a bike, and more. Features paper goodies bound in the back. Fully illus. in color. 128 pages. Impact. 8½x11. Paperbound. Pub. at $12.99 $5.95

**3787929** 15-MINUTE WATERCOLOR MASTERPIECES. By Anna Koliadchik. With this collection of easy, step by step instructions, unlocking your creativity with watercolor has never been easier. Follow along as the author guides you through painting your own watercolor masterpieces in just 15 minutes. Fully illus. in color. 208 pages. Search. 8½x11. Paperbound. Pub. at $24.99 $16.95

**3789082** FANTASY MAKER: The How To Draw RPG for Gamers and Fans. By Jared Blondo. These 75 step by step demonstrations offer easy to follow directions for creating your own local maps for role-playing games in a fun, engaging fantasy style. You’ll come away with skills to craft beautifully illustrated maps that look and feel authentic. 128 pages. Impact. 8½x10¾. Paperbound. Pub. at $24.99 $17.95

**6943589** ART STUDENTS LEAGUE OF NEW YORK ON PAINTING: Lessons and Meditations on Mediums, Styles, and Materials. By William Merrit Chase. This unique book brings you into the studio classrooms of some of the League’s most celebrated painters—William Merrit Chase, Frank Duveneck, William Merrit Chase, John La Farge, and Henry Finklestein, and Knox Martin—for lessons on a variety of fundamental topics, idiocyncratic approaches, and quirky philosophies. Well illus. in color. 294 pages. Watson-Guptill. 8½x10½. Pub. at $35.00 $5.95

**3711388** DRAWING THE HEAD FOR ARTISTS: Techniques for Mastering Expressive Portraiture. By Oliver Sin. This richly informative and beautifully illustrated volume leads readers step by step through the author’s method, which minimises the most of value to create stunning portraits with dimension and depth. 160 pages. Quarry. 8½x11. Paperbound. Pub. at $26.95 $19.95

**372896X** GRAFF COLOR PENCIL TECHNIQUES For Graffiti Art. By Scape Martinez. With an aesthetic urging you to take risks. Martinez shows you how to use color to bring beauty, meaning, and life into your graffiti art. Check out this improvisational creative process as he creates 12 works on canvas, then follow through step by step instructions to find your direct voice. 128 pages. Impact. 8½x10½. Paperbound. Pub. at $24.99 $6.95


**3699641** PAINTING NATURE’S DETAILS. By M. Thurston & R. Martin. Packed with practical exercises and techniques. From the glimmering eyes and charming expressions to their flowing hair and playful poses. So grab your pencil and get drawing! Fully illus., many in color. 176 pages. Watson-Guptill. 7x10½. Paperbound. Pub. at $9.95 $3.95

**3748899** PAINTING PORTRAITS IN ACRYLIC: A Practical Guide to Contemporary Portraiture. By Hustam Ark. Whether you are an experienced artist or an enthusiastic beginner, this guide will help build your skills through expert advice and practical tuition. Includes six varied step by step projects, from your skills fully illus. in color. 144 pages. Search. 8½x11. Paperbound. Pub. at $22.99 $17.95

**3780724** THE COMPLETE GUIDE TO DRAWING MANGA. By M. Powell & D. Neal. Shows the authentic way of drawing manga, step by step and provides all the tools needed to develop dynamic characters and scenarios. Fully illus. in color. 256 pages. Arcturus. 8½x11. Paperbound. Pub. at $19.95 $9.95


**3890837** LIFE DRAWING FOR ARTISTS. By Chris Legaspi. Teaches a comprehensive approach to figure drawing. This includes both the familiar static poses, standing, sitting, lying down, as well as how to capture figures in movement and in dynamic poses. It’s all about making the figure move, to draw using colored pencil. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at $26.99 $19.95


**2908723** SIMPLIFIED FORMS: Morpho Anatomy for Artists. By Michel Lauricella. Presents a unique approach to learning to draw the human body. The author teaches you to simplify the human form, reducing it to a collection of the most basic shapes, which can then be combined, positioned, and refined to create the drawings you are striving for. Fully illus. 96 pages. Rocky Nook. 4x4½. Paperbound. Pub. at $14.95 $9.95

**3790041** MANGA ANATOMY FOR ARTISTS. By Michel Lauricella. In more than 1,000 illustrations, the human body is shown from a new perspective, from bone structure to musculature, from anatomical detail to the body in motion. The author believes that only by learning basic human anatomy can one’s drawing skills be perfected. This is a rich and essential resource for your sketching journey. 320 pages. Rocky Nook. 6¼x8¼. Paperbound. Pub. at $29.95 $21.95

- 26 -

See more titles at erhbc.com/817
Adult Coloring Books

2653111 COLOR-BY-NUMBER BUTTERFLIES. By Elizabeth T. Gilbert. Challenge your coloring skills with more than 30 geometric color by numbers designs, each depicting a different butterfly variety. As designs become more complex, the numbers are included for an additional challenge, encouraging artists to choose their own colors and patterns. Single-sided pages. Well illus. in color, 112 pages. Walter Foster, $8.95. Paperbound. Pub. at $11.95.

578070X JAPANESE DESIGNS: Creative Escapes Coloring Book. Provides you with the experience to color the motifs and styles of the Japanese culture. Includes 46 color images that exemplify Japanese design and 46 illustrations to bring to life with color. Single-sided pages allow you to color and frame your finished artwork. Racehorse. 8½x10¾. Paperbound. Pub. at $9.99. 3.95.

2901080 NICE KITTY! A Cat Lover’s Coloring Book. Illus. by Michelle Meier. This mini collection includes over 60 intricate and irresistible kittens just waiting for your artistic touch with crayons, colored pencils, or markers. Each page is perforated, making it easy to frame and display your art. 64 pages. St. Martin’s, $8.95. Paperbound. Pub. at $11.99.

4581776 IN FULL BLOOM COLORING BOOK. By Ruth Soffer. Ranging from sunflowers to margaritas to birds of paradise and oriental lilies, these 30 lovingly detailed illustrations bring colorists up close to an array of breathtaking natural wonders. Each page is perforated, allowing it to be framed and displayed. 32 pages. Adams Media, $8.99. Paperbound. Pub. at $11.99.

370702X COLOR-BY-NUMBERS MAESTROS. Features the world’s most celebrated paintings—from Van Gogh’s The Starry Night to Monet’s Water Lilies—ready for you to follow the numbers and fill with color. So with your coloring pencils handy, get ready to embark on a magical journey through history, while you bring these masterpieces to life. 80 pages. Paperbound, 8½x11. Paperbound. Pub. at $14.95.

2910594 ANIMORPHIA. Welcome to the world of extreme coloring. Lose yourself in these intricate line drawings as you bring to life creatures, characters, patterns, and tiny elements that form compositions of mind-boggling complexity. Plume. 10x10. Paperbound. Pub. at $14.00.

3690822 STRESS LESS COLORING: California. Calm. Embark on a journey of coloring and shading each of the 100 plus mosaic patterns, you’ll calm your mind and let go of any tension you may be feeling. Each page invites you to express yourself as you create your own unique color palette to fill in the designs. Adams Media, 8x9. Paperbound. Pub. at $11.99.

4584970 IMAGIMORPHIA. A quirky coloring and search book featuring 45 all-new illustrations. Each page of detailed designs, then tear them out and follow the instructions to fold more than 60 garden-dwelling creatures. 176 pages. Abrams. 8x8. Paperbound. Pub. at $12.95.

3780452 BOTANICA: Color Origami. By Caitlyn Keegan. A botanical wonderland of flowers, birds, butterflies and more is yours to explore in this unique coloring book. An assortment of detailed designs, then tear them out and follow the instructions to fold more than 60 garden-dwelling creatures. 176 pages. Abrams. 8x8. Paperbound. Pub. at $12.95.

3802264 TROPICS COLORING BOOK. Vive Le Color! You want to unplug completely or do something creative while commuting or watching TV, this collection of 72 whimsical tropical thematic illustrations offers plenty of time for meditation. Printed on one side only of extra thick artist’s paper, each design is matched with an inspiring Christmas quote. Pages are perforated to detach easily. Design Originals. 8½x11. Paperback. Pub. at $9.95.


3709182 NORMAN ROCKWELL CLASSICS FROM THE SATURDAY EVENING POST COLORING BOOK. Features over 30 Norman Rockwell cover designs to color, with the signature Rockwell glory, in this classic collection. Perforated pages printed on one side only for easy removal and display. Dover. 8½x11. Paperbound.

1210954 TATTOO ART COLORING BOOK: Ink Designs for Inner Peace. From detailed butterflies to skulls, dragons, and eagles, the art of the tattoo brings a virulent sting to this unique and varied collection of 90 ink-inspired designs with your choice of color, each one detailed enough for gorgeous display or perfect as inspiration for your next tattoo. Little, Brown, 10x10. Paperbound. Pub. at $12.99.

37069X STRESS LESS COLORING: FLOWERS. Each of these seventy-five calming flowers is divided into sections with numbers that correspond to a specific color. Simply select the one you wish to complete, fill in each section with the corresponding color, and soon a lovely floral scene will appear right before your eyes. Adams Media, 8x8. Paperbound. Pub. at $14.99.

2876744 COLOR YOUR OWN AVENGERS. Your favorite subjects from the Marvel Universe. These action-packed scenes are just waiting for your color and creativity to bring them to life. Captain America, Iron Man, Thor, Black Widow, Hawkeye, Hulk, Vision, Scarlet Witch, Quicksilver, Captain Marvel, and Falcon all await your markers, pencils or crayons! Marvel. 7x10¾. Paperbound. Pub. at $9.99.

4581709 FLORAL TATTOO DESIGNS COLORING BOOK. By Erik Siuda. 456 designs, including tattoos and assembled 31 black and white drawings of his innovative floral designs, encouraging us to add our own choice of color to create vibrant, breathtaking final results. Printed on perforated, padded pages, perfect for removal and display. Dover. 8½x11. Paperbound. Pub. at $8.95.


3802229 HORSES COLORING BOOK: Vive Le Color! Offers 72 pages of intricate equine designs to color. Top-bound pad is perfect for right and left handers. Printed on high-quality paper, each page is perforated and removable, pad format. Abrams. 6½x8½. Paperbound. Pub. at $11.95.

4581823 DISNEY’S PRINCIPALS: TATTOO ART COLORING BOOK. Provides you with 45 Disney-inspired images that you can color and frame. Plus, there are bonus pages of the Disney universe’s most memorable characters, plus a fun question-and-answer section for Disney fans of all ages. Abrams. 8½x11. Paperback. Pub. at $12.95.


2901080 NICE KITTY! A Cat Lover’s Coloring Book. Illus. by Michelle Meier. This mini collection includes over 60 intricate and irresistible kittens just waiting for your artistic touch with crayons, colored pencils, or markers. Each page is perforated, making it easy to frame and display your art. 64 pages. St. Martin’s, $8.90. Paperbound. Pub. at $13.99.
**Adult Coloring Books**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AFRICA COLORING BOOK: Vive Le Color!</strong></td>
<td></td>
<td></td>
<td></td>
<td>$3.95</td>
</tr>
<tr>
<td><strong>DC COMICS COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STRESS LESS COLORING FLOWER PATTERNS: 100+ Coloring Pages for Peace and Relaxation</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>COLOR YOUR OWN WALL ART BOTANICALS: 25 Color-By-Number Designs</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MARY ENGELBREIT’S COLOR ME TOO COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MARRY ON THE MARGUERITE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FAMILY GUY: The Coloring Book</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WILDFLowers: Designs for Coloring</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MYSTERIOUS PLANETS COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE OFFICIAL SUPERNATURAL COLORING BOOK: Monsters, Demons, and Spirits</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ENCHANTED WORLDS: Coloring Experiences for the Mystical &amp; Magical</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE OFFICIAL BOB ROSS COLORING BOOK: The Colors of the Four Seasons</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HARLEY QUINN AND THE SUICIDE SQUAD: An Adult Coloring Book</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUPERGIRL: An Adult Coloring Book</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE PRINCESS BRIDE: As You Wish–Memorable Quotes</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HALO ADULT COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>COLOR YOUR OWN SPIDER-MAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>VICTORIAN HOUSES ARCHITECTURE COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SERENITY ADULT COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>COLORING BOOK FOR THE TWISTED AND UNHINGED</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RETROSPECTIVE AND COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LADY MECHANIKA STEAMPUNK COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HALO ADULT COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>COLOR YOUR OWN SPIDER-MAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>VICTORIAN HOUSES ARCHITECTURE COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MIND MELTER: A Coloring Book for the Twisted and Unhinged</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>COLORING BOOK FOR THE TWISTED AND UNHINGED</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RETROSPECTIVE AND COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LADY MECHANIKA STEAMPUNK COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HALO ADULT COLORING BOOK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>COLOR YOUR OWN SPIDER-MAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

See more titles at erhbc.com/817
391505 THE NEW AMERICAN PIN-UP: Tattooed & Pierced. By B. Johnson & V. Stanton. This study continues the tradition of the American pin-up girl, while taking it to new heights. The authors, both well-known artists, present a cross section of people who live, work, or visit Las Vegas. Each portrait of the subject is mirrored by one of the subject in the nude. Adults only. Color photos. 175 pages. Norton. Paperbound. Pub. at $34.95. $29.95

5771005 ALVARDO’S VINTAGE AMERICAN GIRLS. By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s colorful portraits. Displays a range of poses, costumes, themes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9x12”. $29.95

7635958 ALVARDO’S CLASSIC MODERN PIN-UPS. By Robert Alvarado. We all want to see Snow White in pin-up, right? At least Alvarado does. In his newest collection of high-octane, pin-up images, Alvarado shows how his own style of shooting and editing, which has been called ‘primitive’ but also ‘breathtaking’ in each. Adults only. $24.95

6865631 ALVARDO’S COSPLAY PIN-UPS. By Robert Alvarado. We all want to see Snow White in pin-up, right? At least Alvarado does. In his newest collection of high-octane, pin-up images, Alvarado shows how his own style of shooting and editing, which has been called ‘primitive’ but also ‘breathtaking’ in each. Adults only. $24.95

7651309 BETTIE PAGE, Queen of Curves. By Peter Mason. Collects a treasure trove of playfully erotic photos of the legendary pin-up girl and style icon taken by cult pin-up photographer Bunny Yeager. Culled from her extensive archive, the Pin-up Girl’s Most iconic shots as well as never before seen images including many nudes, which by all reports is how Bettie was most comfortable. Adults only. 280 pages. Schiffer. 9x12”. $34.95

4618904 INK NYMPS LOS ANGELES: AOI. By Nelson Blanton. More than 200 artil, provocative images celebrate the best of Southern California’s gorgeous tattooed models. Inspired by Los Angeles’ Angels of Ink festival, this beautifully shot volume takes the reader on a trip straight into the heart of LA’s unique alternative culture, where smoking-hot women adorn themselves with the coolest of tattoos. Adults only. 206 pages. Schiffer. 9x12”. $29.95

2930714 THE ALTERING EYE. By Daniel Bartok. A detailed photographic catalog. Celebrates the vitality, breadth, and history of the National Galley’s photography collection. This richly illustrated volume offers comes packed with significant and compelling photographs the Gallery has acquired over the years and also charts the development of photography throughout its history, 367 pages. Thames & Hudson. 12x11”. Pub. at $55.00. $24.95

5892325 CHOCOLATE CHEESECAKE 2: A Second Serving. By Earnest L. Cox. Showcases the collection of a renowned pin-up photographer. The Gallery’s photography collection. This illustrated volume offers comes packed with significant and compelling photographs the Gallery has acquired over the years and also charts the development of photography throughout its history, 367 pages. Thames & Hudson. 12x11”. Pub. at $55.00. $24.95

6670126 GEORGE DUREAU, THE PHOTOGRAPHERS. By Daniel Bartok. A detailed photographic catalog. Celebrates the vitality, breadth, and history of the National Galley’s photography collection. This richly illustrated volume offers comes packed with significant and compelling photographs the Gallery has acquired over the years and also charts the development of photography throughout its history, 367 pages. Thames & Hudson. 12x11”. Pub. at $55.00. $24.95

5771005 ALVARDO’S VINTAGE AMERICAN GIRLS. By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s colorful portraits. Displays a range of poses, costumes, themes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9x12”. $29.95

5771005 ALVARDO’S VINTAGE AMERICAN GIRLS. By Robert Alvarado. Presents a wide variety of modern pin-up photographer Robert Alvarado’s colorful portraits. Displays a range of poses, costumes, themes, and styles, his images are always dramatic, and often employ white backgrounds which concentrate attention on the models. Adults only. 160 pages. Schiffer. 9x12”. $29.95

6865631 ALVARDO’S COSPLAY PIN-UPS. By Robert Alvarado. We all want to see Snow White in pin-up, right? At least Alvarado does. In his newest collection of high-octane, pin-up images, Alvarado shows how his own style of shooting and editing, which has been called ‘primitive’ but also ‘breathtaking’ in each. Adults only. $24.95

2485988 100 GIRLS BY BUNNY YEAGER: Special Edition. By Bunny Yeager. Culled from her extensive archive, this beautifully illustrated book offers a treasure trove of playfully erotic photos of the legendary pin-up girl and style icon taken by cult pin-up photographer Bunny Yeager. Culled from her extensive archive, the Pin-up Girl’s Most iconic shots as well as never before seen images including many nudes, which by all reports is how Bettie was most comfortable. Adults only. 280 pages. Schiffer. 9x12”. $34.95

6600441 STRIPTEASE ARTISTS OF THE 1950S. By Bunny Yeager. Recorded some of the best strippers with her camera, capturing her subjects in smoky nightclubs, with on-stage or off, or setting up her own floor shows while the club was closed. The leading stars of the time are included, with many candid shots of their routines. Adults only. 160 pages. Schiffer. 8x12”. Pub. at $50.00. $14.95

5794717 DVD: 5687276 100 GIRLS BY BUNNY YEAGER: Special Edition. By Bunny Yeager. Culled from her extensive archive, this beautifully illustrated book offers a treasure trove of playfully erotic photos of the legendary pin-up girl and style icon taken by cult pin-up photographer Bunny Yeager. Culled from her extensive archive, the Pin-up Girl’s Most iconic shots as well as never before seen images including many nudes, which by all reports is how Bettie was most comfortable. Adults only. 280 pages. Schiffer. 9x12”. Pub. at $24.98. $16.95

4946820 PARIS SUDDY: French Glamour Girls of the 50s & 60s. Ed. by Jean le Baptiste. In the Paris of the 1950s and early 1960s, a host of French glamour magazines sprang up, featuring voluptuous pin-up girls plucked from the streets and thrust into hungry cameras. Here is a stunning array of 100 V&B portraits from these magazines. Adults only. Photograph. 7x10. Paperbound. Pub. at $19.95. $15.95

5794717 DVD: 5687276 100 GIRLS BY BUNNY YEAGER: Special Edition. By Bunny Yeager. Culled from her extensive archive, this beautifully illustrated book offers a treasure trove of playfully erotic photos of the legendary pin-up girl and style icon taken by cult pin-up photographer Bunny Yeager. Culled from her extensive archive, the Pin-up Girl’s Most iconic shots as well as never before seen images including many nudes, which by all reports is how Bettie was most comfortable. Adults only. 280 pages. Schiffer. 9x12”. Pub. at $24.98. $16.95

5687798 PARIS SUDDY: French Glamour Girls of the 50s & 60s. Ed. by Jean le Baptiste. In the Paris of the 1950s and early 1960s, a host of French glamour magazines sprang up, featuring voluptuous pin-up girls plucked from the streets and thrust into hungry cameras. Here is a stunning array of 100 V&B portraits from these magazines. Adults only. Photograph. 7x10. Paperbound. Pub. at $19.95. $15.95

6000387 SHE SHOOT MEN. By Vivienne Martevic. This compendium includes more than 150 images from three of Maritevic's most distinct periods: 1975-2005's 'Naked Men,' all taken in the subjects' homes; 1994-2002’s ‘Me & Men,’ with Martevic cleverly inserting a piece of herself into each frame; and 2001-2005's 'Strip-Up-To,' an homage to Ed督办ay Mybridge's iconic "Horse in Motion." Adults only. 160 pages. Schiffer. 9x12”. Pub. at $50.00. $14.95

5794717 DVD: 5687276 100 GIRLS BY BUNNY YEAGER: Special Edition. By Bunny Yeager. Culled from her extensive archive, this beautifully illustrated book offers a treasure trove of playfully erotic photos of the legendary pin-up girl and style icon taken by cult pin-up photographer Bunny Yeager. Culled from her extensive archive, the Pin-up Girl’s Most iconic shots as well as never before seen images including many nudes, which by all reports is how Bettie was most comfortable. Adults only. 280 pages. Schiffer. 9x12”. Pub. at $24.98. $16.95

599986 ANDRE KERTESZ: The Polaroids. In poignant, beautiful, and sometimes haunting photographs, the reader witnesses a celebrated portraitist's last days. To the end, Kertesz worked, tapping new people, ideas, and tools to generate a whole new body of work. 128 pages. Norton. 6¼x7¼. Pub. at $35.00. $16.95

1485187 PINK KINKY: Japan’s Sex Underground. By Su Zume. Offers a no holds barred look at Japan’s sex underground, with exclusive interviews and lavish photographs featuring some of the most prominent figures from a wide range of sex sub-cultures—from the club and bar scene to hosts, porn, fetishists, otaku geeks, and beyond. Adults only. 220 pages. Kingyo. Paperbound. Pub. at $30.00. $27.95
**Historical Photography**

**368735X FOR A LOVE OF HIS PEOPLE: The Hilo Photography of Horace Poolaw, Ed. by Nancy Marie Mithlo. Exhibition catalog. A rare American Indian photographer who documented Indian subjects, Poolaw (1906-1984) was born during a time of great change for his people and balanced age-old traditions with the influences of mainstream America. In his work, Poolaw celebrated his subjects’ place in American life. Well illus., 292 pp. Univ. of Washington/10/14x11 1/4. PUb. at $49.50  P RICE C UT to $29.95  **

**3788652 MENADELOOK: An Inupiat Teacher’s Photographs of Alaska Village Life, 1907-1932. Ed. by Eldon Northcutt. This volume showcases the photographs of an Inupiat teacher who took over one hundred photographs taken by the Inupiat photographer and teacher Charles Menadelook that documents life, culture, and the Bering Straight between Alaska and Russia, in the early 20th century. These photographs give both a pictorial and Native perspective on Inupiat traditions and historical events. 160 pp. Univ. of Washington/10/14x11 1/4. PUb. at $49.50  P RICE C UT to $29.95  **

**2046661 PICTURES WITH PURPOSE: Early Photographs from the National Museum of African American History and Culture. Exhibition catalog. This volume looks at how early photographs of and by African Americans were created and used, and considers their meaning. Features a selection of early photographs of unknown African Americans as well as renowned figures in American history such as Harriet Tubman, Booker T. Washington, and more. 83 color, 98 b&w photos, 104 pages. Giles, 7 1/4x10. PUb. at $16.95  D O W N S H A T T E D to $9.95  **


**3721014 VICTORIANS IN CAMERA: The World of 19th Century Studio Photography. By Robert Pola. Explores the world of the nineteenth century photograph through a world of glass, canvas, and view. What did people want from their portraits? How did Louis-Philippe and Queen Alexandra use the new technology and manipulated the results? Color, 128 pp. Univ. of Chicago/6x9. PUb. at $45.00  D O W N S H A T T E D to $22.95  **

**2898654 REMINISC E THE 25TH ANNIVERSARY COLLECTION. 206 pages. Reader’s Digest. 8 1/2x11.  D O W N S H A T T E D to $5.95  **

**3392600 REMINISCE FAMILY ROAD TRIPS. Ed. by Catherine Cassidy. 206 pages. Reader’s Digest. 8 1/2x11.  D O W N S H A T T E D to $5.95  **

**212635X UPTOWN: Portraits of a Chicago Neighborhood During the Mid-1970s. By Bob Behak. 272 pages. Chicago’s Books Press. 9 1/4x13 1/4. PUb. at $45.00  D O W N S H A T T E D to $9.95  **

**2872056 1001 PHOTOGRAPHS YOU MUST SEE IN YOUR LIFETIME. Ed. by Paul Lowe. SHOPWRAPPED. 960 pages. Univ. of Chicago/8x10. PUb. at $39.95  D O W N S H A T T E D to $19.95  **

**2826678 DUBLIN THEN AND NOW. By Lisa Marie Griffith. 144 pages. River Books. 7 1/4x11 1/4. PUb. at $19.95  P RICE C UT to $9.95  **

**6720242 Pittsburgh, 1950. Photos by Elliott Erwitt. Full color, 96 pages. PUb. at $65.00  D O W N S H A T T E D to $29.95  **
Celebrity & Fashion Photography

**379532 MELANIA TRUMP: Elegance in the White House.** By L.O. Hicks. Melanias Trump’s journey from a communist upbringing to becoming the First Lady gives her a perspective on true freedom that most people from Western Europe and the United States take for granted. This volume beautifully details the spectacular journey of a woman who brings elegance back to the White House. Fully illus., in color. 109 pages. Post Hill. 10x/10. Paperbound. At $30.00 22.95

**379523 JOHN WAYNE: A Photographic Celebration.** Ed. by Marc Moompont. Beautiful full-color photos offer insight into this larger-than-life icon, both behind the scenes and in front of the camera. This collection will delight both the casual and die-hard John Wayne fan, as well as anyone who loves westerns and war films. 54 pages. Skyhorse. Paperback. Paperbound. At $14.95 9.95

**297502 HOLLYWOOD DOGS: Photographs from the John Kobal Foundation.** Ed. by Gareth Abbott with C. Britton. Taken between 1920 and 1960 during the Golden Age of Hollywood, these stunning images of some of Hollywood’s most iconic stars and their beloved dogs have never been seen before now. Amongst these photographic gems are dogs in Hollywood films including Lassie, Asta, Rin Tin Tin, and Toto from the Wizard of Oz. 128 pages. Antique Collectors Club. 7x/6.14. Paperbound. At $16.95 12.95

**375065X CLAUDIA SCHIFFER.** A stunning, personal collection of Schiffer’s favorite photographs. Schiffer began her career from a humble backstreet model to modern day icon, as captured by the greatest photographers the fashion industry has known. From her role as the face of Chanel to her appearance on a thousand magazine covers, she remains the eternal blonde. 269 pages. Rizzoli. 10/16/13. Paperbound. At $24.95 17.95

**372507 STOPPERS: Photographs from My Life at Vogue.** By Phyllis Posnick. Posnick brings together the provocative photos from the storied career of Phyllis Posnick, the executive fashion editor of Vogue magazine. Unforgettable photos and elaborate set designs and locations fill the pages of this stunning volume, complete with the original Rolling Stone text. 187 pages. ACC Editions. 14.95

**2878577 THIS IS WHAT A LIBRARIAN LOOKS LIKE: A Celebration of Libraries, Communities, and Access to Information.** By Kacy Cassidy. A study of 200 passionate, dedicated, and totally awesome librarians and to hear, in their own words, why they do so is meaningful and important. The book also includes text in English, German and French. Fully illus., many in color. 362 pages. te Neues. 14x/11. Paperbound. At $35.00 24.95

**3745716 PORTRAITS FROM HOLLIDAY’S GOLDEN AGE OF GLAMOUR: Colin Slater’s Hollywood Photographic Archive.** By Melissa J. Hayes. A collection of long-stills of Hollywood’s leading ladies that have been reverently rendered into color portraits, evoking a treasured past. Includes text in English. Fully illus., in color. 234 pages. 10x/10. Paperback. At $24.95 19.95

**2891158 BECOMING BARBRA.** By Bill Eppridge. Between 1963 and 1966 Eppridge captured the rising of a star. This stunning volume, filled with beautiful photographs, takes the reader behind the scenes at the beginning of Barbra Streisand’s career and an intimate album by a master photographer of one of the most iconic performers of our time. SHOWBOY. 143 pages. Rizzoli. 9x/12. Paperbound. At $39.95 16.95

**6854036 HIP HOP HONEYS.** By Brian Finke. They’ve been essential parts of decades-worth of rap videos yet rarely get the spotlight. That all changes with this volume, alongside the rise of hip hop, as women move to the forefront to be celebrated and showered with attention all their own. Fully illus. in color. powerHouse. 10x/10. Paperbound. At $35.00 26.95

**2951304 MORE.** By Rankin. One of the most compelling celebrity photographers of his generation, Rankin brings a charged vitality to all the subjects he portrays. This comprehensive overview combines the best of his work from the worlds of fashion, entertainment and beyond. Includes text in English, German and French. Fully illus., many in color. 362 pages. te Neues. 14x/11. Paperbound. At $125.00 24.95

**6804572 HEIDI KLUM BY RANKIN.** Photographer Rankin presents a publication of his photographs of Heidi Klum. With an unparalleled rapport between photographer and subject, Rankin’s images allow Heidi to Strip bare and reveal the vulnerability that makes her image so recognizable. Fully illus., in color. 13x/17. Paperbound. At $120.00 95.95
Photo Journalisms & Essays

6617115  AUTOPSY OF AMERICA: Death of a Nation. By Sophie Lawless. Lawless takes you through the tattered remains of the United States of America. His photographs capture the apocalyptic landscapes consisting of abandoned factories, towers, shopping malls, amusement parks, theaters, hospitals, and more. These captivating images are accompanied by Lawless’s personal anecdotes and thought-provoking stories. Fully color. Carpet Bending Culture. 12/11. $39.95

2960362  SPACE SHUTTLE: A Photographic Journey. By Luke Wesley Price. Presents the finest NASA images gathered into one inspirational collection. Combining stunning imagery with the technical details of all 135 missions, it is a visual celebration worthy of the space shuttle’s magnificent history. 240 pages. Ammonite. 10x10. Pub. at $40.00  $24.95

2817837  AFRICAN TWILIGHT: The Vanishing Rituals and Ceremonies of the African Continent. Photos by C. Boggis & A. Fisher. A stunning and heart-rending look at two pioneering documentary photographers of African tribal cultures and ceremonies—a world that is quickly vanishing before our very eyes. This landmark series will set the standard for capturing a visual testament to the vanishing traditions of African peoples. 872 pages in two volumes, slipcased. Fully color. 6x8/¼. Prentice Hall. 12/11. $84.95

2994761  REFLECTIONS OF MAINE. By Greg Currier. From a bold image of Pemaquid Point Lighthouse perfectly captured in its colorful beauty, to bright, jazzily skewed reflections in the window of the Montage Museum, this collection of beautiful photos provides a collection of the most fabulously different-in-well-known settings. 56 pages. Down East. 7x7¼. Pub. at $14.95  $3.95

2985594  RAILS ACROSS NORTH AMERICA: A Pictorial Journey Across the USA. By David Cable. A photographic tour through the U.S. railroads of every shape and size. In addition to containing ranches, wolves, wild horses, and stunning panoramic images that place the viewer directly into landscapes, there are a few people dare to seek out, and even fewer succeed in accessing. 42 pages. Pavilion. 10x10. Pub. at $24.95  $9.95

3999999  ICELAND: Visual Explorer Guide. By Chris McNab. From the extraordinary Northern Lights to striking black sand beaches and geothermal pools, from rare bird life to sand beaches and geothermal pools, from rare bird life to striking black sand beaches and geothermal pools, from rare bird life to sand beaches and geothermal pools, from rare bird life to sand beaches and geothermal pools, from rare bird life to sand beaches and geothermal pools, From firy volcanoes to hot springs - Iceland is one of the most beautiful and little-known islands in the world. Fully illus. in color. 224 pages. Halcyon. 9x7¼. Pub. at $19.95  $11.95

3690072  CHICAGO THEN AND NOW. By Kathleen Maguire with E. McNulty. Pairing vintage photograph with modern views, this fully illustrated volume tells the story of the city’s rich history—a story of determination and pride. 96 pages. Pavilion. 9x7¼. Pub. at $19.95  $7.95

3778816  STAGES OF DECAY. By Julia Solis. The author’s photographs of abandoned theaters across the United States and Europe conjure the remaining magic of these decaying buildings and rooms, though the screenings and performances ceased long ago. What the photographs and accompanying texts make clear is how the stories of these theaters continue to fascinate. 159 pages. Pavilion. 10x10. Pub. at $34.95  $9.95

3758147  NEW YORK THEN AND NOW. By Marcia Reiss. The disastrous New York City earthquake of 1980 has been changing continually since the 19th century, with the Singer Building and the World Trade Center Towers disappearing, but many more taking their place, including the spectacular Freedom Tower as seen in this splendidly illustrated volume. 144 pages. Pavilion. 11x9/8. Pub. at $19.95  $14.95

3969226  THE OLD WEST THEN AND NOW. By Vaughn Griling. This collection of fascinating photos shows how settlements developed in the relentless push to the west coast. It contains photos of Indian Wars, the march of the railroads, the ingenuity of homesteaders, and the unusual comprise this engaging memoir bursting at the seams with true stories of those who have been changing continually since the 19th century. The city’s rich history—a story of determination and pride. The city’s rich history—a story of determination and pride. The city’s rich history—a story of determination and pride. The city’s rich history—a story of determination and pride. The city’s rich history—a story of determination and pride.

3701778  SPECTACULAR. By Gregory Crowson. While visiting Rome, the world-famous photographer was invited to tour the back lot of the legendary Italian film studio Cinecitta. He found the unorthodox crowds that had fallen into ruin and became captivated by their decaying beauty. Here, Crowson presents 40 haunting black-and-white portraits of the deteriorating buildings and deserted streets. 96 pages. Abrams. 15x12/4. Pub. at $60.00  $11.95

3695653  PARIS: VISITING Explorer Guide. By Alastair Horne. From mornings at street cafes to evenings in the parks, from grand museums to petite bistros, with a profusion of colorful flowers to markets, Paris is the world’s most romantic and elegant city. Fully illus. in color. 224 pages. Amber. Paperbound. Pub. at $14.95  $11.95

2872145  FRENCH CHATEAU LIVING: The Chateau du Lude. Text by Barbara de Nicolay et al. Enchanting chateaux famously dot France’s Loire Valley and beckon visitors with their charm and history. Barbara de Nicolay’s family has maintained ownership of the Chateau du Lude for more than 20 years. This photographic volume—richly illustrated with newly commissioned photography—recasts the history of the chateau. 264 pages. Flammarion. 9x7¼. Pub. at $17.50  $19.95

3761914  SUBTERRANEAN LONDON: Cracking the Capital. Compiled by Bradley L. Garrett. Sheds light on the underground spaces of London through beautiful photographs taken beneath the city in locations few people dare to seek out, and even fewer succeed in accessing. 160 pages. Pomegranate. 9x7¼. Pub. at $9.95  $8.95

2777669  BACK ROADS OF THE SOUTHWEST. By David Skerrick. Join Skerrick as he explores back roads across Arizona, New Mexico, Colorado, Utah, and Nevada—a region so rich in natural beauty that much of it has been preserved by the national park system. These panoramic images place the viewer directly into landscapes containing ranches, wolves, wild horses, and stunning geological formations. 192 pages. Schiffer. 9x8/4. Pub. at $29.95  $19.95

3711951  ABANDONED PALACES. By Michael Kerrigan. With more than 170 outstanding photographers exploring more than 130 hauntingly beautiful locations, this volume is awe inspiring. Take an armchair tour of a nation’s wild heart where America retains its dream of nature and frontier. 240 pages. Chartwell. 10x13. Pub. at $24.99  $17.95

2871860  OCEAN CITY: An Illustrated History. By Susan Miller. Explore the first seventy-five years of Ocean City, New Jersey’s grand history through dispatched photographs. This collection illustrates the city’s many diversions and the serenity and natural beauty that first drew its founders. 128 pages. Schiffer. 11x8/8. Paperbound. Pub. at $19.95  $7.95

Like us on Facebook.com/EdwardRHamiltonBookseller - 37 -
**3892881 BEST-KEPT SECRETS OF IRELAND**. By Kevin Ewles. Discover the visual delights of this fascinating island. Including everything from remote rural vistas to modern city streets, this beautiful volume is the definitive pictorial guide to this captivating country. 192 pages. Flame Tree. Pub. at $24.99  **18.95**

**3761509 SEASONS OF LANCASTER COUNTY: Home to the World’s Largest Amish Community.** From barn raising to haymaking and buggies kicking up snow, these beautiful color images capture the uniqueness of Lancaster County, Pennsylvania, in more than 100 extraordinary photographs and four seasons. This realistic portrayal of an iconic county will delight both long-term residents and the hundreds of thousands of visitors who pass through each year. 128 pages. Schiffer. 9/16x6  **$19.95**

**3761444 LANCASTER COUNTY: A Keepsake.** By Don Shenk. In nearly 100 stunning images, including color photos at billion-dollar developments along the Susquehanna River, Shenk captures the simplicity and striking scenery of this agrarian-based county, home to the world’s largest Amish population, as it changes from season to season. 96 pages. Schiffer. 6/16x6  **$19.95**

**2946963 GLIMPSES OF CHARLESTON.** By David R. Avftulick. Beverly Hose holds the Holy City from the Battery to the Beaches. From simple pre-Revolutionary era dwellings to spectacular Italianate, Greek Revival, and Victorian homes, to colonial government buildings—all captured and celebrated here with stunning color photographs. 159 pages. Globe Pequot. Pub. at $19.95  **$14.95**

**3784665 LONDON RISING: Illicit Photos from the City’s Heights.** By Bradley L. Ganet et al. An intrepid crew of explorers stars shooting images and videos collected while journeying up and over into the capital’s skyline. From gas holders to brutalist council blocks to corporate “starchitecture,” this stunning volume offers astonishing views from vantage points that most people will never reach. 176 pages. Prestel. 7/16x9  **$34.99**

**2885964 ICELAND: A Visual Tour.** By Tony Sweet. Showcases some of the author’s favorite images of Iceland’s pristine landscapes and features including wondrous vistas, glacier lagoon, the aurora borealis, architecture, and much more. Sweet also offers tips for creating memorable photographs that capture a sense of wonder. 532 pages. Artisan. 10x13  **$50.00**

**2797667 IMAGINE ISTANBUL.** By R. Paul McMullen. A unique portrayal of Turkey’s legendary city is captured through the eyes of world-renowned photographers like Ara Guler, Ali Taptik and Abded Motel. Moving from the past to the present, this lavishly illustrated four-volume set encapsulates the artistic fascination with Turkey’s most bustling metropolis. Slipcased. Lannoo. 9x11  **$55.00**

**2953080 THE TRAILS OF THE ADIRONDACKS: Hiking America’s Original Wilderness.** By Carl Heilman II, text by N. Burdick. The spectacular Adirondacks is beloved by anyone who loves nature. This volume celebrates and documents the history, beauty, and significance of the Adirondack Park. With more than 250 breathtaking color photographs the trails to the Adirondacks is as close as you can get to the region’s trails without lacing up your own boots. 288 pages. Rizzoli. 10x10  **$45.00**

**2899973 LOST IN VENICE.** By Chuck Fomson. These stunning photos were taken during five visits ranging two months each, and chronicle Fomson’s journey to abandoned buildings across Italy. His adventure involved a twofold quest: as a veteran to gain some consolation and understanding, and as an artist, to make an art. 11x10  **$45.00**

**3774775 COLORADO ABANDONED: Capturing the Beauty of the Forgotten.** By L.A. Nichols & V.P. Gearhart. This photographic art experience captures visually alluring items, viciouous weather, castle-like structures, deep valleys, glaciers, rugged peaks, weathered coastline, and lichen-covered fiddle. This visually compelling volume was researched from the high plains of Colorado, and is a visual story of two photographers exploring and capturing the essence of the beauty of the “abandoned.” 128 pages. America Through Time. 6x9  **$45.00**

**3743152 HAUNT.** Photos by Misty Kessler. Collects 146 vibrantly colorful, photos of commercial buildings that have the space for homeowners to experience the immense detail the proprietors of these haunts pour into them. Includes essays by Andrea Barnes and Margee Kerr. 146 pages. Arcchio Projects. 10x10  **$45.00**

**2982448 CUBA: This Moment, Exactly So.** Lorne Resnick. Featuring over 200 extraordinary color and B&W photos, this striking volume provides a portrait of the vitality of Cuban culture, the beauty of the island, and the enduring spirit of the Cuban people. 220 pages.  **$39.95**

**2073979 DECORATIVE IRONWORK OF ITALY.** By Augusto Pedrini. Contains 472 full page, black and white photographs of beautiful hand-wrought iron gates, grilles, architectural iron伪ciences, and decorative iron伪ciences. This definitive work will inspire blacksmiths and designers today. Original locations of the iron伪ciences are identified. 320 pages. Schiffer. 9x1/2x12  **$45.00**

**6812724 VERSAILLES: A Private Invitiation to History.** Photos by G. Picton, photos by F. Hammond. This stunning volume includes previously unseen material on the recently restored Cabinet de la Meridienne, the Salon d’Aurore, and new photographs that are not part of the general public circuit. Included are historical memoirs and letters that provide fascinating insight into life at the palace. Fully in color. 320 pages. Prestel. 10x12  **$54.95**

**2785011 VANISHING VERNACULAR: Western Landmarks.** By Steve Fitzh. 172 pages. George F. Thompson. 10x12  **$45.00**

**2785454 WEST COAST: Boring to Baja.** By David Freese with S. Winchester. 192 pages. George F. Thompson. Pub. at $60.00  **$29.95**

**3727696 NORWAY.** Text by R. Knoller & C. Nowak. 502 pages. Kenton. 11x13  **$49.95**

**2091215 NATIONAL GEOGRAPHIC NIGHT VISION: Magical Photographs of Life After Dark.** By Susan Tyler Hitchcock. 496 pages. National Geographic. 11x14  **$9.95**

**6840728 UNEXPECTED PARIS: A Contemporary Portrait.** By Nicolas Guibert et al. Fully illus. in color. 327 pages. Flammarion. 9x14  **$45.95**


**6944922 ROME SECRETS: Cuisine, Culture, Vistas, Piazzas.** By Susan Wright. 223 pages. Images Publishing Group. 9x11  **$60.00**

**2830027 THE CRY OF SILENCE: Traces of an Armenian Genocide.** By Antoine Argoujian. 110 color. 160 pages. Flammarion. 12x11  **$80.00**

**2961626 SPIYING ON MOSCOW: A Winged Guide to Architecture.** Text, photos by E. Eiskov. Dom. 8x6. Pub. at $39.95  **$17.95**

**6552080 DOWN BY THE FEED MILL: The Past and Present of America’s Feed Mills and Grain Elevators.** By David Hanks. 208 pages. Schiffer. 9x11/4x12  **$39.99**

**5796349 BOUDOIR PHOTOGRAPHY: The Complete Guide to Shooting Intimate Portraits.** By Scott Rey Row. These popular mainly with brides, boudoir portraits are now enjoyed by women of all ages to celebrate their accomplishments from anniversaries to birthdays to special moments of the spirit. This guide contains all the information you need about equipment, lighting, shopping, and step by step retouching. Adults only. Well illus. in color. 160 pages. Amphoto. 9x10  **$49.95**
**Poetry**

- **3759532** HERMEL MELVILLE: Complete Poems. Ed. by Hershel Parker. Collects the works of America’s greatest poets in one volume: “Battle-Pieces and Aspects of the War,” “Clarel,” “John Marr and Other Sailors,” “Timoleon Etc.,” and feared as poetry. But reading poetry doesn’t have to be so Quippy and So norous Guide to Verse.

- **2896125** BOEWOULF: An English Epic of the Eighth Century Done Into Modern Prose. Ed. by Mitten Creek Editorial Services. This elegantly designed clothbound softcover edition of the classic epic tale, features an elastic closure, and a comprehensive introduction providing the reader with enlightening information on the author’s life and works. 251 pages. Race Point. Paperbound. Pub. at $16.99 **PRICE CUT to $2.95**

- **2854833** COLLECTED POEMS. By Robert Lowell. This beautiful collection showcases the life-long intellectual adventure of a “great American transcendentalist” (New York Times). This monumental volume makes clear why poets and lovers of poetry have long looked to Robert Lowell for emotional authenticity, moral authority, and artistic inspiration. 533 pages. Norton. Paperbound. Pub. at $19.95 **PRICE CUT to $9.95**

- **2972628** SELECTED POEMS 1966-1987. By Seamus Heaney. Assembles the groundbreaking work of Heaney during the first twenty-one years of his career, including the collected poems “District and Deafness,” “Station Island,” as well as prose poems, and his sonnet sequences, “Glamour Sonnets” and “Cleanness.” 244 pages. FSG. Paperbound. Pub. at $16.00 **PRICE CUT to $4.95**

- **2369103** SELECTED POEMS OF EDITH WHARTON. This collection of 134 poems showcases Wharton’s vivid imagination and her personal experience. Relatively overlooked until now, this collection’s importance in her life provides an enlightening lens through which to view one of the finest writers of the twentieth century. 330 pages. Scribner. Paperbound. Pub. at $18.00 **PRICE CUT to $9.95**

- **6985033** HENRY WADSWORTH LONGFELLOW: Poems and Other Writing. Ed. by J.D. McClatchy. Full-scale literary portrait of our country’s greatest poet, includes the long narrative Evangeline and The Song of Hiawatha, a selection of stories collected in Tales of the Wayside Inn, and his novel Kavanagh. Includes ribbon bookmark.

854 pages. Library of America. Pub. at $35.00 **$21.95**

- **6984738** AMERICAN POETRY: The Nineteenth Century. Ed. by John Hollander. Unprecedented in its comprehensive sweep and in its textual authority, this new and revised version of “American Poetry: The Nineteenth Century” brings together over 1,000 poems by nearly 150 poets. From the classical couples of Philip Freneau to the modernist stirrings of Stephen Crane, they reveal the beauty of American poetry. 1,218 pages in two volumes. Slapcap. Library of America. Pub. at $80.00 **$49.95**

- **3708851** MARRIAGE POEMS. Ed. by John Hollander. A sparkling collection of poems about virtually every aspect of matrimony: courtships and weddings, adulteries and sepatriated poetic harmony and wedding blits. Here are marriages made in heaven and marriages made in hell. These beautiful poems, set in many cultures and eras, delightfully evoke poems ranging from Shakespeare to Omar Khayyam to Samuel Taylor Coleridge and the 20th Century. 255 pages. Everyman’s Library. Pub. at $14.95 **$4.95**

- **2921251** HOW TO READ POETRY LIKE A PROFESSOR: A Quirky and Sonorous Guide to Verse. By Thomas C. Foster. LARGE PRINT EDITION. No literary term is as admired and feared as poetry. Thomas C. Foster, in this masterful and compelling guide to reading poetry, overturning. In an entertaining and engaging voice the author shows readers how to overcome their fear of poetry and learn to enjoy it once more. 304 pages. HarperLuxe. Paperbound. Pub. at $16.95 **$12.95**

- **2976286** SELECTED POEMS 1966-1987. By Seamus Heaney. Assembles the groundbreaking work of Heaney during the first twenty-one years of his career, including the collected poems “District and Deafness,” “Station Island,” as well as prose poems, and his sonnet sequences, “Glamour Sonnets” and “Cleanness.” 244 pages. FSG. Paperbound. Pub. at $16.00 **PRICE CUT to $4.95**

---

More titles at erhbc.com/817
3716742 THE COMPLETE HARLEY MANUSCRIPT, VOLUME 1. Ed. by Susanna Fein et al. One of the most important literary works to survive from the English medieval era. In rarity, quality, and abundance, its secular love lyrics comprise an unrivaled collection. Intermingled with them are contemporary political songs as well as delicate lyrics designed to inspire religious devotion. Volume one of a three-volume study. 517 pages. Medieval Institute. Paperbound. Pub. at $24.95 $9.95

3716743 THE COMPLETE HARLEY MANUSCRIPT, VOLUME 2. Ed. by Susanna Fein et al. One of the most important literary works to survive from the English medieval era. In rarity, quality, and abundance, its secular love lyrics comprise an unrivaled collection. Intermingled with them are contemporary political songs as well as delicate lyrics designed to inspire religious devotion. Volume two of a three-volume study. 517 pages. Medieval Institute. Paperbound. Pub. at $24.95 $9.95

3720039 TOXOPHILUS (1545). By Robert Ascham. Contains Ascham’s (1545) treatise on the virtues of the English longbow, with a critical introduction, the text in old-spelling, notes and commentary to explain Ascham’s allusions and references, and a glossary to explain unfamiliar words. 187 pages. MRTS. Pub. at $32.00 $9.95

2964686 WHAT TO READ AND WHY. By Francine Prose. Includes selections culled from Prose’s previous essays, reviews, and introductions, combined with new, never-before-published pieces that explore the bookish habits of fiction and nonfiction, on works by masters of the short story, and even on books by photographers. A celebration of the power and beauty of the written word. 314 pages. Harper. Pub. at $25.99 $7.95

2956736 MAKING THE MONSTER: The Science Behind Mary Shelley’s Frankenstein. By Kathryn Harkup. From tales of volcanic eruptions, artificial life and chemical reactions, to experimental surgery and electrical experiments on human cadavers, Harkup examines the science that influenced and inspired Mary Shelley’s classic horror story. 299 pages. Bloomsbury. Pub. at $27.00 $9.95

3719979 SONGS OF HOLY MARY OF ALFONSO X. THE WISE. This collection of 420 poems and songs was written in Castilian but in Galician-Portuguese, an important spoken and literary language in the Middle Ages that is little understood today. An exciting and comprehensive selection of writings that represent the most influential works of eleven great Renaissance Italians, 396 pages. Meridian. Paperback. Pub. at $18.00 $6.95

3719822 CHRISTIAN HISTORIANS AND THE LEGEND OF LEON BATTISTA ALBERTI. By Timothy Kircher. To understand not only the allure of Renaissance humanism, but also its shortcomings, this study evaluates the way Leon Battista Alberti (1404-1472) assessed humanist moral philosophy in Renaissance Italy. His skeptical, ironic viewpoint adapts the perspectives of fourteenth-century humanists, Francesco Petrarca and Giovanni Boccaccio. 319 pages. ACMPR. Pub. at $70.00 $9.95

3720169 FARNSWORTH’S CLASSICAL ENGLISH RHETORIC. By Ward Farnsworth. Farnsworth renews the art of using language to persuade, influence, and affect an audience, providing examples from virtuosos of the craft. Linking Rembrandt and Dickens and Melville and Edmund Burke and Thomas Paine, and more than a hundred others. 254 pages. Godine. Paperbound. Pub. at $19.95 $6.95

3725914 ON THE INCONSTANCY OF WITCHES. Ed. by Gertrud Scholz Williams. De Lancey was staying in the Basque region of France as a member of a royal commission empowered to cleanse the region of witches in the early 17th century. This narrative is based on D e Lancer’s own experiences and trial records now lost, and contains one of the most detailed accounts of the witches’ Sabbath that survives. 586 pages. ACMPR. Pub. at $62.00 $14.95

3720128 VALENTIN ET ORSON: An Edition and Translation of the Fifteenth-Century Romance Epic. Ed. by Shira Schwam Baird. This tale of Pepin’s nephews, combines elements of epic and romance—Saracen wars, high treason, a fading Roman empire, and the quest for identity—a way sure to have pleased a fifteenth-century audience. 543 pages. ACMPR. Pub. at $88.00 $9.95

6805715 THE SECRET MESSAGE OF JULES VERNE: Decoding His Masonic, Rosicrucian, and Occult Writings. By Michel Lamy. The pioneer of the science fiction novel also possessed a hidden side that was encrypted into all his works: his active participation in the occult milieu of late 19th-century society and his love affair with children. By studying the hidden secrets, Lamy reveals itself to be rich with teachings on symbolism, esoteric traditions, and the secret history of humanity. 312 pages. Destiny. Paperbound. Pub. at $19.95 $4.95

3719006 HOLY VIKINGS: Saints’ Lives and Their Domestic Kings’ Sagas. By Carl Phelpstead. This scholarly edition shows how different generic conventions are brought into dialogue in Orkneyinga saga. Since the Old Norse sagas are in six parts and Kviðinga saga in order to depict rulers as “holy Vikings”, sometimes conforming to saintly ideals but often far from doing so.

169 pages. Holt. Pub. at $27.00 $6.95

274 pages. ACMPR. Pub. at $46.00 $9.95

2989243 MAKING THE MERICAN CIVIL WAR. Offers a vivid and cogent account of Twenty-Eight The Private History of a Campaign That Failed, aided by Twain’s notes and correspondence, much of which is transcribed and published here for the first time.

Illus. 304 pages. Yale. Pub. at $75.00 $17.95

Like us on Facebook.com/EdwardRHamiltonBookseller
perspective on the aristocratic male in literature. 231 pages. Johns Hopkins. Pub. at $60.00 

3719782 PURLOINED LETTERS: The Twelfth-Century Reception of the Anglo-Saxon Illustrated Hexateuch. By A.N. Doane & W.P. Stoneman. Documents the fascinating discovery and context of the latestdatable Old English writing in the famous, illustrated Old English Hexateuch of the mid-eleventh century. This is the first study of this ancient manuscript and its related material. 530 pages. FSG. PRICE CUT to $17.95

3794326 SHAKESPEARE SEEN: image, Performance and Society. By Stuart Sillars. A wide-ranging study that traces the forces that drove the production and interpretation of visual images of Shakespeare’s plays. Covering a rich chronological terrain, Sillars offers a multidisciplinary approach to reading Shakespeare in relation to image, history, and performance. 288 pages. Thunder Bay. Pub. at $25.00 $12.95

3802100 RULES FOR THE ENDGAME: The World of the Alibagnetian. By Jean-Dirk Muller. This groundbreaking re-interpretation offers a new approach to the reading of medieval literature and revolutionizes the study of the Alibagnetian, providing a richer understanding of the work’s significance both in its era and for our own. 562 pages. Johns Hopkins. Pub. at $78.00

3810575 HOUSMAN COUNTRY: Into the Heart of England. By Peter Ravage. Based on a two-decade immersion in the author’s favorite region and his most famous book, A Shropshire Lad, and shows how it permeated English life and culture since its publication. Parker provides a vivid exploration of England and Englishness, and maps out terrain that is as historical as it is topographical and emotional. 112 pages. FSG. PRICE CUT to $17.95

3724913 THE MEDIEVAL SHEPHERD: Jean de Brie’s Le Bon Berger (1379). Ed. by C.W. Carroll & L.H. Wilson. One of the earliest “how-to” in French, this is a treatise full of practical information for the medieval shepherd. This critical edition of the Middle French text is accompanied by a facing-page English translation. 276 pages. ACMRS. Pub. at $50.00

2911248 THE WRITTEN WORLD: The Power of Stories to Shape People, History, Civilization. By Martin Fuchter. The author and editor of many best-selling books as he explores 16 foundational texts selected from more than 4,000 years of world literature, from The Iliad to J.K. Rowling’s Harry Potter novels. He reveals how writing has touched the lives of readers on a tour of life in the streets, homes, farms, churches, and palaces of the Bard’s mid-eleventh century. This is the first study of this ancient manuscript and its related material. 530 pages. FSG. PRICE CUT to $17.95

3724808 LA GESTE FRANCHE: Edition of the Chansons de geste of MS. Marc. Fr. XIII (=256). By Leslie Zarker Morgan. With a timeline of their work, and notes on style and technique, this is a fascinating introduction to the world of the medieval heroic cycle, with an emphasis on the author and continuous transmission of the story. Many of the contextual illustrations included have never been published before in print. 336 pages. Gise. 4/4/14. PRICE CUT to $19.95

2857375 IT’S ALIVE! A Visual History of Frankenstein. By Elizabeth Campbell Denlinger. This cloth-bound collector’s edition traces the origins and impact of Mary Shelley’s classic novel, and explores the critical roles played by the author and continuous transmission of the story. Many of the contextual illustrations included have never been published before in print. 336 pages. Gise. 4/4/14. PRICE CUT to $19.95

3800599 A NIGHT AT THE OPERA: Heine, Wagner, Herzl, Peretz, and the Legacy of Der Tannhauser. By Leah Garrett. This scholarly work uses the medieval legend of the Nibelungenlied as a way to examine the changing relationship between Jews and the broader world during the advent of the modern era, and to question if any effort, even that of a provocative anti-Semitic scholar, could, 50 years ago, have considered a performance fee of $35.00. 

3851459 THE ART OF SHAKESPEARE: A Biography. By Melissa McCormick. Written in the eleventh century. This is the first study of this ancient manuscript and its related material. 530 pages. FSG. PRICE CUT to $17.95

3837052 SHAKESPEARE’S WILDLIFE: Discovering the Natural History in the Plays. By Lynda Comfort. Explores the nature of Shakespeare’s world, and shows how his vision in his plays is a reflection of his own world’s natural world. 147 pages. Purr. UP. Prices to $24.95

3868940 (A) WRY VIEWS: Anamorphosis, Cervantes, and the Early Picaresque. By David R. Castillo. A scholarly work that opens a window on the most important literature of the Spanish Golden Age (1550-1650) is susceptible to a mode of interpretation that permits, and indeed requires, “oblique readings.” This is a fascinating introduction to the world of the medieval heroic cycle, with an emphasis on the author and continuous transmission of the story. Many of the contextual illustrations included have never been published before in print. 188 pages. Lyons. Pub. at $17.95 $12.95

3718724 THE BROADSIDE BALLADS OF ENGLAND: The World of the Nibelungenlied Reconsidered. By Alec Nevala-Lee. John W. Gardner argues that Tolkien’s work is the most beloved work of fantasy literature that has had influence on the Christian world. 657 pages. HarperOne. Pub. at $19.99 $6.95

3838210 MARK TWAIN FOR CAT LOVERS. Ed. by David Dawkow. From his great love for cats, Mark Twain left behind a wealth of research on the history of the world surrounding cats, and they stalk through many of his best-known books. Dawkow expands his devotion to cats into an illuminating this little-known side of Twain. Illus. 188 pages. Lyons. Prices to $19.95

2851687 ALL MY ROAD BEFORE ME: The Diary of C.S. Lewis, 1912-1927. Covering five remarkable years in Lewis’s life, this absorbing diary charts the inspirations and intellectual and spiritual development of the man whose theology and writings have had immense influence on the Christian world. 657 pages. HarperOne. Pub. at $19.99 $6.95

2918635 MARK TWAIN FOR CAT LOVERS. Ed. by David Dawkow. From his great love for cats, Mark Twain left behind a wealth of research on the history of the world surrounding cats, and they stalk through many of his best-known books. Dawkow expands his devotion to cats into an illuminating this little-known side of Twain. Illus. 188 pages. Lyons. Prices to $19.95

3729561 ASTOUNDING: By Alec Nevala-Lee. John W. Campbell, Isaac Asimov, Robert A. Heinlein, and L. Ron Hubbard—four controversial figures on the cutting edge of science fiction and fantasy—the authors of thousands of published lectures, dozens of interviews, the author offers a riveting portrait of this circle of authors, their work, and their tumultuous private lives. Photos. 532 pages. Dey Street. Pub. at $18.99 $12.95

3744977 THE ILLUSTRATED WORLD OF TOLKIEN. By David Day. Gatherers together beautiful artworks, essays and commentaries from illustrators, painters, and etchers, and fascinating scholarly essays. Tolkien expert David Day, and is an exquisite reference guide for anyone of Tolkien’s work and the imaginative brilliance his vision inspired. 288 pages. Thunder Bay. Pub. at $25.00 $17.95

See more titles at erhbc.com/817
ABOUT WORDS, WRITING & GRAMMAR

379231 HOW TO TELL FATE FROM DESTINY: And Other Skillful Word Dictionaries. By Charles Harrington. When you peruse, browse or skim these spindrift pages, you will become versed in the fine art of differentiation. For example you’ll learn whether you suffer from pride, vanity, or hubris; how to tell if you’re pitiful or pitiable; and more. 312 pages. HMH. Paperbound. Pub. at $13.99 $4.95

587152 DICTIONARY OF WORD ORIGINS. By John Ayto. More than 550 entries reveal the origins and links between some of the most common English-language words, each listing cites the year a word was first recorded, its key etymons, and includes cross-references to other words. 350 pages. Arcade. Paperbound. Pub. at $14.95 $4.95

375428 READER’S DIGEST USE YOUR WORDS. Find new ways to use your words with selections from reader favorites “Quotable Quotes” and “Word Power,” columns that have run in Reader’s Digest magazine for more than seventy years. Also included are fifty quizzes to enrich your vocabulary. 207 pages. Reader’s Digest. Paperbound. Pub. at $9.99 $3.95

371374 100 WORDS ALMOST EVERYONE MISSES UP OR MANGLES. By From the eds. of American Heritage Dictionaries. Newly updated, this guide presents 100 words that people routinely get confused, because the words sound alike or are sometimes used interchangeably. Each word includes a definition, a pronunciation, and an explanation of where it comes from. 118 pages. HMH. Paperbound. Pub. at $6.99 $3.95

375208 THE PRODIGAL TONGUE: The Love-Hate Relationship between American and British English. By Lynne Murphy. With humor and new insights, Murphy looks at the social, political, and linguistic forces that have driven American and British English in different directions. Will Yanks and Brits ever see eye to eye on the rules of grammar? 360 pages. Penguin. Paperbound. Pub. at $17.00 $4.95

299562X THE WORD DETECTIVE: Searching for the Meaning of It All at the Oxford English Dictionary. By John Simpson. A brilliant exploration of the English language, Simpson guides us through its history with charmingly incisive wit. What emerges is a story of how words came into being (and sometimes disappear), how culture shaped the language we use, and how technology has transformed the way we speak and write. 364 pages. Basic. Paperbound. Pub. at $16.99 $3.95

370318 MORE WORD SMART, 2ND EDITION. By The Staff of The Princeton Review. Great for those eager to expand their vocabulary in this resource can help you get better grades, score higher on tests, and communicate more confidently at work. It includes common usage errors; helpful word roots; and terms you need to know to use a variety of media. Paperbound. Pub. at $14.00 $3.95

2999722 THE BEST OF FORGOTTEN ENGLISH: Vanishing Vocabulary and Folklore. By Jeff Kacirk. Welcome to the wonderful world of archaic English words. The haphazard collection includes many fascinating background information about the social history behind each word. Kacirk presents a glimpse into lost traditions, beliefs, superstitions, ancient crafts, fashions, and more, from days gone by. Illus. 304 pages. Sellers. Paperbound. Pub. at $16.95 $4.95

6096354 100 WORDS ALMOST EVERYONE CONFUSES AND MISUSES. By From the eds. of the American Heritage Dictionaries. This common-sense guide to some of the most troublesome words in the English language can help English includes all the information and examples you need to tell right from wrong—or true errors from matters of taste. 120 pages. HMH. Paperbound. Pub. at $6.99 $3.95

5627741 LANGUAGE QUANTITY 3747514 100 WORDS EVERY HIGH SCHOOL GRADUATE SHOULD KNOW. By From the eds. of the American Heritage Dictionaries. These challenging words are ones that a successful high school graduate should learn in order to write and speak effectively. Each entry in the English includes all the information and examples you need to tell right from wrong—or true errors from matters of taste. 120 pages. HMH. Paperbound. Pub. at $6.99 $3.95

SMALL PRINT

3721483 30 DAYS TO A MORE POWERFUL VOCABULARY. By Dan Strulitz. This guide will instruct, enthrall and inspire you with a concentrated 30 day program that will teach you over 500 words. Uniquely designed review sessions will ensure that these words become a part of your daily reading and applying the system in this program, you will not only have a bigger vocabulary, but a brighter G&O Media. Paperbound. Pub. at $19.95 $14.95


3725022 OR & ARGENT. By Bruno Bertand Hamid. This guide presents terms that are regularly used for their sound but actually wrong or misleading. Contains thousand entries, including sound-alike pairs. Paperbound. Pub. at $14.00 $7.95

3726778 BETTER GRAMMAR IN 30 MINUTES A DAY. By C. Immeri & F. Sacks. This easy to use guide to grammar not only teaches you how to write but it also includes plenty of exercises and clear discussions of rules and strategies for good writing. 246 pages. FSG. Pub. at $26.00 $18.95


3767876 BETTER PUNCTUATION IN 30 MINUTES A DAY. By Cell Kevin. You don’t need a teacher with a mouthful of jargon to make your writing clearly understood. This resource will help you teach yourself. The rules of punctuation, therefore, are often confusing and difficult to master. This guide will help you understand the rules. 244 pages. Career Press. Paperbound. Pub. at $14.95 $9.95

2921014 THE ACCIDENTAL DICTIONARY: The Remarkable Twists and Turns of English. By Anthony Shadner. Some words are intriguing tales behind even the most familiar terms, and they can say as much about the presents as they do the past. Focusing on 100 such words, Shadner sheds light on the evolution of English. Jones reveals the etymological origins and quirky developments that have led to the meanings we take for granted today. 242 pages. Pegasus. Paperbound. Pub. at $26.95 $16.95


372445X HAVE YOU EATEN GRANDMA? Or, the Life-Saving Importance of Correct Punctuation, Grammar, and Good English. By Gyles Brandreth. 304 pages. Altair. Pub. at $26.00 $18.95


MOVIES & REFERENCE

3783170 MOVIE STAR CHRONICLES: A Visual History of the World’s Greatest Movie Stars. By Ian Haydn Smith. Arranged A-Z, each movie star feature traces the development of an actor’s career, focusing on the smaller scenes as well as in the center of the frame. Also includes compelling and information packed guide to movie stars past and present and an essential reference for all fans of film. Fully illus., most in color. 576 pages. Fiery. Paperbound. Pub. at $23.95 $7.95

2998479 PARAMOUNT: City of Dreams. By Steven Brinjen & Peter Bart. A trip to life that examines the operations of the world’s greatest movieton as never before, opening its famous gates to reveal the wonderful stagelands and outdoor sets where Paramount has produced some of the world’s most famous films. Hundreds of rare and previously unpublished photos of more than 300 new entries, more than 25,000 DVD and video listings; a list of mail-order and online sources; an index of leading performers, and much, much more. 1611 pages. Plume. Paperbound. Pub. at $25.95 $14.95

385542 HOLLYWOOD TRAITORS: Blacklisted Screenwriters—Agents of Stalin, Allies of Hitler. By Allan H. Ryskind. Challenging the notion that noble industry figures were unfairly victimized by the unconstitutional Hollywood blacklist. Ryskind reveals how these alleged “victims” were in fact ideological thugs: “enthusiastic Stalinists committed to bringing about a socialist utopia in America, by violent revolution, if necessary.” Photos. 506 pages. Regnery. Pub. at $29.95 $9.95

3705102 NIGHTMARE ALLEY: Film Noir and the American Dream. By Mark Osteen. The gallery of film noir characters analyzed here is all too familiar to those who recognize the stereotype of the wise-cracking detective and the alluring femme fatale. Despite their differences, they all have something in common: a belief in self-reinvention. This volume is a thorough examination of how noir disputes this notion at the heart of the American dream. Photos. 324 pages. Johns. Hopkins. Pub. at $37.95 $9.95


See more titles at erhbc.com/817

- 46 -
**Movies & Reference**

**676249X DARK HISTORY OF HOLLYWOOD.** By Kieron Connolly. With Hollywood's movies moved around the globe, the drama on screen has been matched, and often exceeded, by the lives off screen. This comprehensive account Hoppett's scandals and true stories about the private lives of the stars and how corruption worked its way into the studios. Well illus., many in color. 224 pages. Amber. $7.95

**3762432 FIVE CAME BACK: A Story of Hollywood and the Second World War.** By Mark Harris. The remarkable story of how five Hollywood directors, John Ford, Elia Kazan, William Wyler, and Frank Capra, changed World War II, and how, in turn, the war changed them. This riveting account provides a revelatory new understanding of Hollywood's role in the war through the life and works of these pages. 511 pages. Penguin. Paperback. Pub. at $18.00 $4.95

**3762473 HITLER AND THE NAZI CULT OF FILM AND FAME.** By Michael Munn. The author presents a shocking portrait of a Hitler shaped by aspirations to achieve Hollywood style fame, of the correlation between art and ambition, of the influence of films as weapons and of sexual predilections. This is a landmark book that takes us on a walk through the history of Germany's film industry. Photos. 290 pages. Skyhorse. Paperback. Pub. at $14.99 $4.95

**6823262 HOLLYWOOD HELLRAISERS.** By Robert Sellers. They're the baddest badasses Hollywood has ever seen. Marion Brandi, Dennis Hopper, Warren Beatty and more. These characters take us on a wild ride into the twisted and lurid world of Nazi weapons and sexual predilections. This is a neo-noir landmark film from the private lives of the stars and how obscure gems. Well illus., some color. 634 pages. Knopf. $32.50

**6766161 INTO THE DARK: The Hidden World of Film Noir, 1941-1950.** By Mark A. Vieira. The voices of film noir artists from the set and behind the scenes of the studios, exploring the dark genre even before it had a name. Those voices tell how the genre was born and how it thrived in an industry devoted to characters behind the scenes. Conveys the mystery, glamour, and irony that have made film noir so purrsonally popular. Well illus. 336 pages. Running Press. 8¼x10½. Pub. at $40.00 $14.95

**2918836 J.K. ROWLING'S WIZARDING WORLD, VOLUME 1: THE MOVIES.** By Chris Miller. Co-writing with the last surviving members of the cast and crew, and what may be the only surviving copy of the “lost” final script. 16 pages of photos. 362 pages. Goodreads. Paperback. Pub. at $19.95 $9.95

**2802997 CITIZEN KANE: A Filmmaker's Journey.** By Tony Bill. The extraordinary story of the Orson Welles' classic film, using previously unpublished material from studio files and the Hearst organization, exclusive interviews with the last surviving members of the cast, and crew, and an invaluable insight into the world of Orson Welles in the 1930s. Titan. 10¼x13. Pub. at $39.95 $7.95

**2802996 PLANET OF THE APES: The Evolution of the Legend.** By John F. Bond. Illustrated throughout by gorgeous behind the scenes photography, makeup tests, candid stills and beautiful film frames, this 372 page volume explores the production process of every aspect of this cultural phenomenon, 256 pages. Titan. 10¾x14. Pub. at $39.95 $9.95


**3194094 MOVIE SPEAK.** By Tony Bill. The secret language of movie making is technical, odd, colorful, and mysterious. This guide celebrates the definitive selection of werewolf movies reviewed. In the process Bardeley shows how the myths has transformed, whereby werewolves become analogies for alcoholism or adolescence, or cliches for sexual awakening or serial killers. The glitz, glamour, and more. 280 pages. FAB Press. Paperback. Pub. at $24.95 $19.95

**3778489 FRIGHTENING GUIDE: Werewolf Movies.** By Gavin Baddeley. A lifelong werewolf obsessive finds fresh perspectives on established classics, uncovers neglected gems, and even examines a few howlers among the definitive selection of werewolf movies reviewed. In the process Bardeley shows how the myths has transformed, whereby werewolves become analogies for alcoholism or adolescence, or cliches for sexual awakening or serial killers. The glitz, glamour, and more. 280 pages. FAB Press. Paperback. Pub. at $24.95 $19.95

**3780988 ROTTEN MOVIES WE LOVE: Cult Classics, Underrated Gems, and Films So Bad They're Good.** By the eds. of Movie Gems, and Films So Bad They're Good. Fresh films are great, but they shouldn’t get all the glory! Here, the Rotten Tomatoes team— and a cast of contributors—celebrate 101 movies from the green end of the spectrum that simply can’t be missed. Well illus. 224 pages. Running Press. Paperback. Pub. at $23.99 $9.95

**370324X A CINEMA OF POETRY: Aesthetics of the Italian Art Film.** By Joseph Luzzi. Luzzi’s study is the first to show how Italian filmmakers address such crucial aspects of poetic cinema as style, form, and content, the relationship between symbol and allegory, and the place of poetry in cinematic expression. Illus. 211 pages. Johns Hopkins. $49.99 $18.95

**2803001 TURNER CLASSIC MOVIES MUST-SEE SHOW-STOPPING MOVIES WE CAN’T FORGET.** By Richard Barrios. From the award-winning innovations of The Broadway Melody (1929) to the lovingly restored and newly dubbed films that have dazzled audiences for nearly a century. This volume is filled with lush illustrations as well as enlightening commentary and entertaining “backstage” stories about every one of these 50 unforgettable films. Well illus. 252 pages. Lyons. 11¼x8¾. Pub. at $35.00 $26.50

**2838002 CITIZEN KANE: A Filmmaker’s Journey.** By Tony Bill. The extraordinary story of the Orson Welles' classic film, using previously unpublished material from studio files and the Hearst organization, exclusive interviews with the last surviving members of the cast, and crew, and what may be the only surviving copy of the “lost” final script. 16 pages of photos. 362 pages. Goodreads. Paperback. Pub. at $19.95 $9.95

Like us on Facebook.com/EdwardRHamiltonBookseller
See more titles at erhbc.com/817
Television & Radio

18.95 ★ 376116 GOODNIGHT JOHN-BOY: A Celebration of an American Family and the Values That Have Sustained Us Through Good Times and Bad. By E. Hamner & R. Griffen. Hamner’s childhood in the Blue Ridge Mountains of Virginia inspired him to write about his family and their experiences during the Great Depression. These stories first became a novel, then two, then a theatrical film, and finally The Waltons television show. Here he shares memories of the show and his life. Photos. 222 pages. Cumberland House. Paperback. Pub. at $16.95

19.95 6825707 BATMAN: Facts and Stats from the Classic TV Show. Text by Y.Y. Flurch. Filled with fascinating facts, quirky quotes and sensational statistics, this is the ultimate book for fans of the most popular Batman show. 293 pages. Atria. Paperback. Pub. at $18.95


12.95 295141X STAR TREK: The Original Topps Trading Card Series. By P.M. Block. T.J. Erdmann. The original 1976 trading cards from Topps are reprinted here, featuring full-color images from the classic TV series, as well as synopses and information on the cast and crew of the show. This collection includes all 88 cards, images of 22 rare stickers, and 4 bonus cards. 214 pages. Abrams. Pub. at $19.95

19.95 ★ 2977791 STAR TREK DESIGNING STARSHIPS, VOL. 2: Voyager and Beyond. By Dave DeRita. This is the story of how some of the most talented designers in Hollywood created the first Star Trek’s starships from the first sketches to the finished models that appeared on screen. Along the way it covers the thinking behind Kligon and Romulan ships and the heavily armed U.S.S. Enterprise. Well illus. 365 pages. Atria. Paperback. Pub. at $19.95

21.95 2931079 THE BIG BANG THEORY: The Poster Collection. Packed with beautiful and fun imagery, this deluxe poster collection is a must-have for the fan of the hit sitcom. Includes all posters from the show and features exclusive art from the set of the show. Each poster is ready to remove and perfect for framing. 35 pages. Insight Editions. 11x14. Pub. at $29.95

21.95 3719545 FIFTY YEARS OF 60 MINUTES: The Inside Story of Television’s Most Influential News Broadcast. By Jeff Fager. From its almost accidental birth in 1968, it has set the standard for broadcast journalism by joining us in our living rooms each Sunday night to surprise us about the world. Fager pulls back the curtain on how this remarkable journalism is done, taking the reader into the editing room and revealing dozens of human drama that has made the show a success—plus, some in color. 409 pages. 8½x11¼. Paperbound. Pub. at $20.95

9.95 ★ 463599X X CHILD STARS: Where Are They Now? By Kathy Garver & F. Asher. Spanning 40 years of TV history, this is your go-to guide for the success stories and misfortunes of child stars. From Family Affair’s Anissa Jones, who died from a drug overdose at 32, to Happy Days’ Ron Howard, who grew up to become an Oscar-winning director, all of yesterday’s youngest greats are here. Well illus. 344 pages. Taylor. Pub. at $12.95

17.95 3754472 TV (THE BOOK): Two Experts Pick the Greatest American Shows of All Time. By Jeff Kesten and Willment. TV is a complex, obsessively all-encompassing scoring system, the authors present the Pantheon of television’s top shows, each accompanied by a unique story of what made them great. The Twilight Zone; I Love Lucy; Mad Men; Friday Night Lights; All in the Family; ER; Firefly— they’re all here in one amazing compendium. 410 pages. Grand Central. Paperback. Pub. at $19.99

5.95 ★ 3786381 THE UNOFFICIAL GUIDE to GAME OF THRONES. By Kim Renfo. Taking the reader through every episode across all eight seasons, the author explores how the show was made and why it became such a phenomenon, exploring every detail you want to know about Game of Thrones. Helpful checklists at the back all you may have missed or to jump start you on another viewing of the whole series. Illus. 359 pages. Atria. Paperback. Pub. at $19.99

14.95 ★ 2909714 THE ARRIL HAM RADIO COMPLETE COLLECTION: All You Need to Become an Amateur Radio Operator! By Ward Silver. Offers a unique mix of public service, technology, and experiment with an emphasis on fun. Every page presents information you will need to pass the exam and become an effective operator. Illus. 22x17. Paperback. Pub. at $24.95

19.95 3750701 THE LAST DAYS OF LETTERMAN. By Scott Ryan. Captures the thrills of working alongside arguably the most acclaimed and innovative talk-show host in television history and along the creeping melancholia that accompanied the realization that an era was ending. Photos. 320 pages. Fayetteville Mafia Press. Paperback. Pub. at $24.99

16.95 ★ 2946115 F. B. I. NO. 1 LASS: DETECTIVE AGENCY, VOL. 2: BBC Radio Casebook. By Alexander McCall Smith. Collects eight BBC Radio 4 full-cast dramatizations, starring Claire Benedict and Neville Mandarin. Excerpts from Handle Me Through the Application of Psychology, House of Hope; The Return of Note; The Ceremony; and more. Over five hours on 8 CDs. BBC. Pub. at $36.95

29.95 3812550 DESIGNS FOR THE VAMPIRE SLAYER: The Official Glimore. By W. Rosenberg & A.M. Robinson. Every good witch has a Glimore, and Willow Rosenberg is no exception. In this personal collection, W. Rosenberg recreates a Sunnydale’s beloved resident witch has chronicled everything. This collection of knowledge serves as a guide to any future Slayer or witches’ coven. 192 pages. Insight Editions. 8x10¼. Pub. at $29.95

21.95 2931236 ORIGINS TRADING CARD POSTER COLLECTION, VOLUME II. By Jeff Fager. From its first doodles to the finished art, STAR TREK’s Anissa Jones, who died from a drug overdose at 32, to Happy Days’ Ron Howard, who grew up to become an Oscar-winning director, all of yesterday’s youngest greats are here. Photos. 286 pages. John F. Blair. Pub. at $16.99


29.95 2964449 SO SAY WE ALL: The Complete, Uncensored, Unauthorized Oral History of Battlestar Galactica. By M.A. Allman & E. Gloss. The complete, uncensored, unauthorized oral history of Battlestar Galactica. You’ll learn the unbelievable true story of forty years of this critically acclaimed and beloved TV series as told by the teams that created a television legend in the words of those who were there and brought it all to you. 718 pages. Tor. Pub. at $29.95

17.95 ★ 2914218 THE TOP 100 CLASSIC RADIO SHOWS. By C. Amari & M. Grams Jr. Packed with fascinating information about the 100 best-loved radio shows of the 1930s, 1940s, and 1950s. Written by two of the foremost authorities on nostalgia for radio, this comprehensive volume captures the essence and excitement of the golden age of radio. Includes radio shows on 3 CDs. Fully illustrated in color. 224 pages. Portable. Press. 9¼x12¼. Paperbound. Pub. at $21.95

14.95 ★ 2915790 MASH FAQ: Everything Left to Know About the Best Care Anywhere. By Dale Sherman. The first reference on the history of the MASH— the classic TV show, and the novel that inspired it all. Get the lowdown on the unforgettable show about the Forgotten War, with details of on-set pranks; cast member career profiles; guest star appearances and more. Photos. 391 pages. Applause. Paperback. Pub. at $19.99

27.95 ★ 2935659 MAYBERRY 101, VOL. 1: Behind the Scenes of a TV Classic. By Neal Brewer. In this first volume of a projected three-volume series on the television phenomenon, exploring every detail you want to know about The Andy Griffith Show, here is an unforgettable series of alien encounters and thrilling action scenes, featuring memorable guests like Bob Newhart, Jon Provost, and DeForest Kelly. SHOPWORN. Thames & Hudson. 12x13¼. Paperback. Pub. at $25.95

18.95 2781697 STAR TREK POP-UPS. By Courtney Watson McCarthy. From the Enterprise NX01 to flight to the dread Borg cube in the Next Generation and beyond, here is an unforgettable series of alien encounters and thrilling action scenes, featuring memorable guests like Bob Newhart, Jon Provost, and DeForest Kelly. SHOPWORN. Thames & Hudson. 12x13¼. Paperback. Pub. at $25.95

18.95 ★ 3865603 THE WAY WE ALL BECAME BUDUDEY. By Kimberly Potts. A collection of interviews with the intelligent journalists, writers, and editors who take readers behind the scenes and into the history of the stories to document how, despite middling ratings and negative reviews, shows like The Andy Griffith Show, Mayberry, and All in the Family stood the test of time, this volume offers a unique look at the Fifth Dimension and Beyond with this comprehensive guide. Venture back to the golden age of television as Thompson covers every Twilight Zone episode, providing details on the cast and music, and pinpointing both the best and worst. 157 pages. Atria. Paperback. Pub. at $19.99

14.95 ★ 2812002 STAR TREK DESIGNING STARSHIPS: The Enterprises and Beyond. By B. Robinson & M. Riley. This is the story of how some of the most talented designers in Hollywood created Star Trek’s starships, from the first sketches to the finished models that appeared on screen. Along the way it covers the thinking behind Kligon and Romulan ships and the heavily armed U.S.S. Enterprise. Well illus. 365 pages. Atria. Paperback. Pub. at $19.99

16.95 ★ 3781615 FRIENDS FOREVER: The One Book of All Six Seasons. By Cary Susman et al. A celebration of the beloved comedy twenty-five years after it first aired in 1994. A TV show that has stood the test of time, this volume of beloved scenes from all five seasons by the fans of every generation a deeper look into what makes friends so special and so timeless. Well illus. in color. 256 pages. Harper. Pub. at $35.00

26.95
See more titles at erhbc.com/817
**280953** WHY BOB DYLAN MATTERS. By Richard F. Thomas. In the wake of the passionate debate surrounding Dylan’s Nobel Prize for Literature, Thomas makes his compelling case for moving the musician out of the Rock & Roll Hall of Fame and into the pantheon of pantheon poet. 358 pages. Dey Street. Pub. at $24.99 $7.95

**592629** PLAY BETTER GUITAR IN 10 MINUTES A DAY. By Phil Capone. The author of more than a dozen guitar books, Capone offers a wealth of practice exercises, as well as extensive chord and scale libraries. Includes a unique “Warm-Up” that allows you to create your own custom-built routines for picking hand, fretting hand, fingerboard function, or any combination of the three. 224 pages. Chartwell. Spirabound. Pub. at $14.99 $11.95

**2961261** HYMN TUNES FOR UNACCOMPANIED VIOLIN. By Karen Berger. Provides the solutions you need to make practical, consistent changes in your singing. Based on the training of one of the greats of rock history, Les Paul. Learn to incorporate his techniques into your own style! 70 minutes. Arctastic. Pub. at $7.95 $5.95

**DVD 690825X** PLAY LES PAUL. The series offers entertaining instructional programs illustrating both scale and chord voicings made recognizable by some of the world’s greatest guitarists. This entry focuses on one of the greats of rock history, Les Paul. Learn to incorporate his techniques into your own style! 70 minutes. Arctastic. Media. Spirabound. Pub. at $13.99 $9.95

**DVD 6908241** PLAY HARRISON. Guitar Institute instructor Max Milligan takes you by step through the methodical techniques made famous by George Harrison, demonstrating how you can incorporate them into your own playing style. 72 minutes. Arctastic. Pub. at $7.95 $3.95

**379248X** THE BIRTH OF LOUD: Leo Fender, Chuck Berry, and the Birth of Guitar-Pioneering Rhythm ‘N’ Roll. By Ian S. Port. Depicts the rivalry that dramatically transformed popular culture and brought music into the modern age. It’s a story that reminds you how genius happens and also, of the unique power of music to shape the world. Photos. 340 pages. Scribner. Paperbound. Pub. at $18.95 $11.95

**2794993** AUTOMATIC ORGANS: A Guide to Orchestrians, Barrel Organs, Fairground, Dancehall & Fairground. A comprehensive reference. By Arthur W. J.G. Ord-Hume. This reference describes the workings, evolution, and music of the mechanical version of the instrument. The author describes how automatically the work, details the legendary water organs of the great Italian gardens, relates the curious origins of church and chamber barrel organs, and more. Well illus., some color. 512 pages. Schiffer. 8¼x11½. Paperbound. Pub. at $55.00 $24.95

**6612873** MUSIC THEORY FOR BEGINNERS. By R. Ryan Endris. Illustrated with comical graphics, this text will provide everything you need for a solid foundation in music theory to aid you in your quest for understanding of music, become fluent in reading music, or to start composing your own music. 112 pages. For Beginners. Paperbound. Pub. at $13.95 $11.95


**3748227** PLAY IT LOUD: Instruments of Rock & Roll. By Jayson Kerr Dobney et al. 236 pages. MMA. 9¼x11. Pub. at $30.00 $24.95


**3698986** THE ULTIMATE FENDER BOOK. By P. Day & D. Hunter. 272 pages. Chartwell. 6½x12¼. Pub. at $34.95 $18.95


**2947531** ANATOMY OF A SONG. By Marc Myers. Photos. 324 pages. Grove. Paperbound. Pub. at $18.00 $9.95

**6958824** ANGUS YOUNG’S ROCK GUITAR LICKS YOU MUST KNOW. Guitar Lab. Pub. at $24.95 $19.95

**6958850** CHRIST BUONO’S 50 ROCK GUITAR LICKS YOU MUST KNOW. Guitar Lab. Pub. at $24.95 $19.95

**6958818** CHRIST BUONO’S 50 METAL GUITAR LICKS YOU MUST KNOW. Guitar Lab. Pub. at $24.95 $19.95

**6958869** JEFF BEASLY’S 50 SHRED GUITAR LICKS YOU MUST KNOW. Guitar Lab. Pub. at $24.95 $19.95

**6958885** MARCY MAKER’S UKULELE FOR GUITAR PLAYERS. Guitar Lab. Pub. at $24.95 $19.95


**PHRASES & EXAMPLES IN D: 30 PHRASES & EXAMPLES IN D. By David Butkun. This volume focuses on scales and arpeggios in all major and minor keys, arranged in one- and two-octave studies. Special scales and modes, and minor and minor cycles: chromatic, pentatonic, whole tone, blues, and modes. Fingering are provided. 42 pages. Dover. Pub. at $6.95 $2.95

**3741990** PROKOFIEV’S PIANO SONATAS: A Guide for the Listener and the Performer. By Boris Berman. Drawing on his intimate knowledge of Prokofiev’s work, Berman guides music lovers and pianists through the composer’s nine piano sonatas, composed between 1910 and 1951, which today are considered an indispensable part of the standard repertoire of every serious pianist. 240 pages. Yale. Pub. at $85.00 $24.95

**2790843** PIANO EXERCISES: A Guide to Adagio Dates, Improving Skills Through Practice and Discipline. By Charles Cooke. Originally published in 1941, this guide is a generous potpourri of pianistic advice and the calm, full of concrete instruction. Based not only on the author’s own experience at the keyboard, it is also based on research and interviews with master pianists and music writers. 187 pages. Skyhorse. Paperbound. Pub. at $14.95 $9.95

**6612873** MUSIC THEORY FOR BEGINNERS. By R. Ryan Endris. Illustrated with comical graphics, this text will provide everything you need for a solid foundation in music theory to aid you in your quest for understanding of music, become fluent in reading music, or to start composing your own music. 112 pages. For Beginners. Paperbound. Pub. at $13.95 $11.95

**K7 5809150** You Can Play the Electric Blues. Anyone can become a blue guitar aficionado with this complete musical kit. Inside you’ll find all the parts you need to create your own electric guitar. This kit comes complete with a 31-minute audio CD with a tuning trick, blues scale, exercise tracks, and more. Hinkler. PRICE CUT to $19.95

**2870961** ACCORDION STORIES FROM THE HEART. By Angelo Paul Tammarini. This beautifully illustrated volume features a collection of anecdotes and their inspirations from the people who have played, championed, and revered this instrument. 143 pages. New England Accordion. 8¼x11. Pub. at $39.95 $28.95

**2858798** THE AUTHORIZED ROY ORBISON. By Roy Orbison Jr. et al. Tells the epic tale of a West Texas boy whose roller coaster ride carved out a place in the history of rock ‘n’ roll as a result of his historic collaboration with对于《音乐之声》的分析和“音乐之声”中的音乐如何在故事中起到重要作用”。

**See more titles at erhbc.com/817**
Like us on Facebook.com/EdwardRHamiltonBookseller
Notable Performers & Composers

★ 3781977 ROLLING STONES, ROCK OF AGES: An Unauthorized Tribute. By Brian Southall. This unauthorized biography of The Rolling Stones includes rare and unseen photographs, interviews, and commentary on the band's journey from its inception to the present day. The book is packed with photographs and stories, providing a comprehensive look at the band's history. 384 pages. Fonthill, Pub. at $19.95

★ 3781976 BLUES: A Brief History. By Chris Welch. This book traces the history of the blues from its origins in the American South to its current status as a global music form. It includes interviews with blues musicians and explores the cultural and social contexts that shaped the genre. 320 pages. Omnibus, Pub. at $19.95

★ 3781975 LED ZEPPELIN: All the Songs, All the Stories, 1969-1982. By Tony Decoration. This comprehensive guide to Led Zeppelin's music covers all of the band's songs, including rare studio outtakes and live performances. It is a must-read for any Led Zeppelin fan. 800 pages. Omnibus, Pub. at $19.95

★ 3781974 PINK FLOYD: A Kaleidoscope of Conundrums. By Simon Wright. This book explores the history and legacy of Pink Floyd, featuring interviews with band members and rare photographs. It covers the band's early days, their rise to fame, and their enduring influence on music. 384 pages. Omnibus, Pub. at $19.95

★ 3781973 THE WHIT ALBUM: The Most Important Album Ever Made. By John Mitchell. This book delves into the making of The Beatles' fifth album, exploring the creative process behind the songs and the cultural impact of the album. 320 pages. Omnibus, Pub. at $19.95

★ 3781972 BRUCE SPRINGSTEEN: Born in the USA. By Bruce Springsteen. This book chronicles the life and career of Bruce Springsteen, one of the most influential musicians of the past century. It includes rare photographs and personal stories from Springsteen's life. 384 pages. Omnibus, Pub. at $19.95

★ 3781971 JEREMY GARCIA: Secret Morning Glory on the Mountain. By David Fricke. This book explores the life and music of Jerry Garcia, one of the key figures in the Grateful Dead. It includes interviews with Garcia and rare photographs. 384 pages. Omnibus, Pub. at $19.95

★ 3781970 JOHN MELLENCAMP: It's About You. By Steve Johnson. This book covers the life and career of John Mellencamp, one of the most influential rock musicians of the past few decades. It includes interviews with Mellencamp and rare photographs. 384 pages. Omnibus, Pub. at $19.95

★ 3781969 LOUIS ARMSTRONG: Louis Armstrong's 70th Birthday. By Bill Morgan. This book celebrates the legacy of Louis Armstrong, one of the most influential musicians of the 20th century. It includes interviews with Armstrong and rare photographs. 384 pages. Omnibus, Pub. at $19.95

★ 3781968(@
Current titles are marked with a ★.

©2020 Edward R. Hamilton Bookseller Company


Order all you want for one low $4.00 Postage & Handling charge.

To allow the lowest prices, we do no billing and do not accept credit cards. However, the same items may be obtained online from www.HamiltonBook.com using MasterCard, VISA, or PayPal.