# Arts & Entertainment

## CLOSEOUT BARGAIN BOOKS

*Items in this online catalog are in limited supply and are no longer listed in our print catalogs, so this may be your last chance to purchase them.*

**Save up to 80% off cover prices on these subjects:**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>About Words, Writing &amp; Grammar</td>
<td>11</td>
</tr>
<tr>
<td>Actors, Celebrities &amp; Performing Artists</td>
<td>13</td>
</tr>
<tr>
<td>Adult Coloring Books</td>
<td>5</td>
</tr>
<tr>
<td>Art History &amp; Criticism</td>
<td>2</td>
</tr>
<tr>
<td>Art Movements &amp; Genre Art</td>
<td>3</td>
</tr>
<tr>
<td>Art of Illustration</td>
<td>5</td>
</tr>
<tr>
<td>Artist &amp; Photographer Biographies</td>
<td>2</td>
</tr>
<tr>
<td>Artist Monographs</td>
<td>2</td>
</tr>
<tr>
<td>Artist’s Manuals &amp; Guides</td>
<td>5</td>
</tr>
<tr>
<td>Celebrity &amp; Fashion Photography</td>
<td>6</td>
</tr>
<tr>
<td>Composers</td>
<td>14</td>
</tr>
<tr>
<td>Design &amp; Decorative Art</td>
<td>4</td>
</tr>
<tr>
<td>Erotic Art</td>
<td>5</td>
</tr>
<tr>
<td>Exhibition Catalogs</td>
<td>4</td>
</tr>
<tr>
<td>Fantasy &amp; SciFi Art</td>
<td>5</td>
</tr>
<tr>
<td>Folk Art</td>
<td>5</td>
</tr>
<tr>
<td>Graphic Arts</td>
<td>6</td>
</tr>
<tr>
<td>Historical Photography</td>
<td>6</td>
</tr>
<tr>
<td>Literary Studies &amp; Criticism</td>
<td>9</td>
</tr>
<tr>
<td>Literature</td>
<td>8</td>
</tr>
<tr>
<td>Monographs on Photographers</td>
<td>6</td>
</tr>
<tr>
<td>Movies &amp; Reference</td>
<td>11</td>
</tr>
<tr>
<td>Museum &amp; Private Collections</td>
<td>4</td>
</tr>
<tr>
<td>Musical Instruments &amp; Instruction</td>
<td>15</td>
</tr>
<tr>
<td>Musicians, Singers &amp; Pop Artists</td>
<td>12</td>
</tr>
<tr>
<td>Notable Films</td>
<td>12</td>
</tr>
<tr>
<td>Notable Performers &amp; Composers</td>
<td>15</td>
</tr>
<tr>
<td>Photo Journalism &amp; Essays</td>
<td>6</td>
</tr>
<tr>
<td>Photo Tours</td>
<td>7</td>
</tr>
<tr>
<td>Photography Instruction &amp; Equipment</td>
<td>7</td>
</tr>
<tr>
<td>Poetry</td>
<td>7</td>
</tr>
<tr>
<td>Profiles &amp; Studies of Authors</td>
<td>11</td>
</tr>
<tr>
<td>Regional Art</td>
<td>3</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>9</td>
</tr>
<tr>
<td>Television &amp; Radio</td>
<td>14</td>
</tr>
<tr>
<td>Textile Art</td>
<td>5</td>
</tr>
<tr>
<td>Theater &amp; Dance</td>
<td>14</td>
</tr>
<tr>
<td>Works On &amp; About Music</td>
<td>15</td>
</tr>
<tr>
<td>Writer’s Guides</td>
<td>11</td>
</tr>
</tbody>
</table>
**Artist Monographs**

**ALMOST NOTHING: The 20th-Century Art and Life of Jozef Czapski** By Eric Karpeles. A compelling biography of the Polish painter and writer Jozef Czapski that takes readers to Paris in the Roaring Twenties, to the front lines during WWII, and into the late 20th century art world. The author reveals Czapski’s full complexity, pulling together all the threads of his remarkable life. Photos, many in color, 492 pages. New York Review Books. Paperbound. Pub. at $19.95. Item #390556. $5.95

**LINLEY SAMBONUE: Illustrator and Punch Cartoonist** By Leonne Ormond. For more than forty years, Sambonue had been a draughtsman for the comic magazine Punch, rising to the position of “First Cartoonist” in his final decade. Ormond’s biography shows us where this talented man came from, and illuminates his contributions to Edwardian political satire. Illus. 312 pages. Paul Holberton. Paperbound. Pub. at $50.00. Item #283916. $11.95

**Artist Monographs**

**VERMEER & THE DUTCH MASTERS** By Rosalind Ormiston. Johannes Vermeer painted relatively few paintings but they are shown here in their full glory, alongside other masters of the Dutch Golden Age such as Rembrandt van Rijn, Frans Hals, Rachel Ruysch and Pieter de Hooch. Beautifully illustrated throughout, this volume expertly leads us through the artwork that flourished during this period. 192 pages. Flame Tree. 11½x11¼. Pub. at $35.00. Item #3710202. $15.95

**Hirschfeld’s British Aides** By Al Hirschfeld. Here are fabulous luminaries of the West End—Gielgud, Richardson, Olivier, Coward, Guinness, Scott-Fords, dramatists on the stage and off, and the British artists who attracted and inspired Hirschfeld’s work, including a portrait of the artist’s own pencil. Well illustrated, in color. 9½x11¾. Paperbound. Pub. at $34.95. Item #2946971. $26.95

**Hirschfeld’s Harlem** By Al Hirschfeld. No artist ever captured Harlem’s dangerous highs and bluesy lows like this Master of the Performing Curve. From full color works to signature black and white takes on Harlem artists and public figures, Hirschfeld’s Harlem opens a picture window into nearly a century of Black American artistry and life. Fully illus., some in color. 9½x11¼. Paperbound. Pub. at $34.95. Item #2930603. $29.95

**Hirschfeld’s British Aides** By Al Hirschfeld. Here are luminaries of the West End—Gielgud, Richardson, Olivier, Coward, Guinness, Scott-Fords, dramatists on the stage and off, and the British artists who attracted and inspired Hirschfeld’s work, including a portrait of the artist’s own pencil. Well illustrated, in color. 9½x11¼. Paperbound. Pub. at $34.95. Item #2930603. $29.95

**STONES TO STAINS: The Drawings of Victor Hugo** By C. Burlington & A. Pesenti. Exhibition catalog. This lavishly illustrated volume brings together around ninety reproductions of Hugo’s most significant works on paper, featuring previously unpublished drawings and insightful text. The essays included in this volume place his drawings within the context of artistic movements and closely examine his cosmic landscapes and visions of the night. 208 pages. Prestel. 10x10¾. Pub. at $50.00. Item #2795415. $32.95

**Huang Tie: Calligraphy + Painting** By Han Xiao. A collection of Huang Tie’s masterpieces, featuring reproductions of his work and an essay on the artist’s career and influence. 192 pages. Lannoo. 7¾x9¾. Pub. at $34.95. Item #2958627. $13.95

**Vincent Van Gogh: A Portrait of His Life and Work** By Cornelia Vlaminck. In his works, Van Gogh learned that light, color and form can give physical existence to emotional life. The essays included in this volume place his drawings within the context of artistic movements and closely examine his cosmic landscapes and visions of the night. 208 pages. Prestel. 10x10¾. Pub. at $50.00. Item #2795415. $32.95

**Exporting Caravaggio: The Crucifixion of Saint Andrew** By Erin E. Beren. Painted in Naples in 1606-1607 while Caravaggio was on the run from Roman authorities, the Crucifixion of Saint Andrew is a painting that vividly captures the complex history of this masterwork and its understudied position in Caravaggio’s oeuvre. 170 pages. Giles. 8¼x8¼. Paperbound. Pub. at $28.95. Item #3909292. $9.95

**Embracing an Icon: The Posters of Bernard Villemot** By George J. Jeanne Bon Salle. Collected in this lavish volume are 565 images of the artist’s commercial designs in full, vibrant color. In addition, this work provides insightful essays on the artist’s importance in the history of modern advertising and graphic art, as well as his long-time relationship with major brands. 320 pages. Paperbound. Pub. at $70.00. Item #3712885. $19.95

**THE COURTAULD COLLECTION: A Vision for Impressionism** By Sébastien Chauffour et al. Exhibition catalog. This lavishly illustrated catalog presents new research on the personality of Samuel Courtauld as well as his taste, collecting habits and wide-ranging philanthropy. Over one hundred works are featured with close-up images and comparative essays. Well illus., in color. 344 pages. Paul Holberton. 10x11¼. Pub. at $60.00. Item #2958627. $34.95

**DEREK BOSHIER: Rethink/Re-entry** Ed. by Paul Gorman. This stunning volume explores the path of the artist’s career and features essays by leading academics, curators, and critics. Well illus. 9x11¼. Pub. at $50.00. Item #2958627. $11.95

**NICHOLAS HILLIARD: Life of an Artist** By Elizabeth Goldring. Published to mark the 400th anniversary of Hilliard’s death, this illustrated biography follows Hilliard’s long and remarkable life from the West Country to the heart of the Elizabethan and Jacobean courts, and showcases new archival research and stunning images of his work. 337 pages. Yale. 8x11¾. Pub. at $53.00. Item #2944014. $34.95

**The Peter Paul Rubens Atlas** By Gunter Haupsi. Follow the history of this grand-maestro of the Baroque, from the German cities, where a young Peter Paul had a far from trouble-free childhood, to his inspirational Italy, where he was first recognized as an outstanding artist. This stunning atlas allows the artist to be your guide to the Europe of the 17th century. 416 pages. Launois. 7x9¾. Pub. at $34.95. Item #2805723. $11.95


**Diego Apu: Sketchbook 1** Ed. by Daniel Martino. From Argentinian publisher Arte Tattoo Books comes a stunning display of black and white artwork by internationally renowned tattoo artist Diego Apu: tattoo designs, paintings, drawings, flash and sketches. 112 pages. Arte Tattoo. 6½x9½. Paperbound. Pub. at $40.00. Item #5857682. $24.95

**Art History & Criticism**

**Painting with Light: Photography at the Freer/Sackler** By D. Hogge & C. Huh. One of a series of guides to the collection areas represented by the Freer/Sackler, which include American, Chinese, Indian, Islamic World, Japanese, Korean, and Southeast Asian artworks. Fully illus., most in color. 210 pages. D. Giles. 6x8¼. Paperbound. Pub. at $19.95. Item #3835665. $6.95
MADONNA
1508 by Giovanni Bellini, one of the most important artists of the 15th century. This volume includes a comprehensive analysis of the painting’s history, with a focus on its critical history from its creation to its current state. It explores the painting’s provenance and reception, and revisits the collection charts that have been published over the years.

**Pub. at $39.95**

**5½x8½. Paperbound.**

**THE BIBLE ILLUMINATED: How Art Brought the Bible to an Illiterate World**

By Karen York with L. Woods. A captivating exploration of the history of illuminated manuscripts, this book reveals how art and illuminated manuscripts shaped the way we understand the Bible. It includes 16 pages of color illustrations and offers a rich understanding of the cultural and historical significance of these works.

**Pub. at $29.99**

**7¼x10½. Paperbound.**

**THE SPANISH GESTURE: Drawings from Murillo to Goya in the Hamburger Kunsthalle**

By Mark A. Roglan et al. This exhibition catalog presents a unique collection of drawings from the 18th to the 20th century, featuring artists such as Murillo, Goya, and Picasso. It explores the role of drawings in the development of Western art.

**Pub. at $12.95**

**7½x10½. Paperbound.**

**LOOKING MODERN: East Asian Visual Culture from Treaty Ports to World War II**

Ed. by J. Purtle & H.B. Thomsen. This book provides a comprehensive overview of East Asian visual culture, focusing on the period from the 19th century to the end of World War II. It includes a rich collection of visual materials and offers valuable insights into the cultural and historical context of the region.

**Pub. at $39.95**

**120 pages.**

**RADIANT STONES: Archaic Chinese Jades**

By Filippo Salvati. This book presents the history of jade sculptures from China, focusing on the period from the Neolithic to the Han dynasty. It includes 208 pages of color illustrations and offers a comprehensive understanding of the cultural and historical significance of jade.

**Pub. at $34.95**

**8¾x11¼. Paperbound.**
Regional Art

★ COWBOYS: Western Art of the Twenty-First Century By E. Ashley Rooney. Re-examines the history of the West and its art through more than 40 artists featured in this stunning volume, who reflect the tremendous diversity, depth, and breadth of a field steeped in history, in this first in a two-volume survey. Fully illus. in color. 175 pages. Item # 2805901

★ KOREAN METAL ART: Techniques, Inspiration, and Traditions By Kornelia Honga Okim. These Korean metalworking techniques, with beginnings in the 3rd century are legendary in the art world. With information on how the effects are created, crafted gold, silver, jade, and other materials are brought to life, including museum pieces, in over 400 photos that have through the centuries expressed the pinnacle of each method. 256 pages. Item # 3721000

The ext raordinar y d iversity of conte mporary stud io glass.

Museum & Private Collections

HEROIC AFRICANS: Legendary Leaders, Iconic Sculptures By Alisa LaGamma. Exhibition catalog. Re-examines the sculptures from across sub-Saharan Africa in terms of the individuals who inspired them and the cultural values that informed them, providing insight into the hidden meanings behind these great artistic achievements. Fully illus., most in color. 298 pages. MMA. Item # 2979608

EUROPEAN MASTERPIECES, 1600-1800: Princely Treasures Ed. by S. Medlam & J.E. Miller. From the miniatures to the monumental, from painting and fashion to metalwork, from public religious commissions to George III’s walking cane, this volume illustrates all aspects of courtly life. Here, 80 eclectic masterpieces acquired and used by rulers of power, wealth and taste, tell the story of princely patronage, courtly rivalry and masterly craftsmanship. Fully illus. in color. 191 pages. V&A Publishing. Item # 2997878

256 pages. Schiffer. 8¾x11¼. Pub. at $60.00

Item # $19.95

CYRUS E. DALLIN: His Small Bronzes and Plasters By Kent Abrams. Exhibition catalog. Known for his statue of Paul Revere in Boston, Massachusetts and the angel Moroni for the spire of the LDS Church’s Salt Lake Temple, and also was known for his depictions of Native American men. This collection showcases his smaller works. Well illus. 112 pages. Item # 6890636

Museum of Wester. 8¾x10¼. Paperback. Pub. at $22.50

Item # $4.95

VOICES OF CONTEMPORARY GLASS: The Heineman Collection By Tina Oldknow with C. Russell. Lively in spirit and encyclopedic in scope, the Heineman Collection includes 240 objects, dating from 1969 to 2005, by 87 artists from the United States, Europe, Australia, and Japan. This engaging and richly illustrated volume showcases the artists and art works in the Heineman Collection, and it reveals the extraordinary diversity of contemporary studio glass. 302 pages. Item # 3749019

Item # $19.95

Exhibition Catalogs

MANUEL NERI: The Human Figure in Plaster and on Paper By Jock Reynolds. Exhibition catalog. This engaging publication examines the prodigious body of work of Neri through the unique perspective of one of his former students. Photographs of Neri in his studio, archival images, and installation photos of the related exhibition at the Yale University Art Gallery round out the volume. 124 pages. Yale. 9¾x12⅛. Pub. at $35.00

Item # 3818292

WATTEAU’S SOLDIERS: Scenes of Military Life in Eighteenth-Century France By Aaron Wile. Exhibition catalog. The complete catalog of all Watteau works related to military subjects, as well as an extended essay by curator Aaron Wile that explores the relationship between Watteau’s working method and his engagement with the soldier’s inner experience of war. Well illus., most in color. 112 pages. Item # 2825724

WATTEAU’S SOLDIERS: Scenes of Military Life in Eighteenth-Century France By Aaron Wile. Exhibition catalog. The complete catalog of all Watteau works related to military subjects, as well as an extended essay by curator Aaron Wile that explores the relationship between Watteau’s working method and his engagement with the soldier’s inner experience of war. Well illus., most in color. 112 pages. D. Giles. 8¾x10. Pub. at $39.95

Item # 2992515

Item # $9.95

EL GREGO’S PENTECOST IN A NEW CONTEXT: VOLUME 1: The Prado at the Meadows Ed. by R.R. Belanger & A. Jardine. Exhibition catalog. Offers a renewed and detailed look at El Greco’s famous rendering of Pentecost, a religious work commissioned for the altarpiece of the Colegio de Dona Maria de Aragon in Madrid at the turn of the seventeenth century. Well illus. in color. 127 pages. Item # 6719635

Meadows. $11.95

Exhibition Catalogs

RHYTHMS OF INDIA: The Art of Nandalal Bose By Sonya Rhie Quintanilla. Exhibition catalog. This collection explores India’s crucial period of transition from colony to independent nation through the eyes of the premier artist of the time, Nandalal Bose. A full view of Nandalal’s works, life, and the vital times of ferment during which he lived are presented. Fully illus., most in color. 246 pages. Item # 3746071


Item # $9.95

THOMAS GAINSBOROUGH: Experiments in Drawing By Marco Simone Bolzoni. Exhibition catalog. Although he was best known as a painter, he was also a draftsman of rare ability. This exhibition brings together more than twenty works primarily from the Morgan Library and Museum’s collection that reveal the artist’s technical innovations and his mastery of materials. Well illus. in color. 84 pages. Item # 2785498

Paperbound. Pub. at $25.00

Exhibition Catalogs

CONTEMPORARY BIRD CARVINGS: Two Generations of Bird Carvers By Kenneth Basie. Exhibition catalog to "The Garfinkle Family Collection of Contemporary Bird Carvings, Two Generations of Bird Carvers." Displays the collection of Sandy Garfinkle, including decoys by Larry Hayden, birds of prey by Greg Woodard, loons by Larry Barth, and more. 144 pages. Item # 6999054

Paperbound. Pub. at $49.95

Exhibition Catalogs

COURT AND CRAFT: A Masterpiece from Northern Iraq Ed. by Rachel Ward. Exhibition catalog. Explores one of the most beautiful and enigmatic pieces in the collection, a brass container, richly inlaid with gold and silver, made by a Mongol noblewoman in Mosul between 1300 and 1330. Richly illustrated and featuring essays by leading scholars. 176 pages. Item # 6719635

Paperbound. Pub. at $45.00

$7.95

Design & Decorative Art

★ 1000 BAGS, TAGS & LABELS: Distinctive Designs for Every Industry By Kiki Eldridge. Fresh ideas from an endless variety of industries are offered in a format that is as easy to read as any catalog. Jam-packed with exciting samples from around the world, this consummate style resource provides you with an abundance of inspired ideas that will help your clients get noticed—and remembered. Fully illus. in color. 320 pages. Item # 5947475

Paperbound. Pub. at $40.00

$5.95
**Design & Decorative Art**

**RICH AND TASTY: Vermont Furniture to 1850** by J.M. Barks & P. Zea. Exhibition catalog. This stunning volume advances scholarship on New England regional furniture from its historical and social contexts, crafts traditions, and economics, to its unexpected aesthetic innovations. Fully illus. in color. 180 pages. Schiffer.

Item #278622 $9.95

**Textile Art**

**CARPETS OF THE ART DECO ERA** By Susan Day. Previously published as Art Deco and Modernist Carpets in 2002. Charts the evolution of carpet design during the Art Deco period, celebrating the results of a particularly rich era in the decorative arts. An important visual survey for any textile arts shelf. Fully illus. in color. 224 pages. Thames & Hudson. 8¼x11½. Pub. at $50.00

Item #388879 $14.95

**ART DECO ERA: Textile Designs** By Tina Skinner. Illustrates in full-color more than 300 historic fabric examples from the mid-1920s and 1930s. These were the everyday fabrics used for housedresses and curtains, adorned with the era's predominate geometric creations and spiced with the exotic inspirations that dominated this period. 111 pages. Schiffer. 8¼x10¼. Paperbound. Pub. at $19.95

Item #291424 $9.95

**Fantasy & SciFi Art**

**BRIAN KESINGER’S INKED TAILS** The artist’s elegant pen and wash renderings on pulp paper are collected in this volume in a faithful facsimile of his personal sketchbook that can be handed down from generation to generation–preserving this historically significant chronicle of contemporary citizens of our planet’s seas. Baby tattoo. ½x¾. Pub. at $25.00

Item #374310 $12.95

**Erotic Art**

**NEW AMAZONS: The Paintings of Claudio Aboy** When it comes to the subject of statuesque females that inspire equal portions of awe and lust, Claudio Aboy is pretty much your go-to guy. His brand of bad-ass beauty has his fans coming back time and again for his masterful blend of blade and babe. Adults only. Fully illus. in color. 48 pages. SQP. 9x12. Paperbound. Pub. at $14.95

Item #286706 $11.95

**SKIN TIGHT: The Art of Marcus Gray** Ed. by Frank Tuppi. Unique, sensual works created by a fusion of gouache and colored pencils, Gray’s work highlights sexy women in fetish themes. Gathered here is a collection of Gray’s finest erotic work, all done in his distinct “retro-futuristic” style. Adults only. Fully illus. in color. 48 pages. SQP. 9x12. Paperbound. Pub. at $14.95

Item #286702 $11.95

**Artist’s Manuals & Guides**

**THE ART OF SPiral DRAWING** By Jonathan Stephen Harris. Features all you need to know to create your own spiral art, from tools and materials to drawing techniques, perspective and shading tips, and suggestions for adding color to black and white art. This unique form of art is easy to learn with the right instruction. Fully illus. 128 pages. Walter Foster. 8¼x11½. Paperbound. Pub. at $21.95

Item #390416 $16.95

**DRAW 500 WAYS TO GET AROUND** By James Gulliver Hancock. Filled with 500 quirky, modern drawings of all your favorite ways to get around and plenty of room for drawing your own favorite modes of transport, this guide and sketchbook is the best way to learn to draw–by drawing! Fully illus. some color. Quarry. 5⅞x8⅝. Paperbound. Pub. at $12.99

Item #3972005 $4.95

**BOTANICAL PAINTING** By Margaret Stevens. Introduces readers to the art of botanical painting through the work of some of the society’s most accomplished artists. Each study is designed to help you develop your painting by focusing on core elements such as technique, style and how to make the most of your materials. Includes practical step by step exercises. 160 pages. Batford. 9x11. Pub. at $34.95

Item #6941990 $17.95

**Adult Coloring Books**

**COLOR YOUR OWN VENOM** Is he Spider-Man’s fiercest foe, or a lethal protector of the innocent? Villain or vigilante? There are many shades to Venom’s world, and it’s up to you to supply them. The slimy pink of his tongue! The trail of red blood in his wake. All you need to know is waiting to color. Fully illus. 160 pages. Marvel. Paperbound. Pub. at $9.99

Item #3973204 $4.95
<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Author</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>466178</td>
<td>Adult Coloring Books</td>
<td></td>
<td>$7.95</td>
</tr>
<tr>
<td>597532</td>
<td>Sticker Safari Dot Art</td>
<td></td>
<td>$4.95</td>
</tr>
<tr>
<td>3779289</td>
<td>Monographs on Photographers</td>
<td></td>
<td>$9.95</td>
</tr>
<tr>
<td>292904X</td>
<td>Barmaid</td>
<td></td>
<td>$7.95</td>
</tr>
<tr>
<td>2825791</td>
<td>The Superlative Light</td>
<td></td>
<td>$9.50</td>
</tr>
<tr>
<td>3922006</td>
<td>Bodine's Industry</td>
<td></td>
<td>$12.95</td>
</tr>
<tr>
<td>3027082</td>
<td>Dennis Stock: Time is on Your Side</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>9903886</td>
<td>Indecent Exposures</td>
<td>Sarah</td>
<td>$11.95</td>
</tr>
<tr>
<td>590017</td>
<td>Graphic Arts</td>
<td></td>
<td>$9.95</td>
</tr>
<tr>
<td>3377001</td>
<td>Outside the Box: Hand-Drawn Packaging from Around the World</td>
<td>Gail</td>
<td></td>
</tr>
<tr>
<td>623153</td>
<td>Bodine's Industry</td>
<td></td>
<td>$12.95</td>
</tr>
<tr>
<td>2987570</td>
<td>Hula Heaven: The Queen's Album</td>
<td></td>
<td>$9.50</td>
</tr>
<tr>
<td>2998207</td>
<td>Photo Journalism &amp; Essays</td>
<td></td>
<td>$7.95</td>
</tr>
<tr>
<td>3908925</td>
<td>People Apart: 1950s Cape Town Revisited</td>
<td></td>
<td>$14.95</td>
</tr>
<tr>
<td>3095235</td>
<td>Face the Music</td>
<td>Richard</td>
<td>$6.95</td>
</tr>
<tr>
<td>3998207</td>
<td>Developer Trays</td>
<td>John</td>
<td>$7.95</td>
</tr>
<tr>
<td>6951325</td>
<td>A Senator's Eye: Celebrating Maine, Washington, and the Joys of</td>
<td></td>
<td>$5.95</td>
</tr>
</tbody>
</table>
ABANDONED ARIZONA: Ghost Towns and Legends
By Susan Patterson. Take a photographic tour of Arizona’s abandoned past, from dusty ghost towns to eerily silent concrete masterpieces. Many of Arizona’s once-thriving mining communities are now deserted, although long abandoned and at the mercy of time and vandals, they still have colorful, visual stories to tell. 128 pages. Arcadia Publishing. 8 1/2 x 11. Paperbound. Pub. at $19.95. Item #2938886

ABANDONED KANSAS CITY
By Regina Daniel. These photos show the stories of schools that now sit as reminders of days gone by, and of businesses that once brought in happy customers only to face permanent closure here at the crossroad of the Midwest. This volume is an altruistic reality of how expansion pushes these buildings into obscurity. 96 pages. America Through Time. 6 1/8 x 9 1/4. Paperbound. Pub. at $18.95. Item #2953535

ALL OF WHICH I SAW
By Lucian Read. Read’s captivating photos capture the United States Marine Corps during some of the most dramatic and important moments of the Iraq War. He takes the viewer across the Pacific aboard ship, into the Battle of Najaf, the Second Battle of Fallujah, and beyond. An indispensable record of the conflict, and the Marine Corps at war. Schiffer. 11x8 1/2. Pub. at $34.99. Item #3709256

AMISH POPULATION, AS IT CHANGES FROM DOWNTOWN TO THE SUSQUEHANNA RIVER
By Don Shenk. In nearly 100 stunning images, including historic sites and rolling hills along the Susquehanna River, Shenk captures the simplicity and striking scenery of this agrarian-based county, home to the world’s largest Amish population, as it changes from season to season. 96 pages. Schiffer. 8 1/2 x 11. Paperbound. Pub. at $24.99. Item #2953535

AN ILLUSTRATED HISTORY OF PHOTOGRAPHY
By Susan Tatterson. Take a journey through the history of photography. From dusty ghost towns to eerily silent villages, covered bridges, and more—these photographs capture a sense of place. 127 pages. Amherst Media. 7 x 10. Paperbound. Pub. at $24.95. Item #2953535

THE BIOGRAPHY OF A CITY
By John Conklin. The Pennsylvania capital city of Harrisburg has a fascinating history—and a remarkable architecture and a beautiful skyline, beautiful parks, and important transportation routes along the mighty Susquehanna River near the middle of the state. The area is documented through 400 colorful postcard images. 143 pages. Schiffer. 8 1/4 x 11. Paperbound. Pub. at $29.99. Item #2953535

THE CANON REBEL T4I/T5I
By David Taylor. This clear and authoritative guide shows you how to achieve the best possible results from this outstanding digital SLR camera. With step-by-step instructions for basic and advanced functions, this manual offers guidance on exposure, depth of field, lighting, camera care, and much more. Well illus., in color. 208 pages. Ammonite. 5 1/4 x 7. Paperbound. Pub. at $23.95. Item #6966470

THE ODYSSEY
By Homer. This poem has been translated many times over the years, but George Chapman’s sinewy, gorgeous rendering (1616) stands in a class of its own. This edition contains accessible annotation, and a detailed introduction that places this masterpiece in the context of his own day, and discusses its influences on later poets. 488 pages. Wordsworth Editions. Paperback. Pub. at $4.95. Item #3822192
<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2895804</td>
<td>THE MOTHER OF ALL QUESTIONS</td>
<td>Rebecca Solnit</td>
<td>Haymarket</td>
<td>$14.95</td>
</tr>
<tr>
<td>2885816</td>
<td>THE RUB OF TIME</td>
<td>Martin Amis</td>
<td>Vintage</td>
<td>$5.95</td>
</tr>
<tr>
<td>2891492</td>
<td>WALT WHITMAN SPEAKS</td>
<td>Ed. by Brenda Wineapple</td>
<td>Norton</td>
<td>$19.95</td>
</tr>
<tr>
<td>2892044</td>
<td>DYLAN THOMAS, VOLUME I, 1931-1939: The Collected Letters</td>
<td>Ed. by Paul Ferris</td>
<td>S&amp;S</td>
<td>$6.95</td>
</tr>
<tr>
<td>2902434</td>
<td>A CARNIVAL OF LOSSES: Notes Nearing Ninety</td>
<td>Donal Hall</td>
<td>FSG</td>
<td>$7.95</td>
</tr>
<tr>
<td>2945746</td>
<td>CLEOPATRA: I Am Fire and Air</td>
<td>By Harold Bloom</td>
<td>Scribner</td>
<td>$4.95</td>
</tr>
<tr>
<td>6924344</td>
<td>TWELFTH NIGHT</td>
<td>By William Shakespeare</td>
<td>P.S.</td>
<td>$4.95</td>
</tr>
<tr>
<td>3224856</td>
<td>THE LETTERS OF PIERRE DE CROS: Chamberlain to Pope Gregory XI (1371-1378)</td>
<td>By Daniel Willman</td>
<td>ACMRS</td>
<td>$4.95</td>
</tr>
<tr>
<td>3771672</td>
<td>THE COMPLETE HARLEY 2253 MANUSCRIPT, VOLUME 1</td>
<td>Ed. by Susanna Fein et al.</td>
<td>Medieval Institute</td>
<td>$4.95</td>
</tr>
<tr>
<td>3829804</td>
<td>MORNINGSTAR: Growing Up with Books</td>
<td>By Ann Hood</td>
<td>Paperbound</td>
<td>$4.95</td>
</tr>
<tr>
<td>3829804</td>
<td>DUBLINNERS &amp; A PORTRAIT OF THE ARTIST AS A YOUNG MAN AND OTHER WORKS</td>
<td>By James Joyce</td>
<td>Vintage</td>
<td>$5.95</td>
</tr>
<tr>
<td>3724824</td>
<td>THE SMART WORDS AND WICKED WIT OF WILLIAM SHAKESPEARE</td>
<td>Ed. by Max Fein</td>
<td>FSG</td>
<td>$4.95</td>
</tr>
<tr>
<td>6764088</td>
<td>NAMING THY NAME: Cross Talk in Shakespeare’s Sonnets</td>
<td>By Elaine Scarry</td>
<td>P.S.</td>
<td>$3.95</td>
</tr>
<tr>
<td>3993888</td>
<td>ROsalind: Shakespeare’s Immortal Heroine</td>
<td>By Angela Thrushwell</td>
<td>FSG</td>
<td>$3.95</td>
</tr>
</tbody>
</table>

**Library of America**

- Item #2956519: Library of America
- Item #2920441: DYLAN THOMAS, VOLUME II, 1939-1953: The Collected Letters
- Item #2945746: CLEOPATRA: I Am Fire and Air
- Item #6924344: TWELFTH NIGHT
- Item #3224856: THE LETTERS OF PIERRE DE CROS

**Literature**

- Item #3973727: VESPER FLIGHTS
- Item #3767469: A YEAR OF READING: A Month-by-Month Guide to Classics and Crowd-Pleasers for You or Your Book Group
- Item #3767469: VESPER FLIGHTS
- Item #3767469: A YEAR OF READING: A Month-by-Month Guide to Classics and Crowd-Pleasers for You or Your Book Group
- Item #3767469: VESPER FLIGHTS

**Literary Studies & Criticism**

- Item #3716732: THE COMPLETE HARLEY 2253 MANUSCRIPT, VOLUME 2
- Item #3716732: THE COMPLETE HARLEY 2253 MANUSCRIPT, VOLUME 1
- Item #3716732: THE COMPLETE HARLEY 2253 MANUSCRIPT, VOLUME 1
- Item #3716732: THE COMPLETE HARLEY 2253 MANUSCRIPT, VOLUME 2
- Item #3716732: THE COMPLETE HARLEY 2253 MANUSCRIPT, VOLUME 1
THE ANCIENT GREEK HERO IN 24 HOURS

TOXOPHILUS (1545) By Roger Ascham. Contains Ascham's (1545) treatise on the virtues of the English longbow, with a critical introduction, a textual introduction, the text in old-spelling, notes and commentary, and a glossary to explain unfamiliar words. 167 pages. MTS. Pub. at $32.00

VERSE SAINTS' LIVES WRITTEN IN THE FRENCH OF ENGLAND

VERSE SAIN'TS' LIVES WRITTEN IN THE FRENCH OF ENGLAND By Deibert W. Russell. Presents the first full translations of four saints' lives composed in England: Simeon de Freine's pre-dragon Saint George, Guillaume de Besançon's Saint Giles, Simon de Walsingham's Saint Faith and Saint Mary Magdalene. Notes, passages of original text, and detailed analysis accompany each life. Illus. 231 pages. ACMRS. Pub. at $64.00

FRANKENSTEIN’S BRAIN: PUZZLES AND CONDRUMS IN MARY SHELLEY’S MONSTROUS MASTERPIECE

FRANKENSTEIN’S BRAIN: PUZZLES AND CONDRUMS IN MARY SHELLEY’S MONSTROUS MASTERPIECE By John Sutherland. On the 200th anniversary of Mary Shelley’s perennially popular and influential Gothic tale, a literary detective turns his expert eye on Frankenstein and unearths a trove of tantalizing facts and arcane puzzles. Illus. 243 pages. Icon Books. Pub. at $15.95

HOUSE OF FICTION: FROM PEMBERLEY TO Brideshead, Great British Houses in Literature and Life

HOUSE OF FICTION: FROM PEMBERLEY TO Brideshead, GREAT BRITISH HOUSES IN LITERATURE AND LIFE By Phyllis Richardson. Opens the doors to some of the most celebrated houses in literature, both real and imagined. It takes us back into the stories they inspired, while offering candid glimpses of the writers who brought these houses to life. Illus. 444 pages. Unbound. Pub. at $29.95

THE SOUTHWELL-SIBTHORPE COMMONPLACE BOOK

THE SOUTHWELL-SIBTHORPE COMMONPLACE BOOK By A. Southwell & H. Sibthorp. A scholarly work on a miscellany of writing chiefly by Lady Anne Southwell, and some by Henry Sibthorp and others, from the sixteenth and seventeenth century. 212 pages. MTS. Pub. at $30.00

MIROR DE MARVELS.

MIROR DE MARVELS: THE SURREALIST REIMAGINING OF MYTH By Pierre Mabelle. Citing a far-reaching range of texts, from the classic to the obscure, from Egyptian myth to Voodoo initiation ceremonies, from the ancient epic to the modern poem, from the creation myth to more contemporary visions of apocalypse, Mabelle defines the flavor of the marvelous by showing its presence in those works where it burns the brightest, 303 pages. Inner Traditions. Paperbound. Pub. at $19.99

 Кроме того, в этом выпуске можно найти и другие интересные статьи на различные темы, такие как литература, история, искусство и т.д. Всё это позволит читателю получить более полное представление о технике и стиле в области изданно-печатного дела.
Profiles & Studies of Authors

SHARP: The Women Who Made an Art of Having an Opinion By Michelle Dean. The exhilarating story of ten exceptional women writers: from Joan Didion to Nora Ephron to Susan Sontag to Hannah Arendt. Mixing biography, literary criticism, and cultural history, this is a testament to how anyone who feels powerless can claim the mantle of writer and perhaps change the world. 376 pages. Grove. Paperbound. Pub. at $17.00 Item #382991X $5.95

RELIGION AROUND SHAKESPEARE, VOL. 1 By Peter Iver Kaufman. Kaufman sets aside the speculation that Shakespeare was an ardent Calvinist, a crypto-Catholic, a Puritan-baiter, a secularist, or a devotee of some hybrid faith, in favor of considering the historical and religious context surrounding his work in this provocative volume. 256 pages. PaSUP. Pub. at $34.95 Item #398621X $5.95


JANE AUSTEN: The Banker’s Sister By E.J. Clay. A radically new vision of the much loved novelist, revealing how her works were shaped by an acute awareness of the economic scandals, crises and speculations that marked the Regency era. This study provides a fascinating reappraisal of the political connections and economic interests of the Austen family. Photos. 281 pages. Biteback. Pub. at $29.95 Item #282804 $14.95

ELIZABETH SINGER ROWE AND THE DEVELOPMENT OF THE ENGLISH NOVEL By Paula R. Backscheider. This in-depth study of Rowe’s prose fiction relates her work to popular fiction by earlier writers as well as her contemporaries, revealing Rowe’s lasting influence on major movements like the politeness (or gentility) movement, the reading revolution, and the Bluestocking society. 303 pages. Johns Hopkins. Pub. at $50.00 Item #583007X $5.95

Writer’s Guides

LET IT BLEED: How to Write a Rockin’ Memoir By Pamela Des Barres. Every person has an incredible story to tell—they just need to figure out how to tell it in a way that is true to their own unique journey. Through the process of self-discovery outlined in this guide, people will learn to be more fearless and free-spirited in their writing. 279 pages. Warner. Paperbound. Pub. at $18.00 Item #3965275 $5.95

WRITING PICTURE BOOKS, REVISED EDITION By Ann Whitlaid Paul. The go-to resource for writers crafting stories for children. Learn the unique set of skills it takes to bring your story to life by using tightly focused text and leaving room for the illustrator to be creative. This revised edition is just what you need to craft picture books that will appeal to young children and parents. Writer’s Digest. Paperbound. Pub. at $17.99 Item #396332X $7.95

2016 WRITER’S MARKET, 95TH ANNUAL EDITION Ed. by Robert Lee Brewer. Let this new edition guide you through the process of getting published with listings for thousands of book publishers, consumer and trade magazines, contests and awards, and literary agents. Also contains interviews, articles, and advice from top writers and instructors. 890 pages. Writer’s Digest. Paperbound. Pub. at $29.99 Item #396332X $7.95

COMPLETE THE STORY Features 200 pages of opening prompts at the top of the page that will get you started. Each page gives you plenty of space to then “complete the story.” So let your imagination take you on a storytelling journey. Piccadilly. Paperbound. Pub. at $16.95 Item #3927875 $5.95

HOW TO WRITE By Gertrude Stein. First published in 1931. Stein’s unconventional style features elements such as disconnectedness, a search for rhythm and balance, a dislike of punctuation and a repetition of words and phrases. An imaginative approach to language that continues to inspire writers and readers. 387 pages. Dover. Paperbound. Pub. at $16.95 Item #281432 $13.95

WRITER’S GUIDES

THE GUIDE TO PUBLISHING AUDIOBOOKS By Jessica Kaye. A Grammy Award-winning producer and director shares invaluable knowledge garnered in her years as an entertainment and publishing attorney and audiobook publisher, producer, director, and distributor. With her insights you’ll learn how to evaluate a potential audiobook project, obtain the rights for audio publishing or self-publish your own audiobook. 230 pages. Writer’s Digest. Paperbound. Pub. at $17.99 Item #3914549 $7.95

2015 WRITER’S MARKET, 94TH ANNUAL EDITION Ed. by Robert Lee Brewer. Want to get published and paid for your writing? This trusted resource will guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers and literary agents, consumer and trade magazines, contests and awards. You’ll also find plenty of editorial material devoted to the business and promotion of writing. SHOPWORN. 922 pages. Writer’s Digest. Paperbound. Pub. at $29.99 Item #4552652 $7.95

2015 NOVEL AND SHORT STORY WRITER’S MARKET, 34TH ANNUAL EDITION Ed. by Rachel Randall. The only resource you’ll need to get published, this guide offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. You’ll also find articles and interviews on all aspects of the writing life, from lessons on craft to advice on marketing your work. 570 pages. Writer’s Digest. Paperbound. Pub. at $29.99 Item #4552644 $6.95

About Words, Writing & Grammar

THE ACCIDENTAL DICTIONARY: The Remarkable Twists and Turns of English Words By Paul Anthony Jones. There are intriguing tales behind even the most familiar terms, and they can say as much about the present as they do the past. Focusing on 100 surprising threads in the evolution of English, Jones reveals the etymological origins and quirky developments that have led to the meanings we take for granted today. 242 pages. Pegasus. Pub. at $26.95 Item #392101X $5.95

TALKING TURKEY: A Food Lover’s Guide to the Origins of Culinary Words and Phrases By Robert Hendrickson. Little attention is paid to where the names of food actually come from or why so many phrases we use involve food, whether or not they actually relate to the kitchen. Here, you will find more than 400 explanations for words and phrases such as butter up, in a pickle, couch potato, and many more. Illus. 153 pages. Skyhorse. Paperbound. Pub. at $12.95 Item #6980597 $3.95

ON CUSSING By Katherine Dunn. Sketches a brief history of swear words and creates something of a field guide to their types and usages, from the common threats to the portmanteau intensifier. Equal parts informative and hilarious, this little volume is a must-have for anyone looking to more successfully wield their expletives, be it in writing or in everyday speech. 73 pages. Tin House. Paperbound. Pub. at $12.95 Item #297748 $7.95

Movies & Reference

MOVIE SPEAK By Tony Bill. The secret language of movie making is technical, odd, colorful, and mysterious. This guide celebrates the century-old oral tradition of the business, and opens a window into the complex process of making a film and what it’s really like to be on the set. 216 pages. Workman. Paperbound. Pub. at $19.95 Item #3194094 $7.95

THE MAGICIST FILMS OF ITALIAN SILENT CINEMA By Jacqueline Reich. Italian film star Bartolomeo Pagano’s “Maciste” played a key role in his nation’s narratives of identity during WWI and after. Reich traces the racial, class, and national transformations undergone by this Italian strongman from African slave in Cabinia (1914), to bourgeois gentleman and beyond. Well illus. 414 pages. iUniverse. Paperbound. Pub. at $35.00 Item #6954642 $4.95
<table>
<thead>
<tr>
<th>Item #</th>
<th>Title</th>
<th>Publisher</th>
<th>Pages</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2975823</td>
<td><strong>FALLEN IDOLS: A Century of Screen Sex Scandals</strong> by Nigel Blundell. A collection of startling stories of scandals during a century when screen idols seemed to vie with each other in outrageous public decency. It was an age when fan fever was at its height and an endless supply of shocking revelations emerged to fuel the frenzy. Fully illus., some in color.</td>
<td>152 pages. Pin &amp; Sword. Paperback. Pub at $24.95</td>
<td>$17.95</td>
<td></td>
</tr>
<tr>
<td>6897207</td>
<td><strong>HOLLYWOOD COLLECTIBLES</strong> By Dian Zihler. Features over 100 collectibles for both Shirley Temple and the Dionne Quintuplets, and many more items for other personalities including Fred Astaire, James Cagney, Charlie Chaplin, Bing Crosby, Deanna Durbin, Clark Gable, Judy Garland, Betty Grable, John Wayne, and many more. A must-have for anyone interested in collectibles. Includes a 1991 value guide. Fully illus., many in color. 218 pages. Schiffer. 8½ x 11. Paperback. Pub at $29.99</td>
<td></td>
<td>$14.95</td>
<td></td>
</tr>
<tr>
<td>2907607</td>
<td><strong>HOLLYWOOD GODFATHER: The Rise and Crimes of Billy Willkerson</strong> by W.R. Willkerson III. Billy Willkerson was the most powerful man in Hollywood during the 1930s, 40s and 50s. He introduced Clark Gable and Lana Turner to the world, brought the mafia to Hollywood, helped invent Las Vegas, tangle with Bugsy Siegel and conspire to cripple the studio system. Billy’s son presents a poignant telling of his father’s life, revealing the good, the bad and the ugly. 16 pages of photos. 342 pages. Chicago Review. Pub at $30.00</td>
<td></td>
<td>$15.95</td>
<td></td>
</tr>
<tr>
<td>6964214</td>
<td><strong>HOLLYWOOD ENLISTS! Propaganda Films of World War II</strong> by Ralph Donald. Explores how the studios supported the war effort and helped shape the attitudes of an entire generation. Through films, the studios appealed to the public’s sense of nationalism, demonized the enemy, and stressed that wartime sacrifices would result in triumph. By examining major motion pictures, Donald illustrates how these propaganda techniques were aligned with government aims. 245 pages. Rowman &amp; Littlefield. Pub at $40.00</td>
<td></td>
<td>$24.95</td>
<td></td>
</tr>
<tr>
<td>331 pages. UMP</td>
<td><strong>RHYTHM IS OUR BUSINESS: Jimmie Lunceford and the Harlem Express</strong> by Eddy Determeyer. Offers a new take on the Jimmie Lunceford Orchestra, the hottest and hippest attraction on the black dance circuits of the 1930s. In this fascinating biography, Determeyer reveals new facts about Lunceford’s life as a musical innovator and discusses the mystery surrounding his untimely death. Photos. Pub at $26.95</td>
<td></td>
<td>$6.95</td>
<td></td>
</tr>
<tr>
<td>677394X</td>
<td><strong>BETWEEN HEAVEN AND THE REAL WORLD</strong> By Steven Curtis Chapman with K. Abraham. Discover the stories behind some of Chapman’s best-loved songs. Walk with him as he and his wife, Mary Beth, navigate the joys and trials of marriage and family. Cheer for his return to the stage after doubting he could ever sing again. And see God in the aftermath of the tragic death of their five year old daughter Maria, in this gut-wrenching autobiography. Illus. 437 pages. Revell. Paperback. Pub at $16.99</td>
<td></td>
<td>$6.95</td>
<td></td>
</tr>
<tr>
<td>2886065</td>
<td><strong>THE NEVER-ENDING PRESENT: The Story of Gord Downie and the Tragically Hip</strong> By Michael Barclay. The author talks to dozens of the band’s peers and friends about not just the Hip’s music but about the bands who opened for them, the hockey connection, dealing with disease through art, the Hip’s role in Canadian culture and Gord Downie’s role in reconciliation with Indigenous peoples. It’s a narrative for those who loved the Hips and for everyone else. 16 pages of photos, many in color. 482 pages. ECW Press. Paperback. Pub at $16.95</td>
<td></td>
<td>$9.95</td>
<td></td>
</tr>
<tr>
<td>2953633</td>
<td><strong>JEFF BUCKLEY: From Hallelujah to the Last Goodbye</strong> By Dave Lory with J. Irvin. The definitive biography of the iconic cult hero, who died tragically after just one album, but inspired a generation of musicians. Lory shares interviews with others who knew him, previously untold stories, trouble with the band, and more. Photos. 295 pages. Post Hill. Paperbound. Pub at $16.99</td>
<td></td>
<td>$9.95</td>
<td></td>
</tr>
<tr>
<td>3761665</td>
<td><strong>SAM SMITH: The Biography</strong> By Joe Allan. In this revealing biography, Allan charts the meteoric rise of Britain’s singing sensation. With his multi-platinum debut barely scratching the surface of what we can expect from Sam in the future, the next decade is sure to be as eventful as the last. Color photos. 274 pages. John Blake. Pub at $27.95</td>
<td></td>
<td>$6.95</td>
<td></td>
</tr>
<tr>
<td>6861946</td>
<td><strong>THE ART AND MAKING OF RAMPA GE</strong> By Ellen Wolf.Filled with extraordinary full-color images and fascinating details this stunning volume gives fans an exclusive look at the exhilarating movie directed by Brad Peyton, starring Dwayne Johnson, and produced by Beau Flynn, John Rickard, and Hiram Garcia. 156 pages. Insight Editions. 11¼ x 10¼. Pub at $45.00</td>
<td></td>
<td>$19.95</td>
<td></td>
</tr>
</tbody>
</table>
Actors, Celebrities & Performing Artists

CHARLTON HESTON: Hollywood’s Last Icon By Marc Eliot. Incorporating stories of Heston as husband, father, and consummate actor, Eliot lays bare the story of how a boy from the backwoods of Michigan went on to become Hollywood’s go-to action and historical actor, and left a legacy that helped define American movie heroes of the twentieth century. Well illus. 553 pages. Day Street. Item #3782603 Paperbound. Pub. at $18.99

$5.95

REBEL: My Life Outside the Lines By Nick Nolte. Offers a candid, unvarnished, close-up look at the man, the career, the loves, and the life of a man who never learned to play by Hollywood’s rules. Motivated by personal, edgy projects, not box office success, he has found peace on his own terms, juggling projects while raising his young daughter. 16 pages of photos. 256 pages. Morrow. Pub. at $28.95 Item #3698939

$6.95

THIS WILL ONLY HURT A LITTLE By Busy Philipps. In this heartfelt memoir, the comedic actress delightfully showcases her wry humor and is the rare entertainer whose impressive arsenal of talents as an actress is equally matched by her storytelling ability and sharp observations about life, love, and motherhood. 310 pages. Touchstone. Pub. at $26.99 Item #3898407

$4.95

JOURNEYMAN: An Autobiography By Ewan MacColl. This new edition of MacColl’s vivid and entertaining autobiography has been re-edited from the original manuscript, and includes a new introduction by Peggy Seeger, for whom he wrote the unforgettable The First Time Ever I Saw Your Face. An entertaining and thought-provoking slice of British history. 16 pages of photos. 386 pages. Manchester UP Paperbound. Item #3716910

$3.95

LIVING WITH GRACE: Life Lessons from America’s Princess By Mary Mallory. A captivating look at this elegant woman who has been an inspiration for many and whose legacy enlightens a new generation of fans. Featuring seldom seen photos and outtakes and inspiring quotes from and about Grace, this is an inspirational look at an unforgettable woman. 208 pages. Lyons. Pub. at $18.95 Item #6927856

$7.95

Actors, Celebrities & Performing Artists

FEUDING FAN DANCERS: Faith Bacon, Sally Rand, and the Golden Age of the Showgirl By Leslie Zemeckis. Some women capture our attention like no others. Faith Bacon and Sally Rand were from humble backgrounds who shot to fame behind a pair of oversized ostrich fans. This account tells the story of two remarkable women during a tumultuous time in entertainment history. The author has pieced their story, and both woman come alive again. Illus. 315 pages. Counterpoint. Pub. at $26.00 Item #2796700

$18.95

THE DESPAIR OF MONKEYS AND OTHER TRIFLES By Francois Hardy. Adored for her shy beauty and emotional songwriting, Francise Hardy sang hit songs in French, Italian, German and English. In this thoughtful autobiography, she bears her soul and tells the truth of her relationships, fears, and triumphs, as well as hard-won wisdom, carried from a life well lived. 16 pages of photos, some color. 311 pages. Feral House. Pub. at $24.95 Item #6888208

$9.95

EVERYBODY IS AWFUL: (Except You!) By Jim Florentine. In this raucous memoir where Florentine takes you through his formative years, a time filled with rebellion and horrible behavior, he shares awful people, and offers comedic takes on how to reclaim our lives from all. 256 pages. Da Capo. Pub. at $27.00 Item #2897261

$3.95


$7.95

Actors, Celebrities & Performing Artists

THE RAINBOW COMES AND GOES By Diana Cooper. Lady Diana Cooper was a star of the early twentieth century stage, screen, and social scene. This first installment of her sparkling autobiography tells of her upbringing, her debut into high society, and the glittering parties which were interrupted by the outbreak of the First World War. Illus. 242 pages. Vintage. Paperbound. Pub. at $18.95 Item #2992608

$11.95

WAYNE AND FORD: The Films, the Friendship, and the Forging of an American Hero By Nancy Schoenberger. Drawing on previously untapped caches of letters and personal documents, Schoenberger has crafted a dramatic account of a tumultuous, complicated, and iconic friendship, and the cultural legacy of the Western that these two great men helped define. Photos. 240 pages. Anchor. Paperbound. Pub. at $17.00 Item #2831015

$12.95

BUFFY SAINTE-MARIE: The Authorized Biography By Andrea Warner. Packed with insight and knowledge, this biography offers an unflinchingly honest, heartbreaking real portrait of Sainte-Marie, including the challenges she experienced on the periphery of showbiz, her healing from childhood traumas, and her leadership in the protest movement. 16 pages of photos, some color. Greystone. Pub. at $26.00 Item #6785250

$17.95

CESAR MILLAN’S LESSONS FROM THE PACK Through eight remarkable dogs Millan takes us on an emotional journey through his life, highlighting lessons he’s learned from his pack along the way. He shares never before told insights into his own life, as well as inside observations from celebrity clients. Photos. 234 pages. National Geographic. Pub. at $24.95 Item #6899706

$6.95

ONCE IN A BLUE MOON: The Unforgettable Frank Sinatra By Michael O’Neill. From newspaper delivery boy to the most famous voice in the world, he lived the impossible dream. His life was as complex and complicated as the man himself, and he bathed in the attentions of the great and the good. This beautifully illustrated tribute to the “Chairman of the Board” is filled with fascinating photos and stories. 136 pages. Danann Publishing. 10¼x10¼. Pub. at $24.95 Item #3717623

$17.95

Actors, Celebrities & Performing Artists

MAKING SENSE OF MARILYN By Andrew Norman. With his medical background, the author is in a position to shed new light on the enigmatic character of Marilyn Monroe, this fascinating yet deeply troubled, former Hollywood icon who is regarded as the world’s most famous movie star. 16 pages of photos. 160 pages. Fonthill. Paperbound. Pub. at $24.95 Item #6856176

$13.95

TRUMPETS FROM THE STEEP By Lady Diana Cooper. The last volume of Lady Diana Cooper’s memoirs covers the years of the Second World War and its aftermath, when her husband Duff Cooper served as Minister of Information and then in various diplomat posts around the world. Illus. 253 pages. Vintage. Paperbound. Pub. at $18.95 Item #2799267

$9.95

MEMOirs OF A SPAGHETTI COWBOY: Tales of Oddball Luck and Derring-Do By Thomas O’D. Hunter. This lively and unpredictable memoir chronicles the life of B movie actor Tom Hunter, and also recounts his amazing adventures with suspense and humor. Photos. 255 pages. BookBaby. Paperbound. Pub. at $14.99 Item #3782077

$9.95

FATHER OF THE MODERN CIRCUS ‘BILLY BUTTONS’: The Life & Times of Philip Astley By Steve Ward. The circus has a long and colorful history, but it was with a man named Philip Astley that the modern circus was founded. This study investigates the life and times of this veritable giant of the circus world, following his trials and tribulations as he established himself as a respected performer. 16 pages of photos. 126 pages. Pen & Sword. Paperbound. Pub. at $24.95 Item #6990363

$9.95

MY HEART IS BLEEDING: The Life of Dorothy Squires By Johnny Tudor. A fascinating biography of a Welsh singing phenomenon, with unprecedented insight into the glitz and glamour of 1940s and ’50s Hollywood, and Squires’s comeback in the ’60s and ’70s. 16 pages of photos. 218 pages. History Press. Paperbound. Pub. at $24.95 Item #6846750

$3.95
### Television & Radio

**STAR TREK: Discovery Official Collector’s Edition**
- By Kristin Baver et al.
- An in-depth look at the series, including detailed character profiles and interviews with key cast members, exclusive photos, and behind the scenes facts on the making of Star Trek’s new voyages. Also includes an exclusive look at props, costumes, weapons and concept art. 97 pages. Titan. 6x1. Pub. at $11.99.
- Item #293356X

**FIFTY YEARS OF 60 MINUTES**
- By Jeff Fager.
- Both a sweeping portrait of fifty years of American cultural history and an intimate look at how the news gets made. Fager shares the secret of what’s made the nation’s favorite TV program exceptional for all these years. Well illus., many in color. 400 pages. S&S. Pub. at $24.95.
- Item #3947777

**FIRE CANNOT KILL A DRAGON**
- By James Hibbard.
- With more than fifty new interviews and unprecedented access to the producers, cast, and crew, this volume commemorates an exceptional, unforgettable title is the ultimate coast to coast guide for armchair travelers who never leave their armchair because they’re too busy watching television. From comedies to dramas, visit every state that claims a show or more as their own. Fully illus. in color. 192 pages. Universe. Paperbound. Pub. at $24.95.
- Item #2953072

### Theater & Dance

**TELEVISION IS THE NEW TELEVISION**
- By Michael Wolff. Wolff tells what happens when the smartest people in the room decide something is inevitable, and yet it doesn’t come to pass. Drawing on his unparalleled sources in corner offices from Rockefeller Center to Beverly Hills, he tells what’s really going on, which emperors have no clothes, and which supposed geniuses are due for a major fall. 212 pages. Penguin. Pub. at $26.95.
- Item #5962064

**MORECAMBE & WISE: 50 Years of Sunshine**
- By Gary Morecambe. More for more than 40 years, Morecambe and Wise, lift up the stage and brightened up TV screens with sketches, dialogue, and performances that left audiences doubled over with laughter. Published to coincide with the anniversary of the first broadcast of the show, this volume will delight anyone with fond memories of the program. Fully illus., many in color. 144 pages. Carlton. 9½x11½. Pub. at $29.95.
- Item #2784793

**WILLIAM SHAKESPEARE: The Great Comedies and Tragedies**
- Item #6754201

**STREET DANCE: The Best Moves**
- Item #6777333

**MORECAMBE & WISE: 50 Years of Sunshine**
- By Gary Morecambe. More for more than 40 years, Morecambe and Wise, lift up the stage and brightened up TV screens with sketches, dialogue, and performances that left audiences doubled over with laughter. Published to coincide with the anniversary of the first broadcast of the show, this volume will delight anyone with fond memories of the program. Fully illus., many in color. 144 pages. Carlton. 9½x11½. Pub. at $29.95.
- Item #2784793

### Composers

**BEETHOVEN IN AMERICA**
- By Michael Broyles. This interesting study seeks to understand the composer as he exists in the American imagination and explores how Beethoven became a cultural icon, and he shows that to examine Beethoven on American soil, is to examine America itself. Illus. 418 pages. InUP. Pub. at $44.00.
- Item #6949595

**RAVEL: A Listener's Guide**
- Item #6777333

**HONKY TONK PARADE: New Yorker Profiles of Show People**
- Item #6754201

**STYLE: Acting in High Comedy**
- By Maria Aitken. A collection of suggestions for the middlemen, the actors who have to catch the comic spark form the playwright and pass it on to the audience. 142 pages. Applause. Paperbound. Pub. at $14.99.
- Item #2915898

**STREET DANCE: The Best Moves**
- Item #6777333

**MORECAMBE & WISE: 50 Years of Sunshine**
- By Gary Morecambe. More for more than 40 years, Morecambe and Wise, lift up the stage and brightened up TV screens with sketches, dialogue, and performances that left audiences doubled over with laughter. Published to coincide with the anniversary of the first broadcast of the show, this volume will delight anyone with fond memories of the program. Fully illus., many in color. 144 pages. Carlton. 9½x11½. Pub. at $29.95.
- Item #2784793

**OLD TIME VARIETY: An Illustrated History**
- By Richard Anthony Baker. Describes in detail the birth of variety theater and covers some of the most famous and established acts including Max Miller who was renowned for being risque and Grace Fields, a well known singer and comedian. Illus. 256 pages. Remember When. Paperbound. Pub. #2884704

**THE SHAKESPEARE TREASURY: A Collection of Fascinating Insights into the Plays, the Performances and the Man Behind Them**
- By Catherine M.S. Alexander. This distinctive anthology of monologues and scenes commemorates an exceptional, unforgettable 50th anniversary of the show or more as their own. Fully illus. in color. 202 pages. Universe. Paperbound. Pub. at $24.95.
- Item #2915898

**BEETHOVEN IN AMERICA**
- By Michael Broyles. This interesting study seeks to understand the composer as he exists in the American imagination and explores how Beethoven became a cultural icon, and he shows that to examine Beethoven on American soil, is to examine America itself. Illus. 418 pages. InUP. Pub. at $44.00. Item #6949595

**RAVEL: A Listener's Guide**
- By DJ Hoosh. Offers the perfect introduction to major street dance styles, presented with step-by-step photography and expert advice. Top dancers break down all the moves you’ll ever need. Master the basics, then get down and perfect your back spin and chair freeze, 144 pages. Cassell. Paperbound. Pub. at $16.99. Item #6777333

**HONKY TONK PARADE: New Yorker Profiles of Show People**
- By John Lahr. In this dazzling compendium of celebrity profiles, Lahr illuminates some of the most compelling, elusive, and important artists of our time, including Dame Edna, Cole Porter, and Laurence Fishburne. 308 pages. Overlook. Paperbound. Pub. at $19.95. Item #6754201

**STYLE: Acting in High Comedy**
- By Maria Aitken. A collection of suggestions for the middlemen, the actors who have to catch the comic spark form the playwright and pass it on to the audience. 142 pages. Applause. Paperbound. Pub. at $14.99. Item #2915898

**THE LATER CHAPTERS: The Best Monologues and Scenes for Actors over Fifty**
- By Diana Amsterdam. Collects a diverse anthology of monologues and scenes by a wide range of playwrights. Never before compiled in a single volume, these moving and unusual pieces will serve as a valuable reference and ever-inspiring source of material for actors who are over fifty, as well as younger actors seeking to expand their range. 173 pages. Applause. Paperbound. Pub. at $16.99. Item #2915762

**LATER CHAPTERS: The Best Monologues and Scenes for Actors over Fifty**
- By Diana Amsterdam. Collects a diverse anthology of monologues and scenes by a wide range of playwrights. Never before compiled in a single volume, these moving and unusual pieces will serve as a valuable reference and ever-inspiring source of material for actors who are over fifty, as well as younger actors seeking to expand their range. 173 pages. Applause. Paperbound. Pub. at $16.99. Item #2915762

**BENJAMIN BRITTEN: A Life for Music**
- By Michael Broyles. This interesting study seeks to understand the composer as he exists in the American imagination and explores how Beethoven became a cultural icon, and he shows that to examine Beethoven on American soil, is to examine America itself. Illus. 418 pages. InUP. Pub. at $44.00. Item #6949595

**RAVEL: A Listener's Guide**
- By DJ Hoosh. Offers the perfect introduction to major street dance styles, presented with step-by-step photography and expert advice. Top dancers break down all the moves you’ll ever need. Master the basics, then get down and perfect your back spin and chair freeze, 144 pages. Cassell. Paperbound. Pub. at $16.99. Item #6777333

**HONKY TONK PARADE: New Yorker Profiles of Show People**
- By John Lahr. In this dazzling compendium of celebrity profiles, Lahr illuminates some of the most compelling, elusive, and important artists of our time, including Dame Edna, Cole Porter, and Laurence Fishburne. 308 pages. Overlook. Paperbound. Pub. at $19.95. Item #6754201

**STYLE: Acting in High Comedy**
- By Maria Aitken. A collection of suggestions for the middlemen, the actors who have to catch the comic spark form the playwright and pass it on to the audience. 142 pages. Applause. Paperbound. Pub. at $14.99. Item #2915898

**THE LATER CHAPTERS: The Best Monologues and Scenes for Actors over Fifty**
- By Diana Amsterdam. Collects a diverse anthology of monologues and scenes by a wide range of playwrights. Never before compiled in a single volume, these moving and unusual pieces will serve as a valuable reference and ever-inspiring source of material for actors who are over fifty, as well as younger actors seeking to expand their range. 173 pages. Applause. Paperbound. Pub. at $16.99. Item #2915762
### Composers

**MOZART: An Introduction to the Music, the Man, and the Myths** By Roye E. Bates. Both enlightening and accessible, this reference provides a unique combination of biographical detail, up-to-date research, detailed musical analyses, and clear definition of terms. It will appeal to all readers seeking to deepen their appreciation for Mozart’s music while learning more about the man who continues to captivate listeners today. Illus. 320 pages. Amadeus. Paperbound. Pub. at $24.99

*Item #: 681846 $6.95*

**RIMSKY-KORSAKOV: Letters to His Family and Friends** By Tatiana Rimsy-Korsakov. One of Russia’s great musical figures, this biography written by his granddaughter is filled with material presented in English for the first time, and is an essential resource on Rimsky-Korsakov, late romantic and early modern music, and culture in Russia as the country approached the end of an era. 24 pages of photos. 406 pages. Amadeus. Pub. at $34.99

*Item #: 694609 $7.95*

### Works On & About Music

**THE KINGDOM OF ZYDECO** By Michael Tisserand. In this remarkable work, Tisserand reveals why zydeco’s identifiable and unforgettable blend of blues and Cajun influences has made the dance music of Louisiana black Creoles so popular and widespread. This is the story of zydeco—music—an exploration and a celebration of a distinctive American culture. Photos. 391 pages. Arcade. Paperbound. Pub. at $18.99

*Item #: 3796116 $4.95*

**ROCK STAR: The Making of Musical Icons from Elvis to Springsteen** By David R. Shumway. Shumway looks at the careers and cultural legacies of seven rock stars in the context of popular music and culture—Elvis Presley, James Brown, Bob Dylan, the Rolling Stones, the Grateful Dead, Joni Mitchell and Bruce Springsteen. Photos. 244 pages. John Hopkins. Pub. at $29.95

*Item #: 3705234 $6.95*

**Cool Jobs in the Music Business!** By Jeffrey Rabhan. Drawing from his own experience guiding the careers of artists like Kelly Clarkson, Lil` Kim, Michelle Branch and others, Rabhan clearly explains career paths in today’s music business adding perspective through exclusive interviews with studio professionals, artists, and more. Photos. 245 pages. Tune Partners. Pub. at $19.99

*Item #: 675399X $3.95*

**The Beatles: All You Need Is Love** By P. Skefflett & S. Weitzman. This volume is the photographic journey of the Beatles’ iconic performance on June 25, 1967 for the Our World satellite broadcast, the first live international satellite broadcast ever to take place. The authors have put together informative text and images of the rehearsals and the live performance. 174 pages. Flood Gallery. 10x10. Pub. at $35.00

*Item #: 9944904 $21.95*

**Wish You Were Here: Inside Pink Floyd’s Musical Milestone** By Will Romano. As our world was racked by unsustainable overseas military conflicts, governmental scandals, and political assassination attempts, Pink Floyd emerged victorious, responding to this external dissonance with their ultimate band statement. After 1975, Pink Floyd would never be the same—and neither would we. 302 pages. Backbeat Books. Paperbound. Pub. at $24.95

*Item #: 3968391 $17.95*

**Lament from Euphras** By Christopher C. King. An unforgettable journey into a musical obsession that traces a unique genre back to the roots of song itself. As King hunts for two lost virtuosos, he also tells the story of the Roma people who pioneered Euphras folk music and their descendants who continue the tradition today. Illus. 304 pages. Norton. Pub. at $29.95

*Item #: 3704254 $3.95*

**The Beatles: All You Need Is Love** By P. Skefflett & S. Weitzman. This volume is the photographic journey of the Beatles’ iconic performance on June 25, 1967 for the Our World satellite broadcast, the first live international satellite broadcast ever to take place. The authors have put together informative text and images of the rehearsals and the live performance. 174 pages. Flood Gallery. 10x10. Pub. at $35.00

*Item #: 9944904 $21.95*

**WHY BOB DYLAN MATTERS** By Richard F. Thomas. In the wake of the passionate debate surrounding Dylan’s Nobel Prize for Literature, Thomas makes his compelling case for moving the musician out of the Rock & Roll Hall of Fame and into the pantheon of classical poets. 358 pages. Dey Street. Pub. at $24.99

*Item #: 2860953 $7.95*

**The Ukulele Illustrated: Design and Build the World’s Coolest Ukulele** By John Weissenrieder. A master luthier and painter tell the story of the creation of a musical instrument in this guide illustrated with beautiful hand drawings. This artistically conceived and executed work reveals the practical aspects of constructing a ukulele, explaining every step of the process. 248 pages. Fox Chapel. 8x10. Paperbound. Pub. at $19.99

*Item #: 2737350 $11.95*


*Item #: 291591X $13.95*

**Why Bowie Matters** By Will Brooker. This original and illuminating narrative, approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves and deciphering the symbols and codes of his final work, Blackstar, to piece together how an ordinary suburban teenager turned himself into a legend. 308 pages. William Collins. Pub. at $25.99

*Item #: 3768724 $18.95*

**Why Bob Dylan Matters** By Richard F. Thomas. In the wake of the passionate debate surrounding Dylan’s Nobel Prize for Literature, Thomas makes his compelling case for moving the musician out of the Rock & Roll Hall of Fame and into the pantheon of classical poets. 358 pages. Dey Street. Pub. at $24.99

*Item #: 2834375 $3.95*

**Singing Out: A Folk Narrative of Maddy Prior, June Tabor & Linda Thompson** By David Burke. Follows the journeys of their respective journeys, exploring different facets of their lives and art. Photos of original interviews with all three women, along with the thoughts of many of their contemporaries. Photos. some color. 188 pages. Soundcheck. Paperbound. Pub. at $24.95

*Item #: 2784351 $5.95*

**Let It Rock: The Making of Bon Jovi’s Slippery When Wet** By Neil Daniels. With sales of over 28 million copies since its 1986 release, this edition is an unashamed celebration of the landmark album Slippery When Wet. Bon Jovi’s most successful album to date, illus. 135 pages. Soundcheck. Paperbound. Pub. at $12.95

*Item #: 2783957 $4.95*

**DVD Katy Perry: The Movie Part of Me Widescreen** Get an inside look into the real Katy Perry and find out how this regular California girl with big dreams became one of the biggest stars in the world. This irresistible documentary of her on and off stage life is your chance to experience Katy Perry’s teenage dream come true. CC. 93 minutes. Paramount. Pub. at $29.98

*Item #: 2834375 $3.95*

**George Formby: Singles Collection Vol. 1, 1926-1937** This fun filled 70 track collection of prime period singles from 1926 to 1937 displays the hilarity and range of this legendary performer. Includes the light, comical songs Chinese Laundry Blues; Swingin’ with the Wimmin’; The Isle of Man; more classics. Four CDs. Real Gone Music.

*Item #: 779280X $12.95*

**The Real Singing Cowboys** By Charlie Seemann. The music made and performed by men and women who are, or have been, working cowboys, ranchers, packers, and horse trainers has deep roots in cowboy and ranching culture. Cowboy songs originated as the occupational folk songs of those working cowboys. These stories and profiles celebrate their traditional music. Photos. 184 pages. TwoDot. Paperbound. Pub. at $16.95

*Item #: 2994968 $4.95*

**When I’m Cleaning Windows** By James Walker. This unique and in-depth guide reveals the practical aspects of constructing a musical instrument in this guide illustrated with beautiful hand drawings. This artistically conceived and executed work reveals the practical aspects of constructing a ukulele, explaining every step of the process. 248 pages. Fox Chapel. 8x10. Paperbound. Pub. at $19.99

*Item #: 291591X $13.95*
**THE CHAIN: 50 Years of Fleetwood Mac** By Pete Chirs. Fleetwood Mac's fascinating story unfolds in this heavily illustrated and compellingly written history of their journey. Chirs reveals the true story of how, over the last 50 years, despite all the confrontations, pinnacles and all-time lows, the chain of Fleetwood Mac remains unbroken. 112 pages. Danann Publishing. 10¼x10¼. Pub. at $24.95
Item #2857251
$17.95

**MORNING GLORY ON THE VINE: Early Songs & Drawings** By Joni Mitchell. With this beautifully illustrated volume, Joni’s long-ago Christmas present to friends is now a present to all. Filled with her handwritten lyrics and reproductions of many of her stunning drawings—portraits, abstracts, and random concertgoers—it’s a gift for all year round. HMH. 9x11¼. Pub. at $40.00
Item #376799X
$29.95