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<table>
<thead>
<tr>
<th>Subject</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>About Words, Writing &amp; Grammar</td>
<td>28</td>
</tr>
<tr>
<td>Adult Coloring Books</td>
<td>14</td>
</tr>
<tr>
<td>Art &amp; Erotic Photography</td>
<td>17</td>
</tr>
<tr>
<td>Art History &amp; Criticism</td>
<td>4</td>
</tr>
<tr>
<td>Art Movements &amp; Genre Art</td>
<td>6</td>
</tr>
<tr>
<td>Art of Illustration</td>
<td>10</td>
</tr>
<tr>
<td>Artist Monographs</td>
<td>2</td>
</tr>
<tr>
<td>Artist’s Manuals &amp; Guides</td>
<td>11</td>
</tr>
<tr>
<td>Celebrity &amp; Fashion Photography</td>
<td>17</td>
</tr>
<tr>
<td>Ceramics &amp; Pottery</td>
<td>10</td>
</tr>
<tr>
<td>Classical Music &amp; Opera</td>
<td>37</td>
</tr>
<tr>
<td>Country Music</td>
<td>37</td>
</tr>
<tr>
<td>Design &amp; Decorative Art</td>
<td>10</td>
</tr>
<tr>
<td>Erotic Art</td>
<td>11</td>
</tr>
<tr>
<td>Exhibition Catalogs</td>
<td>8</td>
</tr>
<tr>
<td>Fantasy &amp; SciFi Art</td>
<td>11</td>
</tr>
<tr>
<td>Folk Art</td>
<td>10</td>
</tr>
<tr>
<td>General Art Books</td>
<td>5</td>
</tr>
<tr>
<td>General Photography</td>
<td>17</td>
</tr>
<tr>
<td>Graphic Arts</td>
<td>16</td>
</tr>
<tr>
<td>Historical Photography</td>
<td>17</td>
</tr>
<tr>
<td>Literary Reference</td>
<td>24</td>
</tr>
<tr>
<td>Literary Studies &amp; Criticism</td>
<td>24</td>
</tr>
<tr>
<td>Literature</td>
<td>22</td>
</tr>
<tr>
<td>Monographs on Photographers</td>
<td>16</td>
</tr>
<tr>
<td>Movies &amp; Reference</td>
<td>29</td>
</tr>
<tr>
<td>Museum &amp; Private Collections</td>
<td>7</td>
</tr>
<tr>
<td>Music Collectibles</td>
<td>35</td>
</tr>
<tr>
<td>Musical Instruments &amp; Instruction</td>
<td>35</td>
</tr>
<tr>
<td>Notable Films</td>
<td>31</td>
</tr>
<tr>
<td>Notable Performers &amp; Composers</td>
<td>36</td>
</tr>
<tr>
<td>Photo Journalism &amp; Essays</td>
<td>18</td>
</tr>
<tr>
<td>Photo Tours</td>
<td>19</td>
</tr>
<tr>
<td>Photography Instruction &amp; Equipment</td>
<td>19</td>
</tr>
<tr>
<td>Poetry</td>
<td>20</td>
</tr>
<tr>
<td>Profiles &amp; Studies of Authors</td>
<td>26</td>
</tr>
<tr>
<td>Regional Art</td>
<td>7</td>
</tr>
<tr>
<td>Rock ‘n’ Roll</td>
<td>38</td>
</tr>
<tr>
<td>Sculpture</td>
<td>9</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>24</td>
</tr>
<tr>
<td>Songbooks</td>
<td>35</td>
</tr>
<tr>
<td>Television &amp; Radio</td>
<td>31</td>
</tr>
<tr>
<td>Textile Art</td>
<td>10</td>
</tr>
<tr>
<td>Theater &amp; Dance</td>
<td>32</td>
</tr>
<tr>
<td>Works On &amp; About Music</td>
<td>33</td>
</tr>
<tr>
<td>World, Folk &amp; Latin Music</td>
<td>37</td>
</tr>
<tr>
<td>Writer’s Guides</td>
<td>27</td>
</tr>
</tbody>
</table>
**Artist Monographs**

**WILLIAM J. FORSYTH: The Life and Work of an Indiana Artist**
By Rachel Berenson Perry. With full color reproductions of Forsyth's most important paintings and previously unpublished photographs of the artist and his work, this volume showcases Forsyth's fearless experiments with artistic styles and subjects. The author also provides fascinating insights into his personality, his relationships and his lifelong devotion to teaching. 152 pages. 10"x10¼. Pub. at $35.00 Item #6958854

**RAFAEL, 1483-1520: Masters of Italian Art**
By S. Buc & P. Hohenstatt. Covers the decisive stages of the artist and the development of his work in the context of the time period in which he lived. Together with Michelangelo and da Vinci, they form the triad of great masters of that era. Fully illus. in color. 120 pages. h.t. illum. 8"x10½. Pub. at $12.99 Item #6956521

**GAUGUIN: World of Art**
By Belinda Thomson. Paul Gauguin achieved a high public profile during his lifetime and was one of the first artists of his generation to achieve international recognition. This incisive study gives a comprehensive and accessible account of the life and work of this most original of late nineteenth century artists. Illus., some in color. 216 pages. 6¼x8½. Paperbound. Pub. at $14.95 Item #2781549

**THE BAMBOO BASKET ART OF HIGASHI TAKESONO SAI**
By L. Cotsen & R.T. Collard. With a fervor for art and painting, but limited resources and opportunities to pursue this passion, Takesonaosai resorted to bamboo basket making, a job that would later turn into a lifelong career. His extraordinary talent and adroit ability to create such artwork transforms this hobby into a much-admired and highly praised profession. Fully illus., most in color. 104 pages. Cotsen Occasional Press. 10x10. Paperbound. Pub. at $35.00 Item #8883370

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By Sandra Forty. Gauguin's paintings are redolent of the South Seas islands, full of exotic women, vibrant flora, and brilliant colors. Incisive and definitive are the findings from comparatively little known work of art from France in Brittany, Britain, and to French Polynesia. Includes a brief biography of the artist. Fully Illus. in color. 96 pages. Taj Books. Paperbound. Pub. at $7.95 Item #6790934

**RODOLPHE BRESDIN: An Incorrigible Bohemian**
By Trevor Dance. A rigorous re-appraisal of the artist's work, with new insights regarding his biography. Bresdin's subtle artistry was appreciated in his lifetime by talented writers such as Theodore de Banville, Victor Hugo and Charles Baudelaire, fellow members of the Paris bohemian. Well illus. 276 pages. Uniform Press. Item #295138X

**ROMANCING THE WEST:**
Alfred Jacob Miller in the Bank of America Collection Ed. By Margaret C. Conrads. Exhibition catalog. Presents thirty captivating works on paper spanning the subject matter Miller created during the artist developed over more than thirty years, providing a window onto not only Miller's work but also how he envisioned the American West. Well illus. most in color. 362 pages. Univ of Washington. 11x13. Paperbound. Pub. at $34.95 Item #6860990

**TWIN VISIONS:**
Jeremy Wilkin & Joel-Peter Witkin Ed. by Jack Rutberg. Brooklyn born identical twin brothers and celebrated artists Joel-Peter Witkin and Jeremy Wilkin are brought together for the first time in this publication recreating an exhibition at Jack Rutberg Fine Arts in Los Angeles. Each of the artists' works is fully illustrated in this volume, which also includes an audio CD of the historic interview of the brothers together, 118 pages. Jack Rutberg Fine Arts. 8x10. Paperbound. Pub. at $40.00 Item #281062X

**RODIN**
By R. Masson & V. Mattiussi. Provides insight into the many facets of this creative genius and traces his life and work: from his youth and early poverty-stricken years of apprenticeship, to his most celebrated works. This richly illustrated volume includes drawings, watercolor, engravings, and archival documents as well as photographs of Auguste Rodin's sculptures. 247 pages. Flammarion. 8¼x11¼. Pub. at $29.95 Item #6796861

**CLAUDE MONET**
This wide-ranging survey of the artist's work is revealed in numerous colorful images—a painter who liked no other moved perception to the center of his artistic activities. Exhibition catalogs. Text in English and five additional languages. 288 pages. Konemann. 7¼x11¼. Pub. at $9.95 Item #372302X

**CEZANNE**
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**JOHN CONSTABLE: British Artists**
By William Vaughan. Best known for his idyllic paintings of the English countryside, John Constable's work was a benchmark for naturalist painters through Europe and America in the 19th century. Following extensively from the artist's correspondence, this survey sheds new light on Constable's artistic aims and achievements. Well illus. in color. 104 pages. Tate. 7½x10½. Pub. at $26.95 Item #6944515

**NELL BLAINE: Her Art and Life**
By Martica Sawin. This joyful volume, illustrating more than 50 years of work, also recounts–in Blaine's own words—the artist's life history, from her excitement when a pair of eye glasses suddenly allowed her to see the world around her at the age of two; to the thrill of her escape to New York at the age of 19, to her heroic victory over polio in 1959. 153 pages. Hudson Hills. 11½x11¼. Pub. at $50.00 Item #6956546

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**MY LAI:**
By Trevor Dance. A rigorous re-appraisal of the artist's work, with new insights regarding his biography. Bresdin's subtle artistry was appreciated in his lifetime by talented writers such as Theodore de Banville, Victor Hugo and Charles Baudelaire, fellow members of the Paris bohemian. Well illus. 276 pages. Uniform Press. Item #295138X

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ARTIST MONOGRAPHS

LIMOGES ENAMELS AT THE FRICK COLLECTION by Jan Wardroper with J. Day. This stunning handbook—a catalog of Henry Clay Frick’s important collection of forty-six Limoges enamels—reflects the jewel-like character of the objects it describes. Entries for each object, illustrated with photography, and a glossary of terms reveal the intricacies of the collection. 80 pages. Giles. 7¼x10¼. Pub. at $19.95. Item #789784

ARTIST MONOGRAPHS

LITANY. The Story of Moving by William Steiger. Illustrated by Bruno Blum. Originally published in 1947, this volume reprints the six sections of a text composed of Litanies, or healings, for the body and soul. Self-published. 9x12¼. Pub. at $150.00. Item #698978

ARTIST MONOGRAPHS

TREASURE FROM OLANA: Landscapes by Frederick Edwin Church. Exhibition catalog. Throughout this stunning volume, the authors discuss how profoundly Church’s influence on his surrounding landscape inspired and informed his work. His paintings, in turn, illuminate Olana more than a century after his death, as exhibited here. Well illus., most in color. 72 pages. Cornell. 9¾x9¾. Item #6916342

ARTIST MONOGRAPHS

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WILLIAM STEIGER: Transport by Richard Vine et al. The tangible, workaday American landscape is the nucleus of Steiger’s blueprint for his precise, ordered perceptions. His eye, and the very core of his subject matter—grain towers, cable cars, trains, and bridges—distills the very essence of industrial and dissembled imagery. Includes discussions of Steiger’s contributions by leading architects, critics, and curators. Fully illus. in color. 192 pages. Hudson Hills. 11x11¼. Pub. at $60.00. Item #6850790

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Matisse in 50 Works by John Cotter. In just fifty works, this volume presents all you need to know about Henri Matisse’s life and art, featuring early landscapes of Le Havre, through to his famous Water Lilies series, this collection celebrates Matisse’s innovative perceptions of the world, formed by his life, friendships and boundless talent. Well illus. in color. 352 pages. Flame Tree. 8¼x10¼. Paperbound. At $19.99. Item #6989094

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THE WORLD OF FLOWER BLUE: Pop Chalee—An Artistic Biography by Margaret Cesa. One of the first Native American women to achieve national fame, recognition and commercial success, the author presents the difficult journey Pop Chalee walked on her road to an artistic life. Her paintings, jewelry, textile designs and murals grace museums, private collections and public institutions across the country. Well illus., many in color. 254 pages. Red Crane. 9¼x11¼. Pub. at $34.95. Item #6899054

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LEONARDO: Discoveries from Verrocchio’s Studio by Laurence Kanter et al. Exhibition catalog. A groundbreaking re-examination of the beginnings of Leonardo da Vinci’s life as an artist that revises our understanding of his role in the studio of his teacher, Andrea del Verrocchio. Includes three essays presenting recent scientific analysis and imaging that support the new attributions of paintings, or parts of paintings, to Leonardo. Well illus. in color. 144 pages. Yale. 9¼x11. Pub. at $35.00. Item #694177X

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3D WARHOL: Andy Warhol and Sculpture by Thomas Morgan Evans. A groundbreaking study that brings to the forefront a major, but overlooked aspect of Warhol’s oeuvre, providing an essential new perspective on the artist’s legacy. Evans reveals the vast array of sculptural work made by Warhol between 1954 and 1987. Well illus., some in color. 210 pages. I.B. Tauris. 5½x8¼. Paperback. At $24.95. Item #6568645

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CHRIS HIBERT: An Artist of the 1970s by C. Havens & V.M. Busch. In the 1970s, Chris Hibert became a 3D super-star. As an artist, he was a part of the neo-psychedelic art world, but also a part of the American counterculture. This monograph shows that Hibert did not fit neatly into the artistic categories of his time. Well illus. 252 pages. Paul Holberton. 9¼x11. Paperbound. At $30.00. Item #683622X

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* The Charterhouse of Bruges
By Emma Capron et al. Exhibition catalog. This exhibition celebrates the reunion of two masterpieces of early Netherlandish painting commissioned by the Carthusian monk Jan Vos during his tenure as prior of the Charterhouse of Bruges in the 1440s. This volume explores the panels’ creation, patronage, and function in their rich Carthusian context. Well illus., most in color. 160 pages. Giles. 8¼x10½. Pub. at $44.95. Item #279019X $29.95

A Chronology of Art: A Timeline of Western Culture from Prehistory to the Present
By Ian Zeczek. This visual timeline for art lovers makes the whole of Western art newly accessible by organizing it chronologically. Included are informative essays interspersed with the timeline, that dive deep into themes, styles, and techniques. Fully illus. in color. 288 pages. Item #6878938 $21.95

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- 5 -
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- **CROSSCURRENTS: Art of the Southeastern Congo** By John Pemberton III. Exhibition catalog. Explores how neighboring peoples—the Luba, Songye, and Hemba peoples who live along or near the Lualaba River in the southeastern region of the Congo—influenced each other in their artistic production while still retaining their characteristic modes of expression. Well illus. 80 pages. Smith College Mus of Art. 8x10. Paperbound. Pub. at $20.00.

  Item #5720117

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- **VILLAGE OF PAINTERS: Narrative Scrolls from West Bengal** By Frank J. Korom. Features a wide range of contemporary scrolls and examines how their makers are keeping the art vibrant alive in the rapidly changing cultural landscape of West Bengal. Fully illus. in color. 120 pages. Museum of New Mexico. 8½x11¼. Paperbound. Pub. at $29.95.

  Item #6820077

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- **TOSA MITSUNOBU AND THE SMALL SCROLL IN MEDIEVAL JAPAN** By Melissa McCormick. Small picture scrolls emerged in Japan during the fourteenth century and were unusual in constituting approximately half the height of the narrative hand scrolls that had been produced and appreciated in Japan for centuries. McCormick’s history tells the story of its emergence and illuminates the larger history of Japanese narrative painting. Well illus., most in color. 292 pages. UWaPo 10x/11¼%. Pub. at $75.00.

  Item #8886302

  $14.95

- **PROTECTING WISDOM: Tibetan Book Covers from the MacLean Collection** By Kathryn H. Selig Brown. Tibetan book covers are arguably the most ornate in Asia, representing a unique artistic synthesis of influences from Kashmir, India, Nepal, Central Asia, and China. Displayed and studied in this stunning catalog is a wide array of examples from the collection of Barry and Mary Ann MacLean, complete with exquisite up-close photographs capturing every superb detail. Beautifully bound with gilded edges. Slipcased. 263 pages. Prestel. 14x/11¼%. Pub. at $95.00.

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**Museum & Private Collections**

- **SHIP MODELS: The Thomson Collection at the Art Gallery of Ontario** By Simon Stephens. The ship models in the Thomson Collection date from the late seventeenth to the mid twentieth century, and represent a diversity of model style and ship type ranging from tugs, dredgers and trawlers to cargo vessels, passenger steamers and some priceless historical record of vessels, long since gone. Fully illus. in color. 184 pages. Art Gallery of Ontario. 9x/11¼. Paperbound. Pub. at $50.00.

  Item #2836157

  $9.95

- **THE ART OF INDIA: Images of Nature** By Judith Magee. Presents many of the beautiful images of Indian drawings from the Natural History Museum, London, from fine botanical and zoological illustrations through to depictions of colorful artifacts and trinkets purchased in local markets spanning a period of more than two hundred years. 112 pages. Natural History Museum. 8½x10. Paperbound. Pub. at $19.95.

  Item #2985225

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- **BEFORE 1948: American Paintings in Georgia Collections Exhibition catalog** Lavishly illustrated with paintings created before 1948, this volume features a poignant introduction by award-winning novelist Terry Kay, who describes the social and cultural climate of the rural South immediately following World War II as the agrarian society found its world technology, and shifting economies. Changed by new 123 pages. UGAP 8x/10¼. Pub. at $40.00.

  Item #2926744

  $6.95

- **WATTEAU AT THE WALLACE COLLECTION** By Christoph Martin Vogtherr. One of the most famous and influential artists of the 18th century, Antoine Watteau (1684-1721) changed the course of French painting. The Wallace Collection preserves one of the few outstanding collections of his painting in the world, but its holdings have never been the subject of a special study—until now. Fully illus. in color. 152 pages. Paul Holberton. 9x/11¼. Paperbound. Pub. at $50.00.

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- **CROSSCURRENTS: Art of the Southeastern Congo** By John Pemberton III. Exhibition catalog. Explores how neighboring peoples—the Luba, Songye, and Hemba peoples who live along or near the Lualaba River in the southeastern region of the Congo—influenced each other in their artistic production while still retaining their characteristic modes of expression. Well illus. 80 pages. Smith College Mus of Art. 8x10. Paperbound. Pub. at $20.00.

  Item #2829147

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- **MORTICIA ADAMS: The Collection of the late Mildred Mirsky** By Michael A. Pinney. This volume celebrates the collection of Morticia Adams, a beloved American decorator and interior designer, who brought together a remarkable range of rare and important Asian art. Well illus. in color. 290 pages. Prestel. 12x/12¾%. Pub. at $60.00.

  Item #2885246

  $32.95

- **CRAFT FOR A MODERN WORLD: The Renwick Gallery Collection** By Nora Atkinson. Celebrates the reopening of the Renwick Gallery after a comprehensive restoration of its landmark building. Containing one of the finest and most extensive collections of the Studio Craft movement, these works tell us not only about their makers, but also about the world around us and about ourselves. Fully illus. in color. 208 pages. D. Giles. 9x/12¼. Pub. at $54.95.

  Item #2982191

  $9.95

- **SPLENDOR AND ELEGANCE: European Decorative Arts and Drawings from the Horace Wood Brock Collection** This stunning volume celebrates Brock’s particular vision of European art from the seventeenth to the early nineteenth century, showcasing some 150 objects in a wide variety of media. All of the featured artworks are handsomely illustrated, drawing the reader into the splendid and elegant world that Brock inhabits. MFA Publications. 10x11. Pub. at $55.00.

  Item #2929147

  $9.95

- **BROADSIDES: Caricature and the Navy 1756-1815** By J. Davey & R. Johns. Explores the history of the Royal Navy during the second half of the eighteenth century through the lens of caricature. Beautifully illustrated throughout, this volume includes prints from the National Maritime Museum’s collection. Contains contextual information alongside detailed analysis of individual prints. 64 pages. Seafarth.

  Item #2785246

  $4.95
Museum & Private Collections

**GREAT BRITISH PAINTINGS FROM AMERICAN COLLECTIONS**: Hollein to Hockney By M. Warner & R. Asleton. Exhibition catalog. Outside of Britain itself, the richest holdings of British art are found in American collections. This extraordinary presentation of some 85 works pays tribute to this strength of American collecting. Well illus. in color. 262 pages. Yale. 9½x12¼. Paperbound. Pub. at $29.95 $9.95


*Exhibition Catalogs*

**CARL ANDRE: Sculpture as Place, 1958-2010** By P Vergne & Y. Raymond. Exhibition catalog. Presents a broad range of sculpture made over the past fifty years, including Andre’s emblematic floor and corner pieces, highlighting his radical use of standardized units of industrial material such as timer planks, concrete blocks, and metal plates. Includes eleven essays by international scholars. Well illus. 400 pages. Yale. 8½x11¼. Paperbound. Pub. at $65.00 $7.95

**LEAH CHASE: Paintings by Gustave Blache III** Exhibition catalog. This collection of works by artist Gustave Blache, brings a kindred understanding and perspective to his depiction of world renowned chef Leah Chase at work in her famous Dooky Chase’s Restaurant. This series beautifully illustrates Blache’s accurate and elemental documentation of a unique New Orleans landmark. Fully illus. in color. 81 pages. Hudson Hills. 8½x11¼. Paperbound. Pub. at $30.00 $4.95

**GREAT ALLUSIONS: Robert Barnes–Late Works 1985-2015** By Michael Rooks. Exhibition catalog. Picking up where his 1965 mid-career retrospective left off, this catalog surveys Barnes’ work from the past 30 years. Often identified as a Chicago School artist, this stunning collection includes 18 large scale paintings from his major series, and 20 of Barnes’ works on paper. 90 pages. INUP. 9½x12¼. Pub. at $25.00 $6.95

**CREATIVE AND COMMERCIAL AMERICAN CERAMICS at Mid-Century** By Bruce A. Austin. Exhibition catalog. An in-depth analysis of Wildenhain’s role in mid-century studio ceramics, university education in crafts, and his innovative and entrepreneurial role in mid-century craft and crafts. Features archival images as well as rich, color photography of the ceramics on exhibit. 246 pages. RIT. 9½x11¼. Pub. at $50.00 $9.95

**JEAN DE JULIENNE: Collector & Connoisseur** By C.M. Vogtjerr & J. Tonkovich. One of the leading French collectors of the 18th century, Jean de Jullienne (1668-1766) was known for his outstanding assembly of both paintings and drawings representing the three main schools of art in the eyes of the time. Italian, Netherlands, and French. This volume provides a full account of the collection, illustrating and examining several of its pieces. 152 pages. Wallace Collection. 9½x11. Paperbound. $9.95

**SHU: Reinventing Books in Contemporary Chinese Art** By Wu Hung. Exhibition catalog. Accompanies the exhibition held at China Institute Gallery, offering the first serious examination of this aspect of Chinese book art. Well illus. in color. 120 pages. China Institute. 8½x11. Paperbound. Pub. at $29.95 $4.95

**THE AMERICAN IMAGE: U.S. Posters from the 19th to the 21st Century** By Mark Resnick. Exhibition catalog. Provides a rare survey of the American poster that spans more than one hundred years. The exhibition’s seventy eight posters represent every significant style and theme. They range from design masterpieces to works of primarily historical value, and from posters by renowned designers to those created anonymously. Fully illus. in color. 112 pages. RIT. 8x11. Paperbound. Pub. at $19.99 $6.95

**GREEK VASE PAINTING: Form, Figure, & Narrative** Ed. by P. Gregory Warden. Exhibition catalog. Featured in this volume are essays by prominent scholars, who look at the subject from a variety of methodological, formal, and thematic angles, as well as work in a purely aesthetic point of view. Well illus. in color. 6x9¼x11. Pub. at $35.00 $6.95

**VISTIONS OF PARADISE: Botticini’s Palmiari Altarpiece** By Jennifer Slivka. Exhibition catalog. This volume explores in great detail the extraordinary vision of Earthly and Celestial Paradise painted by Francesco Botticini between 1475-1477, for the Fiorenline church of San Pier Maggiore. The painting was originally commissioned by the humanist, statesman, author and poet, Matteo Palmieri for his funerary chapel. Well illus., most in color. 112 pages, National Gallery, London. 8½x10¼. Paperbound. Pub. at $30.00 $6.95

**THE AMERICAN MUSEUM & PRIVATE COLLECTIONS** By N. Selvage

**IMPRESSISM ABROAD: Boston and French Painting** By Erica E. Hirshler

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**CRAFTED TO PERFECTION: The Nancy & Alan Camero Collection of Southern Pottery** By Sheila K. Hoffman

**GOYA: The Witches and Old Women Album** Ed. by Juliet Wilson-Bareau et al. Exhibition catalog. Reunites all the known pages from one of the celebrated private album of drawings by Francisco Goya (1746-1828). Outstanding drawings from Goya’s other albums are also included, as well as important related prints, 184 pages. Paul Holberton. 8½x10¼. Paperbound. Pub. at $50.00 $7.95

**THE PALMIERI ALTARPIECE: Botticini’s Life Masterpiece** Exhibition catalog. The exhibition features porcelain art from Jingdezhen 1910-2012, which highlights twenty-five modern and contemporary artists who have been influenced by Jingdezhen. Well illus. in color. 108 pages. China Institute. 8½x11. Paperbound. Pub. at $35.00 $6.95

**THE AMERICAN MUSEUM & PRIVATE COLLECTIONS** By N. Selvage

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### Exhibition Catalogs

<table>
<thead>
<tr>
<th>Item #</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>2825929</td>
<td><strong>THE WRATH OF THE GODS</strong> By Christopher D.M. Atkins. Exhibition catalog. Offers an in-depth case study of the Flemish artist, Peter Paul Ruben's, creative process and aesthetic, while also illustrating why this particular painting has appealed to viewers over time. Well illus., most in color. 111 pages. Yale. 9¾x11½. Pub. at $30.00.</td>
<td>$9.95</td>
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<tr>
<td>2825923</td>
<td><strong>HALSTON &amp; WARHOL: Silver &amp; Suede</strong> Exhibition catalog. Offers a renewed and detailed look at Halston's famous rendering of Pentecost, a religious work commissioned for the altarpiece of the Colegio de Dona Maria de Aragon in Madrid at the turn of the seventeenth century. Well illus. in color. 127 pages. Meadows Museum. 9½x11¾. Pub. at $34.95.</td>
<td>$14.95</td>
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<tr>
<td>2825929</td>
<td><strong>ANCIENT IVORY: Masterpieces of the Assyrian Empire</strong> By Georgina Herrmann. First discovered in the mid-19th century by renowned Victorian traveler and adventurer Austen Henry Layard, the exquisite ivories preserved and discussed in this stunning volume form a unique and unparalleled record of the otherwise lost art of the Middle East. Over 300 photos, some in color. 208 pages. Thames &amp; Hudson. 8¾x11¼. Pub. at $60.00.</td>
<td><strong>PRICE CUT to $21.95</strong></td>
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<tr>
<td>2825923</td>
<td><strong>DRAKA AND DEVOTION: Heemskerck's Ecce Homo Altarpiece from Warsaw</strong> By Anne T. Woollett. Exhibition catalog. Presents the work of a society lady who hosted an avant-garde salon in her Manhattan home, a bohemian and a flapper, a poet, a theater designer, and above all an influential painter with a sharp satirical wit. Includes the majority of the artists extant paintings, as well as drawings, theater designs, and ephemera. Well illus., most in color. 168 pages. Yale. 6¾x9¾. Pub. at $45.00.</td>
<td>$24.95</td>
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<tr>
<td>2825921</td>
<td><strong>MATISSE IN TRANSITION: Around Laurette</strong> Exhibition catalog. Examines two dozen paintings and drawings by Henri Matisse. Created between 1916 and 1917, these works depict the beautiful Italian model known to history only as Laurette (or Lorette). They capture a dramatic shift in Matisse's aesthetic sensitivity from the more abstract and austere manner of the early 1910s to the more calligraphic and decorative mode of the Nice Period. 55 pages. Norton Museum of Art, 9x12. Paperbound. Pub. at $40.00.</td>
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<td>2825929</td>
<td><strong>MATISSE IN TRANSITION: Around Laurette</strong> Exhibition catalog. Examines two dozen paintings and drawings by Henri Matisse. Created between 1916 and 1917, these works depict the beautiful Italian model known to history only as Laurette (or Lorette). They capture a dramatic shift in Matisse's aesthetic sensitivity from the more abstract and austere manner of the early 1910s to the more calligraphic and decorative mode of the Nice Period. 55 pages. Norton Museum of Art, 9x12. Paperbound. Pub. at $40.00.</td>
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**Art of Illustration**

- **WHAT REALLY MAKES AMERICA GREAT** by Creative Action Network. A collection of posters from artists around the world celebrating the things that truly make America great. Curated from the growing online collection of poster designs launched on Inauguration Day 2017, this volume features over 75 designs from more than 75 artists, illustrating how great our country really is. Fully illus. in color. 176 pages. Andrews McMeel. 6½x9. Paperbound. Pub. at $19.99. Item #690175 $9.95

- **THE ILLUSTRATED DUST JACKET, 1920-1970** by Martin Salisbury. From the 1920s, it became clear the book’s protective wrapping could be used to promote and entice, and artists and illustrators on both sides of the Atlantic applied their talents to this particular art form. This lavishly illustrated volume collects the work of over fifty of the artists and illustrators who were active in the period 1920-1970. 200 pages. Thames & Hudson. Item #6608000 $14.95

- **OBSESSION: Nudes by Klimt, Schiele, and Picasso** by S. Rewald & J. Dempsey. Exhibition catalog. This volume showcases 52 of the rarely seen works of these artists, presenting them within the context of publisher, poet, and collector Scofield Thayer’s remarkable life and tempestuous times while enhancing our understanding of these three modernist masters. Adults only. Well illus., some in color. 132 pages. MMA. 8½x10. Paperback. Pub. at $25.00. Item #6926048 $19.95

**Artistic Manuals & Guides**

- **ARTIST’S TECHNIQUES & MATERIALS: Pencil, Pastel & Gouache** by Sally Sperling. Inspiring techniques to sharpen your pencil skills and expand your color palette. 62 pages. Watson-Guptill. Item #8945012 $9.95

- **CLASSICAL DRAWING ATELIER** by Juliette Aristides. The author uses the works of Old Masters and today’s most respected realist artists to demonstrate and teach the principles of realistic drawing and painting, taking students step by step through the learning curve yet allowing them to work at their own pace. A unique art course for serious students. 144 pages. Watson-Guptill. Item #694805 $6.95

- **HILLS & MOUNTAINS IN WATERCOLOUR: What to Paint by Peter Woolsey. Provides all the inspiration you need to produce beautiful paintings of hills and mountains, encompassing a variety of scenes from gentle slopes and rolling hills to dramatic peaks of far-off mountain ranges. Includes outlines of each of the paintings, with instructions for transferring them onto watercolor paper. 8½x11¼. Paperback. Pub. at $22.99. Item #6775365 $4.95

**Classical Art**

- **TOP TEN ESSENTIALS: Christopher Hart’s Draw Manga Now!** Big eyes, dramatic expressions, cheeky sidekicks, these are just a few of the key elements that every manga artist needs to know how to draw. The author takes you through lessons that cover everything from character types to special effects to stylish outfits. So roll up your sleeves and get many in color. 63 pages. Watson-Guptill. Item #32921529 $3.95

- **CRAFT-A-DOODLE DEUX: 73 Exercises for Creative Drawing** by Jenny Doh. Let your creativity shine with more than 70 fun prompts and exercises to inspire your inner artist. Seventeen contributors will get you started creating whimsical animals, enchanting cartoon characters and beautiful floral designs. 7½x9. Paperback. Pub. at $9.99. Item #32921103 $3.95

**Erotic Art**

- **USED PAINTINGS: Max Maslansky** A survey on the paintings of the Los Angeles based artist, spanning from 2012 to 2016 and including essays by writer and filmmaker Laura Kipnis. Adults only. Fully illus. in color. 87 pages. not a cul. 9½x11¼. Pub. at $50.00. Item #3874533 PRICE CUT to $19.95

- **CHIBIS, MASCOTS AND MORE: Christopher Hart’s Draw Manga Now!** Chibis and their mascots are mischief making bundles of cuteness. You just can’t help but draw them! The author teaches you how to create chibis’ over the top expressions, adorable round bodies, and their off the wall friends. This guide covers everything you need to know from manga fan to manga artist. Fully illus. in color. 63 pages. Watson-Guptill. 7½x9. Paperback. Pub. at $9.99. Item #32821103 $3.95

**Fantasy & SciFi Art**

- **DRAGONS: The Art of Spider Webb** Renowned tattoo artist Spider Webb has been creating dazzling dragon imagery in ink and oil, on skin and parchment, for decades. Illustrated here is the best of this work, offering an inspiring look at the mythical realms of a truly fantastic imagination–without a model or photo in front of you, mini-demonstrations break down each facial feature, and tons of expert tips. 160 pages. North Light. 8½x10. Paperback. Pub. at $24.99. Item #6648022 $6.95

- **ARTISTIC TECHNIQUES & MATERIALS: Acrylic Painting** by Anne Leonard. Master the art of basic acrylic painting through a series of easy to follow projects, illustrated with step by step drawings from a professional artist. From bouncing babies and rambunctious toddlers to obnoxious tourists and biblical parodies, this guide contains clever scenes appropriate for cartoonists of any skill level. 40 pages. Walter Foster, 10x13¼. Paperback. Pub. at $10.95. Item #2896109 $3.95

**Romantic Art**

- **Big Eyes: Expressive Eyes in Mixed Media & Encaustic** by Jenny Doh. Let your creativity shine with more than 70 fun prompts and exercises to inspire your inner artist. Seventeen contributors will get you started creating whimsical animals, enchanting cartoon characters and beautiful floral designs. 7½x9. Paperback. Pub. at $19.95. Item #32921529 $3.95

**What They Didn’t Teach You Art School** By R. Davis & A. Titley. You’ve been to art school, you’ve done the work, and you’ve got the talent–but do you know how to make a success of it? This enlightening, no-nonsense guide provides all the advice and real world experience you need to survive and thrive as a working artist. Well illus. in color. 224 pages. ILEX. 5x7¼. Pub. at $19.99. PRICE CUT to $4.95

**Digital Manga Workshop** By J. Hodges & L. Cibos. Discover how you can use such digital tools as Photoshop and Painter to bring manga artwork to life and onto the computer, with astounding results. SHOPWORN. Fully illus. in color. 160 pages. HarperCollins. 8½x9½. Paperback. Pub. at $24.95. Item #6925839 $4.95

**DRAW MANGA VILLAINS: Create 50 Characters** By GenkoShi. If you love to draw anime and manga, you know that every great story needs a great villain. Inside this accessible volume you’ll find advice for developing personality and coloring your creatures along with 50 original characters, including the evil Smoky Sprite—a flame-inspired villain who can make herself invisible. Fully illus. in color. 128 pages. Impact. 8½x10½. Paperback. Pub. at $22.99. Item #2851709 $6.95

**THE H.P. LOVECRAFT DRAWING BOOK** Draw your own nightmarish art inspired by the horrifying world of H.P. Lovecraft. Provides 16 projects for you to sketch, all with easy step by step instructions. With detailed information on all materials you will need and clear tutorials for the basic techniques, you won’t need any prior drawing skills to master these otherwise monstrosities. Fully illus. 96 pages. Artcurs. 9½x11. Paperback. Pub. at $12.99. Item #2822024 $9.95

**ARTIST'S MANUALS & GUIDES**

**THE COMPLETE BOOK OF CHALK LETTERING** By Valerie McKeehan. In more than 60 lessons, learn the art of hand-drawn chalk lettering from an Etsy superstar. Master your ABC's, from basic letterforms to fun larger lettering styles; discover how to play with chalk dust to add shadows and dimension; and more. Includes three foldout chalkboards. 8½x10¼. Paperbound. Pub. at $19.95 172 pages. Workman. Item #2912724 $7.95

**FINGERPRINT MONSTERS AND DRAGONS AND 100 OTHER ADVENTUROUS CREATURES** Learn to make more than 30 charming characters, including monsters, dragons, dinosaurs, pirates, villains, and more with this fun guide. Includes step by step instructions using only your fingerprints. Perfect for all ages. Fully illus. in color. 157 pages. 8x8. Paperbound. Item #2655955 $2.95

**WATERCOLOR PENCIL GUIDE AND WORKBOOK** By Melissa R. Sevigny. Discover your artistic talents with this guide to practicing and expanding your watercolor pencil techniques. An introduction covers the basics, explains techniques, and offers tips and tricks to help you achieve your vision. Printed on watercolor paper, the 62 full-page outline drawings allow learners to practice the techniques. Schiffer. 8½x11. Paperback. Item #2962858 $16.95

**LANDSCAPE SKETCHING IN PEN & INK:** With Notes on Architectural Subjects By Donald Maxwell. Following introductions to perspective, light and shade, and composition, Maxwell proceeds to demonstrate how to direct a picture's focus, and he discusses the challenges of ink as a medium. Although geared for professional artists, this accessible approach to landscape sketching will also appeal to amateurs. Well illus. 131 pages. Dover. 6x9. Paperbound. Item #2931650 $11.95

**LOOK CLOSER, DRAW BETTER:** Expert Techniques for Realistic Drawing By Kateri Ewing. Capture your subjects on paper like never before. This guide will transform the way you see the subjects of your artwork, lighting the way with practical techniques in a range of mediums. Reach your goals through projects that explore graphite, charcoal, ink, and watercolor wash. Well illus. in color. 128 pages. Rockport. 8½x11. Paperbound. Item #2942607 $17.95

**PICTURE DRAWING STUDIO:** Drawing and Painting the Nude Figure from Pose Photos By Butch Krieger et al. Learn to draw and paint the human form using photographs taken of live art models posing as they would for an art class. Innovative step by step exercises based on these images will boost your skills and prepare you to draw from life. A companion CD-ROM features more than 1,500 full-color photos. 180 pages. Sterling. 8¼x10. Paperbound. Item #2697335 $24.95

**100 THINGS TO DRAW WITH A TRIANGLE** By Sarah Walsh. Start with a shape and doodle what you see! Simple geometric patterns are the building blocks of the universe. In this sketchbook for artists, designers, and doodlers, you’ll find them on every page, ready for you to pick up your pencil, inviting your creativity and suggesting wondrous things. Quarry. Item #5743478 $16.99

**MORPHO: Fat and Skin Folds** By Michel Lauricella. Presents a simplified and practical vision of the fat and skin folds of the human form to help you in your drawing studies, encouraging both accuracy and a rich, diverse perception of the human form. Geared towards artists of all levels, this handy pocket sized edition will help you spark your imagination and creativity. Fully illus. 96 pages. Rockynook. 4⅜x7. Paperbound. Item #2980588 $11.95

**DIY TEMPORARY TATTOOS:** Draw It, Print It, Ink It By Pepper Baldwin. Packed full of advice and visual inspiration and step by step tutorials, this guide explains how to draw your own patterns or adapt found designs and then print and apply your creations. An additional selection allows you to trace or download straight from the page. Well illus. in color. 128 pages. St. Martin’s. 6⅛x8⅛. Paperbound. Item #6809502 $4.95

**DRAW LIKE THE MASTERS:** An Excellent Way to Learn from Those Who Have Much to Teach This great resource for students includes 14 original works that can be printed. more than 27 instructional videos; 14 step by step exercises to help students develop their skills; and 70 suggested drawings to study and utilize for further practice. Fully illus. in color. 144 pages. Barron’s. 8¼x10¼. Paperbound. Item #6934552 $5.95

**DOT DRAWING:** A Fusion of Stippling and Ornament By SpiderMoney. Explore how the dot-drawing technique can bring new style to your work, with 44 projects ranging from lettering to tattoo style. Guided photos lead you through projects step by step, and there are four categories to choose from: lettering, nature, tattoo, and illustration. 128 pages. Schiffer. 8⅜x8½. Paperbound. Item #3739031 $23.95
**Artist’s Manuals & Guides**


**THE NEW COLOR MIXING COMPANION** by Josie Lewis. Offers fascinating insights into how to mix color. Get beyond the color wheel and basic theory with fun, hands on projects that illustrates and illuminate various aspects of color mixing techniques, all with beautiful results. All skill levels can learn to take color in a whole new direction! 160 pages. Quarry. 8½x11¼. Paperbound. Pub. at $24.99. Item #2838516. **$17.95**

**101 MIXED MEDIA TECHNIQUES** by Isaac Anderson et al. Regardless of your background or skill level, you’ll enjoy learning the essential concepts for creating your own mixed media art—whether you’re an experienced artist or just starting out. Each technique is presented with simple instructions and beautiful examples. Fully illus. in color. 126 pages. Walter Foster. 8½x11. Paperbound. Pub. at $16.99. Item #2648401. **$12.95**

**STREET SCENES IN WATERCOLOUR: Ready to Paint in 30 Minutes** by Grahame Booth. Offers 32 quick and easy exercises that take no more than 30 minutes, each teaching you how to paint a new street scene element or practice a new technique. The step-by-step projects are worked at postcard size, resulting in mini artworks you’ll be proud to display. Includes 96 pages. Search. 8½x11. Paperbound. Pub. at $19.95. Item #6676243. **$7.95**

**NEW YORK IN WATERCOLOR: Ready to Paint** by Geoff Kersey. Shows how to paint famous New York scenes including the Statue of Liberty, the Empire State Building and Brooklyn Bridge, and all the outlines are provided as pull-out tracings. People who want to learn to paint without relying on their drawing skills have everything they need in this guide. Well illus. in color. 48 pages. Search. 8½x11. Paperbound. Pub. at $17.95. Item #6796001. **$5.95**

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