### Arts & Entertainment

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Artist Monographs

**PAUL HASH: Masterpieces of Art**
By Michael Kerrigan. With an insightful introduction to Nash and his incredible life and works, this beautifully illustrated volume is an essential reference for any art and history lover. Detailed descriptions examining his works reveal the pure and profound talent of this great artist. 128 pages. Flame Tree. 8¼x11¾. Pub. at $75.00

**PAUL GAUGUIN: The Taj Mini Books Series**
By Sandra Forty. Gauguin’s paintings are redolent of the South Sea islands, full of exotic women, vibrant flora, and brilliant color. In addition, his career brings us a range from life in France’s Brittany, to Provence, and to French Polynesia. Includes a brief biography of the 96 pages, Taj Books. Paperbound. $8.95

**CEZANNE AND AMERICAN MODERNISM**
By K. Rothkopf & G. Stavitsky. Exhibition catalog. The first book devoted to Cezanne’s impact on American art and his works’ enthusiastic reception here; this handsome volume shows how American painters and photographers cemented his legacy by spreading their respect and admiration with their own art, writing, and exhibitions. Well illus. in color. 374 pages. Yale. 10¼x11¼. Pub. at $75.00

**THE ELECTRIC PENCIL: Drawings from Inside State Hospital No. 3**
By James Edward Deeds Jr. Reveals the story of James Edward Deeds Jr., a remarkable artist who emerged from a difficult childhood only to spend his adult life in a Missouri mental institution. This striking collection of Deeds’ 283 drawings, introduces readers to the compelling record of one man’s unswerving artistic vision despite the most adverse conditions. Fully illus. in color. Princeton Architectural. 7¾x9¼. Paperbound. Pub. at $29.95

**CLassic BOOK JACKETs: THE Design Legacy of George Salter**
By Thomas Hansen. For more than four decades, Salter’s beautifully drawn and lettered jackets served as elegant windows into the works of renowned artists such as Albert Camus, John Dos Passos, Jack London, and Thomas Mann. Much of his finest work is displayed here. Fully illus. in color. 200 pages. Princeton Architectural. 8¾x10¼. Paperbound. Pub. at $35.00

**CLASSIC BOOK JACKETs: THE Design Legacy of George Salter**
By Thomas Hansen. For more than four decades, Salter’s beautifully drawn and lettered jackets served as elegant windows into the works of renowned artists such as Albert Camus, John Dos Passos, Jack London, and Thomas Mann. Much of his finest work is displayed here. Fully illus. in color. 200 pages. Princeton Architectural. 8¾x10¼. Paperbound. Pub. at $35.00

**LEONARDO**
A divine painter and universal genius, Leonardo da Vinci continues to fascinate almost 500 years after his death. The pieces reproduced in this volume will allow readers to rediscover the entire spectrum of his prodigious artistic and scientific oeuvre. Text in English, French, Spanish and more. Well illus. in color. 216 pages. Konemann. 7¾x11¾. Pub. at $65.00

**WILLIAM WEGMAN PAINTINGS**
A retrospective on the work of Wegman, who constructs scenes that range from intimate interiors to cosmic vistas, filling audaciously complex spaces with intriguing incident. The paintings possess the universal, encyclopedic, and mysterious qualities of their source material. Fully illus. in color. 176 pages. Abrams. 10x12¼. Pub. at $45.00

**SUPER CUTE DOLLS: The Art of Erregio**
By Rafael Rodriguez Girona. An admired and highly respected artist in the international custom dolls scene, Erregio’s work receives a stunning showcase in this lavish volume. His girls, as he likes to call them, are posed in a variety of photo shoots that capture their varying styles, personalities, and striking artistic. Fully illus. in color. 192 pages. Monsa. 6¾x8¾. Pub. at $45.00

**I SURPRISE MYSELF: The Art of Elizabeth Sandvig**
By Regina Hackett. Influences are reflected in this retrospective look of Sandvig’s art. Forty illustrations show us her early sculpture from the 1960s and 70s as well as prints and paintings from the past two and a half decades. 63 pages. Univ of Washington. 8¾x10¼. Pub. at $30.00

**TONY ROBBIN: A Retrospective Exhibition catalog**
This extensive presentation of Robbin’s work includes essays together with a collaborative remembrance of the pattern and Decoration movement by artists Robert Kushner and Joyce Kozloff. Includes a chronology, and a comprehensive bibliography. Well illus., most in color. 108 pages. Hudson Hills. 9¼x12¼. Pub. at $45.00

**I SELL MYSELF**
By James Kozloff. Includes a brief biography of the artist. Fully illus. in color. 96 pages. TAJ Books. Paperbound. $19.95
THE ROMANTIC REVOLUTION: A History
By Tim Blanning. A superb, concise account of the cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity. Illus. 244 pages. Modern Library. 5½x8½. Paperbound. Pub. at $16.00
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$7.95
THE MIRROR OF VENUS: Women in Roman Art
By Iain Ferris. Images of mortal women–empresses and other female members of the imperial family, elite women from around the empire and working women from Rome, Ostia, Pompeii and elsewhere–are analyzed alongside images of goddesses and personifications and of mythological figures. 255 pages. Amberley. 6¾ x 9¼. Pub. at $14.95
Item #693267
$9.95
WHY THE ROMANTICS MATTER
By Peter Gay. Guiding readers through the history of the romantic movement across Britain, France, Germany, and Switzerland, Gay argues that the best way to conceptualize romanticism is to accept its complicated nature and acknowledge that there is no “single basket” to contain it. 141 pages. Yale. 5½x8½. Pub. at $24.00
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$9.95
KOREAN BUDDHIST SCULPTURE: Art and Truth By Kang Woonbong. The seven essays compiled in this volume deal not only with the iconographical and stylistic aspects of the works presented, but also with the philosophical side of the art, and attempt to demonstrate that there is an inseparable relationship between religious truth and artistic style. Illus. 256 pages. Art Media. 6 x 9. Pub. at $20.00
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THE MODERN IDEAL: The Rise and Collapse of Idealism in the Visual Arts
By Paul Greenhalgh. Begins by defining and exploring the idea of modernity, returning it to its historical context and revealing how theory and practice in the modern visual arts emerged over three centuries. Discusses the rise of idealism in the modern visual arts, and in all the movements. Illus. most in color. 272 pages. V&A Publications. 7¼x10½. Pub. at $35.00
Item #6663532
$7.95
THE REAL TUDORS: Kings and Queens Rediscovered
By C. Bolland & T. Cooper. Drawing on recent research and technical analysis that has advanced our knowledge of how and when these portraits were created, this fascinating book presents groundbreaking new information about the Tudor monarchs as they were seen in their own time, making it possible for us to encounter the ‘real’ Tudors, face to face. Well illus., most in color. 176 pages. National Portrait Gallery. 7⅛x10¼. Paperbound. Pub. at $14.95
Item #5970598
$9.95
REFRACTED MODERNITY: Visual Culture and Identity in Colonial Taiwan
Ed. by Yoko Kikuchi. Offering many examples of hybrid expressions that render Taiwanese visual culture unique and attractive, these case studies collectively make a strong argument for revising the traditional positioning of colonialism while offering a thought-provoking perspective on Taiwan’s cultural journey, following Christ from birth to crucifixion to resurrection. Tracing the way in which believers in many lands throughout the centuries and around the world, this collection of Passover art and objects is at once a stunning visual treasury and a fascinating chronicle of Jewish life in the Middle Ages to the present day. Displays illuminated haggadotcs of breathtaking vibrancy, along with artifacts finely crafted in precious metals, crystal, fabric, porcelain, and ivory. 119 pages. Universe. 9½x12¼. Pub. at $24.95
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THE ART OF PASSOVER
Ed. by Stephan O. Parnes. Gathered from across the centuries and around the world, this collection of Passover art and objects is at once a stunning visual treasury and a fascinating chronicle of Jewish life in the Middle Ages to the present day. Displays illuminated haggadotcs of breathtaking vibrancy, along with artifacts finely crafted in precious metals, crystal, fabric, porcelain, and ivory. 119 pages. Universe. 9½x12¼. Pub. at $24.95
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THE FACE OF JESUS
By Edward Lucie-Smith. Chronicles both a spiritual and a cultural journey, following Christ from birth to crucifixion to resurrection. Tracing the way in which believers in many lands throughout the centuries and around the world, this collection of Passover art and objects is at once a stunning visual treasury and a fascinating chronicle of Jewish life in the Middle Ages to the present day. Displays illuminated haggadotcs of breathtaking vibrancy, along with artifacts finely crafted in precious metals, crystal, fabric, porcelain, and ivory. 119 pages. Universe. 9½x12¼. Pub. at $24.95
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General Art Books

- **COLOR YOUR OWN STICKERS: FLOWERS** By Jess Volinski. Offers more than 100 customizable stickers to color, peel, and stick. Create unique floral stickers to add style and pizzazz to crafts, home decor, notebooks, greeting cards, journals, and more. Includes helpful tips on coloring techniques, along with a gallery of creative ways to use your stickers. Design Originals. 8¼x11. Paperbound. Pub. at $7.95. Item #3564043

- **MASTERWORKS OF ART NOUVEAU STAINED GLASS** By J.L. Gradi. Presents nearly 200 full-color stained glass designs including magnificent motifs with lovely floral and foliate designs, graceful female figures in flowing robes, pastoral landscapes, sea scapes, domes painted by billowing sails, and more. A great resource for inspiration or direct use. 90 pages. Dover. Item #686408X

- **THE WELL-READ CAT** By Michele Sacquin. From medieval manuscripts to Japanese prints, Sacquin introduces you to books, tales, and manuscripts in which the lovely feline is represented. A wonderful selection for all who love cats and books. Well illus., some in color. 208 pages. Officina Libraria. 6½x9½. Paperbound. Pub. at $35.95. Item #1796701

- **WALT DISNEY'S MICKEY AND THE GANG: Classic Stories in Verse** Ed. by David Gersten. From 1934 to 1944, Good Housekeeping magazine featured a series of Disney one-page comic poems featuring artwork by studio illustrators Tom Wood and Hank Porter. Here, all of those funny, fascinating works are collected into one volume, joining a wealth of historical Disney animation art and ephemera. Well illus., most color. 359 pages. Gemstone. 10¼x12¼. Paperbound. Pub. at $29.99. Item #6864142

- **STAR PRODUCT DESIGNERS: Prototypes, Products, and Sketches from the World’s Top Designers** By Irene Alegre. This comprehensive compendium reveals the design process, from concept to finished product, of some of the most innovative products on the market today. A must-have for anyone interested in understanding product design and the creative design process. Includes profiles of the leading designers and design firms. Fully illus., many in color. 168 pages. HarperDesign. Paperbound. Pub. at $35.95. Item #3564043

- **LCHAIM: Celebrate Life** By Joanne Fink. Discover new ways to express your faith and spirit by adding color, patterns, text, and illustrations to these meaningful and fulfilling designs. Fink provides 16 colorful pages of easy to follow artistic advice on patterning, drawing, and coloring techniques. Design Originals. 8¼x11 Paperbound. Pub. at $9.99. Item #6834344

- **MUCH COLOURING BOOK** A playful and amusing selection of Edward Munch’s masterpieces, and a bit of a great fun. Anyone can now color many of Munch’s most famous works and recreate some of his most enduring paintings! 20+ illus. Kontur Publishing. 8¼x11. Paperbound. Pub. at $9.95. Item #3559416

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- **THE ILLUSTRATED LETTERS AND DIARIES OF THE PRE-RAPHAELITES** By Jan Marshall. The artistic aspirations and achievements of the Pre-Raphaelite Brotherhood are revealed alongside the interwoven dramas of their personal lives, in letters, diaries and reminiscences, while their genius is displayed in vivid paintings, drawings, designs and poems. 280 pages. Batsford. 10x7½. Paperbound. Pub. at $22.95. Item #9784769

- **INSPIRING IMPRESSIONISM: The Impressionists and the Art of the Past** Ed. by Ann Dumas et al. Presenting impressionist works by artists including Manet, Degas, Bazille, Cassatt, and Cézanne alongside those of Raphael, El Greco, Rubens, and Rembrandt, this volume shows that while the impressionists moved toward modernity and spontaneity, they remained conscious of the traditions, techniques, and subject matter of their predecessors. Well illus. in color. 280 pages. Yale. 11¼x12¼. Paperbound. Pub. at $17.95. Item #7658427

- **STREET ART** By Russ Thorne. Today’s street artists employ an endless range of media and materials in their imaginative works. This collection brings together artworks from around the world, from 3D chalk optical illusions and large-scale murals to tagged fire hydrants and annotated street signs; knitted trees and political cartoons to stencil-covered trains. Fully illus. in color. 192 pages. Flame Tree. 11¼x11¼. Paperbound. Pub. at $19.95. Item #5778832

- **THE ART OF OPTICAL ILLUSIONS: Deceptions to Challenge the Eye and the Mind** By B. Honeycutt & T. Sticks. Showcases over 200 of the finest color images from around the world, covering the visual spectrum from the most classic optical illusions to complex graphic and painterly designs that transform the impossible into the real. 224 pages. Imaginart. 7¼x9½. Paperbound. Pub. at $11.95. Item #6880808

- **THE GRAPHIC VEGETABLE: Food and Art from America’s Soil** By M.B. Emery & I. Richman. Over 580 juicy images capture the fact that throughout history, artists and artisans have depicted vegetables in remarkable ways. Still lifes, photographs, amusing antique postcards, seed packet art—all sorts of vegetable illustrations have been created to arouse physical and aesthetic appetites, and they are displayed alongside writings that together with interesting botanical and historical insight 232 pages. Schiffer. 8¼x11¼. Paperbound. Pub. at $17.95. Item #5766001

Regional Art

- **CROSSCURRENTS: Art of the Southeastern Congo** By John Pemberton III. Exhibition catalog. Explores how neighboring peoples—the Luba, Songye, and Hembwa peoples who live along or near the Luvungi delta in the southeastern region of the Congo—infuenced each other in their artistic production while still retaining their characteristic modes of expression. Well illus. 80 pages. Smith College Mus of Art. 8x10. Paperbound. Pub. at $20.00. Item #5772017

- **ENLIGHTENING REMARKS ON PAINTING** By Shi-t’ai masterfully wove many strands into his philosophy of art. Along with currents of Taoism and Buddhism in the text you will also find advice on painting coupled with illustrations of the artist’s paintings. 129 pages. Asia Pacific Museum. 7¾x10. Paperbound. Pub. at $19.95. Item #6883516

- **THE NIGHT BANQUET: A Chinese Scroll** Through Time By De-nin D. Lee. The tenth century Chinese handscroll The Night Banquet of Han Xialai, long famous for its depiction of a decadent party hosted by a government official, is used by the author to demonstrate how the work’s composition and design, as well as the many sociopolitical and cultural themes expressed through it, has been transmitted through the years. Well illus. in color. 164 pages. UWap. 7¼x10½. Paperbound. Pub. at $40.00. Item #5768333

- **VILLAGE OF PAINTERS: Narrative Scrolls from West Bengal** By Frank J. Korom. Features a wide range of contemporary scrolls and examines how their makers are keeping the art vibrantly alive in the rapidly changing cultural landscape of West Bengal. Fully illus. in color. 120 pages. Museum of New Mexico. 8¼x11½. Paperbound. Pub. at $29.95. Item #6820077

- **PROTECTING WISDOM: Tibetan Book Covers from the Maclean Collection** By Kathryn M.B. Slegel Brown. Tibetan book covers are arguably the most ornate in Asia, representing a unique artistic synthesis of influences from Kashmir, India, Nepal, Central Asia, and China. Displayed and studied in this stunning catalog is a wide array of examples from the collection of Barry and Mary Ann Maclean, complete with exquisite up-close photographs capturing every superb detail. Beautifully bound with gilt edges. Slipcased. 268 pages. Prestel. 14¼x11¼. Paperbound. Pub. at $35.00. Item #6875239

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Museum & Private Collections

WATTEAU AT THE WALLACE COLLECTION By Christoph Martin Vogtherr. One of the most famous and influential artists of the 18th century, Antoine Watteau (1684-1721) changed the course of French painting. The Wallace Collection preserves one of the few outstanding collections of his painting in the world, but its holdings have never been the subject of a special study—until now. Fully illus. in color. 152 pages. Paul Holberton. 9½x11. Paperbound. Pub. at $50.00. Item #5966957

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MAX BECKMANN AT THE SAINT LOUIS ART MUSEUM: The Paintings By Lynette Roth. Examines in-depth thirty-nine paintings from the museum’s renowned collection. Featuring some of Beckmann’s most celebrated images, it offers fascinating insights into Beckmann’s life and art. Also included is a chronological list of exhibitions in which the Saint Louis Art Museum’s paintings by Beckmann have been featured. Well illus. in color. 277 pages. Prestel. 10¼x12%. Pub. at $65.00. Item #6944884

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JEAN DE JULLIENNE: Collector & Connoisseur By C.M. Vogtherr & J. Yonkovitch. One of the leading French collectors of the 18th century, Jean de Jullienne (1686-1766) was known for his outstanding assembly of both paintings and drawings representing the three main schools of art in the eyes of the time: Italian, Netherlandish, and French. This volume provides a full account of the collection, illustrating and examining several of its pieces. 152 pages. Wallace Collection. 9½x11. Paperbound. Item #4592441

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Regional Art

ART IN LATIN AMERICA By Ina Candela. Covers the vibrant art scene in Latin America since 1990 through a detailed study of new and unconventional art practices. Candela offers an in-depth interpretation of more than one hundred works in the fields of sculpture, installation, performance, video and public art. Illus., some color. 152 pages. Tate. 8¾x10½. Paperbound. Pub. at $29.95. Item #5817882

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ART AND LOVE IN RENAISSANCE ITALY Ed. by Andrea Bayer. Exhibition catalog. The first comprehensive survey of artworks arising from Renaissance rituals of love and marriage. An impressive range of works extends from birth carvings painted in the early 15th century to Large canvases by Titian in the mid-1500s. Also includes some lesser-known erotica. Well illus. in color. 9½x12%. Pub. at $62.00. Item #5719968

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VITNAM BEHIND THE LINES: Images from the War 1965-1975 By Jessica Harrison-Hall et al. Exhibition catalog. This collection of art presents another aspect of the conflict, as seen by the Vietnamese artists who created these images of war from behind the lines, ranging from sketches, pencil drawings, chalk designs, to ink paintings and... many in color. 96 pages. Art Media Resources. 8¼x10%. Paperbound. Pub. at $29.95. Item #8721257

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Exhibition Catalogs

LE SURREALISME, C’EST MOI! Exhibition catalogue. Written in German and English, this exploration of Dalí’s works illustrates how the multimedia artist was active in almost every area of art production. Designing stage sets, perfume bottles, and jewelry, working with Hitchcock and Walt Disney, appearing on television and making his paintings available as cover art for Vogue, Harper’s Bazaar, and Town & Country, Dalí took on a huge range of roles. Well illus. 320 pages. Kunsthalle Wien. 6¾x9. Paperbound. Pub. at $40.00. Item #5986423

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ART IN TRANSITION: Around Laurette Exhibition catalog. Examines two dozen paintings and drawings by Henri Matisse. Created between 1916 and 1917, these works depict the beautiful Italian model known to history only as Laurette (or Lorette). They capture a dramatic shift in Matisse’s aesthetic sensibility—from the more abstract and austere manner of the early 1910s to the more calligraphic and decorative mode of the Nice Period. 55 pages. Norton Museum of Art. 9½x12. Paperbound. Pub. at $40.00. Item #5751519

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<td>5991786</td>
<td>MID-CENTURY MODERN ANIMALS: Just Add Color</td>
<td>Features 30 original designs from artist Jenn Ski. These beautiful line drawings can be filled in and colored any way you want. When you’re finished coloring, simply remove the perforated pages for display.</td>
<td>$3.95</td>
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### DESERT WONDERLAND: A Serene Coloring Retreat

This collection offers a serene escape, evoking the calmness of desert landscapes and invites you to bring your own colorful creativity to every page. Each illustration is offered on a single-sided, perforated page for easy removal and display. Get Creative 6. 9x10. Paperbound. Pub. at $11.99.

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<td>5824524</td>
<td>DESERT WONDERLAND: A Serene Coloring Retreat</td>
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### BIRDS OF PARADISE: A Coloring Expedition


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<tr>
<td>5795486</td>
<td>BIRDS OF PARADISE: A Coloring Expedition</td>
<td>By Text by Edwin Scholes. Take a mindful journeying into the pristine forests of the New Guinea region, home to the fascinating and visually stunning 33 birds of paradise. Each page profile illustrates another breathtaking and dazzlingly unique species.</td>
<td>$11.95</td>
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### SECRET LONDON: Color Your Way to Calm

Follow a ride on the London Eye. Make your way through the crowds lined up to see Big Ben and Buckingham Palace. Then stop by the shops windows of Harrods before sitting down for a cup of tea or a pint in Soho. Let your pens and pencils replace your camera, and color the sights and scenes of one of the world’s most exciting cities. Little Brown. 9¼x9¼. Paperbound. Pub. at $15.99.

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<td>6003564</td>
<td>SECRET LONDON: Color Your Way to Calm</td>
<td>Follow a ride on the London Eye. Make your way through the crowds lined up to see Big Ben and Buckingham Palace. Then stop by the shops windows of Harrods before sitting down for a cup of tea or a pint in Soho. Let your pens and pencils replace your camera, and color the sights and scenes of one of the world’s most exciting cities.</td>
<td>$5.95</td>
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### THE WALLPAPER COLORING BOOK


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<tr>
<td>6740429</td>
<td>THE WALLPAPER COLORING BOOK</td>
<td>Fully illustrated. 80 pages. Design Originals.</td>
<td>$6.95</td>
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### RED QUEEN: A Coloring Book

Collects original black and white line drawings and beautiful hand lettered quotes to thrill and captivate readers. Relive every adventure from Marie’s first night as the little lightning girl to the royal betrayal that changed it all. Perforated pages printed on one side only for easy removal and display. HarperCollins. 8¼x11¾. Paperbound. Pub. at $15.99.

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<td>6816789</td>
<td>RED QUEEN: A Coloring Book</td>
<td>Collects original black and white line drawings and beautiful hand lettered quotes to thrill and captivate readers. Relive every adventure from Marie’s first night as the little lightning girl to the royal betrayal that changed it all. Perforated pages printed on one side only for easy removal and display.</td>
<td>$5.95</td>
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### MAGIC GOLD: Luxurious Designs to Color

Have your own colorful creativity to these sumptuous pages of intricate designs, outlined in gorgeous metallic gold. Grab your colored pencils, crayons, or markers and let your creativity loose. Printed on both sides of the page. Fully illustrated. Barron’s. 9½x11¼. Paperbound. Pub. at $12.99.

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<td>5714958</td>
<td>MAGIC GOLD: Luxurious Designs to Color</td>
<td>Have your own colorful creativity to these sumptuous pages of intricate designs, outlined in gorgeous metallic gold. Grab your colored pencils, crayons, or markers and let your creativity loose. Printed on both sides of the page. Fully illustrated.</td>
<td>$3.95</td>
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### BLISS CHRISTMAS COLORING BOOK


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<tr>
<td>6672671</td>
<td>BLISS CHRISTMAS COLORING BOOK</td>
<td>A petite sized collection of sophisticated Christmas images including gingerbread houses, mistletoe, mittens, snowmen and snowflakes. Many of the designs are sprinkled with words and phrases of the season. Dover. 5½x7. Paperbound. Pub. at $3.99</td>
<td>$9.95</td>
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### MID-CENTURY MODERN ANIMALS: A Coloring Book

Collects original black and white line drawings and beautiful hand lettered quotes to thrill and captivate readers. Relive every adventure from Marie’s first night as the little lightning girl to the royal betrayal that changed it all. Perforated pages printed on one side only for easy removal and display. HarperCollins. 8¼x11¾. Paperbound. Pub. at $15.99.

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### THE WALLPAPER COLORING BOOK

Ed. by Natalia Price-Cabrera. Wallpapers in classic designs span the decades from the 18th century to the present day. Each is accompanied by a room furnished for the era. With each wallpaper pattern there are several options to experiment with colors and combinations. Thunder Bay. 10x10. Paperbound. Pub. at $15.99.

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<td>5570030</td>
<td>THE WALLPAPER COLORING BOOK</td>
<td>Ed. by Natalia Price-Cabrera. Wallpapers in classic designs span the decades from the 18th century to the present day. Each is accompanied by a room furnished for the era. With each wallpaper pattern there are several options to experiment with colors and combinations. Thunder Bay.</td>
<td>$7.95</td>
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### I HEART COLORING FLOWERS


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<td>4542657</td>
<td>I HEART COLORING FLOWERS</td>
<td>Fall in love with the beauty of nature and the serenity of coloring with this compact coloring book for adults. Inside you’ll find pages after page of intricate floral illustrations, just begging for your customization. Price Stern Sloan. 6x6. Paperbound.</td>
<td>$4.95</td>
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<td>5772400</td>
<td>NATURE: Seek, Color, Find</td>
<td>Robin Pickens</td>
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<td>5722613</td>
<td>FLORAL COLORING BOOK: Beautiful Pictures from the Garden of Nature</td>
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<td>5705258</td>
<td>BEAUTIFUL PATTERNS: Creative Coloring for Grown-Ups</td>
<td>R. Hunter &amp; T. Jensen</td>
<td>8½x11½</td>
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<td>PAISLEY DESIGNS COLORING BOOK</td>
<td>Kelly A. Baker et al.</td>
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<td>UNDERWATER KINGDOMS: The Coloring Space</td>
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<td>WALLPAPER COLORWAYS: Coloring Patterns Inspired by Vintage</td>
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**Graphic Arts**

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<td>693298X</td>
<td>TYPE TEAM: Perfect Typeface Combinations</td>
<td>Tony Seddon</td>
<td>8½x11½</td>
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<td>6929575</td>
<td>THE TYPOGRAPHIC UNIVERSE</td>
<td>S. Heller &amp; G. Anderson</td>
<td>8½x11½</td>
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<td>6911218</td>
<td>THE NOBLEST ROMAN: A History of the Centaur Types of Bruce Rogers</td>
<td>J. Kelly &amp; M. Beletsky</td>
<td>8½x11½</td>
<td>Paperbound</td>
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<td>6824730</td>
<td>ADVERTISING: New Techniques for Visual Seduction</td>
<td>Uwe Stökossa</td>
<td>8½x11½</td>
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**Advertising, Second Edition**

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**Graphic Arts**

**CULTURE + TYPOGRAPHY: How Culture Affects Typography** By Nikki Villagomez. Inspire your type designs with side-by-side travel photo comparisons—each image features examples of typography in culture and is accompanied by cultural and historical commentary. Explore how design choices can be informed by the language of the cultural surroundings, and learn about type selection, color usage and more. 204 pages. HOW Books. 10¼x8¾. Paperbound. Pub. at $24.95.

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Item #4531825 $5.95


Item #5929416 $9.95

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**PARIS CHANGING** By Christopher Rauschenberg. Between 1988 and 1927, Eugene Atget carefully photographed Paris and its environs. In the 1990s Rauschenberg revisited and rephotographed Atget’s original locations. Features seventy-six pairs of images by Atget and Rauschenberg that vividly capture both the changes the city has enduring beauty. 192 pages. Princeton Paperbound. Pub. at $24.95.

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**LIGHTING AND FLOW POSING: Techniques for Boudoir Photography** By Jozi Lynn Maxwell. Maxwell shows how simple lighting and relaxed flow posing can boost clients’ confidence. She covers every step of the process to create images that celebrate women’s power, beauty, and sensuality, from clothing selection and set design to post-production and sales. Fully 127 pages. Amherst Media. Paperbound.

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**General Photography**

**KENTUCKY RENAISSANCE: The Lexington Camera Club and Its Community, 1954-1974** By Brian Shotts. Provides the most absorbing account to date of the Lexington Camera Club, an under-studied group of artists whose ranks included Ralph Eugene Meatyard, Van Deen Coke, Robert C. May, James Baker Hall and Cranston Ritchie. Well illus. 176 pages. Yale. 7¼x9¼. Pub. at $45.00.

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**HORSE RACING** By Arthur Frank. Contains 168 photographs that capture the beauty and excitement of one of the world’s most popular sports by depicting the development of thoroughbred race horses from their days as foals, through their training sessions, and then to the track. Fully illus., many in color. 192 pages. Schiffer. 12x9¼. Pub. at $39.99.

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**JETER UNFILTERED** By Derek Jeter with A. Bozza. Celebrate the legacy of one of the legends of the game with a collection of never before published images, taken over the course of Derek’s final season. These intimate shots take us behind the scenes—inside his home, at the stadium, working out, and more—as he looks back with candor and gratitude at his career.


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**A PAINTER’S PROGRESS: A Portrait of Lucian Freud** By David Dawson. For nearly 20 years David Dawson was Lucian Freud’s assistant, companion, and model. Though famously private, Freud became comfortable in the presence of Dawson’s camera, and photography became part of the daily routine of the studio. Ultimately, Dawson’s photographs create an intimate portrait of Freud, his work, and his life. 276 pages. Jonathan Cape. 11¾x11½. Item #6894409

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**FIDEL CASTRO: An Intimate Portrait** By Alex Castro. Castro’s son Alex, utilizing a full array of photographs, provides testimony of the recent years in the life of the former president of Cuba. He depicts his untrusting revolutionary labors, and readiness to receive visits of friends, among them heads of state and international cultural and political identities. Ocean. 9¼x10¼. Pub. at $24.95 Item #6625088

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**Dawson’s photographs create an intimate portrait of Freud, his work, and his life. 276 pages. Jonathan Cape. 11¾x11½.**

**Dawson: photographs create an intimate portrait of Freud, his work, and his life. 276 pages. Jonathan Cape. 11¾x11½.**

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**FLYING THROUGH THE CLOUDS by Jim Russ. More than 180 warm, dazzling full-color photographs from around the globe take readers on a soaring tour de force through Hawaii, Tahiti, California, Puerto Rico, Mexico, Fiji, Bali, Indonesia, and the islands off South Africa. Schiffer. 11x8¼. Pub. at $45.00 Item #6599990**

$7.95

**Photo Tours**

**NYC STREET PHOTOGRAPHY...IT’S THE JOINT By B. Nobili & R. Powell. A collection of ten of New York’s most prolific street photographers today, with their photography telling the stories from every corner of the city from the early ’80s to now—capturing the soul of New York, from grime to glitter. 128 pages..evaluate. 12x10. Pub. at $45.00 Item #5704618**

$9.95

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**SUBURBAN CLASSIC: New York City’s Neighbors & Their People By Patrick Fearnley. Collects a collection of photographs from thirty-four of the most exceptional and unique small towns around New York which include beautiful images of homes, many belonging to celebrities, and pristine landscapes that make them vastly popular tourist destinations. 256 pages. Schiffer. 9x12½. Pub. at $60.00 Item #660045X**

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**Photo Tours**

**RANCH GATES OF THE SOUTHWEST By Daniel M. Olsen et al. From rugged and functional to stylized and adorned, gates reveal cultural history, landscape features, and individualism through language and design. A sumptuous documentary and a tribute to a quintessentially American symbol. 12x10. Pub. at $45.00 Item #6659822**

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IRON: Erecting the Walt Disney Concert Hall by Gil Garcetti. Given unparalleled access to the site, photographer Gil Garcetti captured the construction of the Walt Disney Concert Hall, designed by Frank O. Gehry. Moving black-and-white portraits of workers celebrate the artistry of design and the romantic ideal of American industry. 236 pages. Balcony Press. 9¼x11½. Paperbound. Pub. at $29.95.

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$5.95  
Item #6966497

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SHOOTING WITH SOUL: 44 Photography Exercises Exploring Life, Beauty, and Self-Expression by Alessandra Cave. Teaches successful photography methods through an approach that is very much like journaling. By putting deep thought and feeling into the process and the exercises included here, you will become able to create images that are infused with soul, connecting with your viewers more deeply. Fully illus. in color. 128 pages. Quarry. 6½x10. Paperbound. Pub. at $24.99.

$7.95  
Item #5149080

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CAPTURING THE MOMENT: The Essence of Photography by Michael Freeman. Study the history of the moment in photography—all the great photographers have something to say on the subject. Know in advance how to arrange the elements in your viewfinder. Anticipate fleeting gestures that reveal depth of personality. Wait for a scene to unfold, then spring the trap at the climactic moment. These methods will deliver exquisite images every time. Fully illus. in color. 208 pages. ILEX. 10x10½. Paperbound. Pub. at $29.99.

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LIGHTS, CAMERA, ACTION! An Illustrated History of the Amateur Movie Camera by John Wade. The first amateur movie camera was patented in 1896, but it wasn’t until 1923 that mainstream manufacturers began making cameras specifically for the amateur market. Here, the four major amateur movie film gauges are covered at length: 16mm, 9.5mm; Standard-8, and Super-8, along with less fully illus., most in color. 160 pages. Schiffer.

$6.95  
Item #6900204

**Photography Instruction & Equipment**

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$21.95  
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THE GLOBE GUIDE TO SHAKESPEARE: The Plays, the Productions, the Life By Andrew Dickson. The ultimate companion to the life and work of the world’s greatest playwright. Includes guides to all 39 plays, each with synopsis, character lists, and stage history covering keynote productions worldwide, and a critical essay. Also features reviews of the best DVDs and downloads. Also provides detailed introductions to Shakespeare’s sonnets and poems. Illus. 700 pages. Pegasus. Paperbound. Pub. at $29.95. Item #6567550 $7.95

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