# Arts & Entertainment

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ARTIST MONOGRAPHS

THE BAMBOO BASKET ART OF HIGASHI TAKESONOSAI By L. Cotsen & R.T. Coffland. With a fervor for artwork and painting, but limited resources and opportunity to pursue this passion, Takesonosai resorted to bamboo basket making, a job that would later turn into a lifelong career. His extraordinary talent and adroit ability to create such artwork transforms this hobby into a much-admired art form. His last drawings, and paintings illuminate this 240 pages. Hudson Hills. 282 pages, Konemann. 7½x9½. Item #6683370 $9.95

PAUL KLEE By Sandra Forty. As one of the great avant garde artists of the 20th century, Swiss-born Klee was swept along with the changing moods and philosophies of the times. A major study of this work captures Klee’s ever-shifting styles and techniques, displayed in artwork as unique and provocative as the artist himself. Fully illus. in color. 96 pages. TAJ Books. 7½x4. Item #5922135 $3.95

EGON SCHIELE By Frank Whittford. Only twenty-eight when he died, Egon Schiele lived in Vienna during its last years as capital of the declining Habsburg empire. When he died he left behind him a body of work that sustains a huge public reputation and a myth. Whittford sets out to examine both in this volume. Well illus., some in color. 216 pages. Thames & Hudson. 6½x9. Item #5922026 $6.95

THE ELECTRIC PENCIL: Drawings from Inside State Hospital No. 3 By James Edward Deeds Jr. Reveals the story of Edward Deeds Jr., a remarkable artist who emerged from a difficult childhood only to spend his adult life in a Missouri mental institution. This striking collection of Deeds’s 283 drawings, introduces readers to the compelling record of one man’s unwavering artistic vision despite the most adverse conditions. Fully illus. in color. Princeton Architectural. 7½x9½. Item #5826713 $9.95

COLEEN BROWNING: The Enchantment of Realism By Philip Eliassof. An important and expansive overview of an artist who was instrumental in the establishment of the Realism movement. This volume presents an extensive study of Colleen Browning’s life and work produced over her 50 year career. The richly colored complex artist’s dedication to her art. 11¼x12½. Pub. at $60.00 Item #683323X $9.95

EDWARD MUNCH This wide-ranging survey of the artist, considered the most important artist to come out of Scandinavia who paved the way for Expressionism, is compact and bursting with outstanding color reproductions on nearly every page. Offers an introductory essay, titles, and captions in six languages. 282 pages. Konemann. 7½x9½. Item #6624006 $9.95

HOW TO THINK LIKE DA VINCI By Daniel Smith. Though best known as a painter, Leonardo da Vinci was, among other things, a sculptor, architect, musician, mathematician, engineer, anatomist, cartographer, and botanist. This inspirational volume invites you to explore da Vinci’s unique approach to creativity, art, and science. 204 pages. Michael O’Mara. Item #6624553 $6.95

REMBRANDT This wide-ranging survey of the artist best known for his portraits and paintings of historical subjects, is compact and bursting with outstanding color reproductions on nearly every page. Offers an introductory essay, titles, and captions in six languages. 268 pages. Konemann. 7½x9½. Item #6702503 $6.95

CLASSIC BOOK JACKETS: The Design Legacy of George Salter By Thomas S. Hansen. For more than four decades, Salter’s beautifully drawn and lettered jackets served as elegant windows into the works of such renowned authors as Albert Camus, John Dos Passos, Jack London, and Thomas Mann. Much of his finest work is displayed here. Fully illus. in color. 200 pages. Princeton Architectural. 7½x9½. Item #5826173 $9.95

LEONARDO A divine painter and universal genius, Leonardo da Vinci continues to fascinate almost 500 years after his death. The pieces reproduced in this volume will allow readers to rediscover the entire spectrum of his prodigious artistic and scientific œuvre. Text in English, French, Spanish and more. Well illus. in color. 216 pages. Konemann. 7½x7½. Item #6702333 $9.95

TONY ROBBIN: A Retrospective Exhibition catalog. This extensive presentation of Robbin’s work includes essays together with a collaborative remembrance of the pattern and Decoration movement by artists Robert Kushner and Joyce Kozloff. Includes a chronology, and a comprehensive bibliography. Well illus., most in color. 108 pages. Hudson Hills. 9½x13½. Item #6850758 $9.95

PIET MONDRIAN The geometric abstraction of Piet Mondrian is presented with 12 selected panel reproductions, together with short texts that provide expert guidance to help viewers comprehend how this style developed. Text in English, French, German, Spanish and more. Konemann. 11x4x13½. Item #6702503 $9.95

BOAZ VAADIA: Sculpture 1971-2012 Ed. by Deborah Thompson. Eye catching, life size, nature inspired works created by Baada conceived and intricately constructed are the hallmark of sculptor Boaz Vaadia. This volume features more than 180 full color images spanning from the artist’s early work to his more recent portrait and bronze sculptures. 280 pages. Hudson Hills. 11x4x11½. Pub. at $60.00 Item #6849385 $9.95

ERTE: Art Deco Master of Graphic Art & Illustration By Rosalind Ormison. Perhaps no individual is more associated with the 20th century art deco than Russian-born French artist and fashion designer, Erte. Combining fresh research, critical review, with beautiful illustrations, and including jewelry and sculpture inspired by his two-dimensional designs, this coffee-table book is the definitive Erte companion. 192 pages. Flame Tree. 11¼x11. Item #1821733 $7.95

WILLIAM STEIGER: Transport By Richard Vine et al. The tangible, workaday American landscape is the nucleus of Steiger’s blueprint for his precise, ordered presentations. He sets his sights on the core of his subject matter—grain towers, cable cars, trains, and bridges—to distill the very essence of industrial and disposable imagery. Includes discussions and contributions by leading architects, critics, and curators. Fully illus. in color. 192 pages. Hudson Hills. 11x4x11. Item #6850790 $9.95

LIN EMERY: By Philip F. Palmedo. In this lavishly illustrated volume, Palmedo provides a concise and comprehensible account of the logic of Emery’s artistic progression. Spanning nearly sixty years, Emery’s career has been a spirited discovery and an erudite path to her explorations in bronze, aluminum, nickel, and other metals. 164 pages. Hudson Hills. 10¼x13½. Pub. at $60.00 Item #6850561 $6.95
LAURA KNIGHT AT THE THEATRE
By Timothy Wilcox. Laura Knight’s fascination with the theatre, from knockabout comedy in the Music Hall to grand opera at Covent Garden, is the subject of this absorbing and generously illustrated work published on an exhibition of Laura Knight’s theatre work at the Lowry Center, Salford and the Castle Museum and Art Gallery, Nottingham in Spring and Summer 2008. 128 pages, Unicorn. 9¼x11. Paperback. Pub. at $39.95

$9.95

MARIA SIBYLIA MERIAN
Known for her detailed and scientifically groundbreaking depictions of flora and fauna, Maria Sibylla Merian is celebrated in this collection of 12 exemplary pieces. The reproductions are enhanced by brief captions on her life and the species depicted, presented in English, French, German and more. Fully illus. in color. Konemann. 11¼x13¼. Paperback. Item #6702406

$5.95

PAINTING THE DREAM
By David Cheetham Paladin. Explores the connection between Paladin’s public art and his private life, showing how he not only honored his spiritual ancestors in his art but also was an activist for native rights and the rights of all humanity. Well illus. in color. 106 pages. Bear & Company. 8¼x11. Paperback. Pub. at $24.95

$4.95

CHARLES SELGER: Redefining Abstract Expressionism
By Francis V. O’Connor. Illustrates the refinement and complexity of Selger’s painting techniques and includes many full page, close up details of his remarkable surface. These richly detailed illustrations are accompanied by an essay about Selger’s art and a detailed documentary chronology of his life. Hudson Hills. 10¼x12¼. Paperback. Pub. at $15.95

$19.95

EDWIN LANDSEER: The Private Drawings
By Richard Ormond. Revealing a more private side to this foremost animal painter from the nineteenth-century, these 100 drawings and paintings show his “off-duty” work in pen and wash. Sketched when he stayed with his aristocratic patrons, or as a member of their group on extended holidays, they capture their characteristics as they take part in sports activities and games. 192 pages, Unicorn. Pub. at $45.00

$9.95

LAURIE LEE: A Folio
By Jessy Lee. Published to coincide with the centenary of Lee’s birth, this beautiful folio of artwork reveals never-before-seen pieces by the artist and poet. Includes commentary by Lee’s daughter Jessy, full of personal memories and wonderful anecdotes. Well illus. in color. 116 pages, Unicorn. 9¼x11. Paperback. Pub. at $35.00

$3.95

I SURPRISE MYSELF: The Art of Elizabeth Sandvig
By Regina Hackett. Influences are reflected in this retrospective look of Sandvig’s art. Forty illustrations show us her early sculpture from the 1960s and 70s as well as prints and paintings from the past two and a half decades. 63 pages, Univ of Washington. 8¼x10¼. Paperback. Pub. at $30.00

$4.95

BIRDS OF A FEATHER: Joseph Cornell’s Homage to Juan Gris
By Mary Clare McKinley. In homage to the Cubist artist Juan Gris, Cornell has created more than twenty works inspired by the Cubist’s collage masterpiece The Man at the Cafe (1914), all comprehensively documented in this volume. Fully illus. in color. 96 pages. MMA. 7¼x9¾. Pub. at $25.00

$19.95

LAURENCE STEVENS: The Art of Erregiro
By Rafael Rodriguez-Guerra. An admired and highly respected artist in the international custom dolls scene, Erregiro’s work receives a stunning showcase in this book. Over 80 images, many reproduced from original artwork. Offers a fresh new portrait of this towering figure in the worlds of cartooning and politics. Fully illus. 381 pages, Fantagraphics. 10¼x12¼. Pub. at $49.99

$27.95

BOB REGINE: Alchemy of Beauty
Gathers original artwork by Bob Recine, from sketches, collages and paintings to previously published and unpublished editorial images of his extraordinary sculpture and headresses. Fully illus., many in color. Damiani. 9¼x12¼. Pub. at $65.00

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Laughter at War: We May Not Laugh That We May Not Die
By Thomas Morgan Evans. A sweeping career retrospective, reprinting often for the first time in 60 or 70 years over 800 of Young’s timely and devastating cartoons and illustrations, many reproduced from original artwork. Offers a fresh new portrait of this towering figure in the worlds of cartooning and politics. Fully illus. 381 pages, Fantagraphics. 10¼x12¼. Pub. at $49.99

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PRISMS
By E.A. Seguy. These forty full-color plates, most of them geometric patterns, are derived from one of E.A. Seguy’s final portfolios. Originally published in Paris in 1951, the images in this edition were rendered in striking color via the pochoir technique. A desirable rarity for art historians and collectors of Art Deco and Art Nouveau graphics. Dover. 8½x11¼. Paperback. Pub. at $24.95

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POST-IMPRESSIONISTS: Masterworks
By Samuel Rayborne. In this lavishly illustrated volume, Raybone deftly and insightfully discusses the themes that define Post-Impressionism, looking at the artists’ experimentation with paint and color. He reveals how this “movement” ushered in a new era during which painting transcended its traditional role as a window onto the world. 192 pages. Flame Tree. 11⅛x11¾. Pub. at $35.00 Item #6902456 $19.95

MAKING FACES: Self and Image Creation in a Himalayan Valley
By Alka Hingorani. An evocative account of the various phases in the life cycle of a mohra, (face-images of deities) in India. At different times a religious icon, an art object, and a repository of material wealth in an otherwise subsistence economy, these masks are cultural embodiments of divine and earthly kinship. Well illus. in color. 147 pages. UHIP. 8½x11½. Pub. at $45.00 Item #6772331 $2.95

THE MODERN IDEAL: The Rise and Collapse of Idealism in the Visual Arts
By Paul Greenhalgh. Begins by defining and exploring the idea of modernity, returning it to its historical context and revealing how theory and practice in the modern visual arts emerged over three centuries. Discusses the rise of idealism in the modern visual arts, in all the movements. Illus., most in color. 272 pages. V&A Publications. 7¾x10. Pub. at $55.00 Item #8663532 $2.95

BESTIARY: Animals in Art from the Ice Age to Our Age
By Christopher Masters. Famous artworks mix with little-seen artifacts from every age and around the globe, offering a fresh perspective and new comparisons to stimulate the mind. Arranged thematically into five chapters, this volume depicts animals in intelligent pairings and groupings that encourage the reader to find and learn their connections. Fully illus. in color, 256 pages. Thames & Hudson. 6⅞x1⅝. Pub. at $24.95 Item #810336 $17.95

DANGEROUS WOMEN
By M.D. Garrard & K.L. Dennis. Presents and examines 23 artworks that explore artists’ responses to the women of the Bible. Paintings by Pietro da Cortona, Francesco Cairo, Robert Henri and others capture the Holy Book’s myriad compelling female characters: good wives and bad, courageous heroines, and deadly femme fatales. Fully illus., most color. 80 pages. Scala. 7⅝x⅞. Pub. at $24.95 Item #879698 $17.95

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By Antonio Mazzotta. The Dudley Madonna was painted around 1508 by Giovanni Bellini, one of the most celebrated of Italian artists. This collection charts the painting’s recent provenance and reception and recounts the context in which it was created. It retraces its critical history from Dudley’s 19th-century London until today, and reassesses an autographed work by Bellini that during the 20th century was almost completely overlooked. Fully illus., most in color. 104 pages. Paul Holberton. 9½x11¼. Paperbound. Pub. at $30.00 Item #986755 $9.95

DVD: STUART DAVIS: In Full Swing
An American original, Davis was trained as a realist painter, but ultimately became a pioneering abstract artist of the 20th century. This documentary program surveys his career, blending visual images and interviews with scholars and images of the artist’s most important works. CC. 30 minutes. National Gallery of Art. Pub. at $14.95 Item #6570818 $5.95

THE EYE OF THE CONNOISSEUR: Authenticating Paintings by Rembrandt and His Contemporaries
By Anna Tummers. A seasoned curator of old masters and His Contemporaries offers a fascinating and scholarly look at the challenges of attributing 17th-century Dutch and Flemish art. These obstacles came to light with the reinstatement of important Dutch paintings in the 20th century, most notably Rembrandt’s David and Jonathan. 349 pages. J. Paul Getty Museum. 7⅝x10. Pub. at $60.00 Item #597495X $13.95

MONA LISA TO MARGE
By F. Bonazzoli & M. Robecchi. Tells the fascinating stories of 30 artistic masterpieces, and explains why each attained eternal fame. Readers will learn how they were conceived, how they achieved cult status, how interpretations have changed over time, and how these works have impacted contemporary mediums from illustration to advertising. Well illus. in color. 143 pages. Prestel. 7⅝x9⅛. Paperbound Pub. at $24.95 Item #896794 $5.95

REALISATION: From Seeing to Understanding
By Julian Spalding. A concise, readable and compelling account of how art and architecture has contributed to our evolution. 192 pages. Wilmington Square. 3x2½. Paperbound. Pub. at $10.95 Item #6847995 $2.95

YADD: Making American Culture
By Micki McGee. Offers a rich account of America’s premier artists’ colony, which has hosted some of the 20th century’s most renowned writers, critics and prominent artists. Richly illustrated with photos, prints, ephemera and more, this collection provides a window into the famously private institution and the artists who used it to tap into and mingle with genius. 170 pages. Columbia. 8½x11. Paperbound Pub. at $29.95 Item #9559803 $4.95

WEST COUNTRY TO WORLD’S END
The South West in the Tudor Age
By Sam Smiles. Exhibition catalog. In the Elizabethan Golden Age, Devon’s “sea dogs” like Francis Drake, Walter Raleigh, and John Hawkins sailed in search of treasure, glory, and new dominions for the queen. Presented here is a celebration of these British seafarers and their feats, collecting paintings, portrait miniatures, documents, books, plasterwork and other pieces from this era of conquest. Well illus. in color. 116 pages. Paul Holberton. 8x11¼. Paperbound Pub. at $30.00 Item #979271 $5.95

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By C. Bolland & T. Cooper. Drawing on recent research and technical analysis that has advanced our knowledge of how and when these portraits were created, this fascinating book presents groundbreaking new information about the Tudor monarchs as they were seen in their own time, making it possible for us to encounter the real Tudors, face to face. Well illus., most in color. 176 pages. National Portrait Gallery. 9⅝x12. Paperbound Pub. at $30.00 Item #9790508 $7.95

REFRACTED MODERNITY: Visual Culture and Identity in Colonial Taiwan
By Kuo-Kai Lin. Highlights several key 1960 artists who began to work directly within their exhibition spaces like the city streets. Illus., some color. 188 pages. Black Dog Publishing. 9½x9. Paperbound. Pub. at $55.00 Item #6828365 $7.95

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- "Carbon Your Own Stickers: Flowers" by Jess Volinski. Offers more than 100 customizable stickers to color, peel, and stick. Create unique floral stickers to add style and pizzazz to crafts, home decor, notebooks, greeting cards, journals, and more. Includes helpful tips on coloring techniques, along with a gallery of creative ways to use your finished stickers. Fully illus., some in color. 28 pages. Design Originals. 8½x11. Paperbound Pub. at $9.99 Item #3654621 $6.95

- "Silver in Turkish Art," by M. Zeki Kusoglu. Author and artist Mehmet Zeki Kusoglu has compiled this beautiful volume of silver art from the Ottoman civilization, and has included some of his own work. A celebrated academic, introduces these pieces of art, along with his own world view, to the contemporary audience. Well illus. in color. 160 pages. Paperbound Pub. at $29.95 Item #4558107 $21.95

- "Dancing in the Streets," by Robert Smithson and His Contemporaries. Highlights several key 1960 artists who began to work directly within their exhibition spaces like the city streets. Illus., some color. 188 pages. Black Dog Publishing. 9½x9. Paperbound. Pub. at $55.00 Item #6828365 $7.95

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By Michele Sacquin. From medieval manuscripts to Japanese prints, from Steinitz’s splendid drawings to 17th-century prints, Sacquin introduces you to books, tales, and manuscripts in which the lovely feline is represented. A wonderful selection for all who love cats and books. Well illus., some in color. 208 pages. Officina Libraria. 6¼x9½. Pub. at $24.95.
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By Julia Rothman et al. A modification of Exquisite Corpse—a game invented by Surrealists of the 1920s—this wildly creative and fearlessly experimental book collects pieces by 100 contemporary artists, cultivating a visual narrative in ten chapters on fold-out pages. There is just one rule: Each artist must create their contribution having only seen the preceding page. Chronicle. 7¼x9. Pub. at $29.95.
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**WORLD TRAVELER COLORING BOOK** by Thaneeya McArdle. Set out on your own artistic journey to 30 world heritage sites from the Eiffel Tower in Paris to St. Basil’s Cathedral in Moscow. Printed on high quality, extra-thick paper to eliminate bleed-through, these images are perfect for decorating with markers, colored pencils, gel pens, or watercolors. Design Originals. 8½x10%. Paperbound. Pub. at $9.99 Item #7674783 $7.95

**MAGIC GARDEN: Color, Dream, Create** by Virginia Arraga de Malherbe. A collection of 60 designs, ready to color, printed on one side of easily removable heavy-stock paper, covered with one of three different colors of metallic ink. Black Dog & Leventhal. 9x9½%. Paperbound. Pub. at $15.95 Item #5754429 $4.95

**UNDERWATER KINGDOMS: The Coloring Space** Everyone loves to color! Now the whole family can relax and enjoy creative time together by bringing to life these inventive drawings of underwater creatures of every shape, size, and color. Each of these fantastical designs features a splash of vibrant color to jump-start an underwater adventure. Little, Brown. 8½x11%. Paperbound. Pub. at $7.99 Item #5830982 $5.95

**YOUR OWN MASTERPIECE: 30 Paintings from the Renaissance to Expressionism** by Marion Augustin. Includes 30 major works of art to make one’s own through the creative art of coloring. Each artwork is accompanied by fun facts explaining the style, signature techniques, and historical context of each painter. Each painting is rendered in great detail and on perforated paper enabling easy removal and display. 128 pages. Rizzoli. 8½x13½%. Paperbound. Pub. at $19.95 Item #5806267 $11.95

**VIVE LE CHRISTMAS COLORING BOOK!** Whether you want to unplug completely or do something creative while commuting or watching TV, this collection of 72 whimsical Christmas themed illustrations offers plenty of time for meditation. Printed on one side of heavy stock in an easily removable, partly perforated form. Abrams. 6x9½%. Paperbound. Pub. at $9.99 Item #579420X $5.95

**THE WALLPAPER COLORING BOOK** Ed. by Natalia Price-Cabrera. Wallpapers in classic designs span the decades from the 18th century to the present day. Each is accompanied by a room furnished for the era. With each wallpaper pattern there are several options to experiment with different color combinations. Thunder Bay. 10x10. Paperbound. Pub. at $15.99 Item #4579030 $7.95

**OPULENT BAZAAR COLORING BOOK** By Valerie Wells et al. Full of a wide variety of designs from three illustrators, there are dizzying kaleidoscopes, freeform doodles, Bohemian flowers, birds and even an elephant! Printed on heavyweight perforated paper for easy framing, you can complete them with colored pencils, fine tip markers, and even watercolors. C&T. 8½x11. Paperbound. Pub. at $14.95 Item #4559415 $4.95

**PAISLEY DESIGNS COLORING BOOK** by Kelly A. Baker et al. Offers a wild take on the twisted teardrop shapes known as Persian pickles or paisleys. Sixty-three stunning designs offer lots of complex, absorbing challenges for experienced coloring enthusiasts. Printed on perforated, one-sided pages, perfect for easy removal and display. Dover. 8½x11%. Paperbound. Pub. at $7.99 Item #5750512 $5.95

**I HEART COLORING FLOWERS** Fall in love with the beauty of nature and the serenity of coloring with this compact coloring book for adults. Inside you’ll find pages after page of intricate floral illustrations, just begging for your customization. Price Stern Sloan. 6x6. Paperbound. Pub. at $9.99 Item #4542657 $4.95

**FABULOUS FLOWERS: Designs with a Splash of Color** by Susan Bloomenstein. Delightful interpretations of daisies, tulips, sunflowers, and other blossoms offer a garden of coloring possibilities. Each of the 31 designs is printed with a rainbow of shades. Perforated pages printed on one side only for easy removal and display. Dover. 8½x11%. Paperbound. Pub. at $7.99 Item #5716578 $2.95

**GEOMETRIC DESIGNS COLORING BOOK** by H. David & P Von Thenen. Discover a kaleidoscope of coloring possibilities with over 60 complex illustrations that blend mind-boggling geometric designs with awe-inspiring art. Printed on perforated, one-sided pages, perfect for removal and display. Dover. 8½x11%. Paperbound. Pub. at $7.99 Item #4581726 $7.95

**EASY COLOR, CUT, AND FOLD MYSTICAL MANDALAS** Features fifteen creative mandala designs for you to color and assemble into a three-dimensional projects. Break out your scissors and colored pencils and get ready to build these colorful mandala creations. Single-sided perforated pages for easy removal. Racehorse. 8½x11%. Paperbound. Pub. at $11.99 Item #6747205 $6.95

**CREATIVE MANDALAS** Features fifteen creative mandala designs for you to color and assemble into a three-dimensional projects. Break out your scissors and colored pencils and get ready to build these colorful mandala creations. Single-sided perforated pages for easy removal. Racehorse. 8½x11%. Paperbound. Pub. at $11.99 Item #4567205 $6.95

**FLORAL COLORING BOOK: Beautiful Pictures from the Garden of Nature** Delightful volume offering a wide range of different flower types and patterns for you to personalize and make your own using colored pencils. By the end you’ll have a portfolio of beautiful finished pictures to reward your efforts. Artocrats. 9x9. Paperbound. Pub. at $9.95 Item #4601246 $4.95

**NATURE: Seek, Color, Find** By Robin Pickens. Offers pages of lush green spaces, flowering plants, and gentle wild creatures to color in. Nestled somewhere within each drawing are special little icons and symbols for you to find. Pages are perforated for easy removal. 80 pages. Design Originals. 8½x10%. Paperbound. Pub. at $9.99 Item #4772621 $7.95

**TARA’S COLORING BOOK: Great Beings of Tibetan Buddhism** For decades, people have enjoyed coloring the exquisite line drawings of contemporary masters Andy Weber and Nigel Wellings, capturing the most important figures of the Tibetan Buddhist pantheon. With this new, easy-to-use format, you can take part in this rewarding and meditative hobby. 54 pages. Wisdom Publications. 9x10. Spiralbound. Pub. at $9.95 Item #5950671 $7.95

**POSSESSIONS COLORING BOOK: Cats & Kittens for Comfort & Creativity** By Flora Chang. Cat lovers and coloring lovers alike will be drawn to these stylish, whimsical designs featuring felines in a variety of fanciful poses and dress. Andrews McMeel. Paperbound. Pub. at $12.99 Item #5713277 $6.95

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**CRAZY PAISLEY COLORING BOOK** by Kelly A. & Robin J. Baker. Offers over 30 stunning designs, each featuring those twisted teardrop shapes known as Persian pickles or paisleys. Add your own color palette to these breathtaking illustrations, then tear them out and put them on display! Dover. 8½x11. Paperbound. Item #4581601 $4.95

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**3D COLORING FLOWERS** By Hannah Davies. Takes grown-up coloring to the next dimension! Follow the easy instructions to learn where to place warm and cool colors, and watch your artwork pop off the pages with the included 3-D glasses! Highly detailed designs include roses, daisies, cacti, vintage floral patterns, and more. 96 pages. Thunder Bay. 9¼x13¾. Paperback. Pub. at $14.95

**COLORING FOR GROWN-UPS COLLEGE COMPANION** By R. Hunter & T. Jensen. Packed full of coloring pages, connect-the-dots, paper doll cut outs, word searches, and mazes, this activity book is perfect for everyone from incoming freshmen to recent graduates. Solutions provided. Fully illus. 60 pages. Plume. 8½x10¾. Paperback. Pub. at $10.00

**BIRDS: Designs for Coloring** By Ruth Heller. These designs include all kinds of birds--some in the water, some flying, others resting on tree branches or in grassy fields. You can color them realistically or use your imagination to create stylized, decorative birds in unusual patterns and designs. Fully illus. Grosset & Dunlap. 8½x10¾. Paperback. Pub. at $5.95

**BEAUTIFUL PATTERNS: Creative Coloring for Grown-Ups** By Sally Mottet et al. Indulge and explore your creativity with this gorgeous book of beautiful patterns. Florals, geometrics, paisleys, abstracts, and more; all intricate and awaiting the addition of color. Metro Books. 8¼x11½. Paperback. Item #4640020 $4.95

**LOOTED BEAUTY: A Coloring Book of Lost Art** By A.M. Amore & K. Stevens. Artists are invited to color line drawn interpretations of 30 masterpieces seized or destroyed by the Nazis during WWII. Includes short stories about the lives of the artists, the people who owned the paintings, and how and where each piece disappeared, and where it is today. Paperback. Pub. at $14.99

**PLAYFUL DESIGNS COLORING BOOK #8** By Patty Young. Get inspired with 18 different designs by a quilt artist. Using pencils, pens, markers, crayons or paint, learn how colors go together with the included color wheel. Designs printed on one side of heavy paper, for removal and sharing. C&T. 8½x11. Paperback. Pub. at $6.95

**PRETTY PATTERNS TO PAINT** By Zelene Benitez. Features more than 25 hand-drawn paint-able pieces of art. Printed on quality paper, each pattern is designed to hold a variety of mediums, including watercolor, watercolor pencils, and acrylic paint, in addition to markers, colored pencils and pastels. Walter Foster. 10¼x13¾. Paperback. Pub. at $16.95

**WHIMSICAL DESIGNS COLORING BOOK #1** By B. Goldsmith & L. Jenkins. Eighteen different designs by quilt artists Becky Goldsmith and Linda Jenkins are included with a color wheel for creating beautiful works of art. Use pencils, crayons, markers or paint to complete your work on heavy paper, printed on one side. Share with a friend! C&T. 8¼x11. Paperback. Pub. at $6.95

**GARDEN: Seek, Color, Find** By Robin Pickens. Color in this magical garden where lush flowers, tender buds, and tiny creatures reveal the beauty of nature. Special little creatures and symbols are nested in each illustration for you to find. Pages are perforated for easy removal. 80 pages. Design Originals. 8½x10¾. Paperback. Pub. at $9.99

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**TYPE TEAMS: Perfect Typeface Combinations and Why They Work** By Tony Seddon. Typefaces are like people; their personalities can alter ever so slightly when you bring them together in different groups. This reference suggests a number of different typeface combinations, providing you the inspiration you need to make the best choices for your next graphic design project. Well illus. in color. 224 pages. HOW Books. Paperback. Pub. at $29.99


**WHIMSICAL DESIGNS COLORING BOOK #2** By B. Goldsmith & L. Jenkins. Eighteen different designs by quilt artists Becky Goldsmith and Linda Jenkins are included with a color wheel for creating beautiful works of art. Use pencils, crayons, markers or paint to complete your work on heavy paper, printed on one side. Share with a friend! C&T. 8¼x11. Paperback. Pub. at $14.99
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- **Musical Instruments & Instruction:** 8 items
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**Observations:**
- The store carries a diverse range of music-related books, from instructional guides to biographies and historical accounts.
- The price range is from $4.95 to $19.99, with most items costing around $10.00.
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**Bowie on Bowie: Interviews and Encounters with David Bowie** Ed. by Sean Egan. Assembles over 30 conversations with one of the most articulate and thought-provoking figures in the history of rock and roll. Each featured interview traces a new step in his unique journey, encapsulating all of his various incarnations from Ziggy Stardust to elder statesman of popular music. 434 pages. Chicago Review. Paperbound. Pub. at $18.99

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**PLAYING CHANGES: Jazz for the New Century** By Nate Chinen. One of Jazz’s leading critics gives us an invigorating and richly detailed portrait of the artists and events that have shaped the music of our time. Chinen offers a compelling case for the resiliency of the art form and a rejoinder to any claims about its demise. 274 pages. Pantheon. Pub. at $27.95

**Classic Tracks: The Real Stories Behind 68 Seminal Recordings** By Richard Buskin. Find out what really happened behind the doors of the world’s top studios while recording The Beatles, Bruce Springsteen, Bob Dylan, Nirvana and R.E.M. How the producers and engineers dealt with the legendary egos of Oasis and Paul Simon. Offers rare insight into the minds and unique talents of the finest musical artists of the past six decades. Fully illus., many in color. 419 pages. Sample Magic. 9x11. Paperbound. Pub. at $49.95

**Freak Out the Squares: Life in a Band Called Pulp** By Russell Senior. Russell delivers an exceptionally witty, unusual, and enlightening account of life inside Pulp, recounting the band’s origins in Sheffield to their glory days at the height of Britpop, revealing the story behind the anthem of a generation, Common Pop. Color photos. 344 pages. Aurum. Pub. at $29.99

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**Eric Clapton: The World’s Greatest Living Guitarist** By Chris Welch. Celebrates the long career of one of the most important and influential guitarists of all time, blending expert text, rarely published photographs, and images of fascinating memorabilia. An era-by-era, album-by-album account through every stage and band of a musical legend. 96 pages. Carlton. 11x14x10. Item #5939306 $7.95

**Country Music**

**Humble & Kind** By Tim McGraw. Combines the poetic lyrics of Tim McGraw’s uplifting hit song to elegant line illustrations that make this the perfect gift for all seasons. An inspiring reflection on the values we hold dear, how we instill them in our loves ones, and the ways we can share them with the world. Hachette. Pub. at $15.00 Item #674530X $3.95

**The American Roots Music Reader** By Travis D. Stimeling. Anthology of primary source readings from newspapers, magazines, and fan ephemera encompassing the history of country music from circa 1900 to the present. Bring together the voices of country artists and songwriters, music industry insiders, critics, and fans to compose a vibrant conversation about this widely loved but seldom studied music genre. 382 pages. Oxford. Paperbound. Pub. at $39.95

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