# Arts & Entertainment

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**Artist & Photographer Biographies**

**FLASH: The Making of Weegee the Famous**
By Christopher Bonanos. Weegee documented better than any other photographer the crime, grit, and complex humanity of mid-century New York City. In this biography we get a portrait not only of the man, both flawed and deeply talented, but also of the fascinating time and place that he occupied. Well illus. 380 pages. Picador. Paperbound. Pub. at $20.00

**THE GREAT NADAR: The Man Behind the Camera**
By Adam Begley. Of all the legendary figures who thrilled in mid-nineteenth-century Paris, Nadar was perhaps the most innovative, the most restless, and the most modern. He was the first great portrait photographer, a celebrated caricaturist, a pioneering balloonist, the first person to take an aerial photograph, and the prime mover behind the first air mail service. Well illus. 248 pages. Tim Duggan Books. Pub. at $28.00

**ALMOST NOTHING: The 20th-Century Art and Life of Jozef Czapski**
By Eric Karpeles. A compelling biography of the Polish painter and writer Jozef Czapski that takes readers to Paris in the Roaring Twenties, to the front lines during WWII, and into the late 20th century art world. The author reveals Czapski's full complexity, pulling together all the threads of his remarkable life. Photos, many in color, 492 pages. New York Review of Books. Paperbound. Pub. at $19.95

**Artist & Photographer Biographies**

**LOUISE NEVELSON: Art is Life**
By Laurie Wilson. An art historian and psychoanalyst brings a unique and sensitive perspective to Nevelson’s story, drawing on hours of interviews she conducted with the artist and her circle. The story of Nevelson’s artistic transformation is dramatic, complex, and inseparable from the historical and cultural shifts of the 20th century. Illus. 506 pages. Thames & Hudson. Pub. at $39.95

**THE LIFE OF TITIAN**
By Carlo Ridolfi. Written by the seventeenth-century Venetian artist and writer, Carlo Ridolfi, this is one of the most important contemporary documentary sources for our understanding of the great Renaissance artist, Titian. A great resource to a wide audience of scholars and students of the history of Renaissance art, literature, language, and culture. 146 pages. Paperbound. Pub. at $41.95

**THE LOST PRE-RAPHAELITE: The Secret Life & Loves of Robert Bateman**
By Christopher Bonanos. Weegee documented better than any other photographer the crime, grit, and complex humanity of mid-century New York City. In this biography we get a portrait not only of the man, both flawed and deeply talented, but also of the fascinating time and place that he occupied. Well illus. 312 pages. Paul Holberton. Paperbound. Pub. at $50.00

**Artist Monographs**

**TOULOUSE-LAUTREC**
By Arthur R. Bell et al. Exhibition catalog. This stunning catalog focuses on one of the artist’s most beguiling and enigmatic paintings and the mysterious blonde sibyl who epitomized his female portraiture during his Florentine period. Well illus., most in color. 72 pages. D. Giles. 8½x11¼. Pub. at $24.95

**VENICE WITH TURNER**
By Ian Warrell. In this beautiful selection, Warrell employs the very finest examples of J.M.W. Turner’s (1775–1851) Venetian studies, as well as his celebrated oil paintings, to either guide your next visit or awaken your memories of trips past. Fully illus., most in color. 128 pages. Tate. 10⅞x9¾. Pub. at $35.00

**JOHN CONSTABLE: British Artists**
By William Vaughan. Best known for his idyllic paintings of the English countryside, John Constable’s work was a benchmark for naturalist painters through Europe and America in the 19th century. Drawing extensively from the artist’s correspondence, the artist’s monographs, and Constable’s artistic aims and achievements. Well illus. in color. 104 pages. Tate. 7½x9¾. Pub. at $26.95

**PAUL KLEE: Masterpieces of Art**
By Susie Hodge. With a fresh and thoughtful introduction to Klee’s life and art, this volume brims with the subtle warmth and humor of a unique artist. Discussing his early life and inspirations, the text and stunning artworks go on to track his entire career. 128 pages. Flame Tree. 8½x10¾. Pub. #3786519

**SMILING IN SLOW MOTION**
By Derek Jarman. Picking up where Modern Nature left off, friends and enemies are reviewed as Jarman races through his last years painting, filmmaking, gardening, and addressing his targets through his involvement in radical politics. 392 pages. UMPR. Paperbound. Pub. at $16.95

**LINLEY SAMBOURNE: Illustrator and Punch Cartoonist**
By Leonie Ormond. For more than forty years, Sambourne had been a draughtsman for the comic magazine Punch, rising to the position of “First Cartoonist” in his final decade. Ormond’s biography shows us where this talented man came from, and illuminates his contributions to Edwardian political satire. Illus. 312 pages. Paul Holberton. Paperbound. Pub. at $50.00

**THE LIFE OF LEONARDO DA VINCI**
By Giorgio Vasari. Illustrated with the works of art discussed by Vasari (1511-1574), and including a selection of Da Vinci’s studies of science and technology, this cloth-bound, gold-foil-stamped collectors edition paints an intriguing picture of the progress of art in the hands of the master. 128 pages. Thames & Hudson. 5½x7½. Pub. at $14.95

**SMILING IN SLOW MOTION**
By Derek Jarman. Picking up where Modern Nature left off, friends and enemies are reviewed as Jarman races through his last years painting, filmmaking, gardening, and addressing his targets through his involvement in radical politics. 392 pages. UMPR. Paperbound. Pub. at $16.95

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**ARTIST PROJECTS**
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**Hirschfeld’s Harlem**

By Al Hirschfeld. No artist ever captured Harlem’s dangerous highs and lowly lows like this Master of the Performing Curve. From full color works to signature black and white takes on Harlem artists and public figures. Hirschfeld’s Harlem opens a picture window into nearly a century of Black American artistry and life. Fully illus., some in color. 9½x11½. Paperbound. Pub. at $34.95. [Item #2784297](#)

$26.95

**Richard Artschwager**

Into the Desert

Ed. by John Yau. Exhibition catalog. Featuring works produced between 2001 and 2012 alongside archival imagery of Artschwager at work in his studio, this stunning volume contextualizes Artschwager’s drawings using detail shots, and images of his paintings and works from much earlier in his career. 159 pages. Black & white. 11x14. Paperbound. Pub. at $34.95. [Item #2946971](#)

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**Jozef Czapski**

An Apprenticeship of Looking

By Eric Karpeles. This stunning monograph presents a profusion of Czapski’s oil paintings, many seen here for the first time, accompanied by drawings and pages from his densely illustrated journals. His expansive body of work is assembled and beautifully reproduced, powering the success of his endeavor. 272 pages. Thames & Hudson. 9½x11½. Pub. at $65.00. [Item #2786330](#)

$34.95

**Joan Mitchell**

Oil painting by an American Master

By Roberta Smith. Joan Mitchell was at the center of the international art world as her paintings of bold, flat color and line were sought by collectors worldwide. 165 pages. Quarto. 9½x11. Paperbound. Pub. at $34.95. [Item #298622X](#)

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**Van Gogh and the Seasons**

By Sjaar van Heugten et al. Exhibition catalog. The changing seasons captivated van Gogh, who saw in their unending cycle the majesty of nature and the existence of a higher force, and this volume explores this central aspect of his life and work. Features essays by Sjaar van Heugten, Joan Greer, and Ted Gott. Fully illus., most in color. 260 pages. Princeton. 10¾x14¼. Pub. at $60.00. [Item #2862409](#)

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Regional Art

ADORNMENT IN CLAY: Ceramic Netsuke from the Richard R. Silverman Collection By Laura J. Mueller. Provides new scholarship and an in-depth examination of this sub-genre in the context of both Japanese ceramics and the wider field of netsuke production. Well illus. in color. 64 pages. Toledo Museum of Art. 6 1/8 x 8 1/8. Paperbound. Pub. at $35.00

$4.95

ART IN LIFE: Discovering of Historic Regional Furniture in China By J. Mueller & L. Sauer. In this beautifully illustrated volume, the authors openly share their period of adjustment from life in corporate U.S. to the daily demands of living in China, their travels and exploration of China and other Asian countries, and their discovery that Chinese art and artisans they could experience a better lifestyle with a significantly higher aesthetic. 182 pages. Art Media Resources. 8 1/4 x 11 1/4. Pub. at $45.00

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RADIANT STONES: Archaic Chinese Jades By Filippo Salvatori. Jade is inexplicably at the core of Chinese civilization. Techniques of carving, the functions of the objects and even the values related to jade are established during the period of formation of Chinese culture, spanning the late Neolithic period to the age of the early empires. That period is which jades presented here belong. Well illus. in color. Myrna Myres. 8 1/4 x 11 1/4. Paperbound. Pub. at $60.00

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Museum & Private Collections

THE LOUVRE By Alexandra Bonfante-Warren. This sumptuous volume is profusely illustrated with the fine art and artifacts of this formidable museum that is over two-hundred years old. Collections in this volume include: Oriental antique; Egyptian antiquities; Greek, Etruscan and Roman antiquities; paintings; European sculpture; graphic arts, and decorative arts. 10 1/8 x 13. Pub. in French. 320 pages. Beaux Arts. Pub. at $35.00

$14.95

THE POWER OF PRINTS: The Legacy of William M. Ivins and A. Hyatt Mayor By Foydra Spira with D. Pahlini. Exhibition catalog. This catalog is the first comprehensive exploration of the lives, careers, theories, and influence of Metropolitan Museum of Art curators Ivins and Mayor. This volume also showcases more than one hundred exceptional prints that represent the breadth and depth of their acquisitions. 182 pages. MMA. 9 x 10 1/4. Paperbound. Pub. at $35.00

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BROADSIDES: Caricature and the Navy 1706-1815 By J. Davey & R. Johns. Explores the history of the Royal Navy during the second half of the eighteenth century through the lens of caricature. Beautifully illustrated throughout, this volume discusses the implications of the Maritime Museum's collection. Contains contextual information alongside detailed analysis of individual prints. 64 pages. Seafarth.

8 1/4 x 11 1/4. Paperbound. Pub. at $22.95

$4.95

HEROIC AFRICANS: Legendary Leaders, Iconic Sculptures By Alisa LaGamma. Exhibition catalog. Re-examines the sculptures from across sub-Saharan Africa in terms of the individuals who inspired them and the cultural values that informed them, providing insight into the hidden meanings behind these great artistic achievements. Fully illus. in color. 298 pages. MMA.

8 1/4 x 11 1/4. Pub. at $60.00

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DECORATIVE ARTS HIGHLIGHTS FROM THE WENDY AND EMERY REVES COLLECTION By C.L. Versali & R.R. Brettell. This two volume set includes the impressive collection of decorative art and impressionist paintings, drawings and sculpture from the Wendy and Emery Reves collection at the Dallas Museum of Art. These catalogs are richly illustrated and include an informative text on each piece in this dazzling collection. 278 pages in two volumes, slipcased. Dallas Museum of Art. 6 x 10 3/4. Paperbound. Pub. at $60.00.

$7.95

Museum & Private Collections

FACTURE, VOLUME 2: Conservation, Science, Art History-Art in Context Ed. by D. Barbour & E. M. Gifford. The National Gallery of Art’s biannual journal presents the latest conservation research on the works in all mediums from the Gallery’s past and present collection. It explores art in context, studying sculpture, and painting from various points of view. Well illus. in color. 169 pages. Nat’l Gal. of Art Wash., 1 x 11 1/4. Paperbound. Pub. at $80.00

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LIVES OF THE HUDSON By I. Berry & T. Lewis. Exhibition catalog. Explores the long history of one of America’s greatest rivers. Along with important 19th-century paintings by Hudson River School artists, it also presents objects of material culture, science, and more recent art. Included are twenty new essays. 224 pages. Prestel. 11 x 10. Pub. at $49.95

$5.95

PIERO DELLA FRANCESCA: Personal Encounters By Keith Christiansen et al. Exhibition catalog. Piero della Francesca was a pivotal founding figure of the Italian Renaissance, and this publication offers a detailed analysis of one of his least studied masterpieces, the devotional panel Saint Jerome in his Study. This careful study provides both a better understanding of one of Piero’s most intriguing works. Well illus., most in color. 96 pages. MMA. 7 x 9. Paperbound. Pub. at $19.95

$4.95

MANUEL NERI: The Human Figure in Plaster and on Paper By Jock Reynolds. Exhibition catalog. This engaging publication examines the prodigious body of work of Neri through the unique perspective of one of his former students. Photographs of Neri in his studio, archival images, and installation photos of the related exhibition at the Yale University Art Gallery round out the volume. 124 pages. Yale. 9 x 12 3/4. Pub. at $35.00

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Exhibition Catalogs

LUCIAN FREUD’S SKETCHBOOKS By Martin Gayford. Exhibition catalog. Presented here is a selection of previously unpublished images from Lucian Freud’s sketchbooks. These works in pencil, pastel, charcoal, watercolor and ink were made during the course of his long career, and provide a glimpse of an archive that comprises over a thousand works. 107 pages. Yale. 9 x 9. Pub. at $29.95

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WATTEAU’S SOLDIERS: Scenes of Military Life in Eighteenth-Century France By Aaron Wile. Exhibition catalog. The complete catalog of all Watteau works related to military subjects, as well as an extended essay by curator Aaron Wile that explores the relationship between Watteau’s working method and his engagement with the soldier’s inner experience of war. Well illus., most in color. 112 pages. D. Giles. 8 1/4 x 10. Pub. at $39.95

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RHYMTHS OF INDIA: The Art of Nandalal Bose By Sonya Rhee Quintanilla. Exhibition catalog. This collection explores India’s crucial period of cultural reformation as they fought for independence from British occupation through the eyes of the premier artist of the time, Nandalal Bose. A full view of Nandalal’s works, life, and the challenges of modernization which he lived are presented. Fully illus., most in color. 246 pages. San Diego Museum of Art. 10 x 11. Paperbound. Pub. at $39.95

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CYRUS E. DALLIN: His Small Bronzes and Plasters By Kent Athens. Exhibition catalog. Known for his statue of Paul Revere in Boston, Massachusetts and the angel Moroni for the spire of the LDS Church’s Salt Lake Temple, and also was known for his depictions of Native American men. This collection showcases his smaller works. Well illus. 112 pages. Rockwell Museum of Wester. 8 1/4 x 10 1/4. Paperbound. Pub. at $22.50

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THE PAVILION OF MARITAL HARMONY: Chinese Painting and Calligraphy Between Tradition and Modernity Ed. by Frank Dunand. Exhibition catalog. This unusual exhibition illustrated and included an informative text on each of the works by Fan Tungwu, who was born in China but spent her last years in Geneva. It also presents a collection of Chinese calligraphy and paintings assembled by Tungwu and her husband Tom Tiongmin. Well illus. in color. 158 pages. Collections Barn, Geneva. 9 x 11 1/4. Paperbound. Pub. at $60.00

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Exhibition Catalogs
TRADE TASTE & TRANSFORMATION: Jingdezhen Porcelain for Japan, 1620-1645 by Julia B. Curtis. Exhibition catalog. Accompanies the exhibition which provides us with vivid evidence of the commonality of human aspirations in different cultures. These porcelains, made exclusively for export, were not to be commonly found in the Chinese interior. 136 pages. China Institute. 6¾x11¼. Well illus. in color. $7.95

SANTIAGO CALATRAVA: Structures in Movement by Alexander Tomas. Exhibition catalog. Published in conjunction with a major exhibition held to inaugurate a new building for the Meadows Museum at Southern Methodist university. Fully illus., most in color. 167 pages. Meadows Museum. 9x12. Paperbound. $5.95

VIGELAND & MUNCH: Behind the Myths Ed. by Trine Otte Bak Nielsen. Exhibition catalog. This richly illustrated volume is the first extensive joint presentation of the two giants of Norwegian art history. This work clarifies the connection between Vigeland and Munch by examining their artistic careers side by side. Their work, artistic development and ambitions and have interesting features in common, and many undiscovered links are uncovered here. 303 pages. Yale. 9x10½. Pub. at $65.00


EL GRECO’S PENTECOST IN A NEW CONTEXT, VOLUME 1: The Prado at the Meadows Ed. by R.R. Belanger & A. Jardine. Exhibition catalog. Offers a renewed and detailed look at El Greco’s famous rendering of Pentecost, a religious work commissioned for the altarpiece of the Colegio de Dona María de Aragón in Madrid. At the turn of the seventeenth century, Well illus. in color. 127 pages. Meadows Museum. 9x11¼. Well illus. in color. $11.95

THOMAS GAINSBOROUGH: Experiments in Drawing By Marco Simone Bolzoni. Exhibition catalog. Although he was best known as a painter, he was also a draftsman of rare ability. This exhibition brings together more than twenty works, selected primarily from the Morgan Library and Museum’s collection that reveal the artist’s technical innovations and his mastery of exactitude. Well illus. in color. 84 pages. Paul Holberton. 8x11¾. Paperbound. Pub. at $25.00

REMBRANDT, VERMEER AND THE DUTCH GOLDEN AGE: Masterpieces from the Leiden Collection and The Musee du Louvre By B. Duccos & L. Yett. Exhibition catalog. This beautifully illustrated volume presents the finest pieces from one of the most important private collections in the field. The Leiden Collection, New York, and The Leiden Collection, New York, along with a selection from the Louvre’s own holdings—highlighting Dutch culture through the artwork of its halcyon days, 181 pages. Saqi Books. 9x11½. Pub. at $50.00

ALEKSANDR ZHITOMIRSKY: Photomontage as a Weapon of World War II and the Cold War Ed. by Erika Wolf. Exhibition catalog. In this comprehensive, image-driven account of Zhitomirsky’s long career, Wolf explores his connections to, and long friendship with, the German artist John Heartfield, whose work inspired his own. 368 pages. Yale. 9x12½. Pub. at $65.00

HEAVENLY BODIES: Fashion and the Catholic Imaginatio By Andrew Bolton et al. Exhibition Catalog. A brilliant exploration of fashion’s complex engagement with the great art and artifacts of Catholic faith and practice. Religious beliefs and practices have inspired masterworks of art, which has fueled the imagination of fashion designers in the 20th and 21st centuries, yielding some of the most innovative creations in costume history. Fully illus. in color, MMA. 9x13¼. Pub. at $65.00

 COURT AND CRAFT: A Masterpiece from Northern Iraq Ed. by Rachel Ward. Exhibition catalog. Explores one of the most beautiful and enigmatic pieces in the collection, a brass container, richly inlaid with gold and silver probably made for a Mongol noblewoman in Mosul between 1300 and 1330. Richly illustrated and featuring essays by leading scholars.

THE GOLDEN AGE OF KARATSU Pottery and Ceramics By François Villémer. Displays the historically and artistically significant Japanese Karatsu ware that was created during its golden age of the 16th and 17th centuries. Covering recent archaeological discoveries that cast a new light on Karatsu’s origins, this volume also explains original firing and glazing techniques. Well illus. in color. 192 pages. Schiffer. 8x11¼. Pub. at $69.99

EMBODIMENTS: Masterworks of African Figurative Sculpture Ed. by C. Hellmich & M. Jordan. Exhibition catalog. Highlights the unique, wide-ranging Richard H. Scheller Collection of figurative sculptures drawn from across sub-Saharan Africa, not only examining each distinctive piece but also exploring the ways that these figures functioned as embodied objects. Fully illus. in color. 304 pages. Prestel. 9x12¼. Pub. at $85.00

WHIMSICAL ELEGANCE: The Costumed Cat Dolls of Helen Cohen In this stunning showcase of Cohen’s artistic abilities, 31 Cat faces grace the pages, with a primary emphasis on historical fashion, representative of the 1500s through 1820. Each figure and costume is beautiful and unique. This exciting collection offers inspiration for anyone who enjoys costume for dolls–or people. Fully illus. in color. 128 pages. Schiffer. 8x11¼. Pub. at $24.99

GOTHIC SCULPTURE By Paul Binski. In this beautifully illustrated study, Binski offers a new account of sculpture in England and northwestern Europe between 1000 and 1500, examining Romanesque and Gothic art as form of persuasion. The author argues that medieval sculpture not only conveyed information but also created experiences in the thinking and emotions of its audience.

THE LEBENSCIRCLSEGENGEAMT: German Artist After 1933 Ed. by Christian Rohlfs. Exhibition catalog. Examines the thinking and emotions of its audience. Well illus. in color. 368 pages. Yale. 8x10½. Pub. at $55.00

CONTEMPORARY BIRD CARVINGS: Two Generations of Bird Carvers By Kenneth Baise. Exhibition catalog. To "The Gorrin Family Collection of Contemporary Bird Carvings, Two Generations of Bird Carvers," Displays the collection of Sandy Gorrin, including decays by Larry Hayden, birds of prey by Greg Woodard, loons by Larry Barth, and more. 144 pages. Schiffer. 12x9¼. Pub. at $49.95

MAGRITTE: The Treachery of Images Ed. by Didier Ottinger. Exhibition catalog. In this monograph, a collection of revelatory essays focuses on five common images in Magritte’s work: fire, shadows, curtains, words, and the fragmented body. Featuring vibrant reproductions of more than 100 works, this volume helps readers understand how the artist employed these images in ways both deceptive and realistic. Well illus., in color. 200 pages. Prestel. 9x11¼. Pub. at $60.00

LUDWIG II: Architecture and the German Romantic Landscape by Eike Schmidt. Examines and decodes his highly detailed and elaborate castles. This volume offers the work’s rare ability. This exhibition brings together more than twenty works, primarily selected from the Morgan Library and Museum’s collection.

GERMAN ART AFTER 1933: Art of Resistance, Regression, and Reversal Ed. by Niels Gammel. Exhibition catalog. A brilliant exploration of fashion’s complex engagement with the great art and artifacts of Catholic faith and practice. Religious beliefs and practices have inspired masterworks of art, which has fueled the imagination of fashion designers in the 20th and 21st centuries, yielding some of the most innovative creations in costume history. Fully illus. in color, MMA. 9x13¼. Pub. at $65.00

ALCESTIS: A Wondrous Story By M.M. Moeller & G. Gercken. Exhibition catalog. Presents one of Kirchner’s most important woodcuts series, based on the legend of Alcestis. This beautifully edition features several foldout pages that allow readers to compare and contrast each full-page segment. Includes essays by Kirchner scholars who discuss the series’ vital contribution to the artist’s oeuvre. Fully illus., in color. 208 pages. Prestel. 10x12½. Pub. at $95.00

DREAMING AND DREAMS: The Edwardian Entertainment Image As Art By Andrew Bolton et al. Exhibition catalog. Features vibrant reproductions of more than 250 images selected from the most important Edwardian image archives.

KRUMMENGEBÄUDE: A Masterpiece of the Cityscape by Hans Hoffmann. Exhibition catalog. Presents one of Hoffmann’s most important woodcuts series, based on the legend of Alcestis. This beautifully edition features several foldout pages that allow readers to compare and contrast each full-page segment. Includes essays by Hoffmann scholars who discuss the series’ vital contribution to the artist’s oeuvre. Fully illus., in color. 9x12½. Pub. at $95.00

*THE ART OF KITTIWAKES: Henri Matisse’s Birds of Prey By Robert Lampert. Exhibition catalog. Offers a renewed and detailed look at El Greco’s famous rendering of Pentecost, a religious work commissioned for the altarpiece of the Colegio de Dona María de Aragón in Madrid. At the turn of the seventeenth century, Well illus. in color. 127 pages. Meadows Museum. 9x11¼. Well illus. in color. $11.95

HARMONY AND CONTRAST: Art and Architecture of the Catholic Reformation in the Electorate of Trier By John Winter. Presents one of Hoffmann’s most important woodcuts series, based on the legend of Alcestis. This beautifully edition features several foldout pages that allow readers to compare and contrast each full-page segment. Includes essays by Hoffmann scholars who discuss the series’ vital contribution to the artist’s oeuvre. Fully illus., in color. 9x12½. Pub. at $95.00

TRADITIONAL AND MODERN: The Sculpture of Hiroshi Kiyochika By Simo Hironaka. Examines and decodes his highly detailed and elaborate castles. This volume offers the work’s rare ability. This exhibition brings together more than twenty works, primarily selected from the Morgan Library and Museum’s collection.

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### Design & Decorative Art

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**Artist’s Manuals & Guides**

**FASHION DESIGN STUDIO: Learn to Draw Figures, Fashion, Hairstyles & More** by Chris Hart. The ultimate guide to drawing for aspiring fashion designers. Inside you’ll find all the tools you need to shape your design sense. Includes techniques for drawing figures with the right proportions and poses, and how to adorn it with an array of garments, shoes, and accessories as well. Fully illus., most in color. 128 pages. Pub. at $16.95

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**HOW TO DRAW HANDS AND FEET** by Mark Bergin. You’ll learn how to get the right shapes and proportions for accurate construction, capture intricate actions, show the variations in size, and create a sense of character, by using the step by step instructions included for each project. Fully illus. 32 pages. Scribo. 8½ x 11’. Pub. at $7.95

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