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**ARTIST MONOGRAPIES**

**WILLIAM J. FORSYTH: The Life and Work of an Indiana Artist**

By Rachel Berenson Perry. With full color reproductions of Forsyth’s most important paintings and previously unpublished photographs of the artist and his work, this volume showcases Forsyth’s fearless experiments with artistic styles and subjects. The author also provides fascinating insights into his personality, his relationships and his lifelong devotion to teaching. 152 pages. InUP. 10¾x10¼. Pub. at $35.00

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**THE BAMBOO BASKET ART OF HIGASHI TAKESONOGAI**

By L. Cotson & R.T. Coffin. With a fervor for artwork and painting, but limited resources and opportunity to pursue this passion, Takesonogai recorded to bamboo basket making, a job that would later turn into a lifelong career. His extraordinary talent and adroit ability to create such artwork transforms this hobby into a much-admired and highly praised profession. Fully illus., most in color. 104 pages. Cotson Occasional Press. 10x10. Paperbound. Pub. at $35.00

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**TWIN VISIONS: Jerome Witkin & Joel-Peter Witkin**

Ed. by Jack Rutberg. Brooklyn born identical twin brothers and celebrated artists Joel-Peter Witkin and Jerome Witkin are brought together for the first time in this publication recreating an exhibition at Jack Rutberg Fine Arts in Los Angeles. Each of the artists’ works is fully illustrated in this volume, which also includes an audio CD of the historic interview of the brothers together. 118 pages. Jack Rutberg Fine Arts. 8x10. Paperbound. Pub. at $40.00

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**ARTIST MONOGRAPHS**

**JOHN CONSTABLE: British Artists**

By William Vaughan. Best known for his idyllic paintings of the English countryside, John Constable’s work was a benchmark for naturalist painters throughout Europe and America in the 19th century. Drawing extensively from the artist’s correspondence, this survey sheds new light on Constable’s artistic aims and achievements. Well illus. in color. 104 pages. lav. 7¾x9¾. Pub. at $26.95

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**THE ELECTRIC PENCIL: Drawings from Inside State Hospital No. 3**

By James Edward Deeds Jr. Reveals the story of James Edward Deeds Jr, a remarkable artist who emerged from a difficult childhood only to spend his adult life in a Missouri mental institution. This striking collection of Deeds’s 283 drawings, introduces readers to the compelling record of one man’s never-ending artistic vision despite the most adverse conditions. Fully illus. in color. Princeton Architectural. 7¾x9¾. Paperbound. Pub. at $29.95

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**ROMANCING THE WEST: William J. Forsyth**

Ed. by Jeff A. Menges. Compilation of Forsyth’s work, together with his words and paintings. The initial volume includes 300 color photographs, this volume presents the widest range of his work available. It gives an overall survey of a multi-talented creative artist, taking an unusual approach to illuminate the motivation behind the design and carving of netsuke. 236 pages. Aron Lambert. 11¾x12. Pub. at $85.00

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**ROBIN: Art & Life of Michael Birch**

By L. Masson & V. Mattiussi. This volume examines the life and work of Michael Birch in full. The volume includes 300 color photographs, this volume presents the widest range of his work available. It gives an overall survey of a multi-talented creative artist, taking an unusual approach to illuminate the motivation behind the design and carving of netsuke. 236 pages. Aron Lambert. 11¾x12. Pub. at $85.00

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**ARTIST MONOGRAPHS**

**HELEN PHILLIPS: The Life of an American Illustration Master**

By Claudio Bravet al. One of the most gifted and formidable body of Kauffer’s best work. This belated recognition of Phillips as an extremely important and influential American artist. The first time in this publication recreating an exhibition at Jack Rutberg Fine Arts in Los Angeles. Each of the artists’ works is fully illustrated in this volume, which also includes an audio CD of the historic interview of the brothers together. 118 pages. Jack Rutberg Fine Arts. 8x10. Paperbound. Pub. at $40.00

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**Blink Publishing**

**E. MCKNIGHT KAUFFER: A Designer and His Public**

By Mark Haworth-Booth. First published in 1979, this new edition has been revised and updated, and is illustrated anew with a formidable body of Kaufer’s best work. One of the most gifted and internationally admired graphic designers of the 20th century. Kaufer believed an artist should serve his public. 128 pages. V&A. 9¼x11¼. Paperbound. Pub. at $39.50

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**MINOL ARAKI**

By Claudia Brown et al. Exhibition catalog. A retrospective exhibition that displays the 71 year old artist’s work: landscapes, lots, flowers and birds, faces, and miscellaneous subjects, together with his seals. This beautifully illustrated volume also includes several gate-folds of his work. 131 pages. Phoenix Art Museum. 9¼x11¼. Paperbound. Pub. at $29.95
**Art History & Criticism**

**A COMPANION TO SPANISH SURREALISM** Ed. by Robert Havard. The author seeks to answer how surrealism fared in Spain, in a series of penetrating critical studies on the leading Spanish surrealists–painters, dramatists and prose-writers—who had much to contribute and in some cases changed the movement's course. Color illus. 293 pages. Tamesis. $59.95. Pub. at $30.00. Item #3716716

**HANDMADE HOLIDAY CARDS FROM 20TH-CENTURY ARTISTS** By Mary Savig. Illustrated with 190 beautifully reproduced cards from the Smithsonian's Archives of American Art. This collection offers a private look into the personal holiday art and correspondence between a variety of American artists, their friends, and family. 196 pages. Smithsonian. $48.95. Pub. at $24.95. Item #2791668

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**THE ART OF PASSOVER** Ed. by Stephan O. Parnes. Gathered from across the centuries and around the world, this collection of Passover art and objects is at once a stunning visual treasury and a fascinating chronicle of Jewish life in the Middle Ages to the present day. Displays illuminated haggadahs of breathtaking vibrancy, along with artifacts finely crafted in precious metals, crystal, fabric, porcelain, and ivory. 119 pages. Universe. 9¼x12¼. Pub. at $24.95. Item #2828521

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**THE MODERN IDEAL** The Rise and Collapse of Idealism in the Visual Arts By Paul Greenhalgh. Begins by defining and exploring the idea of modernity, returning it to its historical context and revealing how theory and practice in the modern visual arts emerged over three centuries. Discusses the rise of idealism in the modern visual arts, in all the movements. Illus. most in color. 272 pages. V&A Publications. 7¼x10. Pub. at $35.00. Item #6663532

**BESTIARY: Animals in Art from the Ice Age to Our Age** By Christopher Masters. Famous artworks mix with little-seen artifacts from every age and around the globe, offering a fresh perspective and new comparisons to stimulate the mind. Arranged thematically into five chapters, this volume depicts animals in intelligent pairings and groupings that encourage the reader to find and learn their connections. Fully illus. in color. 256 pages. Thames & Hudson. 6¼x9¼. Pub. at $24.95. Item #2810336

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**THE REAL TUDORS: Kings and Queens Rediscovered** By C. Bolland & T. Cooper. Drawing on recent research and technical analysis that has advanced our knowledge of how and when these portraits were created, this fascinating book presents groundbreaking new information about the Tudor monarchs as they were seen in their own time, making it possible for us to encounter the ‘real’ Tudors, face to face. Well illus., most in color. 176 pages. National Portrait Gallery. 7x9½. Paperbound. Pub. at $12.99. Item #8992490

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**DANGEROUS WOMEN** By M.D. Garrard & K.L. Dennis. Presents and examines 23 artworks that explore artists’ responses to the women of the Bible. Paintings by Pietro da Cortona, Francisco Cairo, Robert Henri and others capture the Holy Book’s myriad compelling female characters: good wives and bad, courageous heroines, and deadly female fatales. Fully illus., most color. 80 pages. Scala. 7¼x9½. Pub. at $24.95. Item #6799698

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**GIOVANNI BELLINI’S DUDLEY MADONNA** By Antonio Mazotta. The Dudley Madonna was painted around 1508 by Giovanni Bellini, one of the most celebrated of Italian artists. This collection charts the painting’s recent provenance and reception and revisits the context in which it was created. It retraces its critical history from Dudley’s 19th-century London until today, and reassesses an autographed work by Bellini that during the 20th century was almost completely overlooked. Fully illus., most in color. 104 pages. Paul Holberton. 5¼x11¾. Paperbound. Pub. at $30.00. Item #5968755

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**ART UNFOLDED: A History of Art in Four Colours** By Ben Street. Blue, red, green, and gold. These four colors tell the story of art in a way that few other elements can: From the pigments used to make them—sometimes wildly expensive, like ultramarine, or dangerously toxic, like emerald green—to the varied and changing meanings applied to them. Fully illus. in color. Ilex. 5x6¼. Paperbound. Pub. at $17.95. Item #8992490
Art History & Criticism

MEDIEVAL MODERN: Art Out of Time By Alexander Nagel. This comprehensive study offers a radical new reading of art since the Middle Ages. Moving across the familiar period lines set out in conventional histories, Nagel explores the deep connections between modern and pre-modern art to reveal patterns and ideas traversing centuries of artistic practice. Well illus., many in color. 312 pages. Thames & Hudson. 7¾x10¼. Pub. at $45.00 Item #6929400 $11.95

REFRACTED MODERNITY: Visual Culture and Identity in Colonial Taiwan Ed. by Yoko Kikuchi. Offering many examples of hybrid expressions that reflect Taiwanese visual culture unique and attractive, these case studies collectively make a strong argument for revising the traditional positioning of colonialism while offering a thought-provoking perspective on Taiwan’s emergence as a major force in contemporary art today. Well illus., many in color. 288 pages. UHP. 7¼x10¼. Pub. at $62.00 Item #6775258 $14.95

General Art Books

THE ART OF AARDMAN: The Makers of Wallace & Gromit, Chicken Run, and More A unique anthology, highlighting the evolution of the original ideas that sparked Morph, Wallace & Gromit, Arthur Christmas and many more. See how the characters are developed sketch by sketch, from initial playful outlines to beautiful concept art. Fully illus., most in color. 128 pages. Chronicle. 9¼x10¾. Pub. at $24.95 Item #6558170 $21.95

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STAR PRODUCT DESIGNERS: Prototypes, Product, and Sketches from the World's Top Designers By Irene Alegre. This comprehensive compendium reveals the design process, from concept to finished product, of some of the most innovative products on the market today. A must-have for anyone interested in understanding product design and the creative design process. Includes profiles of the leading designers and design firms. Fully illus., many in color. 416 pages. HarperDesign. Paperbound. Pub. at $39.99 Item #4640403 $9.95

DINOSAUR ART II: The Cutting Edge of Paleocart By Steve White. Following on from Dinosaur Art, this volume showcases ten more amazing artists whose work reinterprets the cutting edge of paleocart. Their stunning full-color art is accompanied by the artists’ own insights, along with coverage of recent paleontological research and the latest discoveries. 188 pages. Titan. 12¼x11¾. Pub. at $39.95 Item #6727545 $24.95

SILVER IN TURKISH ART By M. Zeki Kusoglu. Author and artist Metin Zeki Kusoglu has compiled this beautiful volume of silver art from the Ottoman civilization, and has included some of his own work. A celebrated academic, introduces these pieces of art, along with his own world view, to the contemporary audience. Paperbound. Pub. at $29.95 Item #4534344 $6.95

LCHAIN: Celebrate Life By Joanne Fink. Discover new ways to express your faith and spirit by adding color, patterns, text, and illustrations to these meaningful and fulfilling designs. Fink provides 16 colorful pages of easy to follow artistic advice on patterning, drawing, and coloring techniques. Design Originals. 8¼x11. Paperbound. Pub. at $9.99 Item #4534344 $6.95

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LETTERS AND DIARIES OF LETITIA COLMAN 1839–1878 By Susie Hodge. This stunning volume leads you through the fascinating journey and development of the Glasgow Boys, an informal group of young artists that emerged in the late 19th century. Theirs was a rejection of the stuffy narratives and landscapes of the Victorian era, choosing instead to portray the magnificent countryside around Glasgow, fully illus., in color. 128 pages. Flame Tree. 8¾x11¾. Pub. at $19.99 Item #6905524 $12.95

Some by the author's own work, this book is full of beautiful art from the best contemporary artists. Fully illus., many in color. 288 pages. Thames & Hudson. 9x11¾. Pub. at $39.95 Item #6966841 $4.95

Vicious, Delicious, and Ambitious: 20th Century Women Artists By Sherri Cullison. Presented in over 250 full-color images is the contemporary artwork of 20 ambitious ladies, each a talented artist who has staked a claim in the outsider genre of Lowbrow Art—once produced solely by and for men. Each artist’s story is presented, along with a selection of her distinctive works. Adults only. 160 pages. Schiffer. 8½x11¼. Pub. at $39.95 Item #6996631 $19.95

☆ THE ILLUSTRATED LETTERS AND DIARIES OF THE PRE-RAPHAELITES By Jan Marsh. The artistic aspirations and achievements of the Pre-Raphaelite Brotherhood are revealed alongside the interwoven dramas of their personal lives, in letters, diaries and reminiscences, while their genius is displayed in vivid paintings, drawings, designs and poems. 160 pages. Batford. 10x7¼. Pub. at $22.95 Item #7784760 $17.95

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DADA: Art of the Futurists 1916–1924 By Rudolf Kuenzi. Subversive and fiercely anti-authoritarian, Dada made the radical suggestion that anything could be art and anyone an artist. This volume presents a rich selection of Dadas’ experimental visual and literary works. Covering not only Western Europe and America but also Central and Eastern Europe, Japan and later Neo-Dada. Well illus., most in color. 204 pages. Phaidon. 10x11½. Paperbound. Pub. at $24.95 Item #2867761 $11.95

GLASGOW BOYS: Masterpieces of Art By Susie Hodge. This stunning volume leads you through the fascinating journey and development of the Glasgow Boys, an informal group of young artists that emerged in the late 19th century. Theirs was a rejection of the stuffy narratives and landscapes of the Victorian era, choosing instead to portray the magnificent countryside around Glasgow, fully illus., in color. 128 pages. Flame Tree. 8¾x11¾. Pub. at $19.99 Item #6905524 $12.95

POETIC ART: A Collection of Art Poems By Betty Abbott. This collection of over 100 art poems by Betty Abbott will inspire and challenge artists to expand their creative horizons. Paperbound. Pub. at $10.95 Item #6421264 $7.95

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☆ POP ART: Art & Ideas By Bradford R. Collins. Establishes the origins of Pop Art in the context of the social and political world, exploring how events and culture inspired the movement’s most significant artworks. Collins examines how the ideas of artists developed through the decades, displaying a vast number of notable pieces along the way. Well illus. in color. 448 pages. Item #6906425 $39.95

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INSPRING IMPRESSIONISM: The Impressionists and the Art of the Past Ed. by Ann Dumas et al. Presenting impressionist works by artists including Manet, Moret, Degas, Bazille, Cassatt, and Cézanne alongside those of Raphael, El Greco, Rubens, Velasquez, and others, this volume shows that while the impressionists moved toward modernity and spontaneity, they remained conscious of the traditions, techniques, and subject matter of their predecessors. Well illus. in color. 260 pages. Yale. 11¼x12¼. Paperbound. $19.95

IT'S A STICK-UP: 20 Real Wheat Paste-Ups from the World’s Greatest Street Artists Many street artists don’t use graffiti or stencil anymore but use pre-prepared paper images that can be taken down. This volume shows the work of 20 artists, with photographs of their wheat paste-ups, an article about their work and a fold-out paste-up. Includes perforated fold-out pages. Laurence King. 9¼x13¾. Paperbound. $7.95

STREET GRAPHICS NEW YORK By Barry Dawson. In the city that never sleeps, New York’s soul is on display around the clock. New York is the world capital of street graphics—a creative kaleidoscope of urban ephemera in the form of signs, graffiti, murals, and advertising. This study captures the rich visual patina of the city’s cultural diversity. 112 pages. Thames & Hudson. 8¼x9¾. Paperbound. $19.95

ADORNMENT IN CLAY: Ceramic Netsuke from the Richard R. Silverman Collection By Laura J. Mueller. Provides new scholarship and an in-depth examination of this sub-genre in the context of both Japanese ceramics and the wider field of netsuke production. Well illus. in color. 84 pages. Tokyo Museum of Art. Pub. at $11.95. $9.65

THE ART OF TENNESSEE LOVELNESS: The Mickey Mouse TEN x TEN Contemporary Pop Art Series By David A. Bossert. This stunning volume explores the fascinating world of Tennessee Loveliness, an almost completely colorblind Chicago-based contemporary pop artist, and his series of Mickey Mouse paintings. Employing a uniquely numericalized based color indexing system, his vibrant works entrap us with the power of art, showcasing man’s amazing capacity for overcoming obstacles. Fully illus. in color. 224 pages. Disney. 12¼x12¼. Pub. at $50.00. $17.95

THE GRAPHIC VEGETABLE: Food and Art from America’s Soil By M.B. Emery & J. Richman. Over 580 juicy images capture the fact that throughout history, artists and artisans have depicted vegetables in remarkable ways. Still lifes, photographs, amusing antique postcards, seed packet art—all sorts of vegetable illustrations have been created to arouse physical and aesthetic appetites, and they are displayed here together with interesting botanical and historical insight. 232 pages. Schiffer. 8¼x11¼. Paperbound. $29.95

ENLIGHTENING REMARKS ON PAINTING By Shih-t’ao. Written in the seventeenth century, Shih-t’ao masterfully wove many strands into his philosophy of art. Along with currents of Taoism and Buddhism in the text you will find abundant paintings coupled with illustrations of the artist’s paintings. 129 pages. Pacific Asia Museum. 7¼x10. Paperbound. Pub. at $19.50. $7.95

VILLAGE OF PAINTERS: Narrative Scrolls from West Bengal By Frank J. Korom. Features a wide range of contemporary scrolls and examines how their makers are keeping the art vibrantly alive in the rapidly changing world. The 129 pages. Museum of New Mexico. 8½x11¼. Paperbound. $29.95

PROTECTING WISDOM: Tibetan Book Covers from the MacLean Collection By Kathlyn H. Selig Brown. Tibetan book covers are arguably the most ornate in Asia, representing a unique artistic synthesis of influences from Kashmir, India, Nepal, Central Asia, and China. Displayed and studied in this stunning catalogue is a wide array of examples from the collection of Barry and Mary Ann MacLean, complete with exquisite up-close photographs capturing every detail. Beautifully bound with gilt edges. Slipcased. 263 pages. Prestel. 11¾x14¼. Pub. at $50.00. $24.95

THE ART OF THE AMERICAN WEST: The Haub Family Collection at Tacoma Art Museum By Laura F. Fry et al. In a variety of media and styles, iconic American artists including Frederic Remington, Thomas Moran, Charles M. Russell, and Georgia O’Keeffe, as well as under explored artists, address the fascinating topics and themes of Native American culture, American politics, and land conservation. Also includes insightful essays. Well illus. in color. 312 pages. Yale. 9¼x11¼. Pub. at $35.00. $9.65

NEIGHBORING PEOPLES: The Luba, Songye, and Hemba peoples who live along or near the Lualla River in the southeastern region of the Congo—each other in their artistic production while still retaining their characteristic modes of expression. Well illus. 80 pages. Smith College Mus of Art. 8x10. Paperbound. $20.00

THE ART OF INDIA: Images of Nature By Judith Magee. Presents many of the beautiful images of Indian drawings from the Natural History Museum, London, from fine botanical and zoological illustration, through to depictions of colorful artifacts and trinkets purchased in local markets—spanning a period of more than two hundred years. 112 pages. Natural History Museum. 8¼x10. Paperbound. Pub. at $19.50. $5.95

BEFORE 1948: American Paintings in Georgia Collections Exhibition catalog. Lavishly illustrated with paintings created before 1948, this volume features a poignant introduction by award-winning novelist Terry Kay, who describes the social and cultural climate of the rural South immediately following World War II as the agrarian society found its world changed by new technology, and shifting economics. 123 pages. UGA Press. 8½x11¼. Pub. at $41.00. $6.95

WATTEAU AT THE WALLACE COLLECTION By Christoph Martin Vogtherr. One of the most famous and influential artists of the 18th century, Antoine Watteau (1684-1721) changed the course of French painting. The Wallace Collection preserves one of the few outstanding collections of his painting in the world, but its holdings have never been the subject of a special study—until now. Fully illus. in color. 152 pages. Paul Hoberton. 9¾x11. Paperbound. Pub. at $50.00. $7.95
Museum & Private Collections

BOTTLES OF DELIGHT: The Thai Collection of Chinese Snuff Bottles By Jennifer Chen. Examines the collection of Chinese snuff bottles found in the Seattle Art Museum. The collection is sorted by material: porcelain, jade, quartz, stone & amber, glass, inside painted, and jadeite carvings. Well illus. in color. 102 pages. Seattle Art Museum. 8¼x10¼. Papercbound. At $19.95 Item #2923270 $4.95

GREAT BRITISH PAINTINGS FROM AMERICAN COLLECTIONS: Holbein to Hockney By M. Warner & R. Asleson. Exhibition catalog. Outside of Britain itself, the richestholdings of British art are found in American collections. This extraordinary presentation of some 65 works pays tribute to this strength of American collecting. Well illus. in color. 262 pages. Yale. 9x10½. Paperbound. At $29.95 Item #6899543 $9.95

A LEGACY OF ART: Paintings and Sculptures by artist Life Members of the National Arts Club By Carol Lowrey. This volume focuses on the unique assemblage of art work, which forms the nucleus of the club’s permanent collection. It also provides those with an interest in historical art, the stories behind the paintings and sculptures that make a visit to the National Arts Club experience. Fully illus., many in color. 216 pages. Hudson Hills. 9¼x11¼. Paperbound. At $80.00 Item #2093997 $7.95

THE QUEEN’S DIAMOND JUBILEE GALLERIES WESTMINSTER ABBEY Ed. by Susan Jenkins et al. Exhibition catalog. A unique collection of exhibits relating to the Abbey’s 1,000-year history, many of which have not previously been on public view. The display follows four major themes: the development of the Abbey’s buildings; worship and daily life in the Abbey; the Abbey’s unique relationship with the monarchy; and its role as a place of national remembrance. Well illus., most in color. 64 pages. Scala. 8¼x9½. Paperbound. At $12.95 Item #6917003

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