

Arts & Entertainment

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Artist & Photographer Biographies



ALMOST NOTHING: The 20th-Century Art and Life of Jozef Czapski By Eric Karpeles. A compelling biography of the Polish painter and writer Josef Czapski that takes readers to Paris in the Roaring Twenties, to the front lines during WWII, and into the late 20th century art world. The author reveals Czapski's full complexity, pulling together all the threads of his remarkable life. Photos, many in color. 492 pages. New York

Review of Books. Paperbound. Pub. at \$19.95

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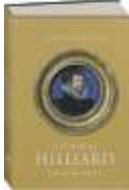
LINLEY SAMBOURNE: Illustrator and Punch Cartoonist By Leonee Ormond. For more than forty years, Sambourne had been a draughtsman for the comic magazine *Punch*, rising to the position of "First Cartoonist" in his final decade. Ormond's biography shows us where this talented man came from, and illuminates his contributions to Edwardian political satire. Illus. 312 pages. Paul

Holberton. Paperbound. Pub. at \$50.00

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Artist Monographs



NICHOLAS HILLIARD: Life of an Artist By Elizabeth Goldring. Published to mark the 400th anniversary of Hilliard's death, this illustrated biography follows Hilliard's long and remarkable life from the West Country to the heart of the Elizabethan and Jacobean courts, and showcases new archival research and stunning images of his work. 337 pages. Yale. 8x11¼. Pub. at \$55.00

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\$34.95



THE PETER PAUL RUBENS ATLAS By Gunter Hauspie. Follow the odyssey of this grand-master of the Baroque, from the German cities, where a young Peter Paul had a far from trouble-free childhood, to inspirational Italy, where he was first recognized as an outstanding artist. This stunning atlas allows the artist to be your guide to the Europe of the 17th century.

Well illus. in color. 192 pages. Lannoo. 7¾x9¾. Pub. at \$34.95

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Art History & Criticism



EL GRECO TO VELAZQUEZ: Art During the Reign of Philip III By S. Schroth & R. Baer. Exhibition catalog. This stunning volume provides a glimpse into the little-known artistic world of Philip III's Spain. This was a time of cultural and political vitality in the Spanish monarchy, as the king and his court "issued in a new style of grandeur," where gala celebrations, building campaigns

and picture collecting were the order of the day. Well illus. in color. 352 pages. MFA Publications. 9¾x12¼. Pub. at \$65.00

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PAINTING WITH LIGHT: Photography at the Freer/Sackler By D. Hogge & C. Huh. One of a series of guides to the collection areas represented by the Freer/Sackler, which include American, Chinese, Indian, Islamic World, Japanese, Korean, and Southeast Asian artworks. Fully illus., most in color. 210 pages. D. Giles. 6x8¼. Paperbound. Pub. at \$19.95

Item # [3836665](#)

\$6.95



BAD BLOOD: Rivalry and Art History By Clayton Schuster. Immerse yourself in eighteen infamous artistic rivalries, dramatized with gripping moments of narrative, to understand how the conflicts that art fans love to gossip about, reveal truths about our attitudes toward art. 16 pages of color illus. 188 pages. Schiffer. 6x9. Paperbound. Pub. at \$17.99

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Regional Art



RADIANT STONES: Archaic Chinese Jades By Filippo Salviati. Jade is inextricably at the core of Chinese civilization. Techniques of carving, the functions of the objects and even the values related to jade were established during the period of formation of Chinese culture, spanning the late Neolithic period to the age of the early empires. That is the period to

which jades presented here belong. Well illus. in color. Myrna Myers. 8½x11½. Paperbound. Pub. at \$60.00

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Exhibition Catalogs



CONTEMPORARY BIRD CARVINGS: Two Generations of Bird Carvers By Kenneth Basile. Exhibition catalog to "The Garfinkle Family Collection of Contemporary Bird Carvings, Two Generations of Bird Carvers." Displays the collection of Sandy Garfinkle, including decoys by

Larry Hayden, birds of prey by Greg Woodard, loons by Larry Barth, and more. 144 pages. Schiffer. 12x9¼. Pub. at \$49.95

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COURT AND CRAFT: A Masterpiece from Northern Iraq Ed. by Rachel Ward. Exhibition catalog. Explores one of the most beautiful and enigmatic pieces in the collection, a brass container, richly inlaid with gold and silver probably made for a Mongol noblewoman in Mosul between 1300 and 1330. Richly illustrated and featuring essays by leading scholars.

176 pages. Paul Holberton. 8½x10¼. Paperbound. Pub. at \$45.00

Item # [6719635](#)

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Design & Decorative Art



1000 BAGS, TAGS & LABELS: Distinctive Designs for Every Industry By Kiki Eldridge. Fresh ideas from an endless variety of industries are offered in a format that is as easy to read as any catalog. Jam-packed with exciting samples from around the world, this consummate style resource provides

you with an abundance of inspired ideas that will help your clients get noticed—and remembered. Fully illus. in color. 320 pages. Quarto. 9¼x9¼. Paperbound. Pub. at \$40.00

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Folk Art



TATTOO ROAD TRIP: Southern California By Bob Baxter. Join the editor of *Skin & Ink* as he drives from shop to shop in his '94 azure-blue Mustang. Hear the spicy gossip, see the gorgeous gals and lusty men sport their traffic-stopping ink and meet the artists. Fully illus. in color. 192 pages. Schiffer. 8½x11. Paperbound. Pub. at \$29.95

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Art of Illustration



LA VIE PARISIENNE: Covers & Cartoons 1917-1922 This gorgeous volume presents scores of sumptuous color illustrations from the magazine's heyday. Many of these illustrations have not been readily available for nearly a century, making this compilation of interest and value to lovers of graphic art and Parisian culture alike. Calla Editions. 9¼x12¼. Pub. at \$40.00

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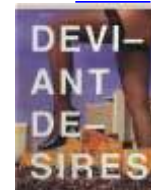
Erotic Art



TEASE TO PLEASE! The Erotic Art of Adrian Velez In this new collection of original paintings, Velez shifts his artistic focus from cartoony cuties to more realistic pinup portraits, while still retaining the naughty charm and sexiness that has endeared him to his fans. Adults only. 48 pages. SQP. 9x12. Paperbound. Pub. at \$14.95

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DEVIANT DESIRES By Katharine Gates. Can there still be anything new to say about the erotic, sexy play, and desire? Yes, because when some taboos crumble, others emerge, with often surprising, delightful, and even disturbing consequences for our psyches and libidos. Adults only. SHOPWORN. Fully illus., many in color. 256 pages. powerHouse Books. 8½x11. Paperbound. Pub. at \$29.95

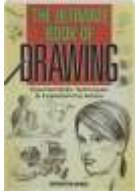
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Erotic Art

★ **THE ART OF PELAEZ, VOLUME ONE** By Joan Pelaez. Includes various subject matters such as vampires, demons, warrior queens, mermaids, and jungle girls. This work brings the artist's unique style and eye for detail, while showcasing his work. Adults only. Fully illus. 64 pages. SQP. 8½x11. Paperbound. Pub. at \$10.00
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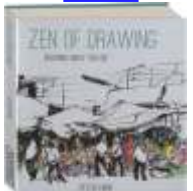
Artist's Manuals & Guides



THE ULTIMATE BOOK OF DRAWING: Essential Skills, Techniques & Inspiration for Artists By Barrington Barber. Starting with the basics of drawing, Barber moves on to deal with more challenging areas such as figures in action, symbolism in portraits and imaginary landscapes. You'll also learn to portray the tactile qualities of objects, capture dynamic figure poses, frame a landscape to best effect, and create a portrait step by step. Fully illus. 352 pages. Arcturus. 8½x11½. Paperbound.
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THE LEONARDO DA VINCI SKETCHBOOK: Learn the Art of Drawing with the Master Delve into one of history's greatest minds, and be guided and inspired by Leonardo da Vinci's works and wisdom. From anatomical studies to tonal compositions, master essential techniques, principles and subjects. Pore over the most compelling details of his work and follow the guided projects to become a master draftsman. Well illus. North Light. 8½x11. Paperbound. Pub. at \$19.99
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ZEN OF DRAWING: Drawing What You See By Peter Parr. Parr's innovative approach to drawing encourages you to try a range of mediums, from pencils, pens and charcoal to watercolors, colored pencils, oils and even an iPad. Full of practical tips it will inspire you to more creative and focused drawing. Fully illus., many in color. 176 pages. Batsford. 8x8. Pub. at \$17.95
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Adult Coloring Books



COLOR-BY-NUMBER MANDALAS By Elizabeth T. Gilbert. Challenge your coloring skills with more than 30 geometric color by number designs depicting an array of fun and relaxing mandalas. As designs become more complex, fewer numbers are included for an additional challenge, encouraging artists to choose their own colors and patterns. Single-sided pages. 112 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$16.95
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★ **STICKER SAFARI DOT ART** These twelve templates and 14 sticker sheets allow you to create twelve colorful exotic animals using the stickers. All the pages are detachable. Simply follow the instructions, stick the stickers to the templates and then stand back and admire your safari! Prestel. 8½x10½. Paperbound. Pub. at \$14.95
Item # [6903886](#) **\$11.95**



★ **ARTFUL ETCHING: Cities** By Mohan Ballard. Each of the 10 amazing scratch-off artworks is printed with an outline to follow—you decide how much of the color underneath to reveal, and you can add your own inspiring touches to every scene. Includes wooden scratching stylus. Thunder Bay. 9x11¼. Paperbound. Pub. at \$16.99
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Monographs on Photographers



BARMAID By John Arsenault. Presents images by American photographer John Arsenault, who worked at the Eagle LA as a barback, or "barmaid," as the photographer liked to refer to the position. The series consists of customer, and employee portraits, interior landscapes from the bar, and self-portraits, reflecting an insider's view of the bar. 101 pages. Daylight. 10¼x10¼. Pub. at \$50.00
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Monographs on Photographers



PEOPLE APART: 1950s Cape Town Revisited In the late '40s and early '50s, photographer Bryan Heseltine made a series of extraordinary photographs in and around Cape Town. Through extensive biographical and socio-historical research, Newbury situates Heseltine's photography within its contemporary context, exploring the circumstances in which the images were made and first exhibited. Fully illus. 191 pages. Black Dog Publishing. 9x11. Paperbound. Pub. at \$29.95
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Art & Erotic Photography



STILLS By James Herbert. Hazy, languid, dreamily sensual nudes, both solitary, and in erotic pairings and groupings, set against backdrops of nature and shadowy interiors. SHOPWORN. Twin Palms. 8¾x12¼. Pub. at \$75.00
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Historical Photography



HULA HEAVEN: The Queen's Album By Mark A. Blackburn. Represents the ultimate Hawaiian experience and art form—the hula. The photographs, taken in the late 1800s, were gathered by the last reigning monarch of Hawaii, Queen Liliuokalani, who reigned from 1891–93. They represent some of the most powerful images of hula known. 96 pages. Schiffer. 11x8½. Paperbound. Pub. at \$19.95
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Celebrity & Fashion Photography

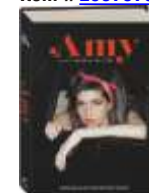


THE ESSENTIAL MARILYN MONROE: Milton H. Greene—50 Sessions By Joshua Greene. With more than 280 photographs, including many never seen before, newly scanned and restored classics, as well as images that have appeared only once before in publication, this archive can finally be viewed as it was originally intended more than 60 years ago. 368 pages. ACC Editions. 10x10. Pub. at \$45.00
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Celebrity & Fashion Photography



FACE THE MUSIC By Richard Ehrlich. Forty legendary musicians from a range of genres were photographed while listening to three pieces of music of their choice. Music, painting and photography and all art forms share a common link for experiencing feeling and human emotion. This volume helps redefine the transcendental influence music has on emotion. 172 pages. Steidl. 11½x9. Pub. at \$55.00
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AMY: A Life Through the Lens By Darren Bloom et al. An incredible collection of photos, shot between 2005 and 2011, chronicling the troubled career of a legendary singer who tragically died at the age of twenty-seven. 303 pages. Omnibus. 6¾x10. Pub. at \$28.99
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Photo Journalism & Essays



★ **A SENATOR'S EYE: Celebrating Maine, Washington, and the Joys of Scraping the Windshield** By Angus S. King Jr. Combining a photographer's eye with an outlook about Maine and Washington that is inspiring, Senator Angus King provides a rare glimpse of a daily life that moves ceaselessly from Senate debates to summertime parades. Fully illus. in color. 167 pages. Islandport. 9x7¼. Paperbound. Pub. at \$16.95
Item # [6951325](#) **\$5.95**



★ **ABANDONED ARIZONA: Ghost Towns and Legends** By Susan Tatterson. Take a photographic tour of Arizona's abandoned past, from dusty ghost towns to eerily silent concrete masterpieces. Many of Arizona's once thriving mining communities are now deserted, although long abandoned and at the mercy of time and vandals, they still have colorful, visual stories to tell. 128 pages. Arcadia Publishing. 6½x9. Paperbound. Pub. at \$24.99
Item # [2939886](#) **\$19.95**

Photo Journalism & Essays



★**ALL OF WHICH I SAW** By Lucian Read. Read's captivating photos capture the United States Marine Corps during some of the most dramatic and important moments of the Iraq War. He takes the viewer across the Pacific aboard ship, into the Battle of Najaf, the Second Battle of Fallujah, and beyond. An indispensable record of the conflict, and the Marine Corps at war. Schiffer. 11x7¼. Pub. at \$34.99
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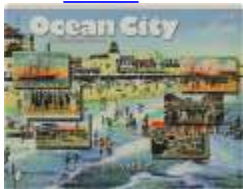
Photo Tours



★**CHICAGO THEN AND NOW** By Kathleen Maguire with E. McNulty. Pairing vintage photos with modern views, this fully illustrated volume tells the story of the city's rich history—a story of determination and pride. 96 pages. Pavilion. 7x6¼. Pub. at \$9.95
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★**LANCASTER COUNTY: A Keepsake** By Don Shenk. In nearly 100 stunning images, including historic sites and rolling hills along the Susquehanna River, Shenk captures the simplicity and striking scenery of this agrarian-based county, home to the world's largest Amish population, as it changes from season to season. 96 pages. Schiffer. 6¼x6¼. Pub. at \$9.99
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OCEAN CITY: An Illustrated History By Susan Miller. Explore the first seventy-five years of Ocean City, New Jersey's grand history through this postcard pictorial. This collection illustrates the city's many diversions and the serenity and natural beauty that first drew its founders. 128 pages. Schiffer. 11x8½. Paperbound. Pub. at \$19.95
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SPYING ON MOSCOW: A Winged Guide to Architecture Presents Moscow's architectural icons with photographic precision, capturing the fifth facade of the largest European metropolis: roofs, domes, and cube-like buildings stacked on top of each other. The author opens up new vistas, even for Moscow connoisseurs. DOM. 8½x6. Pub. at \$39.95
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Photo Tours



HARRISBURG: An Illustrated History in Postcards By Joseph H. Kleinfelter. The Pennsylvania capital city of Harrisburg has dynamic architecture and a remarkable skyline, beautiful parks, and important transportation routes along the mighty Susquehanna River near the middle of the state. The area is documented through 400 colorful postcard images. 143 pages. Schiffer. 8½x11. Paperbound. Pub. at \$29.99
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Poetry



★**LA VITA NUOVA: Love Poems** By Dante Alighieri. This small collectible volume bound with gilt-edged pages and a ribbon bookmark, is the English translation by Dante Gabriel Rossetti, which was first published in *The Early Italian Poets* in 1861 and was met with great critical acclaim. 106 pages. Macmillan. Pub. at \$14.00
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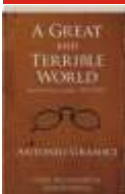


★**DOE** By Aimee Baker. A collection of poems to document, mourn, and witness the stories of missing and unidentified women in the United States. 90 pages. University of Akron. Paperbound. Pub. at \$15.95
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★**BRAZEN CREATURE** By Anne Barngrover. The poems' concerns are twofold: violence against women and girls that has become rooted in the land, and verdant female desire and self-assertion in the face of entranced oppression. 80 pages. University of Akron. Paperbound. Pub. at \$15.95
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Literature



A GREAT AND TERRIBLE WORLD: The Pre-Prison Letters, 1908-1926 By Antonio Gramsci. These extracts from Gramsci's pre-prison correspondence show his most important ideas at their beginnings and give a well-rounded picture of Gramsci's political, intellectual, and emotional development. Photos. 418 pages. Haymarket. Paperbound. Pub. at \$22.00
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Literary Studies & Criticism



STICKING IT TO THE MAN: Revolution and Counterculture in Pulp and Popular Fiction, 1950 to 1980 Ed. by I. McIntyre & A. Nette. Tracks the ways in which the changing politics and culture of the 1950s, '60s, and '70s were reflected in pulp and popular fiction in the U.S., the UK, and Australia. Featuring more than three hundred full-color covers, this volume includes interviews, illustrated biographies, and reviews from more than two dozen popular culture scholars. 319 pages. PM Press. 8x10¼. Paperbound. Pub. at \$34.95
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★**THE VAMPIRE: A New History** By Nick Groom. Traces the origins of the vampire: from the Enlightenment, when the creature embodied human fears about theology, philosophy, medicine, and science, to more recent times, when it emerged as an unlikely hero of the marginalized and excluded. Illus., many in color. 287 pages. Yale. Paperbound. Pub. at \$16.00
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MENG JIANGNU BRINGS DOWN THE GREAT WALL: Ten Versions of a Chinese Legend Brings together ten versions of a popular Chinese legend that has intrigued readers and listeners for hundreds of years. Elements of the story date back to the early centuries BC and are an intrinsic part of Chinese literary history. 295 pages. UWaP. Paperbound. Pub. at \$30.00
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YEATS AT SONGS & CHORUSES By David R. Clark. A critical work about one of the leading figures in modern poetry, this volume shows how Yeats perfected great songs; *Crazy Jane on the Day of Judgment*, and great choruses; *Colonus' Praise*. The author follows the manuscript development of each poem to discover its full context in life and culture. 283 pages. Colin Smythe. **\$5.95**

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THE SOUTHWELL-SIBTHORPE COMMONPLACE BOOK By A. Southwell & H. Sibthorpe. A scholarly work on a miscellany of writing chiefly by Lady Anne Southwell, and some by Henry Sibthorpe and others, from the sixteenth and seventeenth century. 212 pages. MRTS. Pub. at \$20.00
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Literary Studies & Criticism



★**FERGUS OF GALLOWAY: Knight of King Arthur** By Guillaume le Clerc. Professor Owen's introduction outlines the literary techniques employed in this classic and discusses the significance of Guillaume's achievement in the context of other Arthurian romances. Owen's includes detailed notes to help the reader gain a closer understanding of the poet's technique, and two appendices that contain useful background information. 166 pages. Birlinn. Paperbound. Pub. at \$21.95
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Profiles & Studies of Authors



THE WHALE: A Love Story By Mark Beauregard. Chronicles the fervent affair that grows out of a chance encounter between Herman Melville and Nathaniel Hawthorne at a picnic in the Berkshires, in 1850; when a high-spirited community of writers was creating truly American literature, and *Moby Dick* was born. 282 pages. Penguin. Paperbound. Pub. at \$16.00
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★**CHARLES DICKENS: The Man, the Novels, the Victorian Age** By Lucinda Dickens Hawksley. With beautiful photographs and artworks, this charming volume tells the life story of the author from his early childhood, revealing how he went on to become the greatest celebrity of his age. Hawksley brings to life this extraordinary and complex man, whose unforgettable works have attracted readers in their droves for nearly two centuries. 160 pages. Andre Deutsch. 8¼x10. Pub. at \$29.95
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Writer's Guides

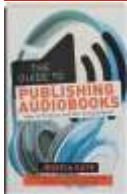


2016 WRITER'S MARKET, 95TH ANNUAL EDITION Ed. by Robert Lee Brewer. Let this new edition guide you through the process of getting published with listings for thousands of book publishers, consumer and trade magazines, contests and awards, and literary agents. Also contains interviews, articles, and advice from top writers and instructors. 890 pages. Writer's Digest. Paperbound. Pub. at \$29.99
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Writer's Guides



★**THE GUIDE TO PUBLISHING AUDIOBOOKS** By Jessica Kaye. A Grammy Award-winning producer and director shares invaluable knowledge garnered in her years as an entertainment and publishing attorney and audiobook publisher, producer, director, and distributor. With her insights you'll learn how to evaluate a potential audiobook project, obtain the rights for audio publishing or self-publish your own audiobook. 230 pages. Writer's Digest. Paperbound. Pub. at \$17.99

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Movies & Reference



DARK HISTORY OF HOLLYWOOD By Kieron Connolly. With Hollywood's movies adored around the globe, the drama on screen has been matched, and often exceeded, by the lives off screen. This comprehensive account includes scandals and true stories about the private lives of the stars and how corruption worked its way into the studios. Well illus., many in color. 224 pages. Amber.

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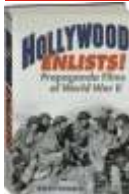


HOLLYWOOD COLLECTIBLES By Dian Zillner. Features over 100 collectibles for both Shirley Temple and the Dionne Quintuplets, and many more items for other personalities including Fred Astaire, James Cagney, Charlie Chaplin, Bing Crosby, Deanna Durbin, Clark Gable, Judy Garland, Betty Grable, John Wayne, and many more. A must-have for anyone interested in Hollywood collectibles. Includes a 1991 value guide. Fully illus., many in color. 218 pages. Schiffer. 8½x11. Paperbound. Pub. at \$29.99

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Movies & Reference



★**HOLLYWOOD ENLISTS! Propaganda Films of World War II** By Ralph Donald. Explores how the studios supported the war effort and helped shape the attitudes of an entire generation. Through films, the studios appealed to the public's sense of nationalism, demonized the enemy, and stressed that wartime sacrifices would result in triumph. By examining major motion pictures, Donald illustrates how these propaganda techniques were aligned with government aims. 245 pages. Rowman & Littlefield. Pub. at \$40.00

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Musicians, Singers & Pop Artists



THE WAY IT WAS: My Life with Frank Sinatra By E. Weisman & J. Valoppi. Laden with surprising, moving, and revealing stories, Weisman shows a side of Sinatra few knew. He was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached. Color photos. 311 pages.

Hachette. Paperbound. Pub. at \$15.99

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★**THE WOODCHOPPER'S BALL: The Autobiography of Woody Herman** The great jazz clarinetist traces his life and creates a panorama of the musicians, bands, shows and romance of the Big Band Era. 16 pages of photos. 178 pages. Limelight. Paperbound. Pub. at \$14.95

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★**THE NEVER-ENDING PRESENT: The Story of Gord Downie and the Tragically Hip** By Michael Barclay. The author talks to dozens of the band's peers and friends about not just the Hip's music but about the bands who opened for them, the hockey connection, dealing with disease through art, the Hip's role in Canadian culture and Gord Downie's role in reconciliation with Indigenous peoples. It's a narrative for those who loved the Hips and for everyone else. 16 pages of photos, many in color. 482 pages. ECW Press. Paperbound. Pub. at \$16.95

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Musicians, Singers & Pop Artists



★**JEFF BUCKLEY: From Hallelujah to the Last Goodbye** By Dave Lory with J. Irvin. The definitive biography of the iconic cult hero, who died tragically after just one album, but inspired a generation of musicians. Lory shares interviews with others who knew him, previously untold stories, trouble with the band, and more. Photos. 265 pages. Post Hill. Paperbound. Pub. at \$16.99

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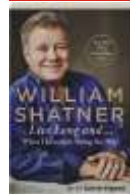
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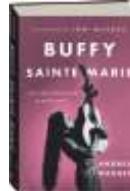
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