

Arts & Entertainment

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Artist Monographs



BRUTAL: The Art of Samwise By Samwise Didier. For nearly 30 years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art volumes, illustrated novels, album covers, comics, and video games, and is instantly recognizable to his legions of fans. Fully illus. most in color. 304 pages. Cernunnos.

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Sculpture



PUBLIC SCULPTURE OF EDINBURGH, VOLUME 1: The Old Town and South Edinburgh By Ray McKenzie. The study begins appropriately with the historic Old Town, and the various suburbs extending from it to the south. The richness of history and the power of its urban topography

have combined to create a uniquely fertile breeding ground for public sculpture of every kind. Fully illus. 506 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95

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MARCIA RESNICK: As It Is or Could Be By Frank H. Goodyear III et al. Explores Resnick's early influences, discusses her series and photobooks such as *Re-visions*, and situates her work within the history of contemporary art. Fully illus. some in color. 208 pages. Yale. 9½x11¼. Pub. at \$50.00

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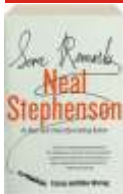


PERSONA NON GRATA: Bangkok What comes to mind when you think of Thailand? Many think: The Land of Smiles. Couldn't be further from the truth. Included here are photos of life in Bangkok, on the streets, a personal view. Fully illus. some in color. PowerHouse. 8½x11¼. Pub. at \$45.00

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SOME REMARKS: Essays and Other Writing By Neal Stephenson. An enthralling collection of essays, as well as new and previously published short writings both fiction and non. A magnificent showcase of a brilliantly inventive mind and talent, as he discourses on everything from Sir Isaac Newton to Star Wars. 326 pages. Morrow. Paperbound. Pub. at \$15.99

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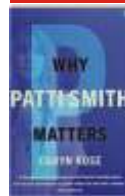


UNCERTAIN MANIFESTO By Frederic Pajak. An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. 187 pages. New York Review of Books. Paperbound. Pub. at \$19.95

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Musicians, Singers & Pop Artists



WHY PATTI SMITH MATTERS By Caryn Rose. Rose contextualizes Smith's creative work, her influence, and her wide-ranging and still evolving impact on rock and roll, visual art, and the written word. Rose goes deep into Smith's oeuvre, from her first album *Horses*, to acclaimed memoirs operating at a surprising remove from her music. 228 pages. Faber. Paperbound.

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OUT LOUD: A Memoir By M. Morris & W. Stace. From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself. 16 pages of color photos. 374 pages. Penguin. Pub. at \$30.00

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★I'M GLAD MY MOM DIED By Jennette McCurdy. A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star McCurdy about her struggles as a former child actor—including the eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. 304 pages. S&S. Pub. at \$27.99

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WHAT IS THE STORY OF SCOOPY-DOO? By M.D. Payne, illus. by A. Thomson. Most kids are familiar with the always-hungry, scaredy-cat Great Dane called Scooby-Doo and his true-blue friends of Mystery Inc. But how did Scooby and the gang make it onto the silver screen? Payne lays out the whole groovy tale that's sure to have the readers shouting, "Zoinks!". Ages 8-12. Fully illus.

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CUREPEDIA: An A-Z of The Cure By Simon Price. Sifts through the facts, the myths and confusing narratives around the band, their recording history, and legendary tours, to deliver a uniquely kaleidoscopic portrait of The Cure. 440 pages. Dey Street. Pub. at \$40.00

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