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Lives of Women

3834549 ENCHANTRESS OF NUMBERS. By Jennifer Chviener. Unveils the passions, dreams, and insatiable thirst for knowledge of a largely unhonored pioneer in computing: Ada Byron King—who stepped out of her father Lord Byron's shadow to achieve her own laurels and champion the new technology that would shape the future. 433 pages. Dutton. Pub. at $27.00. $6.95

2986566 INVISIBLE: The Forgotten Story of the Black Woman Lawyer Who Took Down America's Most Powerful Mobster. By Stephen L. Carter. She was black, a woman, a prosecutor, and the great-granddaughter of slaves, as unlikely a combination as one could imagine in the 1930s. Moving, haunting, and as fast paced as a novel, this tells the true story of a woman who often found her path blocked by sex and racial and political expectations of her time. Holt. Pub. at $30.00. $6.95

3754405 OHITIKA WOMAN. By Mary Brave Bird with R. Erdoes. Mingling stories of her ancestors with those of her grandchildren, Mary Brave Bird tells about the breakdown of her marriage, raising children when she wasn't sure where her next dollar would come from, her battle with alcoholism, and her recent happiness. A memoir filled with contrasts—an angry, ironic, and passionate; it's a testament to one woman's spirit. Photos. 207 pages. TwoDot. Pub. at $14.00. $5.95

274 pages. Grolier


274 pages. HarperCollins

3775229 FLY GIRLS: How Five Daring Women Defied All Odds and Made Aviation History. By Kelly O'Brien. Celebrates a forgotten moment when two women trained as pilots, one from below the Mason-Dixon line and the other from the Bayou State, flying amazingly smooth productions. Lane Harrison produced numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running and fine-tuning her extraordinary world. She showed how this stylish, stunning woman became Hollywood’s most powerful female writer-producer. 16 pages of photos. 384 pages. Chicago Review. Pub. at $30.00. $24.95

LIMITED QUANTITY 3844072 A MIDWIFE IN AMISH COUNTRY: Celebrating God’s Gift of Life. By Kim Woodard Osterhizer, Midwife Kimberly Osterhizer. A faith-filled account of the lives of midwives and the women they care for. Bernhard offers a reconstruction of Anne’s life and a look at her afterlife in the popular imagination. Drawing on scholarship and interrogating the scant but critical primary sources, she probes the complexities of one of the most famous land disputes in American history. Photos, most in color. 341 pages. OneWorld. $19.95

6843824 JACKIE'S GIRL: My Life with the Kennedy Family. By Kathy McKeon. Jackie Kennedy's personal assistant for thirteen years beginning in 1964. McKeon gives us a rare and eye-opening view at the private life of one of the most famous women of the twentieth century. This is also the story of a young woman finding her identity and fooling in a new country, along with the stories of the most elegant woman in America. Photos. 309 pages. Gallery. Pub. at $26.00. $4.95

3716767 THE CREATION OF ANNE BOLEYNE: In Search of the Tudors' Most Notorious Queen. By Susan Bordo. Part biography, part cultural history, Bordo offers a reconstruction of Anne’s life and a look at her afterlife in the popular imagination. Drawing on scholarship and interrogating the scant but critical primary sources, she probes the complexities of one of the most famous land disputes in American history. Photos, most in color. 470 pages. Picador. Pub. at $18.95. $12.95

3870515 PHANTOM LADY: Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock. By Christina Lane. Harrison produced numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running and fine-tuning her extraordinary world. She showed how this stylish, stunning woman became Hollywood’s most powerful female writer-producer. 16 pages of photos. 384 pages. Chicago Review. Pub. at $30.00. $24.95

3843804 FANTOM LADY: Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock. By Christina Lane. Harrison produced numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running and fine-tuning her extraordinary world. She showed how this stylish, stunning woman became Hollywood’s most powerful female writer-producer. 16 pages of photos. 384 pages. Chicago Review. Pub. at $30.00. $24.95

3384278 A MIDWIFE IN AMISH COUNTRY: Celebrating God’s Gift of Life. By Kim Woodard Osterhizer, Midwife Kimberly Osterhizer. A faith-filled account of the lives of midwives and the women they care for. Bernhard offers a reconstruction of Anne’s life and a look at her afterlife in the popular imagination. Drawing on scholarship and interrogating the scant but critical primary sources, she probes the complexities of one of the most famous land disputes in American history. Photos, most in color. 341 pages. OneWorld. $19.95

3819259 PHANTOM LADY: Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock. By Christina Lane. Harrison produced numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running and fine-tuning her extraordinary world. She showed how this stylish, stunning woman became Hollywood’s most powerful female writer-producer. 16 pages of photos. 384 pages. Chicago Review. Pub. at $30.00. $24.95

3843804 FANTOM LADY: Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock. By Christina Lane. Harrison produced numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running and fine-tuning her extraordinary world. She showed how this stylish, stunning woman became Hollywood’s most powerful female writer-producer. 16 pages of photos. 384 pages. Chicago Review. Pub. at $30.00. $24.95
**Lives of Women**

**2950715** A MIDWIFE IN AMISH COUNTRY: Celebrating God’s Gift of Life. By Kim Woodward Osterholzer. Chronicles the author’s nine-year apprenticeship grappling with the nuances and idiosyncrasies of homebirth as she tagged along after the woman who helped deliver her own babies at home. She recounts the beauty and pain of how those early years spent catching babies by the light of crackling woodstoves, oil lamps, and lanterns. 339 pages. Regnery. Pub. at $24.99 **$6.95**

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**2793180** BETTIE PAGE, THE LOST YEARS: An Intimate Look at the Queen of Pinups. By Ton Rabbit with R. Brine. The author, a musician living in Bakersfield, CA, is the only child of Bettie’s beloved sister, Goldie Jane Page. Goldie saved heaps of incredible family photos and approximately twenty-nine letters from Bettie spanning the years 1949 to 2000. This collection tells the story of the “lost years” following Bettie’s retirement from modeling in 1957. 126 pages. Lyons. 8⅛x11¼. Pub. at $27.95 **$19.25**

**3855120** CALAMITY: The Many Lives of Calamity Jane. By Karen R. Jones. Spanning Marvelous Mrs. Maisel and the станет of the life of Calamity Jane, her humble origins to her role as “heroine of the plains” and the embellishment of her image over subsequent decades, Jones shows how the image of Calamity Jane never had been allowed into the classrooms she ended up teaching in, pioneered forensic science changing the face of scientific investigation of unexpected death forever. Illus. 352 pages. Sourcebooks. Pub. at $25.99

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★3727963 FINDING ME: A Decade of Darkness, a Life Reclaimed. By Michelle Knight with M. Burford. Heartbreaking, shocking, and ultimately triumphant, this is the harrowing firsthand account of Michelle Knight, kidnapped by Cleveland school bus driver Ariel Castro, held captive for eight years, and finally escaped. 320 pages. Weinstein. Paperbound. Pub. at $15.00 $3.95


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3828387 BLOOD LETTERS: The Untold Story of Lin Zhao, a Martyr in Mao’s China. By Lian Xi. The astonishing story of Lin Zhao, a Chinese poet, journalist, and devout Christian. With a stroke of the pen, she exposed the inhumane treatment of political prisoners and struggled in the worst of places. In 1968, for her refusal to denounce her faith and submit to the revolution, she was sentenced to death. 331 pages. Basic. Pub. at $30.00

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3809587 ALEISTER CROWLEY IN INDIA: The Secret Influence of Eastern Mysticism on Magic and the Occult. By Tobias Choriner. Choriner delves into Crowley’s association from youthful years to old age that Christianity led him toward esoteric and magical spirituality, making voyages to the Indian subcontinent, searching for deeper knowledge and enlightenment. Crowley reveals how Crowley successfully integrated Eastern philosophy into what he learned in India into his own school of Magick, and how he shed light on one of the most profoundly mystical periods in Crowley’s life. Illus. 499 pages. Inner Traditions.

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**3895190 DAUGHTER OF THE REGIMENT: Memoirs of a Young Girl of the World.** By Sita Kaylin. The author lets us in on her life as a stripper. Sita’s stories take shape from an open mind, altered by drugs, altered by love as well as the times. From New York to Paris to London, she writes of her life—from her first sex work experience to her love story. She writes to share and to be open. 158 pages. Mango. Paperbound. Pub. at $3.95. **$1.95**

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