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2766728 KNOCK WOOD. By Candice Bergen. Told with wit, self-deprecation and a rare degree of courage, this is the extraordinary record of Candice Bergen’s coming of age. It is at once a moving fable of the love between father and daughter, a woman’s triumph over self-doubt, and a dazzling journey of American life. Photos. 303 pages. S&S. Paperbound. Pub. at $16.00


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3576337 I SAID YES TO EVERYTHING. By Lee Grant. Set amid the New York theater scene of the fifties and the star-studded parties of Malibu in the seventies, Grant’s memoir evokes a world of glittering stars including Bogart, Bacall, and Bogart. She landed on the Hollywood blacklist, her offers ground to a halt, and she lost it all. 24 pages of photos. 463 pages. Plume. Paperbound. Pub. at $18.95

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5778905 UNOFFICIAL TAYLOR SWIFT: From the Heart. By Alice Hudson. A pictorial biography of the country crooner turned mainstream megastar. Combines quotes from Swift, a diversity of images, and a detailed account of her career, Well illustrated. 128 pages. Flame Tree. Import. Pub. at $15.99 $11.15


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5870944 FOREVER STARDUST: David Bowie Across the Universe. By Will Brooker. Most books about Bowie track his artistic “changes” chronologically throughout his career. This volume examines Bowie’s “samminess”: his recurring themes, images, motifs and concepts as an artist, across all his creative work, from lyrics and music through to costuming, storyboards, and paintings. 259 pages. Taurus. Paperback. Pub. at $17.99 $12.95

5870070 PERFECT DAY: An Intimate Portrait of Life with Lou Reed. By Betty Cronos. In this intimate and revealing memoir, Cronos tells the full story of her long and turbulent relationship with the one of rock ‘n’ roll’s finest sons, from their meeting 1968 through to the demise of The Velvet Underground, to the rise of his solo career. The result is a fascinating portrait of life with a music legend. Photos, some color. 278 pages. St. Martin’s. Paperback. Pub. at $22.95 $17.95

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1957288 LIGHT MY FIRE: My Life with the Doors. By Ray Manzarek. From the first hints of their collaboration in the late 1960s to Morrison’s death in 1971, a complete history of the group who made an irreversible impact on music, by the man who was there from the beginning. 16 pages of photos. 352 pages. Berkley. Paperback. Pub. at $17.05 $4.95

4671169 ROBERT CRAY: The Voice That Sang the Zeppelin. By David Davis. This biography follows Plant on two parallel tracks: one through his heights of fame with rock colossus Led Zeppelin, and another through his second life as a multi-million-selling solo artist. Includes excerpts from Thompson’s own conversations with Plant’s friends and associates. 16 pages of photos, some color. 256 pages. Backbeat Books. Paperback. Pub. at $27.99 $4.95

7581068 THE SOUNDTRACK OF MY LIFE. By Clive Davis with A. DeCarus. The music legend recounts an extraordinary career as executive producer of one of the world’s largest music businesses, while also telling a remarkable personal story of triumphs, disappointments, and encounters with some of the greatest musical artists of our time, from Bob Dylan and Paul Simon to Whitney Houston and Whitney Houston and Janet Jackson. Photos, many in color. 586 pages. S&S. $2.95

3647218 LENNON: The Man, the Myth, the Music—The Definitive Life. By Tim Riley. Charts the remarkable journey that brought a Liverpool art student from a disastrous childhood to the highest realms of stardom. This definitive biography of John Lennon’s friends, enemies, collaborators, and colleagues, and a life of photos of his relatives and friends; as well as previously undiscovered City of Liverpool records. 24 pages of photos, 706 pages. Hyperion. Pub. at $33.00 $25.95

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5792649 MR. TUBA. By Harvey Phillips. An account of the amazing life and career of a tuba virtuoso, whose experiences include performing with Sinatra, an education at the Juilliard School, a stint with the U.S. Army Band, and an apprenticeship to the New York City Opera. He has crusaded for the recognition of the tuba as a serious musical instrument. Photos, some in color. 479 pages.InOut Pub. at $32.00 $24.95


5810884 COLTRANE. By Paolo Parisi. This graphic novel biography echoes the jazz pioneer’s work in structure and style, juxtaposing scenes from Coltrane’s personal life—his military career, addictions, and every raucous moment in between. 16 pages of photos, most color. 384 pages. Hyperion. Paperback. Pub. at $15.99 $9.95

580521X SINATRA’S CENTURY: One Hundred Notes on the Man and His World. By David Lehman. In celebration of his one hundredth birthday, here is an irreverent collection of short reflections on the man, his music, and his legacy as life today—a lifetime fan who also happens to be one of the most prominent voices in contemporary American poetry. Pages. 268 pages. Harper. Pub. at $24.99 $16.95


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ADVENTURES & EXPLORERS

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1832069 LAST CLIMB: The Legendary Everest Expeditions of George Mallory. By D. Bojadzhiev & A. Schmidt. Tale of the five mountain climbers who may have reached the summit of Mount Everest almost 30 years before Edmund Hillary, with a riveting discovery of the account of his body in 1999, seven-five years after he vanished. Well illustrated with both vintage and contemporary photographic material. 8½x10. Pub. at $35.00 $5.95


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5770142 BUSHMASTER: Raymond Ditmars and the Hunt for the World’s Largest Viper. By Dan Eatherley. Raymond Ditmars (1876-1942), the first curator of reptiles at the Bronx Zoo, brought cold-blooded animals to public attention as never before. This is the riveting true story of a remarkable man—and his obsession with capturing one eminently dangerous and deadly reptile: the world’s largest vipers, the bushmaster. 16 pages of photos, some color. 303 pages. Arcade. Pub. at $24.99 $6.95

5754070 WHITE ESKIMO: Knud Rasmussen’s Fearless Journey into the Heart of the Arctic. By Stephen R. Bown. Presents the first-scale biography of the explorer and ethnographer who opened up the culture, the language, and the life of the Arctic. Lovers of extreme adventure, remote cultures and timeless legend will relish this gripping account of the man. Illus. 339 pages. Chapman. Pub. at $27.99 $7.95

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