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- **6669662** ELVIS—THE LEGEND: The Authorized Book from the Graceland Archives. By Gillian G. Gaar. Commemorates the 40th anniversary of the death of Elvis in 1977 with an extraordinary collection of beautiful photographs, rare memorabilia and personal documents from Elvis’s Graceland archives. Every aspect of the King’s history is recounted, with special features on his albums and movies, his personal life and his incredible enduring legacy. 192 pages. Carlton. 9½x11½. Pub. at $35.00 $26.95

- **2817535** THE WORLD ACCORDING TO TOM HANKS. By Gavin Edwards. Takes readers on a tour of the scenery of Hank’s life—from his less than idyllic childhood, rocky first marriage, and career woeopt–to the pinnacle of his acting career and domestic bliss with the love of his life, Rita Wilson. Contemplating Hank’s achievements and obsessions will show you how niceness can be a worthy destination. Illus. 345 pages. Grand Central. Pub. at $26.00 $18.95


- **6959586** PATRICIA NEAL: An Unquiet Life. By Stephen Michael Shearer. An internationally acclaimed star on stage, film, and television for nearly sixty years. This critical biography details the actress’ impressive career and remarkable personal life. Neal’s interactions with an accomplished woman who lived her life with determination and bravado. Well illus. 441 pages. UPKy. Paperbound. Pub. at $29.95 $19.95

- **2772043** GLORIA SWANSON: The Ultimate Star. By Stephen Michael Shearer. Despite her legendary status, Swanson’s role in Sunset Boulevard overshadowed the true story of her life. Shearer sets the record straight in this first in-depth biography of the film legend, shedding the spotlight on her incredible rise, her long line of loves, and her astoundingly comeback from a performance in Billy Wilder’s chilling classic. 32 pages of photos. 509 pages. St. Martin’s. Pub. at $29.99 $7.95

- **6985310** JOAN CRAWFORD: The Essential Biography. By L.J. Quirk & W. Schell. Set the record straight by reexamining Crawford’s life through what mattered to her, her films. Reveals how being a movie star was serious business to Crawford. The portrait that emerges is one of a woman who went after what she wanted, which was to be one of the biggest screen stars of her time. 294 pages. UPKy. Paperbound. Pub. at $24.95 $18.95

- **2865572** MICHAEL CAINE, 1960s. By Graham Marsh. From his South London beginnings, Caine grew to define a decade of confidence and suave British style. With his laconic delivery, horn-rimmed glasses and sharply cut suits he epitomized a new class of cool that has since become inextricable from the iconography of the ‘60s. Contains more than 100 images capturing Caine’s mood and manner. 128 pages. Reel Art. 9¼x11. Pub. at $25.95 $9.95

- **6588783** ZIEGFELD AND HIS FOLLIES: A Biography of Broadway’s Greatest Producer. By Cynthia & Sara Brideson. Provides a lively and well-documented account of the famed producer as a father, a husband, a son, a friend, a lover, and an alternately ruthless and benevolent employer. This meticulously researched biography presents an intimate and in-depth portrait of a figure who has long been shrouded in mystery and who has not been the subject of an entertaining detailed biography before. 516 pages. UPKy. Pub. at $40.00 $27.95

- **6588481** HE’S GOT RHYTHM: The Life and Career of Gene Kelly. By Cynthia & Sara Brideson. Drawing on articles, recent interviews, including one with Kelly’s daughter Kerry, and other previously unpublished primary source material, this book creates a multifaceted portrait of the consummate professional and perfectionist. This comprehensive biography provides a balanced and entertaining view of one of the most enduring legends. 48 pages of photos. 517 pages. UPKy. Pub. at $39.95 $19.95

- **2819155** THE KIDS IN THE HALL: One Dumb Guy. By Paul Myers. This account spans the entirety of the Kids’ storied career, from their early club shows in Toronto to their recent live reunion tours across North America. Perfect for diehard fans and new initiates alike, this definitive biography will make you laugh and make you cry, and maybe even crush your head. 16 pages of photos. 302 pages. Running Press. Pub. at $25.00 $17.95

- **2803232** THE 007 DIARIES: Filming Live and Let Die. By Roger Moore. To tie in with the release of his first James Bond film, Live and Let Die, Roger Moore agreed to keep a day by day diary throughout the production. Moore offers the reader an unusually candid, completely insightful behind the scenes look into the world’s most successful franchise. Illus., some in color. 222 pages. History Press. Pub. at $24.95 $19.95

- **2897261** EVERYBODY IS AWFUL: (Except You). By Jim Florentine. In this rant-ish memoir where Florentine takes you through his haphazard years filled with rebellion and horrible behavior to the early days of his career, he acts as a deft therapist, and diagnoses awful behavior, slaves away people, and offers comedic takes on Hollywood life. 224 pages of photos. 636 pages. Blood Moon. Paperbound. Pub. at $27.95 $18.95

- **1899966** LOVE TRIANGLE: Ronald Reagan, Jane Wyman & Nancy Davis. By D. Porter & D. Prince. Hot, unauthorized, and unapologetic, here is all the gossip on this unlikely trio that is truly unfor print! Well illus. 662 pages. Blood Moon. Paperbound. Pub. at $27.95 $18.95


- **5991218** LANA TURNER: Hearts & Diamonds Take All. By D. Porter & D. Prince. This expose of “that delightful little Star” is loaded with exclusive reminiscences that members of the movie-going public never knew. Tragic, myth-shattering, and uncensored, it focuses on Miss Lana Turner, the most scandalous (and self-enchanted) of the blonde cult goddesses of the 1940s and beyond. 662 pages. Blood Moon. Paperbound. Pub. at $32.95 $24.95

- **2800977** ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE: A Sortobiography. By Eric Idle. We know him best for his unforgettable roles on Monty Python. Now Idle reflects on the meaning of his own life in this entertaining memoir. From his childhood in an austere boarding school through his successful career in comedy, television, and film, Idle shows what to reclaim our lives from it all. 256 pages. Capo. Pub. at $27.00 $19.95

- **5677363** ANNE BANCROFT: A Life. By Douglas K. Daniel. Delivers the first biography to cover the entire scope of Bancroft’s life and career. Daniel brings together interviews with friends and colleagues, never-before-published photos, and material from film and theater archives. Provides a portrait of the consummate actress known for classics from The Graduate to The Miracle Worker. 364 pages. UPKy. Pub. at $34.95 $27.95


- **6677363** THE PRINCESS DIARIST . By Carine Fisher. When Carine Fisher discovered the journal that Princess Diana kept on a remarkable journey from a childhood in an austere boarding school through his successful career in comedy, television, and film, Idle shows what to reclaim our lives from it all. 256 pages. Capo. Pub. at $27.00 $19.95

- **592801X** THE KIDS IN THE HALL: One Dumb Guy. By Paul Myers. This account spans the entirety of the Kids’ storied career, from their early club shows in Toronto to their recent live reunion tours across North America. Perfect for diehard fans and new initiates alike, this definitive biography will make you laugh and make you cry, and maybe even crush your head. 16 pages of photos. 302 pages. Running Press. Pub. at $25.00 $17.95

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**Actors, Celebrities & Performing Artists**

- **367584X** The Ice Cream Blonde: The Whitewind Life and Mysterious Death of Screwball Comedienne Thelma Todd. By Marilyn Monroe. A behind-the-scenes story of Todd who worked alongside the genre’s greats, Thelma Todd was a rare Golden Age star who successfully crossed over from silent films to talkies. She was also the focus of Hollywood’s most bizarre murder mysteries. This authoritative biography traces her life, and offers a fresh examination of her suspicious death. Photos. 264 pages. Chicago Review. Pub. at $26.95

- **6794418** Rebel: My Life Outside the Lines. By Mark Wahlberg. A candid, unvarnished, close-up look at the man, the career, the loves, and the life of a man who never learned to play by Hollywood’s rules. Motivated by personal, edgy projects, not box office success, he has found peace on his own terms, juggling projects while raising his young daughter. 16 pages of photos. 256 pages. Morrow. Pub. at $29.99

- **6781489** MIRIAM HOPKINS: Life and Films of a Hollywood Rebel. By Allan R. Ellenberger. This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also explores how Hopkins explored the star as an uncompromising artist. The result is an entertaining portrait of an extraordinary lasting friendship. 16 pages of photos. 360 pages. S&S. Paperbound. Pub. at $17.00

- **6899379** JOHN WAYNE: Made in America. By the editors of the John Wayne Magazine. His story is uniquely American, and the effect the country had on John Wayne is matched only by the outside impact he had on the nation he loved so well. In an effort to sort through the myths and history of the world’s greatest country through the eyes of its most beloved icon. Well illus., many in color. 208 pages. Media Lab Books. Pub. at $22.99

- **6904882** Tom Cruise: Anatomy of an Actor. By Amy Nicholson. Through the analysis of ten of Cruise’s most iconic roles, Nicholson identifies the key elements that comprise the perception of the man behind the star, carefully examining the actor’s craft for both a professional audience and movie fans alike. Well illus., most in color. 192 pages. Phaidon. 8½x11¾. Pub. at $49.95

- **2842327** PARTY OF ONE: A Memoir in 21 Songs. By Dave Holmes. From the former MTV Unplugged host and the author of Unfinished Business comes a hilarious and heartfelt look at the life and career of a comedic writer and performer. It’s a laugh out loud funny, deeply nostalgic story about never fitting in, never giving up, and letting good music guide the way. 274 pages. Crown. Pub. at $26.00

- **4558073** My Story. By Marilyn Monroe with B. Hecht. Written while she was alive, this is a beautiful and honest portrait of the enigmatic star. It’s an absorbing read, filled with insights and revelations about the woman known as “the girl who was too beautiful,” her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. Well illus., most in color. 192 pages. Phaidon. 8½x11¾. Pub. at $49.95

- **6785539** Barabara Larr: The Girl Who Was Too Beautiful for Hollywood. By Sherri Snyder. In the first full-length biography of the woman known as “the girl who was too beautiful,” Snyder纵向 presents a comprehensive account of the silent era’s most infamous screen sirens. Drawing on never before released diary entries, correspondence, and creative works, it offers a valuable perspective on the woman who inspired all of Hollywood’s first-rate star systems. 185 pages. Taylor. Pub. at $24.95

- **2831015** Wayne and Ford: The Films, the Friendship, and the Forging of an American Hero. By Nancy Schoenberg. Drawing on previously unapped caches of letters and personal documents, Schoenberg has crafted a dramatic account of a tumultuous, complicated, and iconic friendship, and the cultural legacy of the Western that these two men helped define. Photos. 240 pages. Anchor. $12.95

- **6990363** Father of the Modern Circus “Billy Buttons”: The Life & Times of Philip Astley. By Steve Ward. The circus has a long and colorful history. This authorized biography of Philip Astley, named Philip Astley that the modern circus was founded. This study investigates the life and times of this veritable giant of the circus world, following his life and influence on those who established the modern circus as a respected performer. 16 pages of photos.

- **6586457** Harry Langdon: King of Silent Comedy. By G. Oldham & M. Langdon. Examines the three distinct stages of Langdon’s career: his early clowns inspired vaudeville, his metronomic comedy fell as a silent film comedian, and his continuous work in sound film and live theater. Oldham offers a long-overdue look at a multifaceted, complex, and talented entertainer who left behind a lasting body of work. Well illus. 346 pages. UPK. $29.95

- **2798987** Fame: The Hijacking of Reality. By Justine Bateman. The author, actress Justine Bateman, writes a visceral, intimate look at the experience of fame. Combining the internal reality shift of the famous, the public’s behavior at each stage of a famous person’s career, and the experiences of other famous performers, Bateman takes the reader inside and outside the emotion of fame. 16 pages of photos, most in color. 202 pages. Akashic. Pub. at $26.95


- **2849062** Audrey Hepburn: In Words and Pictures. By Michael Heath. The amazing life of one of stage and screen’s most captivating figures—her films, her family, her life, her style, and her humanitarian work—is explored in this lavish retrospective. Reminiscences from friends and collaborators mingle with photos from through the years to celebrate the woman and the icon. 192 pages.

- **2780461** Charlton Heston: Hollywood’s Last Icon. By Marc Eliot. LARGE PRINT EDITION. Unravels the epic life story of one of America’s most iconic actors, bringing to light Heston’s greatest achievements as well as his greatest failures and regrets. The author examines and celebrates the lasting legacy of Heston, taking advantage of never before heard stories of him as husband, father, and unremitting actor. Well illus. 884 pages. HarperLuxe. Paperbound. Pub. at $29.99

- **4617266** American Titan: Searching for John Wayne. By Marc Eliot. Setting Wayne’s life within the sweeping political and social transformations that defined the nation, Eliot’s masterly revisionist portrait is a remarkable in-depth look at a life that embodied the spirit of the 20th century. What emerges is a powerful and riveting portrait of one of America’s great cultural icons.

- **281238X** Among My Souvenirs, Vol. 1: The Real Story. By Connie Francis. Few stars have experienced the roller coaster ride that marked the life of Connie Francis. Fewer still possess a genuine sense of humor to share the story of the disarming self deprecation to write a work of such unflinching truth. It is truly a joyful, comedic and emotionally disturbing volume to read. Well illus. 610 pages. Conetta. 8½x11¼. Paperbound. Pub. at $17.95
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**Composers**

- **2858673** SOUNDS AND SWEET AIRS: The Forgotten Women of Classical Music. By Anna Beer. This volume reveals the hidden histories of eighty women who worked in small communities that enabled them to compose their music, and asks tough questions about why we don’t hear their masterpieces performed. The contributing musicologists include Francesca Hocquen, Fenny Hensel, Clara Schumann and others. 368 pages. OneWorld. Pub. at $22.99

- **6818846** MOZART: An Introduction to the Music, and the Myths. By Royce W. Yates. Both enlightening and accessible, this reference provides a unique combination of biographical detail, up-to-date research, and an engaging musical analysis of terms. It will appeal to all readers seeking to deepen their appreciation for Mozart’s music while learning more about the man who continues to captivate listeners today. Illus. 320 pages. Amadeus. Paperback. Pub. at $24.99

- **2802708** THE LAST WALTZ. The Tragic Dynasty and Vienna, By John Suchet. Tell the intriguing story of two generations of the Viennese family that produced some of the best known and best loved music of the 19th century. The two Waltz Kings and their families comprised literally dozens of richly interconnected musical and neighboring melodies, including The Blue Danube Waltz, Tales From the Vienna Woods, and Voices of Spring. Illus., many in color. 277 pages. St. Martin’s. Pub. at $35.00

- **6940552** TCHAIKOVSKY: The Man and His Music. By David Brown. This distinctive new work on Tchaikovsky uniquely combines a chronological guide to his music, ranging from the popular symphonies, concertos, operas and ballets, to some lesser-known pieces. 460 pages. Pegasus. Paperback. Pub. at $21.95

- **6946099** RIMSKY-KORSAKOV: Letters to His Granddaughter. By Fraina Rimsky-Korsakov. One of Russia’s great musical figures, this biography written by his granddaughter is filled with material presented in English for the first time, and is an essential resource for Rimsky-Korsakov’s works and early modern music, and culture in Russia as the country approached the end of an era. 24 pages of photos. 406 pages. Amadeus. Pub. at $34.99

- **6949999** BEETHOVEN IN AMERICA. By Michael Broytes. This interesting study seeks to understand the composer as he exists in the American imagination and explores how Beethoven became a cultural icon, and he shows that to examine Beethoven on American soil, is to examine America itself. Illus. 418 pages. In/Out. Pub. at $44.00

- **686533X** SOMETHING WONDERFUL: Rodgers and Hammerstein’s Broadway Revolutions. By Todd S. Miller. The author’s portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. Puts forth what Rodgers and Hammerstein wrought was truly something wonderful. 16 pages of photos. 386 pages. Holt. Pub. at $32.00

- **2782999** SCHUMANN: The Faces and the Masks. By Judith Chernaik. Offers an engrossing account of a major composer whose life and works have changed the course of music and the identity of our nation. 349 pages. Oxford. Pub. at $39.95


- **2892551** DANDEL, REVISED EDITION. By Christopher Hume. 324 pages. Thames & Hudson. Paperback. Pub. at $21.95


- **6817440** THE TREASURES OF NOEL COWARD: Star Quality. By Barry Day. 62 pages. Andre Deutsch. 10x11¾. Pub. at $50.00

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**Musicians, Singers & Pop Artists**

- **6948208** YOU DON’T OWN ME. The Life and Times of Leroay Gery. By Trevor Toliver. Collected from many years of research and interviews, this biography chronicles Gere’s meteoric rise to the top of the charts in the 60s, her devasting fall from popularity, her struggle for relevance in the 1970s, and her re-emergence in the 21st century as a powerful political artist. Photos, some in color, 209 pages. Backbeat Books. Pub. at $24.99

- **6818765** CHER: All I Really Want to Do. By D. Easlea & E. Fiegel. Beginning with her breakthrough as the Cleopatra to Sonny Bono’s Caesar in the 60s, Cher’s compelling biography takes us through the tumult of the 70s, the establishment of his signature guitar sound to his early days playing in Tijuana and the weirdest decade of the twentieth century. This is the story of music self-determination and self-discovery. It traces Santana’s journey from his earliest teen days playing in Tijuana and the establishment of his signature guitar sound to his roles as husband, father, and rock star and recording some of the most influential rock albums of all time. 32 pages of photos, some in color. 498 pages. HarperCollins. Pub. at $27.99

- **691361X** THE WAY IT WAS: My Life with Frank Sinatra. By E. Weissman & J. Vatalopodi. Shows a side of Sinatra few knew as a lion in winter, he was struggling with the challenges that come with old age, with memory loss, depression, and antidepressants. By his side through it all, Weissman was a witness to a man who had towering confidence and staggering fearlessness. Color photos. 311 pages. Hachette. Pub. at $9.95

- **6816363** PRINCE: Inside the Music and the Masks. By Ronin Ro. In this first biography to give full treatment to Prince’s thirty five years career, his tragic early death, and his legacy, an accomplished and an accomplished music journalist traces Prince’s rise from anonymity in the late seventies, to his catapault to stardom in the eighties, to his re-emergence in the 21st century as an artistic icon. 378 pages. St. Martin’s. Paperback. Pub. at $16.99


- **6953816** CAPTAIN FANTASTIC: Elton John’s Stellar Trip Through the ‘70s. By Tom Doyle. Based on rare one-on-one interviews with the flamboyant icon, this is the first biography to trace Elton John’s meteoric rise from obscurity to worldwide celebrity in the wildest, weirdest decade of the twentieth century. This volume takes us on a rollicking fame and drug whirlwind. Elton John’s meteoric rise and his personal life through the 1970s. Photos. 320 pages. Ballantine. Pub. at $30.00

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6952372 CHANGE OF SEASONS: A Memoir. By John Oates with C. Epting. One half of one of the most successful pop duos in the world, John Oates shares his highs, lows, triumphs and failures in this revealing memoir, and he takes the reader on a wild ride through all the eras, personalities, and music that have shaped him into who he is. Photos. 388 pages. St. Martin’s. Pub. at $29.99. $8.95


6980228 THE JIMI HENDRIX EXPERIENCE. By Jerry Hopkins. Presents the whole story of his legendary life and career, his virtuosity and madness, his genius and rush to self-destruction, as well as the fierce on going battle over his estate that has been waged since his death. Photos. 354 pages. Arcadis. $14.95

6917496 GOOD VIBRATIONS: My Life as a Beach Boy. By Mike Love with J.S. Hirsch. As a founding member of the Beach Boys, Mike Love has spent an extraordinary 55 years and counting as the group’s lead singer and one of its principle lyricists. A story of the highs and lows of a rock band, and one that showcases the creative genius and self-defeating personality of its frontman. Of spirituality, betrayal, and forgiveness. Photos, most in color. 436 pages. Blue Rider. Pub. at $28.00. $6.95

6982841 GOOD VIBRATIONS: My Life as a Beach Boy. By Mike Love with J.S. Hirsch. As a founding member of the Beach Boys, Mike Love has spent an extraordinary fifty-five years as the group’s lead singer and one of its principle lyricists. Here he tells the story of his legendary, raucous, and ultimately triumphant five decade career. In the words of the group’s pioneering frontman, this is a story of overnight success and age-defying longevity, of musical genius and reckless self-destruction; of spirituality, betrayal, and forgiveness. Photos, most in color. 436 pages. Blue Rider. Pub. at $28.00. $6.95

6913520 THE MOST BEAUTIFUL: My Life with the Great Ray Charles. Prince. With close friend and longtime muse, the mother of his only child, and the New Power Generation’s fiery solo dancer, Garcia reveals the inner world of this legendary musician: a life as gorgeous, strange, and surprising as the music he created. 16 pages of photos, most color. 294 pages. Hachette. Pub. at $27.00. $6.95

6903916 GARTH BROOKS: The Anthology. Part 1. With W. Zanes. Garth relates the high adventure, his dreams coming true, and his new friendships that he experienced in the first five years of his career. This book documents the various stages of this musical adventure; inside this volume you’ll also find the music that got released in those first five years on five CDs, which also include a few recordings that have never been shared before. Fully illus. mostly in color. 240 pages. Melcher Media. 8'/x11. Pub. at $39.95. $5.95

6901250 RIVER OF TIME: My Descent into Darkness and Back. By John Denver with Naomi Judd. Naomi Judd’s life as a country music superstar has been nonstop success. But offstage, she has battled incredible adversity. This touching memoir is her poignant reflection on her life, and the battle she had to win to overcome it. 16 pages of photos. 304 pages. Center Street. Pub. at $27.00. $6.95

6935095 WAYLON: Tales of my Outlaw Dad. By Jerry Jennings with D. Thomas. Debunking myths and sharing incredible never-before-told stories, this is a soaring, unflinching, honest portrait of his father, “the greatest Outlaw country musician to grace this earth,” and an unlikley but devoted family man. Photos, some in color. 244 pages. Hachette. Paperback. Pub. at $16.00. $4.95

6946046 PRINCE: Chaos, Disorder, and Revolution. By Jason Draper. A vivid and comprehensive guide to his life and work. From his most popular music’s “true mavericks. From Dirty Mind to Ten20, it covers every album, movie, and tour, as well as side projects, business dealings, collaborations, and more. 168 pages of photos. 272 pages. BackBeat Books. Pub. at $19.99. $5.95

5762638 AFTER THE DANCE: My Life with Marvin Gaye. By Jan Gaye with D. Ritz. The former wife of the legendary soul icon delivers a searing memoir of love, deaths, sex, and old-school R&B. Unsparking in honest and insightful, she reveals what it’s like to be in love with an artistic genius, whose words and music have touched the world. 16 pages of photos, some color. 290 pages. Amistad. Pub. at $25.99. $6.95

6918583 MR. B.: The Music & Life of Billy Eckstine. By Cary Ginnel. Billy Eckstine was the most popular black singer in America in the 1940s, champion of civil rights. Eckstine fought all his life for recognition and respect in the quest to become America’s first black romantic singing idol. This accounts traces the life of one of twentieth century’s most beloved, the man known simply as Mr. B. Illus., many in color. 228 pages. Hal Leonard. Pub. at $18.99. $5.95

69616lx DREAMS TO REMEMBER: Dits Redding, Stax Records, and the Transformation of Southern Soul. By Mark Ribowsky. The story of a black man who became an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his late 60s. A fascinating look at a talented young man. Photos. 365 pages. Liveright. Pub. at $27.95. $4.95

6974651 HANK: The Short Life and Long Country Road of Hank Williams. By Mark Ribowsky. Traces the miraculous rise of this music legend from the dirt roads of rural Alabama to the now immortal Grand Ole Opry, and finally to a lonely end on New Year’s Day in 1953. Ribowsky uncovers the real man beneath the myths, reintroducing us to an American original whose legacy, like a good night at America’s first black romantic singing idol. This accounts traces the life of one of twentieth century’s most beloved, the man known simply as Mr. B. Illus., many in color. 228 pages. Hal Leonard. Pub. at $18.99. $5.95

2781123 TESTIMONY. By Robbie Robertson. In this acclaimed, spellbinding memoir, Robbie Robertson employs his unique storyteller’s voice to weave together the journey that led him to some of the most pivotal events in music history. One of the most beloved songwriters and guitarists of his time, he and his partners in the Band changed the language of music. 16 pages of photos. 374 pages. Little, Brown. Paperback. Pub. at $17.99. $6.95

6894653 WALK TO BEAUTIFUL: The Power of Love and a Homeless Kid Who Found the Way. By Jimmy Wayne with K. Abraham. The powerfully emotive account of Wayne’s tremendous childhood and the love that proved to him by Rusevelt Costner, the elderly couple who gave him a stable home and provided the chance to complete his education. This is also a chronicle of Jimmy’s rise to fame in Country Music, and his walk across America to raise money for the homeless. Photos. 380 pages. Thomas Nelson. Paperback. Pub. at $16.99. $3.95

6914463 TAKE ME TO THE RIVER: An Autobiography. By Al Green with D. Seay. An inspiring, unsparing, and ultimately transforming autobiography by one of the most enduring, electrifying, and individualistic artists of our time. From a sharecropper’s shack in Jacknass, Arkansas to the absolute pinnacle of show-business success, it chronicles Green’s life with the requisite rich detail. Photos. 343 pages. Atlantic. $14.95
Musicians, Singers & Pop Artists

5919606 OVER THE TOP AND BACK: The Autobiography. By Tom Jones. One of the world’s greatest singing talents reveals the stories behind the ups and downs of his remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. A memoir like no other, it is a musical tale by turns raw, honest, funny, and passionate. Well Read, Plus. Some color. 424 pages. Rider. Pub. at $26.95. $7.95

2850087 STAN LEVEY: Jazz Heavyweight. By Frank R. Hayde. Follows Levey’s prolific and colorful life: from his childhood days in rough and rowdy North Philadelphia as the son of a dashing promoter and manager with ties to the mob, to a stint as a heavyweight boxer, to his first gig as a drummer for Dizzy Gillespie and his meteoric rise as one of the most sought-after sidemen in the world—a behind-the-scenes look at 32 pages of photos, some color. 224 pages. Santa Monica Press. Pub. at $24.95. $4.95

5926951 AMERICANA: The Kinks, the Riff, the Road—The Story. By Ray Davies. From his quintessentially English perspective as a songwriter for the Kinks, Davies explores his feelings—love, confusion, and adventure—of the country that both inspires and frustrates him. With candor, humor, and wit, he takes us on a personal road trip through his storied career, revealing what music, fame, and Americana really mean to him. Photos, some color. 311 pages. Sterling. Pub. at $24.95. $6.95

6834523 THEY’RE PLAYING OUR SONG: A Memoir. By Carole Bayer Sager. For five decades, Sager has been among the most admired and successful songwriters at work, responsible for lyrical contributions to popular songs like Nobody Does It Better, The Best That You Can Do, and More. Here, Sager tells all in a frank and droll humor. 16 pages of photos, most color. 346 pages. S&S. Pub. at $28.00. $5.95

6857094 RECKLESS: My Life as a Pretender. By Chrissie Hynde. With fearless candor, sharp humor, and a depth of feeling we’ve come to expect, Hynde tells exactly where she came from and what her lifelong inspiration to entertain and inspire has meant to her. Photos, some color. 362 pages. Weidenfeld & Nicolson. Paperback. $7.95

6792820 BEING ELVIS: A Lonely Life. By Ray Connolly. Takes a clear-eyed look at the most loved entertainer ever, a man who changed popular culture, but who became trapped by his own fame, and who died at the loneliness of fame. 29 pages of photos, some color. 326 pages. Doubleday. Pub. at $26.95. $5.95

6974430 BEING ELVIS: A Lonely Life. By Ray Connolly. Takes a fresh look at the career of the world’s most beloved singer, pulling him from the garish lights of Las Vegas and placing him back in his distinctly southern world of the mid-20th-century. Explores his trademark flamboyance, his relationship with the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life. 24 pages of photos. 362 pages. Liveright. Pub. at $27.95. $7.95


2891808 WITHOUT FRONTIERS: The Life and Music of Peter Gabriel. By Daryl Easlea. The authorised biography of one of the world’s most successful songwriters and performers tells the story of Gabriel’s life. Heavily populated with recollections from key friends, musicians, aides and confidants to get to the very heart and soul of Peter Gabriel, his music and his complex life. The result is an extraordinary biography of an extraordinary man. 24 pages of photos, many in color, 444 pages. Omnibus. Paperback. Pub. at $12.99. $9.95

3676757 THE FABULOUS VAUGHAN BROTHERS: Jimmie & Stevie Ray. By James L. Dickerson. This biography follows the two brothers from their modest Dallas roots to their emergence onto the Austin music scene. It contains eyewitness accounts of their recording experiences in Memphis. Photos. 208 pages. Taylor Trade. Pub. at $24.95. $4.95

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PLEASE DON’T TAKE MY BABY. By Cathy Glass. Just seventeen, Jade is pregnant, homeless and alone when she’s brought to live with foster care giver, Cathy Glass. Jade is desperate to keep her baby, but little does she know how deeply her responsibilities to her daughter bring. 282 pages. HarperCollins. Paperback. Pub. at $9.99

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A LONG WAY FROM HOME. By Cathy Glass. The foster carer, Cathy Glass, has fostered more than 150 children and her stories of her foster children, tear at the heart. Elaine and Ian had traveled halfway around the world to adopt little Anna. She couldn’t have been more wanted. So why was she now in foster care? Cathy Glass. It was, until she learned what happened. 308 pages. HarperElement. Paperback. Pub. at $9.99

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