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5742934 LISTENING TO STONE: The Art and Life of Isamu Noguchi. By Hayden Herrera. Combining Noguchi’s personal correspondence and interviews with those closest to him—artists, patrons, assistants, and lovers—Herrera has created an authoritative biography of one of the twentieth century’s most important sculptors. Photos. 575 pages. Farrar, Straus & Giroux. Pub. at $30.00

5763835 WHISTLER: A Life for Art’s Sake. By Daniel E. Sutherland. Sutherland makes use of the artist’s private correspondence to tell the the story of Whistler’s life and work and shows why he was perhaps the most influential artist of his generation, and a pivotal figure in the cultural history of the nineteenth century. 24 pages illus., some in color. 440 pages. Yale. Pub. at $40.00

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5945622 ARTFUL LIVES: Edward Weston, Man Ray, Georgia O’Keeffe, and the Bohemians of Los Angeles. By Beth Gates Warren. A biography that reads like a novel, this is the untold love story of Edward Weston and Margrethe Mathur, two photographic artists at the center of the bohemian cultural scene of 1910s and 1920s Los Angeles. Warburton would become a major Modernist photographer, while the other would fall into obscurity. Photos. 382 pages. J. Paul Getty Museum. Pub. at $39.95


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5883083 FINDING MOOSEWOOD, FINDING GOD. By Jack Perkins. In the busy years of his career in Los Angeles, Jack Perkins, NBC news correspondent, did not feel the need for God. Yet at the age of fifty-five, something in Perkins stirred at the height of his career, and he and his wife Mary Jo moved to a bare-necessities cabin on an uninhabited island off the coast of Maine, a setting where they experienced their spiritual awakening. This is their inspiring story. Photos, most in color. 312 pages. Zondervan. Paperbound. Pub. at $23.89

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5697220 LUCKY ME: My Life with—and Without—My Mom, Shirley MacLaine. By Sachi Sarker with F. Stroppel. Shirley MacLaine’s own words and revelations about her often unconventional relationships, and her grand-daughter Dakota Johnson. From filming with Hitchcock to establishing her animal sanctuary, Shambala, she’s led a fascinating life. Photos. many in color. 275 pages. Morrow. Pub. at $28.99 $21.95

★ 5716519 THREE STOOGES FAQ: Everything Left to Know About the Eye-Poking, Face-Slapping, Head-Thumping Geniuses. By David J. Hogan. Focuses on the 190 two-reel short comedies the boys made at Columbia Pictures during the years 1934–1939. Provides detailed production and critical coverage for every short, along with information about each character’s role in the Stooges’ careers, in Hollywood genre filmmaking, and in the larger fabric of American culture. Photos. 394 pages. Applause. Paperbound. Pub. at $22.99 $18.95

★ 5704848 SYMPTOMS OF WITHDRAWAL: A Memoir of Snapsots and Remembering. By Amy Schumer. The unfailing honesty of her portrayal of her life as a Kennedy. Lawford’s journey is overflowing with hilarious insider anecdotes, heartbreaking accounts of his addictions to narcotics as well as to celebrity, and ultimately the redemption he found by asserting his own independence. 32 pages of photos. 396 pages. HarperCollins Pap. Bound. Pub. at $14.99 $4.95

★ 579529X THE GIRL WITH THE LOWER BACK TATTOO. By Amy Schumer. This collection of essays by Schumer mines her past for stories about her tempestuous family, her heart-wrenching relationships, and her past and shares the experiences that have shaped who she is. Ranging from the raucous to the romantic this appealing collection is the literary equivalent of a night out with your best friend. 16 pages of color photos. 323 pages. Crown. Pub. at $27.99 $21.95

★ 5796784 A LITTLE THING CALLED LIFE: On Loving Elvis Presley, Bruce Jenner, and Songs in Between. By Linda Thompson. Thompson’s revealing account is a deeply personal story of her life, career, and epic romances with two of the most celebrated, yet enigmatic, modern American superstars—Elvis Presley and Bruce Jenner. 16 pages of color photos. 369 pages. Dey Street. Pub. at $27.99 $21.95

★ 5809487 CHLOE SEVIGNY. Ed. by K. O’Leary & N. Lyonne. Her quirky and avant-garde fashion sense was quickly noticed by indie magazines after she appeared in a Sonic Youth music video, and starred in the controversial independent movie Kids. This volume is a deeply personal illustrated chronicle of the evolution of Sevigny’s unique style throughout her career. 224 pages. Rizzoli. 8x10¼. Pub. at $35.00 $14.95

★ 5806313 IN SUCH GOOD COMPANY: Eleven Years of Laughter, Mayhem, and Fun in the Sandbox. By Carol Burnett. Carol pulls back the curtain on the long history of her comedy team, and reveals the untold story behind her famous friendship with her partner Bea Arthur and moving tribute to an iconic actor who made a monumental contribution to theater and cinema. 16 pages of photos. 416 pages. St. Martin’s. Pub. at $28.99 $21.95

★ 5847273 BUT ENOUGH ABOUT ME: A Memoir. By Burt Reynolds & J. Winneke. Chronicles Reynolds’s meteoric rise to fame from Oscar nominations to the spread in Cosmopolitan magazine to the financial decisions that took him from rich to poor and back again. Reynolds shares the stories of how money has come from his many marriages and lows and opens up about his romances and breakups. 32 pages of photos, most in color. 302 pages. Putnam. Paperbound. Pub. at $16.00 $11.95

★ 5932888 JUDY AND I: My Life with Judy Garland. By Sid Luft. Luft’s life with and about Judy Garland is told in hard-shelled yet electric prose. Beginning with the night they first met and fell for each other, and continuing through Garland’s lifetime. Luft did not complete his memoir. It ended in 1960, but was completed and seamlessly pieced together by editor Randy L. Schmid from extensive interviews with Sid. 16 pages of photos. 465 pages. Conari Press. Pub. at $24.95 $21.95

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5742013 THE REAL JAMES DEAN: Intimate Memories from Those Who Knew Him Best. By Charles Pignone. A collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words. People like his high school and college drama teachers, the girl he almost married, Rock Hudson, Natalie Wood, Jim Buell, and many more share their personal accounts of James Dean. Photos. 350 pages. Chicago Review. Paperback. Pub. at $19.99 PRICE CUT to $11.95

5704014 I ONLY KNOW WHO I AM WHEN I AM SOMEBODY ELSE. By Danny Aiello with G. Rawlitt. The celebrated star of classic films and television classics as The Godfather: Part II and Moonstruck, delivers a big-hearted memoir that reveals a man of passion, integrity, and guts—and lays bare one of the most unlikely success stories ever told. Photos. 260 pages. Most in color. Doubleday. Pub. at $26.00 $9.95


4852374 MAYBE WE’LL HAVE YOU BACK. By Fred Stoller. A hilarious and bittersweet rags-to-riches story of the hardest working guy in show business. Will McDonald? It’s a case of always the bridesmaid and never the bride, except in his case he’s always the snarly waiter, the moody cousin, or Man #2. Color photos. 262 pages. Skyhorse. Paperbound. Pub. at $16.99 $4.95

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5747423 BURN MY SHADOW. By Tyler Knott. An account of the adult film career of Tyler Knott, a black porn star who breaks all stereotypes and pushes all envelopes. Knott’s story is a whip-smart musing about the selection of rare breeds, and how he mixes with the stereotypes of the porn industry. Knott barely everything in this stunning, one-of-a-kind memoir. Adults only, 304 pages. Rare Bird Books. Paperback. Pub. at $17.95 $12.95


5899341 YOU’RE NEVER WEIRD ON THE INTERNET (ALMOST). By Felicia Day. The web’s best loved personality shares her story of growing up in tandem with the online world. In her “engaging and often hilarious voice” (USA Today), she shares the warts-and-all story of how being a digital misfit gave her the confidence to find her own path. 270 pages. Touchstone. Paperback. Pub. at $16.00 $4.95

5718538 MASTER OF THE MYSTERIES: New Revelations on the Life of Manly Palmer Hall. By Louis Sahagun. The story of Manly P. Hall’s life and death provides a panorama of twentieth century mysticism and an insider’s view into a subculture that continues to have a profound influence on movies, television, music, books, art, and thought. Photos. 362 pages. Process Media. Paperback. Pub. at $22.95 $17.95

5665814 BRIGITTE BARDOT: The Life, the Legend, the Movies. By Ginette Vincendeau. Beginning with Bardot’s early years as a model and burgeoning film star, this tribute volume takes you behind the scenes of some of her most famous films, including And God Created Woman; A Very Private Affair and Contempt. Includes 15 removable pages of memorabilia like film posters, a press kit for La Parisienne, a handwritten script for And God Created Woman, and more. Well illus., many in color. 96 pages. Carlton. 9½x11¼/. Import. Pub. at $49.95 $34.95


3650235 CLORIS: My Autobiography. By Cloris Leachman with G. England. Transforming herself with every role, Cloris Leachman has been decades in the entertainment business, making her one of the most recognizable women in Hollywood. This is her story. 260 pages. St. Martin’s. Pub. at $24.95

761188 THE REDGRAVES: A Family Epic. By Donald Spoto. Offers a dramatic, poignant, and revealing biography of one of history’s greatest families of actors. The product of more than 30 years of research, this is the definitive account of a family that has broadened the possibilities for actors on stage, screen and TV in Britain, America, and around the world. Book Club Edition. Photos. 361 pages. Crown. Orig. Pub. at $26.00 $3.95

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2721708 DRAMA: An Actor’s Education. By John Lithgow. In this riveting and surprising personal history, Lithgow shares a backstage view of his own struggle, crisis, and discovery, revealing the early life and career that took place out of the public eye and before he became a nationally known star. Book Club Edition. In cloth. 320 pages. Harper. Paperbound. PRICE CUT to $1.95

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5805007 KIM. By Sean Smith. In this unauthorized biography of one of today’s most powerful pop culture icons, Smith discovers a sweet, kind and smart young woman whose life story reads like an X-rated version of Dynasty. He follows her extraordinary journey from her childhood and amazing family to her turbulent love life and multi-million dollar business. 16 pages of color photos. 288 pages. Delta. Street. Pub. at $26.99 $5.95

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2766728 KNOCK WOOD. By Candice Bergen. Told with wit, self-deprecation and a rare degree of courage, this is the extraordinary record of Candice Bergen’s coming of age. It is at once a moving fable of the love between father and daughter, a woman’s triumph over self-doubt, and a dazzling journal of American life. Photos. 303 pages. S&S. Paperbound. Pub. at $16.00 $4.95

1530163 JAMES GANDOLFINI: The Real Life of the Man Who Made Tony Soprano. By Dan Bova. Gandolfini, who died in June 2013 at age fifty-one, is widely recognized as one of the best—and most defining—actors of his generation. Bova’s biography is informed by fresh interviews with Sopranos actors, HBO executives, casting teachers and coaches, childhood friends, and others. 16 pages of photos, most color. 258 pages. St. Martin’s. Pub. at $24.99 $4.95


5715632 FOUR FEET TALL & RISING: A Memoir. By Shorty Rossi with SJ Hodges. A third-generation dwarf, an ex-con, and an ex-con. Shorty knows what it’s like to be misunderstood. After serving over ten years in prison, he started a business as a talent agent for little people, and established and funded charities that advocate for, rescue, and rehome abandoned or abused pit bulls. In the process, he became a reality-TV star. Photos. 261 pages. Crown. Pub. at $25.00 $5.95

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★448228X JOHN WAYNE: The Legend and the Man. Celebrates Duke’s life and legacy through film stills and backstage photos from everything from cinematic masterpieces like True Grit and Fort Apache, to a surprising variety of early career, leading-man films like Stagecoach and The Big Trail. Also includes a wide selection of Duke’s album photos and many interviews gathered over the years in his immense archive. Fully illus., some color. 272 pages. powerHouse Books. $12.95 $11.95

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3645401 VANESSA: The Life of Vanessa Redgrave. By Dan Callahan. In this first-ever biography of the woman many have called our greatest living actress, Redgrave is at last revealed to us in all of her different personas. Callahan takes time to account for her political activism, her unparalleled achievements, and more. 16 pages of photos. 343 pages. Pegasus. Pub. at $28.95 $5.95

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4621786 DEAL: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead. By Bill Kreutzmann with B. Eisen. A preview of one of the band’s founding members and the rock and roll memoir by one of the founding members of the Grateful Dead. A chronicle of American music history at the intersection of culture and experience, it’s a wild trip through the most famous and notorious ‘60s rock band. 16 pages of photos. 220 pages. some color. 388 pages. St. Martin’s. Pub. at $27.99 **SOLD OUT**

2685043 MY WAY. By Paul Anka with D. Dalton. A ’50s teen idol who virtually invented the singer songwriter heartthrob combination, Anka rocketed to fame with hits like “Diana” and “Put Your Head on My Shoulder.” This is the story of his four-decade-long career and witty autobiography is bursting with rich stories of the people in his life, from Elizabeth Taylor and Tom Jones to Michael Jackson and Little Richard. 32 pages of photos. 371 pages. Hal Leonard. **SOLD OUT**


5758479 YOU ARE NOT ALONE: Michael—Through a Brother’s Eyes. By Jermaine Jackson. Michael Jackson’s older brother offers a keenly observed memoir tracing his brother’s life starting from their shared childhood and extending through the Jackson 5 years, Michael’s phenomenal solo career, his loves, his suffering, and his tragic end. Book Club Edition. 16 pages of photos, half color. 442 pages. Touchstone. Orig. Pub. at $26.00 **SOLD OUT**

3561321 A VIEW FROM A BROAD. By Bette Midler. In this biography, Bette relives her career through memories of endless rehearsals, her fear of flying, crazy schedules, and wisdom she learned from Thai Gondoliers, with the trademark razor-blade wit that her fans have grown to know, love, and expect. Well illus. in color. 150 pages. S&S. Pub. at $29.99 **SOLD OUT**

3561178 GLOW: The Autobiography of Rick James. With David Ritz. In this posthumously published, wildly entertaining, profound expression of a rock star’s life and soul, James and Ritz offer a no-holds-barred portrayal of a boy and rock musician, America’s disco age. 16 pages of photos, most color. 342 pages. Atria. Pub. at $26.00 **SOLD OUT**

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5758322 BRUCE. By Peter Ames Carlin. This biography of one of America’s greatest musicians is the first in 25 years to be written with Bruce Springsteen’s full access to the artist, his family, and band members, including Clarence Clemons in his last major interview. It presents an intimate and vivid portrait of the icon. Book Club Edition. 16 pages of photos, some color. 494 pages. Touchstone. Orig. Pub. at $28.00 **SOLD OUT**
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5878995 ANGER IS AN ENERGY: My Life Uncensored, By John Lydon with A. Perry. A fresh and mature look back on a life full of drama, from his days with his seminal band, the Sex Pistols, to his role as a rich, complex portrait of a man who was only nineteen when he changed the face of rock ‘n’ roll. 16 pages of photos. 291 pages. HarperCollins. Paperback. Pub. at $16.99 $4.95


5732042 TRANSFORMER: The Complete Lou Reed Story. By Victor Bockris. From the electroshock treatments of his youth to his collaborations with the greatest artists of his time, and his explosive relationships with drag queen Rachel and the extraordinary Laurie Anderson, this is the most complete celebration of the world’s greatest rock singer-songwriters. Photos. 502 pages. Faber & Faber. Paperback Import. Pub. at $15.99 $5.95

5760845 THREE CHORDS FOR BEAUTY’S SAKE: The Life of Artie Shaw. By Tony Nolan. This unprecedented account of Shaw’s life is driven by 14 years of interviews with Shaw, as well as conversations with more than 100 of his contemporaries. Nolan offers a candid and sympathetic portrait of the musician and his era and recreates a vibrant, colorful, and richly descriptive story of one of the very few great instrumentalists who has walked the path of his music with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences. He shares it all: growing up Catholic in Brooklyn, New Jersey, his early days as a country and western bar-band king, and the personal struggles that inspired his best work. 510 pages. S&S. Pub at $32.50 $22.95

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5743397 I’VE ALWAYS KEPT A UNICORN: The Biography of Sandy Denny. By Mick Houghton. Based on original and candid interviews with more than 50 of her friends, fellow musicians, and contemporaries, and with access to previously unseen documents and Sandy’s own notebooks, Houghton illuminates the life of a unique and complex artist—one of the greatest female singer-songwriters. Photos. 502 pages. Faber & Faber. Paperback Import. Pub. at $22.95 $17.95


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5901672 SWEET DREAMS ARE MADE OF THIS: A Life in Music. By Dave Stewart. With a behind-the-scenes look at Stewart’s innovative endeavors that keep him on the cutting edge of the music business, his memoir is a kind of personal paper downtown part of one of its most gifted and enterprising contributors. 32 pages of photos, most color. 321 pages.NAL. Pub. at $28.00 $6.95

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5889248 SOMEBODY TO LOVE: The Life, Death and Legacy of Freddie Mercury. By M. Richards & M. Langthorne. Weaves together Mercury’s upbringing, pursuit of musical greatness with Queen, and his endless search for love with the story of a terrible disease that swept across the world in the 1980s. This riveting narrative presents perspectives from Mercury’s closest friends and fellow musicians, this moving tribute casts a very different light on both his death and the origin of AIDS itself. Photos, some in color. 440 pages. Weldon Owen. Pub. at $24.95 $17.95

5899640 ETERNAL TROUBADOUR: The Improvable Life of Tiny Tim. By Justin Martell with A.W. McDonald. Drawing on more than 100 interviews with family, friends, and associates, plus access to Tiny’s diaries, which have never before been made public, this is the incredible true story of one of the most fascinating yet misunderstood figures in the history of popular music. 16 pages of photos, many color. 478 pages. Jawbone. Paperback Import. Pub. at $19.95 $14.95

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