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6935095 WAYLON: Tales of My Outlaw Dad. By Jerri Jennings with D. Thomas. Deburning myths and sharing incredible never-before-told stories, this book is a son’s loving and compellingly honest portrait of his father, “the greatest outlaw country musician to grace this earth,” and an unlikely but devoted family man. Photos, some in color. 248 pages. Hachette. Paperbound. Pub. at $16.00 $4.95

5962951 AMERICANA: The Kinks, the Riff, the Road—The Story. By Ray Davies. From his quintessentially English perspective as a songwriter for the Kinks, Davies explores his feelings—love, confusion, and fascination—for the country that both inspires and frustrates him. With candor, humor, and emotion, he reveals us a picture of a penis storytelling career, revealing what music, fame, and America really mean to him. Photos, some color. 311 pages. Sterling. Pub. at $24.95 $6.95

6955647 PLAY ON: Now, Then, and Fleetwood Mac. By M. Fleetwood & A. Bazza. Fleetwood takes you inside the legend supergroup’s raucous history and recounts the trials and triumphs of keeping the band together. He vividly describes the creation of landmark albums such as Rumours and Tusk, speaks openly about the great loves of his life, and shares outrageous moments from in the studio and on tour. 32 pages of photos, most in color. 344 pages. Little, Brown. Paperbound. Pub. at $19.99 $4.95

6834523 THEY’RE PLAYING OUR SONG: A Memoir. By Carole Bayer Sager. For five decades, Sager has been among the most admired and successful songwriters in the business, responsible for lyrical contributions to popular songs like “Nobody Does It Better,” “The Best That You Can Do,” and other beloved hits. Sager delivers never before reported information about Jackson’s business dealings, his relationship with his family, and the pedophilia allegations that marked his descent into drug addiction and paranoia. 16 pages of photos, many in color. 378 pages. Crown. Pub. at $29.00 $5.95

555914X MY SIDE OF LIFE: The Hank Thompson Biography. By Warren Rice. Based on numerous interviews during which the country legend narrated his life history while interspersing many humorous events he encountered along the way, this biography is a personable legend narrated his life history while interspersing many humorous events he encountered along the way, this biography is a personable

6910645 BILLY JOEL: The Definitive Biography. By Fred Schruers. Comprehensive, vibrantly written, and filled with Joel’s memories and reflections—as well as those of family, friends, and band members—this is the definitive account of a beloved rock star’s epic American journey. Schruers delivers us an unprecedented, all-access look at the life, career, and legacy of the Long Island kid turned musical icon. 16 pages of photos, most color. 387 pages. Crown. Pub. at $29.00 $5.95

6547222 NEVER BROKEN: Songs Are Only Half the Story of a Jewish Life. By George Clinton. Here, George reflects on how she has survived, and how writing songs, poetry, and prose has saved her life many times over. She writes lyrically about the natural wonder of Alaska, about pain and loss, about the healing power of motherhood, and about discovering her own identity years after the entire world had discovered the beauty of her songs. 24 pages of photos. Branch-Smith. Paperbound. Pub. at $19.95 $4.95

5923690 BROTHERS BE, YO LIKE GEORGE, AND IM NOT FACING YOU? By George Clinton with B. Greenman. George Clinton, visual icon, merry prankster, absurdist philosopher, and global legend, takes us on a journey of interplanetary funkmschall. Full of sex, drugs, super-instrumentalists, Bongos, and other-era-defining spectacles, this memoir is powered by a nearly unimaginable supply of creative energy and infectious soul. 32 pages of photos, most in color. 404 pages. Atria. Paperbound. Pub. at $16.99 $3.95

590615X SINATRA: The Chairman. By James Kaplan. The endlessly absorbing sequel to Kaplan’s bestselling Frank: The Voice, completing the definitive biography. Kaplan goes behind the legend to reveal Sinatra in his many guises: peerless singer, (sometimes) accomplished actor, business definitve biography. Kaplan goes behind the legend to reveal Sinatra in his many guises: peerless singer, (sometimes) accomplished actor, business

581879X THE EVOLUTION OF MANN: Herbie Mann and the Flute in Jazz. By Cary Ginell. More than any other musician, Herbie Mann was responsible for establishing the flute as an accessible jazz instrument, and for developing his unique voice for the flute. Covers his fascinating career, which spanned five decades, from his beginnings in a tiny Brooklyn nightclub to his appearances on international stages. Illus., many in color. 200 pages. Hal Leonard. Paperbound. Pub. at $14.95 $3.95

6662222 FEVER: The Life and Music of Miss Peggy Lee. By Peter Richmond. Melodically researched, this biography chronicles the middle-aged transformation from North Dakota farm girl to legendary singer. Her friendships, marriages, and lovers are described here, as well as her meteoric career. 562 pages. Picador. Paperbound. Pub. at $15.00 $3.95

6692776 ETERNAL TROUBADOUR: The Improbable Life of Tiny Tim. By Justin Martell with A. W. McDonald. Drawing on more than 100 interviews with friends, family, and associates, and access to Tiny’s diaries, which had never before been made public, this is the incredible true story of one of the most fascinating yet misunderstood figures in the history of popular music. 167 pages of photos, some in color. 476 pages. Jawbone. Paperbound. Pub. at $19.95 $7.95


6911056 LICK ME: How I Became Cherry Vanilla. By Cherry Vanilla. Takes us on a journey from the birth of rock and the punk explosion, exploring the rock aspect of the music industry during its most electrifying era, with memorable detours through the sexual revolution, the women’s liberation movement, and the Theater of the Ridiculous. Additionally, 50 pages of photos. Chicago Review. Paperbound. Pub. at $24.95 $4.95

6525237 UNTOUCHABLE: The Strange Life and Tragic Death of Michael Jackson. By Randall Sullivan. Discover the true story behind the King of Pop: one of the most fascinating, troubled, and recognizable figures in all of pop culture. Sullivan delivers never before reported information about Jackson’s business dealings, his relationship with his family, and the pedophilia allegations that marked his descent into drug addiction and paranoia. 32 pages of photos, many in color. 776 pages. Grove. Pub. at $35.00 $7.95

6663753 THREE CHORDS FOR BEAUTY’S SAKE: The Life of Artie Shaw. By Tom Nolan. The acclaimed biographer brings this difficult and brilliant artist to life. Nolan’s unflinching account of Shaw’s life is driven by 14 years of interviews with Shaw, as well as conversations with 100 of his contemporaries. He offers a candid and sympathetic portrait of the musician and his era and restores Shaw to his rightful place in jazz history. Photos. 430 pages. Norton. Pub. at $29.95 $4.95

6952842 I AM BRIAN WILSON: A Memoir. By Brian Wilson. The legendary pop genius takes us on a journey from the birth of the Beach Boys legend, taking us deep into the mind of a musical genius. Whether he’s talking about his childhood, his bandmates, his countless hits, or his ongoing fight against mental illness, Wilson’s story is one of achieving harmony on the other side of unimaginable turbulence. 16 pages of photos. 310 pages. Da Capo. Paperbound. Pub. at $16.99 $4.95

6912850 JONI: The Biography. Ed. by Barney Rosens. An essential collection of writings on Joni that charts every major moment of her extraordinary career, as it happened. Illuminates the evolution of modern rock journalism while providing an invaluable guide to appreciating the highs, and lows, of the 20th-century legend. 310 pages. Picador. Paperbound. Pub. at $26.00 $6.95

6628907 LIVING LIKE A RUNAWAY: A Memoir. By Lita Ford. Wielding her signature black guitar, Lita Ford shredded the stereotypes of female musicians throughout the 1970s and ‘80s. Then followed more than a decade of silence and darkness, until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. This is her story, 16 pages of photos, many in color. 262 pages. Dey Street. Paperbound. Pub. at $15.95 $4.95

6868271 LIVING LIKE A RUNAWAY: A Memoir. By Lita Ford. Wielding her signature black guitar, Lita Ford shredded the stereotypes of female musicians throughout the 1970s and ‘80s. Then followed more than a decade of silence and darkness, until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. This is her story, 16 pages of photos, many in color. 262 pages. Dey Street. Pub. at $26.99 $4.95

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5962218 WHY SINATRA MATTERS. By Pete Hamill. In this unique homage to an American icon, journalist and award-winning author Pete Hamill takes the essence of Sinatra, his songs, Sinatra enabled millions of others to tell their own stories, providing an entire generation with a sense of tradition and pride belonging distinctly to them. 187 pages. Little, Brown. Pub. at $26.00 $4.95

6735940 BILLIE HOLIDAY: The Musician and the Myth. By John Szwed. Strips away the accumulation of myths surrounding Holiday to reveal her strength, her insecurities, her wit, her worries, and her astounding musical gifts. Szwed considers how the singer presented herself in both her controversial biography and in her art. 230 pages. Viking. Pub. at $28.95 $5.95


5999373 THE AGE OF BOWIE: How David Bowie Made a World of Difference. By Paul Morley. A definitive story of Bowie’s creativity and music that has influenced others, and entered history as someone who would never be forgotten. Photos. some in color. 463 pages. Gallery. Pub. at $30.00 $5.95

4542223 THE TIME OF MY LIFE: A Righteous Brother’s Memoir. By Bill Medley with M. Marino. Capturing the intersection of soul, R&B, and in the 1960s, Medley’s unforgettable memoir offers an unvarnished look at his personal triumphs and tragedies as one of the Righteous Brothers, extracted from five decades of musical, television, motion picture, and live performance success. 454 pages. Da Capo. Pub. at $26.99 $6.95

6855881 SPIDER FROM MARS: My Life with Bowie. By Woody Woodmansey with J. McVier. Drummer Woody Woodmansey is the last surviving member of David Bowie’s band, the Spiders from Mars, which helped launch Bowie’s Ziggy Stardust persona and made him a sensation. A vivid and unique evocation of a transformative musical era and the enigmatic, visionary musician at the center of it, by one of the people who knew him best. Photos, some in color. 302 pages. St. Martin’s. Pub. at $27.99 $6.95


5829687 DIFFERENT EVERY TIME: The Authorised Biography of Robert Wyatt. By Marcus O’Dair. Starting out as a drummer and singer for Pink Floyd, Robert Wyatt formed a tight musical bond with the 1960s rock scene. Wyatt’s life took an abrupt turn in 1973, when he fell from a fourth-floor window and was paralyzed from the waist down. O’Dair presents a fascinating biography of an accomplished musician, poet, and visual artist. Well illus. 460 pages. Soft. Paperbound Import. Pub. at $16.00 $6.95

677394X RHYTHM IS OUR BUSINESS: Jimmie Lunceford and the Harlem Express. By Eddy Determeyer. Offers a new take on the Jimmie Lunceford Orchestra, the hottest and hippest of the black bands of the 1930s. In this fascinating biography, Determeyer reveals new facts about Lunceford’s life as a musical innovator and discusses the mystery surrounding his untimely death. Photos. 331 pages. UMP. Paperbound. Pub. at $26.95 $6.95

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5874556 DIARY OF A MADMAN. By Brad Scraficord Jordan with B. Meadando-Ingram. From Gelo Boys legend and renowned storyteller Scarficord comes a passionate memoir about how hip-hop changed the life of a kid from the South Bronx, and how he rose to superstardom, ushered in a new era of rap dominance. Color. Photos. 223 pages. Dey Street. Pub. at $25.99 $5.95

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6603068 HOMEBOUND BOUND: The Life of Paul Simon. By Peter Ames Carlin. Reveals one of the most influential popular artists in American history as he has never been seen before—a man who has been a businessman, a lover and husband, and the living animation of America’s ever-changing definitions of personal and cultural identity. Photos. 515 pages. Holt. Pub. at $32.00 $10.95

6799809 ELVIS PRESLEY: Caught in a Trap. By Spencer Leigh. Instead of focusing purely on the life of Elvis Presley, Spencer takes you on an evocative journey of time and space to discuss how music became an integral part of Elvis’s birthplace. Speaking to band members, songwriters, friends and fans, he addresses several burning questions that continue to plague fans today. Photos. 361 pages. Minneapolis. MNP. Pub. at $22.95 $16.95

6784356 SET THE BOY FREE: The Autobiography. By Johnny Marr. Explores a musical journey that has spanned decades and genres—from forming The Smiths with Steven Morrissey to playing with Bryan Ferry, Pet Shop Boys and The Pretenders, to collaborating with Hans Zimmer and receiving acclaim and worldwide success in his own right. Here for the first time, Marr tells his story. 320 pages. 464 pages. Dey Street. Pub. at $28.99 $7.95

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5814596 POSITIVELY MAIN STREET: Bob Dylan’s Minnesota. By Toby Thompson. With unprecedented access to Dylan’s English and music teachers, his high school girlfriend Echo Helstrom, the country and western musicians who were his friends, the shop boys and The Pretenders, to collaborating with Hans Zimmer and receiving acclaim and worldwide success in his own right. Here for the first time, he tells his story. 320 pages. 464 pages. Dey Street. Pub. at $28.99 $7.95

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602916 EYE OF A HUNDRED MIDNIGHTS: The Star-Crossed Love Story of Two WWII Correspondents and Their Epic Escape Across the Pacific. By John Land. A ballad of love, adventure, and danger, chronicling the unforgettable true story of journalists Melville and Anna Lee Jacoby. Having just married mere days after the attack on Pearl Harbor, the couple embarked on an island-hopping run for their lives across the Pacific after the fall of Manila during World War Two. Paper. 408 pages. Morrow. Pub. at $26.99 $8.95

593802 DARKNESS DESCENDING. By Ken Jones. On January 3, 2003, Jones was caught in an avalanche in Romania’s Transylvanian Alps. Suffering from life-threatening injuries, Ken dragged himself to safety over three agonizing days. But that was just the beginning of his ordeal. Here he shares the breathtaking and inspiring story of the surgery that saved his life, and of his fight to walk again. Color photos. 202 pages. Quercus. Pub. at $24.99 $6.95

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585482 THE STORY OF MY BOYHOOD AND YOUTH. By John Muir. An unabridged republication of the original 1913 volume. Muir’s natural curiosity shines throughout these recollections of prairie life, recapturing the intelligence, imagination, and stamina that blossomed despite harsh conditions. Told in his own captivating voice, these memoirs offer fascinating insights into frontier life and the making of a great naturalist. Illus. 294 pages. Dover. Paperbound. $11.95

616391 FINAL REPORT: An Archaeologist Excavates His Past. By Michael D. Coe. The noted anthropologist–his research encompassing topics from the Americas and the Maya–has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back and the Maya has had decisive effects on the way we think about Mesoamerican culture–looks back


5754070 WHITE ESKIMO: Knud Rasmussen’s Fearless Journey into the Heart of the Arctic. By Stephen R. Bown. Presents the first full-scale biography of the visionary explorer and ethnographer who opened up the culture, the language, and the life of the Arctic. Lovers of extreme adventure, remote cultures and timeless legend will relish this gripping adventure memoir. Rasmussen. Illus. 339 pages. Da Capo. Pub. at $17.99 $7.95

6723756 THE NOTORIOUS CAPTAIN HAYES: The Remarkable True Story of William ‘Bully’ Hayes, Pirate of the Pacific. By Joan Druett. The first proper biography of this legendary 19th-century pirate, Hayes was a salty sea dog who combined the traits of a genuine rogue and adventurer. Set against the backdrop of the Pacific during the great age of sail and trade, this swashbuckling tale will have you rapt from beginning to end. 314 pages. Harperper. Pub. at $18.99 $13.95

8644685 CAPTAIN JAMES COOK. By Rob Mundie. Introduces us to an unlikely tailor in a small provincial town. Through combining his own skills as a tailor, the seafarer, the navigator and surveyor, and his exceptional ability to lead and care for his men, climbed the ranks of the Royal Navy to achieve legendary status as one of the greatest maritime explorers. 412 pages. Abbeville Paperbound. Import. Pub. at $17.99 $12.95

682281 ON THIN ICE: An Epic Final Quest into the Melting Arctic. By Eric Larson with H. Lindenberger. Offers an intimate and haunting look at the rapidly changing face of the Arctic due to global climate change, as Larson follows in the footsteps of his and Ryan Waters journey to traverse nearly 500 miles of the melting Arctic Ocean to the geographic North Pole. Fully illus. in color. Quercus. Paper. Pub. at $12.95 $5.95

577430 NO SUCH THING AS FAILURE: My Life in Adventure, Exploration, and Survival. By David Hempleman-Adams. The author is the first person in history to achieve the Grand Slam by reaching the geographic and magnetic north and south poles, as well as climbing the highest peaks on all seven continents. But he is just the beginning of an incredible heart-breaking memoir. 16 pages of color photos. 242 pages. Skyhorse. Paper. Pub. at $24.99 $5.95

6556727 A SEA DOG’S TALE: The True Story of a Small Dog on a Big Ocean. By Pete Muilenburg. A remarkable, touching, and built strong enough to carry them across oceans, and an 11-pound spitz made brave enough to withstand anything. These are the elements of Muilenburg’s memoir of adventurous living: a saga of familial love and the pets and places that make up the open sea. 269 pages. Da Capo Paperbound. Pub. at $16.95 $12.95

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6650512 SMOKEJUMPER: A Memoir by One of America’s Most Select Airborne Firefighters. By J.A. Ramos & J.S. Smith. Veteran smokejumper Jason Ramos offers a rare inside look at the lives of airborne fighters, the select few who parachute into the most rugged and remote wild areas to battle nature’s blazes. His unforgettable firsthand account is a vivid illumination of this exhilarating and dangerous world. Photos, some color. 233 pages. Morrow. Paperbound. Pub. at $15.99 $4.95

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6542436 AMELIA EARHART: Beyond the Grave. By W.C. Jameson. Explores the life and disappearance of the first woman to fly solo over the Atlantic. Jameson dissectes what we do and don’t know about that final flight, ultimately proposing an eye-opening and plausible theory that the official government position regarding her so-called vanishing “is a lie.” Photos. 175 pages. Taylor. Pub. at $24.95 $16.95

766964X TREASURE HUNTER, SECOND EDITION: A Memoir of Caches, Curses, and Confrontations. By W.C. Jameson. A treasure hunter for more than 50 years, Jameson has contended with death-defying falls, mine shaft cave-ins, flash floods, shootings, rattlebacks, scammers, corporate entities, corrupt drug runners, corporate mercenaries, and more. He has also unearthed enough treasure to make it all worthwhile. He recounts these and many more breathless adventures here. Photos. 258 pages. Taylor. Paperbound. Pub. at $16.95 $12.95

6926842 SEA CHANGE: A Man, a Boat, a Journey Home. By Maxwell Taylor Kennedy. Kennedy’s narrative takes readers on a wild ride as he relates the harrowing voyage to deliver his boat, Valkyrien, a 77-foot dilapidated wooden schooner, from San Francisco to Washington, DC. He recounts his adventure—its pleasures and perils—and how he overcame the seeming technical problems and a cold cast of characters. 258 pages. Islandport. Paperbound. Pub. at $16.95 $12.95

4636511 PRIAM’S GOLD: Schliemann and the Lost Treasures of Troy. Ed. by Jay Cassell. Scale the world’s highest peaks, plunge to the depths of the ocean, wade through the dense jungles of the equator, and cross uncharted terrain in between. Features more than a dozen firsthand accounts from celebrated explorers and adventurers, of some of the most perilous accounts of man versus nature ever to be penned. Illus., many in color. 319 pages. Skyhorse. Paperbound. Pub. at $17.99 $12.95

6831265 MOTHER TONGUE: My Family’s Globe-Trotting Quest to Dream in Mandarin, Laugh in Arabic, and Sing in Spanish. By Christine Gilbert. Takes the reader from Boston to Beijing and from Cyprus to Chiang Mai, in a fascinating story about taking big risks for bigger rewards and trying to find meaning and happiness in a world where such hurdles may arise. 320 pages. Avery. Pub. at $26.00 $5.95

5890845 TALES FROM MISERY RIDGE: One Man’s Adventures in the Great Outdoors. By Paul J. Fournier. A man who has lived and breathed Maine’s Great North Woods for decades—as a boating camp, a sporting camp owner, a bush pilot, and an employee of the Maine Department of Inland Fisheries and Wildlife—re-creates his rollicking wilderness adventures. 195 pages. Islandport. Paperbound. Pub. at $9.95 $12.95

5826012 THE MINT: Lawrence After Arabia. By T.E. Lawrence. In 1922, his dreams of an independent Arabia shattered, T.E. Lawrence enlisted in the RAF under the assumed name of John Hume Ross. With poetic clarity, his account sheds light on a little-known period in the enduring hero’s story, bringing to life the harsh realities of barracks life and the war’s surreal aftermath. 210 pages. I.B. Tauris. Paperbound. Pub. at $18.00 $12.95

6237276 THE LAST WILD MEN OF BORNEO: A True Story of Adventure, Romance, War, and Survival. By Jeffery Gettleman. Now a seasoned war correspondent, Gettleman takes us back to his youth for a passionate coming-of-age story, charting the drama that unfolded when he was born between his two greatest loves—the ever-changing world of East Africa, and a beautiful young student who had to become a man’s war. 325 pages. Harper. Pub. at $27.99 $21.95


6912931 LOVE, AFRICA: A Memoir of Romance, War, and Survival. By Jeffrey Gettleman. Now a seasoned war correspondent, Gettleman takes us back to his youth for a passionate coming-of-age story, charting the drama that unfolded when he was born between his two greatest loves—the ever-changing world of East Africa, and a beautiful young student who had to become a man’s war. 325 pages. Harper. Pub. at $27.99 $21.95

6778437 ENDURANCE: A Year in Space, a Lifetime of Discovery. By Scott Kelly with M.L. Dean. The astronaut who spent a record-breaking year aboard the International Space Station offers a candid account of his remarkable voyage, the journeys that preceded it, and his colorful life years. 24 pages of color, 175 in black & white. 387 pages. Knopf. Pub. at $29.95 $21.95


5911133 UNCOVERING THE TRUTH ABOUT MIRIWETHU LEWIS. By Thomas C. Danisi. Illus. 466 pages. Prometheus. Pub. at $26.00 $8.95


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Lives of Women

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