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6533808 CALDER: The Conquest of Time–The Early Years, 1898-1940. By Joel Peter. Alexander Calder is among the most widely admired artists of the 20th century. But only now, 40 years after his death, is the full story of his life being told. Peri shows us why Calder was and remains a breaker barrier, avant-garde artist with mass appeal. This is the first volume of an author's two-volume biography. Well illus., some in color. 687 pages. Knopf. 7 ⅞x9 ⅞. Pub. at $55.00 $12.95

5762618 THE BRUEGELS: Lives and Works in 500 Images. By Nigel Rodgers. Features the history of Peter Bruegel the Elder, who was one of the world’s most original artists, and who founded what became a dynasty of painters who continued his style, often with only minor variations for almost a century after his death. Included is a wide-ranging gallery of over 500 works of the Bruegel family. 256 pages. Lorenz. 6 ⅝x9 ⅞. Pub. at $35.00 $26.95

2972506 BECOMING MICHELANGELO: Apprenticing to the Master and Discovering the Artist Through His Drawings. By Alan Parshall. Based on Michelangelo’s development as an artist during the period from roughly 1485, when he was apprenticed to the master Domenico del Passignano, to 1519, when he took possession of the Sala dei 900. Using 150 works of art, the book explores Michelangelo's development of ideas and techniques as an artist and his ideas and techniques as an artist during the period from roughly 1485, the start of his apprenticeship, to his completion of the Sistine Chapel ceiling in 1512. Analyzing the documents and sources that survive, Parshall reconstructs Michelangelo’s ideas and techniques as an artist, and his ideas and techniques as an artist during the period from roughly 1485, the start of his apprenticeship, to his completion of the Sistine Chapel ceiling in 1512. Analyzing the documents and sources that survive, Parshall reconstructs Michelangelo’s ideas and techniques as an artist, and his ideas and techniques as an artist. "A very welcome addition to the Michelangelo literature."–Library Journal $21.95

6718612 THE NOTEBOOKS OF LEONARDO DA VINCI: Selected Extracts from the Writings and Drawings of the Renaissance Genius. Richly illustrated with more than 50 facsimile images from his notebooks and several of his most famous works of art, this stunningly produced volume draws from the pages of Da Vinci’s notebooks to offer fascinating insights into his thinking and also many of his ideas on life and art, as well as original art. Attractively cloth bound and slipcased. 159 pages. Sirio. 6 ⅞x9 ⅞. Pub. at $19.99 $14.95

2883260 GUSTAVE COURBET. By Ulf Kuster. Gustave Courbet (1819-1877) is a key figure in the history of modern art. He was the most important proponent of Realism, one of the first to fight for socially engaged painting, and he constantly emphasized his individuality as an artist. This account presents the events life and multifaceted work of an artist whose paintings inspire, illus. in color. 128 pages. Hatje Cantz. 4 ⅛x7 ⅜. Pub. at $25.00 PRICE CUT TO $12.95
Notable Americans


3704076 CRONKITE. By Douglas Brinkley. This public figure, known as “the most trusted man in America,” was in reality a remarkably private man and father whose life, in the words of his son, rushed to the hospital. A white police officer had shot him in the chest after mistakenly accusing him of stealing his own car, while in his own driveway. This is also the story about what happened next. 258 pages. Center Street. Paperbound. Pub. at $17.95.

5680769 PATRICK HENRY: Champion of Liberty. By Jon Kukla. Famous for the saying “Give me liberty or give me death.” Patrick Henry’s rich contribution to American independence is restored to its rightful place in this outstanding biographical work. Kukla illuminates Henry as an influential founding father, a critical figure in creating the Bill of Rights, and perhaps the finest orator of his time. Illus. 541 pages. S&S. Pub. at $35.00.


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Iraq War veteran Luis Montalvan took to the road with his beloved golden retriever, Tom, one year after losing his Army comrades in combat and another year after battling his symptoms of PTSD. In this extraordinary memoir, Montalvan shares the push and pull between the two worlds he inhabits: the one defined by his life as a hero in the war and the one defined by his private life as a husband, a father, and a man who has grappled with his own trauma. Montalvan’s story is a love story, a story of service, and a story of teamwork, where he and his dog, Tom, work together to find their way through the darkness of post-traumatic stress.

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2857413 LIFE AMONGST THE MODOCs: Unwritten History. By Joaquin Miller. First published in 1873, this fascinating narrative is based on Miller’s years among the mining towns and Indian camps of northernmost California during the tumultuous 1850s. A nature writer, he was also a musician in his portrayal of the state’s emotional landscape, dealing with themes such as loneliness and defeat, melancholy and rage, and the tenuousness of life in the company of creatures whose daily survival is nothing short of miraculous. It’s a journey through the heart, the mind, and some of the wildest places left in North America. 16 pages of color photos. 433 pages. Heyday. Paperbound. Pub. at $18.95


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