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September 28, 2018

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592011X THE BUTLER: A Witness to History. By Wil Haygood. Charts the life of Eugene Allen, the White House butler who served no fewer than eight presidents, from Harry Truman to Ronald Reagan, and whose story inspired the film The Butler. Also explores the history of African Americans in Hollywood with a forward by the film’s director Lee Daniels. 32 pages of photos, most in color. 96 pages. Aftra. Paperbound. Pub. at $18.00

5769833 HISTORY OF WILLIAM THE CONQUEROR. By Jacob Abbott. Presents the fascinating account of the first Norman King of England. Chronicling the years from his illegitimate birth to his calamitous burial, this enthralling narrative captures the young conqueror’s struggles, ambitions, and aspirations during his time in power. 144 pages. Skyhorse. Paperbound. Pub. at $12.95

6880061 THE ESCAPIST: Cheating Death on the World’s Highest Mountains. By Gabriel Filippi with B. Popplewell. A story about human perseverance and triumph in the pursuit of one man’s dreams. One of Canada’s foremost mountaineers explains why some people will never give up on trying to climb to the top of the world. 16 pages of photos, some color. 364 pages. HarperCollins. Import. Pub. at $30.95

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6773965 SOMEONE TO WATCH OVER ME: The Life and Music of Ben Webster. By Frank Buchman-Moller. An exhaustively researched study that tells the complete story of Webster’s brilliant and troubled career. The author interviewed more than fifty people in the U.S. and Europe and includes numerous translated excerpts from European periodicals and newspapers. 16 pages of photos. 369 pages. UMI. Paperbound. Pub. at $27.95

6921868 LESSONS FROM THE PRAIRIE. By Melissa Francis. Broadcast journalist Melissa Francis shares behind the scenes stories from the set of Little House on the Prairie, as well as inspirational and practical life lessons she learned from the show’s dynamic creator, Michael Landon, that have echoed throughout her adult life. Color photos. 245 pages. Weinstein. Pub. at $26.00


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**6865135 LIVES OF THE GREAT MODERN ARTISTS.** By Edward Lucie-Smith. Presented here are some of the most engaging life stories of our time. Short biographies, grouped according to style and era, are illustrated with works, self-portraits and photographs. 368 pages. Thames & Hudson. 8x11. Paperbound Import. Pub. at $34.95 $14.95

**6872774 LEONARDO DA VINCI.** By Walter Isaacson. Drawing on thousands of pages from Leonardo’s astonishing notebooks and new discoveries about his life and work, the acclaimed author weaves a narrative that connects his art to his science. A magnificent biography of one of the most extraordinary human beings of all time. Illus. in color. 599 pages. S&S. Pub. at $35.00 $28.95

**6596775 SAMUEL PALMER: The Sketchbook of 1824.** Ed. by Martin Butlin. Presents all of the 162 surviving pages of Palmer’s visionary sketchbook, the only one not destroyed by his son after the artist’s death in 1861. Its pages vividly illustrate the crucial period when the nineteen-year-old artist first experienced his revelatory vision of a divinely ordered Heaven. 221 pages. Thames & Hudson. 9x9/4. Pub. at $40.00 $16.95

**6713698 FROZEN LIVES: Karl and Anna Kuenner, Andrew Wyeth’s Iconic Couple.** By LuLyane Sheehan. The Kuenners would be a major source of Andrew Wyeth’s inspiration for more than seventy years. This intimate portrait includes bucolic farm life, difficult yet laughter filled childhoods, deeply rooted and unexpected family dynamics. Photos are included as well as some of the major Wyeth paintings the Kuenners inspired. Illus., many in color. 126 pages. Schiffer. 6x8¼. $16.95

**6698573 GEORGIA O’KEEFFE AT HOME.** By Alicia Inez Guzman. Despite O’Keeffe’s assertions that a biographical interpretation of her work will yield little insight, it is plain to see the landscapes and buildings she called home had a huge influence on her work. Features artwork and original photography of her surroundings taken by notable friends and contemporaries. Fully Illus., many in color. 175 pages. Frances Lincoln. 9x9½. Import. Pub. at $35.00 $26.95

**6869335 VAN GOGH AND MUSIC: A Symphony in Blue and Yellow.** By Natasha Vlcek. An in-depth investigation of the integral role that music and sound played throughout Vincent van Gogh’s life. From psalms and hymns to the operas of Richard Wagner to simple birdsong, music represented to van Gogh the ultimate form of artistic expression. Illus., in color. 176 pages. 6¾x9½. Pub. at $35.00 $27.95

**5762618 THE BRUEGELS: Lives and Works in 500 Images.** By Nigel Rodgers. Features the history of Peter Bruegel the Elder, who was one of the world’s most original artists, and who founded what became a dynasty of painters who continued his style, often with only minor variations for almost a century after his death. Included is a wide-ranging gallery of over 500 works of the Bruegel family. 256 pages. $26.95

**6836399 PICASSO AND THE PAINTING THAT SHOCKED THE WORLD.** By Miles J. Unger. The fascinating story of an artistic genius with a singular creative gift, filled with heartbreak and triumph, despair and delirium—all played out against the backdrop of the world’s most captivating city, Paris in the early 1900s. Illus., some in color. 470 pages. S&S. 6¾x9¼. Pub. at $32.50 $24.95

**6871328 WYNHAM LEWIS.** By Richard Humphreys. Examines the legacy of this controversial painter, who, despite a prolific output, and explains his ideas about art, life and politics. Well Illus., most in color. 80 pages. Tate. 6¾x9/4. Paperbound Import. Pub. at $19.99 $14.95

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**5678236 THE NOTEBOOKS OF LEONARDO DA VINCI: Selected Extracts from the Writings of the Renaissance Genius.** Richly illustrated with more than 50 facsimile images from his notebooks and several of his most famous works of art, this stunningly produced volume draws from the pages of Da Vinci’s notebooks to offer fascinating insight into the Renaissance man’s thoughts and ideas on a range of subjects. Attractively cloth bound and slipcased. 159 pages. Sirius. 6x9/4. Import. Pub. at $19.99 $14.95

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5928613 STEPHEN STELLS: Change Partners. By David Roberts. The first person to be interviewed twice in one night in the Rock and Roll Hall of Fame, Stills' story has seen him associated with a who's who of musicians, including Jimi Hendrix, Neil Young, Judy Collins, Public Enemy and even the Bee Gees. Set against legendary rock 'n' roll centers, Stills' book explores music, politics, childhood, and love life of one of the great songwriter/guitarists. 16 pages of photos. 326 pages. Red Planet. Import. Pub. at $26.95 $19.95

6679013 CONFESSIONS OF A VINTAGE GUITAR DEALER: The Memoirs of Norman Harris. By Norman W. Harris with Wanda Jackson. Harris, founder and owner of the legendary store, Norman's Rare Guitars, Harris has sold to some of the biggest stars in the world, including George Harrison, Bob Dylan, Tom Petty and many others. His intriguing memoir is filled with fascinating stories and insights into the entertainment business. Well illus, most color. 231 pages. Hal Leonard. $23.95


5903274 AS TIME GOES BY. By Derek Taylor. With wit, warmth, insider knowledge and a healthy dose of self deprecation, Taylor tells the story of those extraordinary years, of the Beatles and sixties youth culture, in a unique and contemporary voice. 228 pages. Faber & Faber. Paperback Import. Pub. at $14.95 $9.95

5874572 DREAM WEAVER: A Memoir. By Gary Wright. Best known for his hits "Dream Weaver" and "Love is Alive," Gary Wright reflects on his long and illustrious career in the music business and tells the little-known story of his personal relationship. In an intimate and personal vantage point, the author reveals the spiritual journey with George Harrison. Photos, most in color. 246 pages. Tarcher/Penguin. Pub. at $27.95 $5.95

6514251 HIGHWAY 61 REVISITED: Bob Dylan's Road from Minnesota to the World. By J.C. Sheehy & T. Swi, from his birth in Hibbing, to his rise as a cultural icon in New York, to his prominence on the worldwide stage, Sheehy and Swiss bring together the most eminent Dylan scholars at work today to assess Dylan's career, his influence, his cultural significance, and his personal story of Roy Orbison in prose as musical as the artist. Photos, some color. 278 pages. UMP. Paperback. $6.95

6854974 Rhapsody in Black: The Life and Music of Roy Orbison. By John Kruth. Tells the story of Roy Orbison in prose as musical as the artist and does not shy away from or trivialize the personal pain, alienation, and tragic events that shaped Orbison's singular personality and music. This fascinating volume chronicles Orbison's life from his roots in 1950s Wink, Texas, to his days with the Traveling Wilburys, to his European supergroup the Traveling Wilburys. 16 pages of photos, some color. 249 pages. Backbeat Books. Paperback. $24.95


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**6690277 GET DRUNK AND MAKE MACHINES: The Life and Music of James Taylor.** By Mark Ribowsky. Based on fresh interviews with musicians, producers, record company people, and music journalists, as well as previously published interviews, reviews, and pages of Ribowsky's own, this is a definitive biography of this elusive superstar. Photos. 332 pages. Chicago Review. Paperback. Pub. at $16.99 $13.95

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★ 592258 BORN TO RUN. By Bruce Springsteen. 510 pages. S&S. Pub. at $32.50.


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**6794068 THE STOWAWAY: A Young Man’s Extraordinary Adventure to Antarctica.** By Laurie Gwen Shapiro. The night before the expedition to the Antarctic to be set sail from New York in 1912, a mischievous high school jumper jumped in the Hudson River and snuck aboard. From the soda shops of New York’s Lower East Side to the dance halls of sultry Florida and to the way to the Titanic’s deadly freeze, Shapiro relates his unforgettable journey. 16 pages of photos. 239 pages. S&S. Pub. at $26.00 $18.95

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**6542436 AMELIA EARHART: Beyond the Grave.** By W.C. Jameson. Explores the life and disappearance of the first woman to fly solo over the Atlantic. Jameson dissects what we do and don’t know about that final flight, ultimately proposing an eye-opening and plausible theory that the official government position regarding her so-called vanishing “is a lie.” Photos. 175 pages. Taylor. Pub. at $24.95 $16.95

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5739616 HOPE: A Memoir of Survival in Cleveland. By Amanda Berry et al. For the first time, Amanda Berry and Gina DeJesus, held captive in a Cleveland home for more than a decade, tell their harrowing story of survival. Pulitzer Prize-winning reporters Mary Jordan and Kevin Sullivan join them to investigate the events with original reporting on the efforts to find the missing girls. 16 pages of photos. 321 pages. Viking. Pub. at $28.95 $5.95

6798675 MAD MARY LAMB: Lunacy and Murder in Literary London. By Susan Tyler Hitchcock. In a fit of passion Mary Lamb killed her mother. She would spend the rest of her life in and out of madhouses. Free to read extensively she discovered her talent for writing and collaborated with her brother Charles Lamb. Hitchcock shows, through Mary Lamb’s life, the redemptive power of art. 16 pages of illus. 336 pages. Norton. Paperbound. Pub. at $15.95 $4.95

6756887 LOVE IN EVERY STITCH: Stories of Knitting and Healing. By Lee Gant. With two knitting needles and countless skeins of yarn, master knitter Lee Gant makes her way out of enormous grief and loss to become a true good in the world. This deeply moving work explores how knitting can trigger tremendous change in one’s life, or even—as in Gant’s case—save it. 221 pages. Viva. Papercut. Pub. at $14.95 $4.95

6940250 THE LITTLE PRISONER. By Jane Elliott. Offers a shocking, astonishing, and ultimately uplifting true story of one woman’s shattering 20-year ordeal—and how she triumphed against evil and violent monster human when honesty and bravery were her only weapons. 267 pages. HarperCollins. Papercut. Pub. at $13.99 $4.95

5818117 I AM MALALA: The Girl Who Stood Up for Education and Was Shot by the Taliban. By Malala Yousafzai with C. Lamb. When the Taliban seized Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai decided to be silenced for her right to an education. After being shot in the head at point-blank range, Malala made a miraculous recovery and continues her advocacy. Now a Nobel Peace Prize laureate, her story is told here. 16 pages of photos. Little. Brown. Pub. at $26.00 $6.95

2454181 THE FASTING GIRL: A True Victorian Medical Mystery. By Michelle Stacey. Investigates the true story of Mollie Fancher, who in 1865 was flung from a horsecar and suffered a severe head injury. Mollie, 27, suffers a myriad of strange symptoms, including paralysis, incontinence, and a disarming sense of humor. Brown shares the trials and triumphs of her patients and comes to realize that caring for a patient means much more than simply treating a disease. Deeply moving and sobering, her story sheds light on the issues of mortality and meaning in our lives. 200 pages. HarperOne. Paperback. $26.99

6797881 LOUISA. By Louisa Thomas. An intimate portrait of a remarkable woman, a look at a complicated marriage to one of the nation’s earliest presidents, and a snapshot of a pivotal historical moment, this biography gives the full extraordinary life of Louisa Catherine Adams its due. 500 pages. Penguin. Pub. at $30.00 $6.95

5873775 DRIVING MISS NORMA: One Family’s Journey Saying Yes to Living. By T. Bauschert & R. Liddle. When Miss Norma was diagnosed with uterine cancer, she was told to undergo surgery, radiation, and chemotherapy. But at 90 years old, she told her doctor she’d rather hit the road instead. Off she went in a motor home with her son and his wife. Miss Norma reminds us it is never too late to live to the fullest. 16 pages of photos. 239 pages. HarperOne. Pub. at $26.99 $7.95

586609X CRITICAL CARE: A New Nurse Faces Death, Life, and Everything in Between. By Theresa Brown. With great compassion and a disarmingly honest sense of humor, Brown shares her triumphs and trials of her patients and comes to realize that caring for a patient means much more than simply treating a disease. Deeply moving and sobering, her story sheds light on the issues of mortality and meaning in our lives. 200 pages. HarperCollins. Papercut. Pub. at $25.00 $7.95

6838979 NOT PRETTY ENOUGH: The Unlikely Triumph of Helen Gurley Brown. By Gerrit Cholodenko. When Helen Gurley Brown’s Single Girl first appeared in 1962, her controversial views of sex and women’s rights helped ignite a new wave of feminism. Drawing on firsthand accounts and rare interviews, this vital biography sheds light on Brown—on her influence, the vibrant, vexing, and indelible women of the 20th century. Photos. 500 pages. FSG. Pub. at $27.00 $4.95

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Lives of Women

5854938 ROMANTIC OUTLAWS: The Extraordinary Lives of Mary Wollstonecraft and Her Daughter Mary Shelley. By Charlotte Gordon. A biography of two courageous women, mother and daughter, who both pushed against the boundaries of society's expectations for women in the eighteenth- and nineteenth-centuries. Both women had passionate relationships with several men, bore children out of wedlock, and chose to live in extraordinary roles outside their native country. Illus. 649 pages. Random. Pub. at $26.00 — $5.95

663389 THE IMMORAL LIFE OF HENRIETTA LACKS. By Rebecca Skloot. An extraordinary detective story that reveals the soul story of a real woman, whose cancer cells compartmentalized in the name of scientific research without her knowledge, which then became a multimillion-dollar industry but nearly destroyed her family in the process. Photos. 431 pages. Paperbound Import. Pub. at $9.99 $7.95

670878 ON MY OWN TWO FEET: From Losing My Legs to Learning the Dance of Life. By Amy Purdy with M. Burford. America fell in love with Amy Purdy as the incredible girl with bionic legs who out-danced her competitors on Dancing with the Stars. In this heartfelt full story: a moving personal journey of how an often fatal blood infection stole both her legs, and of her subsequent spiritual awakening, 16 pages of color photos. Morrow. Pub. at $25.25. $4.95

6859755 CAN I LET YOU GO? By Cathy Glass. Four years after twenty-four, was more like a child. With learning difficulties, she was gentle, kind and thoughtful but highly vulnerable. She was also pregnant. Cathy's role as foster care giver was to look after her until the birth of the baby, when it would be placed for adoption. No one was prepared for the heartaches along the way. 310 pages. HarperCollins. Paperbound Import. Pub. at $9.99 $7.95

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6859712 GIRL ALONE. By Cathy Glass. A foster caregiver, Cathy Glass, shares another story of a child in her care. When Joss came to the author, she was angry, upset and confused. Four years after finding her father's lifeless body, she was smoking, drinking, stealing, in trouble with the police and at school. Time was running out and Glass was her last chance. 816 pages. HarperCollins. Paperbound Import. Pub. at $9.99 $7.95

6570720 MAMMY TOLD ME NOT TO TELL: The True Story of a Troubled Boy with a Dark Secret. By Cathy Glass. When Reece arrives at Glass's door aged seven-years-old, he has already passed through the hands of four different carers in four weeks. As the details of his short life emerge, it becomes clear that to help him, she will need to break all the rules. 344 pages. HarperCollins. Paperbound Import. Pub. at $9.99 $7.95

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6859747 HIDDEN. By Cathy Glass. Can foster care giver Cathy help Tayo to feel like he belongs again? Tajo has lived his whole life avoiding the authorities. When Cathy receives him he's very polite and well mannered and although he's never been to school, he can read and write. None of it makes sense. It's as if he's hiding something, but what? 560 pages. HarperCollins. Paperbound Import. Pub. at $9.99 $7.95

6859674 CRUEL TO BE KIND. By Cathy Glass. Max's mother was in the hospital recovering from an operation and Glass, a foster caregiver, had been asked to take care of her son. Although Glass had never seen Max's mother before, the boy became extremely attached to her. The author, had very few details about Max himself and she struggled to hide her shock when he arrived. Looking after Max was going to be a challenge. 310 pages. HarperCollins. Paperbound Import. Pub. at $9.99 $7.95

6859771 PLEASE DON'T TAKE MY BABY. By Cathy Glass. Just seventeen, Jade is pregnant, homeless and alone when she’s brought to live with foster care giver, Cathy Glass. Jade is desperate to keep her baby, but little more than a child herself, she struggles with the responsibilities her daughter brings. 282 pages. HarperCollins. Paperbound Import. Pub. at $9.99 $7.95

683990 NORTH OF CRAZY. By Neltje. Publishing magnate Nelson Doubleday’s daughter Neltje was raised to assume the leadership of a society matron. But beneath a seemingly idyllic childhood, darker currents ran. The author abandons the conventional path to reconstruct her life in Wyoming, where she became a cattle rancher, and entrepreneur. 274 pages. St. Martin’s. Pub. at $25.99 $4.95

6547524 IN MY SKIN: My Life on and off the Basketball Court. By Brittney Griner with S. Hovey. In this earnest memoir, three-time All-American Baylor University star Brittney Griner reflects on the painful episodes in her life, as well as the highs, describing how she came to celebrate what makes her unique. Her story is a powerful call to readers to be true to themselves and to love who they are. 288 pages. Dey Street. Paperbound. Pub. at $14.99 $2.95

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6798071 ONLY IN NAPLES: Lessons in Food and Family from My Italian Mother-In-Law. By Katherine Wilson. Through courtroom, culture clashes, Sunday services, marriage and motherhood, Wilson celebrates carina, the quintessentially Neapolitan sense of comfort and confidence in one's own skin. Part travelogue, part love letter, this is a sumptuous memoir that is a feast for the senses. 287 pages. Random. Pub. at $27.00 $5.95

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Lives of Women

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6765617 WARRIOR PRINCESS: My Quest to Become the First Female Maasai Warrior. By Mindy Brown. A funny and inspiring story of a young entrepreneur tired of having a job to have a job, who decides to make changes in her life. While living and working with the Maasai, she realizes her calling and accepts an adventure that could become the first female Maasai warrior. 16 pages of color photos. 273 pages. Skirt. Pub. at $24.95 $4.95

660420X THE WOMAN I wanted TO BE. By Diane von Furstenberg. Von Furstenberg reflects with passion about her life of fashion. A bold portrait of a woman who was determined to carve her own identity of her own, and having achieved that goal, she continues to inspire others to do the same. 48 pages of photos, most in color. 290 pages. Gallery. Pub. at $26.00 $5.95

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6580092 WAITING TO BE HEARD: A Memoir. By Amanda Knox. In November 2007, 21-year-old Amanda Knox was convicted of murdering her roommate, British student Meredith Kercher, who was found dead in her room in Perugia, Italy. Knox was imprisoned in a foreign country for a crime she didn’t commit, and how much she relied on the unwavering support of her parents. Knox’s inspiring story is told with a combination of photo essays. 424 pages, 179 photos. Harper. Paperback. Pub. at $17.00 $4.95 ★ 6939597 THE INCEST DIARY. In this graphic and harrowing memoir, the author revisits her early traumas and their aftermath to explore the ways in which her father’s abuse shaped her, and how she deals with it. 139 pages. Published by S. $3.95

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5754791 THE PASSION OF MADEMOISELLE S. Ed. by Jean-Yves Berthault. This collection of letters from the legendary memoirist tells the fascinating story of a young woman in Paris in 1928 as an erotic tour de force. In language that is by turns elegant, impassioned, and surprisingly graphic, these love letters are a portrait of a sexual and psychological obsession. 160 pages, 284 photos. De Capo. Pub. at $26.00 $3.95

6816959 TURNING THE TABLES: From Housewife to Inmate and Back Again. By Teresa Giudice with K.C. Baker. Teresa comes clean in this all-new telling. Giudice—growing up as an Italian-American, meeting the love of her life and starting a family, dealing with chaos and catfights on national television, and eventually coming to terms with the reality of prison. Photos. 671 pages. HMH. $26.00

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6817068 YOU DON’T LOOK YOUR AGE...AND OTHER FAIRY TALES. By Sheila Nevin. Talks about beauty and the challenges of being a woman in a man’s world, what it means to be a working mother, what it’s like to be an older woman in a youth-obsessed culture, the sometimes changing, often sweet truth about marriages, and what being a feminist really means. 255 pages. Flatiron Books. Pub. at $24.99 $5.95

672258X FREEDOM: My Book of Firsts. By Jaycee Dugard. At the age of eleven Jaycee was abducted from a school bus stop and was missing for more than eighteen years. Now she tells the story of her first experiences as a woman. In this view: the principal and teachers at Plaza Tower Elementary School, struggling to calm their students as the twister heads right for them; the mayor who as the twister heads right for them; the mayor who tries to understand who his mother was and what drove her to suicide. Illus. 255 pages. The Experiment. Pub. at $24.99 $14.99

6864718 THE VOGUE FACTOR. By Kirstie Clemens. A provocative memoir exposing the cult of fashion culture of the world’s most revered fashion maven. Clements started at the front desk answering phones for Vogue Australia and with years of hard work and determination, she earned her place at the top as editor in chief. A fascinating read. 208 pages. Chronicle. Paperbound. Pub. at $16.95 $4.95

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6893241 THE OTHER MITFORD: Pamela’s Story. By Diana Alexander. Despite shunning the bright city lights that her sisters so desperately craved, Pamela was very much involved in the activities of her extraordinary family, partaking in the many pieces when things went disastrously wrong—which they so often did. In this intriguing volume, Alexander reveals the unknown Mitford. Photos. 192 pages. History Press. Paperbound. Pub. at $17.95 $13.95

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6917712 AFTER 9/11: One Girl's Journey Through Darkness to a New Beginning. By Helaina Hovitz. Just blocks away from the World Trade Center where the towers were attacked, this gripping memoir chronicles its effects on a young girl at the outset of adolescence, following her as she spirals into addiction and rebellion, through loss, chaos, and confusion. In many ways it's the story of a generation growing up in the aftermath of America's darkest day. 342 pages. FSG. Pub. at $30.00 $21.95

686868X EMMA HAMILTON: Seduction & Celebrity. Ed. by Quentin Colville with K. Williams. Widely known as the temptress who ensnared the naval hero Horatio Nelson, Emma Hamilton's (1765-1815) full story is a tale of scandalous intrigue and political intrigue. This volume rescues her remarkable story from myth and misrepresentation, unveiling an extraordinary and ambitious woman who broke through the barriers of privilege to win a unique place in British history and in the art world. Well illus. 280 pages. Thames & Hudson. 9x10%. Pub. at $50.00 $37.95

6930700 THE SECRET LIFE OF COWS. By Rosamund Young. In this heartwarming chronicle, Young distills a lifetime or organic farming wisdom, describing the surprising personalities of her cows and other glorious summation of her life's work, and a delightful and moving tribute to the deep richness of animal sentience. Illus. 139 pages. Penguin. Pub. at $23.00 $17.95


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6699343 EMPRESS OF THE EAST: How a European Slave Girl Became Queen of the Ottoman Empire. By Leslie Peirce. As a young girl, Roxelana was ripped from her home in what is today Ukraine and sold into slavery. Given a new name and religion, she found herself a concubine in the harem of Sultan Suleyman the Magnificent. Revealed here is the true history of a figure who transcended the limits of race and color and made an indelible mark on an institution of imperial rule. Illus. 359 pages. Basic. Pub. at $32.00 $23.95

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669005X RENAISSANCE WOMAN: The Life of Vittoria Colonna. By Ramie Targoff. A thoroughly researched and beautifully written biography of Vittoria Colonna, the most famous woman of the Italian Renaissance. The first woman to publish a book of poems in Italy, she was personally involved with nearly every major development of this period—through both her marriage and her own talents. This brilliant biography of Vittoria Colonna shows how the Renaissance comes to life. Color illus. 468 pages. Skyhorse. Pub. at $19.99 $11.95

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6787401 A PASSION FOR SPEED: The Daring Life of Mildred, the Honourable Mrs. Victor Bruce. By Paul Smiddy. A thoroughly modern woman, Mildred Bruce enjoyed a privileged background that allowed her to search for thrills beyond the confines of most female contemporaries in the 1920s and '30s. The story of a charismatic woman who pushed the boundaries and became Britain's first female airline entrepreneur. 208 pages. History Press. Import. Pub. at $17.95 $13.95

6689010 VISIONARY WOMEN: How Rachel Carson, Jane Jacobs, Jane Goodall, and Alice Waters Changed Our World. By Andrea Barnet. The story of four-renegades who profoundly shaped the world we live in today. Together these fearless visionaries welcomed the person speaking the truth can do. Carson warned us about poisoning the environment; Goodall demonstrated the kinship between humans and animals; Jacobs fought for livable cities and strong communities; and Waters urged us to reconsider what and how we eat. 16 pages of photos, some color, 54 pages. Ecco. Pub. at $29.95 $21.95

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6890549 A COWBOY OF THE PECOS. By Patrick Dearen. In the late 1880s the Pecos River region of Texas and southern New Mexico was known as “the cowboy’s paradise,” and the cowboys who worked there made a mark in the world.” The meticulously researched and entertaining stories included here offer a glimpse into a forgotten yet mythologized era. Photos. 217 pages. Lone Star. Paperback. Pub. at $16.50 $12.95

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