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**507764000 YEAR IN AMERICA.** By Cynthia & Sara Raisin. In this warm and candid memoir, filled with loving recollections from the award-winning Happy Days team—from breakout star Henry Winkler to Cunningham wild child Erin Moran—Ross shares the story of her life. The book offers an unusually candid, amusing and hugely insightful behind-the-scenes look into the world’s most successful franchise. Illus. some in color. 222 pages. History Press. Import. Pub. at $24.95

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**JOAN RIVERS: GIRL ON A MISSION.** By Melissa Rivers with S. Collins. Minning the riches of her vast personal archives, Melissa presents a collection of never-before-seen artifacts that tell the story of this comedy legend’s remarkable and colorful story. Bursting with scripts and monologues, letters from famous friends; rare photographs; scrapbook clippings; never-before-heard jokes and more. 336 pages. Simon & Schuster. Paperbound. Pub. at $31.95.

**LUCILLE BALL FAQ: Everything Left to Know.** By Melissa Rivers with J. Ricard O’Leary. A comprehensive look at Lucille Ball’s life and career. From her early days i n the heat and the dust of the West to h er later years in Hollywood, Ball emerges as a true icon. 340 pages. Simon & Schuster. Paperbound. Pub. at $15.95.


**HOLLYWOOD DANCE.** By Larry Kaplan. 8 pages of photos. 234 pages. Ballantine. Pub. at $27.95.


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6595821 ANOTHER SIDE OF BOB DYLAN: A Personal History on the Road and off the Tracks. By Victoria & Jacob Maymudes. This memoir by Bob Dylan's former tour manager, and one of his closest personal friends and confidants, recalls forty years on the road and off the tracks with the legendary artist. Photos. Some color. 288 pages. St. Martin's. Pub. at $26.99 $4.95


655881 SPIDER FROM MARS: My Life With Bowie. By Jolyon McVicker. Drummer Woody Woodmansey is the last surviving member of David Bowie's band the Spiders From Mars, which helped launch Bowie's Ziggy Stardust persona and made him a sensation. A vivid and unique evocation of a transformative musical era and the enigmatic, visionary musician at the center of it, by one of the people who knew him best. Photos. Some color. St. Martin's. Pub. at $27.99 $6.95

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656641 DIARY OF A MADMAN. By Brad Sciarce. Sciarce is a singer-songwriter. Photos. 502 pages. Faber & Faber. Paperback Import. Pub. at $22.95 $6.95

5983142 DANCING WITH MYSELF. By Billy Idol. For the first time ever, the rock icon Billy Idol delivers an electrifying and honest account of his journey from the birth of punk to the front man for Generation X, to the decadent life atop the dance-rock kingdom. He reveals all he's faced, 16 pages of photo, some in color. 326 pages. Touchstone. Paperback. Pub. at $17.00 $4.95

279778 EVERYTHING'S BIGGER IN TEXAS: The Life & Times of Kinky Friedman. By Mary Lou Sullivan. Friedman is best known as the center of a blues-chord-chugging country-and-western singer turned turner politician, Kinky Friedman's life unfolds in an authorized, candid account that is as outsize as the man himself. From the 1970s music scene in L.A. with Tom Waits and the Band to political platforms advocating legalized marijuana, it's all here. 16 pages of photos, some color. 392 pages. BackBay Books. Pub. at $29.95 $11.95

5910104 FORTUNE SON: My Love, My Music. By Steve Jones with J. McDonough. Jones was a skin-tight leather suit of Jim Morrison's Lizard King persona, and offers a frank and honest appraisal of a much beloved and often perplexing figure. Covering Morrison's 1965-1971, here he shares and glimmers at where he came from and the impact which helped launch the 60s. A vivid and unforgettable story of redemption and brilliance. 24 pages of photos. 328 pages. Viking. Import. Pub. at $30.00 $21.95


6778342 LIGHTFOOT. By Nicholas Jennings. Presents an unforgettable portrait of the Native American folk-musician Gordon Lightfoot, an artist whose work has been covered by everyone from Joni Mitchell and Barbra Streisand to Bob Dylan and Elvis Presley. A moving and inspiring and exhilarating story of redemption and brilliance. 24 pages of photos. 328 pages. Viking. Import. Pub. at $30.00 $21.95
**MUSICIANS, SINGERS & POP ARTISTS**

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**698601X THE MAKING OF JOHN LENNON: The Untold Story of the Rise and Fall of The Beatles.** By Francis Kenney. The author goes behind the scenes of any official Beatles story, and uncovers the different sides of John Lennon. Kenny relates Lennon’s rise to fame and his creative processes, delving into his dark inner life and his working relationships. Photos. 320 pages. Luath Import. $9.95

**58968X LOU REED: The Life.** By Mick Wall. Full of contradictions, the story of Lou Reed is one of a misunderstood genius in rock. From his ECT treatment that scarred him at 17, to the thoughtful meditative figure, the truth is Reed began where rock left off. Wall brings you his full 44 pages of photos. 235 pages. Orion. Import. $7.95

**68779X ROCK MONSTER: My Life with Joe Walsh.** By Kristin Casey. Far from being a soft rock pastoral, this is an honest account of one woman’s life changing relationship with rock legend Joe Walsh. Glamorous, debauched, and disturbing, this is her and his story. 364 pages. Illus. 364 pages. Pale Bird Books. Pub. at $25.95 $18.95

**68549X RHAPSODY IN BLACK: The Life and Music of Roy Orbison.** By John Knoll. Orbison in prose as musical as the artist and does not shy away from or trivialize the personal pain, alienation, and tragic events that shaped Orbison’s singular personal and musical vision. This fascinating volume chronicles Orbison’s life from his rockabilly start in Wink, Texas, to his days in the supergroup the Traveling Wilburys. 16 pages of photos, 24 pages. Backbeat Books. $24.95

**69033X CONFESSIONS OF A VINTAGE GUITAR DEALER: The Memoirs of Norman Harris.** By Norman W. Harris with D. Yorkin. As founder and owner of the legendary store, Norman’s Rare Guitars, Harris is a key figure in the world, including George Harrison, Bob Dylan, Tom Petty and many others. His intriguing memoir is filled with fascinating stories and insights into the entertainment business. Well illustrated. 300 pages. Most color. $29.95

**68502X SWEET DREAMS AND FLYING MACHINES: The Life and Music of James Taylor.** By Mark Ribowsky. Based on fresh interviews with Taylor, his producers, record company people, and music journalists, as well as previously published interviews, reviews, and profiles, this is the definitive biography of an elusive star. 410 pages. Chicago Review. Pub. at $16.95 $13.95

**68516X DREAMS TO REMEMBER: Otis Redding, Stax Records, and the Transformation of Southern Soul.** By Mark Ribowsky. Reddies introduces an incredibly talented yet impulsive man, one who even once risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an increasingly dark path with the drugs until he was in the grave. A fascinating look at a talented young man. Photos. 366 pages. Little Brown. Pub. at $29.75 $24.95

**69746X HANK: The Short Life and Long Country Road of Hank Williams.** By Mark Ribowsky. Traces the miraculous rise of this music legend from the dirt roads of rural Alabama to the now immortal Grand Ole Opry, and finally to a lonely end on New Year’s Day in 1953. Hall of Fame real man beneath the myths, reintroducing us to an American original whose legend, like a good night at the honkytonk, promises to carry on and on. 166 pages of photos. 472 pages. Penguin. $27.95

**69582X CHOPIN’S PIANO: In Search of the Instrument That Transformed Music.** By Paul Kildie. Traces the history of Chopin’s twenty-four Preludes—ten never-before-performed documents on which they were played, the pianists who interpreted them, and the traditions they came to represent. Illus. 353 pages. Norton. Pub. at $27.95 $21.95
Musicians, Singers & Pop Artists

6980996 GEORGE. By Sean Smith. A celebration of George Michael’s music and a lasting tribute to a decade and much loved man. Go back to the neighborhoods of North London to trace the astonishing journey of a sensitive but determined boy who grew up to be one of the biggest British pop stars of all time. Color photos. 344 pages. HarperCollins. Paperback pub. at $16.99 $12.95

2787895 MY DEAR DEPARTED PAST. By Dave Frishberg. In this fascinating and entertaining memoir, Dave Frishberg bobs his stories of being on the road and his experiences in the music business vividly to life. While a must-read for jazz aficionados, it’s just as suitable for anybody who ever wondered about his career in praise of active citizenship and financial security. 16 pages of photos, some color. 208 pages. Backbeat Books. Pub. at $27.95 $19.95

229360X LET THE GOOD TIMES ROLL: My Life in Small Faces, Faces, and The Who. By Kenney Jones. Regarded as one of the greatest drummers of all time, Kenny Jones was sought after by a wide variety of the who’s who of rock music—the Beatles, the Stones, the Kinks, the Who, and many more. His unique skill into the studio for the recording of classic albums and songs. Gives a vivid description of how he enjoyed the highs, battled the lows, and endured the pain. 16 pages of photos, many in color. 354 pages. St. Martin’s. Pub. at $29.99 $21.95

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