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**6816509 Leonard: My Fifty-Year Friendship with a Remarkable Man.** By William Shatner with D. Fisher. Over the course of half a century, William Shatner and Leonard Nimoy worked together, grew to be best friends, and shared a third friendship that endured through the unforeseen. Shatner recounts stories of their lives on and off the set, and gathers stories from others who knew Nimoy well, presenting a full picture of his life. Photos. 360 pages. St. Martin’s. Pub. at $27.99 $21.95


**5970326 Shirley Temple: American Princess.** By Anne Edwards. Shirley Temple is brought into focus in this definitive, intimate portrait. We follow her meteoric rise to fame as a child star, her fall as an adolescent who had outgrown her appeal, and her surprising ascent into a world figure as ambassador to the United Nations and other diplomatic roles. Photos. 445 pages. Lyons. Paperbound. Pub. at $18.95 $13.95

**2614995 Dam You, Scarlett O’Hara: The Private Lives of Vivien Leigh and Laurence Olivier.** By D. Porter & R. Moseley. Vivien Leigh and Laurence Olivier were referred to as a “dream couple,” but their private lives were a Private Lives of Vivien Leigh and Laurence Olivier. By Anne Edwards. Shirley Temple is brought into focus in this definitive, intimate portrait. We follow her meteoric rise to fame as a child star, her fall as an adolescent who had outgrown her appeal, and her surprising ascent into a world figure as ambassador to the United Nations and other diplomatic roles. Photos. 445 pages. Lyons. Paperbound. Pub. at $18.95 $13.95

**6985866 Patricia Neal: An Unquiet Life.** By Stephen Michael Shearer. An internationally acclaimed star on stage, film, and television for nearly sixty years. This book contains. Details of the actress’ impressive career and remarkable personal life. Paints a honest portrait of an accomplished woman who lived her life with determination and bravery. Will Head. Paperbound. Pub. at $29.95 $22.95

**2772043 Glória Swanson: The Ultimate Star.** By Stephen Michael Shearer. Despite her legacy, Gloria Swanson’s role in Sunset Boulevard overshadowed her truer story. She sets the record straight in this first in-depth biography of the film legend, shedding the spotlight on her incredible rise, her long line of loves, and her comeback as Asmura Desmond in Billy Widdich’s chilling classic. 324 pages. History Press. Pub. at $29.95 $24.95

**2798700 Feuding Fan Dancers:** Faith Bacon, Sally Rand, and the Golden Age of the Showgirl. By Leslie Zemeckis. Some women capture our attention like no others. Faith Bacon and Sally Rand were from humble backgrounds who shot to fame behind a fundraising effort that was adequate treatment for bipolar disorder for more than a half century, William Shatner and Leonard Nimoy worked together, grew to be best friends, and shared a third friendship that endured through the unforeseen. Shatner recounts stories of their lives on and off the set, and gathers stories from others who knew Nimoy well, presenting a full picture of his life. Photos. 360 pages. St. Martin’s. Pub. at $27.99 $21.95

**6596983 Go Slow: The Life of Julie London.** By Michael Owen. The contrast between image and reality, the public, and the private, is at the heart of Julie London’s story. Owen charts every stage of her career, from research, Casillo explores the secret selves behind Marilyn Monroe’s public facade, and stitches together each of her actions with the lens of his life, Rita Wilson. Contemplating Hank’s achievements and obsessions will show you how niceness can be a worthy destination. Illus., 16 pages of photos. 367 pages. S&S. Pub. at $29.95 $24.95

**6736424 HANK & Jim: The Fifty-Year Friendship of Henry Fonda and James Stewart.** By Scott Eyman. The remarkable Rock Hudson and Burt Lancaster, two of the biggest stars of Hollywood’s golden age, but long before that, they were friends and roommates as strugling stage actors in New York. Much more than a Hollywood story, this is a fascinating portrait of an extraordinary companionship that lasted through war, marriage, children, and everything else. 16 pages of photos. 367 pages. S&S. Pub. at $29.95 $21.95

**2819325 HANK & Jim: The Fifty-Year Friendship of Henry Fonda and James Stewart.** By Scott Eyman. The remarkable Rock Hudson and Burt Lancaster, two of the biggest stars of Hollywood’s golden age, but long before that, they were friends and roommates as strugling stage actors in New York. Much more than a Hollywood story, this is a fascinating portrait of an extraordinary companionship that lasted through war, marriage, children, and everything else. 16 pages of photos. 367 pages. S&S. Pub. at $29.95 $21.95

**2817525 The World According to Tom Hanks.** By Gavin Edwards. Takes readers on a tour behind the scenes of Hank’s life: from his less than idyllic childhood, rocky first marriage, and career woepe–to the principle of his actions. the contrast between image and reality, the public, and the private, is at the heart of Julie London’s story. Owen charts every stage of her career, from research, Casillo explores the secret selves behind Marilyn Monroe’s public facade, and stitches together each of her actions with the lens of his life, Rita Wilson. Contemplating Hank’s achievements and obsessions will show you how niceness can be a worthy destination. Illus., 16 pages of photos. 367 pages. S&S. Pub. at $29.95 $21.95

**697760X All the King’s Horses: The Equestrian Life of Elvis Presley.** By K. Gatto & V. Raccio. Reveals rare stories, interviews, and a glimpse inside the beautiful, quiet life the King lived when he was with his horses. The equestrian biography of the keen events in Elvis’s life, a complete listing of Elvis’s films, and the pedigree of his most beloved horse. Rising Sun. Photos, some color. 195 pages. Regency. Pub. at $17.95 $13.95

**6556051 I Should Be Dead: My Life Surviving Politics, TV, and Addiction.** By Bob Beckel with J.O. Mann. From a popular personality comes a deeply moving memoir written with Beckel’s trademark humor. He charts his life as a political operative and diplomat, his long struggle with alcohol and drugs, and his unlikely journey to finding faith and tranquility. Photos. 124 pages. Grand Central. Pub. at $26.00 $18.95

**6676833 Ziefeld and His Follies: A Biography of Broadway’s Greatest Producer.** By Cynthia & Sara Brideson. Provides a lively and entertaining memoir that takes us on a remarkable journey from his childhood in an austere working-class schoolroom through his secondary career in comedy, television, and film. Illus., 16 pages of photos. 48 pages of photos. 516 pages. UPK. Pub. at $40.00 $29.95

**6992382 Tippi: A Memoir.** By Tippi Hedren. Takes readers on a remarkable journey from his childhood in an austere working-class schoolroom through his secondary career in comedy, television, and film. Illus., 16 pages of photos. 48 pages of photos. 516 pages. UPK. Pub. at $40.00 $29.95

**6888208 The Despairers of Some and Other Trifles.** By Francoise Hardy. Addicted for her showmanship, Françoise Hardy sang hit songs in French, Italian, German, and English. In this thoughtful autobiography, she bares her soul and tells the truth about her fears and hangups, as well as how she won her wisdom carried from a life well lived. 16 pages of photos, some in color. 290 pages. Crown. Pub. at $27.00 $19.95
Composers

6946054 RAVEL: A Listener's Guide. By Victor Lederer. Explores this French master's refined and utterly distinctive oeuvre. Ravel's small but crucial contributions to orchestral, vocal, chamber, and early modern music, and culture in Russia and early modern music, and offers new views of him as a composer, his music, the masks. By Judithurn. Offers an engaging account of a major composer whose life and work have been the subject of intense controversy ever since his death in a mental asylum. Expansion of Darwall material, Cherkaia sheds new light on Schumann's life, his sexual escapades, his illegitimate child, and his courtship of his wife Clara—all of which go up to the outbreak of the First World War. Illus., some color. 349 pages. For sale. Pub. at $30.00 $21.95

1839713 THE SOURCERER OF BAYREUTH: Richard Wagner, His Work and His World. Barry Millingon. Presents an in-depth but accessible overview of Wagner's life and work. He presents one of the most influential and controversial composers in the history of music. It explores his original sources of inspiration, his pitch for experimental collaboration with his wife and his mistress, and his anti-Semitism that is undeniable in his operas; and more. Well illus., some in color. 320 pages. Oxford. Pub. at $39.95 $9.95

6929683 VERDI AND OR WAGNER. By Peter Conrad. Explores the achievements of Giuseppe Verdi and Richard Wagner, their affinities and mutual mistrust as well as the differences in their personalities, approaches to music, and drama, and their complex legacies. In the same rhythm that he lived it, the living legend's full, unforgettable story unfolds here. Unwavering tributes and unflinching account of Verdi and Wagner, their unique skills; his relationship with both his wife Clara–all which helped to produce music that speaks to the world of music. This inspirational memoir offers a fascinating account of his life. Illus. 349 pages. Knopf. Pub. at $30.00 $21.95

6953324 SOMETHING WONDERFUL: Rodgers and Hammerstein's Broadway Revolution. By Susan Purdam. The author's portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, scholars of musical theater, and young lovers wherever they are. Purdam shows that what Rodgers and Hammerstein wrought was truly something wonderful. 16 pages of photos. 388 pages. Jos. S. Pub. at $22.95 $12.95

536 pages. Little, Brown. Pub. at $30.00

6817440 THE TREASURES OF NOEL COWARD: Star Quality. By Barry Day. As a songwriter he rivalled Cole Porter, as a playwright his output exceeded that of W. Somerset Maugham, and as an influential cultural figure he has no rival. He is Noel Coward, a man of the third millennium, whose fascinating story comes to life in words, photographs, and remarkable facsimile memorabilia. Includes a DVD with previously unpublished performances. Vintage. 62 pages. Deutsch. 10x11%. Import. Pub. at $50.00 $7.95

6951024 DEBUTSY REDUX: The Impact of His Music on Popular Culture. By Matthew Brown. The works of Claude Debussy had a major impact on the music of the 20th century, influencing a range of figures, from Ravel to Stravinsky. As Brown traces the trajectory of Debussy's stylistic evolution, he shows how facets of this style were reinterpreted in a variety of musical contexts. Illus., some color. 226 pages. Pub. at $34.95 $6.95

6946008 RIMSKY-KORSAKOV: Letters to His Family and Friends. By Tatiana Rakhmanova. One of Ruskin's greatest letters, this biography, written by his granddaughter, is filled with material presented in English for the first time, and is an essential resource on Rimsy-Korsakov, late romantic and early modern music's most influential composer. As the country approached the end of an era, 24 pages. 486 pages. Amadeus. Pub. at $34.95 $9.95

6949953 BEETHOVEN IN AMERICA. By Michael Brylce. This interesting study seeks to understand the composer as he exists in the American imagination and explores how Beethoven's work and life were received in the United States. Illus. 418 pages. Knopf. Pub. at $44.00 $16.95

5919509 IT'S A LONG STORY: My Life. By Willie Nelson. With D. Ritz, an American country music legend, and a true sky delivered in the same rhythm that he lived it, the living legend's full, unforgettable story unfolds here. Unwavering tributaries and unflinching account of country music's sixtieth birthday, provides a straightforward chronological account of his life. Illus. 672 pages. Paperbound. Pub. at $21.95 $7.95

6818765 CHER: All I Really Want to Do. By D. Eastlake & E. Fiegel. Beginning with her breakthrough as the Cleopatra to Sonny Bono's Elvis in the '60s, Cherie's compelling biography takes us through the tumult of the '70s, the big-screen success of the '80s, superstardom in the '90s, and the recent comeback, alongside Christina Aguilera in Burlesque. Illus. 16 pages of photos. 272 pages. Backbeat Books. Paperbound. Pub. at $19.99 $5.95

5237872 IT'S A LONG STORY: My Life. By Willie Nelson. With D. Ritz, a true sky delivered in the same rhythm that he lived it, the living legend's full, unforgettable story unfolds here. Unwavering tributaries and unflinching account of country music's sixtieth birthday, provides a straightforward chronological account of his life. Illus. 672 pages. Paperbound. Pub. at $21.95 $7.95

6857094 RECKLESS: My Life as a Pretender. By Chrissie Hynde. With fearless candor, sharp humor, and a depth of feeling we've come to expect, Hynde tells exactly where she came from and what her crooked, winding path to stardom entailed. 32 pages of photos, some color. 312 pages. Doubleday. Pub. at $26.95 $9.95

6943299 JIMMY BUFFETT: A Good Life All the Way. By Ryan White. The full story of Buffett's rise from singing songs for beer to his emergence as a topical icon and CEO behind Margaritaville Industrial complex, a vast network of merchandise, chain restaurants, resorts, and lifestyle products all inspired by his ode to a lost shaker of salt. Color photos. 354 pages. Touchstone. Pub. at $16.99 $4.95


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6695647 Play On: Now, Then, and Fleetwood Mac. By M. Fleetwood & A. Bozza. Fleetwood Mac takes you inside the legendary supergroup’s fabric and recounts the triumphs and trials of keeping the band together. He vividly describes the creation of landmark albums such as Rumors and Tusk, speaks openly about the pressures of his life, and shares outrageous moments from the studio and on tour. 32 pages of photos, most in color. 344 pages. Little, Brown. Paperbound. Pub. at $19.99 $4.95


6688181 Toni Tennille: A Memoir. With C.T. St. Clair. A wistful account of Tennille’s life from her childhood in the segregated South to her thrilling rise to fame in the world of popular music where she is now—not one-half of a famed couple, but a stronger woman for all she has experienced. 16 pages of photos. 214 pages. Lyons. Paperbound. Pub. at $17.95 $12.95

6974430 Being Elvis: A Lonely Life. By Ray Connolly. Takes a fresh look at the career of the world’s most beloved singer, pulling him from the garish lights of Las Vegas and placing him within the music world of the mid-20th century. Explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life. 24 pages of photos. 362 pages. Liveright. Pub. at $27.95 $7.95

2651547 Being Elvis: A Lonely Life. By Ray Connolly. Takes a clear-eyed look at the most loved entertainer ever, a man who changed popular culture, but who became trapped by his own frailties. Here are the songs, the sex, some color. 362 pages. Weidenfeld & Nicolson. Paperbound Import. $7.95

5962951 \textit{Americanica: The Kinks, the Riff, the Road—The Story}. By Ray Davies. From his days as a sharp-witted, humorous, and disarming British punk, to his work as a philosopher, political activist, and writer, this book captures the history of the Kinks, their music, and the world that created them. 511 pages. Sterling. Pub. at $24.95 $6.95

75795631 My Name Is Love. By Darlene Love. With R. Hoberg. Featured in the filmed television special Love Is a Many-Splendored Thing, which showcases this classic hits as “He’s a Rebel,” “Da Doo Ron Ron” and “He’s Sure the Boy I Love” for Phil Spector, tells her story. A dirty, behind the scenes memoir, it is also the poignant story of a woman who refused to give up. Photos. 356 pages. Morrow. Paperbound. Pub. at $15.00 $4.95

6682222 Fever: The Life and Music of Martha Pippin. By Peter F. Rands. Meticulously researched, this biography chronicles Lee’s transformation from North Dakota farm girl to legendary singer. Her friendships, marriages, and lovers are described, as are her rise to fame. 562 pages. Picador. Paperbound. Pub. at $15.00 $3.95

6912077 Jascha Heifetz: Early Years in Russia. By Galina Kopytova. Uncovers the events and experiences that shaped one of the modern era’s most unique talents and enigmatic personalities. Using previously unstudied archival materials and interviews with family members, this biography explores Heifetz’s meteoric rise in the Russian Music world at an early age. Well illus. 475 pages. In UP. Pub. at $45.00 $7.95

6588106 A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonid Cohen. By Galina Kopytova. Without just an account of Cohen’s life, this intimate meditation on the artist is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of his music, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely. Photos. Pub. at $25.95

6729907 Living Like a Runaway: A Memoir. By Lita Ford. Ford’s epic story—the dramatic chronicle of a pioneer who became ‘heavy metal guitar hero’—of a woman who kicked in the ass the male-dominated rock scene. 16 pages of photos, most in color. 262 pages. Key Street. Paperbound Import. Pub. at $15.99 $4.95

6867536 \textit{The Inspiring True Story of the World’s Most Beloved Singer}. By Galina Kopytova. Uncovers the events and experiences that shaped one of the modern era’s most unique talents and enigmatic personalities. Using previously unstudied archival materials and interviews with family members, this biography explores Heifetz’s meteoric rise in the Russian Music world at an early age. Well illus. 475 pages. In UP. Pub. at $45.00 $7.95

6800432 Florence Foster Jenkins: Twenty Feet from Stardom. By Lee St. Martin. Based on numerous interviews during which the country legend narrated his life with remarkable openness, this biography is a sell-out recital, by public demand, at the age of 76, at Carnegie Hall. Her extraordinary story is now a film starring Meryl Streep and Hugh Grant. 16 pages of photos, some color. 240 pages. St. Martin’s. Paperbound Import. Pub. at $16.99 $4.95

659141X My Side of the Life: The Hank Thompson Biography. By Warren Rice. Based on numerous interviews during which the country legend narrated his life with remarkable openness, this biography is a sell-out recital, by public demand, at the age of 76, at Carnegie Hall. Her extraordinary story is now a film starring Meryl Streep and Hugh Grant. 16 pages of photos, some color. 240 pages. St. Martin’s. Paperbound Import. Pub. at $16.99 $4.95

6832720 The Fabulous Vaughan Brothers: Jimmie & Stevie Ray. By James L. Dickerson. This biography follows the two brothers from their modest Dallas roots to their immediate rise onto the major music scene. Describes their recording experiences in Memphis, Photos. 208 pages. Taylor Trade. Pub. at $24.95 $4.95

5919806 Over the Top and Back: The Autobiography. By Tom Jones. One of the world’s greatest singing talents reveals the stories behind the ups and downs of his remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. A memoir like no other, it is a musical tale by turns raw, honest, funny, and powerful. Well illus., some color. $7.95

6727924 Over the Top and Back: The Autobiography. By Tom Jones. One of the world’s greatest singing talents reveals the stories behind the ups and downs of his remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. A memoir like no other, it is a musical tale by turns raw, honest, funny, and powerful. Photos, some color. 424 pages.


599232X Lobotomy: Surviving the Ramones. By Dee Dee Ramone with V. Koltman. With the velocity of a Ramones song, this memoir rockets through headlining days at CBGB to the breakup of the Ramones’ happy family with an unrelenting backbeat of hate and squall. His girlfriend ODs; running buddy Johnny Thunders steals his coke to hisoin. “Chinese Rocks”, Side Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Photos. 288 pages. Da Capo. Paperbound. Pub. at $16.99 $4.95

6682907 Living Like a Runaway: A Memoir. By Lita Ford. Ford’s epic story—the dramatic chronicle of a pioneer who became ‘heavy metal guitar hero’—of a woman who kicked in the ass the male-dominated rock scene. 16 pages of photos, most in color. 262 pages. Key Street. Paperbound Import. Pub. at $15.99 $4.95

681879X The Evolution of Mann: Erbie Mann and the Flute in Jazz. By Cary Ginell. More than any other musician, Erbie Mann is responsible for establishing the flute as an accepted jazz instrument. Mann found a unique voice for the flute. Covers his fascinating career, which spanned five decades, from his beginnings in the loneliness of his childhood, to his triumphant appearances in a tiny Brooklyn nightclub to his appearances on international stages. Illus., many in color. 200 pages. Hal Leonard. Paperbound. Pub. at $18.99 $4.95

6868150 Soul Survivor: A Biography of Al Green. By Jimmy McDonough. McDonough breaks through Green’s joyous veneer to reveal the contrary, tortured, and solitary individual beneath. From his childhood in the stage in front of fans, to addressing a very different audience from the pulpit of his own church, McDonough unavails one of the greatest mysteries in popular music. 403 pages. Da Capo. Pub. at $28.00 $7.95

6525237 Untouchable: The Strange Life and Tragic Death of Michael Jackson. By Randall Sullivan. Discover the true story behind the King of Pop’s most fascinating and troubled, and recognizable figures in all of pop culture. Sullivan delivers never before reported information about Jackson’s business dealings, his relationship with his family, and the pedophila allegations that marked his reputation and changed him personally. 32 pages of photos, many in color. 776 pages. Grove. Paperbound. Pub. at $35.00 $7.95

6827783 Eternal Troubadour: The Improbable Life of Tiny Tim. By Justin McDonagh. Drawing on more than 100 interviews with family, friends, and associates, plus access to Tiny’s diaries, which have never before been made available, McDonagh tells the incredible true story of one of the most fascinating yet misunderstood figures in the history of popular music. 16 pages of photos, some color. 478 pages. Jawbone. Paperbound. Pub. at $19.95 $7.95

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**6859887 DANCE OF DEATH: The Life of John Fahey, American Guitarist. By Steve Lowenthal. The author has spent years researching Fahey’s life and music, taking him on his producers, friends, peers, wives, business partners and others. He describes Fahey’s battles with stage fright, alcohol, prescription pills, and how he ended up living an unbalanced life. Despite his troubles, he managed to label that won Grammy. Photos. 221 pages. Crown. Pub. at $26.00**

**6855315 WHAT HAPPENED, MISS SIMONE? By Alan Lomax. An intimate look at the life of Nina Simone, the classically trained pianist who evolved into a chart-topping chanteuse and committed civil rights activist. This nuanced picture highlights her political engagement, musical inventiveness, while laying bare the personal demons that plagued her throughout her career. 16 pages of photos. 309 pages. Crown. Pub. at $27.95**

**6647944 PICK YOURSELF UP: Dorothy Fields and the American Musical. By Charlotte Greenspan. Offers the most complete, serious treatment of Fields’ life and work to date, tracing her journey from vaudeville performer to first lady of the American musical world. Measuredly researched and filled with sharp insights, this lively biography not only illuminates her life but also offers a fresh look at a period of popular songwriting. Nearly 300 pages. Oxford. Pub. at $27.95**

**6783106 I’VE ALWAYS KEPT A UNICORN: The Biography of Sandy Denny. By Mick Houghton. Based on original and candid interviews with more than 50 of her friends, fellow musicians, and contemporaries, and with access to previously unseen documents and Sandy’s own notebooks, Houghton illuminates the life of a unique and complex artist – one of Britain’s finest singer-songwriters. Photos. 502 pages. Faber & Faber. Paperback Import. Pub. at $22.95**

**5983142 DANCING WITH MYSELF. By Billy Idol. For the first time ever, rock icon Billy Idol delivers an electric, searingly honest account of his journey from the birth of punk as the front man for Generation X, to the decadent life atop the dance-rock kingdom he ruled. In his 16 pages of photo, some in color. 326 pages. Touchstone. Paperback. Pub. at $17.00**

**2797798 EVERYTHING’S BIGGER IN TEXAS: The Life & Times of Kinky Friedman. By Mary Lou Sullivan. Best known as a cigar-chomping Jewish musician, the hard-won revival of a solo artist, reminding the world that’s as outsized as the man himself. From his lyrical so powerful, the creative force behind Creedence Clearwater Revival traces the development of their music, and the 1960s, and lays bare the band’s journey through the psychedelic era in America. This memoir is as unforgettable and inspiring as Jorma’s music itself. Includes an exclusive CD, 16 pages of photos, many in color. 354 pages. St. Martin’s. Pub. at $29.99**

**6967841 DIARY OF A MADMAD. By Brad Scarface Jordan with B. Meadows- Ingram. From Geto Boys legend and renowned storyteller, Scarface, comes a passionate memoir about how hip-hop changed the life of a side of the street and how he rose to the top and ushered in a new era of rap dominance. Color photos. 223 pages. Day Street. Pub. at $32.95**


**6150743 LONEY BOY: Tales from a Sex Pistols. By Steve Jones with B. Thompson. The story of an unlikely guitar hero who, with his band, revolutionized punk rock music with their timeless debut album and perseverance. The world of the Sex Pistols and punk rock, his addictions, and how he emerged to gain acclaim as an actor and radio host. 24 pages of photos. Da Capo. Pub. at $26.99**


**6941596 LEONARD COHEN: Everybody Knows. By Harvey Kubernick. Beginning with Cohen in his hometown of Montreal and ending with the golden age of “Old Ideas” this volume honors Cohen’s 80th birthday by celebrating his genius and tracing his rise to stardom through 200 photographs and the thoughts, reactions, and collections of those who have been inspired by him. 223 pages. Pub. at $34.99**

**694602X NEOLUX: Heart of Gold. By Harvey Kubernick. With the aid of exclusive interviews conducted with fellow musicians, producers, and key journalists, film directors, and loyal fans, Kubernick celebrates every aspect of a remarkable artist’s life and pays tribute to a unique talent and musical survivor in this definitive illustrated volume. 322 pages. Paperback Import. Pub. at $39.95**

**6855881 SPIDER FROM MARS: My Life with Bowie. By Mick McConaghie with J. McVier. Drummer Woody Woodmansey is the last surviving member of David Bowie’s band the Spiders From Mars, which helped launch Bowie’s Ziggy Stardust persona and made him a sensation. A vivid and unique evocation of a transformative musical era and the enigmatic, visionary musician at the center of it, by one of the people who knew him best. Photos, 228 pages. Da Capo. Pub. at $26.99**

**6978274 BEEN SO LONG: My Life and Music. By Jorma Kaukonen. From the man who made a name for himself as the founding member, and lead guitarist for Jefferson Airplane comes a memoir that offers a rare glimpse onto the heart and music, and the soul of a man who has journeyed through the America. This memoir is as unforgettable and inspiring as Jorma’s music itself. Includes an exclusive CD, 16 pages of photos, many in color. 354 pages. St. Martin’s. Pub. at $29.99**

**6952313 ANOTHER SIDE OF BOB DYLAN: A Personal History on the Road and off the Tracks. By Victor & Jacob Maymudes. A beautifully illustrated account of Bob Dylan’s closest personal friends, recalling forty years on the road and off the tracks with the legendary artist. Photos, some color. 288 pages. St. Martin’s. Paperback. Pub. at $16.95**

**6945651 ANOTHER SIDE OF BOB DYLAN: A Personal History on the Road and off the Tracks. By Victor & Jacob Maymudes. This memoir by Bob Dylan’s former tour manager, and one of his closest personal friends and confidants, recalls forty years on the road and off the tracks with the legendary artist. Photos, some color. 288 pages. St. Martin’s. Paperback. Pub. at $26.99**

**6778342 LIGHTFOOT. By Nicholas Jennings. Presents an unforgettable portrait of troubadour singer-songwriter Gordon Lightfoot, an artist whose work has been covered by everyone from Joni Mitchell and Barbra Streisand to Bob Dylan and Elvis Presley. Jennings finds a record label that won Grammys. Photos. 221 pages. Viking. Import. Pub. at $30.00**

**6890910 WITH MY EYES WIDE OPEN: The Life of the Geto Boys’ Frontman, K.O. By Brian Head Welch with C. Traver. A spiritual awakening freed Welch from a string of drugs and alcohol and promoted a positive voice, some in color. 288 pages. Da Capo. Pub. at $26.99**

**694602X ANCHOR'S Away. By Mik邯 McCloy with T. Thrasher. God gave him a voice, America gave him a chance, and after winning Season 10 of American Idol, McCloy set out to make his triumphant comeback. Here he shares his climb up the attic of his family, and friends and had a guy who keeps asking, “Why me?” 16 pages of photos, most in color. 254 pages. Zondervan. Pub. at $24.99**

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**6949601 ANOTHER SIDE OF BOB DYLAN. By Steve Jones with B. Thompson. The story of an unlikely guitar hero who, with his band, revolutionized punk rock music with their timeless debut album and perseverance. The world of the Sex Pistols and punk rock, his addictions, and how he emerged to gain acclaim as an actor and radio host. 24 pages of photos. Da Capo. Pub. at $26.99**

**5984534 MR. MDJO: A Biography of Jim Morrison. By Dylan Jones. In this colorful and intimate biography, Jones strips bare the skin-tight leather suit of Jim Morrison’s Lizard King persona, and offers a frank and honest appraisal of a much beloved and often perplexing cultural phenomenon. 184 pages. Bloomsbury. Paperback. Pub. at $16.00**

**454223 THE LIFE OF MY TIME: A Nightingale’s Brochure. By Bill Medley with the intersection of soul, R&B, and rock in the 1960s, Medley’s unforgettable memoir offers an unsullied look at his personal triumphs and tragedies as one of the Righteous Brothers “One of the most incredible decades of music, television, motion picture, and live performance success.” SHOWN. Paperback. Pub. at $16.00**

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