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**2846403 SINATRA 100.** By Charles Pignone. Frank Sinatra was an entertainer of mesmerizing talent, charisma, and style. This volume captures Sinatra in public and private, with exclusive unseen photographs and memorabilia from the family archives, as well as the most iconic images, outtakes, and contact sheets from celebrated photo shoots. 288 pages. Thames & Hudson. 11x13¾%. Pub. at $60.00 $14.95

**206842X MARLENE DIETRICH: The Life.** By Man Riva. Widely entertaining, Riva reveals the reality of her mother’s vivid detail. Looking Dietrich the woman, her legendary career, and her world. Dietrich would quickly rise to stardom in the 1920s with her sharp wit and bisexuality—wearing the top hat and tails that revolutionized our concept of beauty and femininity. Illus. 790 pages. Pegasus. Paperbound. Pub. at $19.95 $18.95

**6976018 ONE LUCKY BASTARD: Tales from Tinseltown.** By Roger Moore with G. Owen. In a career that spanned more than seven decades, the late Roger Moore was at the very heart of Hollywood. In this true fabulous collection of stories from the legendary Moore, the star and her remarkable life and career. 32 pages of photos. 368 pages. St. Martin’s. Pub. at $29.99 $24.95

**6866352 ORWELL WELLES, VOLUME 3: One-Man Band.** By Simon Callow. The critically acclaimed epic survey of Orson Welles’ life and work. Reveals what it was like to be in Welles’ intimate circle, and, with a precision rarely attempted before, what it was actually like to be him. In this compelling biography the author provides a definitive answer to the question: Whatever happened to Orson Welles? Photos. 466 pages. Viking. Pub. at $40.00 $7.95

**6660011 SHIRLEY, I JEST! A Storied Life.** By Cindy Williams with D. Smithler. One half of the comedic duo Larvene & Shirley chronicles her wild and lively career in show business. With wit and candor, Williams takes us from a struggling childhood to her rise in the glamorous world of Hollywood, highlighting humor, irony, and celebrity anecdotes every step of the way. 20 pages of photos. 168 pages. Lit. Paperbound. Pub. at $14.95 $11.95

**6955088 THE GIRL ON THE BALCONY: Olivia Hussey Finds Life After Romeo & Juliet.** By Alexander Martin. Olivia Hussey became one of the most famous faces in the world, immortalized as the perfect Juliet in Zeffirelli’s Romeo and Juliet. Get intimately close to the legendary performers she knew, loved, and worked with and also discover the identity of the young actor who raped her, but could not break her. 16 pages of photos, some in color. 323 pages. Kensington. Pub. at $26.00 $18.95

**2909367 STAY INTERESTING.** By Jonathan Goldsmith. Told through a series of adventures and the lessons he’s learned and wants to pass on, Goldsmith’s memoir is a truly daring and bold tale and a manifesto about taking chances, not giving up, making courageous choices, and living a truly adventurous and always interesting life. 305 pages. Dutton. Pub. at $27.00 $4.95

**2810506 I’LL BE BACK RIGHT AFTER THIS: My Memoir.** By Pat O’Brien. The sportscaster and host of Access Hollywood and The Insider offers a personal and honest memoir that pulls back the curtain on celebrity-entertainment coverage. He reveals the highs and lows of a life spent sharing the mic with the world’s rich and famous while battling his own scandals and demons. 16 pages of photos, most color. 368 pages. St. Martin’s. Pub. at $26.99 $3.95

**6603920 SOME ENCHANTED EVENINGS: The Glittering Life and Times of Mary Martin.** By David Kaufman. The story of the one and only Mary Martin, the little girl from Texas who, with her hands on her hips and a crowning as Peter Pan, captured America’s heart and created a legend in the process, and who dominated the American musical theater’s Golden Age. Photos. 420 pages. St. Martin’s. Pub. at $29.99 $9.95

**6885417 UNSUCCESSFUL THUG: One Comedian’s Journey from Napton to Tinseltown.** By Mike Epps. From Napton to Tinseltown, the legendary stand-up comedian and actor finally tells all in this outrageous, hilarious, no-holds-barred memoir. Color photos. 270 pages. HarperCollins. Pub. at $26.99 $5.95

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**6586643 MAUREEN O’HARA: The Bride and the Star.** By Aubrey Malone. Takes readers behind the woman behind the larger-than-life persona, sorting through the myths to present a balanced and comprehensive assessment of one of the silver screen’s greatest stars. Malone explores the arc of her extraordinary career, from her first break with John Wayne and her relationship with John Ford, and presents a captivating tribute to the multitalented star and her remarkable life and career. 32 pages of photos. 263 pages. UPky. Pub. at $19.99 $12.95

**2808897 GRACE KELLY STYLE.** By H. Kristina Haugland. Explores her personal style and how she carefully cultivated her public image through dress. The three sections: looking at Grace Kelly as an actress, bride, and princess, introduces the reader to her untold wardrobe, from her spectacular costumes to her glamorous ball gowns. Well illus., some in color. 112 pages. V&A Publishing. 8x10¼%. Paperbound. Pub. at $24.95 $11.95

**6779993 GONE ’TIL NOVEMBER.** By Lil Wayne. Reveals the true story of what really happened while recording artist Lil Wayne was behind bars, exploring his interactions with other inmates, to how he was able to keep himself behind bars, exploring everything from his daily rituals, to his life spent in prison. 263 pages. UPky. Pub. at $19.99 $12.95

**2851830 HOW I GOT THIS WAY.** By Regis Philbin. In this warm, witty memoir, the lovable TV host relates us with stories of his incredible career, from his first meeting with a young Ronald Reagan and 18 year old Steven Spielberg, to his experiences with longtime co-hosts Kelly Ripa and Kathy Lee Gifford. 32 pages of photos, some color. 314 pages. Paperbound. Pub. at $15.99 $4.95

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- **2841738 THE ESSENTIAL CHAPLIN: Perspectives on the Life and Art of the Great Comedian.** By Richard Schickel. An indispensable companion to his life-long commitment to Chaplin’s life and work. From a broad range of writings Schickel has selected the most provocative and insightful criticisms of the great comedian’s beginnings through his early films, his mature works, and his life. 281 pages. Dee. Paperbound. Pub. at $16.95 $4.95


- **2949164 GRACE NOTES: My Recollections.** By Katey Sagal. This award-winning star chronicles her life in this series of evocative and beautifully written vignettes, revealing a side of Hollywood few have seen. This is any other Hollywood memoir you’ve read before. Photos. 244 pages. Gallery. Paperbound. Pub. at $16.00 $5.95

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- **6753159 CHARLIE CHAN: The Untold Story of the Honorable Detective and His Rendezvous with American History.** By Yunte Huang. Provides the essential history the inspiration for Charlie, the feared Hawaiian cop named Chang Apana, born in Hawaii around 1871. Chronicles the real-life story and the fraught narrative of one of Hollywood’s most iconic detectives, fashioning an historical account when one was known to exist. Illus. 354 pages. Norton. Pub. at $26.95 $9.95

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★ 2916347 THE GIRL WHO WALKED HOME ALONE: Bette Davis–A Personal Biography. By Charlotte Chandler. Draws extensively on generous personal interviews with the actress in the last decade of her life, as well as from personal accounts by both Davis’s colleagues. To show her in the private as well as the public life of this singular woman. 16 pages of photos. 348 pages. Applause. Paperbound. Pub. at $19.95 $14.95


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2962586 MY LIFE WITH EARTH, WIND & FIRE. By Maurice White with H. Powell. The founder of one of the most popular and significant bands of the 1970s shares his story, the way he has seen Earth, Wind & Fire as a band essential to American culture. White also gives us an intimate look at his final days, from his diagnosis of Parkinson’s disease to the faith that helps him endure. 16 pages of photos, some color. 388 pages. Amistad Paperbound. Pub. at $12.99 $9.95


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5912850 JONI: The Anthology. By Barneym Hoskyns. An essential collection of writings on (and about) the artist that charts every major moment of her extraordinary career, as it happened. Illuminates the evolution of modern rock journalism while providing an invaluable guide to appreciating the highs, and lows of a 20th-century legend. 310 pages. Picador. Pub. at $26.00 $6.95

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2948842 BECOMING BEYONCE: The Untold Story. By J. Randy Taraborrelli. In this authoritative and exhaustively researched biography, Taraborrelli provides a backstage pass to the glamorous and cutthroat world of the music business. Beautifully written, this is an intimate and inside account of the birth of a pop culture legend, 16 pages of photos, 494 pages. Paperbound. Pub. at $16.99 $4.95

5929511 AMERICANA: The Kinks, the Riff, from The Kinks to The Riff Story. By Ray Davies. Francisco Cabrera’s quintessentially English perspective as a songwriter for the Kinks, Davies explores his feelings—love, confusion, and fascination—for the country that both inspires and frustrates him. With captivating words and wit, he takes us on an exhilarating road trip through his storied career, revealing what music, fame, and America really mean to him. Photos, some color. 311 pages. Sterling. Pub. at $24.95 $6.95

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6968252 UNCOMMON PEOPLE: The Rise and Fall of the Rock Stars. By David Hadfield. North American zeroes in on defining moments in the lives of forty rock stars from 1955 to 1995 such as John Lennon, Michael Jackson, David Jones and Mick Jagger, taking us on a journey to a bustu hundred years and creating a hundred more. 16 pages of photos. 306 pages. Holt. Pub. at $30.00 $9.95


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2797783 EVERYTHING BIGGER IN TEXAS: The Life & Times of Kinky Friedman. By Mary Lou Sullivan. The best known as a Gigantor Jewish country-and-western singer turned author politician. Kinky Friedman’s life unfurls in an authorized, candid account that’s as outsized as the man himself. From the 1970s music scene in Austin with Tom Waits and the band on platforms advocating legalized marijuana, it’s all photos, some color. 332 pages. Backbeat Books. Pub. at $17.95 $11.95

2790243 RIVER OF TIME: My Descent into Depression and How I Emerged with Hope. By Naomi Judd with M. Wilkie. Read by Naomi Judd & Carolyn Cook. Naomi Judd’s life as a country music superstar has been nonstop success. But offsetting this is traumatic memoir of her poignant message of hope to anyone whose life has been scarred by trauma. Photos, some color. 300 pages. Center Street. Pub. at $27.00 $9.95

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284328X CRAVINGS: How I Conquered Food. By Gordon Ramsay. Alternating between chapters on his life and those on the many diets he’s encountered along the way (Atkins, Jean Nidetch of Weight Watchers, Andrew Weil), this is a work of a Collins’ genuine desire to share what he has learned so that no one else has to navigate her heartrending path to cravings and addiction recovery. Photos, some color. 249 pages. Backbeat Books. Pub. at $24.99 $17.95

6910742 CHINABERRY SIDEWALKS: A Memoir. By Rodney Crowell. In a tender and uproarious memoir, the singer-songwriter reveals the good, the bad, and the ugly of a dirt-poor southeast Texas boyhood. Photos. 250 pages. Vintage. Pub. at $15.95 $12.95

2859866 CHANGE OF SEASONS: A Memoir. By John Oates with C. Enting. As one member of the most successful pop duo in the world, and a member of the Rock and Roll Hall of Fame, Oates shares his highs, lows, triumphs, and failures in this engaging memoir, taking the reader on a wild ride through all the eras, personalities, and music that has shaped him into who he is. Illus. 496 pages. St. Martin’s. Paperbound. Pub. at $19.99 $9.95

6952372 CHANGE OF SEASONS: A Memoir. By John Oates with C. Enting. As one member of the most successful pop duo in the world, John Oates shares his highs, lows, triumphs, and failures in this revealing memoir, and he takes the reader on a wild ride through all the eras, personalities, and music that have shaped him into who he is. Photos. 388 pages. St. Martin’s. Paperbound. Pub. at $19.99 $8.95

6778542 LIGHTFOOT. By Nicholas Jennings. Presents an unforgettable portrait of the legendary singer songwriter Gordon Lightfoot, whose work has been covered by everyone from Joni Mitchell and Barbra Streisand to Bob Dylan and Elvis Presley. Revealing and insightful, it’s an inspiring and exhilarating story of an iconic musician’s brilliance. 328 pages. Viking. Pub. at $30.00 $21.95

4588312 PLAY ON: Now, Then, and Fleetwood Mac. By Mick Fleetwood & A. Bozza. Fleetwood takes you inside the legendary supergroup’s raucous history and recounts the triumphs and trials that kept the band together. Here, he describes the creation of landmark albums such as Rumors and Tusk, speaks openly about the great loves of his life, and shares outrageous moments from both studio and tour. 32 pages of photos, many color. 344 pages. Little, Brown. Pub. at $30.00 $6.95

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2911647 INSIDE THE NFL’S FIRST FAMILY. By Bruce Matthews with J. Lund. What has allowed the Matthews family to thrive, recording more games, championships, and Super Bowl appearances than any of the NFL’s all-time greats reveals the answers and shares his remarkable story in this fascinating memoir that details the highs and lows of football life. It’s a tale of love, hope, perseverance, and prevailing faith in God. Color photos, 230 pages. Howard. Pub. at $26.00

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and a renegade monk worked. This is the riveting story of two DeRusha. Against all odds, the unlikely union of a runaway nun and a r enegade monk worked. Thi s is the riveting story of two DeRusha. Against all odds, the unlikely union of a runaway nun and a renegade monk worked. This is the riveting story of two DeRusha.

While reading the text, it appears to be a collection of book reviews and information on various topics, such as history, religion, and international relations. The text includes titles, authors, publishers, publication dates, page numbers, and prices. It also contains brief descriptions of the content of each book, mentioning themes like the Tower of London, Martin Luther, Black Elk, and the British monarchy.

For example, one entry mentions "Gandhi: An Autobiography" by Mohandas K. Gandhi, which is described as a classic autobiography. Another entry refers to "The Tower of London" by John Ashdown-Hill, discussing the mystery of the "Princes in the Tower." The text is dense with historical and religious content, aimed at readers interested in in-depth analysis of these topics.
**6867073 MY PATIENTS AND OTHER ANIMALS: A Veterinarian's Stories of Love, Loss, and Hope.** By Suzy Finnch-Grey. A beautifully written and moving story of Finchan-Grey’s selfless work and her passion for both science and the animals she cares for. She describes the satisfaction of diagnosing and treating diseases and the inevitable questions about the quality of care. It will send you running to the nearest shelter to adopt a pet. 270 pages. Spiegel & Grau. Pub at $27.00  **$19.95**

**6912451 BOUNTY HUNTER 4/3.** By Jason Delgado with C. Martin. A fascinating story of how Delgado’s upbringing in the school of hard knocks, South Bronx, New York, led him to the Marine Corps, some of the fiercest fighting in Iraq, and into the elite MARSOC sniper community. 16 pages of photos. 338 pages. St. Martin’s. Pub at $27.99  **$8.95**

**2836033 POLICE RECORDS AND RECOLLECTIONS: Or, Boston by Daylight and Gaslight for Two Hundred and Forty Years.** By Edward H. Savage. First published in 1873 and reprinted in 1971, this is the memoir of a police officer in Boston, MA, during the late 19th century. In this, he mixes his historical research on Boston with anecdotes, recollections, and even poems of his own. A fascinating look at nineteenth-century Boston. 285 pages. Boston. Pub. at $27.95  **$7.95**

**295186X MY INDIAN BOYHOOD.** By Luther Standing Bear. Although the traditional Sioux nation was in its last days when Luther Standing Bear was born in the 1860s, he was raised in the anachronistic manner to be a successful hunter and warrior and a respectful and productive member of the Sioux society. Here he recounts his formative years before attending the Carlisle Indian School in Pennsylvania. Reprinted from the 1931 edition. 190 pages. Scribner. Pub. at $24.00  **$15.95**

**2856301 THE WINE LOVER’S DAUGHTER: A Memoir.** By Anne Fadiman. Wine is the spine of this touching memoir; the life and character of Fadiman’s father, along with her relationship with him and her own less ardent relationship with wine are set in a world of fashion magazines and downtown nightclubs. A candid and darkly humorous memoir of prescription drug addiction, the Tyndale House. Pub. at $14.99  **$3.95**

**9290057 WE WERE RICH AND WE DIDN’T KNOW IT: A Memoir of My Irish Boyhood.** By Tom Phelan. In a series of small scenes and vignettes that read like short stories, Phelan offers a heartfelt and masterfully written memoir of growing up in Ireland in the 1940s. With tears and laughter, it speaks to the strength of the human spirit in the face of life’s adversities and gives us a glimpse of the 1940s. With tears and laughter, it speaks to the strength of the human spirit. 328 pages. Mango. Pub. at $24.99  **$16.95**

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2823845 RENOIR’S DANGERS: The Secret Life of Suzanne Valadon. By Catherine Hewitt. Suzanne Valadon was considered the Impressionists’ most beautiful model. But behind her captivating beauty lay a closely guarded secret. Renoir soon found that the model was herself a talented artist. The remarkable tale of a headstrong woman fighting to find a professional voice in a male dominated world. 16 pages of color photos. 470 pages. St. Martin’s. Pub. at $27.99

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