# FICTION

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Mysteries & Whodunits

DEXTER IN THE DARK by Jeff Lindsay. In his work as a Miami crime scene investigator, Dexter Morgan is accustomed to seeing evil deeds, particularly because, on occasion, he commits them himself. But Dexter’s happy existence is turned upside down when he is called to an unusually disturbing scene at the university campus. 302 pages. Vintage. Paperback. Pub. at $15.95
$4.95

HARD BOILED DETECTIVES & PRIVATE EYES

SHADOW MEN by Jonathon King. Max Freeman is hired to find the cause of the murder and disappearance of three workers that helped build a road through the Everglades in the 1920s. Freeman’s search takes him to the heart of the Everglades to reveal the truth behind the murders, and put a stop to the violence three generations in the making. 202 pages. Open Road. Paperback. Pub. at $12.99
$7.95

BREAKING THE DANCE by Clare O’Donohue. Just into a new school year, professors Holli and Finn Larsson receive a mysterious envelope containing two passports with their pictures. Within hours they are on a private plane headed to Argentina with an Interpol mission to find Irish art thief Declan Murphy—and a headline plan to get home with their lives intact. 300 pages.

TOUCH OF PANIC by L.R. Wright. Businessman Gordon Murphy has something of a Midas touch in everything but love. Now he’s set his sights on Cassandra, even though she’s happily sharing a bed with Sergeant Karl Alberg—who actually has some real policing problems to contend with: like stolen coins, a hapless burglar, and citizens worrying about the state of one citizen’s front yard. 273 pages.

CARVED IN DARKNESS by Maegan Beaumont. Fifteen years ago, a psychotic killer abducted 17-year-old Melissa and for 83 days raped and tortured her leaving her for dead. Melissa now has a new life as homicide inspector Sabrina Vaughn, and she does her job well. But childhood acquaintance Michael O’Shea believes his sister was recently murdered by the same monster, and he is dead set on getting his revenge—using Sabrina as bait. 398 pages.

THE ICE SWIMMER by Kjell Ola Dahl. When a dead man is lifted from the freezing waters of Oslo Harbor just before Christmas, Detective Lena Stiglersand’s stressful life suddenly becomes even more complicated. Not only is she dealing with a cancer scare and a stalker, but it seems a politician might be involved in the murder. 332 pages. Orenda. Paperback. Pub. at $14.95
$11.95

With A Kiss I Die by J.A. Henrivski. When Edwina Sullivan, a retired cop turned theater manager, learns that a production of Romeo and Juliet is in serious trouble, she sets aside her grant applications and heads to Boston to help. When a socialite is murdered in Boston’s Garden, Edwina’s ex-husband becomes the prime suspect, so she replaces her role as an ace investigator to solve the crime. 280 pages.

WITH A KISS I DIE by J.A. Henrivski. Although she sells the exquisite hand-made fabrics for which her village is well known, Mak Chik Maryam’s true calling is the Miss Marple of rural Malaysia, where her skills are badly needed. Her discerning eye will come in particularly handy when one of Maryam’s fellow traders is murdered after a main puteri ceremony—a ritual exorcism. 218 pages.

THE KID by Jonatho n King. LAPD investigators Bucky Bleichert and Lee Blanchard find themselves enthralled with the mysterious murder of a beautiful young woman. Their obsession takes a dark turn as they delve into the underbelly of Hollywood and the heart of the dead woman’s twisted past. A gripping graphic novel adaptation by illustrator Miles Hyman. Fully illus. in color. 166 pages. Archia. Pub. at $23.99
$4.95

THE BLACK DAHLIA by James Ellroy. LAPD investigators Bucky Bleichert and Lee Blanchard find themselves enthralled with the mysterious murder of a beautiful young woman. Their obsession takes a dark turn as they delve into the underbelly of Hollywood and the heart of the dead woman’s twisted past. A gripping graphic novel adaptation by illustrator Miles Hyman. Fully illus. in color. 166 pages. Archia. Pub. at $23.99
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The Champagne Conspiracy by By Ellen Crosby. Love, blackmail, murder and intrigue blend like a full-bodied wine in this installment of the Virginia Vineyard mystery series. On the eve of a snow storm, winemakers Lucie and Quinn go on a visit from Quinn’s cousin Gino. He insists that it’s time a long-standing family mystery finally be solved. 338 pages. St. Martin’s. Paperback. Pub. at $7.99
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CULPRIT by Ellen Crosby. Love, blackmail, murder and intrigue blend like a full-bodied wine in this installment of the Virginia Vineyard mystery series. On the eve of a snow storm, winemakers Lucie and Quinn go on a visit from Quinn’s cousin Gino. He insists that it’s time a long-standing family mystery finally be solved. 338 pages. St. Martin’s. Paperback. Pub. at $7.99
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THE KID by J. Michael Orenoff. Although his work is illegal, Hubie Schuze has no qualms with digging up ancient Native American artifacts. After lowering himself into a cave in search of pottery, Hubie returns to the cave with his friend Susannah to identify the dead man. What they find takes them to the Wild West days of Billy the Kid. 273 pages. Open Road. Paperback. Pub. at $15.99
$9.95

PURGED by Peter Laws. Matt Hunter is a professor of sociology who is writing a book that debunks the Christian faith while assisting the police with religiously motivated crimes. Caught up in an investigation that brings up disturbing memories, Matt is on the trail of a killer who is determined to save us all. 479 pages. Allison & Busby. Paperback. Pub. at $12.95
$5.95
### Amateur Sleuths

**MURDER LIKES IT HOT** By Tracy Weber. When a homeless shelter employee is found dead, yoga instructor Kate Davidson, sets aside her fertility and financial woes to delve into the world of teenage homelessness. While digging for clues with her German shepherd Bella, Kate discovers that family can be formed by bonds stronger than shared DNA, and she must defend it at all costs. 280 pages. Midnight Ink. Paperbound. Pub. at $15.99

### Thrillers

**STAR OF THE NORTH** By D.B. John. Three extraordinary individuals grapple with the oppressive power of the North Korean regime: a brilliant spy searching for her sister, a high-ranking official desperately concealing a lethal family secret, and an indomitable striker risking her life on the black market. 402 pages. Crown. Pub. at $27.00

**RUNNING BLIND** By Desmond Bagley. The assignment begins with a simple errand, a parcel to deliver. But to Alan Stewart, standing on a deserted road in Iceland with a murdered man at his feet, it looks anything but simple. But when Stewart realizes he has been double crossed, his simple mission seems impossible. 265 pages. Harper. Paperbound. Pub. at $12.99

**WINTERLONG** By Mason Cross. Emma Faraday, newly appointed head of the secret unit Winterlong, is determined to tie up loose ends. And Carter Blake is a very loose end. Blake may be the best there is at tracking down people who don’t want to be found, but Winterlong taught him everything he knows. If there’s anyone who can find him and kill him—it’s them. 406 pages. Pegasus. Pub. at $25.95

**INTO THE WATER** By Paula Hawkins. A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a teenage girl met the same fate. These deaths bridge up secrets long submerged. An urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory. 400 pages. Riverhead. Paperbound. Pub. at $9.99


**MURDERABILIA** By Carl Vonderau. William Mclntyre was eight years old when his father went to prison for murdering thirteen women, dismembering them, and then photographing them. Now thirty one years later a woman is murdered in the same gruesome way. Only one person can understand the copycat killer, the monster William has not seen since he was a child. 371 pages. Midnight Ink. Paperbound. Pub. at $16.99

### Spies & Espionage

**FOREVER AND A DAY** By Anthony Horowitz. The sea keeps its secrets, but not this one. One body, three bullets—007 floats in the waters of Marseilles, killed by an unknown hand. It’s time for James Bond to earn his license to kill. This is the story of the birth of a legend. 286 pages. Harper. Paperbound. Pub. at $16.99

**THE BODY IN THE BOAT** By A.J. MaKenzie. Across the still, dark English Channel come the smugglers. But tonight they carry an unusual cargo—a coffin. Several miles inland, a respected banker holds a party. Within days, one of the guests is found shot dead. What links this apparently senseless killing to the smugglers lurking in the mists along the Kent Coast? And who was in the mysterious coffin? 394 pages. Zaffre. Paperbound. Pub. at $14.95

### British Mysteries


**THE LADY IN THE CAR WITH GLASSES** By Sebastien Japrisot. Blode, beautiful, and mysterious Dany Longo is trembling with doubt behind her dark glasses and self-assured veneer. As she races south from Paris in a stolen car, she has no idea where she is going or why. Is she the killer the police are looking for or is she a pawn in a deadly game? A republication of the work originally printed in 1966, 217 pages. Dover. Paperbound. Pub. at $14.95

**THE BOD Y IN THE BOAT** By A.J. MaKenzie. Across the still, dark English Channel come the smugglers. But tonight they carry an unusual cargo—a coffin. Several miles inland, a respected banker holds a party. Within days, one of the guests is found shot dead. What links this apparently senseless killing to the smugglers lurking in the mists along the Kent Coast? And who was in the mysterious coffin? 394 pages. Zaffre. Paperbound. Pub. at $14.95

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By John Harvey. Novels. In Amphetaamines and Pearls and The Geranium Kiss, PI Scott Mitchell finds the body of Candi Carter dead in her living room. When he’s picked up by a pair of cops who beat him senselessly he knows things will get worse from here. In The Geranium Kiss, Mitchell has been hired to handle the ransom payment of a kidnapped girl is rescued things go deadly wrong.


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**DEAD MAN’S BLUES**

By Ray Celestin. Chicago. 1928. Pinkerton detectives Michael Talbot and Ida Davis are hired to find a missing heiress by the girl’s troubled mother. But it proves harder than expected to find a face that is known across the city, and Ida must elicit the help of her friend Louis Armstrong.

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By Alex Reeve. Like half the young men in London, Leo Stanhope is rich in dreams but poor in pocket. He dreams of making a home with Maria, the woman he loves. But Leo has a secret. And in Queen Victoria’s England, that secret could get him locked up for life--that is until he’s suspected of a murder he didn’t commit. Now he must find the killer and keep his secret safe.


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By Kenneth Cameron. It’s 1901, and with the Boer War raging, England’s air is crackling with political intrigue. The rumors are so thick that the newly formed British Secret Service can barely keep a lid on it. It’s all largely academic for Denton, until his neighbor is murdered and the police are clueless. So yet again Denton sticks his American nose in England’s business.


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By Kenneth Cameron. 1901, England. When Denton returns to London, he’s greeted by a pile of mail including a note that reads “I believe someone threatens to harm me, and I do not know quite what to do. Mary Thompson.” A true Victorian gentleman, Denton proceeds to search for the mysterious Miss Thomason, which takes him deep into the “bohemian” quarters of London.


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By David Roberts. August 1939. New Yorks Lord Edward Corinth and Verity Browne are determined to spend these final days of peace, quietly in their new house in a sleepy Sussex village. But murder is not yet done with Verity and Edward, and soon the couple embark on one of their most dangerous investigations to date. 259 pages. Constable. Paperbound. Pub. at $13.99

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By Nina George. On his way to see his son Sam for the first time in years, Henri is injured in a traffic accident, and lies comatose in a hospital, with his son by his side. There Sam meets Eddie, a woman forced to confront her love for Henri, and 12 year old Madelyn, a coma patient like Henri. These four people are bound together, facing the ravages of loss and first love side by side.

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By Sylvia Townsend Warner. Forty-seven-year-old Lolly is a conventional maiden aunt, an unpaid companion and babysitter to her children's children. After years of submission to her controlling family, she develops a longing for the countryside and dark, wild places that impels her to flee London for a chance encounter with a charismatic stranger. 249 pages. Zebra. Paperbound. Pub. at $12.95.

UNCONDITIONALLY
By Erin Lyon. Kate has accepted a job practicing signing law, the one type of law she swore she'd never do—especially since what she thought was her very own happily ever after turned into just another expired contract. And now between one questionable ex, one player with a capital P and the guy who’s kind of stolen her heart—Kate’s love life is, well, complicated. 332 pages. Forge. Paperbound. Pub. at $16.99.

THE TROUBLE WITH CHRISTMAS
By Amy Andrews. Rancher Joshua Grady doesn’t love Christmas. Or company, or chatty women. Unfortunately for him, the chattiest woman ever has rented the cottage on his ranch, invited her rich parents, and now insists he play “rancher boyfriend” in a production of the Holliday Christmas Ever. And somehow—Suzanne gets him to agree! 416 pages. Entangled. Paperbound. Pub. at $7.99.

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WINTER KISS ON ROCHESTER MEWS
By Annie Darling. Star baker Mattie has hated Christmas ever since she had her heart broken on Christmas Eve. The only thing she hates more is the insufferable Tom, who seems genuine—but are they only confirming the truth about the evils of earthly riches? 340 pages. Sourcebooks. Paperbound. Pub. at $7.99.

BEWITCHED

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