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### American Regional & Local Histories

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<tr>
<td>Strange and Obscure Stories of New York City, Little-Known Tales About Gotham’s People and Places</td>
<td>By Tim Rowland. Every era and neighborhood is full of tales and legends of which even residents might be unaware. The author takes you on a tour of the five boroughs in search of these accounts. Some are eerily fascinating while others explain how the city became the great metropolis that it is.</td>
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<td>By Elaine Coleman. Throughout the 1900s, Military forts sprang up as oases of safety between long stretches of rough, undeveloped country. Some say that the spirits of those unfortunate who lost their lives there continue to wander the deserted grounds where they met an untimely end. Photos.</td>
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<td>Martha’s Vineyard Tales: From Pirates on Lake Tashmoo to Baxter’s Saloon</td>
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<td>Cursed in New England: More Stories of Damned Yankees</td>
<td>By Joseph A. Citro. Stories about preternatural revenge and other eerie happenings color New England’s history, some well known, others are nearly forgotten. Citro vividly brings these tales to life, letting the reader decide if these tales of woe were bad luck—or something else.</td>
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<td>Chesapeake Requiem: A Year with the Watermen of Vanishing Tangier Island</td>
<td>By Earl Swift. Takes an intimate look at the past, present, and tenuous future of Tangier Island, Virginia, and sounds a warning on the coming fate of countless coastal communities. Swift reveals in this informative work that this storied place will likely succumb first among U.S. towns to the effects of climate change. Photos.</td>
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<td>By Alice Sparberg Alexiou. The author tells the story of the Bowery, starting with its origins, when forests covered the surrounding area, and through the pre-Civil War years, when country estates of wealthy New Yorkers lined this thoroughfare, and ending her historical exploration of this famed street in the present. Illus. 290 pages.</td>
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<td>America’s First Factory Town: The Industrial Revolution in Maryland’s Patapsco River Valley</td>
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<tr>
<td>Sweet as Sin</td>
<td>By Susan Benjamin. Takes you on a stirring journey through the evolution of confections, from the early innovations of the Native Americans to the industrialized candy craze of the 20th Century. Explores the backstory of our guiltiest pleasure and the extraordinary relationship between candy and American history. Photos. 320 pages.</td>
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<td>America, Woman, Italian Style</td>
<td>Ed. by C.B. Allbright &amp; C.F. Moore. Offers unique insights into issues of gender and ethnicity and is a voice for the less heard and less seen side of the Italian-American experience from immigrant times to the present. This collection of essays brings together writers with a wide-range of backgrounds, outlooks, ideas and experiences. A look at being and becoming an American. Photos. 363 pages.</td>
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<td>America and the World: Culture, Commerce, Conflict</td>
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<td>Border Bandits, Border Raids</td>
<td>By W.C. Jameson. In the late 19th and early 20th centuries, the border between Texas and Mexico was fluid and hotly contested by citizens on both sides. Presented here is a fascinating account of the skirmishes, battles, and conflicts that ignited in an era before checkpoints were regularized and hostility ran rampant. Drawings. 166 pages.</td>
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<td>5946581</td>
<td>WITHOUT CONSENT OR CONTRACT—TECHNICAL PAPERS, VOLUME 1: Markets and Production</td>
<td>Ed. by Robert William Fogel et al.</td>
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