
August 9, 2019

**OUR GUARANTEE**

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All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check.

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**6817076** 75 CHINESE, CELTIC, & ORNAMENTAL KNOTS. By L. Williams & E. Mann. Clear diagrams are teamed with step-by-step instructions to make tying each knot simple. A selection of projects allows readers to create beautiful and original jewelry. Well illus. in color. 128 pages. St. Martin's. Paperbound. Pub. at $21.99

**$3.95**

**2842963** CREATING SNOWFLAKE ART: Designing Original Papercuttings. By C. Angela Mohr. Introduces basic cutting techniques for snowflakes and provides designing tips for making original snowflake patterns. Learn how to use your snowflakes for everyday household purposes or seasonal decorating. Fully illus. in color. 64 pages. Schiffer. 8½x11. Paperbound. Pub. at $12.99

**$4.95**

**2815303** THE CAPSULE WARDROBE: 1,080 Outfits from 30 Pieces. By Wendy Mak. De-clutter your closet, maximize your choices, and reinvent your style with the descriptions and illustrations of each of the thirty pieces in this guide, plus a list of all one thousand outfits in a handy table. Let Mak help you revitalize your closet, and make dressing worry-free! 231 pages. Skyhorse. Pub. at $16.99

**$3.95**

**2822318** THE LEGO CHRISTMAS ORNAMENTS BOOK, VOLUME 2. By Chris McVeigh. Fa La La La LEGO! Build lasting memories with this all new collection of original LEGO ornament designs. Gather around the tree, grab that box of LEGO, and start making your next family keepsake. Step by step instructions for 16 models include Santa, Reindeer; Mr. Snow; Gingerbread House; and more. Fully illus. in color. 210 pages. No Starch. Pub. at $19.95

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**2803763** MINI AMIGURUMI. By Sara Scales. These tiny treasures are a fun new twist on the Japanese craze for crocheted stuffed toys scaled down to a cute size. The delightful little characters can be used in a variety of imaginative ways— as key rings, charms, hair accessories, in your doll’s house or just admired as knickknacks. Well illus. in color. 136 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95

**$3.95**

**292279** DOCTOR WHO ORIGAMI. By Mark Bolitho. Daleks, Cybermen, Weeping Angels, the Sonic, the Tardis and a stick of celery—find all these original models are provided to challenge origami fans of all abilities along with step by step instructions to transform paper into a universe of detailed Doctor Who figures. 128 pages. Penguin. Paperbound. Pub. at $16.99

**$5.95**

**2803739** EMBROIDERY: 20 Projects for Friends to Make. By C. Culley & A. Phipps. Featuring 20 quirky projects and all the knowing how you need to get started, this guide will have you stitching away in no time. Each project has a step by step description to guide you through the making process. Fully illus. in color. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $19.95

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**2870606** STAR WARS: ULTIMATE STICKER COLLECTION. By Rebecca Smith et al. Relive the excitement of Star Wars and discover all the secrets with over 600 reusable stickers. Features characters from both trilogies, including Anakin Skywalker, Obi-Wan Kenobi, Han Solo, Boba Fett, Mace Windu, Darth Maul, Queen Amidala, and more. Ages 6 & up. Dorling Kindersley. 8¼x11. Paperbound. Pub. at $12.99

**$5.95**

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**6855261** HOW TO DRAW CREATIVE HAND-_DRAWN LETTERING. By Mark Bengin. Makes learning hand lettering easy and beautiful. Shows you how to create a variety of stylish, personalized alphabets. It goes through all the tools, and explains concepts. Step-by-step instructions help you master hand lettering. Fully illus., some in color. 30 pages. Salariya. 8½x11. Paperbound. Pub. at $3.95


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2873060 CANDY STORE AND MORE: 1930s Quilts Made New. By K. Connors & K. Earlywine. Ten fresh quilts that take their cues from 1930s classics. Inspired by antique quilts and patterns discovered in old newspapers, these projects are brimming with old fashion charm. Projects for all skill levels. Fully illus., many in color. 96 pages. Martingale. 8¼x10¼. Paperback. Pub. at $26.99 $4.95
6975321 BACK-BASTING APPLIQUE STEP BY STEP: Hand or Machine. By Hildegard Eikmeier. Learn to easily and accurately baste shapes in place for needle turn or machine appliqué—by working from the wrong side of the fabric! This step by step guide teaches the basic and beyond. Novice and experienced quilters alike will enjoy adding these techniques to their toolkits. Fully illus. in color. 64 pages. Martingale. 8¼x10¼. Paperback. Pub. at $22.99 $4.95
6587737 STAR QUILTS: 35 Blocks, 5 Projects—Easy No-Math Drafting Technique. By Mary Knapp. Drafts star blocks accurately at any size with this unique grid system—just connect the dots! No complex calculations are needed to get beautiful, complex-looking designs. Illus. in color. 112 pages. C&T. 8¼x11. Paperback. Pub. at $29.95 $3.95
6567517 MAKE + LOVE QUILTS: Scrap Quilts for the 21st Century. By Mary Katherine Fons. This stunning collection of 12 scrap quilts is specifically sized to fit larger beds. Constructed for a fresh, modern aesthetic, these quilts may take you some time to finish, but they can be completed by any quilter no matter what their skill level. Well illus. in color. 128 pages. Scrapbook. Paperback. Pub. at $22.95 $9.95
6769276 FOLLOW-THE-LINE QUILTING DESIGNS: Full-Size Patterns for Blocks and Borders. By Mary Covey. This resource is packed with a variety of continuous-line designs that simplify quilting. Just trace, transfer, and sew for gorgeous designs. Features full-size fold-out designs, in 20 coordinating sets. A 16-page instruction book is also included. Martingale. 8½x11. Paperback. Pub. at $21.95 $3.25
683261X KIM SCHAEFER’S SKINNY QUILTS: 15 Bed Runners, Table Toppers & Wallhangings. Ed. by Lynn Koolish. These quick projects are a great way to bring your scrap stash to life and accent a tabletop or decorate a wall with pizzazz. Using applique and piecing techniques in a variety of color palettes and styles, these projects are easy to do and perfect for last minute gifts and decor. Fully illus. in color. 48 pages. C&T. 8½x11. Paperback. Pub. at $24.95 $3.95

2894092 THE COMPLETE GUIDE TO MACHINE QUILTING: How to Use Your Home Sewing Machine to Achieve Hand-Quilting Effects. By Joanie Zeier Poole. Starting from the basics you’ll learn how to set up your machine and how to use the attachments and accessories. Gives advice on how to choose a quilting design and how to prepare your top for quilting. Also includes an array of basic templates for quilting patterns to help you get started and some projects to test out your new skills. Fully illus. in color. 128 pages. St. Martin’s. Paperback. Pub. at $22.99 $5.95
2873389 FRESH FROM THE CLOTHESLINE: Quilts and Small Projects with Vintage Appeal. By Darlene Zimmerman. Inside you’ll find 22 top-drawer quilting and sewing projects including small and large quilt designs as well as smaller items, like place mats and tree skirts—all featuring beautiful 1930s reproduction fabrics. Well illus. in color. 120 pages. Krause. 8¼x10¼. Paperback. Pub. at $24.99 $3.95
2892324 ANOTHER BITE OF SCRAPBERRIES: 24 Quilts from 5” or 10” Squares. By Carrie Nelson. Quilters will find twelve beautiful pairs of small and large quilts made from convenient precut 5” and 10” squares. So appealing and easy, projects depth and individuality. Fully illus. in color. 96 pages. Ed. by Mary Covey. This resource is packed with a variety of continuous-line designs that simplify quilting. Just trace, transfer, and sew for gorgeous designs. Features full-size fold-out designs, in 20 coordinating sets. A 16-page instruction book is also included. Martingale. 8½x11. Paperback. Pub. at $21.95 $3.95
5619795 SLASH YOUR STASH: Scrap Quilts from McCa ll’s Quilting. Ed. by Mary V. Green. Enjoy an array of scrap quilts specially selected for their variety of styles, skill levels, techniques, and sizes. Choose from 16 attractive pieced and appliquéd designs from the pages of McCa ll’s Quilting; gather inspiration from expert designers; and play with a variety of scraps to give your quilts depth and individuality. Fully illus. in color. 96 pages. Ed. by Mary Knapp. Draft stars blocks accurately at any size with this unique grid system—just connect the dots! No complex calculations are needed to get beautiful, complex-looking designs. Illus. in color. 112 pages. C&T. 8¼x11. Paperback. Pub. at $29.95 $3.95
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REMINISCING: A Whimsicals Collection. By Irm Degenkolb. Term shares her collection of quilting projects and what inspired her to create them. Patterns include Gnome Stroll at Midnight; Rustled Moons; Angel in My Garden; Wildflowers; and more. They will all add a welcoming feel to your home. Fully illus. in color. 96 pages. Kansas City Star. 9x11. Paperbound. Pub. at $24.95 $3.95


A BAG OF SCRAPS: Quilts and the Garment District. By Edie McGinnis. During the Civil War, Lt. Jim Jackson and his band of bushwhackers made a foray into Iowa and wreaked havoc on Davis County. Added to the great story of the raid is the pattern for the Bird in a Cherry Tree quilt. Included are historical accounts of the significance of this quilt design, and others during the Civil War. Well illus., most in color. 48 pages. Kansas City Star. 8¼x10¾. Paperbound. Pub. at $16.95 $3.95

A BAG OF SCRAPS: Quilts and the Garment District. By Edie McGinnis. Explores the origins of those delightful scraps, taking quilters on a charming journey through the nation’s many Garment Districts. After enjoying the story of the garment district heyday, you’ll find easy-to-follow directions for making eight spectacular scrap quilts. Well illus., some color. 96 pages. Kansas City Star. 8¼x10¾. Paperbound. Pub. at $29.95 $3.95

STRIP SAVVY: 2½"-Strip Quilting Designs. By Kate Henderson. Features fresh, high-quality designs inspired by traditional blocks, as well as a few all-new block designs. Select from 18 fun projects and try techniques such as flying geese, half-square triangles, triangle corners, and chain and strip piecing. Fully illus. in color. 80 pages. Martingale. 8¼x11. Paperbound. Pub. at $24.99 $5.95

ADVENTURES IN CIRCLES: Quilt Projects for the Curvy Quilts Enthusiast. By Leigh E. McDonald. Discover the excitement of working with curves in this color-saturated book. Learn the latest tricks for cutting and sewing circles; then apply your new skills in eight creative projects. Choose from small wall hangings to twin-sized bed quilts, in modern and traditional designs. Well illus. in color. 96 pages. Martingale. 8½x11. Paperbound. Pub. at $26.95 $4.95

QUILT ESSENTIALS: 4 Mix-and-Match Quilts. By Debra Greenway. Clear diagrams and detailed instructions make it easy to sew these four block patterns using a variety of pre-cut fabrics. Includes optional fat-quarter cutting instructions for each quilt. Illus. in color. 32 pages. Krause. 8x10¼. Paperbound. Pub. at $12.99 $3.95

SIMPLY COLOR YELLOW: A Crayon Box for Quilters. By Vanessa Christenson. Specifically designed to feature the color yellow, these four quilts and two small projects will help you brush up on the color theory of yellow. Then have fun using an assortment of hues and shades that evoke the tranquility and confidence characteristic of the color. Includes complete step by step instructions. Fully illus. in color. 104 pages. Lucky Spool Media. Pub. at $16.95 $4.95

SIMPLY COLOR RED: A Crayon Box for Quilters. By Vanessa Christenson. Specifically designed to feature the color red, these four quilts and two small projects will help you brush up on the color theory of red. Then have fun using an assortment of hues and shades that evoke the tranquility and confidence characteristic of the color. Includes complete step by step instructions. Fully illus. in color. 96 pages. Lucky Spool Media. Pub. at $16.95 $4.95

SIMPLY COLOR BLUE: A Crayon Box for Quilters. By Vanessa Christenson. Specifically designed to feature the color blue, these four quilts and two small projects will help you brush up on the color theory of blue. Then have fun using an assortment of hues and shades that evoke the tranquility and confidence characteristic of the color. Includes complete step by step instructions. Fully illus. in color. 104 pages. Lucky Spool Media. Pub. at $16.95 $4.95

SIMPLY COLOR ORANGE: A Crayon Box for Quilters. By Vanessa Christenson. Specifically designed to feature the color orange, these four quilts and two small projects will help you brush up on the color theory of orange. Then have fun using an assortment of hues and shades that evoke the tranquility and confidence characteristic of the color. Includes complete step by step instructions. Fully illus. in color. 102 pages. Lucky Spool Media. Pub. at $16.95 $4.95

SIMPLY COLOR PURPLE: A Crayon Box for Quilters. By Vanessa Christenson. Specifically designed to feature the color purple, these four quilts and two small projects will help you brush up on the color theory of purple. Then have fun using an assortment of hues and shades that evoke the tranquility and confidence characteristic of the color. Includes complete step by step instructions. Fully illus. in color. 104 pages. Lucky Spool Media. Pub. at $16.95 $4.95

QUILTMAKING ESSENTIALS 1: Cutting and Piecing Skills. By Donna Lynn Thomas. Covers all the basics in this easy to use guide to successful quilting. Find tips for fabric preparation, accurate and efficient rotary cutting, block construction, machine piecing, and more. This guide gives you concise information at your fingertips. Illus. in color. 64 pages. Martingale. 8½x10¾. Paperbound. Pub. at $18.99 $9.95

QUILTMAKING ESSENTIALS 2: Settings and Borders, Backing and Bindings. By Donna Lynn Thomas. Take your piecing skills to a new level! Covers the basics of settings, backing, borders, and binding. Easy to access tips and techniques for achieving accurately pieced quilts. Customize your quilts, calculate triangle sizes for on point settings and learn how to combine blocks of different color. Fully illus. in color. 64 pages. Martingale. 8½x10¾. Paperbound. Pub. at $18.99 $9.95

HEXAGONS, DIAMONDS, TRIANGLES, AND MORE: Skill-Building Techniques for 60-Degree Patchwork. By Kelly Ashton. This comprehensive guide offers precise skill-building instructions for piecing 12 shapes, plus problem-solving tips for common pitfalls. Move from confident beginner to the next level—and create the blocks yourself! Well illus. in color. 96 pages. $4.95
COMFORT AND DEVOTION: A Quilting Tribute to Nurses of the Civil War. By S. Maxwell & D. Smith. Inspired by the courageous and dedicated stories of Clara Barton and eight other Civil War nurses, quilt designers Sarah Maxwell and Delores Smith of Homestead Hearth have created a classic collection of eight quilts and one pillow that celebrates the legacy of these extraordinary women. Well illus. in color. 80 pages. Kansas City Star. 8½x10 ½. Paperbound. Pub. at $26.95

APPLIQUE WITH ATTITUDE: From Piece O’ Cake Designs. By B. Goldsmith & L. Jenkins. Mix full-size applique designs for bright, cheerful quilts and home decor. Add a happy, carefree layer of color and texture to your work. Use this quick needletuck technique to add a touch of whimsy to anything you applique. Well illus. in color. 84 pages. C&T. 8½x11. Paperbound. Pub. at $27.95

QUILT A NEW CHRISTMAS WITH PIECE O’ CAKE DESIGNS. By B. Goldsmith & L. Jenkins. Whip up some holiday whimsy with these fun, fresh patterns for Christmas stockings, lap quilts, and wall hangings. Features full-size pull-out templates for each applique design. Illus. in color. 64 pages. C&T. 8½x11. Paperbound. Pub. at $27.95

SKIP THE BORDERS: Easy Patterns for Modern Quilts. By Julie Herman. The trend of rulerless quilting inspires you to create stunning quilts without borders. Choose from 15 easy quilt patterns where design is the star and fabric the supporting actor. Learn how to make a borderless quilt and see what can be done without rulers in this book. Well illus. in color. 80 pages. Martingale. 8½x11. Paperbound. Pub. at $24.99

350 + QUILTING TIPS, TECHNIQUES, AND TRADE SECRETS. By Sue Biscrose. A quick reference for a new or experienced quilter, with step-by-step diagrams and instructions that guide you through every stage of quilt-making. Biscrose explains all the techniques you’ll need to achieve a potentially prize-winning quilt, from cutting, to piecing, to quilting, to the final finishing of your quilt. Fully illus. in color. 160 pages. St. Martin’s. Paperbound. Pub. at $22.99

FABRIC SILHOUETTES: Quilted Treasures from the Family Album. By Louise Halliday. A scrapbook guide to embellish and transform your photos. Enlarge and transfer key figures to fabric, and stitch to a special fabric background. Offers tips on taking and selecting the photo, and includes twelve projects to follow step by step, from design your own. Illus. in color. 64 pages. C&T. 8½x11. Paperbound. Pub. at $20.95

LITTLE HOUSE OF QUILTS: 14 Nostalgic Quilts and Projects Inspired by the Writings of Laura Ingalls Wilder. By Laura Shore. Roberta from the Homesteading series to a seven-block Walnut Grove Sampler quilt and mini quilts for kids, you'll find fourteen projects for almost every room and person in your house. Includes traditional patterns and applique templates as well as easy to follow directions. Fully illus. in color. 143 pages. Fons & Porter. Pub. at $22.99

QUILTING BY DESIGN: 155 Free-Motion Designs in 10 Elegant Suites. By Jessica Schick. This guide includes 155 free-motion quilting designs in suites to pick and match. Use the designs as they are or learn how to modify them for a more precise fit. Choices for all types of quilts! Includes CD with digitized patterns. Fully illus. in color. 12 pages. C&T. 8½x11. Paperbound. Pub. at $29.95

ENGLISH PAPER PIECING II. By Vicki Bellino. Presents a collection of enticing new designs for quilters of all ages and skill levels. Expand your repertoire with a variety of shapes and designs, both traditional and modern. Includes written instructions, diagrams, and 3-D templates and paper piecing patterns. From simple squares and rectangles to more complex designs, you'll find suitable patterns for all your needs. Well illus. in color. 64 pages. Martingale. 8½x11. Paperbound. Pub. at $29.95

MERRY CHRISTMAS WITH KIM SCHAEFER. Offers 27 quick-sew quilts and small projects to fill your holiday season with whimsy and joy. Perfect for decorating your home or giving as gifts, these projects include benners, wreaths, gift tags, pillows, runners, wall quilts, tree skirts and more. With full-size fold-out patterns, all illus. in color. 64 pages. C&T. 8½x11. Paperbound. Pub. at $24.95

FROM THE BEDROOM TO THE BARNYARD: A Nine-Block Sampler Honoring Barn Quilts. By Kansas City Star Quilts. "Corn and Beans," "Hovering Hawks," "Rural Crossing" and "Variable Star," are just a few of the patterns included, with easy-to-follow instructions to create a nine block sampler. Also featured is a history of some of America's barn-quit and barn-quiet designs that span across America's beautiful countryside. Well illus., in color. 48 pages. Kansas City Star. 8½x10 ½. Paperbound. Pub. at $16.95

HEXAGONS MADE EASY: Mixed Techniques for Excellent Appliques. By Jen Eskridge. Create stunning hexagon quilts and so much more without Y-seams or hard sewing. Eskridge makes it easy with a quick facing technique, a great alternative to English paper piecing. She shows you 15 clever projects in a variety of sizes: quilts, pillows, wall hangings, table runners, pot holders, and more. Fully illus. in color. 80 pages. Martingale. 8½x10 ½. Paperbound. Pub. at $24.99


KNOCKOUT NEUTRALS: 12 Showstopping Neutral Quilts. By Pat Wys. Discover twelve fascinating quilts for all skill levels, including some with applique, and get yourself to stunning projects that work as effectively with other color palettes as well as neutrals. The author offers helpful ideas and guidance for making neutrals the focal point rather than the background. Fully illus. in color. 80 pages. Martingale. 8½x10 ½. Paperbound. Pub. at $24.99

WEDDING RING, PICKLE DISH & MORE: Paper Piecing Curves. By Carolyn Cullinan McCormick. Wedding Ring and Pickle Dish are patterns that have always been a client favorite. In this guide, the author shows you how to add these curved pieced pieces to your collection. Fully illus. in color. Kansas City Star. 8½x10 ½. Paperbound. Pub. at $26.95

EMBROIDERED QUILTS: From Hands and Hearts. By Christina DeArmond et al. Inspired by antique redwork, the authors have created seven lovely new quilts and three unique mini quilts. Alternately the blocks with pieced blocks, or divide them with sashing made of amusing "Burma Shave" signs as in "Variable Star", are just a few of the patterns included, with easy-to-follow instructions to create a nine block sampler. Also featured is a history of some of America's barn-quit and barn-quiet designs that span across America's beautiful countryside. Well illus., in color. 48 pages. Kansas City Star. 8½x10 ½. Paperbound. Pub. at $16.95

EIGHT APPLIQUE WITH ATTITUDE: From Piece O’ Cake Designs. By B. Goldsmith & L. Jenkins. Whip up some holiday whimsy with these fun, fresh patterns for Christmas stockings, lap quilts, and wall hangings. Features full-size pull-out templates for each applique design. Illus. in color. 64 pages. C&T. 8½x11. Paperbound. Pub. at $27.95

GET YOUR STITCH ON ROUTE 66: Quilts from the Mother Road. By Christina DeArmond et al. Choose from 21 embroidery patterns that are icons of the famous highway, and three settings to make a personal full-size Route 66 quilt. Alternately the blocks with pieced blocks, or divide them with sashing made of amusing "Burma Shave" signs as in "Variable Star", are just a few of the patterns included, with easy-to-follow instructions to create a nine block sampler. Also featured is a history of some of America's barn-quit and barn-quiet designs that span across America's beautiful countryside. Well illus., in color. 48 pages. Kansas City Star. 8½x10 ½. Paperbound. Pub. at $16.95

EVERY LAST PIECE: 12 Beautiful Design Inspirations Using Scraps, Strings and Applique. By Lynn Harris. Demonstrates numerous ways to maximize how you use fabric in quilts, including string-pieced blocks, mini-star blocks, sawtooth borders and more. Harris rejuvenates traditional designs by giving them a scrapy look, while other quilts offer minimalist charm with small scraps on broad backgrounds. Fully illus. in color. 144 pages. Fons & Porter. Paperbound. Pub. at $24.99

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Graphical Quilts from Everyday Images: 15 Patterns Inspired by Urban Life, Architecture, and Beyond. By Heather Schmidt. Using photos of ordinary objects—a chain-link fence, pop beads, a propeller—Schmidt is inspired to create fascinating modern quilts. This collection includes 15 simple projects and wall hangings to bedrock quilts with innovative designs for beginners from includes quilting basics. Fully illus. in color. 8½x11. Paperbound. Pub. at $24.99


Here Comes Spring: Fresh and Fun Quilted Projects for Your Home. By J. Large & S. Wicks. Welcome spring with these cute country quilted projects featuring the simple piecing and chunky, whimsical appliqué of these best-selling authors. Projects include throws, table runners, tote bags, wall hangings and more to decorate your home. Includes complete instructions, templates, and quilting basics. Fully illus. in color. 96 pages. Martingale. 8½x11. Paperbound. PUb. at $11.95


Tangle Stitches for Quilters & Fabric Artists. By Jane Monk. Learn how to combine tangle and stitching to create beautiful art quilts, useful decor items, and heartfelt gifts. Enjoy more than 40 fascinating tangle designs, and follow Monk’s easy method for giving your fabric art pieces unique style in nine projects. Includes pattern sheet. 112 pages. Schiffer. 8½x11. Paperbound. PUb. at $19.95

First Step Tangle Quilting: Step-by-Step Basics Plus 4 Projects. By Jane Monk. Get the basics of tangle drawing and learn how this art form can be used to create this popular art on fabric. The basics of tangle drawing are taught step by step. Instructions are given for transferring designs to fabric and stitching them. Four small scale projects give you the opportunity to try your hand at tangle quilting. Fully illus. 32 pages. Studio. 8½x11. Paperbound. PUb. at $12.99

World War II Quilts. By Sue Reich. Many American women made warm and attractive quilts to benefit U.S. soldiers during the period 1940–45, either as outright gifts or for relief programs for hire. For these good causes. The author researched newspapers and magazines to authenticate this collection of patterns and designs available at the time. Fully illus., most in color. 192 pages. Schiffer. 8½x11. Paperbound. PUb. at $39.99

Best-Ever Iron-on Quilt Labels. Compiled by B. La Honza & K. Graham. Just iron on these easy to use labels to the backing of your project, then using fabric markers or embroidery, dedicate your work to your loved ones. Includes seasonal labels, holiday labels, labels for children, and in multiple sizes and styles. Fully illus. in color. 8½x11. Paperbound. PUb. at $14.95

The ABCs of Quilting. By Janet Lundholm McWorkman. A primer for quilting techniques to help you grow as a quilter. McWorkman features twelve lessons from curves to corner piecing. This guide goes along with a timeless, removable alphabet quilt pattern that incorporates all the techniques. Fully illus. in color. 80 pages. C&T. 8½x11. Paperbound. PUb. at $26.95

Making Faces in Fabric. By Melissa Averinos. With the detailed instructions and clear directions offered in this volume, you’ll be creating fabric faces in no time. Includes comprehensive lessons on fabric choices, color, and shading and offers an inspirational gallery of work. Fully illus. in color. 112 pages. Stash. 8x10. Paperbound. PUb. at $22.95

Step-by-Step Texture Quilting: 65 New Free-Motion & Walking-Foot Designs. By Christina Cameli. Bring out the best in your piecing with Free-Motion quilting that begs to be touched! The author will guide you through the steps using your home sewing machine or your longarm quilting machine. For advanced beginners and beyond. Fully illus. in color. 128 pages. Martingale. 8½x11. Paperbound. PUb. at $11.95

Free-Motion Designing: Borders, Setting Triangles & Cornerstones. By Natalia Bonner et al. Perfect for domestic and longarm machines as well as hand quilters these full-page spreads with innovative block designs offers endless inspiration for block quilting. Fully illus. 160 pages. C&T. Spiralbound. PUb. at $11.95

Kaffe Fassett’s Quilts in America: Designs Inspired by Vintage Quilts from the American Museum in Britain. By Susan Goldman Rubin. In the wonderful collection of vintage American quilts in Britain’s American Museum in Bath as his inspiration, Fassett has chosen 18 very different quilts as the basis for 20 new designs in this volume, featuring both his latest fabrics and his much-loved classics. Fully illus. in color. 168 pages. Taunton. 8½x11. Paperbound. PUb. at $29.95

Scrap Happy Quilts: A How-To Memoir with 25 Quilts to Make. By Georgia Bonesteel. Get inspired with the Grande Dame of American quilting and use your scrap fabric to make your best quilt ever! Bonesteel, the creator and host of PBS’s Lap Quilting, shares updated methods for making 25 classic quilt patterns using only your fabrics on hand. For all level of quilters, this detailed guide includes pattern templates. Well illus., most in color. 105 pages. Schiffer. 8½x11. Paperbound. PUb. at $25.95

The Quilts of Gee’s Bend. By Susan Goldman Rubin. In the rural community of Gee’s Bend, Alabama, African American women have been making quilts for generations. This book offers us a look at this close-knit community and explores the history of an extraordinary group of women and their unique art. Fully illus., most in color. 58 pages. Schiffer. 8½x11. Paperbound. PUb. at $17.95

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With Confidence
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Ed. by Cath Senker et al. Includes imaginative projects for all levels, from beginners to advanced patterns for those who like to challenge their hook and needle. Featuring 30 patterns there is also a techniques section that explains all the basic skills needed to knit and crochet. Fully illus. in color. 156 pages. Guild of Master Craftsmen. Paperback. Pub. at $14.95

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**882222X TWIGG STITCH.** By Vicki Twigg. Create completely reversible knits and discover a new type of color knitting with this guide. Worked by knitting two yarns at the same time, Twigg stitch can be learned by anyone with basic knitting skills. Projects include scarves, hats, mitts, and shawls. Complete instructions and directions for basic Twigg knitting round out the theme. Fully illus. in color. 160 pages. Interweave. 8¼x10¾. Paperbound. Pub. at $27.99 $6.95

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**2803755 HOW TO KNIT: Techniques and Projects for the Complete Beginner.** By Tina Barrett. For those with little or no knitting knowledge, this concise guide will teach you the essential skills of the craft. Each technique is clearly explained, followed by a stylish project to put your newly acquired knowledge into practice. Well illus. in color. 92 pages. Guild of Master Craftsmen. Paperbound. Pub. at $12.95 $3.95

**6909655 200 RIPPLE STITCH PATTERNS.** By Jan Eaton. This easy to use guide features 200 colorful ripple stitch patterns to knit and crochet using a range of techniques, from traditional Shetland lace stitches to modern textured patterns. A practical resource for knitters and crocheters alike. Includes guidance on planning your project, choosing yarns, combining stitches and colors, and finishing off. Fully illus. in color. 128 pages. Search. Pub. at $15.95 $11.95

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**2838419 BEADED WRIST WARMERS FROM LITHUANIA.** By Irena Felomena Juskiene. You’ll find an inspiring collection of traditional Lithuanian knitted wrist warmers and beading designs, striking to look at, easy to copy, and quick to work—you’re done before you know it. With over 60 designs, projects are presented with straightforward instructions and easy to follow charts. Fully illus., most in color. 200 pages. Trafalgar Square. Paperbound. Pub. at $24.95 $17.95

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**6904335 THE KNITTING ALL AROUND STITCH DICTIONARY.** By Wendy Bernard. Offers more than 150 stitch patterns, each worked top down, back up, and forth and in the round. Put your favorite stitches to work with six bonus patterns for garments to knit. Try designing from scratch with Bernard’s six no-fail techniques for making sock-knitting projects. Includes 225 stitch patterns designed by the world’s top knitting design stars. Fully illus. in color. 288 pages. Abrams. Spiralbound. Pub. at $29.95 $12.95

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**2908662 NORWEGIAN KNITTING DESIGNS.** Ed. by Margaretha Finseth. This collection presents the very best of contemporary Norwegian knitwear design, drawing on its traditional roots and planting firmly in the twenty-first century. Each of the thirty designs are accompanied by stunning photography and details of materials used, pattern charts and clearly written instructions. Fully illus. in color. 96 pages. Down East. Paperbound. Pub. at $19.95 $14.95

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- 13 -
Crochet

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694857X HOOKED: A Step-by-Step Guide to the Fashionable World of Crochet. By Claire Montegnere. Discover what got us all hooked on crochet. Jam-packed introductory chapter covers all the crochet basics, from hook sizes and choosing yarns to the basic stitches and techniques. Projects include vibrant throws, stunning accessories. Well illus. in color. 96 pages. David & Charles. 8¼x1 0¾.

$4.95

2808838 COOL CROCHET: Over 20 Simple Crochet Projects. By Jodie Maloni. This simple guide for the emerging crocheter contains projects using one hook and a few easy techniques. Whether you’re a novice with the yarn or have a few skills handy, you’ll find something amazing to create in this reference. Crochet cool creations for yourself, or make a gift to give to your loved one! Plus, step-by-step instructions to tighten your day, all are simply explained. Fully illus. in color. 128 pages. Paragon. 8x10. Paperbound. Pub. at $12.99

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2963108 FREEFORM CROCHET WITH CONFIDENCE: Unlock the Secrets of Freeform Crochet with 30 Fun Projects. By Carol Meldrum. Be inspired to explore the many creative paths you can craft beautiful, handmade crocheted items. You’ll find 30 impressive yet easy to make projects, step by step photographs, and clear instructions to guide you along. Projects include cozy fingerless gloves and more. 144 pages. Bonnier Books. Paperbound. Pub. at $17.99

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- **6879004 EMBROIDERY: A Maker’s Guide. Contains 15 beautiful step by step projects for crafters of all levels. Each takes its cue from a different tradition, including English goldwork, Italian bee-wing embellishment, bargello and blackwork, as well as contemporary machine embroidery. Includes historical pieces for inspiration. Fully illus. in color. 176 pages. Thames & Hudson. 8x10¼. Paperbound. Pub. at $24.95

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- **280971 MINI CUSHIONS IN CROSS STITCH**. By Sheena Rogers. These detailed and intricate mini cushions are ideal for any cross stitcher, from beginner to experienced. One basic template is used to create the myriad of designs featured in this book. Each piece includes instructions to 14-count Aida or 28-count even-weave linen. Each design measures about eight by eight inches and can be displayed in a simple embroidery hoop. 64 pages. Tuva. Paperbound. Pub. at $17.95

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Cross Stitch

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- 22 -

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- 24 -
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ways to practice and refine your skills using the techniques you've for bead embroidery. Nine projects provide useful and beautiful crystal, and even 156 pages. Krause.

**291839 THE BEAD DIRECTOR: The Complete Guide to Choosing and Using More Than 600 Beautiful Beads.** By Elise Mann. This useful guide arranges the beads by color, range, usage, hole size, weight, and relative cost. It offers suggestions for proper stringing materials and the use of complementary beads is covered. Extensive supplier’s guide included. Well illus. in color. 256 pages. Interweave. Spiralbound. Pub. at $22.99 $8.95


**2917459 BEADWORK'S WORKBOOK: More Than 50 Beading Projects Using Jewelry and Accessories.** By Kathleen Barry. Provides all the essential information needed to create more than 50 stunning beaded pieces. It covers an overview of essential tools, materials and techniques. Barry takes you straight into creating projects using a wide range of beads—bold glass, bright acrylic, sophisticated pearl and stunning gemstones. Fully illus. in color. 288 pages. Kalmbach. Paperbound. Pub. at $29.99 $4.95

**2974770 THE COMPLETE PHOTO GUIDE TO BEADING.** By Robin Atkins. With this essential guide you will learn how to choose the best tools and materials for any bead project, and you will learn the techniques to make all your beading projects successful and satisfying. Features step by step instructions and clear photography that will make your learning fun and easy. 224 pages. Creative Publishing Int'l. 8½x10¼. Paperbound. Pub. at $24.99 $9.95

**2926007 DIMENSIONAL BEAD EMBROIDERY: A Reference Guide to Techniques.** By Jamie Cloud Eakin. This book is for you! In this essential guide you will learn how to choose the best tools and materials for any bead project, and you will learn the techniques to make all your beading projects successful and satisfying. Features step by step instructions and clear photography that will make your learning fun and easy. 224 pages. Creative Publishing Int'l. 8½x10¼. Paperbound. Pub. at $24.99 $9.95

**281012 THE ART & TRADITION OF BEADWORK.** By Marsha C. Bol. This collection of beaded works includes a range of objects that reflect the influences of their makers and users. From a beaded dress found in an ancient tomb to the beaded fringe on a 1920s Parisian flapper dress, this book offers a richly illustrated history and analysis of the art and technique of beadwork. Fully illus. in color. 256 pages. Gibbs Smith. 10¼x12¼. Pub. at $75.00 $24.95

**5970075 500 BEAD WEAVING PATTERNS FOR BRACELETS.** By Emilie Ramon. Weaving beaded bracelets on a small loom is easy, and with the 500 patterns in this guide you can make all kinds of creative designs from bold graphic prints to animals and flowers to retro or southwestern motifs. Each pattern shows what and how many color beads are needed and a placement of the beads. Fully illus. in color. 177 pages. Stackpole. 8½x10. Paperbound. Pub. at $24.95 $17.95

**2946610 BEAD EMBROIDERY CHINESE STYLE: By Han Yu. Once the favorite of imperial courtiers and aristocrats, bead embroidery now has achieved the status of international haute couture. Now it will be a part of your life as you read this guide that begins with the history of bead embroidery and then guides you through the choosing of materials and basic techniques. Well illus. in color. 182 pages. Shanghai Press. Pub. at $24.95 $17.95

**6836372 MINDFUL BEADS: 20 Inspiring Ideas for Stringing and Personalizing Your Own Mala and Prayer Beads, Plus Their Meanings.** By Alice Peck. Discover the significance and meanings behind 20 types of beads, including malas, prayer beads, rosaries, worry beads, and more. Learn how to instill them with promise into your life. Fully illus. in color. 128 pages. Ryland Peters & Small. Paperbound. Pub. at $19.95 $14.95

**2873001 BEADED BUGS.** By Nicola Fedman with J. Power. These 30 projects show you how to make vivid, realistic bugs out of glass beads. The easy-to-follow instructions will take you from your first simple butterfly to complex 3D insects based on species around the world. Fully illus. in color. 8½x10¼. Paperbound. Pub. at $16.99 $3.95

**2882086 HOLLOW STITCH: Instructions & Inspiration for This Creative New Lace Beading Technique.** By Melanie de Miguel. Whether you're a beginner or an expert beadworker you can easily learn how to Hubble and add this exciting stitch to your arsenal of beadworking techniques. Includes step by step instructions for 12 projects, ideas on how to use the stitch in your own projects, and workshop tips and ideas to keep your creativity buzzing. Well illus. in color. 111 pages. Interweave. Paperbound. Pub. at $22.99 $5.95

**2922088 UNEXPECTED FINDINGS: 50+ Clever Jewelry Designs Featuring Everyday Components.** By Michelle McMeel. Each of these 50+ projects is a completely new idea for working with clasps, balls, bead caps, head pins and other findings by focusing on nontraditional uses for them. Each offers a thorough overview of the many different styles—both as well as essential information on species around the world. Fully illus. in color. 143 pages. Interweave. 8½x11¼. Paperbound. Pub. at $22.99 $3.95

**2883430 WIRE + METAL: 30 Easy Metalmeshing Designs.** By D. Peck & J. Powers. Give yourself a head start on this new approach to working with clasps, balls, bead caps, head pins and other findings by focusing on nontraditional uses for them. Each offers a thorough overview of the many different styles—both as well as essential information on species around the world. Fully illus. in color. 143 pages. Interweave. 8½x11¼. Paperbound. Pub. at $22.99 $3.95

**1918846 THE ENCYCLOPEDIA OF WIRE JEWELRY TECHNIQUES.** By Sara Wither. Learn how to manipulate wire to create elegant structural designs for earrings, rings, pendants, necklaces, tiaras, and brooches with clear, illustrated instructions. An invaluable resource that contains all you need to know about using wire to create unusual and striking designs. 160 pages. Running Press. Paperback. Pub. at $19.95 $5.95

**2896087 ARTFUL HANDMADE WRAP BRACELETS.** By Di Kim. Choose from 25 projects in a wide variety of styles—whether you prefer glitzy glamour, muted earth tones, or edgy monochrome. Includes something for everyone. This detailed guide. Each project is shown in clear step by step color photographs, and an introductory section on tools and techniques ensures that you can craft with confidence. 128 pages. Race Point. Paperbound. Pub. at $21.99 $5.95

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Jewelry Making

280378X PARACORDZ CRAFT FACTORY: 30+ Projects to Make. By S. Hamilton & T. Wilson. Everyone loves brightly colored bracelets to swap with their friends. Step by step directions for colorful bracelets, necklaces and more, all using that versatile material paracord. So get creating and enjoy paracord jewelry it’s easier to do. Fully illus. in color. 41 pages. Guild of Master Craftsmen. Paperbound. Pub. at $9.95 $3.95

2792117 CHAINED: Create Gorgeous Chain Mail Jewelry One Ring at a Time. By Rebeca Mojica. Whether you’re new to chain mail or a seasoned weaver, this guide will introduce you to the art of combining metal jump rings into intricate designs, in a new way. Starts out with information on materials and techniques before moving on to a selection of projects for rings, earrings, bracelets, necklaces and more. Well illus. in color. 144 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $8.95

6567754 SILVER SOLDERING SIMPLIFIED. By Scott David Plumlee. Whether you’re a beginner or an advanced metalsmith, this book will provide you with step by step instructions for making beautiful jewelry. By starting out with simple techniques for making necklaces, bracelets and earrings, you’ll learn the basics of working with silver and copper, and then move on to more advanced techniques like making rings, pendants and more. Well illus. in color. 160 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $8.95


2933799 30-MINUTE JEWELRY. By Beverly McCullough. Incorporating a variety of crafting techniques from basic wirework, stringing and beading to simple cross-stitch and sewing, these 60 jewelry projects are for the beginner to the experienced crafter alike. Includes step by step instructions, time-saving techniques, and helpful hints. Fully illus. in color. 200 pages. Creative Publishing Int’l. Spiralbound. Pub. at $24.99 $9.95

2962969 THE COMPLETE GUIDE TO MAKING WIRE JEWELRY. By Wing Mun Devenney. The perfect choice for beginners seeking an introduction into the world of wire jewelry-making as well as for intermediate to advanced jewelers interested in acquiring wire manipulation skills that are transferable to fine jewelry-making. Devenney offers step by step instructions for 11 exquisite projects. Fully illus. in color. 160 pages. Barron’s. Paperbound. Pub. at $79.99 $4.95

4818078 INSPIRED WIRE: Learn to Twist, Jig, Bend, Hammer, and Wrap Wire for the Precision Jewelry Enthusiast. By Dee Kuller. Provides a refreshing approach to wireworking basics. Beginning with easy projects and slowly adding techniques and skills as you advance to more intricate pieces, this guide offers 36 projects with clear instructions and step by step guidance. Includes an easy to follow basics section. Fully illus. in color. 112 pages. Kalmbach. 8¼x10¼. Paperbound. Pub. at $22.99 $6.95

2838281 DIY WRAP BRACELET. By Keiko Takahashi & Yuko Satamoto. With step-by-step tutorials and detailed diagrams you’ll be making beautiful wrap bracelets in no time. Includes techniques like wrapping, twisting, beading, and macrame that can be used to make gorgeous, quick and easy jewelry in a variety of styles. Designs also include coordinating necklaces, earrings and brooches, using materials like leather, gemstones, pearls, beads, fabric and thread. Fully illus. in color. 128 pages. Fons & Porter. 8¼x10¼. Paperbound. Pub. at $24.99 $14.95

2975084 WIRED BEAUTIFUL: 30+ Jewelry Projects to Hammer, Coil, Spiral and Twist. By Heidi Boyd. These more than 30 projects will get you excited about the many ways you can use wire in your jewelry projects. After learning the ins and outs of working with wire, you’ll learn various techniques for wrapping, twisting, coiling and more to make beautiful bracelets, earrings, necklaces, pendants, and rings. Well illus. in color. 120 pages. North Light. Paperbound. $19.95 $12.95

6912657 CREATIVE LEATHER JEWELRY: 21 Stylish Projects That Make a Statement. By Christina Anton. With an array of necklaces, bracelets, and earrings projects, this project collection shows how modern leather jewelry can be. Whether you’re a beginner or are looking to venture into a new jewelry genre, you’ll find lots of step by step techniques and instructions for making your own unique designs. Well illus. in color. 120 pages. Lark. Paperbound. Pub. at $19.95 $9.95

6906018 SIMPLY CHIC LUXURY & METAL JEWELRY, Ed. By From the Publisher of BeadStyle Magazine. Make your own necklaces, bracelets, earrings, and jewelry sets from chain and metal with the 30 projects presented here. Each can easily be made with no special metalworking skills: there’s no soldering, riveting, or flames involved. Well illus. 88 pages. Kalmbach. 8¼x10¼. Paperbound. Pub. at $17.95 $9.95

- 34 -

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5281192 BIRDS: 20 Jewelry and Accessory Designs. By Sophie Robertson. Offers twenty fabulous and fun projects to make including bracelets, earrings, necklaces, rings, and collar pins. With step by step illustrations; and guidance on tools, materials, and techniques, making your own jewelry has never been easier. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95

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Fabric & Textile Arts

2895555 HOW TO MAKE 100 RIBBON EMBELLISHMENTS. By Elaine Schmidt. Requiring only a needle and thread, a dab of glue here and there, and the occasional button or beads, these ribbon embellishments are a cinch. With 100 creative options, from flowers to strawberries to bunnies to goldfish to dazzling spirals, your ribbon stash has renewed purpose. Well illus. in color. 143 pages. Creative Publishing Int’l. Paperback. Pub. at $24.99

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**5718260 LEATHERCRAFTED: A Simple Guide to Creating Unconventional Leather Goods.** By Caitlin McMarran Sullivan. With a focus on trendy embellishments and detailed instructions, this guide teaches readers how to cut, punch, sew, and rivet leather into one of a kind accessories. Start small with a simple keychain, then build up to a belt buckle, key fob, or phone case, a messenger bag, and more. Well illus. in color. 127 pages. Foreign Porter. 8¼x10¼. Paperback. Pub. at $22.99

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**3664686 TIE, DIP, DYE: Fashion and Lifestyle Projects to Hand-Dye in Your Own Kitchen.** By P. Martin & K. Davis. This is not your mother's tie-dye. This resource contains all the essential techniques you'll need to start creating unique items to wear or decorate your home. Includes detailed step by step instructions for an array of inspirational projects and variation swatches showing how to achieve a myriad of stunning designs. Fully illus. in color. 127 pages. Barron's. Paperback. Pub. at $18.99

**2816099 FAST, FUN & EASY FABRIC FABRICS for Beginners: How To Make & Mail.** By Francie Kohler. Using stiff interfacing and your imagination you can create mailable artwork your friends and family will treasure forever. Add machine or hand embroidery, photo printing, collage, special fibers, and more to 4" by 6" cards and make unforgettable works of art! Well illus. in color. 48 pages. C&T. 8½x11. Paperback. Pub. at $14.95

**2809905 MODERN WEAVING.** By Laura Strutt. The perfect guide to weaving for beginners—all the basic techniques are explained, and you can even learn how to make your own loom. Each project includes full color charts and clear, illustrated, step by step instructions to help you on your way. 128 pages. CICO Books. 8¼x10¼. Paperback. Pub. at $19.95

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**2930722 THE ANDEN SCIENCE OF WEAVING: Structures and Techniques of Warp-faced Weaves.** By D.Y. Arnold & P. Espejo. The warp faced weaves of the Andes are the most complex in the world. This celebration of the brilliant and sophisticated weaving tradition provides a new way of understanding one of the original craft traditions of the world. Features an alternative classification system via tables, photographs, and diagrams. 352 pages. Thames & Hudson. 9¼x12. Pub. at $95.00

**6899773 CONTEMPORARY DYECRAFT.** By Melanie Brummer. A practical guide to dyeing fabrics and ready-made garments to create personalized clothing and accessories, offering more than 50 projects from casual to sophisticated. Includes clear step by step instruction and Brummer's handy tips and tricks along with simple techniques graded according to level of difficulty. Fully illus. in color. 144 pages. Fully illus. Firefly. Paperback. Pub. at $19.95

**3675800 INVENTIVE WEAVING ON A LITTLE LOOM: Discover the Full Potential of the Niddy-Noddy for Beginner to Beyond.** By Syne Mitchell. Rigid-aided looms provide all weavers, novice and expert alike, with endless possibilities. This essential guide explores the capabilities of these table-top tools, covering all the basics and offering an amazing array of projects. Well illus. in color. 296 pages. Storey. 8¼x10. Paperback. Pub at $29.95

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**3871166 DOUBLEWEAVE, REVISED: The Weaver's Studio.** By Jennifer Moore. With a wealth of expert guidance and innovation, you'll learn to think about doubleweave in fresh and creative ways and adapt this structure to the number of shafts you have. Unlock the full potential of your loom and defy the limits of traditional weaving with this guide. Well illus. in color. 175 pages. Interweave. Paperback. Pub. at $29.99

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**2893078** THE FASHION ENCYCLOPEDIA: A Visual Resource for Terms, Techniques, and Styles. By Emily Angus et al. An indispensable illustrated reference for the fashion student, dressmaker, and anyone interested in clothes and design. This stunning compendium contains not only concise definitions and techniques from everyday dress to couture, from knitting to weaving, but also reveals the connections between social, political, and artistic movements and the evolution of fashion. 352 pages. Barron’s. Pub. at $29.99 $11.95

**6998452** EXPOSED: A History of Lingerie. By Colleen Hill. Lingerie is a subject of enduring fascination. As the final barrier to a fully nude body, it is simultaneously modest and erotic. This compelling eye catching publication surveys lingerie from the middle of the eighteenth century to present. 178 pages. Yale. Pub. at $40.00 $9.95

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**2881320** AMERICAN MENSWEAR: From the Civil War to the Twenty-First Century. By Daniel Belis Hill. The author takes readers on a detailed look at men’s changing landscape, tracing menswear from the early nineteenth century to today. This volume contributes a much needed resource to the fields of costume history, fashion design and merchandising, men’s studies, advertising and marketing history, popular culture, and American history. Fully illus., some in color. 374 pages. Texas Tech UP. 8 1/2 x 11. Pub. at $59.95 $14.95

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**28914X** FASHIONISTO: A Century of Style Icons. By Simone Werle. What makes a true fashion diva? Modern designers have perhaps a well cut suit. The actors, crooners, and legends portrayed here are fashion forward men who possess some or all of the above. These leading fashion icons of the last hundred years are presented in detail, with stunning photos that illustrate their special something.

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By Hannah Schiefl. A fascinator is a chic little adornment, not quite a hat but much more than a headband, that suits any occasion and any time of day. Twenty-five projects plus variations, with step by step instructions are covered for fascinators ranging from dressy professional to black tie elegant. Fully illus. in color. 222 pages. Running Press. Pub. at $20.00 $4.95

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**2981182** THE CURATED CLOSET. By Anuschka Rees. Presents a fascinatingly strategic approach to identifying, refining, and expressing personal style and building and ideal wardrobe to match it, including style and shopping strategies that women can use every day. With useful infographics, color photos, charts and activities, it’s the ultimate practical guide to authentic and unique style. 265 pages. Ten Speed. Paperbound. Pub. at $24.99 $6.95

**6607136** LOLITA: Style Icon. By Giulia Pivetta. No longer a child but not yet a woman, Lolita encapsulates one of the most mysterious aspects of femininity—the brief, dreamy transition between childhood and adolescence. Pivetta documents the history and evolution of this most celebrated female archetype. Well illus. in color. 172 pages. 24 ORE Cultura. Pub. at $30.00 $21.95

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Fashion & Costume

6943608 DRESSING THE DECADES: Twentieth-Century Vintage Style. Emmanuelle Dirix. Each chapter features a detailed overview of a particular decade, including historical events, politics, technology, and advertising that inspired its most celebrated designs. This stunning volume provides a new perspective on such iconic items as the cocktail dress, the Chanel Suit, the turban dress, boho chic, and others. 176 pages. Skyhorse. Pub. at $75.00

292949 MARY McFADDEN: A Lifetime of Design, Collecting, and Adventure. Lavishly illustrated, this monograph celebrates the adventurous and well-traveled life that fueled McFadden’s creativity, from her years in South Africa working for Vogue to the artists’ workshop she founded in Zimbabwe, to her ensuing travels around the globe collecting art and textiles. 255 pages. Rizzoli. 9¼x12. Paperbound. Pub. at $19.95

2920603 GREAT WAR FASHION: Tales from the History Wardrobe. By Lucy Adlington. This stunning volume opens the wardrobe of women in the years before the outbreak of war to explore the real woman behind the stiff ideal of the Edwardian Society lady, to a new breed of women who have donned trousers to work in factories. Not just about the changing clothes and fashions of those years, but about a journey into the lives of the women who lived under the shadow of war. Fully illus. 247 pages. History Press. 8x10¼. Pub. at $14.95

2804573 EARLY 1960S: Fashionable Clothing from the Sears Catalogs. By Tina Skinner. One in a series profiling fashion trends in America. These guides are invaluable resources for costume designers working to recreate an era, for reflecting on dress design during a moment in time. In this volume, vintage clothing, and for fashion designers looking to revive and rework retro styles. A visual treasure chest with over 400 images. 160 pages. Schiffer. 11x8½. Paperbound. Pub. at $29.95

288570X VERY VINTAGE: The Guide to Vintage Patterns and Clothing. By I. Breitmuller & D. Wojciechowska. This volume spans a hundred years of fashion history, unfolding all the glamour, intrigue and upset that has inspired some of the most iconic images of the past. Lavishly illustrated, each section includes profiles of the most influential designers, image makers and models throughout fashion history, 176 pages. Black Dog Publishing. 8¼x11. Paperbound. Pub. at $45.00

2795066 A CENTURY OF FASHION: Great Patterns & Illustrations, 1898-1997. By Alice I. Duff. An essential fashion industry resource, this new reference presents a century of fashion illustrations from dress pattern envelopes ranging from the 1890s to the 1990s. This delightful volume reveals the popular shapes, silhouettes, and fashions through nearly 350 patterns for evening wear, lingerie, sportswear, and more. 160 pages. Schiffer. 11x8½. Paperbound. Pub. at $19.95

2887893 LONDON SOCIETY FASHION 1905-1925: The Wardrobe of Heather Firbank. By Cassie Davies-Strodder et al. This trove of early twentieth century fashion showcases the exquisite work of leading London couture houses in the years following the First World War. Featuring portraits of the most glamorous women of the day, this book of alphabetically arranged fashion profiles is the most complete guide to 1920s fashion in print today. Over 256 photos, many in color. 256 pages. Weldon. 9¼x11½. Pub. at $16.95

6972918 FOCUS: The Secret, Sexy, Sometimes Sordid World of Fashion Photographers. By Michael Gross. This rollicking account of fashion photography’s golden age brings to life the wild genius, ego, passion, and antics of the men (and a few women) behind the camera. Tracing the industry’s highs and lows from the 1940s to today, Gross probes the past, the present, and the future of the fashion industry with more than a dozen of fashion photography’s greatest visionaries. 16 pages of photos. 400 pages. Atria. Pub. at $28.00

2930943 PORTRAITS IN LACE: Breton Women. By Charles Freger. A series of portraits of Breton women, wearing costumes and headdresses of all variety. Over fifty headdresses are introduced and described, accompanied by specially commissioned illustrations. These photographs demonstrate a wealth of technical ingenuity and personal expression. 264 pages. Thames & Hudson. 7¼x9. Pub. at $40.00

6982913 NAILS: The Story of the Modern Manicure. By Suzanne E. Shapiro. The adorned, painted fingernail has become a quintessentially modern expression of the individual and her times. This volume focuses on the fashion photography and advertising, this love note to hashtag fashion connects the painted nail to social history and the evolution of beauty. 176 pages. Prestel. Paperbound. Pub. at $29.95

292062X INFERNAL: Alexander McQueen. Text by M. Hickey, photos by K. Baker et al. A look at one of the greatest fashion shows ever. This volume features unique photographs shot behind the scenes, with raw, unseen pictures of the designer, models, and clothes. The fashion creatives who worked to make this show such a success reveal this pivotal time in the designer’s career and reflect what made Danté truly groundbreaking. 128 pages. RuPaul. 256 pages. Rizzoli. 8¼x10¼. Pub. at $35.00

2846241 DANIEL SWAROVSKI: A World of Beauty. Text by Vivienne Becker. For all connoisseurs of crystal jewelry and accessories, this magnificent volume is an invitation to discover the talent and philosophy of Daniel Swarovski, who has dedicated more than one hundred years of his life to the spirit of inventiveness that has defined the company for more than a century. Fully illus., most in color. 143 pages. Thames & Hudson. 10¼x13¼. Pub. at $75.00

6885888 A COLLECTOR’S GUIDE TO CHINESE DRESS ACCESSORIES. By Valery M. Garrett. Here is a complete guide to Chinese dress accessories worn during the Qing dynasty and up to the middle of the 20th century. Covers headwear, jewelry, collars, xia pei, doudous, purses and fans, footwear, and home furnishings. Fully illus. in color. 188 pages. Times Editions. Pub. at $55.00

2803011 SWITCHED ON: Women Who Revolutionized Style in the ’60s. By David Wills. Three decades to a time of looming social and political upheaval, when a cadre of energetic, creative, and forward-thinking women (and men) explored undiscovered fashion terrain and painted the backdrop for a transformative decade. In fascinating, lavish profiles, meet the designers, actresses, entertainers, photographers, models and others who defined a decade in style. Over 256 photos, many color. 255 pages. Weldon. 9¼x11½. Pub. at $14.95


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**2819597** The Golden Age of Hollywood (1920–1960). By Paola Saltari. Brings to life some of the female icons of style and elegance who have captivated the world over the century since the silent film era. Featuring 500 color photos–including dramatic original photographs as well as historical illustrations–to portray the various types of lace and lace garments from different periods. 166 pages. Schiffer. 8½x11¾. Pub. at $39.95. $19.95

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680191 DRESSES AND DRESSMAKING FROM THE LATE GEORGIANS TO THE EDWARDIANS. By Pam Inder. Examining how dress evolved over the period between the French Revolution and the First World War, the author explores the history behind how women's clothing was manufactured and worn. The reader is shown how techniques and styles in women's clothing developed over these decades. Well illus., many in color. 96 pages. Ambreyer. Paperback. Pub. at $22.95.  PRICE CUT to $9.95.

698181X MAKING THE CUT: Stories of Tailoring Icons by Savile Row's Master Tailor. By Richard Anderson. The author introduces the traditional craft of cutting a bespoke suit and garments, showcasing 25 classic men'swear designs that have been creatively adapted in new and unusual ways for the modern customer. Anderson tells the story of each piece and explores the fascinating history of diverse fabrics and cuts. Well illus., in color. 208 pages. Thames & Hudson. Pub. at $40.00. $18.95.

6842003 PRETTY GENTLEMEN: Macaroni Men and the Eighteenth-Century Fashion World. By Peter McNeil. Drawing upon the dynamic fashion historian brings together dress, biography and historical events with the broader visual and material culture of the period, in this volume devoted to notable eighteenth century British male fashion. Well illus., many in color. 256 pages. Yale. Pub. at $45.00. $24.95.

684067 POWER & STYLE: A World History of Politics and Dress. By Dominique Desoutter & Francois Gaulme. Explores fashion's role in distinguishing those with authority and influence in societies throughout the ages, from chiefs and emperors to dictators and democrats. Authoritative and revealing the evolution of the characteristic tailoring codes that have marked each era. Well illus., many in color. 208 pages. Flammarion. 9x12½. Pub. at $60.00. ❌ ❌ ❌.

688340X ANDROGYNE: Fashion + Gender. By Patrick Mauries. This provocative format presents images by one of the world's greatest fashion designers and photographers alongside works of art and portraiture from many eras, presenting a nuanced cultural history of androgyny. 192 pages. Thames & Hudson. 9x13½. Pub. at $60.00. PRICE CUT to $29.95.

6802109 THE SECRETS OF FASHION DRAWING. By N. Chapman & J. Cheek. Starting with a look at materials, equipment, and different ways of working, this guide addresses the language of fashion, its origins and uses. It also includes a fun trip through the world of color, examining its importance and significance in fashion, and exploring styles and presentation methods. Fully illus. in color. 160 pages. Arcturus. 8¼x11¼. Hardcover. Pub. at $19.95. $4.95.


5983320 HOLLYWOOD COSTUME DESIGN BY TRAVILLA. By Maureen Reilly. Chronicles the career of Bill Travilla, who became a Hollywood star in his own right, thanks in part to his legendary client, Marilyn Monroe. Original sketches and period images create a portrait of his rich contributions to the film, television, and fashion industry. Well illus., color in 132 pages. Schiffer. 8½x11¼. Pub. at $59.95. $7.95.

6889602 MEN OF STYLE. By Josh Sims. From actors to statesmen, playboys to painters, the iconic, and the most unexpected are brought to you in this volume. Profiling their colorful lives, sartorial and personal, Sims explores the story of men's style through the icons who embody it and act as its most inspiring exemplars. Photos, some in color. 192 pages. Laurence King. Paperback. Pub. at $29.95. $7.95.

6895448 ICONS OF MEN'S STYLE. By Josh Sims. Examines, item by item, the most important and famous of the icons of men's style; their provenance and history, the stories of their design, the brand or company that started it all, and how the product shaped the way men dress today. Fully illus., 191 pages. Laurence King. Paperback. Pub. at $14.95. PRICE CUT to $3.95.

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6801978 CREATIVE FASHION DRAWING: A Complete Guide to Design and Illustration Styles. By N. Chapman & J. Cheek. Whether you are a serious student who wants to add to your skillset, or someone who simply enjoys the process, this inspirational yet practical guide will take you on a journey to a new level. Includes sections on templates and poses, fabrics, accessories and clothes design. Fully illus., in color. 8x11¼. Paperback. 279 pages.  PRICE CUT to $12.95.

275159 COLLECTIBLE FASHIONS OF THE TURBULENT 1930s. By Ellie Laubner. This copiously illustrated volume provides a sweeping study of the clothing and accessories of the 1930s, including key garments of the time from the intimate to the most flamboyant. This practical, for women, men and children. An historical overview explains the turbulent '30s and the economic depression that affected every aspect of daily life. Includes price guide (publications 1900-2000). 240 pages. Schiffer. 8¼x11¼. Pub. at $49.95. $19.95.


6620523 ULTRA VANITIES: Minaudieres, Necessaries and Compacts. By Meredith Etherington-Smith. In this stunning volume, exquisite pieces from the 18th to the 21st century are photographed in great detail and set within the social fashion contexts of their creation. Lavish photos showcase the social leaders, movie stars, and fashion personalities who adored these exquisite collectibles with these accessories. 152 pages. Double-Barrelled. 10x12. Pub. at $64.95.

6979335 PUEBLO BEAD JEWELRY: Living Design. By Paula A. Baxter. The bead play a vital role in Pueblo Indian women's design, and its influence continues today in modernist American design. In these pages, featuring more than 250 breathtaking photos, renowned expert Baxter integrates her decades of beadwork experience and updated findings. 160 pages. Schiffer. 9x11¼. Pub. at $34.99. $24.95.

5971098 HARPER'S BAZAAR – 150 YEARS: The Greatest Moments. Ed. by Glienda Bailey. Highlighting the 150 greatest moments from the magazine’s history, this lavishly-illustrated volume is brimming with photos, covers, and text excerpts. More than just a celebration of fashion, it offers a sweeping exploration of a dynamic, influential publication and the innumerable luminaries that made it our pages. 399 pages. Abrams. 10¾x13¼. Pub. at $69.95. ❌ ❌ ❌.
Wood Crafts & Carving

★ 2955687 WOOD & STEAM: Steam-Bending Techniques to Make 16 Projects in Wood. By Charley Whitney. This practical introduction to the art of steam-bending wood with steam will make the perfect resource for anyone interested in developing an exciting new skill. Includes 16 steam-bent projects for making plant stands, coat hangers, trivets, chairs, lampshades, and more with step by step instructions and inspiring color photographs. 144 pages. Fox Chapel. Paperback. Pub. at $19.99 $14.95

★ 2777578 POWER CARVING MANUAL, SECOND EDITION. By Woodcarving Illustrated et al. Offers expert information, insight, and inspiration from today's top woodcarvers. You'll learn about the turn of the century and the sheer beauty of these 22 projects make this a must have reference for any power carver. Well illus. in color. 168 pages. Fox Chapel. 8½x11. Paperback. Pub. at $19.99 $14.95

★ 2827573 PALLET CRAFT: 20 Creative Make-Uses Using Wooden Pallets. By Emma Basden. You'll find 20 simple and creative ways to transform salvaged pallets into unique items for your home. All you need is a few basic tools, some old pallets and a bit of spare time. You'll be amazed at what you can quickly build from so few materials. With step by step instructions, plenty of advice, and a guide to all the materials illus. in color. 143 pages. Guild of Master Craftsmen. Paperback. Pub. at $22.95 $17.75

★ 2872344 LITTLE BOOK OF WOODEN BOWLS. By K. Wallace & T. Martin. This craftsperson’s companion celebrates the woodturners and innovative artisans from around the world who have taken bowl making to a higher level of art and function. Contains profiles of thirty-one master artists who share a common passion: turning wood into sculptural forms of self expression. Fully illus. in color. 192 pages. Fox Chapel. Paperback. Pub. at $12.95 $9.95


★ 5772524 LEARN TO BURN: A Step-by-Step Guide to Getting Started in Pyrography. By Simon Easton. The award-winning authors shows how to "write with fire" in this easy to learn introduction to the art of pyrography. Guides you through the basics of woodburning, from purchasing tools and materials to safety and setup, then explains how to develop all of the essential techniques and the craft. Well illus., some in color. 96 pages. Fox Chapel. 8½x11. Paperback. Pub. at $16.99 $12.95

★ 3641767 PYROGRAPHY PATTERNS: Basic Techniques and 30 Wildlife Designs for Woodburning. By Sue Walters. Offers thirty captivating animal designs that will create a lasting impression. Includes step by step instructions and ready to burn patterns; techniques for twigs and branches; the four basic knife cuts that will help you master; and much more. Fully illus. in color. 96 pages. Fox Chapel. Paperback. Pub. at $19.99 $14.95

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★ 6590136 HAND CARVING YOUR OWN WALKING STICK. By David Stehly. Learn to carve beautiful wildlife-themed walking sticks with this informative and easy-to-follow guide. In three detailed projects and twelve ready-to-use patterns, Stehly walks you through the entire process, resulting in artist-quality sticks, staffs, and canes. With step by step instructions, expert tips for carving life like skin tones and the step by step instructions featured. Fully illus. 8½x11. Fox Chapel. Paperback. Pub. at $14.95 $11.95

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★ 5545811 RELIEF CARVING WORKSHOP: Techniques, Projects & Patterns for the Beginner. By Lora S. Irish. An acclaimed carver and instructor shows you the easy way to learn every element of the relief carving process, from start to finish. Offers step by step exercises on a practice board that introduce all of the essential cuts, contouring, and smoothing steps used in basic relief woodcarving. Well illus. in color. 127 pages. Fox Chapel. 8/×11. Paperback. Pub. at $19.99 $13.95

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★ 5880645 WOOD CARVER’S WORKBOOK. By Mary Jane Guidan. The 16 projects included here have step-by-step instructions as well as expert advice on tools, techniques, painting, staining, and sealing. You’ll learn to carve dramatic freestanding figures that bring skills such as bears, wolves, cougars, whitetail buck, moose, and more to life. Fully illus. 176 pages. Fox Chapel. 8/×11. Paperback. Pub. at $29.95 $17.95

★ 2956872 SCROLL SAW WOOD BOWLS, REVISED EDITION. By Carole Rothman. With the expert advice in this guide you’ll be able to create beautiful bowls that are made on a lathe—but nobody will believe you made them on a scroll saw. With dozens of projects to try, this resource is a must-have for any crafter or scroll saw enthusiast who wants to make stunning and useful works of art. Fully illus. in color. 192 pages. Fox Chapel. 8/×11. Paperback. Pub. at $19.99 $14.95

★ 6786499 CIVIL WAR WOODWORKING: 17 Authentic Projects for Woodworkers and Reenactors. By A.J. Hamler. This is the perfect sourcebook to create a host of accurate reproductions of Civil War-era objects from 17 projects, which range from fairly easy to moderately difficult, include fully illustrated step by step instructions with an emphasis on authenticity. 164 pages. Linden. Paperback. Pub. at $24.95 $17.95

★ 6786502 CLASSIC WHITTLING: Basic Techniques and Old-Time Projects. By Rick Weber. Whittling is simple to learn and this guide teaches you all the fundamentals you need to master this timeless craft. Includes the basics for selecting the best knife, sharpening tips and tricks; what woods are best for whitting; and step by step instructions for making 8 classic projects. Well illus. in color. 128 pages. Linden. Paperback. Pub. at $14.95 $11.95

★ 5556890 SPOON: A Guide to Spoon Carving and the New Wood Culture. By Barnaby Carnder. The author shares his approach to designing and carving this primary utensil, while also introducing a new wood culture: the phenomenon that places a premium on trees at its center and celebrates woodworking skills that have been largely forgotten by the masses. Fully illus. in color. 224 pages, Scribner. Pub. at $29.00 $17.95

★ 2853102 WOODCRAFT: Master the Art of Green Woodworking with New Techniques and Inspiring Projects. By Barnaby Carnder. Explore the simpler way of working with wood that allows you to create beautiful crafts without need for costly materials or machinery. All you need is an unsheathed log, an ax, and a hand knife. Discover how to carve objects such as bows and spoons, and construct simple pieces of furniture. Gain the wholesome skills of green woodworking that will stand the test of time. In color. 100 pages, Dorling Kindersley. 8/×10/10. Paperback. Pub. at $20.95 $12.95

★ 6667872 HANDMADE BIRDHOUSES AND FEEDERS. By Michele McKee-Orsini. With fully illustrated step by step instructions and artworks, this collection of 35 original designs from functional feeders to more decorative birdhouses will brighten your outdoor space. Includes a comprehensive woodworking techniques section. 144 pages. CICO Books. 8/×10¼. Paperback. Pub. at $19.95 $14.95

★ 2779021 CEMETARY CARVING. By Philip R. Eck. Presents a detailed guide to the gunstock carver’s art, from descriptions of proper working conditions and tools to explanations of design selection, pattern making, and a wide variety of cutting methods. Also includes a gallery ready to use, full-scale patterns for buttstock and grip carvings, and decorative accents and borders. Illus. 198 pages. Stackpole. 8/×11. Paperback. Pub. at $26.95 $21.95

★ 6853685 HOW TO WHITTE: 25 Beautiful Projects to Carve by Hand. By Josh Nava. Features 25 beautiful and original designs to carve by hand including a range of projects from finely polished butter paddles and love-spoons to a custom-made coat-rack. Offers step by step instructions and full-color photography to help guide beginners through a stage of the whitting process. 154 pages, Taunton. Pub. at $19.95 $14.95

★ 2972077 PALLEY SLEET: 20 Creative Home Projects Using Recycled Wooden Pallets. By N. Palmer & B. Barker. Create your own stylish furniture and home accessories using pallets and reclaimed materials for a modern look. With the author’s expert guidance, you’ll learn how to deconstruct pallets and transform them into everything from coffee tables to sofas to a homemade bar. Each project begins by showing fully illustrated instructions and artwork. 160 pages, Kyle Books. Pub. at $24.99 $17.95

★ 6841393 30-MINUTE WOODTURNING: 25 Quick Projects to Make. By Mark Barker. This practical and fully illustrated guide with step by step instructions is perfect for woodturners who want do do projects of Civil War-era objects from 17 projects, which range from fairly easy to moderately difficult, include fully illustrated step by step instructions with an emphasis on authenticity. 164 pages. Linden. Paperback. Pub. at $22.95 $17.95

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By H. Tindell & D. Cooper. The prospect of casting can seem daunting to the home metalworker. This guide aims to demystify the craft and make it accessible to all by walking you through techniques, the history of casting, and the home foundry itself. It also covers tools, materials, and equipment needed. Well illustrated in color. 176 pages. Crowood. 8¾x10½. Paperback. Pub. at $27.95

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★ 2792648 THE WORLD ENCYCLOPEDIA OF CALLIGRAPHY. Ed. by C. Calderhead & H. Cohen. Lavishly illustrated with masterpieces of calligraphic hand lettering and hand writing, this comprehensive resource offers lessons and exercises for learning to write more than 25 alphabets. A masterful learning system was the standard of excellence 310 pages. Sterling. 10½x10¼. Paperbound. Pub. at $27.95 $21.95

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★ 282447X MINDFUL CALLIGRAPHY: Instructions for the Beginner. Ed. by Stuart K. Komurki. With a series of exercises and tracing projects, this groundbreaking guide progresses from simple movements and shapes to words and phrases. This creative step by step guide shows you how to focus your mind, tune out unwelcome thoughts and master one of the most beautiful art forms. Fully Illus. Paperbound. Pub. at $14.95 $11.95

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★ 2944944 THE COMPLETE PHOTO GUIDE TO HANDLETTERING & CALLIGRAPHY. By Abbey Sy. A comprehensive guide that covers the specific requirements as well as the many creative possibilities for lettering and calligraphy. The author offers a wealth of practical tutorials and inspiring projects. Well Illus. even in color. 192 pages. Creative Publishing Intl. 8½x11¼. Paperbound. Pub. at $22.99 $17.95

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– 51 –
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6970850 CRAFTERS’ MARKET, 3RD EDITION. Ed. by A. Glassenberg & M. Elston. Whether you’re just getting started or looking to expand your business, this friendly guide will help you get to the next step in your crafting career. Features more than 1,500 craft market resources, markets for a wide variety of crafts, and inspirational articles on building your brand, customer communication and more. 384 pages. $4.95

291297X MAKING WINTER: A Hygge-Inspired Guide for Surviving the Winter Months. By Emma Mitchel. A Danish concept all about comfort, simple pleasures, and the company of loved ones, “Hygge” is at the center of these 50 creative crafts and recipes. Ranging from gorgeous knitwork to snuggly wools and tasty treats, these projects can be made one at a time or set out on a table and enjoyed with friends.

2894797 BRILLIANT BRICK BUILDING: Amazing Creations in LEGO. By Chris Galtcum. Take a tour through the most amazing artworks ever created in LEGO, with this incredible collection. These creations are on display in large format, with details shown in close up alongside images that convey the real life scale of the builds. Features works from more than 20 master builders from around the world. 112 pages. Mitchell Beazley. $9.95

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3606058 INDIAN BASKET WEAVING. By the Navajo School of Indian Basketry. First published in 1903, this guide begins with basic techniques, choice of materials, preparation of the reed, splicing, the introduction of color, principles and methods of design, and more. Describes a great variety of baskets and weaves from many cultures. Illus. 104 pages. Skyhorse. Paperback. Pub. at $12.95. $6.95

2933996 BEAUTY MASKS & SCRUBS. By Elaine Stavert. Includes easy to follow instructions and detailed information on essential oils, clays, herbs and botanicals, aromatherapy oils, exfoliants, even chocolate and honey, and their skin-enhancing benefits. Fully illus. in color. 156 pages. Guild of Master Craftsmen. Paperback. Pub. at $14.95. $4.95

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2869896 HOW TO BUILD VEHICLES WITH LEGO BRICKS. By Jody Padulano. Step by step instructions are provided for 40 models from boats to air vehicles, helicopters and snowmobiles. Also includes tips and tricks on how to customize your models. LEGO fans of all ages are in for a satisfying experience! Fully illus. in color. 207 pages. Thunder Bay. 8½x11¼. Paperback. Pub. at $19.99. $14.95

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6595695 BRICKS & TRICKS: The New Big Unofficial LEGO Builders Book. By J. Klang & U. Kurth. The colorful interlocking bricks offer an almost never ending multitude of possibilities for the creation of newer models, scenes, and even entire worlds. The authors show you how it’s done. From using older LEGO bricks and new pieces, they introduce you to the art of “re-purposing” the most varied assortment of bricks, tiles, and plates. Fully illus. in color. 206 pages. $19.95

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