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Quilting


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THE GRANNY SQUARE BOOK. By Margaret Hubert. With motif patterns too numerous to count, a little imagination, and this reference as your inspiration, you can explore endless new ideas and the creative possibilities of granny squares. Includes stitch instructions and diagrams for 75 squares and 25 unique projects. Fully illus. in color. 176 pages. CICO Books. Paperbound. Pub. at $24.99 $6.95

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279229X SEW DOLLED UP: Make Felt Dolls and Their Fun, Fashionable Wardrobes with Fabric Scraps and Easy Hand Sewing. By Boutique Sha. Shows you how quick and easy it can be to make adorable dolls, all the outfits and accessories that go along with them. Just combine easy to find materials and simple, too! includes instructions on sewing techniques, including more than 75 projects, with step by step instructions. Illus. in color. 112 pages. Creative Publishing Int’l. Paperback. Pub. at $19.99.

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Sewing

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**579692X MAKING EDWARDIAN COSTUMES FOR WOMEN.** By Suzanne Rowland. Features eleven detailed projects, each including a detailed description of the original garment and step by step instructions for completion. Scaled patterns are included for all the projects with a list of materials and equipment and tools needed. Projects include undergarments, a two-part walking dress, a day dress, an evening dress, a cloak, a hat, a boater, and a handkerchief. Well illus. in color. 128 pages. Crowood. 8¼x11¼. Paperbound Import. Pub. at $49.95 $39.95

**5791618 MAKING VICTORIAN COSTUMES FOR WOMEN.** By Heather Audin. A practical guide to creating authentic looking Victorian styles for women. Includes general advice on recreating historic dress, information on tools and equipment, a guide to transferring pattern pieces, step by step instructions for the seven main projects, and how to construct the patterns for them. Fully illus. in color. 143 pages. Crowood. 8¼x11¼. Paperbound Import. Pub. at $49.95 $39.95

**687655X THE SUPERHERO CRAFT BOOK.** By L. Minter & T. Williams. Features 15 easy to make projects for budding superheroes! Includes step by step directions, ideas for a superpowered party, and instructions on how to make your very own supersonic car. Fully illus. in color. 64 pages. Crowood. 8¼x10¾. Paperbound Import. Pub. at $9.95 $6.95

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**680263X PATTERNCUTTING FOR KIDS’ CLOTHING.** By Carla Hegeman Crim. A handy and accessible workshop companion, this guide covers the information needed for creating patterns for children’s clothing, from durability to ease of care to allowing room for growth, as well as techniques for adding child-friendly elements like easy fastenings, pockets and patches. New to this edition is an expanded range of techniques and pattern pieces for the basic blocks. Fully illus. in color. 128 pages. Second St. 8¼x10¼. Paperbound Import. Pub. at $24.95 $19.95

**6684556 MAKING VINTAGE ACCESSORIES: 25 Original Sewing Projects Inspired by the 1920s-60s.** By Emma Brennan. This collection of vintage projects will enable you to accessorize with eye-catching detail and style. Create your own versions of 1920s Art Deco elegance, 1930s Hollywood glamour, 1940s Hollywood glamour, 1940s Hollywood glamour, 1950s rock ’n’ roll, or 1960s mod and chic. Each era features a selection of bags, hats, scarves and more. Fully illus. in color. 190 pages. Guild of Master Craftsman. 8¼x10¼. Paperbound Import. Pub. at $17.95 $13.95

**6794588 PATTERN CUTTING FOR TECHNIQUES FOR LADIES’ JACKETS.** By Jo Baker-Waters. Written by a trained Savile Row tailor working in the fashion industry, this comprehensive volume explains in detail how to make a basic pattern for a jacket by flat pattern cutting or draping on the dress form, and offers a broad range of techniques. Fully illus. in color. 224 pages. Crowood. 8¼x11¼. Paperbound Import. Pub. at $55.00 $44.95

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**6927947 SEWING LAMPSHADES: How to Create Your Own Tailored and Pleated Designs.** By Joanna Heptinstall. Features 18 fully illustrated step by step projects for tailored, pleated faux-pleated and loose-cover designs. Each technique is covered in detail, from measuring your fabric, choosing a frame shape, calculating seams, creating a shade, adding trimming and finishing details. 160 pages. Crowood. 8¼x11¼. Paperbound Import. Pub. at $29.95 $22.95

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5970516 STICKER PILOTS & AVIATORS. By Jerome Martin. Meet the men and women who have conquered the skies from inventors and their flying machines to aerial acrobats and fighter pilots training on the latest jets. Includes over 200 stickers. Ages 8 & up. WARNING: CHOOKING HAZARD–SMALL PARTS. NOT FOR CHILDREN UNDER 3 YEARS. Fully illus. in color. 24 pages. Usborne. 9 x12 x1/2. Paperback. Import. $4.95

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5804239 PRESS-OUT DECORATIONS ADVENT CALENDAR, illus. by Livia Cololi. Here’s an advent calendar with a difference. Each day, you can make a new ornament to hang on your Christmas tree. From Santa’s sleigh to a reindeer, and from a star to a wreath, there are 24 beautiful ornaments that are easy to put together. There’s also a fun Christmas story to read! Ages 3 & up. Fully illus. in color. Arcturus. 8 ½ x 11¼. Paperbound Import. Pub. at $12.95 $9.95

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5942527 DOCTOR WHO TRAVELLER’S JOURNAL. By Natalie Barnes. This is the companion book. It will allow you to destroy monsters, design gadgets, and create new worlds. Use your imagination with the fun drawing projects and other activities that fill the pages of this compendium of all things Doctor Who. Ages 7 & up. 176 pages. Fully illus. in color. Paperbound. Import. Pub. at $13.99
$1.95

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Activities for Kids

6802028 DRESSING UP FUN: Make Your Own Costumes at Home! By Rebekah Joy Shirley. Have you ever wished you could be a pirate, a robot, a princess, a knight or a fairy? This guide gives you the chance to transform yourself into your best-loved characters. Includes step-by-step instructions to show you how to create fantastic costumes from everyday objects found around the house. Ages 9-12. Fully illus. in color. 128 pages. Arcturus. 8½x10½. Paperbound. Pub. at $9.95. $1.95

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6359066 PRACTICE MAKES PERFECT FRACTIONS, DECIMALS, AND PERCENTS. By Erin Muschila-Berry. If your student needs extra help with fractions, decimals, and percents, this invaluable resource has it all. Featuring exercises on almost every page, it offers plenty of opportunities for practice, practice, practice. Perfect for ages 6-12. 168 pages. McGraw-Hill. 8½x11. Paperback. Pub. at $14.00. $4.95


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**459458 EXPLORING GRAMMAR: Practice Makes Perfect.** By Gary Robert Muschla. Appropriate for students grades 4 through 6, this text gives your child the tools to understand: Sentences; Nouns, Verbs, Pronouns, Adjectives, Adverbs; Prepositions, Conjunctions and Interjections, and Punctuation and Capitalization. 240 pages. McGraw-Hill. 8½x11½. Paperback. Pub. at $13.00 $4.95

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* $9.95

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6698783 FASHION SOURCEBOOKS: The 1930s. By John Peacock. With a volume devoted to the fashions of each decade from 1900 to the ’90s, this series is the ultimate reference guide for fashion enthusiasts, collectors, or (hers or his) library. Covers everything from day wear, evening wear, sports and leisure wear, to accessories and wedding wear. 281 illus. 64 pages. Thames & Hudson. Paperbound. Import. Pub. at $10.95 $4.95

6929230 FASHION SINCE 1900: The Complete Sourcebook. By John Peacock. This lavish volume displays beautifully-detailed color drawings of couture fashion, with which’s greatest names, as well as non-fashion wear, leisure wear, day and evening styles, accessories, and bridal wear, for each decade of the 20th century. 264 pages. Thames & Hudson. 8¼x11¼. Pub. at $40.00 $9.95

★8876625 KATE: How to Dress Like a Style Icon. By Caroline Jones. One of the biggest style icons in recent history, Kate Moss’s lavishly illustrated volume celebrates Kate Middleton’s timeless glamour and contains everything you need to achieve her look. Includes a look at 50 of her most memorable outfits, tips on hair, makeup and accessorizing, a style calendar charting the evolution of her style; and more. 208 pages. Carlton. Import. Pub. at $29.95 $22.95

6865097 A LIFE IN FASHION: The Wardrobe of Cecil Beaton. By Benjamin Wild. From the moment he arrived at Cambridge University in 1922, Beaton exemplified a flamboyant sartorial nonchalance. His wardrobe went through many changes, beautifully documented and illustrated in this stunning volume. 144 pages. Thames & Hudson. 9¾x12¼. Import. Pub. at $50.00 $19.95

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6933610 FASHION UNDERGROUND: The World of Susanne Bartsch. By V. Steele & M. Marra. Bartsch had been the queen of New York nightlife since the 1980s when she first became famous for spectacular parties, where a diverse crowd went through fashion to the music and performance art. Features approximately 80 looks from her personal collection of clothing and accessories by various designers. Fully illus., Yale. 11¼x8¼. Pub. at $50.00 $9.95

★8838651 BEST FRIENDS PAPER DOLLS in FULL COLOR. By Queen Holden. Rephot of the 1985 edition. Two adorable dolls, Kate and Charles come with 31 carefully rendered outfits that accurately represent children’s fashions of this era, as well as runway material by the very best fashion designers of the 1930s, Queen Holden. Fully illus. in color. Dover. 8¼x11. Paperbound. Pub. at $11.99 $9.95

6933297 THE BEST OF MEN’S FILE: Tracing the Roots of Style. By Nick Clemens. Explores the history of the magazine that created a stunning visual record of what constitutes true heritage style. This is style for the man who rejects the mainstream, in favor of true individualism, where style is connected to a way of life. Fully illus., many in color. Kronen. 9½x12. Import. Pub. at $45.00 $14.95

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2795248 FASHIONS & ACCESSORIES, 1840-1980. By Geoffrey Warren. An invaluable resource for collectors, fashion historians, costumers, and theatrical designers. This volume sets out to demonstrate the variety and beauty of fashion accessories during the 19th and 20th centuries. 176 pages. Flammarion. 11¾x9¼. Paperbound. Pub. at $29.95 $14.95

Thames & Hudson. 10x11. Pub. at $40.00 $9.95

Fashion & Costume

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**6932207 18TH CENTURY FASHION IN DETAIL.** By Susan North. Includes an illuminating text, and exquisite color photography of garment details alongside line drawings and photographs of complete garments. An introduction describes the makers and process of acquiring 18th century fashion and the relationship with other disciplines. This volume is a fascinating reference to the fashion of the era. 224 pages. Thames & Hudson. 8x11¼. Paperbound Import. Pub. at $40.00

**6990061 WHERE STYLISTS SHOP: The Fashion Insider's Ultimate Guide.** By Booth Moore. Veteran fashion editor Moore brings together more than 175 of Paris’s most diverse and exceptional fashion industry access to create the secret source list of the world’s fashion elite. Find a Tokyo rock punk designer dungeon, Pablo Picasso’s cloak maker in Madrid, or a Brooklyn thrift warehouse. Well illus. in color. 464 pages. Regan Arts. Paperbound. Pub. at $24.95


**2803240 1940S FASHION: Britain’s Heritage.** By F. Kay & N.R. Storey. Despite—or perhaps because of—the privations of war, the 1940s was one of the greatest decades for fashion in Britain. In many ways, the decade marked the way to a post-war world. Designers and fashion entrepreneurs were more than ever before able to capture the public’s imagination and create fashion that would not let austerity prevent them from looking their best. Well illus., some in color. 64 pages. Amberley. Paperbound. Import. Pub. at $19.95

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**5996074 HOUSE STYLE: Five Centuries of Fashion at Chatsworth.** By L. Burlington & H. Bowles. Exhibition catalog. Accompanying a major exhibition opening in the spring of 2017, this stunning volume offers an unprecedented glimpse across five centuries of historic costume and glamorous fashions worn by members of the Cavendish family, the most powerful landowners of the 19th century. Leader Georgiana, Duchess of Devonshire, to the 21st century superstar Stella Tennant. Fully illus., most in color. 206 pages. Skira/Rizzoli. 9xix/11¼. Pub. at $45.00


**6617972 CLASSIC AND MODERN FABRICS: The Complete Illustrated Sourcebook.** By Janet Wilson. Offers the ultimate resource for textile and garment designers, students, manufacturers, collectors, and historians. It provides structures, patterns, applications and history of over 600 fabrics, with easy identification via 834 machine-readable entries. Double-Barelled. 10x12. Import. Pub. at $64.95

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5930204 NASTY GALAXY. By Sophia Amoruso. Highly graphic and visual, filled with illustrations, photos and short essays, this volume is part scrapbook, part inspo-journey, with moments of frivolity scattered throughout. Tactile and entertaining, envelope-pushing and conventional, it is a dive into Sophia’s work on relationships, balance, friendships, and more. 270 pages. Putnam. 10x10¼. Pub. at $37.00 $7.95

6883521 THE DETAILS: Iconic Men’s Accessories. By Josh Sims. Tells the stories behind the ultimate, classic men’s accessories—their heritage and design, the stars that famously wore them, and how each item has shaped contemporary men’s fashion. Fully illus., some color. Laurence King. Paperbound Import. 192 pages. Schiffer. Pub. at $29.95 $9.95

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5978351 FASHION MUSE: The Inspiration Behind Iconic Design. By Debra N. Mancott. Lavishly illustrated and thematically arranged, it looks at the men and women who are the muse of fashion. A Greek goddess, fairy-tale princess, wife, lover, superhero, celebrity, and artist. A prominent art historian with a profound knowledge of the culture of fashion, Mancott pins down far and wide to pairings both familiar and surprising, including the first couturier Charles Frederick Worth and his wife, Elsa Schiaparelli. Well illus. in color. 184 pages. Thames & Hudson. 10x12. Pub. at $65.00 $19.95

696679I SCARVES. By N. Albrechtsen & F. Solanke. Indispensable accessories and sought-after collectors’ items, scarves are the gateway to an important innovation in twentieth-century fashion. This attractively bound volume features artists’ designs, important textile designers and designer brands, as well as an exploration of the wider role of scarves in social history and advertising. Fully illus. in color. 303 pages. Thames & Hudson. 10x12. Pub. at $65.00 $19.95

5971098 HARPER’S BAZAAR – 150 YEARS: The Greatest Moments. Ed. by Glenda Bailey. Highlighting the 150 greatest moments from the magazine’s history, this lavish volume is brimming with photographs, covers, and text excerpts. More than just a celebration of fashion, it offers a sweeping exploration of a dynamic, influential public figure and the innumerable luminaries that graced its pages. 399 pages. Abrams. 10x13¼. Pub. at $65.00 $44.95

6729304 VOGUE: The Gown. By Jo Ellison. A curated collection of more than 300 fabulous images grouped into five thematic chapters: Classical, Fantasy, Drama, Decorative and Modern. Ellison provides both an evocative celebration of fashion’s most magical creations, and a showcase of the work of British Vogue’s very best photographers. 304 pages. Firstly. 8¾ x 11. Pub. at $49.95 $34.95

5812305 FLEETING GESTURES AND OBSESSIONS. By Manolo Blahnik. The definitive monograph of the work of Manolo Blahnik, one of the most influential icons in contemporary fashion featuring more than forty years of shoe design. This comprehensive survey, generously illustrated with gorgeous photographs and featuring a rich collection of his designs, 488 pages. Rizzoli. 10x13¼. Pub. at $150.00 $93.95

6618138 DIGITAL VISIONS FOR FASHION + TEXTILES: Made in Code. By S.E. Braddock Clarke & J. Harris. A comprehensive study on how computer technology has creatively permeated fashion, textiles and related digital sectors. Features profiles of 22 of the most forward-thinking practitioners who have embraced developing digital techniques. Well illus. in color. 240 pages. Thames & Hudson. 11x9½. Pub. at $60.00 $14.95

6690505 FASHION AND POPULAR PRINT IN EARLY MODERN ENGLAND: Depicting Dress in Black-Letter Ballads. By Claire Backhouse. Fashion featured in black letter broadsheets over 100 years before periodicals appeared in England. The author demonstrates how this important but little known source material can enrich and inform the histories of dress, art and culture in early modern England. 288 pages. Thames & Hudson. 9x11¼. Pub. at $54.95 $18.95

692929X HATS BY MANOLETE PAULETTE: Paris Milliner Extraordinaire. By Anne Schneider. This beautifully designed and illustrated volume is the first to focus on the career of Madame Paulette (1900–1994), Paris’ greatest milliner and one of the most important figures in 20th-century fashion, Displays her creations worn by Audrey Hepburn, Princess Faiza of Egypt, the Duchess of Windsor, and many others. 160 pages. Thames & Hudson. 22x33. Pub. at $65.00 $14.95

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6798748 ONE SAVILLE ROW. Text by Marcus Binney et al. Offers exclusive access into Gieves & Hawkes’s vast, unpublished archives, retracing their rich history of stylish garments and dapper accessories from the eighteenth century to today’s ready to wear collections. SHOPWORN. Fully illus., most in color. 248 pages. Flammarion. 10¼x14¼. Paperbound. Pub. at $95.00 $27.95

6618294 FASHION ACCESSORIES: The Complete 20th Century Sourcebook. By John Peacock. A comprehensive record of twentieth-century fashion accessories with a particular scope covering the key role of men and female accessory for both day and evening wear. The 2,000 color drawings are accompanied by complete descriptions of each item, and included is a bibliography and chart showing how all 192 pages. Thames & Hudson. 8½x11¼. Pub. at $34.95 $7.95

5983320 HOLLYWOOD COSTUME DESIGN BY TRAVILLA. By Maureen Reilly. Chronicles the career of Bill Travilla, who became a Hollywood star in his own right, thanks in large part to his former client, Marilyn Monroe. Original sketches and period images create a portrait of his rich contributions to the film, television, and fashion industries. Well illus., some in color. 192 pages. Schiffer. 8½x11¼. Pub. at $59.95 $7.95

5961806 FASHION DESIGNERS AT THE OPERA. By Helena Matheopoulos. Leading fashion designers, such as Giorgio Armani and Christian Lacroix, are profiled together with their designs for the opera—a fruitful collaboration of the most theatrical of arts and the most visionary fashion designers. 202 illus., 195 in color. 191 pages. Thames & Hudson. 10x12 ½. Pub. at $60.00 $7.95

6619761 DRESSING MODERN MATERNITY: The Frankfurt Sisters of Dallas and the Page Boy Label. By Kay Goldman. Dressing entertainment icons such as Loretta Young, Elizabeth Taylor, and Florence Henderson, Page Boy MATERNITY Clothing broke new ground in every direction. GOLDMAN reveals the innovative marketing and business strategies that would make the Page Boy label internationally known and thrive till the end of the twentieth century. Well illus., some in color. 164 pages. Texas Tech UP. Pub. at $39.95 $6.95

6682154 SHOE OBSESSION. By V. Steele & C. Hill. This sumptuously illustrated volume explores western culture’s fascination with extravagant and fashionable shoes. Lavishly illustrated with full-color photographs of spectacular contemporary designs, it highlights some 150 pairs of the most extreme and ultra-fashionsable styles of the past 12 years. 284 pages. Yale. Pub. at $65.00 $9.95


5922852 STEAMPUNK & COSPLAY FASHION DESIGN & ILLUSTRATION. By Samantha R. Crossland. Fully illus., most in color. 128 pages. Walter Foster. 8½x11¼. Paperback $7.95

6618628 ARTWEAR: Fashion and Anti-Fashion. By Melissa Leveton. Fully illus., many in color. 160 pages. Thames & Hudson. 9x12. Paperback Pub. at $34.95 $9.95

5587216 50 MEN’S FASHION ICONS THAT CHANGED THE WORLD. By Dan Jones. Well illus. 112 pages. Conran Octopus. Paperback. Pub. at $20.00 $4.95

5793114 GIORGIO ARMANI. Rizzoli. 10x13x13. Pub. at $150.00 $49.95

Glass Arts

3676293 STAINED GLASS: 20 Great Weekend Projects. By Lynette Wrigley. Choose from twenty decorative glass pieces to make in a weekend, including light catchers, decorative mirrors, windows, door panels, and more. Learn how to mix traditional stained glass techniques with modern materials to achieve contemporary results. Fully illus. in color. 80 pages. Rankin. 8½x11. Paperback. Pub. at $9.95 $3.95

6692362 CRAFTING WITH MASON JARS AND OTHER GLASS CONTAINERS. By Miriam van Overbeek. Create unique projects for a stylish home and garden—all from mason jars, glass bottles, and other glass vessels. From table settings and cocktail glasses to hanging lights and candle volutes, these designs are all given clear step-by-step instruction, color photos and artworks. 128 pages. CICO Books. 8½x11x1. Paperbound. Pub. at $19.95 $7.95

Mosaics

5780246 CREATING WITH CONCRETE AND MOSAIC. By S. Hendigten & S. Teck. With just a little bit of water, concrete, and a handful of mosaic pieces, you can make your home and garden the envy of all your neighbors and guests. Includes such projects as decorative plant pots, birdhouses, concrete wall art, pot holders, coasters, candleholders, and more. Fully illus. in color. 144 pages. Schiffer. Paperback. $19.95

5987113 MOSAICS FOR THE FIRST TIME. By Reham Aarti Jacobsen. This craft is so much fun and the results you can achieve are so fabulous that you’ll want to create one beautiful project after another. Learn a wide range of techniques while enhancing everything from a picture frame to a tabletop. Well illus. in color. 112 pages. Sterling. 8½x11. Paperback. Pub. at $9.95 $4.95

6859556 HANDS-ON MOSAIC, Ed. by Viviane Rousset. Fully illus. in color. 80 pages. Trafalgar Square. Paperback. Pub. at $17.95 $4.95

Ceramics & Pottery

2813262 PAPERCLAY: Art and Practice—The New Ceramics. By Rosette Gault. This pioneering artist explains how potters and clay sculptors can make, fire and use this material—paperclay made from news or recycled paper—and in addition to the basics, she introduces more advanced techniques for building armatures, sculpting figures and making pieces for the wall and floor. Fully illus. in color. 160 pages. Herbert. Paperback. Pub. at $31.95 $23.95

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CERAMICS & POTTERY

**6855091** CERAMICS FOR BEGINNERS, REVISED: Animals & Figures. By Susan Halls. With plenty of how-to images, this easy-to-follow guide takes you step by step through the process of creating human forms and self-supporting animal figures in clay using four basic techniques. Build your skills by making twelve step-by-step illustrated projects. 128 pages. Lark. 8¾x11¾. Pub. at $24.95 $17.95

**6856381** MAKING MINI FOOD: 30 Polymer Clay Miniatures. By Lynn Allingham. Features 30 mouth-watering projects including popcorn, macaroni and cheese, dressed lobster, watermelon, noodles, full English breakfast and roast chicken dinner. Includes easy to follow directions and clear explanations of techniques. Fully illus. in color. 207 pages. Guild of Master Craftsman. 8¼x10¾. Paperbound. Import. Pub. at $35.95 $16.95

**6911900** BEGINNER'S GUIDE TO SCULPTING CHARACTERS IN CLAY. By Sheridan Doose. Discover the immersive art of clay sculpting with comprehensive tutorials from renowned professional sculptors. A great starter resource for the budding clay sculptor. The tools and material, and the thought processes involved, are thoroughly examined to help guide aspiring sculptors. Well illus. in color. 256 pages. Guild of Master Craftsman. 8¼x10¾. Paperbound. Import. Pub. at $35.95 $26.95

**6923996** MAKING MINIATURE FOOD & MARKET STALLS. By Angie Scarr. From the soil on the potatoes to delicate veining on the cabbage leaves, expert modeler Angie Scarr has thought of the tiniest details when creating this section of luscious market produce and offers step by step instructions with photographs so you can make them too. 143 pages. Guild of Master Craftsman. 8¼x10¾. Paperbound. Import. Pub. at $22.95 $17.95

Decorative Painting

**2777584** ROCK ART HANDBOOK: Techniques and Projects for Painting, Carving, and Trimming. By Samantha Sarles. Make creative rock art, with more than 30 tutorials featuring dot painting, marbling, embellishments, and much more. It’s the perfect opportunity to use your favorite colors and create your own original pieces. There are also plenty of kid friendly options. Gives many ideas of how to use the rocks when they’re done. Fully illus. in color. 160 pages. Fox Chapel. Paperbound. Pub. at $19.99 $14.95

**5914400** THE ART OF STONE PAINTING: 30 Designs to Spark Your Creativity. By F. Schnir Bac. Transform ordinary stones into colorful works of art. Schnir-Bac’s techniques illustrate a variety of techniques, including painting stones with colors or inks, painting on natural stone, and sealing the finished work. Projects range from simple to advanced, and include suggestions for indoor and outdoor display. Fully illus. in color. 96 pages. Dover. 8¼x11. Paperbound. Pub. at $18.95 $14.95

Puppets, Dolls & Dollhouses

**5856140** AMERICA'S DOLL HOUSE: The Miniature World of Faith Bradford. By William L. Bird, Jr. Features the story and details of one of the most fascinating objects at the Smithsonian Institution’s National Museum of American History. Faith Bradford’s doll’s house was donated by its maker, Faith Bradford, along with a lengthy manuscript describing the lives of its residents; Mr. and Mrs. Peter Doll and family. Fully illus. many in color. 128 pages. Princeton Architectural. Paperbound. Pub. at $24.95 $5.95

**6808031** FAIRY GARDENING: Creating Your Own Magical Miniature Garden. By J. Bowden-Davis & B. Turner. Build your very own enchanting, magical mini-gardens that are realistic and beautiful enough to attract Thumbelina herself. You’ll learn to design, plant, accessorize, and care for your own fairy garden in the corner of the world, while gaining inspiration from a showcase of impressive pieces. Fully illus. in color. 175 pages. Skyhorse. Paperbound. Pub. at $16.95 $4.95

D.I.Y. DOLLHOUSE: Build and Decorate a Toy House Using Everyday Materials. By Alexia Henion. These simple instructions cover everything that (even the tiniest of) makers need to know. The start—from making rooms out of crates, boxes, and pieces of scrap fabric, to crafting countless furniture and household items using recycled materials. Fully illus. in color. 176 pages. Princeton Architectural. Paperbound. Pub. at $24.95 $7.95

**2803712** THE DOLLS’ HOUSE WEDDING BOOK. By Sue Johnson. This delightful guide is packed full of wonderful ideas for the perfect dolls’ house wedding. Includes instructions on how to make a range of beautiful bridal settings, bridals, gowns, and accessories. Suitable for all skill levels, the projects are easy to follow with clear instructions. Also includes patterns and templates. Fully illus. in color. 192 pages. Guild of Master Craftsman. Paperbound. Import. Pub. at $19.95 $3.95

**6769241** ENCHANTING DOLL AND SOFT SCULPTURES. By Marina Drucker. Create the doll of your dreams with air-dry clays, crazy quilting, and creative stitchery. Eight unique projects include a beautiful mermaid, a fantasy fish, an elegant princess, and a sweet teddy bear. Learn artistic techniques for sewing, quilting, and painting to give your doll exquisite style. Fully illus. in color. 192 pages. C&T. 8¼x11. Paperbound. Pub. at $26.95 $3.95

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**6683908** EDWARDIAN ERA MINIATURES IN 1:12 SCALE. By Jane Harrop. This delightful guide is packed with projects, enabling readers to give their dolls’ houses an authentic period feel. It includes over 40 step by step projects for all skill levels; practical advice on tools, techniques, and materials; the domestic history of the era; and care and maintenance. Fully illus. in color. 184 pages. Guild of Master Craftsman. 8¼x10¾. Paperbound. Import. Pub. at $21.95 $16.95

**6806163** LIFELIKE DOLLS: How To and Inspiration from Lynn Cartwright’s Studio. Learn one of the kind polymer clay doll making tips from an award-winning expert. Follow her step by step guidance through key parts of the process, from material choices to armatures to facial modeling to accuracy in costuming. A valuable resource for doll collectors as well as artists. Fully illus. in color. 128 pages. Schiffer. 11x8¾. Paperbound. Pub. at $21.95 $26.95

**5747337** THE BIG BOOK OF A MINIATURE HOUSE: Create and Decorate a House Room by Room. By Christine-Lea Frisoni. Explains everything you need to know to build and accessorize a beautiful miniature country house in 1:12 scale. Includes step by step instructions along with information on the tools needed to complete the project. Fully illus. in color. 192 pages. Guild of Master Craftsman, 8¼x10¾. Paperbound. Import. Pub. at $21.95 $16.95

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Wood Crafts & Carving

**4607260 MAKING WOODEN GEAR CLOCKS: 6 COOL CONTRAPORTIONS THAT REALLY KEEP TIME.** by the eds. of Scroll Saw Woodworking & Crafts. Making a piece of wood move is fun, but making it tell time is amazing! Seven projects are arranged by skill level from beginner to advanced, with full-size patterns accompanying each. Modern & 17th-century techniques are used in these moving wooden machines use all of the basic principles that still govern mechanical clocks today. Fully illus. in color. 64 pages. Fox Chapel. 8½x11. Paperbound. Pub. at $14.99 $11.95

**6560130 CARVING FACADES WORKBOOK.** By Harold Enlow. Here you’ll find clear instruction and detailed patterns for carving a variety of faces. You’ll also discover Enlow’s secret to success is learning how to render highly detailed eyes, lips, nose, and hair before moving on to carving a complete face. Color photos, 141 step-by-step carvers. Fox Chapel. Paperbound. Pub. at $19.95 $13.95

**2808455 THE WOOD CARVER’S DOZEN: A Collection of 12 Beautiful Projects for Beginners.** By Celina Muir. Discover the process and traditional techniques used in carving with this easy to follow guide to this ancient craft, and experience the pure joy of creating something beautiful from scratch. Includes step by step tutorials and traceable templates, that guide you through the process of creating your own beautiful and charming projects. Well illus. in color. 144 pages. Princeton Architectural. 8½x10½. $7.95

**6942726 TYPING HOLLOW FORMS: Techniques & Projects.** By Mark Sanger. Vases and other hollow forms are functional objects that can also be beautiful in their own right. This comprehensive guide offers you all you need to know to get started with this satisfying technique, from getting started to tackling seven step by step projects. Well illus. in color. 104 pages. Taunton. 8½x11. Paperbound. Pub. at $14.95 $11.95

**6978266 SCROLL SAW CHRISTMAS ORNAMENTS.** By Tom Zieg. In this brand new collection of over 200 new designs, Zieg focuses on ornaments for the family tree, offering a bevy of inspiring design templates perfect for the holidays. Fully illus. 60 pages. Fox Chapel. 8½x11. Paperbound. Pub. at $24.95

**6589057 CARVING FANCY WALKING STICKS.** By Tom Wolfe. A great book for new carvers and old pros, it takes the reader through the process of creating a walking stick with a captain woodman’s head, understanding the carving to painting, the attachment of the head to the shaft, and the decoration of the shaft. Fully illus. in color. 64 pages. Schiffer. 8½x11. Paperbound. Pub. at $4.95 $4.95

**658876X 96 CANE PATTERNS FOR THE WOODCARVER.** By Tom Wolfe. Each type of walking stick is represented here: the cane, the staff, and the quarterstaff. Patterns include everything from fish to dragons to beavers, making the designs in this book a valuable reference for all carvers. Fully illus. 60 pages. Schiffer. 8½x11. Paperbound. Pub. at $4.95 $4.95

**5858674 AMERICAN WOODCARVER’S HAND TOOL FUNDAMENTALS: Advice, Techniques & Projects to Build Your Skills.** Ed. by John Kelsey. Introduces you to all the key tools and techniques you need to learn for any woodworking work, then shows you how to incorporate them into the modern wood-working shop. Includes more than 75 hand-tool tips and techniques, plus 10 projects to help you improve your skills. Fully illus. in color. 160 pages. Popular Woodworking. 8½x11. Paperbound. Pub. at $27.99 $6.95

**277733X CARVING THE HEAD IN THE CLASSIC EUROPEAN TRADITION, REVISED EDITION.** By Martin Geisler-Moroder. The definitive guide to the process of carving a modern bust using the traditional system of the Tyrolean carvers. This is the reference guide from the instructors at the renowned Geisler-Moroder Austrian Woodcarving school. Includes 175 plantar sketches, 400 line drawings, and full color photographs demonstrate the school’s creative methods. 112 pages. Fox Chapel. Paperbound. Pub. at $19.99 $14.95

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**6786499 CIVIL WAR WOODWORKING: 17 Astounding Projects for Woodworkers and Reenactors.** By A.J. Hamler. This is the perfect sourcebook to create a host of accurate reproductions of Civil War-era objects. All 17 projects, which range from fairly easy to moderately difficult, include fully illustrated step by step instructions with an emphasis on authenticity. 164 pages. Linden. 8½x11. Paperbound. Pub. at $24.95 $17.95

**6750265 THE WOODWORKER’S KITCHEN.** By Ken Jackson. Features a range of woodworking items—from a kitchen island to a spice rack—sure to add that special touch to your kitchen. The 24 projects include detailed instructions, measured drawings, patterns, and step by step instructions with color photos. Fully illus. 8½x11. Paperbound. Pub. at $36.99 $11.95

**2777576 POWER CARVING MANUAL, SECOND EDITION.** By Woodcarving Illustrated et al. Offers expert information, insights, and inspiration from today’s foremost carvers. The professional advice and the sheer beauty of these 22 projects make this a must have reference for any power carver. Well illus. in color. 168 pages. Fox Chapel. 8½x11. Paperbound. Pub. at $19.99 $14.95
Papercrafts

6435017 DOLLAR BILL ORIGAMI: Another Way to Impress Your Friends with Money. By Duy Nguyen. Try turning your bills into great folded figures like a Mermaid, a Camel, a Gun & Holster, a King Cobra, and a Giraffe. Paper currency of any denomination is the perfect size for creating the ingenious projects found here. Includes 12 sheets of dollar-sized paper to get you started. Fully illus. in color. 128 pages. Sterling. 8x8. Paperbound. Pub. at $9.95 $3.95

★ 4845828 POP-UP DESIGN & PAPER MECHANICS: 18 Shapes to Make. By Duncan & Birnbaum. Simple to follow instructions and photographs create dazzling paper effects that literally jump from the page. The simple rules of pop-up are clearly explained before 18 clever designs let you experience this amazing papercraft technique for yourself. Well illus. 48 pages. Guild of Master Craftsman. 8½x11. Paperbound. Pub. at $18.99 $7.95

6842259 WILDERNESS: Make it by Hand Papercut. By Sarah Dennis. Includes step-by-step instructions for each project including a butterfly card, leather mobile, woven grasses wreath and more. Cut directly into the templates provided or transfer them to up your paper-folding game with 25 spectacular projects. From racing cars and rockets to toilet-roll tubs into extraordinary things with basic materials and the step by step instructions with illustrations and color photographs for assembling flowers for weddings, proms, and parties. 192 pages. Clarkson Potter. 8½x10¼. Paperbound. Pub. at $16.99 $12.95

6853382 EASY ORIGAMI. By Didier Boursin. Introduces you to the world of origami. Children, teens and adults will have fun folding and unfolding, and discovering a magical world of paper creations. The 24 models can be created with the help of simple colored paper and are step-by-step instructions. Fully illus. in color. 64 pages. Firefly. 8x8. Paperbound. Pub. at $17.99 $4.95


★ 6800092 KIRIGAMI: Fold and Cut to Create Beautiful Paper Art. By Monika Cilmi. The Japanese art of paper folding gets a new dimension with kirigami, combining folding with cutting to create beautiful models. This volume contains a brilliant and diverse range of projects that teach the essentials of kirigami and how to cut on the bias in this fascinating art form. Fully illus. in color. 96 pages. Sirius. 8x8. Paperbound. Pub. at $12.99 $9.95

6851188 MOLLIE MAKES PAPERCRAFT. Ed. by Lara Watson. Teaches you to make stylish cards to impress the whole family, create unique folk inspired papercut artwork, and fold classic paper cranes and origami flowers. Decorate your home with clever paper containers and unique paper lampshades. Twenty projects for来源: are with directions and templates. Well illus. in color. 160 pages. F&W. Paperbound. Pub. at $18.99 $9.95


★ 6876803 TOMOKO Fuse’s ORIGAMI BOXES. Shows you how to create boxes of all shapes, in any kind of paper that strikes your fancy. With this guide you’ll learn to make simple flat boxes; pyramid shaped boxes; modular box tops; window topped boxes; easy liners for boxes of all shapes, and more. Fully illus. in color. 96 pages. Tuttle. 8x11. Paperbound. Pub. at $12.99 $9.95

2801744 LAFOSSE & ALEXANDER’S ORIGAMI JEWELRY. By M.G. LaFosse & R.L. Alexander. It’s easy to create wonderful paper jewelry that people will admire for its beauty, creativity and ingenuity. Presents easy to follow folding instructions, diagrams and DVD video lectures. The accompanying DVD contains 16 step by step lessons. No matter your level of expertise, you will progress through these lessons with confidence, thanks to the clear instructions and diagrams. You’ll get additional insights by watching the accompanying video lectures in the included DVD. 96 pages. Tuttle. 8x11. Paperbound. Pub. at $16.95 $4.95

2801736 LAFOSSE & ALEXANDER’S ESSENTIAL BOOK OF ORIGAMI: The Complete Guide for Everyone. By M.G. LaFosse & R.L. Alexander. This comprehensive guide contains 16 step by step lessons. No matter your level of expertise, you will progress through these lessons with confidence, thanks to the clear instructions and diagrams. You’ll get additional insights by watching the accompanying video lectures in the included DVD. 96 pages. Tuttle. 8x11. Paperbound. Pub. at $16.95 $4.95

★ 5851076 JAPANESE ORIGAMI PAPER PACK. Features over 250 sheets of beautiful origami paper in 16 traditional Japanese patterns, with black and white colors to paper and fold. Includes basic folding instructions, hints, and it tells you how to fold a crane and a box. Sterling. Paperbound. Pub. at $9.95 $7.95

★ 6981518 HANDMADE HOUSEPLANTS: Remarkably Realistic Plants You Can Make with Paper. By Conne Beth Hogg. Part nature, part art, and all style, these chic paper plants brighten any corner of your home. The author helps you create thirty gorgeous paper plants. Each project includes patterns, fully illustrated step by step instructions, and suggestions for where and how to use your finished project. 300 pages. Timber. Paperbound. Pub. at $19.95 $14.95

★ 6954480 PAPER CREATIONS TRADITIONAL JAPANESE ORIGAMI: Everything You Need to Get Started. By Nick Robinson. Fun to give or receive, this fantastic illustrated pack contains everything you need to get started in this versatile and popular craft. A 120 sheet selection of decorative papers are beautifully presented together with a step by step guide to making more than 20 origami creations. 64 pages. Chartwell. Paperbound. Pub. at $12.99 $7.95


★ 6805965 STAR WARS: Paper-Folding Projects from a Galaxy Far, Far Away... By Chris Alexander. The power of the Force meets the joy of origami: here is everything you need to create a galaxy of Star Wars characters, ships, droids, and weapons. Complete step by step instructions as well as an essential guide to understanding origami definitions, symbols and basic folds. Fully illus. in color. 260 pages. Workman. Paperbound. Pub. at $16.95 $12.95

6939808 3D ORIGAMI FUN! By Stephanie Martyn. Shows you how to up your paper-folding game with 25 spectacular projects. From cupcakes to butterflies to sea turtles, each page features detailed explanations and step by step instructions for creating eye-catching 3D origami sculptures using basic folds and origami pieces. 110 pages. Adams Media. Paperbound. Pub. at $15.99 $9.95

★ 2779013 THE TOILET ROLL ACTIVITY BOOK: Over 30 Wonderful Things to Create. By Lauren Farnsworth. Transform ordinary toilet rolls into extraordinary designs with this fun guide. From racing cars and rockets to cute owls and woolly sheep, you just need a few basic materials and the step by step instructions included here. Fully illus. in color. 96 pages. Portable Press. Pub. at $12.99 $9.95
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