
August 9, 2019

**6855261 HOW TO DRAW CREATIVE HAND-DRAWN LETTERING.** By Mark Bengin. Makes learning hand lettering easy and beautiful. Shows you how to create a variety of stylish personalized alphabets. It goes through all the tools, and explains concepts. Step-by-step instructions help you master hand lettering. Fully illus., some in color. 30 pages. Salyana. 8½x11. Paperbound. Pub. at $7.95 $3.95

**2842963 CREATING SNOWFLAKE ART: Designing Original Papercuttings.** By C. Angola Mohr. Introduces basic cutting techniques for snowflakes and provides designing tips for making original snowflake patterns. Learn how to use your snowflakes for everyday household purposes or seasonal decorating. Fully illus. in color. 64 pages. Schiffer. 8½x11. Paperbound. Pub. at $12.99 $4.95

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**8222318 THE LEGO CHRISTMAS ORNAMENTS BOOK, VOLUME 2.** By Chris McVeigh. Fa La La La LEGO! Build lasting memories with this all new collection of original LEGO ornament designs. Gather around the tree, grab that box of LEGO, and start making your next family keepsake Step by step instructions for 16 models include Santa, Reindeer; Mr. Snow; Gingerbread House; and more. Fully illus. in color. 210 pages. No Starch. Pub. at $19.95 $14.95

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**292979 DOCTOR WHO ORIGAMI.** By Mark Bolitho. Daleks, Cybermen, Weeping Angels, the Sonic, the Tardis and a stick of celery—find all these models and more inside. Thirty-two original models are provided to challenge origami fans of all abilities along with step by step instructions to transform paper into a universe of detailed Doctor Who figures. 128 pages. Penguin. Paperbound. Pub. at $16.99 $5.95

**2803739 EMBROIDERY: 20 Projects for Friends to Make.** By C. Culley & A. Phipps. Featuring 20 quirky projects and all the know how you need to get started, this guide will have you stitching away in no time. Each project has a step by step description to guide you through the making process. Fully illus. in color. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $19.95 $3.95

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**6817076 75 CHINESE, CELTIC, & ORNAMENTAL KNOTS.** By L. Williams & E. Mann. Clear diagrams are teamed with step-by-step instructions to make tying each knot simple. A selection of projects allows readers to create beautiful and original jewelry. Well illus. in color. 128 pages. St. Martin’s. Paperbound. Pub. at $21.99 $3.95

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295265X MACHINE EMBROIDERY WITH CONFIDENCE: A Beginner's Guide. By Nancy Zimerman. This essential guidebook describes equipment, materials, techniques, and tools you need to create your own machine embroidery--for everyone and for each room. Twenty-four projects include embellishing everything from hats and shirts to blankets and towels. Fully illus. in color. 144 pages. Krause. 8¾x11. Paperback. Pub. at $21.99

329437X LEARN TO SEW. By Emma Hardy. Gather together 25 simple projects that are quick and easy to make, using basic hand and machine sewing skills. Before you begin, a fully illustrated techniques section teaches you everything you need to know to complete the projects, from basting to hemming. Projects include curtains, coasters, place mats, napkins, a tea cozy, and more. 96 pages. CICO Books. 8x10. Paperback. Pub. at $14.95

3284445 PATTERNMAKING FOR A PERFECT FIT: Using the Rub-off Technique to Re-create and Redesign Your Favorite Fashions. By Stefani Lincecum. Rubs off the traditional method of pattern drafting used by fashion industry professionals that traces an existing garment without deconstructing or damaging it. This guide shows you how to duplicate everything from a skirt, a dress, a blouse, and a handbag, from rubbing-off the original. Well illus., mostly color. 176 pages. Watson-Guptill. 8x10½. Paperback. Pub. at $24.95

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6739014 SMALL PROJECTS TO QUILT: Threads Selects. By Joan Ford. Features step by step instructions for five fabulous scrap fabric projects--a pillow and cover, a quilt, a table runner and pot holder, and a confetti pillow. Fully illus. in color. 31 pages. Taunton. 8x11. Paperback. Pub. at $9.95

2974789 THE COMPLETE PHOTO GUIDE TO CLOTHING CONSTRUCTION. By Christine Haynes. This is the ultimate reference for sewing clothes--a handy guide to all construction techniques that you will turn to again and again. Sew skirts, dresses, pants, tops, jackets, and more! Fully illus. in color. 116 pages. Creative Publishing Int'l. 8x10. Hardcover. Pub. at $17.95

2934825 SKIRTS & DRESSES FOR FIRST TIME SEWERS: Patterns, Tutorials, Tips, and Advice. By Christine Haynes. You’ll find 15 accessible projects—from maxi and pencil skirts to shift and wrap dresses—to help you achieve the same difficult rating: super simple! Includes suggestions for simple adaptations to each style to create different looks. Fully illus. in color. 144 pages. Barron’s. Paperback. Pub. at $24.99

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2837943 SUPER-CUTE FELT. By Laura Howard. With the clear step by step instructions included you can create these 35 adorable felt projects: egg, easy, teatime tea cozy, Easter wreath, snow globe doorhanger, hedgehog phone case, Dachshund cuff, and more. Includes traceable templates. Fully illus. in color. 128 pages. CICO Books. 8½x11. Paperback. Pub. at $14.95


2866370 UNDERSTANDING AND USING A SERGER. By Victoria Miskell. Learn how to use a sewing machine and create fabulous unique projects. With accessible and clear instructions, this guide takes you on a journey, teaching and building upon basic skills to build up a repertoire of techniques and ideas, until you are a confident and creative sewer. Fully illus. in color. 112 pages. Crowood. Paperback. Pub. at $21.95

5709226 SIMPLE TAILORING & ALTERATIONS: Hems, Waistbands, Suspenders, Pockets, Gathers, Tucks, Fastenings, Necklines, Linings. By J. Francois-Campbell. These clever alterations cover everything from shortening a hem to sloppy darts. If you’re looking for better-fitting clothes or simply to prolong the life of your garments, this book will show you how. Includes step by step instructions and tips, advice, and troubleshooting on altering skirts, dresses, trousers, jackets, shirts, coats, waistcoats and more. 112 pages. Guild of Master Craftsmen. Paperback. Pub. at $19.95

5993273 UPHOLSTERY, DRAPES, & SLIP COVERS: How-to Repair and Make Them Yourself. By Dorothy Wagner. This classic work provides simplified methods and materials to help you be successful in creating your own slipcovers, drapes, and slipcover projects. Learn professional methods for recovering upholstery, how upholstered furniture is constructed, how to select fabrics, and much more. 246 pages. Schiffer. Paperback. Pub. at $19.95


3292585 FIRST TIME SEWING WITH A SERGER. By H. Hanson & B. Baumgartel. If you’re an absolute beginner when it comes to sewing with a serger, here’s where you are now at hand! Sewing expert用了 by hand and teach you everything you need to know to sew with a serger, or overlap machine—a versatile and speedy stitching tool. You’ll soon be creating lovely join projects with confidence. Illus. in color. 128 pages. Quarry. 8x11. Paperback. Pub. at $19.99

**689270 LEATHER BAGS: 14 Stylish Designs to Sew for Any Occasion.** By Kasia Ehrhardt. Make stylish and functional leather bags with this comprehensive how-to guide. Learn the basics of working with different types of leather, techniques for sewing zippers, straps and more, and advice for customizing your bag. Includes fourteen fashion forward projects. Fully illus. in color. 128 pages. Lark. Pub. at $24.95. **$17.95**

**8293721 MEASURE, CUT, SEW: Pattern-Free Projects Using Simple Shapes.** By Susan Wachler. From stylish clothing to great accessories, these wonderful sewing projects are all made using measurements and instructions—no patterns or templates needed. Projects include: Farmhouse Dish Towels; Peplum-Inspired Top; Scrunchy Squishy Blocks; A Tipped Linen Jacket; An Urban Duffle. And more. Fully illus. in color. 128 pages. Lark. 8x10. Paperbound. Pub. at $19.95. **$6.95**

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**5834767 UNDERSTANDING AND ADJUSTING SEWING PATTERNS: To Make Clothes That Fit and Flatter.** By Gill McBride. This practical guide explains how to make garments that really fit you and flatter your shape. With these step by step instructions, you’ll be able to make the clothes you want look amazing. Aimed at those home sewers who have no confidence in fitting, McBride will guide you through the process of sewing successful garments with a professional fit and finish. Fully illus. in color. 96 pages. Crowood Paperbound. Pub. at $21.95. **$17.95**

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**2873559 LITTLE ONE-YARD WONDERS: Irresistible Clothes, Toys, and Accessories You Can Make for Babies and Kids.** By R. Yaker & P. Hopkins. Simple yards of adorable fabric are the main ingredient in 101 projects included here for everything from dresses and caps to pillows and plushies for your little ones. Includes complete instructions and removable patterns. Fully illus. in color. 360 pages. Storey. Spiralbound. Pub. at $25.95. **$7.95**


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EASY-TO-SEW LACE: Threads Selects. Ed. by Deana Tierney May. These eight easy patterns will have you stitching up lacy luxuries in no time. Choose from a pretty Lace Embrace Skirt, a Lace Clutch, a Midnight Lace Top, and more. Color photos. 32 pages. Taunton. 8 1/2x10 1/2. Paperbound. Pub. at $9.95.

Needlepoint & Embroidery

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**2001299 501 ENCHANCING EMBROIDERY DESIGNS.** By Bouguet-Sha. Gives you simple hand embroidery methods that highlight the pleasures of life. These designs are easy for novices and will add a special touch to anything. A chapter of simple projects shows you how easy it can be to make something that’s both personal and beautiful. Includes embroidery techniques, diagrams and instructions. Fully illus., many in color. 96 pages. Tuttle. 8x10¼. Paperbound. Pub. at $19.95

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★ 6942873 FERRARI HIDE & SEEK. Ed. by Margherita Vecchiati, illus. by V. Pozzi. Includes activities that invite children to find the hidden Ferrari, identity the driver’s real key, and more. Ages 4-7. Fully illus. in color. Franco Cosimo Panini. 9 x10½. Paperback. Pub. at $9.95


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★ 6869611 PIRATES & POMPOMS: How to Make Children’s Toys and Costumes. By S. Bee & J. Bell. Only basic cutting, sticking and sewing skills are required to make handmade costumes, toys and props. Projects include eye patches, a telescope, stuffed animal friends, leaf bunting, and much more. Each project includes a simple template with illustrated step by step instructions. 144 pages. Laurence King. Paperback. Pub. at $19.95 $4.95

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★ 678268X PRANK STAR UNLEASHED! By Tim Bugbird. Packed with good-natured and simple jokes designed to make even the moodiest of adult gags. Includes a fake ketchup packet for pranksters to use in their practical jokes. Ages 6 & up. Fully illus. in color. Make Believe Ideas. Pub. at $7.95 PRICE CUT to $1.95

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★ 673183X FIRE TRUCKS AND RESCUE VEHICLES: Mighty Machines. By Jean Coppendal. Ambulances, police cars, helicopters, firetrucks and more. If these mighty rescue vehicles make your young child’s eyes sparkle, this colorful volume is for you. Features big, bold pictures, easy-to-read type, and simple text for your young ones. Ages 4 & up. 24 pages.

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Crafting Techniques & References


★ 5651506 THE EVERYTHING GUIDE TO SELLING ARTS & CRAFTS ONLINE: How to Sell on Etsy, eBay, Your Storefront, and Everywhere Else Online. By Kim Solga. Here’s all you need to realize your dreams of turning your handmade craft or other creations into cash online. With the rise of Etsy and Pinterest, and art and craft buyers and sellers are turning to the Internet to buy, sell and promote, and this A-Z guide is full of helpful tips. Fully illus. in color. 64 pages. Adams Media. 7¾x9¼. Paperback. Pub. at $17.99 $12.95

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★ 285219X PRACTICAL LEATHERWORK: Cutting, Sewing, Finishing & Repair. By Carole Benison. The book gives step by step instructions that prove that anyone can learn the techniques involved in making essential leather products. You’ll learn everything needed to master the basics. Five useful projects help you put what you’ve learned into practice. Make your own belt, dog leash, belt bag, knife sheath, and leather holster. Fully illus. in color. 112 pages. Schiffer. $16.95


6837301 JOY OF ZENTANGLE. By Suzanne McNeill et al. The basic theory of Zentangle is explained along with instructions for drawing more than 100 tangles from Certified Zentangle Teachers. All you need is a pen, paper, and this guide to get you started on your Zentangle journey. SHOPWORN. Fully illus. 160 pages. Design Originals. Paperback. Pub. at $24.99 $4.95

6983278 AMPLIFIED ART: Dynamic Techniques for High-Impact Pages. By Kass Hall. Discover how to express yourself loud and proud with the help of this volume. In this fiercely fun technique guide, you’ll learn to create art journal pages that pop, using step by step instructions for adding arresting color, high contrast graphic elements and dynamic hand lettering! Fully illus. in color. 127 pages. SHOPWORN. Paperback. Pub. at $24.99 $6.95

2875033 THE TILE ARTIST’S MOTIF BIBLE: 200 Decorative Designs with Step-by-Step Instructions and Charts. By Entry. Here’s all you need to realize your dreams of turning your handiwork into cash online. With this guide you’re off to a great start right away with this easy to follow guide. Includes 16 outstanding projects that range from simple to complex designs. And features more than 1,200 clear step by step photos that will exactly what to do. 176 pages. Fox Chapel. 8x10. Paperback. Pub. at $19.99 $14.95

2895757 MANDALA FOR THE INSPIRED ARTIST. By Marisa Edghill et al. Filled with unique and inspirational prompts, exercises, and step-by-step projects, this guide is perfect for crafters of any skill level. Discover how to draw, paint, and arrange a mandala, and how to turn it into inspiring artwork. Fully illus. in color. 128 pages. Walter Foster. 8/¼x9/¼. Paperback. Pub. at $29.95 $14.95

6839371 QUILTED LEATHER: Adding Texture, Dimension, and Style to Leather Crafting. By Cathy Wiggins. Whether you work mainly in leather or in cloth, the helpful new techniques illustrated in this volume give you new dimensions for your leather pieces. Features more than 400 photos that lead you through leather selection, marking designs, layering for quilting, inlay, applique, and staining, hardware techniques, plus much more. Fully illus. in color. 64 pages. Schiffer. 8/¼x11. Paperback. Pub. at $14.95 $6.95

2843439 MAKING GOURD HEADPIECES. By C. Angela Mohr. Learn how to use scraps and mishapen runts of gourds to make fun stuff to wear on your head. With simple tools and supplies, make tiaras, barrettes, seasonal headbands, and more, using these easy step by step instructions. Fully illus. in color. 64 pages. Schiffer. 8/¼x11. Paperback. Pub. at $14.95 $6.95

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290911 Beaded Bracelets: 25 Dazzling Handcrafted Projects. By Claudine McCormack Jalajas. Features step by step directions for 25 original woven beaded bracelet projects that are contemporary and sure to make a statement. All the projects show how beads are gently woven together to create bracelets that are lacy, chunky, sleek, fringe, delicate, and most of all—beautiful! Includes tips and resources. Fully illus. in color. 150 pages. Running Press. Paperbound. Pub. at $18.00 $4.95

292189 The Bead Director: The Complete Guide to Choosing and Using More Than 600 Beautiful Beads. By Elise Mann. This useful guide arranges the beads by material, color range, usage, hole size, weight, and relative cost. Additional suggestions for proper stringing materials and use of complementary beads is covered. Extensive supplier’s guide included. Well illus. in color. 256 pages. Interweave. Spiralbound. Pub. at $24.95 $4.95


291749 The Beader’s Workbook: More Than 50 Beading Projects and Jewelry Accessories. By Kathleen Barry. Provides all the essential information needed to create more than 50 stunning beaded pieces. After an overview of essential tools, materials and techniques, Barry takes you straight into creating projects using a wide range of beads—bold glass, bright acrylic, sophisticated pearl and stunning gemstones. Fully illus. in color. 128 pages. Kalmbach. Paperbound. Pub. at $19.99 $14.95

2974770 The Complete Photo Guide to Beading. By Robin Atkins. With this essential guide, you will learn how to choose the best tools and materials for any bead project, and you will learn the techniques to make all your beading projects successful and satisfying. Features step by step instructions and clear photography that will make your learning fun and easy. 224 pages. Creative Publishing Intl. 8¼x10¼”. Paperbound. Pub. at $24.99 $5.95

★ 2826607 Dimensional Bead Embroidery: A Reference Guide to Techniques. By Jamie Cloud Eakin. With step by step instructions, helpful hints, and valuable tips, this essential guide will guide you through the choice of materials and techniques for bead embroidery. Nine projects provide useful and beautiful ways to practice and refine your skills using the techniques you’ve learned. Fully illus. in color. 160 pages. Lark. 8¼x10¼”. Paperbound. Pub. at $21.95 $16.95

281012 The Art & Tradition of Beadwork. By Marsha C. Bol. This collection of beaded works is about working beads resulting in beadwork, and what a collection of beads garnered as an object reveals about the intentions of its makers or users. From a beaded dress found in an ancient tomb to the beaded fringe on a 1920s Parisian flap per’s dress, these 400 techniques ensure that you can bead with confidence. 128 pages. Race Point. Paperbound. Pub. at $21.99 $5.95

2946610 Bead Embroidery Chinese Style. By Han Yu. Once the favorite of imperial courts and aristocrats, bead embroidery has now become the star of international haute couture. Now it will be a part of your life as you read this guide that begins with the history of bead embroidery and then guides you through the choice of materials and basic techniques. Well illus. in color. 184 pages. Shanghai Press. Pub. at $24.95 $17.95

★ 6836372 Mindful Beads: 20 Inspiring Ideas for Stringing and Personalizing Your Own Mala and Prayer Beads, Plus Their Meanings. By Alice Frock. Discover the meanings and meanings behind 20 types of beads, including malas, prayer beads, rosaries, worry beads, and more. Learn how to instill them with significance as you string your own beads. And then incorporate that meaning, protection, peace, and promise into your life. Fully illus. in color. 128 pages. Ryland Peters & Small. Paperbound. Pub. at $19.95 $14.95

2873001 Beaded Bugs. By Nicola Fedman with J. Power. These 30 projects show you how to make vivid, realistic bugs out of glass beads. The easy step-by-step instructions will take you from your first simple butterfly to complex 3D insects based on species around the world. Fully illus. in color. 8½x11¼”. Andrews McMeel. Paperbound. Pub. at $16.99 $3.95

2828206 Hubble Stitch: Instructions & Inspiration for This Creative New Lace Beadwork Technique. By Melanie de Miguel. Whether you’re a beginner or an expert beadworker you can easily learn how to Hubble and add this exciting stitch to your arsenal of beading techniques. Includes step by step instructions for 12 projects, ideas on how to use the stitch in your own designs, and tips and ideas to keep your creativity buzzing. Well illus. in color. 111 pages. Interweave. Paperbound. Pub. at $22.99 $5.95

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2883430 Wire + Metal: 30 Easy Metalmicngh Designs. By D. Peck & J. Daniel. Discover how to find a host of new projects to make 30 easy metal and wire jewelry pieces. Fully illus. in color. 8½x11¼”. Wire-Jewelry. Paperbound. Pub. at $17.95 $4.95

★ 1918846 The Encyclopedia Of Wire Jewelry Techniques. By Sara Wither. Learn how to manipulate wire to create elegant structural designs for earrings, rings, pendants, necklaces, tiaras, and brooches with clear, illustrated instructions. An invaluable resource that contains all you need to know about using wire to create unusual and striking designs. 160 pages. Running Press. Paperbound. Pub. at $19.99 $3.95

2886087 Artful Handmade Wrap Bracelets. By Di Kim. Choose from 25 projects in a wide variety of styles—whether you prefer glitz, glamour, muted earth tones, or edgy monochrome, there’s something for everyone in this detailed guide. Each project is shown in clear step by step color photographs, and an introductory section on tools and techniques ensures that you can bead with confidence. 128 pages. Race Point. Paperbound. Pub. at $21.99 $5.95
Jewelry Making

280378X PARACORDZ CRAFT FACTORY: 30+ Projects to Make. By S. Hamilton & T. Wilson. Everyone loves brightly colored bracelets to wear to parties or give to friends. Step by step directions for colorful bracelets, necklaces and much more, all using that versatile material paracord. So get creating and enjoy paracord jewelry easy to do. Fully illus. in color. 41 pages. Guild of Master Craftsmen. Paperbound. Pub. at $9.95 $3.95

2792117 CHAINED: Create Gorgeous Chain Mail Jewelry One Ring at a Time. By Rebeca Mojica. Whether you’re new to chain mail or a seasoned weaver, this guide will introduce you to the art of combining metal jump rings into intricate designs, in a new start. Outcomes information on materials and techniques before moving on to a selection of projects for rings, earrings, and more. Well illus. in color. 144 pages. Paperbound. Pub. at $24.99 $3.95

6567754 SILVER SOLDERING SIMPLIFIED. By Scott David Plumlee. With just a specialty silver paste, a soldering board, and a small handheld torch, you can create intricate metal jewelry designs right at your kitchen table. This guide breaks down all you need to know to join the simpified metal smithing revolution, including 20 fuse projects. Well illus. in color. 160 pages. Paperbound. Pub. at $24.99 $3.95

2911256 BEAD JEWELRY 101, 2ND EDITION. By Karen & Ann Mitchell. The authors, expertly guide you through the basics of making bead jewelry, and then provide over thirty projects that teach the techniques for making endless jewelry designs. Each project is accompanied by detailed step by step instructions and photographs, along with variations. 200 pages. Creative Publishing Int’l. Spiralbound. Pub. at $24.99 $5.95

2933799 30-MINUTE JEWELRY. By Beverly McCullough. Incorporating a variety of crafting techniques from basic wirework, stringing and beading to simple cross-stitch and sewing, these 60 jewelry projects are for the beginner to the experienced crafter alike. Includes step by step instructions, time-saving techniques, and helpful hints. Fully illus. in color. 288 pages. Barron’s. Paperbound. Pub. at $16.99 $4.95

2962969 THE COMPLETE GUIDE TO MAKING WIRE JEWELRY. By Wing Mun Devenney. The perfect choice for beginners seeking an introduction into the world of wire jewelry-making as well as for intermediate to advanced jewelers interested in acquiring wire-manipulation skills that are transferable to fine jewelry-making. Devenney offers step by step instructions for 11 exquisite projects. Fully illus. in color. 160 pages. Barron’s. Paperbound. Pub. at $22.99 $6.95

4618075 INSPIRED WIRE: Learn to Twist, Jig, Bend, Hammer, and Wrap Wire for the Professional Jewelry Artist. By David Kuller. Provides a refreshing approach to wireworking basics. Beginning with easy projects and slowly adding techniques and skills as you advance to more intricate pieces, this guide offers 36 projects with clear instructions and step by step guidance. Includes an easy to follow basics section. Fully illus. in color. 112 pages. Kalmbach. B/w, 8¼x10¼. Paperbound. Pub. at $21.95 $5.95

284310 JEWELRY FOR ALL SEASONS. By Linzi Alford. Features 24 unique and stylish pieces of jewelry that capture the beauty of nature throughout the year. Most projects are easy enough for beginners, but intermediate and advanced jewelers will also be inspired by these strikingly original designs. Includes step by step instructions with photos along with an equipment and techniques section. 188 pages. Guild of Master Craftsmen. Paperbound. Pub. at $19.95 $4.95

2933918 BROOCHES & PINS. By Louise Compagnone. Packed with inspirational step by step photographs and useful tips, this guide gives you everything you need to know to make your own uniquely designed brooch or pin. Twenty easy to follow projects combine a wealth of different materials, from ceramic and clay to resin to ribbons and buttons. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $19.95 $4.95

6704336 MASTERING HERRINGBONE STITCH: The Complete Guide. By Melinda Barra. In an overview of the technique of herringbone stitch, you’ll learn the basic of creating flat bands, then advance into circular, tubular, and spiral variations of the stitch. A collection of celebrated designers also demonstrate a range of styles in 21 step by step projects with many variations. Fully illus. in color. 168 pages. Interweave. B/w, 8¼x10¼. Paperbound. Pub. at $24.99 $3.95

2949330 FRENCH GENERAL: A Year of Jewelry. By Kaari Meng. Includes thirty-six projects for beautiful baubles inspired by vintage French and American jewelry. Organized into twelve sections, one for every month, each project is themed and contains a set of jewelry with a necklace, a bracelet, and a pair of earrings. Includes tips and basic instructions. Fully illus. in color. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $5.95

2934493 NECKLACES. By Tansy Wilson. This collection of 20 lovely, easy to make inspirational necklaces provides a choice to suit every personality, occasion and outfit. All the techniques are fully explained and the illustrated step by step projects can be adapted by using your own selection of beads and colors to express your own individual style. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $4.95

6807799 DIY WRAP BRACELET. By Sakamoto. With step-by-step tutorials and detailed diagrams you’ll be making beautiful wrap bracelets in no time. Includes techniques like wrapping, twisting, beading, and macrame that combine to make gorgeous, quick designs using a variety of materials. Styles include necklaces, inspired by vintage beads and French jewelry, and the illustrated step by step projects can be adapted by using your own selection of beads and colors to express your own individual style. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $4.95

2975084 WIRED BEAUTIFUL: 30+ Jewelry Projects to Hammer, Coil, Spiral and Twist. By Heidi Boyd. These more than 30 projects will get you excited about the many ways you can use wire in your jewelry projects. After learning the ins and outs of working with wire, you’ll learn various techniques for wrapping, twisting, coiling and more to make beautiful bracelets, earrings, necklaces, pendants, and rings. Well illus. in color. 128 pages. North Light. B/w, 8¼x10¼. Paperbound. Pub. at $24.99 $3.95

6912567 CREATIVE LEATHER JEWELRY: 21 Stylish Projects That Make a Statement. By Christina Anton. With an array of necklaces, bracelets, and earrings projects, this product collection shows how modern leather jewelry can be. Whether you’re a beginner or are looking to venture into a new jewelry genre, you’ll find lots of useful techniques and step by step instructions. Well illus. in color. 120 pages. Lark. Paperbound. Pub. at $19.95 $5.95

6906018 SIMPLY CHICSTY CHAIN & METAL JEWELRY. Ed. by From the Publisher of BeadStyle Magazine. Make your own necklaces, bracelets, earrings, and jewelry sets from chain and metal with the 30 projects presented here. Each can easily be made with no special metalworking skills: there’s no soldering, riveting, or flames involved. Well illus. in color,88 pages, Kalmbach. B/w, 8¼x10¼, Paperbound. Pub. at $17.95 $5.95

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Jewelry Making


2838052 VINTAGE REVISED JEWELRY. By Co-Co Nichole Bush. With clear step by step artworks and instructions for 35 projects, helpful techniques, and lots of inspiration throughout, you will soon become skilled in making your own pieces of nostalgic and stunning jewelry. Fully illus. in color. 128 pages. CICO Books. Paperbound. Pub. at $21.95 $7.95

2838222 CHARMS. By Sophie Robertson. Discover a gorgeous range of charms to suit your fashion needs with the 20 fabulous jewelry pieces included here. You’ll find step by step instructions and photographs for bracelets, earrings, necklaces, rings and brooches, as well as tips and techniques throughout. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $3.95

2828263 KUMIHIMO WIREMADE EASY. By Christina Larsen. Traditional Japanese cord braiding–kumihimo–gets a modern twist. In this guide, Larsen shows you how to create contemporary braided wire jewelry–necklaces, earrings, bracelets, and more–using this timeless technique and a readily available kumihimo disk. Project levels range from beginner to intermediate. Will illus. in color. 143 pages. Interweave. Paperbound. Pub. at $17.95 $3.95

2860667 FLOWERS: 20 Jewelry and Accessory Designs. By Sian Hamilton. Shows how to create 20 stunning items, all with a flower theme: earrings, necklaces, bracelets, rings, and cufflinks–something for everyone. Includes clear step by step instructions with photographs so you can be making jewelry in no time. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $4.95

2803682 CATS: 20 Jewelry and Accessory Designs. By Sian Hamilton. Using fabulous felines of every size and shape as inspiration, the author shows you how to make 20 fun pieces. With her experience, helpful tips, and clear step by step photography and instructions will give you the confidence you need to make eye catching jewelry and accessories. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $3.95

2873282 SILVER CLAY WORKSHOP: Getting Started in Silver Clay Jewellery. By Melanie Blakie. This handy guide is perfect for anyone taking their first steps with this rewarding craft. Set to the varied series of 22 projects that show perfectly the versatility of silver clay. Shape, roll, cut, mould, and indent your way through them, learning the techniques as you go. Fully illus. in color. 60 pages. Guild of Master Craftsmen. 5x10. Paperback. Pub. at $24.95 $17.95

2934736 RINGS. By Melanie Blakie. Whether you want to make a sentimental statement, create something bling or upcycle quirky vintage finds there will be a design here for you. These projects are easy to make, and this guide includes five sections that show you how to work with beads and charms, wire, buttons, fabric and polymer clay. Fully illus., in color. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $17.95 $4.95

2953241 MAKE IT SPARKLE! By Lindsay Burke. Features easy to follow instructions and step by step photos for 25 colorful sparkling pieces–any project can also be personalized by adding your own choices for colors, shapes, and details. 128 pages. Interweave. 8x10%. Paperback. Pub. at $19.95 $4.95

7686355 THE ART OF FORGOTTEN THINGS: Creating Jewelry from Objects with a Past. By Melanie Doerman. Give found objects new life in gorgeous necklaces and bracelets made with one of a kind components that evoke a mysterious past. Doerman will teach you how to transform treasured memorabilia into meaningful and lovely wearable art with bead-weaving, stringing, and mixed-media techniques. Well illus. in color. 160 pages. Interweave. Paperbound. Pub. at $24.95 $3.95

5728192 BIRDS: 20 Jewelry and Accessory Designs. By Sophie Robertson. Offers twenty fabulous and fun projects to make including bracelets, earrings, necklaces, rings, and collar pins. With step by step illustrations; and guidance on tools, materials, and techniques; making your own jewelry has never been easier. 120 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95 $4.95

6607995 MAKING ETCHED METAL JEWELRY. By K. Robertson & R. Rae. Following step-by-step instructions, you will learn several techniques for etching brass, copper, and nickel silver of all shapes and sizes. Features seventeen projects that include necklaces, bracelets, earrings, rings, and more that incorporate beads, wirework, fabric, ribbon, photos, and soldering into your jewelry. Fully illus. in color. 128 pages. North Light. 8x10% Paperbound. Pub. at $26.99 $7.95

6575934 PEWTER JEWELLERY: Twenty to Make. By Sandy Griffiths. Sandy shares her original ideas for a range of pewter jewellery, including brooches, bracelets, necklaces and earrings. Make yourself a beautiful set of gift. Fully illus. in color. 48 pages. Search. Paperback. Pub. at $9.95 $3.95

2808923 JEWELLERY ILLUSTRATION AND DESIGN, VOL. 1. By M. Brambati & C. Vinci. The first volume in this two part series provides an illustrated step by step guide to the fundamental aspects of the graphic representation of a wide range of jewelry pieces. Different volumes and finishes are explained in detail, as are methods for depicting different material, from metals to precious stones. 208 pages. Promopress. 8x11%. Paperback. Pub. at $39.95 $29.95

6959687 ANCIENT WORLDS MODERN BEADS. By Mortarina Natasha vanPelt. Each of the 30 projects has a suggested skill level from easy to advanced with step by step instructions and diagrams for each, along with a full materials list. Discover the gorgeous array of techniques used to create these stunning necklaces, bracelets and earrings in this guide. Fully illus. in color. 144 pages. Barron’s. Paperback. Pub. at $21.99 $7.95

673037X DROP EARRINGS: Threads Selects. By Susan Beal. Projects include duo earrings, trio earrings, modern drop earrings, cycle delicate and low and gold earrings. Plus a special techniques section with bead stringing, wirework and other jewelry making know how. Fully illus. in color. 31 pages. Taunton. 8x11¾. Paperback. Pub. at $7.95 $3.95

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Fabric & Textile Arts

2855585 HOW TO MAKE 100 RIBBON EMBELLISHMENTS. By Elaine Schmidt. Requiring only a needle and thread, a dab of glue here and there, and the occasional button or beads, these ribbons embellish almost anything. With 100 creative options, from flowers to strawberries to bunnies to goldfish to dazzling spirals, your ribbon stash has renewed purpose. Well illus. in color. 143 pages. Creative Publishing Int’l Paperbound. Pub. at $24.99 $6.95

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$11.95

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**2990507** FICTIONALLY FABULOUS. By Anne Keenan Higgins. This title is a tribute to the characters from film and television who choose the style of fashion that they wear. Theapper era embodied by Louise Brooks to Holly Golightly’s immortal little black dress, and all our favorite style stars in between. Each is showcased in a gorgeous style with complete fashion profiles and glorious inspirational photos. 127 pages. Running Press. Pub. at $18.00  
$4.95

**6968775** THE FASHION OF FILM: How Cinema Has Inspired Fashion. By Amber Butchart. From historical epics and dramatic classics to sci-fi blockbusters and art house cool, the world’s most creative fashion designers have long taken their inspiration from screen idols. Take a journey through the last century of cinema style and explore its influence on the catwalk in this volume. 224 pages. Mitchell Beazley.  
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**295284X** HOW TO TIE A HEADSCARF: 30 Simple, Modern Styles. By Alice Tate. The headscarf is both functional and chic, and can transform your look with a pop of color, a bold geometric, or a beautiful knot. This guide shows you how easy and versatile scarves can be for any hair style or texture, with designs that range from vintage inspired to contemporary. Well illus. in color. 128 pages.  
$11.95

**2923297** BOUTIQUE LONDON: A History–King’s Road to Carnaby Street. By Richard Lester. The author takes the reader on a journey down King’s Road and Carnaby Street during the sixties. With in-depth profiles of 30 retailers and details of a further 50 smaller boutiques, the clothes, interiors and characters are all described as they are colorful, bringing to life a vanished London which changed the way we shop forever. Well illus., many in color. 192 pages. ACC Editions. Pub. at $49.95  
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**6607136** LOLITA: Style Icon. By Giulia Pivetta. No longer a child but not yet a woman, Lolita encapsulates one of the most mysterious aspects of femininity—the brief, dreamlike transition between childhood and adolescence. Pivetta documents the history and evolution of this most celebrated female archetype. Well illus. in color. 172 pages. 40 ORE. Pub. at $30.00  
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2929494 MARY MCFADDEN: A Lifetime of Design, Collecting, and Adventure. Lavishly illustrated, this monograph celebrates the adventurous and well-traveled life that fueled McFadden’s creativity, from her years in South Africa working for Vogue to the artists’ workshop she founded in Zimbabwe, to her ensuing travels around the globe collecting art and textiles. 255 pages. Rizzoli. 9¾x12 $26.95

2926083 GREAT WAR FASHION: Tales from the History Wardrobe. By Lucy Adlington. This stunning volume opens the wardrobe of women in the years before the outbreak of war to explore the woman behind the stiff idea of the Edwardian Society lady, to a new breed of women who have donned trousers to work in factories. Not just about the changing clothes and fashions of those years, but about a journey into the lives of the women who lived under the shadow of war. Fully illus. 247 pages. History Press. 8x10¼. Pub. at $49.95 $14.95

2804753 EARLY 1960S: Fashionable Clothing from the Sears Catalogs. By Tina Skinner. One in a series documenting fashion trends in America. These guides are an invaluable resource for costume designers working to recreate an era, or for anyone seeking a deeper understanding of vintage clothing, and for fashion designers looking to revive and rework retro styles. A visual treasure chest with over 400 images. 160 pages. Schiffer. 11x8½. Paperback. Pub. at $29.95 $14.95

285570X VERY VINTAGE: The Guide to Vintage Patterns and Clothing. By I. Brimble & D. Wojciechowski. This volume spans a hundred years of fashion history, unfolding all the glamour, intrigue and upset that has inspired some of the most iconic fashions of the 20th century. Lavishly illustrated, each section includes profiles of the most influential designers, image makers and models throughout fashion history, 176 pages. Black Dog Publishing. 8x¼x11. Paperback. Pub. at $45.00 $9.95

2795086 A CENTURY OF FASHION: Great Pattern Illustrations, 1898-1997. By Alice I. Duff. An essential fashion industry resource, this new reference presents a century of fashion illustrations from dress pattern envelopes ranging from the 1890s to the 1990s. This delightful volume reveals the popular shapes, silhouettes, and fashions through nearly 350 patterns for everyday wear, lingerie, sportswear, and more. 160 pages. Schiffer. 11x8½. Paperback. Pub. at $45.00 $14.95

2867838 LONDON SOCIETY FASHION 1905-1925: The Wardrobe of Heather Firbank. By Cassie Davies-Strodder et al. This trove of early twentieth century fashion showcases the exquisite work of leading London couture houses of the day, including Lucile, Redfern, and Mascotte, as well as that of private dressmakers and department stores. It is a window into one woman’s fashionable life, through her unique and eloquent selection choices. Well illus. in color. 160 pages. V&A Publications. 8x¼x11. Pub. at $50.00 $21.95

6972918 FOCUS: The Secret, Sexy, Sometimes Sordid World of Fashion Photographers. By Michael Gross. This rollicking account of fashion photography’s golden age brings to life the wild genius, ego, passion, and antics of the men (and a few women) behind the camera. Tracing the industry’s highs and lows from the 1940s to today, Gross probes the past, present, and future in a celebration that offers more than a dozen of fashion photography’s greatest visionaries. 16 pages of photos. 400 pages. Atria. Pub. at $28.00 $6.95

2930943 PORTRAITS IN LACE: Breton Women. By Charles Freger. A series of portraits of Breton women, wearing costumes and headresses of regional variety. Over fifty headdresses are introduced and described, accompanied by specially commissioned illustrations. These photographs demonstrate a wealth of traditional ingenuity and personal expression. 264 pages. Thames & Hudson. 7½x9. Pub. at $40.00 $14.95

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2802626 INFERNO: Alexander McQueen. Text by M. Hickey, photos by K. Baker et al. A look at one of the greatest fashion shows ever. This volume features unique photographs shot behind the scenes, with raw, unseen pictures of the designer, models, and clothes. The fashion creators who worked to make this show such a success tell this pivotal time in the designer’s career and reflect what made Dante truly groundbreaking. 128 pages. RRPaul. 256 pages. Rizzoli. 8¼x10½ $21.95

2846241 DANIEL SWAROVSKI: A World of Beauty. Text by Vivienne Becker. For all connoisseurs of crystal jewelry and accessories, this magnificent volume is an invitation to discover the talent and philosophy of Daniel Swarovski, whose name has been synonymous with the spirit of inventiveness that has defined the company for more than a century. Fully illus., most in color. 143 pages. Thames & Hudson. 10¾x13¼. Pub. at $75.00 $24.95

2645891 A COLLECTOR’S GUIDE TO CHINESE DRESS ACCESSORIES. By Valerie M. Garrett. Here is a complete guide to Chinese dress accessories worn during the Qing dynasty and up to the middle of the 20th century. Covers headwear, jewelry, collars, fan handles, fans, footwear, and home furnishings. Fully illus. in color. 188 pages. Times Editions. Pub. at $55.00 $14.95

2803011 SWITCHED ON: Women Who Revolutionized Style in the ’60s. By David Wills. Trots readers to a time of booming social and cultural upheaval, when a cadre of energetic, creative, and forward-thinking women (and men) explored undiscovered fashions and painted the backdrop of a transformative decade. In fascinating, lavish profiles, meet the designers, actresses, entertainers, photographers, models and others who defined a decade in style. Over 250 photos, many color. 255 pages. Weldon Owen. 9¾x11¼. Pub. at $25.95 $14.95


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6894517 IN INTIMATE DETAIL: How to Choose, Wear, and Love Lingerie. Ten Speed. Pub. at $25.00

6915477 VOGUE ON RALPH LAUREN. By Kathleen Barr-Murray. Like his career trajectory, from Bronx-born tie maker to foremost U.S. designer and head of an international brand—Lauren’s fashions embody the American Dream. This splendid volume celebrates his costumes for Hollywood and the red carpet as well as his tailored jackets, cashmere crewnecks, and Oxford shirts. Well illus., most in color. 143 pages. Shire. Paperbound. Pub. at $19.95

287332X FASHION IN THE TIME OF WILLIAM SHAKESPEARE. By Sarah Jane Downing. From the etiquette of courtly dress to the evolution of the Elizabethan ruff, in this vibrant introduction Dowling explores the sartorial world of the late sixteenth century, why people wore the clothes they did, and how fashion transformed over time. Well illus., most in color. 72 pages. Shire. Paperbound. Pub. at $12.95

6819974 A PERFECT FIT: The Garment Industry and American Jewry, 1860-1960. Ed. by G.M. Goldstein & E.E. Greenberg. Sheds light on varied backgrounds connecting the role of American Jews in creating, developing, and furthering the national garment industry from the Civil War forward. This study provides an in-depth look at the evolution of American society, culture, and industrialization, along with essays that weave together important threads of the complex history of the American garment industry. Well illus., many in color. 237 pages. Texas Tech UP. 8¼x11¼. Pub. at $49.95

2846187 CHILDREN’S COSTUME: The Complete Historical Sourcebook. By John Peacock. With 1,045 illustrations, this is the most comprehensive survey of children’s costume ever published. Peacock charts the development of every kind of clothing for boys and girls from Antiquity to the present. 160 pages. Thames & Hudson. 10x10¾. Pub. at $40.00

6929230 FASHION SINCE 1900: The Complete Sourcebook. By John Peacock. This lavish volume displays beautifully-detailed color drawings of couture wear from fashion’s greatest names, such as Cassini, Halston, Adolfo, and Oscar de la Renta. With 1,045 illustrations, this lavishly illustrated volume offers insight into a fascinating period of movie history. 192 pages. Insight Editions. 9½x11¼. Pub. at $29.99

2795442 LACE: The Poetry of Fashion. By Dela Vekler. This outstanding resource for fashion historians, designers, collectors, and fashion students, and aficionados includes over 225 pictures—including dramatic original photographs as well as historical illustrations—to portray the various types of lace and lace garments from different periods. 166 pages. Schiffer. 8¼x11¼. Pub. at $39.95

2792558 FIFTEES FOREVER! Popular Fashions for Men, Women, Boys and Girls. By Roseann Ettinger. From formal to casual, the clothing of past decades holds keen interest for professionals and trendsetters alike. Included in this richly illustrated volume are 450 color pictures of American clothing of the booming 1950s for the whole family, adults and children, from party clothes to sleepwear. Includes market values from 1998. 160 pages. Schiffer. 8¼x11. Paperbound. Pub. at $29.95


6882538 HITCHCOCK’S HEROINES. By Caroline Young. Chronicles six decades of glamorous style by exploring the fashion legacy of these amazing women and their experiences working with Hitchcock. Beautifully illustrated with studio photos, film stills, and original drawings of the costumes they wore, this meticulously researched volume offers insight into the role of American Jews in creating, developing, and furthering the national garment industry from the Civil War forward. This study provides an in-depth look at the evolution of American society, culture, and industrialization, along with essays that characterize some of the features that define high fashion hats of the 1950s to 1980s. This volume examines hats by such designers as Christian Dior, Sally Victor, Mr. John, Dzig Cassini, Halston, Adolfo, and Oscar de la Renta. Includes 2006 values. Fully illus., most in color. 279 pages. Schiffer. 8¼x11. Paperbound. Pub. at $29.95

6985888 A MATTER OF STYLE: Intimate Portraits of 10 Women Who Changed Fashion. By Paola Sattari. Brings to life some of the iconic icons of style and elegance who have captivated entire generations; even today they remain inspiring models of beauty and fascination. Offers an extraordinary collection of pictures of 10 women who have marked the history of fashion. Stories of unforgettable lives and fashion statements are celebrated. Fully illus., some in color. White Star Pub. Pub. at $29.95

6798991 MARCEL ROCHAS: Designing French Glamour. Text by S. Rochas, photos by F. Hammond. Between 1925 and 1955, Rochas dressed the most elegant Parisians and Hollywood stars, and his wearable creations were favored by Hollywood starlets including Carole Lombard, Marlene Dietrich, and Mae West. In this lavish monograph, his daughter Sophie gives an intimate firsthand account of her father’s fashion designs in color. 208 pages. Carlton. Pub. at $29.95

6876625 KATE: How to Dress Like a Style Icon. By Caroline Jones. One of the biggest style icons in recent history, this lavishly illustrated volume celebrates Kate Middleton’s enduringly popular fashion style and explains everything you need to achieve her look. Includes a look at 50 of her most memorable outfits; tips on hair, makeup and accessories; a calendar charting the evolution of her style; and more. 208 pages. Carlton. Pub. at $29.95
Fashion & Costume

★ 5996074 HOUSE STYLE: Five Centuries of Fashion at Chatsworth. By L. Burlington & H. Bowles. Exhibition catalog. Accompanying a major exhibition opening in the spring of 2022, this stunning volume offers an unprecedented glimpse across five centuries of historic costume and glamorous fashions worn by members of the Cavendish family. By the 18th-century fashion leader Georgiana, Duchess of Devonshire, to the 21st-century supermodel Stella Tennant. Fully illus., most in color. 206 pages. Skira/Rizzoli. 9¾x11¼. Pub. at $45.00 $32.95

★ 2780070 JEWELRY FOR GENTLEMEN. By James Sherwood. About much more than a woman, this stunning volume showcases rings, cufflinks, tie studs, pins, bracelets and pendants that have not only revolutionized menswear, but are essential to every polished look, from boardroom, to red carpet, to runway. Forged in color. 256 pages. Thames & Hudson. 8½x10½. Pub. at $45.00 $32.95

★ 6879063 THE HOUSE OF WORTH, 1858-1954: The Birth of Haute Couture. By Chantal Trubert-Tollu et al. Arriving in Paris in 1846 overnight sensation and defined an era of couture.” This volume is a stunning tribute to the thousand that started it all. Fully illus., most in color. 336 pages. Thames & Hudson. 9¼x12½. Pub. at $85.00 $64.95

★ 2908476 OTTOMAN DRESS AND DESIGN IN THE WEST: A Visual History of Cultural Exchange. By Charlotte A. Jirousek with S. Sifter. Featuring more than fifty notable fashion designers from Sweden, Norway, Denmark, Iceland and Finland. The appeal of their designs lies in the simplicity, minimalism, attention to detail and high quality of materials that is so iconic to Scandinavian design. Pieces are presented in color. 256 pages. Thames & Hudson. Pub. at $35.00 $9.95

★ 6618332 FASHION SCANDINAVIA: Contemporary Cool. By Dorothea Gundtoft. Features more than fifty notable fashion designers from Sweden, Norway, Denmark, Iceland and Finland. The appeal of their designs lies in the simplicity, minimalism, attention to detail and high quality of materials that is so iconic to Scandinavian design. Pieces are presented in color. 256 pages. Thames & Hudson. Pub. at $29.95 $7.95

★ 6673228 DARLINGS OF DRESSING: Children’s Costume 1860-1920. By Norma Sheard. Offers a unique look at children’s costume from the late 19th and early 20th centuries, revealing diverse cultural influences on its manufacture and design. Pieces are presented in more than 300 historic photographs, fashion plates, and selections from vintage catalogs and magazines, as well as contemporary color. 192 pages. Schiffer. Pub. at $34.99 $24.95

★ 6933297 THE BEST OF MEN’S FILE: Tracing the Roots of Style. By Nick Clements. Explores the history of the magazine that created a stunning visual record of what constitutes true heritage style. This is the style for men who rejects the mainstream, in favor of true individualism, where style is connected to a way of life. Fully illus., many in color. 256 pages. Thames & Hudson. Pub. at $11.99 $14.95

★ 6812651 NORELL: Master of American Fashion. By J. Banks & D. de La Garza. This stunning volume highlights the fifty-year career and creations of the esteemed fashion designer known as the “Dean of American Fashion” by the New York Times. Norman Norell showed the world that American design could climb to great heights by producing collection after collection that was both elegant and practical. Fully illus. in color. 224 pages. Rizzoli. 9¾x12¼. Pub. at $65.00 $47.95

★ 6690505 FASHION AND POPULAR PRINT: The Story of an English Design Dress in Black-Letter Ballads. By Clare Backhouse. Fashion featured in black letter broadside ballads over 100 years before fashion magazines appeared in England. The author demonstrates how Ballads can reveal the importance but also that source material can enrich and inform the histories of dress, art and culture in early modern times. I.B. Tauris. Pub. at $94.00 $54.95

★ 5996097 A LIFE IN FASHION: The Wardrobe of Cecil Beaton. By Benjamin Wieland. From the moment he arrived at Cambridge University in 1922, Beaton expressed a flamboyant sartorial nonchalance. His wardrobe went through many changes, beautifully documented and illustrated. This was the standing volume. 144 pages. Thames & Hudson. 9¾x12¼. Pub. at $50.00 $19.95

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**6696791 SCARVES.** By N. Albrechtsen & F. Solanke. Indispensable accessories and sought-after collectors' items, scarves were an important innovation in twentieth-century fashion. This attractively bound volume features artists' designs, important textile designers and designer brands, as well as an exploration of the wider role of scarves in social history and advertising. Fully illus. in color. 303 pages. Thames & Hudson. 10 x 12. *SOLD OUT*

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Wood Crafts & Carving

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Metal Crafts

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**2803046** HORSESHOE CRAFTS: More than 30 Easy Projects to Weld at Home. By Barbie TheWelber. Whether you’re a beginning welder or a more experienced crafter, this step by step guide shows you how to use of those old horseshoes in a fun and creative way. Inside you’ll find step by step instructions for fantastic projects like a wine rack, a fruit bowl, candleholders, and more. Fully illustrated in color. 128 pages. Sterling. Paperback. Pub. at $17.95

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**6891836** CASTING FOR THE HOME WORKSHOP. By H. Tindell & D. Cooper. The prospect of casting can seem daunting to the home metalworker. This guide aims to demystify the craft and make it accessible to all by walking you through techniques, the history of casting, and the home foundry itself. It also covers tools, materials, and equipment needed. Well illus. in color. 176 pages. Crowood. 8x10%. Paperback. Pub. at $27.95

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**2895862** POP-UP CARDS: Step-by-Step Instructions for Creating 30 Handmade Cards in Stunning 3-D Designs. By Emily Gregory. Featuring 30 inspirational projects suitable for any occasion, from birthdays, weddings, Simple step by step instructions and handy design templates help guide crafters along the way, transforming even novices into expert paper engineers. Each project is ingeniously designed to open and close with a pop. Fully illus. in color. 144 pages. Walter Foster. Paperback. Pub. at $19.95

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**6917615 DOCTOR WHO PAPER DOLLS.** By S. Guerrier & C. Dee. Take a romp through time and space with 26 detailed paper dolls. All 12 Doctors are featured, as well as characters from Rose and Donna in a comprehensive look at the entire series. Fully illus. in color. 61 pages. HarperDesign. 8¼x11½. Paperbound. Pub. at $14.95

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Papercrafts

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**292188X CRAFTER’S MARKET 2016, 2ND ANNUAL EDITION.** Ed. by Kerry Bogert. More than 400 new listings for complete, up-to-date contacts and guidelines for submissions from a total of more than 1,200 craft market resources, including craft shows, magazines, book publishers, online market places and more. This guide will introduce you to a whole new world of收藏家和ittelators. 347 pages. Fons & Porter. Paperbound. Pub. at $27.99. **$4.95**

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**MAKING WINTER:** A Hygge-Inspired Guide for Surviving the Winter Months. By Emma Mitchel. A Danish concept all about warmth, simple pleasures, and the company of loved ones, “Hygge” is at the center of these 50 creative crafts and recipes. Ranging from gorgious knits to snuggly wools and tasty treats, they each come with step by step instructions and photographs. 128 pages. Lark. Pub. at $24.95*.

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**BEAUTY MASKS & SCRUBS.** By Elaine Stavert. Includes easy to follow instructions and detailed information on essential oils, clays, herbs and botanicals, aromatherapy oils, exfoliants, even chocolate and honey, and their skin-enhancing benefits. Fully illus. in color. 156 pages. Guild of Master Craftsmen. Paperbound. Pub. at $14.95*.

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**THE BATTLE OF Trafalgar 1805.** By F. Richter & P. Dennis. In this collection, Trafalgar is the subject in a series of profile ship model's war game periods. The authors have put together a beautiful collection of over 70 ships which, with minor work using a craft knife and glue, can form a line of battle again. Directions for building the fleets are included. Fully illus. in color. 48 pages. Helion & Company. 8¼x11¼. Paperbound. Pub. at $9.95*.

**HOW TO BUILD DREAM CARS WITH LEGO BRICKS.** By M. Zamboni & G. Panteleon. From Bugatti to Ferrari, Porsche to Dodge, this guide includes a variety of projects for making your own models of dream cars. Includes step by step instructions, tips and tricks, and full color photographs that will take you through each project from start to finish. 208 pages. Thunder Bay. 8¾x11¼. Paperbound. Pub. at $19.99*.

**HOW TO BUILD VEHICLES WITH LEGO BRICKS.** By Jody Padulano. Step by step instructions are provided for 40 models from boats to bulldozers, helicopters and snowmobiles. Also includes tips and tricks on how to customize your models. LEGO fans of all ages are in for a satisfying experience! Fully illus. in color. 207 pages. Thunder Bay. 8¾x11¼. Paperbound. Pub. at $19.99*.

**THE NATURAL SOAPMAKING BOOK FOR BEGINNERS.** By Kelly Cable. Homemade soaps allow you to control the ingredients you use, so you can avoid the harsh chemicals found in many store-bought products. Included is a clear guide with illustrated step by step instructions; tips and tricks; troubleshooting tips; and decorative techniques for layering and swirls. 210 pages. Thunder Bay. 8¾x11¼. Paperbound. Pub. at $19.99*.

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**BRICKS & TRICKS: The New Big Unofficial LEGO Builders Book.** By J. Klang & U. Kurth. The colorful interlocking bricks offer an almost never ending multitude of possibilities for the creation of newer models, scenes, and even entire worlds. The authors show you how it’s done. From using older LEGO bricks and new pieces, they introduce you to the art of “re purposes” the most varied assortment of bricks, tiles, and plates. Fully illus. in color. 206 pages. HEI. 8x10. Paperbound. Pub. at $19.99*.

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