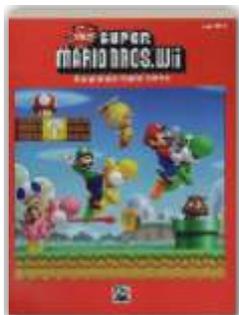


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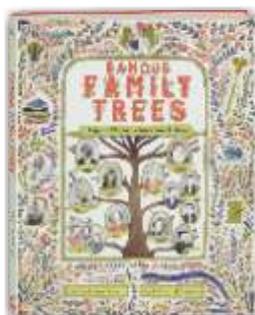
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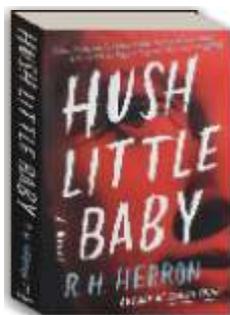
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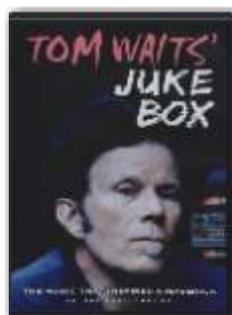
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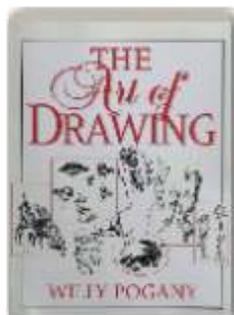
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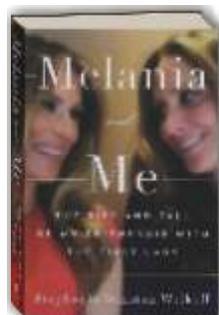
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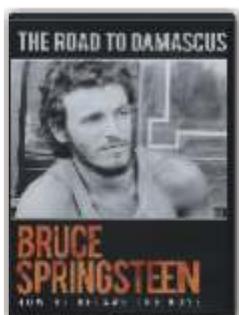
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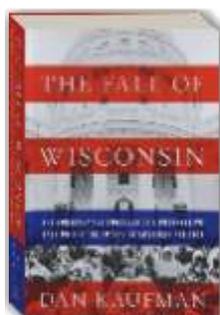
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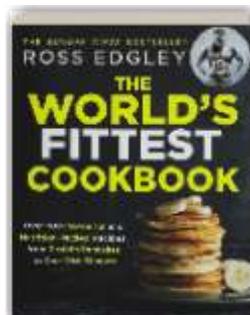
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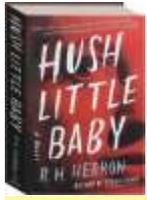
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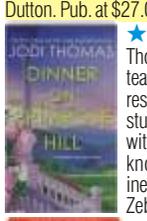
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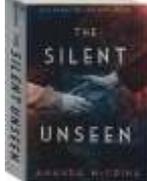
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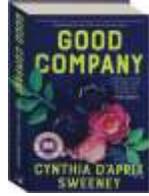
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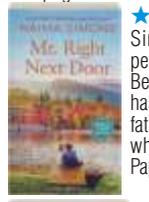
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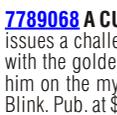


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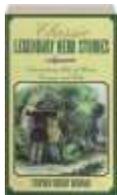
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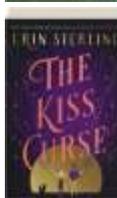
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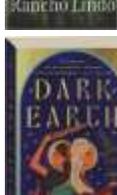
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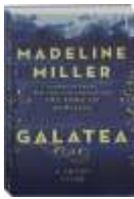
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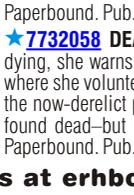
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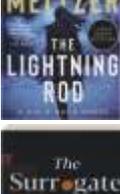
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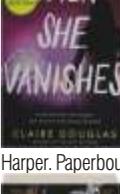
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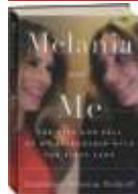
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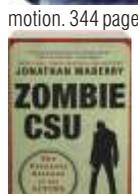
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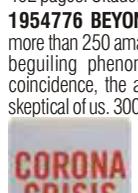
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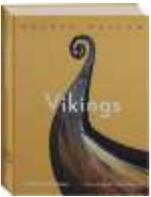
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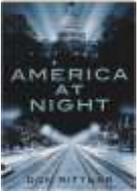


**7872748 VIKINGS: Pocket Museum.** By S. Ashby & A. Leonard. Brings together nearly 200 of the most remarkable artifacts that are held in museum collections around the world. Although the popular image of the Vikings is one of wild, violent raiders, the objects in this book reveal a more complex society comprised of pioneering explorers and more than one who have established a far-reaching trade network. Fully illus. in color. 288 pages. Thames & Hudson. Pub. at \$28.95 **Price Cut to \$19.95**

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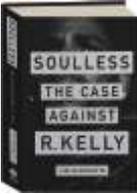
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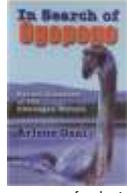
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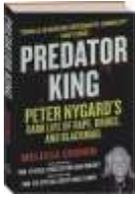


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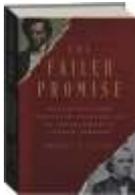


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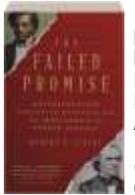
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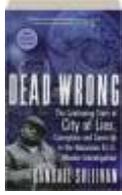


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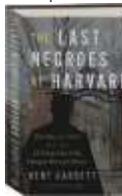
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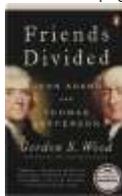
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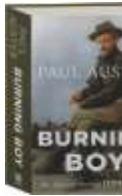


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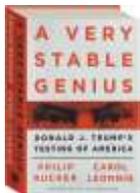


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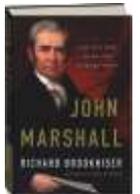


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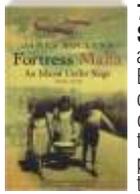
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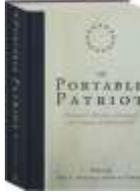
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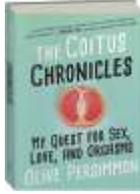
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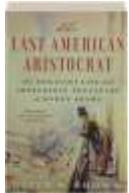


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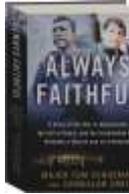
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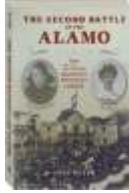
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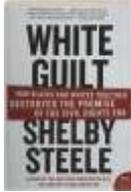


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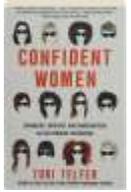
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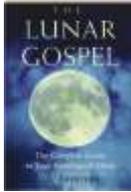
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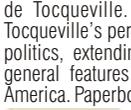
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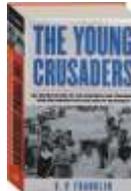
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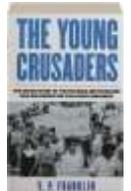
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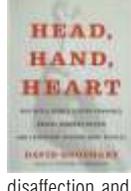
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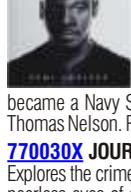
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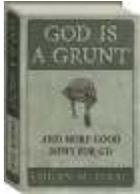


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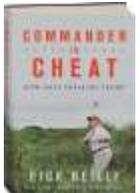
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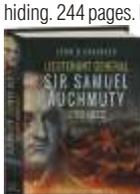
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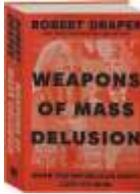
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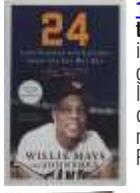


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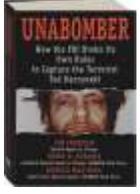


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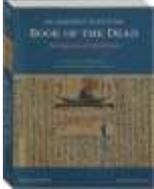
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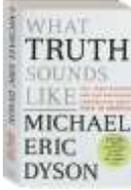
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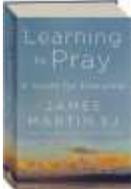
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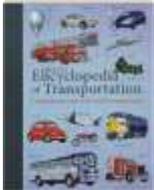
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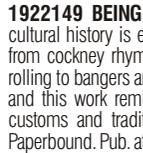
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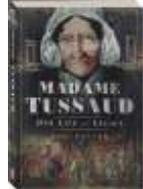
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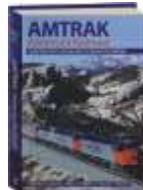
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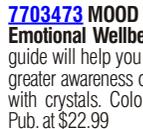
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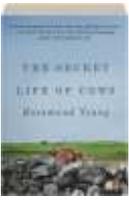
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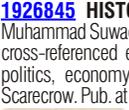
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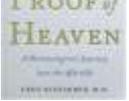


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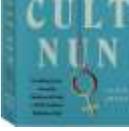


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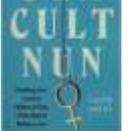
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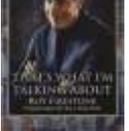


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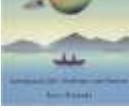
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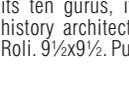


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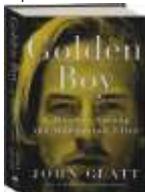
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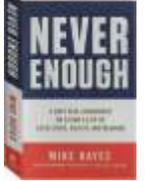


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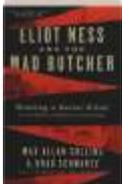
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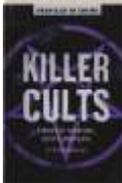
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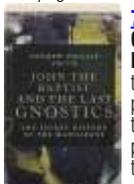


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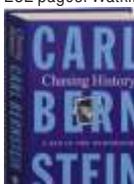
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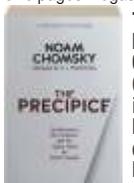


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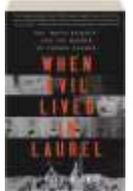


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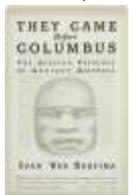
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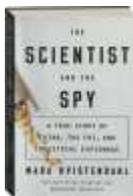
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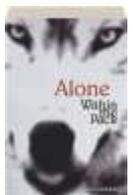
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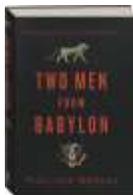
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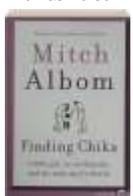
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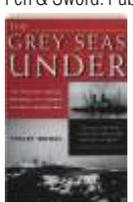
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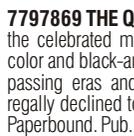
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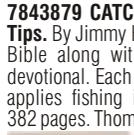
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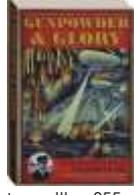
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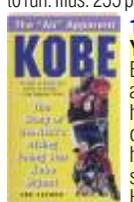
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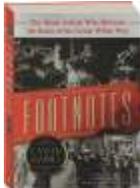
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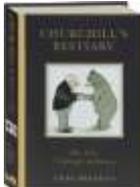
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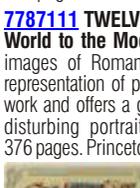
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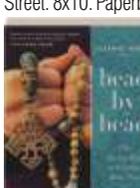
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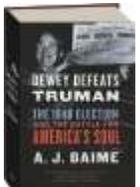
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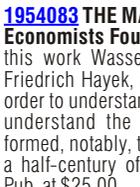
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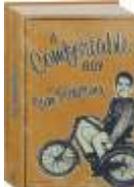


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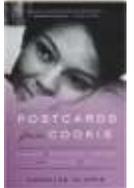
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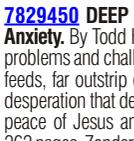
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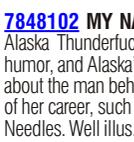
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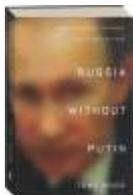
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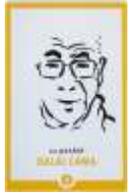
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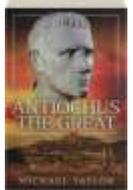
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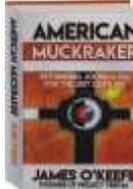
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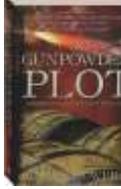


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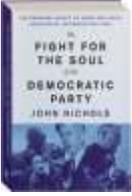
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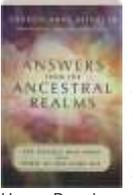
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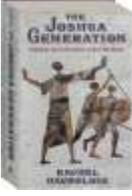
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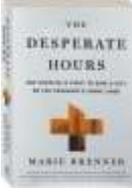
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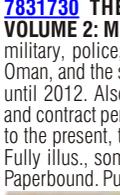
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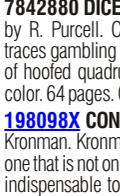
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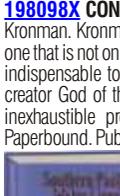
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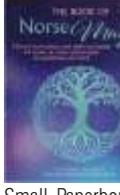
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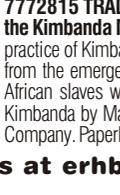
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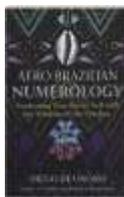
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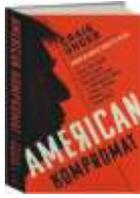
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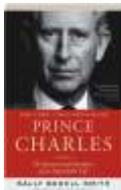
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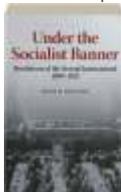
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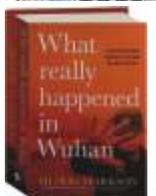
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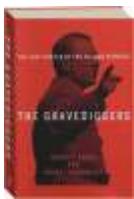
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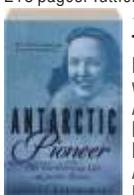


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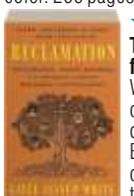
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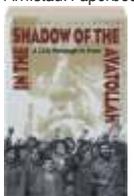
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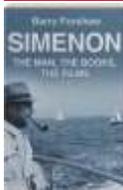


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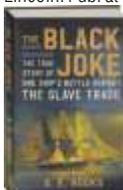
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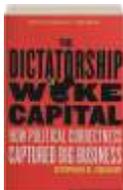
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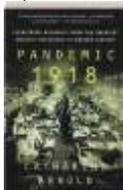
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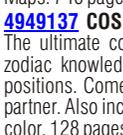
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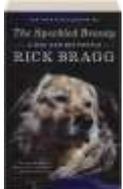
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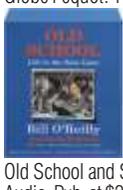
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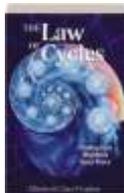
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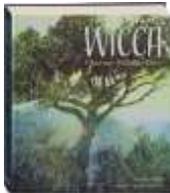


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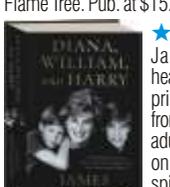


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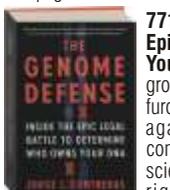
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# History/Biography

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**4930533 AMERICA ON FIRE: The Untold History of Police Violence and Black Rebellion Since the 1960s.** By Elizabeth Hinton. Black rebellion, as this work powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. The central lesson from the eruptions of rebellion is that police violence invariably leads to community violence and continues to escape policymakers, who respond by further criminalizing entire communities and ignoring underlying socioeconomic causes. Photos. 336 pages. Liveright. Pub. at \$29.95 **Price Cut to \$5.95**

**★7683898 AMERICA ON FIRE: The Untold History of Police Violence and Black Rebellion Since the 1960s.** By Elizabeth Hinton. Tells a story of policing and "riots" that shatters our understanding of the post-civil rights era. Uncovers a previously hidden geography of violence from the late 1960s to the present, and in the process overturns the idea of the urban riot, contending that such events can only be properly understood as rebellions. Photos. 414 pages. Liveright. Paperbound. Pub. at \$18.95 **Price Cut to \$9.95**

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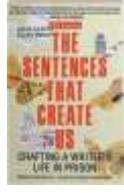


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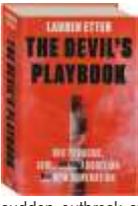


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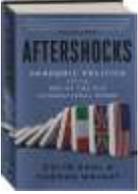


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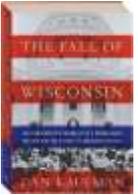
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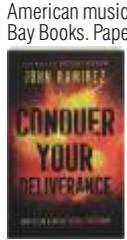
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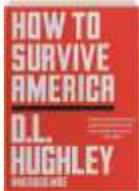
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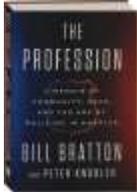


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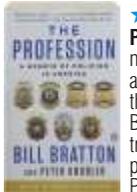
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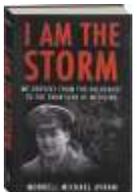
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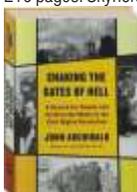
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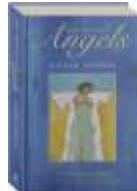
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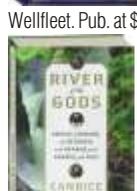
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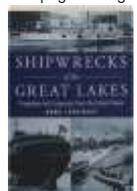
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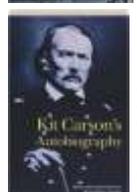
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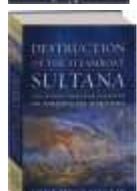
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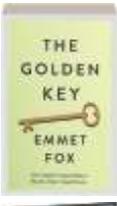
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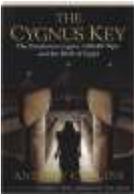
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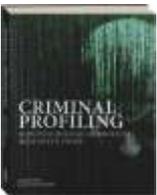
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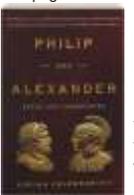
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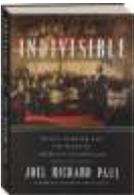
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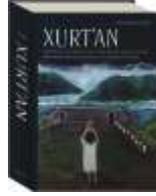
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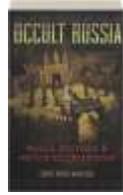


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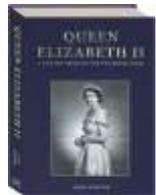
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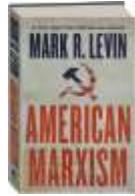


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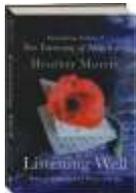
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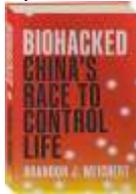


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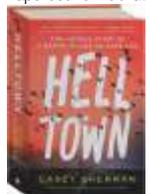
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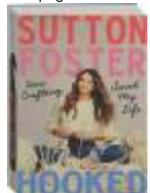
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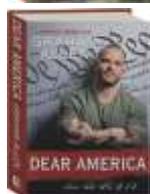
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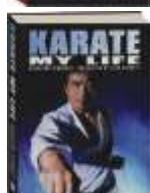


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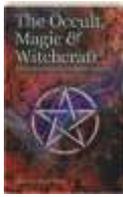


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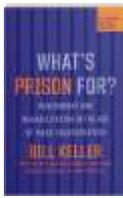
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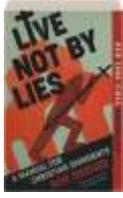
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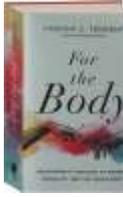
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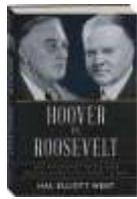
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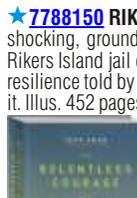
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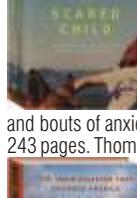
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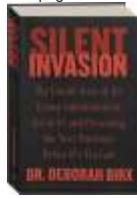
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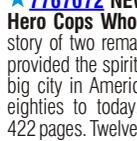
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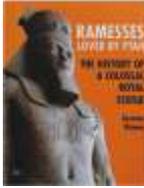


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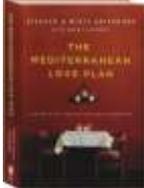
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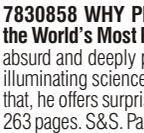
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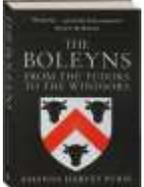
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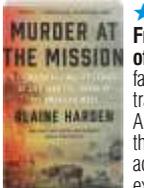
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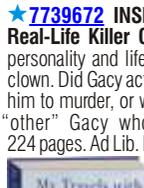
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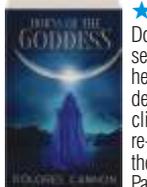
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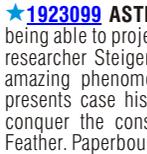
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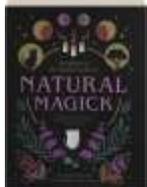
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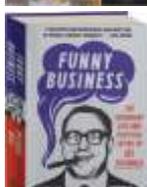
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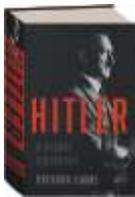
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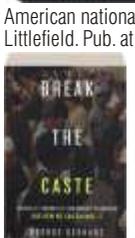
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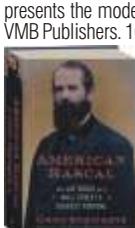
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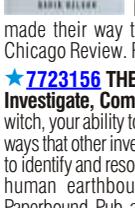
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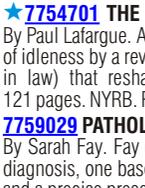
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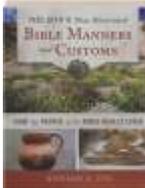
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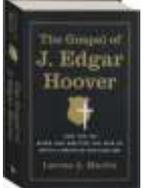
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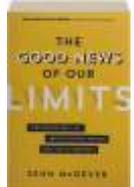
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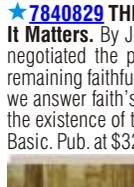
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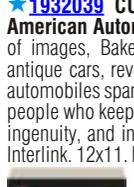
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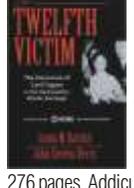
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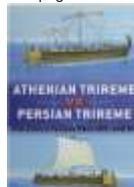
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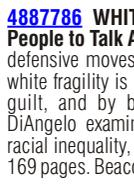
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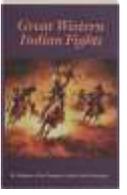
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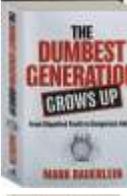
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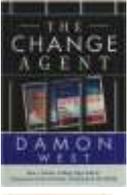
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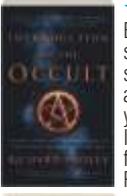
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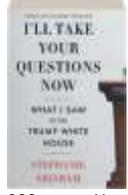
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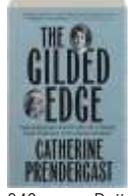
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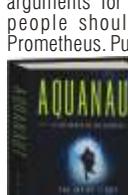
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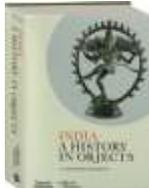
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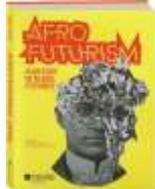
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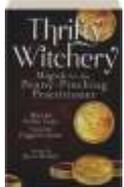
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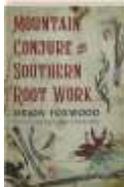
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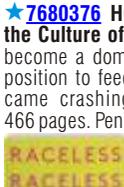
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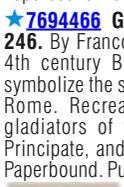
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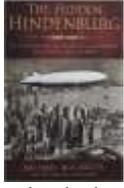
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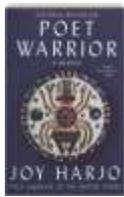
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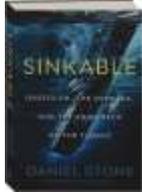
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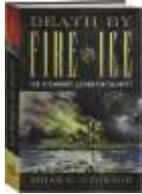
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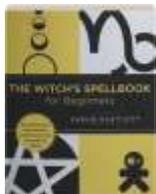
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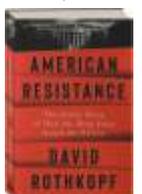


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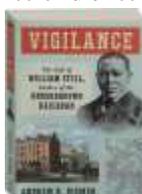
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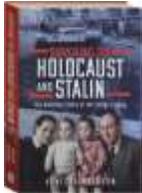
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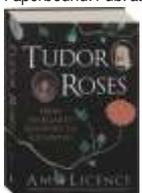
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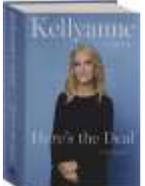


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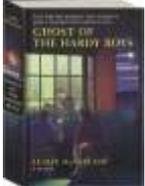
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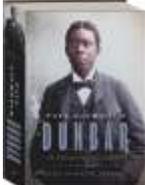
# History/Biography



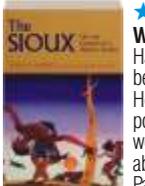
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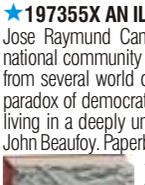
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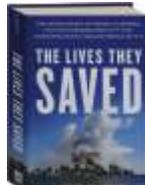


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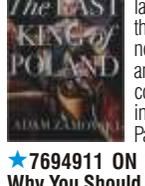
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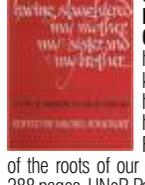
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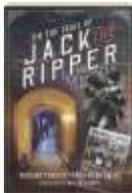
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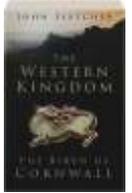
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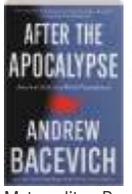
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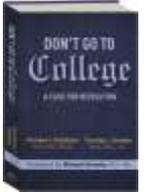
# History/Biography

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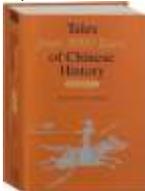
**★4933052 THE STEAL: The Attempt to Overturn the 2020 Election and the People Who Stopped It.** By M. Bowden & M. Teague. An engaging, in-depth report on what happened during those crucial nine weeks and a portrait of the heroic individuals who did their duty and stood firm against the unprecedented, sustained attack on our election system and ensure that the rule of law is counted and that the will of the people is heard. 300 pages. Atlantic Monthly. Pub. at \$28.00 **Price Cut to \$14.95**

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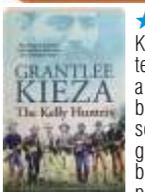


**★769082Z DON'T GO TO COLLEGE: A Case for Revolution.** By M.J. Robillard & T.J. Gordon. Explains what happened to America's universities and how students and parents can avoid the poisonous indoctrination and pricey mediocrity that characterize college life today. Offers a plan for how young citizens can claim and safeguard the learning and heritage to which they are entitled. 243 pages. Regnery. Pub. at \$29.99 **Price Cut to \$17.95**

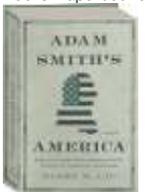
**7691416 MIDLAND: Reports from Flyover Country.** By M. Croley & J. Shuler. Representing a true cross section of the country, both geographically and ethnically, these writers prepare us for another election cycle by channeling today's most divisive issues through the eyes of those they actually affect. 232 pages. Tiller. Paperbound. Pub. at \$17.99 **Price Cut to \$2.95**



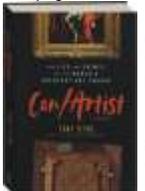
**★7713835 TALES FROM 5000 YEARS OF CHINESE HISTORY, VOLUME 1.** By L. Handa & C. Yuzhang. Covers the history of China in an anecdotal fashion that makes each event come alive. Entertaining and informative, this ambitious narrative will enlighten all those who wish to know more about the chronicles of the Middle Kingdom. 357 pages. Shanghai Press. Pub. at \$23.95 **Price Cut to \$14.95**



**★774942Z THE KELLY HUNTERS.** By Grantlee Kieza. When Ned Kelly and his band of young tearaways ambushed and killed three policemen in a remote mountain camp in 1878, they sparked the biggest and most expensive manhunt Australia had seen. The search would end when Kelly and his gang, wearing suits of armor, tried to derail a train before waging their final bloody gun battle with police in Glenrowan. Photos. 327 pages. ABC Books. Paperbound. Pub. at \$19.99 **Price Cut to \$9.95**



**★7760582 ADAM SMITH'S AMERICA: How a Scottish Philosopher Became an Icon of American Capitalism.** By Glory M. Liu. Traces how generations of American have read, reinterpreted, and weaponized Smith's ideas, revealing how his popular image as a champion of American-style capitalism and free markets is a historical invention. This volume shows how Smith continues to be a vehicle for articulating perennial moral and political anxieties about modern capitalism. 346 pages. Princeton. Pub. at \$35.00 **Price Cut to \$21.95**

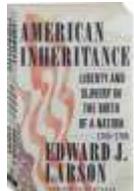


**★7760663 CON/ARTIST: The Life and Crimes of the World's Greatest Art Forger.** By T. Tetro & G. Ambrosi. The world's most renowned art forger reveals the secrets behind his decades of painting like the masters—exposing an art world that is far more corrupt than we ever knew while providing an art history lesson wrapped in sex, drugs, and Caravaggio. Photos, most in color. 272 pages. Hachette. Pub. at \$29.00 **Price Cut to \$14.95**

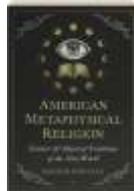
**★7769962 THE REAL-LIFE MURDER CLUBS: Citizens Solving True Crimes.** By Nicola Stow. What happens when ordinary people, in real life murder clubs, set out to investigate cold cases and other crimes? In this collection of unsolved cases, we see amateur investigators delve into the darkest of crimes in pursuit of justice. 240 pages. Lulu. Pub. at \$16.95 **Price Cut to \$5.95**

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**★7788061 AMERICAN INHERITANCE: Liberty and Slavery in the Birth of a Nation 1765-1795.** By Edward J. Larson. A powerful history that reveals how the twin strands of liberty and slavery were joined in the nation's founding. With slavery thriving in Britain's Caribbean empire and practiced in all of the American colonies, the independence movement's calls for liberty proved narrow, though some Black observers and others made their full implications plain. 358 pages. Norton. Pub. at \$32.50 **Price Cut to \$14.95**



**★779102X AMERICAN METAPHYSICAL RELIGION: Esoteric & Mystical Traditions of the New World.** By Ronnie Pontiac. Revealing the diverse streams that run through America's metaphysical landscape, Pontiac offers an encyclopedic examination of occult teachers, esotericists, and spiritual collectives almost no one has heard of but who were profoundly influential. 598 pages. Inner Traditions. Paperbound. Pub. at \$39.99 **Price Cut to \$27.95**

**★1958984 WOMEN OF THE SPANISH-AMERICAN WAR: Fighters, War Correspondents, and Activists.** By Cheryl Mullenbach. A fascinating look into the brave and resilient women, fighters, volunteers, reporters, nurses, and more who contributed to the Spanish-American War. Includes color photos. 255 pages. Lyons. Pub. at \$29.99 **Price Cut to \$14.95**

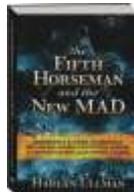
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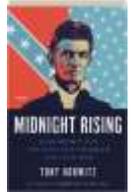
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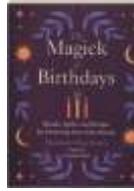
**★4966341 ALEXANDER THE GREAT VERSUS JULIUS CAESAR.** By Simon Elliott. In this work, Elliott first establishes a set of criteria by which to judge the strategic and tactical genius of both. He then considers both in turn in brand-new, up to date military biographies, starting with Alexander, and then Caesar. The detailed conclusion sets each of their military careers against the criteria to finally answer the question: who was the greatest military leader in the ancient world? 16 pages of color photos. 251 pages. Pen & Sword. Pub. at \$42.95 **Price Cut to \$27.95**



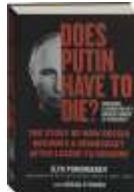
**★4973356 THE FIFTH HORSEMAN AND THE NEW MAD.** By Harlan Ullman. The new MAD, Massive Attacks of Disruption, and not China or Russia, are the most immediate and greatest dangers to the nation. But no one has recognized and thus acted to contain and prevent these potentially existential threats that, if left unchecked, will bring ruin to America and most of the planet. 309 pages. Post Hill. Pub. at \$28.00 **Price Cut to \$7.95**



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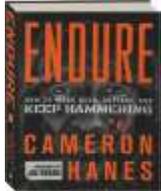
**★7750773 DOES PUTIN HAVE TO DIE? The Story of How Russia Becomes a Democracy After Losing to Ukraine.** By Ilya Ponomarev with G. Stebben. Ponomarev offers his plan for how the Russian people can purge their country of Putin, Putinism, and dictatorship, and turn it into a democracy. The author vowed that if Russia did invade Ukraine, he would fight on the side of Ukraine. And that's what he is doing today. 256 pages. Skyhorse. Pub. at \$32.50 **Price Cut to \$19.95**

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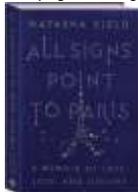
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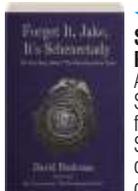
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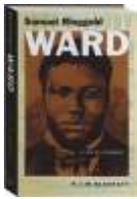
★ **782601X ALL SIGNS POINT TO PARIS: A Memoir of Love, Loss, and Destiny.** By Natasha Sizlo. A surprising astrology reading sends Sizlo—divorced, broke, freshly heartbroken, and reeling from her father's death—on an unexpected but magical journey to France, in pursuit of a man born on a particular date in a particular place: November 2, 1968 in Paris. 294 pages. Mariner. Pub. at \$28.99 **Price Cut to \$4.95**



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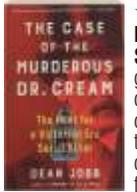


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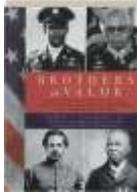
★ **1956825 MUSE, ODALISQUE, HANDMAIDEN: A Girl's Life in the Incredible String Band.** By Rose Simpson. Between 1967 and 1971 Simpson lived with the Incredible String Band, morphing from English student to West Coast hippie and, finally, bassist in leathers. The band's image adorned psychedelic posters and its music was the theme for an alternative lifestyle. But like most utopias, the ISB's imploded, leading from psychedelic dream-world to the harsh alternate realities of Scientology and celebrity. Photos, some in color. 264 pages. Strange Attractor. Paperbound. Pub. at \$22.00 **Price Cut to \$14.95**



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# History/Biography

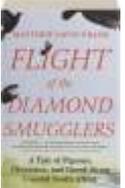


★**3843696 TABOO: 10 Facts You Can't Talk About.** By Wilfred Reilly. The celebrated author of *Hate Crime Hoax* fearlessly examines ten forbidden truths that have been buried by political correctness including: the Black rate of violence; interracial crime; minorities can be racist; and disparities between racial groups in IQ testing and SAT performance. Aesop's fables and the lies you hear every day are all pulled together. 230 pages. Regnery. Pub. at \$28.99

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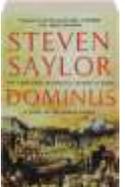


★**7685041 BREATHING FIRE: Female Inmate Firefighters on the Front Lines of California's Wildfires.** By Jaime Lowe. A look into California's prison fire camps, a story that not only encompasses the state's underlying catastrophes of climate change, economic disparity, and historical injustice, but also includes personal histories, relationships, desires, and the emotional and physical intensity of firefighting. 302 pages. Picador. Paperbound. Pub. at \$18.00

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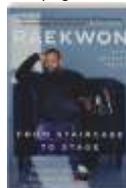
★**DVD 7749376 VAN HELSING VS. DRACULA.** Widescreen. Professor Abraham Van Helsing, a fictional character from the 1897 gothic horror novel *Dracula*, is a doctor with a wide range of interests and accomplishments, including vampire hunter and archenemy of Count Dracula. 41 minutes. Wownow Entertainment. Pub. at \$19.95

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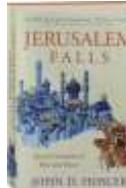


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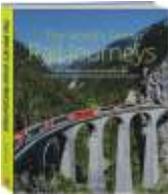


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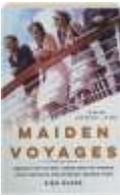
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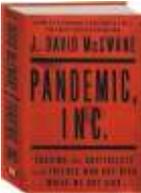
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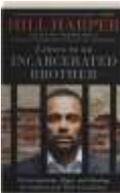


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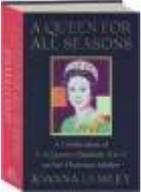


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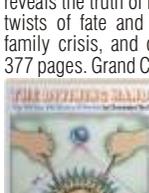


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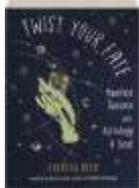


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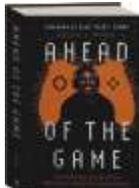
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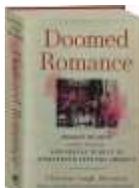
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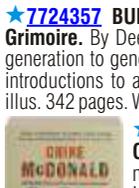
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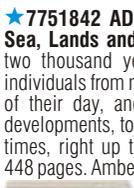
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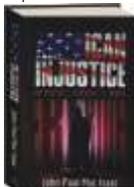
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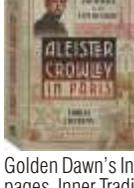
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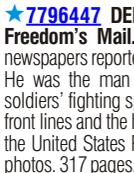
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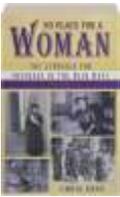
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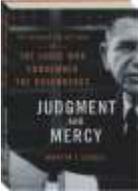
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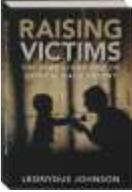
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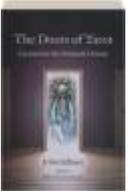


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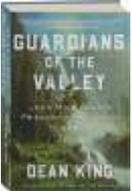


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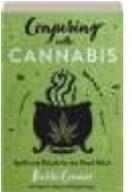
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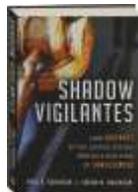


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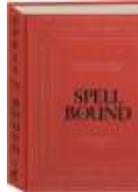
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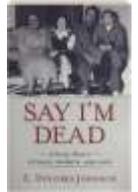
**7849516 SHADOW VIGILANTES: How Distrust in the Justice System Breeds a New Kind of Lawlessness.** By Paul H. & Sarah M. Robinson. Examines many examples of how the community has responded when the justice system is perceived to fail. The authors discuss the murder of Emmett Till, which became a cause that spurred on the NAACP and the civil rights movement; the Lavender Panthers, which formed in response to gay-bashing during the 1980s; and more. Illus. 344 pages. Prometheus. Pub. at \$26.00 **Price Cut to \$4.95**



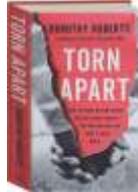
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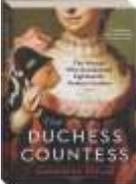
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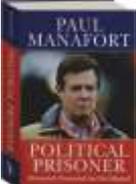
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# History/Biography

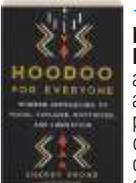


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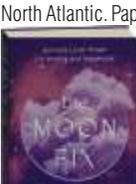


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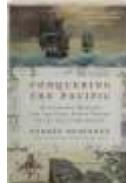
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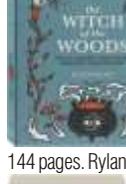
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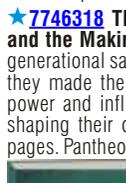
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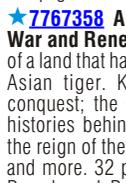
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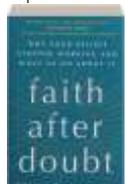
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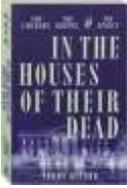
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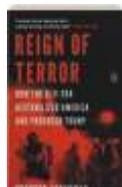


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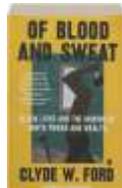


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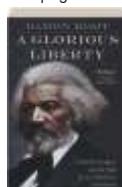
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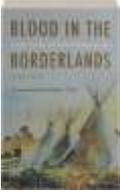


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# History/Biography



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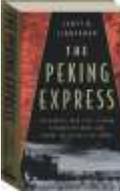
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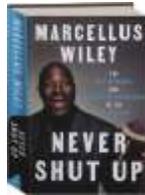


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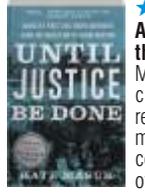
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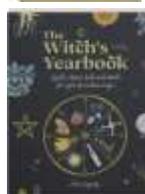
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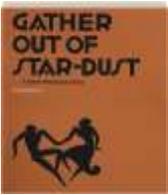


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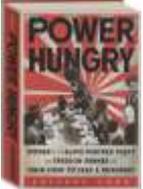


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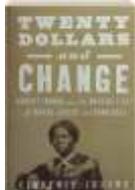


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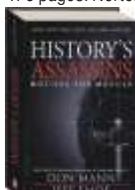
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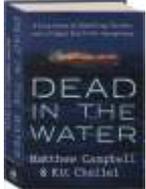
# History/Biography



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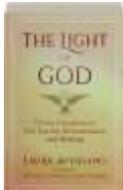
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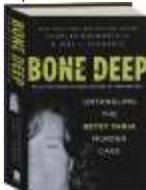


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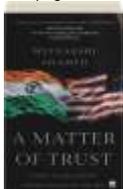


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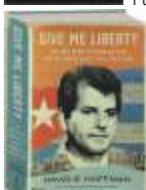


★**1949810 BONE DEEP: Untangling the Betsy Faria Murder Case.** By C. Bosworth Jr & J.J. Schwartz. The explosive, first-ever insider's account of a case that continues to fascinate the public—the shocking wrongful conviction of Russell Faria for his wife's murder—this work takes readers through the perfect storm of miscalculations and missteps that lead to an innocent man's conviction and recounts Schwartz's successful battle to have that conviction overturned. 16 pages of photos. 376 pages. Citadel. Pub. at \$28.00

★**1953311 HIS NAME IS GEORGE FLOYD: One Man's Life and the Struggle for Racial Justice.** By R. Samuels & T. Olorunnipa. Drawing upon hundreds of interviews with Floyd's closest friends and family, his elementary school teachers and varsity coaches, civil rights icons, and those in the highest seats of political power, the authors offer a poignant and moving exploration of George Floyd's America, revealing how a man who simply wanted to breathe ended up touching the world. 414 pages. Viking. Pub. at \$30.00



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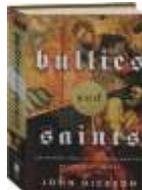
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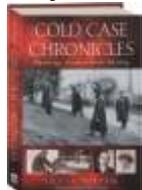
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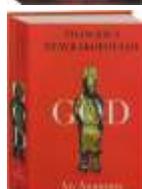
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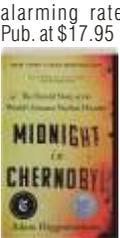
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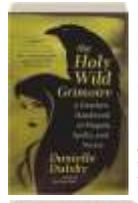
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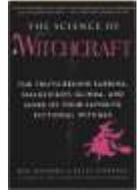


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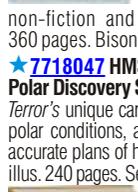
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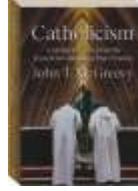
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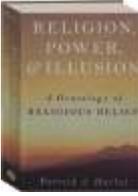
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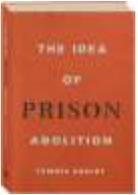
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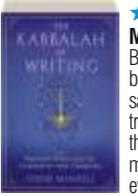
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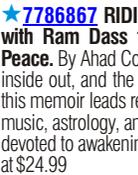
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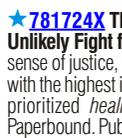
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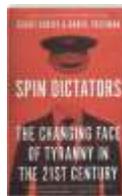
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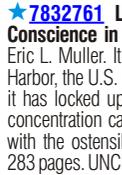
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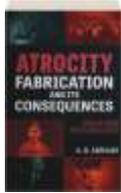
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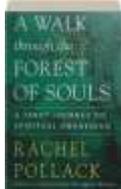
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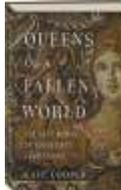
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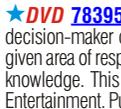
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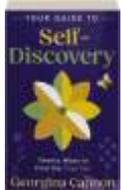
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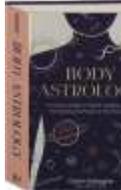
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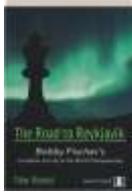
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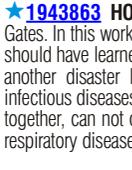
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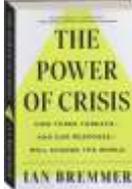
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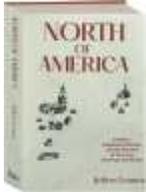
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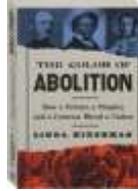


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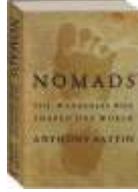
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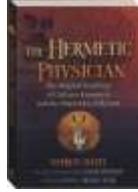


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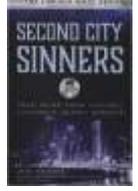


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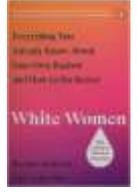


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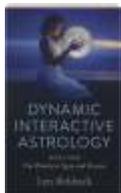


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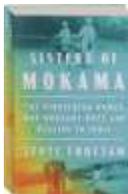
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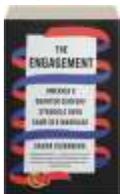
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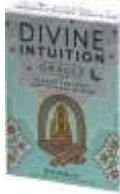
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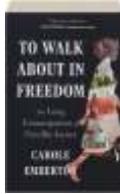


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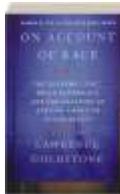
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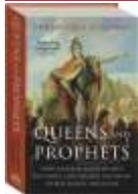
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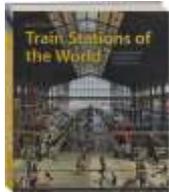
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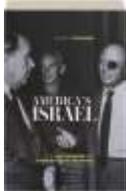


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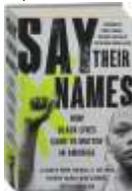
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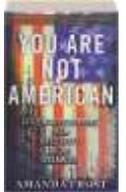
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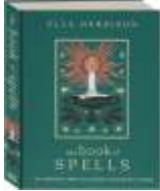
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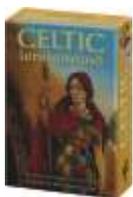


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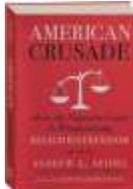


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★**7712855 IN SEARCH OF MARY SEACOLE: The Making of a Black Cultural Icon and Humanitarian.** By Helen Rappaport. Raised in Jamaica, Mary Seacole first came to England in the 1820s after working in Panama. She wanted to volunteer as a nurse during the Crimean War. When she was rejected, she financed her own expedition to Crimea where her reputation for her nursing became legendary. Photos, some in color. 405 pages. Pegasus. Pub. at \$29.95 **Price Cut to \$16.95**

★**7718179 THERE PLANT EYES: A Personal and Cultural History of Blindness.** By M. Leona Godin. Explores the fascinating history of blindness—from Homer to Helen Keller, from *Dune* to Stevie Wonder, and from the invention of braille to the science of echolocation. Godin reveals just how essential blindness and vision are to our understanding of ourselves and the world around us. 331 pages. Vintage. Paperbound. Pub. at \$18.00 **Price Cut to \$5.95**



★**7724837 AMERICAN CRUSADE: How the Supreme Court Is Weaponizing Religious Freedom.** By Andrew L. Seidel. Examines some of the pivotal Supreme Court cases of the last 30 years. Case by case, Seidel masterfully reveals how a hallowed legal protection, freedom of religion, has been turned into a tool to advance privilege and impose religion on others. 306 pages. Union Square & Co. Pub. at \$27.99 **Price Cut to \$11.95**



★**7734158 MORGENTHAU: Power, Privilege, and the Rise of an American Dynasty.** By Andrew Meier. After coming to America from Germany in 1866, the Morgenthau's made history in international diplomacy, in domestic politics, and in America's criminal justice system. Meier chronicles how they amassed a fortune in Manhattan real estate, advised presidents, advanced the New Deal, exposed the Armenian genocide, rescued victims of the Holocaust, and more. 32 pages of photos, some in color. 1046 pages. Random. Pub. at \$45.00 **Price Cut to \$21.95**

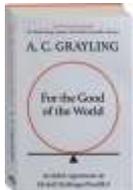


★**7817576 ARTORIUS: The Real King Arthur.** By L.A. Malcor & J. Matthews. Two noted experts argue that the man whose story started the Arthurian myth was a soldier named Lucius Artorius Castus who lived at the end of the second century AD. Castus's extraordinary career took him from one end of the Roman Empire to the other, bringing him into contact with tribes from all among the Chinese nomad—in particular, the Sarmatians. 250 pages. Amberley. Pub. at \$29.95 **Price Cut to \$16.95**

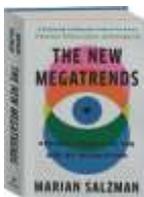
★**1923595 A KNOCK AT MIDNIGHT: A Story of Hope, Justice, and Freedom.** By Brittany K. Barnett. An inspiring true story about a young woman who saw a broken system and refused to turn her back on those trapped inside it. By day Barnett moved billion-dollar deals as a corporate attorney, and by night she worked pro bono to free clients from draconian sentences. 327 pages. Crown. Paperbound. Pub. at \$17.00 **Price Cut to \$7.95**



★**1941208 YOU WILL DYE AT MIDNIGHT: Threatening Letters in Victorian Ireland.** By Donal P. McCracken. This work reveals the murky world where tens of thousands of letters and notices were nailed to barn doors or sent by penny post, intimidating, giving 'fair warning' and terrorising the recipients. These victims were sometimes landlords, land agents and land-grabbers. Equally, they could be small farmers disputing land occupancy with neighbors. Photos, with illus. 257 pages. Wordwell. Paperbound. Pub. at \$25.00 **Price Cut to \$7.95**



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★**1943960 THE NEW MEGATRENDS: Seeing Clearly in the Age of Disruption.** By Marian Salzman. In this work Salzman turns to the two decades ahead. Navigating deftly among geographies, she connects threads across business, civic life, consumerism, family, and entertainment, revealing the trends and developments, some established, some surprising, poised to recast our past, shape our collective future, and shift our identities. 320 pages. Currency. Pub. at \$28.00 **Price Cut to \$9.95**



★**1948571 FRANZ KAFKA: The Drawings.** Ed. by A. Kilcher & P. Schmidt. Published for the first time in English, these newly available materials are collected with Kafka's known works in a complete catalogue of more than 240 illustrations, reproduced in full color. Essays by the editors provide essential background for this lavish volume, interpreting the drawings in the context while also reconciling the contradictions of his oeuvre. 366 pages. Yale. 8 1/2 x 11 1/4. Pub. at \$35.00 **Price Cut to \$16.95**

★**1948881 WEAK STRONGMAN: The Limits of Power in Putin's Russia.** By Timothy Frye. This work challenges the conventional wisdom about Putin's Russia, highlighting the difficult trade-offs that confront the Kremlin on issues ranging from election fraud and repression to propaganda and foreign policy. 269 pages. Princeton. Pub. at \$24.95 **Price Cut to \$9.95**



★**1953354 THE PATH OF ALIVENESS: A Contemporary Zen Approach to Awakening Body and Mind.** By Christian Dillo. Through potent conceptual work and practical examples, the author shows how to carefully examine the interrelationship between our senses, body energy, thoughts, and emotions so that we can transform our lives in the direction of less suffering and more freedom, wisdom, and compassion. 319 pages. Shambhala. Paperbound. Pub. at \$18.95 **Price Cut to \$11.95**

★**1967851 A WORTHY PIECE OF WORK: The Untold Story of Madeline Morgan and the Fight for Black History in Schools.** By Michael Hines. During WWII, as Black Americans fought to save democracy abroad and achieve democracy at home, Chicago teacher and activist Madeline Morgan brought debates over Black recognition and inclusion squarely into the classroom. She created the first Black history curriculum adopted by the Chicago schools. Photo. 196 pages. Beacon. Pub. at \$24.95 **Price Cut to \$7.95**



★**1973355 AMERICAN DUDE RANCH: A Touch of the Cowboy and the Thrill of the West.** By Lynn Downey. Dude ranching began in the 1880s when cattle ranches ruled the West. Men, and a few women, left the comforts of their eastern lives to experience the world of the cowboy. What began as a ranching survival strategy became a new industry, and as the 20th century progressed the dude ranch went on to become a part of American life and culture. 80 pages of photos. 222 pages. UOKP. Paperbound. Pub. at \$24.95 **Price Cut to \$16.95**

★**1977555 THE DIVORCE COLONY: How Women Revolutionized Marriage and Found Freedom on the American Frontier.** By April White. Amid the salacious newspaper headlines and juicy courtroom trials, this story lays bare the personal journeys of four women who took their lives into their own hands and fundamentally reshaped the country's attitudes about marriage and divorce. Photos. 286 pages. Hachette. Pub. at \$30.00 **Price Cut to \$11.95**



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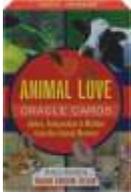


★**1984535 CRYSTAL RITUALS BY THE MOON: Raising Your Vibration Through Every Lunar Cycle.** By Leah Shoman. Unlock the sacred knowledge embedded within you from your ancestors and past lifetimes. Offers real life crystal and lunar rituals and healing applications that can be practiced every day. Fully illus. in color. 200 pages. Rockpool. Pub. at \$22.95 **Price Cut to \$9.95**

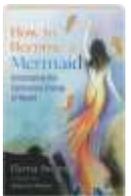
★**1988581 BLACK BIRD: One Man's Freedom Hides in Another Man's Darkness.** By James Keene with H. Levin. The true story of a young man destined for greatness on the football field, until a few wrong turns led him to a ten-year prison sentence. He was offered an impossible mission: coax a confession out of a fellow inmate and walk free. 254 pages. St. Martin's. Paperbound. Pub. at \$17.99 **Price Cut to \$5.95**

# History/Biography

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**★1990667 ANIMAL LOVE ORACLE CARDS: Advice, Compassion & Wisdom from Our Animal Mentors.** By Nadine Gordon-Taylor. The 52 full-color cards of this animal-centered deck and accompanying guidebook were designed to help unite you with your higher consciousness and loving energies that will inspire, empower, and heal. Includes a 111 pages guidebook. Attractively packaged. Color illus. Bear & Company. Pub. at \$30.00 **Price Cut to \$11.95**



**★1990721 HOW TO BECOME A MERMAID: Embodying the Elemental Energy of Water.** By Elyria Swann. A user's manual for incarnated merpeople, the author shares the message of the mermaids to help unite the mermaid and human worlds and protect our oceans as well as to help us develop emotionally, evolve spiritually, and ascend to higher vibrational dimensions. 116 pages. Destiny. Paperbound. Pub. at \$14.99 **Price Cut to \$7.95**



**★4871170 A LITTLE DEVIL IN AMERICA: Notes in Praise of Black Performance.** By Hanif Abdurraqib. At the March on Washington in 1963, Josephine Baker gave a speech in which she was in a mood to consider her life, legacy, departure from the country she was now triumphantly returning to. Inspired by her words, Abdurraqib has written a profound and lasting reflection on how Black performance has

inextricably woven into the fabric of American culture. Random. Pub. at \$27.00

**★4871324 LOST BEAUTIES: 50 Cars That Time Forgot.** Text by A.E. Catton, photos by M. Zumbunn. Often times the cars in this richly illustrated edition were lost because the manufacturer ceased to exist, or because they were found on the bottom of Lake Maggiore after 75 years like the Bugatti Brescia. Among the 50 beauties there are one-offs, concepts, trendsetters, and classics of the rich and famous, from Marilyn Monroe to George Clooney. teNeues. 11 1/2 x 9 1/2. Pub. at \$65.00



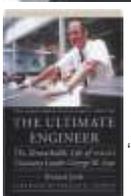
**★4881494 BEOWULF ORACLE: Wisdom from the Northern Kingdom.** By J. Matthews & V. Chandler. Scandinavian tribes believed that the journey that Beowulf takes is the journey that each of us takes to achieve immortality. Use this oracle as a tool to reveal where you are on your path, as well as what or who is influencing your journey. From the collector's box and includes 52 cards, 59 cards, Red Feather. Pub. at \$29.99



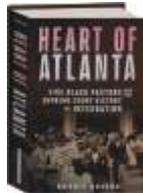
**★4896084 JUSTINIAN II: The Roman Emperor Who Lost His Nose and His Throne...and Regained Both!** By Peter Crawford. This is the first major biography of Justinian II in nearly half a century. Fascinating insights into the problems facing a Roman ruler in the late 7th/early 8th century, with an imperial court full of intrigue, a half of gender inequality, and adn divided loyalties. 200 pages. Pen & Sword. Pub. at \$52.95



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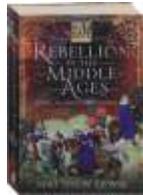


**★4924215 THE ULTIMATE ENGINEER: The Remarkable Life of NASA's Visionary Leader George M. Low.** By Richard Jurek. From the late 1950s to 1976, the U.S. human spaceflight program advanced as it did largely due to the extraordinary efforts of Austrian immigrant Low. Described as the "ultimate engineer" during his career at NASA, Low was a visionary architect and leader from the agency's inception til his retirement. He was instrumental in the Mercury, Gemini, and Apollo programs. 26 pages of photos. 285 pages. UNeP. Paperbound. Pub. at \$26.95 **Price Cut to \$17.95**



Hill. Pub. at \$28.99

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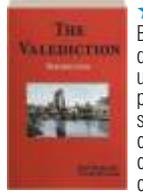
269 pages. Pen & Sword. Pub. at \$42.95

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Pub. at \$18.99

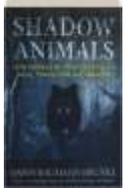
**★7705239 NO MORE POLICE.** By M. Kaba & A.J. Ritchie. Details why policing doesn't stop violence, instead perpetuates widespread harm; outlines the many failures of contemporary police reforms; and explores demands to defund police, divest from policing, and invest in community resources to create greater safety through a Black feminist lens. 382 pages. New Press. Paperbound. Pub. at \$18.99 **Price Cut to \$5.95**

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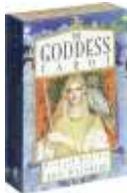
★ **7774761 FIERCE, FREE, AND FULL OF FIRE: The Guide to Being the Glorious You.** By Jen Hatmaker. By offering her trademark cheeky candor and a whole lot of fearlessness, Hatmaker leads us through five self reflective categories, who we are, what we need, what we want, what we believe, and how we connect, and leads us toward freedom and fierceness as we learn to be ourselves, in public, and community we belong to. 192 pages. Thomas Nelson. Pub. at \$24.99 **Price Cut to \$11.95**

★ **778158X CHASING NORTHERN LIGHTS.** By Miguel Oldenburg. When Latino immigrant Oldenburg became an American citizen, he decided to celebrate in an unique and personal way. An experienced motorcyclist, he set off on a sprawling series of road trips, seeking to visit every state in his new home. But here was one place that eluded him: Alaska. He was determined to conquer this last frontier. Illus. 212 pages. Lost Classic Books. Paperbound. Pub. at \$20.99 **Price Cut to \$9.95**



★ **7784341 BROTHERS IN THE BELOVED COMMUNITY: The Friendship of Thich Nhat Hanh and Martin Luther King Jr.** By Marc Andrus. The two men bonded over a shared vision of the Beloved Community: a vision described as "a nation and world society at peace with itself." It was a concept each knew of because of their membership within the Fellowship of Reconciliation, an international peace organization. 206 pages. Parallax. Paperbound. Pub. at \$17.95 **Price Cut to \$7.95**

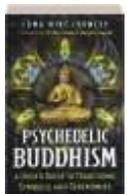
★ **7796102 THE THREE DEATH SENTENCES OF CLARENCE HENDERSON: A Battle for Racial Justice at the Dawn of the Civil Rights Era.** By Chris Joyner. Convicted of murdering a white man while attempting to rape a white woman, Clarence escaped Georgia's electric chair on appeal. But despite evidence that he was innocent, Henderson was tried and convicted of the same crime two more times. Chronicles this legal journey against a backdrop of race, politics, and social changes. 337 pages. Abrams. Paperbound. Pub. at \$17.00 **Price Cut to \$11.95**



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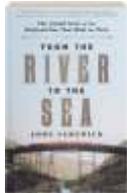
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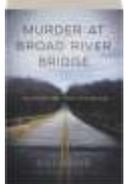


★ **1990829 FROM THE RIVER TO THE SEA: The Untold Story of the Railroad War That Made the West.** By John Sedgwick. By the end of the 19th century, one man seeking to build an empire across the Southwest clear to the Pacific will fade into anonymity and disgrace, another will achieve unparalleled success, in the process transforming a sleepy backwater called Los Angeles into a booming metropolis that will forever change the West. 339 pages. Avid Reader. Paperbound. Pub. at \$24.95 **Price Cut to \$11.95**



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# History/Biography

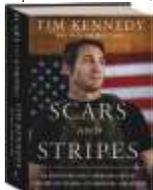


★**4967453** **MURDER AT BROAD RIVER BRIDGE: The Slaying of Lemuel Penn by the Ku Klux Klan.** By Bill Shipp. Recounts the stunning details of the murder of Lieutenant Colonel Lemuel Penn by the Ku Klux Klan on a backcountry Georgia road in 1964, nine days after the passage of the Civil Rights Act. Shipp recounts the details of the blind and lawless force that took Penn's life and the sorry mask of protective patriotism it hid. 94 pages. UGA. Paperbound. Pub. at \$22.95 **Price Cut to \$7.95**

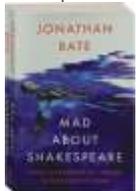


★**4989945** **THE INVISIBLE SIEGE: The Rise of Coronaviruses and the Search for a Cure.** By Dan Werb. Unpacks the dynamic history and microscopic complexity of an organism that has wreaked cycles of havoc upon the world for millennia. An urgent and moving testament to the unprecedented scientific movement to stop COVID-19, and a powerful look at the infuriating factors that threaten to leave the world vulnerable to the inevitable coronaviruses to come. 370 pages. Crown. Pub. at \$28.00 **Price Cut to \$9.95**

★**7679181** **THIRTEEN LESSONS THAT SAVED THIRTEEN LIVES: The Thai Cave Rescue.** By John Volanthen with M. Allen. The inside story of one of the most incredible rescues of all time. Reveals the breathtaking courage and nerves of steel required to find and save the Thai soccer team trapped in the flooded underworld of Tham Luang. 301 pages. Aurum. Paperbound. Pub. at \$15.00 **Price Cut to \$5.95**



★**7703414** **SCARS AND STRIPES: An Unapologetically American Story of Fighting the Taliban, UFC Warriors, and Myself.** By T. Kennedy & N. Palmisciano. Decorated Green Beret, sniper, UFC headliner, and all around badass, Kennedy, shares lessons in how to embrace failure and weather storms, in order to unlock the strongest version of yourself. Failure isn't the end, rather, it's the start of your success, no matter how overwhelming the odds. Includes 100s of color photos. 399 pages. Atria. Pub. at \$24.95 **Price Cut to \$5.95**



★**7717873** **MAD ABOUT SHAKESPEARE: From Classroom to Theatre to Emergency Room.** By Jonathan Bate. Bate's investigates moments of his own life, losses and challenges, and asks whether, if you persevere with Shakespeare, he can offer a word of wisdom or a human insight for any time or any crisis. A personal story about loss, the black dog of depression, unexpected journeys and the very human things that echo through time, resonating with us all at one point or another. Photos. 303 pages. William Collins. Pub. at \$29.99 **Price Cut to \$11.95**

★**7724489** **THE STORM IS HERE: An American Crucible.** By Luke Mogelson. This is the definitive eyewitness account of how—during a season of sickness, economic uncertainty, and violence—a large segment of Americans became convinced of the need to battle against dark forces plotting to take their country away from them. 360 pages. Penguin. Pub. at \$29.00 **Price Cut to \$11.95**

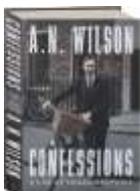


★**7735251** **GONE VIRAL: How Covid Drove the World Insane.** By Justin Hart. Explores the epic failure of common sense and the questions it raises about our future as a free society. Half the country, losing all sense of perspective, overreacted to the pandemic. Hart sheds new light on what happened and shows how we can face down the madness and claw our way back to sanity. 302 pages. Regnery. Pub. at \$29.99 **Price Cut to \$14.95**

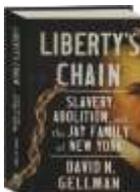
★**7735383** **ALL THAT IS WICKED: A Gilded-Age Story of Murder and the Race to Decode the Criminal Mind.** By Kate Winkler Dawson. Draws on dozens of interviews and never before shared historical documents to present a shocking window into the mind of a psychopath—through the scientists whose work would influence criminal justice for decades to come. 304 pages. Putnam. Pub. at \$27.00 **Price Cut to \$11.95**

★**7736657** **THE FOUR HORSEMEN: The Fight Against War, Pestilence, Famine and Death.** By Emily Mayhew. Traces the advances in science, technology and humanitarian organizations that are enabling us to take them on, one by one. Meet the new heroes of our age who will secure the future for all of us. 336 pages. Quercus. Paperbound. Pub. at \$17.99 **Price Cut to \$7.95**

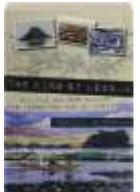
★**774126X** **ALMOST HEMINGWAY: The Adventures of Negley Farson, Foreign Correspondent.** By R. Bowman & C. Santos. Relates the life of Negley Farson, adventurer, iconoclast, best-selling writer, foreign correspondent, and raging alcoholic who died in oblivion. This work recovers his life in its multifaceted details, from his time as an arms dealer to Czarist Russia during WWI, to his firsthand reporting on Hitler and Mussolini, and more. Photos. 270 pages. UVA. Pub. at \$29.95 **Price Cut to \$14.95**



★**7745311** **CONFESSIONS: A Life of Failed Promises.** By A.N. Wilson. Known for his journalism, biographies and novels, Wilson turns a merciless searchlight on his own early life, his experiences with sexual abuse, his catastrophic mistakes in love (sacred and profane) and his life in Grug Street—as a prolific writer. Photos. 312 pages. Bloomsbury. Pub. at \$30.00 **Price Cut to \$14.95**



★**1920871** **LIBERTY'S CHAIN: Slavery, Abolition, and the Jay Family of New York.** By David N. Gellman. This work forges a new path for thinking about slavery and the nation's founding. John Jay served as the inaugural president of a pioneering antislavery society. His descendants, especially his son William Jay and his grandson John Jay II, embraced radical abolitionism in the 19th century, the cause most likely to rend the nation. Photos. 519 pages. Three Hills. Pub. at \$36.95 **Price Cut to \$11.95**



★**1969811** **THE KING OF LOKOJA: William Balfour Baikie, the Forgotten Man of Africa.** By Wendell McConaha. Although Baikie was born 4,000 miles away in Orkney, he was designated the Kind of Lokoja by the ruler of the Sokoto Caliphate. This work defines the man and his accomplishments and reveals how he is so fondly remembered by the Nigerians and yet apparently so totally forgotten by the rest of the world. Photos, some in color. 164 pages. Whittles. Paperbound. Pub. at \$22.95 **Price Cut to \$5.95**

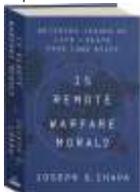


★**1980564** **A QUANTUM LIFE: My Unlikely Journey from the Street to the Stars.** By H. Oljoseyi & J. Horwitz. Navigating poverty, violence, and racism, the young James Plummer had two guiding stars, a genius IQ and a love of science. But a bookish nerd was a soft target, and he faced years of bullying and abuse. Once admitted to the elite physics PhD program at Stanford University, he turned his life around. 342 pages. Ballantine. Paperbound. Pub. at \$18.99 **Price Cut to \$7.95**

★**1981439** **THE MYTH OF OVERPUNISHMENT.** By Barry Latzer. Presents a workable and politically feasible plan to electronically monitor arrest suspects prior to adjudication (bail reform), defendants placed on probation, and parolees. 186 pages. Republic Book. Pub. at \$24.95 **Price Cut to \$6.95**



★**1983555** **INVISIBLE WALLS: A Journalist in Search of Her Life.** By Hella Pick. In 1939, Pick arrived in Britain as a child refugee on a Kindertransport from Austria. Over the next four decades, she would establish herself as a trailblazer for women in journalism, as she covered the volatile global scene, reporting on the end of Empire in West Africa, the assassination of President Kennedy, and more. 307 pages. Weidenfeld & Nicolson. Paperbound. Pub. at \$17.99 **Price Cut to \$5.95**

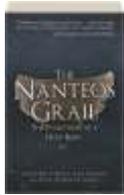


★**1987283** **IS REMOTE WARFARE MORAL? Weighing Issues of Life + Death from 7,000 Miles.** By Joseph O. Chapa. Examines remote warfare within the context of the just war tradition, virtue, moral psychology, and moral responsibility. Chapa examines how the morality of human decisions in remote war is situated within the broader moral context of U.S. foreign policy and the future of warfare. 274 pages. PublicAffairs. Pub. at \$29.00 **Price Cut to \$11.95**

★**1988816** **IN ASIAN WATERS: Oceanic Worlds from Yemen to Yokohama.** By Eric Tagliacozzo. A sweeping account of how the sea routes of Asia have transformed a vast expanse of the globe over the past five hundred years, powerfully shaping the modern world. Presents a voyage into a past that is still alive in the present. Photos. 489 pages. Princeton. Pub. at \$35.00 **Price Cut to \$14.95**

★**4951794** **RUCK ME.** By James Haskell. It's 2021 and Haskell is at a crossroads. The glittering international rugby career is over. In this work, he sets out on an epic voyage of self-discovery. As funny as it is outrageous, this acts as a lesson on how (not) to retire gracefully, contend with past (mostly embarrassing) demons and move forward. 314 pages. HarperCollins. Paperbound. Pub. at \$19.99 **Price Cut to \$3.95**

★**4967313** **ANTI-CHRISTIAN VIOLENCE IN INDIA.** By Chad M. Bauman. Through an extended history of Christian-Hindu relations, this work examines religious violence and how it pertains to broader aspects of humanity. Integrating theories of anti-Christian violence focused on politics, economics, and proselytization, this work additionally weaves in recent theory about globalization. 302 pages. Cornell. Pub. at \$34.95 **Price Cut to \$11.95**

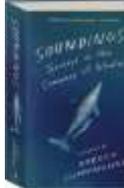


**★7678045 THE NANTEOS GRAIL: The Evolution of a Holy Relic.** By John Matthews et al. The theft of the Nanteos Cup from a private home in Wales in 2015 – and its even more remarkable recovery two years later – made the headlines in most major newspapers. Collects together for the first time records of the history of the vessel from its first appearance in the Middle Ages to the present. Photos. 253 pages. Amberley. Paperbound. Pub. at \$26.95 **Price Cut to \$9.95**



America. 409 pages. Random. Pub. at \$28.99 **Price Cut to \$11.95**

**★7679270 A GOOD COUNTRY: My Life in Twelve Towns and the Devastating Battle for a White America.** By Sofia Ali-Khan. The author revisits the color lines in each of her twelve towns, near the half-buried histories of forced migration that still shape every state, town, and reservation in America today. Shows how America's settler colonial origins have defined the law and landscape to maintain a White America. 409 pages. Random. Pub. at \$28.99 **Price Cut to \$11.95**

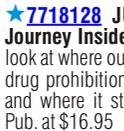


**★7679637 SOUNDINGS: Journeys in the Company of Whales.** By Doreen Cunningham. Blends nature writing, science, and memoir to tell the story of a woman reclaiming her life, a child exploring the ocean, and a mother learning from another species how to parent in a time of unprecedented change. 303 pages. Scribner. Pub. at \$27.99 **Price Cut to \$11.95**



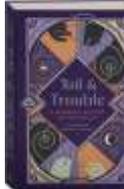
distinguishes the neighborhood today. Illus. 389 pages. Empire State Editions. Paperbound. Pub. at \$19.95

**★7703635 THE NEIGHBORHOOD MANHATTAN FORGOT: Audubon Park and the Families Who Shaped It.** By Matthew Spady. The study of Audubon Park's origins, maturation, and disappearance is at root the study of a rural society evolving into an urban community, an examination of the relationship between people and the land they inhabit. It's a fascinating account of Audubon Park's journey from farmland to the cityscape that distinguishes the neighborhood today. Illus. 389 pages. Empire State Editions. Paperbound. Pub. at \$19.95 **Price Cut to \$7.95**

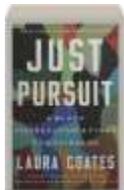


Pub. at \$16.95

**★7718128 JUST DOPE: A Leading Attorney's Personal Journey Inside the War on Drugs.** By Allison Margolin. Offers a look at where our current drug policy fails. Exposes the true history of drug prohibition in the U.S., sharing why it started, how it evolved, and where it stands now. 246 pages. North Atlantic. Paperbound. Pub. at \$16.95 **Price Cut to \$5.95**



**★7746342 TOIL & TROUBLE: A Women's History of the Occult.** By L. Kroger & M.R. Anderson. Meet the mystical women and nonbinary people from U.S. history who found strength through the supernatural and those who are still forging the way today. This work shines a light on underappreciated magical pioneers. 288 pages. Quirk. Pub. at \$19.99 **Price Cut to \$9.95**



**★7786875 JUST PURSUIT: A Black Prosecutor's Fight for Fairness.** By Laura Coates. Through these "searing, eye-opening" (*People*) scenes from the courtroom, the author explores the tension between idealism of the law and the reality of working within the parameters of our flawed legal system, exposing the chasm between what is right and what is lawful. 257 pages. S&S. Paperbound. Pub. at \$17.99 **Price Cut to \$7.95**

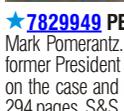


ourselves. 312 pages. Greystone. Pub. at \$24.95 **Price Cut to \$14.95**

**★780167X PANDEXICON: How the Language of the Pandemic Defined Our New Cultural Reality.** By Wayne Grady. In this collection of mini-essays, Grady takes readers on a cultural history of the pandemic, from its very beginning and through its various waves around the world. Along the way, Grady reveals how the language we use to describe the pandemic has changed the ways we think about each other—and ourselves. 312 pages. Greystone. Pub. at \$24.95 **Price Cut to \$14.95**



**★7824378 CLAIRVOYANT ORACLE: Connect with Your Divine Guidance.** By Belinda Grace. This oracle will take you by the hand and show you how to develop your strengths, explore forgotten areas of your inner world and encourage you to trust your own intuition, clairvoyance and divine guidance. Includes 36 cards and a guidebook. Boxed. Well illus. in color. Rockpool. Pub. at \$24.95 **Price Cut to \$14.95**

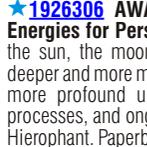


Pub. at \$29.99 **Price Cut to \$17.95**

**★7829949 PEOPLE VS. DONALD TRUMP: An Inside Account.** By Mark Pomerantz. Fascinating inside account of the attempt to prosecute former President Donald Trump, written by one of the lawyers who worked on the case and resigned in protest when Manhattan's DA refused to act. 294 pages. S&S. Pub. at \$29.99 **Price Cut to \$17.95**

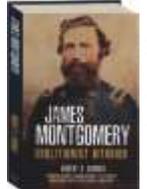


**7832508 THE INVENTION OF MIRACLES: Language, Power, and Alexander Graham Bell's Quest to End Deafness.** By Katie Booth. Tells the dual stories of Bell's remarkable, world-changing invention and his dangerous ethnocide of deaf culture and language. It also charts the rise of deaf activism and tells the triumphant tale of a community reclaiming a once-forbidden language. 402 pages. Scribe. **Price Cut to \$7.95**



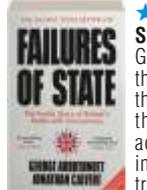
Pub. at \$24.99 **Price Cut to \$7.95**

**★1926306 AWAKENING ASTROLOGY: Five Key Planetary Energies for Personal Transformation.** By Molly McCord. Using the sun, the moon, Mercury, Venus and Mars, you can unlock a deeper and more meaningful relationship to your true self, as well as a more profound understanding of your personal needs, mental processes, and ongoing areas of self-development. Illus. 182 pages. Hierophant. Paperbound. Pub. at \$24.99 **Price Cut to \$7.95**



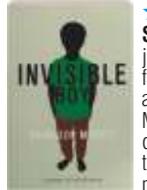
210 pages. Casemate. Pub. at \$34.95

**★1941097 JAMES MONTGOMERY: Abolitionist Warrior.** By Robert C. Conner. This work uncovers and deals honestly with Montgomery's serious flaws, while debunking some wilder charges, and brings to light his considerable attributes and achievements. His life, from birth to death, is seen in the necessary perspective and clear delineation of the complex racial, political and military history of the Civil War era. Photos. 210 pages. Casemate. Pub. at \$34.95 **Price Cut to \$11.95**



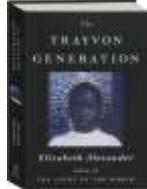
Paperbound. Pub. at \$18.99

**★1963422 FAILURES OF STATE: The Inside Story of Britain's Battle with Coronavirus.** By G. Arbutnot & J. Calvert. This work recounts the extraordinary political decisions taken at the heart of Boris Johnson's government during the global pandemic. This is the insiders account of how the government sleepwalked into disaster and tried to cover up its role in the tragedy. Color photos. 502 pages. Mudlark. Paperbound. Pub. at \$18.99 **Price Cut to \$5.95**



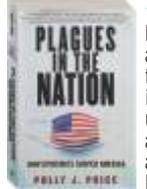
Power. Paperbound. Pub. at \$18.95

**★7721757 INVISIBLE BOY: A Memoir of Self-Discovery.** By Harrison Mooney. A powerful journey of self-discovery from white, christian fundamentalism to Black consciousness. As an adopted and homeschooled Black boy with ADHD, Mooney was raised amid a swirl of conflicting and confusing messages and beliefs. He had a chance to reconnect with his birth mother and he forged a new connection with himself. 322 pages. Truth to **Price Cut to \$7.95**



Grand Central. Pub. at \$22.00

**★1949853 THE TRAYVON GENERATION.** By Elizabeth Alexander. Originally published in *The New Yorker*, this essay incisively and lovingly observed the experiences, attitudes, and cultural expression from what she referred to as "The Trayvon Generation," who even as children could not be shielded from the brutality that has affected the lives of so many Black people. This work expands the essay. Color photos. 146 pages. Grand Central. Pub. at \$22.00 **Price Cut to \$5.95**



Pub. at \$28.95

**★1952188 PLAGUES IN THE NATION: How Epidemics Shaped America.** By Polly J. Price. The author examines how law and government affected the outcome of epidemics, and how those outbreaks in turn shaped our government. This unique and urgent analysis provides a much-needed perspective as COVID-19 continues to wreak havoc in the nation and around the globe. Photos. 255 pages. Beacon. Pub. at \$28.95 **Price Cut to \$9.95**



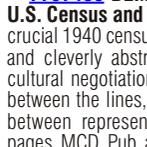
Yale. Pub. at \$40.00

**★1974289 BEACON TO THE WORLD: A History of Lincoln Center.** By Joseph W. Polisi. A comprehensive history of the creation and growth of Lincoln Center, exploring the interconnections among politicians, financiers, and performing artists. Photos. 317 pages. Yale. Pub. at \$40.00 **Price Cut to \$17.95**



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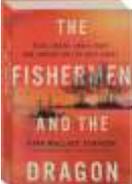
**★7683952 DISPATCHES FROM THE ABORTION WARS: The Costs of Fanaticism to Doctors, Patients, and the Rest of Us.** By Carole Joffe. More than 35 years after women won the right to legal abortion, most people do not realize how inaccessible it has become. Shows how a pervasive stigma operates to maintain barriers to access by shaming women and marginalizing abortion providers. 196 pages. Beacon. Paperbound. Pub. at \$18.00 **Price Cut to \$5.95**



Pub. at \$30.00

**★7707436 DEMOCRACY'S DATA: The Hidden Stories in the U.S. Census and How to Read Them.** By Dan Bouk. Examines the crucial 1940 census, uncovering what those numbers both condense and cleverly abstract: a universe of meaning and uncertainty, of cultural negotiation and political struggle. Teaches us how to read between the lines, and renews our perspective on the relationships between representation, identity, and governance. Photos. 362 pages. MCD. Pub. at \$30.00 **Price Cut to \$9.95**

# History/Biography



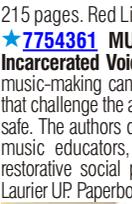
★**7708440** **THE FISHERMEN AND THE DRAGON: Fear, Greed, and a Fight for Justice on the Gulf Coast.** By Kirk Wallace Johnson. A gripping, twisting account of a small town set on fire by hatred, xenophobia, and ecological disaster—a story that weaves together corporate malfeasance, a battle over shrinking natural resources, a turning point in the modern white supremacist movement, and one woman's relentless battle for environmental justice. Photos. 363 pages. Viking. Pub. at \$28.00 **Price Cut to \$11.95**



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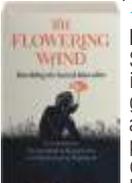
★**7739982** **AT THE ALTAR OF THE APPELLATE GODS: A Memoir.** By Lisa Sarnoff Gochman. Traces the arc of a violent, racially motivated crime by white supremacist Charles C. Apprendi Jr. in rural Vineland, New Jersey, through the New Jersey state court system, and all the way up to the Supreme Court, where Gochman defended the constitutionality of New Jersey's Hate Crime Statute before a very hot bench. Illus. 215 pages. Red Lightning. Pub. at \$24.00 **Price Cut to \$11.95**



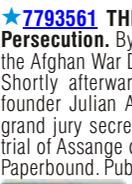
★**7754361** **MUSIC-MAKING IN U.S. PRISONS: Listening to Incarcerated Voices.** By M.L. Cohen & S.P. Duncan. Looks at the role music-making can play in achieving goals of accountability and healing that challenge the assumption that prisons and punishment keep societies safe. The authors combine scholarship and personal experience to guide music educators, music aficionados, and social activists to create restorative social practices through music-making. 223 pages. Wilfrid Laurier UP. Paperbound. Pub. at \$39.99 **Price Cut to \$29.95**



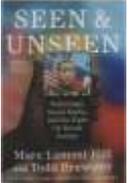
★**7755295** **ESSENTIAL: How the Pandemic Transformed the Long Fight for Worker Justice.** By Jamie K. McCallum. The author uncovers the deep roots of essential workers' rage and reveals how their fight for better jobs during the pandemic revolutionized U.S. labor politics. He tracks the evolution of workers' militancy, showing how their struggles for safer work-places, better pay and health care, and the right to unionize benefited all Americans and spurred a new phase of the labor movement. 306 pages. Basic. Pub. at \$30.00 **Price Cut to \$14.95**



★**7759509** **THE FLOWERING WAND: Rewilding the Sacred Masculine.** By Sophie Strand. Reseeds our minds with new visions of male identity and shows how each of us, regardless of gender, can develop a matured ecological empathy and witness a blossoming of sacred masculine powers that are soft, curious, connective, and celebratory. 196 pages. Inner Traditions. Paperbound. Pub. at \$18.99 **Price Cut to \$9.95**



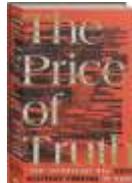
★**7793561** **THE TRIAL OF JULIAN ASSANGE: A Story of Persecution.** By Nils Melzer. In July 2010, WikiLeaks published the Afghan War Diary, one of the biggest leaks in military history. Shortly afterwards, Sweden issued an arrest warrant for the founder Julian Assange on probable cause of rape, and a U.S. grand jury secretly started investigating him for espionage. The trial of Assange could set a chilling precedent. 354 pages. Verso. Paperbound. Pub. at \$19.95 **Price Cut to \$11.95**



★**7804121** **SEEN & UNSEEN: Technology, Social Media, and the Fight for Racial Justice.** By M.L. Hill & T. Brewster. Weaves four recent pivotal moments in America's racial divide—starting with the killing of George Floyd—into their disturbing historical context to reveal the connections among our current news headlines and social media feeds and the country's long struggle against racism. 307 pages. Atria. Paperbound. Pub. at \$18.99 **Price Cut to \$11.95**



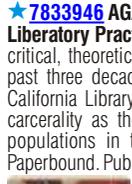
★**7804415** **BLOOD MONEY: The Story of Life, Death, and Profit Inside America's Blood Industry.** By Kathleen McLaughlin. McLaughlin travels the U.S. in search of the truth about human blood plasma and learns that 20 million Americans each year sell their plasma for profit. An expose of capitalism run amok in a searing portrait that shows what happens when big business is allowed to feed unchecked on those least empowered to fight back. 228 pages. Atria. Pub. at \$28.00 **Price Cut to \$17.95**



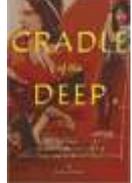
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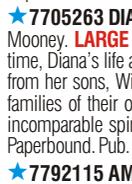
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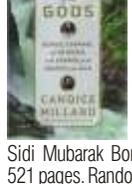
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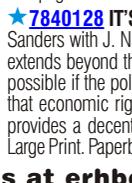
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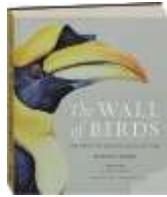


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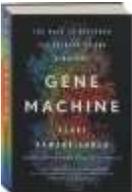
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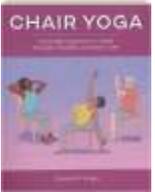


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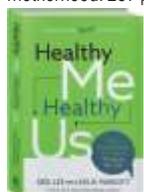


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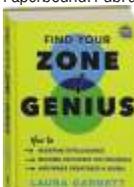
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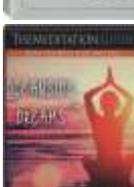
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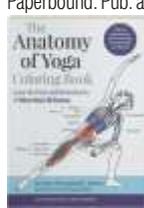
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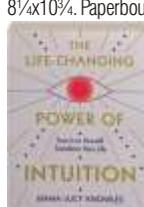
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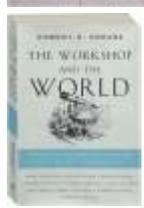
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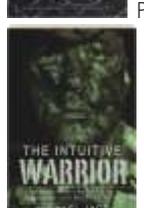
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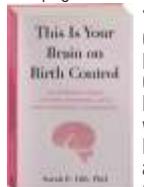


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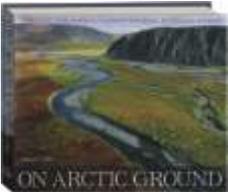
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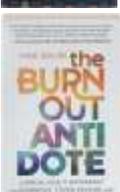
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★ **4956737 THE EVERYTHING GUIDE TO REMOTE WORK.** By Jill Duffy. Remote work is the new normal, and it's time to embrace it. It's not without its challenges, however, Duffy is here to teach you how to strike a solid work-life balance and maintain social connections that are vital to the work. 272 pages. Adams Media. Paperbound. Pub. at \$17.99

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**Price Cut to \$11.95**



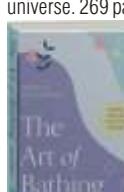
★ **1952323 DO ZOMBIES DREAM OF UNDEAD SHEEP? A Neuroscientific View of the Zombie Brain.** By T. Verstynen & B. Voytek. Combining tongue in cheek analysis with modern neuroscientific principles, the authors show how zombism can be understood in terms of current knowledge regarding how the brain works. Walking an ingenious line between seriousness and satire, this leverages the popularity of zombie culture to give readers a solid foundation in neuroscience. Illus. 261 pages. Princeton. Paperbound. Pub. at \$14.95

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★ **7722451 STARRY MESSENGER: Cosmic Perspectives on Civilization.** By Neil deGrasse Tyson. Walks us through the scientific palette that sees and paints the world differently. From insights on resolving global conflict to reminders of how precious it is to be alive, Tyson reveals, with warmth and eloquence, an array of brilliant and beautiful truths that are all around us, and enlightened by knowledge of our place in the universe. 269 pages. Holt. Pub. at \$28.99

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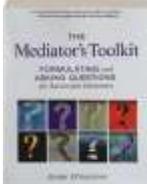
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# Science & Health



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"S Questions Model," to provide readers with the skills to develop and ask strategic questions. 236 pages. New Society Publishers. Paperbound. Pub. at \$27.99

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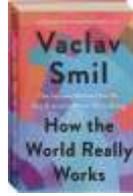
**★4967151 POWERFUL MINDSET: Memory/Practical Mental Influence.** By William Walker Atkinson. Atkinson, one of the most influential thinkers of the turn of the century New Thought movement, presents his guide to mental alacrity. Discover how to retrain your powers of sight and thought and cultivate memory, further improving your faculties and overall quality of life. 257 pages. Golden Thread Publishers. Paperbound. Pub. at \$19.95

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**★1952102 HOW THE WORLD REALLY WORKS: The Science Behind How We Got Here and Where We're Going.** By Vaclav Smil. This work explains our survival and prosperity: from energy and food production, through our material world and its globalization, to risks to environment and our future. Offers a much-needed reality check, because before we can tackle problems effectively, we must understand the facts. 326 pages. Viking. Pub. at \$28.00 **Price Cut to \$17.95**

**★1953184 ANSWERS IN THE DARK: Grief, Sleep and How Dreams Can Help You Heal.** By Delphi Ellis. In this work Ellis connects the dots between sleep, dreams and our mental health. She particularly highlights the impact of grief and loss on our well-being, which can ultimately affect the quality of our night-time rest, even if no one has died. 212 pages. O-Books. Paperbound. Pub. at \$18.95 **Price Cut to \$9.95**



**★4940040 BEHIND THE MORMON CURTAIN: Selling Sex in America's Holy City.** By Steve Cuno. With wit and sensitivity, Cuno takes a deep dive into the quintessential American religion and the world's oldest profession, as he tells the story of what he discovered, how he discovered it, and what he really notices about Mormons, but about America. 216 pages. Pitchstone. Pub. at \$29.99 **Price Cut to \$16.95**

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**★4988566 FROM STRENGTH TO STRENGTH: Finding Success, Happiness, and Deep Purpose in the Second Half of Life.** By Arthur C. Brooks. A guide to transform the life changes we fear into a source of strength. Drawing on science, classical philosophy, theology, and history, Brooks offers practical strategies for releasing old habits and embracing new ones. 252 pages. Portfolio. Pub. at \$27.00

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**★7705271 THE MILKY WAY: An Autobiography of Our Galaxy.** By Moiya McTier. Recounts the history and future of the universe in accessible but scientific detail, presenting a summary of human astronomical knowledge thus far that is unquestionably out of this world. 244 pages. Grand Central. Pub. at \$27.00 **Price Cut to \$9.95**



**★7714858 THE EMPOWERMENT CYCLE: Know Your Flow.** By Sharon Wood. About creating a movement for women to discover the power of the menstrual cycle, how it is connected to everything, and how to use it to get great results in all aspects of your life. Women have four phases in their menstrual cycle, each phase bringing with it different strengths that can assist women in reaching great results in all areas of their lives. Well illus. in color. 182 pages. Rockpool. Paperbound. Pub. at \$18.95 **Price Cut to \$11.95**



**★1981714 TEARING US APART: How Abortion Harms Everything and Solves Nothing.** By R.T. Anderson & A. DeSanctis. The authors expose the false promises of the abortion-rights movement and explains why abortion has made everything worse. Abortion hollows out marriage and the family. It undermines the rule of law, distorts our thinking about the Constitution, and corrupts our political system. 296 pages. Regnery. Pub. at \$29.99 **Price Cut to \$14.95**

**★7708378 BODY AWARE.** By Erica Hornthal. Learn to identify where we physically hold our emotions; understand then interpret our body's unique language; explore bodily sensations; identify emotional blockages and harmful thought cycles; and cultivate thought patterns that foster resilience, emotional regulation, and productivity. 217 pages. North Atlantic. Paperbound. Pub. at \$17.95 **Price Cut to \$7.95**

**★1930095 THE SENIOR COHOUSING HANDBOOK, SECOND EDITION.** By Charles Durrett. How to make your senior years healthy, safe, social, and stimulating. This is a comprehensive guide to joining or creating a cohousing project, written by the U.S. leader in the field. The author deals with all the psychological and logistical aspects of senior cohousing and addresses common concerns, fears, and misunderstandings and emphasizes the many positive benefits of cohousing. Fully illus. in color. 302 pages. New Society. Paperbound. Pub. at \$39.95 **Price Cut to \$11.95**

**★1948032 ZERO TO BIRTH: How the Human Brain is Built.** By W.A. Harris. Chronicles one of nature's greatest achievements and describes how the brain's incredible feat of orchestrated growth ensures that every brain is unique, and how breakthroughs at the frontiers of science are helping decode many traits that only reveal themselves later in life. 253 pages. Princeton. Pub. at \$27.95 **Price Cut to \$19.95**



**★4882504 BRINGING BACK THE BIRDS: Exploring Migration and Preserving Birdscapes Throughout the Americas.** By Margaret Atwood et al. photos by O. Deutsch. Extraordinary photographs and essays by leading ornithologists combine in this celebration of birds, and explore why and how we can conserve their habitats and ensure our shared future. American Bird Conservancy (ABC) is on a mission to protect and restore native bird populations throughout the Americas. 208 pages. Braided River. 12½x10¼. Pub. at \$35.00  
**Price Cut to \$17.95**



**★496795X THE GREAT REBELLION: The Only Remedy for Suffering.** By Samael Aun Weor. Everyone wants a better world, a better life, and lasting happiness, yet few know how to actually transcend suffering. Theories and beliefs are widespread, but the experience of reality is all that counts. Change does not come from belief or theories. Real change comes from self-knowledge. Photos. 171 pages. Glorian. Paperbound. Pub. at \$14.95  
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**★1939815 WHEN GRANDPARENTS BECOME PARENTS: How to Succeed at Raising Your Children's Children.** By Rick Johnson. Seniors are acting as kinsman-redeemers for their grandchildren, keeping them out of foster care and giving them hope for a successful life. Johnson offers these heroic seniors strategies and resources for overcoming the challenges they face. It will help them deal with their stress and fill them with the hope as they raise another generation. 184 pages. Salem Books. Paperbound. Pub. at \$16.99  
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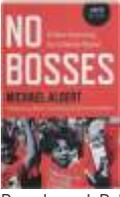


**★1974017 DREAM GUIDANCE: Connecting to the Soul Through Dream Incubation.** By Machiel Klerk. Learning how to ask your dream a question before you go to sleep with the goal of eliciting a practical response. It can help you tear down your own limiting beliefs so that you can experience a richer, more joy-filled life, and it can provide you with tailor-made ways to deal with your health, your vocation, and your relationships. 161 pages. Hay House. Paperbound. Pub. at \$14.99  
**Price Cut to \$5.95**

**★7683588 AURORA: The Psychiatrist Who Treated the Movie Theater Killer Tells Her Story.** By L. Fenton & K. Droban. The author's chilling account provides an intimate look at her life before and after the Aurora massacre, as well as alarming insight into the sinister patient who called himself "fear incarnate." Color photos. 289 pages. Berkley. Pub. at \$27.00  
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**★1930133 WHAT'S UP WITH WHITE WOMEN? Unpacking Sexism and White Privilege in Pursuit of Racial Justice.** By I. Govan & T. Smith. This is a practical guide for white women who are interested in becoming more effective in their cross-cultural, anti-racist practices. Blending real-life stories, theory, and anti-racism practices from decades of on-the-ground work, the authors invite white women to understand their gendered role in systemic racism and their unique opportunity for action. 251 pages. New Society. Paperbound. Pub. at \$19.99  
**Price Cut to \$7.95**

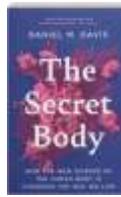


**★194360X NO BOSSES: A New Economy for a Better World.** By Michael Albert. This work advocates for the conception and then organization of a new economy. The vision offered is called 'participatory economics.' It elevates self-management, equity, solidarity, diversity, and sustainability; it eliminates the elitist, arrogant, dismissive, authoritarian, exploitation, competition and homogenization. 220 pages. Zero Books. Paperbound. Pub. at \$19.95  
**Price Cut to \$7.95**

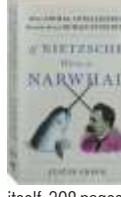


**★4967488 NO MORE WORK: Why Full Employment Is a Bad Idea.** By James Livingston. For centuries we've believed that work was where you learned discipline, initiative, honesty, self-reliance—in a word, character. In recent decades, these beliefs have proven false. Livingston explains how and why Americans still cling to work as a solution rather than a problem. 111 pages.  
**Price Cut to \$7.95**

**★7686609 BIRDS, BEASTS AND BEDLAM: Turning My Farm into an Ark for Lost Species.** By Derek Gow. Relates the entertaining and often riotous story of how this farmer turned rewilder is saving Britain's vanishing species, from the water vole to beaver, wildcat to white stork and tree frog to glow worm. Illus. 200 pages. Chelsea Green. Pub. at \$25.00  
**Price Cut to \$11.95**



**★7692471 THE SECRET BODY: How the New Science of the Human Body Is Changing the Way We Live.** By Daniel M. Davis. Imagine knowing years in advance whether you are likely to get cancer or having a personalized understanding of your individual genes, organs, and cells. Davis shows how these and other possibilities are becoming realities thanks to the visionary efforts of scientists who are revealing the invisible and secret each of us. 212 pages. Princeton. Paperbound. Pub. at \$19.95  
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**★770822X IF NIETZSCHE WERE A NARWHAL: What Animal Intelligence Reveals About Human Stupidity.** By Justin Gregg. Highlights features seemingly unique to humans—our use of language, our rationality, our moral systems, our so-called sophisticated consciousness—and compares each to those of our animal brethren. What emerges is both demystifying and remarkable. You will never look at animals, human and otherwise, the same again. 308 pages. Little, Brown. Pub. at \$29.95  
**Price Cut to \$11.95**



**★7731655 THE RESCUE EFFECT: The Key to Saving Life on Earth.** By Michael Mehta Webster. Reveals the science behind nature's inherent resilience through compelling stories of species that are adapting to the changing world—including tigers in the jungles of India, cichlid fish in the great lakes of Africa, and corals in the Caribbean. Provides the cautious optimism we need to help save life on Earth. 295 pages. Timber. Pub. at \$28.00  
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**★4882296 THE SALMON WAY: An Alaska State of Mind.** By Amy Gulick. Alaskans have deeply personal relationships with their salmon. While salmon are integral to the lives of many Alaskans, the habitat they need to thrive is increasingly at risk from large-scale development that threatens both the fish and valued ways of life. Color photos. 10½x9¼. Pub. at \$29.95  
**Price Cut to \$11.95**



**★4747828 EMPIRE OF ANTS: The Hidden Worlds and Extraordinary Lives of Earth's Tiny Conquerors.** By S. Foitzik & O. Fritzsche. Invites readers deep into the world of ants—in the field and in the lab. Richly illustrated and photographed in full color, this analysis will inspire new respect for ants as a global superpower across ecosystems and the very meaning of life. Color photos. 28 pages. The Experiment. Pub. at \$27.95  
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**★4938089 SHAKESPEAREAN WIG STYLING: A Practical Guide to Wig Making for the 1500s-1600s.** By Brenda & Lizzee Leedham. Offers detailed historical guidance on the styles and fashions of the day, and guides you through twelve different wig designs covering a wide range of archetypal Shakespearean characters. Each example offers different techniques to meet the needs of the design. Color photos. 144 pages. Crowood. 8½x10¼. Paperbound. Pub. at \$37.95  
**Price Cut to \$14.95**



**★368 PERMISSION TO DREAM.** By C. Gardner & M.E. Rivas. At its heart, this work lays out a blueprint for building a dream come true life—enduring uncertainty. Gardner delivers the secrets to achieving a prosperous career—from a method for identifying your ultimate dream to a playbook for becoming a world-class leader. 189 pages. Ansari. Paperbound. Pub. at \$16.99  
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**★4939859 MEMORIES OF AUSTRALIA: Abandoned Buildings and Their Stories.** By Matt Bushell. How do we engage with places that once played a pivotal role in our communities? This guide explores this question by documenting abandoned buildings across Queensland, New South Wales, Victoria, and South Australia. Witness how nature is leading a successful takeover of old convents, power plants, factories, skate parks and houses that now sit idle. Fully illus. in color. 240 pages. Schiffer. 11x9¼. Pub. at \$39.99  
**Price Cut to \$17.95**

**Home & Garden**



**7769466 MEAL PREP IN AN INSTANT: 56 Lightened-Up Recipes and 7 Prep Plans for Your Instant Pot.** By Becca Ludlum. Includes 56 delicious recipes for breakfast, lunch, dinner, and dessert, each with detailed nutrition information and each made with healthier ingredients. Seven detailed, one-week prep plans each including shopping lists, detailed instructions, and four main recipes along with four alternate recipes. Includes 100+ photos. Want to mix and match, and more! Wellness. Color. 160 pages. Alpha. Paperbound. Pub. at \$19.99  
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**1983121 FOR THE LOVE OF SCOUT: Promises to a Small Dog.** By Tracey Ison. Adopting a rescue dog can be a journey into the unknown, but adopting a rescue dog born with severe visual impairment was always going to be a challenge. Scout came into the lives of Tracey and Paul and turned them upside down with his own brand of charismatic charm, that melted not only their hearts, but also few more than 120 pages of color photos. **Price Cut to \$5.95**

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**7685386 ELEMENTARY SOUTHERN BOXING.** By Zhao Sheng et al. Based on a boxing series composed of the superb boxing techniques of the Southern Boxing for beginners to start their elementary course in the series. Consists of illustrations with written explanations so that beginners can learn quickly and easily for themselves according to their own needs. **Price Cut to \$5.95**



**1956191 ONE-POT KETO COOKING: 75 Delicious Low-Carb Meals for the Busy Cook.** By Charlotte Smythe. Cut back on the clutter with high fat, low carb meals that can be whipped up in just one pot or pan. From sheet pan meals like Blackened Salmon with Chimichurri to skillet meals you can prepare in just 30 minutes like Harissa Pork Chops and Squash, these recipes make cooking Keto friendly meals for you and your family quick, easy and delicious. Well illus. in color. 176 pages. **Price Cut to \$5.95**

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**4984714 ANTIQUE GLASS END-OF-DAY MARBLES.** By Stanley A. Block. Nearly 900 beautiful color photographs display End of Day antique glass marbles produced by glass artists after hours to improve their skill. Also included are marbles from the "Golden Age" (1880-1918), End of Day Cloud, English-style, Joseph's Coat and Onionskin marbles. Rounding out this valuable reference are a bibliography, and 192 pages. **Price Cut to \$5.95**



**1948199 MYTHS, LEGENDS & SACRED STORIES: A Visual Encyclopedia.** By Philip Wilkinson. Discover courageous heroes and heroines, magical creatures, and terrifying monsters on this captivating tour around the world. As well as offering the retellings themselves, this work investigates the meanings of these primal stories, examining why these tales have endured for thousands of years. Ages 9-12. Fully illus. in color. 208 pages. **Price Cut to \$5.95**

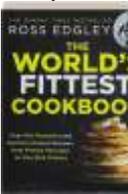
Dorling Kindersley. 8 1/2 x 11. Pub. at \$29.99



**7756739 THE MEAT PARADOX: Eating, Empathy, and the Future of Meat.** By Rob Percival. Searches for the evolutionary origins of the meat paradox, asking when our relationship with meat first became emotionally and ethically complicated. An essential reading for anyone interested in the origins of our empathy, the psychology of our dietary choices, and anyone who has wondered whether they should or shouldn't eat meat. 360 pages. Pegasus. Pub. at \$27.95 **Price Cut to \$5.95**

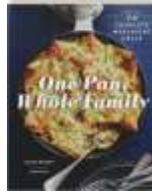
**7785828 LEARN TO DRAW DISNEY PIXAR'S FINDING DORY.** John Loter et al. This step by step drawing exercises will have you drawing all your favorite characters from *Finding Dory* in no time! Ages 6 and up. Fully illus. 64 pages. Walter Foster. 8 1/2 x 11. Paperbound. Pub. at \$9.95 **Price Cut to \$2.95**

**7743351 CRAP DIVINATION: The Dark Art of Reading Dark Marks.** By Dingleberry Marx. This easy to follow through guide lifts the lid on toilet marks and unlocks the secrets of your secretions. A divination guide to bowel on bowl action that'll help you use innate intuition skills and reveal the meanings of your marks. Well illus. Pyramid. Pub. at \$8.99 **Price Cut to \$5.95**



**1929461 THE WORLD'S FITTEST COOKBOOK.** By Ross Edgley. Eat to optimize your performance and reach your true potential—no pain, all gains. Ross shares over 100 tried and tested dishes in this work, a flavor-filled toolkit that will revolutionize your food prep and your weight loss. This is the must-have companion for a fitter, happier self—so you can reach your true potential and bench-press it too. Fully illus. in color. 220 pages. HarperCollins. Paperbound. Pub. at \$26.99 **Price Cut to \$5.95**

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**4924312 ONE PAN, WHOLE FAMILY.** By Carla Snyder. One pan plus 45 minutes equals dinner for the whole family! Here are more than 70 fast, fresh recipes specially created to appeal to both adults and kids. And they're all cooked in one pan so there's no fighting over the cleanup. **Price Cut to \$5.95**

**4958152 CALL OF DUTY: WWII.** By Thom Denick et al. Be lead step by step through every campaign mission from start to finish. Learn the best way to survive every encounter and locate every collectible. Includes valuable tips to survive every encounter, including illustrated maps. Fully illus. 320 pages. 8 1/2 x 11. Pub. at \$39.99 **Price Cut to \$5.95**



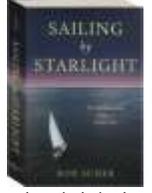
**7733569 SIMPLE SMALL-BATCH BAKING: 60 Recipes for Perfectly Portioned Cookies, Cakes, Bars, and More.** By Mike Johnson. From dainty cakes to small-scale batches of cookies to the perfect pies and tarts for two, this incredible collection of small-batch recipes is sure to be a staple in your household. Recipes include: Fluffernutter Blondies, Maple Pecan Cookies, Cinnamon Cupcakes, Garlic Knots for Two, and more. 60 pages. Page Street. Paperbound. Pub. at \$22.99 **Price Cut to \$5.95**

**4873661 POTTERY FOR BEGINNERS: Projects for Beautiful Ceramic Bowls, Mugs, Vases and More.** By Kara Leigh Ford. If you ever daydream about delving into pottery but aren't sure where to begin, this is your guide. Inspiring projects and primers on equipment, technique, clay types and setting up a workspace make pottery approachable for complete newbies as well as budding potters who want to hone their skills. Fully illus. in color. 128 pages. Page Street. Paperbound. Pub. at \$22.99 **Price Cut to \$5.95**



**7762984 THE WHOLE CHICKEN: 100 Easy but Innovative Ways to Cook from Beak to Tail.** By Carl Clarke. With a step by step butchery section and chapters for everything from whole roasts to bone broths, you'll find recipes such as Chicken Bolognese, Nuggets with Kimchi Bacon Dip and Cheery Cold Biscuits. **Price Cut to \$5.95**

**1906658 THE CHANGE COOKBOOK: Using the Power of Food to Transform Your Body, Your Health, and Your Life.** By M. Ross & S. Stoll. This volume includes over 175 recipes that can truly change your life for the better. Learn how to go about stocking your pantry and equipping your kitchen for success. Filled with easy to follow step by step recipes and instructions. Simple techniques for cooking foods without oil or fat. 194 pages. **Price Cut to \$5.95**



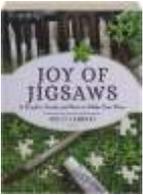
**7733674 SAILING BY STARLIGHT: The Remarkable Story of Globe Star.** By Rod Scher. Marvin Creamer set out to do what hadn't been done for 1,000 years: he and his crew boarded a 35-foot sailboat named *Globe Star* and set out into the frigid Atlantic, planning to sail around the world without the use of any instruments. Proving that it was possible for ancient mariners to have used the stars to navigate using their brains and experience. Photos with maps. 136 pages. Sheridan House. Pub. at \$29.95 **Price Cut to \$5.95**

**1972391 THE SLIMMING FOODIE IN ONE: 100+ One-Dish Recipes Under 600 Calories.** By Pip Payne. In this work find flash in the pan dinners to slow-cooked comforts. You will have something for the whole family to enjoy without fuss and with minimal washing up. Recipes include: Tuscan Butter Bean Bake; Veggie Jambalaya; Special Chow Mein; Tandoori Chicken with Lemon & Mint Couscous; Coffee-Rubbed Barbecue Pulled Pork; and more. Color photos. 240 pages. Aster. Pub. at \$24.95 **Price Cut to \$7.95**



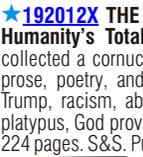
**476918X STITCH: 20 Embroidery Makes for Your Home & Wardrobe.** By Amy But. You'll find super-cute motifs to embroider—such as a Mexican-style skull, Zodiac symbols, avocado, cacti, cherries, a pineapple, palm tree, snake and rainbow—along with directions and techniques so you can transform your clothing and accessories into works of art. Illus. in color. 128 pages. Guild of Master Craftsman. 8 x 10. Paperbound. Pub. at \$14.95 **Price Cut to \$5.95**

**4882091 FRESH PANTRY: Eat Seasonally, Cook Smart & Learn to Love Your Vegetables.** By Amy Pennington. Buy local, be thrifty, and keep a sustainable kitchen—every month of the year! Shows us how to select, prepare, and dine on fresh, in-season vegetables—every month of the year. Includes more than 120 original and delicious recipes. Illus. in color. 254 pages. Skipstone. Paperbound. Pub. at \$21.95 **Price Cut to \$9.95**

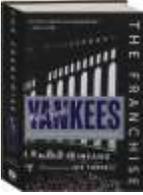


★1957368 **JOY OF JIGSAWS: A Puzzler's Guide and How to Make Your Own.** By Holly Lambert. Whether you're an avid fan or a beginner, this work will equip you with everything you need to know about the much-loved jigsaw puzzle as well as how to make your very own creations. Along with providing a history of puzzles this provides you with a step by step guide to making your own jigsaw puzzles. Fully illus. in color. 96 pages. 10 1/2 x 7 1/2. Pub. at \$26.95 **Price Cut to \$17.95**

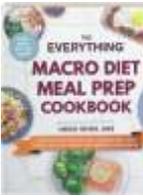
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★192012X **THE BOOK OF PSALMS: 97 Divine Diatribes on Humanity's Total Failure.** By David Javerbaum. The Lord has collected a cornucopia of insults to the human race in the form of prose, poetry, and parody. From topics as diverse as COVID-19, Trump, racism, abortion, meth, math, and, on a lighter note, the platypus. God provides a twenty-first century spin on life's problems. 224 pages. S&S. Pub. at \$23.99 **Price Cut to \$7.95**



★1956698 **THE FRANCHISE: New York Yankees.** By Mark Feinsand. The author has curated a lively and comprehensive account of how the team that originated in Baltimore came to define New York sports, and MLB success. Feinsand's intimate knowledge of the club, forged through longtime relationships with its pivotal players, shines on every page. 388 pages. Triumph. Pub. at \$24.95 **Price Cut to \$17.95**



★4988914 **EVERYTHING MACRO DIET MEAL PREP COOKBOOK.** By Lindsay Boyers. Are you ready to start making healthy choices and get in control of your diet? Instead of counting calories or avoiding whole categories of foods, you count macronutrients—protein, fat and carbs. Meal prep can help you stay on track and eat healthfully all week long. Well illus. 272 pages. Adams Media. Paperbound. Pub. at \$18.99 **Price Cut to \$5.95**



★4786084 **BOURBON JUSTICE: How Whiskey Law Shaped America.** By Brian F. Haara. Approaching the history of bourbon from a legal standpoint, tells the history of America through the development of laws that guided our nation from a reckless laissez-faire mentality, through the growing pains of industrialization, and past the over-correction of Prohibition. Illus. 182 pages. Potomac Books. Paperbound. Pub. at \$19.95 **Price Cut to \$11.95**

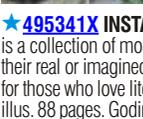


★1930141 **YOUR EDIBLE YARD: Landscaping with Fruits and Vegetables.** By Crystal Stevens. Journey into the good food movement by unleashing the potential of your yard, transforming it into a beautiful and vibrant space that offers a continuous supply of food. This guide discusses practical gardening methods and maintenance; permaculture principles; how to use medicinal herbs; and more. Fully illus. in color. 112 pages. The Society. Paperbound. Pub. at \$34.99 **Price Cut to \$17.95**

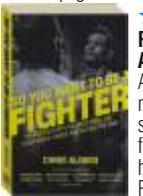


★1969536 **THE GARDEN REFRESH: How to Give Your Yard Big Impact on a Small Budget.** By Kier Holmes. Garden designer Holmes shows you how to have a productive garden in this accessible and spunky guide. She shares everything you need to create a stylish, productive, and lush garden that can truly be used and enjoyed. Color photos. 256 pages. Timber. Paperbound. Pub. at \$27.95 **Price Cut to \$11.95**

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★495341X **INSTANT LIVES.** By Howard Moss, illus. by E. Gorey. This is a collection of mostly imagined encounters between literary figures and their real or imagined family members, friends, and bitter enemies. Perfect for those who love literature too much to hold it closely to actual facts. Fully illus. 88 pages. Godine. Pub. at \$19.95 **Price Cut to \$7.95**



★1974106 **SO YOU WANT TO BE A FIGHTER: Profiles in Fortitude, Resilience, and Acceptance.** By Chris Algieri. Shares conversations Algieri has had with some of the best boxers, mixed martial artists, and trainers in professional combat sports. You'll learn what encouraged them to become fighters, how they celebrate victories, and what they hope to accomplish next. 253 pages. Alpha. Pub. at \$24.99 **Price Cut to \$9.95**



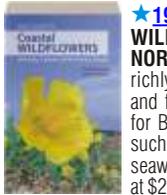
★4947029 **A STUDY OF NAVAJO CONCHA BELTS: Origins, History, Catalog.** By Donald P. & Karen M. Richards. An incredible breadth of information covers not only the physical but the human history of these unique belts: influences on southwestern art styles; materials, tools, and techniques; maker and age identification; determining authenticity; concha belts depicted in art; determining the metal composition by x-ray fluorescence. Color photos. 656 pages. Schiffer. 8 1/2 x 11 1/4. Pub. at \$89.95 **Price Cut to \$28.95**

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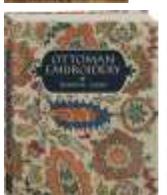
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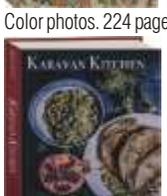


★7679882 **BREWING WITH HEMP: The Essential Guide.** By Ross Koenigs. Shares the science, methods, and techniques for infusing hemp, hemp flavors, and cannabinoids into beverages. Also offering new tincture and beer recipes for readers to experiment with and explore. 295 pages. Brewers. Paperbound. Pub. at \$19.95 **Price Cut to \$9.95**



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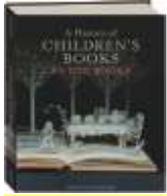
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★4969766 **KARAVAN KITCHEN.** By Soraya Beheshti. Packed with mouth watering recipes for a wide range of vegan dishes throughout the Middle East. Includes salads, mezza plates, main courses as well as an enormous variety of grains, sweet desserts, and beverages. This collection is also an evocative introduction to the region's diverse cultures and traditions. Well illus. in color. 130 pages. Interlink Publishing. 8 1/2 x 11 1/4. Pub. at \$75.00 **Price Cut to \$34.95**

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**Arts & Entertainment**



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1917897 **ADVENTURES OF A YOUNG NATURALIST: The Zoo Quest Expeditions.** By David Attenborough. In 1954, a young Attenborough had the opportunity of a lifetime, to travel the world finding rare and elusive animals for London Zoo's collection, and to film the expeditions for the BBC for a new show called *Zoo Quest*. This is the story of these travels. Photos, some in color. 398 pages. Two Roads. Paperbound. Pub. at \$22.95 **Price Cut to \$14.95**

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# Arts & Entertainment



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**4862880 THE BIG BOOK OF ROCK & ROLL NAMES.** By Adam Dolgins. Gets inside the heads of more than 500 bands and recording artists to reveal just what they were thinking when they made what would be one of the most consequential decisions of their careers. By turns fascinating, funny, unexpected, and bizarre, this entertaining compilation offers insight into the peculiar choices of hundreds of top musicians. 301 pages. Abrams. Paperbound. Pub. at \$19.99. **Price Cut to \$4.95**



**4969146 PHOTOBOP'S ESPEE.** Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10 1/2 x 8 1/2. Paperbound. Pub. at \$49.95. **Price Cut to \$5.95**



**498661X STREETCAR ADVERTISING IN AMERICA.** By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Fonthill. Pub. at \$39.95. **Price Cut to \$7.95**



**3776875 TARZAN ON FILM.** By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan. 10 1/4 x 13. Pub. at \$39.95. **Price Cut to \$9.95**



**7794126 THE ART OF SKETCH THEATRE, VOLUME 1.** Ed. by Liliانا Feliciano. Collection of fantasy, horror, lowbrow, and sci fi art from the Sketch Theatre project, which showcases the artists' work from initial sketch to completed piece. Myriad artists have stripped down and exposed these raw sketches on camera, never failing to captivate and inspire. Photos, most in color. 237 pages. Baby Tattoo. 9 7/8 x 12 1/4. Pub. at \$40.00. **Price Cut to \$4.95**



**4878264 RENOIR: The Body, the Senses.** Ed. by E. Bell & G.T.M. Shackelford. Exhibition catalog. Offering the first-ever comprehensive investigation of Renoir's nudes, this beautifully illustrated study complements the exhibition of more than seventy works including paintings, pastels, drawings and sculptures. This volume also features an interview with the contemporary figurative painter Yuva. 64 pages. Art Institute. 9 7/8 x 11. Pub. at \$55.00. **Price Cut to \$5.95**



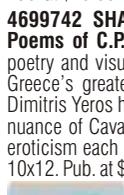
**495727X ANATOMY OF A SONG: The Oral History of 45 Iconic Hits That Changed Rock, R&B and Pop.** By Marc Myers. Every great song has a fascinating backstory. In this volume Myers brings to life five decades of music through oral histories of 45 songs woven from interviews with the artists who created them such as: Led Zepplin's *Whole Lotta Love*; Elvis Presley's *Suspicious Minds*; Bonnie Raitt's *Nick of Time*; and many more. 323 pages. Grove. Pub. at \$26.00. **Price Cut to \$5.95**



**4780701 ETRUSCAN ART IN THE METROPOLITAN MUSEUM OF ART.** By Richard Daniel De Puma. The Metropolitan Museum of Art's collection of some one thousand works of Etruscan art is formidable in both quality and scope. For the first time in more than seventy years, it is thoroughly examined in this lavishly illustrated publication. 336 pages. MMA. 9 7/8 x 12 1/4. Pub. at \$75.00. **Price Cut to \$14.95**



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**4699742 SHADES OF LOVE: Photographs Inspired by the Poems of C.P. Cavafy.** By Dimitris Yeros. An arresting fusion of poetry and visual art, this volume takes its inspiration from one of Greece's greatest writers: Constantine P. Cavafy. Renowned artist Dimitris Yeros has produced nearly 70 photos which bring out every nuance of Cavafy's writing: romance, irony, humor, desire, and eroticism each play a part. Adults only. 72 pages. Fonthill. 10x12. Pub. at \$75.00. **Price Cut to \$4.95**



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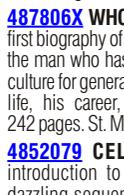
**4966295 SPELLBOUND: Magic, Ritual & Witchcraft.** By Sophie Page et al. Exhibition catalog. Discusses contemporary ideas about magical thinking and the artworks produced specifically for the exhibition to make connections between the ideas and experience of magic in the past and in the present. Well illus. in color. 176 pages. Ashmolean Museum. 7 7/8 x 10 1/2. Paperbound. Pub. at \$35.00. **Price Cut to \$5.95**



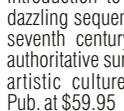
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**1927019 TUBBOOK CLARINET: The Complete Guide.** By Hugo Pinksterboer. This is a convenient guide for clarinetists who want to get the most out of their instrument. Provides valuable, practical information, including tips on selecting an instrument, tuning and accessories, maintenance tips, and a glossary. Fully illus. 100 pages. Paperbound. Pub. at \$19.95 **SOLD OUT**



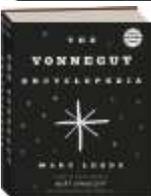
**4879198 FACE: A Visual Odyssey.** By Jessica Helfand. Looks at the cultural significance of the face through a critical lens, both as social currency and as a palimpsest of history. Helfand examines how the face has been perceived and represented over time. Photos, many in color. 160 pages. 7 1/2x10. Pub. at \$39.95 **SOLD OUT**



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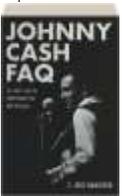
**1983075 THE BOOK OF THE LEICA R-SERIES CAMERAS.** By Brian Long. Showing how they evolved from the SLs into a technological tour de force. Detailing all of the R-series models, special editions, and accessories, this is an invaluable reference work for collectors and enthusiasts alike. Color photos. 200 pages. 10x10. Paperbound. Pub. at \$49.95 **SOLD OUT**



**7803109 THE VONNEGUT ENCYCLOPEDIA, REVISED EDITION.** By Marc Leeds. An expanded, updated, and comprehensive edition of the authorized compendium to Kurt Vonnegut's novels, stories, essays, and plays—an exhaustive guide to the beloved author's work. Handy A to Z format. 200 pages. Paperbound. Pub. at \$40.00 **SOLD OUT**

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**★4812050 SYMPATHY FOR THE DRUMMER: Why Charlie Watts Matters.** By Mike Edson. Captures the bristling energy of the Rolling Stones and the times in which they lived, and offers a wide-eyed reflection on why the Greatest Rock 'n' Roll band in the world needed the world's greatest rock 'n' roll drummer. Well illus. 270 pages. Backbeat Books. Paperbound. Pub. at \$16.95 **SOLD OUT**

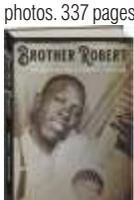


**4987586 JOHNNY CASH FAQ: All That's Left to Know About the Man in Black.** By C. Eric Banister. Celebrates the musical genius of Cash and takes a look at every album Cash released, the stories behind the hits, the key relationships and collaborations in his life (including his partnerships with June Carter Cash), and how he sustained a fantastic, nearly fifty-year career. Photos. 391 pages. Backbeat Books. Paperbound. Pub. at \$24.99 **SOLD OUT**

**4711157 BABEMBE SCULPTURE.** By R. Lehuard & A. Lecomte. The first full investigation into the symbolic artworks of the Babembe, inhabitants from the shore of Lake Tanganyika, this richly illustrated monograph presents a particular type of sculpture that the Babembe devoted to their family ancestors. Many of these anthropomorphic wooden figures were made here for the first time. Text in French and English. 210 pages. 5 Continents. 9 1/4x11 1/2. Pub. at \$90.00 **SOLD OUT**



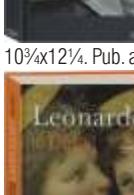
**4793811 THIS THING CALLED LIFE: Prince's Odyssey On + Off the Record.** By Neal Karlen. This biography profoundly changes what we know about Prince and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, who frequented libraries and jammed spontaneously for local crowds, who was lonely but craved being alone. 16 pages of color photos. 337 pages. St. Martin's. Pub. at \$29.99 **Price Cut to \$4.95**



**4883756 BROTHER ROBERT: Growing Up with Robert Johnson.** By Annye C. Anderson with P. Lauterbach. Sheds new light on a real-life figure largely obscured by his own legend, told by Johnson's nonagenarian step-sister. Readers will learn about the contours of his working life in Memphis, details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade. Photos. 203 pages. Hachette. Pub. at \$28.00 **Price Cut to \$4.95**



**490723X SAM SHAW: A Personal Point of View.** By Lorie Karnath. The native New Yorker shot countless cover photographs for *Life* and *Look* in the '50s and '60s, and later also took the still images for the films he produced himself. Shaw and Marilyn Monroe were friends, and he captured her unique aura in a series of intimate portraits. 240 pages. Hachette. Pub. at \$75.00 **SOLD OUT**



**1981137 LEONARDO IN DETAIL: The Portable Series.** By Stefano Zuffi. Celebrates the artist by presenting 22 masterpieces as well as a selection of his finest drawings. Accompanied by clear, concise commentary, stunning, full-page enlargements of significant details from these works guide the reader in discovering the genius of the Renaissance artist. 100 pages. Ludion. 6x7 1/4. Pub. at \$19.99 **SOLD OUT**



**4888677 RAPHAEL IN DETAIL.** By Stefano Zuffi. Shows Raphael's masterpieces as never before, in beautiful details. Zuffi takes the reader on a surprising voyage into Raphael's life and work. Organized thematically and includes a biography and a complete list of works. Fully illus. 223 pages. Ludion. 10 1/2x13. Pub. at \$65.00 **Price Cut to \$14.95**

**★4839374 PENCIL AND INK.** By Frank Cho. This collection features ballpoint-pen women, nudes, sketches and studies of figure. Revealed is Cho's passion for human form, crosshatching and the line, as well as his love of storytelling. Featuring a new in-depth interview, this work answers many questions frequently asked by Cho's followers and fans. Adults only. 127 pages. Fleisk. 9x12. Paperbound. Pub. at \$24.95 **Price Cut to \$11.95**



**7798342 MUSE: Uncovering the Hidden Figures Behind Art History's Masterpieces.** By Ruth Millington. In this work Millington re-assesses and reclaims that word in a celebratory narrative that takes ownership and demonstrates how outdated the common perception of "muse" is. Reveals the unexpected, overlooked, and forgotten models of art history. Through the stories of thirty remarkable lives. Illus. 312 pages. Pegasus. 6 1/4x9 1/4. Pub. at \$27.95 **Price Cut to \$5.95**



**1921851 SOUNDBREAKING: Stories from the Cutting Edge of Recorded Music.** Ed. by Sandra Choron. This volume explores a century's worth of innovation and experimentation in the creation of music to present a behind the scenes look at the birth of new sounds. This tells the stories behind the sounds and reveals how innovation redefined not only what we listen to and how we listened to it, but why some of the music is and can be. Color photos. 160 pages. Backbeat Books. 9 1/4x12 1/4. Pub. at \$39.95 **SOLD OUT**



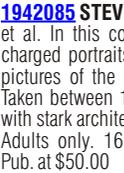
**192611X KLIMT & RODIN: An Artistic Encounter.** By Tobias G. Natter et al. Exhibition catalog. This elegant volume examines the two artists in relationship to one another, charting such similarities as their emergence from Symbolism; the controversy that surrounded some of their most distinctive works; and their exploration of the human form, anatomy, sexuality, desire, and death. 160 pages. Prestel. 9 1/4x11 1/4. Pub. at \$49.95 **Price Cut to \$2.95**

# Arts & Entertainment



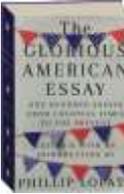
**1933531 FIRE CANNOT KILL A DRAGON.** By James Hibberd. This work shares the incredible, thrilling, uncensored story of *Game of Thrones*, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. 40 pages of color photos. 452 pages. Little, Brown. Pub. at \$20.00

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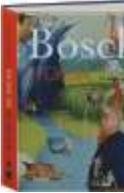
**1942085 STEVE KAHN: The Hollywood Suites.** By James A. Ganz et al. In this collection, photographer Kahn moves from sexually charged portraits of BDSM models in various states of undress to pictures of the run down suites in which he photographed them. Taken between 1974 and 1976, these works juxtapose the models with stark architectural details, with provocative and haunting results. Adults only. 160 pages. Fine Arts Mus of San Fran. 11 1/2 x 11 1/4. Pub. at \$50.00

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**1959344 THE GLORIOUS AMERICAN ESSAY: One Hundred Essays from Colonial Times to the Present.** Ed. by Phillip Lopate. This anthology assembles 100 remarkable essays drawn from three centuries of America's best writers, from the Puritans to the present, from Cotton Mather and Benjamin Franklin to Paul Foster Wallace and Salman Rushdie. 100 pages. Pantheon. Pub. at \$40.00

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**1980963 BOSCH IN DETAIL.** By Till-Holger Borchert. Organized by characteristic themes in Bosch's work, such as faces, heaven and hell, the four elements, landscapes, and creatures both fantastic and monstrous, this little volume also offers exceptional views of masterpieces like *The Garden of Earthly Delights*. Well illus. in color. 320 pages. Norton. 8 1/2 x 10 1/4. Pub. at \$19.99

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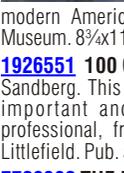
**1926217 THE WORLDS OF J.R.R. TOLKIEN: The Places That Inspired Middle-Earth.** By John Garth. A beautifully illustrated journey into the life and imagination of one of the world's best-loved authors, this captivating volume provides a unique exploration of the relationship between the real and the fantastical and is an essential companion for anyone who wishes to follow in Tolkien's footsteps. 200 pages. Princeton. 8 1/2 x 10 1/2. Pub. at \$29.95

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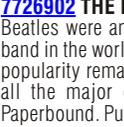
**4966201 AMERICA'S COOL MODERNISM: O'Keeffe to Hopper.** By Katherine M. Bourguignon et al. Exhibition catalog. Artists such as Georgia O'Keeffe, Edward Hopper, Charles Demuth, E.E. Cummings and Charles Sheeffer are among the highlights of this incredible selection of 20th century American art. This collection of works focuses on the artists who grappled with the experience of modern America. Well illus. in color. 184 pages. Ashmolean Museum. 8 3/4 x 11. Paperbound. Pub. at \$39.95

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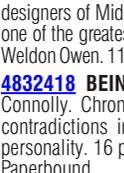
**7726902 THE BEATLES: A Life in Music.** By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career. 96 pages. Flame Tree. Paperbound. Pub. at \$5.99

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**7715978 WHY BOWIE MATTERS.** By Will Brooker. This original and illuminating narrative, approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves and deciphering the symbols and codes of his final work, *Blackstar*, to piece together how an ordinary suburban teenager turned himself into a legend. Photos. 308 pages. William Collins. Pub. at \$25.99

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it is in this affectionate familiarity that the book's true power lies. Ecco. 8 1/2 x 10 1/4. Pub. at \$39.99

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326 pages. Norton. 8 1/2 x 10 1/4. Pub. at \$45.00

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**1905740 POLISHED TO PERFECTION: Japanese Cloisonne.** By Robert T. Singer et al. With exquisitely reproduced illustrations, this volume includes a brief historical overview focusing on the work of Namikawa Yasuyuki; an examination of the role the Japanese government played in promoting cloisonne; and the collector's own story of discovering, falling in love with, and procuring these precious works of art. Color photos. 144 pages. Prestel. 9 1/4 x 11 1/4. Pub. at \$49.95

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**★1945580 GLAMOUR AND STYLE: The Beauty of Hedy Lamarr.** By Stephen Michael Shearer. She was called "the most beautiful girl in the world," and during Hollywood's Golden Age of the 1930s and 1940s, she set standards of beauty and sophistication copied throughout the world during the three decades of her film career. This volume is a photographic tribute to this extraordinary woman. 328 pages. Lyons.

8 3/4 x 11 1/4. Pub. at \$50.00

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**1954016 HERNANDO COLON'S NEW WORLD OF BOOKS: Toward a Cartography of Knowledge.** By J.M.P. Fernandez & E. Wilson-Lee. The untold story of the greatest library of the Renaissance and its creator, Hernando Colon. The authors shed light on the history of libraries and the organization of knowledge. The result is an essential reference text for scholars of the early modern world. Photos. 333 pages. Yale. Pub. at \$35.00

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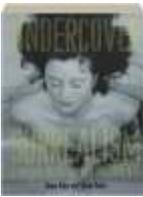
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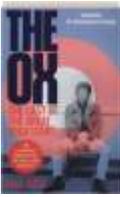
**1936549 LAST CHANCE TEXACO: Chronicles of an American Troubadour.** By Rickie Lee Jones. In this electrifying and intimate memoir by Rickie Lee Jones, one of the most remarkable, trailblazing, and tenacious women in music are never before told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired a generation for decades. 16 pages of photos. 304 pages. Grove. Pub. at \$28.00

364 pages. Grove. Pub. at \$28.00

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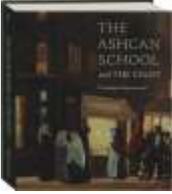


**7715390 UNDERCOVER SURREALISM: Georges Bataille and DOCUMENTS.** By D. Ades & S. Baker. Exhibition catalog. An exploration of the unsettling collisions of art and culture in Georges Bataille's revolutionary journal and a new consideration of twentieth-century masterpieces by Picasso, Miró, Dali, and others against the canvas of their renegade times. Fully illus., many in color. 272 pages. MIT Press. 8 1/2 x 10 1/2. Paperbound. Pub. at \$44.95 **Price Cut to \$29.95**



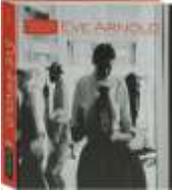
**4907132 THE OX: The Last of the Great Rock Stars.** By Paul Rees. Drawing on Entwistle's own notes for an unfinished autobiography that he started before his death in 2002, as well as his personal archives and interviews with his family and friends. This edition will give readers a never before seen glimpse into the two very distinct poles of John Entwistle, the bassist for The Who. 16 page of photos, many in color. 344 pages. Constable. Paperbound. **Price Cut to \$4.95**

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**768990X SOULMAKER: The Times of Lewis Hine.** By Alexander Nemerov. A personal reassessment of Lewis Hine's iconic, haunting photos of child workers in the early twentieth century. Explores how Hine's children lived in time, even how they might continue to live for all time. Thinking about what the mill would be like after he was gone, after the children were gone, Hine intuited what lives and dies in the second a photograph is made. Well illus., some in color. 191 pages. Princeton. 8 1/2 x 9 3/4. Pub. at \$45.00 **Price Cut to \$12.95**



**199039X EVE ARNOLD: Magnum Legacy.** By Janine di Giovanni. Reveals as never before the fascinating life and work of Eve Arnold, one of the most accomplished photojournalists of her time. Renowned for her intimate portraits of figures such as Marilyn Monroe, Queen Elizabeth II, Malcolm X, and Joan Crawford, Arnold was equally comfortable documenting the lives of the poor and dispossessed. Well illus., some in color. 233 pages. Prestel. 9 1/2 x 11. Pub. at \$49.95 **Price Cut to \$19.95**

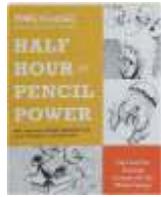


**471136X SOLOMON ISLANDS ART: The Conru Collection.** Text by D. Waite et al, photos by H. Dubois. Presents a broad range of artworks made between the 18th and early 20th centuries. Most of the objects were collected in the early period of Pacific exploration. The collection includes masks from Nissan and Bougainville, war canoe ornaments from New Georgia and Choiseul, and numerous figural sculptures from throughout the island chain. Well illus. in color. 200 pages. Smithsonian. 10 1/2 x 12 1/2. Pub. at \$125.00 **Price Cut to \$29.95**

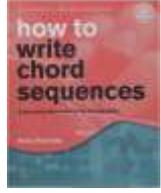


**4909925 THE ART OF THE DISNEY PRINCESS: Celebrating Jasmine from Disney Aladdin.** Ed. by Jennifer Eastwood. Disney artists, designers, and illustrators from around the world have reimaged their favorite princesses and portrayed them in a variety of media. All are crafted in watercolor, pastel, oil paint, pencil, and more. Showcasing artists' imaginations from the traditional to the unconventional, this gift book is a beautiful tribute. Fully illus. 176 pages. Disney. 10 1/2 x 10 1/4. Pub. at \$24.95 **Price Cut to \$19.95**

**4987667 THE MANDOLIN IN AMERICA: The Full Story from Orchestras to Bluegrass to the Modern Revival.** By Walter Carter. Follows the diverse paths taken by the mandolin on its way to its status today as an established instrument with its own distinctive sound and repertoire. Branching out from European roots in the late 1800s it enhances virtually every style of American popular music in the 20th century, from classical to swing to country to rock to bluegrass. Fully illus. in color. 152 pages. Backbeat Books. 10 1/2 x 11 1/4. Pub. at \$29.99 **Price Cut to \$19.95**



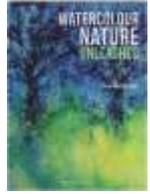
**★7718004 HALF HOUR OF PENCIL POWER: Fast and Fun Drawing Lessons for the Whole Family!** By Mark Kistler. Tap into the powerfully positive impact of drawing for the whole family with 25 drawing sessions, all of which can be done in a half hour or less. Fully illus. 153 pages. Hachette. 7 1/4 x 9. Paperbound. Pub. at \$17.99 **Price Cut to \$9.95**



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**★7784503 WATERCOLOUR NATURE UNLEASHED.** By Jane Betteridge. Demonstrates the effective use of a huge range of exciting ways of working, including using crackle paste, modelling pastes, metallic leaf, gilding flakes, textured grounds and much more. Over 35 techniques clearly explained and illustrated. Step by step projects showing how to incorporate the techniques into your paintings, and more. Fully illus. in color. 144 pages. Search. 8 1/2 x 11. Paperbound. Pub. at \$23.95 **Price Cut to \$14.95**



**1954261 IN PRAISE OF THE HUMAN FORM: Arts of Africa, Oceania and America.** By Philippe Dagen et al. This volume presents the Josette and Jean-Claude Weill Collection. Expanded over the decades under the enthusiastic stewardship of their son Jean-Pierre, the collection now includes over 120 works of the very highest order, covering Africa, Oceania, and the Americas. The human body, a major theme in tribal art, is discovered by one work to another. Color photos. 285 pages. 5 1/2 x 7 1/2. 9 1/2 x 11 1/2. Pub. at \$75.00 **Price Cut to \$19.95**

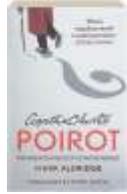


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**7741995 EDIE: American Girl.** By Jean Stein. Family, friends, lovers, and rivals discuss the meteoric rise and fall of the Warhol superstar, who had it all—and sadly used it all. Her drug overdose before the age of 29. 450 pages. Grove. Paperbound. Pub. at \$17.00 **Price Cut to \$9.95**



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# Arts & Entertainment



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**4982495 SAMUEL PEPYS: Plague, Fire, Revolution.** Ed. by Margarette Lincoln. Exhibition catalog. Explores the public and personal worlds of Pepys, not only a famous diarist whose description of the Fire of London is unequalled, but also an energetic and talented man who rose from modest beginnings to become the greatest naval administrator of age. Photos, most in color. 288 pages. Thames & Hudson. 10x11 1/4. Pub. at \$50.00 **Price Cut to \$9.95**



**7719043 CITIZEN CASH: The Political Life and Times of Johnny Cash.** By Michael Stewart Foley. Johnny Cash was an American icon known for his level bass-baritone voice and somber demeanor. He's one of the best-selling musicians of all time. He once was the most prominent political artist in the U.S. even if he wasn't recognized for it in his own lifetime. From the political evolution of his music to the



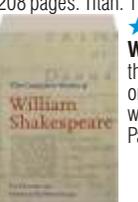
**7729413 BEATLEMANIA: Technology, Business, and Teen Culture in Cold War America.** By Andre Millard. Refreshing and insightful, Millard offers a deeper understanding of the days of the Fab Four and the band's long term effects on the business and culture of pop music. 223 pages. Johns Hopkins Univ. Press. Pub. at \$25.95 **Price Cut to \$9.95**



**7742665 LIKE SOME FORGOTTEN DREAM: What if the Beatles Hadn't Split Up?** By Daniel Rachel. Examines the Fab Four's untimely demise - and from the ashes compiles a track list for an imagined final album, pulling together unfinished demos, forgotten B-sides, hit solo songs, and arguing that together they form the basis of a lost Beatles masterpiece. Photos. 368 pages. Cassell. Pub. at \$24.99 **Price Cut to \$5.95**



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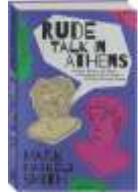


**★285757X THE TEMPLE OF SILENCE: His Forgotten Works and Worlds.** By Herbert Crowley. Collects over two hundred jaw-dropping images of otherworldly shrines, whimsical cartoons, grotesque creatures, nightmares and dreamscapes from the work of Herbert Crowley, an innovator at the dawn of comics, and a defining figure of the early 20th century American avant-garde. In this stunning volume you'll behold the strange and fascinating vision of one of the lost legends of modern art. 108 pages. Chronicle. 8 1/2x11. Pub. at \$125.00 **Price Cut to \$19.95**

**4963210 STEVE DIET GOEDDE: Extempore.** Brings together images that represent stolen moments, when models are relaxing and preparing for the shoot. Most of Goedde's models are drawn from his close circle of friends, and in these photos his artistic eye senses a shared trust and understanding. 180 pages. Chronicle. Circa. 10 1/2x12. Pub. at \$60.00 **SOLD OUT**

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**1954903 CULTURES, CHESS & ART, VOLUME 2: A Collector's Odyssey Across Seven Continents.** By Ned Munger. Relive U.S. history, from Native Americans to European settlers, from George Washington to Martin Luther King, through sculpted chess pieces. Experience contemporary U.S. culture in chess-set art depicting the Midwest, the Southwest, the Amish, and the war between the sexes. Color photos. 221 pages. Mundial. 8 1/4x11 1/4. **Price Cut to \$9.95**



**1954911 CULTURES, CHESS & ART, VOLUME 3: A Collector's Odyssey Across Seven Continents.** By Ned Munger. Whether your passion is history, art, anthropology, or collecting chess sets, this unprecedented tour of the Pacific Islands and Asia will intrigue you. Fun facts: By inviting guests to the ceremonial first cutting of a young man's long hair, a family on Niue can earn \$15,000 U.S.; Fiji is an archipelago comprising 900 volcanic islands; and more. Color photos. 208 pages. Mundial. 8 1/4x11 1/4. **Price Cut to \$9.95**



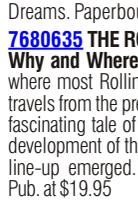
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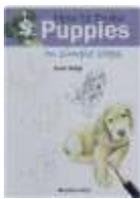
**★4883357 HOT STUFF: The Story of the Rolling Stones.** By Matt Lee with C. Lehouites. This is what the world's biggest Rolling Stones collection looks like! Showcasing over 1,400 pieces of memorabilia, painting a unique visual portrait of the greatest rock 'n' roll band of all time. All is accompanied by informative texts and anecdotes about the items, and how they fit into the story of the Stones. Color photos. 256 pages. Welbeck. 9 1/4x11 1/4. Pub. at \$29.95 **Price Cut to \$14.95**



**7680627 LED ZEPPELIN: The Origin of the Species-How, Why and Where It All Began.** By Alan Clayson. The story of Led Zeppelin began in the London session studios of the early 1960s. This work discovers just that and with the help of those who were closest to their future members during their early careers, recounts accurately the circumstances that led to Led Zeppelin becoming a reality. Photos, some in color. 288 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **Price Cut to \$7.95**



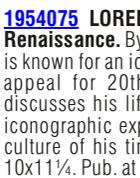
**7680635 THE ROLLING STONES: The Origin of the Species-How, Why and Where It All Began.** By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of both the early lives of the individual Stones, and the development of the burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **Price Cut to \$9.95**



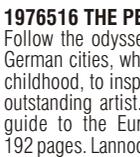
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**1924931 THE FURNITURE OF JOHN SHEARER, 1790-1820.** By Elizabeth A. Davison. This volume is a full-color catalog that interprets the distinctive furniture made by John Shearer, one of the most accomplished and intriguing furniture makers during the post-Revolutionary period. This is the only work in which all of Shearer's known pieces of furniture are presented in a single volume. 219 pages. AltaMira Press. 8½x11¼. Pub. at \$146.00 **Price Cut to \$19.95**



**1954075 LORENZO LOTTO: Rediscovered Master of the Renaissance.** By David Alan Brown et al. Exhibition catalog. Lotto is known for an idiosyncratic artistic vision that has had special appeal for 20th century sensibilities. This work, which discusses his life and work, explores the way his formal and iconographic experiments set him apart from the mainstream culture of his time. Photos, many in color. 238 pages. Yale. 10x11¼. Pub. at \$70.00 **Price Cut to \$14.95**



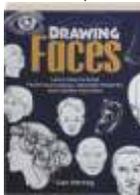
**1976516 THE PETER PAUL RUBENS ATLAS.** By Gunter Hauspie. Follow the odyssey of this grand-master of the Baroque, from the German cities, where a young Peter Paul had a far from trouble-free childhood, to inspirational Italy, where he was first recognized as an outstanding artist. This stunning atlas of the artist's life and work, a guide to the Europe of the 17th century. Fully illus. in color. 192 pages. Lannoo. 7¼x9¾. Pub. at \$34.95 **Price Cut to \$14.95**



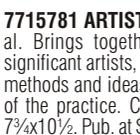
**1977695 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome.** Ed. by S. Hemingway & K. Karoglou. Based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition *Pergamon and the Hellenistic Kingdoms of the Ancient World*, on view at the Metropolitan in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus., most in color. 224 pages. MMA. 8½x10. Paperbound. Pub. at \$50.00 **Price Cut to \$11.95**



**★4937856 THE BEATLES AND SGT. PEPPER: A Fan's Perspective.** Compiled by Bruce Spizer. This volume is about Sgt. Pepper, written by fans for fans. Included are dozens of fan recollections that add a personal touch demonstrating the true impact of the Beatles. This is a celebration of the most famous band in modern music history. Color photos. 160 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **Price Cut to \$7.95**



**★4973119 DRAWING FACES.** By Lise Herzog. Grab your sketchbook, pens, pencils, and charcoal, and follow along as you discover how to make your character drawings even more realistic with step by step instructions and tips and tricks for drawing the human face. Fully illus. in color. 102 pages. Ulysses. 7½x9. Paperbound. Pub. at \$14.95 **Price Cut to \$7.95**



**7715781 ARTISTS WORKING FROM LIFE.** By Caroline Bugler et al. Brings together interviews with some of the world's most significant artists, who reveal how working from life has shaped their methods and ideas, while an introductory chapter explores the benefits of the practice. Color photos. 159 pages. Flatiron. 7¼x10½. Pub. at \$32.95 **Price Cut to \$7.95**



**1946684 IF YOU LIVED HERE YOU'D BE FAMOUS BY NOW: True Stories from Calabasas.** By Via Bleidner. For Bleidner, transferring to Calabasas High from the Private Catholic school she's attended since second grade is a culture shock. But instead of floating through high school detached from her peers, Bleidner finds that putting herself out there—for her writing—just might have been exactly what she needed and finds a group of friends to call her own. 294 pages. Flatiron. Pub. at \$25.99 **Price Cut to \$2.95**



**4907086 MAX BECKMANN: The World as a Stage.** By Verena Borgmann et al. Many paintings by Max Beckmann depict the world of the theater, circus, and variety shows. Driven by an urge toward showmanship and display, the artist turned the stage frame into his stage. Color photos. 232 pages. Prestel. 10x12. Pub. at \$49.95 **Price Cut to \$7.95**



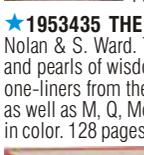
**4966279 RED-PRINT: Propaganda Posters Tell the Stories of New China.** By Hon Bingwah. These propaganda posters reflect different important events and periods since the foundation of the People's Republic of China and demonstrates how news was related to the Chinese people. Contains a gallery of splendid posters organized by theme, that tells the story of modern day China through its propaganda regime. 302 pages. Artpower International. 8¾x11¼. Pub. at \$48.00 **Price Cut to \$11.95**



**7720564 PHOTOSPEAK: A Guide to the Ideas, Movements, and Techniques of Photography, 1839 to the Present.** By Gilles Mora. Distills into user-friendly entries essential information about photography, offering precise descriptions of techniques both old and new, diverse styles and movements, and the role certain subjects, applications, and approaches have played. Photos, some in color. 216 pages. Abbeville. Paperbound. Pub. at \$19.95 **Price Cut to \$5.95**



**★1920235 THE ART & POWER OF LETTER WRITING FOR PRISONERS.** By Mike Enemigo. When locked inside a prison cell, being able to write well is one of the most powerful skills you can have. This guide will show you how to write high-quality personal and business letters. Don't let prison keep you from navigating and networking around the world. 219 pages. The Cell Block. Paperbound. Pub. at \$19.99 **Price Cut to \$14.95**



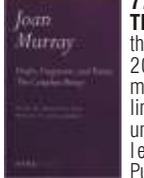
**★1953435 THE WIT AND WISDOM OF JAMES BOND.** By J. Nolan & S. Ward. This volume includes the very best quotes, quips and pearls of wisdom from all 25 films. Collecting the greatest killer one-liners from the world's most famous "bond" books, as well as M, Q, Moneypenny, Bond villains and the "P" family in color. 128 pages. Titan. Pub. at \$17.99 **Price Cut to \$7.95**



**1980327 THE POWER OF COLOR: Five Centuries of European Painting.** By Marcia B. Hall. This expansive study of color illuminates the substance, context, and meaning of five centuries of European painting. Between the mid-15th and the mid-19th centuries, the materials of painting remained remarkably unchanged, but innovations in their use flourished as political conditions and economic changes shaped artists' strategies. Well illus. in color. 93 pages. Yale. 8¾x11¼. Pub. at \$45.00 **Price Cut to \$7.95**



**7680589 BON-JOVI: Encyclopaedia.** By Neil Daniels. Revealed in this volume via numerous entries, presented in A-Z format, are the stories that made Bon Jovi a truly magnificent band and cover just about everything any fan could wish to know. Photos. 284 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **Price Cut to \$3.95**



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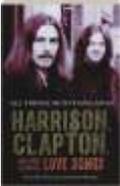
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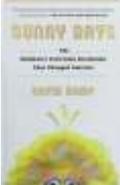
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# Arts & Entertainment



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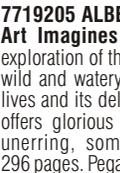
**\*1928694 WINSLOW HOMER: American Passage.** By William R. Cross. In this work Cross reveals the man behind the art. It is the surprising story of a life lead on the front lines of history. In that life, this Everyman made archetypal images of American culture, endowed with a force of moral urgency through which they speak to all people today. Color photos. 550 pages. FSG. 6 1/4 x 9 3/4. Pub. at \$50.00 **Price Cut to \$19.95**



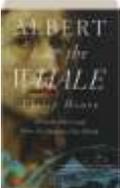
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**1980416 WHISTLER IN WATERCOLOR: Lovely Little Games.** By Lee Glazer et al. Exhibition catalog. No one was more smitten with Whistler and his works than Gilded Age industrialist Charles Lang Freer, who amassed the world's largest collection of watercolors by the artist, comprising more than fifty examples. Here is a rare chance to explore the history and painting techniques of these beautiful works. Well illus. in color. 8 1/2 x 11 1/2. 10 1/4 x 11 1/4. Pub. at \$45.00 **Price Cut to \$19.95**



**\*4895673 LITTLE SISTER: My Investigation into the Mysterious Death of Natalie Wood.** By Lana Wood with L. Harrison. What really happened to Natalie Wood? In this publication, the author investigates the mysterious drowning of her sister, the actress Natalie Wood, and in doing so, clears up the myths and misconceptions behind one of the most notorious celebrity deaths of our time. 160 pages of photos, many in color. 299 pages. Dey Street. Pub. at \$27.99 **Price Cut to \$19.95**



**\*4906373 DANCE THEATRE OF HARLEM: A History, a Movement, a Celebration.** By J. Tyrus & P. Novosel. From its modest beginnings in the 1960s, to its meteoric rise to international fame, the Dance Theater of Harlem ignited the world. Into the 21st century, this haven for dancers of all colors and backgrounds continues to resonate. Here is the definitive portrait of the one of a kind dance company that redefined and shaped our times. Well illus., many in color. 256 pages. Dey Street. Pub. at \$50.00 **Price Cut to \$29.95**



**\*4921135 WAR POETRY OF THE SOUTH.** By William Gilmore Simms. Originally published in 1867. This is essential to the reputation of the Southern people, to convey their feelings, sentiments, ideas and opinions. The motives which influenced their actions, and the objects that they had in contemplation. This seemed to them to justify the struggle in which they were engaged. 482 pages. Applewood. Paperbound. Pub. at \$29.95 **Price Cut to \$11.95**



**\*7677561 ADOLPH MENZEL: The Quest for Reality.** By Werner Busch. The biographical and historical events that shaped Menzel's work and the course it took. His paintings of the life of Frederick the Great still dominate our image of the monarch. Their modern perspective neither glorified the king nor found favor with the Prussian royal court. Photos, some in color. 188 pages. Paul Getty Museum. 9 1/4 x 11 1/4. Pub. at \$65.00 **Price Cut to \$29.95**



**\*7703554 FIGURE DRAWING FOR FASHION DESIGN, VOL. 1.** By E.K. Drudi & R. Paci. Mastering the rules of figure drawing as well as stylistic techniques that add individuality and flair to the design is an essential skill for all designers and illustrators. Ideal for both designers and students who want to apply themselves professionally to fashion design, and for all enthusiasts of drawing the female body in a fashion context. Well illus., in color. 352 pages. Hoaki. 8 1/2 x 11 1/2. Paperbound. Pub. at \$39.95 **Price Cut to \$24.95**



★**7708203 THE LIFE OF CRIME: Detecting the History of Mysteries and Their Creators.** By Martin Edwards. Traces the evolution of the mystery genre from the 18th century to the present, offering a brand-new perspective on the world's most popular form of storytelling. Detects the methods of crime author and the ups and downs of their literary lives with insight, compassion and wit. Includes ribbon bookmark.

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★**7746997 THE ART JOURNEY OF LORD GRIS.** Illustrator and character designer Lord Gris takes us on a guided tour of her world, where her anime-style characters exude emotion, attitude, mystery, and beauty that can be both bizarre and fragile. Step by step tutorials specially commissioned for this work are accompanied by galleries of Lord Gris's fan favorites and more. Fully illus. in color.

184 pages. 3DTotal. 9 1/4 x 10 1/4. Pub. at \$50.00 **Price Cut to \$29.95**



**4907035 LONG LIVE THE GLORIOUS MAY SEVENTH DIRECTIVE.** By Jeffrey Ladd. One of the key propaganda photography volumes to come out of China and Chairman Mao Zedong's Cultural Revolution. Illustrated with both brightly-colored and luxurious black and white photographs taken by uncredited photographers, this edition extolls the virtues of Mao Zedong's "May Seventh Creative"

while masking the harsh realities and cost of the Cultural Revolution. Errata. Pub. at \$39.95



★**498529X GLAMOUR GHOUL: The Passions and Pain of the Real Vampire, Maila Nurmi.** By Sandra Niemi. Maila Nurmi's diaries, notes, ephemera, and family stories bring new insights to her relationships with Orson Wells, James Dean, and Marlon Brando. Neimi fills in the details of her life prior to fame and the struggles after the limelight faded, including Maila's relationship within the L.A. underworld that featured the lady vampire as their "queen." Photos. 49 color plates.

House. Paperbound. Pub. at \$21.95



★**768407X JOHN GILBERT: The Last of the Silent Film Stars.** By Eve Golden. Tracing the actor's life from his youth spent traveling with his mother in acting troupes to the peak of fame at MGM, where he starred opposite Mae Murray, Norma Shearer, Joan Crawford, Greta Garbo, and other actresses in popular films such as *The Merry Widow*, *The Big Parade*, and more. Photos. 366 pages. UPKY. Paperbound.

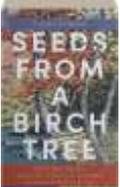
Pub. at \$24.95 **Price Cut to \$14.95**

★**7705530 ROUGH: Drawing in 2 Strokes and 3 Moves.** By Pierre Pochet. A way to start drawing that is based on a very simple observation: the human body, as well as everything surrounding us, can be broken down into elementary geometric shapes. Particularly useful for those who have no artistic training but who are considering a career in a creative field. Fully illus. 110 photos. Rocky Nook. 8 1/2 x 11. Paperbound. Pub. at \$16.95



**7726937 FOR AMERICA: Paintings from the National Academy of Design.** Ed. by J.W. McCarthy & D. Thompson. Exhibition catalog. This collection offers the opportunity to reflect on our institutions and the critical roles they have played in the development of American art. In these pages, we find examples of art's ability to make connections across differences of background, age, and belief. Well illus. in color.

303 pages. Yale. 8 1/2 x 11 1/4. Pub. at \$60.00 **Price Cut to \$14.95**



★**7786190 SEEDS FROM A BIRCH TREE, 25TH ANNIVERSARY EDITION: Writing Haiku and the Spiritual Journey.** By Clark Strand. Introduced readers to the only form of poetry in all of world literature that makes nature into a spiritual path. Its message was simple: haiku teaches us to return to nature by following the seasons—17 syllables at a time. Includes the complete text of the original classic, plus dozens of new haiku. 134 pages.

Monkfish. Paperbound. Pub. at \$16.95 **Price Cut to \$9.95**



**777270X NEW SUPER MARIO BROS. WII: Simplified Piano Solos.** Offers seventeen sheet music classics from the Super Mario Bros. Wii including: Underwater Theme, Enemy Course, Koopa Battle 2 and others. 40 pages. Alfred Publishing. 9x12. Paperbound. Pub. at \$15.99

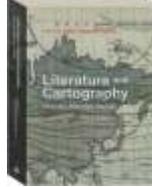
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★**4900634 JOHN HOWE'S ULTIMATE FANTASY ART ACADEMY.** Through step by step drawings and finished paintings, Howe—lead conceptual designer on *The Lord of the Rings* movie trilogy— shares tips on everything from building a portfolio to book illustration, graphic novels and designing for the big screen. Develop your own style of fantasy art. Fully illus. in color. 224 pages. 11 1/2 x 8 1/2. Paperbound. Pub. at \$26.99



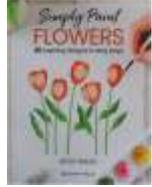
**4982436 JEAN DESPRES: Jeweler, Maker and Designer of the Machine Age.** By Melissa Gabardi. Exhibition catalog. Jean Despres (1889-1980) was an Art Deco jewelry designer who captured the streamlined, modern aesthetic of the age of machine and transformed it into objects of great beauty. Many fine examples of his work are presented here, along with more than 100 photographs reproduced for the first time. 248 pages. 9 1/2 x 12 1/4. Pub. at \$65.00

**7680600 GUNS N' ROSES: Encyclopaedia.** By Mick O'Shea. An A-Z listing of subjects surrounding the Guns N' Roses theme, members past and present, songs, albums, bootlegs, concerts, festivals, events, friends, enemies, associated bands, and more. Photos. 304 pages. Chrome Dreams. Paperbound. Pub. at \$19.95



**7684894 LITERATURE AND CARTOGRAPHY: Theories, Histories, Genres.** Ed. by Anders Engberg-Pedersen. An impressive list of scholars from international universities and institutes reflect on how literary cartography grapples with its own interdisciplinary nature as a possibility for study. Photos. 248 pages. MIT Press. Pub. at \$45.00

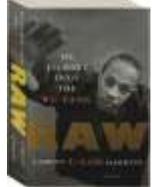
★**7710011 SELECTED POETRY.** By Percy Bysshe Shelley. Provides a generous selection of Percy Bysshe Shelley's poetry, from his sonnet *Ozymandias* to famous lyrics such as *Ode to the West Wind* and *Lines written Among the Euganean Hills*, to the longer poems of his maturity, *Adonais* and *Epipsychidion*, all thoroughly annotated and presented in chronological order. 314 pages. Alma. Paperbound. Pub. at \$12.00



★**7737971 SIMPLY PAINT FLOWERS: 25 Inspiring Designs in Easy Steps.** By Becky Amelia. Shares the author's easy to follow approach to painting, with a range of beautiful flowers in her distinctive and contemporary style. Using only a few brushes and a small collection of paints, be inspired with 30 stunning botanical projects to paint, including single flowers, leaves, wreaths and bouquets. Fully illus. in color. 128 pages. Search.

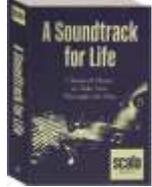
8 1/2 x 11. Paperbound. Pub. at \$19.95 **Price Cut to \$11.95**

★**7753160 THE HIDDEN LANGUAGE OF SYMBOLS.** By Matthew Wilson. Depicts a global visual language enshrined in art. Guides the reader through this world of symbols, showcasing their enduring ability to express power, hope, fear and faith, and to create and communicate identities, uniting—existing in the past that made them. Fully illus. in color. 272 pages. Thames & Hudson. 7 1/2 x 10. Pub. at \$45.00



**7762712 RAW: My Journey into the Wu-Tang.** By Lamont U-God Hawkins. U-God's unforgettable first-person account of his journey, from the streets of Brooklyn to some of the biggest stages around the world, is not only thoroughly affecting, unfiltered, and explosive but also captures, in vivid detail, the making of one of the greatest acts in American music history. 92 pages. Anchor. Pub. at \$27.00

**1945114 CHARACTER: The Art of Role and Cast Design for Page, Stage, and Screen.** By Robert McKee. The long-awaited third volume of McKee's trilogy on the art of fiction. This work explores the universe of character and cast design: the dimensionality, complexity, and arcing of a protagonist, as well as the invention of orbiting major characters, all encircled by a cast of service and supporting roles. 320 pages. Twelve. Pub. at \$35.00



**1965662 A SOUNDTRACK FOR LIFE: Classical Music to Take You Through the Day.** By Scala Radio. Bringing together much-loved masterpieces with exciting new works, this accessible and inspiring guide is a celebration of classical music. Every entry puts the piece of music into context, proving fascinating insights into the inspiration behind each work and enhancing your listening experience. 312 pages. Kyle Books. Pub. at \$24.99

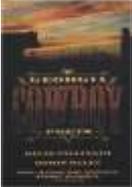
**1986228 I AM THE WOLF: Lyrics & Writings.** By Mark Lanegan. For the first time ever, the reclusive singer-songwriter looks at his lyrics, the stories behind them, and the making of his albums. 236 pages. Da Capo. Pub. at \$24.95

# Arts & Entertainment

**★4927273 YELLOWSTONE NATIONAL PARK: The First 150 Years.** By Jeff Henry. Published in anticipation of the 150th anniversary of Yellowstone in 2022, this is a sweeping pictorial overview of the historic park in all its significance and natural majesty. It features photos of earlier visitors called "Wonderland". Fully illus. in color. 26 pages. 8 1/2"x11 1/4". Pub. at \$39.95 **SOLD OUT**



**★7679351 RAYMOND CHANDLER: The Detections of Totality.** By Fredric Jameson. An interpretation of Chandler's work that reconstructs both the context in which it was written and the social world or totality it projects. This essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. 87 pages. Verso. Paperbound. Pub. at \$16.95 **Price Cut to \$7.95**



**★7707282 GEORGIA COWBOY POETS.** Ed. by David Fillingim. Examines how the contemporary cowboy poetry revival that sprung up in 1985 in Elko, Nevada, has borne fruit in the Peach State. First, Fillingim traces the history of cowboy poetry and its emergence as a cultural phenomenon. Then he recounts the story of how Georgia became home to a vibrant cowboy poetry scene. 202 pages. Mercer UP. Paperbound. Pub. at \$25.00 **Price Cut to \$2.95**



**★7745354 VIBRANT WATERCOLOR BIRDS: 24 Effortless Projects of Showstopping Avian Species.** By Madhu S. Combining radiant bird-themed compositions with approachable step by step tutorials, this guide takes you through an array of stunning species. Every chapter introduces new skills and concepts that will help you build on the foundations you previously mastered. Well illus. in color. 151 pages. Page Street. 7 1/2"x9". Paperbound. Pub. at \$23.99 **Price Cut to \$11.95**



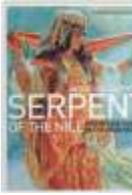
**★1971689 PAUL NEWMAN: Blue-Eyed Cool.** By James Clarke. As one of the twentieth century's most celebrated icons, Paul Newman's image is instantly recognizable the world over. Here, six extraordinary photographers share their memories and photographic archives of the icon, including classic, rare and never before seen images. Fully illus., most in color. 252 pages. ACC. 11 1/2"x13". Pub. at \$65.00 **Price Cut to \$34.95**



**★4952987 AN ILLUSTRATED BRIEF HISTORY OF CHINESE DECORATIVE ARTS.** By Shang Gang. This concise history of Chinese decorative art, illustrated with more than two hundred exquisite works from museum collections around the world, reveals the threads that have woven the pattern of Chinese civilization in engaging and informative narrative, giving readers a glimpse into the arts of mutable styles that have shaped the world. Fully illus. in color. 202 pages. Phaidon. 8 1/2"x11 1/4". Pub. at \$19.95 **SOLD OUT**



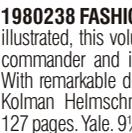
**★7762763 SAR: The Essence of Indian Design.** By S. Tamhane et al, photos by P. Singh. A journey across the diverse country, discovering everyday Indian objects from antiquity to the present day. Through 200 objects, ranging from classics including the Hindustan Ambassador and the tiffin, to appropriated objects such as the autorickshaw and *hawai chappals*, and more. Fully illus. in color. 304 pages. Phaidon. 8x10 1/2". Pub. at \$79.95 **Price Cut to \$19.95**



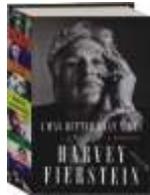
**★1932225 SERPENT OF THE NILE: Women and Dance in the Arab World.** By Wendy Buonaventura. A celebration of the female dancers of the Arab world and their impact on the West. Traces the origins of Arabic dance, which survived despite religious disapproval and commercialism to evolve into a performance form across the globe. Photos, many in color. 233 pages. Phaidon. Paperbound. Pub. at \$23.95 **Price Cut to \$11.95**



**★1957112 TAKE A SAD SONG: The Emotional Currency of "Hey Jude".** By James Campion. In this work Campion dives deeply into the origins, writing, recording, cultural impact, and historical influence of this modern masterpiece. Beyond its melodic brilliance and deceptively simple lyrics, he reveals the poignant traces of McCartney's complicated relationship with John Lennon and of their attempts to transcend trauma and find completion in romantic love. Photos. 287 pages. Backbeat Books. Pub. at \$27.95 **Price Cut to \$11.95**



**1980238 FASHION IN STEEL.** By Stefan Krause with A. Zajic. Gloriously illustrated, this volume looks at the remarkable armor of a key Habsburg commander and its relationship to contemporary Renaissance fashion. With remarkable detail the author elaborates on the armor of Charles V, Kolman Helmschmid's unique contributions to the story of armor. 127 pages. Yale. 9 1/2"x11". Pub. at \$40.00 **SOLD OUT**



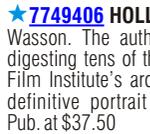
**★4988582 I WAS BETTER LAST NIGHT: A Memoir.** By Harvey Fierstein. The candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of contemporary theater (of which Fierstein has been a defining figure), as well as a moving account of his family's difficult and often painful and controversial journey. Fully illus. in color. 311 pages. Knopf. Pub. at \$30.00 **SOLD OUT**



**7680570 THE SONGS HE DIDN'T WRITE: Bob Dylan Under the Influence.** By Derek Barker. Dylan's impact on popular music is incalculable. But it remains strange so little has been written about his musical influences. This volume addresses this matter in one fell swoop by documenting in depth every track he has covered in concert, in session and on record, revealing both the song's origins and how Dylan came to discover and record or perform each one. Photos. 508 pages. Chrome Dreams. Paperbound. Pub. at \$23.95 **Price Cut to \$9.95**



**★7698682 BOTANICAL WATERCOLOURS THROUGH THE SEASONS: An All-Year-Round Guide to Painting Flowers and Plants.** By Sandrine Maugy. Explains color theory in relation to botanical subjects as well as color bias and the key to creating realistic shadows without resorting to an unnatural 'gray'. The four main chapters focus on a particular season and contains techniques for painting its plants, along with step-by-step instructions for creating stunning botanical artwork. Fully illus. in color. 112 pages. Phaidon. 8 1/2"x11 1/4". Pub. at \$31.95 **SOLD OUT**



**★7749406 HOLLYWOOD: The Oral History.** By J. Basinger & S. Wasson. The authors have undertaken the monumental task of digesting tens of thousands of hours of talk found in the American Film Institute's archival treasure trove and weaving them into the definitive portrait of workaday Hollywood. 739 pages. Harper. Pub. at \$37.50 **Price Cut to \$21.95**



**★7774001 IN THE PALM OF YOUR HAND, SECOND EDITION: The Poet's Portable Workshop.** By Steve Kowitz. If you long to create poetry that is magical, moving and authentic, this is the work you've been looking for. Detailed discussions of the poetic process, from inspiration to revision to publishing, are accompanied by examples of work by both contemporary poets. Fully illus. in color. 112 pages. Phaidon. Paperbound. Pub. at \$19.95 **SOLD OUT**



**7801424 CHILDREN'S PICTUREBOOKS, SECOND EDITION: The Art of Visual Storytelling.** By M. Salisbury & M. Styles. Carries invaluable insight into a highly productive, dynamic sector of the publishing world. Featuring interviews with leading illustrators and publishers from across the world. Covers everything from the change in children's picturebooks over time to a breakdown of the children's publishing industry and more. Well illus. in color. 200 pages. Phaidon. 8 1/2"x11 1/4". Paperbound. Pub. at \$40.00 **SOLD OUT**

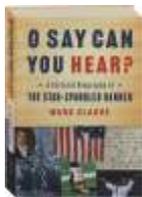


**7812086 BRIGHT STARS: Great Artists Who Died Too Young.** By Kate Bryan. Examines the lives and legacies of 30 great artists who died too young. Most artists have decades to hone their craft, win over the critics and forge their reputation, but that's not the case for the artists in this work. Lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. Well illus. in color. 224 pages. Frances Lincoln. Pub. at \$22.99 **Price Cut to \$9.95**



**★1964879 THE COMPLETE WORKS OF W.H. AUDEN, VOLUME I, 1927-1939: Poems.** Ed. by Edward Mendelson. This volume traces the development of Auden's early career, and contains all the poems, including juvenilia, that he published or submitted for publication, from his first printed work, in 1927, at age twenty, through the poems he wrote during his first months in America, in 1939, when he was thirty-two. 808 pages. Princeton. Pub. at \$60.00 **Price Cut to \$39.95**

**★1964887 THE COMPLETE WORKS OF W.H. AUDEN, VOLUME II, 1940-1973: Poems.** Ed. by Edward Mendelson. This volume follows Auden as a mature artist, containing all the poems that he published or submitted for publication from 1940 until his death in 1973, at age sixty-six. This volume also features an edited version of his incomplete, posthumous work *On the Poetry of the Poet*, as his self-designated "posthumous" work. 811 pages. Princeton. Pub. at \$60.00 **SOLD OUT**



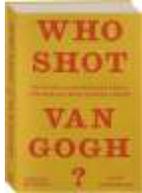
★ **1973886** **O SAY CAN YOU HEAR? A Cultural Biography of The Star-Spangled Banner.** By Mark Clague. Examining the origins of both text and music, alternate lyrics and translations, and the song's use in sports, at times of war, and for political protest, the author argues that the anthem's meaning reflects, and is reflected by, the nation's quest to become a more perfect union. Photos. 325 pages. Norton. Pub. at \$28.95 **Price Cut to \$9.95**



★ **4898850** **THE ELEGIES OF MAXIMIANUS.** Ed. by A.M. Juster. This volume includes a translation of the elegies with the Latin text on facing pages, the first English translation of an additional six poems, an appendix of Latin and Middle English imitative verse that illustrates Maximianus's long reception in the Middle Ages, and several related texts. 223 pages. UPaP. Pub. at \$65.00 **Price Cut to \$9.95**

★ **7708327** **KIKI MAN RAY: Art, Love, and Rivalry in 1920s Paris.** By Mark Braude. A dazzling portrait of Paris's forgotten artist and cabaret star, whose incandescent personality shaped the history of modern art in new ways. Photos. 290 pages. Norton. Pub. at \$30.00 **Price Cut to \$14.95**

★ **7712820** **BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. Revel in Betty White's talent, elegance, fortitude, and humor with this photographic retrospective of her life told through 100 moments that define an entertainment career like no other. 264 pages. Quarto. 8 1/2 x 10. Pub. at \$29.99 **Price Cut to \$14.95**



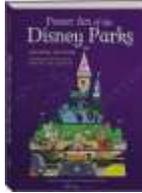
★ **7747500** **WHO SHOT VAN GOGH? Facts and Counterfacts About the World's Most Famous Artist.** By Alan Turnbull. A kaleidoscope of fact and fiction about the world's most discussed artist—sometimes funny, sometimes heartrending, always revealing—giving readers new insights into the artist, his work and his life. Well illus. in color. 256 pages. Schiffer. 11 1/2 x 8 1/2. Pub. at \$24.95 **Price Cut to \$9.95**



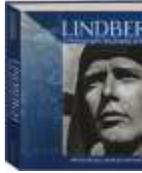
★ **7793553** **SKETCHING OUTDOORS: Discover the Joy of Painting Outside.** By Barry Herniman. Fun, friendly and practical, this handbook is jam-packed with tips and brimming with answers to questions such as: Which medium should I use?; What do I take?; Where should I go?; Why is a sketchbook so important? Full of inspiring artwork as well as five demos including a coastal scene in pen and ink, a countryside panorama in watercolor, and more. Fully illus. in color. 144 pages. Search. 8 x 10 1/4. Paperbound. Pub. at \$23.95 **Price Cut to \$14.95**



★ **7732104** **FIFTY FORGOTTEN BOOKS.** By R.B. Russell. Filled with a lively nostalgia for the era when finding strange new books meant pounding the pavement. For anyone who wishes they could still browse the dusty bookshelves of their youth, and who can't wait to get back out into the world in quest of the next text liable to change their life. Photos. 256 pages. And Other Stories. Paperbound. Pub. at \$19.95 **Price Cut to \$11.95**



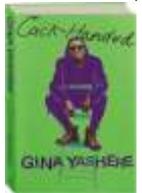
★ **7736703** **POSTER ART OF THE DISNEY PARKS, SECOND EDITION.** By D. Handke & V. Hunt. An incredible collection of original attraction posters from EPCOT, Disneyland Paris, Shanghai Disneyland and more. A variety of vibrant voices quote throughout, with interesting insights about the development of the posters over the years and the interconnection among art, typography, and graphic design—Disney style. Color photos. 244 pages. Disney. 11 1/2 x 14 1/4. Pub. at \$50.00 **Price Cut to \$29.95**



★ **7746873** **LINDBERGH: A Photographic Biography of the Lone Eagle.** By B. McAllister & S. Wilkinson. Many Americans who no longer remember the legacy of the world's first true media celebrity have forgotten Lindbergh—aviator, adventurer, author, activist, pathfinder, fighter pilot, and conservationist. Reawakening the careers of a man and his wife who achieved more, in more fields, than any couple in history. Photos. 232 pages. Insight Editions. 8 1/2 x 11. Pub. at \$59.95 **Price Cut to \$14.95**

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★ **7795297** **THE EVERYTHING BRIDESMAID BOOK, 2ND EDITION.** By Holly Lefevre. Everything from bachelorette party planning to wedding ceremony etiquette—everything all brides need to plan an unforgettable wedding and have a blissful day. Adams Media. Paperbound. Pub. at \$9.99 **Price Cut to \$2.95**



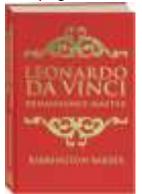
★ **1963066** **CACK-HANDED: A Memoir.** By Gina Yashere. In this work Yashere tells the story of how growing up as a child of Nigerian immigrants in working-class London, running from both skinheads and her over protective mom, she went on to become the first female engineer with the UK branch of Otis. Later, she left the profession to become a stand-up comic. 305 pages. Amistad. Pub. at \$26.99 **Price Cut to \$2.95**



★ **1972170** **CREATING SCULPTURE: Renaissance Drawings and Models.** Ed. by Michael Cole et al. The introduction and 12 essays explore the relationships between both preparatory drawings and models in three dimensions, as well as with the final sculptures. Covers material ranging from the early 15th century, with Jacopo della Quercia's drawings for the Fonte Gaia in Siena, to the late 16th century, including wax, terracotta and unfired clay models by Giambologna. Color photos. 223 pages. V&A Publishing. 8 1/2 x 11 1/4. Pub. at \$50.00 **Price Cut to \$17.95**

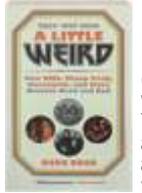


★ **4924894** **THE WORLD OF URBAN DECAY 2.** By Martin ten Bouwhuijs. This haunting collection of photographs takes readers inside the imposing, seemingly lifeless structures abandoned across the expanse of Europe—some of them unaffected by human interference for some 25 years. The result is a mesmerizing combination of architecture and the awe-inspiring structures that result. 176 pages. Schiffer. 11 1/2 x 8 1/2. Pub. at \$29.95 **Price Cut to \$9.95**



★ **7746393** **LEONARDO DA VINCI: Renaissance Master.** By Barrington Barber. Featuring a selection of Leonardo's finest drawings, this work presents a comprehensive and inspiring collection that is testament to his accurate eye and unfailing hand. Well illus. some in color. 60 pages. Search. Pub. at \$19.99 **Price Cut to \$9.95**

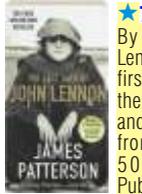
★ **7765495** **VIDA LOCA.** By Fabio Borquez. Borquez's photos are unsettling and difficult, stirring up emotions. His images guide the eye beyond mere nudity, provoking you to enquire what lies behind the rich tapestry of light and shadow. Adults only. Color photos. 190 pages. Edition Skylight. 9 1/2 x 12. Pub. at \$59.95 **Price Cut to \$39.95**



★ **1980769** **THEY JUST SEEM A LITTLE WEIRD: How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll.** By Doug Brod. An eye and ear opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, and fans, and who are still collaborating more than forty years on. 16 pages of photos. 309 pages. Hachette. Paperbound. Pub. at \$17.99 **Price Cut to \$7.95**



★ **4857860** **THE LAST DAYS OF JOHN LENNON.** By James Patterson et al. The amazing story of Lennon's life and career, the most profound rock and roll genius of all time, and of the consummate Nowhere Man who took him from us. A true-crime drama about two men who changed history. One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with 600 photos of him in 16 pages of photos, some in color. 491 pages. Grand Central. Paperbound. Pub. at \$18.99 **Price Cut to \$5.95**



★ **7712758** **THE LAST DAYS OF JOHN LENNON.** By James Patterson et al. The story of John Lennon's life and career from his earliest days and first songs up to his last seconds. It tells the story of the most profound rock and roll genius of all time and of the consummate Nowhere Man who took him from us. 16 pages of photos, some in color. 508 pages. Grand Central. Paperbound. Pub. at \$10.99 **Price Cut to \$5.95**

★ **4905156** **SIDESHOW, VOL. 2: Fine Art Prints.** By Andrew Farago. From jaw-dropping art prints to strikingly lifelike statues, Sideshow is the world's premier creative studio when it comes to the intersection of high art and pop culture. This volume presents a new collection of art prints, featuring pieces inspired by Star Wars, Marvel, DC, and more. Offers an engrossing experience of an unforgettable gallery of pop culture art. 304 pages. Insight Editions. 9 1/2 x 12 1/4. Pub. at \$60.00 **Price Cut to \$39.95**

# Arts & Entertainment



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**7803745 SOUTHERNMOST ART AND LITERARY PORTRAITS.** By Jimm Roberts. Features eighty-five luminous black and white studies, many of which are being made public for the first time. This collection is the first gallery of portraits to be paired with revealing quotes from the subjects themselves, along with biographical profiles. 232 pages. Mercer UP 9 1/2"x10 1/4. Pub. at \$40.00 **Price Cut to \$5.95**

**★7804105 THE BLACK GUY DIES FIRST: Black Horror Cinema from Fodder to Oscar.** By R.R.M. Coleman & M.H. Harris. Explores the journey of Black actors and creators in the modern horror cinema, from the fodder epitomized by *Night of the Living Dead* to the Oscar-winning cinematic heights of *Get Out* and beyond. Delves into the themes, tropes, and traits that have come to characterize Black holes in horror since 1968. Illus. in color. 320 pages. Saga Press. Paperbound. Pub. at \$24.99 **Price Cut to \$14.95**

**★1930656 IMAGINARY LANGUAGES: Myths, Utopias, Fantasies, Illusions, and Linguistic Fictions.** By Marina Yaguello. Yaguello explores the history and practice of inventing languages, from religious speaking in tongues to politically utopian schemes of universality to the discoveries of modern linguistics. She looks for imagined languages that are autonomous systems, complete unto themselves and not subject to communal use and products of an individual's local language. 325 pages. MIT Press. Pub. at \$29.95 **Price Cut to \$14.95**

**★1942654 POEMS FROM THE EDGE OF EXTINCTION: An Anthology of Poetry in Endangered Languages.** Ed. by Chris McCabe. This work showcases 50 of the finest poems in endangered languages from across the continents. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary introduction about the language, the poet and the poem. 337 pages. Chambers. Paperbound. Pub. at \$14.99 **Price Cut to \$7.95**

**1980262 GOLDEN PROSPECTS: Daguerreotypes of the California Gold Rush.** By Jane L. Aspinwall with K.F. Davis. A fresh, comprehensive and critical look at the California gold rush through the lens of the daguerreotype camera. The portraits and images provide an extraordinary glimpse into the evolution of mining culture and technology and the variety of nationalities and races involved in the mining industry. 168 pages. Yale. 11 1/4"x11 1/4. Pub. at \$50.00 **Price Cut to \$19.95**

**★1987089 NERO: The Man Behind the Myth.** By Thorsten Oppen. Exhibition catalog. The emperor Nero is widely recognized as one of Rome's most infamous rulers, notorious for his cruelty, debauchery and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recast the young ruler in a new light. 304 pages. British Museum. 10 1/4"x11 1/4. Pub. at \$65.00 **Price Cut to \$29.95**

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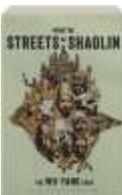
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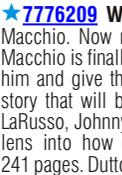
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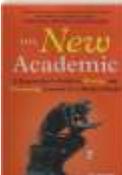
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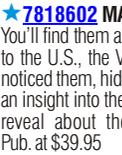
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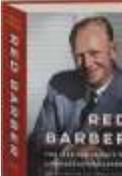
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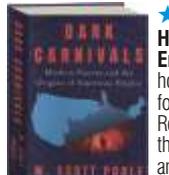
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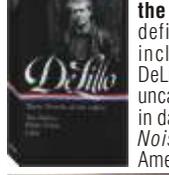
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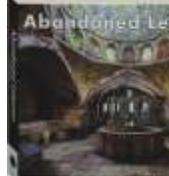
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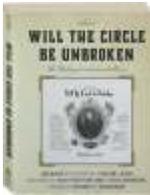
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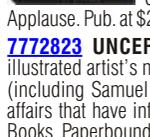
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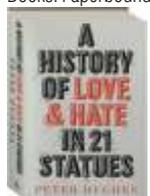
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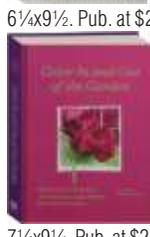
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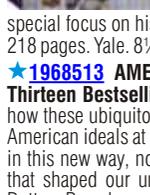
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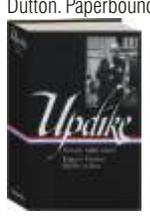
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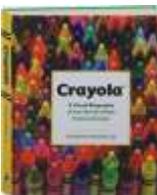
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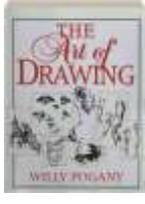


★ **7736886 A BRUSH WITH FANTASY: How to Paint Fairies, Mermaids and Magical Creatures with Watercolor.** By Barbara Lanza. Learn how to bring fairies, mermaids, imaginary creatures and more to life with 28 watercolor demonstrations, along with information on materials, tips, and techniques. Color photos with illus. 144 pages. Get Creative 6. 8 1/2 x 11. Paperbound. Pub. at \$22.99 **Price Cut to \$11.95**



★ **7761678 THE ART OF HAIKU: Its History Through Poems and Paintings.** By Stephen Addiss. In the past hundred years, haiku has gone far beyond its Japanese origins to become a worldwide phenomenon, with the classic poetic form growing and evolving. This study examines not only early haiku masters such as Basho, Buson and Issa, but also the late 20th-century haiku art. 32 pages. Shambhala. 9 1/2 x 6 1/2. Paperbound. Pub. at \$29.95 **Price Cut to \$14.95**

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★ **7679874 THE ART OF DRAWING.** By Willy Pogany. Focusing on the human figure, illuminates the main principles of drawing in a simple, constructive way, using lesson sequences and hundreds of pictures. Includes a list of all bones, and description of muscles and their uses. 128 pages. Madison. 8 1/2 x 11. Paperbound. Pub. at \$16.95 **Price Cut to \$7.95**

★ **7782705 STAR TREK—The Next Generation: The Art of Juan Ortiz.** Following on from Juan Ortiz's fabulous Original Series poster collection, this latest treat for art-loving *Star Trek* fans features 178 posters that capture the essence of *The Next Generation*. Ortiz's unique creative vision is sure to delight fans worldwide. 208 pages. Titan. 10 1/2 x 14 1/2. Pub. at \$49.95 **Price Cut to \$17.95**



★ **7788118 PAULA MODERSOHN-BECKER: A Life in Art.** By Uwe M. Schneede. Hailed today as one of the great pioneers of modernism, Modersohn-Becker had completed more than 700 paintings and 1,000 drawings and prints by the time of her death at the age of 31. Her distinct style and daring subject matter left a significant artistic mark on the cultural moment she inhabited. Fully illus., most in color. 240 pages. Thames & Hudson. 6 1/4 x 9 1/4. Pub. at \$39.95 **Price Cut to \$24.95**



★ **193743X REUNION BEACH.** By Elin Hilderbrand et al. In this warm and moving anthology, a group of bestselling authors and writers pay tribute to legendary, larger than life *New York Times* best-selling author Dorothea Benton Frank and her literary legacy. 392 pages. Morrow. Paperbound. Pub. at \$16.99 **Price Cut to \$7.95**



★ **1942816 THE MYSTERIOUS ROMANCE OF MURDER: Crime, Detection, and the Spirit of Noir.** By David Lehman. Why do we keep returning to Agatha Christie's ingenious puzzles and Raymond Chandler's hard-boiled murder mysteries? Lehman explores a wide variety of outstanding books and movies, some famous (The Maltese Falcon, Double Indemnity), some known mainly to aficionados, with style, wit and passion. 281 pages. Cornell. Pub. at \$27.95 **Price Cut to \$19.95**



★ **1951947 BOYZ N THE VOID: A Mixtape to My Brother.** By G'Ra Asim. This work blends music, cultural criticism, and personal essay to explore race, gender, class, and sexuality. Using totemic punk rock songs to anchor each chapter, Asim presents his brother with a road map to self-actualization in the form of a Doc Marten boot, a beanie, a pair of sweaty, circle pit sideburns. 288 pages. Cornell. Paperbound. Pub. at \$19.95 **Price Cut to \$14.95**

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★ **1952420 EDVARD MUNCH IN DIALOGUE.** Text by Dieter Buchhart et al. This richly illustrated book explores how seven such artists—Georg Baselitz, Miriam Cahn, Peter Doig, Marlene Dumas, Tracey Emin, Jasper Johns and Andy Warhol—engaged with Munch's work at different points in, or throughout, their careers. It features elaborate reproductions of sixty works by Munch juxtaposed with those inspired by him. 277 pages. Prestel. 9 9/16 x 11 1/4. Pub. at \$60.00 **Price Cut to \$24.95**

★ **1956914 THE SET-UP.** By Joseph Moncre March, illus. by E. Kriek. Written in 1928, this work is a long narrative poem about the boxing underworld, a hard-boiled tragedy told in syncopated rhyming couplets. Fully illus. 254 pages. Korero. Pub. at \$29.95 **Price Cut to \$9.95**



★ **1973614 VERMEER AND THE ART OF LOVE.** By Aneta Georgievska-Shine. Uncovers the ways in which Vermeer challenges dichotomies between 'good' and 'bad' love, the sensual and the spiritual, highlighting his unique approach to this popular theme in the 17th-century Dutch art. Color photos. 160 pages. Lund Humphries. 7 3/4 x 10. Pub. at \$59.99 **Price Cut to \$27.95**



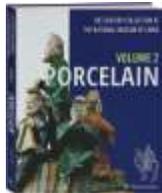
★ **1973991 DAVID BELLAMY'S ARABIAN LIGHT: An Artist's Journey Through Deserts, Mountains and Souks.** Packed with inspiration for the artist and includes Bellamy's advice for painting in hot regions. Discover a world filled with light, redolent with tradition and brimming with heat, both in the landscape itself, and the hearts of its people. Fully illus., most in color. 174 pages. Search. 9 x 11 1/2. Pub. at \$40.00 **Price Cut to \$14.95**

## Arts & Entertainment

**4915550 WALTER MAP AND THE MATTER OF BRITAIN.** By Joshua Byron Smith. In the first English language book devoted to Walter Map, the author examines the 12th century writer's influence on the Arthurian legends that we know today. This is a new introduction to the English and Welsh literary history. Focuses on the origins of the *Lancelot-Grail Cycle*. 252 pages. UPaP. **Price Cut to \$34.95**



**★7677960 BRONZE, VOLUME 1: The Century Collection at the National Museum of China.** By Lu Zhangshen. Includes a selection of artifacts housed in The National Museum of China over the past century. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Fully illus. in color. 114 pages. Royal Collins. 8 1/4 x 10 1/4. Pub. at \$79.95 **Price Cut to \$34.95**



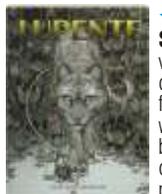
**★7755163 PORCELAIN, VOLUME 2: The Century Collection at the National Museum of China.** By Lu Zhangshen. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Color photos. 104 pages. Royal Collins. 8 1/4 x 10 1/4. Pub. at \$49.95 **Price Cut to \$29.95**



**7684819 DEGAS' LITTLE DANCER, AGED FOURTEEN: The Earlier Version That Helped Spark the Birth of Modern Art.** By Gregory Hedberg. Exhibited in a vitrine that emphasized the frontal and profile views of the figure, the *Little Dancer* was a key catalyst for the post-1881 flourish of rigid frontal and profile poses among such avant-garde painters as Whistler, Manet, Sargent, and particularly Seurat. Photos, many in color. 312 pages. Arnoldsche. 9 1/4 x 12 1/4. Pub. at \$135.00 **Price Cut to \$29.95**

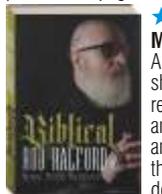


**★7708521 THE PORTABLE ANNA JULIA COOPER.** This will introduce a new generation of readers to a witty, courageous, and inspiring educator, public intellectual, and community activist whose visionary insights and eloquent prose underlie some of the most important developments in modern American intellectual thought and African American social and political organizing. 272 pages. Penguin. Paperbound. Pub. at \$20.00 **Price Cut to \$14.95**



**★7739826 LUPENTE: Fleck Artist Showcase.** Ed. by John Fleskes. An absorbing volume that showcases five outstanding contemporary artists who work in a variety of fields. Examples of the most highly regarded works by these artists are accompanied by biographical essays, interviews, quotes, and captions that reveal insights into their creative processes. Well illus., in color. 176 pages. Fleck. 9 x 12. Paperbound. Pub. at \$39.95 **Price Cut to \$19.95**

**★7742231 THE COME UP: An Oral History of the Rise of Hip-Hop.** By Jonathan Abrams. Traces how the genre grew out of the resourcefulness of a neglected population in the South Bronx, and from there how it flowed into New York City's other boroughs, and beyond—from electrifying live gatherings, then on to radio and vinyl, below to the Mason-Dixon Line, west to Los Angeles through gangster rap and G-funk, and then across generations. 16 pages of photos. 528 pages. Crown. Pub. at \$35.00 **Price Cut to \$17.95**



**★7747284 BIBLICAL: Rob Halford's Heavy Metal Scriptures.** By Rob Halford with I. Gittins. An encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll work and lifestyle—from tours to tattoos, riffs to riders, and drugs to devil horns. Transports fans behind the scenes and back into their record collections, delivering them to the almighty ways of rock. 323 pages. Hachette. Pub. at \$29.00 **Price Cut to \$14.95**



**★7767161 THE ART OF THE ILLUSTRATED BOOK.** Ed. by Julius Bryant et al. Gathers some of the most influential, compelling and striking examples of the illustrated volume, arranged thematically in chapters devoted to subjects such as art, literature, religion, architecture, natural history, fashion, and shopping. A fascinating overview of some of the finest illustrated works ever created. Fully illus. most in color. 288 pages. Thames & Hudson. 9 1/2 x 12. Pub. at \$60.00 **Price Cut to \$39.95**



**★7778015 KAFFE FASSETT: The Artist's Eye.** Ed. by Dennis Nothdruff, photos by D. Patterson. Highlights the influence and work of the unparalleled artist-designer with contributions from design and fashion practitioners and historians, alongside stunningly joyful photographs and insightful interviews with Fassett himself. 240 pages. Yale. 9 1/4 x 8 1/2. Pub. at \$45.00 **Price Cut to \$29.95**

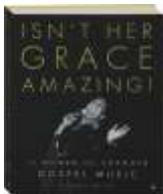


**★778449X THE RONALD S. LAUDER COLLECTION.** Ed. by Elizabeth Szancer. Exhibition catalog. This volume will represent various centuries and media, highlighting Greek and Roman works, and Italian 13th- and 14th-century gold-ground paintings. Essays by distinguished art historians and curators will reflect on the breadth of these special fields, providing a background for various works. Color photos. 471 pages. Prestel. 9 1/4 x 11 1/2. Pub. at \$75.00 **Price Cut to \$54.95**

**★7807090 ORPEN AT WAR.** By Patricia O'Reilly. Bombarded by artillery, dodging bullets, crawling through trenches in the Somme, Major William Orpen, society portrait painter, witnesses the grim reality of conflict as he paints the war. This is his story. Illus. 282 pages. The Lifeey Press. Paperbound. Pub. at \$24.95 **Price Cut to \$14.95**



**★1909215 REMBRANDT'S HUNDRED GUILDER PRINT: His Master Etching.** By Amy Golahny. Always recognized as a master print from the moment of its appearance around 1649, "The Hundred Guilder Print" is one of Rembrandt's most compositionally complex and visual works. This account gives a full overview of the fascinating story surrounding this print, from its genesis and market value to attitudes towards it in the present day. Well illus., some in color. 127 pages. Lund Humphries. 7 1/4 x 10. Pub. at \$59.99 **Price Cut to \$24.95**



**★1930516 ISN'T HER GRACE AMAZING! The Women Who Changed Gospel Music.** By Cheryl Willis. This volume offers in-depth interviews, behind the scenes stories, uncovered gems, and never before seen images of these powerhouse vocalists. Celebrate the towering talents of gospel who have defined the genre, established the sound, and set the standard for generations to come. Photos, many in color. 224 pages. Rizzoli. 10 1/4 x 12. Pub. at \$40.00 **Price Cut to \$24.95**



**★194388X JEAN-MICHEL BASQUIAT: Crossroads.** By Lee Jaffe. Jaffe, a cross-disciplinary visual artist, musician, and poet, took photos of his friend, Jean-Michel Basquiat, when they traveled abroad in 1983. As a photographer, Jaffe had a connection to Basquiat, and their time together resulted in an archive of imagery that captured one of the world's true legends through an unfiltered and authentic lens. Photos, many in color. 224 pages. Rizzoli. 10 1/4 x 12. Pub. at \$57.50 **Price Cut to \$29.95**

**7787081 LATITUDE: From North to the South Pole.** By Christer Lofgren. These three chapters are a collection of images that show the diverse and multifaceted world in which we live. These colorful and excellent photographs are a lovely source with which to broaden our vision and understand the complex and beautiful world as a global whole. Booxencounters. 12 x 10 1/4. Paperbound. Pub. at \$70.00 **Price Cut to \$24.95**



**★7796218 IN THE EYE OF THE STORM: Modernism in Ukraine, 1900-1930s.** Ed. by Konstantin Akinsha et al. Exhibition catalog. Explores the ground breaking art produced in Ukraine in the early 20th century. Ukraine endured unimaginable political upheaval, yet this became a period of true renaissance in Ukrainian art, literature, theater and cinema. This astonishingly diverse and vibrant art is vividly brought to life. Well illus., most in color. 288 pages. Thames & Hudson. 9 1/4 x 11 1/4. Paperbound. Pub. at \$60.00 **Price Cut to \$39.95**



★**1932640 WINSLOW HOMER: Crosscurrents.** By S.L. Herdrich & S. Yount. Exhibition catalog. This volume focuses on the watercolors and oil paintings Homer made during visits to Bermuda, Cuba, coastal Florida, and the Bahamas. It also includes Homer's depictions of rural life and the sea, in which he grapples with the violence of nature. Well illus. in color. 176 pages. MMA. Pub. at \$50.00

and Reconstruction paintings of the 1860s and 1870s. MMA. Pub. at \$50.00

★**1942549 BODY ROCK SAND.** By Ian Jacob. This is the fruition of an idea generated in Jacob's mind over fifty years ago. The photographs are moments in time which capture the ever-shifting nature of the shore, its fleeting patterns and textures, exploring contrasts between the solidity of rock and the suppleness of the female form, the sensuous relationship between it and the sea. Adults only. 160 pages. Craftegg. 10x9 1/4. Pub. at \$39.95



★**198750X EPEKWITK MI'KMAQ POETRY FROM PRINCE EDWARD ISLAND.** By Julie Pellissier-Lush. This collection will enthrall poetry lovers. Skilled at taking words from hearts and minds to paper, Julie Pellissier-Lush's poems will connect with the reader deeply. Some poems were created with teachings from Mi'kmaq Elders and some were created to learn about the art of words. Well illus. 114 pages. Acorn Press. Paperbound. Pub. at \$22.95

★**1968319 VIROLOGY: Essays for the Living, the Dead, and the Small Things in Between.** By Joseph Osmundson. This dazzling multidisciplinary collection of essays offers novel insights on illness, sex, and collective responsibility. It is a critical warning, a necessary reflection, and a love letter about how we can best care for those we cherish. 317 pages. Norton. Paperbound. Pub. at \$16.95



★**4882342 STORIES BEHIND THE IMAGES: Lessons from a Life in Adventure Photography.** By Corey Rich. We've all seen jaw-dropping images of a skier carving the perfect tins in snow, kayakers bouncing by tumultuous white-water, or climbers high on a featureless wall. Rich reveals what goes into getting the shot—and how he transitioned from being the local photographer to being the official

photographer for action sports. Fully illus. in color. 288 pages. Mountaineers. 8 1/2 x 10. Paperbound. Pub. at \$29.95

★**7694555 WORDS FOR THE HEART: A Treasury of Emotions from Classical India.** By Maria Heim. A compendium of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a "treasury," a workbook or anthology of short texts or poems, this collection features 177 jewel-like entries evoking the kinds of phenomena English speakers have variously

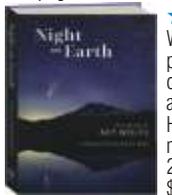
referred to as emotions, passions, and more. 347 pages. Princeton. Pub. at \$35.00



★**7718691 BOOGIE DOWN PREDICTIONS: Hip-Hop, Time, and Afrofuturism.** Ed. by Roy Christopher. Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, this work embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Photos. 334 pages. Strange Attractor. Paperbound. Pub. at \$21.95

★**4893646 WHISTLER TO CASSATT: American Painters in France.** Ed. by Timothy J. Standring. In the late nineteenth and early twentieth centuries, American artists flocked to France in search of instruction, critically acclaimed, and patronage. This richly illustrated volume offers a sophisticated examination of cultural and aesthetic exchange as it

highlights many figures who were left out of previous histories. 248 pages. Yale. 10 1/4 x 11 1/4. Pub. at \$50.00

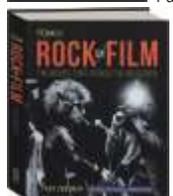


★**4905121 NIGHT ON EARTH.** Photos by Art Wolfe. Every night, an unseen buzz of activity takes place all around the globe. Wolfe takes the reader on a magical journey to these beautiful sights that are normally cloaked under the cover of darkness. His beautiful compositions document the nighttime world of the animals. 256 pages. Earthling. 9 1/2 x 12 1/2. Pub. at \$50.00

★**4924681 MARCHING BAND TECHNIQUES: A Guide to the Successful Operation of a High School Band Program.** By M. Gregory Martin et al. This guide can be used as an accompanying text for the collegiate marching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the developmental process of a marching band show, and basic drill design techniques. Well illus. in color. 143 pages. Schiffer. 8 1/2 x 11. Paperbound. Pub. at \$39.99



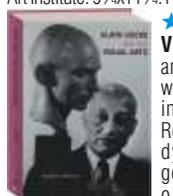
★**4935349 SOUND DESIGN FOR FILM.** By Tim Harrison. An in depth study of one of cinema's most powerful storytelling tools. The author, an experienced designer, provides key insights into how sound works on audiences to guide them through stories. Useful to professionals, aspiring sound designers and film enthusiasts alike. Well illus. in color. 173 pages. Crowood. Paperbound. Pub. at \$42.95



★**7683855 ROCK ON FILM: The Movies That Rocked the Big Screen.** By Fred Goodman. Takes readers on a wide-ranging journey through film and pop history. He measures the transformative impact of the mid-'60s landmarks *A Hard Day's Night* and *Don't Look Back* and how they seeded an almost unbelievably broad genre of films made by

filmmakers across the past seven decades. Fully illus. in color. 278 pages. Running Press. Pub. at \$35.00

★**7698828 RODIN IN THE UNITED STATES: Confronting the Modern.** Ed. by Antoinette Le Normand-Romain. Exhibition catalog. A compelling examination of French sculptor Auguste Rodin from the perspective of his enthusiastic American audience. Explores the American reception of French artist Auguste Rodin, from 1893, when his first work entered a US museum, to the present. Fully illus. in color. 260 pages. Clark Art Institute. 9 1/4 x 11 1/4. Pub. at \$60.00



★**7710933 ALAIN LOCKE AND THE VISUAL ARTS.** By Kobena Mercer. Offering an in-depth study of Locke's writings and art world interventions, Mercer focuses on the importance of cross-cultural entanglement. Reveals Locke's vision of modern art as a dynamic space where images and ideas generate new forms under the fluid conditions of diaspora. Photos, some in color. 227 pages. Yale. 7 1/4 x 10 1/4. Pub. at \$50.00

★**7711522 PAINTING DISSENT: Art, Ethics, and the American Pre-Raphaelites.** By Sophie Lynford. A revelatory history of the first artist collective in the United States and its efforts to reshape 19th-century art, culture, and politics. Color photos. 256 pages. Princeton. 7 1/4 x 10 1/4. Pub. at \$65.00

★**7749481 TRANSFORMER: A Story of Gitter, Glam Rock & Loving Lou Reed.** By Simon Doonan. Doonan places the album's creating within Reed's astonishingly creative life. He tracks him from cocreator of the band the Velvet Underground through to his torrid collaboration with David Bowie at the height of his sequined Ziggy Stardust incarnation—a collaboration that would encourage a whole era of amazing disruptiveness. Photos. 150 pages. HarperOne. Pub. at \$24.99

★**1946498 CONFESS: The Autobiography.** By Rob Halford. Told with Halford's trademark self-deprecating, deadpan Black Country humor, this is the story of an extraordinary five decades in the music industry. It's also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, and the Queen. More than anything else it's a celebration of the fire and power of heavy metal. 16 pages of photos, many in color. 360 pages. Hachette. Paperbound. Pub. at \$18.99

★**7760655 BLACK ORPHEUS: Jacob Lawrence and the Mbari Club.** Ed. by K. Gant & N. Ezeoluomba. Exhibition catalog. Features Lawrence's *Nigeria* series, this richly illustrated volume also highlights Africa's place as a global center of modernist art and culture. Essayists explore the influence of Africa's post-colonialism on the work of modernists and the work of modernists. 216 pages. Yale. 9 1/4 x 12 1/4. Pub. at \$50.00

★**DVD 477096X AC/DC: Every Which Way.** Fullscreen. This two DVD set celebrates and documents the band's musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia's outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Pride. Pub. at \$26.95

# Arts & Entertainment

**DVD 7812833 THE WHO: From the Bush to the Valley.** Fullscreen. Investigates the early career of The Who and with the aid of rare archive and exclusive contributions from the band's closest confidants, this tells the group's quite strange history. 120 minutes. Silver & Gold. **Price Cut to \$3.95**



minutes. Film Movement.

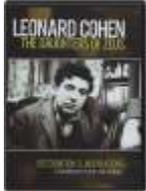
**DVD 7779895 THAT CLICK: The Legendary Photography of Douglas Kirkland.** Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still influence the world today. Not Rated. 90 minutes. Film Movement. **Price Cut to \$3.95**



Bowie. 65 minutes. Smokin'.

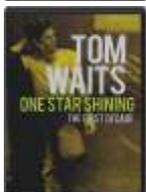
**DVD 1933140 DAVID BOWIE: Floating in a Tin Can.** Fullscreen. In early 1968 David Bowie enrolled in actor, teacher and choreographer Lindsay Kemp's dance class at the London Dance Centre. Bowie later claimed it was during this tenure that his interest in "image" really blossomed, and he became immersed in the creation of personas. This is the first of the documentary chronicles the early years of Bowie. 65 minutes. Smokin'. **Price Cut to \$3.95**

**★DVD 473873X MADONNA: Do You Think I'm Sexy?** Fullscreen. This two DVD set explores Madonna's fascinating life story and her music, as well as her amazing talent to perform—in concert, in music videos or as an actress of both stage and screen. 112 minutes. Pride. Pub. at \$13.95 **Price Cut to \$7.95**



LEONARD COHEN: THE DAUGHTERS OF ZEUS

**DVD 7812663 LEONARD COHEN: The Daughters of Zeus.** Fullscreen. Explores the work of Leonard Cohen in conjunction with the influences that have proven most important in his life and career. Features interviews, rare footage and performances. 110 minutes. Treble Clef. **Price Cut to \$3.95**



TOM WAITS: ONE STAR SHINING

**DVD 7812795 TOM WAITS: One Star Shining.** Fullscreen. Traces the life and career of Tom Waits via rare archive film, exclusive interviews, contributions from those who have known the man best, through the first decade of his records and concerts. 97 minutes. Silver & Gold. **Price Cut to \$3.95**

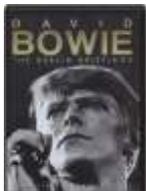
**DVD 1933116 BOB DYLAN, 1941-1966: Tales from a Golden Age.** Fullscreen. Venturing back into his childhood and formative years to discover the roots of the man who changed music forever, this documentary continues his journey through his early Greenwich Village period, into his worldwide recognition, and his eventual withdrawal from touring and his escape from the limelight. Includes a number of rare conferences given by Dylan. 86 minutes. Price Cut to \$3.95



TOM WAITS: UNDER REVIEW

**DVD 7812809 TOM WAITS: Under Review 1971-1982.** Fullscreen. Covers Waits' career and hugely influential music from this period. Charts his rise from bar-room crooner to the extraordinary performer, songwriter and vocalist he became by the early part of the 1980s. 97 minutes. Sexy Intellectual. **Price Cut to \$3.95**

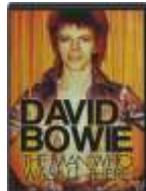
**DVD 7812493 BOWIE IN BERLIN.** Fullscreen. Uncovers the full story of this remarkable period of Bowie's life—when he left L.A. in 1975 and lived with his buddy Iggy Pop, and the records that were created in its midst. As it explores his collaboration with the city's called home and unearths the sources of his inspiration. 65 minutes. Silver & Gold. **Price Cut to \$3.95**



DAVID BOWIE: THE BERLIN BRIEFINGS

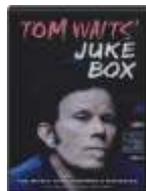
**DVD 7812515 DAVID BOWIE: The Berlin Briefings.** Widescreen. Featuring numerous interviews with Bowie and his collaborators, this program charts a strange but fascinating period in the artist's life, when he spent the better part of 24 months in the divided city of Berlin and, in the process, recorded some of his greatest albums of his career just 500 yards from the Berlin Wall. 87 minutes. I.V. Media. Pub. at \$19.95 **Price Cut to \$3.95**

**DVD 781268X MADONNA: Girl Power.** Fullscreen. Tells the story of Madonna's life and career—tracing her steps from 25 years in the music business and her days growing up in the Bronx to her first taste of success. 60 minutes. Silver & Gold. **Price Cut to \$3.95**



DAVID BOWIE: THE MAN WHO WASN'T THERE

**DVD 7812507 DAVID BOWIE: The Man Who Wasn't There.** With rare footage, exclusive interviews and more, this compelling film investigates what happened between the birth of David Jones in Brixton, London in 1947 and the day when the same young man—by now rechristened David Bowie—first came to the attention of the world under his alter-ego Ziggy Stardust. 92 minutes. Silver & Gold. Pub. at \$19.95 **Price Cut to \$3.95**



TOM WAITS' JUKEBOX

**DVD 7812787 TOM WAITS' JUKEBOX.** Traces the musical and literary icons who Tom Waits has cherished above all others and how they have had the most profound influence on his life and music. Features live and studio archives, and interviews, rare footage, and more. 142 minutes. Smokin'. **Price Cut to \$3.95**

**DVD 7812523 DAVID BOWIE: The Road to the Railway.** Fullscreen. Traces the journey from the end of Bowie's chameleon era—Ziggy, Aladdin Sane, Diamond Dogs—to the release of *Station to Station* in early 1976, and in so doing examines quite how this extraordinary artist's changing face came about. 61 minutes. Silver & Gold. **Price Cut to \$3.95**



TIM BUCKLEY: A REVIEW AND CRITIQUE

**DVD 1915177 TIM BUCKLEY: A Review and Critique of the Man and His Music.** Fullscreen. Reviews the music and career of one of America's most influential artists, composers and vocalists. Despite Buckley's tragic early death at the age of 28, his legacy resonates more loudly with every generation. 122 minutes. Leftfield Media. **Price Cut to \$3.95**

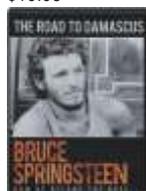
**DVD 7812604 IRON MAIDEN: Dawn of the Damned.** A fitting tribute to the band who moved Heavy Metal towards the global industry it is today, in a way no one has ever attempted. Features interviews with Iron Maiden members past and present, rare footage and photos, location shoots and more. 80 minutes. Silver & Gold. **Price Cut to \$3.95**



ANVIL! THE STORY OF ANVIL

**★DVD 7782268 ANVIL! The Story of Anvil.** Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil's career took a different path—straight to obscurity. Until now. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at \$19.95 **Price Cut to \$11.95**

**★DVD 7721234 RANDY RHOADS: Reflections of a Guitar Icon.** Widescreen. Randy Rhoads one of the greatest guitar players who ever lived was taken too soon and his story remains a mystery. We experience his life from his time with Quiet Riot to becoming an icon with Ozzy Osbourne. Not Rated. 85 minutes. MVD Visual. Pub. at \$19.95 **Price Cut to \$9.95**



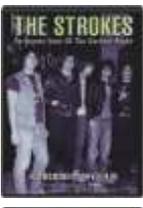
BRUCE SPRINGSTEEN: ROAD TO DAMASCUS

**DVD 7812485 BRUCE SPRINGSTEEN: Road to Damascus.** Fullscreen. Traces Springsteen's story from his formative years, through his various early bands, onto the signing of his first deal and early Columbia albums, before finally achieving his first taste of wider recognition. 88 minutes. Treble Clef. **Price Cut to \$3.95**

**★DVD 7777248 NOBODY FAMOUS.** Set against the backdrop of the socially and politically volatile 1960s, this documentary traces the quick rise and commercial success of the folk-pop trio, the Pozo Seco Singers. Recounted through the current day lens of former member and lead singer, Taylor Pie (formally known as Susan Taylor). Not Rated. 68 minutes. Soundview Media. Pub. at \$19.95 **Price Cut to \$11.95**

**DVD 7812752 RED HOT CHILI PEPPERS: In Their Own Words.** Widescreen. Contains a plethora of filmed interviews, press conferences, media appearances and other spoken work engagements which together show the Red Hot Chili Peppers and individual members thereof to be the intelligent, funny and smart musicians you have always known them to be. 107 minutes. I.V. Media. **Price Cut to \$3.95**

**★DVD 7697899 WAITING: The Van Duren Story.** Out of Ardent Studios in Memphis came "the next Paul McCartney", Van Duren. A 40 year old record catches the ears of two mates in Australia. Naively they decide to uncover the truth of what happened to Van Duren, and unwittingly become part of a dark and disturbing story themselves. Not Rated. 79 minutes. Living Eyes. Pub. at \$19.95 **Price Cut to \$7.95**



**DVD 7812779 THE STROKES: Fortunate Sons of the Darkest Night.** Fullscreen. Tells the story of The Strokes, revealing how they managed to make it big in the U.S., and then the rest of the world. Includes rarely seen footage and exclusive interviews, with contributions from friends, associates and colleagues, unseen on stage, and more. 90 minutes. Treble Clef Entertainment. **Price Cut to \$14.95**

**SOLD OUT**



**DVD 1964054 KRISHNA MANTRAS.** Widescreen. A collection of Mantra songs with lyrics devoted to Krishna. 34 minutes. Wownow Entertainment. Pub. at \$19.95 **Price Cut to \$7.95**



**DVD 7799802 BLITZED: The 80's Blitz Kids Story.** Widescreen. Out of one small London venue called The Blitz came a generation of outrageous teenagers, working class and art school kids, who would define the look, the sound, the style and the attitude of the '80s and beyond. This is their story. Not Rated. 90 minutes. MVD Visual. Pub. at \$19.95 **Price Cut to \$11.95**



**DVD 7786727 BLOOD + THUNDER: The Sound of Alberts.** This is the story of how Australia got its own unique brand of rock and roll. The tale of two families and the music they made together. The Alberts—an, elegant well to do music dynasty—and the Youngs—an unruly clan of migrants from Glasgow. Their bond was the blood of two families and the thunder was the sound they produced. Not Rated. 116 minutes. MVD Visual. Pub. at \$19.95 **Price Cut to \$11.95**



**1945734 BOURDAIN: The Definitive Oral Biography.** By Laurie Woolever. **LARGE PRINT EDITION.** The author interviews almost 100 of the people in Bourdain's orbit, from members of his kitchen crews and his writing, publishing, and television partners to his daughter and his most trusted associates, in order to piece together a full, vivid, and nuanced vision of his life and work. 32 pages of photos, many in color. 558 pages. Harper. Paperbound. Pub. at \$31.99 **Price Cut to \$5.95**



**1959158 AMORALMAN.** By Derek DelGaudio. **LARGE PRINT EDITION.** The author believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and DelGaudio is forced to confront and try to understand his role in a significant act of deception from his past. A work about the lies we tell ourselves and the realities we manufacture in others. Photos. 286 pages. Random. Paperbound. Pub. at \$29.00 **Price Cut to \$2.95**



**Blu-ray 778225X ANVIL! The Story of Anvil.** Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil's career took a different path—straight to obscurity. Until now. Not Rated. Includes a bonus Blu-ray. English SDH. 81 minutes. MVD Visual. Pub. at \$34.95 **Price Cut to \$17.95**



**Blu-ray 7722931 DEADGUY: Killing Music.** Widescreen. Chronicles the short-lived career of Dead Guy and their seminal hardcore album *Fixation On A Coworker*. Featuring never before seen pictures and videos, unearthed live audio recordings, interviews with every member of the band and more. Not Rated. English SDH. 87 minutes. ETR Media. Pub. at \$29.98 **Price Cut to \$9.95**

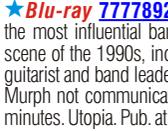


**Blu-ray 7709889 LO SOUND DESERT.** Widescreen. With its unique, artistic approach, the film provides a deep, intimate insight and captures the attitude of Coachella Valley's music scene—from jamming all night in the middle of a surreal desert landscape to headlining European stages—"Desert Rock" continued its underground and international an international scene. Not Rated. English SDH. 94 minutes. ETR Media. Pub. at \$29.98 **Price Cut to \$5.95**

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**Blu-ray 7754442 I THINK WE'RE ALONE NOW.** Fullscreen. An intimate portrait of two people who are deeply in love with the 80s pop singer Tiffany. Jeff Turner is a 50 year old man from Santa Cruz, California with Asperger's Syndrome. Kelly McCormick is a 35 year old intersex person from Denver, Colorado. Both Jeff and Kelly have been called "stalkers" by the media, but this film allows them to share their side of the story. Not Rated. English SDH. 61 minutes. ETR Media. Pub. at \$29.98 **Price Cut to \$14.95**



**Blu-ray 7777892 FREAKSCENE.** Widescreen. Homage to one of the most influential bands in alternative music, which inspired the rock scene of the 1990s, including Nirvana. It's also the story of the eccentric guitarist and band leader J Mascis, bass player Lou Barlow, and drummer Murph not communicating with each other. Not Rated. English SDH. 82 minutes. Utopia. Pub. at \$29.98 **Price Cut to \$14.95**

**Music Recordings**



**CD 4949307 DAWN DEROW: My Ship—Songs from 1941.** In her acclaimed cabaret show, Dawn evokes that year vividly. Collects 14 tracks including *Lover Man (Oh, Where Can You Be?)*; *Let's Get Away from It All*; *How Do You Feel About Blues in the Night*; *By Your Side*; and *One*. ZOH0 Music. Pub. at \$16.99 **Price Cut to \$5.95**

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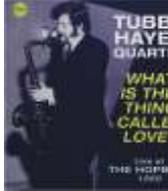
**CD 1937189 JIMMY MCCRACKLIN: Rocks.** For more than 50 years, the Bay area pianist often recorded excellent blues and soul. This work focuses on McCracklin's most rocking tracks and telling his story in the extensive booklet. Thirty tracks including: *Gonna Tell Your Mother-in-Law; Got Them; One Track Love; Get Back; I'm Through*. Bear Family Productions. Pub. at \$20.99 **Price Cut to \$5.95**

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**CD 4934628 AN EVENING WITH JOHN PATITUCCI & ANDY JAMES.** Features 17 tracks of scintillating music featuring an incomparable ensemble. Songs include *Autumn in New York; Besame Mucho; I Love You and Don't Forget It; To Me You Are a Wonderful Boy; Vermont; Day Dream*. Le Coq Records. Pub. at \$17.99 **Price Cut to \$5.95**

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**VINYL 1911945 TUBBY HAYES QUARTET: What Is This Thing Called Love?** This is the first vinyl LP release from the Acrobat label, and it features, unreleased "live" recording from 1969 by one of the greatest of all British jazzmen. This LP features two extended pieces, one on each side of the LP tracks include: *For Members Only* and *What Is This Thing Called Love?*. Acrobat. 12 1/4x12 1/4. Pub. at \$22.99 **Price Cut to \$14.95**



**CD 1943103 BUNK JOHNSON, VOLUME 2: New Orleans.** Comprises of rehearsal takes, film scores and radio broadcasts from June 1942 through February 1945. Collects 21 tracks including *Moose March; Dusty Rag; Franklin Street Blues; Sobbin' Blues; The Thriller Rag*; and more. Includes multiple versions of some songs. Document Records. Pub. at \$14.99 **Price Cut to \$9.95**



**CD 1943197 HAYDEN WAYNE SYMPHONY NO. 3: Heavy Metal.** One particular guitar solo of Jimmy Page's impressed Hayden Wayne so much that it inspired the fourth movement of this symphony. Collects four tracks including *Allegro Troppo; Allegro Vivace; Allegro Moderato* and *Adagio*. Presto Vivace. New Millennium Audio. Pub. at \$29.98 **Price Cut to \$5.95**

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**CD 4880048 SOULIVE: Get Down.** Everything starts somewhere. And "Get Down" is where Soulive started. This recording marks the very first days that Alan, Eric and Neil ever played together. Seven tracks, including *So Live!*; *Uncle Junior*; *Rudy's Way*; *Cash's Dream*; *Turn It Out*; *Brother Soul*; and *Right On*. ESC Records. Pub. at \$18.99 **Price Cut to \$5.95**



**CD 4860349 THE GENE VINCENT CONNECTION.** This unique collection of originals and rare cover versions marks the 50th anniversary of Vincent's death. Songs include *Race with the Devil* by The Voices; *Be Bop a Lula* by Max K. Lipscomb; *Woman Love* by Jimmy Johnson; *Wanted*; *Give Me a Little More* by Darin; and more. Thirty-six tracks. Bear Family Productions. Pub. at \$20.99 **Price Cut to \$5.95**

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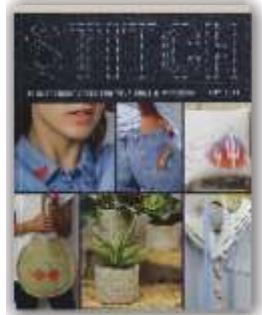


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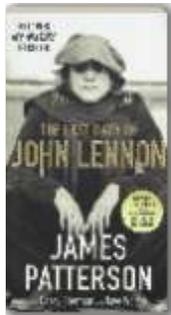


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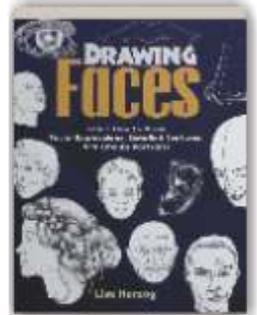
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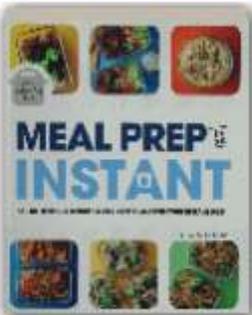
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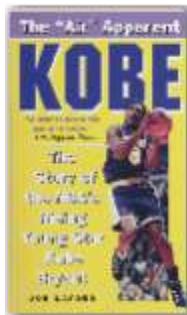
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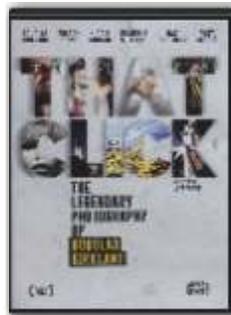
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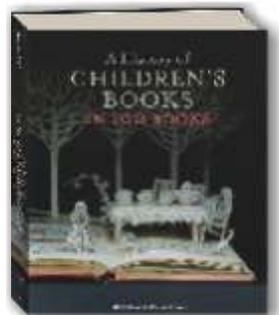
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