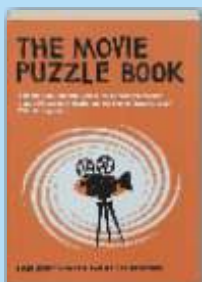


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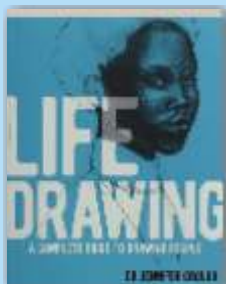
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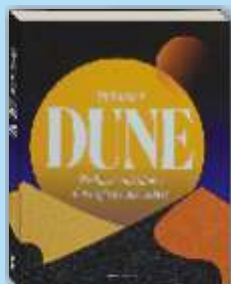
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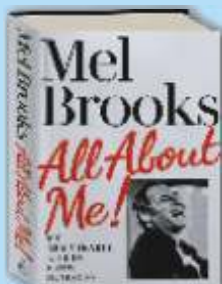
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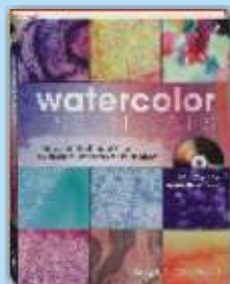
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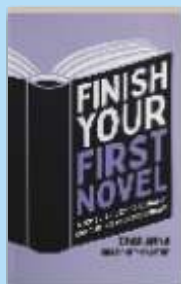
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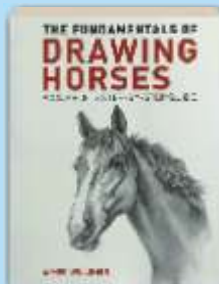
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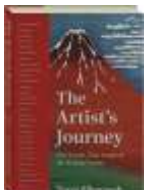
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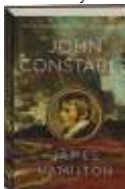


Blu-ray 7901690 AI WEIWEI: Never Sorry. Widescreen. Captures Ai Weiwei's artist process in preparation for major museum shows, his intimate exchanges with family members, and his increasingly public confrontations with authorities. This documentary reveals his irreverence, his humor, and his deeply moral convictions. Rated R. In Mandarin and English with English subtitles. 91 minutes. Sundance Selects. **\$4.95**



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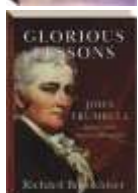
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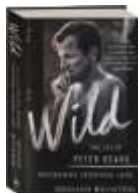
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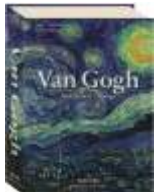
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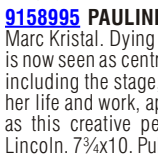
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172 pages. Artist Book Foundation. 10 1/2x12 1/4. Pub. at \$60.00 **\$14.95**

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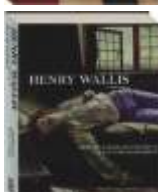
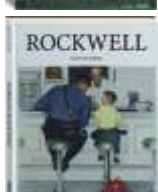
1246933 BOILLY: Scenes of Parisian Life. By Francesca Whittum-Cooper. Exhibition catalog. Introduces readers to Louis-Leopold Boilly's richly detailed paintings and drawings, emphasizing his technical brilliance, his acute powers of observation and his wry sense of humor. Boilly (1761-1845) also popularized *trompe-l'oeil* paintings by depicting daily life on the streets of Paris for the first time.



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96 pages. National Gallery, London. 9 3/4x10 1/2. Pub. at \$25.00 **\$9.95**

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★1173642 JOHN SINGER SARGENT: His Life and Works in 500 Images. By Susie Hodge. The first part of this informative volume explores the life of Sargent and the times he lived in, and the second part is a magnificent gallery of his work, with details about each painting and its context, alongside expert analysis of his style and technique. Fully illus. most in color. 256 pages. Lorenz. 8 1/4x11 1/4. Pub. at \$35.00 **\$26.95**

★905877X ROCKWELL. By Karal Ann Marling. Brings together key paintings and illustrations from Rockwell's celebratory and sunny portfolio, as well as some more unusual works tackling the underside of the U.S., to understand an integrally American artist, and the values and ideals that shaped his success. Fully illus. most in color. 95 pages. Taschen. 8 1/2x10 1/4. **\$16.95**

9145389 FROM NEW YORK TO NEBO: The Artistic Journey of Eugene Thomason. By Martha R. Severens. Eugene Healan Thomason made the obligatory pilgrimage to New York to advance his art education and launch his career during the decade he was there. Then returning to South Africa, Eugene Thomason embraced and convincingly portrayed his own region, becoming the visual spokesman for that place and its people. Well illus. in color. 107 pages. USCP. 10 1/2x10 1/4. Pub. at \$34.95 **\$4.95**

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8872821 JANE DICKSON IN TIMES SQUARE. Ed. by Johan Kugelberg & Mark Lofesescu. Dickson was a fixture of the New York art scene in the '70s and '80s, photographing, painting, and drawing the seedy and sublime scenes she encountered in Times Square. A time capsule of a crime-ridden and culturally vibrant epoch. Adults only. Fully illus., most in color. 268 pages. Anthology Editions. 9x12. Pub. at \$50.00 **\$11.95**

7975538 MODIGLIANI: Between Renaissance and Modernism. By David Franklin. This focused analysis of the artist, which centers on his maturity as a sculptor and painter, includes characteristic examples across Modigliani's major genres, especially portraiture and female nudes. Includes a ribbon bookmark. Fully illus. in color. 128 pages. Arnoldsche. 8x10. Pub. at \$50.00 **\$14.95**

9109552 HENRY WALLIS (1830-1916): From Pre-Raphaelite Painter to Collector/Connoisseur. By R. Lessens & D.T. Lanigan. This is the first holistic appraisal of the painter, celebrated for his masterpieces *The Death of Chatterton* and *The Stonebreaker*. As well as acknowledging Wallis's expertise as a colorist and draughtsman, it pays respect to his lesser-known but important accomplishments as both collector and art connoisseur. Well illus., most in color. 320 pages. ACC Art Books. 9 3/4x12. Pub. at \$60.00 **\$16.95**

Artist Monographs



9180567 EVIDENCE FOR CONTACT. By Ken Grimes. Showcasing art from Grimes's long career, this volume catalogs the endless variations on a theme produced by an absolutely unique painter during a lifetime devoted to the mysteries of extraterrestrial life. Fully illus., some in color. 216 pages. Anthology Editions. 9¼x11½. Pub. at \$45.00 **\$8.95**



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★9066772 MONET: The Pop-Up Book. Five paintings by Claude Monet—the famous master of Impressionism—unfold a new dimension in works of paper art. Fantastic pictorial worlds open up through skillfully designed pop-up images. Concise text explains Monet's importance. Fully illus. in color. Prestel. 8½x10½. Pub. at \$28.00 **\$21.95**



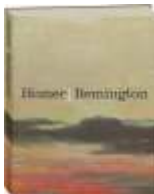
★8996547 JAY MATTERNES: Paleontologist and Wildlife Painter. By Richard Milner with I. Tattersall. The first career-spanning volume on Jay Matternes, whose scientific rigor and artistic skill set a new standard in natural history illustration. Here are his depictions of living species, whose anatomical accuracy and vivid detail owe much to Matternes' lifelong devotion to painting from nature. Fully illus. in color. 196 pages. Abbeville. 11¼x10¼. Pub. at \$45.00 **\$34.95**



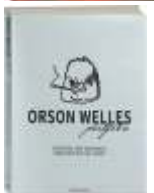
★9127194 LEONARDO: The Complete Paintings. By Frank Zollner. This compact volume encompasses all the artist's known paintings. It also brings us closer—with the aid of copious documentary sources, including letters, contracts, diary entries, and other autograph material and writings—to Leonardo the man and to his day. 480 pages. Taschen. 6½x8¾. **\$25.95**



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7875746 HOMER/REMINGTON. By Margaret C. Adler et al. Exhibition catalog. This exhibition is the first to consider Homer and Remington together, revealing unexpected resonances between their artistic themes, careers, techniques, and lives. This volume showcases seventy-eight illustrations, paintings, sculptures, and watercolors by these artists. 224 pages. Yale. 9¾x11¼. Pub. at \$50.00 **\$14.95**



9000933 ORSON WELLES PORTFOLIO: Sketches and Drawings from the Welles Estate. By Simon Braund. After studying at the Art Institute of Chicago at the age of 16, Orson Welles continued to draw and paint throughout his life. The majority of his art—including costume and set designs for his film and theater productions, has remained largely unseen until now. Well illus. many in color. 192 pages. Titan. 9¼x12½. Pub. at \$50.00 **\$14.95**



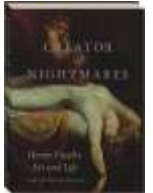
9050507 THE ART OF LUKE CHUEH: Bearing the Unbearable. A collection of Chueh's work from 2003 to 2009, presenting well over 200 pieces, including the now classic paintings that made his name. Fully illus. in color. 192 pages. Titan. 9¼x12½. Pub. at \$34.95 **\$11.95**

9000496 I EXAGGERATE: My Brushes with Fame. By Kevin Nealon. You may know Nealon as a beloved comedian and *Saturday Night Live* alum—but he also happens to be a talented caricature artist. He pairs his original full-color paintings with hilarious and endearing stories about the famous subjects he paints. 224 pages. Abrams. 8¼x10¼. Pub. at \$35.00 **\$9.95**



★9156399 TURNER. By I. Warrell & G. Forrester. Engaging account of Britain's greatest painter, told through works from the Yale Center for British Art's extensive collection. Elected to the Royal Academy in 1802, Turner broke new ground with his oils, watercolors and prints. His landscapes and marine paintings are widely considered the crowning achievement of British Romantic art. Fully illus., most in color. 144 pages. Yale. 8x10. Pub. at \$40.00 **\$29.95**

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★9123725 CREATOR OF NIGHTMARES: Henry Fuseli's Art and Life. By Christopher Baker. Paints an image of Fuseli as an astute marketer and self-proclaimed genius who transformed himself from a priest to an Enlightenment writer, a mercurial force in the art world, and finally, a revered teacher. Well illus., most in color. 191 pages. Reaktion. 7x9½. Pub. at \$45.00 **\$35.95**



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9122664 MAURICE SENDAK: A Celebration of the Artist and His Work. Ed. by Leonard S. Marcus. In this one of a kind collection, the broad range of Sendak's work—from his picture book and poster illustrations to his commercial and theater designs—is explored. Features rare, previously unpublished studies, preliminary drawings, and variant art for many of his famous works, including *Where the Wild Things Are*. 223 pages. Abrams. 10¾x11¼. Pub. at \$45.00 **\$31.95**



907273X WILLIAM MORRIS: Artist, Craftsman, Pioneer. By R. Ormiston & N.M. Wells. This beautifully illustrated volume first reveals Morris' fascinating progression from architectural student and poet into artist, designer and Socialist pioneer. The second half explores his career as a designer of functional and beautiful textiles, books, tapestries, furniture and stained glass. 191 pages. Flame Tree. 11¼x11¼. Pub. at \$35.00 **\$23.95**



★9087230 MAURICE DE VLAMINCK: Modern Art Rebel. Ed. by Roland Monig et al. After his participation in the 1905 Salon d'Automne in Paris, Maurice de Vlaminck emerged as one of the leading representatives of the French avant-garde. More than any other member of the Fauves, he identified with the attribute of wildness and early on propagated the image of a modern art rebel. Fully illus. in color. 209 pages. Prestel. 9¾x12¼. Pub. at \$55.00 **\$41.95**



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Artist Monographs



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★9063161 CARAVAGGIO AND THE CREATION OF MODERNITY. By Troy Thomas. Examines Michelangelo Merisi da Caravaggio's life and art in relation to his greatest achievement: his profound contribution to the creation of modernity. Fully illus., most in color. 272 pages. Reaktion. Paperbound. Pub. at \$22.50 **\$17.95**



6081754 COROT: Women. By Mary Morton et al. Exhibition catalog. Offers a new appraisal of Corot's important and stunning collection of paintings of women. Featuring more than forty paintings, it includes essays by leading experts who address Corot's debt to the old masters and the impact of his pictures on both 19th- and 20th-century painting. 179 pages. Yale. 9 1/4 x 11 1/4. Pub. at \$50.00 **\$19.95**



★9097147 DREAMS. By Chie Yoshii. Features over a decade's worth of Yoshii's vibrant and entrancing oil paintings. Combining technique reminiscent of the old masters with a modern sensibility, Yoshii creates a singular world of collective dreams. Includes a silk ribbon bookmark. Sympathetic Press. 9 1/4 x 11 1/4. Pub. at \$49.99 **\$41.95**



9033432 ROLAND PARIS: The Art Deco Jester King. By Alberto Shayo. Showcases the extent of the art in all media that Roland Paris worked in: sculpture, paintings, woodcuts, porcelain and prints. This volume offers an insight into Berlin during the interwar period, in which he worked, and is a comprehensive biography of his life. Fully illus., in color. 255 pages. ACC Art Books. 9 1/2 x 12. Pub. at \$95.00 **\$34.95**



6998852 THE SPACE OF EFFUSION: Sam Francis in Japan. By Richard Speer. One of the world's preeminent Abstract Expressionists, Francis first traveled to Japan in 1957, quickly established studios and residences there, and became active in a circle of avant-garde artists, writers, filmmakers, and more. This volume chronicles those connections, as well as his complex and evolving relationship with East Asian aesthetics from the 1950s-1990s. Fully illus., most in color. 224 pages. Scheidegger & Spiess. 9 1/4 x 12. Pub. at \$65.00 **\$17.95**



★8871698 AT HOME: Alice Neel in the Queer World. By Hilton Als et al. Alice Neel's unstinting, visionary engagement with the lives of those around her resulted in an inclusive oeuvre. This aspect of queer representation in her work is explored for the first time in this new catalog. Highlights the artist's vibrant involvement with the human condition. Fully illus., in color. 144 pages. David Zwirner. 8 1/2 x 10 1/4. Pub. at \$55.00 **\$39.95**



★8093768 JEAN-MICHEL BASQUIAT: The Iconic Works. By Dieter Buehrt. Jean-Michel Basquiat, an artist and art world provocateur, took New York City by storm with his powerful works that engaged with charged sociopolitical issues. Basquiat's art returns to its East Village roots in this important volume, devoted to an exhibition at the Brant Foundation in their newly opened Manhattan outpost. Fully illus., most in color. 184 pages. Rizzoli. 10 1/4 x 12 1/4. Pub. at \$55.00 **\$39.95**



★9172637 WAYNE THIEBAUD: Art Comes from Art. By Timothy Anglin Burgard et al. Thiebaud's exploration of art, artists, and art history—along with the practices of copying, appropriation, and reinterpretation—allowed him not only to see through the eyes of other artists but also to commune with them through their work, expanding his own vision. 436 color illus., 359 pages. UCaP. 9 1/4 x 12 1/4. Pub. at \$65.00 **\$51.95**

★9124772 LEONARDO DA VINCI: An Untraceable Life. By Stephen J. Campbell. Campbell examines the strangeness of da Vinci's words and works, and the distinctive premodern world of artisans and thinkers from which he emerged. Well illus., most in color. 308 pages. Princeton. 6 1/2 x 9 1/2. Pub. at \$37.00 **\$29.95**



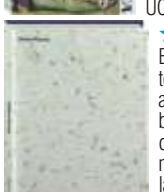
★9123741 GUSTAVE CAILLEBOTTE: Painting Men. Ed. by Scott Allan et al. This volume includes historically grounded essays by curators and leading scholars, paintings, drawings, photographs, maps, and new biographical research that shed light on Caillebotte's social network. 274 pages. J. Paul Getty Museum. 9 3/4 x 11 1/4. Pub. at \$50.00 **\$41.95**



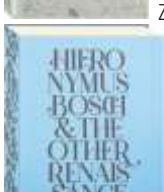
★9047816 YOKAI: The Art of Shigeru Mizuki. Manga's most beloved creator ventures into Japan's mythical past and emerges with a menagerie unlike any other. Fully illus., in color. Drawn & Quarterly. 10 1/2 x 8 3/4. Pub. at \$44.95 **\$32.95**



★9122060 DIEGO RIVERA'S AMERICA. Ed. by James Oles. Exhibition catalog. Revisits a historical moment when Rivera, the famed muralist and painter, more than any other artist of his time, helped forge Mexican national identity in visual terms and imagined a shared American future in which unity, rather than division, was paramount. Fully illus., most in color. 279 pages. UCaP. 9 1/4 x 13 3/4. Pub. at \$60.00 **\$47.95**



★9079270 ROBERT RYMAN: Early and Late. By Lucy R. Lippard et al. In the 1960s, Ryman began to firmly establish the broad parameters of his radical and inventive practice. His use of thick impasto brushstrokes on both stretched and unstretched canvas; heavily or sparsely worked painting; and more. Includes a selection of drawings, as well as his last paintings. Fully illus., in color. 190 pages. David Zwirner. 9 x 12. Pub. at \$75.00 **\$54.95**



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917902X HSIAO CHIN AND PUNTO: Mapping Post-War Avant-Garde. By Joshua Gong. Contains thirteen Ponto exhibitions, which demonstrate Hsiao's contribution to the international cultural realm throughout his artistic career. In-depth articles on Hsiao's historical significance in the 20th century are also included. 173 pages. Unicorn. 9 3/4 x 11 1/4. Pub. at \$45.00 **\$7.95**



★9068961 BONNARD. By Isabelle Cahn. One of the most innovative and influential artists of the early 20th century, the master of color, subjective realism, and emotional depth is rediscovered by an internationally renowned scholar in this ravishing, monumental volume. Slipcased. Fully illus., most in color. 416 pages. Prestel. 11 1/2 x 13 3/4. Pub. at \$125.00 **\$104.95**



7931093 STUART DAVIS: A Catalogue Raisonné. Ed. by A. Boyajian & M. Rutkowski. Stuart Davis made a mark on the art world early in his career, first with his Ashcan works and then with his highly personal version of Cubism. In these three volumes, the editors have cataloged 1,749 artworks by the artist including more than 600 works never previously illustrated. 2,132 pages in three volumes. Slipcased. Yale. 10 1/2 x 13. Pub. at \$300.00 **\$84.95**



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Artist Monographs

8991871 TRUCKS. By John Himmelfarb. Explores the iconic American vehicle—the truck—through the sculpture, paintings, prints, and drawings of Chicago-based artist John Himmelfarb. Fully illus. in color. 138 pages. Artist Book Foundation. 10½x11½. Pub. at \$60.00 **PRICE CUT to \$3.95**



8873305 ANDREA MANTEGNA: Padua and Mantua. By Keith Christiansen. Combining the two major fresco cycles of Andrea Mantegna, one of the most brilliant talents of the Renaissance, this work contains a comprehensive text, a biography of the artist, a bibliography and a glossary. Well illus., many in color. 103 pages. Braziller. 10½x7½. Pub. at \$23.50 **PRICE CUT to \$5.95**

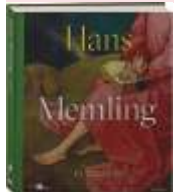


1119281 REMBRANDT'S ROUGHNESS. By Nicola Suthor. Examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms. Reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today. Fully illus. some in color. 240 pages. Princeton. 7½x10¼. Pub. at \$63.00 **PRICE CUT to \$19.95**



8156522 CARAVAGGIO: The Complete Works. By Sebastian Schutze. An extensive overview of Caravaggio's entire output with a critical catalogue of his work. Introductory chapters analyze his artistic career, from his struggle simply to survive during his early years, through the triumphant public exhibitions in Rome, to his dramatic final years in Naples, Malta and Sicily. Fully illus. in color. 512 pages. Taschen. 6½x8¾. Pub. at \$30.00 **PRICE CUT to \$21.95**

6075789 JAMIE WYETH: Unsettled. Ed. by Amanda C. Burdan. The story of Jamie Wyeth, the American realist artist, descendant of one of America's most revered artistic families, and painter of dark and uneasy subjects. Fully illus. in color. 192 pages. Rizzoli. 10x11¼. Pub. at \$55.00 **PRICE CUT to \$34.95**



8881634 HANS MEMLING IN BRUGES. text by Anna Koopstra. Describes Hans Memling's breathtaking paintings in close detail, while offering readers the opportunity to (re)discover his oeuvre as a whole. In a series of accessible essays, Koopstra explores Memling's imagination, his technical brilliance and the cultural context in which the artist lived and worked. 208 pages. Hannibal. 9¾x11¼. Pub. at \$49.00 **PRICE CUT to \$34.95**



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9092951 THE SWEET LIFE: Julius LeBlanc Stewart and Painting the Belle Epoque. Ed. by James W. Tottis. This beautifully illustrated volume is an exploration of the life and career of American expatriate artist Julius LeBlanc Stewart, who spent nearly all his life in Paris, and whose works are featured in private collections and in major museums on both sides of the Atlantic. 224 pages. Giles. 9¾x11¼. Pub. at \$49.95 **PRICE CUT to \$34.95**



8879818 RAUSCHENBERG, ART AND LIFE. By Mary Lynn Koiz. Spans the crazy odyssey that is his life, from his childhood, through his first forays into the art world, discusses his friendships with such talents as Jasper Johns, Cy Twombly, Willem De Kooning and Jackson Pollock, and explores his rich and innovative body of works. The story of this joy filled, adventurous artist is wonderfully told. Well illus., many in color. 352 pages. Abrams. 10½x10¾. Pub. at \$75.00 **PRICE CUT to \$16.95**

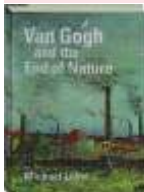
499857X GIOVANNI BELLINI: The Last Works. By David Alan Brown. This volume's focus on Bellini's last works, together with the cutting-edge technology used to explore them, has produced dramatic new insights into a Bellini practically unknown to the history of art. Fully illus. most in color. 375 pages. Skira. 9¾x11¼. Pub. at \$85.00 **PRICE CUT to \$34.95**



6081924 THROUGH VINCENT'S EYES: Van Gogh and His Sources. Ed. by Eik Kahng. Vincent Van Gogh has often been portrayed as an insular and tortured savant. This copious illustrated guide provides a fascinating deep dive into Van Gogh's sources of inspiration and reveals his expansive interest in the artistic culture of his time. 306 pages. Yale. 8¾x10¾. Pub. at \$60.00 **PRICE CUT to \$14.95**



4998456 BRAMANTINO: The Renaissance in Lombardy. Ed. by Mauro Natale. Presents the cultural and expressive path taken by Bartolomeo Suardi, starting with his earliest years and following a carefully-reasoned chronology, revised with respect to previous scholarship. His career is traced from his collaboration with the architect and painter Donato Bramante, to his last known works. Fully illus. most in color. 399 pages. Skira. 9¾x11¼. Pub. at \$60.00 **PRICE CUT to \$19.95**



9075720 VAN GOGH AND THE END OF NATURE. By Michael Lobel. Offers a radical revisioning of nearly the full span of the artist's career, considering Van Gogh's artistic process, his choice of materials, and some of his most beloved and iconic pictures. Weaves together detailed historical research and perceptive analysis into an illuminating portrait of an artist and his changing world. Fully illus. most in color. 185 pages. Yale. 7½x10¼. Pub. at \$45.00 **PRICE CUT to \$27.95**



9073477 GEORGE BELLOW'S: American Life in Print. By Kristin L. Spangenberg. Features two essays, featuring an examination of 66 of Bellows' lithographs and drawings, and an examination of his rise to fame, focusing on his long term relationship with the Cincinnati Art Museum and more. Fully illus. 184 pages. Giles. 9¾x10¼. Pub. at \$54.95 **PRICE CUT to \$34.95**



9036857 MAN RAY: Liberating Photography. By Nathalie Herschdorfer. Published in connection with an exhibition opening at Photo Elysee in spring 2024, this volume presents 153 of Man Ray's portraits, primarily from the 1920s and '30s. Includes Ray's radical photographic experiments as well as offering a dazzling who's who of Paris' avant-garde. 222 pages. Thames & Hudson. 7¾x9½. Pub. at \$50.00 **PRICE CUT to \$31.95**



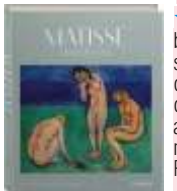
9089802 IMPULSE REMBRANDT: Teacher, Strategist, Bestseller. Ed. by J. Nicolaisen & S. Weppelmann. This lavish catalogue explores the master's fascinating gift for depicting emotions and passions, his skill in achieving sketch-like openness and reduction to essences, and his ability to convey the unique characteristics of his painterly approach while at the same time individuality of his pupils. Fully illus. in color. 280 pages. Hirmer. 9¾x12. Pub. at \$52.00 **PRICE CUT to \$39.95**



9063277 EDVARD MUNCH: Magic of the North. Ed. by Thomas Kohler et al. When Edvard Munch (1863-1944) discovered Berlin it was like igniting the flame of modernism. Offers an exciting account of the artist's prolific years in the art metropolis of Berlin, a period that would prove to be crucial for his life and work. Fully illus. most in color. 300 pages. Hirmer. 8¾x11¼. Pub. at \$55.00 **PRICE CUT to \$39.95**



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Artist Monographs



6998712 JACKSON POLLOCK: Supplement Number One. Ed. by Francis Valentine O'Connor. Contains entries for 48 new-found works by Pollock that have been reviewed and certified authentic by The Pollock-Krasner Authentication Board. Also contains entries for several problematic or minor objects, the text of a number of documents written by the artist that have come to light since 1978. Cloth cover in decorative slipcase. Fully illus. some in color. 89 pages. Pollock-Krasner Fdn. 11 $\frac{1}{2}$ x11 $\frac{1}{2}$. **PRICE CUT to \$29.95**

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9161988 LOOKING EAST: Western Artists and the Allure of Japan. By Helen Burnham et al. Exhibition catalog. Explores the phenomenon of the desire for all things Japanese in the late 19th century, through a selection of major paintings, prints, drawings and decorative arts from the Museum of Fine Arts, Boston, presenting masterpieces by European and American artists alongside rare works of art in the Museum's renowned Japanese collection. Well illus. in color. 128 pages. MFA, Boston. 8 $\frac{1}{2}$ x10 $\frac{1}{4}$. Pub. at \$29.95 **\$4.95**



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Art History & Criticism

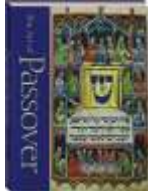


9109579 THE LAST PAINTING: Final Works of the Great Masters—From Giotto to Twombly. By Bernard Chambaz. From Giotto to Twombly, this poetic and thought-provoking volume brings together the final paintings from one hundred of the great masters of art. Each picture is placed in the context of the artist's work, revealing what may have been in the painter's mind at the time of their death. Well illus. in color.

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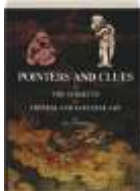
9135871 BESTIARY: Animals in Art from the Ice Age to Our Age. By Christopher Masters. Famous artworks mix with little-seen artifacts from every age and around the globe, offering a fresh perspective and new comparisons to stimulate the mind. Arranged thematically into five chapters, this volume depicts animals in intelligent pairings and groupings that encourage readers to find and learn their connections. Fully illus. in color. 256 pages. Thames & Hudson.

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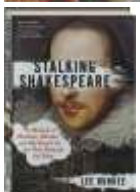
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9155848 HIDDEN HARMONY: The Connected Worlds of Physics and Art. By J.R. Leibowitz. Addresses the surprising common ground between physics and art from a novel and personal perspective. Viewing the two disciplines as creative processes, the author supplements existing and original research with illustrations to demonstrate his theory. 148 pages. Johns Hopkins. 7 1/2 x 9 1/4. Pub. at \$28.00 **\$4.95**

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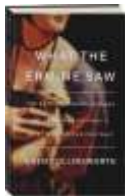
9136037 MAN WITH A BLUE SCARF: On Sitting for a Portrait by Lucian Freud. By Martin Gayford. Widely regarded as the greatest figurative painter of his time, Freud spent seven months painting a portrait of the art critic Martin Gayford. The daily narrative of their encounters takes the reader into the artist's studio, the most private place, and to the heart of this modern master's working methods. Well illus., most in color. 148 pages. Thames & Hudson. 5 7/8 x 7 1/2. Paperbound. Pub. at \$16.95 **\$5.95**

9108718 LOOK! The Fundamentals of Art History, Third Edition. By Anne D'Alleva. Enables students to get the most from their art history course, and empowers readers to approach their coursework with confidence. Introduces two basic art historical methods, formal analysis and contextual analysis, revealing how to use these methods in writing papers and in class discussion. Illus. some in color. 184 pages. Laurence King. 5 1/2 x 8 1/4. Paperbound. Pub. at \$19.99 **\$5.95**

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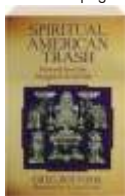
9098038 POSTURES: Body Language in Art. By Desmond Morris. From prehistoric figurines, Roman artifacts and Renaissance frescoes to contemporary art and graffiti, this comprehensive account unlocks new ways of looking at art. Morris uncovers surprising similarities, as well as gestures rarely used now, so that even the most familiar works are suddenly seen in a new light. Fully illus., most in color. 320 pages. Thames & Hudson. 7x9½. Pub. at \$39.95 **\$12.95**



8089841 WHAT THE ERMINE SAW: The Extraordinary Journey of Leonardo da Vinci's Most Mysterious Portrait. By Eden Collinworth. Collinworth illuminates the eventual history of this unique masterpiece, as it journeyed from one owner to another. Well illus. 253 pages. Doubleday. 5¼x8¼. Pub. at \$27.00 **\$6.95**



9145192 CASANOVA: The Seduction of Europe. Ed. by Frederick Ilchman et al. Exhibition catalog. Accompanies the first major art exhibition outside Europe to lavishly recreate Casanova's visual world, from his birthplace of Venice, the city of masquerades, to the cultural capitals of Paris and London and the outposts of Eastern Europe. Twelve essays by prominent scholars illuminate multiple facets of Casanova's world. Fully illus. in color. 344 pages. MFA, Boston. 7¾x10. Pub. at \$45.00 **\$9.95**



9156003 SPIRITUAL AMERICAN TRASH: Portraits from the Margins of Art & Faith. By Greg Bottoms, illus. by W.D. Powell. Bottoms goes beyond the examination of eight "outsider artists" and inhabits the spirit of their work and stories in engaging vignettes of each artist, painting their poor and difficult circumstances on the outskirts of American society and demonstrating struggle's influence on their largely undiscovered art. Illus. 220 pages. Counterpoint. 5½x8¼. Paperbound. Pub. at \$15.95 **\$4.95**



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9094814 INTO THE NIGHT: Cabarets and Clubs in Modern Art. By Fabio Benzi et al. Spanning the decades from the 1880s to the 1960s, this unique and multi-faceted illustrated history of alternative artistic spaces covers four continents and includes both famed and little-known sites of the avant-garde. Organized by city, it features archival material emanating from over a dozen cabarets, clubs, and bars. 343 pages. Prestel. 9½x12¼. Pub. at \$60.00 **\$16.95**



811899X THE WOMAN IN WHITE: Joanna Hiffernan and James McNeill Whistler. By Margaret F. MacDonald et al. Exhibition catalog. This luxuriously illustrated volume provides the first comprehensive account of Hiffernan's partnership with Whistler during a period when he was forging a reputation as one of the most innovative and influential artists of his generation. 232 pages. Yale. 9x10¼. Pub. at \$60.00 **\$13.95**



9085106 THE POWER OF ART: A Human History of Art from Babylon to New York City. By Caroline Campbell. An epic work of art history that will transform our understanding of the world by unlocking the human stories behind millennia of art. Revealing how great art resonates throughout human history by transcending the boundaries of time and place. Illus. 503 pages. Pegasus. 6¼x9¼. Pub. at \$39.95 **\$9.95**



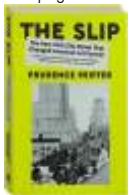
9098089 SEVEN KEYS TO MODERN ART. By Simon Morley. As artists push further beyond their, and our, comfort zones, this volume aims to help decipher the bizarre and often intimidating aspects of modern and contemporary art by exploring 20 works of art in terms of seven "keys"—history, biography, aesthetics, experience, theory, criticism and the market. Illus., most in color. 256 pages. Thames & Hudson. 5x8½. Pub. at \$29.95 **\$7.95**



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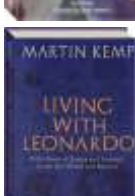
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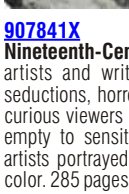
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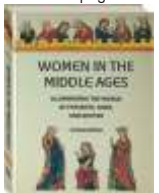
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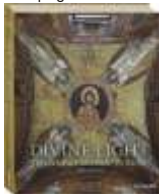
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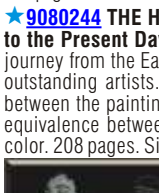
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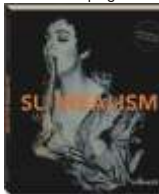
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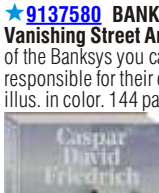
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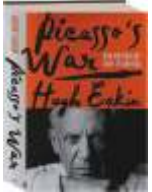


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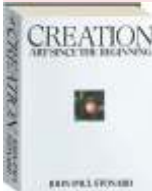
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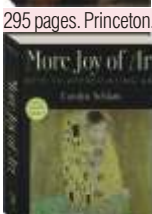
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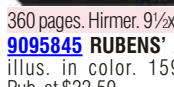
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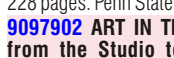
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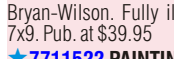
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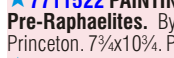
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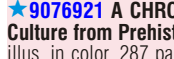
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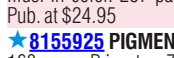
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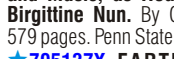
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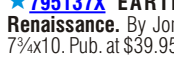
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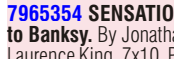
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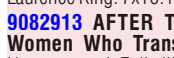
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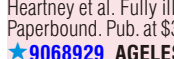
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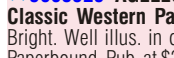
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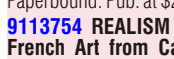
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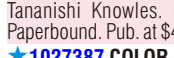
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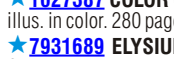
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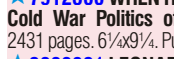
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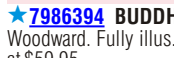
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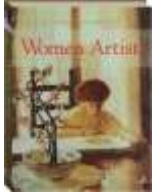


8208093 ALAIN LOCKE AND THE VISUAL ARTS. By Kobena Mercer. Photos, some in color. 227 pages. Yale. 7¼x10¼. Pub. at \$50.00 **PRICE CUT to \$11.95**

Art History & Criticism

- ★**9075518 HIDDEN FACES: Covered Portraits of the Renaissance.** Ed. by Alison Manges Noguera. Fully illus. in color. 231 pages. MMA. 8½x10¼. Pub. at \$50.00 **PRICE CUT to \$31.95**
- 1996916 DIVINE ENCOUNTERS: Sacred Rituals and Ceremonies in Asia.** By Hans Kemp. Fully illus. in color. 400 pages. Visionary World. 10x13¼. Pub. at \$79.00 **PRICE CUT to \$16.95**

General Art Books



9151400 WOMEN ARTISTS. By Margaret Barlow. Highlights the lives and accomplishments of well-known and lesser-known women whose art has stood for something more than the sum of its parts. Includes diary and journal entries, letters, and snippets of autobiographies of several artists. Fully illus. in color. 328 pages. Universe. 10x12¾. Pub. at \$24.99 **\$9.95**



4998499 CURRIER & IVES' AMERICA: From a Young Nation to a Great Power. By Walton Rawls. Over the last six decades of the nineteenth century, thousands of colorful Currier & Ives prints were circulated throughout the land. This collection features more than three hundred full-color plates, and offers a truly representative selection from the wide variety of prints issued by our country's best loved lithographers. 488 pages. Abbeville. 9½x12¼. Pub. at \$45.00 **\$14.95**



9131132 GAY ARTISTS IN MODERN AMERICAN CULTURE: An Imagined Conspiracy. By Michael S. Sherry. Explores the gay presence in the arts (especially music and theater), how Americans once understood it, and how we might understand it now. Sherry examines the tension between the nation's dependence on and fear of the cultural influence of gay artists. Photos. 292 pages. UNCP. 6½x9½. Pub. at \$32.95 **\$4.95**



9135995 LEONARDO POP-UPS. By Courtney Watson McCarthy. Features six meticulously crafted pop-ups of da Vinci's most famous works—Self Portrait; Annunciation; Ornithopter; Virgin & Child; Architecture—an overview of his drawings and designs; and Vitruvian Man. 16 pages. Thames & Hudson. 12¼x13¼. Pub. at \$34.95 **\$9.95**

9142150 WEIRD & WONDERFUL NATURE: 14 Black Light Posters. Surround yourself with the positive vibes of the natural world with 14 psychedelic black-light posters! Epic Ink. 11x14. Paperbound. Pub. at \$19.99 **\$5.95**



918239X PRINTS AND THEIR MAKERS. By Phil Sanders. Sanders offers an in-depth look at this versatile medium and places contemporary prints and practices in the context of traditions and techniques developed over 1,000 years. Clear and engaging explanations illuminate the seven major printmaking processes: relief, intaglio, lithography, monotype, screenprint, photogravure, and chine colle. Fully illus., most in color. 319 pages. Princeton Architectural. 9½x12¼. Pub. at \$75.00 **\$24.95**



★**8048177 HOKUSAI'S FUJI.** By Katsushika Hokusai. Hokusai's best-known images of Mount Fuji were published in two series: *Thirty-Six Views of Mount Fuji* and *One Hundred Views of Mount Fuji*, with all the prints from these series reproduced here, as well as many of Hokusai's earlier images of Fuji and some of his later paintings. Fully illus. most in color. 416 pages. Thames & Hudson. 6x8½. Pub. at \$35.00 **\$26.95**



★**9091491 LAND ART: Creating Artworks in and with the Landscape.** By James Brunt. Get inspired to create your own temporary art arrangements in nature using materials like wood, stone, leaves, and more. Fully illus. in color. 127 pages. Schiffer. 8½x10. Paperbound. Pub. at \$26.99 **PRICE CUT to \$19.95**

7934238 EMPRESS MARIA THERESA AND THE POLITICS OF HABSBURG IMPERIAL ART. By Michael Yonan. Well illus., many in color. 226 pages. Penn State Univ. 8½x10¼. Pub. at \$123.95 **\$19.95**

★**8875316 QUEER ART: From Canvas to Club, and the Spaces Between.** By Gemma Rolls-Bentley. Well illus., many in color. 240 pages. Frances Lincoln. 7½x9¾. Pub. at \$35.00 **\$26.95**

★**7953151 THE MEZZOTINT, 2ND EDITION: History and Technique.** By Carol Wax. Fully illus. some in color. 304 pages. Schiffer. 9½x12¼. Pub. at \$75.00 **PRICE CUT to \$29.95**

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Art Movements & Genre Art



910559X HIPPIY & TRIPPY ART: 14 Black Light Posters. Ed. by Cara Donaldson. Embrace the iconic '60s counterculture movement with these 14 psychedelic black-light posters. Fully illus. in color. Epic Ink. 11x14. Paperbound. Pub. at \$19.99 **\$5.95**



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7992203 ART SINCE 1989. By Kelly Grovier. An engaging and accessible survey that provides a crisp and clear map through the maze of contemporary art. Featuring the work of over 200 international artists, this work sheds light on every genre of visual expression at play today, from painting to digital art, sculpture to installation, photography to performance. Fully illus. in color. 224 pages. Thames & Hudson. 6x8¼. Paperbound. Pub. at \$21.95 **\$6.95**



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9109560 INTERNATIONAL REALISM: 13th International ARC Salon. By Fred Ross. The International ARC Salon Competition is the largest and most prestigious for realist based art in the U.S.A., arguably the world, receiving this year over 3,750 entries from 69 countries. This year's winners demonstrate the great breadth and originality that can be found in all facets of fine art. Fully illus., most in color. 391 pages. ACC. 8½x11. Paperbound. Pub. at \$65.00 **\$17.95**



1120832 THE WORLD NEW MADE: Figurative Painting in the Twentieth Century. By Timothy Hyman. Explores the work of more than 50 individual painters, presenting a collective "Resistance" who together offer a human-centered alternative to the dominance of the Abstract of the Conceptual in conventional narratives of modern art. Fully illus. most in color. 256 pages. Thames & Hudson. 7¾x10½. Pub. at \$50.00 **\$16.95**



8994676 IMPRESSIONISTS: Masterpieces of Art. By Michael Robinson. Whatever the subject—from bathing, boating and ballet, through sunlit hills and misty vistas, to touching scenes in the nursery or laundresses at work—this volume will help you rediscover the breadth and skill of the magnificent art of the Impressionist period. Fully illus. in color. 128 pages. Flame Tree. 8½x9¾. Pub. at \$19.99 **\$9.95**

9136169 THE WORD IS ART. By Michael Petry. A fascinating overview of how contemporary artists incorporate text and language into work that speaks to the most pressing issues of the 21st century. Fully illus. most in color. 287 pages. Thames & Hudson. 9¼x11. Pub. at \$60.00 **\$19.95**

Art Movements & Genre Art



★**9075372 101 SURREALISTS.** By Desmond Morris. Morris offers intimate glimpses into the lives of the Surrealist movement's 101 most influential figures. Reveals the extraordinary minds behind one of the most influential artistic movements of the modern era. Thames & Hudson. Pub. at \$21.95 **\$16.95**



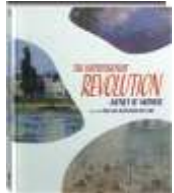
7934289 THE NAZARENES: Romantic Avant-Garde and the Art of the Concept. By Cordula Grewe. Traces the Nazarene "art of the concept" from its Romantic inception to its academic transformation in the 1830s. Arguing that the Nazarenes, despite their revivalist agenda, were a quintessentially modern movement, the volume provides a revisionist understanding of modernity in nineteenth century art. Well illus., many in color. 380 pages. Penn State Univ. 9 7/16x10 1/4. Pub. at \$112.95 **\$19.95**



4990099 BRUSHES WITH WAR: Paintings and Drawings by the Troops of World War I. By Joel R. Parkinson. Presents over 230 original paintings, drawings, sculpture, and trench art by the combatants of WWI covering all aspects of the war and most major battles from Mons (1914) to the Meuse-Argonne (1918). The amateur artists were American, Austrian, French, German, British, Australian, Canadian, Belgian, and Russian soldiers. 205 pages. Schiffer. 12x12. Pub. at \$69.99 **\$27.95**



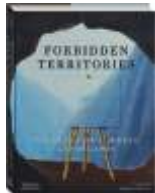
★**9025138 IMPRESSIONIST PLACES: Revealed in Paintings and Photographs.** By Miriam Leimer, photos by C. Irrgang. The photographer, Irrgang, sought out places where Monet, Renoir, and other Impressionists had painted. From the painters' perspectives, he researched and photographed the spots where numerous works were created. The juxtaposition of his present day photographs with the paintings shows not only the effects of modernization, but also continuity. Well illus., in color. 176 pages. Prestel. 8 1/2x10 1/2. Pub. at \$35.00 **\$26.95**



★**9186271 THE IMPRESSIONIST REVOLUTION: Monet to Matisse.** By Nicole R. Meyers. Illuminates the genesis of the Impressionist collective, its key figures, and what made their work so revolutionary. The narrative extends beyond the group's final exhibition in 1886, exploring how Post-Impressionists embraced and challenged Impressionist aesthetics, influencing a fresh wave of artists—including Matisse, Mondrian, and Jawlensky. Fully illus. in color. 98 pages. Dallas Museum of Art. 9x10 3/4. Pub. at \$30.00 **\$21.95**



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7996829 PAINTED LANDSCAPES: Contemporary Views. By Lauren P. Della Monica. Explores American landscape painting today, its relevance in the modern world, and its historic roots. Profiles 60 living artists whose contributions distinguish important aspects of the genre and address land use, nature appreciation, and ecology through landscape painting. Covers every style from traditional realism to abstraction and non-objectivity. Well illus. in color. 272 pages. Schiffer. 8 3/4x11 1/4. Pub. at \$49.99 **PRICE CUT to \$14.95**



★**903689X PARIS IN RUINS: Love, War, and the Birth of Impressionism.** By Sebastian Smea. Pulitzer Prize-winning art critic's gripping account of the Terrible Year in Paris (1870-71) and its monumental impact on the rise of Impressionism. Understand how violence, civil war and political intrigue inspired a feeling of transcendence which became the movement's greatest contribution to the history of art. Photos. 370 pages. Norton. Pub. at \$35.00 **PRICE CUT to \$21.95**

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Regional Art



8796149 OLD BEIJING: Postcards from the Imperial City. By Felicitas Titus. This collection of rare and vintage postcards offers a look at a vanished China and its storied capital, then known as Peking. Displaying 350 color and black and white cards from the last years of Imperial China to the Japanese invasion before WWII, it is a treasure trove of Asian history. 144 pages. Tuttle. 10 1/4x9 1/4. Pub. at \$19.95 **\$5.95**



7826311 SECRET DOLL UNDERGROUND: Japanese Surrealist Dolls from The Yaso Collection, Tokyo. By Yuichi Konno. Features dolls by 15 artists, from Simon Yotsuya onwards, with over 80 full-sized color photographs. It also includes Konno's introductory history of the underground doll in Japan. Adults only. 112 pages. Shinbaku. 8 1/2x11. Paperbound. Pub. at \$29.95 **\$6.95**



9021353 DREAM SPECTRES 2: Kabuki Nightmares-Ukiyo-e Ghosts, Magic & Mayhem. Ed. by Jack Hunter. *Ukiyo-e*, the art of woodblock design and printing, enjoyed a symbiosis with the *kabuki* theater almost from its inception, resulting in the arts of *kabuki-e* (depictions of specific scenes) and *yakusha-e* (portraits of famous actors in various roles). Collected here are some of the most striking and innovative prints from these unique sub-genres of Japanese art. Shinbaku. 8 1/2x11. Paperbound. Pub. at \$39.95 **\$6.95**



9181407 LETHAL ELEGANCE: The Art of Samurai Sword Fittings. By Joe Earle. Presents 150 of these remarkable sword fittings, focusing on their styles and techniques. Nearly all were once owned by trained swordsmen, and the extraordinary variety and beauty reveal them as wonders of self-expression and personal style. Well illus. in color. 256 pages. MFA Publications. 8 1/4x9 1/2. Paperbound. Pub. at \$37.50 **\$5.95**

Regional Art



8876991 NEW FINDS OF YUAN DYNASTY BLUE-AND-WHITE PORCELAIN FROM THE LUOMAQIAO KILN SITE, JINGDEZHEN: An Archaeological Approach. By W. Yanjun & L. Baoping. Focuses on 14th century porcelain with underglaze blue painting from the Yuan Dynasty (1279-1368), the earliest blue and white porcelain of China and the world. Highlights the most relevant information to provide readers with a good understanding of the Yuan blue and white porcelain. Well illus. in color. 176 pages. Unicorn. 9x10 3/4. Pub. at \$45.00 **\$7.95**



★9062246 THE COIT TOWER MURALS: New Deal Art and Political Controversy in San Francisco. By Robert W. Cherny. Examines the history of the murals from their conception and completion through their evolution into a beloved San Francisco landmark. Cherny traces and critiques the treatment of the murals by art critics and historians. Also probes the legacies of Coit Tower and the PWAP. Well illus., many in color. 197 pages. UIIP. 6 1/2 x 9 3/4. Paperbound. Pub. at \$22.95 **\$18.95**



★9119760 A JAPANESE BESTIARY: Animals in Japanese Mythology, Arts and Literature. By N. Delay & D. Ruspoli. Features 28 real-life animals, and the myths and literature, paintings, drawings, textiles and ceramics they have inspired some of the most celebrated Japanese artists and writers to create. Fully illus. in color. 207 pages. Hoaki. 9x11. Pub. at \$39.95 **\$29.95**



★9073442 COLORS IN JAPANESE ART: The Use of Color in Japan's Fine and Decorative Arts. By Nobuyoshi Hamada. Examines the intricate use of color in Japan's artistic traditions; how these color schemes evolved; their popularity and social and spiritual significance; and the pigments and plants used to create them. Fully illus. in color. 208 pages. Tuttle. 9x11 1/2. Pub. at \$29.99 **\$21.95**



9021345 CRUELTY AND CARNAGE, VOLUME SIX: Superviolent Art by Yoshiiku & Others. Ed. by Jack Hunter. Muzan-E and Chimidoro-E together constitute a significant strand of ukiyo-e, the populist art of late Edo-period Japan. This collection includes over 100 of the most blood-drenched and disturbing artworks produced by Yoshiiku, Kunisada, Kuniyoshi, Yoshitoshi, and others. Adults only. Fully illus. in color. Shinbaku. 8 1/2 x 11. Paperbound. Pub. at \$34.95 **\$6.95**



★8058326 HIROSHIGE'S ONE HUNDRED FAMOUS VIEWS OF EDO. By Andreas Marks. Hiroshige's unique landscape series, *One Hundred Famous Views of Edo*, first published in the 1950s, is among the best-known collections of Japanese prints. Revolutionary in its day, individual prints from the collection are regarded as among the finest of all Japanese art works. Fully illus. in color. 320 pages. Tuttle. 8 1/2 x 11 1/4. Pub. at \$39.99 **\$31.95**



6065716 TAKARABUKURO (TREASURE BAG): A Netsuke Artist Notebook. By Mitsuhiro. A translation of the notebook kept by the artist, Mitsuhiro Ohara (1810-1875), and carefully preserved by his family. This remarkable document, presented in this cloth and string bound keepsake edition, is a fascinating guide to one artist's creative world. Illus. in color. 182 pages. Art Media Resources. 9 1/2 x 9. Pub. at \$85.00 **\$17.95**



9129715 HOW TO PAINT WITHOUT A BRUSH: The Art of Red Hong Yi. Tells visual stories that inspire, delight, and provoke, often exploring themes of Asian cultural identity along the way. Encapsulates the joys of using nontraditional art-making methods and shows how anyone, from the casual hobbyist to the emerging artist, can create art from common objects. Fully illus. in color. 239 pages. Abrams. 7 1/2 x 9 1/2. Pub. at \$35.00 **\$14.95**



★9073728 NOH AND KYOGEN MASKS: Tradition and Modernity in the Art of Kitazawa Hideta. By J. Cheong & R. Emmert. Kitazawa Hideta is a traditional Japanese master craftsman, Shinto-temple carver and noh mask maker who creates masks for both classical noh and kyogen theater. This gorgeous volume features more than 60 of his performance masks. Fully illus. in color. 223 pages. Prestel. 9 1/2 x 12. Pub. at \$60.00 **\$46.95**



★8155232 MARVELOUS MENAGERIE: Animals in Ukiyo-e Masterpieces. text by Noriko Yamamoto. Those who like Japanese culture will love this collection. It's also great for animal lovers too. The customs of the Edo Period, when humans and animals lived side by side, are now vividly brought back to life. Fully illus., in color. 224 pages. PIE International. 7 1/2 x 9. Paperbound. Pub. at \$29.99 **\$17.95**



★9154442 THREE PERFECTIONS: Japanese Poetry, Calligraphy, and Painting. By John T. Carpenter with T.T. Zhang. In East Asian cultures, the integration of poetry, calligraphy, and painting is considered the apex of artistic expression. Explores 1,000 years of Japanese art through over 100 works. Well illus. in color. 319 pages. MMA. 9 3/4 x 11 1/4. Pub. at \$65.00 **\$49.95**



★9076956 HOKUSAI: A Life in Drawing. By Henri-Alexis Baatsch. Katsushika Hokusai (1760-1849) was the most prolific and diverse artist of Japan's Edo period, with a body of work reputed to include more than 30,000 drawings, paintings, and prints. This volume allows readers to immerse themselves in the work of a multifaceted creator who remains one of the greatest figure of world art. Fully illus. in color. 224 pages. Thames & Hudson. 11 1/2 x 14 1/2. Pub. at \$125.00 **\$99.95**



8897646 GODS IN THE BAZAAR: The Economies of Indian Calendar Art. By Kajri Jain. An account of the printed images known in India as "calendar art" or "bazaar art," the color-saturated, mass-produced pictures often used on calendars and in advertisement, featuring deities and other religious themes as well as nationalist leaders, alluring women, movie stars, chubby babies, and landscapes. Well illus. most in color. 434 pages. Duke. 7x10. Paperbound. Pub. at \$31.95 **PRICE CUT to \$4.95**



4991664 HEADRESTS OF SOUTHERN AFRICA: The Architecture of Sleep. text by Bruce Goodall et al. Features over 400 headrests from the KwaZulu-Natal, Eswatini and Limpopo regions of southern Africa. These objects of symbolic as well as practical value are brought to life with wide ranging insights into their creation, ownership, use and significance. Well illus. in color. 440 pages. 5 Continents. 9 1/2 x 12. Pub. at \$95.00 **PRICE CUT to \$14.95**



5779928 PAINTERS OF GRAND TETON NATIONAL PARK. By Donna L. & James L. Poulton. A comprehensive survey of the long history of artistic interpretation of the Teton Range and Jackson Hole area. Includes nearly 400 paintings, drawings, and photographs, including classic as well as more unique contemporary interpretations of the magnificent Tetons landscape and its wildlife. 288 pages. Gibbs Smith. 11x12 3/4. Pub. at \$75.00 **PRICE CUT to \$31.95**



★9058214 FASHION AND THE FLOATING WORLD: Japanese Ukiyo-E Prints. By A. Jackson & M. Yamada. Explores the role that woodblock prints played in the fashionable world of late 18th and 19th century Japan. Features over 140 ukiyo-e, "pictures of the floating world", that reveal the culture that developed in the urban centers of the period. 256 pages. V&A Publishing. 9 3/4 x 12 3/4. Pub. at \$50.00 **PRICE CUT to \$37.95**



★9079106 HOKUEI: Master of Osaka Kabuki Prints. By John Firillo. Hokuai produced more masterworks than any other artist of his day in the Kyoto-Osaka region. Presents a thoughtful and thorough overview of the artist's life and career in the world of Kamigata print production. Fully illus. in color. 276 pages. Ludion. 9 1/2 x 11 1/4. Pub. at \$65.00 **PRICE CUT to \$44.95**



★8156816 HIROSHIGE: One Hundred Famous Views of Edo. Shows various scenes of the city through the seasons, from bustling shopping streets to splendid cherry orchards. Bound in the traditional Japanese fashion, this work is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. Fully illus. in color. 302 pages. Taschen. 10x13 1/2. Pub. at \$80.00 **PRICE CUT to \$59.95**

9067795 THE MAMMALS OF NORTH AMERICA. By John James Audubon. 160 pages. Natural History Museum. 10 1/2 x 13. **\$14.95**

Regional Art

7795920 FROM DRAWING TO PAINTING: Poussin, Watteau, Fragonard, David & Ingres. By Pierre Rosenberg. Fully illus. 244 pages. Princeton. 8½x11¼. Pub. at \$120.00 **\$19.95**

7826281 MASSACRES IN MANCHURIA: Sino-Japanese War Prints 1894-1895. Ed. by Jack Hunter. 128 pages. Shinbaku. 8½x11. Paperbound. Pub. at \$34.95 **\$6.95**

★9014527 JAPANESE WOODBLOCK PRINTS. By Andreas Marks. Fully illus. in color. 96 pages. Taschen. 8½x10¼. **\$16.95**

7864124 AGE OF EMPIRES: Art of the Qin and Han Dynasties. By Zhixin Jason Sun et al. 252 pages. MMA. 9½x12¼. Pub. at \$65.00 **\$14.95**

699752X CHINESE PAINTING AND ITS AUDIENCES. By Craig Clunas. Fully illus. most in color. 288 pages. Princeton. 8½x11¼. Pub. at \$63.00 **\$19.95**

★1503979 SCOTTISH ART IN 100 WORKS. Ed. by Patricia Allerton. Fully illus. in color. 180 pages. Nat'l Galleries/Scotland. 10½x10½. Paperbound. Pub. at \$35.00 **PRICE CUT to \$21.95**

★795509X STAGING THE SUPERNATURAL: Ghosts and the Theater in Japanese Prints. By F. Feltens & K. Brooks. 168 pages. Smithsonian. 9x9. Paperbound. Pub. at \$17.95 **PRICE CUT to \$7.95**

★6077595 ART & NATURE IN THE OUTER HEBRIDES. By Bruce Kendrick. Fully illus. in color. 232 pages. Whittles. 6¼x9¼. Paperbound. Pub. at \$24.95 **PRICE CUT to \$11.95**

★7956169 THE AJANTA CAVES: Ancient Buddhist Paintings of India. By Benoy K. Behl. Fully illus. in color. 256 pages. Thames & Hudson. 7¼x9¼. Paperbound. Pub. at \$45.00 **PRICE CUT to \$19.95**

Museum & Private Collections

LIMITED QUANTITY 9145575 THE ROMANCE OF MODERNISM: Paintings and Sculpture from the Scott M. Black Collection. By George T.M. Shackelford. Recently named one of the world's top 200 collectors by *ARTnews*, Scott M. Black has carefully developed over the past two decades a distinguished collection of Impressionist, Post-Impressionist, and Modernist works. This volume illustrates the entire collection for the first time. 136 pages. MFA Publications. 9½x11¼. Pub. at \$50.00 **\$4.95**

908701X COMING HOME: Flemish Art 1880-1930. Ed. by Katharina Van Cauteren. This beautifully illustrated volume explores the artistic roots of Flemish identity during the last decades of the 19th century and the first decades of the 20th century. Through art, essays, poems, and reflections by artists, academics and collectors, it revives the cultural context of the Flemish Belle Époque. 417 pages. Lannoo. 10x11¼. Pub. at \$60.00 **\$14.95**

9161929 IN THE LIGHT OF AMARNA: 100 Years of the Nefertiti Discovery. Ed. by Friederike Seyfried. Exhibition catalog. An accompaniment to the Egyptian Museum of Berlin's special exhibition celebrating the discovery of the Nefertiti bust in 1912, and presenting artifacts and objects from the Amarna period of Egyptian history. Fully illus., most in color. 496 pages. Michael Imhof Verlag. 9¼x10¾. Pub. at \$19.95 **\$7.95**

4260198 MUSEUM QUALITY: 30 Postcards. Collects 30 works from the esteemed collections of the de Young and Legion of Honor. Demonstrates the breadth and quality of the museum's noted collection of paintings that encompass masterpieces from the 15th century to the present day. Fully illus. in color. Galison. 7x4¼. Paperbound. Pub. at \$9.99 **\$5.95**

5780055 TREASURES OF BRITISH ART: A Tiny Folio. Text by Robert Upstone. Shares part of the collection of British art, spanning from the 16th century to the present, on view at the Tate Gallery. Includes works by such artists as Joseph Mallord William Turner, William Blake, Dante Gabriel Rossetti, David Hockney, and William Hogarth. Fully illus. in color. 320 pages. Abbeville. 4¼x4½. Pub. at \$11.95 **\$5.95**

★912702X LOUVRE: A Guide to Art. By Text by Dominique de Font-Réaux. The greatest museum takes readers inside its unparalleled art collection to understand the keys to the history of art. Fully illus. in color. 320 pages. Flammarion. 5½x8½. Paperbound. Pub. at \$27.95 **\$21.95**



Japanese art from the late 19th and early 20th centuries. 168 pages. Cleveland Museum of Art. 12¼x11. Pub. at \$45.00 **\$9.95**



303 pages. 5 Continents. 9¾x10¼. Pub. at \$65.00 **\$14.95**



color illustrations. 219 pages. Rizzoli. 10x11¼. Pub. at \$75.00 **\$56.95**



appendixes on iconography and on Turkman-style armor. Well illus., most in color. 336 pages. MMA. 10x12¼. Pub. at \$85.00 **\$29.95**



Features works by Pierre-Auguste Renoir, Jean-Francois Millet, Camille Pissarro, J.M.W. Turner and others. 989 pages in two volumes, slipcased. Clark Art Institute. 10¾x15¼. Pub. at \$350.00 **\$124.95**



7½x9¾. Paperbound. Pub. at \$30.00 **PRICE CUT to \$7.95**



95 pages. Rizzoli. Pub. at \$25.00 **PRICE CUT to \$14.95**



Weldon Owen. 10¼x10½. Pub. at \$75.00 **PRICE CUT to \$19.95**

9106731 TREASURES OF THE ADDISON GALLERY OF AMERICAN ART. By Adam D. Weinberg et al. 288 pages. Abbeville. 4¼x4½. Pub. at \$11.95 **\$4.95**

Museum & Private Collections

9061207 FRICK MADISON: The Frick Collection at the Breuer Building. By Text by I. Wardropper et al, photos by Joseph Coscia Jr. Fully illus., in color. 159 pages. D. Giles. 8½x10¼. Pub. at \$49.95 **\$15.95**

7726937 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Well illus. in color. 303 pages. Yale. 8½x11¼. Pub. at \$60.00 **\$9.95**

9081488 MUGHAL PAINTINGS: Art and Stories. By Marcus Fraser et al. Fully illus. in color. 367 pages. Cleveland Museum of Art. 9½x11. Paperbound. Pub. at \$45.00 **\$12.95**

7832443 THE FRANCIS BACON COLLECTION. Text by Fernando Castro Florez et al. Fully illus. most in color. 456 pages. Scripta Maneant. 9½x11¼. Pub. at \$80.00 **\$24.95**

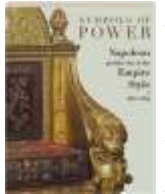
1998919 ENCOUNTERS WITH PEGGY GUGGENHEIM: An Intimate Collection of Behind-the-Scenes Photos Featuring the Legendary Art Collector. By Stefan Moses. 143 pages. Hardie Grant. 9x11½. Pub. at \$29.99 **PRICE CUT to \$5.95**

★7896999 MUSEUM OF ISLAMIC ART: The Guide. By Julie Gonnella. Fully illus. in color. 304 pages. Thames & Hudson. 5¼x7. Paperbound. Pub. at \$35.00 **\$17.95**

Exhibition Catalogs



9138099 PAST FUTURES: Science Fiction, Space Travel, and Postwar Art of the Americas. By Sarah J. Montross et al. Illustrated exploration of themes from science fiction and space travel as imagined by artists across the postwar Americas who mapped extraterrestrial terrain, created dystopian scenarios and ingeniously deployed scientific and technological subjects and motifs. Accompanies an exhibition at the Bowdoin College Museum of Art. 127 pages. MIT Press. 9½x12. Pub. at \$29.95 **\$5.95**



915602X SYMBOLS OF POWER: Napoleon and the Art of the Empire Style 1800-1815. By Odile Nouvel-Kammerer. This is a comprehensive look at Napoleon's majestic Empire Style. No ruler in the history of the world has been more aware of the capacity of symbolism to propagate power than Napoleon I; and to support his new vision he sponsored a program of arts that proclaimed France the new Rome. Fully illus. in color. 351 pages. Abrams. 9½x11¼. Paperbound. **\$5.95**



9145362 FROM GOYA TO JOHNS: Fifty Master Prints from the McNay Art Museum. By Lyle W. Williams. Masterpieces of graphic art of the last two centuries are highlighted, beginning with Francisco Goya, whose unflinching eye caught the tragedy and folly of his time, to Jasper Johns, whose large-scale lithographs are a compendium of the many concerns of contemporary printmaking. Fully illus. in color. 128 pages. McNay. 9½x11¼. Pub. at \$20.00 **\$4.95**



LIMITED QUANTITY 9145184 BALLYHOO! Posters as Portraiture. By Wendy Wick Reaves. By interweaving the three themes of poster art, celebrity promotion, and advertising, this exhibition from the National Portrait Gallery collections suggests how a famous face can enhance a poster's message and, conversely, how posters have defined and disseminated images of prominent Americans. Well illus. in color. 160 pages. National Portrait Gallery. 6½x9. Paperbound. Pub. at \$19.95 **\$4.95**



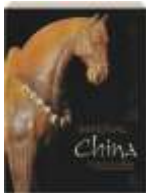
9145397 HENRY JAMES AND AMERICAN PAINTING. By Colm Toibin et al. Explores how the novels of Henry James reflect the significance of the visual culture of his society, and how essential the language and imagery of the arts, as well as friendships with artists, were to James' writing. Well illus. many in color. 176 pages. Penn State Univ. 8½x10¼. Pub. at \$40.00 **\$5.95**



899594X ETERNAL EGYPT: Masterworks of Ancient Art from the British Museum. By Edna R. Russmann. Exhibition Catalog. Features a selection of the most important and beautiful objects from ancient Egypt, a civilization of enduring fascination. Examines over 140 works, and highlights their extraordinary artistic achievement. Fully illus. most in color. 288 pages. UCAp. 10x12. Paperbound. Pub. at \$39.95 **\$9.95**



9096078 BEAUTY FROM THE EARTH: Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology. By J.J. Brody. Serves as an accompaniment to the traveling exhibition of the same title. It features over 100 pieces of pottery, and explores the aesthetic and expressive qualities of this ancient art tradition over a period of one thousand years. Illus., some in color. 99 pages. Univ of Penn Museum. 9½x8½. Paperbound. Pub. at \$19.95 **\$5.95**



9155880 IMPERIAL CHINA: The Art of the Horse in Chinese History. By Bill Cooke et al. Includes an essay on the horse in Chinese history, and a stunning collection featuring more than 350 Chinese artifacts and art objects relating to the horse, spanning more than 3,000 years. 182 pages. Kentucky Horse Park. 9x11½. Paperbound. Pub. at \$24.95 **\$4.95**

9095888 SIMON DINNERSTEIN: Paintings and Drawings. By Rudolf Arnheim et al. Examines a selection of Dinnerstein's work, primarily nudes, still lifes, and street scenes. Adults only. Fully illus., most in color. 118 pages. Hudson Hills. 12x9. Paperbound. Pub. at \$35.00 **\$5.95**



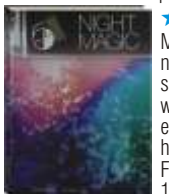
LIMITED QUANTITY 9161392 HARRY POTTER: A History of Magic. Published in conjunction with the exhibition *Harry Potter: A History of Magic* at the New-York Historical Society is a complete catalogue of the over 150 artifacts on display, giving readers an up-close look at magical treasures from all over the world. Fully illus. in color. 272 pages. Scholastic. 9½x10¼. Pub. at \$39.99 **\$12.95**



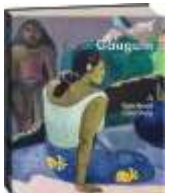
9131159 HIGH DRAMA: Eugene Berman and the Legacy of the Melancholic Sublime. By Michael Duncan. The work of acclaimed visionary artist Eugene Berman taps into a fascinating and little-known undercurrent in 20th-century aesthetics. Various labeled as neo-Romantics, fantasists, neo-humanists, and magic realists, the work of Berman and his peers is on display here. Well illus., most in color. 156 pages. Hudson Hills. 10½x11¼. Pub. at \$50.00 **\$4.95**



9175865 NERO: The Man Behind the Myth. By Thorsten Oppen. Nero is often characterized as a tyrannical and ineffectual ruler who fiddled while Rome burned. This volume redresses the balance and provides a more nuanced interpretation of Nero's reign and Roman society, reflecting on the traditional perceptions of his rule and the challenges the young heir to Claudius' empire had to contend with. Fully illus. in color. 304 pages. British Museum. 9½x11. Paperbound. Pub. at \$40.00 **\$9.95**

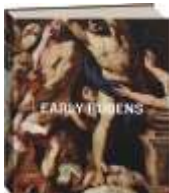


★9166750 STUDIO 54: Night Magic. By Matthew Yokobosky. There has never been, and never will be, another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. This catalog accompanies an exhibition at the Brooklyn Museum exploring how Studio 54 was a unique zeitgeist of an era. Fully illus., most in color. 173 pages. Rizzoli. 11x14¼. Pub. at \$19.98 **\$14.95**



9091068 GAUGUIN: A Spiritual Journey. By Christina Hellmich et al. Offers unique dialogues between pieces from across the artist's oeuvre and the extraordinary art from the Pacific Islands that captured his imagination and inspired him. Immersed in colonial Tahiti, with its complicated mix of ancient culture and modern religion, Gauguin explored the depths of his own spirituality and faith. Fully illus. in color. 256 pages. Prestel. 10x12¼. Pub. at \$60.00 **\$16.95**

9135936 EXIT MORANDI. Ed. by M.C. Bandera & S. Risaliti. Focuses on Morandi's relationships with some of the greatest contemporaneous art critics, such as Roberto Longhi, Carlo Ludovico, Raddhianti, Cesare Brandi, and Francesco Arcangelo. Fully illus. most in color. 109 pages. Forma. 9½x12. Pub. at \$40.00 **\$16.95**



9076468 EARLY RUBENS. Ed. by S. Suda & K. Nickel. Explores Rubens work from 1608 until 1620 and his rise from relative anonymity to celebrity. Through paintings, drawings, and prints, this volume shows how a desire for commercial success influenced and changed Rubens' artistic style. Fully illus. some in color. 296 pages. Prestel. 9½x11¼. Pub. at \$50.00 **\$16.95**

Exhibition Catalogs



7875657 THE AMERICAN PRE-RAPHAELITES: Radical Realists. By Linda S. Ferber et al. Examines the still little-known history and legacy of this group of American artists who were profoundly influenced by British critic John Ruskin (1819-1900). Artist members faithfully followed Ruskin's dictum to record the natural world with strict fidelity, and these artists created works of stunning beauty, as examined here. Well illus. in color. 294 pages. Yale. 9½x10½. Pub. at \$65.00 **\$19.95**



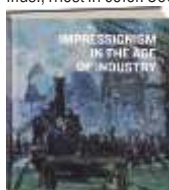
8798311 WINSLOW HOMER: Crosscurrents. By S.L. Herdrich & S. Yount. Focuses on the watercolors and oil paintings Homer made during visits to Bermuda, Cuba, coastal Florida, and the Bahamas. Also includes Homer's depictions of rural life and the sea, in which he grapples with the violence of nature, as well as his Civil War and Reconstruction paintings of the 1860s and 1870s. Color photos. 200 pages. MMA. 9¾x11¼. Pub. at \$50.00 **\$21.95**



199686X BOTTICELLI: Heroines + Heroes. Ed. by Nathaniel Silver. Explores Botticelli's revolutionary approach to antiquity, both ancient Roman and early Christian, and offers a new perspective on his late career masterpieces. Well illus. in color. 128 pages. Paul Holberton. 9½x11. Paperbound. **\$9.95**



9095543 JACQUES LOUIS DAVID: Radical Draftsman. Ed. by Perrin Stein. Exhibition Catalog. The paintings of Jacques Louis David are among the most iconic in the history of Western art, but comparatively little is known about his nearly two thousand drawings. This exhibition focuses on Jacques Louis David's drawings and their pivotal role in the creation of his iconic historic paintings. Fully illus., most in color. 308 pages. MMA. 9¾x11¼. Pub. at \$65.00 **\$26.95**

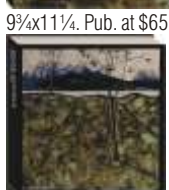


9025332 IMPRESSIONISM IN THE AGE OF INDUSTRY. Ed. by Caroline Shields. This collection focuses on how Impressionist artists engaged and treated the topic of industry in their art. Paintings, drawings, and prints, along with archival photographs illustrate this rich and complicated moment in art history. 243 pages. Prestel. 9¾x11¼. Pub. at \$50.00 **\$14.95**

5871158 PSYCHEDELIC: Optical and Visionary Art Since the 1960s. Ed. by David S. Rubin et al. Offers an illustrated history of the psychedelic sensibility. In pop culture, that sensibility is associated with lava lamps, album covers, and "teashades," but it first manifested itself in the extreme colors and kaleidoscopic compositions of 1960s op artists. 140 pages. MIT Press. 8½x12¼. Pub. at \$36.95 **\$11.95**



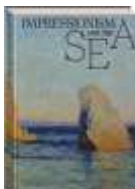
7998074 THOMAS COLE'S JOURNEY: Atlantic Crossings. By Elizabeth Mankin Kornhauser et al. Thomas Cole is celebrated as the greatest American Landscape artist of his generation. This collection emphasizes the artist's travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. Well illus., most in color. 288 pages. MMA. 9¾x11¼. Pub. at \$65.00 **\$19.95**



★9093079 EGON SCHIELE: Living Landscapes. Ed. by Christian Bauer. Schiele is best known for his striking portraits, yet landscapes were of critical importance in his oeuvre. He viewed landscapes as among his most important paintings, and imbued them with existential concerns, such as life, birth, death, and suffering. Fully illus., most in color. 223 pages. Prestel. 9¾x11½. Pub. at \$50.00 **\$39.95**



9168052 PUBLIC PARKS, PRIVATE GARDENS: Paris to Provence. By Colla Ives. Exhibition catalogs. Includes masterworks by artists such as Bonnard, Cassatt, Cezanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet, and Seurat. Ives provides new insights into these essential works and gives a delightful portrait of an extraordinarily creative period in France's history. Well illus., in color. 204 pages. Yale. 9¾x10¼. Pub. at \$50.00 **\$14.95**



★9127011 IMPRESSIONISM AND THE SEA. Ed. by Cyrille Sciama. This volume celebrates impressionist depictions of nautical and beachside life by capturing the natural beauty of coastal landscapes and the delicate play of the light on water. Fully illus., most in color. 160 pages. Flammarion. 7¾x11. Pub. at \$40.00 **\$29.95**



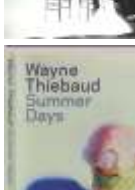
★9015310 ANDY WARHOL: Velvet Rage and Beauty. By Klaus Biesenbach et al. Offers a specific insight into a Warhol, that during his lifetime never had a "real coming out." He left behind an incredibly complex and influential body of art, which never experienced the open acceptance that we now have to look at these specific works. Adults only. Well illus., many in color. 302 pages. Prestel. 9¾x12½. Pub. at \$60.00 **\$47.95**



7891393 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. In the decades around 1900, a postcard craze swept the globe. The almost 400 postcards represented in this volume provide a vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these messengers of the modern age. Well illus., in color. 296 pages. MFA, Boston. 8½x9½. Paperbound. Pub. at \$29.95 **\$14.95**



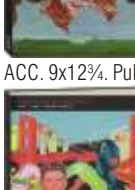
9117326 AVEDON 100. By Richard Avedon. Celebrates Richard Avedon's enduring influence on photography and makes clear his profound impression on visual culture worldwide. Fully illus., some in color. 318 pages. Gagosian Gallery. 10x12¼. Paperbound. Pub. at \$100.00 **\$35.95**



★9127135 WAYNE THIEBAUD: Summer Days. Text by S. Nash & M. Okin. Celebrates Thiebaud's regard for the delights of the quintessentially American summer experience. It features paintings from the 1960s through the 2000s of beach scenes, hot dogs, ice cream, beach balls, and bathing suits. Fully illus. in color. 184 pages. Rizzoli. 10x12¼. Pub. at \$60.00 **\$46.95**



★9092528 SURREALISM: Change Life/Transform the World. By Andre Breton et al. From September 2024 to January 2025, the Centre Pompidou will celebrate the 100th anniversary of Breton's Surrealist Manifesto. For the next two years, their unprecedented Surrealist exhibition will tour the art galleries of the world, accompanied by this special catalog. Fully illus., most in color. 328 pages. ACC. 9x12¾. Pub. at \$65.00 **\$51.95**



7997973 EVERYTHING IS CONNECTED: Art and Conspiracy. By Douglas Eklund et al. Features works by some thirty artists in media ranging from painting, drawing, and photography to video and installation art. These artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. Illus., many in color. 196 pages. MMA. 9¾x10¾. Pub. at \$50.00 **\$19.95**



★6999239 KLIMT LANDSCAPES. Ed. by Janis Staggs. Filled with vibrant reproductions and featuring essays by leading scholars in the field, this exhibition catalog situates Klimt's landscapes alongside fin-de-siecle fashion, photography, and decorative arts of the Wiener Werkstatte in particular. Klimt's landscapes are examined within the context of his larger oeuvre, and the evolution of his style is traced. 344 pages. Prestel. 9¾x11½. Pub. at \$60.00 **\$49.95**



★1994905 ROTHKO. Ed. by S. Page & C. Rothko. A key figure on the New York art scene, Rothko was an uncategorizable artist who deployed an extensive palette of color and light with the talent that consistently triggers emotion. His great sensitivity shaped a poetic, enigmatic universe that leaves no one untouched. Fully illus. most in color. 316 pages. Citadelles & Mazemod. 11½x12½. Pub. at \$50.00 **\$34.95**

Exhibition Catalogs



Art Institute. 10 1/2 x 12. Pub. at \$65.00

★9075496 GUILLAUME LETHIERE. By Esther Bell et al. The son of a formerly enslaved woman of color and a white government official and plantation owner, Lethiere moved to France with his father at age 14. He trained as an artist and successfully navigated the tumult of the French Revolution and its aftermath in order to achieve the highest levels of recognition in his time. Fully illus. most in color. 432 pages. Clark **\$52.95**



9145338 AN EYE FOR THE STAGE. By Jody Blake. Exhibition Catalog. This work celebrates 20 years of the Tobin Collection of Theatre Arts at the McNay Art Museum in San Antonio, Texas. Robert L.B. Tobin was a visionary theater collector, and his collection includes preliminary sketches, presentation drawings, and maquettes. Fully illus. in color. 96 pages. McNay. 9 1/4 x 11 1/4. Pub. at \$20.00 **\$4.95**



Flammarion. 7 1/2 x 10 1/4. Pub. at \$45.00

★9141707 JACKSON POLLOCK: The Early Years, 1934-1947. Ed. by Helen Adedotun. Trace the genesis of the radical 20th century artist's work from his childhood in the American West through the diverse cultural influences that charted his artistic evolution. Includes an illustrated chronology and extensive bibliography. Produced in collaboration with an exhibition at the Musée National Picasso-Paris. 207 pages. **\$32.95**



★9127097 PICASSO, KLEE, MATISSE, GIACOMETTI: The Eye of Collector-Dealer Heinz Berggruen. Text by Olivier Berggruen et al. German-American art collector and dealer Heinz Berggruen was his own best customer; he built an exceptional collection of art by the 20th-century masters Picasso, Klee, Matisse, and Giacometti. Fully illus., most in color. 192 pages. Flammarion. 8 1/4 x 12 1/4. Pub. at \$45.00 **\$32.95**



★9123768 SECESSIONS: Klimt, Stuck, Liebermann. Ed. by R. Gleis & U. Storch. Illustrates the artistic diversity within the Secession movement, featuring more than 200 works by some 80 artists from Vienna, Munich, and Berlin, as well as Ferdinand Hodler, Edvard Munch, Auguste Rodin, Giovanni Segantini, and Jan Tóroop. 328 pages. Hirmer. 9 1/4 x 11 1/2. **\$44.95**



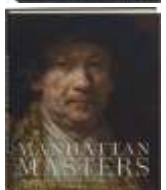
8873399 MATISSE IN THE BARNES FOUNDATION. Ed. by Yve-Alain Bois. This compendium of the Barnes Foundation's Matisse collection, comprised of 59 works from every stage of the artist's career, is among the most important in the world. The works themselves are sumptuously reproduced in stunning photographs. 894 pages in three volumes, slipcased. Thames & Hudson. 13 x 15 1/4. Pub. at \$200.00 **\$134.95**



8991685 HYMAN BLOOM: Matters of Life and Death. By Erica E. Hirshler. With bold strokes and layers of color, Bloom explored the confluences between beauty and horror, life and death, figurative art and abstraction. Brilliantly reproduced and accompanied by essays, Bloom's compelling postmortem paintings evoke a circle of birth, death, and regeneration. 112 pages. MFA, Boston. 8 1/2 x 11 1/4. Pub. at \$40.00 **PRICE CUT to \$3.95**



★9043942 MANET: A Model Family. Ed. by Diana Seave Greenwald. A ground breaking and richly illustrated account of the importance of Manet's family to his art. With its original account of Manet's domestic relationships and personal life, this collection humanizes the artist and his contributions to the birth of modernism. Well illus., in color. 223 pages. Princeton. 9 1/4 x 11 1/4. Pub. at \$49.95 **PRICE CUT to \$34.95**

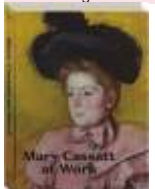


Ruisdael. Well illus., most in color. 104 pages. Waanders. 9 1/2 x 11 1/4. Pub. at \$39.95 **PRICE CUT to \$24.95**



Kunstverlag. 8 1/2 x 11 1/4. Pub. at \$63.99

★7956118 MATISSE, DERAÏN, AND THEIR FRIENDS: The Parisian Avant-Garde 1904-1908. By Arthur Fink et al. Presents the expressive painting style and unusual color combinations employed by Matisse, Derain and their companions in the years 1904 to 1908, situating them in the aesthetic and socio-political debates of that time. Fully illus. most in color. 256 pages. Deutscher **PRICE CUT to \$39.95**



visible. Fully illus. most in color. 303 pages. Philadelphia Museum. 8 3/4 x 11 3/4. Pub. at \$55.00

★9075577 MARY CASSATT AT WORK. By J.A. Thompson & L. Garber. Highlighting Cassatt's attention to women's roles in the making of modern life, this study connects her subjects and techniques to her own understanding of her status as an artist. It was intense effort that she most identified with in her process of pastel drawing, intaglio printmaking, and oil painting, which resulted in a style that left the labors of art-making **PRICE CUT to \$39.95**



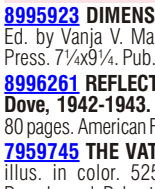
European artistic traditions. 280 pages. Paul Holberton. 9 1/4 x 12. Pub. at \$65.00

★903966X GOYA AND MUNCH: Modern Prophecies. Ed. by Halvor Haugen. Francisco de Goya and Edvard Munch revolutionized art through their groundbreaking pairing of raw realism and unique imaginative power. Exploring inner worlds and existential questions, they had a formative impact on art history and our understanding of our times. Fully illus. some in color. 333 pages. Munch. 8 1/2 x 12. Pub. at \$45.00 **PRICE CUT to \$29.95**



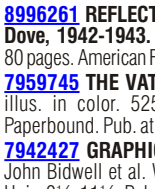
European artistic traditions. 280 pages. Paul Holberton. 9 1/4 x 12. Pub. at \$65.00

★9063307 FAR AND AWAY: Drawings From the Clement C. Moore Collection. By J. Marciari & J.S. Turner. This catalogue demonstrates the breadth of the Moore Collection with a selection of more than 80 works that highlight the principal themes of Dutch art, the various functions and techniques of Dutch drawings, and the connections between the Dutch and other **PRICE CUT to \$49.95**



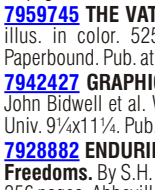
MIT Press. 7 1/4 x 9 1/4. Pub. at \$34.95

8995923 DIMENSIONISM: Modern Art in the Age of Einstein. Ed. by Vanja V. Malloy. Well illus. most in color. 310 pages. MIT Press. 7 1/4 x 9 1/4. Pub. at \$34.95 **\$7.95**



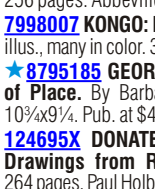
American Fed of Arts. 8 1/4 x 8 1/4. Pub. at \$18.00

8996261 REFLECTIONS ON NATURE: Small Paintings by Arthur Dove, 1942-1943. By Charles C. Eldredge. Well illus. most in color. 80 pages. **\$5.95**



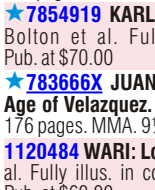
Black Dog & Leventhal. 10 1/2 x 10 1/2. Paperbound. Pub. at \$47.99

7959745 THE VATICAN: All the Paintings. By Anja Grebe. Fully illus. in color. 525 pages. **\$24.95**



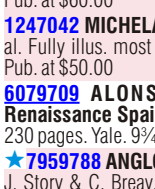
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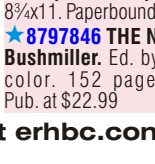
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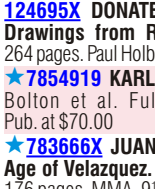
Princeton. 10 1/2 x 10 1/2. Pub. at \$70.00

7998007 KONGO: Power and Majesty. By Alisa LaGamma et al. Well illus., many in color. 308 pages. **\$25.95**



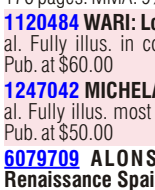
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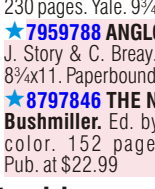
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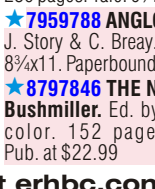
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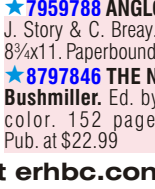
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British Library. 8 3/4 x 11. Paperbound. Pub. at \$37.95

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Exhibition Catalogs

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- ★**6078273** **BRUEGEL TO RUBENS: Great Flemish Drawings.** By An Van Camp. Fully illus. some in color. 244 pages. Ashmolean Museum. 8½x11. Paperbound. Pub. at \$35.00 **PRICE CUT to \$17.95**
- ★**7978766** **MICHELANGELO AND BEYOND.** Ed. by E. Michel & K.A. Schröder. Fully illus. in color. 264 pages. Prestel. 10x11½. Pub. at \$55.00 **\$24.95**
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- 6997473** **AQUATINT: From Its Origins to Goya.** By Rena M. Hoisington. Well illus. many in color. 280 pages. Princeton. 8½x10½. Pub. at \$63.00 **PRICE CUT to \$19.95**
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- 7911300** **FRANCES HODGKINS: European Journeys.** Ed. by C. Hammond & M. Kistler. 259 pages. 9¾x11½. **PRICE CUT to \$9.95**
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Sculpture



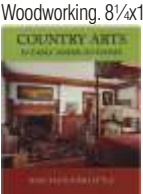

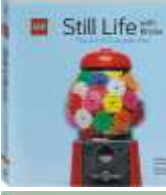

-  **9155767** **ELLSWORTH KELLY: Sculpture on the Wall.** By Judith F. Dolkart. Exhibition catalog. Examines the relationship of Kelly's work to architecture, starting with his first commissioned works created for the Philadelphia Transportation Building at Penn Center. Well illus., most in color. Barnes Foundation. 13¼x9¼. Pub. at \$35.00 **\$5.95**
-  **4998677** **NEAR LIFE: The Gipsformerei—200 Years of Casting Plaster.** By Veronika Tocha. Traces the cultural history of casting from antiquity to the present. Focuses on the arts and craft casts of animals and plants, European death masks and lifecasts stemming from colonial contexts, as well as sculptural masterpieces and contemporary works of art based on casting techniques. Fully illus. most in color. 264 pages. Prestel. 9x11¼. Paperbound. Pub. at \$50.00 **\$12.95**
-  **9098062** **RODIN AND THE ART OF ANCIENT GREECE.** By Celeste Farge et al. Exhibition catalog. The works featured, encompassing a great range of Rodin's sculptures and drawings together with selected sculptures from the Parthenon and Rodin's own collection, are explored thematically, shedding new light on the life and art of one of the greatest and most radical sculptors of the modern age. Well illus., most in color. 240 pages. Thames & Hudson. 10¾x11¼. Pub. at \$60.00 **\$21.95**
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Ceramics & Pottery

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Design & Decorative Art

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-  **9133526** **LEGO STILL LIFE WITH BRICKS: The Art of Everyday Play.** By M. Clair & L. Ortiz. Capturing the boundless creativity of the LEGO brand, this colorful volume recreates objects and scenes from everyday life using LEGO bricks. Fully illus. in color. Chronicle. 8¼x8¼. Pub. at \$18.95 **\$7.95**
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Design & Decorative Art



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★**918628X RECASTING THE PAST: The Art of Chinese Bronzes, 1100-1900.** By Pengliang Lu. A reappraisal of the often-overlooked Chinese bronzes from the twelfth through nineteenth centuries demonstrates their profound impact on Chinese art and culture. Fully illus. in color. 303 pages. MMA. 9½x11¼. Pub. at \$65.00 **\$49.95**

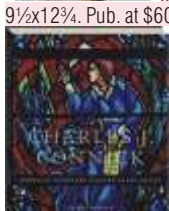


★**9082042 HANDMADE IN INDIA: A Geographic Encyclopedia of Indian Handicrafts.** Ed. by Aditi & M.P. Ranjan. Daily life in India is enriched by a colorful profusion of handmade goods, crafted with simple tools by artisans rooted in local traditions. Covers all aspects of India's regional craft traditions: their historical, social, and cultural context; design and production processes; and markets old and new. Fully illus. in color. 579 pages. Abbeville. 9½x13¼. Pub. at \$85.00 **\$69.95**

6080308 HOME WALL ART: Vintage Botanics. Update your space as often as you like with these beautiful botanical illustrations. Printed on high-quality paper, each artwork is simple to remove and ready to frame. A perfect gift for any nature lover. Deckchair. 8½x12. Paperbound. **PRICE CUT to \$5.95**



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★**9075402 CHARLES J. CONNICK: America's Visionary Stained Glass Artist.** By Peter Cormack. An account of Charles J. Connick, America's most innovative and influential stained-glass artist working in first half of the 20th century. Examines the diverse cultural influences that shaped his art, including his creative interaction with European stained glass. Fully illus. most in color. 376 pages. Yale. 10x11½. Pub. at \$75.00 **PRICE CUT to \$49.95**



★**7974345 ADORNMENT AND SPLENDOUR: Jewels of the Indian Courts.** Ed. by Salam Kaoukji. This is the definitive catalog of an unparalleled collection of Indian jewelry and jeweled luxury objects made at the height of the Mughal empire and Deccan sultanates in the 16th and 17th centuries. Fully illus. in color. 416 pages. Thames & Hudson. 9x11¼. Pub. at \$85.00 **PRICE CUT to \$49.95**

6080294 HOME WALL ART: Pattern Collection. Deckchair. 8½x12. Paperbound. **PRICE CUT to \$1.95**

4990161 I LOVE THOSE EARRINGS: A Popular History from Ancient to Modern. By J. Merrill & C. Filstrup. 224 pages. Schiffer. 9¼x12¼. Pub. at \$59.99 **\$19.95**

7946694 ART JEWELRY TODAY 3. By Jeffrey B. Snyder. Fully illus. in color. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **\$11.95**

7996756 MAGNIFICENT 19TH CENTURY FURNITURE: Historicism in Germany and Central Europe. By Rainer Haaf. Fully illus. in color. 656 pages. Schiffer. 9½x12¼. Pub. at \$125.00 **PRICE CUT to \$29.95**

7946716 ART JEWELRY TODAY EUROPE. By Catherine Mallette. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **PRICE CUT to \$9.95**

★**7946430 DOLCE & GABBANA ALTA GIOIELLERIA: Masterpieces of High Jewellery.** text by Carol Woolton. Fully illus. in color. 376 pages. 9¼x13¼. Pub. at \$125.00 **PRICE CUT to \$59.95**

★**7919662 AMERICA'S COLLECTION: The Art & Architecture of the Diplomatic Reception Rooms at the U.S. Department of State.** By Virginia B. Hart et al. Fully illus. in color. 352 pages. Rizzoli. 9½x12¼. Pub. at \$100.00 **PRICE CUT to \$49.95**

★**7923368 CHAUMET: Drawing from Nature.** By Gaelle Rio. 256 pages. Thames & Hudson. 9½x12½. Pub. at \$85.00 **PRICE CUT to \$19.95**

Textile Art



LIMITED QUANTITY ★9149791 THE ART OF NATIVE AMERICAN WASHOE BASKETRY. By Ann M. Wolfe et al. Explores fine art and functional basketry made by Washoe weavers, who have lived in the Lake Tahoe region of California and Nevada for millennia, and are recognized for their intricate and meticulous weaving techniques and complex designs. Gain an understanding of the cultural, historical, and political contexts in which these baskets were created. Fully illus. in color. 111 pages. Rizzoli. 12¼x11. Pub. at \$40.00 **\$29.95**



★**9168540 NEW AFRICAN MASQUERADES: Artistic Innovations and Collaborations.** By Amanda M. Maples et al. Lavishly illustrated study includes more than 150 full-color images, artist biographies, in-depth analyses of masquerade ensembles in relation to themes of collaboration, economics, and meaning, and a discussion of the methodologies for ethically commissioning and acquiring masquerade art. 264 pages. New Orleans Museum of Art. 9¾x11¼. Pub. at \$60.00 **\$46.95**



6065678 SILKS FOR THRONES AND ALTARS: Chinese Costumes and Textiles. By John E. Vollmer. The 77 Chinese textiles presented here are arranged and discussed in three groups: the clothing and furnishing fabrics made for and used by the ruling elite of China; the Chinese silks found beyond the borders of the empire, specifically in Tibet, Japan and Western Europe; and textiles made for Daoist and Buddhist liturgical use. Well illus. in color. 152 pages. Myrna Myers. 8½x11½. Paperbound. Pub. at \$60.00 **PRICE CUT to \$3.95**

910416X METALLIC TEXTILE DESIGNS. By Tina Skinner. 112 pages. Schiffer. 11x8½. Paperbound. Pub. at \$19.95 **PRICE CUT to \$4.95**

9104216 NATURALLY '70S FABRIC. By C. Korosec & L. Pina. Fully illus. in color. 110 pages. 8½x11. Paperbound. Pub. at \$24.95 **\$6.95**

7992416 WALKING ON ART: Explorations in Carpet Design. By Deirdre Dyson. 192 pages. 9¾x13¼. Pub. at \$60.00 **\$9.95**

★**7956134 TRACING WIENER WERKSTATT TEXTILES: Viennese Textiles from the Cotsen Textile Traces Study Collection.** Ed. by R. Bonnefoit & M-E. Celio-Scheurer. Well illus. some in color. 207 pages. Birkhauser. 7x9¾. Pub. at \$57.99 **\$24.95**

Folk Art



9054316 MODERN TRIBAL TATTOO DESIGNS. By Lara S. Irish. Presents a collection of original tribal-inspired elements and complete tattoo designs. A list of attributes and symbolic descriptions will help you personalize your design, and a detailed tutorial will guide you in designing your own unique body art. Fully illus. 151 pages. Fox Chapel. 5½x7¼. Paperbound. Pub. at \$14.95 **\$4.95**

9139036 SUITS MADE TO FIT. By Adrian Lee. Covers the art of bodysuit tattoos—tattoos that cover the entire body as one intricate piece of work. Slipcased with red foil stamping. Fully illus. in color. 109 pages. Last Gasp. 8¾x11¼. Paperbound. Pub. at \$29.95 **\$4.95**



LIMITED QUANTITY 9177906 I LOVE TATTOOS. By Takahiro "Horitaka" Kitamura. This visual insider's reference presents a wide range of styles from over 200 artists, from portraits to classic Americana to traditional Japanese to Polynesian, with contemporary, edgy interpretations of each. Fully illus. in color. 174 pages. Schiffer. 8x11. Paperbound. Pub. at \$34.99 **\$11.95**



9145583 SKIN GRAF: Masters of Graffiti Tattoo. By M.K. McLeer & B. Burke. What happens when you cross the urban aesthetic of graffiti with the ancient art of tattoo? Famed graffiti artist and tattoo documentaryarian introduce the pioneers and visionaries of "skin graffiti." Discover their process and handiwork, learn how they got there, and come away with a fresh appreciation for these artists. Fully illus., most in color. 240 pages. Prestel. 9¾x11¼. Pub. at \$34.95 **\$7.95**

★**7931980 THE TATTOO DICTIONARY: An A-Z Guide to the Secret Language of Tattoos.** By Trent Aitken-Smith. A fascinating look at the hidden meanings behind some of the world's most popular tattoos and an essential guide to choosing your own ink. Well illus. 256 pages. Mitchell Beazley. 6¼x8½. Pub. at \$22.00 **\$14.95**

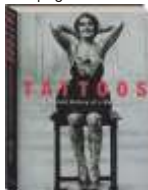
Folk Art



9177922 INSIDE THE TATTOO CIRCUS: A Journey Through the Modern World of Tattoos. By Kristian Misser. Presents 97 international tattoo artists and their best work in words and images. Organized in 19 different "acts," it presents firsthand knowledge of today's tattoo world, illustrated with over 560 color images capturing breathtaking pieces by the greatest names working today. 208 pages. Schiffer. 8½x11. Paperbound. Pub. at \$39.99 **\$14.95**

9178082 TATTOOS OF INDOCHINA: Magic, Devotion, & Protection. By Michael McCabe. Over 330 color images display the designs, sacred images, and scripts that are the tattoo art of Indochina. Traditional tattoo forms dating back one thousand years are presented, expressing the combined animist-tribal beliefs and deep religious faith of a complex and spiritual people. 159 pages. Schiffer. 8½x11. Paperbound. Pub. at \$29.95 **\$9.95**

9178074 TATTOOISME. By C. Coppola & F. Claquin. Showcases 32 internationally acclaimed tattoo artists who have dedicated their skills to developing their art form. Representing nine tattoo-friendly countries, including France, Japan, Italy, and the U.S., these artists draw from varied art movements and styles in their approach. Fully illus. in color. 192 pages. Schiffer. 8½x11¼. Pub. at \$39.99 **\$14.95**



★9093001 TATTOOS: The Untold History of a Modern Art. By Matt Lodder. Lodder offers a new perspective on the history of tattooing in Europe and the U.S. He shows that the art of tattoo has long been both practiced and commissioned by individuals across economic, gender, and class divides; he also examines the stylistic trends that have shaped tattoo's development as a medium of expression over its history. Fully illus. some in color. 224 pages. Yale. 7½x10. Pub. at \$35.00 **\$26.95**



★9024034 TATTOO: The Iconography of Japan. By text by N. Hamada & A. Tanigawa. The beauty and design of Japanese tattoos are explored through ukiyo-e prints and explained in detailed bilingual Japanese and English text. In recent years, the number of ukiyo-e tattoo designs, or tattoo designs using ukiyo-e motifs has increased, and ukiyo-e are becoming more popular among tattoo lovers. Fully illus., in color. PIE International. Paperbound. Pub. at \$39.99 **\$29.95**

★9116923 BACK & LARGE PIECES. Ed. by Daniel Martino. Features the most extensive selection of back and large tattoo art ever collected in a single volume. Lavishly illustrated, it collects the work of 70 top tattoo artists, including Filip Leu, Guy Aitchinson, Shige, Mauricio Teodoro, and many more. Includes English and Spanish text. 254 pages. Arte Tattoo. 9x12¼. Paperbound. Pub. at \$40.00 **\$31.95**



9178015 SPIDER WEBB'S AMERICAN EAGLE TATTOO FLASH. The celebrated tattoo artist shares one of his crowning achievements: 100 examples of patriotic American Eagle tattoo flash, featuring elements from both classic and modern eras. Reproducing much of the 500-foot strip of 200 flash sheets at his Coney Island Museum exhibition offers a fascinating peek into the American tattooing tradition. 206 pages. Schiffer. 9½x12¼. Pub. at \$35.00 **\$14.95**



★9181245 INDIGENOUS TRADITIONS: Humanity Through Skin and Ink. By Lars Krutak. Tattooing within Indigenous communities is a time-honored practice that binds the tattoo recipient to a deeply felt collective history. Captures ancient tribal tattooing practices and their contemporary resurgence, highlighting a beautiful aspect of humanity's shared cultural heritage. Fully illus., many in color. 272 pages. Princeton. 9x9½. Pub. at \$39.95 **\$31.95**

7996543 FOLK ART OF CAPE COD AND THE ISLANDS. By Jeanne Marie Carley. 304 pages. Schiffer. 9½x12¼. Pub. at \$75.00 **PRICE CUT to \$19.95**

Antiquities



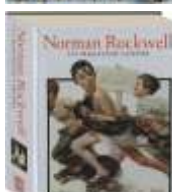
4990137 EARLY GERMAN STONEWARE. By R. Attard & R. Azzopardi. Offers a concise history of German Stoneware, illustrated with 200 vivid photos spanning from c.1300 to 1700 AD. The authors interpret archeological remains in a bid to explore the spread of German stoneware to Britain, Continental Europe, and Colonial America. 176 pages. Schiffer. 8½x11¼. Pub. at \$59.99 **\$14.95**

8872872 RESURRECTION IN ALEXANDRIA: The Painted Greco-Roman Tombs of Kom al-Shuqafa. By Anne-Marie Guimier-Sorbets et al. In the Greco-Roman catacombs of Alexandria, hidden images can be found underneath other painted scenes, revealing the religious beliefs and artistic style of an earlier era. This work reveals the alternating scenes of Greek and Egyptian mythology that appear within these uniquely decorated tombs. Fully illus., many in color. 171 pages. American Univ in Cairo. 9½x9¾. Pub. at \$49.95 **PRICE CUT to \$16.95**

Art of Illustration



915583X THE GREAT BOOK OF CURRIER & IVES' AMERICA. By Walton Rawls. More than 300 examples of the artwork that captured scenes of American life, portraits of its leaders, and dramatic re-creations of the events that made the news of the day, in the 1800s. Abbeville. 4x4½. Paperbound. Pub. at \$11.95 **\$4.95**



★7788924 NORMAN ROCKWELL: 332 Magazine Covers. By Christopher Finch. Presents a fine selection of the American artist's magazine covers for a variety of publications, from the nostalgic Americana of young boys at play to his portraits of presidents to his own *Triple Self Portrait*. Fully illus. in color. Abbeville. 4½x4½. Pub. at \$12.95 **\$9.95**



9012990 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. Traces how big historical and cultural themes of the modern age played out on the postcard's tiny canvas. A vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these messengers of the modern age. Fully illus. in color. 296 pages. MFA, Boston. 9x9¾. Pub. at \$45.00 **\$16.95**



1543687 THE CONTEMPORARY ILLUSTRATED PIN-UP. Compiled by Jesse Jovich Marth. From the girl next door to the sexy switch-blade sisters, the pin-up girls depicted in this collection of works by 15 of today's best artists boldly display the full spectrum of the genre. Themes in these 280+ works cover action, horror, '70s cinema, mythology, comic books, science fiction, and fantasy. Adults only. Fully illus. in color. 128 pages. Schiffer. 8½x11¼. Pub. at \$34.99 **\$14.95**

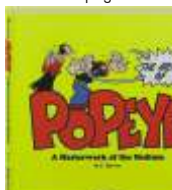


8880603 KLIMOWSKI POSTER BOOK. By Andrzej Klimowski. In the mid-1970s, Klimowski's fearlessly original artwork caught the eye of leading Polish theater and film companies, for whom he designed some of the period's most iconic posters. The London-born artist went on to create posters for works by filmmakers and playwrights from Scorsese to Altman, Beckett to Brecht. Fully illus., most in color. 128 pages. SelfMadeHero. 7½x10¼. Pub. at \$24.99 **\$7.95**

★903868X SPACE POSTERS & PAINTINGS: Art About NASA. By Bill Schwartz. Embark on a cosmic journey. From daring missions across the solar system to unraveling the secrets of the universe, this collection features a jaw-dropping selection of artworks celebrating NASA's trailblazing endeavors. Fully illus., in color. ACC. 10½x14½. Pub. at \$25.00 **\$17.95**



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Art of Illustration



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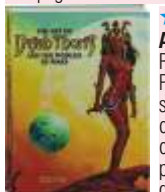
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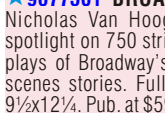
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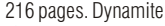
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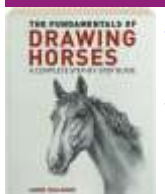
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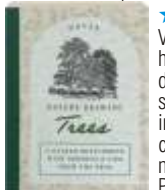
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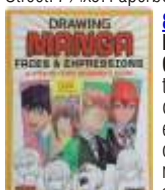


9019790 101 TEXTURES IN OIL & ACRYLIC: Practical Techniques for Rendering a Variety of Surfaces. By Mia Tavoratti. An essential guide that provides readers with the information they need to render a variety of realistic surfaces and textures in oil and acrylic. Learn how to master everything from sand, water, and grass to fur, feathers, and butterfly wings. Fully illus. in color. 128 pages. Walter Foster. 6½x9½. Paperbound. Pub. at \$16.99 **\$6.95**



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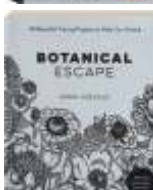
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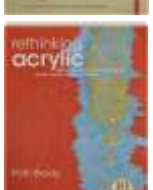
9079750 INK: Do More Art. By Bridget Davies. Whether you're new to the medium or simply in search of inspiration, this work is packed with the techniques and creative ideas you need to take your painting, illustration, and lettering to the next level. With easy to follow instructions and work by the best contemporary artists. Well illus. most in color. 128 pages. Laurence King. 6½x8½. Pub. at \$19.99 **\$6.95**



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5769167 BEAUTIFUL PORTRAIT PAINTING IN OILS: Keys to Mastering Diverse Skin Tones and More. By Chris Saper. Discover the keys for mastering how to paint beautiful portraits in oil. With easy to follow lessons and expert insight, you'll receive professional advice for working from life, using reference photos and working from a combination of the two to create rich and realistic portraits of men, women, and children. Fully illus. in color. 176 pages. North Light. 8½x11. Paperbound. Pub. at \$26.99 **\$8.95**



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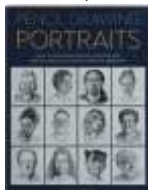
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9167234 I CAN DRAW FANTASY ART: Step-by-Step Techniques, Characters and Effects. By J. Calle & W. Potter. Learn how to draw a host of characters from the world of fantasy and adventure, from dark sorceresses to brave elves, from dragons and winged horses to more complex and dangerous creatures. Clear step-by-step instructions show you how to plan, ink, and fully color your characters. Fully illus. some in color.

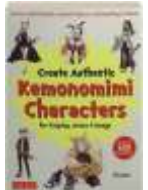
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\$5.95



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★9172580 CROSSHATCHING POCKET GUIDE: Pen and Ink Techniques, Tips, and Tools for Beautiful Drawings. By Giovana Ghizzi Vescovi. Learn basic hatching and crosshatching techniques to create depth and form in your drawings. Apply simple perspective and composition rules. Practice your skills with a series of exercises to strengthen your observation and drawing abilities. Well illus. 44 pages. Rocky Nook.

\$11.95

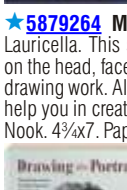


★5879264 MORPHO: Face, Head, and Neck. By Michel Lauricella. This small, portable work presents a unique perspective on the head, face, and neck for artists to study and implement in their drawing work. Also offers instruction and tips for drawing hair that will help you in creating successful portraits. Fully illus. 97 pages. Rocky Nook. 4¾x7. Paperbound. Pub. at \$16.95

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★9073450 DRAWING AMAZING OPTICAL ILLUSIONS: Easy Lessons for Drawing 3D Trick Art Step-by-Step. By Tom McPherson. Learn basic drawing techniques and progress to more complex skills and creations, including: impossible shapes; floating shapes, 3D line art; 5-point perspective and much more. Fully illus. 185 pages. Rocky Nook. 7x9. Paperbound. Pub. at \$24.95

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194 pages. Rocky Nook. 8x10. Paperbound. Pub. at \$29.95

★8217696 DRAWING THE PORTRAIT: Step-by-Step Lessons for Mastering Classic Techniques for Beginners. By Braden Messer. Breaks down the basics of how to master classic portrait drawing techniques using simple, step by step projects. Shares easy techniques for constructing eyes, noses, lips, ears, and hair and how to place these features on a head with accurate proportions. You'll be able to create beautiful portraits with ease. Well illus.

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are included so you can get started drawing right away! Fully illus. in color. 96 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99

★7865821 A BEGINNER'S GUIDE TO COLORED PENCIL DRAWING: Realistic Drawings in 14 Easy Lessons! By Yoshiko Watanabe. Create lifelike illustrations of popular subjects, including foods, flowers, pets and much more featuring brilliant highlights, rich shadows, smooth gradients, and colors that glow. Color codes are provided so you can faithfully reproduce the drawings in this work. Tear-out practice sheets

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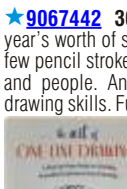


★9067442 365 DAYS OF DRAWING. By Lise Herzog. Offers a year's worth of sketches, with step by step pictures that show how a few pencil strokes can create realistic renderings of objects, animals and people. An inspiring, easy to follow guide to improve your drawing skills. Fully illus. Firefly. 8x6½. Pub. at \$24.95

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★9139737 THE ARTIST'S GUIDE TO SKETCHING. By J. Gurney & T. Kinkade. A bold new edition of the groundbreaking work by two of America's most prominent visual artists, James Gurney, and Thomas Kinkade, freshly updated with a new introduction, archival photographs, and illuminating text to guide a new generation of illustrators. 175 pages. Andrews McMeel. 9x10½. Paperbound. Pub. at \$24.99

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one-line drawings and unlocking your creative potential. Well illus. 90 pages. Rocky Nook. Paperbound. Pub. at \$24.95

★909816X THE ART OF ONE-LINE DRAWING: A Step-by-Step Guide to Creating Beautiful Continuous Line Drawings. By Attabeira German de Turowski. One-line drawing, also known as continuous line drawing, involves creating an image with a single uninterrupted line. With a range of exercises and practical tips, this is your gateway to mastering the art of creating gorgeous

\$17.95



208 pages. Sirius. 8½x11. Paperbound. Pub. at \$16.99

9079602 LIFE DRAWING: A Complete Guide to Drawing People. By Jennifer Crouch. Guides you through the basic principles of perspective, how to construct a figure, different types of materials, how to create texture and tone, and evoking grace and emotion in your drawings. Fully illus.

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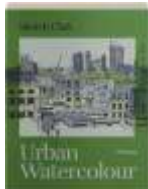
9069976 CATTITUDE: Drawing Cats for Creative People. By Lulu Mayo. Get creative with cats! Packed with fun and imaginative drawing activities for feline fanatics. Learn how to draw a Munchkin cat, style furry fashionistas, and come up with original patterns to doodle on the tubby bellies of adorable kitties! Fully illus., some in color. Lark. 7x9. Paperbound. Pub. at \$9.95

\$4.95

Artist's Manuals & Guides



9054367 OODLES OF DOODLES, 2ND EDITION. By Suzanne McNeill. You'll find just the right motifs and techniques here, with original designs for borders, frames, banners, alphabets, arrows, hearts, flowers, and more. Fully illus. most in color. 160 pages. Design Originals. 7x9. Paperbound. Pub. at \$14.99 **\$4.95**



4990897 SKETCH CLUB: Urban Watercolour. By Phil Dean. Featuring 15 step by step exercises, this work will help you perfect your urban sketching and painting skills, and develop your own unique style. Includes an introduction to using watercolor paint, markers and pencils on location. Later chapters reveal how to use key techniques to create urban scenes. Fully illus. some in color. 112 pages. ILEX. 8½x11. Paperbound. Pub. at \$18.99 **\$6.95**

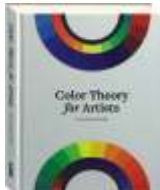


★9168524 SKETCH EVERY DAMN DAY: 52 Weeks of Lessons, Demos, Prompts, and Challenges to Improve Your Drawing Skills. By Spencer Nugent. When it comes to improving your drawings, nothing beats consistent practice. Nugent breaks things down into simple step-by-step demonstrations so that beginners and advanced artists can find tips and tricks to improve their work. Master perspective, build complex forms, learn different line types and how to use them, and more! Fully illus., some in color. 289 pages. Rocky Nook. 7x9. Paperbound. Pub. at \$29.95 **\$21.95**

★1984918 SKETCHING FROM THE IMAGINATION: Dark Arts. By Ken Barthelmey et al. Focuses on horror, Gothic, and the macabre of 50 artists from various fields as they share their inspiration, favorite tools, and techniques. You're sure to find something to inspire and intrigue. Adults only. Illus. 320 pages. 3DTotal. 8¼x9. Paperbound. Pub. at \$32.99 **\$24.95**



★7705549 SKETCHING FROM THE IMAGINATION: Creatures & Monsters. By Antonios Antoniou et al. From pencil sketches of aliens and dinosaurs, to digital doodles of dragons and mermaids, this work gathers together the work of 50 artists whose creations are sure to inspire and delight. Packed with contributors' personal advice, techniques, and insights to benefit artists of any skill level. Fully illus. 3DTotal. 8¼x9. Paperbound. Pub. at \$32.99 **\$24.95**



★9084916 COLOR THEORY FOR ARTISTS. By Ian Goldsmith. This practical guide to color begins with the core elements of hue, value, saturation, temperature, and opacity, and works up to the more complex subjects of color mixing, color interaction, and pigment. Fully illus. in color. 175 pages. ILEX. 6¾x8¼. Pub. at \$26.99 **\$19.95**



★9173986 THE MODERN FLOWER PAINTER: Creating Vibrant Botanical Portraits in Watercolour. By Anna Mason. Learn to paint stunningly realistic watercolor flowers! Six stunning projects take you through Mason's modern botanical-style technique, step-by-step. 128 pages. Search. 8½x11. Paperbound. Pub. at \$24.95 **\$17.95**



9153594 FIGURE DRAWING: A Complete Guide to Drawing the Human Body. By Jake Spicer. Informative and instructive, this guide will give you all the tools you need to draw the human figure, from life and from a screen by uniting the skills of observation, expression and understanding in one coherent approach. Build a strong foundation of skills to make well observed, proportionally accurate drawings. Fully illus. 286 pages. ILEX. 8x10¼. Paperbound. Pub. at \$34.99 **\$7.95**



LIMITED QUANTITY ★9150013 BE INSPIRED: To Draw Like a Renaissance Master. Discover the skills and techniques of drawing as you sketch along with the greatest artists of the Renaissance. Featuring examples of some of the most significant master works, the "blank" reverses of the artists' actual drawings serve as pages for you to copy. Suitable for artist and beginner alike. Royal Collection. 8½x5½. Pub. at \$19.95 **\$15.95**



9134786 THE COMPLETE BEGINNER'S GUIDE TO DRAWING MANGA: 101 Tips for Becoming a Manga Artist. By Sonia Leong. The complete crash course in how to draw your own Manga characters and comics. It gives you all the tips, tricks, and tools you will need to get your ideas onto the page. Fully illus., some in color. 176 pages. ILEX. 7½x9¾. Paperbound. Pub. at \$19.99 **\$6.95**



7994753 HARRY POTTER: Watercolor Magic—Flora & Fauna. By Tugce Audoire. Featuring gorgeous full-color images and detailed step by step instructions, each project allows you to recreate an iconic plant or creature from the enchanting world of the *Harry Potter* films, including some familiar creatures from *Fantastic Beasts and Where to Find Them* in the magical medium of watercolor. 127 pages. Insight Editions. 9¼x8¾. Paperbound. Pub. at \$29.99 **\$6.95**



★7725221 HYPER REALISTIC DRAWING: Create Photorealistic 3D Art with Coloured Pencils. By Amie Howard. A collection of step by step tutorials for creating hyper realistic drawings of animals, people and more. Learn how to render different surfaces and materials, including metal, glass and fabric, to get fantastic photorealistic results. Color photos. 120 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



★7727739 SKETCHING FROM THE IMAGINATION: Magic & Myth. Ed. by Marisa Lewis. Dive into the magical worlds of 50 artists with a passion for all things fantastical. You'll find every flavor of fantasy celebrated within this volume, which features over 300 pages brimming with inspiring sketches and thought-provoking insights. Photos, some in color. 320 pages. 3DTotal. 8¼x9. Paperbound. Pub. at \$37.00 **\$27.95**

9172807 THE ART OF DRAWING MANGA FURRIES. By Talia Horsburgh. Packed with hundreds of tips, tricks, and step-by-step how-tos for creating a variety of manga furry characters, including kemono, kemonomimi, scales, and fursas. Fully illus, some in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$22.99 **\$5.95**



★9170693 THE 5 MINUTE WORKBOOK: How to Draw Cool Stuff. By Catherine V. Holmes. Train yourself to observe, block out basic shapes, and use simple, evocative pencil strokes to draw cool stuff with ease—in 5 minutes or less! A great resource for artists looking to step up their game. Fully illus. 143 pages. Library Tales. 8x10. Paperbound. Pub. at \$18.99 **\$13.95**



★9091807 HOW TO DRAW COOL STUFF: A Drawing Guide for Teachers and Students. By Catherine V. Holmes. Contains a series of fun, hands-on experiences that will help you see line, shape, space and other elements in everyday objects and turn them into detailed works of art in just a few simple steps. Fully illus. 289 pages. Library Tales. 8x10. Paperbound. Pub. at \$19.99 **\$14.95**



★9136606 BEAUTIFUL BUTTERFLIES & FLOWERS: 20 Step-by-Step No-Sketch Projects on Watercolor Paper. By Chithra Shaan. Featuring 20 stunning botanical projects, with step-by-step instructions that are each crafted to help you create stunning watercolor art. With predrawn outlines on a watercolor paper pad, you can dive straight into painting, leaving behind the need to sketch or trace. Fully illus. in color. 95 pages. Walter Foster. 8x10. Paperbound. Pub. at \$24.99 **\$17.95**



★7939833 PAINT 50 LANDSCAPES: A Complete Guide to Painting Landscapes and Seascapes in Watercolour. By Joe Francis Dowden. From snow-covered mountains to tranquil meadows, learn the techniques required to paint 50 diverse landscapes through the clear illustrations and step by step demonstrations. 128 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**

917933X DRAW BABY BEASTIES: Create Little Dragons, Unicorns, Mermaids and More. By L. Cibos & J. Hodges. Includes everything you need to draw legendary little ones with step-by-step demonstrations of 27 baby fantasy creatures, tips for depicting true-to-life anatomy, poses, and expressions, plus narrative profiles of each species. Fully illus. in color. 127 pages. Impact. 8¼x10¼. Paperbound. Pub. at \$22.99 **\$5.95**

Artist's Manuals & Guides



9167544 MINDFULNESS IN DRAWING: Meditations on Creativity & Calm. By Wendy Ann Greenhalgh. Enlightening insight into how setting pencil to paper is naturally meditative. Through mindful creative exercises and personal anecdotes, doodlers to designers will discover the joys of drawing mindfully. 144 pages. Leaping Hare. 5½x8. Pub. at \$15.00 **\$5.95**



9155074 THE STREET ART MANUAL. By Bill Posters. Illicit tactical guide to creating art in public, taking over urban space and getting your message out there. Arm yourself with the tips and knowledge to pull off 11 forms of street art—from graffiti and paste-ups to subvertising and yarn bombing—and reclaim your streets. Fully illus. in color. 144 pages. Laurence King. 5½x8¾. Paperbound. Pub. at \$19.99 **\$6.95**



9135251 SKETCHBOOK JOY: How to Embrace Your Creativity and Fill Your Sketchbooks with Colour. By Katie Moody. Filled with inspiring ideas, creative prompts and simple step-by-step projects, as well as expert advice on materials, color and techniques, Moody encourages you to create a sketchbook to cherish. Fully illus. in color. 159 pages. Leaping Hare. 6¾x9. Paperbound. Pub. at \$19.99 **\$14.95**



8038546 WATERCOLOR ESSENTIALS: Hands-on Techniques for Exploring Watercolor in Motion. By Birgit O'Connor. Containing everything you need to paint with confidence, this spectacular guide features more than 80 lessons, exercises and demonstrations, including "live" instruction on the accompanying 70 minute DVD. Fully illus. in color. 128 pages. North Light. 9x11¼. Spiralbound. Pub. at \$29.99 **\$7.95**



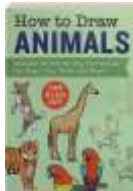
9277533 MASTERS AND LEGENDS OF FANTASY ART, 2ND EDITION. By the eds. of *ImagineFX* Magazine. Loaded with step by step tutorials and in depth interviews with some of the biggest names in the genre. You'll find everything you need to know to create your own imaginative fantasy and sci-fi art. With advice from 36 legendary talents, these artists reveal their secrets for designing and painting classic fantasy illustrations. Fully illus. in color. 224 pages. Fox Chapel. 8½x11. Paperbound. Pub. at \$24.99 **\$17.95**



9056289 LANDSCAPES IN WATERCOLOUR: Techniques and Tutorials for the Complete Beginner. By Lois Davidson. Learn how to paint landscapes, from colorful summer scenes to idyllic winter snowscapes. You'll be introduced to all the essential techniques you'll need, from color theory to composition, while the 10 step by step tutorials will help you master this rewarding art. Fully illus. most in color. 95 pages. GMC Publications. 8½x10¾. Paperbound. Pub. at \$17.99 **\$12.95**



91105825 STEP-BY-STEP PORTRAITS FROM SIMPLE SHAPES: A Beginner's Guide to Drawing Faces in Proportion. By Satyajit Sinari. Start from the most basic of shapes—circles, squares and rectangles—and watch your portrait drawing skills flourish with this foolproof step by step guide. Fully illus. some in color. 144 pages. David & Charles. 8½x10¾. Paperbound. Pub. at \$24.99 **\$17.95**



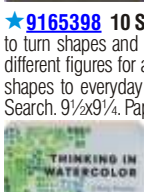
9134441 HOW TO DRAW ANIMALS. Do you want to learn the secrets to become a great artist? Follow five simple steps! Connect shapes, follow the lines, and before you know it, you'll be developing your artistic talent. Each of the 60 images included has step-by-step, easy-to-follow directions to help you learn to create each of these cool illustrations. Racehorse. 8½x11. Paperbound. Pub. at \$14.99 **\$6.95**



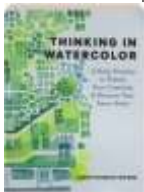
DVD 7807023 BOB ROSS: 3-Hour Workshop. Fullscreen. This answers all the questions you may have about the popular *Bob Ross Wet on Wet Technique*. Bob covers all the basics in great detail: skies, mountains, trees, water, final details and more. Then he helps you assemble the various components into a beautiful finished painting. Three hours. Bob Ross. **\$29.95**



DVD 9081879 BOB ROSS: Four Seasons-Fall. Brimming with golden timbers against hearty full skies, these thirteen instructional painting guides utilize Ross's world-famous Wet-on-Wet Painting Technique to teach budding artists how to create an array of stunning autumn landscapes. Over 6 hours on three DVDs. Art-Video. Pub. at \$45.99 **PRICE CUT to \$29.95**



9165398 10 STEP DRAWING: Figures. By Justine Lecouffe. Learn to turn shapes and outlines into people in just 10 steps. Create over 50 different figures for all stages of life, covering everything from basic body shapes to everyday poses and popular activities. Fully illus. 128 pages. Search. 9½x9¼. Paperbound. Pub. at \$16.95 **\$12.95**



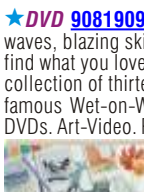
9143203 THINKING IN WATERCOLOR: A Daily Practice to Unlock Your Creativity & Discover Your Inner Artist. By Jessie Kanelos Weiner. This unique 30 day program will show you how to unlock the power of watercolor and paint what you know best—your own story. Day 7 will have you creating a selfie, and on Day 10 you'll illustrate a family recipe. On day 27 you'll visualize the cover of the book of your life, and Day 29 will challenge you to map your daily commute. Fully illus. in color. 191 pages. Artisan. 7¼x9½. Paperbound. Pub. at \$17.99 **\$12.95**



DVD 9081844 BOB ROSS: Mountains Collection. Mighty magnificent peaks, frosty highlights and deep restful shadows: you'll find what you love most about Bob Ross landscape painting in this special "Mountains" collection. Contains hours of Ross patiently teaching his famous Bob Ross Wet-on-Wet Painting Technique. Over six hours on 3 DVDs. Art-Video. Pub. at \$45.99 **\$34.95**



8881162 MINI PLEIN AIR PAINTING. By Remington Robinson. Learn Robinson's ingenious approach to *plein air* painting, using a mint tin as a palette and easel to create miniature masterpieces on the go. With step by step lessons, insightful tips, and practical techniques, you'll learn to harness the power of miniature art. Fully illus. in color. 144 pages. Walter Foster. 7x9. Paperbound. Pub. at \$24.99 **\$14.95**



DVD 9081909 BOB ROSS: Seascapes Collection. Crashing waves, blazing skies, gentle breezes and sandy shorelines: you'll find what you love most about Bob Ross seascape painting in this collection of thirteen 30-minute instructional guides to his world famous Wet-on-Wet Painting Technique. Over 6 hours on three DVDs. Art-Video. Pub. at \$39.99 **\$31.95**



9071709 THE BIG BOOK OF WATERCOLOR. By Mallery Jane. Get ready to create with this approachable watercolor masterclass. An art educator walks you through 75 painting tutorials that help you learn transferable techniques and hone your skills in no time. Perfect for beginners, every project includes sketch templates with perforated edges for easy tearing and tracing. Well illus., in color. 271 pages. Page Street. 6¾x8¾. Paperbound. Pub. at \$29.99 **\$21.95**



9089896 INK AND WATERCOLOR: Learn to Create Quick, Stylized Sketch Paintings in 30 Days. By Anastasia Kozlova. Kozlova guides you through 30 stunning paintings that will help you master the foundations of both drawing and watercolor. Each chapter gradually introduces new skills, allowing you to build on what you've learned at a comfortable pace. Fully illus. in color. 159 pages. Page Street. 7x9. Paperbound. Pub. at \$22.99 **\$17.95**



DVD 9081895 BOB ROSS: Lakes Collection. Still, polished waters; shiny reflections and crisp colorful sky-kissed hues; you'll find what you love most about Bob Ross landscape painting in this special "Lakes" collection. Gathers thirteen 30-minute instructional painting guides for Bob's famous Wet-on-Wet Painting Technique. Over 6 hours on three DVDs. Art-Video. Pub. at \$45.99 **\$34.95**



9050434 DRAW AMAZING FACES: Learn the Basics and Develop Your Own Style. By Pypah Santos. A practical and easy-to-follow guide for creating portraits while developing your own artistic style. Infuse life into your sketches and uncover your distinct style, all while honoring your ability to create awe-inspiring, life-like faces. Fully illus., most in color. 144 pages. Quarry. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**

Artist's Manuals & Guides

9143246 ANIMALS: Drawing Class. By Heegyum Kim. A collection of 60 fun beginner-level lessons for drawing whimsical animals in pencil and colored pencil. Fully illus., most in color. 125 pages. Quarry. 6½x8¼. Paperbound. Pub. at \$16.99 **\$5.95**

★9114084 DRAW IN 10 MINUTES: Botanicals. By Emma Tildesley. Tildesley uses simple shapes, built up step by step, so that you can quickly and easily sketch a gorgeous botanical collection. Fully illus., some in color. 111 pages. Search. 7½x9¼. Paperbound. Pub. at \$16.95 **\$12.95**



★DVD 9081887 BOB ROSS: Four Seasons—Winter. Evoking the crisp winds and cold blankets of snow that make the season magical, these thirteen 30-minute instructional painting guides utilize Ross's world-famous Wet-on-Wet Painting Technique to teach budding artists how to paint a stunning array of wintry landscapes. Over 6 hours on three DVDs. Art-Video. Pub. at \$45.99 **\$34.95**



★DVD 9081860 BOB ROSS: Four Seasons—Summer. Serene beaches and lots of warm sunshine populate these thirteen 30-minute instructional painting guides. Bob Ross, known for his relaxed demeanor and world-famous Wet-on-Wet Technique, shows you the ropes to creating stunning summery landscapes. Over 6 hours on three DVDs. Art-Video. Pub. at \$45.99 **\$34.95**

★9114076 DRAW IN 10 MINUTES: Animals. By Jonathan Newey. Newey uses simple shapes, built up step by step, so that you can quickly and easily sketch 50 different animals from all over the world. Fully illus., some in color. 111 pages. Search. 7½x9¼. Paperbound. Pub. at \$16.95 **\$12.95**

★9105271 GESTURE DRAWING: Dynamic Movement and Form. By Michael Hampton. Aims to clarify and explain the ambiguous concept of depicting movement with gesture drawing. Featuring examples and a wide range of exercises. Fully illus. 126 pages. Rocky Nook. 8x10. Paperbound. Pub. at \$24.95 **\$17.95**



★9098143 ANATOMY IN MOTION: An Artist's Guide to Capturing Dynamic Movement. By Charlie Pickard. Expansive collection of incredibly detailed photography and overlaid illustrations, showing the human figure in a variety of dynamic movements at every stage of the action. An essential resource for artists of any skill level or medium, who seek to capture figures in motion. 357 pages. 3DTotal. 10½x13. Pub. at \$55.00 **\$44.95**



★9060898 30-MINUTE WATERCOLOR ANIMALS. By Kiley Busko. Take your next artistic adventure into the animal kingdom with this collection of gorgeous water color tutorials. Designed with beginner artists in mind, these simple and speedy projects produce astonishing results. With tracing templates included, you'll learn the most effective ways to capture an animal's essence in watercolor. Well illus. in color. 175 pages. Page Street. 6½x8¾. Paperbound. Pub. at \$23.99 **\$17.95**



★9008624 WATERCOLOR IN 10 MINUTES A DAY: 45 Quick and Easy Projects for Beginners. By Garima Srivastava. Escape to a meditative, relaxing world with this comprehensive beginner's guide to watercolor, specially designed for your busy life. Includes step by step tutorials. Fully illus. in color. 239 pages. Page Street. 7x9. Paperbound. Pub. at \$24.99 **\$17.95**



★DVD 7807007 BOB ROSS: Four Seasons—Spring. Cool lemony breezes and baby green foliage populate these thirteen 30-minute instructional painting guides. Bob Ross, known for his relaxed demeanor and world-famous Wet on Wet Technique, shows you the ropes to creating breathtaking springtime landscapes. Over 6 hours on three DVDs. Bob Ross. Pub. at \$45.99 **\$37.95**



★9119744 101 WATERCOLOR SECRETS: Essential Insights and Techniques for Painters. By Anna Bucciarelli. Packed with insights, techniques, and tips that will enhance your skills, no matter where you are on your watercolor journey. Each topic is accompanied by clear explanations, instructions, and visual examples. Fully illus. in color. 256 pages. Rocky Nook. 8x10. Paperbound. Pub. at \$24.95 **\$17.95**



9062084 HOW TO PAINT CHARACTERS THE MARVEL STUDIOS WAY. Illus. by Ryan Meinerding et al. Have you ever wanted to create characters that look like they belong on the big screen? Industry's best concept artists will share their favorite tools of the trade, tips for visual character development and collaborating with other artists and the costume and props departments to create seamless film designs. 195 pages. Marvel. 7½x11¼. Pub. at \$50.00 **\$14.95**



★908472X FUNKY FLORALS: A Bend-the-Rules Approach to Making Bright, Bold & Beautiful Flower Art with Watercolor, Acrylics, Markers & More. By Megan Wells. Includes 12 inspiring mixed-media projects; beginner basics on color theory, composition, and hand lettering; 12 step by step flower-drawing lessons; encouraging tips and inspiration throughout; and guidance for developing your unique style. Fully illus. most in color. 175 pages. Better Day. 8½x11¼. **\$22.95**



★9131736 DIGITAL PAINTING MADE SIMPLE. By Sara Tepes. Packed full of tips, step-by-step tutorials and practical art prompts, this handbook is perfect for every curious digital artist. Fully illus. in color. 160 pages. Page Street. 7x9. Paperbound. Pub. at \$22.99 **\$17.95**



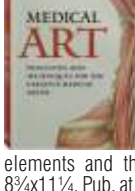
★9125868 YOU WILL BE ABLE TO DRAW ANIMALS BY THE END OF THIS BOOK. By J. Spicer & L. Richardson. Get started with simple mark-making and sketching techniques, then move on to the key elements of structure, texture and expression that will take your animal drawings from good to great. Fully illus. 160 pages. ILEX. 7½x9¾. Paperbound. Pub. at \$24.99 **\$17.95**



★9098151 ART FUNDAMENTALS, 2ND EDITION: Light, Shape, Color, Composition, Perspective, Depth & Anatomy. By Gilles Beloeil et al. Packed with the fundamental concepts, conventions, and theory every beginner artist needs to create successful work using key basics including color, light, composition, perspective, depth, and anatomy. Richly illustrated throughout for optimal learning. 284 pages. 3DTotal. 8½x11¼. Paperbound. Pub. at \$49.99 **\$37.95**



★8795622 BOTANICAL SKETCHBOOKS: An Artist's Guide to Plant Studies. By Lucy T. Smith. Explains how a botanical sketchbook can take many forms and hold different meanings. Shows how a sketchbook can be used as a workbook to study plants through drawing and painting in a variety of media. Also includes examples of preliminary work for finished pieces, experiments in color and exploration of plant anatomy. Fully illus., some in color. 176 pages. Crowood. 8½x11. Paperbound. Pub. at \$27.99 **\$17.95**



★9160965 MEDICAL ART: Principles and Techniques for the Creative Medical Artist. By Joanna Cameron. Introduces the methods, principles, and techniques that form the foundations for the successful medical artist. Focusing on artworks created by hand, observational and drawing skills, it explains the skeletal and related structures relevant to the artist, covering many structural anatomical elements and their visual representation. 159 pages. Crowood. 8½x11¼. Pub. at \$50.00 **\$37.95**



9143416 DRAW KAWAII STYLE. By Ilaria Ranauro. Master the art of drawing kawaii characters! Start with the basics, then follow step-by-step lessons to draw a world of characters and creatures. Fully illus. in color. 127 pages. Quarry. 8½x11. Paperbound. Pub. at \$19.99 **\$6.95**



★9135332 THE NEW BOOK OF DRAWING FLORA AND FAUNA: 20 Stunning Step-by-Step Tutorials. By Joy-Louise Robinson. Discover 20 delightful projects inspired by nature, including a range of flowers, insects, birds and small animals. Fully illus., some in color. 127 pages. Search. 7½x9¼. Paperbound. Pub. at \$23.95 **\$17.95**



★9131744 DOODLE FANTASY WORLDS: Learn to Draw with 200+ Easy Magical Designs. By Amy Latta. Draw your way over the rainbow—to a world of colorful unicorns, fire-breathing dragons, storybook castles, and more. These adorable step-by-step tutorials are the perfect way to de-stress and relax. Fully illus., some in color. 168 pages. Page Street. 7½x9. Paperbound. Pub. at \$22.99 **\$17.95**

Artist's Manuals & Guides



9019839 THE COMPLETE BEGINNER'S GUIDE TO DRAWING ANIMALS. Features helpful tips and easy to follow step by step lessons—the perfect resource for drawing lifelike animals in graphite and colored pencil. Whether drawing from photographs or from life, artists will learn how to capture the defining characteristics of their favorite animals with the fundamental techniques included. Fully illus. some in color. 240 pages. Walter Foster. 9 1/4x12 1/4. Pub. at \$24.95 **PRICE CUT to \$5.95**



8890110 THE LAWS GUIDE TO DRAWING BIRDS. By John Muir Laws. With this detailed guide you'll learn to observe and capture critical proportions of any bird species; focus on the most important aspects of a bird in a quick field sketch; draw birds in flight; develop techniques for using colored pencils and watercolor; and avoid common pitfalls in bird drawing. Fully illus. in color. 118 pages. Heyday. 8 1/2x11. Paperbound. Pub. at \$26.00 **PRICE CUT to \$16.95**



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8795347 SIMPLY PAINT BIRDS: A Complete Watercolour Course for Beginners. By Tom Shepherd. This complete course will teach you how to prepare and apply your paint, handle your brushes and then walk you through 26 beautiful bird paintings, in eight simple steps each. Fully illus. in color. 128 pages. Search. 8 1/2x11. Paperbound. Pub. at \$19.95 **PRICE CUT to \$11.95**

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8876398 CRAZY KITTENS: Zendoodle Coloring. Packed with adorable kitties of all shapes and sizes simply waiting to be colored to life, with something for every frenzied feline lover. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **\$4.95**



9147071 GNOMES AT HOME: Zendoodle Colorscape. Discover little folk in more than 60 illustrations. Get a sneak peek and color along with these adorable garden imps as they trade their toadstools for their footstools. Perforated pages make it a breeze to remove and display your art. Castle Point. 9x9. Paperbound. Pub. at \$15.99 **\$4.95**

LIMITED QUANTITY 9179380 FRAGILE WORLD: Color Nature's Wonders. Explore 56 endangered, vulnerable, and threatened animals and landscapes. The illustrations are intricate, detailed, and unforgettable, both magisterial and whimsical. And the result is a stunning tribute to Mother Nature. Fully illus. Plume. 10x10. Paperbound. Pub. at \$15.00 **\$4.95**



9075917 ART OF COLORING DISNEY: 100 Years of Wonder. The Walt Disney Company spans 100 wondrous years, and this stunning collection of illustrations features playful line art from vintage Disney coloring books across the decades, archival pieces from Disney movies and theme parks, and new line art for the Disney 100 celebration. 126 pages. Disney. 7½x11. Paperbound. Pub. at \$15.99 **\$5.95**



★913168X RELAXING CATS COLORING BOOK. Consider that, today, there are more than 600 million domestic cats worldwide. Playful or haughty, lazy or lively, independent or cuddly, they are fascinating and celebrated. Find cats doing all the things they love! Bring them to life with artistic expression and hours of pure entertainment. White Star. 10x10. Paperbound. Pub. at \$9.99 **\$7.95**



9086595 COLOR BEAUTIFUL BIRDS & BUTTERFLIES. Offers coloring enthusiasts an easy, relaxing way to enjoy F. Sehnaz Bac's stunning designs and their own colorful creations. Whether you use colored pencils, markers, crayons, or paints, just relax and enjoy the time for yourself. New Shoe. 8½x11. Paperbound. Pub. at \$10.99 **\$4.95**



8880514 ROOMS OF WONDER: Step Inside This Magical Coloring Book. Hidden in every illustration are a secret key and a locked door. Find the key, unlock the door, and continue to the next room. With hidden treasures, curious spaces, and a few enchanting interiors, all you need to do is unlock the first door and begin your magical journey. Penguin. 10x10. Paperbound. Pub. at \$18.00 **\$5.95**

914398X NATIONAL MONUMENTS & HISTORIC SITES COLORING BOOK. From dramatic and irreplaceable natural areas to historic forts and monuments, this work is full of more than 100 beautiful coloring pages. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$4.95**



9153705 A HAPPY PLACE COLORING BOOK. Featuring a variety of 120 beautiful, hand-drawn designs, ranging from soothing patterns to playful, uplifting scenes, each page is an opportunity to relax and rediscover your inner calm. Page Publications. Paperbound. Pub. at \$14.99 **\$5.95**



9071504 MINDFULNESS COLORING: Creative Pages Coloring Book. Coloring is a calming way to de-stress and relax your mind. Bring beautiful flowers and inspiring affirmations to life. There are over 120 hand-illustrated images for your coloring pleasure. Page Publications. Paperbound. Pub. at \$14.99 **\$5.95**



7934173 THE CLASSIC MOVIES COLORING BOOK. From silver screen classics to action packed blockbusters, immerse yourself in cinema history, with over 40 coloring scenes inspired by classic movies. Grab your popcorn, sit back, and enjoy the best cinema has to offer. Igloo. 9½x9¾. Paperbound. Pub. at \$7.99 **\$5.95**



★8895244 BEAUTIFUL HORSES COLORING BOOK. Horses of all kinds inhabit more than 100 coloring pages to inspire your creative side. Striding solo or galloping in a herd, these horses are calling out for your artistic touch. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**



★8999783 DARK ART NIGHTMARE: A Horror Coloring Book. Intricate illustrations of killer clowns, corpse-eating vultures, fearsome krakens, possessed demons, and other terrifying creations are ready to be brought from the darkest depths of the subconscious with brilliant color. Plume. 7½x9. Paperbound. Pub. at \$18.00 **\$12.95**

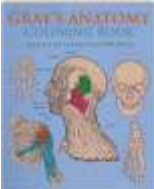
Adult Coloring Books



9182837 REFLECTIONS: A Celebration of Strange Symmetry. Featuring an inspiring introduction to color theory and a gallery of completed artworks by Kerby's talented fans, this coloring book offers you all the tips, tricks, and techniques you need to create your own mirrored masterpieces. Plume. 10x10. Paperbound. Pub. at \$18.00 **\$5.95**

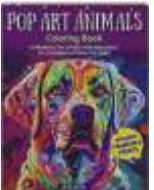


9182675 GOOD TIDINGS AT CHRISTMAS: An Inspirational Coloring Book for Stress Relief and Creativity. Allow your heart and soul to celebrate as you enhance your Christmas spirit with more than 45 pages of beautiful art paired alongside uplifting Bible verses and inspiring quotes for reflection during the holiday season. Each intricate piece of art features metallic ink touches that enhance the finished work. Zondervan. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**



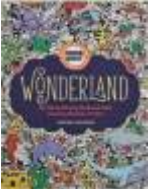
9132414 GRAY'S ANATOMY COLORING BOOK. Features a selections of images based on the classic medical textbook *Gray's Anatomy*. With images of the vital organs, the nervous system, the musculature, the circulatory system, the illustrations will take you on a tour around the human body. 96 pages. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**

★9092676 GRIMM FAIRY TALES ADULT COLORING BOOK, VOLUME 2. Bring your own unique artistic vision to life with this collection of over 40 beautifully illustrated pages. Enter into the world of your favorite fairy tales and fables. Zenescopie. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**



★911629X POP ART ANIMALS COLORING BOOK: Experience the Stress-Free Brilliance of Coloring Outside the Lines. By Dean Russo. From acclaimed pop-artist, Dean Russo, enjoy 30 coloring page designs of wildlife, fish, dogs and cats including eight stunning Dean Russo prints. Each is printed on perforated high-quality paper, ready for framing and display. For creative inspiration, a full-color photo gallery of the original paintings are featured! 96 pages. Design Originals. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**

9079432 CREATIVE COLOR BY NUMBERS. This collection of more than 60 color by number images will spark your creativity and lift your spirits. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**



9094180 COLOR QUEST WONDERLAND: An Extraordinary Seek-and-Find Coloring Book for Artists. By Chelsea Geldean. Escape on a creative and satisfying "seek and find" adventure with this incredible collection—within each lies a unique treasure hunt for puzzlers and artists of all ages. Perforated pages allow you to remove and display your finished artwork. Castle Point. 8½x11. Paperbound. Pub. at \$15.99 **\$4.95**



7594542 CHRISTMAS ORNAMENTS COLORING BOOK: Creative Haven. Celebrate the spirit of the season with 31 gorgeous illustrations of Christmas ornaments. Each detailed design is filled with beautiful baubles emblazoned with angels, snowflakes, Santas, snowmen, bows, bells, and other merry motifs. Dover. 8½x10¼. Paperbound. **\$4.95**



8883041 ENTANGLED COLORING BOOK. This collection of 31 original patterns was inspired by Zentangle, a method of creating repetitive patterns that promotes relaxation as well as creative expression. The sweeping, free-form designs incorporate flowers, stars, and geometric shapes. Perforated, one-sided pages. Dover. 8½x11. Paperbound. **\$4.95**



7824181 OFF THE BEATEN PATH COLORING POSTCARD BOOK. A collection of perforated postcards to color. Printed on high-quality, heavyweight paper for use with colored pencils, markers, gel pens, watercolors, and more, this small-format collection takes you on a fun and inspirational journey through Khaja's imagination and around the world! C&T. 4½x6. Paperbound. Pub. at \$9.95 **\$4.95**



9166017 ENCHANTING ISLANDS: Zendoodle Colorscapes. Color your way through 60 hand-drawn illustrations of remote beaches, tropical wildlife, and the secrets of the sea. Perforated pages make it easy to share your relaxing works of art! St. Martin's. 9x9. Paperbound. Pub. at \$13.99 **\$5.95**



9150323 COLOR & SHINE: A Coloring Book of Peace and Gratitude. Every page strengthens your spirit with inspirational artwork paired with Scripture verses, words of prayer, and soulful quotes to keep you grounded in hope, faith, and love. Celebrate the beauty of the Kingdom as you color more than 60 uplifting illustrations. Castle Point. 8½x8¼. Paperbound. Pub. at \$17.99 **\$4.95**



LIMITED QUANTITY 9138587 MAGIC SPELLS COLORING BOOK. Collection of over 60 intricate and mystical illustrations, presented alongside written spells, potions and information on witchcraft. From love spells to crystal healing, each page is designed to help you tap into your own inner magic, and to explore the fascinating world of ancient spells and rituals. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**



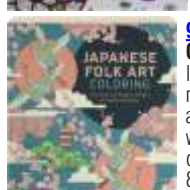
LIMITED QUANTITY 9120483 GOTHIC COLORING: Color Your Dark Side. Whether you're fascinated by the macabre or want to dive into the mystery and horror of the gothic aesthetic, start with this spooky coloring book. From gothic architecture to florals and skulls, discover the brooding nature of gothic culture with these delightfully eerie images. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$4.95**



★1972146 MANDALA COLORING BOOK. Contains a selection of beautiful mandalas for you to color and keep. Coloring them in can help to encourage self-expression, balance the mind, and bring a sense of calm. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



7796749 OUTRAGEOUS OWLS: Zendoodle Colorscapes. You'll find more than 60 wild and wonderful birds of prey turned birds of play in this fun collection. Grab your colored pencils and let your imagination soar as you put the finishing touches on each one. Each is printed on one side only of a perforated page, for easy removal. Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$4.95**



9120556 JAPANESE FOLK ART COLORING. From cherry blossom landscapes to beautiful theater masks and majestic cranes, Japan's artistic motifs are among the most beautiful and iconic in the world. Explore your creative side while you color these beautiful pages. Chartwell. 8½x9¼. Paperbound. Pub. at \$10.99 **\$4.95**



★9119086 PRESIDENT TRUMP COMMEMORATIVE COLORING & ACTIVITY BOOK. Step into American history with this fun and educational activity and coloring book, celebrating the life and legacy of President Donald Trump! Solutions included. 88 pages. Best Publishing Services. 8½x10¼. Paperbound. Pub. at \$12.99 **\$9.95**



9079475 FAIRIES COLOR BY NUMBERS. This entrancing selection of color by number scenes will transport you into a delightful, fantastical world. Filled with spirited sprites, cheeky imps, and elfin figures with gossamer wings, completing these pretty scenes will provide hours of fairy fun and enjoyment. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**

★9170804 PRESIDENT TRUMP STICKER MOSAIC ART. Create 12 amazing mosaic art designs with removable stickers. Using numbered sections and coordinating stickers, bring images of the president and national symbols to life. Includes a 16-page gallery showcasing photos of President Trump and our nation's capital, featuring iconic landmarks. Fully illus. in color. Design Originals. 9x9. Paperbound. Pub. at \$12.99 **\$9.95**

Adult Coloring Books

9061843 COLOR ME KITTENS: A Purr-fect Coloring Book.

Feeling stressed? Flop down with these purr-fect illustrations of cute, cuddly cats that will be sure to make you smile and help you relax. 108 pages. Cider Mill. 8½x11. Paperbound. Pub. at \$10.95 **\$5.95**



9172920 CREEPY CUTE: An Enchanting & Shimmery Anime & Manga Style Coloring Book. If you're a fan of Japanese anime, manga, kawaii, or chibi art, you'll love this purple-accented coloring book full of lovable ghosts and diabolically cute demons. Includes perforated pages and more than 45 illustrations of eerily adorable animals in magical settings. Castle Point. 8½x8¾.

Paperbound. Pub. at \$18.00 **\$4.95**

9167021 THE BIRDS COLORING BOOK. Forty-five images of birds, from kiwis to kingfishers, owls to orioles, are sure to fit any bird-fancier's tastes. Take your coloring tools and prepare to relax as you color an aviary full of feathered friends. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

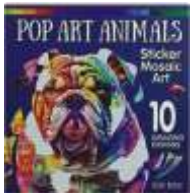


9149562 STARCANA: Moon Magic. An entrancing collection of elegant moons and stars, of radiant herbs and crystals charged with energy, of enchanting flora and fauna, and of ethereal symbols. Let gorgeous designs set the tone for complementing colors, gels, and glitter. Castle Point. 9½x9¾. Paperbound. Pub. at \$20.00 **\$5.95**

9120033 NEW MERCIES I SEE: An Inspirational Coloring Book to Reduce Anxiety & Grow Your Faith. With more than 45 unique illustrations accompanied by Scripture and quotations, these pages will inspire you to relax in God's graciousness. Zondervan. 10x10. Paperbound. Pub. at \$15.99 **\$4.95**



6999794 SUGAR SKULLS COLORING BOOK. Contains over one hundred amazing sugar skull images for you to color in and make your own. These skulls will inspire you to pick up your brightest pencils or pens for hours of creative fun. Printed on one side of the page only. Arcturus. 9x11. Paperbound. Pub. at \$9.99 **\$5.95**



LIMITED QUANTITY ★9170790 POP ART ANIMALS STICKER MOSAIC ART. Recreate 10 of Russo's popular animal paintings. Designs include tiger, elephant, giraffe, toucan, Maine coon cat, Bengal cat and more. Each sticker mosaic portrait is created by placing the numbered sticker in its corresponding numbered grid on the page. Fully illus. in color. Design Originals. 9x9. Paperbound. Pub. at \$9.99 **\$7.95**



915390X HARRY POTTER: Coloring Wizardry. Bursting with illustrations from all eight Harry Potter movies, this edition depicts everything from Harry's first visit to Diagon Alley to Quidditch matches, Hogwarts classes, and more! You'll find over 90 pages of compelling and intricate designs, perfect for hours of relaxation and creativity. Insight Editions. 10x11. Paperbound. Pub. at \$12.99 **\$5.95**



9167625 MYTHOGRAPHIC COLOR AND DISCOVER: Mythical Beasts. Get lost in a mythical menagerie that defies expectations! Magic abounds with more than 45 hand-drawn figments and fauna to color with out-of-this-world hues and touches all your own. Castle Point. 9½x9¾. Paperbound. Pub. at \$20.00 **\$5.95**



7831056 THE MANGA ARTIST'S COLORING BOOK-GIRLS! Fun Female Characters to Color. Show off your coloring skills with a collection of more than 40 fun, fashionable, and fierce manga characters. The unique and lovely ladies in these pages shine with personality, displayed against detailed backgrounds to create stunning, intricate pieces. Sixth & Spring. 8½x10¾. Paperbound. Pub. at \$9.95 **\$4.95**

LIMITED QUANTITY 9182756 MYTHOGORIA: Haunted Hearts. An infatuating journey of love interred and love spurned, illustrated in disquieting detail. Crack open the rusted lockets of lovelorn ghosts, uncover secrets lost to the criciling spires of haunted mansions, and unravel the phatasmic romances of damned lovers as the sun dims and curses take over. Castle Point. 9½x9¾. Paperbound. Pub. at \$19.00 **\$5.95**



LIMITED QUANTITY 9173374 THE WALKING DEAD COLORING BOOK. Features art from the long-running series, which can be enjoyed like never before. Just make sure to stock up on plenty of red! Fully illus. Image. 8½x11¼. Paperbound. Pub. at \$14.99 **\$4.95**



★9160825 ANGEL NUMBERS COLORING BOOK: Discover the Wisdom of Numerology. Uncover powerful connections between numbers and their meanings in 38 inspiring designs to color. Learn spiritual meanings of key angel numbers and master numbers, and reveal hidden truths about your path, and your destiny. This transformative coloring experience will bring your creative spirit to life. Dover. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**



9150609 THE AQUATIC BIRDS COLORING BOOK. By Elyn & Lawrence M. Elson. With tens of million of birders in the United States alone and millions more around the world, enhance your knowledge of birds, their anatomy and physiology, habitats, characteristics, mating habits and much more. Includes more than 60 detailed illustrations for you to color! 136 pages. Collins. 8½x11. Paperbound. Pub. at \$22.99 **\$4.95**



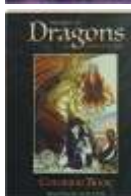
7973179 THE ART OF THE DOT. Kolam are beautiful patterns made up of lines that flow through and around grids of dots. Using the easy to follow instructions, art lovers can create and color these gorgeous geometric designs, an ancient art form from India. Michael O'Mara. 9½x9¾. Paperbound. **\$5.95**



4725158 COLOR ME MASKS: 16 Stunning Masks to Color In! Let your imagination loose, and unleash your inner artist with these 16 elaborate press-out masks that you can color, display, and wear. Includes elastic for the masks. Barron's. 8½x10¼. Paperbound. Pub. at \$8.99 **\$4.95**



LIMITED QUANTITY 9166998 ASTROLOGY COLORING BOOK. Whether you glance at your horoscope just for fun, or follow the planets daily, these captivating coloring pages will delight all lovers of astrology. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**



★8897867 DREAMS OF DRAGONS & DRAGON KIN COLORING BOOK. You'll find powerful protector dragons, little hatchling dragons, and all kinds of dragon-inspired creatures—over 50 images selected from the artist's treasure-trove of celebrated works. Use color and your imagination to breathe new life into these extraordinary creatures. Llewellyn. 8½x11. Paperbound. Pub. at \$19.95 **\$14.95**



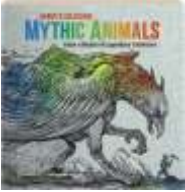
903563X SLEEPY SLOTHS: Zendoodle Coloring. Cuddle up with more than 60 droopy-eyed sloths of all shapes and sizes beautifully drawn on perforated pages ready for your colored pencils or crayons, and printed on one side only for easy removal and display. Castle Point. 8½x10. Paperbound. Pub. at \$14.99 **\$4.95**



887817X THE NEW GARDENS GORGEOUS FLOWERS COLORING BOOK. Immerse yourself in the wonderful world of coloring-in with this delightful pocket-sized collection of more than 50 flower images. Arcturus. 5½x7½. Paperbound. **\$5.95**

9169474 THE FANTASY COLORING BOOK. Meet enchantresses, elves, princes disguised as frogs, and mythical creatures such as the phoenix and water kelpie. There are palaces on precipices, and tiny woodland abodes, even a home in a mushroom! Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**

Adult Coloring Books



LIMITED QUANTITY ★9165525 MYTHIC ANIMALS: Color a Realm of Legendary Creatures. Prepare to be enchanted by astonishing images, inspired by myths and legends from around the world, as you journey through a realm of magical beings and whimsical scenes. Plume. 10x10. Paperbound. Pub. at \$18.00 **\$12.95**



★7919727 THE DUNGEONS & DRAGONS COLORING BOOK. Featuring 80 unique line drawings of classic, well-known, and never before seen official Dungeons & Dragons illustrations, this coloring book is the perfect way to relax and put your own spin on your favorite D&D artwork. Ten Speed. 9½x9¾. Paperbound. Pub. at \$16.99 **\$12.95**



9151680 MYTHOGRAPHIC COLOR AND DISCOVER: Enchanted Castles. Color this collection of more than 40 stunning, hand-drawn illustrations and discover the hidden objects that add intriguing detail to each one. Make your way through a dream world of architecture, lush scenes, and thrilling imagination. Castle Point. 9¾x9¾. Paperbound. Pub. at \$17.99 **\$5.95**

9135855 THE ART OF WALLPAPER: Color, Draw, Create. Discover inspirational wallpaper designs from the Victoria and Albert Museum and develop your own colorways, motifs and patterns. Well illus. in color. Thames & Hudson. 8½x10¾. Paperbound. Pub. at \$19.95 **\$6.95**

9123555 LUNA COLOURING: Embrace the Magic of the Moon. Each of the beautiful images is accompanied by fascinating information and empowering words for you to reflect on while coloring. LOM Art. 8½x11. Paperbound. Pub. at \$17.99 **\$6.95**



★9074163 CREATIVE HAVEN HAUNTED COLORING BOOK. This collection of 31 original illustrations is filled with both spooky and playful pumpkins, spiders, skulls, ghosts, bats, cats, and all sorts of quirky creatures. Dover. 8½x11. Paperbound. **\$6.95**



9169954 FRIGHT-AND-SEEK: A Spooky Search-and-Color Mission. Get ready to lead a spooky search-and-color mission! Discover weird worlds beyond your wildest imagination in this combination coloring book/search-and-find. Solutions included. Ages 8 & up. Penguin. 9¾x9¾. Paperbound. Pub. at \$12.99 **\$4.95**



9167617 MYTHOGORIA: Poison Passion. Intoxicating blend of ravishing horror and dark desire in 45 spine-tingling illustrations! Illuminate scenes of unspeakable terror, infatuated demons, and tortured souls trapped in gothic fantasies. Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00 **\$5.95**

★912568X CREATIVE HAVEN THE FOUR ELEMENTS COLORING BOOK. Thirty-one artistic designs represent grounding earth, soothing water, inspiring fire, and invigorating air. Dover. 8½x11. Paperbound. **\$6.95**



9123512 THE GOTHIC COLORING BOOK. This collection of images for you to color draws on the sometimes creepy, often dramatic, features of gothic culture. There are spooky graveyards, skulls aplenty, gothic buildings, and a sense of darkness and glamor. Arcturus. 8¾x11. Paperbound. **\$6.95**

★8875308 NATIONAL PARKS COLOR BY NUMBER. The beautiful landscapes of five National Parks await your creative touch: Denali, Everglades, Joshua Tree, Grand Canyon, and Acadia. Includes colored pencils and canvases with numbered images for coloring each of the five parks, plus a project instruction guide that highlights the wonders of each park you'll color. Ages 14 & up. Chartwell. 10x9. Paperbound. Pub. at \$22.99 **\$17.95**



8889473 KALEIDOMORPHIA. An astonishing compilation of the most striking images taken from the Morphia coloring series. Features a full-color sixteen page selection at the beginning of this guide that showcases some of the most accomplished complete artworks produced by fans of the series. Plume. 10x10. Paperbound. Pub. at \$14.00 **\$4.95**

9079831 THE MAGICK COLORING BOOK. Embark on a bewitching journey into the world of magic with this collection of intricate and striking images, ready for you to color and complete as you wish. Summersdale. 8½x11. Paperbound. Pub. at \$11.99 **\$4.95**



9159207 UNOFFICIAL DOLLY PARTON COLORING BOOK. Put on some of your favorite Dolly tunes and color her incredible outfits with media of your choice. Pass relaxing hours paying homage to this leading lady of country with your own creations. You'll find coloring pages featuring Dolly's looks through the years, Dolly quotes to color and country music-inspired imagery. Chartwell. 8½x9¾. Paperbound. Pub. at \$10.99 **\$5.95**

9001875 BABY ANIMALS: Zendoodle Coloring. This collection of more than 60 lovable young animals are just waiting for you to color them to life. St. Martin's. 8½x10. Paperbound. Pub. at \$12.99 **\$4.95**



★9068716 THE OCEAN WORLD COLORING BOOK: Reveal the Beauty of the Seas. Marvel at the intricate patterns of seashells and dazzling fish as you immerse yourself in the wonders of the oceans while coloring in these delightful images. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



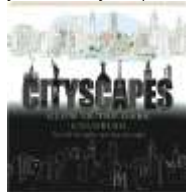
9127879 THE GREEN WITCH'S COLORING BOOK. From lush forests to crystal spreads and herb bundles, each of these 35 witchcraft-inspired scenes conjures the mystical energies of natural magic. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**

★9124357 FRESHWATER FISH OF NORTH AMERICA COLORING BOOK. Dive into North America's rivers, lakes, and streams, where an incredible array of fish species bring the waters to life. Grab your colored pencils, crayons, or markers, and let's begin! 64 pages. Design Originals. 8½x11. Paperbound. Pub. at \$9.99 **\$7.95**



911226X BACK TO THE FUTURE: The Official Coloring Book. Featuring favorite characters and memorable scenes from the iconic film series, this coloring book includes timeless moments. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**

908410X FANTASTIC BEASTS AND WHERE TO FIND THEM: A Book of 20 Postcards to Color. These 20 postcards are filled with intricate illustrations and elaborate designs used in the making of the film. Each one invites you to imbue the wizarding world with color in your own way. Harper. 4¾x6¾. Paperbound. Pub. at \$9.99 **\$4.95**



9071970 CITYSCAPES GLOW IN THE DARK COLORING. Fold out and color the ten iconic cityscape panoramas. When you've colored in the cityscapes to make them your own, just tear along the perforated edges to hang them on your wall. Thunder Bay. 9¾x10. Spiralbound. Pub. at \$15.99 **\$5.95**



9173110 MANGATOPIA TINY KAWAII. Color your way through adorably small kawaii and chibi characters. Peer into a happy realm of petite treats, squeeze-worthy animals, smiling houseplants, and silly sushi rolls drawn in whimsical Japanese styles. Discover more than 45 perforated pages of art teeming with tiny delights and pint-size cuteness. Castle Point. 8½x10. Paperbound. Pub. at \$16.00 **\$4.95**

9171444 THE ART OF WAR COLORING BOOK. The act of meditative coloring combined with the contemplative subject matter work together to offer a powerful, creative experience. Includes more than 120 pages to color in any way you like. Chartwell. 8½x9¾. Paperbound. Pub. at \$10.99 **\$5.95**

Adult Coloring Books



★**9137599** **COLOR IN TAYLOR: An Unofficial Taylor Swift Coloring and Sticker Book.** Features 24 of Taylor Swift's most iconic looks, set among intricate scenes that are just waiting to be filled in. Includes 24 Taylor Swift stickers to color in! Smith Street. 8½x11. Paperbound. Pub. at \$16.95 **\$12.95**



★**9127437** **CREATIVE CATS COLORING BOOK: Cat-tastic Kitties to Color.** The purrrfect place for you to dive in and add your own creative touch to this collection of sweet and sassy feline images. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**

★**8094373** **CREATIVE HAVEN ROMAINE CALM & CARROT ON COLORING BOOK.** A delightfully punny collection of 31 charming food illustrations that features witty wordplay that will bring a smile to your face. Dover. 8½x10¼. Paperbound. **\$6.95**



★**9110054** **TROPICAL ISLAND MANDALAS COLORING BOOK.** Be treated to 32 tropical and floral themed mandala coloring pages with corresponding inspirational quotes on the back of each page. Fully illus., some in color. 80 pages. Design Originals. 9½x9. Paperbound. Pub. at \$9.99 **\$7.95**

9157999 **WORLDS WITHIN WORLDS.** A marvelous, miniscule universe with thousands of tiny details to color. Sure to awaken your inner artist. Plume. 10x10. Paperbound. Pub. at \$15.00 **\$4.95**



★**9139672** **ULTIMATE MANGA STICKER PAINTING.** By Logan Powell. You'll find 10 manga designs waiting for your artistic touch. Using the easy-to-follow numbered pattern, place the colorful, geometric stickers to bring each portrait to life. Fully illus. in color. Design Originals. 9x9. Paperbound. Pub. at \$9.99 **\$7.95**



★**9139575** **AMAZING ANIMALS STICKER PAINTING BOOK.** By Logan Powell. Learn about North American national parks as you create 12 stunning mosaic-sticker-art portraits of animals that make their home there. Bring each animal to life by placing a numbered sticker in its corresponding place on the design. Fully illus. in color. 55 pages. Design Originals. 9x9. Paperbound. Pub. at \$14.99 **\$11.95**



LIMITED QUANTITY ★**9139583** **MY STICKER PAINTINGS: Cats.** By Logan Powell. Watch as you bring 10 cat designs to life by placing a numbered sticker in its corresponding place on the design. As you create, you'll learn facts about the cat to share with your friends and family. Fully illus. in color. Happy Fox. 9x9. Paperbound. Pub. at \$9.99 **\$7.95**



★**9092188** **THE SCANDI STYLE COLORING BOOK.** A bright primary palette will give the images in this work a true Scandi feel. So gather pens or pencils in reds, bright blues, yellows, and greens and you'll be on your way to making your own pieces of Scandi style art. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**



★**9071296** **ALEXANDER MARSHAL'S NATURE COLORING BOOK.** Containing more than 40 original images alongside line artworks to be colored in, there is plenty of choice for budding artists, who can either follow Marshal's color schemes or use them as an inspiration to devise their own versions of these charming floral illustrations. Sirius. 9x11. Paperbound. Pub. at \$14.99 **\$11.95**

★**9124365** **MAGNIFICENT MANGA COLORING BOOK.** Enjoy a captivating coloring exploration into the fascinating world of manga and anime. 88 pages. Design Originals. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**



9061894 **CUTE KAWAII COLORING.** Kawaii is the Japanese word for cute and lovable. What better introduction to this happy, adorable universe than to add color? Features sweet and charming characters and scenes for you to bring to life, including: cute clouds, adorable cacti, lovable kittens and more! Chartwell. 8½x9½. Paperbound. Pub. at \$9.99 **\$5.95**

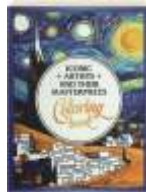
★**912747X** **SWEET & SPOOKY COLORING.** Creates a world of fairy-tale lands with over 60 coloring pages where ghosts enjoy a meal with bunnies, read books while relaxing on the beach, and share an umbrella with frogs. Rock Point. 8½x9½. Paperbound. Pub. at \$12.99 **\$9.95**



★**912571X** **CREATIVE HAVEN DRAWN TO COLORING! Gnomes & Gardens.** Instead of coloring inside the lines, you'll trace, doodle, and draw your own lines to make this vibrantly colored art all your own. Full of sweet garden scenes and adorable gnomes. Fully illus. in color. Dover. 8½x11. Paperbound. **\$7.95**



★**9078932** **ULTIMATE DOLLY PARTON STICKER MOSAIC ART.** Create mosaic artwork of Dolly Parton with geometric stickers! Using numbered sections and coordinating stickers, bring each moment of the country superstar's career to life with beautiful and dimensional decals that look like jewels. Fully illus. most in color. Design Originals. 9x9. Paperbound. Pub. at \$14.99 **\$11.95**



★**9064257** **ICONIC ARTISTS AND THEIR MASTERPIECES COLORING BOOK.** Step into the fascinating world of art history, awaken your creativity and produce your own artistic masterpieces with this stunning selection of art icons. Features illustrations of 23 artists and details from their most well known works from across the world and throughout time. Summersdale. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**



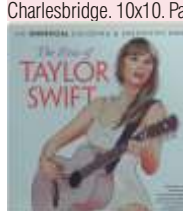
★**8990085** **TAYLOR SWIFT FOREVER COLORING & ACTIVITY BOOK.** Unlock your creativity with more than 30 coloring pages, test your knowledge and have a blast playing Taylor Swift trivia, and challenge yourself with puzzles, mazes, word scrambles and spot the difference activities. Fully illus. some in color. 96 pages. Design Originals. 8½x11. Paperbound. Pub. at \$12.99 **PRICE CUT TO \$7.95**



7973276 **D IS FOR DOODLING: Inspiration for Stylish Patterning.** illus. by C. Carroll & L. Farnsworth. Transform simple shapes into stunning artworks with decorative embellishments and patterning. Allow the inspiring quotations and beautiful illustrations to feed your creative imagination. Michael O'Mara. 5½x5¼. Paperbound. **PRICE CUT TO \$3.95**



9062408 **FANTASTIC FRUITS: A Grimal Grove Coloring Book.** Hidden east of Key West in Florida is a garden paradise where fantasy and reality are bound in harmony with the past and present. Warm tropical breezes flow through leaves of rambutan, canistel, banana, and lychee, as the smell of ripening fruit sweetens the salty sea air. Explore 25 fruit species and flowering plants to color. Charlesbridge. 10x10. Paperbound. Pub. at \$6.99 **PRICE CUT TO \$2.95**



★**907418X** **THE ERAS OF TAYLOR SWIFT.** Color your favorite icon in this Taylor Swift coloring and activity book. Illustrated with coloring pages that take you through each unique era. The activities will teach you little-known facts about Swift and test your Swiftie knowledge. Some in color. Dover. 9x9. Paperbound. Pub. at \$15.99 **PRICE CUT TO \$9.95**

6074944 **DARK ART: A Horror Coloring Book.** Plume. 7½x9. Paperbound. Pub. at \$14.00 **\$6.95**

910318X **PAINT-BY-NUMBER BOTANICALS: The Easy, Relaxing Way to Create Gorgeous Paintings.** By Catherine Guadagnolo. Page Street. 7½x9. Paperbound. Pub. at \$22.99 **\$6.95**

7973306 **DOT-TO-DOT FAMOUS PAINTINGS.** By Jeni Child. Anness Publishing. 8½x11. Paperbound. Pub. at \$11.99 **\$6.95**

9047948 **POP MANGA DRAGONS AND OTHER MAGICALLY MYTHICAL CREATURES.** Watson-Guptill. 9½x9¾. Paperbound. Pub. at \$15.99 **\$5.95**

Adult Coloring Books

4992261 COLOR YOURSELF SMART GEOGRAPHY: The Fun, Visual Way to Learn. By Dan Cowling. 128 pages. Thunder Bay. 8½x9¾. Paperbound. Pub. at \$12.99 **\$5.95**

8887411 GARDEN BLISS: Creative Pages Coloring Book. Page Publications. 8x10¼. Pub. at \$19.99 **\$6.95**

9081054 TINY WORLDS: Secret Wonders—An Artist's Coloring Book of Miniature Universes. Castle Point. 9x9. Paperbound. Pub. at \$20.00 **\$5.95**

904146X COLOR ME UNDER THE SEA: An Adorable Adult Coloring Book. Cider Mill. 8½x10½. Paperbound. Pub. at \$10.95 **\$4.95**

★9074171 CREATIVE HAVEN SMALL-TOWN CHARM COLORING BOOK. Dover. 8½x11. Paperbound. **\$6.95**

8796084 HARRY POTTER: An Official Hogwarts Coloring Book. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**

9000917 MERRY CHRISTMAS DESIGNS COLORING BOOK: Creative Haven. illus. by Suzanne Anoushian. Dover. 8½x11. Paperbound. **\$4.95**

792898X LOVE TO COLOR ART PUZZLES: A Color by Number Book of Petals, Patterns, Mandalas and More. 176 pages. North Light. 8½x11. Paperbound. Pub. at \$15.99 **\$5.95**

★1927655 NATIONAL PARKS COLORING BOOK. By Veronica Hue. 80 pages. Design Originals. 8½x10¾. Paperbound. Pub. at \$9.99 **\$7.95**

2665611 CHOOSE JOY: 24 Postcards. Fully illus. WaterBrook. 4½x6. Pub. at \$12.00 **\$5.95**

7934181 ELVIS: The Coloring Book. Igloo. 9½x9¾. Paperbound. Pub. at \$7.99 **\$5.95**

7973160 ANIMORPHIA: An Extreme Colouring and Search Challenge. Michael O'Mara. 9½x9¾. Paperbound. **\$4.95**

7882556 MARTY NOBLE'S CATS AROUND THE WORLD. Racehorse. 8½x10¾. Paperbound. Pub. at \$9.99 **\$4.95**

8878013 AMAZING COLOUR BY NUMBERS. Arcturus. 9x11. Paperbound. **\$6.95**

★9077049 Disney Dreams Collection Thomas Kinkade Studios Celebrations Coloring Book. Some illus. in color. Andrews McMeel. Paperbound. Pub. at \$15.99 **\$11.95**

★4997689 FAIRYCORE: Enchanting Images to Color. Dover. 8½x10¾. Paperbound. Pub. at \$15.99 **\$12.95**

★9119884 JAPANESE MONSTERS, MYTHS & SPIRITS COLORING BOOK. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**

★521419X ENCHANTED FAIRIES COLORING BOOK. text by Josephine Wall. Llewellyn. 8½x10¾. Paperbound. Pub. at \$23.95 **\$17.95**

★531724X SPIRIT ANIMAL COLORING BOOK. Llewellyn. 8½x10¾. Paperbound. Pub. at \$21.95 **\$17.95**

8994781 STRANGER WORLDS COLORING BOOK. Arcturus. 8½x11. Paperbound. **PRICE CUT to \$2.95**

★9080546 THE HOBBIT MOVIE TRILOGY COLORING BOOK. Morrow. 7½x9¾. Paperbound. Pub. at \$17.99 **\$12.95**

★9062165 THE IMPRESSIONISTS: Color-by-Dot Coloring Book. 95 pages. Andrews McMeel. 8x8. Paperbound. Pub. at \$14.99 **\$11.95**

902011X THE GOONIES: The Official Coloring Book. Insight Editions. 8½x11. Paperbound. Pub. at \$11.99 **PRICE CUT to \$1.95**

★8996652 THE CRYPTID CREATURES COLORING BOOK. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$11.95**

★9080562 THE LORD OF THE RINGS MOVIE TRILOGY COLORING BOOK. Morrow. 7½x9¾. Paperbound. Pub. at \$17.99 **\$12.95**

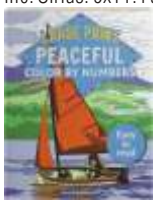
★9040919 ULTIMATE DOLLY PARTON QUEEN OF COUNTRY COLORING & ACTIVITY BOOK. By Ava Moore. 96 pages. Design Originals. 8½x10¾. Paperbound. Pub. at \$12.99 **\$9.95**

★9080570 THE LORD OF THE RINGS: The War of the Rohirrim Official Coloring Book. Morrow. 7½x9¾. Paperbound. Pub. at \$17.99 **PRICE CUT to \$9.95**

★8990352 THE ULTIMATE BUTT COLORING & ACTIVITY BOOK. Chronicle. 7½x10. Paperbound. Pub. at \$12.95 **PRICE CUT to \$5.95**

1043641 LARGE PRINT MEDITATION COLOR BY NUMBERS. LARGE PRINT EDITION. Use the simple act of focusing on coloring in an image to clear your mind and retrain your attention. Containing helpful large-print, easy to read type, you'll find plenty of wonderful images inside just waiting for you to bring them to life. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**

★7784120 LARGE PRINT PEACEFUL COLOR BY NUMBERS. LARGE PRINT EDITION. Bring a little peacefulness into your life: pick up your pens or pencils, tuck yourself away for a while, and create a delightful work of art as you add some color to one or more of the pictures in this collection. Ranges from bright sunflowers to famous faces and more. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



9079599 LARGE PRINT MINDFULNESS COLOR BY NUMBERS. LARGE PRINT EDITION. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

Graphic Arts



918452X The WHITE STAR COLLECTION: A Shipping Line in Postcards. By Patrick Mylon. A sumptuous and delightful collection of postcards tracing the story of the illustrious White Star Line. 189 pages. History Press. 9½x9¾. Paperbound. Pub. at \$47.99 **\$6.95**



498661X STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Fonhill. Pub. at \$39.95 **\$5.95**



9184392 THE STORY OF PROPAGANDA IN 50 IMAGES. By David Welch. From ancient Greek coinage to the soundbites of modern-day political spin doctors, propaganda has existed for thousands of years. A chronological and international look at how important messages have been conveyed across centuries and cultures. Fully illus. in color. 144 pages. British Library. **\$9.95**



★8890099 IT'S A MAN'S WORLD. By Bruce Jay Friedman et al. This expanded edition of the celebrated collection of men's adventure magazines from the '50s through the '70s includes a new chapter illustrating its xenophobic wartime origins. Brimming with classic, provocative, controversial covers depicting intense violence, nefarious Nazi baddies, scantily clad beauties, and lots more. 312 pages. Feral House. 8½x11. Paperbound. Pub. at \$34.95 **\$26.95**



9135006 FUTURA: The Typeface. Ed. by Petra Eisele et al. Designed by Paul Renner in 1927, Futura has become one of the most widely used typefaces the world has ever seen. This tells the story of how Futura went from representing design radicalism to dependability. Beautifully bound with silver foil stamping and gilded page edges. Fully illus., most in color. 519 pages. Laurence King. Pub. at \$65.00 **\$19.95**

8877106 TED ERON DESIGNED THAT. By J.B. Eron & E.E. Roth. Well illus., many in color. 228 pages. Glitterati. 8½x10½. Pub. at \$40.00 **\$9.95**

★7930216 THE HISTORY OF COLOR: A Universe of Chromatic Phenomena. By Neil Parkinson. Fully illus. in color. 256 pages. Frances Lincoln. Pub. at \$28.00 **PRICE CUT to \$11.95**

★1095277 THE HISTORY OF GRAPHIC DESIGN. By Jens Muller. Well illus., in color. 512 pages. Taschen. Pub. at \$30.00 **PRICE CUT to \$17.95**

Monographs on Photographers



9180575 HALLOWEEN. By Ken Werner. Originally published in limited quantities in 1981, this volume collects photographs taken by Ken Werner at San Francisco's adult Halloween celebrations from 1976 to 1980, assembling a visual narrative of American consciousness and popular culture through lenses of queerness, black humor, and the macabre. Adults only. Anthology Editions. 9½x11. Pub. at \$40.00 **\$5.95**

9088571 A BOOK OF DAYS. By Patti Smith. Complete with an introduction by Smith exploring her documentary process and over 365 photographs taking you through a single year, this volume is a new way to experience the expansive mind of the visionary poet, writer, and performer. 386 pages. Random. Pub. at \$28.99 **\$7.95**



9130993 BARMAID. By John Arsenault. Presents images by American photographer John Arsenault, who worked at Eagle LA as a barback, or "barmaid," as the photographer liked to refer to the position. The series consists of customer and employee portraits, and self-portraits reflecting an insider's view of the bar. 101 pages. Daylight. 10½x10¼. Pub. at \$50.00 **\$4.95**

Monographs on Photographers



19161910 I ONLY HAVE EYES FOR YOU. By Alice Harris. Breathtaking collection that captures all the magnetism of the eye with iconic photographs that span the silver screen and the world stage. Includes stunning artwork featuring masterpieces by Picasso, da Vinci, Warhol and other visual virtuosos. Photos. 109 pages. PowerHouse. 8x11. Pub. at \$30.00 **\$5.95**



9087052 ROBERT DOISNEAU. Ed. by Michelle Poskin. Doisneau is the master of capturing daily life. Featuring his most well-known photos from the beginning of his career, rediscover his talent through an original and unknown full color photo report. Combines a wonderful selection of 170 photos with original essays. 240 pages. Lannoo. 9 1/2 x 9 1/2. Paperbound. Pub. at \$45.00 **\$9.95**



8991618 AN EMBARRASSMENT OF RICHES: Photographs. By Adrian Buckmaster. Showcases nearly 300 gorgeous images, revealing the multitude of ways in which people present, modify, and adorn their bodies in pursuit of self-expression. The costumes are as elegant and diverse as the subjects themselves with ensembles that range from minimal to elaborate. Adults only. 272 pages. Glitterati. 10 1/2 x 14 1/4. Pub. at \$85.00 **\$9.95**



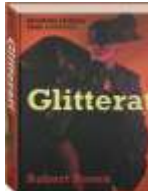
9145478 IN THE SPOTLIGHT: Anton Bruehl Photographs 1920s-1950s. Ed. by Gael Newton. From his studio in New York, the Australian-born photographer created inventive and perfectly realized color photos for advertisements in top American magazines such as *Vogue* and the *New Yorker*. As well as advertising, Bruehl produced evocative images of stars of stage and screen. Photos, most color. 95 pages. Nat'l Gallery Australia. 8 1/2 x 10 1/4. Paperbound. **\$5.95**



9135928 DOUBLE TAKE: The World's Most Iconic Photographs Meticulously Re-Created in Miniature. By J. Cortis & A. Sonderegger. Presents thirty-nine uncannily accurate reconstructions of the great images and moments from history, ranging from the earliest known photograph through the landmark events of the 20th and 21st centuries—all recreated in miniature. 128 pages. Thames & Hudson. 10 1/2 x 9 1/4. Pub. at \$40.00 **\$14.95**



DVD 777895 THAT CLICK: The Legendary Photography of Douglas Kirkland. Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still influence the world today. Not Rated. 90 minutes. Film Movement. **\$3.95**



9161872 GLITTERATI: Shooting Fashion, Fame & Fortune. By Robert Rosen with K. Denham. For the past 30 years, Rosen has photographed fashion shows, rock concerts, social events and his own collection of personal portraits. Rosen's subjects are willing participants, resulting in images that exude candor, warmth and wit while including all the behind-the-scenes insights and stories that go with them. 347 pages. New Holland. 10x12. Pub. at \$59.99 **\$9.95**



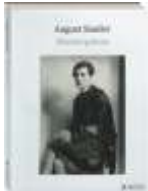
9168907 IRWIN KLEIN AND THE NEW SETTLERS: Photographs of Counterculture in New Mexico. Ed. by Benjamin Klein. By blending Klein's unpublished work with essays by modern scholars, the author makes an essential contribution to the literature of the counterculture, especially the '60s. Supporting essays emphasize the importance of a visual record for interpreting this lifestyle in the American Southwest. Photos. 167 pages. Bison. 11 1/2 x 10 1/4. Pub. at \$29.95 **\$5.95**



9081216 DANNY LYON: Message to the Future. By Julian Cox et al. Exhibition catalog. A photographer, filmmaker, and writer who came of age in the 1960s, Danny Lyon has distinguished himself by the personal intimacy he establishes with his subjects. This retrospective of his work also addresses the social and intellectual context for his work and provides new insights into Lyon's oeuvre. Fully illus. 288 pages. Yale. 10x12 1/4. Pub. at \$65.00 **\$19.95**



9097929 CIMARRON: Freedom and Masquerade. By Charles Freger. Explores masks, costumes and characters created by the descendants of Africans and indigenous peoples in the Americas to honor their ancestors, commemorate their history and celebrate their heritage while wearing a huge variety of African tribal dress, wild ritual regalia and shimmering Mardi Gras outfits. Fully illus. in color. 320 pages. Thames & Hudson. 7 1/2 x 9 1/4. Pub. at \$40.00 **\$12.95**



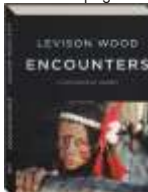
9088555 AUGUST SANDER: Masterpieces. Text by Gabriele Conrath-Scholl. Featuring 60 subjects from Sander's *People of the 20th Century* along with another 100 brilliant duotone images from his large-scale project, this volume presents a selection of the most stunning images from the photographer's monumental work creating a typological "composite image" of his time. 303 pages. Prestel. 9 1/2 x 12 1/2. Pub. at \$75.00 **\$27.95**



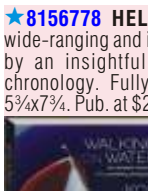
9019561 DAVID PLOWDEN: Vanishing Point—Fifty Years of Photography. Both a tribute to and celebration of the photographer who, more than anyone else, has given us a visual record of our mark on the land over the last half century. These stunning black and white images reveal his great respect for man's ingenuity and honest work, documenting a disappearing landscape of industry, wonderful devices, and noble structures. 340 pages. Norton. 12 1/2 x 11 1/4. Pub. at \$100.00 **\$29.95**



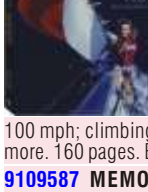
★9154744 WEEGEE: Society of the Spectacle. By Clement Cheroux et al. Weegee's macabre tabloid photographs of New York's nocturnal low life are the stuff of legend. In later years, he mocked Hollywood creating celebrity portraits he delighted in distorting. This volume reconciles the two sides of Weegee by showing how the "spectacle" was the unifying theme of his work. Fully illus., some in color. 206 pages. Thames & Hudson. 8x10 1/4. Pub. at \$60.00 **\$44.95**



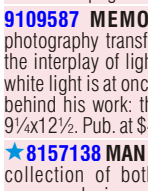
8887357 ENCOUNTERS: A Photographic Journey. By Levison Wood. With Wood's unique experiences living amongst diverse communities and his eye for compelling landscapes, he has created a powerful collection of images that celebrates humanity in all its variety. Color photos. 224 pages. ILEX. 8 3/4 x 11 1/4. Pub. at \$40.00 **PRICE CUT to \$9.95**



★8156778 HELMUT NEWTON. Presents a compact but wide-ranging and impactful portfolio of Newton's work, supported by an insightful introduction and a detailed biographical chronology. Fully illus. some in color. 192 pages. Taschen. 5 1/2 x 7 1/4. Pub. at \$20.00 **PRICE CUT to \$14.95**



9106774 WALKING ON WATER: The Daredevil Acrobatics of a Pioneering Photographer. By Kos Evans. Captures Evans most dramatic photographs in a stunning and captivating collection, and offers thrilling 'behind-the-scenes' anecdotes of her life on the edge. Leaping between racing yachts in rough weather, hanging out of helicopters on a harness at 100 mph; climbing 200 foot masts to get her trademark shots and more. 160 pages. Bloomsbury. 9 1/2 x 11. **PRICE CUT to \$3.95**



9109587 MEMORY OF LIGHT. By Steen Ewald. Ewald's photography transforms the body into sculptural shapes, exploring the interplay of light, shadow and skin, the penetrating brilliance of white light is at once harsh and purifying, revealing the core principle behind his work: the evocative simplicity of the human form. ACC. 9 1/2 x 12 1/2. Pub. at \$40.00 **PRICE CUT to \$7.95**



★8157138 MAN RAY. Ed. by Manfred Heiting. With a wide-ranging collection of both his famous and lesser-known works, this monograph gives a vivid overview of Man Ray's multifaceted practice and photographic legacy. Fully illus. 192 pages. Taschen. 5 1/2 x 7 1/4. Pub. at \$20.00 **PRICE CUT to \$14.95**



6997856 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. A magisterial account of a great 20th century artist, this volume urges us to look anew at the act of seeing the world—to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time. Well illus. 258 pages. Princeton. 6 1/2 x 9 1/2. Pub. at \$39.95 **PRICE CUT to \$12.95**

Monographs on Photographers



4998804 WALTER CHAPPELL: Eternal Impermanence. Ed. by Filippo Maggia. While Chappell photographed various subjects, his inner eye was stimulated in particular by the form of the human body and landscapes as well as the combination of both, through which he endeavored to perceive the creative flow, the energy that runs through and connects all things. Adults only. B&W. 223 pages. Skira.

PRICE CUT to \$14.95

9 3/4 x 11 1/4. Pub. at \$60.00

★2328089 GEORGE HOYNINGEN-HUENE: Photography, Fashion, Film. By Susanna Brown. Hoyningen-Huene's photographs epitomize early 20th century elegance and glamor, while his work in Hollywood helped to reimagine cinema in its golden age. Fully illus. some in color. 328 pages. Thames & Hudson. 10 1/4 x 13 1/2. Pub. at \$100.00

PRICE CUT to \$74.95

9131183 INVITATION TO OPENNESS: The Jazz and Soul Photography of Les McCann, 1960-1980. 200 pages. Fantagraphics. 9 3/4 x 12 1/4. Pub. at \$39.99

\$6.95

★DVD 8125791 HIDDEN MASTER. Widescreen. Kino Lorber. Pub. at \$19.95

\$14.95

7930666 DOUGLAS KIRKLAND: A Life in Pictures. Adults only. 384 pages. Glitterati. 10 x 13 1/4. Pub. at \$125.00

\$24.95

★4221397 MAGNIFICENT INTENTIONS: John Wood—First Federal Photographer, 1856-1863. By Adrienne Lundgren. 216 pages. Smithsonian. 12 1/4 x 10 1/4. Pub. at \$55.00

\$41.95

★7950829 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. 145 pages of photos, some in color. 258 pages. Princeton. Paperbound. Pub. at \$29.95

PRICE CUT to \$9.95

Art & Erotic Photography

★7930380 EXTRA PETITE PUSSY GIRLS, FIFTH EDITION REVISED. By Tom Cherry. In recent years, Cherry has become one of the most famous erotic photographers on the Internet. He reduces subjects to a minimum to allow the young girls' bodies to come to the fore in three dimensions, evoking sizzling sexuality to the tiniest detail. Adults only. Color photos. 158 pages. Edition Skylight. 7 1/2 x 9 1/4. Paperbound. Pub. at \$27.95

\$22.95



9169156 THE STRENGTH AND FLEXIBILITY OF WOMEN. By Jonathon Harrington. Celebrates both the female form and the practice of yoga, merging form and function into a dramatic aesthetic unity. These astonishing black-and-white photos have been printed against a white background in a uniform tonal value, which informs the images with a sense of unity and cohesiveness. Adults only.

131 pages. Council Oak. 12 1/2 x 12 1/4. Pub. at \$39.95

\$6.95

★9147683 SINS OF THE FLESH. By Bruce Colero. Colero has an exquisite eye for the ladies. Especially the sort of sirens who like to indulge in their darker sides. He ups his game for this collection (fourth in the series), showing just how nasty his nubile nation can get. Adults only. Fully illus. in color. SQP. 9 x 12. Paperbound. Pub. at \$15.00

\$7.95



★9021175 FLIRTS OF THE FIFTIES. By Bunny Yeager. Showcases more than 140 provocatively posed, suggestively draped, and glamorously naked women in outdoor and interior scenes. Together, they offer a sumptuous celebration of the female form. Adults only. 128 pages. Schiffer. 8 1/2 x 11. Paperbound.

\$16.95



9180222 COMPOUND FRACTURE. By Robert Flynt. Gathers Flynt's ethereally striking images of male nudes underwater, employs a variety of specialized printing techniques. The images summon feelings of loss or the rapturous movements of a sexual encounter. Adults only. Twin Palms. 7 1/4 x 9 3/4. Pub. at \$50.00

\$7.95

★7930399 HOT CHEEKS, 4th Edition. Ed. by Martin Sigrist. Some 30 famous and well-known masters of erotic photography have contributed their uniquely personal interpretations of the subject. Features stylish studio shots and outdoor pictures, and range from romantic soft focus to bordering on fetishism. Adults only. Photos, some in color. 392 pages. Edition Skylight. 6 1/4 x 8 1/4. Paperbound. Pub. at \$27.95

\$22.95

★793050X SHADES OF LUST AND PAIN. By Uwe Dupke. A new trend has emerged, as 50 percent of models want to be in fetish and bondage shots. Together with the models, fetish clubs, bondage apartments, and special hotels are selected together as locations. The job of the photographer is to capture the erotic fantasies of the models. Adults only. 197 pages. Edition Skylight. 6 1/4 x 8 1/2. Pub. at \$34.95

\$27.95

★9147691 SKIN DEEP: The Erotic Artwork of Bruce Colero. Bruce lets his mojo loose and breathes life and fire into some pretty hot babes! Here is a collection of women far out of anyone's league, but sure to haunt your wildest daydreams! Adults only. Fully illus. in color. SQP. 9 x 12. Paperbound. Pub. at \$15.00

\$7.95

9059008 SOFT SHOTS, VOL. 1: Non-Nude Photo Book. Come and see the beautiful ladies dressed in the tiniest of outfits and posing in many different artistic and alluring positions in these non-nude photos. Freebird. Paperbound.

\$23.95

★4792971 HISTORY OF GERMAN PORN: Gretchen Kraut Collection. German people are not exactly famous for pleasure, but as this study shows, like all nationalities Germans have dirty secrets: they love porn. Text in German and English. Adults only. Well illus. 272 pages. Goliath. 4 1/2 x 7. Paperbound. Pub. at \$29.95

\$24.95



★7714378 MAN TO MAN: An Obsession. By Florent Barbarossa. A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings. Challenges the taboos surrounding male eroticism and inviting the reader to reassess notions of male identity and normative views of the human body. 144 pages. Flammarion. 6 1/4 x 8 3/4. Pub. at \$40.00

\$29.95

★4861175 VINTAGE HARDCORE: XXX Photography 1900-1960. Ed. by Nico B. A surprising—and sometimes shocking—collection of rare vintage sex photos. From the very naughtiest of the 1900s to the super-swingiest of the 1960s, these images are what your grandparents tried to keep secret. Adults only. 144 pages. Cult Epics. 8 1/2 x 10 1/4. Pub. at \$39.95

\$31.95



★9014454 1000 PIN-UP GIRLS. By Peter Driven. In 1940s and 1950s America girlie magazines couldn't show much, so publisher Robert Harrison lured his readers in with vibrant covers by top pin-up artists. This edition celebrates this eye-catching candy with every cover of *Beauty Parade*; *Wink*; *Titter*; *Eyeful*; *Flirt*; and *Whisper*; from 1942 to 1955. Fully illus. some in color. 544 pages. Taschen.

\$21.95

★4992067 GLORIA SOL: Top Models of MetArt.com. Ed. by Isabella Catalina. Standing a mere 5'1" tall, Gloria is proof that good things come in small packages. Adults only. Color photos. 125 pages. Edition Skylight. 7 1/2 x 9 1/2. Pub. at \$34.95

\$27.95

★8645728 MILENA D: Top Models of MetArt.com. Ed. by Isabella Catalina. Looking at Milena is like seeing an angel. Milena D is a Ukrainian model. Her perfectly smooth skin and impeccable body make it hard not to fall in love with immediately. In person she is approachable and kind. Adults only. Color photos. 125 pages. Edition Skylight. 7 1/2 x 9 1/2. Pub. at \$34.95

\$27.95



★7930313 CANDICE B: Top Models of MetArt. Ed. by Isabella Catalina. Voluptuous Candice B is one of MetArt's top erotic models. The curvaceous Ukrainian blond is a real attention-grabber, her sultry smile radiating all the confidence of a woman who knows she's stunning and gets pleasure from sharing her naked beauty with the world. Adults only. Color photos. 125 pages. Edition Skylight. 7 1/2 x 9 1/2. Pub. at \$34.95

\$27.95

★4992075 LILIT A: Top Models of MetArt.com. Ed. by Isabella Catalina. Lilit A. is the kind of hot girl you desire at first sight. Adults only. Color photos. 125 pages. Edition Skylight. 7 1/2 x 9 1/2. Pub. at \$35.00

\$27.95

7996667 INK 'N GUYS. By Akos Banfalvi. Hunky and hipster tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions in this impressive collection of studio, open-air, black and white, and color, and art photography. 192 pages. Schiffer. 9 1/4 x 12 1/4. Pub. at \$39.99

\$16.95

★7930526 STAINLESS LADIES, 9th EDITION REVISED. By Didier Carre. Carre's passion for photographing women developed so strongly that he decided to devote himself full time to his art. His models are at the very center of his research, and they are proud to show all aspects of themselves. Adults only. 156 pages. Edition Skylight. 7 1/2 x 9 1/4. Paperbound. Pub. at \$27.95

\$22.95

★1162063 WELCOME TO FABULOUS L.A. GIRLS CONFIDENTIAL. By Sean McCall. Like many photographers, McCall has an impressive back catalogue, there are enough erotic photos of Dita Von Teese, among others, to fill an entire library. Together with the artist, the editors perused the archive and choose a distinct selection to make up this collection. Adults only. Fully illus., many in color. Edition Skylight. 8 1/2 x 10 1/4. Pub. at \$38.95

\$31.95

916796X BODY: The Photography Book. By Nathalie Herschdorfer. With over 360 photographs—the work of over 175 photographers—ranging from art to fashion, science to the selfie, this stunning volume explores how we use, alter, present and represent our bodies in the 21st century. Adults only. 432 pages. Thames & Hudson. 8 1/2 x 12. Pub. at \$65.00

\$27.95

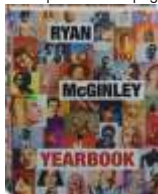
Art & Erotic Photography

★**4992083 SUPER BEAUTIES PARADE.** By Tim Jahns et al. This is where a photo series of the most beautiful, diverse models lines up one after the other. Adults only. 256 pages. Goliath. 5¼x8½. Pub. at \$69.95 **\$54.95**



★**8889996 AMERICAN GROTESQUE: The Life and Art of William Mortensen.** Ed. by L. Lytle & M. Moynihan. This stunning compendium reveals the life and work of Hollywood photographer William Mortensen, the unsung pioneer of the "American Grotesque." Includes over 100 plates of Mortensen's work, many published here for the first time. Adults only. 296 pages. Feral House. 9x12¼. Pub. at \$45.00 **\$34.95**

★**7732333 KINKY TABOO GIRLS.** By Chas Ray Krider. The unbridled erotic fantasy of Krider. Self-confident, liberating and abysmally deep at the same time. The pure seduction of flesh, artistically rendered. Adults only. Color photos. 256 pages. Goliath. 5¼x8½. Pub. at \$59.99 **\$47.95**



★**9069496 RYAN MCGINLEY: Yearbook.** This volume represents a decade's worth of McGinley's nude studio portraits documenting his wild, vibrant community of artists and creatives. An exploration of personal identity and expanded notions of beauty, this is McGinley's work at its most powerful. Adults only. Fully illus. in color. Rizzoli. 9¼x12¼. Pub. at \$57.50 **\$47.95**

9090908 CHASING DREAMS. By Dennis Swiatkowski. Travel the world with Swiatkowski, a highly regarded young photographer, in this alluring collection of his fashion and landscape images. Adults only. Fully illus. in color. Prestel. 9¼x12. Pub. at \$45.00 **PRICE CUT to \$11.95**



7794185 CHOCOLATE. By Marc Lagrange. Filled with longing and sensuality, Lagrange's photographs are a celebration of fantasy and desire. Contains an enticing series of carefully selected and mostly unpublished works shot by him on Polaroid Chocolate film. His sensual Polaroids are a powerful example of his craft, as well as his attention to detail. Adults only. teNeues. 12x9½. Pub. at \$11.95 **PRICE CUT to \$11.95**

★**1043358 SHASTA: African Queen.** By Stefan Soell. Shasta doesn't need a model to show off her outfits as she does it all herself. Ingeniously combining traditional African aesthetics with more modern, sensual styles. Adults only. Fully illus. in color. 128 pages. Edition Skylight. 8¼x10¼. Pub. at \$38.95 **PRICE CUT to \$19.95**

★**4992040 CLOVER.** By Stefan Soell. Katya Clover loves being naked, and enjoys dancing and traveling so she can show off her wonderful body. She is generous with her time, giving us many intimate and arresting insights into her feminine beauty without a hint of shyness. Adults only. Color photos. 128 pages. Edition Skylight. 8¼x10½. Pub. at \$50.00 **\$39.95**



★**8645892 SUSANN: My All Time Favorite Model.** By Stefan Soell. This work collect "best of" from 15 years of photo shoots with over 3,000 photos. Surprisingly, Susann has hardly changed in this period. As a qualified nutritionist, she knows exactly what is good for the body. Her brown curly hair is her trademark and make-up is a foreign word for Susann. Adults only. Color photos. 160 pages. Edition Skylight. 8¼x10¼. Pub. at \$49.95 **\$39.95**

★**7930461 MY FAVORITE TOP MODELS, SECOND EDITION.** By Stefan Soell. "Twenty years of Fine Art Nude Photography, 13 of my most beautiful models, bulging with hand-chosen, previously unpublished photographs; this anniversary collection pays homage to my favorite models, presenting unique and extensive portfolios of each and every girl"—Stefan Soell. Adults only. 286 pages. Edition Skylight. 8¼x10½. **\$46.95**

★**7995776 ALPENGLUHN, REVISED.** By Stefan Soell. The term alpenglow refers to the purple light that can often be seen on the tops of mountains, a spectacularly beautiful natural phenomenon. But in this magnificent volume of photographs, it's not only the Alps that are flowing in warm translucent light, but the girls also. Adults only. Edition Skylight. 7¼x9¼. Paperbound. Pub. at \$27.95 **\$22.95**



★**7820186 NOTHING TO HIDE 2: Young Men from Slovakia.** By Phil Diab. Six protagonists are the center of Diab's attention. They embody athleticism, energy and confidence and are in harmony with themselves and their natural surroundings. Whether nude photos or portraits, he always captures the power of authenticity and the poetry of the moment—the freedom of beautiful young men who have nothing to hide. Adults only. Salzgeber. 9¼x12¼. Pub. at \$59.99 **PRICE CUT to \$39.95**

★**1106090 LEAVE THE LIGHT ON.** By Annelore Desmet. Desmet's captivating images are like poetry without words, but their beauty goes beyond the pretty picture. Suggestive and mysterious, these photographs tell a compelling story of authenticity, seduction and feminine power. Adults only. 144 pages. Stichting Kunstboek. 10¼x15¼. Pub. at \$95.00 **PRICE CUT to \$49.95**

★**8182086 BERLIN BOHEME.** By Oliver Rath. Since 2007, Rath taught himself the skills and became aware of the scope of the photographic art form, showing a great deal of discipline. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Adults only. Fully illus. some in color. Edition Skylight. 9¼x12. Pub. at \$54.95 **PRICE CUT to \$27.95**

★**7765436 BORN WILD IN BERLIN.** By Oliver Rath. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Rath's blog publishes new work every day, showing all the facets of our daily lives, more often than not a little "over the top." Adults only. Photos, some in color. Edition Skylight. 9¼x12. Pub. at \$59.95 **\$34.95**

9058966 PILLOW TALK: Non-Nude Photo Book. Freebird. Paperbound. **\$23.95**

7794223 NUDES IN STEEL. By Yoram Roth. Adults only. 160 pages. teNeues. 11¼x14¼. Pub. at \$65.00 **\$9.95**

8991839 STEVE KAHN: The Hollywood Suites. By James A. Ganz et al. Adults only. 160 pages. Fine Arts Mus of San Fran. 11¼x11¼. Pub. at \$50.00 **\$6.95**

8877122 WORKING GIRLS: An American Brothel, Circa 1892. By Robert Flynn Johnson. Adults only. 240 pages. Glitterati. 8¼x10¼. Pub. at \$60.00 **\$19.95**

★**7732341 NAKED GIRLS CLUB.** By Mikhail Paramonov. Adults only. 304 pages. Goliath. 5¼x8½. Pub. at \$59.99 **\$47.95**

7924224 NUDESCAPES: Private Dreams in Public Places. By Nu Som. Adults only. 264 pages. G Arts. 12x9¼. Pub. at \$75.00 **\$12.95**

★**3991954 DIRTY GIRLS HAVING FUN.** By Ellen Stagg. Adults only. 272 pages. Goliath. 5¼x8½. Pub. at \$49.99 **\$35.95**

★**7930372 EROTIC SESSIONS, REVISED.** By Dahmane. Adults only. B&W. 200 pages. Edition Skylight. 7¼x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

4963172 ALEJANDRA GUERRERO: Wicked Women. Adults only. Fully illus. 159 pages. Circa. 12x10½. Pub. at \$75.00 **\$24.95**

★**8890072 HORIZONTAL COLLABORATION: The Erotic World of Paris, 1920-1946.** By Mel Gordon. Adults only. 224 pages. Feral House. 8¼x11. Paperbound. Pub. at \$39.95 **\$29.95**

★**4992113 WALDLUST.** By Stefan Soell. Adults only. 192 pages. Edition Skylight. 7¼x9¼. Paperbound. Pub. at \$35.00 **\$27.95**

★**8182167 LIQUID X-TASY.** By Jim Fredlund. Adults only. Color photos. 198 pages. Edition Skylight. 6¼x8½. Pub. at \$38.95 **\$31.95**

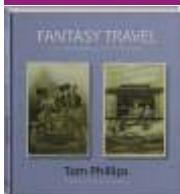
★**1995723 ALVARADO'S MILITARY PIN-UPS.** By Robert Alvarado. Fully illus. in color. 160 pages. Schiffer. 9¼x12¼. **\$29.95**

★**7765495 VIDA LOCA.** By Fabio Borquez. Adults only. Color photos. 190 pages. Edition Skylight. 9¼x12. Pub. at \$59.95 **\$24.95**

★**6075800 RENDEZ-VOUS!** photos by Sonia Sieff. Adults only. 160 pages. Rizzoli. 8¼x12. Pub. at \$65.00 **PRICE CUT to \$41.95**

★**7760116 VINCENT PETERS: Personal.** Adults only. Fully illus., some in color. teNeues. 11¼x14. Pub. at \$125.00 **\$89.95**

General Photography



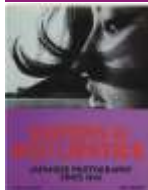
9168869 FANTASY TRAVEL: Vintage People on Photo Postcards. By Tom Phillips. Celebrates Tom Phillips's archive of photographic postcards dating from the first half of the 20th century. View people sitting proudly and playfully in studio mock-ups of aeroplanes, cars, speedboats, and hot air balloons, as such modes of transport were beyond the average person's dreams at the time. 112 pages. Bodleyan Library. 7x7¼. Pub. at \$25.00 **\$4.95**



915597X REMEMBERING CHARLOTTE: Postcards from a New South City, 1905-1950. By M. Kratt & M.M. Boyer. Presents an extensive collection of postcard reproductions, from hand-colored cards printed in Germany to photographic views in color and black-and-white, to give a unique glimpse of the Queen City during a time of extraordinary growth. Also includes in-depth historical captions on each card. 163 pages. UNCP. 10x9. Paperbound. Pub. at \$35.00 **\$4.95**

8878153 IMPOSSIBLE PHOTOGRAPHY: Surreal Pictures That Challenge Our Perception. By Agata Tormanoff. This collection of stunning photographs from photographers around the globe will tease your eyes and challenge your perception of things by crossing the boundaries between the rational and the real. Striking compositions, often humorous, dreamlike, or ironic, offer truly unexpected surreal visions. 176 pages. Eken. 7¼x9½. Paperbound. **\$7.95**

General Photography



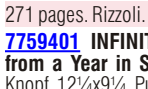
9098046 RAVENS & RED LIPSTICK: Japanese Photography Since 1945. By Text by Lena Fritsch. An accessible and visually rich study of Japanese photography since 1945 by an experienced curator specializing in Japanese art and culture. Interspersed are fascinating original interviews with some of the most influential photographers of each era. Fully illus., some in color. 288 pages. Thames & Hudson. 9½x11½. Paperbound. Pub. at \$50.00 **\$21.95**



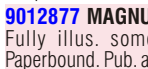
★9092935 INSIDE THE BURLESQUE BOUDOIR: An Intimate Study in Photography. Photos by Debby Besford. Between 2005 to 2007 Besford researched and photographed a complexity of issues around the representation of the contemporary female, with emphasis on the Burlesque Stage Performer. 59 pages. Blurring Books. 8½x11. Paperbound. Pub. at \$25.00 **\$17.95**



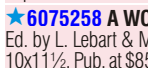
904907X ONE MORE LAP: Jimmie Johnson and the #48. By Robert Sullivan. This volume memorializes the astonishing career and life of American race-car driver and consecutive NASCAR Cup Series champion Jimmie Johnson. Revelatory and inspiring, Johnson's story will appeal to anyone interested in the story of this extraordinary athlete and his childhood dream come true. Fully illus. in color. 271 pages. Rizzoli. 9½x11¼. Pub. at \$48.00 **PRICE CUT to \$14.95**



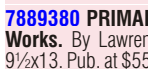
7759401 INFINITE WONDER: An Astronaut's Photographs from a Year in Space. By Scott Kelly. SHOPWORN. 295 pages. Knopf. 12¼x9¼. Pub. at \$45.00 **\$9.95**



9012877 MAGNUM CYCLING: 20 Posters. By Magnum Photos. Fully illus. some in color. Thames & Hudson. 10½x13¼. Paperbound. Pub. at \$29.95 **PRICE CUT to \$2.95**



★6075258 A WORLD HISTORY OF WOMEN PHOTOGRAPHERS. Ed. by L. Lebart & M. Robert. Fully illus. 504 pages. Thames & Hudson. 10x11½. Pub. at \$85.00 **PRICE CUT to \$49.95**



7889380 PRIMAL BEAUTY: The Sculptural Artistry of Crystal Works. By Lawrence Stoller. Color photos. 208 pages. Cameron. 9½x13. Pub. at \$55.00 **PRICE CUT to \$7.95**

Historical Photography



4969146 PHOTOBOP'S ESPEE. Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95 **\$5.95**



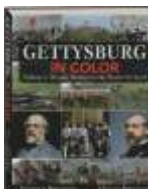
9145540 R.F.K.: A Photographer's Journal. By Harry Benson. Benson's images capture unprecedented intimate family outings and outdoor adventures with friends along with every moment of Kennedy's brief but unforgettable presidential run, from his announcement of his candidacy to his days on the campaign trail and his shocking assassination in Los Angeles. 143 pages. powerHouse Books. 10x12. Paperbound. Pub. at \$35.00 **\$4.95**



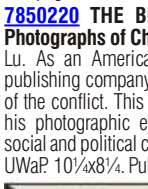
777754X THE EARLY AMERICAN DAGUERREOTYPE: Cross-Currents in Art and Technology. By Sarah Kate Gillespie. Maps the evolution of the daguerreotype, as medium and as profession, from its introduction to the ascendancy of the "American process," tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovators drew on their work in the mechanical arts. Well illus. most in color. 213 pages. MIT Press. Pub. at \$33.00 **\$6.95**



9033246 FADING LONDON: The City's Vanishing Ghost Signs. By Helen Cox. Uncovers intricate fading landmarks of consumerism in London's more rugged back streets. The various discolored and worn signs across the city unlock a forgotten social and commercial history, while simultaneously offering insight into what life was like in the early 1900s. Fully illus., in color. 127 pages. History Press. 7¾x9¼. Pub. at \$38.95 **\$6.95**



★779097X GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard. By Patrick & Dylan Brennan. Brennan used an artificial intelligence based computerized color identifier to determine the precise color of uniforms, flesh, hair, equipment, terrain and much more. The result is a full color study of the important three day battle that brings the men, landscape and action into the 21st Century. 214 pages. Savas Beatie. 8¾x11¼. Pub. at \$37.50 **\$28.95**



7850220 THE BIRTH OF A REPUBLIC: Francis Stafford's Photographs of China's 1911 Revolution and Beyond. By Hanchao Lu. As an American working as a photographer for Asia's largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change, as well as the tenacity of tradition. 210 pages. UWaP. 10½x8¼. Pub. at \$40.00 **\$5.95**



9000585 MADE IN AMERICA: The Industrial Photography of Christopher Payne. Beautifully showcasing Payne's dynamic color photographs in an oversize format, this publication is a celebration of the making of things, the transformation of raw materials into useful objects, and the human skill and mechanical precision brought to bear on these materials that give them form and purpose. Abrams. 12x10½. Pub. at \$85.00 **\$27.95**



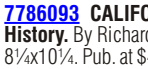
7996802 NEW YORK: Wish You Were Here. By Diana Krause Oliver. Take a journey through Manhattan with this colorful collection of New York City photos and images of postcards. This entertaining and informative walk down memory lane conveys the history that shaped the Big Apple and provides a wealth of trivia that built the "city that never sleeps." 192 pages. Schiffer. 8¾x11¼. Pub. at \$34.99 **\$9.95**



906124X A HISTORY OF PHOTOGRAPHY AT THE UNIVERSITY OF NOTRE DAME. By David Acton. This is a history of 19th century photography as told through 100 works from one of the most significant collections in the United States. Acton tracks the history, artistic concepts, and technical advances of photography through examination of the pioneering works of many early photographers. 464 pages. D. Giles. 9x12. Pub. at \$95.00 **PRICE CUT to \$34.95**



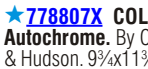
859046X BAIN'S NEW YORK: The City in News Pictures 1900-1925. By Michael Carlebach. 189 pages. Dover. 8½x11¼. Pub. at \$29.95 **\$7.95**



7786093 CALIFORNIA EXPOSURES: Envisioning Myth and History. By Richard White, photos by J.A. White. 326 pages. Norton. 8¼x10¼. Pub. at \$45.00 **\$5.95**



★8156905 KING TUT: The Journey Through the Underworld. Sandro Vannini. 512 pages. Taschen. 6½x8¾. **\$25.95**



★778807X COLOR MANIA: Photographing the World in Autochrome. By Catlin Langford. Color photos. 240 pages. Thames & Hudson. 9¾x11¼. Pub. at \$65.00 **\$29.95**



★7886659 SPECTACULAR ILLUMINATION: Neon Los Angeles 1925-1965. By Tom Zimmerman with J.E. Lynxwiler. 192 pages. Angel City. 9x9. Paperbound. Pub. at \$35.00 **\$17.95**

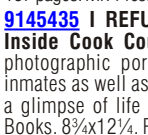
Celebrity & Fashion Photography



9179054 LAPORTE, INDIANA. Compiled by Jason Bitner. Uncovered in the back room of a diner by *Found Magazine's* Jason Bitner, these beautiful B&W portraits are a major cultural excavation. They recreate a small town in Midwestern America in its heyday from the 1940s to the 1960s and reveal its public and private faces, secrets, and stories. Princeton Architectural. 6¾x8½. Paperbound. Pub. at \$19.95 **\$4.95**



9049126 STARING BACK. By Chris Marker. Marker is a legendary figure in art and cinema. This volume contains 200 black-and-white photographs from his personal archives, taken from 1952 to 2006 and organized around the idea of the faces he has seen and those that have witnessed his observant gaze. 157 pages. MIT Press. 11½x8¼. Pub. at \$29.95 **\$9.95**

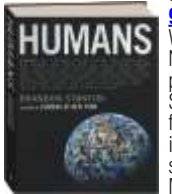


9145435 I REFUSE FOR THE DEVIL TO TAKE MY SOUL: Inside Cook County Jail. By Lili Kobielski. This series of photographic portraits and interviews with Cook County Jail inmates as well as jail social workers and psychologists provides a glimpse of life with mental illness behind bars. powerHouse Books. 8¾x12¼. Pub. at \$40.00 **\$4.95**

Celebrity & Fashion Photography



8878900 THE HEART OF A BOY: Celebrating the Strength and Spirit of Boyhood. By Kate T. Parker. A deeply felt celebration of boyhood as it's etched in the faces and bodies of dozens and dozens of boys ages 4 to 19. The photos feel spontaneous, direct, and with so much eye contact between the viewed and the viewer that it's impossible to turn away. 250 pages. Workman. 8½x9½. Paperbound. Pub. at \$18.95 **\$5.95**



9147144 HUMANS. By Brandon Stanton. What began as a photographic census of life in New York City soon evolved into a storytelling phenomenon. Over the next several years, Stanton broadened his lens to include people from across the world. This beautifully illustrated volume provides a portrait of our shared human experience. 437 pages. St. Martin's. 8½x10¼. Pub. at \$35.00 **\$7.95**



8041601 GROUPIES: And Other Electric Ladies. By Baron Wolman. In 1969, *Rolling Stone* magazine released a "Special Super-Duper Neat Issue" called *THE GROUPIES and Other Girls*, featuring the work of their chief photographer, Baron Wolman. Those striking black and white photos are published here in a single volume, complete with the original *Rolling Stone* text. Adults only. 192 pages. Iconic Images. 7¾x9¼. Pub. at \$35.00 **\$15.95**



9097910 BILLIE HOLIDAY AT SUGAR HILL. By Jerry & Grayson Dantzic. A vivid photographic portrait of Billie Holiday, the consummate jazz and blues singer and one of 20th century's most iconic figures, in April 1957 at a significant moment in her life, just two years before her death at the age of 44. 144 pages. Thames & Hudson. 9¼x12¼. Pub. at \$40.00 **\$12.95**



★9021140 BUNNY YEAGER'S BIKINI GIRLS OF THE 1950S. This collection of Bunny's work from the 1950s features 169 photographs of over 80 models, including some of those she helped launch to fame, such as Bettie Page and Diane Webber. Also featured are reflections on her life and career, the models, and the era. 128 pages. Schiffer. 8½x11. Paperbound. **\$16.95**



9134298 SOMETIMES OVERWHELMING. By Arlene Gottfried. From Coney Island's eccentric denizens to a Hasid at Riis Beach's nude bay to the disco nights of sexual abandon and the children in the original Village Halloween parade, this is a delightfully light-hearted look at the most outrageous people. B&W. PowerHouse. 10x11. Paperbound. Pub. at \$35.00 **\$11.95**



9168915 THE ISAAC MIZRAHI PICTURES: New York City, 1989-93. By Nick Waplington. Designer Isaac Mizrahi granted Waplington rare backstage access to photograph every detail of his fitting sessions in the weeks before his fashion shows, offering a candid glimpse into the fashion world when supermodels reigned supreme. The wildly creative nightlife of the '90s "club kid" culture in New York is also documented. Color photos. 159 pages. Damiani. 10x11½. Pub. at \$50.00 **\$5.95**



7944691 WOMEN: The National Geographic Image Collection. By Jean Case et al. This iconic photography collection from the *National Geographic*'s vaunted Image Collection, celebrates the lives of women from around the globe and across 130 years. With more than four hundred images from 50 countries, each page offers compelling testimony of what it means to be female. Geographic. 9½x12¼. Pub. at \$50.00 **\$19.95**



★9058729 ANDY WARHOL: Polaroids 1958-1987. Warhol was a relentless chronicler of life and its encounters. Carrying a Polaroid camera from the late 1950s until his death in 1987, he amassed a huge collection of instant pictures of friends, lovers, patrons, the famous, the obscure, the scenic, the fashionable, and himself. Fully illus. in color. Taschen. 5¾x8. **\$17.95**



★9127186 KATE MOSS BY MARIO TESTINO. Follows the journey of this exceptional fashion partnership between Testino and Moss, from early days backstage at the shows to behind-the-scenes glimpses of the groundbreaking editorials they continue to produce for the world's most respected magazines. Fully illus., most in color. Taschen. **\$16.95**



★9039694 MARILYN MONROE. By Eve Arnold. Arnold's archive, documenting her years working with Marilyn Monroe, a working relationship that developed into a friendship underscored with trust. Including on set of *The Misfits* and candid behind the scenes moments. Photos, some in color. 207 pages. ACC. 10x10¼. Pub. at \$50.00 **\$39.95**



★7869665 BEING BARDOT. Photos by D. Kirkland & T. O'Neill. Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th-century. O'Neill and Kirkland worked with her at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including *Les Petroleuses*, *Shalako* and *Viva Maria!* 252 pages. ACC. 11½x13. Pub. at \$75.00 **\$49.95**



★9091637 KAMALA HARRIS: Selections from the Official White House Photography. By Adam Schultz et al. Featuring more than 200 photographs, this is the first volume to gather the official photographs of Harris's career. From the White House and Air Force Two to visits with the American people in towns and cities across the country, here is Kamala Harris behind the scenes. Mariner. 10¼x8¼. Pub. at \$35.00 **\$26.95**



★8873062 DORIS DAY: Images of a Hollywood Icon. Compiled by J. Pierson & L. Price. Offers hundreds of photographs from Day's private collection, including glamorous publicity portraits, behind the scenes images and glimpses into her personal life. Enjoy appreciations of her film and recording careers along with a filmography and discography. 288 pages. Hermes Press. 11¼x10¼. Pub. at \$60.00 **\$49.95**



★9069011 THE WALL OF LIFE: Pictures and Stories from This Marvelous Lifetime. By Shirley MacLaine. Shirley MacLaine shares a dazzling memoir in photographs, chronicling her extraordinary life with over 150 images from her personal archive. 243 pages. Crown. 8¼x9¼. Pub. at \$35.00 **\$26.95**



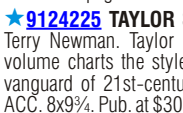
★8873720 FABULOUS FACES OF CLASSIC HOLLYWOOD. By R. Dance & S. Crocker. Some of the greatest portraits taken by leading Hollywood portrait photographers during the motion picture industry's golden years of 1920 to 1960. Full-page images of Joan Crawford, Marlene Dietrich, Cary Grant, Gary Cooper, Greta Garbo, Clark Gable, Marilyn Monroe, and more. 240 pages. ACC. 9½x12. Pub. at \$60.00 **\$47.95**



★9033076 MIND GAMES: John Lennon & Yoko Ono. Ed. by Simon Hilton. The definitive exploration—told in revelatory details—of the writing, recording, and release of John Lennon's celebrated and magical forth solo album *Mind Games*, and the era that inspired it. Photos, some in color. 288 pages. Thames & Hudson. 9¾x12½. Pub. at \$60.00 **\$47.95**



★1106066 ALWAYS AUDREY. photos by Lawrence Fried et al. Six photographers share images from their archives, rare and unseen, many published here for the first time: fashion photography pioneer Norman Parkinson, masters of celebrity portraiture Douglas Kirkland and Milton H. Greene, photojournalist Lawrence Fried, and Terry O'Neill and Eva Sereny, both of whom photographed Hepburn on set. 288 pages. ACC. 10x11¼. Pub. at \$45.00 **\$29.95**



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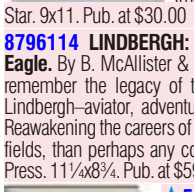
9036377 DUDE RANCHES OF THE AMERICAN WEST. By David R. Stoecklein. Showcases more than 25 dude ranches across the American West. Each ranch has a rich history and a family heritage that goes back many years. The photographer captures the spirit of each one. Photos, most in color. 320 pages. Stoecklein. 12¼x12¼. Pub. at \$60.00 **PRICE CUT to \$7.95**



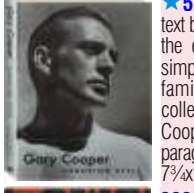
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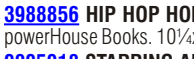
5534283 GARY COOPER: Enduring Style. text by G.B. Boyer, photos by M.C. Janis. Cooper is the definition of classic, and his style evokes a simpler time in life and fashion. These intimate family scrapbook photos from his personal collection, curated by his daughter, show us Gary Cooper was every inch and stitch the elegant paragon off-screen as on. 192 pages. PowerHouse. 7¾x10¼. Pub. at \$50.00 **PRICE CUT to \$31.95**



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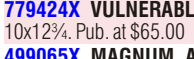
9095829 ROLLING STONES FANS. By Joseph Szabo. Fully illus. 101 pages. Damiani. 10x9¼. Pub. at \$39.95 **\$5.95**



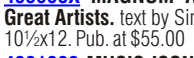
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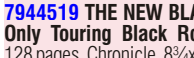
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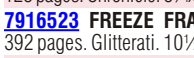
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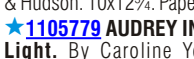
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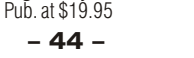
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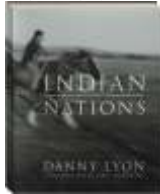
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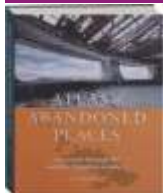
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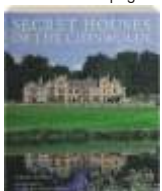


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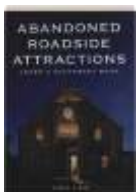
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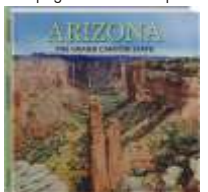
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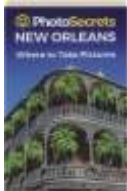
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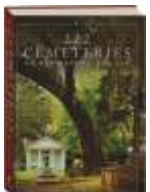
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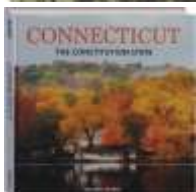
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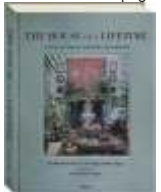
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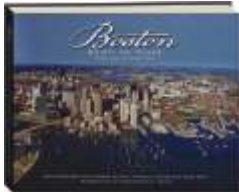


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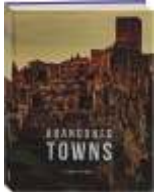


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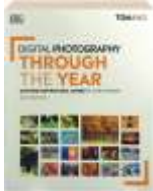


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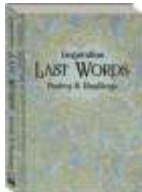


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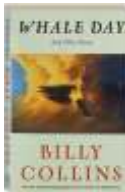
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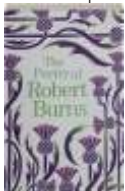


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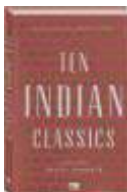
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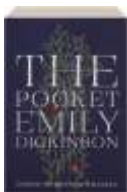
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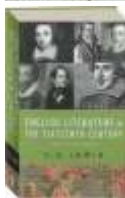
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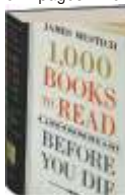


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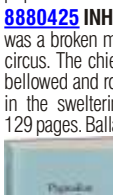
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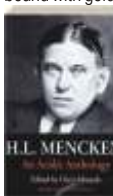
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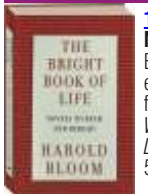


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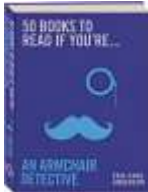


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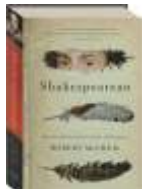


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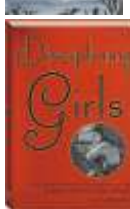
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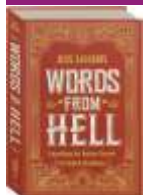
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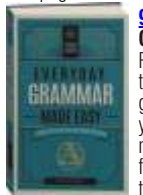


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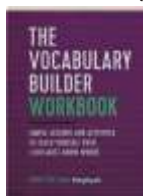


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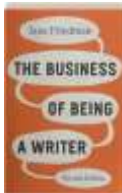


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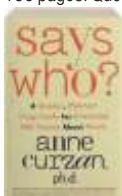
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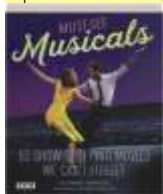
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9078800 TURNER CLASSIC MOVIES MUST-SEE MUSICALS: 50 Show-Stopping Movies We Can't Forget. By Richard Barrios. From the award-winning innovations of *The Broadway Melody* (1929) to the lovingly retro stylings of *La La Land* (2016), movie musicals have dazzled audiences for nearly a century. Filled with lush illustrations as well as enlightening commentary and entertaining "backstage" stories about every one of these 50 unforgettable films. 272 pages. Running Press. Paperbound. Pub. at \$24.99 **\$5.95**

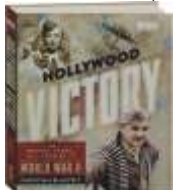


LIMITED QUANTITY 918421X THE PRIVATE EYE: Detectives in the Movies. By Bran Nicol. Traces the history of the private eye movie from the influential film noirs of the 1940s, through the 1970s neo-noir, to the presence of the PI in movies today, addressing classics such as *The Maltese Falcon*, *The Big Sleep*, *Chinatown*, and *The Long Goodbye* as well as little-known examples across all eras. Well illus. 224 pages. Reaktion. Paperbound. Pub. at \$25.00 **\$6.95**

913428X SILENT VISIONS: Discovering Early Hollywood and New York Through the Films of Harold Lloyd. By John Bengtson. Describes the historical settings found in such Lloyd classics as *Safety Last!*, *Girl Shy*, and *Speedy*, and matches them with archival photographs, vintage maps, and scores of then and now comparison photographs, illuminating both Lloyd's comedic genius, and the burgeoning Los Angeles and Manhattan landscapes preserved in the background of his films. 304 pages. Santa Monica Press. 11 x 8 1/2. Paperbound. Pub. at \$27.95 **\$4.95**

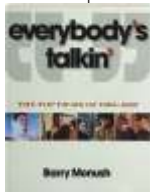


7875800 WARNER BROS: The Making of an American Movie Studio. By David Thomson. Charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. A renowned film critic and historian, shines light on the studio's great films, unforgettable stars, and impact on American culture. 220 pages. Yale. Paperbound. Pub. at \$16.00 **\$5.95**

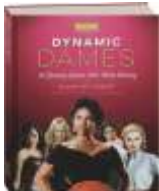


7994354 HOLLYWOOD VICTORY: The Movies, Stars, and Stories of World War II. By Christian Blauvelt. A history of the time when all of Hollywood joined forces to uplift the American way of life. Supported by the government, the movie industry put their biggest names behind patriotic endeavors. Covers USO wartime performances, stars who enlisted such as James Stewart, films from *The Great Dictator* to *Casablanca* and much more. Color photos. 228 pages. Running Press. Pub. at \$30.00 **\$9.95**

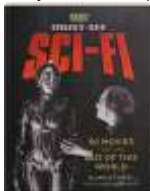
8885826 THE SECRET LIFE OF MOVIES. By Simon Brew. Lifts the lid on the clever, the fudged and the inspired to make you look at the screen a little closer and find things tucked away or brushed over. Whether intentional or by accident, this reference will make you study the screen a little bit harder. Well illus. many in color. 240 pages. Cassell. Paperbound. Pub. at \$19.99 **\$5.95**



9168850 EVERYBODY'S TALKIN': The Top Films 1965-1969. By Barry Monush. Features the most notable movies of the time, as selected by *Screen World* editor Barry Monush: big-budget blockbusters, low-budget gems, and everything in between. Each entry combines production details with insightful commentary on the film's content and context. Illus., some color. 378 pages. Applause. 8 1/2 x 11. Paperbound. Pub. at \$24.99 **\$4.95**



2683962 DYNAMIC DAMES: 50 Leading Ladies Who Made History. By Sloan De Forest. Showcases the most empowering and unforgettable female characters ever to grace the screen, as well as artists who brought them to vibrant life. Among the stars profiled are: Betty Davis, Mae West, Barbara Stanwyck, Greta Garbo, Audrey Hepburn, Julia Roberts, Meryl Streep, and many others. Well illus. many in color. 232 pages. Running Press. Pub. at \$23.00 **\$6.95**



8885680 MUST-SEE SCI-FI: 50 Movies That Are Out of This World. By Sloan De Forest. Presents the best of this mind-bending genre, detailing through insightful commentary and behind the scenes stories why each film remains essential viewing. Fully illus. some in color. 280 pages. Running Press. Paperbound. Pub. at \$25.99 **\$7.95**



9081186 CINEMATIC ILLUMINATIONS: The Middle Ages on Film. By L.A. Finke & M.B. Shichtman. This engaging new study analyzes cinematic treatments of the Middle Ages within a diverse range of popular and artistic films. From *The Seventh Seal* and *The Lion in Winter* to *Monty Python and the Holy Grail*, the authors examine the ways in which the twentieth century has reimagined medieval times. Illus. 445 pages. Johns Hopkins. Paperbound. Pub. at \$37.00 **\$6.95**

9107126 IT HAPPENED IN HOLLYWOOD: Remarkable Events That Shaped History. By Gerald A. Schiller. This collection of true tales goes behind the scenes to tell the story of Tinseltown, in short episodes that reveal the intriguing people and events that have shaped Hollywood. 151 pages. Globe Pequot. Paperbound. Pub. at \$14.95 **\$4.95**



3776875 TARZAN ON FILM. By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan. 10 1/4 x 13. Pub. at \$39.95 **\$9.95**



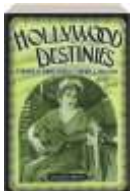
903899X FILM CULTURE READER. Ed. by P. Adams Sitney. Collection of perceptive and provocative contributions from prominent and by now legendary directors, critics, poets and writers gathered from *Film Culture* magazine, the leading periodical in avant-garde film criticism. 16 pages of photos. 438 pages. Cooper Square. Paperbound. Pub. at \$19.95 **\$4.95**



LIMITED QUANTITY 9156879 THE FUTURE WAS NOW: Madmen, Mavericks, and the Epic Sci-Fi Summer of 1982. By Chris Nashawaty. In the summer of 1982, eight science fiction films were released within six weeks of one another. *E.T.*, *Tron*, *Star Trek: Wrath of Khan*, *Conan the Barbarian*, *Blade Runner*, *Pollergeist*, *The Thing* and *Mad Max: The Road Warrior* changed the careers of some of Hollywood's now biggest names—altering the art of movie-making to this day. Color photos. 289 pages. Flatiron. Pub. at \$29.99 **\$6.95**



7891717 BOMBHELLS: Five Women Who Set the Fifties on Fire. By Shar Daws. Examines five exceptional women—Jean Harlow, Ruth Ellis, Marilyn Monroe, Jayne Mansfield and Diana Dors—in the context of the 1950s, the expectations and constrictions society had at the time and how they pushed through barriers and paved the way for the real sexual revolution. 16 pages of photos. 288 pages. History Press. Paperbound. Pub. at \$28.95 **\$6.95**



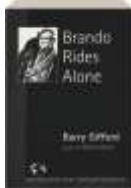
9137068 HOLLYWOOD DESTINIES, REVISED EDITION: European Directors in America, 1922-1931. By Graham Petrie. Discusses directors who came to Hollywood in the 1920s, many of whom were lured there by a concerted Hollywood effort to undermine their major European competitors. Analyzes films that were not previously available and includes a revised and updated bibliography. Illus. 288 pages. Wayne State. Paperbound. Pub. at \$27.95 **\$4.95**

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7866054 PINOCCHIO: The Making of the Disney Epic. By J.b. Kaufman. Released in 1940, the story of the little wooden puppet who longs to be a real boy has captured the imaginations of children worldwide. From the story of Jiminy Cricket's inception to the film's impact on the world of animated cinema, this volume tracks the complete history of the film. Well illus. many in color. 352 pages. Disney. 9 1/2 x 10 1/2. Pub. at \$50.00 **\$14.95**

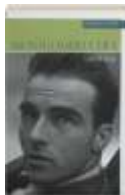


9136967 BRANDO RIDES ALONE. By Barry Gifford. Part critique, part witty polemic, this revisiting of one of 1960s most tortured and misunderstood productions finds a flawed masterpiece that survived multiple writers, an egomaniacal star with no previous directing experience and a virulent critical reaction to become, in retrospect, a crucial rethinking of the Western genre. 102 pages. North Atlantic. 5x7. Paperbound. Pub. at \$10.95 **\$4.95**

★483531X SCANDALS, SECRETS, AND SWAN SONGS: How Hollywood Stars Lived, Worked, and Died. By Boze Hadleigh. Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked, and died is often more dramatic than their films. Hadleigh takes a close-up, no holds barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives. 269 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**



9159266 THE WORLDS OF DUNE: The Places and Cultures that Inspired Frank Herbert. By Tom Huddleston. Beginning on Arrakis and going planet by planet, this volume is a deep dive into Herbert's universe, detailing the diverse strands that he wove into his creation to offer a visually rich accompaniment to this timeless sci-fi classic. Fully illus. some in color. 208 pages. Frances Lincoln. 8 1/2 x 10 1/2. Pub. at \$35.00 **\$7.95**



789855X MONTGOMERY CLIFT, QUEER STAR. By Elisabetta Girelli. Maps the development of Clift's subversive image over the span of his entire career. Girelli balances theoretical frameworks with extensive close readings of his performances and a consideration of how Clift's personal life, and public perceptions of it, informed his overall image as a deviant star and man. Photos. 248 pages. Wayne State. Paperbound. Pub. at \$42.00 **\$6.95**



9168036 THE MYSTERIES OF CINEMA: Movies and Imagination. By Peter Conrad. Beginning with the audacious innovations of silent film, and examining the influence of French surrealism and German expressionism; Conrad accounts for the appeal of Hollywood genres like the Western, the horror film and the musical, and ends by considering the fate of the moving image in our visually glutted society. 32 pages of photos, some in color. 312 pages. Thames & Hudson. Pub. at \$39.95 **\$9.95**

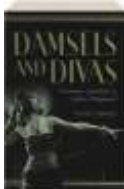


9076387 COCKTAILS WITH GEORGE AND MARTHA: Movies, Marriage, and the Making of Who's Afraid of Virginia Woolf?. By Philip Gafter. Reveals the behind the scenes story of a provocative play, the groundbreaking film it became, and how two iconic stars changed the image of marriage forever. Explores how two couples—one fictional, one all too real—forced a nation to confront its most deeply held myths about relationships, sex, family, and, against all odds, love. 16 pages of photos. 346 pages. Bloomsbury. Pub. at \$32.00 **\$9.95**

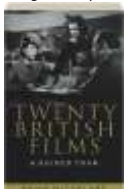
LIMITED QUANTITY ★917835X THE SEWING CIRCLE: Hollywood's Greatest Secret-Female Stars Who Loved Other Women. By Axel Madsen. Greta Garbo, Marlene Dietrich, and Barbara Stanwyck maintained their images as glamorous big-screen sex symbols. But off the set, all three were involved in marriages of convenience or remained single. They, and several other starlets, were members of a discreet women's "club" called the Sewing Circle, Hollywood's underground lesbian society. 241 pages. Open Road. Paperbound. Pub. at \$12.99 **\$9.95**



4266099 A STAR IS BORN: Judy Garland and the Film That Got Away. By L. Luft & J. Vance. The 1954 version of *A Star is Born*, was the crowning achievement of Judy Garland's career. But the troubled production was also one of the most talked about in movie history. It is a candid account of the crafting, loss, and restoration of a movie classic, complemented by a trove of images from the family collection. 248 pages. Running Press. Pub. at \$28.00 **\$7.95**



9103732 DAMSELS AND DIVAS: European Stardom in Silent Hollywood. By Agata Frymus. Investigates the meanings of Europeaness in Hollywood during the 1920s by charting professional trajectories of three movie stars: Pola Negri, Vilma Banky and Jetta Goudal. Combines the investigation of American fan magazines with the analysis of studio documents and the examination of narrative of their films. Photos. 232 pages. Rutgers. Paperbound. Pub. at \$41.95 **\$9.95**



9184449 TWENTY BRITISH FILMS: A Guided Tour. By Brian McFarlane. Examines twenty major British films over a seventy-year time span, offering a lively account of what has made them valuable and provocative over many viewings. Celebratory but critically acute, this study is designed for film students, cinephiles, and casual fans alike. Illus. 272 pages. Manchester UP. Paperbound. Pub. at \$30.95 **\$5.95**

103345X JOHN O'HARA'S HOLLYWOOD. Ed. by Matthew J. Bruccoli. Gathered for the first time in one volume, a riveting collection of John O'Hara's stories, which probe the realities of movie people and the movie industry. 383 pages. Carroll & Graf. Paperbound. Pub. at \$17.95 **\$5.95**



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4284380 VIVA HOLLYWOOD: The Legacy of Latin and Hispanic Artists in American Film. By Luis I. Reyes. Through an authoritative narrative and lavish photography, this is an in-depth history of the stars, films, achievements, and influence of the Hispanic and Latino community in Hollywood history from the silent era to the present day. 278 pages. Running Press. Pub. at \$35.00 **\$9.95**



916913X SOLDIERS' STORIES: Military Women in Cinema and Television Since World War II. By Yvonne Tasker. Tasker's comprehensive analysis of representations of military women in film and TV since the 1940s. Throughout, she relates female soldiers' provocative presence to contemporaneous political and cultural debates and how women's labor and bodies are understood and valued. Illus. 131 pages. Duke. Paperbound. Pub. at \$24.95 **\$4.95**



9154833 THE LITTLE WHITE LIES GUIDE TO MAKING YOUR OWN MOVIE: In 39 Steps. By Matt Thrift. Gain straightforward advice on storyboards, scripts, budget and location. Master key skills such as composition, shot selection, lighting, sound and post-production techniques. Plus templates for budgets and more! Fully illus. in color. 136 pages. Laurence King. Pub. at \$17.99 **\$5.95**



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7823444 THE MOVIE MUSICAL! By Jeanine Basinger. An authoritative and irresistible look at the singing, dancing, happy-making world of Hollywood musicals. With extensive portraits of everyone from Al Jolson to the late, lamented Doris Day, from the lavish extravagance of Busby Berkeley to the turbulence of Bob Fosse, Basinger focuses on many iconic films as well as obscure gems. Well illus., some color. 634 pages. Knopf. Pub. at \$45.00 **\$14.95**

9137122 LEFT IN THE DARK: Film Reviews and Essays, 1988-2001. By Stuart Klawans. Best of the author's funny, sharp, and revelatory film writing for *The Nation*, brought together with new pieces written especially for this book and a selection of reviews and essays for *The New York Times*, *The Village Voice*, *Film Comment*, and other journals. 340 pages. Nation Books. Paperbound. Pub. at \$15.95 **\$4.95**

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8796017 THE ART OF SELLING MOVIES. By John McElwee. From the pen and ink masterpieces of the 1930s to location-specific folk art to ad space jam-packed with enticements for every member of the family, this stunning illustrated volume dissects the psyche of the American movie-going public, and the advertisers seeking a way in. 286 pages. GoodKnight Books. 8½x11¼. Pub. at \$39.95 **\$9.95**



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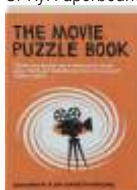
9045708 MUSIC IN THE SHADOWS: Noir Musical Films. By Sheri Chinen Biesen. Explores musical films that use film noir style and bluesy strains of jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream. Biesen draws on extensive primary research in studio archives to situate her examination within a historical, industrial, and cultural context. Illus. 210 pages. Johns Hopkins. Paperbound. Pub. at \$32.95 **\$7.95**

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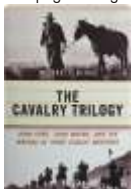
★9178236 TCM IMPORTS: Timeless Favorites and Hidden Gems of World Cinema. By Alicia Malone. An essential, accessible guide to an absorbing selection of great cinema from around the world for movie buffs and those just discovering the joys of foreign films. Featuring films from every continent, touching on international waves—including but by no means limited to those renowned from Europe—and spanning a century of moviemaking. Fully illus., many in color. 324 pages. Running Press. Paperbound. Pub. at \$27.99 **\$21.95**

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9156755 A COMPLETE GUIDE TO SPECIAL EFFECTS MAKEUP 2: Introduction to Dark Fantasy and Zombie Makeups. By Akihito et al. Featuring step-by-step tutorials for complex SFX methods and eye-catching photography, this volume takes a deep and dark look at the tricks and techniques behind some epically ghoulish conceptual creations. 152 pages. Titan. 8½x10¼. Paperbound. Pub. at \$24.95 **\$5.95**



8885516 INTO THE DARK: The Hidden World of Film Noir, 1941-1950. By Mark A. Vieira. The voices of film noir artists speak from the sets and offices of the studios, explaining the dark genre even before it had a name. Those voices tell how the genre was born and how it thrived in an industry devoted to sweetness and light. Conveys the mystery, glamor, and irony that have made film noir surprisingly popular. Well illus. 336 pages. Running Press. 8½x10¼. Pub. at \$40.00 **\$14.95**

7850484 MAJESTIC HOLLYWOOD: The Greatest Films of 1939. By Mark A. Vieira. Showcases fifty films from 1939, with insight on the cultural significance of each movie and vivid plot descriptions. Also features stories from the legendary artists who made the films, including directors, cinematographers, and the actors. Well illus. 224 pages. Running Press. 9x11. Paperbound. Pub. at \$22.95 **\$5.95**

Movies & Reference



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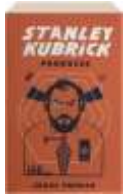
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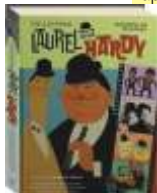
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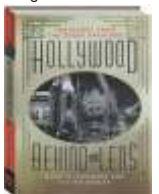
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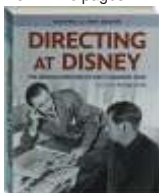
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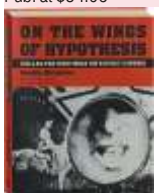


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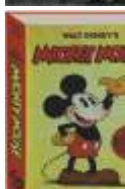


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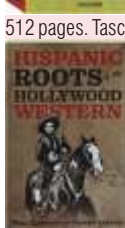
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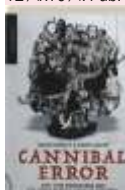
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- ★ **1177214 ALFRED HITCHCOCK STORYBOARDS.** By Tony Lee Moral. Fully illus. some in color. 144 pages. Titan. 10 1/4x13. Pub. at \$50.00 **\$27.95**
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- ★ **9067965 KIND OF A BIG DEAL: How Anchorman Stayed Classy and Became the Most Iconic Comedy of the Twenty-First Century.** By Saul Austerlitz. Color photos. 307 pages. Dutton. Pub. at \$29.00 **PRICE CUT to \$3.95**
- ★ **7832117 THE ART AND MAKING OF DUNGEONS & DRAGONS: Honor Among Thieves.** By Eleni Roussos. 198 pages. Ten Speed. 9/4x11. Pub. at \$45.00 **PRICE CUT to \$14.95**
- ★ **9063226 DIRTY REAL: Exile On Hollywood and Vine With the Gin Mill Cowboys.** By Peter Stanfield. Illus. 288 pages. Reaktion. Pub. at \$25.00 **PRICE CUT to \$16.95**
- ★ **887297X THE ART OF TROMA.** By Fred Van Lente. Dynamite. 9 1/4x12 1/4. Pub. at \$34.99 **PRICE CUT to \$19.95**

Musicians, Singers & Pop Artists

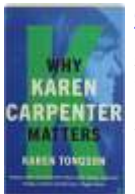
- LIMITED QUANTITY 9180923 THE STORY OF THE BEE GEES: Children of the World.** By Bob Stanley. The world is full of Bee Gees fans. Yet for a band of such renown, little is known about Barry, Maurice, and Robin Gibb. Capturing the human story at the heart of the Bee Gees, this work is a lyrical and stylish read, delighting hardcore fans and casual readers alike. 391 pages. Pegasus. Pub. at \$29.95 **\$6.95**
- ★ **918502X ME.** By Elton John. Full of drama, from the early rejection of Elton's work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to a secret drug addiction that would grip him for over a decade—this entertaining and moving memoir will take you on an intimate journey with a living legend. 24 pages of photos, some color. 374 pages. Holt. Pub. at \$30.00 **\$5.95**
- ★ **9015213 ME & PATSY KICKIN' UP DUST: My Friendship with Patsy Cline.** By Loretta Lynn with P.L. Russell. The story of a remarkable friendship that ended in Patsy's tragic and untimely death at the age of thirty. It's an up-close and personal portrait of a friendship that defined a generation and changed country music indelibly as well as a meditation on love, loss, and legacy. Photos. 222 pages. Grand Central. Pub. at \$28.00 **\$5.95**



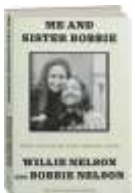
8169276 THE LIVES OF BRIAN: A Memoir. By Brian Johnson. Starts from Johnson's time growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world's biggest rock acts, AC/DC. They would record their first album together, the iconic *Back in Black*, which would become the biggest selling rock album of all time. 16 pages of photos. 373 pages. Dey Street. Pub. at \$29.99 **\$6.95**



★ **9031588 THE WAY IT WAS: My Life with Frank Sinatra.** By E. Weisman & J. Valoppi. Laden with surprising, moving, and revealing stories, Weisman shows a side of Sinatra few knew. He was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached. Photos, most in color. 311 pages. Hachette. Paperbound. Pub. at \$15.99 **\$4.95**



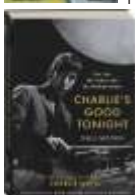
★ **9184546 WHY KAREN CARPENTER MATTERS.** By Karen Tongson. Tongson finds the beauty in the singer's all-too-brief life, and reveals why the Carpenter's chart-topping, seemingly whitewashed musical fantasies of 'normal love' have profound significance for her and listeners everywhere. 138 pages. Faber. Paperbound. **\$5.95**



★ **4989392 ME AND SISTER BOBBIE: True Tales of the Family Band.** By Willie Nelson et al. The untold story of Willie Nelson and his sister, Bobbie, who over the course of their lives together, have supported each other through personal tragedies and triumphs and forged an unbreakable bond through their shared love of music. Photos. 270 pages. Random. Pub. at \$28.00 **\$3.95**



★ **9134190 NOWHERE MAN: The Final Days of John Lennon.** By Robert Rosen. An intimate journey through Lennon's last years, carrying us from his self-imposed seclusion to his re-entry into public life with the making of *Double Fantasy*. Rosen does not let us go until we've faced the abrupt and tragic fate of one of the most creative minds of our time. Photos. 225 pages. Quick American. Paperbound. Pub. at \$13.95 **\$5.95**



★ **7863101 CHARLIE'S GOOD TONIGHT: The Life, the Times, and the Rolling Stones.** By Paul Sexton. Watts went through band bust-ups, bereavements, and changes in personnel, managers, guitarists, and rhythm sections, but remained the rock at the heart of the Stones for nearly six decades—the thoughtful, intellectual, but no less compelling counterpoint to the raucousness of his bandmates, Keith Richards, Mick Jagger, and Ronnie Wood. And this is his story. 16 pages of photos, some in color. 344 pages. Harper. Pub. at \$27.99 **\$6.95**



★ **9033416 ROCK 'N' ROLL SWEEPSTAKES, VOLUME ONE: Ian Hunter, The Authorised Biography.** By Campbell Devine. The first part of a two-volume biography charts Ian's unique musical journey from his formative rock'n'roll years to his commercial success as the face and voice of legendary Seventies British band, Mott the Hoople. 24 pages of photos, many in color. 519 pages. Omnibus. Pub. at \$28.99 **\$9.95**



★ **7878192 WOODY GUTHRIE: An Intimate Life.** By Gustav Stadler. Part biography, part cultural history of the Left. Offers a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of a folk legend. Photos. 228 pages. Beacon. Paperbound. Pub. at \$18.00 **\$3.95**



★ **8991731 LAST CHANCE TEXACO: Chronicles of an American Troubadour.** By Rickie Lee Jones. In this intimate memoir by Rickie Lee Jones, one of the most remarkable, trailblazing, and tenacious women in music, are never before told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades. 16 pages of photos, some in color. 364 pages. Grove. Pub. at \$28.00 **\$4.95**



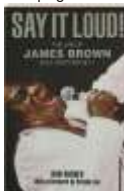
★ **9116699 UNDER A ROCK: A Memoir.** By Chris Stein. Musician, photographer, storyteller, and long-time partner to Debbie Harry, Stein defined the sound of an era, catapulting the iconic band Blondie to number one. He takes us there in this revelatory, propulsive, and distinctive memoir. 32 pages of photos, some in color. 283 pages. St. Martin's. Pub. at \$30.00 **\$6.95**

Musicians, Singers & Pop Artists



9085742 CRUEL TO BE KIND: The Life and Music of Nick Lowe. By Will Birch. Often described as "Britain's greatest living songwriter," Nick Lowe is a multifaceted musician who pioneered pub rock, power pop, and new wave. Peppared with firsthand quotes from the likes of Elvis Costello, Huey Lewis and Johnny Marr, this is the definitive account of one of the world's most talented and admired musicians. 16 pages of photos. 406 pages. Da Capo. Pub. at \$28.00 **\$6.95**

9131256 ME AND BOBBY D.: A Memoir. By Steve Karmen. The author, a lyricist, arranger, and music producer, candidly describes his early start with Bobby Darin in the late 1950s. 16 pages of photos. 434 pages. Hal Leonard. Paperbound. Pub. at \$16.95 **\$4.95**

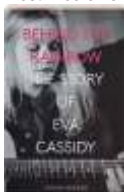


7849486 SAY IT LOUD! The Life of James Brown, Soul Brother No. 1. By Don Rhodes. Pays tribute to Brown and his storied career, with a close and comprehensive look at the life of the legendary singer at his home in Augusta, Georgia, and the family he left behind. It bears out the reputation of the man with the famous capes as the hardest-working man in show business, bringing the full story of a performer and professional with a

controversial personal life. 16 pages of photos, most in color. 270 pages. Lyons. Paperbound. Pub. at \$12.95 **\$4.95**



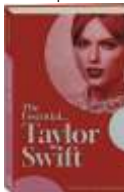
9112286 BEING BRITNEY: Pieces of a Modern Icon. By Jennifer Otter Bickerdike. Bickerdike provides a sympathetic yet objective reexamination of Britney's trajectory from girl next door to woman trapped by fame. The compelling account of a talented, troubled, and much-discussed modern icon whose life, work, and individual significance will be recognized for many decades to come. 16 pages of photos, most in color. 342 pages. Permuted Press. Pub. at \$28.00 **\$5.95**



9033173 BEHIND THE RAINBOW: The Story of Eva Cassidy. By Johan Bakker. In this thoughtful and probing biography, the author explores Cassidy's brief performing career and the recognition that came after her death at the age of 33. Including interviews with Eva's friends, colleagues and family, this work traces her life, idealism and eventual disillusionment. Photos. some in color. 192 pages. Omnibus. Paperbound. Pub. at \$26.99 **\$9.95**

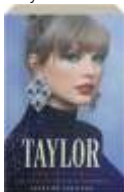
9116885 WOODY GUTHRIE: Songs and Art, Words and Wisdom. By N. Guthrie & R. Santelli. This fresh, intimate, and beautifully designed volume reveals Guthrie's story through his own personal writings, lyrics, and artwork, bringing his voice urgently to life. Fully illus. 340 pages. Chronicle. 8 3/4 x 11 1/4. Pub. at \$40.00 **\$11.95**

★9111581 WOULD'N'T IT BE NICE: Brian Wilson and the Making of the Beach Boys' Pet Sounds. By Charles L. Granata. Featuring a detailed track-by-track analysis of the songs and extensive interviews with key personalities, this work reveals the influences—musical, personal, and professional—that together created this groundbreaking album. Photos. 264 pages. Lawrence Hill. Paperbound. Pub. at \$18.99 **\$14.95**



★8890048 THE ESSENTIAL...TAYLOR SWIFT. By Caroline Young. Taylor Swift's stratospheric rise to mega stardom is the story of the century. From teen country music sensation to global pop phenomenon, Taylor has dominated the music industry. She is also the first woman to have four albums in the *Billboard* chart's Top Ten at the same time, and is the recipient of 14 Grammys and 40 American Music Awards. Fully illus. in color. 176 pages. Gemini. Pub. at \$18.00 **\$12.95**

★9041362 TAYLOR SWIFT: A Book for Swifties. By Francesca Pavesi. Much more than a young superstar, Taylor Swift is a true cultural phenomenon, evolving from a young country promise to a global pop icon. Fully illus. in color. 63 pages. White Star. 8 1/2 x 12. Pub. at \$12.99 **\$9.95**



★9037640 TAYLOR ERA BY ERA: The Unauthorized Biography. By Caroline Sullivan. Tells the story of how one of the world's greatest pop icons went from growing up on a Christmas tree farm to selling out arenas across the globe. 16 pages of color photos. 256 pages. Andrews McMeel. Paperbound. Pub. at \$16.99 **\$12.95**

7882297 ARETHA FRANKLIN: The Queen of Soul. By Mark Bego. A frank examination of Aretha Franklin, Bego's definitive biography traces her career accomplishments from her beginnings as a twelve year old member of a church choir to recording her first album at the age of fourteen, right up through her tragic passing in 2018. 16 pages of photos, some color. 430 pages. Skyhorse. Paperbound. Pub. at \$18.99 **\$5.95**



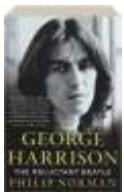
CD 6077900 BOYS IN THE TREES: A Memoir. By Carly Simon. Read by the author. Simon's life and career is one of the last great untold stories of popular music. With her long-awaited memoir, the rock star, poet, feminist icon, seductress and survivor reveals the thoughts and experiences that made her a cultural icon. Over 13 hours on eleven CDs. Macmillan. Pub. at \$39.99 **\$5.95**



9033181 THE COMEBACK: Elvis and the Story of the '68 Special. By Simon Goddard. Plots the incredible true story of Elvis' fall and rise from Army discharge to iconic black leather resurrection. The definitive account of how it took Elvis eight years on the big screen to lose his crown, but just one magical hour on a small one to win it back. 16 pages of photos, some in color. 344 pages. Omnibus. Pub. at \$26.99 **\$9.95**



4996933 DO YOU FEEL LIKE I DO? A Memoir. By Peter Frampton with A. Light. Peppared throughout his memoir is the story of his favorite guitar, the Phenix, which Frampton thought he'd lost in a plane crash in 1980. But in 2011, it mysteriously showed up again. He tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist. 341 pages. Hachette. Paperbound. Pub. at \$17.99 **\$5.95**



★9045279 GEORGE HARRISON: The Reluctant Beatle. By Philip Norman. Unprecedented in scope, this rich biography captures George Harrison at his most multifaceted: devoted friend, cocaine addict, serial philander, global philanthropist, student of Indian mysticism, and, ultimately, iconic artist and man beloved by millions worldwide. 16 pages of photos, some in color. 487 pages. Scribner. Paperbound. Pub. at \$20.99 **\$15.95**



9157905 SONIC LIFE: A Memoir. By Thurston Moore. A passionate memoir from the founding member of Sonic Youth, covering his music-obsessed teen years, tales of the New York post-punk scene, commercial success and the pressures that came with it, and the guiding principles of creation and experimentation that carried him through it all. Photos, many in color. 468 pages. Doubleday. Pub. at \$35.00 **\$7.95**

★9142924 3 SHADES OF BLUE: Miles Davis, John Coltrane, Bill Evans, and the Lost Empire of Cool. By James Kaplan. The story of three towering artists—Miles Davis, John Coltrane, and Bill Evans—and how they came together to create the most iconic jazz album of all time, *Kind of Blue*. Illus. 484 pages. Penguin. Paperbound. Pub. at \$20.00 **\$14.95**



5729793 CARPENTERS: The Musical Legacy. By Mike Cidoni Lennox et al. The definitive story of the Carpenters—one of the most enduring and beloved recording artists in history—is told from the perspective of Richard Carpenter. Through more than 100 hours of exclusive interviews and more than 200 photographs from his personal archive. 344 pages. Princeton Architectural. 8 3/4 x 11 1/4. Pub. at \$35.00 **\$16.95**



9069089 EDDIE COCHRAN IN PERSON! The Lost Treasures of a Rock 'n' Roll Legend. By Lee Bullman. Not only details the life and career of an icon, it also tells the story of how a collector came into possession of the contents of Cochran's childhood bedroom. These treasures are on display and give us an intimate glimpse into the life and career of one of the pioneers of rock 'n' roll. Fully illus. some in color. 192 pages. Weldon Owen. 8 1/2 x 11 1/2. Pub. at \$45.00 **\$16.95**



★1105809 DRUMS & DEMONS: The Tragic Journey of Jim Gordon. By Joel Selvin. Follows Gordon as the chemicals in his brain that gifted him also destroyed him. His head crowded with a hellish gang of voices demanding obedience, Gordon descended from the heights of the rock world to working with a Santa Monica dive-bar band for \$30 a night. And then he committed the most horrific crime in rock history. 16 pages of photos, some in color. 278 pages. Diversion. Pub. at \$28.99 **\$21.95**



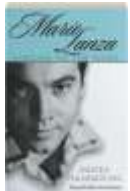
★9050221 ONLY IN AMERICA: Al Jolson and The Jazz Singer. By Richard Bernstein. A probing biography of world-renowned Jewish singer and actor Al Jolson and the history of the movie, *The Jazz Singer*. Photos. 252 pages. Knopf. Pub. at \$28.00 **\$21.95**

Musicians, Singers & Pop Artists

★**9124489 DOC WATSON: A Life in Music.** By Eddie Huffman. Huffman tells the story of Doc Watson's life and legacy, drawing on extensive interviews and hundreds of hours of archival research. An affecting and informative portrait of the man they called Doc. Photos. 282 pages. UNCP. **\$25.95**



★**9101187 ON TIME: A Princely Life in Funk.** By Morris Day with D. Ritz. Brilliant composer, smooth soul singer, killer drummer, and charismatic band leader, Morris Day has been a force in American music for the past four decades. He looks back on a life of turbulence and triumph, chronicling his creative process with an explosive prose that mirrors his intoxicating music. Photos. 206 pages. Hachette. Paperbound. Pub. at \$16.99 **\$5.95**



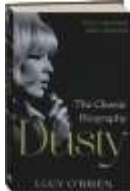
★**9062939 MARIO LANZA: Singing to the Gods.** By Derek Mannering. Blessed with one of the great tenor voices of all time, Mario Lanza (1921-1959) rose to spectacular heights in a film, recording, and concert career that spanned little more than a decade. From the successes of the early MGM years through the disastrous walkouts and cancellations that sent Lanza's career into freefall. 16 pages of photos. 280 pages. UPMs. Paperbound. Pub. at \$30.00 **\$24.95**



★**9102221 EVERYTHING UNDER THE SUN: The Complete Guide to Pink Floyd.** By Mike Cormack. Takes a deep dive into the music of Pink Floyd, resulting in the first serious appraisal of the band's immense achievements, whilst also giving an overview of the UK's concurrent social and political history as seen through the prism of the band. 409 pages. History Press. Pub. at \$39.99 **\$31.95**



★**9168710 THE PIANO PLAYER OF BUDAPEST: A True Story of Survival, Hope, and Music.** By Roxanne de Bastion. A story about a piano and its most prodigious player and how they both survived one of the darkest periods in history. By piecing together his cassette recordings, unpublished memoirs, letters, and documents, de Bastion sings her grandfather's story of music and hope, and explores the power of what can echo down through generations. 266 pages. Pegasus. Pub. at \$29.95 **\$6.95**



★**7832427 DUSTY, REVISED: The Classic Biography.** By Lucy O'Brien. Twenty years after her death, Dusty Springfield continues to fascinate and inspire. Featuring a new introduction and photographs, this latest edition of O'Brien's classic biography explores her life and legacy. 304 pages. Michael O'Mara. Pub. at \$24.95 **\$9.95**

★**9032878 LEAD SISTER: The Story of Karen Carpenter.** By Lucy O'Brien. Explores Karen Carpenter's contributions as a singer, drummer, arranger, and producer. Despite the chronic nature of her illness, she was, above all, a creative, dedicated, and assured artist whose music delivers an emotional resonance that has transcended generations. 358 pages. Rowman & Littlefield. Paperbound. Pub. at \$19.99 **\$14.95**



★**8875545 DON'T GIVE YOUR HEART TO A RAMBLER: My Life with Jimmy Martin, the King of Bluegrass.** By Barbara Martin Stephens. As charismatic and gifted as he was volatile, Martin recorded dozens of bluegrass classics and co-invented the high lonesome sound. Stevens became involved with him at age 17. She bore his children and took on a crucial job as his booking agent. Tells of her suffering and traces the personal growth she found inside motherhood and her work. Photos. 200 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**

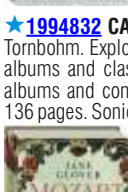
★**9016333 COCAINE & RHINESTONES: A History of George Jones and Tammy Wynette.** By Tyler Mahan Coe. An unprecedented look at the lives of two indelible country icons, reframing their careers within country music as well as modern history itself. Illus. 499 pages. S&S. Pub. at \$35.00 **\$26.95**



★**903241X JIM MORRISON, SECRET TEACHER OF THE OCCULT: A Journey to the Other Side.** By Paul Wyld. Reveals, despite Morrison's reputation as a lewd, drunken performer, he was a full-fledged mystical, shamanic figure, a secret teacher of the occult who was not merely central to the development of rock music, but also to the growth of the Western esoteric tradition as a whole. Well illus. 236 pages. Inner Traditions. Paperbound. Pub. at \$24.99 **\$19.95**



★**9063900 WE ALL SHINE ON: John, Yoko, and Me.** By Elliot Mintz. A personal and revealing look at the last 10 years of John Lennon's life and his partnership with Yoko Ono. A tale about partnership, loyalty, trust, and most of all, the lasting legacy of a true and deep friendship. 16 pages of photos, some in color. 293 pages. Dutton. Pub. at \$32.00 **\$23.95**



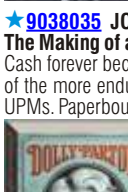
★**1994832 CARPENTERS: Every Album, Every Song.** By Paul Tornbohm. Explores the background to each of the Carpenters studio albums and classic singles, as well as their solo recordings, live albums and compilations of rare tracks. 16 pages of color photos. 136 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$14.95**



★**4154401 MOZART IN ITALY: Coming of Age in the Land of Opera.** By Jane Glover. Evocative, beautifully written and with such a profound understanding of eighteenth-century classical music, this work reveals how what he experienced during these Italian journeys changed Mozart—and his music—forever. 16 pages of photos. 262 pages. Picador. Pub. at \$29.99 **\$21.95**



★**9069534 CROWE ON THE BANJO: The Music Life of J.D. Crowe.** By Marty Godbey. Charts the life and career of one of bluegrass's most important innovators, legendary banjoist J. D. Crowe. With a selective discography and drawing from more than twenty interviews with Crowe and dozens more with the players who know him best, this volume is the definitive story of a true bluegrass original. 232 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



★**9038035 JOHNNY CASH AT FOLSOM PRISON, REVISED: The Making of a Masterpiece.** By Michael Streissguth. Shows how Cash forever became a champion of the downtrodden, as well as one of the more enduring forces in American music. Photos. 160 pages. UPMs. Paperbound. Pub. at \$25.00 **\$19.95**



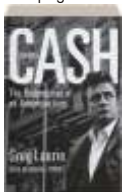
★**8796882 DOLLY PARTON, SONGTELLER: My Life in Lyrics.** By Dolly Parton with R.K. Oermann. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. A celebrity memoir like no other, Dolly Parton, reveals the stories and memories that have made her a beloved icon across generations, genders, and social and international boundaries. Fully illus., most in color. 380 pages. Chronicle. 9 1/2 x 12 1/4. Pub. at \$50.00 **\$19.95**



★**8216177 NOTHING'S BAD LUCK: The Lives of Warren Zevon.** By C.M. Kushins. Based on brand new interviews with Zevon's family, friends and associates, the author at last gives Warren Zevon the in-depth biographical treatment he deserves, making the life of this complex subject accessible to fans both old and new for the very first time. 16 pages of photos. 406 pages. Da Capo. Pub. at \$29.00 **\$13.95**



★**918600X SEARCHING FOR JIMMIE STROTHER: A Tale of Music, Murder, and Memory.** By Gregg D. Kimball. The complete story of James Lee Strother, whose dramatic life involved a steel mill explosion that blinded him, and a prison sentence he earned after murdering his wife. While imprisoned, he performed 13 songs for a now-famous Library of Congress recording, assuring his position in American musical history. 287 pages. Rivanna. Paperbound. Pub. at \$29.95 **\$24.95**



★**7914504 JOHNNY CASH: The Redemption of an American Icon.** By Greg Laurie with M. Terrill. The author takes you on a personal journey into the life and legend of Johnny Cash. Laurie dives deep into the singer's inner demons, triumphs, and grateful return to faith. There are interviews with Cash's family, friends, and business associates to reveal the singer's true success came from embracing a life in Christ. 359 pages. Salem Books. Paperbound. Pub. at \$17.99 **PRICE CUT to \$3.95**



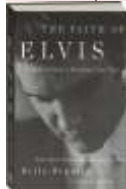
★**7828306 THE HAG: The Life, Times, and Music of Merle Haggard.** By Marc Eliot. Explores in detail how an angry, rebellious boy from the wrong side of the tracks, bound for a life of crime and a permanent home in a penitentiary, lifted himself out of poverty and oppression to find his redemption through the music of "the common man." Celebrates his many accomplishments and his vast contributions to the Bakersfield sound, while also delving into his infamous dark side. 16 pages of photos. 445 pages. Hachette. Pub. at \$30.00 **PRICE CUT to \$5.95**

Musicians, Singers & Pop Artists

8991863 TOSCANINI: Musician of Conscience. By Harvey Sachs. Sachs's absorbing story of the legendary conductor Toscanini, a work that soars in its exploration of musical genius and moral conscience. Illus. 923 pages. Liveright. Pub. at \$39.95 **PRICE CUT to \$4.95**



9100849 THE SEEKERS: Meetings with Remarkable Musicians (and Other Artists). By John Densmore. Weaving together anecdotes from the author's personal notebooks and experiences over the past 50 years, this work takes readers on a rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately introduces us to the realm of everyday inspirations that imbue our lives with meaning. Photos. 216 pages. Hachette. Paperbound. Pub. at \$17.99 **PRICE CUT to \$3.95**



7835507 THE FAITH OF ELVIS: A Story Only a Brother Can Tell. By Billy Stanley with K. Sanders. Illuminates Elvis's Christian journey—from the notes Elvis made in his beloved Bible to his struggles with sin as his fame increased to his remarkable generosity toward fans and movie stars alike. A keen look into how Elvis intricately wove his faith into every part of his life, and more. SHOPWORN. Photos, some in color. 237 pages. Thomas Nelson. Pub. at \$28.99 **PRICE CUT to \$5.95**



4990900 STILL ALRIGHT: A Memoir. By Kenny Loggins with J. Turbow. You know Kenny Loggins for his megahit soundtrack themes and chart-topping collaborations. Now you can know him through the intimate stories behind his five-decade career as a legendary songwriter and pop icon. 16 pages of photos, some in color. 298 pages. Hachette. Pub. at \$30.00 **PRICE CUT to \$5.95**



★907581X BLUEGRASS BLUESMAN: A Memoir. By Josh Graves. Dobro pioneer Josh Graves was a living link between bluegrass music and the blues, maintaining ties with Black artists and comporting himself as a classic bluesman with a gold tooth and snappy headgear. Brings to life the world of an American troubadour and the mountain culture he never left behind. 16 pages of photos. 133 pages. UIIP. Paperbound. Pub. at \$21.95 **PRICE CUT to \$14.95**



1994530 ELTON JOHN @ 75. By Gillian G. Gaar. Gaar examines Elton John through the lens of 75 key releases and accomplishments. Also includes gatefolds featuring a timeline and the painting "A Party of Eltons," a previously unpublished glossy print, and a pullout concert poster. Fully illus. most in color. 200 pages. Motorbooks. 9½x11. Pub. at \$75.00 **PRICE CUT to \$14.95**

★906222X BLUES ALL DAY LONG: The Jimmy Rogers Story. By Wayne Everett Goins. Engaged and definitive, this work fills a gap in twentieth century music history with the story of one of the blues' eminent figures and one of the genre's seminal bands. 16 pages of photos. 387 pages. UIIP. Paperbound. Pub. at \$29.00 **PRICE CUT to \$19.95**

★7937733 LIFE IN THE FAST LANE: The Eagles' Reckless Ride Down the Rock & Roll Highway. By Mick Wall. 320 pages. Diversion. Paperbound. Pub. at \$18.99 **\$13.95**

9035540 MY LOVE STORY. By Tina Turner et al. 24 pages of photos, some color. 260 pages. Atria. Paperbound. Pub. at \$17.99 **\$5.95**

9025456 MADONNA: A Rebel Life. By Mary Gabriel. 24 pages of photos, most in color. 858 pages. Little, Brown. Pub. at \$38.00 **\$7.95**

8873984 GARTH BROOKS: The Anthology, Part 1. With W. Zanes. Fully illus., most in color. 240 pages. Melcher Media. 8½x11. Pub. at \$39.95 **\$5.95**

4994124 PINK FLOYD: Glorious Torment. By Sean Egan. 128 pages. Flame Tree. Paperbound. Pub. at \$15.99 **\$7.95**

★8217637 ALL OR NOTHING: The Authorised Story of Steve Marriott. By Simon Spence. 16 pages of photos, many in color. 462 pages. Omnibus. Paperbound. Pub. at \$20.00 **\$14.95**

112613X MOZART IN MOTION: His Work and His World in Pieces. By Patrick Mackie. 360 pages. FSG. Pub. at \$30.00 **\$6.95**

★911159X YESTERDAY ONCE MORE, REVISED EDITION: The Carpenters Reader. Ed. by Randy L. Schmidt. Photos. 362 pages. Chicago Review. Paperbound. Pub. at \$18.95 **\$14.95**

★8890056 EVERY NIGHT IS SATURDAY NIGHT. By Wanda Jackson with S.B. Bomar. 16 pages of photos, some color. 271 pages. BMG. Pub. at \$24.95 **PRICE CUT to \$14.95**

★9063889 TUPAC SHAKUR: The Authorized Biography. By Staci Robinson. Well illus. some in color. 426 pages. Crown. Paperbound. Pub. at \$22.00 **\$16.95**

★8875847 WOODY GUTHRIE, AMERICAN RADICAL. By Will Kaufman. Illus. 270 pages. UIIP. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**

9082980 BEAUMONSTER: A Memoir. By Jesse Dayton. Photos. 240 pages. Hachette. Pub. at \$28.00 **PRICE CUT to \$3.95**

★790939X HAPPY FOREVER: My Musical Adventures with the Turtles, Frank Zappa, T. Rex, Flo & Eddie, and More. By Mark Volman with J. Cody. 16 pages of photos, some in color. 349 pages. Jawbone. Paperbound. Pub. at \$24.95 **\$17.95**

7877870 ENNIO MORRICONE: Master of the Soundtrack. By Maurizio Baroni et al. Fully illus. in color. 368 pages. Gingko Press. 8¼x12. Pub. at \$69.95 **\$17.95**

★8180024 TAYLOR SWIFT: Superstar. By Carolyn McHugh. Fully illus. in color. 141 pages. Sonar. 8½x10¾. Pub. at \$34.99 **PRICE CUT to \$14.95**

★850086X MELLENCAMP. By Paul Rees. 16 pages of photos, some in color. 300 pages. Atria. Paperbound. Pub. at \$19.99 **PRICE CUT to \$7.95**

★CD 7976739 THE WOMAN IN ME. By Britney Spears. S&S Audio. Pub. at \$32.99 **PRICE CUT to \$7.95**

★7947917 THE WOMAN IN ME. By Britney Spears. 277 pages. Gallery. Pub. at \$32.99 **\$24.95**



916331X SINATRA'S CENTURY: One Hundred Notes on the Man and His World. By David Lehman. **LARGE PRINT EDITION.** In celebration of his one hundredth birthday, here is an irresistible collection of 100 short reflections on the man, his music, and his larger than life story by a lifetime fan who also happens to be one of the most prominent voices in contemporary American poetry. 334 pages. HarperLuxe. Paperbound. Pub. at \$24.99 **\$7.95**



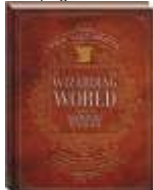
9113088 FACE THE MUSIC: A Memoir. By Peter Duchin with P. Beard. **LARGE PRINT EDITION.** Offers a window into the era of debutantes and white-tie balls, when such events made national headlines. Duchin explores what "glamor" and "society" once meant, and what they mean now. A moving portrait of an extraordinary life, its disruptions, and revitalization. Illus. 293 pages. Center Point. Pub. at \$38.95 **\$6.95**

Notable Films



5779898 NO TIME TO DIE: The Making of the Film. By Mark Salisbury. Takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of *No Time To Die*, with exclusive on-set photography, concept art, costume designs, stunt breakdowns, and more, accompanied by cast and crew interviews. 192 pages. Titan. 12½x11. Pub. at \$50.00 **\$14.95**

1999044 LE CINEMA FRANCAIS: An Illustrated Guide to the Best of French Films. By Anne Keenan Higgins. Captures the films of France in whimsical detail, with fully illustrated profiles of 40 unforgettable films, taking you from the 1950s through the spectrum of New Wave and on to modern-day confections. 136 pages. Running Press. Pub. at \$18.00 **\$5.95**



9144218 THE ULTIMATE WIZARDING WORLD GUIDE TO MAGICAL STUDIES. By MuggleNet. Discover all there is to know about the enchanting subjects covered at Hogwarts School of Witchcraft and Wizardry. Loaded with detailed accounts of Hogwarts courses, professors, classrooms and more. It's the definitive guide to mapping out all the magical knowledge Harry and his friends glean at the world's most famous wizarding institution. 208 pages. Media Lab. Pub. at \$15.99 **\$6.95**



9144226 THE ULTIMATE WIZARDING WORLD HISTORY OF MAGIC. By MuggleNet. Explore the series of events that shaped the magical community as we know it from prehistory to the present. It features an in-depth analysis of important moments predating the founding of Hogwarts and the battle that occurred on school grounds and beyond. 211 pages. Media Lab. Pub. at \$15.99 **\$5.95**



858415X HARRY POTTER—MAGICAL PLACES: A Paper Scene Book. text by Jody Revenson. Revisit the magic of *Harry Potter* through four intricate, multilayer dioramas that capture beloved locations from the films. Every scene is accompanied by essential information about these magical places and fun behind the scenes facts from the films. Fully illus., in color. Insight Editions. 12¼x9¾. Pub. at \$29.99 **\$8.95**

Notable Films



8892482 ALRIGHT, ALRIGHT, ALRIGHT: The Oral History of Richard Linklater's *Dazed and Confused*. By Melissa Maerz. The definitive oral history of the cult classic *Dazed and Confused*, featuring behind the scenes stories from the cast and crew, and written with the cooperation of Oscar-nominated director Richard Linklater. Illus. 441 pages. Harper. Pub. at \$26.99 **\$5.95**



★9145729 LEAVE THE GUN, TAKE THE CANNOLI: The Epic Story of the Making of *The Godfather*. By Mark Seal. The behind the scenes story of the making of *The Godfather*, fifty years after the classic film's original release. The story of how *The Godfather* was made is as dramatic, operatic, and entertaining as the film itself. Photos. 442 pages. Gallery. Paperbound. Pub. at \$20.99 **\$15.95**



9072020 HARRY POTTER: The Wand Collection. By Monique Peterson. In the *Harry Potter* films, each wand is as unique as the witch or wizard who wields it. A guide of these magical wands, their makers, and the characters who mastered them. Profiles of each wand feature stunning photography of the original props, wand statistics, insight from cast and crew, and other filmmaking secrets. 154 pages. Insight Editions. 12¼x6¼. Pub. at \$29.99 **\$11.95**



7367791 BOND VS. BOND: The Many Faces of 007. By Paul Simpson. Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this comprehensive guide into all the various ways Ian Fleming's iconic British Secret Service agent, James Bond, has been interpreted through the years. Fully illus. some in color. 200 pages. Race Point. 8x10. Paperbound. Pub. at \$21.99 **\$7.95**



8882967 BACK TO THE FUTURE: DeLorian Time Machine. By B. Gale & J. Walsler. Offers all-new insights into the car and the cutting-edge technology that allows it to travel through time. Each aspect of the vehicle, including the legendary flux capacitor, is laid bare through dazzling highly detailed cutaway photographs specially created for this volume. 160 pages. Insight Editions. 8½x10¾. Pub. at \$29.99 **\$11.95**



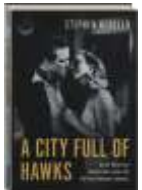
4990412 HARRY POTTER: Exploring Diagon Alley. text by J. Revenson, illus. by Studio Mui. While exploring Diagon Alley you'll journey through favorite locations seen in the *Harry Potter* films, spot iconic scenes, beloved witches and wizards, enchanting artifacts, and more. Along the way, you'll be treated to fascinating facts about the movie magic that brought *Harry Potter* to life on the big screen. Ages 8-12. Fully illus. in color. 50 pages. Insight Editions. 10¼x14¼. Pub. at \$29.99 **\$6.95**



★8792127 THE NIGHTMARE BEFORE CHRISTMAS: Pop-Up Holiday Worlds. By Matthew Reinhart. Explore both towns of Disney *Tim Burton's Nightmare Before Christmas* with this elaborate pop-up! First enter the domain of the Pumpkin King in Halloween Town. Then scream with delight as the scene magically transforms into the joyful holiday world of Sandy Claws in Christmas Town. Fully illus. in color. Insight Editions. 8½x10¼. Pub. at \$34.99 **\$26.95**



★9015434 THE GODFATHER FAMILY ALBUM. Photos by Steve Schapiro. Gathered together are Schapiro's finest photographs from all three *Godfather* films. Over 300 color and black and white images take us behind the scenes of this epic and inimitable cinematic saga, revealing the director's working process, capturing the moods and personalities involved, and providing insight into the making of movie history. Taschen. **\$25.95**



★9116362 A CITY FULL OF HAWKS: *On the Waterfront* Seventy Years Later—Still the Great American Contender. By Stephen Rebello. Perhaps no movie has better dramatized the interplay of ambition, corruption, and disappointment in America than *On the Waterfront*. From creative clashes to the spectre of anticommunist paranoia that shadowed the movie's creation and reception, this is a revealing look at the making of a genuine cinematic classic. Photos. 194 pages. Applause. Pub. at \$32.95 **\$24.95**



9020179 HOME ALONE: The Official AAAAAAdvent Calendar. Illus. by James Rey Sanchez. Celebrate the holidays with fun surprises from *Home Alone*. Join Kevin McCallister as he defends his home with this playful Advent calendar, complete with a 13-inch pop-up Christmas tree at the center. Fully illus. in color. Insight Editions. 12¼x12¼. Pub. at \$39.99 **\$14.95**



8891818 STAR WARS—THE MANDALORIAN POSTER BOOK. Set after the fall of the empire and before the emergence of the First Order, *The Mandalorian* follows the travails of a lone gunfighter in the outer reaches of the galaxy, far from the authority of the New Republic. This volume collects 16 double-sided pull-out color posters. Disney Lucasfilm Press. Paperbound. Pub. at \$7.99 **PRICE CUT to \$2.95**

7951302 WEST SIDE STORY: The Jets, the Sharks, and the Making of a Classic. By Richard Barrios. The complete offscreen tale comes to life, along with insight on what has made the film a favorite across six decades: its brilliant use of dance; a meaningful story; the performances of a youthful ensemble cast; and more. Well illus., many in color. 222 pages. Running Press. Pub. at \$28.00 **PRICE CUT to \$7.95**



★8890129 THE LEGEND OF MAD MAX: The Complete Saga from *Mad Max* to *Furox*. By Ian Nathan. The ultimate guide to the high octane post-apocalyptic film series, directed by George Miller. This comprehensive history delves into the making of each film, exploring the unique vision and groundbreaking live action and special effects that have made *Mad Max* a cultural touchstone for over five decades. Fully illus. in color. 192 pages. Palazzo Editions. 8½x11. Pub. at \$32.00 **PRICE CUT to \$19.95**



9155287 HARRY POTTER FILM VAULT, VOLUME 6: Hogwarts Castle. By Jody Revenson. From moving staircases filled with talking portraits to secret rooms and chambers, Hogwarts castle is a place full of magic and mystery. Discover why with this fully illustrated behind-the-scenes look at the development and creation of the magnificent castle and grounds as seen in the movies. Includes a collectible art print! 64 pages. Insight Editions. 8½x11. Pub. at \$16.99 **PRICE CUT to \$3.95**



1033190 HARRY POTTER—DIAGON ALLEY: A Movie Scrapbook. By Jody Revenson. Takes readers on an interactive tour of Diagon Alley as seen in the *Harry Potter* films. Profiles of each shop include concept illustrations, behind the scenes photographs, and fascinating reflections from actors and filmmakers that give readers an unprecedented inside look at the beloved wizarding location. Ages 10 & up. 48 pages. Candlewick. Pub. at \$19.99 **PRICE CUT to \$3.95**



9155295 HARRY POTTER FILM VAULT, VOLUME 8: The Order of the Phoenix and Dark Forces. By Jody Revenson. Packed with stunning concept art, behind the scenes photography and featuring insights from the filmmakers, this volume gives an in-depth look at the opposing forces of the Order of the Phoenix formed by Albus Dumbledore, and Lord Voldemort and his followers. 64 pages. Insight Editions. 8½x11. Pub. at \$16.99 **PRICE CUT to \$3.95**

9112405 HARRY POTTER: Hogwarts. By Jody Revenson. Discover all you need to know about Hogwarts in this minuscule guide. Slipcased. Illus. in color. Insight Editions. 9½x2. Pub. at \$9.99 **\$4.95**

6999646 HARRY POTTER—FRIENDS & FOES: A Movie Scrapbook. Fully illus. in color. 48 pages. Insight Editions. Pub. at \$19.99 **\$5.95**

7902816 THE MAKING OF PLANET OF THE APES. By J.W. Rinzler. Fully illus. in color. 304 pages. HarperDesign. 11¼x10¾. Pub. at \$60.00 **\$19.95**

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★6998399 WITH LOVE, MOMMIE DEAREST: The Making of an Unintentional Camp Classic. By A. Ashley Hoff. Illus. 295 pages. Chicago Review. Paperbound. Pub. at \$19.99 **PRICE CUT to \$12.95**

7899661 STAR WARS—THE ULTIMATE POP-UP GALAXY. By Matthew Reinhart. Insight Editions. 9½x11½. Pub. at \$85.00 **\$14.95**

★6998453 SAY HELLO TO MY LITTLE FRIEND: A Century of Scarface. By Nat Segaloff. 16 pages of photos, some in color. 258 pages. Citadel. Pub. at \$29.00 **PRICE CUT to \$14.95**

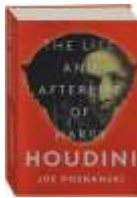
Actors, Celebrities & Performing Artists



8891133 THE WORLD ACCORDING TO TOM HANKS. By Gavin Edwards. A tour behind the scenes of Hank's life: from his less than idyllic childhood, rocky first marriage, and career wipeouts—to the pinnacle of his acting career and domestic bliss with the love of his life, Rita Wilson. Contemplating Hank's achievements and obsessions will show you how niceness can be a worthy destination. Illus. 345 pages. Grand Central. Pub. at \$26.00 **\$4.95**



7993080 ALL ABOUT ME! My Remarkable Life in Show Business. By Mel Brooks. Charts Brooks's meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and shares details about many close friendships and collaborations. Photos. 460 pages. Ballantine. Pub. at \$29.99 **\$7.95**



915163X THE LIFE AND AFTERLIFE OF HARRY HOUDINI. By Joe Posnanski. Fueled by the author's personal obsession with the magician and magic itself, this is a poignant odyssey of discovery, blending biography, memoir, and first-person reporting to trace Houdini's metamorphosis into an iconic figure who has inspired millions. Discover why Houdini endures and what he can still teach the world about wonder. Illus. 316 pages. Avid Reader. Pub. at \$28.00 **\$5.95**

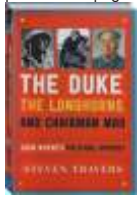
8884323 IF YOU WOULD HAVE TOLD ME: A Memoir. By John Stamos with D. Young. A portrait of a boy who went from believing in Disney magic to a man who learns that we have to create our own magical moments in life. Stamos beat the odds and over the past four decades has proved himself to be one of the generation's most successful and beloved actors. 16 pages of photos, most in color. 333 pages. Holt. Pub. at \$29.99 **\$5.95**



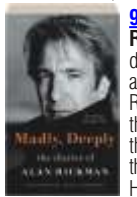
9107185 MARILYN FOREVER: Musings on an American Icon by the Stars of Yesterday and Today. By Boze Hadleigh. Explores the many sides of the one and only Marilyn Monroe through quotes and comments from those who knew her, those who revered her, and those who tried to dismiss her. Despite the many varying opinions regarding this unforgettable star, one thing is for certain: all were in awe of her. Well illus. 153 pages. Taylor. Pub. at \$14.95 **\$4.95**



9091351 WAXING ON: The Karate Kid and Me. By Ralph Macchio. Now reprising his role as Daniel LaRusso in *Cobra Kai*, Macchio is finally ready to look back at the movie that came to define him and give the fans something they've long craved. A nostalgic story that will bring readers back to the day they first met Daniel LaRusso, Johnny Lawrence, and Mr. Miyagi, and offers a fascinating lens into how our pasts shape all of us. 16 pages of photos. 241 pages. Dutton. Pub. at \$28.00 **\$6.95**



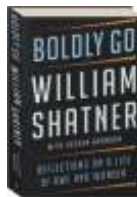
9036385 THE DUKE, THE LONGHORNS, AND CHAIRMAN MAO: John Wayne's Political Odyssey. By Steven Travers. This is a "fly on the wall" exploration of a wild weekend in 1966 Austin, Texas and an immersion into the John Wayne mythology: his politics; his inspirations; the plots to assassinate him; his connections to Stalin, Krushchev, and Chairman Mao; and the death of the Western. Photos. 265 pages. Taylor Trade. Pub. at \$24.95 **\$4.95**



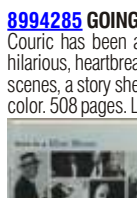
9025448 MADLY, DEEPLY: The Diaries of Alan Rickman. Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional actor, but also the friend, the traveler, the fan, the director, the enthusiast; in short, the man beyond the icon. Color photos. 470 pages. Holt. Paperbound. Pub. at \$25.00 **\$5.95**



9076328 HOME WORK: A Memoir of My Hollywood Years. By Julie Andrews with E.W. Hamilton. This work is the second installment of Julie Andrews's memoirs, beginning with her arrival in Hollywood to make her screen debut in *Mary Poppins*, followed by the *Sound of Music*. From here Andrews takes us on a rare and intimate journey into the next chapter of her remarkable life that is funny, heartrending, and inspiring. 32 pages of photos, some in color. 340 pages. Hachette. Pub. at \$30.00 **\$5.95**



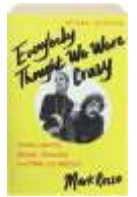
9115137 BOLDLY GO: Reflections on a Life of Awe and Wonder. By William Shatner with J. Brandon. Shatner demonstrates that astonishing possibilities and true wonder are all around us. By revealing stories of his life, he reflects on what he has learned along the way to his tenth decade and how important it is to apply the joy of discovery to our own lives. 238 pages. Atria. Pub. at \$28.00 **\$6.95**



8994285 GOING THERE. By Katie Couric. For more than 40 years, Katie Couric has been an iconic presence in the media world. In her honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes, a story she's never shared, until now. 32 pages of photos, many in color. 508 pages. Little, Brown. Paperbound. Pub. at \$18.99 **\$4.95**



9106626 ONCE IN A BLUE MOON: The Unforgettable Frank Sinatra. By John Bryson et al. From newspaper delivery boy to the most famous voice in the world, he lived the impossible dream. Discover here how he bathed in the attentions of the great and the good, but when his heart was touched, he gave generously to those less fortunate. Well illus., many in color. 104 pages. Danan Publishing. 9x11. **\$4.95**



8892113 EVERYBODY THOUGHT WE WERE CRAZY: Dennis Hopper, Brooke Hayward, and 1960s Los Angeles. By Mark Rozzo. Los Angeles in the 1960s: the convergence of Pop Art, rock 'n' roll, and the New Hollywood. At the center of it all, one inspired, improbable, and highly combustible couple—Dennis Hopper and Brooke Hayward—lived out the era's emblematic love story. 16 pages of photos, some in color. 454 pages. Ecco. Paperbound. Pub. at \$22.99 **\$5.95**



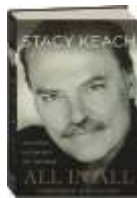
9036474 JUDY GARLAND: The Day-by-Day Chronicle of a Legend. By Scott Schechter. This day by day account of the legend's life succeeds in the daunting task of tracking Garland's myriad professional pursuits, the personal crises she triumphed over, and her many accomplishments. Fully illus. 438 pages. Taylor Trade. 8 1/4 x 10 3/4. Paperbound. Pub. at \$19.95 **\$6.95**



8595038 ELIZABETH TAYLOR: The Grit & Glamour of an Icon. By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in *National Velvet* to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, most in color. 495 pages. Harper. Paperbound. Pub. at \$21.99 **\$6.95**



9053336 HOLLYWOOD HEROES: Thirty Screen Legends from King Arthur to Zorro. By David Hofstede. A complete guide to film and television adaptations of 30 heroic figures from history and legend. Hofstede examines the many attempts to portray each figure, with insight and occasional irreverence. Well illus. 282 pages. Madison. Pub. at \$22.95 **\$9.95**



7983123 ALL IN ALL: An Actor's Life on and off the Stage. By Stacy Keach. In his thoughtful, introspective memoir, the classical stage actor and star of films like *American History X* and *Mike Hammer* takes readers on a behind the scenes tour of his life, covering his battles with drug addiction, his search for true love, his Hollywood friendships, and more. Photos. 256 pages. Lyons. Pub. at \$26.95 **\$5.95**



9003304 LIVING WITH GRACE: Life Lessons from America's Princess. By Mary Mallory. A captivating look at this elegant woman who has been an inspiration for many and whose legacy enlightens a new generation of fans. Featuring seldom seen photos and outtakes and inspiring quotes from and about Grace, this is an inspirational look at an unforgettable woman. 208 pages. Lyons. Pub. at \$18.95 **\$4.95**



7977603 FRANK SINATRA: American Icons. By Cara Stevens. Celebrates the crooner who defined American music, class and style for a generation. From his early years during the swing era to his solo career and time with the famous Rat Pack, this little edition explores the colorful, exciting life of Ol' Blue Eyes. Fully illus. many in color. 96 pages. Lyons. Pub. at \$16.95 **\$2.95**

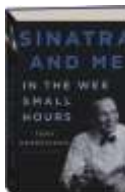
Actors, Celebrities & Performing Artists



★**9040285 THE LOST ONE: A Life of Peter Lorre.** By Stephen D. Youngkin. Peter Lorre achieved Hollywood fame trademarking his screen performances with a delicately strung balance between good and evil. Drawing upon more than three hundred interviews, the author offers the definitive account of a life triumphant and yet tragically riddled with many failed possibilities. 48 pages of photos. 613 pages. UPKy. Paperbound. Pub. at \$35.00 **\$27.95**



9102116 ELIZABETH. By J. Randy Taraborrelli. Seeks to reveal the person behind the glamorous persona of Elizabeth Taylor. Chronicles her rise to stardom, and fully examines the emotional roots of her many marriages and romances, while offering a glimpse into her battles with alcoholism and weight. 24 pages of photos. 670 pages. Grand Central. Paperbound. Pub. at \$7.99 **\$4.95**



7923066 SINATRA AND ME: In the Wee Small Hours. By Tony Oppedisano with M.J. Ross. Featuring startlingly fresh anecdotes and a parade of larger than life figures—from Dean Martin, Gregory Peck, and Ava Gardner to Jackie Kennedy, Madonna, and Bono—the authors pull back the curtain to reveal a man whom history has, in many ways, gotten wrong. Photos. 307 pages. Scribner. Pub. at \$30.00 **\$7.95**



9113576 FIFTH AVENUE, 5 A.M.: Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman. By Sam Wasson. Presents the woman behind the little black dress that rocked the nation in 1961 and reviews little known facts about the cinema classic *Breakfast at Tiffany's*. Photos. 231 pages. Harper. Paperbound. Pub. at \$16.99 **\$6.95**

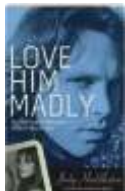
7977697 MY WEST SIDE STORY: A Memoir. By George Chakiris with L. Harrison. The inside story of one of the most beloved musicals in theatrical and cinematic history, as told by one of its most iconic stars. This heartfelt memoir of Chakiris's long and distinguished career shines a spotlight on the musical's cast, its singular choreography, and its directors. Well illus. 222 pages. Lyons. Pub. at \$24.95 **\$6.95**



792173X ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship. By Charles Casillo. Far more than a story of two icons, this is a unique and extraordinary love story that shines new light on both stars, Elizabeth Taylor and Montgomery Cliff, revealing their triumphs, demons and the loyalty that united them to the end. 16 pages of photos, some in color. 389 pages. Kensington. Pub. at \$27.00 **\$3.95**

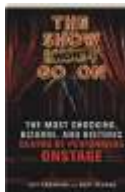


9001808 WHEN MARILYN MET THE QUEEN: Marilyn Monroe's Life in England. By Michelle Morgan. In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Prince and the Showgirl* with Sir Laurence Olivier. It was meant to be a happy time but when filming began, all did not go as hoped. Over time, Marilyn grew to hate Olivier; the feeling was mutual. Photos. 294 pages. Pegasus. Pub. at \$28.95 **\$5.95**



★**9111530 LOVE HIM MADLY: An Intimate Memoir of Jim Morrison.** By Judy Huddleston. Chronicles her four-year relationship with the singer. Honest and funny, written in the idealistic but jaded voice of a teenager, and based on her personal diaries, this intensely intimate memoir provides an emotional account of a sexual relationship with a man whose demons haunted everyone he knew. 228 pages. Chicago Review. Paperbound. Pub. at \$16.95 **\$13.95**

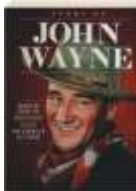
LIMITED QUANTITY 4995554 LESLIE F*CKING JONES: A Memoir. It's not easy being a woman in comedy, especially when you're a tall-ass Black woman with a trumpet voice. Jones has to fight so that no one takes her for granted, and no one takes advantage. These are her stories. 270 pages. Grand Central. Pub. at \$30.00 **\$4.95**



★**9113940 THE SHOW WON'T GO ON: The Most Shocking, Bizarre, and Historic Deaths of Performers Onstage.** By J. Abraham & B. Kearns. In this comprehensive study of a bizarre phenomenon—performers who died onstage—the authors cover almost every genre of entertainment and include anecdotes, exclusive interviews, colorful characters, and ironic twists. 16 pages of photos. 232 pages. Chicago Review. Paperbound. Pub. at \$16.99 **\$13.95**



7860315 HAIL TO THE CHIN: Further Confessions of a B Movie Actor. By Bruce Campbell with C. Sanborn. The new raucous and sardonic memoir from Campbell, whose roles have been as varied as they are numerous—from Spider-Man movies to his self-referential *My Name Is Bruce* to the #1 show *Burn Notice*—he covers the professional and the personal with humorous and fascinating stories. Illus. 348 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$4.95**



★**1092383 STORY OF JOHN WAYNE.** By Joel McIver et al. Marion Robert Morrison achieved global stardom with nothing more than grit, determination, and no small amount of hard work and bravery. In time he would come to be known as John Wayne, one of the most iconic names in the history of cinema. Fully illus. some in color. 112 pages. Fox Chapel. 8½x11. Paperbound. Pub. at \$19.99 **\$14.95**

★**1177184 CLARA BOW: Runnin' Wild.** By David Stenn. The moving story of a doomed woman whose eight-year reign as America's foremost screen actress ended when she was only 25—brought down by scandals involving gambling, sexual misconduct and reckless mismanagement by her producers. 16 pages of photos. 368 pages. Cooper Square. Paperbound. Pub. at \$24.95 **\$17.95**



8885354 GARBO. By Robert Gottlieb. Offers a vivid and thorough retelling of Greta Garbo's life, beginning in the slums of Stockholm through her years of struggling to elude the attention of the world. Garbo had no personal vanity, no interest in clothes and makeup, yet her story is essentially the story of a face—and the camera. Includes 250 movie stills, formal portraits and revealing snapshots. 437 pages. FSG. Pub. at \$40.00 **\$9.95**



★**7878818 BECOMING NICK & NORA: The Thin Man and the Films of William Powell and Myrna Loy.** By Rob Kozlowski. Follows the winding path that William Powell and Myrna Loy's screen personas took over their careers. Studios originally cultivated the two as villains in the silent era: Powell as a mustachioed, swashbuckling fiend and Loy as an "exotic" adversary. With the rise of talkies, the two managed to broaden their range beyond villainous stereotypes. Photos. 244 pages. Applause. Pub. at \$29.95 **\$21.95**



★**9038078 MADELINE KAHN: Being the Music, a Life.** By William V. Madison. Drawing on interviews with family, friends and colleagues, Madison uncovers Kahn's lonely childhood and reveals the paramount importance of music in her life. A talented singer, Kahn entertained offers for operatic engagements long after she was an established Hollywood star. As Kahn told one friend, her ambitions was "to be the music." 24 pages of photos. 343 pages. UPMs. Paperbound. Pub. at \$25.00 **\$19.95**

9126597 THE MAN WHO ATE TOO MUCH: The Life of James Beard. By John Birdsall. Birdsall looks beyond the public image of the "Dean of American Cookery" to give voice to the gourmet's complex, queer life and, in the process, illuminates the history of American food in the 20th century. Photos. 448 pages. Norton. Paperbound. Pub. at \$20.00 **\$5.95**



8991707 JEROME ROBBINS, BY HIMSELF. Ed. by Amanda Vaill. A chronicle of an extraordinary life as it looked from the inside, from Robbins's childhood to his struggles as a yearning, unrealized artist through his days as a revolutionary choreographer in American theater and dance, to his latter years in which he strove to reconcile his conflicts and ensure his legacy. Illus. some in color. 430 pages. Knopf. Pub. at \$40.00 **\$3.95**



7968175 BLANCHE: The Life and Times of Tennessee Williams's Greatest Creation. By Nancy Schoenberger. An exploration of the cultural impact of Blanche DuBois, examining the character through the performances of seven brilliant actresses who have taken on the role—Jessica Tandy, Viven Leigh, Ann-Margret, Jessica Lange, Patricia Clarkson, Cate Blanchett, and Jeriem Jenkins—as well as the influence of the playwright's sister, Rose Williams. Well illus. some in color. 227 pages. Harper. Pub. at \$30.00 **\$5.95**

1026194 SALLY RAND: American Sex Symbol. By William Elliott Hazelgrove. Breaking the mold in 1933 by proclaiming the female body as something beautiful, Sally Rand took it out of the strip club with her ethereal fan dance. Making it to Hollywood, DeMille set her on the road to fame in the silent movies. When the talkies came, her career collapsed and she ended up broke and homeless in Chicago. Photos. 252 pages. Lyons. Pub. at \$26.95 **\$9.95**

Actors, Celebrities & Performing Artists



6095747 THE METHOD: How the Twentieth Century Learned to Act. By Isaac Butler. Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks refashioned Stanislavski's ideas for a Depression-plagued nation. Photos. 490 pages. Bloomsbury. Pub. at \$30.00 **\$6.95**



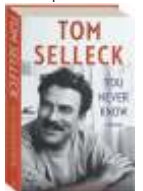
***7515006 BRUCE DERN: A Memoir.** Christopher Fryer et al. Dern details the challenges he faced as an artist in the cutthroat business, his struggle against typecasting, and his thoughts on and relationships with other big names in the industry, including Alfred Hitchcock, Jack Nicholson, Paul Newman, Bob Dylan, Matt Damon, John Wayne, Tom Hanks, and more. Photos. 298 pages. UPKY. Paperbound. Pub. at \$24.95 **\$19.95**

***4881591 IN AND OUT OF CHARACTER.** By Basil Rathbone. Shares little known facts about friends and colleagues, such as John Barrymore, Arthur Rubinstein, Ronald Colman, Greta Garbo, and Marlene Dietrich, and relates the struggle to perfect his craft including his personification of Sherlock Holmes. 16 pages of photos. 278 pages. Limelight. Paperbound. Pub. at \$18.99 **\$13.95**

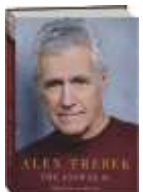


***9040293 TAKE IT FROM THE BIG MOUTH: The Life of Martha Raye.** By Jean Madder Pitrone. Behind the huge smile and raucous laugh there was a darker side to Raye. She found solace from her insecurities and a frenzied schedule in the use of drugs and alcohol. Her seven rocky marriages fueled headlines and gossip columns. Particularly painful was her turbulent relationship with her only daughter, Melodye. Illus. 238 pages. UPKY. Pub. at \$35.00 **\$27.95**

4997026 A HARD KICK IN THE NUTS: What I've Learned from a Lifetime of Terrible Decisions. By Stephen "Steve-O" Glover with D. Peisner. A captivating exploration of life and how to live it by an individual who has already lived way more than a lifetime's worth of extreme experiences. Steve-O grapples with the right balance between maturity and staying true to yourself. Color photos. 236 pages. Pub. at \$28.00 **\$4.95**



***4164628 YOU NEVER KNOW: A Memoir.** By Tom Selleck with E. Henican. In his own voice and uniquely unpretentious style, the famed actor brings readers on his uncharted but serendipitous journey to the top in Hollywood, his temptations and distractions, his misfires and mistakes and, over time, his well-earned success. 16 pages of photos. 340 pages. Dey Street. Pub. at \$29.99 **\$21.95**



4761103 THE ANSWER IS...: Reflections on My Life. By Alex Trebek. Combining illuminating personal anecdotes with his thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy, Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans. Well illus., most in color. 290 pages. S&S. Pub. at \$26.00 **\$7.95**

4991303 THE ANSWER IS...: Reflections on My Life. By Alex Trebek. Combining illuminating personal anecdotes with his thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy, Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans. Photos, some in color. 290 pages. S&S. Paperbound. Pub. at \$17.99 **\$5.95**



***77673X IDA LUPINO: A Biography.** By William Donati. Ida Lupino was one of the most alluring profiles of any Hollywood persona during the forties and fifties. Chronicles the dramatic life of one of Hollywood's most innovative artists who lived her life unapologetically both behind and in front of the camera. 18 pages of photos. 325 pages. UPKY. Paperbound. Pub. at \$24.95 **\$19.95**



***9185380 AUDREY HEPBURN: A Life of Beautiful Uncertainty.** By Tom Santopietro. Academy Award-winning actress, fashion pioneer, ethereal beauty, wife, mother, WWII resistance activist, UNICEF champion, Hepburn transcended her era to become a global idol whose appeal continues to soar in the 21st century. Santopietro provides the definitive, 360-degree portrait of the actress, icon, and humanitarian. 63 photos, some in color. 435 pages. Applause. Pub. at \$45.00 **\$32.95**



9179100 MORE THAN A METHOD: Trends and Traditions in Contemporary Film Performance. Ed. by Cynthia Baron et al. Provides the reader with a historical perspective on film performance theory and explains the importance and relevance of analyzing acting. The essays are divided into three sections: modernism, neo-naturalism, and postmodern film performance. 355 pages. Wayne State. Paperbound. Pub. at \$34.99 **\$5.95**

***916085X DON'T LOOK BACK, YOU'LL TRIP OVER: My Guide to Life.** By Michael Caine. The Hollywood screen legend brings his wit, insight, entertaining stories and wisdom to answer questions about every aspect of his long life. 257 pages. Hodder & Stoughton. Pub. at \$30.00 **\$21.95**

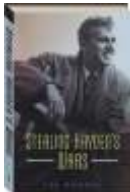


***9154256 CANDIDA ROYALLE AND THE SEXUAL REVOLUTION: A History from Below.** By Jane Kamensky. Whether in front of the camera or behind it, Candice Vadala understood herself as both an artist and an entrepreneur. As Candida Royalle (1950-2015), underground actress, porn star, producer of adult movies, and staunch feminist, she made a business of pleasure. Photos. 527 pages. Norton. Paperbound. Pub. at \$21.99 **\$16.95**

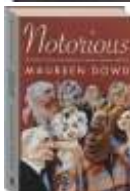
9135642 THE HOUSE OF BECKHAM: Money, Sex and Power. By Tom Bower. Exploring the couple's relationship and the truth about their football and fashion careers, their finances, and their new life in Miami. 16 pages of color photos. 376 pages. Harper. Pub. at \$32.00 **\$6.95**



***9038124 ZACHARY SCOTT: Hollywood's Sophisticated Cad.** By Ronald L. Davis. Throughout the 1940s Scott was the model for sophisticated, debonair villains in American films. To reconstruct Scott's life Davis uses interviews with Scott and colleagues, resulting in a portrait of a talented actor who was rarely allowed to show his versatility on the screen. 16 pages of photos. 238 pages. UPMs. Paperbound. Pub. at \$30.00 **\$24.95**



***9038116 STERLING HAYDEN'S WARS.** By Lee Mandel. A master sailor when he was barely in his twenties, Hayden became an overnight film star despite no training in acting. But his life was metaphorically a series of wars, including the most difficult of them all, the war that Sterling Hayden fought with himself. Photos. 348 pages. UPMs. Pub. at \$35.00 **\$27.95**



***9147861 NOTORIOUS: Portraits of Stars from Hollywood, Culture, Fashion, and Tech.** By Maureen Dowd. Enjoy an intimate, gossipy romp through the culture of celebrity from a legend in American journalism. Shining a white-hot spotlight on America's famous, from Hollywood legends to Broadway stars to media moguls, explore a captivating assortment of Dowd's most compelling style features and profiles. Color photos. 385 pages. Harper. Pub. at \$32.50 **\$24.95**



***8882398 PRAIRIE MAN: My Little House Life & Beyond.** By Dean Butler. Butler recounts his passage through the *Prairie*, sharing stories and anecdotes of the remarkable cast who were his on-screen family. Coming of age during a golden era of entertainment, Butler has evolved along with it, and today enjoys success and fulfillment as a director and producer. 16 pages of photos, most in color. 268 pages. Citadel. Pub. at \$28.00 **\$21.95**



***903806X THE LOST WORLD OF DEMILLE.** By John Kobal. Tells the story of the man who invented Hollywood, Cecil B. DeMille. Kobal narrates the story of DeMille's life and follows the director's career from his first film, through the seventy films he directed culminating with *The Ten Commandments* in 1956 before this death in 1959. Photos, some in color. 422 pages. UPMs. Pub. at \$38.00 **\$29.95**

9141871 PARIS: The Memoir. By Paris Hilton. With courage, honesty, and humor, Paris reclaims her narrative, places it all in context, and shares the true story of her extraordinary life. 357 pages. Dey Street. Paperbound. Pub. at \$19.99 **\$5.95**



***9128247 FOOD FOR THOUGHT: Essays & Ruminations.** By Alton Brown. Brown shares exactly what's on his mind, mixing compelling anecdotes from his personal and professional life with in-depth observations on the culinary world, film, personal style, defining meals of his lifetime, and much more. Deliciously candid and full of behind-the-scenes stories fans will love! Illus. 283 pages. Gallery. Pub. at \$28.99 **\$21.95**

Actors, Celebrities & Performing Artists



★**9119779** **LOVE YOU MADLY, HOLLY WOODLAWN: A Walk on the Wild Side with Andy Warhol's Most Fabulous Superstar.** By Jeff Copeland. A story of how an unlikely friendship between a young gay writer and an, ahem, mature trans actress and performer created the bestselling autobiography of 1991, *A Low Life in High Heels*. A portrait of the real Holly who loved deeply, laughed loudly, and left mayhem in her wake. Fully illus. 301 pages. Feral House. Paperbound. Pub. at \$22.95 **\$17.95**



★**9038698** **ZEPP0: The Reluctant Marx Brother.** Ed. by Robert S. Bader. Gives a lively account of Zeppo's checkered life and career. He was, in short, a complex character, and his own family never quite figured him out. Comprehensively researched, this is a remarkable look at the many lives of Zeppo Marx, even the ones he did his best to keep secret. 24 pages of photos, some in color. 332 pages. Applause. Pub. at \$34.95 **\$26.95**



★**9038108** **THE SAVVY SPHINX: How Garbo Conquered Hollywood.** By Robert Dance. Charts Garbo's rise and her long self imposed exile as the queen who abdicated her Hollywood Throne. Garbo was the paramount star produced by the Hollywood studio system, and by the time of her death her legendary status was assured. Well illus. 299 pages. UPMs. Pub. at \$35.00 **\$27.95**



★**9136509** **THE BLUES BROTHERS: An Epic Friendship, the Rise of Improv, and the Making of an American Film Classic.** By Daniel de Vise. The story of the epic friendship between John Belushi and Dan Aykroyd, the golden era of improv, and the making of a comedic film classic that helped shape our popular culture. 16 pages of photos, some in color. 386 pages. Grove. Paperbound. Pub. at \$19.00 **\$13.95**



★**795865X** **CHARLIE CHAPLIN VS. AMERICA: When Art, Sex, and Politics Collided.** By Scott Eyman. The dramatic story of how Charlie Chaplin—perhaps the most important figure in Hollywood history—suddenly became a pariah in his adopted country and went into a 20 year exile abroad, a story as relevant today as when it happened. 16 pages of photos. 416 pages. S&S. Pub. at \$29.99 **\$14.95**



★**782775X** **20TH CENTURY-FOX: Darryl F. Zanuck and the Creation of the Modern Film Studio.** By Scott Eyman. For eighty five years, the powerhouse known as Darryl F. Zanuck, was one of the preeminent producers of films, stars, and filmmakers in the world. As respected as much as he was feared he ran his studio like a Swiss watch and devised entertainment for the masses. 32 pages of photos, some in color. 296 pages. Running Press. Pub. at \$28.00 **\$6.95**

★**1177117** **AUDREY HEPBURN IN PARIS.** By Meghan Friedlander. A gorgeous celebration of Hepburn's lifelong connection to the City of Light, featuring all the places in Paris she loved most, illustrated with never before published photographs and stories about her films, family, friendships, photo shoots, and fashions. 208 pages. Harvest. Pub. at \$40.00 **\$29.95**



★**901666X** **LIONEL BARRYMORE: Character and Endurance in Hollywood's Golden Age.** By Kathleen Spaltro. Barrymore garnered success on stage and screen and was a talented actor, writer, director, visual artist, and composer. He is best known for his role as Mr. Potter in *It's a Wonderful Life* (1946) and as the voice of Ebenezer Scrooge in radio broadcasts of *A Christmas Carol* from 1934 to 1953. Photos. 226 pages. UPKy. Pub. at \$40.00 **\$29.95**



★**9056505** **SONNY BOY: A Memoir.** By Al Pacino. The memoir of a man who has nothing left to fear and nothing left to hide. The golden thread, however, is the spirit of love and purpose. Pacino was lucky enough to fall deeply in love with the craft before he had the foggiest idea of any of its earthly rewards, and he never fell out of love. 32 pages of photos, some in color. 370 pages. Penguin. Pub. at \$35.00 **\$26.95**

★**7948565** **STRICTLY DYNAMITE: The Sensational Life of Lupe Vélez.** By Eve Golden. Through astute analysis of Lupe Vélez's filmography and interviews, Golden illuminates the path she blazed through Hollywood. Her success was unexpected and extraordinary at a time when a distinctive accent was an obstacle. Gives the remarkable Mexican actress the unique and nuanced portrait she deserves. 32 pages of photos. 440 pages. UPKy. Pub. at \$40.00 **\$24.95**



★**9133011** **TO THE HILT: A Sword Swallower's History of Sword Swallowing.** By D. Meyer & M. Hartzman. An authoritative compendium on sword swallowing featuring historical biographies, expert insights, rare photos, and behind-the-scenes stories from modern sword swallowers. 173 pages. Schiffer. 8½x11¼. **\$37.95**



★**9131191** **JACOB ADLER: A Life on the Stage.** Jacob Adler, with his performances in the Yiddish *King Lear*, Uriel Acosta, and Shylock in *The Merchant of Venice*, became first a megastar of the exploding Yiddish theatre and then all of Broadway. His memoirs, translated from the original Yiddish by his granddaughter, provide a compelling portrait of a great actor and his time. Illus. 403 pages. Applause. Paperbound. Pub. at \$18.95 **\$4.95**

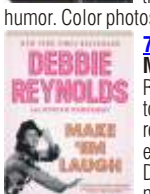


★**9094105** **GLORIA SWANSON: Hollywood's First Glamour Queen.** By Stephen Michael Shearer. Focusing on Swanson's sense of style and fashion, this volume contains hundreds of personal and professional photographs, many never before published, and running biographical commentary by Shearer. 476 pages. Lyons. 8½x11¼. Pub. at \$75.00 **\$57.95**

★**9038043** **JOSE FERRER: Success and Survival.** By Mike Peros. Jose Ferrer became the first Puerto Rican actor to win the best Actor Academy Award for the 1950 film version of *Cyrano de Bergerac*. Ferrer's life is an American success story and a testament to reinvention and resilience. 16 pages of photos. 275 pages. UPMs. Pub. at \$35.00 **\$27.95**



★**913817X** **TREMENDOUS: The Life of a Comedy Savage.** By Joey "Coco" Diaz with E. Florentine. Joey "Coco" Diaz wasn't always a star, but he was always a comedian. He credits his success to his "immigrant mentality," the work ethic his mother modeled for him. From finding his mom's body to high stakes crime, addiction and depression, there are plenty of dark episodes in this saga. Diaz shares it all with brutal honesty and humor. Color photos. 244 pages. BenBella. Pub. at \$26.95 **\$6.95**

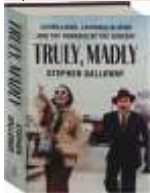


★**779830X** **MAKE 'EM LAUGH: Short-Term Memories of Longtime Friends.** By Debbie Reynolds & D. Hannaway. In this fabulous personal tour through 65 years onstage and on-screen, Debbie recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, Gary Cooper, Judy Garland, and many more—sharing stories that shed new light on her life, and Hollywood. Photos, some in color. 268 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**

★**8897565** **DIETRICH ICON.** Ed. by G. Gemunden & M.R. Desjardins. Some of the essays in this collection revisit such topics as Germany's relationship with Marlene Dietrich, her ambiguous sexuality, her place in the lesbian archive, her star status, and her legendary legs, while other essays establish new avenues for understanding Dietrich's persona. Well illus. 420 pages. Duke. Paperbound. Pub. at \$25.95 **PRICE CUT to \$3.95**



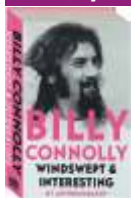
★**9103775** **SOME KIND OF MIRROR: Creating Marilyn Monroe.** By Amanda Konkle. Drawing both from Monroe's filmography and from 1950s fan magazines, newspaper reports, and archived film studio reports, this considers how her star persona was coauthored by the actress, the Hollywood publicity machine, and the fans. It is about why 1950s America made Monroe a star, but it is also about how she defined an era. Photos. 268 pages. Rutgers. Paperbound. Pub. at \$36.95 **PRICE CUT to \$4.95**



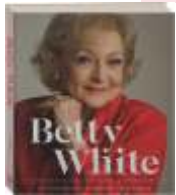
★**7954816** **TRULY, MADLY: Vivien Leigh, Laurence Olivier and the Romance of the Century.** By Stephen Galloway. A sweeping and heartbreaking Hollywood biography about the passionate, turbulent marriage of Laurence Olivier and Vivien Leigh. Through new research, including exclusive access to previously unpublished correspondence and interviews with their friends and family, Galloway takes the readers on a bewitching journey. 16 pages of photos, some in color. 406 pages. Grand Central. Pub. at \$30.00 **PRICE CUT to \$4.95**

★**7798156** **FURIOUS LOVE: Elizabeth Taylor, Richard Burton, and the Marriage of the Century.** By S. Kashner & N. Schoenberger. For the first time, tells the complete story of this larger than life couple, showing how their romance and two marriages commanded the attention of the world. Also for the first time, Elizabeth Taylor herself gives never revealed details and firsthand accounts of her life with Burton. 16 pages of photos. 500 pages. HarperCollins. Paperbound. Pub. at \$16.99 **PRICE CUT to \$2.95**

Actors, Celebrities & Performing Artists



499096X WINDSWEPT & INTERESTING: My Autobiography. By Billy Connolly. This is Connolly's story in his own words. It is joyfully funny—stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable life-affirming story of a true comedy legend. 24 pages of photos. 389 pages. John Murray. Pub. at \$34.99 **PRICE CUT to \$5.95**



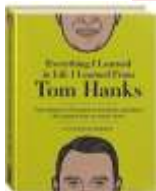
887624X BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life. By Ray Richmond. Revel in Betty White's talent, elegance, fortitude, and humor with this photographic retrospective of her life told through 100 moments that define an entertainment career like no other. 264 pages. Quarto. 8½x10. Pub. at \$29.99 **PRICE CUT to \$5.95**



7940734 BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life. By Ray Richmond. This is a visual salute to the First Lady of Television that is packed with photographs and interviews with friends and colleagues. Revel in Betty White's talent, elegance, fortitude, and humor with this retrospective of her life told through 100 moments that have defined an entertainment career like no other. 256 pages. Becker & Mayer. 9½x11¼. Pub. at \$35.00 **\$5.95**



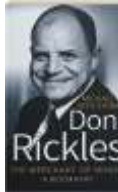
9029478 I SHOULD BE DEAD: My Life Surviving Politics, TV, and Addiction. By Bob Becker with J.D. Mann. From a popular TV personality comes a deeply moving memoir written with Becker's trademark candor and humor. He charts his life as a political operative and diplomat, his long struggle with alcohol and drugs, and his unlikely journey to finding faith and redemption. 294 pages. Hachette. Paperbound. Pub. at \$16.00 **PRICE CUT to \$1.95**



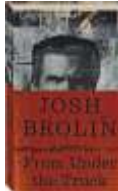
9022600 EVERYTHING I LEARNED IN LIFE I LEARNED FROM TOM HANKS. What would Tom do? There is only one Tom Hanks. No one else can be him, but we can all strive to be more like him by emulating his most endearing and admirable traits. Illus. in color. 143 pages. Cider Mill. Pub. at \$17.95 **PRICE CUT to \$3.95**



★6075665 EROTIC VAGRANCY: Everything About Richard Burton and Elizabeth Taylor. By Roger Lewis. They come together in Rome during the making of Cleopatra, which gives Lewis the opportunity for a major farcical set-piece. We enter a world of jewels and private jets, vodka yachts and furs—the splendid vulgarity of the Sixties. Then, inevitably, it all goes wrong, with alcoholism, violence, recrimination and divorce. Illus. 645 pages. Quercus. Pub. at \$28.00 **PRICE CUT to \$17.95**



★9042504 DON RICKLES: The Merchant of Venom. By Michael Seth Starr. Traces Rickles's career from his rise in the 1950s to the late in life resurgence thanks to the *Toy Story* franchise, his role in Martin Scorsese's *Casino*, and scores of TV appearances from Carson to Seth Meyers. He conquered every medium he worked in, on film, television, and the stage. 16 pages of photos. 346 pages. Citadel. Paperbound. Pub. at \$17.95 **PRICE CUT to \$9.95**



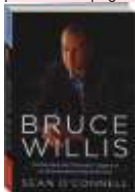
★9087087 FROM UNDER THE TRUCK: A Memoir. By Josh Brolin. Brolin captures a life marked by curiosity, pain, devotion, kindness and humor. He recounts his unconventional childhood, his career in the film industry and the professional and personal ups and downs in between and since. 227 pages. Harper. Pub. at \$30.00 **PRICE CUT to \$17.95**



★9016643 HELEN MORGAN: The Original Torch Singer and Ziegfeld's Last Star. By Christopher S. Connelly. An emotive voice, heartrending melodies about unrequited love, and a draped over the piano persona made Helen Morgan the original torch singer, but she was so much more. She appeared in film, on radio, and as a stage revue artist, where she danced, sang, and excelled in sketch comedy. Well illus. 378 pages. UPKy. Paperbound. Pub. at \$35.00 **PRICE CUT to \$22.95**

★7887051 ERNIE IN KOVACSLAND: Writings, Drawings, and Photographs from Television's Original Genius. Ed. by Josh Mills et al. A retrospective romp through the 20th-century's most absurd and transgressive comedian. Best known for his wildly imaginative, gleefully dadaesque television show in the 1950s, Ernie Kovacs was also a notorious illustrator, novelist, essayist, newspaper columnist, cartoonist, and poet. Fully illus. some in color. 284 pages. Fantagraphics. 8x10½. Paperbound. Pub. at \$34.99 **PRICE CUT to \$21.95**

★9020454 THE REAL BOGIE & BACALL. By Catherine Curzon. Chronicles the turbulent love story of Humphrey Bogart and Lauren Bacall, navigating fame, adversity, and passion against all odds. 16 pages of photos. 162 pages. White Owl. Pub. at \$36.95 **PRICE CUT to \$17.95**



★7183852 BRUCE WILLIS: Celebrating the Cinematic Legacy of an Unbreakable Hollywood Icon. By Sean O'Connell. Compiles exclusive, original interviews with directors who have worked with Willis, as well as film critics and journalists who have analyzed his career, into a celebratory compendium. It also features the author's analysis of Willis's films, his career arc, and the industry that made him a star. Color photos. 271 pages. Applause. Pub. at \$32.95 **PRICE CUT to \$17.95**

9003592 ONE LUCKY BASTARD: Tales from Tinseltown. By Roger Moore with G. Owen. Well illus. some in color. 272 pages. Lyons. Pub. at \$26.95 **\$5.95**

7214545 THE TRAGIC SECRET LIFE OF JAYNE MANSFIELD. By Raymond Strait. 211 pages. Post Hill. Paperbound. Pub. at \$16.99 **\$7.95**

901845X BOGIE & BACALL: The Surprising True Story of Hollywood's Greatest Love Affair. By William J. Mann. 16 pages of photos, some in color. 634 pages. Harper. Pub. at \$40.00 **\$12.95**

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★1945580 GLAMOUR AND STYLE: The Beauty of Hedy Lamarr. By Stephen Shearer. 328 pages. Lyons. 8½x11¼. Pub. at \$50.00 **\$19.95**

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★9076905 JIMMY: The Secret Life of James Dean. By Jason Colavito. Well illus. 304 pages. Applause. Pub. at \$29.95 **\$21.95**

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1999443 THE GIRL: Marilyn Monroe, The Seven Year Itch, and the Birth of an Unlikely Feminist. By Michelle Morgan. 16 pages of photos, some color. 302 pages. Running Press. Pub. at \$25.00 **\$6.95**

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7983603 STUART ERWIN: The Invisible Actor. By Judy Cornes. Photos. 255 pages. Scarecrow. Pub. at \$93.00 **PRICE CUT to \$4.95**

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★8890021 THE DESPAIR OF MONKEYS AND OTHER TRIFLES. By Françoise Hardy. 16 pages of photos, some color. 311 pages. Feral House. Pub. at \$24.95 **PRICE CUT to \$14.95**

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★536325X THE MOST HUMAN: Reconciling with My Father, Leonard Nimoy. By Adam Nimoy. 262 pages. Chicago Review. Pub. at \$30.00 **\$17.95**

Actors, Celebrities & Performing Artists

★**7857470 ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship.** By Charles Casillo. 16 page of photos. 403 pages. Kensington. Paperbound. Pub. at \$16.95 **PRICE CUT to \$3.95**

★**119173X WHAT HAVE WE HERE? Portraits of a Life.** By Billy Dee Williams. Well illus. some in color. 278 pages. Knopf. Pub. at \$32.00 **\$11.95**

★**7939639 MAKING IT SO: A Memoir.** By Patrick Stewart. 16 pages of photos, many in color. 469 pages. Gallery. Pub. at \$35.00 **\$17.95**

★**7765525 ELIZABETH TAYLOR: The Grit & Glamour of an Icon.** By Kate Andersen Brower. 16 pages of photos, some in color. 496 pages. Harper. Pub. at \$32.50 **PRICE CUT to \$7.95**

★**7935323 LEADING LADY: A Memoir of a Most Unusual Boy.** By Charles Busch. 24 pages of photos. 268 pages. Smart Pop. Pub. at \$27.95 **\$17.95**

★**7213611 STARRING JOAN CRAWFORD: The Films, the Fantasy, and the Modern Relevance of a Silver Screen Icon.** By Samuel Garza Bernstein. Well illus., some in color. 223 pages. Applause. Pub. at \$45.00 **\$27.95**

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★**7874073 STILL LAUGHING: A Life in Comedy.** By George Schlatter as told to J. Macks. 32 pages of photos, many in color. 239 pages. Unnamed Press. Pub. at \$28.00 **PRICE CUT to \$11.95**

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4982630 APROPOS OF NOTHING. By Woody Allen. **LARGE PRINT EDITION.** Allen writes of his early and future marriages, ending with his passionate and dramatic love affair and happy marriage of over 22 years to Soon-Yi. Often hilarious, totally candid, full of creative insights, an American icon tells his story, not that you asked. 490 pages. Skyhorse. Pub. at \$40.00 **\$7.95**

★**9146687 BAGGAGE: Tales from a Fully Packed Life.** By Alan Cumming. **LARGE PRINT EDITION.** Charts the actor's unique and wonderful career, bookended by the ending of his first marriage to his wife, and the start of his second to his husband. As he crosses paths with everyone from Kubrick to The Spice Girls, Cumming reveals himself to be charming, flawed, authentic, and entirely human. 398 pages. Harper. Paperbound. Pub. at \$29.99 **\$4.95**

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LIMITED QUANTITY 9145931 TIPPI: A Memoir. By Tippi Hedren with L. Harrison. **LARGE PRINT EDITION.** This cinematic icon pulls back the veil on her storied life, detailing her rise from humble beginnings to becoming the matriarch of a powerful Hollywood dynasty. From filming with Hitchcock to establishing her animal sanctuary, Shambala, she's led a fascinating life. 366 pages. HarperLuxe. Paperbound. Pub. at \$28.99 **\$7.95**



9170480 JUST AS I AM. By Cicely Tyson with M. Burford. **LARGE PRINT EDITION.** Garnering critical acclaim for more than 60 years, Tyson is one of the most respected talents in American theater and film history. She has received two Emmys for the *Autobiography of Miss Jane Pittman* and won the Tony Award for Best Actress for the *Trip to Bountiful* and is the first Black woman to receive an honorary Oscar. 16 pages of photos, most in color. 577 pages. Harper. Paperbound. Pub. at \$30.99 **\$7.95**

★**7856075 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding).** By L. Dem & D. Ladd. **LARGE PRINT EDITION.** 365 pages. Grand Central. Pub. at \$32.00 **\$19.95**

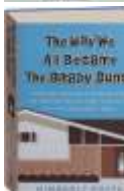
Television & Radio



LIMITED QUANTITY 9168257 THE DONNA REED SHOW: A Pictorial Memoir. By Paul Petersen. Contains behind-the-scenes stories and photos to fulfill your nostalgic dreams! A special bonus, Paul Petersen, who played Jeff Stone, shares his personal memories of growing up in front of America in this iconic TV classic. 206 pages. TV Classics Press. Paperbound. Pub. at \$24.95 **\$5.95**



★**9112553 THE PRIMITIMER GUIDE TO STREAMING TV.** By Aaron Barnhart. This ingenious guide will help you discover what you want without wasting your time. Includes reviews of over 1,000 TV series, limited series, original movies, specials and docuseries; dozens of curated lists for finding what to watch next; and more. 416 pages. Primitimer. Paperbound. Pub. at \$19.99 **\$5.95**



★**9035737 THE WAY WE ALL BECAME THE BRADY BUNCH.** By Kimberly Potts. A TV historian and entertainment journalist takes readers behind the scenes and into the history of the series to document how, despite middling ratings and negative reviews, Mike, Carol, Greg, Marcia, Peter, Jan, Bobby, Cindy, and Alice emerged as America's favorite family. Color photos. 269 pages. Grand Central. Pub. at \$28.00 **\$5.95**



★**9129863 BEHIND THE SCREENS: Illustrated Floor Plans and Scenes from the Best TV Shows of All Time.** By Inaki Aliste Lizaralde with N.E. Fischer. Step inside the worlds of your favorite shows as interior design illustrator Lizaralde expertly puzzles together beloved television homes, offices, and towns as familiar to you as your own living room. Offers hilarious TV moments, Easter eggs, and behind the scenes trivia to test even the biggest superfans. Fully illus. in color. 136 pages. Chronicle. 9 1/2 x 9. Pub. at \$24.95 **\$6.95**



★**9036261 BEST OF THE BRITCOMS, Revised: From Fawlty Towers to The Office.** By Gary Berman. Covers the most noteworthy situation comedies ever to cross the pond. Each entry combines a show summary with descriptions of standout episodes and behind the scenes details plus production data and full cast listings. This revised edition also includes seven chapters on new shows that have aired in the U.S. Fully illus. 169 pages. Taylor. 8 1/2 x 11. Paperbound. Pub. at \$16.95 **\$5.95**



★**8894043 STAR TREK THE ILLUSTRATED ORAL HISTORY: The Original Cast.** Ed. by Jonathan Wilkins. For 25 years, the voyages of the crew of the *Starship Enterprise* kept audiences enthralled across three television seasons, two season of animation, and six motion pictures. Now, the cast and crew behind the show that launched the phenomenon tell their story. Fully illus. in color. 96 pages. Titan. 8 x 11. Pub. at \$19.99 **\$14.95**



★**8887209 CHARLIE BROWN'S CHRISTMAS MIRACLE: The Inspiring, Untold Story of the Making of a Holiday Classic.** By Michael Keane. Discover the inspiring, unknown, against all odds story of how the classic animated holiday special *A Charlie Brown Christmas* almost never made it onto television. Photos, some in color. 276 pages. Center Street. Pub. at \$29.00 **\$7.95**

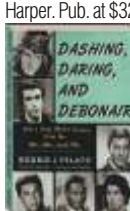
★**8007756 THE WAY WE MET: The Golden Girls.** By Derek Elmer, illus. by S. Clester. Ever wonder how Dorothy, Rose, Blanche, and Sofia met? This Little Golden Book retells fateful episode 25 of the *Golden Girls* from 1986. The perfect gift for fans of all ages! Ages 2-5. Fully illus. in color. Golden. **\$4.95**

Television & Radio

9083456 THERE'S WORK TO BE DONE: Words to Live (and Die) by from the Dutton Ranch. Capture the show's famous and infamous quotes that live on long after each episode ends. Revisit and recite all your favorite moments with more than seventy-five quotes and scenes from the series. Color photos. Adams Media. Pub. at \$16.99 **\$5.95**



9135464 APPRENTICE IN WONDERLAND: How Donald Trump and Mark Burnett Took America Through the Looking Glass. By Ramin Setoodeh. The behind-the-scenes story of Donald Trump and *The Apprentice*, the long-running reality series that catapulted him to the White House. Shares all the untold tales from this legendary show that has left its mark on popular culture, shaped the legend of its star and ultimately changed American history. 255 pages. Harper. Pub. at \$32.00 **\$6.95**



9036369 DASHING, DARING, AND DEBONAIR: TV's Top Male Icons from the 50s, 60s, and 70s. By Herbie J. Pilato. Explores and celebrates the legendary performers who invented machismo during television's formative eras. A comprehensive cataloging of television history, with quotes, biographical information, and all sorts of interesting industry snippets. Well illus. many in color. 306 pages. Taylor Trade. Pub. at \$27.95 **\$9.95**



910822X PHASERS ON STUN! How the Making (and Remaking) of Star Trek Changed the World. By Ryan Britt. Expert Britt charts an approachable and fun course through the franchise's history: from its tumultuous origins in the 1960s, to its influence on diversifying the space program, to its contemporary history-making turns with LGBTQ+ representation, this work illuminates not just the behind the scenes stories that shaped the franchise but the larger meaning of the Final Frontier. 16 pages of photos, many in color. 384 pages. Plume. Pub. at \$28.00 **\$6.95**

★9114114 I AM BIG BIRD: A Little Golden Book. By Christy Webster, illus. by S. Clester. Everyone's favorite feathery friend tells readers all about himself. What's his favorite food? A birdseed milkshake! Young children will love getting to know more about *Sesame Street*'s Big Bird, from Big Bird! Ages 2-5. Fully illus. in color. Golden. **\$4.95**



★9114122 I AM ELMO: A Little Golden Book. By Christy Webster, illus. by S. Clester. Elmo tells readers all about himself and his favorite things to do on *Sesame Street*. Children will love getting to know all about their favorite little red monster! Can you guess what Elmo's favorite color is? Red, of course! Ages 2-5. Fully illus. in color. Golden. **\$4.95**



7898541 MAVERICK: TV Milestones. By Dennis Broe. Airing on ABC from 1957 to 1962, *Maverick* appeared at a key moment in television Western history and provided a distinct alternative to the genre's usual moralistic lawmen in its hero, Bret Maverick. Broe details how the popular series mocked, altered, and undermined the characteristics of other popular Westerns, at this close look of the series. Photos. 125 pages. Wayne State. Paperbound. Pub. at \$19.95 **\$3.95**



8799091 BROKEN NEWS: Why the Media Rage Machine Divides America & How to Fight Back. By Chris Stirewalt. A study of how the news is made and how it must be repaired. Stirewalt goes deep inside the history of the industry to explain how today's media divides America for profit. He offers practical advice for how readers, listeners, and viewers can become better news consumers. 248 pages. Center Street. Pub. at \$29.00 **\$4.95**



★9142460 THE SCIENCE OF STAR TREK: The Scientific Facts Behind the Voyages in Space and Time. By Mark Brake. Boldly go where no man has gone before and discover the real science behind the cyborgs, starships, aliens and antimatter of the *Star Trek* galaxy. Explores one of the greatest science-fiction universes ever created and showcases the visionary tech that inspired and influenced the real-world science of today. 196 pages. Skyhorse. Paperbound. Pub. at \$14.99 **\$11.95**

9120548 INSIDE BRIDGERTON. By S. Rhimes & B. Beers. This is the official volume about the show, and it includes never-before-seen photographs, firsthand accounts of casting, insight into the decisions behind the costumes and sets, directors' accounts of filming your favorite scenes, and more from the creative minds that launched a cultural phenomenon. 285 pages. Scribner. 8½x11¼. Pub. at \$45.00 **\$9.95**



7892748 FATHER KNOWS BEST: TV Milestones Series. By Mary R. Desjardins. Desjardins examines the program, its popularity, and its critical position within historical, industrial and generic contexts to challenge oversimplified assumptions about the show's use of comedy and melodrama in exploring the place of family in mid 20th-century American society. Illus. 117 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**



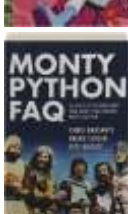
7987943 MONTY PYTHON'S FLYING CIRCUS. By Darl Larsen. *Monty Python's Flying Circus* ran from 1969 to 1974, producing a total of forty-five episodes. The show poked fun at nearly all institutions, grand or intimate, sacred or not. This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions in the landmark series. 563 pages. Scarecrow. 8½x11½. Pub. at \$65.00 **\$11.95**



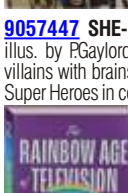
9100539 TV USA: An Atlas for Channel Surfers. By Robb Pearlman. Covering more than three thousand miles and seventy-five years, this resource is the ultimate coast to coast guide for armchair travelers who never leave their armchair because they're too busy watching television. From comedies to dramas, visit every state that claims a show or more as their own. Fully illus. in color. 191 pages. Universe. Paperbound. Pub. at \$24.95 **\$6.95**



9108335 Star Wars—THE STORY OF THE FAITHFUL WOOKIEE: A Little Golden Book. By Adapted by Christopher Nicholas. An all-new Little Golden Book based on the cartoon from the *Star Wars* Holiday Special from 1978—featuring Chewbacca and the first appearance of Boba Fett! Ages 2-5. Fully illus. in color. Golden. **\$4.95**



7987935 MONTY PYTHON FAQ: All That's Left to Know About Spam, Grails, Spam, Nudging, Bruce, and Spam. By Brian Cogan et al. Burrows into the pulsing heart of the Pythons' corpus of work and emerges, bloody but unbowed, with an edition that tells you everything you positively, absolutely need to know about this fascinating, maddening, overeducated, but relentlessly silly comedic troupe. Well illus. 373 pages. Applause. Paperbound. Pub. at \$19.99 **\$5.95**



9057447 SHE-HULK: A Little Golden Book. By Jeneanne DeBois, illus. by P. Baylord. The mighty green-skinned She-Hulk takes on super villains with brains and brawn while her alter-ego lawyer Jennifer defends Super Heroes in courts of law. Ages 2-5. Fully illus. in color. Golden. **\$4.95**



9163905 THE RAINBOW AGE OF TELEVISION: An Opinionated History of Queer TV. By Shayna Maci Warner. Fun and accessible blend of pop culture, entertainment, and queer history that celebrates LGBTQ+ television and examines the past, present, and future of queer representation on the small screen. 295 pages. Abrams. Pub. at \$28.00 **\$6.95**



8898634 MIDNIGHT MASS: The Art of Horror. By Abbie Bernstein. An isolated community on Crockett Island welcomes a charismatic and mysterious young priest, who performs miraculous events. This is an exclusive and detailed look into how this horror series was brought to life, complete with on set photography and interviews with the cast and crew. 176 pages. Titan. 8½x11. Pub. at \$34.95 **\$7.95**



7977409 DOCTOR WHO: Celebrating Fifty Years. By Alan Kistler. Offers an in-depth look at the world's longest running and most successful science fiction show. Featuring discussions of concepts and characters, with insights from producers, writers, and actors, it is a rich look behind the scenes of *Doctor Who*'s dazzling multiverse. Photos. 278 pages. Lyons. Paperbound. Pub. at \$18.95 **\$5.95**

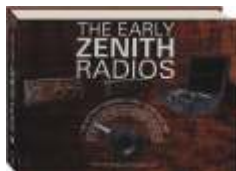


★9073760 50 YEARS OF HAPPY DAYS: A Visual History of an American Television Classic. By B. Levant & F. Fox Jr. Peek behind the curtain into the making of *Happy Days*, the ultimate American sitcom, in this detailed visual history, including new interviews with Ron Howard, Henry Winkler, Anson Williams, Don Most, Ted McGinley, and Marion Ross. Includes two silk ribbon bookmarks. Fully illus. most in color. 257 pages. Insight Editions. 9½x11¼. Pub. at \$60.00 **\$46.95**

Television & Radio



9001018 THE SOPRANOS SESSIONS. By M.Z. Seitz & A. Sepinwall. An exploration of the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. 472 pages. Abrams. Pub. at \$35.00 **\$11.95**



4990145 THE EARLY ZENITH RADIOS: The Battery Powered Table Sets 1922-1927. By Gilbert M. Hedge with D.M. Roth. Covering the tabletop battery radios built by Zenith, the Chicago-based manufacturer, each radio is described in detail. Over 400 color

photos and over 200 diagrams illustrate the thorough text, with each section having a Quick Reference Guide. Also included are instructions on reproducing any battery in radios built in the 1920s. 256 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$45.00 **\$16.95**



★8097445 THE MARK OF ZORRO: 100 Years of the Masked Avenger. By J. Kuhoric & J. Ullmeyer. Celebrate Zorro's centennial with a massive collector's tome of riches including rare art from Zorro pulp publications, film, television, comics, animation, and pop culture! Fully illus. most in color. 216 pages. American Mythology. 9 1/4 x 12 1/4. Pub. at \$39.99 **\$31.95**

9072160 PAW PATROL: Pups on Patrol. By Maggie Fischer. Meet the most PAW-some pups in Adventure Bay in this fun Guess Who story! Ages 3-5. Fully illus. in color. Studio Fun. Pub. at \$10.99 **\$5.95**



7997744 THE ART OF RICK AND MORTY, VOLUME TWO. By Jeremy Gilfor. Showcases art from the third and fourth seasons of the hit animated series *Rick and Morty*, everyone's favorite misanthropic genius and his accomplice grandson. This deluxe edition includes an acetate sleeve with Rick and Morty's silhouettes; super fancy gilded edges; a glow in the dark lithograph print and replicas of Rick's bumper stickers. 216 pages. Dark Horse. 9 1/4 x 12 1/4. Pub. at \$79.99 **\$19.95**

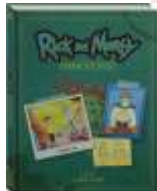
★9073647 ELMO LOVES YOU: Pop-Up Peekaboo! By Tori Kosara. Elmo wants to find his friends to share a special message with them. Could they be hiding under the flaps inside? Ages 0-3. Fully illus. in color. Dorling Kindersley. Pub. at \$14.99 **\$11.95**



9160507 BARKHAM ASYLUM. By Yehudi Mercado. Jester is the Joker's dog so of course he's funny, but his sense of humor is about to be put to the test. Because when the super-villains of Gotham get thrown into Arkham, their henchpets go to the maximum-security pound known as Barkham Asylum. Ages 8 to 12. Fully illus. in color. DC Comics. Paperbound. Pub. at \$12.99 **\$5.95**



889874X STAR TREK DISCOVERY: The Making of Season 1. By Bryan Cairns et al. Episode by episode, the companion guide delves behind the scenes of the series, charting the triumphs and challenges of the first season, from script to production design to visual effects, as related by key creative personnel from both sides of the camera. Well illus., in color. 98 pages. Titan. 8x11. Pub. at \$19.99 **PRICE CUT to \$2.95**



★7962517 RICK AND MORTY CHARACTER GUIDE. text by Albro Lundy. Learn all about your favorite (and not so favorite) characters from around the multiverse. Take a look at all of the titular characters, the humans and the aliens. 162 pages. Dark Horse. 9 1/4 x 12 1/4. Pub. at \$39.99 **\$29.95**



8898065 ONE NIGHT ON TV IS WORTH WEEKS AT THE PARAMOUNT: Popular Music on Early Television. By Murray Forman. Drawing on trade and popular journalism, internal television and music industry documents, and records of audience feedback, Forman provides a detailed history of the incorporation of musical performances into TV programming during the medium's formative years, from 1948 to 1955. Illus. 406 pages. Duke. Paperbound. Pub. at \$31.95 **PRICE CUT to \$4.95**



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9028471 THE JUSTICE LEAGUE SAVES CHRISTMAS! By Steve Foxe, illus. by P. Orum. It's Christmas Eve, and Santa's reindeer are feeling under the weather. Luckily, Batman, Wonder Woman, Superman, and the rest of the Justice League are ready to lend a hand. Includes a lift the flap calendar so you can count down to Christmas. Ages 3-7. Fully illus. in color. Random. 10 1/4 x 10 1/4. Pub. at \$12.99 **PRICE CUT to \$3.95**



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9065725 THE ART OF MASTERS OF THE UNIVERSE: Origins and Masterverse. By Alex Irvine. 223 pages. Dark Horse. 9 1/4 x 12 1/4. Pub. at \$49.99 **\$19.95**

7959508 INTO EVERY GENERATION A SLAYER IS BORN: How Buffy Staked Our Hearts. By Evan Ross Katz. Photos. 382 pages. Hachette. Paperbound. Pub. at \$19.99 **PRICE CUT to \$4.95**

★900890X ELMO'S LITTLE LIBRARY. By Constance Allen et al. Fully illus. in color. Random. Pub. at \$19.99 **PRICE CUT to \$11.95**

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7824602 STAR TREK: The Next Generation 365. By P.M. Block & T.J. Erdmann. SHOPWORN. 360+ color photos. Abrams. Pub. at \$35.00 **\$7.95**

6997341 STAR TREK DISCOVERY: Guide to Seasons 1 and 2, Collector's Edition. By Tara Bennett et al. Fully illus. in color. 176 pages. Titan. Paperbound. Pub. at \$24.99 **\$4.95**

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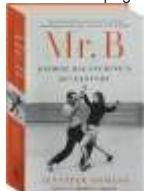
Theater & Dance



Blu-ray 7779798 I AM A DANCER. Fullscreen. Offers an unprecedented look at the training and dedication behind Rudolph Nureyev's electrifying art. Showcases some techniques, essays and presentations by Nureyev. Includes 16 page booklet. Not Rated. English SDH. 92 minutes. Film Movement. **\$2.95**



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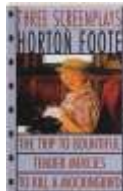


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199901X INVISIBLE CITY: George Tsypin Opera Factory. Fully illus. in color. 216 pages. Princeton Architectural. 12 1/2 x 9 1/4. Pub. at \$60.00 **PRICE CUT to \$5.95**

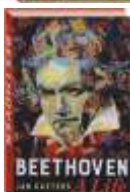
Composers



9033386 POMUS & SHUMAN: Hitmakers-Together & Apart. By Graham Vickers. A joint biography of one of rock'n'roll's greatest song writing teams, that explores the private lives and public triumphs of Lyricist Doc Pomus and composer Mort Shuman. Between 1958 and 1965, they wrote over a hundred teen anthems and timeless ballads for Elvis, Ray Charles, The Drifters, Bobby Darin, and Del Shannon among others. Photos. 158 pages. Omnibus. **\$7.95**



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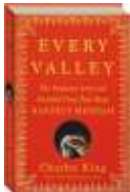
★9122028 BEETHOVEN: A Life. By Jan Caeyers. Expertly weaves together a deeply human and complex image of Beethoven's troubled youth, unpredictable mood swings, desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the "immortal beloved," and the dramatic tale of his deafness. 24 pages of photos. 630 pages. UCaP. Pub. at \$34.95 **\$26.95**



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9096256 A HEARTBEAT AND A GUITAR: Johnny Cash and the Making of Bitter Tears. By Antonino D'Ambrosio. Tells the astonishing and dramatic story behind Johnny Cash's little known folk protest record, *Bitter Tears: Ballads of the American Indian*, which was recorded four years before his live performance at Folsom Prison. Photos. 279 pages. Nation Books. Paperbound. Pub. at \$16.99 **\$5.95**

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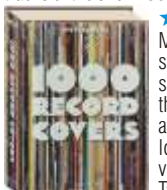


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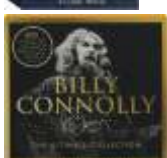
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9053905 JELLY ROLL BLUES: Censored Songs & Hidden Histories. By Elijah Wald. Full of previously unpublished lyrics and stories, painting a new and surprising picture of the dawn of American popular music, when jazz and blues were still the private, after-hours music of the Black "sporting world." 16 pages of photos. 336 pages. Hachette. Pub. at \$32.00 **\$9.95**



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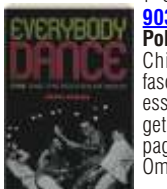


7911548 LENNOR, DYLAN, ALICE, & JESUS: The Spiritual Biography of Rock and Roll. By Greg Laurie with M. Terrill. In this work the authors take you on a trip through music history, sharing both the cautionary tales and the inspirational stories of some of the biggest rock stars of the 20th century. Whether you love classic rock or modern pop, or know someone who does, this work is for you. Photos, some in color. 191 pages. Salem Books. Pub. at \$29.99 **\$5.95**



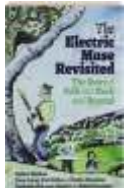
9180184 ATLANTA: Hip-Hop and the South. By Text by K. Sanneh, photos by M. Schmelling. Featuring more than 160 photos, from up-and-coming rappers, club kids, and multi-platinum artists. Includes essays on the city's hip hop culture by writer Kelefa Sanneh, interviews with key Atlanta figures like Gucci Mane, Andre 3000, Big Boi, Shawty Lo, Ludacris, and The-Dream. 224 pages. Chronicle. 9x10 1/4. Pub. at \$29.95 **\$5.95**

9128506 RAP CAPITAL: An Atlanta Story. By Joe Coscarelli. A modern epic about the most consequential music culture today, Atlanta rap—a masterful, street-level story of art, money, race, class, and salvation. 415 pages. S&S. Paperbound. Pub. at \$19.99 **\$5.95**



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9135049 HAPPY TRAILS: Andrew Lauder's Charmed Life and High Times in the Record Business. M. Houghton. Andrew Lauder is one of the most significant and highly influential figures in the British record business. During the late '60s and throughout the '70s he had a knack for being one step ahead of the next trend. Illus. 361 pages. White Rabbit. Pub. at \$28.99 **\$6.95**



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★ **903837X THE WORST SONGS IN THE WORLD: The Terrible Truth About National Anthems.** By David Pate. Looking at the origins of many of the world's anthems, this wide ranging, deeply researched narrative combines politics, personalities, humor, and vivid storytelling to argue for what we should all want: better national songs. 328 pages. Dundurn. Paperbound. Pub. at \$23.99 **\$17.95**

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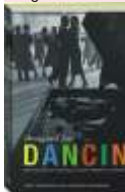
799463X 100 BEST-SELLING ALBUMS OF THE 90s. By Dan Auty et al. A celebration of the 100 best selling albums of the 1990s based on recording industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **PRICE CUT to \$3.95**

780444X 100 BEST-SELLING ALBUMS OF THE 80s. By Dan Auty et al. A celebration of the 100 best selling albums of the 1980s based on recording industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **\$5.95**



8898200 SWING SHIFT: "All-Girl!" Bands of the 1940s. By Sherrie Tucker. Not only offers a history of this significant aspect of American society and culture but also examines how and why whole bands of dedicated and talented women musicians were dropped from or never inducted into our national memory. Well illus. 413 pages. Duke. Paperbound. Pub. at \$31.95 **PRICE CUT to \$4.95**

9042970 THE BEATLES AND SGT. PEPPER: A Fan's Perspective. Compiled by Bruce Spizer. Written by fans for fans about the most famous album by the most famous band in the history of Rock'n'Roll! Included in this volume are dozens of fan recollections that add a personal touch demonstrating the true impact of the Beatles. Color photos. 160 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **PRICE CUT to \$5.95**



8 1/4 x 10 1/4. Pub. at \$39.95

8995907 DESIGNED FOR DANCING: How Midcentury Records Taught America to Dance. By J. Borgerson & J. Schroeder. Examines dance records of the 1950s and 1960s as expressions of midcentury culture, identity, fantasy, and desire. Midcentury dance records offered instruction in how to dance, how to dress, how to date, and how to discover cool new music. Fully illus. in color. 540 pages. MIT Press. **PRICE CUT to \$7.95**



★ **7911904 BUT WILL YOU LOVE ME TOMORROW? An Oral History of the '60s Girl Groups.** By Laura Flam & E. Sieu Liebowitz. Tells a national coming of age story that shines particular insight into the experiences of the female singers and songwriters who created the post-war pop movement and changed American culture. 16 pages of photos. 343 pages. Hachette. Pub. at \$31.00 **PRICE CUT to \$16.95**



6076149 THE BIRTH AND IMPACT OF BRITPOP: Mis-Shapes, Scenesters and Insatiable Ones. By Paul Laird. This is the story of a truly remarkable period of creativity in British guitar music told through the experiences of someone who was there from the first note of 'Popscore' through to the run out groove of 'This is Hardcore'. 16 pages of photos. 205 pages. White Owl. Pub. at \$39.95 **PRICE CUT to \$4.95**



Chartwell. 8 1/2 x 11 1/4. Pub. at \$34.99

★ **9050426 THE BEATLES: Featuring a Collection of Memorabilia from the Lives of the Fab Four.** By Richard Havers. Celebrate The Beatles with archival photographs and a never-before-seen collection of 15 removable, collectable memorabilia. Contains a general overview, daily timelines for each year highlighting personal matters and epic events and finally, the band's breakup and their lives post-Beatles. Fully illus. in color. 320 pages. **PRICE CUT to \$24.95**

8876975 LED ZEPPELIN VINYL: The Essential Collection. By Ross Halfin. Illustrates in full color some of the rarest and most interesting vinyl releases, including one of a kind rarities, bizarre regional variations, official albums, bootleg recordings of legendary concerts, and more. 216 pages. Reel Art. 12x12. Pub. at \$59.95 **PRICE CUT to \$17.95**



Paperbound. Pub. at \$22.95

★ **9032908 WENDY CARLOS: Every Album, Every Song.** By Mark Marrington. A detailed track by track survey of all of Carlos' album releases from *Switched-On Bach* to *Tales of Heaven and Hell*, placing each recording in context in relation to musical influences, technology and thematic concepts, as well as providing analytical pointers to help navigate her classically influenced musical aesthetic. 16 pages of photos, most in color. 123 pages. Sonicbond. **PRICE CUT to \$14.95**

★ **9058753 FUNK & SOUL COVERS.** By Joaquim Paulo. Psychedelia meets Black Power, sexual liberation meets social conscience, and street portraiture meets fantastical comic art in this dazzling anthology of visualized funk and soul. Fully illus. in color. 511 pages. Taschen. Pub. at \$30.00 **PRICE CUT to \$21.95**

8796769 ALL THE SONGS: The Story Behind Every Beatles Release. By J.-M. Guesdon & P. Margotin. 600 photos, some in color. 672 pages. Black Dog & Leventhal. 8 1/2 x 10 1/4. Pub. at \$50.00 **\$19.95**

6081185 BROTHERS AND SISTERS: The Allman Brothers Band and the Inside Story of the Album That Defined the '70s. By Alan Paul. 32 pages of photos, some in color. 338 pages. St. Martin's. Pub. at \$32.00 **\$4.95**

CD 8895406 MONTY PYTHON SINGS (AGAIN). Virgin. **\$5.95**

8878846 THE BIRTH OF ROCK 'N' ROLL: The Illustrated Story of Sun Records and the 70 Recordings That Changed the World. By P. Guralnick & C. Escott. 256 pages. Weldon Owen. 9 1/4 x 12 1/4. Pub. at \$60.00 **\$19.95**

4995090 WHY YOU LIKE IT: The Science & Culture of Musical Taste. By Nolan Gasser. Illus. 706 pages. Flatiron. Pub. at \$32.50 **\$5.95**

Works On & About Music

8879265 THE MASTERS: Conversations with Bono, Dylan, Garcia, Jagger, Lennon, Springsteen, Townshend. By Jann S. Wenner. Color photos. 344 pages. Little, Brown. Pub. at \$30.00 **\$6.95**

8796203 SONGS OF AMERICA: Patriotism, Protest, and the Music That Made a Nation. By Tim McGraw & Jon Meacham. Illus., some in color. 302 pages. Random. Pub. at \$30.00 **\$4.95**

794943X MY VINYL COLLECTION: How to Build, Maintain, and Experience a Music Collection in Analog. By Jenna Miles. 272 pages. Adams Media. 6x8. Paperbound. Pub. at \$16.99 **\$5.95**

★7909454 ON RECORD, VOL. 1: 1978–Images, Interviews & Insights from the Year in Music. By G. Brown. Fully illus. some in color. 338 pages. Colorado Music Experience. 10x10. Paperbound. Pub. at \$40.00 **PRICE CUT to \$9.95**

5406951 THE FIRST TIME: Stories & Songs from Music Icons. By Matt Everett. Well illus. in color. 336 pages. Laurence King. Pub. at \$24.99 **\$4.95**

★5879396 THE GOLDEN AGE OF EASY LISTENING. By Derek Taylor. 16 pages of photos, some in color. 121 pages. Sonicbond. Paperbound. Pub. at \$22.95 **PRICE CUT to \$14.95**

★CD 1996509 JOHN PINETTE: Show Me the Buffet. Upor Entertainment. Pub. at \$16.99 **PRICE CUT to \$9.95**

9009434 60 SONGS THAT EXPLAIN THE '90S. By Rob Harvilla. Illus. 269 pages. Twelve. Pub. at \$30.00 **PRICE CUT to \$5.95**

8898170 SOUNDS OF THE SOUTH. Ed. by Daniel W. Patterson. Illus. 220 pages. Duke. Paperbound. Pub. at \$26.95 **PRICE CUT to \$1.95**

★8875588 FLYIN' SAUCERS ROCK & ROLL: The Cosmic Genius of Sam Phillips. Ed. by Jay Orr. Fully illus. some in color. 64 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**

★4478320 B-SIDE: "A Flipsided History of Pop". By Andy Cowan. Fully illus. 400 pages. Headpress. Paperbound. Pub. at \$25.95 **\$14.95**

★1176943 A HOUND DOG TALE: Big Mama, Elvis, and the Song That Changed Everything. By Ben Wynne. 166 pages. LaSUP. Pub. at \$29.95 **PRICE CUT to \$11.95**

★8488509 I CAN'T REMEMBER IF I CRIED: Rock Widows on Life, Love, and Legacy. By Lori Tucker-Sullivan. Illus. 242 pages. Backbeat. Pub. at \$34.95 **PRICE CUT to \$11.95**

★4568540 LET THE MUSIC PLAY: How R&B Fell in Love with 80s Synths. By Steven Vass. 466 pages. Velocity. Paperbound. Pub. at \$20.00 **PRICE CUT to \$7.95**

★901408X WHEN ROCK MET REGGAE. By Steven Blush. Well illus. 267 pages. Backbeat. Paperbound. Pub. at \$27.95 **PRICE CUT to \$14.95**

★7900465 KICK OUT THE JAMS: Jibes, Barbs, Tributes, and Rallying Cries from 35 Years of Music Writing. By Dave Marsh. 311 pages. S&S. Pub. at \$28.99 **\$17.95**

★9008497 MUSIC CITIES: Capitals and Places of Musical Geography. Text by Guia Cortassa. Fully illus. most in color. 240 pages. White Star. 9 7/8x10 1/4. Pub. at \$30.00 **PRICE CUT to \$16.95**

★901828X DON'T STOP THE MUSIC: A Year of Pop History One Day at a Time. By Justin Lewis. 295 pages. Elliott & Thompson. Pub. at \$26.99 **PRICE CUT to \$14.95**

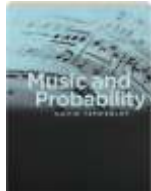
★1997939 REVOLUTIONS IN AMERICAN MUSIC: Three Decades That Changed a Country and Its Sounds. By Michael Broyles. Illus. 430 pages. Norton. Pub. at \$35.00 **PRICE CUT to \$12.95**

8891907 VINYL AGE: A Guide to Record Collecting Now. By Max Brzezinski. Illus. in color. 236 pages. Black Dog & Leventhal. Pub. at \$30.00 **\$11.95**

Musical Instruments & Instruction



9040765 CIGAR BOX GUITARS. By David Sutton. Learn how to make, play, and enjoy the incredible cigar box guitar, and discover the influential personalities who are changing the musical landscape with their playable art. Includes step by instructions for making three different guitars, as well as several photographic galleries. 224 pages. Fox Chapel. 8 1/2x11. Paperbound. Pub. at \$29.95 **\$4.95**



9138064 MUSIC AND PROBABILITY. By David Temperley. Explores the application of Bayesian probabilistic modeling techniques to musical issues, including the perception of key and meter. Further issues in music and probability, including transcription, phrase perception, pattern perception, harmony, improvisation, and musical styles are also discussed. Illus. 244 pages. MIT Press. Paperbound. **\$5.95**



LIMITED QUANTITY ★913512X RHYTHM: Pattern in Time. By Julian Gerstin. What is the difference between a downbeat, an offbeat, and a backbeat? What is the cross-rhythm in a polyrhythm? Gerstin reveals the fundamental creative structures of musical rhythm, showing how they power styles from rock, rap, and reggae to highlife and salsa, and the traditions of Africa, Latin America, Arabia, and India. Illus.

58 pages. Wooden. Paperbound. Pub. at \$8.95 **\$6.95**



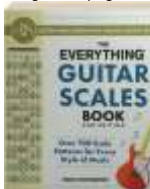
7987781 INVENTING ENTERTAINMENT: The Player Piano and the Origins of an American Musical Industry. By Brian Dolan. The player piano, with its perforated music rolls that told the pianos what key to strike, changed musical performance because it made a musical piece standard, repeatable, and easy rather than something laborious. It was a moving force in American music and American life. Illus. 205 pages. Rowman & Littlefield. Pub. at \$62.00 **\$5.95**



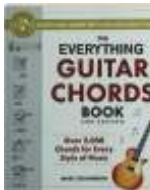
5722888 ENERGY FOLLOWS THOUGHT: The Stories Behind My Songs. By Willie Nelson et al. Willie reflects on his life's journey, using 160 of his songs to trace the life of a man defined by his love of music, including the songbook he handwrote (and decorated) as a boy; the letters he sent his children as a young man living on the road; and more. Well illus. some in color. 394 pages. Morrow. 9x11 1/4. Pub. at \$50.00 **\$14.95**



1175351 STOMPBOX: 100 Pedals of the World's Greatest Guitarists. By Eilon Paz. A photographic showcase of the actual effects pedals owned and used by Jimi Hendrix, Stevie Ray Vaughan, Frank Zappa, and more. Matched with fresh, insightful commentary and colorful road stories from the artists themselves, who describe how these fascinating and often devilish devices shaped their sounds and songs. 512 pages. Running Press. 8 1/4x10 1/4. Pub. at \$50.00 **\$12.95**



★9121064 THE EVERYTHING GUITAR SCALES BOOK, 2ND EDITION. By Marc Schonbrun. Features diagrams that eliminate the need for music reading; online audio tracks that demonstrate how to use the scales in real life; and more than 700 scale patterns for every style of music. 255 pages. Adams Media. 8x9. Paperbound. Pub. at \$19.99 **\$14.95**



★9111786 THE EVERYTHING GUITAR CHORDS BOOK, 2ND EDITION. By Marc Schonbrun. Features easy-to-follow diagrams, clear instructions, and more. With more than 2,000 chords that span every style of music, this is a must-have for beginners and seasoned guitarists alike. 223 pages. Adams Media. Paperbound. Pub. at \$19.99 **\$14.95**

★9092498 ELECTRIC GUITARS: A Practical Guide to Set Up, Maintenance and Repair. By James Collins. This practical guide considers everything you need to know, from the instrument's initial set up through to maintenance and repairs. Fully illus. in color. 174 pages. Crowood. Pub. at \$60.00 **\$44.95**



★9099441 MAKE: Electronic Music from Scratch. By Kirk Pearson. This guide uses more than 40 hands-on experiments and projects to build whimsical, wild, and just plain weird gizmos, including: fruit-controlled oscillators; analog filters; sequencers that compose for themselves; talkboxes for robot impersonation; plate reverbs for cave impersonation; drum machines; and more. Well illus. in color. 353 pages. Make Community. Paperbound. Pub. at \$39.99 **\$29.95**



9036571 PLAYER PIANO TREASURY: The Scrapbook History of the Mechanical Piano in America. By Harvey N. Roehl. First published in 1961. Through a wealth of catalog material, advertisements, and articles, this volume presents a thoroughly illustrated introduction to the fantastic accomplishments of the inventors of an earlier day. 251 pages. Taylor Trade. Paperbound. Pub. at \$49.95 **\$11.95**

★9060340 CRANKING UP RUSH: Their Musical Legacy in 11 Songs. By Adrien Begrand. From "Xanadu" to "Time Stand Still" and beyond, the guide provides a whirlwind tour of 11 essential Rush tracks. It covers every era of their output—from their teenage years to their final tour in 2015—and highlights what truly makes Rush the Spirit of Radio. 136 pages. Backbeat. Paperbound. Pub. at \$19.95 **\$14.95**

Musical Instruments & Instruction



★**9165339 THE GUITAR REPAIR BOOK: A Practical Guide to Repairing and Maintaining Acoustic and Classical Guitars.** By James Lister. Guitars will require some maintenance in their lifetime, and most will need repairing. Each task in the book is assigned a level of difficulty ranging from "Easy" to "Moderate" to "Challenging" and is accompanied by detailed photographs and diagrams enabling you to cope with almost any repair job you encounter. 271 pages. Crowood. 8½x12. Pub. at \$65.00 **\$49.95**



7965540 UKULELE FOR BEGINNERS: How to Play the Ukulele in Easy-to-Follow Steps. By Will Grove-White. Designed to get you playing the uke without the tiresome bother of having to study too much, this work includes tips on how to choose the right ukulele for you; how to hold, tune and play the thing; tunes to learn; and an array of other uke-related fun. Fully illus. most in color. 176 pages. Cassell. Paperbound. Pub. at \$19.99 **PRICE CUT to \$4.95**



7979797 LEARN TO PLAY THE UKULELE, 2ND EDITION: A Simple and Fun Guide for Beginners. By B. Plant & T. Scott. You can learn to play the ukulele with this fun and enjoyable guide. Color photos and easy to read chord charts show you exactly how to hold the instrument and position your fingers. Includes a CD with nineteen tracks for you to strum along and practice with. 78 pages. Fox Chapel. 8x10. Paperbound. Pub. at \$19.99 **PRICE CUT to \$3.95**



8517045 HOW TO PLAY THE FLUTE. By Howard Harrison. A new kind of flute tutor, combines 50 carefully selected tunes with illustrations, diagrams and text to supply a full explanation of all the basics, so you can progress in easy stages, read music, and improve your tone. 103 pages. St. Martin's. Paperbound. Pub. at \$14.99 **PRICE CUT to \$3.95**

★**9079165 COLE PORTER: Selected Lyrics.** By Cole Porter. From Porter's more than 800 songs, Kimball has selected his finest flights of invention, lyrics that are an indelible part of American culture. 178 pages. Library of America. Paperbound. Pub. at \$16.95 **PRICE CUT to \$9.95**

8989990 UKULELE FOR BEGINNERS. By Tom Fleming. Well illus. in color. 144 pages. Amber. 8½x11¼. Paperbound. Pub. at \$19.95 **PRICE CUT to \$4.95**

9126759 WELL OF SOULS: Uncovering the Banjo's Hidden History. By Kristina R. Gaddy. Illus. 284 pages. Norton. Pub. at \$30.00 **\$6.95**

8117705 CHORDS FOR KIDS: Pick Up & Play. By Jake Jackson. 176 pages. Flame Tree. Spiralbound. Pub. at \$15.99 **PRICE CUT to \$5.95**

9022686 BRIAN MAY'S RED SPECIAL, REVISED: The Story of the Home-Made Guitar That Rocked Queen and the World. with S. Bradley. 160 pages. Welbeck. 8½x11¼. Pub. at \$24.95 **\$11.95**

4993977 THE DEFINITIVE GUITAR HANDBOOK. By Rusty Cutchin et al. 352 pages. Flame Tree. 8½x10½. Paperbound. Pub. at \$30.00 **\$15.95**

★**9093168 TAYLOR SWIFT BY THE BOOK: The Literature Behind the Lyrics, From Fairy Tales to Tortured Poets.** By R. Feder & T. Tatreau. Illus. in color. 255 pages. Quirk. Pub. at \$19.99 **PRICE CUT to \$11.95**

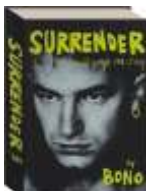
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LIMITED QUANTITY 9169148 STAN GETZ: Nobody Else but Me. By Dave Gelly. The creator of the unforgettable "Girl from Ipanema" tenor sax tone, Getz took his unique sound through five decades of swing, cool, bossa, and beyond. Explore his musical legacy, and gain insight into his skills as a consummate improviser, capable of playing with a musical, tonal and emotional range matched by few other musicians. Well illus. 176 pages. Backbeat Books. Paperbound. Pub. at \$22.95 **\$4.95**



9175415 HENDRIX: Still Burning Bright. By Hugh Fielder. This illustrated volume is a timely introduction for the 50th anniversary of his death in September 1970. It covers his early years as a musician, recordings, live performances, and offers a gallery of striking photographs. 128 pages. Flame Tree. Pub. at \$15.99 **\$7.95**



9167781 SURRENDER: 40 Songs, One Story. By Bono. In his unique voice, Bono takes us from his early days growing up in Dublin, including the sudden loss of his mother when he was 14, to U2's unlikely journey to become one of the world's most influential rock bands, to his more than 20 years of activism dedicated to the fight against AIDS and extreme poverty. Drawings. 564 pages. Knopf. Pub. at \$34.00 **\$6.95**



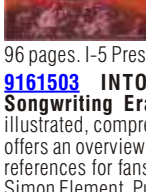
9134204 PINK FLOYD IN OBJECTS. By Glenn Povey. The story of the great psychedelic rock band, Pink Floyd, is told through items that they created, instruments they played, music they wrote, posters, photographs, props from their amazing stage shows and more. These objects are presented in chronological order and combine to paint a full picture of Pink Floyd. 224 pages. Carlton. Pub. at \$29.95 **\$8.95**



9040617 THE BEATLES: Celebrating 50 Years of Beatlemania in America. Ed. by Ben Nussbaum. On February 9, 1964, the band played five songs on the *Ed Sullivan Show*, an estimated 73 million Americans watched, and the next week they appeared again, and 70 million people tuned in. This is the story of Beatlemania in America and the seminal music that inspired it. Fully illus. some in color. 96 pages. I-5 Publishing. 8x10¼. Paperbound. Pub. at \$9.99 **\$4.95**



9040447 GRATEFUL DEAD: Travel Through the Decades with One of the World's Most Iconic Bands. Ed. by Ben Nussbaum. Join the band on a tour through time: Jerry Garcia's formative years in San Francisco; the band's beginnings in 1965; the Dead's involvement in music festivals of the 1960s; relationships with other major artists of the time; and more. Illus. some color. 96 pages. I-5 Press. 8x10¼. Paperbound. Pub. at \$9.99 **\$4.95**



9161503 INTO THE TAYLOR-VERSE: Taylor Swift's Songwriting Eras. By Satu Hameenaho-Fox. A beautifully illustrated, comprehensive collectible for Swifties everywhere that offers an overview of Taylor Swift's life and work, including hidden references for fans to discover in a stunning package. 280 pages. Simon Element. Pub. at \$22.00 **\$5.95**



9105727 BRUCE SPRINGSTEEN: Glory Days—50 Years of Dreaming. For over forty years, Springsteen has been on top of the rock 'n' roll stage with eighteen studio albums, from his debut *Greetings from Asbury Park, New Jersey* to 2014's *High Hopes*, this is a life dedicated to music-making and committed songwriting. Well illus., some in color. 104 pages. Encore. 8½x10¾. **\$5.95**



7987757 I'M GONNA SAY IT NOW: The Writings of Phil Ochs. Primarily known as a songwriter, Ochs also wrote short stories, poetry, criticism, journalism and satire. This tome presents another side of the famous topical songwriter, showcasing his prose and poetry across the full span of his life. Photos. 304 pages. Backbeat Books. Pub. at \$29.95 **\$5.95**



★**1173669 LINDA RONSTADT 1969 TO 1989: Every Album, Every Song.** By Daryl Richard Lawrence. Provides a track by track breakdown of the first 20 years of Ronstadt's solo career when her output totaled an amazing 17 albums. All the best-known hits are covered; however, the real fun is finding new favorites by visiting or revisiting lesser-known works. 16 pages of photos, some in color. 142 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**



★**9089934 PHIL OCHS: Every Album, Every Song.** By Opher Goodwin. Phil Ochs was 'The Prince of Protest' in the 1960s. The only real rival to Bob Dylan, he was the archetypal Greenwich Village topical songwriter. Whether protesting the Vietnam War or campaigning for civil rights, workers' rights or social justice, he was the man to take up causes, play at rallies and even risk his life. 16 pages of photos, most in color. 128 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**

9069119 FLEETWOOD MAC: Everywhere. By Mike Evans. Charts Fleetwood Mac's remarkable journey from club-based blues band to global superstars, concluding with the tragic death of Christine McVie in late 2022. Fully illus. most in color. 240 pages. Weldon Owen. 8½x11. Pub. at \$40.00 **\$15.95**

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19019812 THE BEATLES: The Days of Their Life. By Richard Havers. With so much interest in the band, photographers were always looking to cover not just the major events, but smaller more intimate moments. The Beatles were perfect targets for the paparazzi, who didn't ask for permission to take their photos and followed George, Paul, John, and Ringo wherever they went. Photos, some in color. 320 pages. Pub. at \$24.99 **\$9.95**



19096833 OFF THE GROUND: Paul McCartney in 1990s. By JR Moores. Explores McCartney's 1990s, with its impressive studio and live albums, colossal tours, unexpected side projects and imaginative collaborations, forays into classical composition, some new Beatles numbers and a whole lot more. Illus. 294 pages. Reaktion. Pub. at \$27.50 **\$21.95**



19076646 PLEASE PLEASE TELL ME NOW: The Duran Duran Story. By Stephen Davis. Tells the story of Duran Duran, the quintessential Kings of New Wave and global pop through the 1980s and beyond. And with their new album and tour happening, they show no signs of slowing down anytime soon. Photos. 353 pages. Hachette. Paperbound. Pub. at \$18.99 **\$5.95**



19165355 ROOM 100: Sid, Nancy, and the Night Punk Rock Died. By Jesse P. Pollack. Chronicles the tragic story of Sid Vicious and Nancy Spungen, punk rock's very own Romeo and Juliet. Through a wealth of archival material, plus new and exclusive interviews, this account is the first to be solely devoted to popular music's darkest hour, the murder of Nancy Spungen. 26 pages of photos. 241 pages. Backbeat. Paperbound. Pub. at \$26.95 **\$19.95**



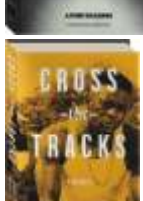
19157115 QUEEN-As It Began, Revised Edition. By J. Smith & J. Jenkins. The original edition explored every aspect of the group's career from inception to 1992. Now, revised and updated with cooperation and insight from Brian May and Roger Taylor, this volume completes the story of the Mercury era and the immediate years after his death. Includes numerous extra photographs and a new foreword from Brian May. 24 pages of color photos. 390 pages. Omnibus. Paperbound. Pub. at \$20.00 **\$14.95**



19149805 BITTER CROP: The Heartache and Triumph of Billie Holiday's Last Year. By Paul Alexander. Unconventional portrait of arguably America's most eminent jazz singer, focusing on the last year of her life, evoking and examining the persistent magnificence of Holiday's artistry when it was supposed to have declined, in the wake of her drug abuse, relationships with violent men, and run-ins with the law. Photos. 353 pages. Vintage. Paperbound. Pub. at \$19.00 **\$13.95**



19015426 TAYLOR SWIFT: The Stories Behind the Songs. By Annie Zaleski. Uncover the fascinating details of every single song Taylor Swift has released. Exploring the inspiration, the writing process and more, the author dives into pop's greatest back catalog to tell the story of Taylor's incredible career through her music. Well illus., most in color. 240 pages. Thunder Bay. 8 1/2 x 11 1/4. Pub. at \$29.99 **\$21.95**



19161260 CROSS THE TRACKS: A Memoir. By Boosie Badazz. Boosie Badazz was sitting on Death Row but was eventually freed, given a rare second chance to make his music dreams come true. From near-death experiences to a ruthless bout with kidney cancer to a life-threatening diabetes diagnosis, Boosie has overcome remarkable challenges to make a name for himself as one of rap's most influential voices. Photos. 232 pages. Gallery. Pub. at \$27.99 **\$5.95**



19086135 TAYLOR SWIFT: American Girl. Photos by Kevin Mazur et al. This fully illustrated biography celebrates Taylor Swift's many hits and achievements. Taylor Swift's discography spans multiple genres, and her narrative songwriting, which is often inspired by her personal life, has received widespread media coverage and critical praise. 109 pages. Sona. 8 1/2 x 10 1/4. Pub. at \$34.99 **\$27.95**



19180303 DO ANGELS NEED HAIRCUTS? By Lou Reed. In August of 1970, 28-year-old Lou Reed quit the Velvet Underground, moved home, and embarked on a fascinating alternate creative path: poetry. Explore an extraordinary snapshot of this turning point in Reed's career. View poems, photographs from the era by Mick Rock, Moe Tucker, and others, plus images from rare poetry zines. 75 pages. Anthology Editions. Pub. at \$30.00 **\$6.95**



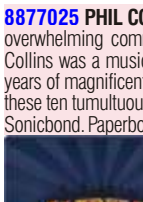
19035435 I'LL BE YOUR MIRROR: The Collected Lyrics. By Lou Reed. A comprehensive collection of lyrics from the Velvet Underground founder and solo artist Lou Reed. 679 pages. Hachette. Pub. at \$32.00 **\$6.95**



19058788 THE ROLLING STONES. Ed. by Reuel Golden. Charts the Stones' remarkable history and outrageously cool lifestyle in photographs and illustrations, gathered from archives all over the world. For Mick, Keith, Charlie, and Ronnie this is their official photographic record. Taschen. 12x12. **\$74.95**



19106316 THE UNOFFICIAL TAYLOR SWIFT TRIVIA BOOK. By Hadleigh Hannah. Complete with Tay-based puzzles, trivia, coloring, and journaling space to help you claim your crown as her #1 fan. Celebrate this unstoppable icon by learning about her life, music, and all the ways she gives back to fans. 96 pages. Castle Point. Paperbound. Pub. at \$15.00 **PRICE CUT to \$3.95**



1877025 PHIL COLLINS IN THE 1980S. By Andrew Wild. Amidst the overwhelming commercial success and ahead of any career plan, Phil Collins was a musician. His ubiquity between 1980 and 1989 hides ten years of magnificent music. Wild examines Phil's musical output through these ten tumultuous years. 16 pages of photos, most in color. 126 pages. Sonicbond. Paperbound. Pub. at \$22.95 **PRICE CUT to \$4.95**



18873267 ALABAMA: Song of the South. Ed. by Jay Orr. This country music phenomenon that produced thirty-two number one country hits from 1980 to 1993, paved the way for bands like Restless Heart, Shenandoah, and the Mavericks. This colorful review contains many rare photos and an essay by the former editor of *Billboard* Ed Morris. 56 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **PRICE CUT to \$9.95**



19017208 THE BEATLES IN AMERICA: The Stories, the Scene, the Memories. By Spencer Leigh. The definitive account of how the Beatles took the U.S. by storm: the concerts, the controversies, and the way the country dominated the Beatles' lives. Photos, some in color. 204 pages. Schiffer. Pub. at \$39.99 **PRICE CUT to \$29.95**



1986113 A BEATLES MISCELLANY. By John Van der Kiste. 16 pages of photos, many in color. 144 pages. Fonthill. Paperbound. Pub. at \$24.95 **\$4.95**



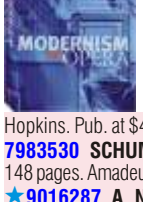
1891164 DEAD STRAIGHT GUIDES BOB DYLAN. By Nigel Williamson. Well illus., many in color. 432 pages. Red Planet. Paperbound. Pub. at \$27.95 **\$7.95**



19026355 DREAMS: The Many Lives of Fleetwood Mac. By Mark Blake. 408 pages. Pegasus. Pub. at \$29.95 **\$21.95**



1998480 THE COMPLETE SONGS OF HUGO WOLF: Life, Letters, Lieder. By Richard Stokes. 602 pages. Faber & Faber. Pub. at \$56.95 **PRICE CUT to \$5.95**



19076883 CRANKING UP STEVIE WONDER: His Musical Legacy in 11 Songs. By Arthur Lizie. 154 pages. Backbeat. Paperbound. Pub. at \$19.95 **PRICE CUT to \$11.95**

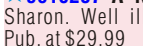
Classical Music & Opera



19081461 MODERNISM AND OPERA. Ed. by R. Begam & M.W. Smith. Addresses a number of issues crucial for understanding the relation between modernism, opera and the culture of the 20th century, by focusing in on intermediality (how modernism integrates music, literature, and drama into opera) and anti-theatricality (how opera responds to modernism's apparent antipathy to theatricality). 378 pages. Johns Hopkins. Pub. at \$47.00 **PRICE CUT to \$4.95**



1983530 SCHUMANN: A Listener's Guide. By Victor Lederer. 148 pages. Amadeus. Paperbound. Pub. at \$19.99 **PRICE CUT to \$1.95**



19016287 A NEW PHILOSOPHY OF OPERA. By Yuval Sharon. Well illus. some in color. 305 pages. Liveright. Pub. at \$29.99 **PRICE CUT to \$14.95**

Jazz, Blues, R&B, Big Bands



9153292 WHAT A WONDERFUL WORLD: The Magic of Louis Armstrong's Later Years. By Ricky Riccardi. Reveals the overlooked later portion of Armstrong's life, focusing on his last 25 years. Though he was often dismissed as buffoonish in this era, Riccardi reveals the inventiveness and depth of his late-career music. 369 pages. Vintage. Paperbound. Pub. at \$18.00 **\$5.95**



9033394 QUEER BLUES: The Hidden Figures of Early Blues Music. By Darryl W. Bullock. During the 1920s and 30s, many of the biggest stars of the time, were openly celebrating LGBTQ lives through the songs they wrote, performed and recorded. Bullock brings their stories to the fore, painting a vibrant picture of a revolutionary period in both popular music and Queer history. 16 pages of photos, some in color. 349 pages. Omnibus. Pub. at \$28.99 **\$9.95**



8897999 MAKING JAZZ FRENCH: Music and Modern Life in Interwar Paris. By Jeffrey H. Jackson. Examines not only how and why jazz became so widely performed in Paris during the 1920s and 1930s but also why it was so controversial. Reveals some of the ways a musical form created in the U.S. became an international phenomenon and acquired new meanings unique to the places where it was heard and performed. Photos. 266 pages. Duke. Paperbound. Pub. at \$27.95 **\$5.95**



★9154183 BECOMING ELLA FITZGERALD: The Jazz Singer Who Transformed American Song. By Judith Tick. Tick unearths rarely-seen archival sources to fully examine the astonishing vocalist's revolutionary exploration of the Great American Songbook in the 1950s and beyond. Photos. 560 pages. Norton. Paperbound. Pub. at \$22.99 **\$17.95**



★4162595 THE JAZZMEN: How Duke Ellington, Louis Armstrong, and Count Basie Transformed America. By Larry Tye. This is the story of three American musicians, the maestro jazzmen who orchestrated the chords that throb at the soul of twentieth-century America—Duke Ellington, Louis Daniel Armstrong and William James Basie. Based on more than 250 interviews. 16 pages of photos. 393 pages. Mariner. Pub. at \$32.50 **\$19.95**



9023836 SPIRIT OF THE CENTURY: Our Own Story. By The Blind Boys of Alabama with P. Lauterbach. An insider history of The Blind Boys of Alabama, the longest-running group in American music, and the untold story of their world. 16 pages of photos. 298 pages. Hachette. Pub. at \$30.00 **PRICE CUT to \$3.95**

★7909055 DANGEROUS RHYTHMS: Jazz and the Underworld. By T.J. English. 32 pages of photos. 437 pages. Morrow. Paperbound. Pub. at \$22.99 **\$7.95**

★7895607 BING AND BILLIE AND FRANK AND ELLA AND JUDY AND BARBRA. By Dan Callahan. Photos. 375 pages. Chicago Review. Pub. at \$30.00 **\$19.95**

Country Music



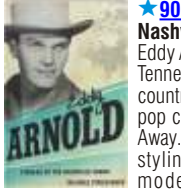
9130047 DOLLY PARTON, SONGTELLER: My Life in Lyrics. with R.K. Oermann. Brings you behind the lyrics of 175 of Parton's songs to reveal the personal stories and vibrant memories that have inspired 60 years of songwriting. Lushly illustrated and told in Dolly's inimitable voice, this rich collection offers an intimate, exclusive look at the colorful life, prolific career, and rags to rhinestones journey. 380 pages. Chronicle. 9x12. Paperbound. Pub. at \$35.00 **\$14.95**



★8875677 LIVE FAST, LOVE HARD: The Faron Young Story. By Diane Diekman. Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, places more than 80 songs on the country music charts, founded the long-running country music periodical *Music City News* in 1963, and was inducted into the Country Music Hall of Fame in 2000. Photos. 260 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



★8875685 LORETTA LYNN: Blue Kentucky Girl. By Michael McCall. Lynn's well-documented humble beginnings are the stuff of legend, as she emerged in the 1960s, her powerfully penned songs not only dominated the country charts, they challenged social norms, often addressing such controversial topics as broken marriages, divorce, birth control, and domestic violence, in ways both natural and defiant. Fully illus. some in color. 72 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **\$15.95**



★9062882 EDDY ARNOLD: Pioneer of the Nashville Sound. By Michael Streissguth. Traces Eddy Arnold's origins from a cotton farm in western Tennessee to his legendary status in the world of country music. By the mid-60s, he reemerged as a pop crooner with his hit song "Make the World Go Away." His blend of country sentiments and pop stylings created the template for Nashville's modern country music sound. Well illus. 329 pages. UPMs. Paperbound. Pub. at \$25.00 **\$19.95**



9023577 HIGHWAYS AND HEARTACHES: How Ricky Skaggs, Marty Stuart, and Children of the New South Saved the Soul of Country Music. By Michael Streissguth. A groundbreaking deep dive into the 1970s country music circuit that stretched from Appalachia and the deep south to the heart of Nashville, igniting an era of innovating for the generations that followed. 32 pages of photos. 283 pages. Hachette. Pub. at \$29.00 **\$7.95**



★9062920 LONESOME MELODIES: The Lives and Music of the Stanley Brothers. By David W. Johnson. The brothers performed thousands of in-person and radio shows, recorded hundreds of songs and tunes for half a dozen record labels and tried to keep pace with changing times while remaining true to the spirit of old-time country music. As a result of their accomplishments, they have become a standard of musical authenticity. Photos. 299 pages. UPMs. Paperbound. Pub. at \$30.00 **\$24.95**

★8875707 MANDOLIN MAN: The Bluegrass Life of Roland White. By Bob Black. Delves into the seldom-told tale of White's life as a working musician, one who endured professional and music industry ups and downs to become a legendary artist and beloved teacher. Well illus. 275 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**

★8875561 EMMYLOU HARRIS: Songbird's Flight. Ed. by Jay Orr. A tradition-rich singer and songwriter, Emmylou Harris nonetheless defies convention at every turn. She builds bridges between country, folk, gospel, rock, and bluegrass, honoring and celebrating the past while retaining a sensibility that is progressive and experimental. Fully illus. some in color. 80 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**



★8873275 THE BAKERSFIELD SOUND: Buck Owens, Merle Haggard, and California Country. By Scott B. Bomar et al. The stripped-down sounds that Buck Owens, Merle Haggard, and their California cohorts crafted in the 1950s and '60s still reverberate in the 21st century. Complementing the Country Music Hall of Fame and Museum exhibition, this volume honors one of America's most influential music scenes. Fully illus. some in color. 94 pages. Country Music Foundation. 8½x11. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**

★8875480 BILL ANDERSON: As Far as I Can See. Ed. by Paul Kingsbury. One of the most decorated songwriters in history, Country Music Hall of Fame member Bill Anderson broke into the music business with "City Lights," which he penned at the age of 19. He has demonstrated a remarkable ability to bridge eras in his music and collaborate with writers across the country music spectrum. Fully illus. most in color. 80 pages. UIIP. 10x10. Paperbound. Pub. at \$24.95 **PRICE CUT to \$15.95**



★8875510 CHET ATKINS: Certified Guitar Player. Ed. by John W. Rumble. The high standards set by Chet Atkins as a performer, recording artist, and record producer continue to inspire others even today. Complementing the Country Music Hall of Fame and Museum exhibition, this volume honors one of America's most influential musicians. Fully illus. some in color. 96 pages. Country Music Foundation. 8½x11. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**

★8875715 MY HUSBAND, JIMMIE RODGERS. By Carrie Rodgers. No single performer left as profound an impression on early country music. Despite a recording career that lasted only six years (1927-1933) and ended with Rodgers's untimely death from tuberculosis, in many ways Jimmie Rodgers is still very much with us. 16 pages of photos. 222 pages. Country Music Foundation. Paperbound. Pub. at \$19.95 **PRICE CUT to \$9.95**

Country Music



★8875731 ON THE BUS WITH BILL MONROE: My Five-Year Ride with the Father of Blue Grass. By Marc Hembree. A backstage audition led Marc Hembree into a five-year stint as the bassist for Bill Monroe's Blue Grass Boys. Hembree went on a collision course with the rigors of touring, the mysteries of Southern culture, and the complex personality of bandleader-legend Bill Monroe. Photos. 200 pages. UIIP. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**



★8875499 BILL CLIFTON: America's Bluegrass Ambassador to the World. By Bill C. Malone. The most atypical of bluegrass artists, Bill Clifton has enjoyed a long career as a recording artist, performer, and champion of old-time music. An entertaining account showing that Clifton clarifies the myths and illuminates the paradoxes of an amazing musical life. Well illus. 156 pages. UIIP. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**



★9062890 JIMMIE RODGERS: The Life and Times of America's Blue Yodeler. By Nolan Porterfield. Jimmie Rodgers (1897-1933), the first performer elected to the Country Music Hall of Fame, was a folk hero in his own lifetime and has been idolized by fans and emulated by performers ever since. His story has been susceptible to romanticizing, marked as it was by humble origins, sudden success and fame, and an early death from tuberculosis. Well illus. 460 pages. UPMs. Paperbound. Pub. at \$35.00 **PRICE CUT to \$24.95**

★8875502 BOB WILLS: Hubbin' It. By Ruth Sheldon. 16 pages of photos. 100 pages. UIIP. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**

★8875839 WESTERN EDGE: The Roots and Reverberations of Los Angeles Country-Rock. Ed. by Paul Kingsbury. Fully illus. some in color. 132 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$24.95 **\$19.95**

★8875553 DYLAN, CASH AND THE NASHVILLE CATS: A New Music City. Ed. by Jay Orr. Fully illus. some in color. 112 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **PRICE CUT to \$9.95**

Rock 'n' Roll

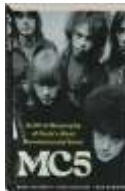


LIMITED QUANTITY 9131043 CLARK WEBER'S ROCK AND ROLL RADIO: The Fun Years, 1955-1975. By Clark Weber with N. Samors. Weber, Program Director and disc jockey at WLS radio in Chicago, celebrates the music scene at a time when rock and roll was clean, and the Chicago River was dirty. Includes a CD that returns you to that time. Fully illus. in color. 200 pages. Chicago's Books Press. 8½x10. Paperbound. Pub. at \$29.50 **\$4.95**

9105948 THE KINKS: Fifty Years on the Road. Provides an insight into the unique journey of one of the most important and influential British groups of all time—the story of a band that became a global phenomenon. Well illus., most in color. 104 pages. Blitz Books. 9x11. **\$4.95**



9133828 WE COULD BE... Bowie and His Heroes. By Tom Hagler. Tracing the star's encounters with fellow icons, this work offers a new history of Bowie, collecting hundreds of short stories that together paint a portrait of humor, humility, compassion, tragedy, and more. Bowie has been written about in just about every conceivable way—but never quite like this. Illus. 400 pages. Cassell. Paperbound. Pub. at \$16.99 **\$4.95**



9185011 MC5: An Oral Biography of Rock's Most Revolutionary Band. By Brad Tolinski et al. A riveting oral biography of the proto-punk Detroit rockers MC5, based on original interviews with the band and key members of their inner circle. 16 pages of photos. 280 pages. Hachette. Pub. at \$30.00 **\$7.95**



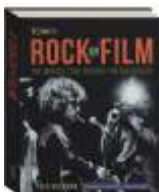
7916736 A SONG FOR EVERYONE: The Story of Creedence Clearwater Revival. By John Lingam. The 13 year saga of an unassuming suburban quartet's journey through the wilds of 1960s pop, and their slow accrual of a sound and ethos that were almost mystically aligned with the concerns of the decade's end. They then fell apart under the weight of personal grievances that dated back to adolescence. 16 pages of photos. 368 pages. Hachette. Pub. at \$32.00 **\$7.95**



9050701 EVERYTHING I NEED TO KNOW I LEARNED FROM BRUCE SPRINGSTEEN. By Trevor Courneen. Featuring dozens of lessons gleaned from Springsteen's discography, documentaries, books, interviews and more. A collection of advice for anyone who dreams as big as the Boss. Fully illus. most in color. 175 pages. Media Lab. Pub. at \$16.99 **\$5.95**



9085181 SHAKE IT UP, BABY! The Rise of Beatlemania and the Mayhem of 1963. By Ken McNab. A captivating account of The Beatles's musical transformation throughout the pivotal year of 1963, as the world became caught up in the maelstrom of Beatlemania and its far-reaching cultural impact. Tells the story through gripping, exclusive eye-witness accounts from those who were there. Photos. 408 pages. Pegasus. Pub. at \$32.00 **\$6.95**



8997357 ROCK ON FILM: The Movies That Rocked the Big Screen. By Fred Goodman. Takes readers on a wide-ranging journey through film and pop history. Measures the transformative impact of the mid-'60s landmarks *A Hard Day's Night* and *Don't Look Back* and how they seeded an almost unbelievably broad genre of films made by increasingly ambitious musicians and filmmakers across the past seven decades. Photos, many in color. 278 pages. Running Press. Pub. at \$35.00 **\$11.95**



★9040048 THE BEATLES WHITE ALBUM. By Opher Goodwin. The tale of every track and every facet of this remarkable record. Among all the pressures and stress, they found time to write and record an incredible array of songs that synergized into a spectacularly successful album with a fascinating story. Photos, some in color. 79 pages. Sonicbond. Paperbound. Pub. at \$8.95 **\$13.95**



6077897 THE BEATLES WHITE ALBUM AND THE LAUNCH OF APPLE. Bruce Spizer et al. Covers not only the group's remarkable double album, but also the birth of their Apple business venture and Apple Records' stunning debut with *Hey Jude*, *Revolution* and Mary Hopkin's nostalgic classic *Those Were The Days*. Color photos. 184 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **\$5.95**



9042989 MY DATE WITH A BEATLE. By Judith Kristen. A charming look back at the glory days of Beatlemania, as seen through the eyes of a loyal and devoted fan. You'll feel as if you're right there with her at her first sighting of The Beatles at Kennedy Airport, witnessing their first press conference, sneaking into The Plaza Hotel, and many more moments. Illus. 156 pages. Imagine & Wonder. Pub. at \$14.99 **\$5.95**



★8574103 ULTIMATE BEATLES COLLECTION: Your Complete Guide to the World's Greatest Band. Find out all you need to know about how John, Paul, George, and Ringo became the most influential band of all time. Charts the Fab Four's musical evolution through the sixties. Includes a fascinating biography of each member of the band, and features a brief description and explanation for each song on the track for some of their albums. Fully illus., some in color. 144 pages. Fox Chapel. 8½x11. Paperbound. Pub. at \$19.99 **\$14.95**



7898533 MC5: Sonically Speaking. By Brett Callwood. Delves onto the MC5's story from the band's beginning in 1960s Detroit to its 1972 breakup, the post MC5 fates of its members, and the eventual reunion that cemented its legacy. Callwood interviews the band's surviving members and close associates to create a compelling firsthand picture of the MC5's history and its music. Photos. 231 pages. Painted Turtle. Paperbound. Pub. at \$25.00 **\$5.95**

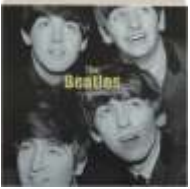


7680635 THE ROLLING STONES: The Origin of the Species—How, Why and Where It All Began. By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of both the early lives of the individual Stones, and the development of the burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$7.95**

Rock 'n' Roll

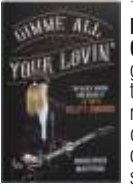


9073205 THIS ISN'T HAPPENING: Radiohead's Kid A and the Beginning of the 21st Century. By Steven Hyden. Deploying a mix of criticism, journalism, and personal memoir, Hyden skillfully revisits this enigmatic, alluring LP by Radiohead and investigates the many ways in which *Kid A* shaped and foreshadowed our world. 244 pages. Hachette. Pub. at \$27.00 **\$5.95**



Ammonite. Paperbound. Pub. at \$19.99

★1997742 THE BEATLES IN PICTURES. Ed. by George Lewis. Takes a nostalgic look at the world's most famous pop group, and one of the key cultural icons of the 20th century. It celebrates their remarkable journey from the early days in the 1960s to the present, through 300 evocative photographs from the extensive archives of Mirrorpix. 288 pages. **\$11.95**



pages. Backbeat.

★7194595 GIMME ALL YOUR LOVIN': The Blues, Boogie, and Beard of ZZ Top's Billy F. Gibbons. By Christopher McKittrick. As the guitarist and main singer of ZZ Top, Gibbons has led the band to popularity and has gained immense respect among other music luminaries. He has continued to lead ZZ Top in the aftermath of the death of longtime bandmate Dusty Hill in 2021 and shows no signs of slowing down. Photos. 270 pages. Backbeat. Paperbound. Pub. at \$29.95 **\$21.95**



★9093648 '70S CHICAGOLAND ROCK CONCERTS. By Mark Plotnick. During the 1970s, Chicagoland venues hosted an eclectic mix of legendary rock 'n' roll acts that thrilled audiences. The authors bring those mind-blowing performances back to life with exclusive concert photos, histories, trivia and more. 301 pages. History Press. Paperbound. Pub. at \$24.99 **\$17.95**



9069224 QUEEN UNCOVERED: Unseen Photographs, Rarities and Insights from Life with a Rock 'N' Roll Band. By Peter Hince. Explore Queen as you've never seen them before, through the camera of Peter "Ratty" Hince, head of the band's road crew for more than a decade. Containing more than 500 photographs, mementos and memories. 255 pages. Weldon Owen. 9 1/4 x 11 1/4. Pub. at \$45.00 **\$19.95**



LIMITED QUANTITY ★9078320 SONGBIRD: An Intimate Biography of Christine McVie. By Lesley-Ann Jones. Told by an author who herself was friends with Christine, and with contributions from those who knew her best, this biography offers a true insider's view and psychological insight into Christine as both a woman and a musician—the ultimate picture of a rock legend and a national treasure. Color photos. 340 pages. Hachette. Pub. at \$32.50 **\$24.95**



10x12 1/2. Pub. at \$65.00

★6076394 THE BEACH BOYS: The Beach Boys' Story Told for the First Time in Their Own Words and Pictures. By Brian Wilson et al. The ultimate anthology of one of the world's greatest bands. Their remarkable journey is accompanied by iconic images, never before seen negatives and rare ephemera that offers an intimate insight into the lives and stories of the group. 408 pages. Genesis Publications. **\$54.95**



★8996674 THE SILVER BEATLES: A Story of Struggle, Luck and Genius. By Marco Crescenzi. Their journey began in the 1950's when John Lennon, Paul McCartney, George Harrison, Stuart Sutcliffe, and Pete Best formed a group known as the Silver Beatles. They were simply teenagers from Liverpool with a shared enthusiasm for American music and a dream to make it big. Fully illus. most in color. 191 pages. Edition Olms. Pub. at \$39.95 **\$31.95**



in color. 256 pages. Schiffer. 8 1/4 x 11 1/4. Pub. at \$45.00 **\$34.95**

★199588X TEENAGE WASTELAND: The Who at Winterland, 1968-1976. By Edoardo Genzolini. In February 1968 and March 1976, the Who performed shows in the same venue, Winterland. This all-access look at these two shows is a glimpse of what it was like to see the Who at the legendary concert venue, and features firsthand accounts, as well as details the band behind the scenes and onstage. Fully illus. some in color. 256 pages. Schiffer. 8 1/4 x 11 1/4. Pub. at \$45.00 **\$34.95**



★8872260 WHAT'S YOUR ERA? A Celebration of Taylor Swift. By Sophie-May Williams. Explores the exciting tapestry of Taylor Swift's career, from her country beginnings to her chart-topping pop anthems. Fully illus. in color. 176 pages. HarperCollins. Pub. at \$16.99 **PRICE CUT to \$9.95**



Martin's. Paperbound. Pub. at \$20.00 **PRICE CUT to \$4.95**

4995570 LONG TRAIN RUNNIN': Our Story of the Doobie Brothers. By Tom Johnston et al. Born out of the late 1960s NorCal, and led by Pat Simmons and Tom Johnston, the Doobie Brothers stood alongside their contemporaries, the Grateful Dead and many others, as an iconic American rock band. Never before have Pat and Tom shared their story in their own words. 32 pages of photos, some in color. 352 pages. St. Martin's. Paperbound. Pub. at \$20.00 **PRICE CUT to \$4.95**



their story, in their own words. 32 pages of photos, many in color. 352 pages. St. Martin's. Pub. at \$29.99 **\$6.95**

7775644 LONG TRAIN RUNNIN': Our Story of the Doobie Brothers. By Tom Johnston et al. Only a very few rock bands have had the longevity, success, and drama of the Doobie Brothers. Born out of the late 1960s NorCal, and led by Simmons and Johnston, they stood alongside their contemporaries the Grateful Dead and many others as an iconic American rock band. Never before have Pat and Tom shared their story, in their own words. 32 pages of photos, many in color. 352 pages. St. Martin's. Pub. at \$29.99 **\$6.95**



Schiffer. Pub. at \$29.99

★7917481 THE BEATLES: Fab but True—Remarkable Stories Revealed. By Doug Wolfberg. Examines 16 stories about the Beatles that range from the merely unreal to the cosmically coincidental. A deep dive on some of the lesser-known, but more remarkable, aspects of the lives and careers of the Fab Four and the colorful characters who crossed their universe. Well illus. 208 pages. Schiffer. Pub. at \$29.99 **PRICE CUT to \$17.95**



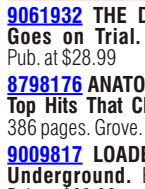
Wonder. Paperbound. Pub. at \$19.99

6077870 THE BEATLES FINALLY LET IT BE. Compiled by Bruce Spizer et al. Includes a detailed breakdown of every song released from the January 1969 rehearsals and recording sessions, as well as firsthand stories from lucky fans who were also there for the Beatles final public performance on the roof of Apple. Well illus., many in color. 200 pages. Imagine & Wonder. **PRICE CUT to \$7.95**



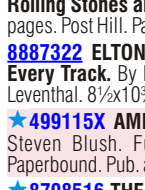
Beatles. Well illus., many in color. 184 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **PRICE CUT to \$7.95**

6077889 THE BEATLES GET BACK TO ABBEY ROAD. Compiled by Bruce Spizer et al. In July 1969 the Beatles returned to Abbey Road and recaptured the magic and camaraderie that was missing during the January sessions at Twickenham Film Studios. *Abbey Road* came out of the July recording sessions and topped the charts. This would be the last album recorded by the Beatles. Well illus., many in color. 184 pages. Imagine & Wonder. **PRICE CUT to \$7.95**



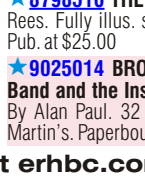
Pub. at \$28.99 **\$6.95**

9061932 THE DOORS UNHINGED: Jim Morrison's Legacy Goes on Trial. By John Densmore. 360 pages. Constable. Pub. at \$28.99 **\$6.95**



Pub. at \$55.00 **\$22.95**

8798176 ANATOMY OF 55 MORE SONGS: The Oral History of Top Hits That Changed Rock, Pop and Soul. By Marc Myers. 386 pages. Grove. Paperbound. Pub. at \$18.00 **\$3.95**



Pub. at \$30.00 **\$6.95**

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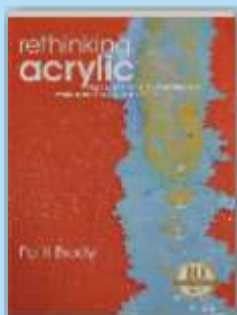


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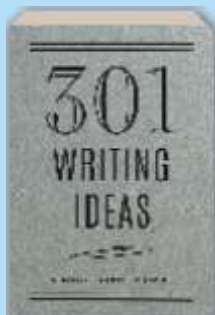


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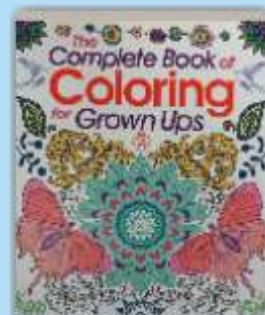
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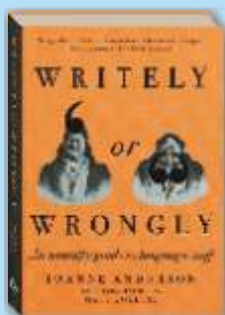
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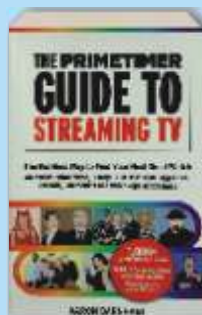
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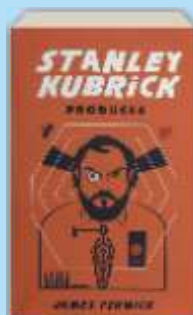
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