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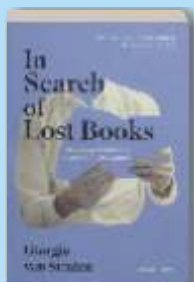
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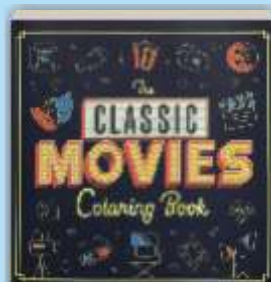
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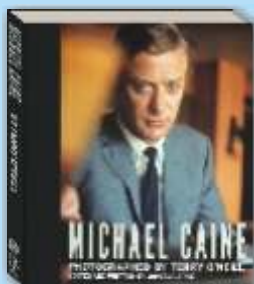
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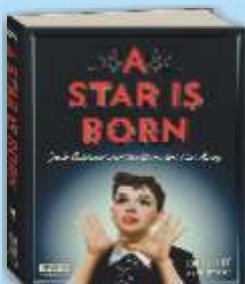
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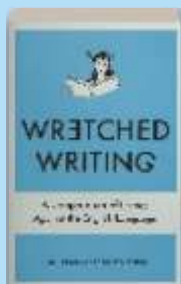
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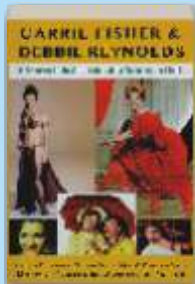
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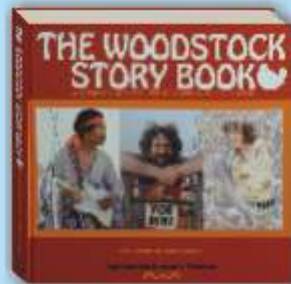
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Artist's Manuals & Guides	20	Photo Tours	39
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Artist & Photographer Biographies



LIMITED QUANTITY 9238026 WINSLOW HOMER: American Passage. Like his contemporaries Twain and Whitman, Homer captured the landscape of a rapidly changing country with an artist's probing insight. His tale is one of America in all its complexity and contradiction, as he evolved and adapted to the restless spirit of invention, transforming his world. Well illus., most in color. 550 pages. FSG. Paperbound. Pub. at \$35.00 **SOLD OUT**

9138218 YOUNG REMBRANDT: A Biography. By Onno Blom. A fascinating portrait of the artist and the world that made him. Evocatively told and beautifully illustrated with more than 100 color images, it's a superb biography that captures Rembrandt for a new generation. 277 pages. Norton. Pub. at \$30.00 **\$6.95**



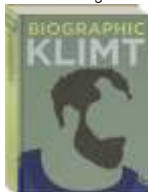
DVD 7988451 ANDY WARHOL: Life and Death. Fullscreen. If you want to know everything about Andy Warhol, just look at the surface of his paintings, his films, and Warhol himself. This film opens a door to a contradictory personality, like a hero of tragedy. The content is like that of an opera with an opening and four acts. Includes a bonus DVD of extras. In French with English subtitles. 80 minutes. Synkronized. **\$3.95**



9159517 FIRST TO THE FRONT: The Untold Story of Dickey Chapelle, Trailblazing Female War Correspondent. By Lorissa Rinehart. From the beginning of WWII through the early days of Vietnam, groundbreaking female photojournalist and war correspondent Dickey Chapelle chased dangerous assignments, pioneering a radical style of reporting that focused on the humanity of the oppressed. Uncover her incredible life and the unparalleled achievements she would make on history. 16 pages of photos. 381 pages. St. Martin's. Pub. at \$32.00 **\$5.95**

9154477 THE WORLD ACCORDING TO VINCENT. Ed. by N. Bakker & A. Blokland. A selection of the most beautiful quotes from the letters of Vincent Van Gogh, accompanied by his artwork. Well illus. in color. 175 pages. Thames & Hudson. 5x7. Pub. at \$19.95 **\$14.95**

9134670 ANDY WARHOL: Lives of the Artists. By Robert Shore. Shore unfolds the multi-dimensional Warhol, dissecting his existence as undisputed art-world hotshot, recreating the amazing circle surrounding him, and tracing his path to stardom through his early career and awkward and unusual youth. 16 pages of photos, some in color. 112 pages. Laurence King. 5x7 1/2. Pub. at \$17.99 **\$5.95**



9211535 BIOGRAPHIC KLIMT. By Viv Croot. Presenting an impression of his life, work, and legacy, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the paintings, readers will learn little-known facts about the man who created such masterworks as *The Kiss* and *Ode to Joy*. Fully illus. in color. 95 pages. Ammonite. 6x8 1/2. Pub. at \$14.95 **\$5.95**

786258X WILD: The Life of Peter Beard—Photographer, Adventurer, Lover. By Graham Boynton. Definitive biography of the photographer and "enfant terrible", who had the looks of a Greek god, plenty of old WASP money, and Jackie O, Andy Warhol, and Francis Bacon among his friends. Covers his artistry and adventurous personal life, including the odd circumstances surrounding his death in 2020. 344 pages. St. Martin's. Pub. at \$35.00 **\$7.95**



9206191 EGON SCHIELE: The Paintings. Ed. by Tobias G. Natter. This monograph features the paintings and drawings that retrace the last decade of Schiele's life, accompanied by essays introducing his life and oeuvre, setting the master from Austria in the context of European Expressionism and charting his extraordinary legacy. Well-illus. in color. 511 pages. Taschen. 6 1/2 x 8 3/4. **\$25.95**

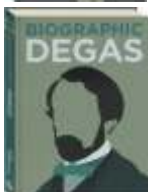


9206183 DAVID HOCKNEY: A Chronology. For six decades, Hockney has been known as an artist who has consistently created unforgettable images. His life and work is presented year-by-year in this collection, revealing how he undertakes his artistic research, how his painting develops, and where he finds inspiration for his myriad works. Well-illus. in color. 511 pages. Taschen. 6 1/2 x 8 3/4. **\$25.95**

9211543 BIOGRAPHIC REMBRANDT. By Sophie Collins. Presenting an impression of his life, work, and legacy, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the paintings, readers will learn little-known facts about the man who is widely regarded as one of the greatest portrait artists to have ever lived. Fully illus. in color. 95 pages. Ammonite. 6x8 1/2. Pub. at \$14.95 **\$5.95**



9211497 BIOGRAPHIC CEZANNE. By Katie Greenwood. Presenting an impression of his life, work, and legacy, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the paintings, readers will learn little-known facts about the man whose passion for art was so strong that he once worked through a thunderstorm. Fully illus. in color. 95 pages. Ammonite. 6x8 1/2. Pub. at \$14.95 **\$5.95**



9211500 BIOGRAPHIC DEGAS. By Katie Greenwood. Presenting an impression of his life, work, and legacy, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the paintings, readers will learn little-known facts about the man who was a leading light of Impressionism. Fully illus. in color. 96 pages. Ammonite. 6x8 1/2. Pub. at \$14.95 **\$5.95**



9136681 A FIRE IN HIS SOUL: Van Gogh, Paris, and the Making of an Artist. By Miles J. Unger. The story of a remarkable man, a remarkable city, and the creative synergy that changed the course of history. Invites the reader to accompany Van Gogh step by step as he wanders the city with his paint box and easel, to peer over his shoulder as he reinvents himself as an artist. Well illus., most in color. 646 pages. Pegasus. 6 1/4 x 9 1/4. Pub. at \$39.95 **\$29.95**

9154701 TURNER AND CONSTABLE: Art, Life, Landscape. By Nicola Moorby. Born just 14 months apart, one in London and the other in rural Suffolk, J.M.W. Turner and John Constable went on to change the face of British art. Through their work, they fought for the recognition and appreciation of landscape painting—and in doing so ensured their reputations were forever intertwined and interlinked. Illus. in color. 339 pages. Yale. 6 1/4 x 9 1/2. Pub. at \$35.00 **\$26.95**



9190880 WARHOL'S MUSES: The Artists, Misfits, and Superstars Destroyed by the Factory Fame Machine. By Laurence Leamer. An astonishing tour through Andy Warhol's world and his scandalous relationships with the ten women he deemed his "Superstars." A dishy, well-researched account that brings to life some of the major figures in Warhol's orbit, and reveals how he altered them—and the culture at large—forever. Photos. 310 pages. Putnam. Pub. at \$32.00 **\$23.95**

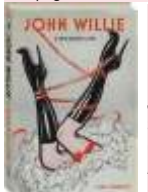


9190279 STANLEY KUBRICK PHOTOGRAPHS: Through a Different Lens. Ed. by D. Albrecht & S. Corcoran. Reveals the keen and evocative vision of a burgeoning creative genius in a range of feature stories and images, from everyday folk at the laundromat to a day in the life of a debutant, from a trip to the circus to Columbia University. Features around 300 images—many unseen—and rare magazine tear sheets. 323 pages. Taschen. 8x10 1/4. **\$34.95**



9228144 THE OCCULT HARRY SMITH: The Magical & Alchemical Work of an Artist of the Extremes. Ed. by Peter Valente. Explores the occult and mystical side of Harry Smith—his heaven and earth magic—focusing on how his varied artistic efforts were part of a comprehensive magical and alchemical practice. Includes unseen letters from Smith, rare interviews, an unpublished text, and essays by scholars and friends. Photos. 356 pages. Bear & Company. Paperbound. Pub. at \$24.99 **\$19.95**

914563X THE WHITE BLACKBIRD: A Life of the Painter Margaret Sargent by Her Granddaughter. By Honor Moore. Margaret Sargent was an icon of avant-garde art in the 1920s. In a weave of biography and memoir, her granddaughter unearths for the first time the life of a spirited and gifted woman committed at all costs to self-expression. Photos. 377 pages. Norton. Paperbound. Pub. at \$17.95 **PRICE CUT to \$2.95**



9075771 JOHN WILLIE: A Bizarre Life. By Jane Garrett. This illustrated and thoroughly researched biography reveals the captivating life, groundbreaking art, and enduring legacy of John Willie—a man whose ideas have fed the sexual perceptions and fantasies of generations of people. Includes a silk ribbon bookmark. Adults only. 175 pages. Schiffer. Pub. at \$34.99 **PRICE CUT to \$24.95**

9085327 BACK INTO FOCUS: The Real Story of Robert Capa's D-Day. By Charles R. Herrick. Examines several aspects of Capa's narrative and reveals the truth behind the fiction: he claimed that he landed in the First Wave with Company E, in reality he landed almost two hours later in Wave 13 with the regimental commander. Analysis reveals how many of his images were presented in a false context and as a result have been misinterpreted for decades. Well illus. 334 pages. Casemate. Pub. at \$39.95 **PRICE CUT to \$21.95**

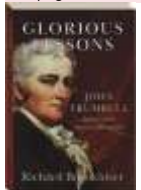
Artist & Photographer Biographies



311 pages. FSG. 6 $\frac{1}{2}$ x 9 $\frac{1}{4}$. Pub. at \$32.00

★907810X FAMILY ROMANCE: John Singer Sargent and the Wertheimers. By Jean Strouse. Asher Wertheimer, an eminent London art dealer of German Jewish descent, became Sargent's greatest private patron. The story of Sargent, his sitters, their friendships and circles, and the portraits of the Wertheimers themselves, light up a period that saw tumultuous social change and the birth of the modern art market. 16 pages of color illus.

PRICE CUT to \$16.95



248 pages. Yale. Pub. at \$30.00

★9075488 GLORIOUS LESSONS: John Trumbull, Painter of the American Revolution. By Richard Brookhiser. The life and legacy of John Trumbull, whose paintings portrayed both the struggle and the principles that distinguished America's founding moment. Tells his story of acclaim and recognition, a story complicated by provincialism, war, a messy personal life, and, ultimately, changing fashion. Illus. most in color.

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★9042784 MONET: The Restless Vision. By Jackie Wullschläger. A groundbreaking look at the life and art of one of the most influential modern painters of the late 19th century and founder of the Impressionist movement. Fully illus. some in color. 545 pages. Knopf. Pub. at \$45.00

PRICE CUT to \$24.95



240 pages. Lyons. Pub. at \$32.95

★9174729 THE MINIATURE PAINTER REVEALED: Amalia Kussner's Gilded Age Pursuit of Fame and Fortune. By Kathleen Langone. Riveting story of how one woman rose from simple beginnings to become one of the most sought-after miniaturists of the Gilded Age. Richly illustrated with over 70 photos, including color images of her rare surviving works. 240 pages.

PRICE CUT to \$19.95



335 pages. Thames & Hudson. Pub. at \$39.95

★916801X JOSEF ALBERS: Life and Work. By Charles Darwent. Drawing on extensive unpublished writings, documents and illustrations, Darwent offers a broad view of not only the artistic and political currents of Albers' times, but also the friendships and rivalries that formed the backdrop to his hugely influential creative output. 335 pages. Thames & Hudson. Pub. at \$39.95

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★8795703 TRAVELLING WITH VINCENT: Van Gogh in Drenthe. By Annemiek Rens. Van Gogh boarded the train to Hoogeveen on Tuesday, September 11, 1883. He stays there for weeks, then moves to Nieuw-Amsterdam/Veenoord and visits Zweeloo. The landscape makes a deep impression on him. Sheds new light on perhaps the least known chapter in van Gogh's life. Fully illus., most in color. 176 pages. Waanders.

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★DVD 7924534 ANDY WARHOL, FLOUORESCENT. Widescreen. Dreamscape Media. Pub. at \$14.95

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★9057560 SYBIL & CYRIL: Cutting Through Time. By Jenny Uglow. 32 pages of photos. 398 pages. Picador. Paperbound. Pub. at \$21.00

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★790536X SURREAL SPACES: The Life and Art of Leonora Carrington. By Joanna Moorhead. 224 pages. Princeton. 7x9 $\frac{3}{4}$. Pub. at \$38.00

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★7929579 PICASSO: A Cubist Commission in Brooklyn. By Anna Jozefacka with L. Rosati. Well illus., many in color. 112 pages. MMA. 7 $\frac{1}{2}$ x 9 $\frac{1}{4}$. Pub. at \$25.00

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Artist Monographs



84 pages. MFA, Boston. 7 $\frac{1}{2}$ x 9 $\frac{1}{2}$. Paperbound. Pub. at \$19.95

★9162372 WILLIAM MERRITT CHASE. By Erica E. Hirshler. This beautifully illustrated volume provides a compact introduction to Chase's paintings and pastels, sampling several of his favorite motifs—the theatrical environment of his antiques-filled studio, the modern women he celebrated, the costumes and decorative arts of Japan, children at play and thoughtful moments of leisure and contemplation.

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illus. 741 pages. Taschen. 5 $\frac{1}{2}$ x 8. Pub. at \$25.00

★8880344 VAN GOGH: The Complete Paintings. By Rainer Metzger. This study pairs a monograph on his life and art with a complete catalogue of his 871 paintings. Vincent van Gogh's story is one of the most tragic in art history. Today, he is celebrated the world over as one of the most important painters of all time, yet he was battling not only the disinterest of his contemporary audiences but also devastating bouts of mental illness. Fully

\$19.95



112 pages. Thames & Hudson. 7 $\frac{1}{2}$ x 10. Pub. at \$29.95

★9136150 WALTER CRANE: The Illustrators. By Jenny Uglow. A craftsman and visionary at once, Uglow expertly narrates a fascinating study of how Crane's art and politics developed from his childhood love of Pre-Raphaelite painting and the influence of the Ideas of William Morris and other progressive thinkers of the time. Well illus., most in color. 112 pages. Thames & Hudson. 7 $\frac{1}{2}$ x 10. Pub. at \$29.95

\$7.95



172 pages. Artist Book Foundation. 10 $\frac{1}{2}$ x 12 $\frac{1}{4}$. Pub. at \$60.00

★7906382 THEODORE WENDEL: True Notes of American Impressionism. By Laurene Buckley. With an exhaustive narrative of Wendel's time in Europe and his many years capturing the essence of the farms and fishing villages along the rural coast of Massachusetts, this stunning volume also includes many of his best works. Included is an extensive chronology, exhibition history, and bibliography. Well illus. in color.

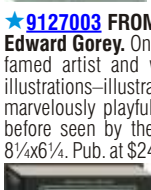
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189 pages. Yale. 7 $\frac{1}{4}$ x 10 $\frac{1}{4}$. Pub. at \$50.00

★9212078 BACK TO THE DRAWING BOARD: Ed Ruscha, Art, and Design in the 1960s. By Jennifer Quick. The first book to consider the importance of commercial art and design for Ruscha's work explores how Ruscha mobilized commercial design techniques of scale, paste-up layout, and perspective as he developed his singular artistic style. Well illus., some color. 189 pages. Yale. 7 $\frac{1}{4}$ x 10 $\frac{1}{4}$. Pub. at \$50.00

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777 pages. Taschen. 6 $\frac{1}{4}$ x 8.

★9127003 FROM TED TO TOM: The Illustrated Envelopes of Edward Gorey. On the envelopes of letters sent to a dear friend, the famed artist and writer Edward Gorey drew dozens of original illustrations—illustrations now collected in this volume along with marvelously playful selections from the correspondence, all never before seen by the public until now. New York Review of Books. 8 $\frac{1}{2}$ x 6 $\frac{1}{4}$. Pub. at \$24.95

\$17.95



777 pages. Taschen. 6 $\frac{1}{4}$ x 8.

★9166920 DALI: The Paintings. By R. Deschamps & G. Neret. Painter, sculptor, writer, and filmmaker Salvador Dali was one of the century's greatest exhibitionists and eccentrics, and he was rewarded with fierce controversy wherever he went. After many years of research, this prolific artist's paintings were located, many of which had been inaccessible for years and rarely seen in public. Fully illus., most in color.

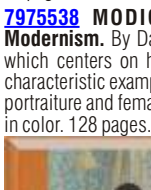
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96 pages. National Gallery, London. 9 $\frac{1}{4}$ x 10 $\frac{1}{2}$. Pub. at \$25.00

★1246933 BOILLY: Scenes of Parisian Life. By Francesca Whitlum-Cooper. Exhibition catalog. Introduces readers to Louis-Leopold Boilly's richly detailed paintings and drawings, emphasizing his technical brilliance, his acute powers of observation and his wry sense of humor. Boilly (1761-1845) also popularized *trompe-l'oeil* paintings by depicting daily life on the streets of Paris for the first time.

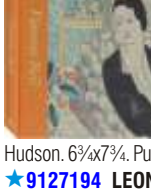
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128 pages. Arnoldsche. 8x10. Pub. at \$50.00

★7975538 MODIGLIANI: Between Renaissance and Modernism. By David Franklin. This focused analysis of the artist, which centers on his maturity as a sculptor and painter, includes characteristic examples across Modigliani's major genres, especially portraiture and female nudes. Includes a ribbon bookmark. Fully illus. in color. 128 pages. Arnoldsche. 8x10. Pub. at \$50.00

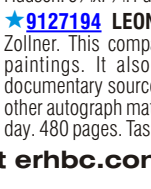
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Hudson. 6 $\frac{1}{2}$ x 7 $\frac{1}{4}$. Pub. at \$21.95

★919343X VANESSA BELL: Modern Living. By Rosalind McKeever. Bell initiated a step change in modern British art, bringing the bright palette and bold stylization of the Parisian avant-garde to London. Explore Bell's radical approach to art and life through her paintings, prints, and designs for interiors, textiles, book jackets, and more. Illustrated by more than one hundred striking images. 143 pages. Thames &

\$16.95



480 pages. Taschen. 6 $\frac{1}{2}$ x 8 $\frac{3}{4}$.

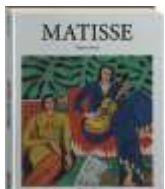
★9127194 LEONARDO: The Complete Paintings. By Frank Zollner. This compact volume encompasses all the artist's known paintings. It also brings us closer—with the aid of copious documentary sources, including letters, contracts, diary entries, and other autograph material and writings—to Leonardo the man and to his day.

\$25.95

Artist Monographs



★**9243208 DALI IN 400 IMAGES.** By William Jeffett. The exhaustive selection of works reveals key masterpieces by perhaps the most famous of the Surrealists, as well as less familiar works, including drawings and objects. Spans the entire scope of the artist's career and is a must-have for all art enthusiasts and connoisseurs. 494 pages. Ludion. 6x7 $\frac{7}{8}$ ". Pub. at \$30.00 **\$22.95**



★**9206256 HENRI MATISSE, 1869-1954: Master of Colour.** By Volkmar Essers. While destiny didn't intend for Matisse to become a painter "due to the takeover business from my father," his life's passion gradually developed due to his unparalleled pursuit of the arts. This lavishly illustrated publication includes full-page reproductions and enlarged details of his creations. 95 pages. Taschen. 8 $\frac{1}{2}$ x10 $\frac{1}{2}$ ". **\$16.95**



★**1094971 SALVADOR DALI 1904-1989: Conquest of the Irrational.** By Gilles Neret. Explores both the painting and the personality of Dali, introducing his technical skill as well as his provocative compositions and challenging themes of death, decay, and eroticism. Well illus., in color. 96 pages. Taschen. 8 $\frac{1}{2}$ x10 $\frac{1}{4}$ ". Pub. at \$20.00 **\$14.95**



★**9165290 ALBRECHT DÜRER: His Life and Works in 500 Images.** By Rosalind Ormiston. Dürer was a Renaissance genius artist, poet, writer and theorist who worked in many mediums—woodcut, etching, and engraving, drawing, watercolour and oil painting. Explore a gallery of his work including insightful captions that give background to the works as well as specifications of date, size, medium and where it is exhibited. In color. 256 pages. Lorenz. 8 $\frac{3}{4}$ x11 $\frac{1}{2}$ ". Pub. at \$35.00 **\$26.95**



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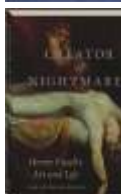
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Artist Monographs



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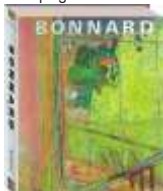


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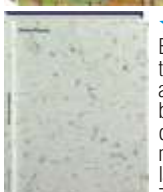
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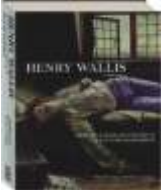
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Artist Monographs

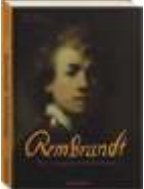


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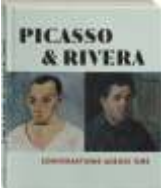
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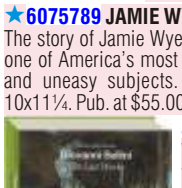
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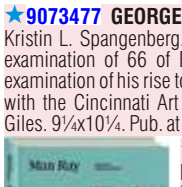
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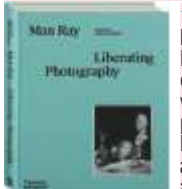
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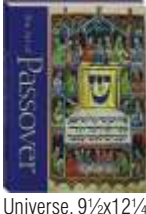


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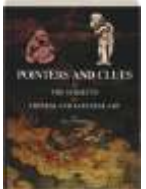
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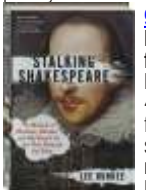
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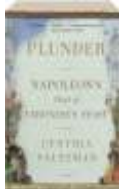
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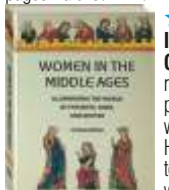
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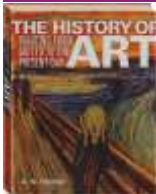


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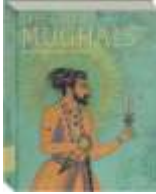


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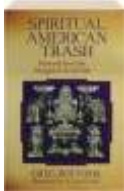
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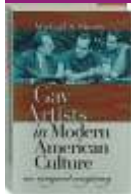
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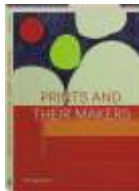
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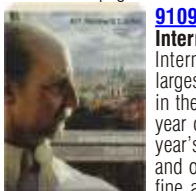
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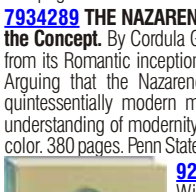
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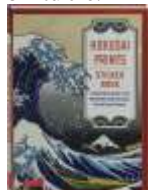
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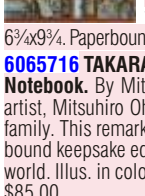
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★**9058214 FASHION AND THE FLOATING WORLD: Japanese Ukiyo-E Prints.** By A. Jackson & M. Yamada. Explores the role that woodblock prints played in the world of late 18th and 19th century Japan. Features over 140 ukiyo-e, 'pictures of the floating world', that reveal the culture that developed in the urban centers of the period. 256 pages. V&A Publishing. 9 3/4 x 12 1/4. Pub. at \$50.00

PRICE CUT to \$32.95

Regional Art

7826311 SECRET DOLL UNDERGROUND: Japanese Surrealist Dolls from The Yaso Collection, Tokyo. By Yuichi Konno. Adults only. 112 pages. Shinbaku. 8½x11. Paperbound. Pub. at \$29.95 **\$6.95**

8897646 GODS IN THE BAZAAR: The Economics of Indian Calendar Art. By Kajri Jain. Well illus. most in color. 434 pages. Duke. 7x10. Paperbound. Pub. at \$31.95 **\$4.95**

7795920 FROM DRAWING TO PAINTING: Poussin, Watteau, Fragonard, David & Ingres. By Pierre Rosenberg. Fully illus. 244 pages. Princeton. 8½x11¼. Pub. at \$120.00 **\$19.95**

8876991 NEW FINDS OF YUAN DYNASTY BLUE-AND-WHITE PORCELAIN FROM THE LUOMAQIAO KILN SITE, JINGDEZHEN: An Archaeological Approach. By W. Yanjun & L. Baoping. Well illus. in color. 176 pages. Unicorn. 9x10½. Pub. at \$45.00 **PRICE CUT to \$5.95**

7864124 AGE OF EMPIRES: Art of the Qin and Han Dynasties. By Zhixin Jason Sun et al. 252 pages. MMA. 9½x12¼. Pub. at \$65.00 **SOLD OUT**

★8155232 MARVELOUS MENAGERIE: Animals in Ukiyo-e Masterpieces. text by Noriko Yamamoto. Fully illus., in color. 224 pages. PIE International. 7½x9. Paperbound. Pub. at \$29.99 **\$17.95**

★7956169 THE AJANTA CAVES: Ancient Buddhist Paintings of India. By Benoy K. Behl. Fully illus. in color. 256 pages. Thames & Hudson. 7½x9¾. Paperbound. Pub. at \$45.00 **\$19.95**

★6077595 ART & NATURE IN THE OUTER HEBRIDES. By Bruce Kendrick. Fully illus. in color. 232 pages. Whittles. 6½x9¾. Paperbound. Pub. at \$24.95 **PRICE CUT to \$9.95**

★9079106 HOKUAI: Master of Osaka Kabuki Prints. By John Fiorillo. Fully illus. in color. 276 pages. Ludion. 9½x11¼. Pub. at \$65.00 **\$44.95**

Museum & Private Collections



illus. in color. Galison. 7x4¼. Paperbound. Pub. at \$9.99 **\$5.95**

9155600 AMERICAN ART IN THE COLUMBUS MUSEUM: Painting, Sculpture, and Decorative Arts. By Charles T. Butler et al. Celebrates the museum's 50th anniversary with a selection of 101 works representing a remarkable collection of American art including paintings, sculptures, ceramic vessels, silver works and furniture created by notable artists from the Colonial era to postmodern times. Well illus. in color. 228 pages. Columbus Museum. 10½x12¼. Pub. at \$50.00 **\$6.95**

9156011 STAINED GLASS: Radiant Art. By Virginia Chieffo Raguin. Richly illustrated with images from the remarkable stained glass collection at the J. Paul Getty Museum, this edition includes topics such as the making of a stained glass window, its iconography and architectural context, the significance of patrons and collectors, and also the challenges of restoration and display. 112 pages. J. Paul Getty Museum. 6x9. Paperbound. Pub. at \$31.95 **SOLD OUT**



9162208 SHIP MODELS: The Thomson Collection at the Art Gallery of Ontario. By Simon Stephens. Exhibition Catalog. The ship models in the Thomson Collection date from the late 17th to the mid 20th century, and represent a diversity of model style and ship type ranging from tugs, dredgers and trawlers to cargo vessels, passenger steamers and more. These models are a priceless historical record of vessels, long since gone. Fully illus. in color. 184 pages. Art Gallery of Ontario. 9½x11. Paperbound. Pub. at \$50.00 **\$5.95**

5780055 TREASURES OF BRITISH ART: A Tiny Folio. Text by Robert Upstone. Shares part of the collection of British art, spanning from the 16th century to the present, on view at the Tate Gallery. Includes works by such artists as Joseph Mallord William Turner, William Blake, Dante Gabriel Rossetti, David Hockney, and William Hogarth. Fully illus. in color. 320 pages. Abbeville. 4½x4¼. Pub. at \$11.95 **\$5.95**

9266674 THE PACIFIC ISLANDS, AFRICA, AND THE AMERICAS: The Metropolitan Museum of Art. Ed. by Sarah C. McPhee et al. Presents vivid color photographs, all integrated in such a way as to offer a coherent view of the periods and cultures represented by the Museum's collections. The objects that have been selected constitute a small portion of the Metropolitan's holdings. 160 pages. MMA. 9½x12. **\$9.95**



Japanese art from the late 19th and early 20th centuries. 168 pages. Cleveland Museum of Art. 12½x11. Pub. at \$45.00 **\$9.95**



279 pages. Weldon Owen. 10½x10½. Pub. at \$29.95 **SOLD OUT**



★9081704 NATIONAL GALLERY OF ART: Selected Works. By Amy Pastan. You'll discover over 50 paintings, sculptures, works on paper, photographs, and much more from the National Gallery of Art. These remarkable examples of European and American art span centuries of human creativity. Fully illus. in color. 95 pages. Rizzoli. Pub. at \$25.00 **\$14.95**



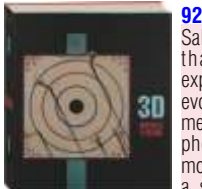
★9069526 VENICE AND THE OTTOMAN EMPIRE: A Tale of Art, Culture, and Exchange. Ed. by Stefano Carboni. Accompanying a major traveling exhibition, this volume explores how artistic and cultural ideas originating in the Ottoman Empire arrived in Venice and were reinterpreted, over a 300 year period, through the decorative arts, printed books, painting, drawing and architecture. 100 color illustrations. 219 pages. Rizzoli. 10x11¼. Pub. at \$75.00 **\$56.95**



799799X ISLAMIC ARMS AND ARMOR IN THE METROPOLITAN MUSEUM OF ART. By David G. Alexander et al. This stunning volume reveals the diversity and artistic quality of Islamic armor and weaponry, and showcases one of the most important and encyclopedic collections of its kind in the West. Includes an introductory essay on the formation of this collection and appendixes on iconography and on Turkman-style armor. Well illus., most in color. 336 pages. MMA. 10x12¼. Pub. at \$68.00 **SOLD OUT**



908701X COMING HOME: Flemish Art 1880-1930. Ed. by Katharina Van Cauteren. This beautifully illustrated volume explores the artistic roots of Flemish identity during the last decades of the 19th century and the first decades of the 20th century. Through art, essays, poems, and reflections by artists, academics and collectors, it revives the cultural context of the Flemish Belle Epoque. 417 pages. Lannoo. 10x11¼. Pub. at \$60.00 **PRICE CUT to \$11.95**



9244468 3D: Double Vision. By Britt Salvesen. Exhibition catalog. Surveying more than 175 years of innovation and experimentation, this fascinating volume evokes the wonder and excitement of 3D media with over 200 illustrations of artworks, photographs, pop culture ephemera and more. Includes a pair of anaglyph glasses and a stereo card viewer. 208 pages. Prestel. 9½x11¼. Pub. at \$60.00 **PRICE CUT to \$7.95**



4991656 THE DECORATIVE ARTS: Sculptures, Enamels, Maiolicas, and Tapestries. Ed. by Fabienne Fravallo. Sacred and profane, carrying symbolic or spiritual value, these sculptures, enameled plaques, maiolica ware, and tapestries in this decorative art collection, draw their inspiration from the repertoire of Christian and ancient subjects that make up European culture. Well illus. in color. 303 pages. 5 Continents. 9½x10¾. Pub. at \$65.00 **PRICE CUT to \$11.95**

★912702X LOUVRE: A Guide to Art. By Text by Dominique de Font-Reaux. The world's greatest museum takes readers inside its unparalleled art collection to understand the keys to the history of art. Fully illus. in color. 320 pages. Flammarion. 5½x8½. Paperbound. Pub. at \$27.95 **PRICE CUT to \$17.95**

Museum & Private Collections



7819374 NINETEENTH-CENTURY EUROPEAN PAINTINGS AT THE STERLING AND FRANCINE CLARK ART INSTITUTE. Ed. by Sarah Lees. Published on the 100th anniversary of Sterling Clark's first purchase of a European painting, these handsome and expansive volumes document each of the 374 paintings in the collection, with essays by prominent scholars, detailed bibliographic and art historical apparatus, technical notes, and over 450 illustrations.

Features works by Pierre-Auguste Renoir, Jean-François Millet, Camille Pissarro, J.M.W. Turner and others. 989 pages in two volumes, slipcased. Clark Art Institute. 10 $\frac{1}{2}$ x15 $\frac{1}{4}$. Pub. at \$350.00. **PRICE CUT to \$109.95**

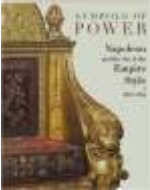
9161929 IN THE LIGHT OF AMARNA: 100 Years of the Nefertiti Discovery. Ed. by Friederike Seyfried. Fully illus., most in color. 496 pages. Michael Imhof Verlag. 9 $\frac{1}{2}$ x10 $\frac{1}{4}$. Pub. at \$19.95. **\$7.95**

9144838 GREAT MARITIME MUSEUMS OF THE WORLD. Ed. by B.E. Krohn & P. Neill. 304 pages. Abrams. 9 $\frac{1}{2}$ x11 $\frac{1}{2}$. Pub. at \$60.00. **SOLD OUT**

9061207 FRICK MADISON: The Frick Collection at the Breuer Building. By Text by I. Wardropper et al., photos by Joseph Coscia Jr. Fully illus., in color. 159 pages. D. Giles. 8 $\frac{1}{2}$ x10 $\frac{1}{4}$. Pub. at \$49.95. **\$15.95**

8208441 BRITAIN IN THE WORLD: Highlights from the Yale Center for British Art. Ed. by Martina Droth et al. Fully illus. in color. 176 pages. Yale. 7 $\frac{1}{2}$ x9 $\frac{3}{4}$. Paperbound. Pub. at \$30.00. **\$7.95**

Exhibition Catalogs



915602X SYMBOLS OF POWER: Napoleon and the Art of the Empire Style 1800-1815. By Odile Nouvel-Kammerer. This is a comprehensive look at Napoleon's majestic Empire Style. No ruler in the history of the world has been more aware of the capacity of symbolism to propagate power than Napoleon I; and to support his new vision he sponsored a program of arts that proclaimed France the new Rome. Fully illus. in color. 351 pages. Abrams. 9 $\frac{1}{2}$ x11 $\frac{1}{4}$. Paperbound. **\$5.95**



9096078 BEAUTY FROM THE EARTH: Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology. By J.J. Brody. Serves as an accompaniment to the traveling exhibition of the same title. It features over 100 pieces of pottery, and explores the aesthetic and expressive qualities of this ancient art tradition over a period of one thousand years. Illus., some in color. 99 pages. Univ of Penn Museum. 9 $\frac{1}{2}$ x8 $\frac{1}{2}$. Paperbound. Pub. at \$19.95. **\$5.95**



9181539 OVERDRIVE: L.A. Constructs the Future 1940-1990. Ed. by W. de Wit & C.J. Alexander. L.A. evolved into one of the world's most populous and influential industrial, economic, and creative capitals, transforming itself into a laboratory for cutting-edge architecture. These experiments reframed the perceptions of L.A.'s dynamic built environment and amplified the exploration of the city's vibrant architectural legacy. Well illus., some in color. 301 pages. J. Paul Getty Museum. 10 $\frac{1}{2}$ x10. Pub. at \$59.95. **\$7.95**



LIMITED QUANTITY 9221239 PIERO DELLA FRANCESCA IN AMERICA: From Sansepolcro to the East Coast. By Nathaniel Silver. Seven works by Piero della Francesca were brought together, including six panels from the Sant'Agostino altarpiece, the largest number from this masterwork ever assembled. Well illus. in color. 149 pages. The Frick Collection. 8 $\frac{1}{2}$ x11 $\frac{1}{2}$. Paperbound. Pub. at \$27.50. **\$4.95**



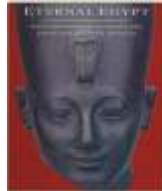
9179143 SCENT OF INK: The Roy and Marilyn Papp Collection of Chinese Painting. By Ju-hsi Chou. Presents Roy and Marilyn Papp's collection of Chinese paintings, which is outstanding for its representation of the major traditions over the last 500 years. Using brush and ink and sometimes color, Chinese painters have represented figures, landscapes, flowers, and birds in an unbroken tradition of painting. 176 pages. Phoenix Art Museum. 8 $\frac{1}{2}$ x11 $\frac{1}{4}$. Paperbound. Pub. at \$39.00. **\$5.95**

9155880 IMPERIAL CHINA: The Art of the Horse in Chinese History. By Bill Cooke et al. Includes an essay on the horse in Chinese history, and a stunning collection featuring more than 350 Chinese artifacts and art objects relating to the horse, spanning more than 3,000 years. 182 pages. Kentucky Horse Park. 9x11 $\frac{1}{2}$. Paperbound. Pub. at \$24.95. **\$4.95**

9095888 SIMON DINNERSTEIN: Paintings and Drawings. By Rudolf Arnheim et al. Examines a selection of Dinnerstein's work, primarily nudes, still lifes, and street scenes. Adults only. Fully illus., most in color. 118 pages. Hudson Hills. 12x9. Paperbound. Pub. at \$35.00. **\$5.95**



9244786 SACRED GIFTS AND WORLDLY TREASURES: Medieval Masterworks from the Cleveland Museum of Art. By Holger A. Klein et al. 1000 years of aesthetic culture, from the spirituality of the Byzantine *Icon of the Virgin* to the frivolity of the French *Table Fountain* is presented in this collection, in pages filled with golden caskets set with jewels, tiny paintings in sacred books, and saints and angels in marble and gold. Fully illus. in color. 319 pages. Cleveland Museum of Art. 9 $\frac{1}{2}$ x10 $\frac{1}{4}$. Pub. at \$45.00. **\$9.95**



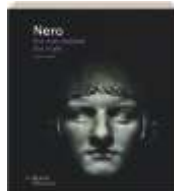
899594X ETERNAL EGYPT: Masterworks of Ancient Art from the British Museum. By Edna R. Russmann. Exhibition Catalog. Features a selection of the most important and beautiful objects from ancient Egypt, a civilization of enduring fascination. Examines over 140 works, and highlights their extraordinary artistic achievement. Fully illus. most in color. 288 pages. UCaP. 10x12. Paperbound. Pub. at \$39.95. **\$9.95**



8991685 HYMAN BLOOM: Matters of Life and Death. By Erica E. Hirshler. With bold strokes and layers of brilliant color, Hyman Bloom explored the confluences between beauty and horror, life and death, figurative art and abstraction. Brilliantly reproduced and accompanied by insightful essays, Bloom's harrowing yet compelling postmortem paintings evoke a circle of birth, death, and regeneration. 112 pages. MFA, Boston. 8 $\frac{1}{2}$ x11 $\frac{1}{4}$. Pub. at \$40.00. **\$3.95**



9145362 FROM GOYA TO JOHNS: Fifty Master Prints from the McNay Art Museum. By Lyle W. Williams. Masterpieces of graphic art of the last two centuries are highlighted, beginning with Francisco Goya, whose unflinching eye caught the tragedy and folly of his time, to Jasper Johns, whose large-scale lithographs are a compendium of the many concerns of contemporary printmaking. Fully illus. in color. 128 pages. McNay. 9 $\frac{1}{2}$ x11 $\frac{1}{4}$. Pub. at \$20.00. **\$4.95**



9175865 NERO: The Man Behind the Myth. By Thorsten Oppen. Nero is often characterized as a tyrannical and ineffectual ruler who fiddled while Rome burned. This volume redresses the balance and provides a more nuanced interpretation of Nero's reign and Roman society, reflecting on the traditional perceptions of his rule and the challenges the young heir to Claudius' empire had to contend with. Fully illus. in color. 304 pages. British Museum. 9 $\frac{1}{2}$ x11. Paperbound. Pub. at \$40.00. **\$9.95**



★9166750 STUDIO 54: Night Magic. By Matthew Yokobosky. There has never been, and never will be, another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. This catalog accompanies an exhibition at the Brooklyn Museum exploring how Studio 54 was a unique zeitgeist of an era. Fully illus., most in color. 173 pages. Rizzoli. 11x14 $\frac{1}{4}$. Pub. at \$19.98. **\$14.95**



9091068 GAUGUIN: A Spiritual Journey. By Christina Hellmich et al. Offers unique dialogues between pieces from across the artist's oeuvre and the extraordinary art from the Pacific Islands that captured his imagination and inspired him. Immersed in colonial Tahiti, with its complicated mix of ancient culture and modern religion, Gauguin explored the depths of his own spirituality and faith. Fully illus. in color. 256 pages. Prestel. 10x12 $\frac{1}{4}$. Pub. at \$60.00. **\$16.95**

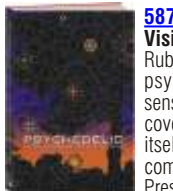


7875657 THE AMERICAN PRE-RAPHAELITES: Radical Realists. By Linda S. Ferber et al. Examines the still little-known history and legacy of this group of American artists who were profoundly influenced by British critic John Ruskin (1819-1900). Artist members faithfully followed Ruskin's dictum to record the natural world with strict fidelity, and these artists created works of stunning beauty, as examined here. Well illus. in color. 294 pages. Yale. 9 $\frac{1}{2}$ x10 $\frac{1}{2}$. Pub. at \$65.00. **\$19.95**

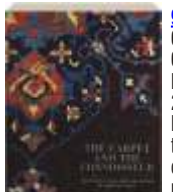
Exhibition Catalogs



9076468 EARLY RUBENS. Ed. by S. Suda & K. Nickel. Explores Rubens work from 1608 until 1620 and his rise from relative anonymity to celebrity. Through paintings, drawings, and prints, this volume shows how a desire for commercial success influenced and changed Rubens' artistic style. Fully illus. some in color. 296 pages. Prestel. 9½x11¼. Pub. at \$50.00 **\$16.95**



5871158 PSYCHEDELIC: Optical and Visionary Art Since the 1960s. Ed. by David S. Rubin et al. Offers an illustrated history of the psychedelic sensibility. In pop culture, that sensibility is associated with lava lamps, album covers, and "teashades," but it first manifested itself in the extreme colors and kaleidoscopic compositions of 1960s op artists. 140 pages. MIT Press. 8x12¼. Pub. at \$36.95 **\$11.95**



9244522 THE CARPET AND THE CONNOISSEUR: The James F. Ballard Collection of Oriental Rugs. By Walter B. Denny et al. Saint Louis Art Museum's major 2016 exhibition highlights 50 carpets and two Persian pleasure tents. The unique contents of the collection, quality of many of the rugs, and detailed technical content make this volume a major contribution to the study of Islamic textiles and of Islamic art history. Fully illus., most in color. 240 pages. Saint Louis Art Museum. 9½x11. Paperbound. **\$9.95**

7998074 THOMAS COLE'S JOURNEY: Atlantic Crossings. By Elizabeth Mankin Kornhauser et al. Thomas Cole is celebrated as the greatest American Landscape artist of his generation. This collection emphasizes the artist's travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. Well illus., most in color. 288 pages. MMA. 9½x11¼. Pub. at \$65.00 **\$19.95**



9145338 AN EYE FOR THE STAGE. By Jody Blake. Exhibition Catalog. This work celebrates 20 years of the Tobin Collection of Theatre Arts at the McNay Art Museum in San Antonio, Texas. Robert L.B. Tobin was a visionary theater collector, and his collection includes preliminary sketches, presentation drawings, and maquettes. Fully illus. in color. 96 pages. McNay. 9½x11¼. Pub. at \$20.00 **\$4.95**



★9181210 MYTH AND MARBLE: Ancient Roman Sculpture from the Torlonia Collection. Ed. by L.A. Cakmak & K.A. Raff. Invites you to explore the storied Torlonia Collection, one of the world's largest collections of ancient Roman sculptures. It boasts portraits of individuals and the imperial family, sculptures of gods and heroes, and large-scale funerary monuments through

stunning new images of dozens of these sculptures. 159 pages. Art Inst of Chicago. 8½x10¾. Pub. at \$40.00 **\$29.95**



★9015310 ANDY WARHOL: Velvet Rage and Beauty. By Klaus Biesenbach et al. Offers a specific insight into a Warhol, that during his lifetime never had a "real coming out." He left behind an incredibly complex and influential body of art, which never experienced the open acceptance that we now have to look at these specific works. Adults only. Well illus., many in color. 302 pages. Prestel. 9½x12½. Pub. at \$60.00 **\$47.95**



8798311 WINSLOW HOMER: Crosscurrents. By S.L. Herdrich & S. Yount. Focuses on the watercolors and oil paintings Homer made during visits to Bermuda, Cuba, coastal Florida, and the Bahamas. Also includes Homer's depictions of rural life and the sea, in which he grapples with the violence of nature, as well as his Civil War and Reconstruction paintings of the 1860s and 1870s. Color photos. 200 pages. MMA. 9½x11¼. Pub. at \$50.00 **\$21.95**

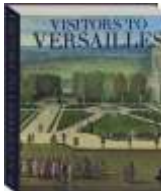


★9256482 HELEN FRANKENTHALER: Move and Make. Frankenthaler's (1928-2011) radical approach to paint and material makes images pulsate with color. During the postwar period in the United States, she was a leading figure in abstract art. This volume brings together nearly fifty of her works displayed at the Museum Reinhard Ernst in Wiesbaden. Well illus. in color. 159 pages. Hirmer. 10½x12¼. Pub. at \$45.00 **\$35.95**



9194169 THREE CENTURIES OF AMERICAN PRINTS FROM THE NATIONAL GALLERY OF ART. By Judith Brodie et al. Exhibition Catalog. Highlights the major movements in American art and print history in nearly 200 masterful prints from the Colonial era to the present day. More than 100 artists are represented, ranging from Paul Revere to James McNeill Whistler. Explores varied themes in American art, and biographies of the artists are included. 348 pages. Thames & Hudson. 9½x11¼. Pub. at \$60.00 **\$29.95**

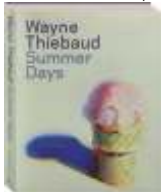
9136126 TROY: Myth and Reality. By Alexandra Villing et al. Published to accompany a major exhibition at the British Museum, this beautifully illustrated volume sheds new light on a fascinating story that has spoken to people around the world and through the ages. 312 pages. Thames & Hudson. 10½x11¼. Pub. at \$60.00 **\$24.95**



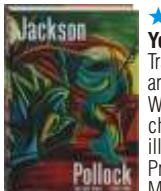
9134344 VISITORS TO VERSAILLES: From Louis XIV to the French Revolution. Ed. by D. Kisluk-Grosheide & B. Rondot. Through paintings and portraits, furniture, costumes and uniforms, arms and armor, guidebooks, and other works of art, this lavishly illustrated volume reminds us why Versailles has enchanted generations of visitors from the ancient regime to the present day. 370 pages. MMA. 9½x11¼. Pub. at \$65.00 **\$22.95**



★9214151 ARCIMBOLDO, BASSANO, BRUEGEL: Nature's Time. Ed. by Francesca Del Torre Scheuch. Unique publication accompanying the astonishing exhibition on nature in the works of Arcimboldo, Bruegel, and Bassano. In addition to paintings, sculptures, and tapestries, this volume presents clocks, globes, scientific instruments, and calendars, along with manuscripts and printed works related to the theme. Well illus. in color. 336 pages. Hannibal. 9½x11. Pub. at \$65.00 **\$49.95**



★9127135 WAYNE THIEBAUD: Summer Days. Text by S. Nash & M. Okin. Celebrates Thiebaud's regard for the delights of the quintessentially American summer experience. It features paintings from the 1960s through the 2000s of beach scenes, hot dogs, ice cream, beach balls, and bathing suits. Fully illus. in color. 184 pages. Rizzoli. 10x12¼. Pub. at \$60.00 **\$46.95**



★9141707 JACKSON POLLOCK: The Early Years, 1934-1947. Ed. by Helen Adedotun. Trace the genesis of the radical 20th century artist's work from his childhood in the American West through the diverse cultural influences that charted his artistic evolution. Includes an illustrated chronology and extensive bibliography. Produced in collaboration with an exhibition at the Musée National Picasso-Paris. 207 pages. Flammarion. 7½x10¾. Pub. at \$45.00 **\$32.95**



★6999239 KLIMT LANDSCAPES. Ed. by Janis Staggs. Filled with vibrant reproductions and featuring essays by leading scholars in the field, this exhibition catalog situates Klimt's landscapes alongside fin-de-siècle fashion, photography, and decorative arts of the Wiener Werkstätte in particular. Klimt's landscapes are examined within the context of his larger oeuvre, and the evolution of his style is traced. 344 pages. Prestel. 9½x11½. Pub. at \$60.00 **\$41.95**

★1994905 ROTHKO. Ed. by S. Page & C. Rothko. A key figure on the New York art scene, Rothko was an uncategorizable artist who deployed an extensive palette of color and light with the talent that consistently triggers emotion. His great sensitivity shaped a poetic, enigmatic universe that leaves no one untouched. Fully illus. most in color. 316 pages. Citadelles & Mazemod. 11½x12½. Pub. at \$50.00 **\$34.95**



★7956118 MATISSE, DERAINE, AND THEIR FRIENDS: The Parisian Avant-Garde 1904-1908. By Arthur Finkelt al. Presents the expressive painting style and unusual color combinations employed by Matisse, Derain and their companions in the years 1904 to 1908, situating them in the aesthetic and socio-political debates of that time. Fully illus. most in color. 256 pages. Deutscher Kunstverlag. 8½x11¼. Pub. at \$63.99 **\$39.95**

9135936 EXIT MORANDI. Ed. by M.C. Bandera & S. Risaliti. Focuses on Morandi's relationships with some of the greatest contemporaneous art critics, such as Roberto Longhi, Carlo Ludovico Raddianti, Cesare Brandi, and Francesco Arcangeli. Fully illus. most in color. 109 pages. Forma. 9½x12. Pub. at \$40.00 **PRICE CUT to \$14.95**

Exhibition Catalogs



9168052 PUBLIC PARKS, PRIVATE GARDENS: Paris to Provence. By Colta Ives. Exhibition catalogs. Includes masterworks by artists such as Bonnard, Cassatt, Cezanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet, and Seurat. Ives provides new insights into these essential works and gives a delightful portrait of an extraordinarily creative period in France's history. Well illus., in color. 204 pages. Yale. 9/4x10 1/4. Pub. at \$50.00 **PRICE CUT to \$11.95**

★9127011 IMPRESSIONISM AND THE SEA. Ed. by Cyrille Sciama. This volume celebrates impressionist depictions of nautical and beachside life by capturing the natural beauty of coastal landscapes and the delicate play of the light on water. Fully illus., most in color. 160 pages. Flammarion. 7 1/4x11. Pub. at \$40.00 **PRICE CUT to \$24.95**



★9127097 PICASSO, KLEE, MATISSE, GIACOMETTI: The Eye of Collector-Dealer Heinz Berggruen. Text by Olivier Berggruen et al. German-American art collector and dealer Heinz Berggruen was his own best customer; he built an exceptional collection of art by the 20th-century masters Picasso, Klee, Matisse, and Giacometti. Fully illus., most in color. 192 pages. Flammarion. 8 1/4x12 1/4. Pub. at \$45.00 **PRICE CUT to \$27.95**



★9043942 MANET: A Model Family. Ed. by Diana Seave Greenwald. A ground breaking and richly illustrated account of the importance of Manet's family to his art. With its original account of Manet's domestic relationships and personal life, this collection humanizes the artist and his contributions to the birth of modernism. Well illus., in color. 223 pages. Princeton. 9/4x11 1/4. Pub. at \$49.95 **PRICE CUT to \$29.95**

★9093079 EGON SCHIELE: Living Landscapes. Ed. by Christian Bauer. Schiele is best known for his striking portraits, yet landscapes were of critical importance in his oeuvre. He viewed landscapes as among his most important paintings, and imbued them with existential concerns, such as life, birth, death, and suffering. Fully illus., most in color. 223 pages. Prestel. 9/4x11 1/2. Pub. at \$50.00 **PRICE CUT to \$34.95**



9095543 JACQUES LOUIS DAVID: Radical Draftsman. Ed. by Perrin Stein. Exhibition Catalog. The paintings of Jacques Louis David are among the most iconic in the history of Western art, but comparatively little is known about his nearly two thousand drawings. This exhibition focuses on Jacques Louis David's drawings and their pivotal role in the creation of his iconic historic paintings. Fully illus., most in color. 308 pages. MMA. 9/4x11 1/4. Pub. at \$50.00 **PRICE CUT to \$21.95**



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★9123768 SECESSIONS: Klimt, Stuck, Liebermann. Ed. by R. Gleis & U. Storch. Illustrates the artistic diversity within the Secessions movement, featuring more than 200 works by some 80 artists from Vienna, Munich, and Berlin, as well as Ferdinand Hodler, Edvard Munch, Auguste Rodin, Giovanni Segantini, and Jan Toorop. 328 pages. Hirmer. 9/4x11 1/2. Pub. at \$52.00 **PRICE CUT to \$39.95**



8873399 MATISSE IN THE BARNES FOUNDATION. Ed. by Yve-Alain Bois. This compendium of the Barnes Foundation's Matisse collection, comprised of 59 works from every stage of the artist's career, is among the most important in the world. The works themselves are sumptuously reproduced in stunning photographs. 894 pages in three volumes, slipcased. Thames & Hudson. 13x15 1/4. Pub. at \$200.00 **PRICE CUT to \$124.95**

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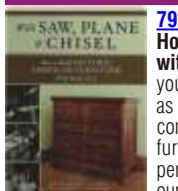
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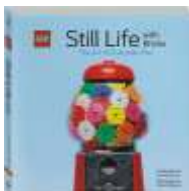
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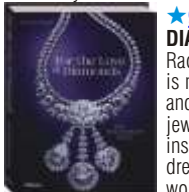


9195971 V&A PATTERNS: Digital Pioneers. By H. Beddard & D. Dodds. This new series of pattern books presents the range of the V&A's superb collections. Beautifully designed, accessible, and informative, these little books are a repository of ideas and inspiration for designers of all kinds. Included is a CD of all the images shown within. Fully illus. in color. V&A Publishing. 5 1/4 x 7 1/4. Pub. at \$12.95 **\$4.95**



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Textile Art



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Folk Art



9139036 SUITS MADE TO FIT. By Adrian Lee. Covers the art of bodysuit tattoos—tattoos that cover the entire body as one intricate piece of work. Slipcased with red foil stamping. Fully illus. in color. 109 pages. Last Gasp. 8¾x11¼. Paperbound. Pub. at \$29.95 **\$4.95**

9145257 CORN PALACES AND BUTTER QUEENS. By Pamela H. Simpson. Between 1870 and 1930, from county fairs to world festivals, large exhibition buildings were covered with grains, fruits, and vegetables to declare in no uncertain terms the rich agricultural abundance of the U.S. These lively forms of American art are described in this fascinating and comprehensive history. Well illus., some color. 248 pages. UMNp. 8x9. Paperbound. Pub. at \$29.95 **\$4.95**



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9178074 TATTOOISME. By C. Coppola & F. Claquin. Showcases 32 internationally acclaimed tattoo artists who have dedicated their skills to developing their art form. Representing nine tattoo-friendly countries, including France, Japan, Italy, and the U.S., these artists draw from varied art movements and styles in their approach. Fully illus. in color. 192 pages. Schiffer. 8¾x11¼. Pub. at \$39.99 **\$14.95**



7996977 TATTOO ROAD TRIP: Best of the Southwest, Arizona & New Mexico. By B. Baxter & M. Gardner. Showcases some 30 hand-picked tattoo shops and the work of over 100 artists representing the blossoming body art communities of New Mexico and Arizona. Displayed are over 600 color photos of tattoo artistry by dedicated trendsetters who, on a daily basis, create a wide range of tattoo art in motifs as diverse as the men and women who receive and appreciate them. 304 pages. Schiffer. 12x12. Pub. at \$80.00 **\$29.95**



★**9116923 BACK & LARGE PIECES.** Ed. by Daniel Martino. Features the most extensive selection of back and large tattoo art ever collected in a single volume. Lavishly illustrated, it collects the work of 70 top tattoo artists, including Filip Leu, Guy Aitchinson, Shige, Mauricio Teodoro, and many more. Includes English and Spanish text. 254 pages. Arte Tattoo. 9x12¼. Paperbound. Pub. at \$40.00 **\$31.95**

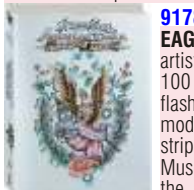


★**9181245 INDIGENOUS TATTOO TRADITIONS: Humanity Through Skin and Ink.** By Lars Krutak. Tattooing within Indigenous communities is a time-honored practice that binds the tattoo recipient to a deeply felt collective history. Captures ancient tribal tattooing practices and their contemporary resurgence, highlighting a beautiful aspect of humanity's shared cultural heritage. Fully illus., many in color. 272 pages. Princeton. 9x9½. Pub. at \$39.95 **\$31.95**



★**9197753 TOKYO TATTOO 1970.** By Martha Cooper. Provides a unique glimpse into the world of traditional Japanese tattooing in Tokyo in 1970, and it's a collection of photographs capturing the Japanese art of Irezumi (often associated with the Yakuza, but also widely recognized for its cultural significance and artistry). Fully illus., some in color. 37 pages. Dokument. 6¾x11. Paperbound. Pub. at \$24.95 **\$19.95**

★**9024034 TATTOO: The Iconography of Japan.** By text by N. Hamada & A. Tanigawa. The beauty and design of Japanese tattoos are explored through ukiyo-e prints and explained in detailed bilingual Japanese and English text. In recent years, the number of ukiyo-e tattoo designs, or tattoo designs using ukiyo-e motifs has increased, and ukiyo-e are becoming more popular among tattoo lovers. Fully illus., in color. PIE International. Paperbound. Pub. at \$39.99 **PRICE CUT to \$24.95**



9178015 SPIDER WEBB'S AMERICAN EAGLE TATTOO FLASH. The celebrated tattoo artist shares one of his crowning achievements: 100 examples of patriotic American Eagle tattoo flash, featuring elements from both classic and modern eras. Reproducing much of the 500-foot strip of 200 flash sheets at his Coney Island Museum exhibition offers a fascinating peek into the American tattooing tradition. 206 pages. Schiffer. 9¼x12¼. Pub. at \$35.00 **PRICE CUT to \$11.95**

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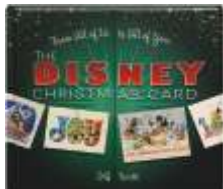
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1543687 THE CONTEMPORARY ILLUSTRATED PIN-UP. Compiled by Jesse Jovich Marth. From the girl next door to the sexy switch-blade sisters, the pin-up girls depicted in this collection of works by 15 of today's best artists boldly display the full spectrum of the genre. Themes in these 280+ works cover action, horror, '70s cinema, mythology, comic books, science fiction, and fantasy. Adults only. Fully illus. in color. 128 pages. Schiffer. 8½x11¼. Pub. at \$34.99 **\$14.95**



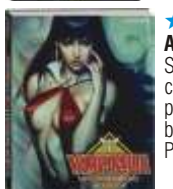
9012990 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. Traces how big historical and cultural themes of the modern age played out on the postcard's tiny canvas. A vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these messengers of the modern age. Fully illus. in color. 296 pages. MFA, Boston. 9x9¾. Pub. at \$45.00 **\$16.95**



9053859 FROM ALL OF US TO ALL OF YOU: The Disney Christmas Card. By Jeff Kurtli. This one of a kind collection of familiar, festive, and fun Christmas holiday art shines a light on a remarkable body of work and the people who created it. Bound in a theater-style case cover with 12 removable holiday cards. Fully illus. in color. 144 pages. Disney. 12x11. Pub. at \$50.00 **\$19.95**



★903868X SPACE POSTERS & PAINTINGS: Art About NASA. By Bill Schwartz. Embark on a cosmic journey. From daring missions across the solar system to unraveling the secrets of the universe, this collection features a jaw-dropping selection of artworks celebrating NASA's trailblazing endeavors. Fully illus., in color. ACC. 10½x14½. Pub. at \$25.00 **\$17.95**



★8873194 VAMPIRELLA 50TH ANNIVERSARY ARTBOOK. By Thomas E. Sniegowski. This breathtaking tome reproduces countless already and soon to be classic portrayals of the Daughter of Drakulon on beautiful oversized pages. Dynamite. 9½x12¼. Pub. at \$39.99 **\$27.95**

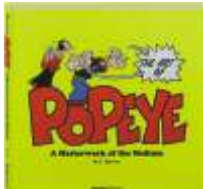


★9082093 THE ART OF OZ: Witches, Wizards & Wonders Beyond the Yellow Brick Road. Text by J. Fricke, illus. by G. Gale. Gale is the Oz archaeologist we have been waiting for. In this must have edition for all fans of Oz big and small, artist and visionary Gale brings to vivid life many creatures from L. Frank Baum's beloved series through spectacular illustrations in his original and precise style. 192 pages. Rizzoli. 8½x11¼. Pub. at \$39.95 **\$24.95**



★9188118 THE ART OF CLASSIC CRIME AND MYSTERY MOVIES. Ed. by Ed Hulse. This large-format treasury unveils over 800 posters, offering a visual journey through the genre's evolution from its earliest days to the gritty films of the 1970s. Distinguished film historian Ed Hulse meticulously curates each chapter, providing insightful commentary and rare historical tidbits. 319 pages. Schiffer. 10x11¼. **\$53.95**

★9077561 BROADWAY POSTER ART: 1945-1969. By Nicholas Van Hoogstraten. This visual bonanza shines the spotlight on 750 striking advertising posters for the musical and plays of Broadway's golden age and shares untold behind the scenes stories. Fully illus. most in color. 304 pages. Schiffer. 9½x12¼. Pub. at \$59.99 **PRICE CUT to \$39.95**

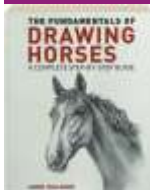


★9086501 THE ART OF Popeye: A Masterwork of the Medium. By R.C. Harvey. The Sailor Man is everyman, who, despite insurmountable odds against forces which normally would prevail, wins the day with his characteristically American, unbeatable, good-natured attitude. Through the 1960s and up to the present, *Popeye* continues to be everywhere, including this volume. Fully illus. most in color. 189 pages. Hermes Press. 11½x10¼. Pub. at \$65.00 **PRICE CUT to \$44.95**

★9075534 JAZZ AGE ILLUSTRATION. By Heather Campbell Coyle et al. Surveys the art of American illustrators from the 1920s and 1930s, a vibrant era marked by dramatic cultural change and the expansion of the popular press. Showcases dozens of artists, including Aaron Douglas, John Held Jr., Jay Jackson, Neysa McMein, Norman Rockwell, and more. Fully illus. some in color. 174 pages. Delaware Art Museum. 9½x11¼. Pub. at \$50.00 **PRICE CUT to \$27.95**

★8872953 THE ART OF LUIS GARCIA. By David Roach with L.G. Mozos. Fully illus. some in color. 240 pages. Dynamite. 9½x12¼. Pub. at \$39.99 **PRICE CUT to \$24.95**

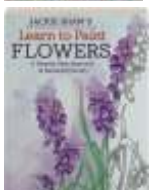
Artist's Manuals & Guides



9079491 THE FUNDAMENTALS OF DRAWING HORSES: A Complete Step-by-Step Guide. By Aimee Willsher. Step by step instructions show you how to draw various breeds of horses through the observation of anatomy, form, and proportion. Fully illus. 128 pages. Arcturus. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



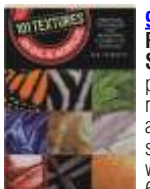
9176330 BOOST YOUR WATERCOLOR CONFIDENCE: Over 60 Exercises to Build Skills and Ignite Creativity. By Katie Putt. With 68 easy-to-follow exercises and templates, discover the essential techniques to master this medium, including layering, creating negative space, and working with color. Fully illus., many in color. B.E.S. 8½x11¼. Paperbound. Pub. at \$19.99 **\$5.95**



9054162 JACKIE SHAW'S LEARN TO PAINT FLOWERS: A Step-by-Step Approach to Beautiful Results. Discover how easy it is to paint beautifully stylized flowers, even if you have no previous artistic training or drawing skills. Covering every step in accessible detail, these 15 lessons provide for a gorgeous array of blossoms, from daffodils and daisies to poinsettias and pansies. Fully illus. in color. 112 pages. Design Originals. Paperbound. Pub. at \$16.99 **\$4.95**



9215220 THE ART OF DRAWING DRAGONS, MYTHOLOGICAL BEASTS AND FANTASY CREATURES. By Michael Dobryzcki. Packed with step-by-step projects and helpful drawing tips and techniques, new and veteran artists alike will learn how to create realistic drawings of dragons, fairies, unicorns, goblins, and more fantastical beasts and creatures. Fully illus. 144 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$21.99 **\$5.95**



9019790 101 TEXTURES IN OIL & ACRYLIC: Practical Techniques for Rendering a Variety of Surfaces. By Mia Tavonatti. An essential guide that provides readers with the information they need to render a variety of realistic surfaces and textures in oil and acrylic. Learn how to master everything from sand, water, and grass to fur, feathers, and butterfly wings. Fully illus. in color. 128 pages. Walter Foster. 6½x9½. Paperbound. Pub. at \$16.99 **\$6.95**



9009841 MARK CRILLEY'S ULTIMATE BOOK OF DRAWING HANDS. Hands can be the most challenging aspect of creating compelling characters that gesture, communicate, and truly come to life. In simple, step by step lessons along with plenty of full color examples, Crilley takes you from the basics to the finer points. All you need is paper, pencil, and eraser. 128 pages. Impact. 8½x10¾. Paperbound. Pub. at \$23.00 **\$5.95**

9144048 PALETTE KNIFE PAINTING: Deep Impasto. By Lisa Elley. Expert instruction and know-how so that you, too, can learn to paint with a palette knife, whether you paint in oil or acrylic. Artwork accompanies the projects for a complete step-by-step look at the art of palette knife painting. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$22.99 **\$6.95**

Artist's Manuals & Guides

9079602 LIFE DRAWING: A Complete Guide to Drawing People. By Jennifer Crouch. Guides you through the basic principles of perspective, how to construct a figure, different types of materials, how to create texture and tone, and evoking grace and emotion in your drawings. Fully illus. 208 pages. Sirius. 8½x11. Paperbound. Pub. at \$16.99 **\$4.95**



9019820 BEGINNING COLOR MIXING: Tips and Techniques for Mixing Vibrant Colors and Cohesive Palettes. By Kimberly Adams. Explains every key aspect and concept of color mixing. Familiarize yourself with color theory, value, temperature, hue and saturation, and more. Learn how to create mood and atmosphere using color. Put the techniques and concepts into practice with step by step exercises. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$21.95 **\$7.95**



9191372 WHOOSH! 250 Ways to Get Motion into Your Drawings. By Carlos Gomes Cabral. What good is a cartoon-style drawing that doesn't have action, drama, and a great story? Cartoonist and illustrator Cabral shares his toolkit of tips and tricks that will show you how to make your drawings practically leap off the page. Fully illus., some color. 128 pages. Barron's. 7½x9½. Paperbound. Pub. at \$19.99 **\$5.95**



9211470 BEAUTIFUL LANDSCAPE PAINTING OUTDOORS: Mastering Plein Air. By Michael Chesley Johnson. Use the methods in this work to say what you want to say with your art. Whether you're a beginner or you want to expand your skills and techniques, this is your must-have guide to painting beautiful outdoor landscapes. Fully illus. in color. 160 pages. Get Creative 6. 9x10¼. Paperbound. Pub. at \$28.99 **\$8.95**



9158987 PAINTING CATS: Curious, Mindful, & Free-Spirited Watercolors. By Terry Runyan. Emphasizing spontaneity and openness in creative over technical perfection, this cat-filled watercolor guide starts from blobs, and guides you step-by-step through the process of adding details and creating your own unique and distinct cats! Fully illus. in color. 139 pages. Leaping Hare. 6½x9. Paperbound. Pub. at \$20.00 **\$6.95**

9217479 DRAW YOUR WAY: Botanical Watercolour. By Harriet de Winton. All you need is a pen or pencil to create gorgeous, colorful botanical artworks. More than 80 beautiful watercolor backgrounds for readers to fill with their own line drawings. You'll discover your creativity and pick up a mindful new activity. Fully illus., in color. ILEX. 7½x10¼. Paperbound. Pub. at \$16.99 **\$5.95**



9019936 INKING FLORALS: A Step-by-Step Guide to Creating Dynamic Modern Florals in Ink and Watercolor. By Isa Down. Featuring easy to understand techniques and simple step by step instructions for creating gorgeous floral artwork. Also includes tips for finding inspiration, taking reference photos, and tackling blank-page anxiety in addition to an overview of color theory. Well illus. in color. 128 pages. Walter Foster. 8½x11¼. Paperbound. Pub. at \$21.99 **\$6.95**

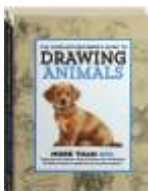
9200959 HOW TO MIX COLORS: Pocket Art Guides. Text by Gabriel Martin Rig. This small volume demonstrates that the techniques for blending colors are easier to apply than you might think. Includes lessons that demonstrate how to relate the colors on the palette to those on the model, and help resolve the different chromatic harmonies and color ranges. Fully illus. in color. 96 pages. Barron's. 5½x8½. Pub. at \$9.99 **\$4.95**



9079750 INK: Do More Art. By Bridget Davies. Whether you're new to the medium or simply in search of inspiration, this work is packed with the techniques and creative ideas you need to take your painting, illustration, and lettering to the next level. With easy to follow instructions and work by the best contemporary artists. Well illus. most in color. 128 pages. Laurence King. 6½x8½. Pub. at \$19.99 **\$6.95**



9228322 DRAWING FOR THE SOUL: Simple Drawing Projects for Beginners, to Calm, Soothe and Restore. By Zoe Ingram. Through a series of fun and straightforward drawing exercises focusing as much on the process as the results, Ingram reveals the powerful meditative effect of drawing while creating art. Includes a series of 20 projects that put ideas into action, with helpful step-by-step guidance. Fully illus. in color. 127 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$5.95**

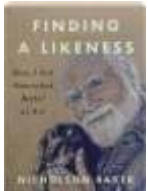


9019839 THE COMPLETE BEGINNER'S GUIDE TO DRAWING ANIMALS. Features helpful tips and easy to follow step by step lessons—the perfect resource for drawing lifelike animals in graphite and colored pencil. Whether drawing from photographs or from life, artists will learn how to capture the defining characteristics of their favorite animals with the fundamental techniques included. Fully illus. some in color. 240 pages. Walter Foster. 9¼x12¼. Pub. at \$24.95 **\$5.95**



9156895 GO WITH THE FLOW PAINTING. By Ohn Mar Win. Create beautiful loose and expressive florals, still lifes, motifs, animals, modes of transport and fruits and vegetables in vibrant watercolor with touches of pen and ink. Learn how to mix colors directly on paper to get unique and beautiful effects, provides ideas and inspiration for creating cards, invitations, and more! Fully illus. in color. 127 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99 **SOLD OUT**

LIMITED QUANTITY 9199470 POP MANGA DRAWING: 30 Step-By-Step Lessons for Pencil Drawing in the Pop Surrealism Style. By Camilla d'Errico. An easy-to-follow, step-by-step manga drawing instruction guide from fan favorite manga artist and painter d'Errico, featuring 30 lessons on illustrating cute, cool, and quirky characters in the Pop Surrealist style with pencils. 153 pages. Watson-Guptill. 8½x10. Paperbound. Pub. at \$16.99 **\$5.95**



9195335 FINDING A LIKENESS: How I Got Somewhat Better at Art. By Nicholson Baker. An unusual and inspiring art book, documenting the author's journey from non-artist to artist. Explores the methods, exercises, and techniques used to rearrange one's brain and become a better artist, no matter the initial skill level. Fully illus. in color. 329 pages. Penguin. 7x9¼. Paperbound. Pub. at \$35.00 **\$9.95**



9261869 DRAW 1001 PLANES. By Max Marlborough, illus. by M. Bergin. Train your eye to deconstruct and see simple shapes in the creation of your drawings. This reference includes step-by-step projects and sections on techniques and materials. Features facts about the different aircrafts depicted. Fully illus. in color. 144 pages. Book House. 8½x11. Paperbound. Pub. at \$12.95 **\$5.95**

922615X 15 MINUTE DRAWING: One-Line Drawing. By Heinke Nied. Use a single continuous line to make beautiful art, all in fifteen minutes or less! This interactive instructional book includes space for readers to practice directly on the pages as they learn. 112 pages. Walter Foster. 6½x9¼. Paperbound. Pub. at \$18.99 **\$5.95**



9199365 MANGA & ANIME DIGITAL ILLUSTRATION GUIDE: A Handbook for Beginners. By Studio Hard Deluxe. You'll learn the techniques used by pros to draw and design characters for a variety of commercial and creative platforms. Follow the step-by-step directions to produce your own personal illustrations and innovative drawings. Well illus., many in color. 160 pages. Tuttle. 7x10. Paperbound. Pub. at \$18.99 **\$5.95**



9089497 THE NUDE SKETCHBOOK: Learn the Art of Drawing from the Masters. Ed. by Francesca Leung. Combines careful study with independent expression. Each image is accompanied by helpful prompts from iconic artists, critics, and art historians, with plenty of blank space to practice and explore within the theme. Illus. ILEX. 7½x9¼. Paperbound. Pub. at \$12.99 **\$5.95**



9228535 SKETCHING OUTDOORS: Discover the Joy of Painting Outside. By Barry Herniman. Jam-packed with tips and answers to questions such as: Which medium should I use? What do I take? Where should I go? Why is a sketchbook so important? Full of inspiring artwork and five demos including a coastal scene in pen and ink, a countryside panorama in watercolor, and more. Fully illus. in color. 144 pages. Search. 8x10¼. Paperbound. Pub. at \$23.95 **\$5.95**

9108866 WATERCOLOR IN NATURE: Paint Woodland Wildlife and Botanicals with 20 Beginner-Friendly Projects. By Rosalie Haizlett. Provides step by step instruction on how to paint 20 realistic insects, fungi, birds, botanicals and mammals in Haizlett's vibrant wet on dry watercolor style. Whether you're a total beginner or ready to take your skills to the next level, she is here to walk you through every step of the process. Fully illus. in color. 168 pages. Page Street. 7½x9. Paperbound. Pub. at \$21.99 **\$7.95**

Artist's Manuals & Guides



7965184 MANGA DRAWING DELUXE: Empower Your Drawing and Storytelling Skills. By Nao Yazawa. You'll learn to develop, draw, ink, and color authentic manga characters in amazing stories! Fully illus. some in color. 144 pages. Rockport. 8½x11. Paperbound. Pub. at \$19.99 **\$4.95**



9167234 I CAN DRAW FANTASY ART: Step-by-Step Techniques, Characters and Effects. By J. Calle & W. Potter. Learn how to draw a host of characters from the world of fantasy and adventure, from dark sorceresses to brave elves, from dragons and winged horses to more complex and dangerous creatures. Clear step-by-step instructions show you how to plan, ink, and fully color your characters. Fully illus. some in color. 128 pages. Sirius. 6¾x8½. Paperbound. Pub. at \$12.99 **\$5.95**



920072X 15-MINUTE WATERCOLOR MASTERPIECES. By Anna Koliadych. With this collection of easy, step-by-step instructions, unlocking your creativity with watercolor has never been easier. Follow along as the author guides you through painting your own watercolor masterpieces in just 15 minutes. Fully illus. in color. 208 pages. Page Street. 8x9. Paperbound. Pub. at \$21.99 **\$9.95**



★9119744 101 WATERCOLOR SECRETS: Essential Insights and Techniques for Painters. By Anna Bucciarelli. Packed with insights, techniques, and tips that will enhance your skills, no matter where you are on your watercolor journey. Each topic is accompanied by clear explanations, instructions, and visual examples. Fully illus. in color. 256 pages. Rocky Nook. 8x10. Paperbound. Pub. at \$24.95 **\$17.95**



★9172580 CROSSHATCHING POCKET GUIDE: Pen and Ink Techniques, Tips, and Tools for Beautiful Drawings. By Giovana Ghizzi Vescovi. Learn basic hatching and crosshatching techniques to create depth and form in your drawings. Apply simple perspective and composition rules. Practice your skills with a series of exercises to strengthen your observation and drawing abilities. Well illus. 44 pages. Rocky Nook. 3½x5½. Spiralbound. Pub. at \$14.95 **\$11.95**



★8898952 THE PEN AND INK DRAWING GUIDE: How to Create Intricate Fine Line Artworks. By Giovana Ghizzi Vescovi. Begin your journey with a deep dive into the core principles of ink pen drawing, including line work, shading, composition, and perspective. Step by step tutorials and hands-on exercises build your confidence and skills, helping you create captivating pen and ink illustrations from start to finish. Fully illus. 162 pages. Rocky Nook. 7x9. Paperbound. Pub. at \$24.95 **\$17.95**



9259589 CHRISTMAS: How to Draw. By Mark Bergin. What better time than the holidays for creating joyful, inspirational drawings? Introducing essential concepts such as light, tone, and composition, this comprehensive guide helps budding artists capture the Christmas spirit on paper. Fully illus. 32 pages. Scribo. 8¾x11¼. Paperbound. Pub. at \$7.95 **\$4.95**



★7880022 THE COLOUR MIXING COMPANION: Your No-Fuss Guide to Mixing Watercolour, Acrylics & Oils. By Julie Collins. The author demystifies color mixing in watercolor, acrylics and oils. With exuberant swatches and handy color wheels to refer to, you'll never be at a loss for the perfect blend again. Over 1,800 swatches demonstrating the wide scope of mixes that can be achieved in each medium and more. Fully illus. in color. 160 pages. Search. 5½x7¼. Pub. at \$19.95 **\$14.95**



901988X THE EVERYTHING ART HANDBOOK: A Comprehensive Guide to More Than 100 Art Techniques and Tools of the Trade. Each section includes an overview of tools and materials, basic techniques, step by step sample artwork, and helpful tips and advice from professional artists. The authors use clear, informative explanations for achieving the best results. Fully illus. in color. 240 pages. Walter Foster. 9¼x12¼. Pub. at \$24.95 **\$7.95**



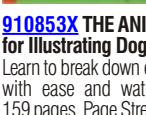
★8217696 DRAWING THE PORTRAIT: Step-by-Step Lessons for Mastering Classic Techniques for Beginners. By Braden Messer. Breaks down the basics of how to master classic portrait drawing techniques using simple, step by step projects. Shares easy techniques for constructing eyes, noses, lips, ears, and hair and how to place these features on a head with accurate proportions. You'll be able to create beautiful portraits with ease. Well illus. 194 pages. Rocky Nook. 8x10. Paperbound. Pub. at \$29.95 **\$21.95**



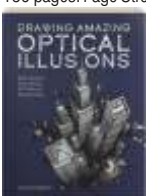
9153594 FIGURE DRAWING: A Complete Guide to Drawing the Human Body. By Jake Spicer. Informative and instructive, this guide will give you all the tools you need to draw the human figure, from life and from a screen by uniting the skills of observation, expression and understanding in one coherent approach. Build a strong foundation of skills to make well observed, proportionally accurate drawings. Fully illus. 286 pages. ILEX. 8x10¼. Paperbound. Pub. at \$34.99 **\$7.95**



925840X DRAW PEOPLE IN 15 MINUTES: The Super-Fast Drawing Technique Anyone Can Learn. By Jake Spicer. Takes budding artists through every aspect of drawing from life. Carefully crafted exercises break the drawing process down into easily digestible chunks, while step-by-step tutorials demonstrate how to create a full-length portrait in just 15 minutes. Fully illus. 128 pages. ILEX. 7x8¼. Paperbound. **\$5.95**



910853X THE ANIMAL DRAWING PRIMER: Fundamental Tutorials for Illustrating Dogs, Cats, Horses and More. By Jennifer Rae Phillips. Learn to break down each species' complicated anatomy into basic shapes with ease and watch as your illustrations come to life. Fully illus. 159 pages. Page Street. 7x9. Paperbound. Pub. at \$23.99 **\$6.95**



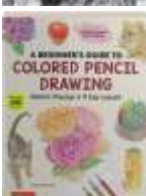
★9073450 DRAWING AMAZING OPTICAL ILLUSIONS: Easy Lessons for Drawing 3D Trick Art Step-by-Step. By Tom McPherson. Learn basic drawing techniques and progress to more complex skills and creations, including: impossible shapes; floating shapes, 3D line art; 5-point perspective and much more. Fully illus. 185 pages. Rocky Nook. 7x9. Paperbound. Pub. at \$24.95 **\$17.95**



★7840101 DRAW 100 DRAGONS: From Basic Shapes to Amazing Drawings in Super-Easy Steps. By Paul Davies. The process for sketching each dragon is broken down into just six steps. By adding a few shapes at a time, you can easily create stunning, detailed drawings roaring with character. The final step shows the dragon in full color to offer you inspiration for adding those all-important final touches. Fully illus. in color. 112 pages. Search. 8½x11½. Paperbound. Pub. at \$19.95 **\$14.95**



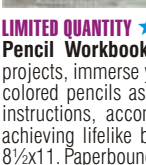
★1984918 SKETCHING FROM THE IMAGINATION: Dark Arts. By Ken Barthelmey et al. Focuses on horror, Gothic, and the macabre of 50 artists from various fields as they share their inspiration, favorite tools, and techniques. You're sure to find something to inspire and intrigue. Adults only. Illus. 320 pages. 3DTotal. 8¼x9. Paperbound. Pub. at \$32.99 **\$24.95**



★7865821 A BEGINNER'S GUIDE TO COLORED PENCIL DRAWING: Realistic Drawings in 14 Easy Lessons! By Yoshiko Watanabe. Create lifelike illustrations of popular subjects, including foods, flowers, pets and much more featuring brilliant highlights, rich shadows, smooth gradients, and colors that glow. Color codes are provided so you can faithfully reproduce the drawings in this work. Tear-out practice sheets are included so you can get started drawing right away! Fully illus. in color. 96 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99 **\$14.95**



★9139737 THE ARTIST'S GUIDE TO SKETCHING. By J. Gurney & T. Kinkade. A bold new edition of the groundbreaking work by two of America's most prominent visual artists, James Gurney, and Thomas Kinkade, freshly updated with a new introduction, archival photographs, and illuminating text to guide a new generation of illustrators. 175 pages. Andrews McMeel. 9x10½. Paperbound. Pub. at \$24.99 **\$17.95**



LIMITED QUANTITY ★9253831 FABULOUS FLOWERS: Colored Pencil Workbook. By Sun-Kyong Clifford. With 20 captivating projects, immerse yourself in the delicate beauty of nature, wielding colored pencils as your brushes. Each project offers step-by-step instructions, accompanied by insightful tips and techniques for achieving lifelike blooms. Fully illus. in color. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$22.99 **\$6.95**

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Artist's Manuals & Guides



★**9220380 PAINT THE NATIONAL PARKS: A Watercolor Journey.** By Emily Olson. Showcases 20 of the most popular national parks throughout the United States. Each project shows step-by-step how to paint an iconic scene that captures the essence of one of the parks. The scenes feature a variety of landscapes and geological features. Fully illus. in color. 160 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99 **\$17.95**

★**9193170 THE BEDSIDE BOOK OF WATERCOLOR WISDOM: 500 Practical Hints, Tips, and Solutions for All Artists.** By Trudy Friend. Unlock your inner artist with this ultimate watercolor guide, the perfect bedside companion for creative people. Get tips on developing brushstrokes, blending colors, adding details, tackling textures, and improving dimension. Fully illus. in color. 127 pages. David & Charles. 6x8½. Pub. at \$19.99 **\$14.95**



★**6616070 COLORED PENCIL PAINTING PORTRAITS.** By Alyona Nickelsen. Join the colored pencil painting revolution! In this comprehensive guide, an acclaimed artist presents new layering tools and techniques that allow colored pencil artists to achieve luminously lifelike portraits. Offers guidance on a range of topics, supplemented by copious step-by-step demonstrations. Well illus. in color. 184 pages. Watson-Guipill. 8½x10. Paperbound. Pub. at \$27.99 **\$18.95**



★**9168524 SKETCH EVERY DAMN DAY: 52 Weeks of Lessons, Demos, Prompts, and Challenges to Improve Your Drawing Skills.** By Spencer Nugent. When it comes to improving your drawings, nothing beats consistent practice. Nugent breaks things down into simple step-by-step demonstrations so that beginners and advanced artists can find tips and tricks to improve their work. Master perspective, build complex forms, learn different line types and how to use them, and more! Fully illus., some in color. 289 pages. Rocky Nook. 7x9. Paperbound. Pub. at \$29.95 **\$21.95**



★**7705549 SKETCHING FROM THE IMAGINATION: Creatures & Monsters.** By Antonios Antoniou et al. From pencil sketches of aliens and dinosaurs, to digital doodles of dragons and mermaids, this work gathers together the work of 50 artists whose creations are sure to inspire and delight. Packed with contributors' personal advice, techniques, and insights to benefit artists of any skill level. Fully illus. 3DTotal. 8½x9. Paperbound. Pub. at \$32.99 **\$24.95**

★**1929283 PAINTING WITH BOB ROSS: Learn to Paint in Oil Step by Step!** Introduces artists to the basics of painting landscapes with Ross's specially formulated oil paints, brushes, basecoats, and other tools. With step by step instruction from Ross himself and his "happy accidents" approach, this challenging subject matter is made enjoyable for artists of all skills. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$21.99 **\$16.95**



★**9228659 BIG SCHOOL OF DRAWING MANGA, COMICS & FANTASY.** Ed. by Elizabeth T. Gilbert. Perfect for beginners, this reference guide explains everything needed to start drawing manga, from choosing the right materials to basic illustrating, inking, and coloring techniques and step-by-step lessons. Follow along and use these techniques in creating endlessly unique characters. Fully illus., some in color. 192 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$19.99 **\$5.95**

★**9173994 PLANT AND INK: Make Your Own Plant-Based Ink.** By Judith Rosema. A beginner-friendly guide to the world of vibrant, natural, plant-based ink. Contains step-by-step instructions for twenty-seven recipes that yield 49 ink colors, plus guides to creating oil paint, egg tempera, watercolor, gouache, chalk pastel, and screen-printing ink. Fully illus. in color. 192 pages. Search. Paperbound. Pub. at \$24.95 **\$17.95**



★**7727739 SKETCHING FROM THE IMAGINATION: Magic & Myth.** Ed. by Marisa Lewis. Dive into the magical worlds of 50 artists. You'll find every flavor of fantasy celebrated within this volume, which features over 300 pages brimming with inspiring sketches and thought-provoking insights. Photos, some in color. 320 pages. 3DTotal. 8½x9. Paperbound. Pub. at \$37.00 **\$27.95**

★**1194518 CREATE AUTHENTIC KEMONOMIMI CHARACTERS: For Cosplay, Anime & Manga.** By Shugao. This sourcebook and furry fashion guide presents an array of imaginative mashups. Choose your favorite animal and fuse it with a human form. Find your character's wild side and design unforgettable cosplay creations. Fully illus. in color. 144 pages. Tuttle. 7½x10. Paperbound. Pub. at \$18.99 **\$13.95**



★**9203818 DRAWING PEOPLE: The 15-Minute Artist.** By Catherine V. Holmes. Bring your sketches to life with easy-to-follow building blocks that take you from simple shapes to detailed drawings. Features lessons on drawing bodies, faces, expressions, hairstyles, clothing, positions, and movements, along with drawing fundamentals for artists of all skill levels and experiences. 152 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$21.99 **\$16.95**



★**9091807 HOW TO DRAW COOL STUFF: A Drawing Guide for Teachers and Students.** By Catherine V. Holmes. Contains a series of fun, hands-on experiences that will help you see line, shape, space and other elements in everyday objects and turn them into detailed works of art in just a few simple steps. Fully illus. 289 pages. Library Tales. 8x10. Paperbound. Pub. at \$19.99 **\$14.95**



★**925773X HOW TO DRAW SCI-FI FANTASY MECHA: Spaceships, Airplanes, Cars, Submarines and More!** By K. Somemori & S. Yoshimura. This all-in-one guide takes you inside the artist's studio to learn firsthand how to conceptualize and draw new fantasy sci-fi vehicles, giving fantasy illustrators the perfect springboard to create mind-blowing mecha vehicles. Your imagination will soar as these fantastic machines come to life! 313 pages. Tuttle. 7½x10. Paperbound. Pub. at \$22.99 **SOLD OUT**



★**917933X DRAW BABY BEASTIES: Create Little Dragons, Unicorns, Mermaids and More.** By L. Cibus & J. Hodges. Includes everything you need to draw legendary little ones with step-by-step demonstrations of 27 baby fantasy creatures, tips for depicting true-to-life anatomy, poses, and expressions, plus narrative profiles of each species. Fully illus. in color. 127 pages. Impact. 8½x10½. Paperbound. Pub. at \$22.99 **SOLD OUT**

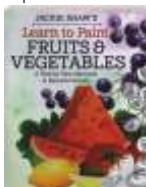


★**916524X 365 DAYS OF DRAWING PEOPLE.** By Lise Herzog. Shows you step-by-step how to capture body and facial proportions, depict movement and sketch realistic figures with ease. Gradually progress from simple drawings to more complex sketches. Follow each series of images to learn how to draw hair, hands, feet, torsos, faces and bodies from every perspective. Fully illus. Firefly. 8½x6½. Pub. at \$24.95 **\$19.95**

★**9067442 365 DAYS OF DRAWING.** By Lise Herzog. Offers a year's worth of sketches, with step by step pictures that show how a few pencil strokes can create realistic renderings of objects, animals and people. An inspiring, easy to follow guide to improve your drawing skills. Fully illus. Firefly. 8x6½. Pub. at \$24.95 **\$19.95**



★**7725221 HYPER REALISTIC DRAWING: Create Photorealistic 3D Art with Coloured Pencils.** By Amie Howard. A collection of step by step tutorials for creating hyper realistic drawings of animals, people and more. Learn how to render different surfaces and materials, including metal, glass and fabric, to get fantastic photorealistic results. Color photos. 120 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



★**9242708 JACKIE SHAW'S LEARN TO PAINT FRUITS & VEGETABLES: A Step-by-Step Approach to Beautiful Results.** Discover how easy it is to paint beautifully stylized vegetables and fruit, even if you have no previous artistic training or drawing skills. Covering every step in accessible detail, these 15 lessons make for a sumptuous array of produce, from bananas and bell peppers to peaches and pomegranates. 112 pages. Design Originals. 8½x11. Paperbound. Pub. at \$16.99 **\$4.95**



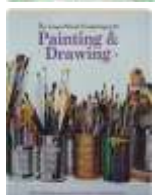
★**9242589 FLORABUNDA BASICS: Super Simple Art Doodles.** By Suzanne McNeill. Relax your mind and let your creativity flow with this enchanting new art collection. Learn how to draw more than 200 fun, nature-inspired doodles, including simple shapes for flower petals, buds, leaves, vines, and more. 48 pages. Design Originals. 8½x10½. Paperbound. Pub. at \$12.99 **\$4.95**

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9054367 OODLES OF DOODLES, 2ND EDITION. By Suzanne McNeill. You'll find just the right motifs and techniques here, with original designs for borders, frames, banners, alphabets, arrows, hearts, flowers, and more. Fully illus. most in color. 160 pages. Design Originals. 7x9. Paperbound. Pub. at \$14.99 **\$4.95**



9242597 FLORABUNDA WOODLAND: Super Simple Art Doodles. By Suzanne McNeill. Drawing is a relaxing and meditative pastime. This guide offers more than 300 nature-inspired designs to choose from, making it easy to populate your magical woodland with birds and bunnies, flowers and foxes, buffalo, bears, and bugs. 48 pages. Design Originals. 8½x10½. Paperbound. Pub. at \$12.99 **\$4.95**



141 pages. Sona. 6½x8½. Paperbound. Pub. at \$26.99 **\$21.95**



★9205624 THE COMPACT GUIDE TO IMPROVING YOUR PAINTING AND DRAWING. Guides you from your initial sketch to your finished piece while teaching you how to develop your skills. Experiment with an unfamiliar medium with 17 step-by-step workshops covering everything from essential pencil shading techniques to getting the most out of plein air painting. Fully illus. in color. **★9203885 HOW TO PAINT IT! 100 Simple Watercolor Paintings in Six Steps or Less.** By Sharon Stevens. This comprehensive directory of 100 quick and fun watercolor projects includes clear visual steps for painting animals, plants, food, drink, and more. Learn to build polished pictures from the first washes to the final details. 127 pages. David & Charles. 8½x10½. Paperbound. Pub. at \$24.99 **\$17.95**

★9193855 HOW TO DRAW ADORABLE: Joyful Lessons for Making Cute Art. By Carlianne Tipsey. In addition to fun lessons on how to draw too-cute faces and animals, this guide includes visual tips, arrows, and guidelines to help you form cute shapes by hand, step-by-step examples to help build confidence as you sketch, design theories and tricks that can be used by any skill level, and more! Fully illus. in color. 159 pages. Andrews McMeel. 8x8. Paperbound. Pub. at \$16.99 **\$12.95**



9259627 MANGA: How to Draw. By David Antram. This comprehensive handbook covers all aspects of drawing manga characters, including essential concepts such as light, tone, and composition. Different drawing materials are used, including pencil, pen, crayon, paint, and charcoal, with clear instructions for each. 32 pages. Saliari. 8¾x11¼. Paperbound. Pub. at \$7.99 **\$4.95**



9259619 FASHION FIGURES: How to Draw. By Carolyn Scraze. Covers all aspects of drawing fashion figures, including essential concepts such as light, tone, and composition. Different drawing materials are used, including pencil, pen, crayon, paint, and charcoal, with clear instructions for each. Fully illus. 32 pages. Saliari. 8¾x11¼. Paperbound. Pub. at \$7.95 **\$4.95**



★8890110 THE LAWS GUIDE TO DRAWING BIRDS. By John Muir Laws. With this detailed guide you'll learn to observe and capture critical proportions of any bird species; focus on the most important aspects of a bird in a quick field sketch; draw birds in flight; develop techniques for using colored pencils and watercolor; and avoid common pitfalls in bird drawing. Fully illus. in color. 118 pages. Heyday. 8½x11. Paperbound. Pub. at \$26.00 **\$16.95**



★7935870 PHOTOREALISTIC COLORED PENCIL DRAWING TECHNIQUES: Step-by-Step Lessons for Vibrant, Realistic Drawings! By Cocomaru. Provides all the information you need to make realistic colored pencil drawings. Cocomaru explains how to depict highlights, shadows, refraction, photorealistic textures and a convincing sense of depth in ten step by step lessons. Fully illus. in color. 128 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99 **\$14.95**

★1105825 STEP-BY-STEP PORTRAITS FROM SIMPLE SHAPES: A Beginner's Guide to Drawing Faces in Proportion. By Satyajit Sinari. Start from the most basic of shapes—circles, squares and rectangles—and watch your portrait drawing skills flourish with this foolproof step by step guide. Fully illus. some in color. 144 pages. David & Charles. 8¾x10¾. Paperbound. Pub. at \$24.99 **\$17.95**



★9243151 PLEIN AIR PAINTING WITH WATERCOLOURS: A Practical and Inspirational Guide to Painting Outdoors. By Grahame Booth. The complete beginner's guide to painting en plein air in watercolor, with 8 seasonal step-by-step projects, hands-on exercises, and practical advice. Provides a complete introduction, from preparing your kit and planning your painting session to getting the most out of your environment. 176 pages. Search. 8½x11. Paperbound. Pub. at \$25.95 **\$18.95**



9259007 SKETCHING PEOPLE: An Urban Sketcher's Manual to Drawing Figures and Faces. By Lynne Chapman. Offers practical advice for beginning sketchers that will give you the confidence to draw all sorts of people in a variety of situations. You'll learn how to put together a toolkit, the best media to use in particular situations, and discover new ways to look at your subjects. Fully illus. in color. 128 pages. Barron's. 8½x11. Paperbound. Pub. at \$19.99 **\$5.95**



★9204504 SKETCHING NATURE: The Beginner's Guide to Keeping a Botanical Sketchbook. By Dianne Sutherland. Sketchbooks are a simple and accessible way of becoming more involved with nature, while learning to draw and paint with purpose. This beautiful yet practical guide is aimed at those starting out in botanical art and nature journaling and more experienced artists looking to evolve their sketching practice. Well illus. in color. 127 pages. David & Charles. 8¾x10¾. Paperbound. Pub. at \$24.99 **\$17.95**

★9193316 DRAWING HANDS AND FEET. By Sarka Darton. With over 300 images, this guide explains how to draw realistic hands and feet. Focusing on the importance of practice and observation, it examines fundamental anatomy and external structures before explaining how to simplify form and develop one's own artistic style. 143 pages. Crowood. 8¾x10¾. Paperbound. Pub. at \$24.99 **\$17.95**



★9165576 WATERCOLOUR FOR THE ABSOLUTE BEGINNER: New Techniques, Projects and Inspiration with Full-Size Outlines. By Matthew Palmer. Excellent advice for the beginner, including: easy drawing for painting, composition, easy perspective, light and shade, color. Followed by six simple step-by-step painting exercises that lead into a more developed painting project. A pull-out outline drawing is provided for every exercise and main project. Fully illus. in color. 144 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **\$17.95**



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★9143203 THINKING IN WATERCOLOR: A Daily Practice to Unlock Your Creativity & Discover Your Inner Artist. By Jessie Kanelos Weiner. This unique 30 day program will show you how to unlock the power of watercolor and paint what you know best—your own story. Day 7 will have you creating a selfie, and on Day 10 you'll illustrate a family recipe. On day 27 you'll visualize the cover of the book of your life, and Day 29 will challenge you to map your daily commute. Fully illus. in color. 191 pages. Artisan. 7¼x9½. Paperbound. Pub. at \$17.99 **\$12.95**



9236228 SUPERCUTE ANIMALS AND PETS: Christopher Hart's Draw Manga Now! Animals are a surefire way to add a little dose of adorable to your manga! The author teaches artists everything needed to draw cuddly pets and sidekicks, from raccoons, tigers, and pandas to foxes, unicorns, and beyond. Fully illus., many in color. 63 pages. Watson-Guptill. 7½x9. Paperbound. Pub. at \$9.99 **\$4.95**



★DVD 9081887 BOB ROSS: Four Seasons—Winter. Evoking the crisp winds and cold blankets of snow that make the season magical, these thirteen 30-minute instructional painting guides utilize Ross's world-famous Wet-on-Wet Painting Technique to teach budding artists how to paint a stunning array of wintry landscapes. Over 6 hours on three DVDs. Art-Video. Pub. at \$45.99 **\$34.95**

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176 pages. Crowood. 8½x11. Paperbound. Pub. at \$36.95

★**8996474 DRAWING AND PAINTING FUNGI: An Artist's Guide to Finding and Illustrating Mushrooms and Lichens.** By Claire Kathleen Ward. A thorough guide to the safe collection and identification of wild specimens, that explains how to draw and paint them in the field and the studio, in sketchbooks and finished artworks with line, form, texture, tone, color and composition all in mind. Fully illus. in color. **SOLD OUT**



★**DVD 9081860 BOB ROSS: Four Seasons-Summer.** Serene beaches and lots of warm sunshine populate these thirteen 30-minute instructional painting guides. Bob Ross, known for his relaxed demeanor and world-famous Wet-on-Wet Technique, shows you the ropes to creating stunning summery landscapes. Over 6 hours on three DVDs. Art-Video. Pub. at \$45.99 **\$34.95**

★**9071709 THE BIG BOOK OF WATERCOLOR.** By Mallery Jane. Get ready to create with this approachable watercolor masterclass. An art educator walks you through 75 painting tutorials that help you learn transferable techniques and hone your skills in no time. Perfect for beginners, every project includes sketch templates with perforated edges for easy tearing and tracing. Well illus., in color. 271 pages. Page Street. 6½x8¾. Paperbound. Pub. at \$29.99 **\$21.95**



★**DVD 7807023 BOB ROSS: 3-Hour Workshop.** Fullscreen. This answers all the questions you may have about the popular *Bob Ross Wet on Wet Technique*. Bob covers all the basics in great detail: skies, mountains, trees, water, final details and more. Then he helps you assemble the various components into a beautiful finished painting. Three hours. Bob Ross. **\$29.95**

★**DVD 9081879 BOB ROSS: Four Seasons-Fall.** Brimming with golden timbers against hearty full skies, these thirteen instructional painting guides utilize Ross's world-famous Wet-on-Wet Painting Technique to teach budding artists how to create an array of stunning autumn landscapes. Over 6 hours on three DVDs. Art-Video. Pub. at \$45.99 **\$29.95**



★**9172556 ANIMAL ANATOMY FOR ARTISTS: A Visual Guide to the Animal Form.** Illus. by Shannon Beaumont. Focuses on a structural approach to drawing, exploring core topics including gesture, rhythm, posing, construction, anatomy basics, and more. Followed by an expansive collection of stunning animal photography with detailed overlaid illustrations showing the skeletal structure, musculature, and contour forms of a wide variety of animals. 303 pages. 3DTotal. 10½x13. Pub. at \$55.00 **\$44.95**

9062084 HOW TO PAINT CHARACTERS THE MARVEL STUDIOS WAY. Illus. by Ryan Meinerding et al. Have you ever wanted to create characters that look like they belong on the big screen? Industry's best concept artists will share their favorite tools of the trade, tips for visual character development and collaborating with other artists and the costume and props departments to create seamless film designs. 195 pages. Marvel. 7½x11¼. Pub. at \$50.00 **\$14.95**



★**9125868 YOU WILL BE ABLE TO DRAW ANIMALS BY THE END OF THIS BOOK.** By J. Spicer & L. Richardson. Get started with simple mark-making and sketching techniques, then move on to the key elements of structure, texture and expression that will take your animal drawings from good to great. Fully illus. 160 pages. ILEX. 7¼x9¾. Paperbound. Pub. at \$24.99 **\$17.95**



9242759 MANGA SKETCHBOOK: Learn to Draw 18 Awesome Characters Step-by-Step. By Sweatdrop Studios. This is the ultimate guide to learn how to draw a variety of iconic manga-style characters, providing tons of tips while detailing the building blocks to create males and females. Includes graph paper practice pages, both with and without guides, and in-depth character profiles to bring to life. 192 pages. Fox Chapel. 8½x11. Paperbound. Pub. at \$19.99 **\$5.95**

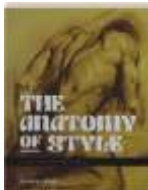
9237402 DRAW CHIBI STYLE: A Beginner's Step-by-Step Guide for Drawing Adorable Minis. By Piuuvy. For budding artists, those trying chibi for the first time, or people looking for ideas and guidance for bringing unique chibi characters to life, this is the go-to guide and visual reference to help develop skills and create adorable art. 127 pages. Quarry. 8½x11. Paperbound. Pub. at \$19.99 **\$5.95**



208 pages. Design Originals. 8x10. Paperbound. Pub. at \$29.95 **SOLD OUT**



Hardie Grant. 6x8¾. Paperbound. Pub. at \$20.99 **\$5.95**



★**9190430 THE ANATOMY OF STYLE: Figure Drawing Techniques.** By Patrick J. Jones. The acclaimed sci-fi and fantasy artist presents a comprehensive guide to drawing the human figure. Dive deep into the art of figurative drawing with step-by-step guidance, annotated study sheets, and more. Fully illus., some in color. 157 pages. Korero. 8¾x10¾. Paperbound. Pub. at \$36.99 **\$29.95**



★**DVD 9081895 BOB ROSS: Lakes Collection.** Still, polished waters; shiny reflections and crisp colorful sky-kissed hues; you'll find what you love most about Bob Ross landscape painting in this special "Lakes" collection. Gathers thirteen 30-minute instructional painting guides for Bob's famous Wet-on-Wet Painting Technique. Over 6 hours on three DVDs. Art-Video. Pub. at \$45.99 **\$34.95**



★**9098143 ANATOMY IN MOTION: An Artist's Guide to Capturing Dynamic Movement.** By Charlie Pickard. Expansive collection of incredibly detailed photography and overlaid illustrations, showing the human figure in a variety of dynamic movements at every stage of the action. An essential resource for artists of any skill level or medium, who seek to capture figures in motion. 357 pages. 3DTotal. 10½x13. Pub. at \$55.00 **SOLD OUT**



★**9242317 DRAW YOUR ADVENTURES: Making Art to Celebrate Everyday Experiences and Travels Near and Far.** By Samantha Dion Baker. In this guide, readers are invited to savor moments and capture memories using their eyes, creativity, and a few tools. With as little as a sketchbook and some pens, begin a new art practice or enliven an existing one with inspiration from the prompts, challenges, and examples that fill the pages. Fully illus. in color. 158 pages. Watson-Guipilli. 7x8. Paperbound. Pub. at \$16.99 **\$12.95**



★**9195521 GOUACHE FOR BEGINNERS: Simple, Stunning & Realistic Projects.** By Kate Jarvik Birch. Discover the versatile medium of gouache through engaging, step-by-step projects. Learn to harness the medium's potential and paint stunning, lifelike artwork. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



★**DVD 7807015 BOB ROSS: Waterfalls Collection.** Rushing water cascading, splashing, crashing against magnificent rocks and cliffs: you'll find what you love most about Bob Ross landscape painting in this special *Waterfalls* collection. Contains thirteen 30-minute instructional painting guides. Over 6 hours on three DVDs. Bob Ross. Pub. at \$49.99 **\$29.95**



926230X LEARN TO DRAW MARVEL GUARDIANS OF THE GALAXY. Providing tracing paper, plenty of practice pages, and step-by-step instructions, artists of all skill levels and ages can learn to draw their favorite characters from *Guardians of the Galaxy*! Ages 6 & up. Fully illus. 64 pages. Walter Foster. 8½x11. Spiralbound. Pub. at \$14.95 **\$4.95**

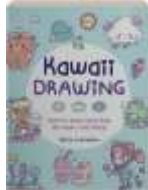
★**9082034 COLOR AND CULTURE.** By John Gage. Indispensable to anyone fascinated by art, psychology, and history, this remarkable volume considers every conceivable aspect of color theory in Western culture. Fully illus. most in color. 448 pages. Thames & Hudson. 8¾x10¾. Pub. at \$65.00 **\$49.95**

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923795X SWEET DRAWING: Learn to Draw More Than 150 Adorable Things. By Olga Ortiz. Learn to draw cute stuff! Filled with projects, prompts, and techniques, this is the perfect beginner's guide to illustration in the kawaii style. The step-by-step projects include all the drawing tips and techniques you'll need to create a variety of over 150 subjects. Fully illus. in color. 109 pages. Walter Foster. 8½x11. **\$6.95**

Paperbound. Pub. at \$19.99



9237623 KAWAII DRAWING: Learn to Draw More Than 100 Super Cute Things. By Becky Castaneda. Contains all the tools and information artists need to learn to draw kawaii-style art. Provides an introduction to kawaii, step-by-step tutorials that can be done using any drawing tools, and suggestions for how to find your unique art style. Develop your creativity and draw your fantasy world! Fully illus. in color. 111 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$19.99 **\$5.95**



★9187804 WATERCOLOR FOOD ILLUSTRATION: Learn to Paint Realistic Foods, Ingredients and Keepsake Recipe Cards. By Thanh Huynh. This guide will show you step-by-step how to master sketching and painting a variety of culinary subjects. Begin by deepening your understanding of key techniques and concepts, such as optimal angles for food placements and Thanh's ultimate guide to food color palettes. Fully illus. in color. 224 pages. Page Street. Paperbound. Pub. at \$25.99 **\$18.95**



★9092560 METALLIC WATERCOLOR: Create Shimmering Artwork with Metallic Paints. By Elisabeth Gotz. Grow as an artist through 20 mesmerizing projects featuring flowers, animals, feathers, insects, and more. Step by step instruction on techniques for both traditional and metallic watercolors. Fully illus. in color. 127 pages. Quarry. 8½x11. Paperbound. Pub. at \$22.99 **PRICE CUT to \$11.95**



9155074 THE STREET ART MANUAL. By Bill Posters. Illicit tactical guide to creating art in public, taking over urban space and getting your message out there. Arm yourself with the tips and knowledge to pull off 11 forms of street art—from graffiti and paste-ups to subvertising and yarn bombing—and reclaim your streets. Fully illus. in color. 144 pages. Laurence King. 5¼x8¼. Paperbound. Pub. at \$19.99 **PRICE CUT to \$4.95**



★DVD 9081844 BOB ROSS: Mountains Collection. Mighty magnificent peaks, frosty highlights and deep restful shadows: you'll find what you love most about Bob Ross landscape painting in this special "Mountains" collection. Contains hours of Ross patiently teaching his famous Bob Ross Wet-on-Wet Painting Technique. Over six hours on 3 DVDs. Art-Video. Pub. at \$45.99 **PRICE CUT to \$29.95**

★7910576 PAINTING ABSTRACT NATURE ON CANVAS: A Guide to Creating Vibrant Art with Watercolour and Mixed Media. By Jane Betteridge. Betteridge leads you through the 'hows', 'whats' and 'whys' of using luminous watercolor with canvas. Showing you how to create stunning abstract and semi-abstract art using accessible techniques and materials. Exercises, inspirational finished examples and four projects help you with every aspect of painting on canvas. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **PRICE CUT to \$11.95**



★9135251 SKETCHBOOK JOY: How to Embrace Your Creativity and Fill Your Sketchbooks with Colour. By Katie Moody. Filled with inspiring ideas, creative prompts and simple step-by-step projects, as well as expert advice on materials, color and techniques, Moody encourages you to create a sketchbook to cherish. Fully illus. in color. 159 pages. Leaping Hare. 6¼x9. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**



★DVD 9081909 BOB ROSS: Seascapes Collection. Crashing waves, blazing skies, gentle breezes and sandy shorelines: you'll find what you love most about Bob Ross seascape painting in this collection of thirteen 30-minute instructional guides to his world famous Wet-on-Wet Painting Technique. Over 6 hours on three DVDs. Art-Video. Pub. at \$39.99 **PRICE CUT to \$26.95**

★9131736 DIGITAL PAINTING MADE SIMPLE. By Sara Tepes. Packed full of tips, tutorials and practical art prompts, this handbook is perfect for every curious digital artist. Fully illus. in color. 160 pages. Page Street. 7x9. Paperbound. Pub. at \$22.99 **PRICE CUT to \$14.95**



★9105271 GESTURE DRAWING: Dynamic Movement and Form. By Michael Hampton. Aims to clarify and explain the ambiguous concept of depicting movement with gesture drawing. Featuring examples and a wide range of exercises. Fully illus. 126 pages. Rocky Nook. 8x10. Paperbound. Pub. at \$24.95 **PRICE CUT to \$14.95**



★9160965 MEDICAL ART: Principles and Techniques for the Creative Medical Artist. By Joanna Cameron. Introduces the methods, principles, and techniques that form the foundations for the successful medical artist. Focusing on artworks created by hand, observational and drawing skills, it explains the skeletal and related structures relevant to the artist, covering many structural anatomical elements and their visual representation. 159 pages. Crowood. 8¾x11¼. Pub. at \$50.00 **PRICE CUT to \$32.95**

7973381 HOW TO DRAW ANYTHING. By Mark Linley. Fully illus. 286 pages. Robinson. 5¼x7¼. Paperbound. **\$6.95**

9019952 THE LITTLE BOOK OF CARTOONING & ILLUSTRATION. By Maury Aaseng et al. Fully illus. in color. 128 pages. Walter Foster. 6¼x9½. Paperbound. Pub. at \$14.99 **SOLD OUT**

9199586 THE TWO-PENCIL METHOD: The Revolutionary Approach to Drawing it All. By Mark Crilley. Fully illus. 152 pages. Watson-Guptill. 8x10. Paperbound. Pub. at \$18.99 **\$7.95**

9129170 VIBRANT WATERCOLOR BIRDS: 24 Effortless Projects of Showstopping Avian Species. By Madhu S. Well illus. in color. 151 pages. Page Street. 7¼x9. Paperbound. Pub. at \$24.99 **SOLD OUT**

9129359 THE BEGINNER'S GUIDE TO WATERCOLOR: Master Essential Skills and Techniques Through Guided Exercises and Projects. By Jovy Merryl. Fully illus. in color. 152 pages. Page Street. 7¼x9. Paperbound. Pub. at \$21.99 **\$6.95**

8038546 WATERCOLOR ESSENTIALS: Hands-on Techniques for Exploring Watercolor in Motion. By Birgit O'Connor. Fully illus. in color. 128 pages. North Light. 9x11¼. Spiralbound. Pub. at \$29.99 **\$7.95**

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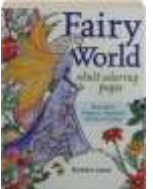


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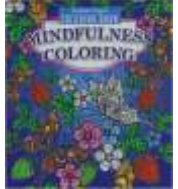
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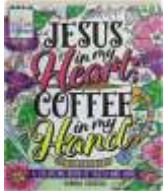
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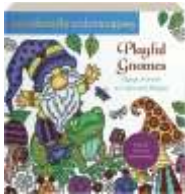


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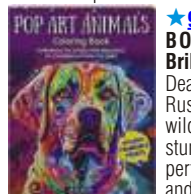
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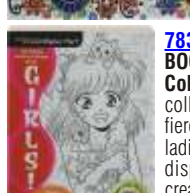
★**9236430 SPECTACULAR SUGAR SKULLS COLORING: Vibrant Day of the Dead Designs.** Ultimate collection of whimsical sugar skull artwork, featuring 32 unique sugar skull and Mexican holiday Dia de los Muertos (The Day of the Dead) designs to color. These vibrant, fascinating folk art images are a great way to generate good feelings and radiate positive energy! 80 pages. Design Originals. 9½x9. Paperbound. Pub. at \$9.95 **SOLD OUT**



9199446 POP MANGA BEAUTIES AND BEASTIES COLORING BOOK. Includes 80 pages of full-page black-and-white images of wide-eyed girls with their furry, feathered, and scaly friends printed on non-bleed paper—all that's missing is your creative touch! Select drawings on patterned backgrounds for extra mesmerizing fun. Watson-Guption. 9½x9¾. Paperbound. Pub. at \$16.99 **\$5.95**



919021X SWEET SAYINGS: Zendoodle Colorsapes. Turn 62 gray skies blue—or any color you choose! Each page features a turn of phrase which, when colored and shared with a friend, or cherished as a keepsake of your own, promises to bring a smile to the face and joy to the soul. Castle Point. Paperbound. Pub. at \$14.99 **\$4.95**



7831056 THE MANGA ARTIST'S COLORING BOOK—GIRLS! Fun Female Characters to Color. Show off your coloring skills with a collection of more than 40 fun, fashionable, and fierce manga characters. The unique and lovely ladies in these pages shine with personality, displayed against detailed backgrounds to create stunning, intricate pieces. Sixth & Spring. 8½x10½. Paperbound. Pub. at \$9.95 **\$4.95**



9226265 UNOFFICIAL DOLLY PARTON COLORING BOOK: Color Country Music's Leading Lady. Take a break from working 9 to 5 and de-stress from Jolene's antics with this Dolly-themed coloring book for fans of any age. Inspirational Dollyisms and quotes are also sprinkled through the pages, certain to make readers smile. Chartwell. 8x9. Paperbound. Pub. at \$10.99 **\$4.95**

Adult Coloring Books

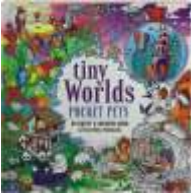


★9170804 PRESIDENT TRUMP STICKER MOSAIC ART. Create 12 amazing mosaic art designs with removable stickers. Using numbered sections and coordinating stickers, bring images of the president and national symbols to life. Includes a 16-page gallery showcasing photos of President Trump and our nation's capital, featuring iconic landmarks. Fully illus. in color. Design Originals. 9x9. Paperbound. Pub. at \$14.99 **\$9.95**

9250786 WORK FROM HOME: A Coloring and Activity Book for Grown-ups. Remote employees, put your stress on mute with this hilarious adult coloring and activity book that's all about the joys and challenges of working from home. Harper. 10x10. Paperbound. Pub. at \$15.99 **\$5.95**



★9170782 AKC ULTIMATE DOG COLORING BOOK. Features 33 coloring pages of popular dog breeds. Each coloring page contains breed-specific information about the dogs and their history, physical traits, temperament, competitiveness, and more. Includes 33 full-color photostickers for each breed to affix to the coloring page or anywhere you'd like. Design Originals. 8½x10¾. Paperbound. Pub. at \$12.99 **\$9.95**



9248587 TINY WORLDS: Pocket Pets. Offers enchanting glimpses of impossibly small kittens, bitty bunnies, and sleepy sloths tucked snugly into surprising places like pocket watches, sock drawers, and teacups. Includes more than 45 illustrations to color. Castle Point. 8¼x8¾. Paperbound. Pub. at \$20.00 **\$5.95**



9242910 TOTALLY TANGLED: Zentangle and Beyond! By Sandy Steen Bartholomew. Can't draw? Stressed out? Even for perfectly calm artists, Zentangle is for you. Learn to focus, relax the mind, and boost creativity. This volume offers over 100 designs with versatile graphics that can be used to decorate any surface. 51 pages. Design Originals. 8½x8½. Paperbound. Pub. at \$16.99 **\$4.95**

9238506 COLOR ME CHRISTMAS: A Festive Coloring Book. 'Tis the season for coloring books! This adorable collection features festive scenes that are sure to put readers in the holiday spirit. Cider Mill. 8½x11. Paperbound. Pub. at \$10.99 **\$4.95**

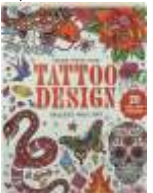


9237763 MYTHOGRAPHIC COLOR AND DISCOVER: Frozen Fantasies. A glittering gallery of surreal wonders, icy kingdoms, and dazzling tundras presented in spectacular detail. Give a touch of artistry and color to more than 40 enthralling, hand-drawn illustrations, and uncover the hidden objects buried amongst the snowy surfaces of each one. Castle Point. 9¼x9¾. Paperbound. Pub. at \$17.99 **\$4.95**

9079432 CREATIVE COLOR BY NUMBERS. This collection of more than 60 color by number images will spark your creativity and lift your spirits. Sirius. 8¼x11. Paperbound. Pub. at \$12.99 **\$2.95**



9237704 MERRY CHRISTMAS COLORING BOOK. Get the entire family into the holiday spirit by coloring in gorgeous images of the Christmas season's favorite festivities. Chartwell. 8½x9¾. Paperbound. Pub. at \$10.99 **\$5.95**



★9221514 TATTOO DESIGN: Color-Your-Own Gallery Wall Art. Designed for adults, teens, and tattoo enthusiasts alike, personalize 20 striking tattoo-inspired illustrations—from classic Americana and traditional flash to minimalist fine-line and contemporary blackwork styles. Lake Press. 11x14. Paperbound. Pub. at \$12.99 **\$9.95**

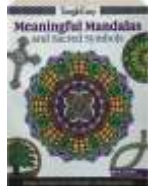
★9254668 CREATIVE HAVEN GEMSTONES COLOR BY NUMBER. This color-by-number format features over 40 brilliant gemstone designs. With a simple color key and a set of colored pencils, anyone can manifest the beauty of these precious stones. Dover. 8¼x10½. Paperbound. Pub. at \$10.99 **\$8.95**



9237127 UNICORNS & MYTHICAL CREATURES: A Shimmery Manga and Anime Style Coloring Book. If you're a fan of Japanese anime, manga, kawaii, or chibi art, you'll love this cute-as-can-be coloring book full of merkkitties, bunnicons, and spirited sea dragons. Includes more than 45 illustrations waiting to be colored. Castle Point. 8¼x8¾. Paperbound. Pub. at \$18.00 **\$5.95**



9190104 MINDFUL AFFIRMATIONS: Zendoodle Coloring Gallery. Dozens of thoughtful quotes and sayings are waiting to remind you that you can always come out on top, even when you feel like you're scraping the bottom. Words are powerful, but vibrantly colored words made larger-than-life and displayed wherever you need them most are unstoppable. Castle Point. 9x12. Paperbound. Pub. at \$17.99 **\$4.95**



9242880 TANGLEEASY MEANINGFUL MANDALAS AND SACRED SYMBOLS: Design Templates for Zentangle, Coloring, and More. By Ben Kwok. Offers 28 spiritual icons to color, all inspired by the engaging and eye-popping Zentangle method. Features plenty of expert advice on coloring and patterning techniques, plus a gorgeous gallery of inspiring finished pieces. Design Originals. 8½x10¾. Paperbound. Pub. at \$14.99 **\$4.95**



923876X MYTHOGRAPHIC COLOR AND DISCOVER: Aquatic. Go on an immersive escape to creativity with this stunning underworld line art to color. While coloring, discover the hidden objects that are tucked into each illustration. Printed on one side of a perforated page for easy removal and display. St. Martin's. 9¼x9¾. Paperbound. Pub. at \$17.99 **\$5.95**



9237275 BEAUTIFUL BOTANICALS: A Coloring Book of Lovely Flowers and Gardens. Nothing's better than spending a day outside in nature surrounded by lush plants, leaves, and flowers. Readers can enjoy a gorgeous botanical garden anywhere with these coloring pages, featuring over 100 stunning designs with intricate meditative patterns on the back of each page to color. Chartwell. 8½x9¾. Paperbound. Pub. at \$11.99 **SOLD OUT**



903563X SLEEPY SLOTHS: Zendoodle Coloring. Cuddle up with more than 60 droopy-eyed sloths of all shapes and sizes beautifully drawn on perforated pages ready for your colored pencils or crayons, and printed on one side only for easy removal and display. Castle Point. 8½x10. Paperbound. Pub. at \$14.99 **\$4.95**



9159207 UNOFFICIAL DOLLY PARTON COLORING BOOK. Put on some of your favorite Dolly tunes and color her incredible outfits with media of your choice. Pass relaxing hours paying homage to this leading lady of country with your own creations. You'll find coloring pages featuring Dolly's looks through the years, Dolly quotes to color and country music-inspired imagery. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$5.95**

9157999 WORLDS WITHIN WORLDS. A marvelous, miniscule universe with thousands of tiny details to color. Sure to awaken your inner artist. Plume. 10x10. Paperbound. Pub. at \$15.00 **\$4.95**

★912568X CREATIVE HAVEN THE FOUR ELEMENTS COLORING BOOK. Thirty-one artistic designs represent grounding earth, soothing water, inspiring fire, and invigorating air. Dover. 8¼x11. Paperbound. **\$6.95**



9246878 SNUGGLY VIBES RELAXATION COLORING BOOK. Cuddle up with the sweetest, snuggliest characters ready to bring you pure joy! Grab your colors, get comfy, and let the cuteness wrap you in a warm, happy hug. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**

9242899 Time to Tangle with Colors: Coloring Ideas and Techniques Inspired by Zentangle. By Marie Browning. Drawing tangles can help artists get in touch with life, solve problems, turn mistakes into positives, and become more creative. Here, using easy-to-follow steps, Browning offers lessons and illustrates over 40 new tangles. 51 pages. Design Originals. 8½x8½. Paperbound. Pub. at \$16.99 **\$4.95**

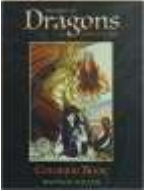
Adult Coloring Books



9237674 MANGA & CHIBIS COLORING BOOK. With more than 40 illustrations to color and enjoy, this work offers a stress-free escape into the world of coloring manga, anime, and cute chibi characters and scenes. Walter Foster. 8½x9½. Paperbound. Pub. at \$10.99 **\$5.95**



★922520X ANGELS, FAITH & PRAYERS: Sticker, Color & Activity Book. With more than 500 captivating stickers and more than 50 artistic coloring and activity pages, this volume provides hours of creative and inspiring activities for crafters, people of faith, and anyone who loves inspiring religious imagery and verses. Fully illus. in color. Chartwell. 6½x8¾. Pub. at \$14.99 **SOLD OUT**



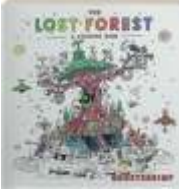
★8897867 DREAMS OF DRAGONS & DRAGON KIN COLORING BOOK. You'll find powerful protector dragons, little hatchling dragons, and all kinds of dragon-inspired creatures—over 50 images selected from the artist's treasure-trove of celebrated works. Use color and your imagination to breathe new life into these extraordinary creatures. Llewellyn. 8½x11. Paperbound. Pub. at \$19.95 **\$14.95**



7973276 D IS FOR DOODLING: Inspiration for Stylish Patterning. illus. by C. Carol & L. Farnsworth. Transform simple shapes into stunning artworks with decorative embellishments and patterning. Allow the inspiring quotations and beautiful illustrations to feed your creative imagination. Michael O'Mara. 5½x5¾. Paperbound. **\$3.95**

★8875308 NATIONAL PARKS COLOR BY NUMBER. The beautiful landscapes of five National Parks await your creative touch: Denali, Everglades, Joshua Tree, Grand Canyon, and Acadia. Includes colored pencils and canvases with numbered images for coloring each of the five parks, plus a project instruction guide that highlights the wonders of each park you'll color. Ages 14 & up. Chartwell. 10x9. Paperbound. Pub. at \$22.99 **\$17.95**

★9254676 CREATIVE HAVEN PRETTY CREEPY COLORING BOOK. Discover the beauty in all things creepy with more than thirty delightfully dark illustrations. Spiders, skulls, daggers, crystal balls, and other haunting imagery are brought to life in a unique, elegant style. Dover. 8½x11. Paperbound. **\$6.95**



9237666 THE LOST FOREST: A Coloring Book. Get ready to enter the world of *The Lost Forest*! Explore flooded towns, spooky cryptids, strange aliens, and flying saucers of all shapes and sizes. Each page holds an imaginative world to discover and color, becoming more magical as the book goes on. Tarcher. 9¾x9¾. Paperbound. Pub. at \$17.00 **\$5.95**



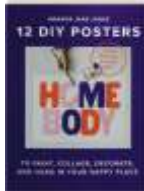
9237356 THE CRYPTID CREATURES COLORING BOOK. Discover the fascinating stories and documented sightings behind hotly debated cryptids, including the Loch Ness Monster, El Chupacabra, Mothman, and the Wendigo. You'll be sleeping—and coloring—with the lights on! Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**

9200932 HAYDEN WILLIAMS: The Fashion Activity Book. Color your way through a collection of Williams' iconic artworks, and then follow his top design tips to create your own original clothes on the blank mannequin pages. ILEX. 8½x11¾. Paperbound. Pub. at \$19.99 **\$5.95**



★9110054 TROPICAL ISLAND MANDALAS COLORING BOOK. Be treated to 32 tropical and floral themed mandala coloring pages with corresponding inspirational quotes on the back of each page. Fully illus., some in color. 80 pages. Design Originals. 9½x9. Paperbound. Pub. at \$9.99 **\$7.95**

9250433 DC COMICS WONDER WOMAN COLORING BOOK. Filled with classic covers and stunning scenes, this action-packed coloring book lets you bring to life one of DC Comics' most iconic characters. Features timeless images from some of Wonder Woman's greatest artists. Insight Editions. 8½x10¾. Paperbound. Pub. at \$14.99 **\$5.95**



9247351 HOMEBODY: 12 DIY Posters to Paint, Collage, Decorate, and Hang in Your Happy Place. By Amanda Jane Jones. This curated collection of DIY typographic posters offers affordable, unique artwork that's perfect for introverted homebodies who want to make their space cozier. Workman. 9¾x12¾. Paperbound. Pub. at \$19.99 **\$5.95**



9246894 STRESS RELIEF BOLD AND EASY COLORING BOOK. Features bold, easy-to-finish illustrations designed to reduce stress and boost creativity. With soothing shapes, patterns, and objects, it's perfect for anyone seeking a break from screens and a peaceful way to unwind. Page Publications. Paperbound. Pub. at \$12.99 **\$5.95**



★9224939 FANTASTIC GAME FISH OF NORTH AMERICA COLORING BOOK. Dive into the waters of North America and discover a world of fascinating fish! Color detailed depictions of 64 freshwater and saltwater fish, like a largemouth bass, northern pike, and rainbow trout, and learn where the fish live, what they eat, their unique characteristics, and more. 144 pages. Design Originals. 8½x11. Paperbound. Pub. at \$14.99 **SOLD OUT**

★9190449 ANIMALS: Large Print Colour & Frame. Thirty-one relaxing coloring pages for you to tear out and enjoy! Fully illus. Richardson. 8½x9¾. Paperbound. Pub. at \$10.99 **\$8.95**



★9139672 ULTIMATE MANGA STICKER PAINTING. By Logan Powell. You'll find 10 manga designs waiting for your artistic touch. Using the easy-to-follow numbered pattern, place the colorful, geometric stickers to bring each portrait to life. Fully illus. in color. Design Originals. 9x9. Paperbound. Pub. at \$9.99 **\$7.95**

908410X FANTASTIC BEASTS AND WHERE TO FIND THEM: A Book of 20 Postcards to Color. These 20 postcards are filled with intricate illustrations and elaborate designs used in the making of the film. Each one invites you to imbue the wizarding world with color in your own way. Harper. 4¾x6½. Paperbound. Pub. at \$9.99 **\$4.95**



9171444 THE ART OF WAR COLORING BOOK. The act of meditative coloring combined with the contemplative subject matter work together to offer a powerful, creative experience. Includes more than 120 pages to color in any way you like. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$5.95**

★912747X SWEET & SPOOKY COLORING. Creates a world of fairy-tale lands with over 60 coloring pages where ghosts enjoy a meal with bunnies, read books while relaxing on the beach, and share an umbrella with frogs. Rock Point. 8½x9½. Paperbound. Pub. at \$12.99 **\$9.95**



★912571X CREATIVE HAVEN DRAWN TO COLORING! Gnomes & Gardens. Instead of coloring inside the lines, you'll trace, doodle, and draw your own lines to make this vibrantly colored art all your own. Full of sweet garden scenes and adorable gnomes. Fully illus. in color. Dover. 8½x11. Paperbound. **\$7.95**



★925465X CUTE FANTASY CREATURES: A Magical Coloring Book. Embrace your imagination and color these adorable mythical creatures, featuring 31 magical illustrations. It is the perfect gift for fantasy fans and anyone looking for an alternative to screen time. Dover. 8½x10¾. Paperbound. **\$6.95**



9242775 MANGA TO THE MAX ROBOTS: Drawing and Coloring Book. By Erik DePrince. Part coloring book, drawing lesson, sketchbook, and story, this stylish volume takes readers inside a futuristic world with 32 pages of awesome robots to color and create, each with a distinct storyline. High-quality, perforated pages make these creations easy to remove and display. Design Originals. 8½x10¾. Paperbound. Pub. at \$9.99 **\$4.95**

Adult Coloring Books



9242767 MANGA TO THE MAX DRAGONS: Drawing and Coloring Book. By Erik DePrince. Part coloring book, drawing lesson, sketchbook, and story, this stylish volume takes readers inside a futuristic world with 32 pages of awesome dragons to color and create, each with a distinct storyline. High-quality, perforated pages make these creations easy to remove and display. Design Originals. 8½x10¼. Paperbound. Pub. at \$9.99 **\$4.95**



9239057 MYTHOGORIA: Undead Academy. Dark academia is where terrors come alive, and this is a tantalizing archive of dark arts that awaken the mind and tempt the soul. Enter a bookish hellscape in more than 45 spine-tingling illustrations. Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00 **\$5.95**

★**9205772 MANIFEST: Large Print Colour & Frame.** Contains 31 print-positive manifestation affirmation illustrations to color, with tear-out pages so you can display your artwork. Richardson. 8½x9¾. Paperbound. Pub. at \$10.99 **\$8.95**



9204237 SUPER FAN-TASTIC TAYLOR SWIFT COLORING & ACTIVITY BOOK. Must-have for fans of the one and only Taylor Swift. Unleash your creativity with more than 30 coloring pages and a photo gallery, test your knowledge with Taylor Swift trivia, solve fun puzzles, including word searches and mazes, and spot the difference. Solutions included. 96 pages. Fox Chapel. 8½x10¼. Paperbound. Pub. at \$12.99 **\$5.95**

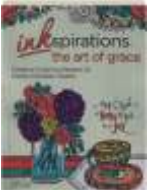


★**9137599 COLOR IN TAYLOR: An Unofficial Taylor Swift Coloring and Sticker Book.** Features 24 of Taylor Swift's most iconic looks, set among intricate scenes that are just waiting to be filled in. Includes 24 Taylor Swift stickers to color in! Smith Street. 8½x11. Paperbound. Pub. at \$16.95 **\$12.95**



★**9071296 ALEXANDER MARSHAL'S NATURE COLORING BOOK.** Containing more than 40 original images alongside line artworks to be colored in, there is plenty of choice for budding artists, who can either follow Marshal's color schemes or use them as an inspiration to devise their own versions of these charming floral illustrations. Sirius. 9x11. Paperbound. Pub. at \$14.99 **\$11.95**

★**9124365 MAGNIFICENT MANGA COLORING BOOK.** Enjoy a captivating coloring exploration into the fascinating world of manga and anime. 88 pages. Design Originals. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**



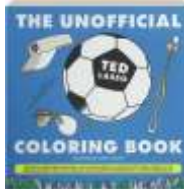
9233253 INKSPIRATIONS THE ART OF GRACE: Creative Coloring Designs to Inspire Christian Hearts. Praise the joys and unplug from the noise. Faith-filled coloring for women. The stunning imagery is paired with powerful Scriptures and devotions to help rise above life's challenges and celebrate its joys. Perforated pages for easy tearing. Health Communications. 8½x10¼. Paperbound. Pub. at \$10.95 **\$4.95**

★**9225218 CALMING, MEDITATIVE, AND MINDFUL: Sticker, Color & Activity Book.** Soothe your anxiety and embrace the creative side of calm with over 500 stickers, more than 50 activity and coloring pages, instructions for relaxing activities, and more. Chartwell. 6½x8½. Pub. at \$19.99 **\$14.95**



★**9254684 REVERIES: A Wonderland of Dreamscapes & Nightmares to Color.** Venture into a wonderland that blends the beauty of dreams and nightmares. These 39 visual dreamscapes combine a unique style of vintage and surreal aesthetics. Dover. 10x10. Paperbound. Pub. at \$15.99 **\$12.95**

9242600 FOLK ART COLORING BOOK. Thirty folk-inspired color-in art activities evoke the timeless aesthetic of worldwide traditions and customs. From shadow puppets and Kuba masks to kente cloth and matryoshka dolls, these designs will inspire your imagination while expanding your understanding of many rich cultures. Design Originals. 8½x10¼. Paperbound. Pub. at \$9.99 **\$4.95**



9213244 The Unofficial Ted Lasso Coloring Book. From the stadium stands to the neighborhood pool, it's time to cheer your favorite show with thirty fill-in coloring pages sure to score with fans on both sides of the pond. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$4.95**



9135855 THE ART OF WALLPAPER: Color, Draw, Create. Discover inspirational wallpaper designs from the Victoria and Albert Museum and develop your own colorways, motifs and patterns. Well illus. in color. Thames & Hudson. 8½x10¼. Paperbound. Pub. at \$19.95 **PRICE CUT to \$4.95**



9079831 THE MAGICK COLORING BOOK. Embark on a bewitching journey into the world of magic with this collection of intricate and striking images, ready for you to color and complete as you wish. Summersdale. 8½x11. Paperbound. Pub. at \$11.99 **PRICE CUT to \$2.95**

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★**8873119 GRIMM FAIRY TALES ADULT COLORING BOOK.** Zenoscope. 8½x10¼. Paperbound. Pub. at \$12.99 **SOLD OUT \$4.95**

★**9092684 GRIMM FAIRY TALES ADULT COLORING BOOK, VOLUME 3.** Zenoscope. 8½x11. Paperbound. Pub. at \$12.99 **SOLD OUT \$4.95**

9079424 THE COMPLETE BOOK OF COLORING FOR GROWN UPS. Arcturus. 8¾x10½. Paperbound. Pub. at \$14.95 **\$4.95**

910318X PAINT-BY-NUMBER BOTANICALS: The Easy, Relaxing Way to Create Gorgeous Paintings. By Catherine Guadagnolo. Page Street. 7½x9. Paperbound. Pub. at \$22.99 **\$6.95**

★**4997638 CREATIVE HAVEN FANTASTICAL DRAGONS COLORING BOOK.** Dover. 8½x10¼. Paperbound. Pub. at \$7.99 **SOLD OUT \$4.95**

907936X BEAUTIFUL BUTTERFLIES COLORING BOOK. Illus. some in color. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**

9202730 DARK ART SUPERNATURAL: A Sinister Coloring Book. Plume. 7½x9. Paperbound. Pub. at \$12.99 **SOLD OUT \$4.95**

8876398 CRAZY KITTENS: Zendoodle Coloring. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **\$4.95**

9211799 THE BEAUTY OF HORROR: Tarot Coloring Book. IDW Publishing. 7x9¾. Paperbound. Pub. at \$15.99 **SOLD OUT \$4.95**

9208488 MYTHOGRAPHIC COLOR AND DISCOVER: Shangri-La. Castle Point. 9¾x9¾. Paperbound. Pub. at \$10.99 **SOLD OUT \$4.95**

9120033 NEW MERCIES I SEE: An Inspirational Coloring Book to Reduce Anxiety & Grow Your Faith. Zondervan. 10x10. Paperbound. Pub. at \$15.99 **\$4.95**

9201203 TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS: Art of Coloring. Disney. 7½x10¼. Paperbound. Pub. at \$15.99 **SOLD OUT \$4.95**

9199462 POP MANGA CUTE AND CREEPY COLORING BOOK. Watson-Guptill. 9¾x9¾. Paperbound. Pub. at \$9.99 **SOLD OUT \$4.95**

9182675 GOOD TIDINGS AT CHRISTMAS: An Inspirational Coloring Book for Stress Relief and Creativity. Zondervan. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**

9246843 SHERLOCK HOLMES COLORING BOOK. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**

9191178 MYTHOLOGICA: Beasts to Color. B.E.S. 10½x10¼. Paperbound. Pub. at \$12.99 **\$4.95**

7959389 TATTOOS: Creative Pages Coloring Book. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**

9047948 POP MANGA DRAGONS AND OTHER MAGICALLY MYTHICAL CREATURES. Watson-Guptill. 9¾x9¾. Paperbound. Pub. at \$15.99 **\$5.95**

8883041 ENTANGLED COLORING BOOK. Dover. 8½x11. Paperbound. Pub. at \$14.99 **\$4.95**

9167625 MYTHOGRAPHIC COLOR AND DISCOVER: Mythical Beasts. Castle Point. 9¾x9¾. Paperbound. Pub. at \$20.00 **\$5.95**

926468X COLOR ME MUSHROOMS: A Funky Fungi Coloring Book. 108 pages. Cider Mill. 8½x10¼. Paperbound. Pub. at \$12.99 **SOLD OUT \$4.95**

★**1927655 NATIONAL PARKS COLORING BOOK.** By Veronica Hue. 80 pages. Design Originals. 8½x10¼. Paperbound. Pub. at \$9.99 **\$7.95**

9167021 THE BIRDS COLORING BOOK. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

7973160 ANIMORPHIA: An Extreme Colouring and Search Challenge. Michael O'Mara. 9¾x9¾. Paperbound. **PRICE CUT to \$2.95**

915390X HARRY POTTER: Coloring Wizardry. Insight Editions. 10x11. Paperbound. Pub. at \$12.99 **SOLD OUT \$4.95**

9236899 MYTHOGRAPHIC COLOR AND DISCOVER: Magick Apothecary. Castle Point. 9¾x9¾. Paperbound. Pub. at \$20.00 **SOLD OUT \$4.95**

Adult Coloring Books

- 9151680 MYTHOGRAPHIC COLOR AND DISCOVER: Enchanted Castles.** Castle Point. 9¼x9¾. Paperbound. Pub. at \$17.99 **\$5.95**
- 887817X THE KEW GARDENS GORGEOUS FLOWERS COLOURING BOOK.** Arcturus. 5¼x7½. **SOLD OUT**
- 9169954 FRIGHT-AND-SEEK: A Spooky Search-and-Color Mission.** Penguin. 9¼x9¾. Paperbound. Pub. at \$12.99 **\$4.95**
- 924994X SHAUN THE SHEEP: The Official Coloring Book.** Search. 8½x11. Paperbound. Pub. at \$14.99 **SOLD OUT**
- 9226052 GOBLINCORE COLORING BOOK.** Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **SOLD OUT**
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- ★9040919 ULTIMATE DOLLY PARTON QUEEN OF COUNTRY COLORING & ACTIVITY BOOK.** By Ava Moore. 96 pages. Design Originals. 8½x10¾. Paperbound. Pub. at \$12.99 **\$9.95**
- ★9078932 ULTIMATE DOLLY PARTON STICKER MOSAIC ART.** Fully illus. most in color. Design Originals. 9x9. Paperbound. Pub. at \$14.99 **PRICE CUT to \$9.95**
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Graphic Arts

- 918452X THE WHITE STAR COLLECTION: A Shipping Line in Postcards.** By Patrick Mylon. A sumptuous and delightful collection of postcards tracing the story of the illustrious White Star Line. 189 pages. History Press. 9¼x9¾. Paperbound. Pub. at \$47.99 **\$6.95**
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- 9184392 THE STORY OF PROPAGANDA IN 50 IMAGES.** By David Welch. From ancient Greek coinage to the soundbites of modern-day political spin doctors, propaganda has existed for thousands of years. A chronological and international look at how important messages have been conveyed across centuries and cultures. Fully illus. in color. 144 pages. British Library. **\$9.95**
- ★9206167 ALL-AMERICAN ADS OF THE 2000S.** Ed. by Jim Heimann. In the aughts, nerds found themselves en vogue, Pokemon and PS2 kept kids and adults entertained, Amazon was beginning to turn a profit, and the birth of social media began. A decade's worth of ads from auto, beauty, food, travel, and more are collected for those wanting a glimpse into the past. Fully illus. in color. Taschen. 8x10¼. **\$34.95**



9135006 FUTURA: The Typeface. Ed. by Petra Eisele et al. Designed by Paul Renner in 1927, Futura has become one of the most widely used typefaces the world has ever seen. This tells the story of how Futura went from representing design radicalism to dependability. Beautifully bound with silver foil stamping and gilded page edges. Fully illus., most in color. 519 pages. Laurence King. Pub. at \$65.00 **PRICE CUT to \$16.95**

- 498661X STREETCAR ADVERTISING IN AMERICA.** By Woodson J. Savage III. 160 pages. Fonthill. Pub. at \$39.95 **\$5.95**
- ★8890099 IT'S A MAN'S WORLD.** By Bruce Jay Friedman et al. 312 pages. Feral House. 8½x11. Paperbound. Pub. at \$34.95 **\$26.95**
- 8877106 TED ERON DESIGNED THAT.** By J.B. Eron & E.E. Roth. Well illus., many in color. 228 pages. Glitterati. 8½x10½. Pub. at \$40.00 **\$9.95**
- ★1095277 THE HISTORY OF GRAPHIC DESIGN.** By Jens Muller. Well illus., in color. 512 pages. Taschen. Pub. at \$30.00 **\$17.95**

Monographs on Photographers



9180575 HALLOWEEN. By Ken Werner. Originally published in limited quantities in 1981, this volume collects photographs taken by Ken Werner at San Francisco's adult Halloween celebrations from 1976 to 1980, assembling a visual narrative of American consciousness and popular culture through lenses of queerness, black humor, and the macabre. Adults only. Anthology Editions. 9¼x11. Pub. at \$40.00 **\$5.95**



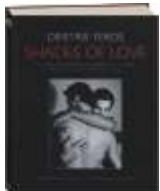
9250514 THE FORTY-DEUCE: The Times Square Photographs of Bill Butterworth, 1983-1984. Ed. by Hilton Ariel & Beatriz Ruiz. Collects a series of photographs capturing a gritty, glamorous, and authentic old-school New York, well before Mickey Mouse took over Times Square and scrubbed it clean. powerHouse Books. 10¼x10½. Pub. at \$39.95 **\$9.95**



9161910 I ONLY HAVE EYES FOR YOU. By Alice Harris. Breathtaking collection that captures all the magnetism of the eye with iconic photographs that span the silver screen and the world stage. Includes stunning artwork featuring masterpieces by Picasso, da Vinci, Warhol and other visual virtuosos. Photos. 109 pages. PowerHouse. 8x11. Pub. at \$30.00 **\$5.95**



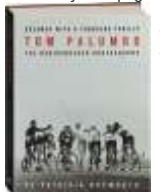
9087052 ROBERT DOISNEAU. Ed. by Michelle Poskin. Doisneau is the master of capturing daily life. Featuring his most well-known photos from the beginning of his career, rediscover his talent through an original and unknown full color photoreport. Combines a wonderful selection of 170 photos with original essays. 240 pages. Lannoo. 9¼x9½. Paperbound. Pub. at \$45.00 **\$9.95**



9181679 SHADES OF LOVE: Photographs Inspired by the Poems of C.P. Cavafy. By Dimitris Yeros. An arresting fusion of poetry and visual art, this volume takes inspiration from one of Greece's greatest writers: Constantine P. Cavafy. Renowned artist Dimitris Yeros has produced nearly 70 photos that bring out every nuance of Cavafy's writing: romance, intrigue, humor, despair, and eroticism, each of which plays a part. Adults only. 168 pages. Insight Editions. 10x12. Pub. at \$75.00 **\$11.95**



921756 AI WEIWEI: Beijing Photographs, 1993-2003. By John Tancock et al. Prohibited from publication in China, take an intimate look at Ai Weiwei's world in the years after his return from New York and preceding his imprisonment and global superstardom. The more than 600 photographs collected here capture Ai's emergence as the uniquely provocative artist he is today. 395 pages. MIT Press. 11¼x11¼. Pub. at \$75.00 **\$19.95**



9161767 DREAMER WITH A THOUSAND THRILLS: The Rediscovered Photographs of Tom Palumbo. By Patricia Bosworth. A restless adventurer traveling all over the world, Palumbo photographed exotic places and beautiful women for the two best fashion magazines in America—*Harper's Bazaar* and *Vogue*. These rediscovered photographs, celebrated in their time, but not seen in decades, are presented here for the first time ever. powerHouse Books. 10¼x14. Pub. at \$75.00 **\$12.95**

Monographs on Photographers



with them. 347 pages. New Holland. 10x12. Pub. at \$59.99 **\$9.95**



some in color. 205 pages. Steidl. 9x11½. **\$11.95**



only. B&W. 223 pages. Skira. 9½x11¼. Pub. at \$60.00 **\$14.95**



PowerHouse. 9¼x12¼. Pub. at \$49.95 **\$37.95**

9019561 DAVID PLOWDEN: Vanishing Point—Fifty Years of Photography. Both a tribute to and celebration of the photographer who, more than anyone else, has given us a visual record of our mark on the land over the last half century. These stunning black and white images reveal his great respect for man's ingenuity and honest work, documenting a disappearing landscape of industry, wonderful devices, and noble structures. 340 pages. Norton. 12½x11¼. Pub. at \$100.00 **\$29.95**



photographs and several appendices of supplementary materials are included. Adults only. 506 pages. UPMS. 10½x11¼. **\$44.95**

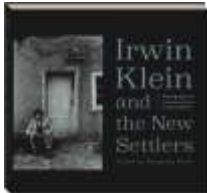


illus. 288 pages. Yale. 10x12¼. Pub. at \$65.00 **\$19.95**



Prestel. 9¼x12½. Pub. at \$75.00 **\$27.95**

9145478 IN THE SPOTLIGHT: Anton Bruehl Photographs 1920s-1950s. Ed. by Gael Newton. From his studio in New York, the Australian-born photographer created inventive and perfectly realized color photos for advertisements in top American magazines such as *Vogue* and the *New Yorker*. As well as advertising, Bruehl produced evocative images of stars of stage and screen. Photos, most color. 95 pages. Nat'l Gallery Australia. 8½x10¼. Paperbound. **PRICE CUT to \$3.95**



importance of a visual record for interpreting this lifestyle in the American Southwest. Photos. 167 pages. Bison. 11¼x10¼. Pub. at \$29.95 **PRICE CUT to \$3.95**



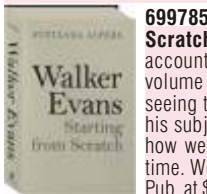
of the 20th and 21st centuries—all recreated in miniature. 128 pages. Thames & Hudson. 10½x9¾. Pub. at \$40.00 **PRICE CUT to \$11.95**

★8156778 HELMUT NEWTON. Presents a compact but wide-ranging and impactful portfolio of Newton's work, supported by an insightful introduction and a detailed biographical chronology. Fully illus. some in color. 192 pages. Taschen. 5½x7¾. Pub. at \$20.00 **PRICE CUT to \$11.95**



Thames & Hudson. 7½x9¾. Pub. at \$40.00 **PRICE CUT to \$9.95**

★8157138 MAN RAY. Ed. by Manfred Heiting. With a wide-ranging collection of both his famous and lesser-known works, this monograph gives a vivid overview of Man Ray's multifaceted practice and photographic legacy. Fully illus. 192 pages. Taschen. 5½x7¾. Pub. at \$20.00 **PRICE CUT to \$11.95**



6997856 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. A magisterial account of a great 20th century artist, this volume urges us to look anew at the act of seeing the world—to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time. Well illus. 258 pages. Princeton. 6½x9½. Pub. at \$39.95 **SOLD OUT**



Thames & Hudson. 8x10¼. Pub. at \$60.00 **PRICE CUT to \$39.95**



★2328089 GEORGE HOYNINGEN-HUENE: Photography, Fashion, Film. By Susanna Brown. Hoyningen-Huene's photographs epitomize early 20th century elegance and glamor, while his work in Hollywood helped to reimagine cinema in its golden age. Fully illus. some in color. 328 pages. Thames & Hudson. 10¼x13½. Pub. at \$100.00 **PRICE CUT to \$64.95**

9088571 A BOOK OF DAYS. By Patti Smith. 386 pages. Random. Pub. at \$28.99 **SOLD OUT**

★DVD 8125791 HIDDEN MASTER. Widescreen. Kino Lorber. Pub. at \$19.95 **\$14.95**

9106774 WALKING ON WATER: The Daredevil Acrobatics of a Pioneering Photographer. By Kos Evans. 160 pages. Bloomsbury. 9½x11. **PRICE CUT to \$1.95**

9109587 MEMORY OF LIGHT. By Steen Ewald. ACC. 9¼x12½. Pub. at \$40.00 **PRICE CUT to \$5.95**

7930666 DOUGLAS KIRKLAND: A Life in Pictures. Adults only. 384 pages. Glitterati. 10x13¼. Pub. at \$125.00 **\$24.95**

★4221397 MAGNIFICENT INTENTIONS: John Wood—First Federal Photographer, 1856-1863. By Adrienne Lundgren. 216 pages. Smithsonian. 12¼x10¼. Pub. at \$55.00 **PRICE CUT to \$34.95**

Art & Erotic Photography

★7930380 EXTRA PETITE PUSSY GIRLS, FIFTH EDITION REVISED. By Tom Cherry. In recent years, Cherry has become one of the most famous erotic photographers on the Internet. He reduces subjects to a minimum to allow the young girls' bodies to come to the fore in three dimensions, evoking sizzling sexuality to the tiniest detail. Adults only. Color photos. 158 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**



9181571 PRIMITIVES: Tribal Body Art and the Left-Hand Path. By Charles Gatewood. One of the earliest and most important documents recording the modern primitive subculture. Offering views of sexual exploration and body modifications such as piercings and tattoos in a non-judgmental and illuminating way. Adults only. Fully illus. 62 pages. Last Gasp. 9x12. Paperbound. Pub. at \$19.95 **\$4.95**

649661X THE OTHER PLACE. Photos by Jeff Burton. Captures the lush atmosphere and isolation of the men and women working in the California pornographic industry through the eyes of one of its most brilliant observers. Adults only. Color photos. Twin Palms. 12x13½. Pub. at \$75.00 **\$9.95**

★793050X SHADES OF LUST AND PAIN. By Uwe Dupke. A new trend has emerged, as 50 percent of models want to be in fetish and bondage shots. Together with the models, various fetish clubs, bondage apartments, special hotels and swinger clubs are then selected together as locations. The job of the photographer is to capture the erotic fantasies of the models, and more. Adults only. 197 pages. Edition Skylight. 6¼x8½. Pub. at \$34.95 **\$27.95**

★4861175 VINTAGE Hardcore: XXX Photography 1900-1960. Ed. by Nico B. A surprising—and sometimes shocking—collection of rare vintage sex photos. From the very naughtiest of the 1900s to the super-swingiest of the 1960s, these images are what your grandparents tried to keep secret. Adults only. 144 pages. Cult Epics. 8¼x10¼. Pub. at \$39.95 **\$31.95**

★7930399 HOT CHEEKS, 4th Edition. Ed. by Martin Sigrist. Some 30 famous and well-known masters of erotic photography have contributed their uniquely personal interpretations of the subject. Features stylish studio shots and outdoor pictures, and range from romantic soft focus to bordering on fetishism. Adults only. Photos, some in color. 392 pages. Edition Skylight. 6¼x8¼. Paperbound. Pub. at \$27.95 **\$22.95**

★9021175 FLIRTS OF THE FIFTIES. By Bunny Yeager. Showcases more than 140 provocatively posed, suggestively draped, and glamorously naked women in outdoor and interior scenes. Together, they offer a sumptuous celebration of the female form. Adults only. 128 pages. Schiffer. 8½x11. Paperbound. **\$16.95**

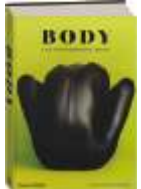
7794185 CHOCOLATE. By Marc Lagrange. Filled with longing and sensuality, Lagrange's photographs are a celebration of fantasy and desire. Contains an enticing series of carefully selected and mostly unpublished works shot by him on Polaroid Chocolate film. His sensual Polaroids are a powerful example of his craft, as well as his attention to detail. Adults only. telNeues. 12x9½. Pub. at \$65.00 **\$11.95**



9178058 TATTOO ROAD TRIP: Two Weeks in Samoa. By Text by Bob Baxter, photos by B. Clark. Take a trip to beautiful Samoa, the birthplace of Polynesian tattooing. The authors documented their two-week odyssey from Apia to Saleapaga, capturing the unspoiled home of turquoise reefs, volcanic beaches, misty green waterfalls, vermillion sunsets, and hand-tapped tribal tattoos. Adults only. 159 pages. Schiffer. 8¼x11¼. Pub. at \$39.95 **\$14.95**



★7714378 MAN TO MAN: An Obsession. By Florent Barbarossa. A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings. Challenges the taboos surrounding male eroticism and inviting the reader to reassess notions of male identity and normative views of the human body. 144 pages. Flammarion. 6¼x8¼. Pub. at \$40.00 **\$29.95**



916796X BODY: The Photography Book. By Nathalie Herschdorfer. With over 360 photographs—the work of over 175 photographers—ranging from art to fashion, science to the selfie, this stunning volume explores how we use, alter, present and represent our bodies in the 21st century. Adults only. 432 pages. Thames & Hudson. 8½x12. Pub. at \$65.00 **\$27.95**

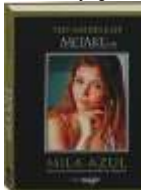
★4992067 GLORIA SOL: Top Models of MetArt.com. Ed. by Isabella Catalina. Standing a mere 5'1" tall, Gloria is proof that good things come in small packages. Adults only. Color photos. 125 pages. Edition Skylight. 7½x9½. Pub. at \$34.95 **\$27.95**

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★7930313 CANDICE B: Top Models of MetArt.com. Ed. by Isabella Catalina. Voluptuous Candice B is one of MetArt's top erotic models. The curvaceous Ukrainian blond is a real attention-grabber, her sultry smile radiating all the confidence of a woman who knows she's stunning and gets pleasure from sharing her naked beauty with the world. Adults only. Color photos. 125 pages. Edition Skylight. 7½x9½. Pub. at \$34.95 **\$27.95**

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★9206299 REN HANG. Ed. by Dian Hanson. Prior to his 2017 suicide, Ren Hang was an unlikely rebel: the 29-year-old Beijing photographer was at the forefront Chinese artists' battle for creative freedom. Controversial in his homeland and popular in the rest of the world due to his material being deemed taboo, this volume spans his six-year career. Adults only. Fully illus. in color. 311 pages. Taschen. 9x12. **\$42.95**

6077994 HOWARD HUANG'S URBAN GIRLS. Ed. by Dian Hanson. In fantasies inspired by comic books and anime, Huang's shapely heroines escape on sleek motorcycles; rob banks with guns drawn; brandish swords like Japanese assassins; conjure fire; hunt big game; and generally kick ass while displaying their own very generous assets. Adults only. Color photos. 256 pages. Taschen. 8½x12. Pub. at \$39.99 **\$17.95**

7996667 INK 'N GUYS. By Akos Banfalvi. Hunky and hipster tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions in this impressive collection of studio, open-air, black and white, color, and art photography. 192 pages. Schiffer. 9¼x12¼. Pub. at \$39.99 **\$16.95**



★8645892 SUSANN: My All Time Favourite Model. By Stefan Soell. This work collect "best of" from 15 years of photo shoots with over 3,000 photos. Surprisingly, Susann has hardly changed in this period. As a qualified nutritionist, she knows exactly what is good for the body. Her brown curly hair is her trademark and make-up is a foreign word for Susann. Adults only. Color photos. 160 pages. Edition Skylight. 8½x10¼. Pub. at \$49.95 **\$39.95**

★4992040 CLOVER. By Stefan Soell. Katya Clover loves being naked, and enjoys dancing and traveling so she can show off her wonderful body. She is generous with her time, giving us many intimate and arresting insights into her feminine beauty without a hint of shyness. Adults only. Color photos. 128 pages. Edition Skylight. 8½x10¼. Pub. at \$50.00 **\$39.95**

★7930461 MY FAVORITE TOP MODELS, SECOND EDITION. By Stefan Soell. "Twenty years of Fine Art Nude Photography, 13 of my most beautiful models, bulging with hand-chosen, previously unpublished photographs; this anniversary collection pays homage to my favorite models, presenting unique and extensive portfolios of each and every girl"—Stefan Soell. Adults only. 286 pages. Edition Skylight. 8½x10¼. **\$46.95**

★9048391 INSIDE GINA. By Valentina Dzherson. In this album, Gina invites you to witness her journey through a series of intimate and thought provoking photographs. It's a celebration of self expression, empowerment, and sexuality. This collection offers a unique and visually captivating experience. Adults only. Hestia. 9¼x11¼. Pub. at \$49.99 **\$39.95**

Art & Erotic Photography

★**8989184 NOTHING TO HIDE 3: Young Men from Slovakia.** By Phil Diab. Portrays young men who are athletic and self-confident, in harmony with themselves and their surroundings. Captures the power and authenticity of young men who really have nothing to hide. Adults only. Photos, most in color. Salzgeber. 9½x12¼. Pub. at \$59.99 **\$46.95**



★**7973977 THE THREE OF US.** photos by Richard Kranzin. A forest lake, a lonely cottage, majestic trees, the severe beauty of the ice-aged landscape: Against this backdrop, the artist tells an intimate and nearly cinematic love story in pictures between three young men. Adults only. B&W. Salzgeber. 9½x12¼. Pub. at \$69.99 **\$54.95**



925630X HOT PANTS PARADE. Hot pants—and very hot without pants. You can see the most beautiful girls, first with and then without this wonderful piece of clothing. Summer, Sun, Freedom. The former symbol of the 70s and symbol of our modern time is a daring, super-hot accessory today. Adults only. Color photos. 256 pages. Goliath. 5¾x8½. Pub. at \$69.99 **\$39.95**

9256318 KINKY TABOO GIRLS. By Chas Ray Krider. The unbridled erotic fantasy of Krider. Self-confident, liberating, and abysmally deep at the same time. The pure seduction of flesh, artistically rendered. Adults only. Color photos. 256 pages. Goliath. 5¾x8½. Pub. at \$59.99 **\$37.95**

9256296 HISTORY OF SEXUAL PUNISHMENT: Karl F. Sturer Collection. More than 300 years of corporal punishment in pictures, from role-playing to spanking pornography. Text in German and English. Adults only. Goliath. 4½x7. Pub. at \$34.99 **\$24.95**

9256393 SUPER NYLON PARADE. Photos by Steven Andres et al. Packed with over 600 photos, this is the ultimate super photo volume of women wearing nothing else but their legwear! Adults only. 512 pages. Goliath. 6½x9½. Pub. at \$84.99 **\$49.95**



9256342 PHOTOGRAPHIA EROTICA HISTORICA. This gold-embossed, miniature volume is filled with photographic obscenities from the turn of the century. A unique, erotic collection, reminiscent of times when printed nudity still had to be hidden. Includes over 200 vintage black and white photos. Adults only. 376 pages. Goliath. 1½x2½. Pub. at \$59.99 **\$39.95**

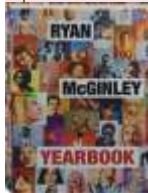


9256245 DESPERADO: A Homographic Portfolio. By Fred Berger. Divided into two sections: "Sex Tourism" features a scandalous assortment of gay cruisers, sex workers, and street punks juxtaposed with images of urban cityscapes, and "Action Adventure" features the artist's erotically charged images of violent confrontations between cowboys, soldiers, police, and villains. Adults only. Goliath. 5½x7½. Pub. at \$24.95 **\$14.95**

9090908 CHASING DREAMS. By Dennis Swiatkowski. Travel the world with Swiatkowski, a highly regarded young photographer, in this alluring collection of his fashion and landscape images. Adults only. Fully illus. in color. Prestel. 9½x12. Pub. at \$45.00 **PRICE CUT to \$7.95**

★**1162063 WELCOME TO FABULOUS L.A. GIRLS CONFIDENTIAL.** By Sean McCall. Like many photographers, McCall has an impressive back catalogue, there are enough erotic photos of Dita Von Teese, among others, to fill an entire library. Together with the artist, the editors perused the archive and choose a distinct selection to make up this collection. Adults only. Fully illus., many in color. Edition Skylight. 8½x10¼. Pub. at \$38.95 **PRICE CUT to \$27.95**

★**7930526 STAINLESS LADIES, 9th EDITION REVISED.** By Didier Carre. Carre's passion for photographing women developed so strongly that he decided to devote himself full time to his art. His models are at the very center of his research, and they are proud to show all aspects of themselves. Adults only. 156 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **PRICE CUT to \$17.95**



★**9069496 RYAN MCGINLEY: Yearbook.** This volume represents a decade's worth of McGinley's nude studio portraits documenting his wild, vibrant community of artists and creatives. An exploration of personal identity and expanded notions of beauty, this is McGinley's work at its most powerful. Adults only. Fully illus. in color. Rizzoli. 9¾x12¼. Pub. at \$57.50 **PRICE CUT to \$39.95**

9169156 THE STRENGTH AND FLEXIBILITY OF WOMEN. By Jonathan Harrington. Adults only. 131 pages. Council Oak. 12½x12¼. Pub. at \$39.95 **\$6.95**

★**9014535 THE MALE NUDE.** By David Leddick. Adults only. Fully illus. some in color. 576 pages. Taschen. **SOLD OUT**

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★**8182167 LIQUID X-TASY.** By Jim Fredlund. Adults only. Color photos. 198 pages. Edition Skylight. 6¼x8½. Pub. at \$38.95 **\$31.95**

★**7765495 VIDA LOCA.** By Fabio Borquez. Adults only. Color photos. 190 pages. Edition Skylight. 9¾x12. Pub. at \$95.00 **SOLD OUT**

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General Photography

9168869 FANTASY TRAVEL: Vintage People on Photo Postcards. By Tom Phillips. Celebrates Tom Phillips's archive of photographic postcards dating from the first half of the 20th century. View people sitting proudly and playfully in studio mock-ups of aeroplanes, cars, speedboats, and hot air balloons, as such modes of transport were beyond the average person's dreams at the time. 112 pages. Bodleian Library. 7x7¼. Pub. at \$25.00 **\$4.95**



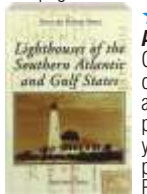
9155988 RIVER OF DREAMS: The Hudson Valley in Historic Postcards. By George J. Lankevich. The Hudson River is not only one of America's greatest waterways, the river and its valley are among America's greatest treasures, home to unrivaled natural beauty and a rich historic legacy. Lankevich has chosen 64 postcards, most from the first half of the 20th century, to chronicle the changing landscape of the Hudson Valley. 122 pages. Fordham. Paperbound. Pub. at \$22.00 **\$4.95**

★**9060642 PHOTO ARK: 50 Postcards.** With his ambitious multiyear project known as the *Photo Ark*, National Geographic photographer Joel Sartore set out on a mission to photograph thousands of species in the world's zoos, aquariums and wildlife sanctuaries. This stunning, full color postcard collection features 50 of his most celebrated images. National Geographic. Pub. at \$19.99 **\$14.95**



8878153 IMPOSSIBLE PHOTOGRAPHY: Surreal Pictures That Challenge Our Perception. By Agata Toromanoff. This collection of stunning photographs from photographers around the globe will tease your eyes and challenge your perception of things by crossing the boundaries between the rational and the real. Striking compositions, often humorous, dreamlike, or ironic, offer truly unexpected surreal visions. 176 pages. Eken. 7½x9½. Paperbound. **\$7.95**

9217738 PHOTOGRAPHY DECODED. By S. Bright & H. van Erp. Peeling back the layers of everything from the earliest daguerreotypes to your last selfie, you will discover where to find meaning in an image, and the ways in which the photographer, our current culture, and yourself all collaborate in the creation of that meaning. 207 pages. ILEX. 8¼x10¼. Pub. at \$29.99 **\$7.95**



★**9242112 LIGHTHOUSES OF THE SOUTHERN ATLANTIC AND GULF STATES.** By Linda Osborne Cynowa. Lighthouses have been integral to the needs of maritime traffic, and today, many are tended by associations and historical societies dedicated to preservation. The author has loved lighthouses for years and has turned that love into this beautiful postcard collection. Fully illus. 127 pages. Arcadia Publishing. Paperbound. Pub. at \$24.99 **\$17.95**

9098046 RAVENS & RED LIPSTICK: Japanese Photography Since 1945. By Text by Lena Fritsch. A rich study of Japanese photography since 1945 by an experienced curator specializing in Japanese art and culture. Interspersed are fascinating original interviews with some of the most influential photographers of each era. Fully illus., some in color. 288 pages. Thames & Hudson. 9¾x11½. Paperbound. Pub. at \$50.00 **\$21.95**

General Photography



★**9092935** **INSIDE THE BURLESQUE BOUDOIR: An Intimate Study in Photography.** Photos by Debby Besford. Between 2005 to 2007 Besford researched and photographed a complexity of issues around the representation of the contemporary female, with emphasis on the Burlesque Stage Performer. 59 pages. Blurring Books. 8½x11. Paperbound. Pub. at \$25.00 **\$17.95**



904907X **ONE MORE LAP: Jimmie Johnson and the #48.** By Robert Sullivan. This volume memorializes the astonishing career and life of American race-car driver and consecutive NASCAR Cup Series champion Jimmie Johnson. Revelatory and inspiring, Johnson's story will appeal to anyone interested in the story of this extraordinary athlete and his childhood dream come true. Fully illus. in color. 271 pages. Rizzoli. 9½x11¼. Pub. at \$48.00 **PRICE CUT to \$11.95**

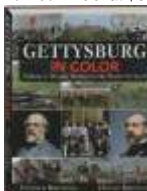
7889380 **PRIMAL BEAUTY: The Sculptural Artistry of Crystal Works.** By Lawrence Stoller. Color photos. 208 pages. Cameron. 9½x13. Pub. at \$55.00 **PRICE CUT to \$5.95**

Historical Photography



9145540 **R.F.K.: A Photographer's Journal.** By Harry Benson. Benson's images capture unprecedented intimate family outings and outdoor adventures with friends along with every moment of Kennedy's brief but unforgettable presidential run, from his announcement of his candidacy to his days on the campaign trail and his shocking assassination in Los Angeles. 143 pages. powerHouse Books. 10x12. Paperbound. Pub. at \$35.00 **\$4.95**

9033246 **FADING LONDON: The City's Vanishing Ghost Signs.** By Helen Cox. Uncovers intricate fading landmarks of consumerism in London's more rugged back streets. The various discolored and worn signs across the city unlock a forgotten social and commercial history, while simultaneously offering insight into what life was like in the early 1900s. Fully illus., in color. 127 pages. History Press. 7½x9¼. Pub. at \$38.95 **\$6.95**

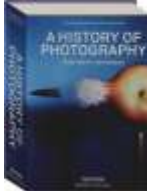


★**779097X** **GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard.** By Patrick & Dylan Brennan. Brennan used an artificial intelligence based computerized color identifier to determine the precise color of uniforms, flesh, hair, equipment, terrain and much more. The result is a full color study of the important three day battle that brings the men, landscape and action into the 21st Century. 214 pages. Savas Beatie. 8½x11¼. Pub. at \$37.50 **PRICE CUT to \$24.95**



7850220 **THE BIRTH OF A REPUBLIC: Francis Stafford's Photographs of China's 1911 Revolution and Beyond.** By Hanchao Lu. As an American working as a photographer for Asia's largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change, as well as the tenacity of tradition. 210 pages. UWaP. 10½x8¼. Pub. at \$40.00 **\$5.95**

★**9206221** **A HISTORY OF PHOTOGRAPHY: From 1839 to the Present.** By William S. Johnson et al. Before founding Kodak, George Eastman progressed from a delivery boy to one of the most important industrialists in American history. After his passing in 1932, his house became a mecca for researchers and photographers alike; this volume presents the most fascinating works from his estate's collection. Well illus. 765 pages. Taschen. 5½x8. **\$21.95**



★**9256733** **NEW YORK: Portrait of a City.** By Reuel Golden. From the building of the Brooklyn Bridge to immigrants arriving at Ellis Island, the slums of the Lower East Side to magnificent art deco skyscrapers, New York's remarkable rise, reinvention, and growth is not just the tale of a city, but the story of a nation. 191 pages. Taschen. **\$16.95**



9000585 **MADE IN AMERICA: The Industrial Photography of Christopher Payne.** Beautifully showcasing Payne's dynamic color photographs in an oversize format, this publication is a celebration of the making of things, the transformation of raw materials into useful objects, and the human skill and mechanical precision brought to bear on these materials that give them form and purpose. Abrams. 12x10½. Pub. at \$54.95 **SOLD OUT**



★**9225390** **THE BOOK OF TEMPLES: Spiritual Places Around the World.** Text by Marianne Strauss. A visually stunning exploration of sacred sites worldwide, this will appeal to those interested in architecture, spirituality, and travel. Comprehensive and inclusive, featuring diverse and carefully curated temples and places of worship, with informative and thought-provoking essays. Gestalten. 9½x12. Pub. at \$70.00 **\$54.95**

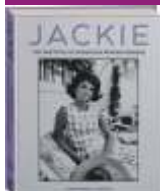


906124X **A HISTORY OF PHOTOGRAPHY AT THE UNIVERSITY OF NOTRE DAME.** By David Acton. This is a history of 19th century photography as told through 100 works from one of the most significant collections in the United States. Acton tracks the history, artistic concepts, and technical advances of photography through examination of the pioneering works of many early photographers. 464 pages. D. Giles. 9x12. Pub. at \$95.00 **SOLD OUT \$11.95**

4969146 **PHOTOBOB'S ESPEE.** Text by R.J. Zenk, photos by R. Morris. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95 **\$5.95**

9227172 **EYES OF THE WORLD: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism.** By M. Aronson & M. Budhos. 294 pages. Holt. 8½x9¼. Pub. at \$22.99 **\$4.95**

Celebrity & Fashion Photography



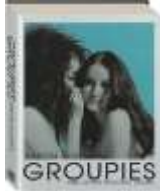
221802X **JACKIE: Life and Style of Jacqueline Kennedy Onassis.** Text by Chiara Pasqualetti Johnson. Jackie Kennedy was the most beloved First Lady of all time. Discreet but seductive, she lived a life of fortune, success, social stardom and grief. The life, loves and style of the leading lady of an unforgettable period of history come alive in this volume, illustrated by images that span a lifetime. 224 pages. White Star. 9x11. Pub. at \$30.00 **\$5.95**

9179054 **LAPORTE, INDIANA.** Compiled by Jason Bitner. Uncovered in the back room of a diner by *Found Magazine's* Jason Bitner, these beautiful B&W portraits are a major cultural excavation. They recreate a small town in Midwestern America in its heyday from the 1940s to the 1960s and reveal its public and private faces, secrets, and stories. Princeton Architectural. 6½x8½. Paperbound. Pub. at \$19.95 **\$4.95**



8878900 **THE HEART OF A BOY: Celebrating the Strength and Spirit of Boyhood.** By Kate T. Parker. A deeply felt celebration of boyhood as it's etched in the faces and bodies of dozens and dozens of boys ages 4 to 19. The photos feel spontaneous, direct, and with so much eye contact between the viewed and the viewer that it's impossible to turn away. 250 pages. Workman. 8½x9½. Paperbound. Pub. at \$18.95 **\$5.95**

8041601 **GROUPIES: And Other Electric Ladies.** By Baron Wolman. In 1969, *Rolling Stone* magazine released a "Special Super-Duper Neat Issue" called *THE GROUPIES and Other Girls*, featuring the work of their chief photographer, Baron Wolman. Those striking black and white photos are published here in a single volume, complete with the original *Rolling Stone* text. Adults only. 192 pages. Iconic Images. 7½x9¼. Pub. at \$35.00 **\$15.95**



9134298 **SOMETIMES OVERWHELMING.** By Arlene Gottfried. From Coney Island's eccentric denizens to a Hasid at Riis Beach's nude bay to the disco nights of sexual abandon and the children in the original Village Halloween parade, this is a delightfully light-hearted look at the most outrageous people. B&W. PowerHouse. 10x11. Paperbound. Pub. at \$35.00 **\$11.95**



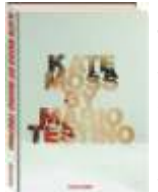
9168915 **THE ISAAC MIZRAHI PICTURES: New York City, 1989-93.** By Nick Waplington. Designer Isaac Mizrahi granted Waplington rare backstage access to photograph every detail of his fitting sessions in the weeks before his fashion shows, offering a candid glimpse into the fashion world when supermodels reigned supreme. The wildly creative nightlife of the '90s "club kid" culture in New York is also documented. Color photos. 159 pages. Damiani. 10x11½. Pub. at \$50.00 **\$5.95**

Celebrity & Fashion Photography



Paperbound. Pub. at \$21.95

9197397 EDGES OF THE RAINBOW: LGBTQ Japan. By Michel Delsol & Haruku Shinozaki. In a set of more than 150 color and black and white photographs, photographer Delsol and journalist Shinozaki have brought together a fascinating group of individuals to create an unforgettable and uplifting look at a proud and resilient community on the margins of Japanese society. 192 pages. New Press. **\$6.95**

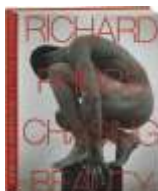


★9127186 KATE MOSS BY MARIO TESTINO. Follows the journey of this exceptional fashion partnership between Testino and Moss, from early days backstage at the shows to behind-the-scenes glimpses of the groundbreaking editorials they continue to produce for the world's most respected magazines. Fully illus., most in color. Taschen. **\$16.95**

★9058729 ANDY WARHOL: Polaroids 1958-1987. Warhol was a relentless chronicler of life and its encounters. Carrying a Polaroid camera from the late 1950s until his death in 1987, he amassed a huge collection of instant pictures of friends, lovers, patrons, the famous, the obscure, the scenic, the fashionable, and himself. Fully illus. in color. Taschen. 5½x8. **\$17.95**



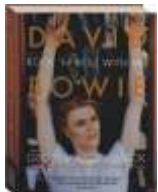
9197486 OUT: LGBTQ Poland. By Maciek Nabrdalik. Exploring issues of identity and citizenship, taking its inspiration from the passport photo format, features dozens of formal portraits of writers, artists, and everyday people working in various occupations across Poland. Each portrait is accompanied by a short interview. 156 pages. New Press. 8x10. Paperbound. Pub. at \$21.95 **\$6.95**



1923978 CHASING BEAUTY. By Richard Pihbs. Known for his celebrity portraits and iconic ad campaigns for Ralph Lauren, Giorgio Armani, and Calvin Klein, Pihbs presents his latest project, which is from his celebrated archive of work from 1997 to 2010. Fully illus., some in color. powerHouse Books. 10½x13½. Pub. at \$50.00 **\$19.95**



9109595 MICHAEL CAINE: Photographed by Terry O'Neill. By James Clarke. Captures Caine across several celebrated roles, from *Dirty Rotten Scoundrels* to *Get Carter*. Black-and-white and color images reveal Caine's innate cool, both on and off-screen. Includes never-before-seen contact sheets. 224 pages. ACC. 11½x13. Pub. at \$40.00 **\$6.95**

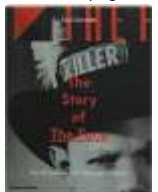


9241329 DAVID BOWIE: Rock 'N' Roll with Me. By Geoff McCormack. An incredible story told with wit and candor, this title is a must for all Bowie fans. It sheds a rare insight into a deep friendship where two men shared their love for music from the moment they met until their final goodbyes. Includes more than 150 photos, some never-before-seen. 236 pages. ACC Art Books. 8x10½. Pub. at \$40.00 **\$15.95**



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★8873720 FABULOUS FACES OF CLASSIC HOLLYWOOD. By R. Dance & S. Crocker. Some of the greatest portraits taken by leading Hollywood portrait photographers during the motion picture industry's golden years of 1920 to 1960. Full-page images of Joan Crawford, Marlene Dietrich, Cary Grant, Gary Cooper, Greta Garbo, Clark Gable, Marilyn Monroe, and

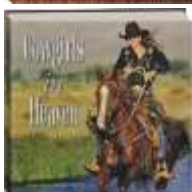


& Hudson. 9½x12. Paperbound. Pub. at \$50.00 **\$19.95**

9098119 THE STORY OF THE FACE: The Magazine That Changed Culture. By Paul Gorman. Launched by NME editor and Smash Hits creator Nick Logan in 1980, *The Face* was Britain's first youth magazine to present "youth subject matter" beyond music alone. Explore an engaging behind-the-scenes look at the rise and fall of one of the most influential publications of the '80s and '90s. Fully illus., most in color. 352 pages. Thames & Hudson. 9½x12. Paperbound. Pub. at \$50.00 **\$19.95**



9036377 DUDE RANCHES OF THE AMERICAN WEST. By David R. Stoecklein. Showcases more than 25 dude ranches across the American West. Each ranch has a rich history and a family heritage that goes back many years. The photographer captures the spirit of each one. Photos, most in color. 320 pages. Stoecklein. 12¼x12¼. Pub. at \$60.00 **PRICE CUT to \$5.95**



9036350 COWGIRLS IN HEAVEN. By David R. Stoecklein. This stunning coffee-table book features gorgeous photographs of the working cowgirls of the West in all their glory, providing readers with another glimpse into the rich lives of cowgirls across the West. 232 pages. Stoecklein. 12¼x12¼. Pub. at \$60.00 **\$9.95**



9097910 BILLIE HOLIDAY AT SUGAR HILL. By Jerry & Grayson Dantzic. A vivid photographic portrait of Billie Holiday, the consummate jazz and blues singer and one of 20th century's most iconic figures, in April 1957 at a significant moment in her life, just two years before her death at the age of 44. 144 pages. Thames & Hudson. 9¼x12¼. Pub. at \$40.00 **PRICE CUT to \$9.95**

8796114 LINDBERGH: A Photographic Biography of the Lone Eagle. By B. McAllister & S. Wilkinson. Many Americans who no longer remember the legacy of the world's first true media celebrity have forgotten Lindbergh—aviator, adventurer, author, activist, fighter pilot, and conservationist. Reawakening the careers of a man who achieved more, in more varied fields, than perhaps any couple in history. Photos. 232 pages. Roundup Press. 11¼x8¾. Pub. at \$59.95 **PRICE CUT to \$7.95**



★9069011 THE WALL OF LIFE: Pictures and Stories from This Marvelous Lifetime. By Shirley MacLaine. Shirley MacLaine shares a dazzling memoir in photographs, chronicling her extraordinary life with over 150 images from her personal archive. 243 pages. Crown. 8¼x9¼. Pub. at \$35.00 **PRICE CUT to \$21.95**



★9033076 MIND GAMES: John Lennon & Yoko Ono. Ed. by Simon Hilton. The definitive exploration—told in revelatory details—of the writing, recording, and release of John Lennon's celebrated and magical forth solo album *Mind Games*, and the era that inspired it. Photos, some in color. 288 pages. Thames & Hudson. 9¼x12½. Pub. at \$60.00 **PRICE CUT to \$41.95**

9013520 STRONG IS THE NEW PRETTY: A Celebration of Girls Being Themselves. By Kate T. Parker. 250 pages. Workman. Pub. at \$30.00 **SOLD OUT**

9049126 STARING BACK. By Chris Marker. 157 pages. MIT Press. 11¼x8¾. Pub. at \$29.95 **\$9.95**

3988856 HIP HOP HONEYES. By Brian Finke. Fully illus. in color. powerHouse Books. 10¼x10¼. Pub. at \$35.00 **\$9.95**

779424X VULNERABLE. By Olga Michi. 240 pages. teNeues. 10x12¼. Pub. at \$65.00 **\$7.95**

★7869665 BEING BARDOT. Photos by D. Kirkland & T. O'Neill. 252 pages. ACC. 11½x13. Pub. at \$75.00 **SOLD OUT**

★8873062 DORIS DAY: Images of a Hollywood Icon. Compiled by J. Pierson & L. Price. 288 pages. Hermes Press. 11¼x10¼. Pub. at \$60.00 **\$49.95**

★5534283 GARY COOPER: Enduring Style. text by G.B. Boyer, photos by M.C. Janis. 192 pages. PowerHouse. 7¾x10¼. Pub. at \$50.00 **PRICE CUT to \$24.95**

7916523 FREEZE FRAME: Second Cut. By Douglas Kirkland. 392 pages. Glitterati. 10½x13¼. Pub. at \$125.00 **\$29.95**

★9124225 TAYLOR SWIFT: And the Clothes She Wears. By Terry Newman. Fully illus. in color. 160 pages. ACC. 8x9¾. Pub. at \$30.00 **PRICE CUT to \$17.95**

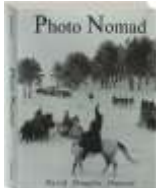
7944519 THE NEW BLACK WEST: Photographs from America's Only Touring Black Rodeo. By Gabriela Hasbun. Color photos. 128 pages. Chronicle. 8¼x11¼. Pub. at \$40.00 **PRICE CUT to \$7.95**

★8875758 PHOTOGRAPHIC PRESIDENTS: Making History from Daguerreotype to Digital. By Cara A. Finnegan. Well illus. some in color. 280 pages. Ullp. 6x9. Paperbound. Pub. at \$22.95 **PRICE CUT to \$9.95**

★7956193 CECIL BEATON: The Royal Portraits. By Claudia Acott Williams. Fully illus. some in color. 240 pages. Thames & Hudson. 10x11¾. Pub. at \$50.00 **\$19.95**

★781951X CHRONORAMA: Photographic Treasures of the 20th Century. By Conde Nast et al. 432 pages. Abrams. 9½x12¼. Pub. at \$80.00 **SOLD OUT**

Photo Journalism & Essays



9145532 PHOTO NOMAD. By David Douglas Duncan. One of the world's finest photojournalists offers this photographic autobiography, sharing his remembrances of the 20th century as he observed it through the lens of his camera: WWII, civil wars in Palestine and Greece, the Korean War, Vietnam, the life of Pablo Picasso, and more. 464 pages. Norton. 7x9½. Pub. at \$29.95 **\$7.95**



9244832 THIS PLACE, THESE PEOPLE: Life and Shadow on the Great Plains. Text by D. Stark, photos by N. Warner. Disappearing even faster than the Great Plains farms and farmers are the farm places, the houses, barns, and outbuildings that made the rural landscape a place of habitation. This combination of words and images is both art and document, evoking memories, emotions, and questions for anyone with rural American roots. 116 pages. Columbia. 10¼x10¼. Pub. at \$39.95 **\$5.95**

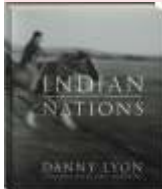


9155597 100 YEARS OF WEATHER: Twentieth Century in Pictures. Britain's volatile weather systems have given its people their favorite topic of conversation. A century of extremes such as drought, blizzard, snowstorm and hurricane, and an astonishing variety of rainfall from drizzle to downpour, are revealed here in 300 fascinating images from the unique archives of the *Press Association*. Ammonite. 8¼x8¼. Paperbound. **\$4.95**



9221077 DEVELOPER TRAYS. By John Cyr. Presents the viewer with a rare glimpse into the darkroom experiences of photographers such as Ansel Adams, Sally Mann, Minor White and many more. Each tray's physical appearance is a direct reflection of its treatment, the years of usage, the maintenance of it, the chemicals in the developer, and the level of print agitation. Fully illus. in color. 144 pages. powerHouse Books. 8¼x10½. Pub. at \$35.00 **\$5.95**

9036342 COWBOY GEAR: A Photographic Portrait of the Early Cowboys and Their Equipment. By David R. Stoecklein. In stunning photographs, Stoecklein shows cowboy and Western gear as it actually looked on the cowboys who wore them, and how the gear was used. A timeless resource for collectors, and western fans alike. 228 pages. Stoecklein. 13¼x10¼. Pub. at \$60.00 **PRICE CUT to \$6.95**



7992556 INDIAN NATIONS: Pictures of American Indian Reservations in the Western United States. By Danny Lyon. The pictures and captions lead us through the roundup and containment of the first American on the reservations where they reside today. The work captures a people and a sad beauty that is at the core of our history and our country. 112 pages. Twin Palms. 10¼x12¼. Pub. at \$65.00 **PRICE CUT to \$17.95**



9097996 MAGNUM CHINA. Ed. by C. Pantall & Z. Ziyu. Explore the history of China, spanning the pre-revolutionary years to China's present day rise as a global power as told through more than 350 photographs. Portfolios by individual photographers are chronologically organized to present key periods in the development of the modern state and its associated territories. 374 pages. Thames & Hudson. 10x12. Pub. at \$70.00 **PRICE CUT to \$19.95**

★1095447 MIDCENTURY MEMORIES: The Anonymous Project. By Lee Shulman. Fully illus., in color. 190 pages. Taschen. 5¼x7¾. **\$16.95**

9015906 IT'S ALL THAT GLITTERS: Portraits of Burlesque Performers in Their Homes. By Brian C. Janes. Adults only. 216 pages. Schiffer. 11¼x8¾. Pub. at \$34.99 **\$14.95**

9138102 PHOTO CAMP STORIES: Our World Through the Lens of Young Photographers. 302 pages. National Geographic. 10¼x10¼. Pub. at \$45.00 **\$14.95**

7996381 BRASS VALLEY: The Fall of an American Industry. By Emery Roth II. 240 pages. Schiffer. 12x9¼. Pub. at \$45.00 **\$9.95**

9025979 AMERICAN DREAMS: Portraits & Stories of a Country. By Ian Brown. 368 pages. Ten Speed. 8¼x11¼. Pub. at \$35.00 **PRICE CUT to \$3.95**

9097937 CIVILIZATION: The Way We Live Now. By W.A. Ewing & H. Roussell. 352 pages. Thames & Hudson. 10x12. Pub. at \$60.00 **PRICE CUT to \$14.95**

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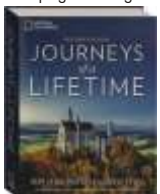


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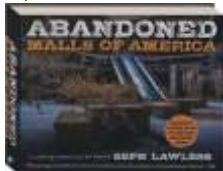


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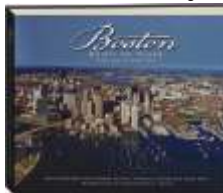
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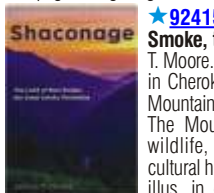
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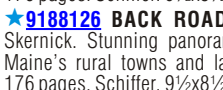
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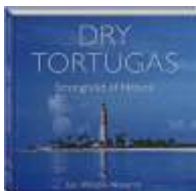
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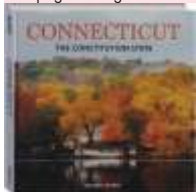
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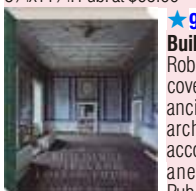
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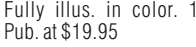
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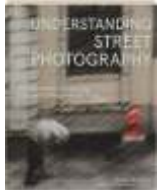
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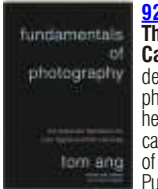


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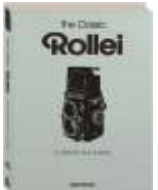
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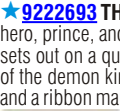
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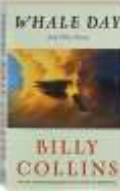
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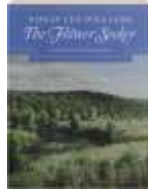
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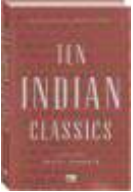


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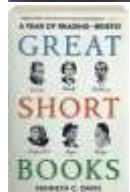
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Literature



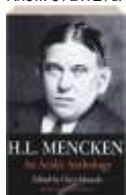
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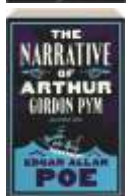
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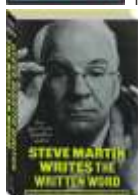
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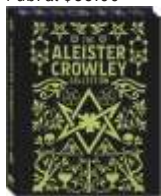


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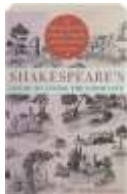


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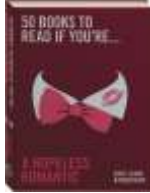


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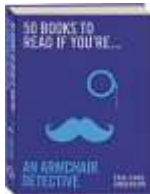


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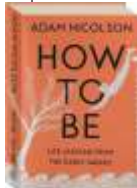


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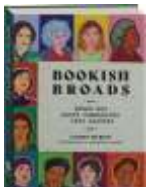
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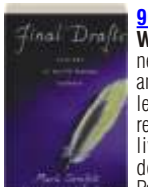


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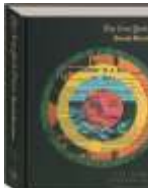


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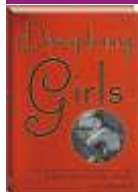
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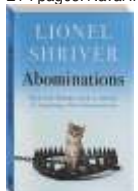
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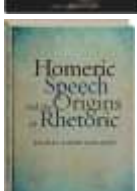
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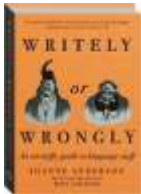
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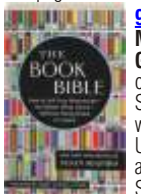
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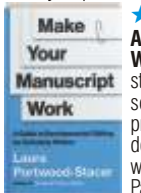
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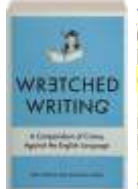
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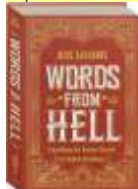
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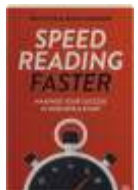
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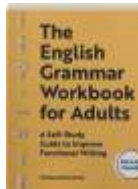
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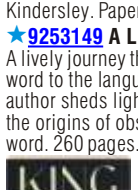
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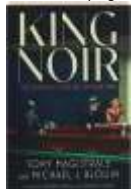
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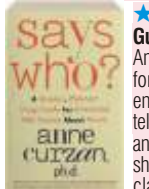


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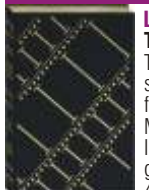
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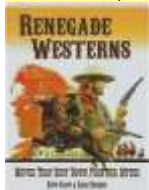
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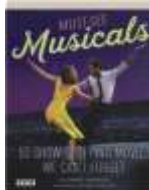
LIMITED QUANTITY 926390X WHICH LIE DID I TELL? By William Goldman. Signed First Edition. The legendary writer reflects on the craft of screenwriting and his life in the movies, with firsthand anecdotes about Clint Eastwood, Michael Douglas, Andre the Giant and more. Illustrations by Mark Rogalski. Leatherbound with gilded page edges and a silk ribbon bookmark. 489 pages. Franklin Li. **SOLD OUT**



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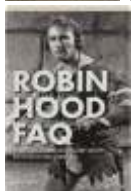
7875800 WARNER BROS: The Making of an American Movie Studio. By David Thomson. Charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. A renowned film critic and historian, shines light on the studio's great films, unforgettable stars, and impact on American culture. 220 pages. Yale. Paperbound. Pub. at \$16.00

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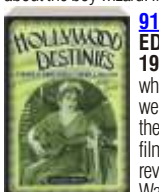
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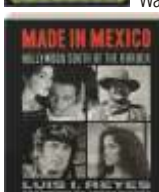
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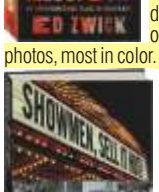
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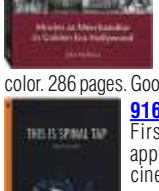
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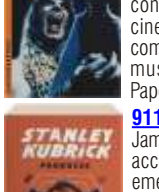
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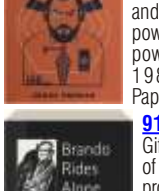
9162305 THIS IS SPINAL TAP. By Ethan de Seife. First attempt to provide a sustained critical appraisal of the film's success, addressing general cinephiles and devoted Tapheads alike. The study considers the film within the context of cult cinema, real and mock documentaries, Hollywood comedies and musicals, and the history of rock music. Illus. 131 pages. Wallflower. 4½x7. Paperbound. Pub. at \$15.00

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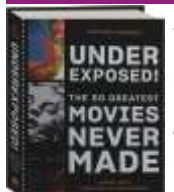
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789855X MONTGOMERY CLIFT, QUEER STAR. By Elisabetta Girelli. Maps the the development of Clift's image over the span of his career. Girelli balances theoretical frameworks with extensive close readings of his performances and a consideration of how Clift's personal life, and public perceptions of it, informed his overall image as a deviant star and man. Photos. 248 pages. Wayne State. Paperbound. Pub. at \$42.00

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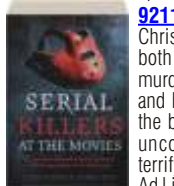


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352 pages. Disney. 9 1/2 x 10 1/2. Pub. at \$50. **SOLD OUT**

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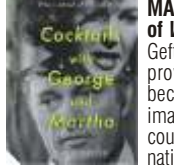
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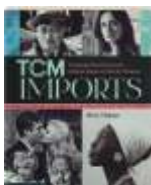


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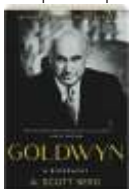
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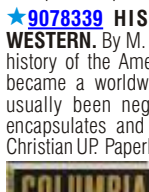
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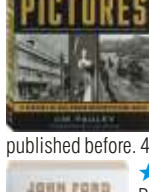
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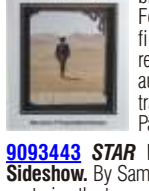
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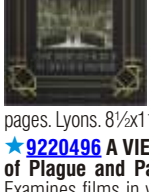
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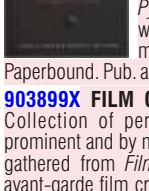
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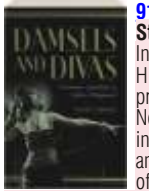
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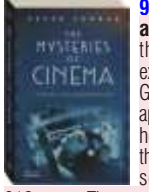
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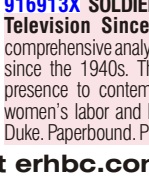
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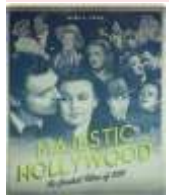
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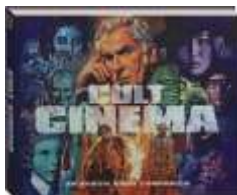
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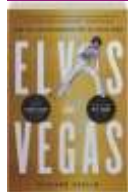
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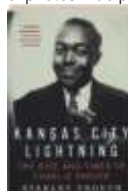
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Musicians, Singers & Pop Artists



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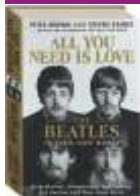
9180559 KANSAS CITY LIGHTNING: The Rise and Times of Charlie Parker. By Stanley Crouch. A stunning portrait of Charlie Parker, one of the most talented and influential musicians of the 20th century, who wrestled with a drug addiction that would lead to his death at the age of thirty-four. Follow Parker's Depression-era childhood and follow him to New York, where he begins transcending the music he has mastered. 16 pages of photos. 365 pages. HarperPerennial. Paperbound. Pub. at \$16.99 **\$5.95**

9236309 WHO IS THAT MAN? In Search of the Real Bob Dylan. By David Dalton. For almost half a century, Bob Dylan has been a primary catalyst in rock's shifting sensibilities. Few American artists are as important, beloved, and endlessly examined, yet he remains something of an enigma. Who, we ask, is the "real" Bob Dylan? Illus. 383 pages. Hachette. Paperbound. Pub. at \$16.00 **\$4.95**

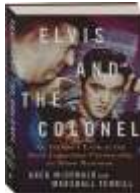


9015213 ME & PATSY KICKIN' UP DUST: My Friendship with Patsy Cline. By Loretta Lynn with P.L. Russell. The story of a remarkable friendship that ended in Patsy's tragic and untimely death at the age of thirty. It's an up-close and personal portrait of a friendship that defined a generation and changed country music indelibly as well as a meditation on love, loss, and legacy. Photos. 222 pages. Grand Central. Pub. at \$28.00 **\$5.95**

Musicians, Singers & Pop Artists



908228X ALL YOU NEED IS LOVE: The Beatles in Their Own Words. By P. Brown & S. Gaines. The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by the authors in 1980-1981 during the preparation of their international bestseller, *The Love You Make*. Photos, some in color. 339 pages. St. Martin's. Pub. at \$32.00 **\$6.95**



8889392 ELVIS AND THE COLONEL: An Insider's Look at the Most Legendary Partnership in Show Business. By G. McDonald & M. Terrill. Colonel Tom Parker, often reviled in his time, led the strategy from the earliest days of Elvis's career. Together, they built the most legendary partnership in show business. For the first time, Colonel Parker's story is told by an insider, McDonald, who worked under Parker for years. 372 pages. St. Martin's. Pub. at \$32.00 **\$6.95**

4989392 ME AND SISTER BOBBIE: True Tales of the Family Band. By Willie Nelson et al. The untold story of Willie Nelson and his sister, Bobbie, who over the course of their lives together, have supported each other through personal tragedies and triumphs and forged an unbreakable bond through their shared love of music. Photos. 270 pages. Random. Pub. at \$28.00 **\$3.95**



9113770 SOME SUNNY DAY: My Autobiography. By Dame Vera Lynn. It wasn't until WWII that Dame Vera Lynn's radio shows and songs connected with the men fighting for their country and those left behind praying for their loved ones. This remarkable autobiography is a vivid portrait of Britain at war and a unique story of one woman who came to symbolize a nation. 16 pages of photos. 311 pages. Harper. Paperbound. Pub. at \$16.95 **\$6.95**

910190X COAL MINER'S DAUGHTER. By Loretta Lynn. Reissued and updated for the 40th anniversary of the Oscar-winning film of the same name, the story recounts Loretta Lynn's astonishing journey to become one of the original queens of country music. 24 pages of photos, some in color. 284 pages. Grand Central. Paperbound. Pub. at \$9.99 **\$4.95**



7914504 JOHNNY CASH: The Redemption of an American Icon. By Greg Laurie with M. Terrill. The author takes you on a personal journey into the life and legend of Johnny Cash. Laurie dives deep into the singer's inner demons, triumphs, and grateful return to faith. There are interviews with Cash's family, friends, and business associates to reveal the singer's true success came from embracing a life in Christ. 359 pages. Salem Books. Paperbound. Pub. at \$17.99 **\$3.95**



7994125 CHUCK BERRY: An American Life. By RJ Smith. Sheds new light on a man few have ever understood. By placing his life within the context of the American culture he made and eventually withdrew from, we understand how Berry became such a groundbreaking figure in music, erasing racial boundaries, crafting subtle political commentary, and paying a great price for his success. 16 pages of photos. 415 pages. Hachette. Pub. at \$32.00 **\$7.95**

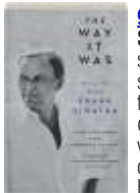


7826567 BAD: An Unprecedented Investigation into the Michael Jackson Cover-Up. By Dylan Howard. A dramatic narrative account based on Jackson's own riveting personal journal—obtained exclusively for this report—interviews with family members, multiple first-person sources as well as thousands of pages of court documents. Here is Jackson's life story, and it will leave you shaken. 16 pages of color illus. 266 pages. Skyhorse. Pub. at \$24.99 **\$7.95**

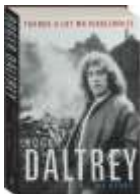


9134190 NOWHERE MAN: The Final Days of John Lennon. By Robert Rosen. An intimate journey through Lennon's last years, carrying us from his self-imposed seclusion to his re-entry into public life with the making of *Double Fantasy*. Rosen does not let us go until we've faced the abrupt and tragic fate of one of the most creative minds of our time. Photos. 225 pages. Quick American. Paperbound. Pub. at \$13.95 **\$5.95**

7863101 CHARLIE'S GOOD TONIGHT: The Life, the Times, and the Rolling Stones. By Paul Sexton. Watts went through band bust-ups, bereavements, and changes in personnel, managers, guitarists, and rhythm sections, but remained the rock at the heart of the Rolling Stones for nearly six decades—the thoughtful, intellectual, but no less compelling counterpoint to the raucousness of his bandmates, Keith Richards, Mick Jagger, and Ronnie Wood. And this is his story. 16 pages of photos, some in color. 344 pages. Harper. Pub. at \$27.99 **\$6.95**



9031588 THE WAY IT WAS: My Life with Frank Sinatra. By E. Weisman & J. Valoppi. Laden with surprising, moving, and revealing stories, Weisman shows a side of Sinatra few knew. He was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached. Photos, most in color. 311 pages. Hachette. Paperbound. Pub. at \$15.99 **\$4.95**



9221298 THANKS A LOT, MR. KIBBLEWHITE: My Story. By Roger Daltrey. Four years in the making, this is the first time Daltrey has told his story, which is the definitive story of The Who and of the sweeping revolution that was British rock and roll. His generation, the post-war generation, redefined the rules of youth, and out of that, the modern music industry was born. 16 pages of photos, some color. 259 pages. Holt. Pub. at \$32.00 **SOLD OUT**



8169276 THE LIVES OF BRIAN: A Memoir. By Brian Johnson. Starts from Johnson's time growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world's biggest rock acts, AC/DC. They would record their first album together, the iconic *Back in Black*, which would become the biggest-selling rock album of all time. 16 pages of photos. 373 pages. Dey Street. Pub. at \$29.99 **\$6.95**

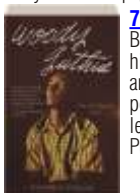


★9091645 THE MCCARTNEY LEGACY, VOLUME 2: 1974-1980. By A. Kozinn & A. Sinclair. Paints the portrait of one of the world's greatest musicians, his work post-Beatles, and his life from 1974 to 1980. Opens with McCartney's band *Wings* at the height of their popularity and McCartney himself on the cusp of his next chapter. Illus. 759 pages. Dey Street. Pub. at \$35.00 **\$26.95**



9239324 The LIVES OF BRIAN: A Memoir. By Brian Johnson. Johnson's memoir from growing up in a small town to starting his band, to ultimately replacing Bon Scott, the lead singer of AC/DC. They would record their first album together, the iconic *Back in Black*, which would become the biggest-selling rock album of all time. 16 pages of photos. 373 pages. Dey Street. Paperbound. Pub. at \$21.99 **\$5.95**

9184546 WHY KAREN CARPENTER MATTERS. By Karen Tongson. Tongson finds the beauty in the singer's all-too-brief life, and reveals why the Carpenter's chart-topping, seemingly whitewashed musical fantasies of 'normal love' have profound significance for her and listeners everywhere. 138 pages. Faber. Paperbound. **\$5.95**



7878192 WOODY GUTHRIE: An Intimate Life. By Gustav Stadler. Part biography, part cultural history of the Left. Offers a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of a folk legend. Photos. 228 pages. Beacon. Paperbound. Pub. at \$18.00 **\$3.95**



★9103635 LITTLE GIRL BLUE: The Life of Karen Carpenter. By Randy L. Schmidt. Reveals Karen Carpenter's heartbreaking struggles with her mother, brother, and husband; the intimate disclosures she made to her closest friends; her love for playing drums and her frustrated quest for solo stardom; and the ups and downs of her treatment for anorexia nervosa. 24 pages of photos, some in color. 351 pages. Chicago Review. Paperbound. Pub. at \$19.99 **\$15.95**

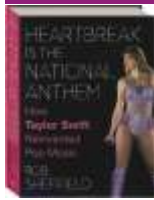


★9032878 LEAD SISTER: The Story of Karen Carpenter. By Lucy O'Brien. Explores Karen Carpenter's contributions as a singer, drummer, arranger, and producer. Despite the chronic nature of her illness, she was, above all, a creative, dedicated, and assured artist whose music delivers an emotional resonance that has transcended generations. 358 pages. Rowman & Littlefield. Paperbound. Pub. at \$19.99 **\$14.95**



9244662 INDIAN SUN: The Life and Music of Ravi Shankar. By Oliver Craske. Presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician who influenced—and continues to influence—countless artists. Craske gives unparalleled insight into a man who transformed modern music as we know it today. Illus., some in color. 658 pages. Hachette. Pub. at \$32.00 **\$5.95**

Musicians, Singers & Pop Artists



922209X HEARTBREAK IS THE NATIONAL ANTHEM: How Taylor Swift Reinvented Pop Music. By Rob Sheffield. The first work to go deep on the musical and cultural impact of Taylor Swift. Sheffield explores all the intimate details of the Taylor legend—the friendship bracelets, the concert rituals, the music's emotional power, and why so many different people hear their own lives in her songs. 183 pages. Dey Street. Pub. at \$27.99 **\$5.95**



7828306 THE HAG: The Life, Times, and Music of Merle Haggard. By Marc Eliot. Explores in detail how an angry, rebellious boy from the wrong side of the tracks, bound for a life of crime and a permanent home in a penitentiary, lifted himself out of poverty and oppression to find his redemption through the music of "the common man." Celebrates his many accomplishments and his vast contributions to the Bakersfield sound, while also delving into his infamous dark side. 16 pages of photos. 445 pages. Hachette. Pub. at \$30.00 **\$5.95**



9157905 SONIC LIFE: A Memoir. By Thurston Moore. A passionate memoir from the founding member of Sonic Youth, covering his music-obsessed teen years, tales of the New York post-punk scene, commercial success and the pressures that came with it, and the guiding principles of creation and experimentation that carried him through it all. Photos, many in color. 468 pages. Doubleday. Pub. at \$35.00 **\$7.95**

9116885 WOODY GUTHRIE: Songs and Art, Words and Wisdom. By N. Guthrie & R. Santelli. This fresh, intimate, and beautifully designed volume reveals Guthrie's story through his own personal writings, lyrics, and artwork, bringing his voice urgently to life. Fully illus. 340 pages. Chronicle. 8 3/4 x 11 1/4. Pub. at \$40.00 **\$11.95**



★9111581 WOULDN'T IT BE NICE: Brian Wilson and the Making of the Beach Boys' Pet Sounds. By Charles L. Granata. Featuring a detailed track-by-track analysis of the songs and extensive interviews with key personalities, this work reveals the influences—musical, personal, and professional—that together created this groundbreaking album. Photos. 264 pages. Lawrence Hill. Paperbound. Pub. at \$18.99 **\$14.95**

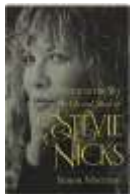
9033173 BEHIND THE RAINBOW: The Story of Eva Cassidy. By Johan Bakker. In this thoughtful and probing biography, the author explores Cassidy's brief performing career and the recognition that came after her death at the age of 33. Including interviews with Eva's friends, colleagues and family, this work traces her life, idealism and eventual disillusionment. Photos. some in color. 192 pages. Omnibus. Paperbound. Pub. at \$26.99 **\$9.95**



9235272 THE AUTOBIOGRAPHY OF GUCCI MANE. With N. Martinez-Belkin. Taking us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper, Mane reflects on his inimitable career and also his years behind bars, the murder charge, addiction and the making of the Trap God. 24 pages of photos, many in color. 286 pages. S&S. Paperbound. Pub. at \$16.00 **\$4.95**



9238425 THE BOOK OF JOSE: A Memoir. By Fat Joe with S. Reid. Grammy-nominated, multi-platinum-selling artist, entrepreneur, and philanthropist Fat Joe pulls back the curtain on his larger-than-life persona in this gritty, intimate memoir about growing up in the South Bronx during its darkest years of drugs and violence, and finding his voice through music. 16 pages of color photos. 283 pages. Random. Pub. at \$28.99 **\$5.95**



★9122141 MIRROR IN THE SKY: The Life and Music of Stevie Nicks. By Simon Morrison. Analyzes Stevie Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs—and identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters. 16 pages of photos. 236 pages. UCaP Paperbound. Pub. at \$19.95 **\$14.95**

★8890048 THE ESSENTIAL...TAYLOR SWIFT. By Caroline Young. Taylor Swift's stratospheric rise to mega stardom is *the* story of the century. From teen country music sensation to global pop phenomenon, Taylor has dominated the music industry. She is also the first woman to have four albums in the *Billboard* chart's Top Ten at the same time, and is the recipient of 14 Grammys and 40 American Music Awards. Fully illus. in color. 176 pages. Gemini. Pub. at \$18.00 **\$12.95**



9100849 THE SEEKERS: Meetings with Remarkable Musicians (and Other Artists). By John Densmore. Weaving together anecdotes from the author's personal notebooks and experiences over the past 50 years, this work takes readers on a rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately introduces us to the realm of everyday inspirations that imbue our lives with meaning. Photos. 216 pages. Hachette. Paperbound. Pub. at \$17.99 **\$6.95**



9222138 IT STARTS WITH ONE: The Legend and Legacy of Linkin Park. By Jason Lipshutz. From the executive director of music at *Billboard*, this work provides an extensive look inside the 20+ year career of mega-selling rock band Linkin Park, featuring new interviews, exclusive quotes, and insights from the band's associates and collaborators. Illus. 348 pages. Hachette. Pub. at \$30.00 **\$6.95**

★9102221 EVERYTHING UNDER THE SUN: The Complete Guide to Pink Floyd. By Mike Corman. Takes a deep dive into the music of Pink Floyd, resulting in the first serious appraisal of the band's immense achievements, whilst also giving an overview of the UK's concurrent social and political history as seen through the prism of the band. 409 pages. History Press. Pub. at \$39.99 **\$31.95**



★9111468 BAD MOON RISING: The Unauthorized History of Creedence Clearwater Revival. By Hank Bordowitz. Hailed as the great American rock band from 1968 to 1971, Creedence Clearwater Revival captured the imaginations of a generation. Tracing the lives of the four musicians who redefined an American roots-rock sound with unequaled passion and power. Exposes the bitter end and abandoned talent of a band left crippled by debt and dissension. Well illus. 390 pages. Chicago Review. Paperbound. Pub. at \$22.99 **\$17.95**

9251995 LONG SLOW TRAIN: The Soul Music of Sharon Jones and the Dap-Kings. By Donald Brackett. A lively and engaging chronicle of the triumphant rise of Sharon Jones—one of the most authentic purveyors of American soul music since James Brown—that traces her roots from gospel to soul to funk and beyond. Color photos. 230 pages. Backbeat. Paperbound. Pub. at \$24.99 **\$5.95**



5729793 CARPENTERS: The Musical Legacy. By Mike Cidoni Lennox et al. The definitive story of the Carpenters—one of the most enduring and beloved recording artists in history—is told from the perspective of Richard Carpenter. Through more than 100 hours of exclusive interviews and more than 200 photographs from his personal archive. 344 pages. Princeton Architectural. 8 3/4 x 11 1/4. Pub. at \$35.00 **\$16.95**



9069089 EDDIE COCHRAN IN PERSON! The Lost Treasures of a Rock 'n' Roll Legend. By Lee Bullman. Not only details the life and career of an icon, it also tells the story of how a collector came into possession of the contents of Cochran's childhood bedroom. These treasures are on display and give us an intimate glimpse into the life and career of one of the pioneers of rock 'n' roll. Fully illus. some in color. 192 pages. Weldon Owen. 8 1/2 x 11 1/2. Pub. at \$45.00 **\$16.95**



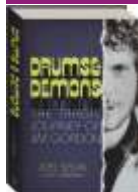
9251839 CAPTAIN FANTASTIC: Elton John's Stellar Trip Through the '70s. By Tom Doyle. Based on rare one-on-one interviews, this is the first biography to trace Elton John's meteoric rise from obscurity to worldwide celebrity in the wildest, weirdest decade of the 20th Century. This volume takes readers on a crazy fame and drug-fueled ride aboard Elton's rocket ship to superstardom. Photos. 302 pages. Ballantine. Pub. at \$30.00 **\$6.95**



★4995341 CRYING IN THE RAIN: The Perfect Harmony and Imperfect Lives of the Everly Brothers. By Mark Ribowsky. The details, small and great, roll along on the mighty "Mississippi," in near novel-like fashion, revealing facts drawn from exhaustive research and first-hand interviews that trace the character and influences of these hardy but flawed men who grew from teenagers to old men before our eyes. 16 pages of photos. 240 pages. Backbeat. Pub. at \$32.95 **\$24.95**

★9062939 MARIO LANZA: Singing to the Gods. By Derek Mannering. Blessed with one of the great tenor voices of all time, Mario Lanza (1921-1959) rose to spectacular heights in a film, recording, and concert career that spanned little more than a decade. From the successes of the early MGM years through the disastrous walkouts and cancellations that sent Lanza's career into freefall. 16 pages of photos. 280 pages. UPMs. Paperbound. Pub. at \$30.00 **\$24.95**

Musicians, Singers & Pop Artists



★**1105809 DRUMS & DEMONS: The Tragic Journey of Jim Gordon.** By Joel Selvin. Follows Gordon as the chemicals in his brain that gifted him also destroyed him. His head crowded with a hellish gang of voices demanding obedience, Gordon descended from the heights of the rock world to working with a Santa Monica dive-bar band for \$30 a night. And then he committed the most horrific crime in rock history. 16 pages of photos, some in color. 278 pages. Diversion. Pub. at \$28.99 **\$21.95**



888711X BOB DYLAN: Mixing Up the Medicine. By M. Davidson & P. Fishel. This tome spans the arc of Dylan's life, music, and art, from his childhood in Hibbing, Minnesota, and the first recordings made in the 1950s to his most recent albums and every important career milestone in between. Fully illus. some in color. 608 pages. Callaway. 8 7/4x11. Pub. at \$100.00 **\$37.95**



★**9069534 CROWE ON THE BANJO: The Music Life of J.D. Crowe.** By Marty Godbey. Charts the life and career of one of bluegrass's most important innovators, legendary banjoist J. D. Crowe. With a selective discography and drawing from more than twenty interviews with Crowe and dozens more with the players who know him best, this volume is the definitive story of a true bluegrass original. 232 pages. Ullip. Paperbound. Pub. at \$19.95 **\$15.95**



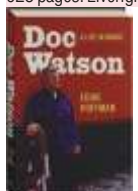
9131256 ME AND BOBBY D.: A Memoir. By Steve Karmen. The author, a lyricist, arranger, and music producer, candidly describes his early start with Bobby Darin in the late 1950s. 16 pages of photos. 434 pages. Hal Leonard. Paperbound. Pub. at \$16.95 **PRICE CUT to \$2.95**

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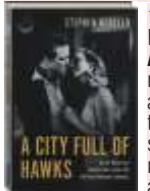


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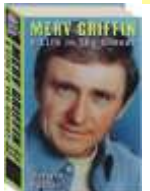
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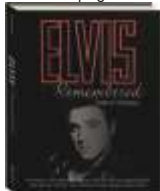
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Actors, Celebrities & Performing Artists



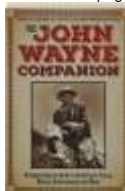
9203524 THE REAL BETTIE PAGE: The Truth About the Queen of the Pinups. By Richard Foster. Bettie Page has been called the most photographed model in history. Foster was the first reporter to contact Page and tell her full story. Covers her stormy marriages, the infamous murder trial, her decade in a mental institution, and everything in between. 24 pages of photos, some in color. 222 pages. Citadel. Paperbound. Pub. at \$16.95 **\$6.95**

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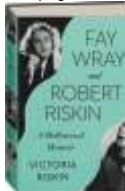
LIMITED QUANTITY 9239812 ELVIS REMEMBERED: Intimate Interviews from the Elvis International Archives, With the People Who Knew Him Best. By Shelly Powers. Gives a real, fresh insight into Elvis' private life through people who knew him. Powers has a unique interview style, with which she charms her interviewees into being relaxed, open, and honest about their most intimate memories of

their time with Elvis. This is an absolute gem for all fans. Well illus., many in color. 240 pages. Firefly. 8 1/2 x 10 3/4. Pub. at \$24.95 **SOLD OUT**

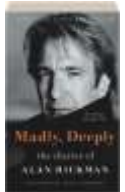


9212124 THE JOHN WAYNE COMPANION: A Comprehensive Guide to Duke Facts, Trivia, Movies, Achievements and More. By the eds. of *The Official John Wayne Magazine*. If you are a John Wayne fan, this is the resource for you! Packed from cover to cover with quotes, movie posters, anecdotes, and trivia about everyone's favorite cinematic cowboy, soldier, and patriot. Includes Wayne's complete filmography and personal

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9210997 FAY WRAY AND ROBERT RISKIN: A Hollywood Memoir. By Victoria Riskin. Part love story and biography, Fay Wray and Robert Riskin lived large lives, finding each other after establishing their artistic selves and after each had had many romantic attachments. Their lives, work, and fairy-tale marriage that ended so tragically are explored in-depth, written by their daughter. Illus. 397 pages. Pantheon. Pub. at \$30.00 **\$5.95**

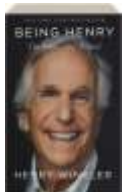


9025448 MADLY, DEEPLY: The Diaries of Alan Rickman. Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional actor, but also the friend, the traveler, the fan, the director, the enthusiast; in short, the man beyond the icon. Color photos. 470 pages. Holt. Paperbound. Pub. at \$25.00 **\$5.95**

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9208518 OUT OF THE CORNER: A Memoir. By Jennifer Grey. Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu to wild child nights in New York City's club scene. She inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that has historically imposed a narrow definition of female worth. Well illus. 339 pages. Ballantine. Pub. at \$30.00 **\$5.95**

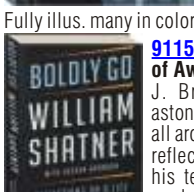


9216065 BEING HENRY: The Fonz...and Beyond. By Henry Winkler. From Emmy-winning actor, author, comedian, producer, and director Winkler, a deeply thoughtful memoir of the lifelong effects of stardom and the struggle to become whole. A meaningful testament to the power of sharing kindness and finding fulfillment within yourself. 16 pages of photos, many in color. 246 pages. Celadon. Paperbound. Pub. at \$18.99 **\$5.95**

9195769 HOME: A Memoir of My Early Years. By Julie Andrews. Andrews takes her readers on a warm and moving journey from a difficult upbringing in war torn Britain to the beginning of international stardom in America. Her memoir begins in 1935 when she was born, to 1962 when Walt Disney himself found her on Broadway. 32 pages of photos. 336 pages. Hachette. Paperbound. Pub. at \$16.99 **\$4.95**



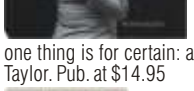
7977603 FRANK SINATRA: American Icons. By Cara Stevens. Celebrates the legendary crooner who defined American music, class and style for a generation. From his early years during the swing era to his solo career and time with the famous Rat Pack, this little edition explores the colorful, exciting life of Ol' Blue Eyes. Fully illus. many in color. 96 pages. Lyons. Pub. at \$16.95 **\$2.95**



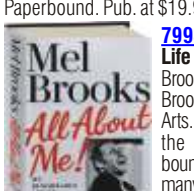
9115137 BOLDLY GO: Reflections on a Life of Awe and Wonder. By William Shatner with J. Brandon. Shatner demonstrates that astonishing possibilities and true wonder are all around us. By revealing stories of his life, he reflects on what he has learned along the way to his tenth decade and how important it is to apply the joy of discovery to our own lives. 238 pages. Atria. Pub. at \$28.00 **\$6.95**



9107185 MARILYN FOREVER: Musings on an American Icon by the Stars of Yesterday and Today. By Boze Hadleigh. Explores the many sides of the one and only Marilyn Monroe through quotes and comments from those who knew her, those who revered her, and those who tried to dismiss her. Despite the many varying opinions regarding this unforgettable star, one thing is for certain: all were in awe of her. Well illus. 153 pages. Taylor. Pub. at \$14.95 **\$4.95**



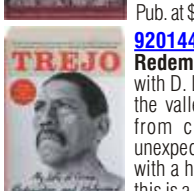
9141928 THE RAINBOW COMES AND GOES: A Mother and Son on Life, Love, and Loss. By Anderson Cooper & Gloria Vanderbilt. Both a son's love letter to his mother and an unconventional mom's life lessons for her grown son, this touching and intimate correspondence between them offers a rare window into their close relationship and fascinating life stories, including the tragedies and triumphs. Photos. 299 pages. HarperCollins. Paperbound. Pub. at \$19.99 **\$5.95**



7993080 ALL ABOUT ME! My Remarkable Life in Show Business. By Mel Brooks. Charts Brooks' meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and shares details about many close friendships and collaborations. Photos. 460 pages. Ballantine. Pub. at \$29.99 **\$7.95**



★1990586 MY WICKED, WICKED WAYS. By Errol Flynn. Errol Flynn (1909-1959) lived a life that far surpassed any adventure he ever filmed: exotic travels, criminal exploits, affairs with beautiful women, violent confrontations, statutory rape charges, scandals, and international fame. In this autobiography, Flynn reveals himself and his remarkable life as he did nowhere else. Photos. 438 pages. Cooper Square. Paperbound. Pub. at \$17.95 **\$12.95**



9201440 TREJO: My Life of Crime, Redemption, and Hollywood. By Danny Trejo with D. Logue. Takes us over the peaks and through the valleys of Trejo's full and fascinating journey from crime, prison, addiction, and loss to unexpected fame as Hollywood's favorite bad guy with a heart of gold. Redemptive and unforgettable, this is a portrait of a magnificent and exceptional life that will transfix and inspire. 16 pages of photos, some in color. 274 pages. Atria. Paperbound. Pub. at \$18.00 **\$5.95**



9103775 SOME KIND OF MIRROR: Creating Marilyn Monroe. By Amanda Konkle. Drawing both from Monroe's filmography and from 1950s fan magazines, newspaper reports, and archived film studio reports, this considers how her star persona was coauthored by the actress, the Hollywood publicity machine, and the fans. It is about why 1950s America made Monroe a star, but it is also about how she defined an era. Photos. 268 pages. Rutgers. Paperbound. Pub. at \$36.95 **\$4.95**



8885354 GARBO. By Robert Gottlieb. Offers a vivid and thorough retelling of Greta Garbo's life, beginning in the slums of Stockholm through her years of struggling to elude the attention of the world. Garbo had no personal vanity, no interest in clothes and makeup, yet her story is essentially the story of a face—and the camera. Includes 250 movie stills, formal portraits and revealing snapshots. 437 pages. FSG. Pub. at \$40.00 **\$9.95**

Actors, Celebrities & Performing Artists



★**9136509** **THE BLUES BROTHERS: An Epic Friendship, the Rise of Improv, and the Making of an American Film Classic.** By Daniel de Vise. The story of the epic friendship between John Belushi and Dan Aykroyd, the golden era of improv, and the making of a comedic film classic that helped shape our popular culture. 16 pages of photos, some in color. 386 pages. Grove. Paperbound. Pub. at \$19.00 **\$13.95**



★**7860315** **HAIL TO THE CHIN: Further Confessions of a B Movie Actor.** By Bruce Campbell with C. Sanborn. The new raucous and sardonic memoir from Campbell, whose roles have been as varied as they are numerous—from Spider-Man movies to his self-referential *My Name Is Bruce* to the #1 show *Burn Notice*—he covers the professional and the personal with humorous and fascinating stories. Illus. 348 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$4.95**

9247122 CAMERA MAN: Buster Keaton, the Dawn of Cinema, and the Invention of the Twentieth Century. By Dana Stevens. In this genre-defying "new kind of history," the chief film critic of Slate places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time. 436 pages. Atria. Paperbound. Pub. at \$21.99 **\$5.95**



★**1381520 CAMERA MAN: Buster Keaton, the Dawn of Cinema, and the Invention of the Twentieth Century.** By Dana Stevens. Buster Keaton's fascinating life and timeless work never has been seen in a volume that examined the full scope of the acclaimed filmmaker's role in the dawn of a new era. Stevens paints a complex portrait of this one of a kind filmmaker, performer and comedian through the eyes of a critic and cultural historian. Photos. 415 pages. Atria. Pub. at \$29.99 **\$6.95**



★**8595038 ELIZABETH TAYLOR: The Grit & Glamour of an Icon.** By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in *National Velvet* to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, most in color. 495 pages. Harper. Paperbound. Pub. at \$21.99 **\$6.95**



★**9222502 YOU ARE BEAUTIFUL AND YOU ARE ALONE: The Biography of Nico.** By Jennifer Otter Bickerdike. The definitive biography of the iconic and mysterious singer, Warhol superstar, Velvet Underground collaborator, and influential solo artist Nico. This work unravels a life that has long been tangled up in myth, while exploring Nico's enduring influence on popular culture. 16 pages of photos. 490 pages. Hachette. Pub. at \$31.00 **\$5.95**

CD 921965X PAGEBOY: A Memoir. By Elliot Page. Read by the author. The Oscar-nominated star who captivated the world with his performance in *Juno* finally shares his story. Over 8 hours on seven CDs. Macmillan Audio. Pub. at \$29.99 **\$6.95**



★**9053336 HOLLYWOOD HEROES: Thirty Screen Legends from King Arthur to Zorro.** By David Hofstede. A complete guide to film and television adaptations of 30 heroic figures from history and legend. Hofstede examines the many attempts to portray each figure, with insight and occasional irreverence. Well illus. 282 pages. Madison. Pub. at \$22.95 **\$9.95**



★**9126465 DAUGHTER OF THE DRAGON: Anna May Wong's Rendezvous with American History.** By Yunte Huang. Huang narrates Wong's triumphant turned tragic life story, retracing her journey from Chinatown to silent-era Hollywood, and from Weimar Berlin to decadent, prewar Shanghai. Reflects the raging anti-Chinese xenophobia, unabashed sexism, and ageism toward women that defined both Hollywood and America. Well illus. 382 pages. Liveright. Pub. at \$30.00 **\$7.95**

★**7923066 SINATRA AND ME: In the Wee Small Hours.** By Tony Opedisano with M.J. Ross. Featuring startlingly fresh anecdotes and a parade of larger than life figures—from Dean Martin, Gregory Peck, and Ava Gardner to Jackie Kennedy, Madonna, and Bono—the authors pull back the curtain to reveal a man whom history has, in many ways, gotten wrong. Photos. 307 pages. Scribner. Pub. at \$30.00 **\$7.95**

★**1973770 TIED UP IN KNOTTS: My Dad and Me.** By Karen Knotts. Much has been written about Don Knotts's career, especially his iconic role as Barney Fife on *The Andy Griffith Show*, but personal stories about the man himself are few and far between. Don's daughter provides a full life narrative of her father. Photos. 256 pages. Chicago Review. Paperbound. Pub. at \$19.99 **\$15.95**



★**9207910 MY COUSIN MARIA SCHNEIDER: A Memoir.** By Vanessa Schneider. The late French actress Maria Schneider is best known for playing Jeanne in the film *Last Tango in Paris*. The role catapulted Maria to fame, but the experience traumatized her. Spare and suffused with love, it is the story of an artist, the industry that failed her, and the cousin who admired Maria to the end. 152 pages. Scribner. Paperbound. Pub. at \$17.99 **\$5.95**



★**9040285 THE LOST ONE: A Life of Peter Lorre.** By Stephen D. Youngkin. Peter Lorre achieved Hollywood fame trademarking his screen performances with a delicately strung balance between good and evil. Drawing upon more than three hundred interviews, the author offers the definitive account of a life triumphant and yet tragically riddled with many failed possibilities. 48 pages of photos. 613 pages. UPky. Paperbound. Pub. at \$35.00 **\$27.95**



★**9003304 LIVING WITH GRACE: Life Lessons from America's Princess.** By Mary Mallory. A captivating look at this elegant woman who has been an inspiration for many and whose legacy enlightens a new generation of fans. Featuring seldom seen photos and outtakes and inspiring quotes from and about Grace, this is an inspirational look at an unforgettable woman. 208 pages. Lyons. Pub. at \$18.95 **\$4.95**



CD 9219560 IF YOU WOULD HAVE TOLD ME: A Memoir. By John Stamos. Read by the author. Foreword read by Jamie Lee Curtis. Stamos shares his unlikely story of success, from *ER* and *Full House*, to Broadway, to performing with The Beach Boys, and more. Nine hours on 8 CDs. Macmillan Audio. Pub. at \$39.99 **\$6.95**

★**9218378 PAT BOONE'S AMERICA: 50 Years.** In this treasure trove of photographs and memories, Pat Boone looks back with signature humor and humility at a half-century of American culture, carefully observing the times and issues where he has been both celebrated and rejected for his beliefs. 156 pages. B&H Publishing Group. 9x11¼. Pub. at \$24.95 **\$17.95**



★**7968175 BLANCHE: The Life and Times of Tennessee Williams's Greatest Creation.** By Nancy Schoenberger. An exploration of the cultural impact of Blanche DuBois, examining the character through the performances of seven brilliant actresses who have taken on the role—Jessica Tandy, Vivien Leigh, Ann-Margret, Jessica Lange, Patricia Clarkson, Cate Blanchett, and Jeremie Jenkins—as well as the influence of the playwright's sister, Rose Williams. Well illus. some in color. 227 pages. Harper. Pub. at \$30.00 **\$5.95**



★**9265279 YOUR MOM'S GONNA LOVE ME.** By Matt Rife. Rife reveals, without apology, what led him to becoming comedy's biggest lightning rod before he reached thirty, in a story full of bold and hysterical takes on everything from Justin Bieber tramp stamps and rap battles with ex-cons to Matt's struggles with depression and his many brushes with failure before finally hitting it big. 255 pages. Gallery. Pub. at \$29.99 **\$6.95**

★**9001808 WHEN MARILYN MET THE QUEEN: Marilyn Monroe's Life in England.** By Michelle Morgan. In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Prince and the Showgirl* with Sir Laurence Olivier. It was meant to be a happy time but when filming began, all did not go as hoped. Over time, Marilyn grew to hate Olivier; the feeling was mutual. Photos. 294 pages. Pegasus. Pub. at \$28.95 **\$5.95**



★**9111530 LOVE HIM MADLY: An Intimate Memoir of Jim Morrison.** By Judy Huddleston. Chronicles her four-year relationship with the singer. Honest and funny, written in the idealistic but jaded voice of a teenager, and based on her personal diaries, this intensely intimate memoir provides an emotional account of a sexual relationship with a man whose demons haunted everyone he knew. 228 pages. Chicago Review. Paperbound. Pub. at \$16.95 **\$13.95**

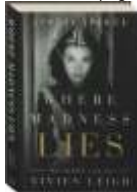
★**9060537 FROM HERE TO THE GREAT UNKNOWN: A Memoir.** By L.M. Presley & R. Keough. Born to an American myth and raised in the wilds of Graceland, Lisa Marie Presley tells her whole story for the first time in this raw, riveting memoir completed by her daughter. Profoundly moving and deeply revealing these are the last words of the only child of an American icon. Photos. 281 pages. Random. Pub. at \$32.00 **\$23.95**

Actors, Celebrities & Performing Artists



Photos. 288 pages.

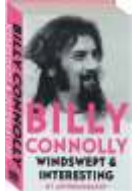
★**915454X** **LOVE, QUEENIE: Merle Oberon, Hollywood's First South Asian Star.** By Mayukh Sen. Oberon made history when she was announced as a nominee for the Best Actress Oscar in 1936. It marked the first time the Academy recognized a performer of color—but no one knew it. Born to a South Asian mother and white father, she was “passing” for white, forced to keep a secret that could have destroyed her career. **\$21.95**



pages of photos. 256 pages. Pegasus. Pub. at \$29.95

★**9107541** **WHERE MADNESS LIES: The Double Life of Vivien Leigh.** By Lyndsy Spence. Beginning in 1953, when Leigh suffered a nervous breakdown and was institutionalized, this account tells the moving story of the actress as she attempts to rebuild her life, salvage her career, and save her marriage and reveals how this Hollywood luminary tragically fell victim to the draconian medical practices of the era. 18 **\$21.95**

LIMITED QUANTITY ★**9250107** **LOVE, PAMELA.** By Pamela Anderson. In this honest, layered, and unforgettable account that alternates between storytelling and her own poetry, Anderson breaks the mold of the celebrity memoir while taking back the tale that has been crafted about her. 240 pages. Dey Street. Paperbound. Pub. at \$18. **SOLD OUT**



Pub. at \$34.99

★**499096X** **WINDSWEPT & INTERESTING: My Autobiography.** By Billy Connolly. This is Connolly's story in his own words. It is joyfully funny—stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable life-affirming story of a true comedy legend. 24 pages of photos. 389 pages. John Murray. **\$5.95**



Pub. at \$29.99

★**887624X** **BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. Revel in Betty White's talent, elegance, fortitude, and humor with this photographic retrospective of her life told through 100 moments that define an entertainment career like no other. 264 pages. Quarto. 8½x10. **\$5.95**

★**9113576** **FIFTH AVENUE, 5 A.M.: Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman.** By Sam Wasson. Presents the woman behind the little black dress that rocked the nation in 1961 and reviews little known facts about the cinema classic *Breakfast at Tiffany's*. Photos. 231 pages. Harper. Paperbound. Pub. at \$16.99 **\$6.95**



Chicago Review. Paperbound. Pub. at \$19.99

★**9205780** **THE MOST HUMAN: Reconciling with My Father, Leonard Nimoy.** By Adam Nimoy. Adam Nimoy's poignant memoir explores his complicated relationship with his father and how it informed his views on marriage, parenting, and later, sobriety. Despite their differences, both men ventured down parallel paths: marriages leading to divorce, battling addiction, and finding recovery. 261 pages. **\$15.95**



Paperbound. Pub. at \$27.99

★**9205748** **AN IRON GIRL IN A VELVET GLOVE: The Life of Joan Rhodes.** By Triona Holden. Rhodes would leave audiences speechless as she bent steel bars with her teeth, ripped large phone books into quarters, and lifted two men simultaneously. Forged out of desperation to survive and carving her unique path, she made it to the top of her profession to rub sequined shoulders with Fred Astaire, Bob Hope, and Sammy Davis Jr. Photos. 278 pages. History Press. **\$22.95**



in color. 334 pages. UPMs. 7¼x10¼. Pub. at \$29.99

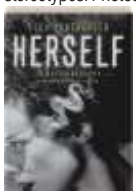
LIMITED QUANTITY ★**9213988** **FEROCIOUS AMBITION: Joan Crawford's March to Stardom.** By Robert Dance. Examines Crawford's entire career and while not ignoring her early years and tempestuous personal life, focuses squarely on her achievements as an actress and as a woman who mastered the studio system with a rare combination of grit, determination, beauty, and talent. 130 illus. 16 **\$29.99**

★**7948506** **ELEANOR POWELL: Born to Dance.** By P. Broussard & L. Royere. An all-encompassing work following the American dance legend from her premature birth and upbringing by a single parent in Springfield, Massachusetts, to her first Broadway performance at age 15, through her days as a blazing icon in the world of Hollywood, and finally, to her inspiring comeback. 48 pages of photos. 296 pages. UPKy. Pub. at \$40.00 **\$31.95**



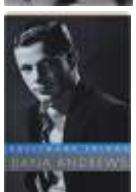
stereotypes. Photos. 244 pages. Applause. Pub. at \$29.95

★**7878818** **BECOMING NICK & NORA: The Thin Man and the Films of William Powell and Myrna Loy.** By Rob Kozlowski. Follows the winding path that William Powell and Myrna Loy's screen personas took over their careers. Studios originally cultivated the two as villains in the silent era: Powell as a mustachioed, swashbuckling fiend and Loy as an “exotic” adversary. With the rise of talkies, the two managed to broaden their range beyond villainous **\$21.95**



Pub. at \$19.99

★**9123997** **ELSA LANCHESTER, HERSELF: An Autobiography.** Presents the story of a woman ahead of her time: independent, iconoclastic, and liberated. Chronicles the story of a life filled with famous people and of a career that spanned almost seven decades. Witty and wise, it's also a truthful account of her very special 36-year marriage to Charles Laughton. 32 pages of photos. 327 pages. Chicago Review. **\$15.95**



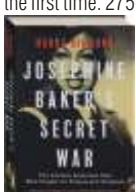
at \$30.00

★**9038019** **HOLLYWOOD ENIGMA: Dana Andrews.** By Carl Rollyson. Explores the mystery of a poor boy from Texas who made his Hollywood dream come true even as he sought a life apart from the limelight. Dana Andrews emerges as an admirable American success story fighting his inner demons and ultimately winning. 24 pages of photos. 314 pages. UPMs. Paperbound. Pub. **\$24.95**



the first time. 275 pages. UPMs. Paperbound. Pub. at \$18.99

LIMITED QUANTITY ★**9214054** **MARILYN MONROE, REVISED: A Life of the Actress.** By Carl Rollyson. Monroe's understanding of her place in the American imagination and her effort to perfect her talent as an actress are explored with great sensitivity in Rollyson's engaging narrative. He shows how movies became crucial events in shaping Monroe's identity. Includes over thirty black and white photographs, some published for **SOLD OUT**



Pub. at \$35.00

★**9190589** **JOSEPHINE BAKER'S SECRET WAR: The African American Star Who Fought for France and Freedom.** By Hanna Diamond. She made her name dancing on the Parisian stage, but when war broke out, she turned spy for the French. The definitive account of Josephine Baker's actions for the French and Allied powers in the Second World War. Photos. 326 pages. Yale. **\$26.95**



photos. 263 pages. UPMs. Pub. at \$35.00

★**9038000** **A GIRL'S GOT TO BREATHE: The Life of Teresa Wright.** By Donald Spoto. The actress Teresa Wright lived a rich, complex, magnificent life against the backdrop of Golden Age Hollywood, Broadway, and television. From her astonishingly difficult childhood, there was no indication of the success that would follow nor of the universal acclaim and admiration that accompanied her everywhere. 18 pages of **\$27.95**



photos. 278 pages. Limelight. Paperbound. Pub. at \$18.99

★**4881591** **IN AND OUT OF CHARACTER.** By Basil Rathbone. Shares little known facts about friends and colleagues, such as John Barrymore, Arthur Rubinstein, Ronald Colman, Greta Garbo, and Marlene Dietrich, and relates the struggle to perfect his craft including his personification of Sherlock Holmes. 16 pages of **\$13.95**



Pub. at \$35.00

★**9064389** **FOREVER MAME: The Life of Rosalind Russell.** By Bernard F. Dick. When it comes to living life to its fullest, Rosalind Russell's character Auntie Mame is still the silver screen's exemplar. And Mame, the role Russell will always be remembered for, embodies the rich and rewarding life Dick reveals in his biography. 16 pages of photos. 288 pages. UPMs. Paperbound. **\$27.95**



Photos. 296 pages. Skyhorse. Pub. at \$32.50

★**9130373** **THE FARROWS OF HOLLYWOOD: Their Dark Side of Paradise.** By Marilyn Ann Moss. Reveals how Mia Farrow's allegations of sexual molestation by Woody Allen of their seven year-old adopted daughter, Dylan, has roots in Farrow's childhood relationship with her father, John, who was abusive to his children, his wife and to his co-workers leaving a legacy of trauma and pain. 16 pages of **\$7.95**

★**7515006** **BRUCE DERN: A Memoir.** Christopher Fryer et al. Dern details the challenges he faced as an artist in the business, his struggle against typecasting, and his thoughts on and relationships with other big names in the industry, including Alfred Hitchcock, Jack Nicholson, Paul Newman, Bob Dylan, Matt Damon, John Wayne, Tom Hanks, and more. Photos. 298 pages. UPKy. Paperbound. Pub. at \$24.95 **\$19.95**

Actors, Celebrities & Performing Artists



239 pages. White Owl. Pub. at \$34.95

★9165657 EARLY BUSTER KEATON: From the Vaudeville Stage to Comique Films, 1899-1920. By Lisa Stein Haven. Offers a fresh perspective on Buster Keaton's early career, examining his formative years in entertainment. Its microscopic approach aims to illuminate these formative years of his career and help readers better understand the brilliance of his 'independence' and the tragedy of his years at MGM. 16 pages of photos. **\$26.95**

9141871 PARIS: The Memoir. By Paris Hilton. With courage, honesty, and humor, Paris reclaims her narrative, places it all in context, and shares the true story of her extraordinary life. 357 pages. Dey Street. Paperbound. Pub. at \$19.99 **\$5.95**

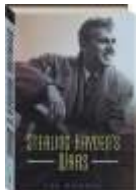


9179100 MORE THAN A METHOD: Trends and Traditions in Contemporary Film Performance. Ed. by Cynthia Baron et al. Provides the reader with a historical perspective on film performance theory and explains the importance and relevance of analyzing acting. The essays are divided into three sections: modernism, neo-naturalism, and postmodern film performance. 355 pages. Wayne State. Paperbound. Pub. at \$34.99 **\$5.95**

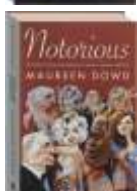
★4164628 YOU NEVER KNOW: A Memoir. By Tom Selleck with E. Henican. In his own voice and uniquely unpretentious style, the famed actor brings readers on his uncharted but serendipitous journey to the top in Hollywood, his temptations and distractions, his misfires and mistakes and, over time, his well-earned success. 16 pages of photos. 340 pages. Dey Street. Pub. at \$29.99 **\$21.95**



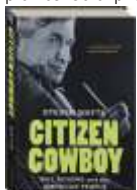
★9214003 GLORIA SWANSON: Ready for Her Close-Up. By Tricia Welsch. Explore how Swanson, a talented, self-confident actress, negotiated a creative path through seven decades of celebrity. This volume also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood transformed their remarkable careers after their stardom dimmed. 32 pages of photos. 479 pages. UPMs. Pub. at \$35.00 **\$27.95**



★9038116 STERLING HAYDEN'S WARS. By Lee Mandel. A master sailor when he was barely in his twenties, Hayden became an overnight film star despite no training in acting. But his life was metaphorically a series of wars, including the most difficult of them all, the war that Sterling Hayden fought with himself. Photos. 348 pages. UPMs. Pub. at \$35.00 **\$27.95**



profiles. Color photos. 385 pages. Harper. Pub. at \$32.50 **\$24.95**



★9098224 CITIZEN COWBOY: Will Rogers and the American People. By Steven Watts. Will Rogers rose to conquer nearly every form of media and entertainment in the early 20th century's rapidly expanding consumer society making him a national symbol of common sense, common decency, and common people. Explore how he made his fellow Americans laugh and think while honoring the past and embracing the future. 16 pages of photos. 457 pages. Cambridge. Pub. at \$34.95 **\$26.95**



★9222979 HOLLYWOOD VAMPIRES: Johnny Depp, Amber Heard and the Celebrity Exploitation Machine. By K. Loudenberg & M. Wholey. An explosive new book on the infamous trial Depp v. Heard, this account paints an intimate picture of what was actually going on behind the viral headlines between Johnny Depp and Amber Heard, with never-before-told stories from their inner circle. 328 pages. Dey Street. Pub. at \$29.99 **\$21.95**

913817X TREMENDOUS: The Life of a Comedy Savage. By Joey "Coco" Diaz with E. Florentine. Joey "Coco" Diaz wasn't always a star, but he was always a comedian. He credits his success to his "immigrant mentality," the work ethic his mother modeled for him. From finding his mom's body to high stakes crime, addiction and depression, there are plenty of dark episodes in this saga. Diaz shares it all with brutal honesty and humor. Color photos. 244 pages. BenBella. Pub. at \$29.99 **SOLD OUT**



301 pages. Feral House. Paperbound. Pub. at \$22.95 **\$17.95**



★9040293 TAKE IT FROM THE BIG MOUTH: The Life of Martha Raye. By Jean Pitrone. Behind the smile and raucous laugh there was a darker side to Raye. She found solace from her insecurities and a frenzied schedule in the use of drugs and alcohol. Her seven rocky marriages fueled headlines and gossip columns. Particularly painful was her turbulent relationship with her only daughter, Melodye. Illus. 238 pages. UPKY. Pub. at \$35.00 **\$27.95**



645 pages. Quercus. Pub. at \$28.00 **\$17.95**



★9056505 SONNY BOY: A Memoir. By Al Pacino. The memoir of a man who has nothing left to fear and nothing left to hide. The golden thread, however, is the spirit of love and purpose. Pacino was lucky enough to fall deeply in love with the craft before he had the foggiest idea of any of its earthly rewards, and he never fell out of love. 32 pages of photos, some in color. 370 pages. Penguin. Pub. at \$35.00 **\$26.95**



★9038124 ZACHARY SCOTT: Hollywood's Sophisticated Cad. By Ronald L. Davis. Throughout the 1940s Scott was the model for sophisticated, debonaire villains in American films. To reconstruct Scott's life Davis uses interviews with Scott and colleagues, resulting in a portrait of a talented actor who was rarely allowed to show his versatility on the screen. 16 pages of photos. 238 pages. UPMs. Paperbound. Pub. at \$30.00 **\$24.95**

★9201831 JUDY GARLAND: The Voice of MGM. By Scott Brogan. There have been many works about Garland's fabled and troubled life, but none devoted solely to the study of her years at MGM. A definitive celebration of Hollywood's iconic musical star and her legendary career. Well illus. in color. 404 pages. Lyons. 8 1/2 x 11 1/4. Pub. at \$65.00 **\$49.95**



★8882398 PRAIRIE MAN: My Little House Life & Beyond. By Dean Butler. Butler recounts his passage through the *Prairie*, sharing stories and anecdotes of the remarkable cast who were his on-screen family. Coming of age during a golden era of entertainment, Butler has evolved along with it, and today enjoys success and fulfillment as a director and producer. 16 pages of photos, most in color. 268 pages. Citadel. Pub. at \$18.00 **SOLD OUT**



photos. 440 pages. UPKY. Pub. at \$40.00 **\$24.95**



★9133011 TO THE HILT: A Sword Swallower's History of Sword Swallowing. By D. Meyer & M. Hartzman. An authoritative compendium on sword swallowing featuring historical biographies, expert insights, rare photos, and behind-the-scenes stories from modern sword swallowers. 173 pages. Schiffer. 8 1/2 x 11 1/4. **\$37.95**

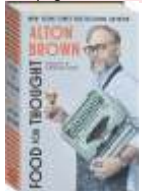
9036385 THE DUKE, THE LONGHORNS, AND CHAIRMAN MAO: John Wayne's Political Odyssey. By Steven Travers. This is a "fly on the wall" exploration of a wild weekend in 1966 Austin, Texas and an immersion into the John Wayne mythology: his politics; his inspirations; the plots to assassinate him; his connections to Stalin, Krushchev, and Chairman Mao; and the death of the Western. Photos. 265 pages. Taylor Trade. Pub. at \$24.95 **PRICE CUT to \$2.95**

Actors, Celebrities & Performing Artists



9102116 ELIZABETH. By J. Randy Taraborrelli. Seeks to reveal the person behind the glamorous persona of Elizabeth Taylor. Chronicles her rise to stardom, and fully examines the emotional roots of her many marriages and romances, while offering a glimpse into her battles with alcoholism and weight. 24 pages of photos. 670 pages. Grand Central. Paperbound. Pub. at \$7.99 **PRICE CUT to \$2.95**

★916085X DON'T LOOK BACK, YOU'LL TRIP OVER: My Guide to Life. By Michael Caine. The screen legend brings his wit, insight, stories and wisdom to answer questions about every aspect of his long life. 257 pages. Hodder & Stoughton. Pub. at \$30.00 **PRICE CUT to \$17.95**



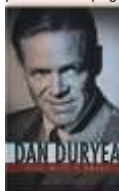
★9128247 FOOD FOR THOUGHT: Essays & Ruminations. By Alton Brown. Brown shares exactly what's on his mind, mixing compelling anecdotes from his personal and professional life with in-depth observations on the culinary world, film, personal style, defining meals of his lifetime, and much more. Deliciously candid and full of behind-the-scenes stories fans will love! Illus. 283 pages. Gallery. Pub. at \$28.99 **PRICE CUT to \$17.95**

★9087087 FROM UNDER THE TRUCK: A Memoir. By Josh Brolin. Brolin captures a life marked by curiosity, pain, devotion, kindness and humor. He recounts his unconventional childhood, his career in the film industry and the professional and personal ups and downs in between and since. 227 pages. Harper. Pub. at \$30.00 **PRICE CUT to \$14.95**



★9094105 GLORIA SWANSON: Hollywood's First Glamour Queen. By Stephen Michael Shearer. Focusing on Swanson's sense of style and fashion, this volume contains hundreds of personal and professional photographs, many never before published, and running biographical commentary by Shearer. 476 pages. Lyons. 8 1/2 x 11 1/4. Pub. at \$75.00 **PRICE CUT to \$49.95**

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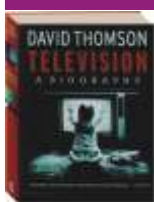
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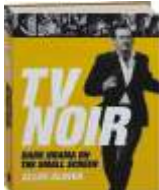
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Television & Radio

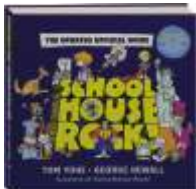


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Television & Radio



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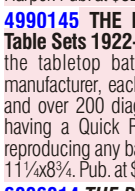
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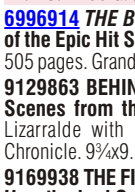
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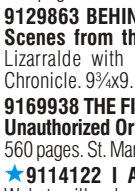
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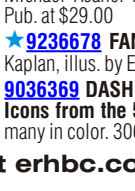
6996914 THE BIG BANG THEORY: The Definitive, Inside Story of the Epic Hit Series. By Jessica Radloff. 16 pages of color photos. 505 pages. Grand Central. Pub. at \$30.00 **\$7.95**



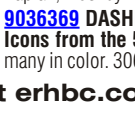
9129863 BEHIND THE SCREENS: Illustrated Floor Plans and Scenes from the Best TV Shows of All Time. By Inaki Aliste Lizarralde with N.E. Fischer. Fully illus. in color. 136 pages. Chronicle. 9 1/2 x 9. Pub. at \$24.95 **SOLD OUT**



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9036369 DASHING, DARING, AND DEBONAIR: TV's Top Male Icons from the 50s, 60s, and 70s. By Herbie J. Pilato. Well illus. many in color. 306 pages. Taylor Trade. Pub. at \$27.95 **\$9.95**

Television & Radio

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- 8886482 PANDORA'S BOX: How Guts, Guile, and Greed Upended TV.** By Peter Biskind. 383 pages. Morrow. Pub. at \$32.50 **PRICE CUT to \$4.95**
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- ★**7962517 RICK AND MORTY CHARACTER GUIDE.** text by Albro Lundy. 162 pages. Dark Horse. 9¼x12¼. Pub. at \$39.99 **PRICE CUT to \$24.95**

Theater & Dance

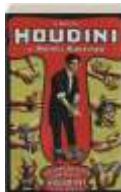
LIMITED QUANTITY 9263497 MOLIERE: Comedies. Collects the classic French farces *The School for Husbands*, *The School for Wives*, *The Misanthrope*, *Tartuffe*, *The Miser*, *The Would-Be Gentleman*, and *The Imaginary Invalid*. Illustrated with classic engravings by Tony Johannot. Beautifully bound, with gilded page edges. 503 pages. Franklin Library. 6x12. **\$9.95**

9200837 THE BALLET BOOK, SECOND EDITION: The Young Performer's Guide to Classical Dance. By Deborah Bowes, photos by K. West. Generously illustrated with exceptional color photographs, this definitive guide takes young dancers from plies to pas de deux with invaluable suggestions for building form and joy in dance. Includes sections on finding a teacher, preparing for class, and exploring the wider dance world. 144 pages. Firefly. 8x10. Paperbound. Pub. at \$14.95 **SOLD OUT**

Blu-ray 7779798 I AM A DANCER. Fullscreen. Offers an unprecedented look at the training and dedication behind Rudolph Nureyev's electrifying art. Showcases some techniques, essays and presentations by Nureyev. Includes 16 page booklet. Not Rated. English SDH. 92 minutes. Film Movement. **\$2.95**



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9133798 THE TONY AWARDS: A Celebration of Excellence in Theatre. By Ella Mell. Pays tribute to the magic that happens when the curtain goes up and Broadway's best and brightest step onto center stage. Fully illus., most in color. 309 pages. Black Dog & Leventhal. 9¼x11¼. Pub. at \$55.00 **\$19.95**

9101462 SIX PLAYS BY LILLIAN HELLMAN. These six plays span nearly 20 years and display the range of Hellman's dramatic gifts: *The Children's Hour* (1934), *Days to Come* (1936), *The Little Foxes* (1939), *Another Part of the Forest* (1946), *Watch on the Rhine* (1941), and *The Autumn Garden* (1951). 494 pages. Vintage. Paperbound. Pub. at \$15.95 **PRICE CUT to \$3.95**

9251804 BALLET UNDER NAPOLEON. By Ivor Guest. Photos. 528 pages. Dance Books. Pub. at \$60.00 **SOLD OUT**

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9106502 THE MAKING OF GUYS AND DOLLS. By Keith Garebian. Illus. 153 pages. Mosaic. Paperbound. Pub. at \$15.00 **\$4.95**

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★**9092943 IT HAPPENED AT THE PALACE: A History of New York's Iconic Broadway Theater.** By Stewart F. Lane. Fully illus., some in color. 208 pages. Broad Book. 10½x9¾. Pub. at \$65.00 **PRICE CUT to \$29.95**

Composers

9084134 GOODBYE RUSSIA: Rachmaninoff in Exile. By Fiona Maddocks. The moving story of Rachmaninoff's years in exile and the composition of his last great work, set against a cataclysmic backdrop of two world wars and personal tragedy. Photos. 360 pages. Pegasus. Pub. at \$29.95 **\$6.95**



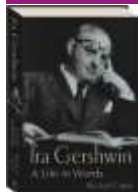
9033386 POMUS & SHUMAN: Hitmakers—Together & Apart. By Graham Vickers. A joint biography of one of rock'n'roll's greatest song writing teams, that explores the private lives and public triumphs of Lyricist Doc Pomus and composer Mort Shuman. Between 1958 and 1965, they wrote over a hundred teen anthems and timeless ballads for Elvis, Ray Charles, The Drifters, Bobby Darin, and Del Shannon among others. Photos. 158 pages. Omnibus. **\$7.95**



9252088 SCHUMANN: The Faces and the Masks. By Judith Chernaik. Drawing on unpublished archive material, this groundbreaking account is of a major composer whose life and works have been the subject of intense controversy ever since his early death in an asylum. Schumann was a key figure in the Romanticism which swept Europe and America in the 19th Century. 16 pages of photos, some in color. 349 pages. Faber & Faber. Pub. at \$29.95 **\$5.95**

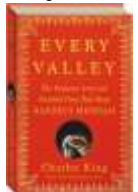
9211489 BIOGRAPHIC BEETHOVEN. By Marcus Weeks. Presenting an impression of his life, work, and legacy, with an array of irresistible facts and figures converted into infographics to reveal the composer behind the music, readers will learn little-known facts about the man whose Symphony No. 5 is universally recognized for its opening four notes. Fully illus. in color. 95 pages. Ammonite. Pub. at \$14.95 **\$5.95**

Composers



Liveright. Pub. at \$37.99

★ **9082050 IRA GERSHWIN: A Life in Words.** By Michael Owen. The first lyricist to win the Pulitzer Prize, Ira Gershwin (1896-1983) has been hailed as one of the masters of the Great American Songbook, a period which covers songs written largely for Broadway and Hollywood from the 1920s to the 1950s. Now Owen brings Gershwin out at last from the long shadow cast by his younger and more famous brother George. Well illus. 407 pages. **\$28.95**



335 pages. Doubleday. Pub. at \$32.00

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3

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★ **9154647 SCHOENBERG: Why He Matters.** By Harvey Sachs. 284 pages. Liveright. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**

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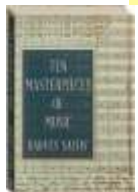
Works On & About Music



★ **9071865 100 BEST-SELLING ALBUMS OF THE 70s.** By Hamish Champ. A celebration of the 100 best selling albums of the 1970s based on recording industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **\$5.95**



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★ **9046836 ABBEY ROAD: The Inside Story of the World's Most Famous Recording Studio.** By David Hepworth. The incredible history of how Abbey Road became the most famous recording studio in the world. Photos, most in color. 380 pages. Pegasus. Pub. at \$29.95 **\$6.95**



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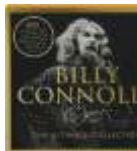
★ **9161783 ELVIS HAS LEFT THE BUILDING: The Death of the King and the Rise of Punk Rock.** By Dylan Jones. A veteran journalist delves deep into the heady days of punk's sudden ascendance into the mainstream and the steep fall of an inimitable icon. Jones offers a fresh take on Elvis's death and exposes the depth of the hysteria and devotion surrounding the cult of "The King." 307 pages. Overlook. Pub. at \$27.95 **\$4.95**

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★ **799463X 100 BEST-SELLING ALBUMS OF THE 90s.** By Dan Auty et al. A celebration of the 100 best selling albums of the 1990s based on recording industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **\$3.95**



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Works On & About Music



9251979 JUGGALO: Insane Clown Posse and the World They Made. By Steve Miller. A vivid journey into the heart of a misunderstood subculture that chronicles two hard-luck kids from Detroit who created an empire and became the unwitting stars of a uniquely American success story. Also explores the lives of the proud outsiders who are frequently labeled as a threat or dismissed as a joke. 166 pages of photos. 298 pages. Da Capo. Paperbound. Pub. at \$17.99 **\$6.95**



★8880220 1000 RECORD COVERS. By Michael Ochs. Vinyl's back in style, and in this selection of 1,000 of the most iconic record sleeves from the 60s to 90s, we recall why it's the biggest and best music format ever. Iconic artwork, memorable album covers, and long-lost classics all jostle for space in this virtual shelf of music history. 573 pages. Taschen. Pub. at \$25.95 **SOLD OUT**

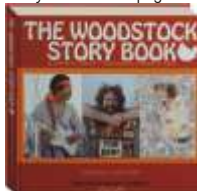


9053905 JELLY ROLL BLUES: Censored Songs & Hidden Histories. By Elijah Wald. Full of previously unpublished lyrics and stories, painting a new and surprising picture of the dawn of American popular music, when jazz and blues were still the private, after-hours music of the Black "sporting world." 16 pages of photos. 336 pages. Hachette. Pub. at \$32.00 **\$9.95**

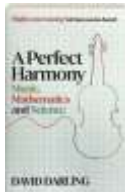


★7911904 BUT WILL YOU LOVE ME TOMORROW? An Oral History of the '60s Girl Groups. By Laura Flam & E. Sieu Liebowitz. Tells a national coming of age story that shines particular insight into the experiences of the female singers and songwriters who created the post-war pop movement and changed American culture. 16 pages of photos. 343 pages. Hachette. Pub. at \$31.00 **\$16.95**

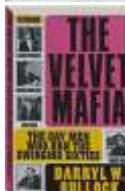
9033238 EVERYBODY DANCE: Chic and the Politics of Disco. By Daryl Easlea. Exploring Chic's story in fascinating detail, this is a fascinating must read for any disco fan. It's the essential account of the legendary band who still get us lost in music for over four decades. 16 pages of photos, many in color. 440 pages. Omnibus. Paperbound. Pub. at \$26.99 **\$9.95**



1997025 The WOODSTOCK STORY BOOK. By Linanne G. Sackett, photos by B.Z. Levine. Features nearly 300 color photographs, many never before seen, capturing the performers, personalities, audience, excitement and action of this historic event. 176 pages. Brunswick Institute. 10 7/8 x 10 1/4. Pub. at \$35.00 **\$12.95**



★9242988 A PERFECT HARMONY: Music, Mathematics and Science. By David Darling. From the earliest of civilisations, humans have found ways to make music, whether through makeshift drums or artfully drilled bone flutes. But how did music—effectively little more than a series of certain tones and rhythms—become so integral to the human experience? Photos. 279 pages. OneWorld. Paperbound. Pub. at \$18.95 **\$14.95**



9214852 THE VELVET MAFIA: The Gay Men Who Ran the Swinging Sixties. By Darryl W. Bullock. In the fifties and sixties, in the period leading up to the partial decriminalization of homosexuality and the founding of the Gay Liberation movement, a group of gay men behind the scenes of rock'n'roll was changing pop, politics, and society for good. 16 pages of photos. 348 pages. Omnibus. Pub. at \$24.95 **SOLD OUT**

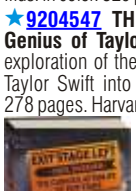


★8998604 WOODSTOCK THEN AND NOW: A 50th Anniversary Celebration. By A. Ludwig & S. Pilon. A series of discussions and interviews with "Woodstock luminaries" held at the Berklee College of Music in April 2019. Meeting all together for the first time since 1969, these luminaries shared Woodstock stories, talking about the impact of the festival on their careers and on society as a whole. Illus. 188 pages. Clemson UP. Paperbound. **\$21.95**

9197443 ISN'T HER GRACE AMAZING! The Women Who Changed Gospel Music. By Cheryl Willis. Offers in-depth interviews, behind-the-scenes stories, uncovered gems, and never-before-seen images of these powerhouse vocalists. Celebrate the towering talents of gospel singers who have defined the genre, established the sound, and set the standard for good singing for generations to come. Photos, many in color. 225 pages. Amistad. 8 1/2 x 10 1/4. Pub. at \$40.00 **\$9.95**



★9050426 THE BEATLES: Featuring a Collection of Memorabilia from the Lives of the Fab Four. By Richard Havers. Celebrate The Beatles with rare, archival photographs and a never-before-seen collection of 15 removable, collectable memorabilia. Contains a general overview, daily timelines for each year highlighting personal matters and epic events and finally, the band's breakup and their lives post-Beatles. Fully illus. in color. 320 pages. Chartwell. 8 1/2 x 11 1/4. Pub. at \$34.99 **\$24.95**



★9204547 THERE'S NOTHING LIKE THIS: The Strategic Genius of Taylor Swift. By Kevin Evers. A smart, page-turning exploration of the business and creative decisions that transformed Taylor Swift into an unprecedented modern cultural phenomenon. 278 pages. Harvard Business Review. Pub. at \$30.00 **\$21.95**



7966636 EXIT STAGE LEFT: The Curious Afterlife of Pop Stars. By Nick Duerden. Features tales of drug addiction, bankruptcy, depression and divorce, but also of optimism, a genuine love of the craft, humility and hope. This is a candid, laugh out loud and occasionally shocking look at what happens when the brightest stars fall back down to earth. 374 pages. Headline. Pub. at \$26.99 **PRICE CUT to \$4.95**



9096175 DANCE ALL NIGHT: Those Other Southwestern Swing Bands, Past and Present. By Jean A. Boyd. Presents the history and music of those bands that did not garner fame during the heyday of Western Swing, but were local sensations to thousands of south westerners hungry for diversion and good dancing during the Depression and WWII. 22 pages of photos. 361 pages. Texas Tech UP. 7 x 10. Paperbound. Pub. at \$39.95 **PRICE CUT to \$3.95**



8898200 SWING SHIFT: "All-Girl" Bands of the 1940s. By Sherrie Tucker. Not only offers a history of this significant aspect of American society and culture but also examines how and why whole bands of dedicated and talented women musicians were dropped from or never inducted into our national memory. Well illus. 413 pages. Duke. Paperbound. Pub. at \$31.95 **PRICE CUT to \$2.95**



9042970 THE BEATLES AND SGT. PEPPER: A Fan's Perspective. Compiled by Bruce Spizer. Written by fans for fans about the most famous album by the most famous band in the history of Rock'n'Roll! Included in this volume are dozens of fan recollections that add a personal touch demonstrating the true impact of the Beatles. Color photos. 160 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **PRICE CUT to \$3.95**



8876975 LED ZEPPELIN VINYL: The Essential Collection. By Ross Halfin. Illustrates in full color some of the rarest and most interesting vinyl releases, including one of a kind rarities, bizarre regional variations, official albums, bootleg recordings of legendary concerts, and more. 216 pages. Reel Art. 12x12. Pub. at \$59.95 **PRICE CUT to \$14.95**



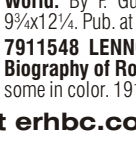
★8749396 THAT'LL BE THE DAY: The Birth of Rock n' Roll. By Carolyn McHugh. Evolving from the rhythm and blues music of the late 1940s, rock and roll was propelled into the mainstream by a group of pioneering musicians whose hit songs soundtracked the 1950s. Together they took existing genres, shook them up, added driving beats, new guitar techniques and exciting piano riffs to make the music they performed with wit and energy. Fully illus. some in color. 141 pages. Sona. 8 1/2 x 11. Pub. at \$34.99 **PRICE CUT to \$22.95**



780444X 100 BEST-SELLING ALBUMS OF THE 80s. By Dan Auty et al. 224 pages. Thunder Bay. Pub. at \$24.95 **SOLD OUT**



9230661 I DON'T WANT TO GO HOME: The Oral History of The Stone Pony. By Nick Corasaniti. 16 pages of photos. 298 pages. Harper. Pub. at \$32.00 **\$6.95**



8879265 THE MASTERS: Conversations with Bono, Dylan, Garcia, Jagger, Lennon, Springsteen, Townshend. By Jann S. Wenner. Color photos. 344 pages. Little, Brown. Pub. at \$30.00 **\$6.95**



8878846 THE BIRTH OF ROCK 'N' ROLL: The Illustrated Story of Sun Records and the 70 Recordings That Changed the World. By P. Guralnick & C. Scott. 256 pages. Weldon Owen. 9 1/2 x 12 1/4. Pub. at \$60.00 **SOLD OUT**

7911548 LENNON, DYLAN, ALICE, & JESUS: The Spiritual Biography of Rock and Roll. By Greg Laurie with M. Terrill. Photos, some in color. 191 pages. Salem Books. Pub. at \$24.95 **SOLD OUT**

Works On & About Music

926177X THE COME UP: An Oral History of the Rise of Hip-Hop. By Jonathan Abrams. 16 pages of photos, most in color. 528 pages. Crown. Pub. at \$35.00 **\$6.95**

6080987 TOO LATE TO STOP NOW: More Rock 'n' Roll War Stories. By Allan Jones. Photos. 360 pages. Bloomsbury. Paperbound. Pub. at \$24.00 **\$4.95**

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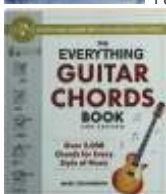
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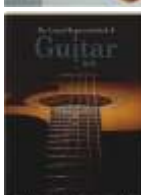
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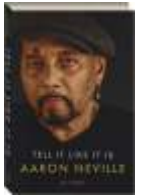


916751X LOU REED: The King of New York. By Will Hermes. The great rock poet presided over the marriage of Brill Building pop and the European avant-garde, and left American culture transfigured. Hermes offers the definitive narrative of Reed's life and legacy, dramatizing his long, brilliant, and contentious dialogue with fans, critics, fellow artists, and assorted habitués of the demimonde. 16 pages of photos. 529 pages. FSG. Pub. at \$35.00 **\$6.95**



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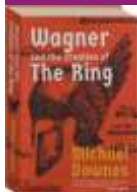
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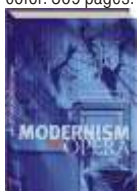
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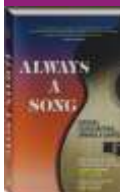
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Country Music



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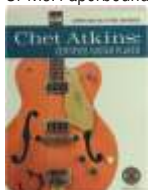


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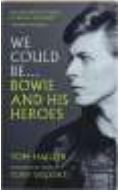


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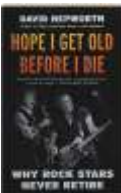
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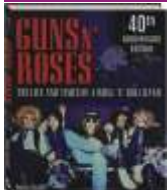
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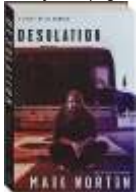
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Rock 'n' Roll



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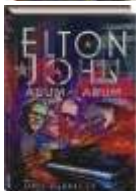


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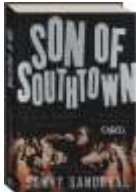
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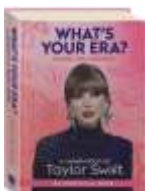


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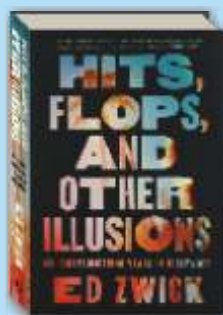
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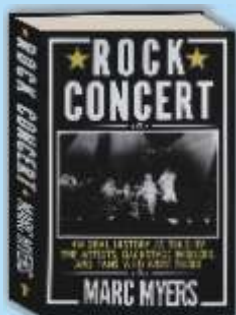


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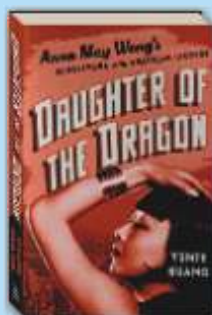


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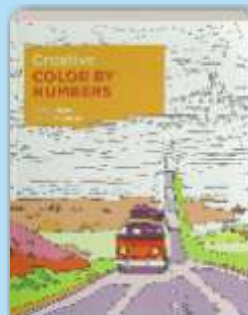
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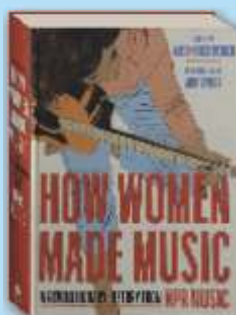
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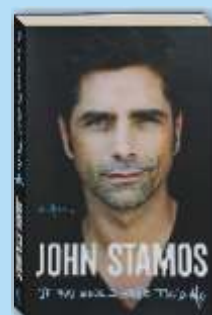
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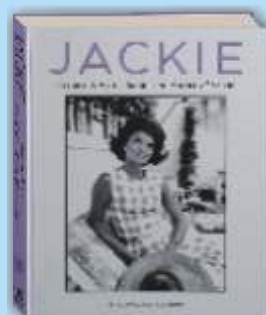
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