

# Arts & Entertainment

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## Artist Monographs



**BRUTAL: The Art of Samwise** By Samwise Didier. For nearly 30 years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art volumes, illustrated novels, album covers, comics, and video games, and is instantly recognizable to his legions of fans. Fully illus. most in color. 304 pages. Cernunnos.

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★ **UNDERWORLDS: A Compelling Journey Through Subterranean Realms, Real and Imagined** By Stephen Ellcock. A darkly evocative compendium of images exploring natural, constructed, imaginary, and subconscious underworlds, curated by renowned image collector and social media figure Ellcock. Well illus. most in color. 256 pages. Thames & Hudson. 6 1/2 x 9 1/4.

Pub. at \$35.00

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## Art Movements & Genre Art



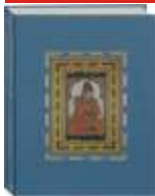
**WHISTLER TO CASSATT: American Painters in France** Ed. by Timothy J. Standring. In the late 19th and early 20th centuries, American artists flocked to France in search of instruction, critical acclaim, and patronage. This richly illustrated volume offers a sophisticated examination of cultural and aesthetic

exchange as it highlights many figures who were left out of previous histories. 248 pages. Yale. 10 1/2 x 11 1/4. Pub. at \$50.00

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## Museum & Private Collections



**THE ISLAMIC WORLD** Ed. by John P O'Neill. Over 140 objects and photos are reproduced, giving a sweeping view of the many styles and mediums in which Islamic artists worked, from Spain to India, over more than 10 centuries. 160 pages. MMA. 9 1/4 x 12 1/4.

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## Sculpture



**PUBLIC SCULPTURE OF EDINBURGH, VOLUME 1: The Old Town and South Edinburgh** By Ray McKenzie. The study begins appropriately with the historic Old Town, and the various suburbs extending from it to the south. The richness of history and the power of its urban topography

have combined to create a uniquely fertile breeding ground for public sculpture of every kind. Fully illus. 506 pages. Liverpool UP. 10 x 9 1/2. Paperbound. Pub. at \$43.95

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## Artist's Manuals & Guides



★ **DRAWING: Figures** By Michel Lauricella. Learn to draw people, characters, and the human form by exploring the subject's fundamental principles. Each concept is clearly explained and richly illustrated, allowing you to deepen your understanding and effectively apply these techniques. Concepts include Body Proportions, Facial

Features, Clothing Folds, Skeletal Structure and more. 31 pages. Rocky Nook. 8 1/2 x 11. Paperbound. Pub. at \$9.95

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## Monographs on Photographers



**MARCIA RESNICK: As It Is or Could Be** By Frank H. Goodyear III et al. Explores Resnick's early influences, discusses her series and photobooks such as *Re-visions*, and situates her work within the history of contemporary art. Fully illus. some in color. 208 pages. Yale. 9 1/4 x 11 1/4. Pub. at \$50.00

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## Photo Journalism & Essays



**PERSONA NON GRATA: Bangkok** What comes to mind when you think of Thailand? Many think: The Land of Smiles. Couldn't be further from the truth. Included here are photos of life in Bangkok, on the streets, a personal view. Fully illus. some in color. PowerHouse. 8 1/2 x 11 1/4. Pub. at \$45.00

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## Poetry



**THE ROSE THAT GREW FROM CONCRETE** By Tupac Shakur. This collection of deeply personal poetry mirrors the legendary artist's enigmatic world and its many contradictions. Written in his own hand from the age of nineteen, these seventy-two poems embrace his spirit, his energy, and his ultimate message of hope. 150 pages. MTV

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## Literature



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★ **THE INSIDE RIDE: A Journey to Manhood** By Donald & Max Cohen. An extended and fearless exploration of the meaning of manhood in contemporary western culture at a moment in time in which both Fatherhood and Maleness have become endangered. This extensive letter exchange between the father and son authors demonstrates intimacy and honesty in analyzing and exploring the often tumultuous events of their

lives. 317 pages. Nicolas-Hays. Paperbound. Pub. at \$21.95

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## Literary Studies & Criticism

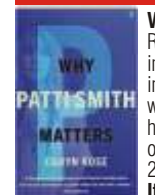


**UNCERTAIN MANIFESTO** By Frederic Pajak. An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. 187 pages. New York Review of Books. Paperbound. Pub. at \$19.95

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## Musicians, Singers & Pop Artists



**WHY PATTI SMITH MATTERS** By Caryn Rose. Rose contextualizes Smith's creative work, her influence, and her wide-ranging and still evolving impact on rock and roll, visual art, and the written word. Rose goes deep into Smith's oeuvre, from her first album *Horses*, to acclaimed memoirs operating at a surprising remove from her music. 228 pages. Faber. Paperbound.

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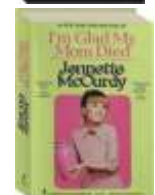
## Actors, Celebrities & Performing Artists



**OUT LOUD: A Memoir** By M. Morris & W. Stace. From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself. 16 pages of color photos. 374 pages. Penguin. Pub. at \$30.00

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★ **I'M GLAD MY MOM DIED** By Jennette McCurdy. A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star McCurdy about her struggles as a former child actor—including the eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. 304 pages. S&S. Pub. at \$27.99

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## Television & Radio



### WHAT IS THE STORY OF SCOOBY-DOO?

By M.D. Payne, illus. by A. Thomson. Most kids are familiar with the always-hungry, scaredy-cat Great Dane called Scooby-Doo and his true-blue friends of Mystery Inc. But how did Scooby and the gang make it onto the silver screen? Payne lays out the whole groovy tale that's sure to have the readers shouting, "Zoinks!". Ages 8-12. Fully illus.

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### ALFRED'S BASIC PIANO LIBRARY LESSON BOOK LEVEL 1A

By Willard A. Palmer et al. Offers four complete beginning piano methods that use the same eclectic reading approach (with a focus on intervals). However, the grading, songs, illustrations, covers and

names of the course are all different. This allows the teacher to design a personalized curriculum for each student. 64 pages. Alfred Music. 11 3/4 x 9. Paperbound. Pub. at \$8.99

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## Rock 'n' Roll



**CUREPEDIA: An A-Z of The Cure** By Simon Price. Sifts through the facts, the myths and confusing narratives around the band, their recording history, and legendary tours, to deliver a uniquely kaleidoscopic portrait of The Cure. 440 pages. Dey Street. Pub. at \$40.00

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