

Arts & Entertainment

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Artist Monographs



BRUTAL: The Art of Samwise By Samwise Didier. For nearly 30 years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art volumes, illustrated novels, album covers, comics, and video games, and is instantly recognizable to his legions of fans. Fully illus. most in color. 304 pages. Cernunnos.

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Sculpture



PUBLIC SCULPTURE OF EDINBURGH, VOLUME 1: The Old Town and South Edinburgh By Ray McKenzie. The study begins appropriately with the historic Old Town, and the various suburbs extending from it to the south. The richness of history and the power of its urban topography

have combined to create a uniquely fertile breeding ground for public sculpture of every kind. Fully illus. 506 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95

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ALL-AMERICAN, VOLUME TWELVE: A Book of Lessons By Bruce Weber. Explore a collection motivated equally by admiration and a desire to connect. Sometimes the subjects are already well-known in their own right, but just as often the participants are relatively unknown, noteworthy because their stories or accomplishments reveal something that

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PERSONA NON GRATA: Bangkok What comes to mind when you think of Thailand? Many think: The Land of Smiles. Couldn't be further from the truth. Included here are photos of life in Bangkok, on the streets, a personal view. Fully illus. some in color. PowerHouse. 8½x11¼. Pub. at \$45.00

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Literary Studies & Criticism

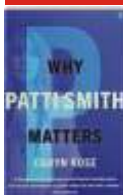


UNCERTAIN MANIFESTO By Frederic Pajak. An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. 187 pages. New York Review of Books. Paperbound. Pub. at \$19.95

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Musicians, Singers & Pop Artists



WHY PATTI SMITH MATTERS By Caryn Rose. Rose contextualizes Smith's creative work, her influence, and her wide-ranging and still evolving impact on rock and roll, visual art, and the written word. Rose goes deep into Smith's oeuvre, from her first album *Horses*, to acclaimed memoirs operating at a surprising remove from her music. 228 pages. Faber. Paperbound.

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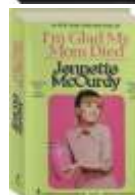
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Actors, Celebrities & Performing Artists



OUT LOUD: A Memoir By M. Morris & W. Stace. From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself. 16 pages of color photos. 374 pages. Penguin. Pub. at \$30.00

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★**I'M GLAD MY MOM DIED** By Jennette McCurdy. A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star McCurdy about her struggles as a former child actor—including the eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. 304 pages. S&S. Pub. at \$27.99

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ALFRED'S BASIC PIANO LIBRARY LESSON BOOK LEVEL 1A By Willard A. Palmer et al. Offers four complete beginning piano methods that use the same eclectic reading approach (with a focus on intervals). However, the grading, songs, illustrations, covers and

names of the course are all different. This allows the teacher to design a personalized curriculum for each student. 64 pages. Alfred Music. 11½x9. Paperbound. Pub. at \$8.99

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Rock 'n' Roll



CUREPEDIA: An A-Z of The Cure By Simon Price. Sifts through the facts, the myths and confusing narratives around the band, their recording history, and legendary tours, to deliver a uniquely kaleidoscopic portrait of The Cure. 440 pages. Dey Street. Pub. at \$40.00

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